

# *Art Index*

NOVEMBER 1965

TO

OCTOBER 1967



# Abbreviations of Periodicals Indexed

November 1965—October 1967

Complete list on pages VII-X

- Albright-Knox Gal Notes—Albright-Knox Art Gallery. Gallery Notes  
Am Acad Rome Mem—American Academy in Rome. Memoirs  
Am Artist—American Artist  
Am Fabrics—American Fabrics  
Am Inst Arch J—AIA Journal  
Am Inst Plan J—American Institute of Planners. Journal  
Antiquity—Antiquity  
Aperture—Aperture  
Apollo—Apollo  
Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui  
Arch Forum—Architectural Forum  
Arch Rec—Architectural Record  
Arch Rev—Architectural Review  
Archaeologia—Archaeologia  
Archaeology—Archaeology  
Architettura—L'Architettura  
Archivo Esp Arq—Archivo Español de Arqueología  
Archivo Esp Arte—Archivo Español de Arte  
Ars Orient—Ars Orientalis  
Art Bul—Art Bulletin  
Art & Déc—Art & Décoration  
Art in Am—Art in America  
Art J—Art Journal  
Art N—Art News  
Art Q—Art Quarterly  
Artes de México—Artes de México  
Artibus Asiae—Artibus Asiae  
Arts—Arts Magazine  
Arts & Arch—Arts & Architecture  
Arts Can—ArtsCanada  
Aujourd'hui—Aujourd'hui
- Bibl Archaeol—Biblical Archaeologist  
Boll Arte—Bollettino d'Arte  
Boston Mus Bul—Boston Museum Bulletin  
Burl Mag—Burlington Magazine
- Cahiers d'Art—Cahiers d'Art  
Camera—Camera  
Can Art—Canadian Art  
Casabella—Casabella  
Chicago Art Inst Cal—Chicago Art Institute. Calendar  
Cincinnati Mus Bul—Cincinnati Art Museum Bulletin  
Cleveland Mus Bul—Cleveland Museum of Art. Bulletin  
Congrès Archéol de France—Congrès Archéologique de France  
Connoisseur—Connoisseur  
Cooper Union Chron—Cooper Union Museum Chronicle  
Craft Horiz—Craft Horizons
- Design—Design  
Design Q—Design Quarterly  
Detroit Inst Bul—Detroit Institute of Arts. Bulletin
- Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung  
Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung  
Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft. Zeitschrift  
Deutsche Bauzeitung—Deutsche Bauzeitung  
Domus—Domus
- Exped—Expedition
- Film Q—Film Quarterly
- Gaz Beaux Arts—Gazette des Beaux-Arts  
Gebrauchs—Gebrauchsgraphik  
Graphis—Graphis
- Habitat—Habitat  
Handweaver—Handweaver and Craftsman  
Hesperia—Hesperia
- Ind Des—Industrial Design  
Int Des—Interior Design  
Interiors—Interiors
- J Aesthetics—Journal of Aesthetics and Art Criticism  
J Egypt Archaeol—Journal of Egyptian Archaeology  
J Hell Stud—Journal of Hellenic Studies
- Kunstwerk—Das Kunstwerk
- Landscape Arch—Landscape Architecture  
Liturg Arts—Liturgical Arts  
Los Angeles Mus Art Bul—Los Angeles County Museum of Art Bulletin
- Marsyas—Marsyas  
Met Mus Bul—Metropolitan Museum of Art Bulletin  
Minneapolis Inst Bul—Minneapolis Institute of Arts Bulletin  
Monuments Plot—Académie des Inscriptions et Belles Lettres, Paris. Fondation Eugène Piot. Monuments et Mémoires  
Mus J—Museums Journal  
Mus Mod Art—Museum of Modern Art Bulletin



## ABBREVIATIONS OF PERIODICALS INDEXED

**Museum (Newark)**—The Museum  
**Museum (Unesco)**—Museum

**Oberlin Coll Bul**—Oberlin College. Allen Memorial Art Museum Bulletin  
**Oeil**—L'Oeil  
**Old Time N E**—Old-Time New-England  
**Orient Art**—Oriental Art  
**Oud-Holland**—Oud Holland

**PaGa**—Printing and Graphic Arts  
**Perspecta**—Perspecta  
**Phila Mus Bul**—Philadelphia Museum of Art. Bulletin  
**Princeton Mus Rec**—Princeton University. Art Museum. Record  
**Print**—Print  
**Progres Arch**—Progressive Architecture

**Quadrum**—Quadrum

**R Archéol**—Revue Archéologique  
**R du Louvre**—La Revue du Louvre et des Musées de France  
**R I Sch Des Bul**—Rhode Island School of Design. Bulletin. Museum Notes  
**Renaissance N**—Renaissance News  
**Renaissance Q**—Renaissance Quarterly  
**Roy Inst Brit Arch J**—RIBA Journal

**Scottish Art R**—Scottish Art Review  
**Sight and Sound**—Sight and Sound  
**Smith Coll Mus Bul**—Smith College. Museum of Art. Bulletin  
**Soc Arch Hist J**—Society of Architectural Historians. Journal  
**St Louis Mus Bul**—St Louis City Art Museum. Bulletin  
**Studio**—Studio International

**Toledo Mus N**—Toledo Museum of Art. Museum News  
**Town Plan R**—Town Planning Review

**Urbanistica**—Urbanistica

**XX<sup>e</sup> Siècle**—XX<sup>e</sup> Siècle

**Walters J**—Walters Art Gallery. Journal  
**Warburg & Courtauld Inst J**—Journal of the Warburg and Courtauld Institutes  
**Werk**—Werk

**Yale Univ Art Gal Bul**—Yale University Art Gallery Bulletin

**Z Kunstges**—Zeitschrift für Kunstgeschichte  
**Zodiac**—Zodiac



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# *Art Index*

NOVEMBER 1965 TO OCTOBER 1967

A CUMULATED AUTHOR AND SUBJECT INDEX TO  
A SELECTED LIST OF FINE ARTS PERIODICALS

Edited by  
MARY M. SCHMIDT

Managing Editor  
SOPHIE KARAVIA



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M. S.





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# List of Periodicals Indexed

All data as of latest issue received

- AIA Journal.** In U.S.A. and Canada \$5, \$10; architectural students \$4; elsewhere \$10, \$18; single numbers \$2 m The American Institute of Architects, The Octagon, 1735 New York Av, NW, Washington, D.C. 20006
- Académie des Inscriptions et Belles Lettres, Paris.** Fondation Eugène Piot, Monuments et Mémoires. price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germain, Paris-VI<sup>e</sup>
- Albright-Knox Art Gallery. Gallery Notes.** free to members. irr The Buffalo Fine Arts Academy, Albright-Knox Art Gallery. Buffalo, N.Y. 14222
- American Academy in Rome. Memoirs.** price varies. irr American Academy in Rome, Porta S. Pancrazio, Rome 29 (101 Park Av, New York 10017)
- American Artist.** U.S.A. and possessions \$9; elsewhere \$11; single numbers \$1; m (S-Je) Subscription dept, 2160 Patterson St, Cincinnati, Ohio 45214
- American Fabrics.** \$20; single numbers \$6; q Doric Publishing Co, Inc, 24 E 38th St, New York 10016
- American Institute of Architects Journal.** See AIA Journal
- American Institute of Planners. Journal.** \$8; single numbers \$2; foreign rate (including Canada and Mexico) \$9.50 bi-m Robert L. Williams, business manager, American Institute of Planners, 917 Fifteenth St, N.W., Washington, D.C. 20005
- Antiquity; a Quarterly Review of Archaeology.** £2.10s or \$8 (including postage) single copies 15s Antiquity, c/o W. Heffer & Sons, Ltd, 104 Hills Road, Cambridge, England
- Aperture.** \$10 for 4 issues; Canada and foreign \$11; single issues \$3; included with membership irr Aperture, Inc, 168 East 91st St, New York 10028
- Apollo; the Magazine of the Arts.** £7.10s; \$24; single numbers 12s 6d; \$3 m Bracken House, 10 Cannon St, London, EC4; Apollo Publications, Inc. 720 Fifth Av, New York 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr. Society of Antiquaries of London. Burlington House, Piccadilly, London, W 1
- Archaeology: a Magazine Dealing with the Antiquity of the World.** \$6; single numbers \$1.50; no extra charge for foreign subscription q 260 West Broadway, New York 10013
- The Architectural Forum.** sent without charge to architects registered within the U.S.A; \$12 USA, possessions and Canada; students \$6; elsewhere \$20; single numbers \$1.50; 10 times a year (Ja/F; Jl/Ag) Circulation Manager: Urban America, Inc, 111 W 57th St, New York, N.Y. 10019
- Architectural Record.** to architects and engineers \$6; outside US and Canada \$15; single copies \$2 m (semi-m in My) P.O. Box 430, Hightstown, New Jersey 08520
- The Architectural Review.** post free £3 3s; US and Canada \$10.50; elsewhere £3 10s; single numbers 5s m Architectural Press Ltd, 9-13 Queen Anne's Gate, Westminster, London, SW 1
- L'Architecture d'Aujourd'hui.** France 90F; United States and other countries 110F or \$22.50; single numbers 18F; foreign 20F bi-m; 5, rue Bartholdi, 92-Boulogne, France; Wittenborn and Co, 1018 Madison Ave, New York 10021  
Summaries in English
- L'Architettura; Cronache e Storia.** L.9.000; foreign L.16.000; \$26; single numbers L.900; foreign L. 1.600; \$2.70 m ETAS-KOMPASS, via A. Mantegna 6, Milan; Cahners Publishing Co. Inc, 221 Columbus Av, Boston, Mass. 02116  
Summaries in English, French, German and Spanish
- Archivo Español de Arqueología.** 250 pesetas; single numbers 150 pesetas; foreign 360 pesetas; single numbers 210 pesetas semi-ann Duque de Medinaceli 4, Madrid
- Archivo Español de Arte.** 290 pesetas; single numbers 80 pesetas; foreign 390 pesetas; single numbers 105 pesetas q Revista Archivo Español de Arte, Duque de Medinaceli 4, Madrid (14)
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- The Art Bulletin.** \$15; single numbers \$4 q College Art Association of America, 432 Park Av South, New York 10016
- Art & Décoration; la Revue de la Maison.** F 27.00; single numbers F 4.50; foreign F 32.50. 7 numbers Charles Massin & Cie, 2 rue de L'Échelle, Paris
- Art in America.** U.S. and Canada \$15; single numbers \$2.50; foreign \$17 bi-m Art in America Co, Inc, 635 Madison Av, New York 10022
- The Art Journal.** \$3; single numbers \$1. q published by the College Art Association of America, 432 Park Av South, New York, 10016
- Art News.** \$11.50 (foreign add \$1); single numbers \$1.25 m (S-Je) 444 Madison Ave, New York 10022
- The Art Quarterly.** \$12; single numbers \$3. Founders society, Detroit Institute of Arts, 5200 Woodward Av, Detroit, Michigan 48202
- Artes de México.** single numbers \$30 M. N; US \$3 m Artes de México, Amores 262, México 12, D.F.  
Summaries in English



- Artibus Asiae.** Swiss fr65; \$15 (4 issues) 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- Arts & Architecture.** \$7; foreign \$8.50; single numbers 75c m Arts & Architecture Inc, 3305 Wilshire Boulevard, Los Angeles 90005  
Ceased publication. Last issue received v84 no7 JI-Ag '67
- Arts Magazine.** \$9.50; single numbers \$1.25; foreign postage \$1. 8 issues per year Art Digest, Inc, 60 Madison Av at East 26th St, New York 10010
- Artscanada.** \$9; single numbers \$1.50 bi-m Society for Art Publications, 129 Adelaide St, W, Toronto 1, Ontario  
Formerly Canadian Art
- Aujourd'hui; Art et Architecture.** 57F; foreign \$14.40 bi-m 5 rue Bartholdi 92 Boulogne, Seine, France; Wittenborn & Co, 1018 Madison Av, New York 10021  
Summaries in English  
Ceased publication with no60 1967
- The Biblical Archaeologist.** \$3; free to members; In England 24s q American Schools of Oriental Research, 126 Inman St, Cambridge, Mass. 02138
- Bollettino d'Arte.** L.9.000; single numbers L.2.500; foreign L.11.000; single numbers L.3.000 q Ministero della Pubblica Istruzione, Direzione Generale delle Antichità e Belle Arti. Libreria dello Stato, Piazza G. Verdi 10, Rome
- Boston Museum Bulletin.** \$3; single numbers 75c; free to members q Museum of Fine Arts, Boston 02115
- Buffalo Fine Arts Academy. Gallery Notes.** See Albright-Knox Art Gallery
- The Burlington Magazine.** £6.15; \$20; single copy 10s; \$1.50 m Burlington Magazine Publications Ltd, 258-268 Gray's Inn Road, London WC 1; Jane H. Sneyd, 45 Tudor City Place, New York 10017
- Cahiers d'Art.** price varies irr. Editions Cahiers d'Art, 14 rue de Dragon, Paris VI\*  
Last issue received no33-35 1960
- Camera (English edition) International Magazine for Photography and Cinematography.** \$14; single copy \$1.50; Great Britain £6; single copy 10s; other countries Sfrs. 51; single copy Sfrs. 5.10 m Camera % Ralph Baum, Modernage Photo Services, 319 East 44 St, New York 10017
- Canadian Art**  
Through v23 no 103 October 1966  
Superseded by Artscanada with v24 no 104 January 1967
- Casabella; Rivista di Architettura e Urbanistica.** L.12.000; single numbers L. 1.200; foreign L.20.000 (\$32 USA) m 11 via dei Piatti, Milan, Italy 20123  
Insert gives English, French, German and Spanish summaries
- Chicago Art Institute. Calendar.** 5 numbers The Art Institute of Chicago, S. Michigan & E. Adams St, Chicago 60603
- The Cincinnati Art Museum. Bulletin.** \$1; free to members irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$5; single numbers 60c; free to members m (S-Je) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See Art Journal
- Congrès Archéologique de France.** ann Société Française d'Archéologie, 77, rue de Varenne, Paris-VII\*
- The Connoisseur.** £7 10s; U.S. and Canada \$22; other countries \$25; single numbers 12s 6d; \$2.50; m National Magazine Company, Ltd, Chestergate House, Vauxhall Bridge Road, London, S.W.1; or Subscription department, 22 Armoury Way, London, S.W. 18; The Connoisseur, 250 W 55th St, New York 10019
- The Cooper Union Museum Chronicle.** 50c irr Cooper Union Museum, Cooper Square and 7th Ave, New York 10003  
Publication suspended. Last issue received v3 no5 October 1963
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld institutes
- Craft Horizons.** \$10 includes membership and subscription; single numbers \$2 bi-m American Craftsmen's Council, 16 East 52d St, New York 10022
- Design.** 66s; single numbers 5s (overseas 82s or \$10, post paid) m Council of Industrial Design. The Design Centre, 28 Haymarket, London, SW 1
- Design Quarterly.** \$3.50; single numbers \$1; foreign postage \$1 for 4 issues Walker Art Center, 1710 Lyndale Av South, Minneapolis 55403
- Detroit Institute of Arts. Bulletin.** \$1; single numbers 25c Sent free to Founders Society members. q The Detroit Institute of Arts, 5200 Woodward Av, Detroit 48202
- Deutsche Bauzeitung.** DM 48; for students DM 36 + postage; single numbers DM 5 m Deutsche Verlags-Anstalt GmbH, Stuttgart O, Neckarstrasse 121-125
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** irr 1 Berlin 12, Jebensstrasse 2
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung** ann Verlag Gebr. Mann, Berlin
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung** ann F. H. Kerle Verlag, Heidelberg
- Domus; Architettura, Arredamento, Arte.** L. 12.000; foreign L. 18.600 (\$30); single numbers L. 1.200; foreign L. 1.800 (\$3) m via Monte di Pietà 15, Milan, Italy  
Summaries in English, French and German
- Expedition; Bulletin of the University Museum of the University of Pennsylvania.** \$3.50; single numbers \$1 q University Museum of the University of Pennsylvania, 33d and Spruce Sts, Philadelphia 19104
- Film Quarterly.** \$4; single numbers \$1; elsewhere \$7.20; single numbers \$1.80 University of California Press, Berkeley 94720
- Gazette des Beaux-Arts.** 74F; single numbers 10F; foreign 82F m Presses Universitaires de France, Département des Périodiques, 12, rue Jean-de-Beauvais, Paris V\*  
Summaries in English
- Gebrauchsgraphik; International Advertising Art.** 80DM + postage; single numbers 6.80DM; foreign 7DM + postage m Verlag F. Bruckmann KG München 2, Nymphenburger strasse 86, Germany; Wittenborn & Co, 1018 Madison Av, New York, N.Y. 10021  
Text in German, English, French and Spanish

- Graphis; International Journal of Graphic and Applied Art.** SF88; U.S.A. \$22; Single copies \$4.50; or £1.18, or SF19 bi-m  
Walter Herdeg, Graphis Press, 45 Nüscher-  
lerstr. 45, 8001 Zürich, Switzerland; Post  
Office Box No320, New York, N.Y. 10005  
Text in English, German and French
- Habitat; Revista Brasileira de Arquitetura, Artes Plásticas, Decoração Interna, Paisagismo, Ambiente, Mosáico e Desenho Industrial.** \$9; single numbers \$1.50 bi-m  
Habitat Editora Ltda, Rua Do Lavapés, 538/540 São Paulo, Brasil  
Last issue received no84 July-December 1965
- Handweaver and Craftsman.** US, possessions and Canada \$5; single numbers \$1.35; foreign \$1 a year extra q 220 Fifth Av, New York 10001
- Hesperia; Journal of The American School of Classical Studies at Athens.** United States and Canada \$10; other countries \$11; single numbers US and Canada \$2.50; foreign \$2.75 q American School of Classical Studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Industrial Design.** \$10; Pan Am Union \$12; foreign \$14; single numbers \$1.50 USA, possessions and Canada; other countries \$2; 10 issues per year (bi-m Ja-F; Jl-Ag)  
Whitney Publications Inc, 18 E 50th St, New York 10022
- Interior Design.** \$6 US and Canada; foreign \$12; single copies \$1.50 m Interior Design, 78 E 56th St, New York 10022
- Interiors.** \$7 for the trade only (US and Canada); Pan American Union \$10; other countries \$12; single numbers \$1; foreign \$1.50 m Whitney Publications, Inc, 18 E 50th St, New York 10022
- The Journal of Aesthetics and Art Criticism.** Free to members; \$10 US and Canada; foreign \$11; single numbers \$3; foreign \$3.25; students \$5 q Subscriptions: Business office, JAAC, Cleveland Museum of Art, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology.** 70s (\$10 in the United States) for non-members. ann Egypt Exploration Society, 2 Hinde St, Manchester Sq, London W 1
- The Journal of Hellenic Studies.** Free to members; £4 10s to nonmembers. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London WC 1  
Includes Archaeological Reports
- Journal of the Warburg and Courtauld Institutes.** £4 ann Warburg Institute. University of London, Woburn Square, London, WC 1
- Das Kunstwerk; The Work of Art.** DM48; \$12.50; single issues DM8.50 bi-m Verlag W. Kohlhammer GmbH. 7000 Stuttgart 1, Postfach 747, Wittenborn and Co, 1018 Madison Av, New York 10021
- Landscape Architecture.** United States and Canada \$6; elsewhere \$7.50; single numbers \$2 q Subscription: Circulation Manager, Landscape Architecture, Schuster Bldg, 1500 Bardstown Road, Louisville, Ky. 40205
- Liturgical Arts.** \$8; single numbers \$2; foreign \$8.50; Canada \$9 q The Secretary, Liturgical Arts Society, Inc. 521 Fifth Av, New York, N.Y. 10017
- Los Angeles County Museum of Art Bulletin.** \$1.15 q Los Angeles County Museum of Art, Los Angeles 90036  
Last issue received v 17 no4 1965
- Marsyas; Studies in the History of Art.** price varies irr Published by the Students of the Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- The Metropolitan Museum of Art Bulletin.** \$5; single numbers 50c; free to members m from O to Je (Jl-S) Metropolitan Museum of Art, Fifth Av & 82d St, New York 10028
- The Minneapolis Institute of Arts Bulletin.** \$3 free to members; foreign \$4 ann Minneapolis Institute of Arts, 201 E 24th St, Minneapolis, Minn. 55404
- Monuments Piot.** See Académie des Inscriptions et Belles Lettres, Paris
- The Museum.** \$3.50; single numbers \$1 q Newark Museum Association, 43-49 Washington St, Newark, N.J. 07101
- Museum; a Quarterly Review Published by Unesco.** 35F; \$10; single numbers 10F; \$3 q Unesco Place de Fontenoy, 75, Paris-7°  
Supplement with Russian and Spanish summaries
- Museum News, Toledo, Ohio.** See Toledo Museum of Art. Museum News
- Museum Notes (Rhode Island School of Design)** See Rhode Island School of Design. Bulletin
- The Museum of Modern Art Bulletin.** irr. The Museum of Modern Art, 11 W 53d St, New York 10019  
Publication suspended. Last issue received v30 no2-3 1963
- The Museums Journal.** Single numbers 15s q Museums Association, 87 Charlotte St, London W 1
- Oberlin College. Allen Memorial Art Museum Bulletin.** Free to members; \$6; single numbers \$2. 3 numbers Oberlin College, Oberlin, Ohio 44074
- L'Oeil; Revue d'Art Mensuelle.** 110F; US and South America \$25; Canada \$28 m 3 rue Séguier, Paris VI°
- Old-Time New England.** \$3; single numbers 75c q Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston 02114
- Oriental Art; a Quarterly Publication Devoted to the Study of All Forms of Oriental Art.** £3 10s post free; \$10 The Secretary, Oriental Art Magazine, Ltd, 12 Ennerdale Road, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** f 60; foreign f 62.50 q Editorial office: Korte Vijverberg 7, The Hague  
Summaries in English
- Perspecta; the Yale Architectural Journal.** 3 issue subscription \$10.50; single numbers \$4; Post office box 2121, New Haven, Connecticut 06520
- Philadelphia Museum of Art. Bulletin.** \$4; single numbers \$1; q free to members. Philadelphia Museum of Art, Parkway and Spring Garden St, Philadelphia 19130
- Princeton University. Art Museum. Record.** \$1 per year; free to members semi-ann Princeton, New Jersey 08540



- Print.** \$11; foreign postage add \$3; single copies \$2 bi-m Circulation Department 1028 Connecticut Av, N.W. Washington D.C.
- Printing and Graphic Arts.** \$2 irr Stinehour Press, Lunenburg, Vt. 05906  
Ceased publication with v 10 no2 1965
- Progressive Architecture.** \$10; professional subscription \$5; single numbers \$2 m Reinhold Publishing Corporation, 430 Park Av, New York 10022
- Quadrum; Revue Internationale d'Art Moderne.** \$17 semi-ann. L'Association pour la Diffusion Artistique et Culturelle (A.D.A.C.) Palais des Beaux Arts de Bruxelles, 10 rue Royale, Bruxelles  
Text in several languages  
Ceased publication with no20 1966
- RIBA Journal; the Journal of the Royal Institute of British Architects.** Single numbers 5s m 66 Portland Place, London, W 1N 4AD  
Building Research Station Digest included
- Renaissance News**  
Through v 19 no4 Winter '66  
Superseded by Renaissance Quarterly with v 20 no 1 Spring '67 issue
- Renaissance Quarterly.** Membership. (N, Ja, Ap, My) Renaissance Society of America, Inc, 1161 Amsterdam Av, New York 10027  
Formerly Renaissance News
- Revue Archéologique.** F. 40; foreign F. 46, United States \$9.20 semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, Paris-V<sup>e</sup>
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées nationaux.** 30F; foreign 35F; single numbers 6F. 38 Quai du Louvre, Paris-I<sup>er</sup>  
Annual supplement: Bulletin du Laboratoire du Musée du Louvre; single numbers 7F
- Rhode Island School of Design. Bulletin.** Museum Notes. 4 times a year. 2 College St, Providence, R.I. 02903  
No. 1 of each volume of the Bulletin is the catalog of the school and has only local distribution
- Royal Institute of British Architects. Journal.** See RIBA Journal
- St Louis City Art Museum. Bulletin.** free to members; \$2 postpaid; single copies 35c; 50c postpaid bi-m City Art Museum of St Louis, Forest Park, St Louis 63105
- Scottish Art Review.** Single numbers 2s 6d irr. Glasgow Art Gallery and Museums Association, Art Gallery, Kelvingrove, Glasgow, Scotland
- Sight and Sound; the International Film Quarterly.** single numbers 5s; \$1 British Film Institute, 81 Dean St, London W 1; Eastern News Distributors Inc. 155 West 15th St, New York 10011
- Smith College Museum of Art Bulletin.** 50c; free to members irr. Smith College Museum of Art, Northampton, Mass. 01060  
Last issue received no41 1961
- Society for the Preservation of New England Antiquities, Boston. Old-Time New England.** See Old-Time New England
- The Society of Architectural Historians. Journal.** free to members q Mrs Rosann S. Berry, Executive Secretary, Room 716, 1700 Walnut Street, Philadelphia, Pa. 19103
- Studio International.** £5.10s; United States and Canada \$15; Students £3 11s 6d; single copies 10s; \$1.50 m (11 issues, bi-m Jl-Ag) Subscription department: W. & J. Mackay & Co, Ltd, Fair Row, Chatham, Kent; Studio International, 155 West 15th St, New York 10011
- Toledo Museum of Art. Museum News.** q Box 1013 Toledo, Ohio 43601
- The Town Planning Review.** £2.2; \$6 single numbers 12s 6d; \$1.75 q Liverpool University Press, 123 Grove Street, Liverpool 7
- Urbanistica; Organo Ufficiale dell'Istituto Nazionale di Urbanistica.** L.14.000 for 4 numbers; foreign L.15.000; single numbers [price varies] Corso Vittorio Emanuele II, 75 F, 10128 Torino  
Insert gives summaries in French and English
- XX<sup>e</sup> Siècle.** price varies 14 Rue des Canettes, Paris 6<sup>e</sup>; Wittenborn, Inc, 1018 Madison Av, New York 10021
- Walters Art Gallery. Journal.** ann Walters Art Gallery, 600 N. Charles St, Baltimore, Md. 21201
- Warburg Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk; Schweizer Monatsschrift für Architektur, Kunst, Künstlerisches Gewerbe.** 46fr + postage; single numbers 5.10fr; foreign 5.50fr m Druckerei Winterthur AG, 8401 Winterthur, Schweiz, Industriestrasse 8  
English and French summaries
- Yale University Art Gallery Bulletin.** free to members; US and Canada \$1.50; other countries \$1.75 irr Box 2006, Yale Station, New Haven, Conn. 06520
- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See Deutscher Verein für Kunstwissenschaft. Zeitschrift
- Zeitschrift für Kunstgeschichte.** DM 78; single number DM 18 q Deutscher Kunstverlag, Munich, Berlin, Germany
- Zodiac.** price varies. 2 issues Edizioni di Comunità, via Manzoni 12, Milano, Italia; George Wittenborn, Inc, 1018 Madison Av, New York 10021  
French and English translations

# Directions for Use

## ARRANGEMENT

Entries are listed by author and subjects. No title entries are made. Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject. Subdivisions by country are arranged in a separate alphabet after all other subdivisions.

## DESCRIPTION OF ENTRY

Following the title are abbreviations which indicate the kind of illustrations which accompany the article and also any bibliography or bibliographical footnotes which include five or more references. Only that description which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

## EXHIBITIONS

Articles on exhibitions appear under the heading *Exhibitions* divided by country or under the subhead *Exhibitions* under the place or subject of the exhibit, and, whenever biographical or critical information is given, exhibitions of individual artists are listed under the artist's name.

## ILLUSTRATIONS

Where feasible, under the name of an artist, titles of works of art (up to ten) by him, accompanying the text of the article, are listed in a note following the entry. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision *Reproductions*. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artist.

## REFERENCES

*See* references have been made from alternate forms of personal names and subject headings to the form used for the entries. *See also* references are made from one subject heading to related subject headings.



# Key to Abbreviations

+	continued in another part of the issue	eng	engineer, engineering	N	November
abp	archbishop	enl	enlarged	ns	new series
abr	abridged	F	February	no	number
add	additional	f	florin	O	October
Ag	August	facsim	facsimile	opp	opposite
Am	American	fasc	fascicule		
ann	annual	fl	flourished	p	page, -s
Ap	April	fold	folded	phono	phonograph
arch	architect, architects	fr	franc	photo, -s	photograph, -s
auth	author	front	frontispiece	pl, -s	plate, -s
av	avenue	g	guinea	por, -s	portrait, -s
				£	pound
bibliog	bibliography	Hon	Honorable	pseud	pseudonym
bibliog f	bibliographical foot- notes	il	illustrated, illustration illustrator	pt	part
bi-m	bi-monthly	inc	incorporated	q	quarterly
bk	book	incl	including	rev	revised
bp	bishop	int dec	interior decorator, -s		
		introd	introduction	S	September
ca	circa	irr	irregular	s	series, shilling
co	company			sel	selected, selection
col	colored	Ja	January	semi-ann	semi-annual
comp	compiled, compiler	Je	June	semi-m	semi-monthly
cond	condensed	Jl	July	sq	square
cont	continued	jr	junior	st	street
corp	corporation	jt	joint	sup	supplement
d	pence	l	lira		
D	December	ltd	limited	tab	table
diag	diagram			tr	translated, translation, translator
		m	mark, monthly		
ea	each	Mr	March		
ed	edited, edition, editor	My	May	v	volume

**Sample entry:** SCULPTURE, Hindu  
Sakti in medieval Hindu sculpture. E. S.  
Deutsch. bibliog f il J Aesthetics 24 no 1:  
81-9 Fall '65

**Explanation:** An illustrated article, with bibliographical  
footnotes, on the subject SCULPTURE.  
Hindu, entitled Sakti in medieval Hindu  
sculpture by E. S. Deutsch, will be found in  
volume 24 no 1 of the Journal of Aesthetics,  
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A.C.I. See American concrete institute

ACSA. See Association of collegiate schools of architecture

AGI. See Alliance graphique internationale

A.I.D. See American institute of interior designers

A.I.G.A. See American institute of graphic arts

AISC. See American institute of steel construction

AMA. See American management association

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ACADÉMIE d'architecture, Paris. See Académie royale d'architecture

ACADÉMIE royale d'architecture, Paris

L'Académie d'architecture à la fin du XVIII<sup>e</sup> siècle. W. Bouleau-Rabaud. *bibliog f* *il plans* Gaz Beaux Arts s6 v68:355-64 D '66.

ACADÉMIE royale de peinture et de sculpture, Paris

Diderot et l'affaire Greuze. J. Sez nec. *bibliog f* *il Gaz Beaux Arts* s6 v67:339-56 My '66.

See also

Paris—Salons

ACADEMIES. Art. See Art schools: Learned institutions and societies

ACADEMY of sciences of the USSR. See Akademifa nauk SSSR

### ACCENTS and accentuation

See also

English language—Accents and accentuation

### ACCIAIUOLI, Niccolò

Frankish estate near the Bay of Navarino. P. Topping. *bibliog f* map Hesperia 35:427-36 O '66.

### ACCIDENTS

#### Prevention

Safety preventing industrial accidents. L. B. Archer. *il Design* (Brit) no202:58-63 O '65.

ACCORDS, Etienne Tabourot, sieur des. See Tabourot, E.

### ACCORSI, William

Betty Thomson's puzzles. *Craft Horiz* 26: 24-7 Ja '66.

Craftsmen USA '66. A. Adams. *Craft Horiz* 26:35 Jl '66.

il: Elephant house

Exhibition at Neiman-Marcus, Dallas, Tex. A. Shon. *il Craft Horiz* 25:48 S '65.

### ACCOUNTING

#### History

Twentieth-dynasty account papyrus (Pap. Turin no. Cat. 1907/8) J. J. Janssen. *bibliog f* pls J Egypt Archaeol 52:81-94 D '66.

### ACCRA, Ghana

#### National museum

National museum of Ghana, Accra; with French tr. R. Nunoo; New National museum of Ghana, Accra [texts in English and French] F. Minissi. *il plans diags* Museum (Unesco) 18 no3:155-67 '65.

### ACETATE fibers and fabrics

Ondeze, knit-textured crepe of Arnel triacetate. *il samples* Am Fabrics no71:31-4 Spring '66.

### ACHEN, Johann von

Rediscovery of old masters at Prague castle. T. Gottheiner. *Burl Mag* 107:606 D '65.

il: Head of a girl

### ACHILLES

Modello by Jacob Jordaens. W. Stechow. *bibliog f* *il Oberlin Coll Bul* 23:4-16 Fall '65.

ACHILLES, Rudolf. See Garski, D. jt. arch.

ACHILLEUS, Saint. See Nereus and Achilleus, Saints

### ACHTHAMAR ISLAND. See Aktamar Island

### ACIOLI, Luiz

New generation: una nueva ola! *il Progres* Arch 47:154 S '66.

### ACKERMAN, Gerald M.

Gérome exhibition at Vassar. *Burl Mag* 109: 375-6 Je '67.

ACKERMAN, Harvey, and Constantine, Delena From the Trousdale quintet. *il Int Des* 37: 124-9 My '66.



**ACKERMAN, James Sloss**

Curious walls of Larsen hall, Harvard graduate school of education. *Arch Forum* 124: 50-1 Mr '66

Rx for art criticism. *Art in Am* 54:29 Mr '66

Palladio. *Review*

Roy Inst Brit Arch J 74:162 Ap '67. J. Q. Hughes

**—and Carpenter, Rhys**

Art and archaeology. *Review*

*Archaeology* 18:297-8 D '65. W. P. Donovan

**ACKERMANN, Kurt**

Landwirtschaftliche kreisberufsschule in Mainburg/Niederbayern. il plans *Deutsche Bauzeitung* no9:745 S '66

**ACKERMANN, Peter**

Germany: the new "École de Berlin." *E. Roditi. Arts* 39:47 S '65

il: Factory

**ACKING, Carl Axel**

Stockholm's Hotel Continental. il por plans *diag Interiors* 125:118-25 O '65

**ACLAND, James**

Expo: the Canadian buildings. *Arts Can* 24: 4-11 My '67

Expo: the space frame fair. *Arts Can* 24:4-8 Ap '67

**ACOUSTICAL materials.** See Sound absorbent materials**ACOUSTICS, Architectural**

Die akustischen gegebenheiten in der neuen Berliner Philharmonie. L. Cremer. il plans *diags Deutsche Bauzeitung* 70:850+ O '65

Building physics: acoustics, by H. J. Purkis. *Review*

*Am Inst Arch J* 47:192 My '67. C. H. Dwight

Roy Inst Brit Arch J 74:35 Ja '67. K. A. Rose

Building research station digest 82: improving room acoustics. bibliog tab *diags Roy Inst Brit Arch J* 74:sup 1-8 My '67

Collected papers on acoustics, by W. C. Sabine; with a new introd. by F. O. Hunt. *Review*

*Am Inst Arch J* 44:68-9 D '65. R. B. Newman

Data for the acoustic design of studios, by A. N. Burd and others. *Review*

Roy Inst Brit Arch J 74:204 My '67. K. A. Rose

Elementi di acustica architettonica; dal programma del corso di architettura tecnica degli anni accademici 1956-57, 1957-58 e 1958-59, by E. Bandelloni. *Review Casabella* no305:73 My '66. L. Roncali

Good room proportions improve acoustics in auditoriums. M. Rettinger. *diags Progres Arch* 47:192-3 Mr '66

Room and building acoustics and noise abatement, by W. Furrer. *Review Progres Arch* 46:276+ O '65. W. R. Farrell

Roy Inst Brit Arch J 72:604 D '65. K. A. Rose

Saratoga performing arts center, Saratoga Springs, N.Y.; Vollmer-Ostrower associates, arch. il(pt col) plans *diags Arch Rec* 141: 126-30 F '67

What belongs in acoustical specifications. R. Farrell. *diags Arch Rec* 138:227-30+ S; 203-6 N '65

**ACQUA, Corrado Corradi dell'. See Corradi dell'Acqua, C.****ACQUISITIONS of museums.** See Museums and art galleries—Acquisitions**ACRE, Israel****Architecture**

Hospice of the knights of St John in Akko. Z. Goldmann. il plans *Archaeology* 19:182-9 Je '66

**ACROPOLIS, Athens.** See Athens—Acropolis**ACTING**

See also

Happenings

Theater

**ACTION in art**

See also

Art in motion

Futurism

**ACTION in photography**

Kinetics, nude photography with stroboscopic exposure on high-contrast film. H. R. Schläpfer. *il Camera* 45:16-21 My '66

Picturing speed. G. H. Lunn. *il diags Camera* 44:33-41 S '65

**ACTION painting.** See Abstract expressionism**ACTON, Arlo**

Jeunes talents de la sculpture américaine. D. Ashton. *Aujourd'hui* 10:160 Ja '67

il: Moon shot

**Reproductions**

Ball (1966)

*Arts & Arch* 84:9 Je '67

Henry's succubus

*Art in Am* 55:98 Mr '67

ACTON, Arthur, collection. See Florence—Villa La Pietra

ACTON, Harold

Anglo-Florentine collection: the Arthur Acton collection. *Apollo* ns 82:272-83 O '65

Old lamps for new. *Review*

*Apollo* ns 83:396 My '66. M. S. Young

**ACTORS and actresses**

Comedia: an actress of comedy. G. M. Sifakis. bibliog f *Hesperia* 35:268-73 Jl '66

Real presence. C. McArthur. *il Sight and Sound* 36 no3:141-3 Summer '67

See also

Fields, W. C.

Moreau, Jeanne

**Portraits**

Collection of the Comédie Française. B. Scott; Garrick, Liston and some others.

G. Wills. il(pt col) *Apollo* ns 86:112-29 Ag '67

**ADAM, Henri Georges****Reproductions**

Eau-forte (1957)

*XX<sup>e</sup> Siècle* ns 29:73 Je '67

L'étrave

*XX<sup>e</sup> Siècle* ns 28:[sup 19] My '66

**ADAM, Ian W.**

Society as novelist. bibliog f *J Aesthetics* 25 no4:375-86 Summer '67

**ADAM, Nicolas Sébastien**

Choisy-Ménars vases. J. G. Phillips. *il Met*

*Mus Bul* ns 25:242-50 F '67

—See Pigalle, J. B. jt. artist

**ADAM, Robert**

Adam and Hepplewhite and other neo-classical furniture, by C. Musgrave. *Review*

*Burl Mag* 108:636-7 D '66. R. Edwards

Adam silver, 1765-1795, by R. Rowe. *Review*

*Burl Mag* 108:488 S '66. R. Watson

*Mus J* 66:51-3 Je '66. J. Cooper

Callicpe and Euterpe, a pair of marble

mantel reliefs from the circle of Robert

Adam. *il St Louis Mus Bul* ns 2:3-6 N '66

Elizabeth, countess of Home, and her house

in Portman square. L. Lewis. bibliog f *il*

*Burl Mag* 109:447 Ag '67

Two figures from Croome Court. G. Norman-

Wilcox. bibliog f *il Los Angeles Mus Art*

*Bul* 17 no3:14-32 '65

**ADAM, William**

Dogg Kennell att Hamilton. J. Macaulay. *il Arch Rev* 140:295+ O '66

**ADAM and Eve**

See also

Fall of man (theme)

**ADAM furniture.** See Furniture, English**ADAMESTEANU, Dinu**

L'acropoli di Eraclea, appunti di fotointerpretazione archeologica. bibliog f *Deutsch Archäol Inst Röm Mitt Suppl* no 11:96-9 '67

**ADAMI, Valerio**

Minority report: the paintings of Valerio

Adami. H. Martin. *Studio* 173:266-7 My '67

il: Swimming pool; Lavatory; H. Matisse at work

with his sketch book

**Reproductions**

Chambre télescopée

*Oeil (col)* no 133:37 Ja '66

Le stanze a cannoncchia

*Kunstwerk (col)* 19:78 N '65

**ADAMS, Adrienne**

Adrienne Adams, illustrator of children's

books. D. Vaughn. *ilil por Am Artist* 29:

54-9+ N '65

**ADAMS, Alice**

Baker's art. *Craft Horiz* 25:8-17 N '65

Object transformed. *Craft Horiz* 26:42-3 S '66

Woven structures of Alice Adams. B. Kafka.

*il Craft Horiz* 27:14-17 Mr '67

**Reproductions**

Untitled (1966)

*Art in Am* 54:108 S '66

**ADAMS, Ansel**

Conservation of man. *Am Inst Arch J* 45:

63-74 Je '66

Photographers on photography. *Camera* 46:

52-3+ Mr; 58+ Je '67

John Simon Guggenheim memorial foundation

fellows in photography 1937-1965. *il*

*Camera* 45:4, 20-3 Ap '66

**ADAMS, Bertrand**

Paramoné und verwandte texte: studien zum dienstvertrag im rechte der papyri. Review J Egypt Archaeol 52:197-8 D '66. J. A. C. Thomas

**ADAMS, Lewis Greenleaf**

See also

Adams and Woodbridge, architects

**ADAMS, Marina, and Adams, Robert**

Greek newsletter. Arch Rev 138:375-9 N '65

**ADAMS, Norman****Reproductions**

Immaculate conception  
Studio 173:158 Mr '67

**ADAMS, Pat**

Exhibition at Zabriskie gallery. Art N 64:12 D '65

Exhibition at Zabriskie gallery. Arts 40:63 D '65

Oils and watercolours at the Zabriskie gallery. D. Ashton. Studio 171:81 F '66  
il: Variety without root

**ADAMS, Philip Rhys**

Fra Angelico's Virgin and Child. Art N 65:34-5+ D '66

**ADAMS, Robert. See Adams, M. jt. auth.****ADAMS, Robert, 1917-**

London commentary. E. Lucie-Smith. Studio 172:199 O '66

Robert Adams. C. S. Spencer. il por Studio 172:202-3 O '66

Show at Gimpel fls. A. Gordon. Connoisseur 164:44 Ja '67

il: Webb development No. 3

Thirty years of British art. S. C. Miller. Albright-Knox Gal Notes 28 no2:15 Fall '65

il: Tall spike form; Column

**Reproductions****Column**

Albright-Knox Gal Notes 29:28 Mr '66

**ADAMS, Robert McCormick**

Land behind Baghdad: a history of settlement on the Diyala plains. Review Antiquity 40:323-5 D '66. J. Oates

**ADAMS, Ronald**

Apropos the mini-car. por (p8) Ind Des 13:48-53 N '66

**ADAMS, William Y.**

Post-pharaonic Nubia in the light of archaeology. bibliog f J Egypt Archaeol 50:102-20 D '64; 51:160-78 D '65; 52:147-62 D '66

**ADAMS and Woodbridge, architects**

Plans for St John the Divine: neoelecticism. il Progres Arch 48:37 Ja '67

**ADAMSON, Helen C.**

Carved wooden figure from Easter Island. Scottish Art R 11 no 1:24 '67

**ADDARIO, Aldo d'. See D'Addario, A.****ADDINGTON, Sarah****Reproductions**

Capt Crosbie  
Connoisseur 165:210 Jl '67

Col Bruce  
Connoisseur 165:210 Jl '67

Hon Capt Conway  
Connoisseur 165:210 Jl '67

Hon Major Wallop  
Connoisseur 165:210 Jl '67

Major Kilmouski  
Connoisseur 165:210 Jl '67

Major Lloyd  
Connoisseur 165:210 Jl '67

Major Phillips  
Connoisseur 165:210 Jl '67

Major St George  
Connoisseur 165:210 Jl '67

Major W. Keppel  
Connoisseur 165:210 Jl '67

**ADDIS, J. M.**

Chia-ching vessels with dedicatory inscriptions. Orient Art ns 12 no2:104-8 Summer '66

Chinese impressed gourds reconsidered. Orient Art ns 11 no4:284-5 Winter '65

**ADDIS ABABA, Ethiopia****Architecture**

Quelques réalisations à Addis Abéba; Z. Enay and M. Tedros. arch. il plans diags Arch d'Aujourd'hui 36:LI S '66

**ADDISON, Joseph**

Medal against time: a study of Pope's epistle To Mr Addison. H. Erskine-Hill. bibliog f Warburg & Courtauld Inst J 28:274-98 '65

**ADDOR, Georges**

Handelsschule in Genf. il plans Deutsche Bauzeitung no9:744 S '66

**ADÉLAÏDE, Madame (Marie-Adélaïde of France)**

French eighteenth-century furniture depicted on canvas. J. Parker. bibliog il por Met Mus Bul ns 24:189-91 Ja '66

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f por R du Louvre 16 no3:150-1 '66

**ADELMAN, Robert**

John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:4, 60-1 Ap '66

**ADELSON, Howard Laurence**

Holy lance and the hereditary German monarchy. bibliog Art Bul 48:177-92 Je '66

**ADENA culture. See Indians of North America—Culture****ADHÉMAR, Hélène J.**

La vision de Vermeer par Proust, à travers Vaudoyer. Gaz Beaux Arts s6 v68:291-4 N '66

Les primitifs flamands; Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle: le Musée national du Louvre. Review Burl Mag 107:580-1 N '65. A. Châtelet

**ADHÉMAR, Jean**

L'exposition Picasso à la Bibliothèque nationale. R du Louvre 16 no6:317-20 '66

Julien Cain et le Cabinet des estampes. por Gaz Beaux Arts s6 v68:76-82 Jl '66

Graphic art of the 18th century. Review Art J 26 no4:428+ Summer '67. P. Fehl

Art Q 27 no3:393 '64. A. H. Mayor

(ed) See Diderot, D. Salons

**ADHESIVES**

See also

**Cement****ADKINS, Paul**

Small group exhibition at Landau-Alan gallery. G. Glueck. Art in Am 55:110 S '67

il: Conversation (the listener and the speaker)

**ADLEMAN, Marvin I.**

See also

Adleman, Collins & DuTot, landscape architects

**ADLEMAN, Collins & DuTot, landscape architects**

Rittenhouse: a new plan for heavy usage. il Landscape Arch 57:61 O '66

**ADLER, Dankmar, and Sullivan, Louis**

Rebirth of Chicago's auditorium. B. J. Ritter. il Am Inst Arch J 47:65-8 Je '67

**ADLER, Lee**

Exhibit at Salpeter gallery. Arts 41:60 Mr '67

**ADLER, Robert**

Exhibition at Bridge gallery. A. Hoene. Arts 40:62 N '65

**ADLER, Samuel**

Exhibition at Fried gallery. Art N 64:12 D '65

Exhibition at Fried gallery. Arts 40:62 F '66

**ADLER, Sophia**

Craftsmen USA '66: Northeast region. M. Boylen. il Craft Horiz 26:108-9 Je '66

**ADLEROVA, Alena**

Czechoslovak posters [with German and French texts] Graphis 22 no 127:406-19 '66

**ADLMANN, Jan von**

Noix sculptée: Fruit des îles 1901-02. Albright-Knox Gal Notes 28 no2:16-18 Fall '65

**ADMINISTRATION buildings. See Office buildings****ADMISSION fees, Museum. See Museums and art galleries—Entrance fees****ADONIS and Venus (theme) See Aphrodite and Adonis****ADORNO, Theodor W.**

Minima moralia; excerpt. Casabella no298:96 O '65

**ADRIA, Italy****Antiquities**

Adria (Rovigo): trivellazioni per sondaggio archeologico in quattro zone della città, restauro della materiale fittile proveniente dalla necropoli di Canal Bianco. il Boll Arte s4 v49:396-7 O '64

**Museo civico**

Ceramica attica a figure nere del Museo archeologico di Adria. G. Bernond Montanari. bibliog f il Boll Arte s4 v49:289-303 O '65

**ADRIAENSSEN, Alexander****Reproductions**

Still-life with dead game

Connoisseur 164:123 F '67

**ADRIAN, Barbara**

Exhibition at Banfer gallery. Art N 65:14 Ap '66



**ADRIANO Fiorentino****Reproductions**

- Elisabetta Gonzaga, duchess d'Urbino (bronze medal, obverse and reverse)  
 Connoisseur 164:180 Mr '67  
 Venus  
 Art N 66:46 My '67

**ADVERTISING***See also*

- Advertising agencies  
 Advertising art  
 Colleges and universities—Publicity  
 Display of merchandise  
 Marketing  
 Photography, Advertising  
 Posters  
 Publicity  
 Radio advertising  
 Show windows  
 Signs and signboards  
 Television advertising

*also* subhead Advertising under the following subjects

- Advertising agencies  
 Brewing industry  
 Department stores  
 Drug trade  
 Food industry and trade  
 Moving pictures  
 Newspapers  
 Printing industry  
 Textile industry  
 Theater

**Books and booklets**

- Draeger, 1886-1966: 80 years of art—photographically interpreted, an unusual anniversary booklet: with German and French texts. W. Rotzler. il(pt col) Graphis 22 no 123:56-65 '66  
 From France: the prestige brochure. il(pt col) Camera 45:26-33 Ag '66  
 Saint-Gobain 1665-1965: a booklet marking the third centenary of French Royal glass manufacture; with German and French texts. J. Duvosin. il(pt col) Graphis 22 no 124:144-7 '66  
 Sense of the commonplace: striking mailing pieces designed by D. Trousdell and R. Mabey. il Print 20:62+ My '66

**ADVERTISING, Outdoor***See also*

- Signs and signboards

**ADVERTISING agencies**

- Admakers: Griswold-Eshleman of Cleveland. J. G. Cahn. il Print 19:32-6 N '65  
 GKG-advertising agency, based on an ideal partnership. M. Kutter. il(pt col) Camera 46:4-17 Ag '67

**Advertising**

- Pop art? eine argentinische werbeagentur wirbt [with English, French and Spanish tr] il(pt col) Gebrauchs 38:2-7 Ja '67

**Offices**

- Madison avenue was never like this; N. D. Zographos, int. dec. J. M. Dixon. il plan Arch Forum 126:90-5 Ja '67

**ADVERTISING art**

- Assemblage as editorial and advertising art [with German and French texts]. D. M. Bahm. il(pt col) Graphis 22 no 125:216-25+ '66  
 Breaking the 2-d barrier. D. Epstein. il Print 19:26-31 N '65  
 Lou Klein, ideen für London und New York [with English, French and Spanish tr] J. J. de Lucio-Meyer. il Gebrauchs 38:22-31 Ap '67  
 Noblesse in der werbung: zu den arbeiten von Kurt Wirth; with English, French and Spanish texts. M. Gasser. il(pt col) Gebrauchs 36:8-19 N '65  
 Pop and the mass audience. E. Lucie-Smith. il Studio 172:96-7 Ag '66

*See also*

- Calendars  
 Color in advertising  
 Cover design  
 Fashion drawing  
 Labels  
 Packaging  
 Phonograph record albums and covers  
 Posters  
 Trade marks

**Competitions, awards, etc.**

- Anzeigen des jahres 1965; ergebnisse eines wettbewerbes [with English, French and Spanish texts] K. Weidemann. il(pt col) Gebrauchs 37:2-9 N '66

- Beispielhafte anzeigen des jahres 1966: Bayerischer werbe-fachverband [with English, French and Spanish tr] H. Kuh. il(pt col) Gebrauchs 38:10-25 Je '67  
 IVC-anzeigen-wettbewerb 1965; with English, French and Spanish texts. L. Ebenhöf. il Gebrauchs 37:52-6 Je '66  
 Lucas-preis 1965; ergebnisse eines schulwettbewerbs; with English, French and Spanish texts. K. Weidemann. il Gebrauchs 36:20-9 O '65  
 Lucas-preis 1966, ergebnisse eines schulwettbewerbes [with English, French and Spanish tr] E. Hölcher. il(pt col) Gebrauchs 38:8-23 Ja '67  
 Prêmio ampulheta de 1965. Habitat no82:80 Mr '65  
 4. Rizzoli-anzeigenwettbewerb; with English, French and Spanish texts. C. Heussner. il Gebrauchs 37:52-6 Jl '66  
*See also*  
 Packaging—Competitions, awards, etc.  
 Posters—Competitions, awards, etc.

**Exhibitions**

- See also*  
 Alliance graphique internationale—Exhibitions

**Yearbooks**

- Photographis '66: first international annual of advertising photography; with German and French texts. W. Rotzler. il(pt col) Graphis 22 no 123:26-43 '66

**Argentina**

- Pop art? eine argentinische werbeagentur wirbt [with English, French and Spanish tr] il(pt col) Gebrauchs 38:2-7 Ja '67

*See also*

- Posters, Argentine

**Australia**

- Connell Lee, ein werbeillustrator aus Melbourne [with English, French and Spanish tr] R. Netzer. il Gebrauchs 37:18-25 O '66  
 Eigenwerbung des Studios Folio, Melbourne; with English, French and Spanish texts. T. Hilten. il(pt col) Gebrauchs 37:2-9 Ja '66  
 Les Mason, Melbourne; Australische werbegrafik [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:44-51 Mr '67

**Brazil**

- Brazil '66: cover design competition sponsored by Direcao business magazine. il Print 20:36-7 My '66

*See also*

- Posters, Brazilian

**Bulgaria***See also*

- Posters, Bulgarian

**Czechoslovakia**

- Zdeněk Ziegler: ein Prager werbegrafiker [with English, French and Spanish tr] K. Trinkewitz. il(pt col) Gebrauchs 38:10-17 My '67

*See also*

- Posters, Czechoslovak

**Denmark**

- Dänische packungen; with English, French and Spanish texts. F. H. Wills. il Gebrauchs 36:20-31 S '65

**France**

- Citroën, arts graphiques et publicité, Parigi, Pavillon de Marsan. il Casabella no301:67 Ja '66  
 Citroën au Louvre. P. Restany. il Domus no434:49 Ja '66  
 Claude Bonin und OFREP [with English, French and Spanish tr] A. Alexandre. il Gebrauchs 38:40-7 My '67  
 Claude Ferrand [with English, French and Spanish tr] A. Alexandre. il(pt col) Gebrauchs 38:2-9 Jl '67  
 Jacques Nathan-Garamond, Paris; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 37:34-9 Ap '66  
 Rôle of photography in the Berliet Stradair advertising campaign: photos, by Ben Trutmann. Camera 45:14-23 F '66

**Germany**

- Atelier Dieter Urban [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:50-5 Ap '67  
 Blick in eine ausstellung: werbegrafik in Frankfurt [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:18-35 Ag '67

**ADVERTISING art—Germany—Cont.**

Bremer gebrauchsgrafiker stellen aus; with English, French and Spanish texts. H. Kuh. il Gebrauchs 37:24-45 [Ag] '66

Erwin Poell: gebrauchsgrafische kammertöne; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 36:8-19 D '65

Gregor Kintzel, werbegrafik und illustrationen [with English, French and Spanish tr] H. Kuh. il Gebrauchs 37:26-31 O '66

Industrielle anzeigen von Heinz Ruhmann; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:52-6 S '65

Lenke-Pricken: buch- und werbegrafik; with English, French and Spanish texts. E. Pfeiffer-Belli. il Gebrauchs 37:22-9 Ap '66

Der rechtzeitige art director zu den arbeiten von Oskar Reiner; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 37:10-17 Ja '66

Rudolf Huber-Wilkoff, werbung und buch-kunst; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:34-41 D '65

Werbegrafik in Hannover [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:38-47 Ja '67

Wolfgang Bäumer: werbegrafik; with English, French and Spanish texts. H. Kuh. il Gebrauchs 37:48-55 Jl '66

Wuppertal wirbt [with English, French and Spanish tr] E. Hölscher. il Gebrauchs 38:50-5 [F] '67

See also

Bund deutscher gebrauchsgrafiker  
Posters, German

**Great Britain**

Alan Osbahr, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 36:28-33 N '65

Cal Swann, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 37:26-33 Jl '66

Crosby/Fletcher/Forbes/Gill Ltd, London; with English, French and Spanish texts. J. J. de Lucio Meyer. il Gebrauchs 37:20-31 Je '66

FBK Henrion, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il(pt col) Gebrauchs 37:10-21 Ap '66

Graphic display unit, London; with English, French and Spanish texts. J. J. de Lucio Meyer. il Gebrauchs 36:38-45 S '65

Tom Wolsey in word and bild; with English, French and Spanish texts. J. J. de Lucio-Meyer. il(pt col) Gebrauchs 37:10-21 My '66

Wilkinson und Harrison, englische werbegrafik; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 37:34-41 F '66

See also

Designers and art directors association of London  
Posters, British

**Hungary**

See also  
Posters, Hungarian

**India**

Air-India [with German and French texts] W. Rotzler. il(pt col) Graphis 22 no 126:330-7+ '66

See also

Posters, Indian (East Indian)

**Italy**

Cecco Re, italienische werbegrafik; with English, French and Spanish texts. R. Hrabak. il Gebrauchs 36:54-6 D '65

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- Nochmals der olympische blitzschwinger. W. Schwabacher. Deutsch Archäol Inst Röm Mitt 72:209-10 '65
- AGENCIES, Advertising.** See Advertising agencies
- AGGER, Robert E. and others**  
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- AGGREGATES (building materials)**  
Exposing aggregates: a precasting primer. A. I. Tenzer and R. McNeal; How to select exposed aggregates. E. L. Friedman. il Progres Arch 47:220-25 O '66
- AGHTHAMAR ISLAND.** See Aktamar island
- AGNEW, Kenneth**  
Assembled enclosure. Arch Rev 139:406+ My '66
- See Archer, L. B. jt. designer
- and Purcell, Patrick  
Inside housing: a problem for the furniture industry. Arch Rev 141:158+ F '67
- AGNIEL, Jean Pierre**  
Entre Châteauneuf et Bédarrides. J. de l'Estocq. il Art & Déc no 117:33-5 S '65
- Habitation contemporaine entre Aix et Marseille. J. de l'Estocq. il Art & Déc no 125: 9-11 N '66
- AGNOLO, Andrea d'. See Sarto, A. del**
- AGORA, architects and planners**  
Groupe d'habitations, Marin County, California. il plans diags Aujourd'hui 10:42-4 Ja '67
- AGORA of Athens.** See Athens—Agora
- AGORAE**  
L'agorà di Cirene, by S. Stucchi  
Review of v 1  
Archaeology 20:142 Ap '67. R. L. Scranton
- AGOSTINELLI, Mario**  
Exhibition at Madison-Park gallery. Art N 64:12 D '65
- AGOSTINI, Peter**  
Exhibition at Radich gallery. Art N 66:12 Summer '67
- il: Lovers, 3 (p 18)
- Exhibitions at De Mena and Radich galleries. Art N 65:10 Mr '66
- il: Burlesque queen
- Exhibitions at De Mena and Radich galleries. Arts 40:56. 60 Mr '66
- il: Burlesque queen
- Reproductions**  
Burlesque queen  
Art N 66:32 Summer '67  
Arts 41:42 My '67
- Winter wall  
Art Q 27 no3:391 '64
- Young girl (1965)  
Kunstwerk 20:38 Ap '67

**AGOSTINI, Sergio**

- Exhibition at Center gallery. Art N 65:10 Mr '66
- AGOSTINO Veneziano.** See Musi, A. dei
- AGOTY, Jean Baptiste André Gautier d'. See Gautier d'Agoty, J. B. A.**
- AGRICULTURAL buildings.** See Farm buildings
- AGRICULTURAL machinery**  
Men and machines on the farm. W. F. Floyd. il diag Design no220:56-63 Ap '67
- History**  
Gallo-Roman harvesting machine. K. D. White. Antiquity 40:49-50 Mr '66
- AGRICULTURAL products.** See Produce trade
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See also  
Grasses
- History**  
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- See also  
Agriculture—Great Britain—History  
Agriculture, Prehistoric
- Great Britain**  
History  
Ancient cultivation of hemp. H. Godwin. bibliog il tabs Antiquity 41:44-8, 137-8 Mr, Je '67
- British strip lynchets. J. W. Macnab. bibliog f il diags Antiquity 39:279-90 D '65; Discussion. bibliog f 40:277-84; 41:66-7 D '66. Mr '67
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- Turkey  
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Wild wheat harvest in Turkey. J. R. Harlan. il (pt col) Archaeology 20:197-201 Je '67
- AGRICULTURE, Prehistoric**  
Ancient cultivation of hemp. H. Godwin. bibliog il tabs Antiquity 41:42-9, 137-8 Mr, Je '67
- AGRICULTURE in art**  
Der grüne plan von 1309 [with English. French and Spanish tr] L. Hansmann. il Gebrauchs 38:36-41 Ag '67
- AGRIGENTO, Sicily**  
Architecture  
Commissione di indagine sulla situazione urbanistico-edilizia di Agrigento. M. Martuscelli and others. il maps tabs diags Urbanistica no48:29-160, sup I-LI D '66
- City planning  
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- Museo diocesano  
Museo diocesano ad Agrigento; F. Minissi. arch. R. Delogu. il plans diag Architettura 12:243-4 Ag '66
- AGUAYO, Fermín**  
Aguayo case. R. McMullen. Art N 64:8 Ja '66
- Artistes espagnols de Paris. Aujourd'hui 9: 71 F '66
- il: Le chanteur de flamenco
- AGUILAR, José Roberto**  
A pintura de José Roberto Aguilar. T. Spanudis. il Habitat no83:62-3 My '65
- Reproductions**  
Incomunicabilidad  
Habitat no84:51 Jl-D '65
- AGUILAR, Mauricio**  
Show at Viviano gallery. Art N 65:10 N '66
- AGUINAGA, Eugenio M. de**  
Golfclub in Bilbao, Spanien. il diags Werk 53:348-9 S '66
- AHERON, John**  
Reproductions  
Project Dromoland  
Connoisseur 162:17 My '66



**AHLANDER, Leslie Judd**  
Letter from Washington. *Craft Horiz* 26:45-6 Mr '66

**AHLGREN, Ivar**  
Il piano di salvaguardia della città storica di Stoccolma. *Urbanistica* no45:77-84 D '65

**AHMADABAD (city) India**

#### Architecture

Doshi, architecture for a time of change. P. Blake, il(pt col) plans diags *Arch Forum* 123:52-9 D '65

Omaggio a Le Corbusier; Due case ad Ahmedabad, India; fotografie di Tapio Wirkkala a Chandigarh ed Ahmedabad, per Domus. il(pt col) plans *Domus* no430:18-34 S '65

Shaking minarets of India. il *Progres Arch* 48:120-1 J1 '67

**AHMADU Bello university, Zaria, Nigeria**

#### Faculty of architecture

Educating the missing man. C. Cockburn. *Roy Inst Brit Arch J* 72:553-4 N '65

**AHMED el-Yacoubi.** See Yacoubi, A.

**AHNTHOLZ, Richard**  
Exhibition at Bodley gallery. *Art N* 65:14 S '66

**AHRENDTS, Peter**

#### See also

Ahrendts, Burton and Koralek, architects

**AHRENDTS, Burton, and Koralek, architects**  
Church, Soho, London. il plans diags *Arch Rev* 139:75 Ja '66

New building, Chichester theological college, Chichester, England. il plans diags *Progres Arch* 47:168-75 Ap '66

Nouvelle bibliothèque du Trinity college, Dublin; Nouveau bâtiment du collège théologique de Chichester (1963-1965) il plans diag *Aujourd'hui* 9:23-5 J1 '65

Shimmering beacon in Soho: redeveloping the St Anne's site. plans diags *Progres Arch* 47:172-4 Ja '66

Theological college a Chichester, in Inghilterra. il plans diags *Architettura* 11:524-5 D '65

Theological college, Chichester. il plans *Architettura* 13:130-1 J1 '67

Theologisches college in Chichester/England. il plans diags *Deutsche Bauzeitung* no 11: 942-6 N '66

**AICH, Walter**  
Die ausschreibung elektrischer anlagen. *Deutsche Bauzeitung* no 11:970 N '66

**AICHEN, Hansjerg Maier-.** See Maier-Aichen, H.

**AIDLIN, Jerome**

#### Reproductions

Ocean mound  
Cleveland *Mus Bul* 54:141 My '67

**AIKO**

#### Reproductions

Sculpture à éléments composites  
*Aujourd'hui* 10:194 Ja '67

**AILLAUD, Émile**

Wohnsiedlung in Forbach-Wiesberg, Frankreich. il plans *Deutsche Bauzeitung* no7: 567-9 J1 '66

**AILLAUD, Gilles**

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. il *Quadrant* no 18:22 '65

#### Reproductions

Grilles no 2  
*Aujourd'hui* 9:111 My '66

**AIR**

#### Pollution

See Air pollution

**AIR conditioning**

Air conditioning: a new interpretation for architects. R. E. Fischer. il diags *Arch Rec* 142:153-66 J1; 125-36 Ag '67

Bauliche Gesichtspunkte für die aufstellung von klima-kälteanlagen. K. H. Quenzel; Klimageräte. T. Ricken; Die klimaschild-verfahren. H. Hamann. il tabs diags *Deutsche Bauzeitung* 70:682+, 688+, 692+ Ag '65

Coming soon: fully automated climate. il *Progres Arch* 47:188-9 Mr '66

Cooling by the flock; One big duct. diag *Am Inst Arch J* 45:92 My '66

Fensterflächen und klimatechnik. E. Wild. bibliog f il tabs diags *Deutsche Bauzeitung* no4:318+ Ap '66

Heating and cooling for housing. F. H. Kluckhuhn. il plan *Arch Rec* 138:211-12 O '65

Raum- und bauklimatik. bibliog il tabs diags *Deutsche Bauzeitung* no 1:48-50+ Ja '67

See also

Heat pump

Heating

**AIR force academy, Colorado Springs.** See United States air force academy

**AIR lines**

#### Terminals

See also

Airport buildings

Airports

#### Ticket offices

Airline offices, for El Al (Israel), Regent street, London; Frishman, Spyer associates, arch. il plans *Arch Rev* 139:217-20 Mr '66

Sede EL AL in Roma; I. P. Rubino and L. Rubino, arch. il plans *Architettura* 12:443-5 N '66

Ticket desks, airline offices, Glasgow; designers: Design research unit. il *Arch Rev* 141:434 Je '67

**AIR photography.** See Photography, Aerial

**AIR pollution**

Aerial sewer. il *Progres Arch* 46:47-8 S '65  
Air pollution. map diags *Arts & Arch* 83:10-13+ Ja '67

Contents: How to get rid of smog, by F. M. Stead; Lawsuit as social action? by P. D. Rheingold; Government action, by E. S. Muskie

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Stuttgart cleans its air. W. Kaufmann. il plan diag *Landscape Arch* 57:176-8 Ap '67

**AIR purification**

Electronic grids clear the air. W. J. McGuinness. tab diags *Progres Arch* 48:192 Je '67

**AIR raid shelters**

See also

Atomic bomb shelters

**AIR terminals.** See Airport buildings; Airports

**AIR travel**

Mass transportation: in the air. il diag *Ind Des* 13:42-5 N '66

**AIRFIELDS.** See Airports

**AIRPLANE interiors.** See Airplanes—Interior decoration

**AIRPLANES**

Mass transportation: in the air. il diag *Ind Des* 13:42-5 N '66

See also

Shock waves

#### Design

Computer graphics. W. A. Fetter. il maps diags *Design Q* no 66/67:14-23 '66

Computer graphics at Boeing. W. A. Fetter. il diags *Print* 20:26-32 N '66

Gli aerei colorati disegnati da Girard per la Braniff international. il(pt col) *Domus* no443: 32-8 O '66

#### Interior decoration

Aircraft interiors. R. Spark. il plans diags *Design (Brit)* no201:38-53 S '65

Airline designs for passengers; face-lifting scheme for Braniff international airways; A. Girard, arch. il(pt col) *Progres Arch* 47:176-9 Mr '66

Braniff planes and airport facilities; designs by A. Girard. *Interiors* 125:99-105 F '66

Inside-up: interior design and the airliner. G. Nason. il diags *Arch Rev* 140:413-22 D '66; Reply by G. H. Beeby, with rejoinder by J. Cutler. 141:250 Ap '67

Right approach to the 'Concorde' interior. *Design* no220:23 Ap '67

Showcase in the sky for ALCOA designed by Gart Urban. il *Int Des* 37:124-7 F '66

**AIRPORT buildings**

1966 AIA honor awards: Dulles international airport terminal building, Chantilly, Va; E. Saarinen and associates, arch. il plans *Am Inst Arch J* 46:34-7 J1 '66

Parking dominates air terminal. il plans diags *Progres Arch* 46:172-4 D '65

Toronto's International airport terminal; J. B. Parkin associates, arch. il plans *Arts & Arch* 83:14-16 My '66

Verifica di una struttura di Saarinen. G. A. Sacchi. bibliog f il plans diag *Casabella* no303:43-9 Mr '66

Works by Smith, Hinchman & Grylls associates: airport terminal for Detroit. il plans diag *Arch Rec* 140:182-3 O '66

See also

Hangars

AIRPORT buildings—*Continued*

## Designs and projects

Stone designs for Arabian flights. *Il Progres*  
Arch 47:47+ F '66

## AIRPORTS

Big ground wave. M. Ketchum, jr. *il diag*  
Am Inst Arch J 47:72-6 F '67  
Boss of Britain's airports. D. Wainwright  
interviews P. Masefield. *Il Design* no217:  
32-3 Ja '67

*See also*

Athens—Airports  
Detroit—Airports  
Glasgow—Airports  
London—Airports  
New York (city)—Airports  
Paris—Airports  
Rome (city)—Airports  
Toronto—Airports  
Washington, D.C.—Airports

## Buildings

*See* Airport buildings

## Designs and projects

Projet pour l'aéroport de Brasilia; O. Niemeyer, arch *il plans diags* Arch d'Aujourd'hui 38:XX+ F '67

## Transportation problems

Project Satell-air: breaking the bottleneck.  
C. E. DeAngelis. *il map plan* Ind Des 14:  
64-8 Ap '67

## AITKEN, Pauline

Exhibition at Curwen gallery. J. Burr. Apollo  
ns 83:389 My '66  
*il*: Definition of a patriot

## AIX-EN-PROVENCE, France

## Musée Granet

Some unnoticed works by Pierre Puget. G.  
Walton. bibliog f *il Art Bul* 47:356-9 S '65

AIX master. *See* Master of Aix

## AJAY, Abe

Exhibition at Fried gallery. Art N 65:10  
Summer '66  
Exhibition at Fried gallery. Arts 40:48 Je '66  
*il*: Triple play  
New talent USA. Art in Am 54:53 Jl '66  
*col il*: Sentinel '66

## Reproductions

Relief painting  
Arts 40:2 Ap '66

## AKADEMIE der Künste, Berlin

## Exhibitions

Junge generation—maler und bildhauer in  
Deutschland. Werk 53:sup250-1 O '66  
Die kunst als labyrinth; Berliner brief. H.  
Ohff. *il*(pt col) Kunstwerk 20:53-7 D '66

## AKADEMIJA nauk SSSR

## Institut narodov Azii

Al'bum indijskikh i persidskikh miniatur  
XVI-XVIII vv. ed. by L. T. Gruzal'man.  
Review  
Orient Art ns 12 no3:192-4 Autumn '66.  
V. Kubičková and H. Knížková

AKEN, Hieronymus van. *See* Bosch, H.

## AKERS, Adela

Adela Akers, designer-weaver of Chicago. *il*  
Handweaver 17 no2:10-11+ Spring '66  
Exhibition at Chicago central library. D.  
Parks. *il Craft Horiz* 26:44 Mr '66

AKHENATON, king of Egypt. *See* Amenhotep IVAKKADIAN sculpture. *See* Sculpture, Sumerian

## AKOLO, Jimo

## Reproductions

Untitled painting  
Connoisseur 160:179 N '65

## AKSTON, Joseph James

Art. fraud and equity. Arts 40:12 F '66; Dis-  
cussion. 40:11 Mr; 8 Ap; 8 Je; 6, 10 S '66  
Editorial. Arts 41:5 D '66

## AKTAMAR ISLAND

*See also*

Church architecture—Aktamar Island

## AKUI, Yoshitaka

Habitation à Hori. Japon. *il plans* Arch  
d'Aujourd'hui 36:54 F '66

Hôtel à Taro Machi, district d'Iwate, Japon.  
*il plans diag* Arch d'Aujourd'hui 38:63-71  
Ap '67

Projet d'hôtel à Taro Machi district d'Iwate,  
Japon. *il diags* Arch d'Aujourd'hui 36:XXV  
S '66

## AKULININ, Vladimir

## Reproductions

Kinetic object  
Studio 172:91 Ag '66

AKURGAL, Ekrem; Mango, C. A.; and Et-  
tinghausen, Richard  
Treasures of Turkey: the earliest civiliza-  
tions of Anatolia, Byzantium, the Islamic  
period

Review of French ed.

Oeil no 144:45-6 D '66. E. Coche de la  
Ferté

AKZIN, Benjamin, and Dror, Yehezkel

Israel: high pressure planning. Review

Am Inst Plan J 33:196-8 My '67. M. Hill

## AL

Arabic names beginning with the prefix al  
or el are entered under the part of the  
name following the prefix

## ALABAMA

*See also*

Architecture, Domestic—Alabama

ALAIN, pseud. *See* Chartier, E.

ALAMANNO, Pietro

## Reproductions

Madonna and Child with saints  
Art J 25 no2:156 Winter '65-66

## ALANDER, Kyösti

(ed) Viljo Revell: works and projects, bauten  
und projekte. Review  
Progres Arch 48:188+ My '67. C. D. Hos-  
ford

## ALARCAO, Jorge de

On the westernmost road of the Roman em-  
pire. Archaeology 20:174-7 Je '67  
Palaeolithic cave paintings in Portugal. Ar-  
chaeology 18:228-9 S '65

## ALARDIN, Carmen

Diego de Anáhuac [poem] Artes de México  
no64/65:7 '65

ALARI-BONACOLSI, Pier Jacopo. *See* Antico

## ALASKA

*See also*

Art—Alaska

## Antiquities

Archaeology of Cape Denbigh, by J. L. Gid-  
dings. Review  
Antiquity 39:306-7 D '65. G. H. S. Bush-  
nell

*See also*

Eskimos—Antiquities

## Description and travel

Alaskan survey. H. L. Alexander. *il maps*  
Exped 9 no3:20-9 Spring '67

## Native races

*See also*

Eskimos

## ALASTAIR

Exhibition at the Galerie Motte. A. Watt.  
Studio 171:39 Ja '66  
*il*: Les reîtres de Wallenstein

Show of drawings at the Galerie Motte,  
Paris. E. Roditi. *il Arts* 40:47 F '66

ALBA, Antonio Fernández. *See* Fernández  
Alba, A.

ALBA, Fernando Alvarez de Toledo, duque de  
Peter Bruegel and the Duke of Alba. S. Fer-  
ber. bibliog f por Renaissance N 19 no3:  
205-19 Autumn '66

## ALBA, Salvador de, and others

Huerta de la Virgencica, Grenade. 1963.  
*il plan* Aujourd'hui 9:52-3 F '66

## ALBANI, Francesco

## Reproductions

Ecstasy of Saint Magdalen  
Apollo ns 84:xxxj Jl '66  
Neptune pursues Coronis (drawing)  
Burl Mag 108:ix Ag '66

## ALBANIA

*See also*

Architecture—Albania

Art—Albania

Fortification—Albania

## Antiquities

Observations sur quelques monuments de  
l'Albanie. A. Ducellier. bibliog f *il R*  
Archéol 2:153-207 O '65

## ALBANY, New York

## Housing

Insuring planning diversity; Dudley Heights  
plan for Albany. *il plans diags* Progres  
Arch 46:188-90 S '65



**ALBANY** institute of history and art

## Exhibitions

Art in science. G. Kepes. *il Art in Am* 53:86-7 O '65

**ALBEE, Edward**

Theater: a question long overdue. J. Lahr. *por Arts* 41:21-3 My '67

Tiny Alice. B. Pumphrey. *Arts & Arch* 83:34-5 Ap '66

Who's afraid of Virginia Woolf? E. Callenbach. *Film Q* 20 no 1:45-8 Fall '66

**ALBERS, Anni**

Anni Albers on the beginnings of weaving. *il por Am Fabrics* no69:89-92 Fall '65

On weaving. Review

*Art Q* 28 no3:229+ '65. E. Schever

*Craft Horiz* 26:57 S '66. B. Kester

**ALBERS, Josef**

Grandeur de Kandinsky: la pensée + le sentiment [with English text] XX<sup>e</sup> Siècle ns 28:99 D '66

Albers on Albers. N. Welliver. *self por Art N* 64:48-51+ Ja '66

*il: Rhenish legend (col); Glove stretchers; Homage to the square: Aurora (col); Equal and unequal*

Constructivism and content. J. Ernest. *Studio* 171:151 Ap '66

*il: Structural constellation*

Homage to the square. *Art in Am* 55:52 JI '67

*col il: Homage to the square. "Gobelin"*

Homage to the square: ausstellung in Zürich. *Werk* 52:sup 188 Ag '65

Homage to the square. exhibition at Gimpel fils. K. Roberts. *Burl Mag* 107:536 O '65

Josef Albers. *por self por Habitat* no82:56-7 Mr '65

*il: Parede de tijolo; Homenagem ao quadrado*

+ = -: poem. *il. by J. Albers. Art in Am* 53:34-5 O '65

Washington: Copley, Albers and the current generation. E. Stevens. *Arts* 40:34-5 D '65

*il: NN2*

## Reproductions

Composition (Ascension) (lithograph, 1942) XX<sup>e</sup> Siècle ns 29:7 Je '67

Homage to the square

*Arts* 41:19 Mr '67

*Aujourd'hui* 10:161 Ja '67

Homage to the square "star blue"

*Art in Am (col)* 54:43 My '66

Homage to the square: yellow hour

*Arts* 40:34 My '66

White line squares (lithograph)

*Art in Am* 55:121 Ja '67

*Art in Am (col)* 55:35 My '67

**ALBERT V, duke of Bavaria**

Jewellery of the court of Albrecht V at Munich. Y. Hackenbroch. *il(pt col) Connoisseur* 165:74-82 Je '67

**ALBERT, Édouard**

Projet d'île artificielle au large de Monaco. *il plans diag Arch d'Aujourd'hui* 38:42-3 Ap '67

## —and Robida, Jean

Tours d'habitation à Melun le Mee. *plans diags Arch d'Aujourd'hui* 35:93 Ap '65

**ALBERT S. Bard award.** See Architecture—

Competitions, awards, etc.

**ALBERTA**

## Antiquities

Introduction to the archaeology of Alberta, Canada, by H. M. Wormington and R. G. Forbis. Review

*Archaeology* 20:74 Ja '67. D. E. Dumond

**ALBERTI, Cherubino**

## Reproductions

Perseus showing the head of the Medusa (after P. da Caravaggio)

*Burl Mag* 107:568 N '65

Tabernacle

*Burl Mag* 108:171 Ap '66

## Attributed works

Apollo and Daphne (drawing)

*Oud-Holland* 80 no2:127 '65

**ALBERTI, Franco, and Guenzi, Carlo**

Firenze: occasioni per un piano pilota. *Casabella* no312:16-17 Ja '67

## —and others

Studio di una struttura per una strada sopraelevata in un parco e sua estensione ad altre tipologie costruttive. *Casabella* no 309:56-61 S '66

**ALBERTI, Leone Battista**

Un metodo esatto e costante; excerpt from *De re aedificatoria*. *Architettura* 12:747-8 Mr '67

Alberti's perspective: a new discovery and a new evaluation. S. Y. Edgerton, jr. *bibliog il diags Art Bul* 48:367-78 S-D '66

*L'architettura (De re aedificatoria): testo latino e traduzione a cura di G. Orlandi, introd. e note di P. Portoghesi*. Review

*Arch Rev* 142:7 JI '67. N. Pevsner

*De lineamentis*: L. B. Alberti's use of a technical term. S. Lang. *bibliog f Warburg & Courtauld Inst J* 28:331-5 '65

**ALBERTINA** graphic collection. See Vienna—Albertina

**ALBERTINELLI, Mariotto**

Beginnings of Fra Bartolommeo. T. Fahy. *bibliog f il Burl Mag* 108:459+ S '66

Fra Bartolommeo, Albertinelli and the Pietà for the Certosa of Pavia. L. Borgo. *bibliog f Burl Mag* 108:463-9 S '66

*il: Madonna and Child with saints and donor; Madonna and Child with donor (attributed)*

## Reproductions

Creation and the fall

*Arch Rev* 141:453 Je '67

*Burl Mag* 109:114 Mr '67

Noli me tangere

*Apollo ns* 82:xxi N '65

**ALBERTINI, Amedeo**

Nuova sede della S.A.I. a Torino. G. Levi Montalcini. *il(pt col) plans diags Architettura* 12:146-55 JI '66

**ALBERTO da Ferrara**

## Reproductions

Vierge à l'Enfant

*Oeil no* 132:52 D '65

**ALBERTO-Giacometti-stiftung**

Alberto-Giacometti-stiftung. *Werk* 50:sup35 F '66

**ALBIN, Bernard J.**

Open land redevelopment in Staten Island. *por(p3) Landscape Arch* 56:56-7 O '65

**ALBIN, Evgenii, and Drobyshhev, Ivan**

Report from the Soviet Union. S. Butchkes. *il Craft Horiz* 27:54-5 My '67

**ALBINI, Franco, and Helg, Franca**

Un complesso residenziale, direzionale e commerciale a Genova Piccapietra. M. Cerruti. *Architettura* 12:572-7 Ja '67

Immagini della Metropolitana di Milano. *il (pt col) diags Domus* no438:42-7 My '66

Museo di Alessandria d'Egitto. *il plans diags Architettura* 12:776-81 Ap '67

Opere recenti dello studio Albin-Helg [with English tr] F. Tentori. *bibliog f il plans diag Zodiac no* 14:94-127 '65

Palazzo mood in a Milanese high-rise. *il plan Interiors* 126:88-95 N '66

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- ALTENA, Joseph, comte de Borchgrave d'. See Borchgrave d'Altena, J. de
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*Studio* 173:viii Ja '67

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**ANGLO-GALLIC** coins. See Coins, Anglo-Gallic

**ANGLO-SAXON** art. See Art, Anglo-Saxon

**ANGLO-SAXON** illuminated manuscripts. See Illuminated manuscripts, Anglo-Saxon

**ANGLO-SAXON** pottery. See Pottery, Anglo-Saxon

**ANGLO-SAXONS**  
Gazetteer of early Anglo-Saxon burial sites. by A. L. S. Meaney. Review

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See also  
Architecture, Anglo-Saxon

Great Britain—History—Anglo-Saxon period, 449-1066

Metal work, Anglo-Saxon

Sutton Hoo treasure

**ANGOLA**

Native races

See also  
Chokwe (African people)

**ANGOLO DEL MORO, Battista**

Sixteenth-century Italian engravings in Vienna. H. Zerner. Burl Mag 108:219 Ap '66

Il: Landscape with a stag

**ANGORA** wool. See Mohair

**ANGOSCIOLA, Sofonisba**. See Anguisciola, S.

**ANGRAND, Charles**

Reproductions

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Kunstwerk 19:13 N '65

**ANGRAND, Pierre**

Théodore Rousseau et Eugène Delacroix. bibliog f Gaz Beaux Arts s6 v68:215-26 O '66

**ANGUIER, Michel**

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Apollo ns 85:xcii, 385 My '67

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Gaz Beaux Arts s6 v69:sup48 F '67

Hercules  
Warburg & Courtauld Inst J 29:256a '66

Tomb of Henry II  
Warburg & Courtauld Inst J 29:256a '66

**ANGUISCIOLA, Sofonisba**

Reproductions

Portrait de Cameria, fille de Soliman II  
Gaz Beaux Arts s6 v67:sup3 F '66

Portrait of a Spanish princess  
Apollo ns 85:lxixiii My '67

**ANGUISSA** in literature. See Suffering in literature

**ANGULO, José M. Mañá de**. See Mañá de Angulo, J. M.

**ANGULO INIGUEZ, Diego**

Un Goya y seis cuadros franceses donados a la Pinacoteca vieja de Munich. Archivo

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**ANHOLTZ, Richard**

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**ANIELLO, Pierangela d'**. See D'Aniello, P.

**ANIMAL** burial

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**ANIMAL** forms in art. See Animals in art

**ANIMAL** motifs. See Animals in art

**ANIMAL** parasites. See Parasites

**ANIMAL** photography. See Photography of animals

**ANIMAL** sculpture. See Animals in art

**ANIMAL** worship

See also

Bulls (in religion, folklore, etc)

**ANIMALS**

See also

Horses

Photography of animals

Legends and stories

See also

Fables

**ANIMALS**, Fossil. See Paleontology

**ANIMALS**, Heraldic. See Heraldry

**ANIMALS. Mythical**

See also  
Unicorns

**ANIMALS, Symbolic**

See also  
Stag (in religion, art, etc)

Unicorns

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Animals in pottery and porcelain, by J. P. Cushion. Review

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Buffalo sculpture for a California high school. R. Reynolds. il Am Artist 30:54-7+ Ja '66

Chinese pictorial bronze vessels of the late Chou period. C. D. Weber. bibliog f il map

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See also

Bears in art

Birds in art

Cats in art

Horses in art

Lions in art

Mongoose in art

Photography of animals

Rams in art

Salamanders in art

Stag (in religion, art, etc)

Toads in art

Turtles in art

Unicorns

**ANJOU**

History

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British institute of archaeology

See British institute of archaeology at Ankara

**ANNADALE, Staten Island**

Open land redevelopment in Staten Island. B. J. Albin. plans Landscape Arch 56:56-7 O '65

**ANNESLEY, David**

Britain's young sculptors. G. Baro. il Arts 40:15 D '65

Colour in sculpture. J. Reichardt. Quadrum no 18:76 '65

col il: Swing low

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Exhibition at Poindexter gallery. Arts 41:71 D '66

Exhibition at Waddington galleries, London. J. Burr. il Apollo ns 83:300 Ap '66

London commentary. E. Lucie-Smith. il Studio 171:159 Ap '66

Reproductions

Intumescence  
Studio 172:175 O '66

**ANNIGONI, Pietro**

An Italian master. A. Bury. Connoisseur 162: 132 Je '66

Reproductions

Nude  
Apollo ns 83:clvi Je '66

Prince Philip, duke of Edinburgh (drawing)  
Connoisseur 163:41 S '66

**ANNIVERSARY** volumes. See Festschriften**ANNUAL** reports. See Reports**ANUNCIATION** in art. See Mary, Virgin, in art**ANONYMOUS** architecture. See Architecture.

Anonymous

**ANONYMOUS** arts recovery society

Out of the ashes. il Progres Arch 47:195-7 F '66

**ANSDELL, Richard****Reproductions**

- Taking the flock home (1846)  
*Connoisseur* 165:xxvii Ag '67

**ANSELEVICIUS, George. See Schnebli, D. Jt. arch.****ANSELL and Bailey, architects**  
 Motorway bridges, Lake District. il plan  
 diags *Arch Rev* 139:86 Ja '66**ANSERMET, Ernest**  
 Portrait by Picasso. *Apollo* ns 83:16 Ja '66**ANSHELM, Klas**  
 Palazzo per uffici a Malmö, Svezia. il plans  
 diag *Architettura* 12:534-5 D '66**ANSHEN, S. Robert***See also***ANSHEN and Allen, architects**  
**ANSHEN and Allen, architects**  
 Natural sciences, unit I, University of California, Santa Cruz. *Arch Rec* il plans 141:  
 198-9 Ap '67**ANSHUTZ, Thomas Pollock****Reproductions**

- Portrait of the artist's son  
*Art in Am* 54:111 S '66

**ANSON, Thomas**  
 Shugborough, Staffordshire. J. Lees-Milne.  
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 4-11 Ap-May '67**ANTEQUERA, Spain****Antiquities**

- El melléphebos en bronce de Antequera. A.  
 García y Bellido. bibliog f il *Archivo Esp*  
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**ANTES, Horst**

- Drei junge deutsche maler [with French and  
 English texts] W. Grohmann. *Quadrum*  
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- il: Das paar; Figur Flora (col); Figur oeltempera;  
 Figur mit vogel und brief; Figur mit blauem arm; Zwei  
 figuren

- Exhibition at Lefebvre gallery. *Art N* 66:10  
 Mr '67

- il: Figure; small saint  
 Fast ein skandal: moderne kunst in der  
 Bundesgartenschau. G. Brackert. *Kunst-*  
*werk* 20:42-3 Je '67

- il: Kopf oder die lust an Adam  
 New York gallery notes: show at Lefebvre  
 gallery. D. Ashton. *Art in Am* 55:94 Ja '67

- il: Blue maja  
 33rd Venice biennale of art. K. Metz. *Arts*  
 & *Arch* 83:34 O '66

- il: Figure in a red mask and black hat

**Reproductions**

- Figur mit roter maske und schwarzem hut  
*Werk* 53:sup202 Ag '66

**ANTHEMIUS of Tralles**

- Structure and aesthetic at Hagia Sophia in  
 Constantinople. A. Cutler. bibliog f il diags  
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**tions***See also*

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 Mexico (city)—Museo nacional de antro-  
 pología

**ANTHROPOLOGY**

- La antropología en México [with English,  
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- Social anthropologist in planning. L. R.  
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*See also*

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 Ethnology

**ANTHROPOLOGY, Physical**

- Physical anthropology of the Cashinahua. F.  
 E. Johnston and others. il *Exped* 9 no2:9-15  
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**ANTHROPOLOGY, Prehistoric***See also*

- Man, Prehistoric

**ANTHROPOSOPTICAL society headquarters,**  
**Dornach. See Dornach, Switzerland—Goe-**  
**theanum****ANTIC, Ivan, and Raspopovic, Ivanka**

- Belgrado: Museo d'arte contemporanea. il  
 plan *Domus* no443:6 O '66  
 Musée d'art moderne à Belgrade. il plans  
*Arch d'Aujourd'hui* 37:102 D '66

**ANTICO (Pier Giacomo Ilario Bonacolsi)****Reproductions**

- Bust of Emperor Antoninus Pius  
*Connoisseur* 165:213 Jl '67  
*Met Mus Bul* ns 25:98 O '66

- Bust of Zeus crowned with a grain measure  
 (medal)

- Apollo* ns 85:1xxii My '67

- Eagle clutching a thunderbolt (medal)

- Apollo* ns 85:1xxii My '67

**ANTIMENES painter****Reproductions**

- Athenian black figure amphora  
*Burl Mag* 108:473 S '66

**ANTIN, David**

- Art and information: grey paint, Robert  
 Morris. *Art N* 65:22-4+ Ap '66

- "Pop"—ein paar klärende bemerkungen.  
*Kunstwerk* 19:8+ Ap '66

- Warhol: the silver tenement. *Art N* 65:47-9+  
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**ANTIOCHUS III the Great, king of Syria**

- Untersuchungen zur geschichte Antiochos' des  
 Grossen und seiner zeit, by H. H. Schmitt.  
 Review

- J Hell Stud* 86:253-4 '66. R. M. Errington

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- Age of devaluation. *Connoisseur* 160:143 N  
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*See also*

- British antique dealers association

**ANTIQUE dealers' fair, London**

1966

- Connoisseur catalogue to the Antique dealers'*  
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 don, June 8-23. il(pt col) *Connoisseur* 162:  
 112-28 Je '66

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 Banister. il *Burl Mag* 109:382-4 Je '67

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Gibson

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- Letter from London. A. Caminez. il *Int Des*  
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*See also*

- Antique dealers

- British antique dealers association

**Exhibitions**

- Alla IV Biennale mostra-mercato dell'an-  
 tiquariato di Firenze. il *Domus* no432:58-60  
 N '65

- Carattere della IV Biennale dell'antiqua-  
 riato a Firenze. il *Domus* no430:60 S '65

- La mostra dell'antiquariato a Roma. il *Domus*  
 no411:54-6 Ag '66

- Paris art dealers at the Grand palais. G. S.  
 Salmann. il *Connoisseur* 163:110-13 O '66

*See also*

- Antique dealers' fair, London

- Paris—Salon des décorateurs français et des  
 antiques

**Forgeries**

- See* Forgery of antiquities and works of  
 art

**ANTIQUITIES. See Archaeology****ANTIQUITIES, Assyro-Babylonian. See Assyro-**  
**Babylonian antiquities****ANTIQUITIES, Christian. See Christian an-**  
**tiquities****ANTIQUITIES, Conservation and restoration**  
**of. See Conservation of antiquities and**  
**works of art****ANTIQUITIES, Forgery of. See Forgery of**  
**antiquities and works of art****ANTIQUITIES, Gallo-Roman. See Gallo-Ro-**  
**man antiquities****ANTIQUITIES, Greek. See Greece—Antiquities:**  
**Greek antiquities; also subhead Antiqui-**  
**ties, Greek under names of countries,**  
**regions, etc; e.g. Asia Minor—Antiquities,**  
**Greek****ANTIQUITIES, Iberian. See Iberian antiquities****ANTIQUITIES, Jewish. See Jews—Antiquities****ANTIQUITIES, Prehistoric. See Man, Prehis-**  
**toric****ANTIQUITIES, Roman. See Roman Antiqui-**  
**ties; Rome (city)—Antiquities; also sub-**  
**head Antiquities, Roman under names of**  
**countries, regions, etc, e.g. Great Britain—**  
**Antiquities, Roman**



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Le Juif médiéval au miroir de l'art chrétien,  
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**ANTOINE, Jean**

Métamorphoses: L'Ecole de New York: un  
film de Jean Antoine. il pors Quadrum no  
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**ANTOLÍNEZ, José****Reproductions**

Agony in the Garden (1665)  
Apollo ns 85:457 Je '67  
Assomption de la Vierge  
Gaz Beaux Arts s6 v67:sup36 F '66  
Immaculate conception  
Apollo ns 85:457 Je '67

**ANTONAKOS, Stephen**

Billboards—five artists and an industry. il  
Art in Am 55:55 Mr '67; Reply. 55:124 S '67  
Light brigade. E. C. Baker. Art N 66:53 Mr  
'67

il: White hanging neon

New talent USA. por(p23) Art in Am 54:29  
Jl '66  
col il: Marie's first neon

Show at Fischbach gallery. il Arts 41:61 Ap  
'67

**Reproductions**

Marie's second neon  
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Art N 65:14 S '66  
Orange vertical floor neon (1964)  
Arts & Arch 84:6 Je '67  
White hanging neon (model)  
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**ANTONELLO da Messina****Reproductions**

Le Christ mort, soutenu par un ange  
Gaz Beaux Arts s6 v69:sup53 F '67  
La Crucifixion  
Gaz Beaux Arts s6 v69:352 My '67  
Portrait of a young man (1474)  
Connoisseur 165:13 My '67  
Reconstruction by J. Wilde of the San Cas-  
siano altarpiece  
Art Bul 48:206d Je '66  
St Jerome in his study  
Arch Rev 139:328 My '66

**ANTONIA, Giovanni dall'. See Dall'Antonia, G.****ANTONIANI, Pietro****Reproductions**

Nisida  
Burl Mag 108:vii Ag '66

**ANTONIO da Fabriano****Reproductions**

St Jerome  
Art N 66:47 Mr '67

**ANTONIO da Imola****Reproductions**

Coronation of the Virgin  
Art J 25 no2:156 Winter '65-66

**ANTONIO da Viterbo****Reproductions**

Ecce Homo  
Apollo ns 84:xxxviii Ag '66

**ANTONIO Ivano da Sarzano. See Ivani, A.****ANTONIO Massari da Viterbo. See Antonio da Viterbo****ANTONIONI, Michelangelo**

Antonioni in transit. M. Kinder. il Sight and  
Sound 36 no3:132-7 Summer '67

**ANTONOVA, Irina Aleksandrovna**

Field research by the Cherson museum. [with  
French text] Museum (Unesco) 19 no3:  
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**ANTONOVA, V. I.**

(ed) Katalog drevnerusskoï zhivopisi XI-  
nachala XVIII v. v. See Moscow—Gosu-  
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**ANTREASIAN, Garo Zareh**

Experiment grows in Brooklyn. C. Gray. Art  
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il: New Mexico—I

**ANTUM, Aert van**

Seventeenth-century seascapes. W. Percival-  
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**ANTUPIT, Samuel N.**

Christmas for children. col il Art in Am 53:  
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**ANTWERP****Musée Mayer van den Bergh**

L'ancienne collection Micheli au musée Mayer  
van den Bergh; avec l'inventaire Micheli  
dressé par lui-même. J. de Coe. bibliog  
f il Gaz Beaux Arts s6 v66:345-70 D '65

**Musée Plantin-Moretus**

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by the archives of the Plantin-Moretus  
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**ANTWERP master of 1518****Reproductions**

Adoration of the Kings  
Burl Mag 109:xix Je '67  
Ecstasy of Mary Magdalen  
Gaz Beaux Arts s6 v66:275 N '65  
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**ANUSZKIEWICZ, Richard Joseph**

American abstract expressionism and hard  
edge: some comparisons. M. Baigell. Studio  
171:13 Ja '66

il: Water from the rock

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Recent acquisitions. St Louis Mus Bul ns2:1-  
2 My '66

il: Edge of all activity

**Reproductions**

Celestial  
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Convexity (1966)  
Studio 174:51 Jl '67  
Edge of activity  
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Iridescence  
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No. II (print)  
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Studio (col) 172:sup23 D '66  
No. IV (print)  
Art in Am (col) 55:8c Ja '67  
Studio (col) 172:sup23 D '66  
Plus reversed  
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**ANVERSA, Luisa, and others**

Concorso nazionale ISES di selezione pro-  
gettisti sul tema di un quartiere a  
Secondigliano, Napoli. il plans Architettura  
11:434-5 N '65

**ANVILLE, Hubert François Bourguignon d'.  
See Gravelot****ANYANG, China****Antiquities**

Yin hsu, ancient capital of the Shang  
dynasty at An-yang, by S. Umehara. Re-  
view  
Artibus Asiae 28 no4:313-15 '66. A. C.  
Soper

Yin hsü ch'u t'u ch'ing t'ung ku hsing ch'i,  
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Soper

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**APARTMENT house lobbies. See Lobbies  
(architecture)****APARTMENT houses**

L'habitat dans le monde il maps plans tabs  
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High density living, by R. A. Jensen. Review  
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Multi-story housing; Mehrgeschossiger wohn-  
bau, by K. W. Schmitt. Review  
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Stillman

Review of Italian ed.  
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savings in high-rise apartments. plans diags  
Arch Rec 139:191-6 Je '66

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Allison. il plans diags Arch Rec 138:223-6  
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Housing projects

## APARTMENT houses—Continued

## Designs and projects

- Apartment building, a demonstration project; J. Andrews, arch. plans diags Arch Rec 140:167 S '66
- Bebauungsplan für das wohngebiet Waldhäuser-Ost, Tübingen. S. Hieber and others. il plans diags Deutsche Bauzeitung no 1:16-17 Ja '66
- Conjunto residencial Iguatemi; Croce, Affalo and Gasperini, arch. plans diags Habitat no 84:19-32 Ji-D '65
- Edificio per abitazioni a Firenze; L. Savioli and D. Santi, arch. il plan Architettura 12:810-11 Ap '67
- Ensemble résidentiel de la Mirandole à Cannes; C. Parent and L. Lafont, arch. il plans Arch d'Aujourd'hui 35:XXI Ap '65
- Groupe d'habitation à New Haven, Connecticut; W. Mileto, arch. il plans Arch d'Aujourd'hui 36:XLV F '66
- Housing over highways; Burger and Coplans, arch. il diags Arch Forum 126:96-9 Ja '67
- Immeuble, Coronado, Californie; Moore, Lyndon, Turnbull, Whitaker, arch. il plan Aujourd'hui 10:94-5 Ja '67
- Immeuble d'habitation à Santa Marinella, Rome; P. Portoghesi, arch. il plans Arch d'Aujourd'hui 36:16-17 O '66
- Immeuble d'habitation et de bureaux à Naples; A. Loris Rossi, arch. il plans diags Arch d'Aujourd'hui 38:36-7 F '67
- Mehrgeschossige wohnungen in mehrfamilienhäusern. E. Franz. Werk 53:376-7 O '66
- Projet pour une tour d'habitation; J. Kupper, arch.; Etude pour un immeuble d'habitation à Plaisance près de Paris; J. Balladur, arch.; Proposition pour un complexe résidentiel; M. M. Cotti, arch. il plans diags Arch d'Aujourd'hui 35:LIII-LIV, LXXII Ap '65
- Proposed apartment system; J. Andrews, arch. plan diags Perspecta no 11:182 '67
- Proposed trailer tower; P. Rudolph, arch. diags Perspecta no 11:191 '67
- Prototipo di "Häuserhaus" edificio d'abitazione e servizi; J. Küpper, arch. il plans Casabella no 293:87 O '65
- Terrassenhaus Stork, Homberg/Oberhessen; H. Engel, arch. il plans diags Deutsche Bauzeitung no 10:828-9 O '66
- Tours d'habitation à Melun Le Mee; E. Albert and J. Robida, arch. il plans diags Arch d'Aujourd'hui 35:93 Ap '65
- Travaux d'élèves à l'Université de Yale; M. Hatami, arch. il plans Arch d'Aujourd'hui 35:LVI S '65
- Wetherby Road, Leeds, Yorks; D. Walker and Architects' design group, arch. il plans diags Arch Rev 141:32-3 Ja '67
- Wohnform und erschliessung im quartier. P. Hunziker and others, plans diags Werk 53:385-7 O '66
- Wohnhochhaus in Bietigheim/Buch-Süd. K. Weber and G. Hoffmann, arch. il plans diags Deutsche Bauzeitung no 1:21 Ja '66

## Electric equipment

- Total energy for five apartment groups. il diags Arch Rec 140:155-7 D '66

## Student apartments

See Student housing

## Australia

- Flats; Rushcutters Bay, Sydney; H. Seidler, arch. il plan diags Arch Rev 140:12-15 Ji '66
- Immeuble d'habitation, Rushcutters Bay, Sydney; H. Seidler, arch. il plans diags Arch d'Aujourd'hui 38:60-1 F '67
- Logements de type H.L.M. à Sydney, Australie; Blues Point tower et Immeuble d'habitation à Diamond Bay, Sydney; H. Seidler, arch. il plans diags Arch d'Aujourd'hui 35:85-7 Ap '65

## Belgium

- Aménagement du quartier St-Maartensdal à Louvain; R. Braem and others, arch. il plans Arch d'Aujourd'hui 35:28-9 Ap '65

## Czechoslovakia

- La préfabrication appliquée à l'habitat en Tchécoslovaquie. J. Dvorak, il plans Arch d'Aujourd'hui 35:104 Ap '65
- Wohnungsbau in der Tschechoslowakei. F. Czagan. Werk 53:sup 156 Ji '66

## Denmark

- Edifici residenziali, Klampenborg, Danimarca; A. Jacobsen, arch. il plans diags Casabella no 298:86 O '65

## England

See Apartment houses—Great Britain

## Finland

- Visit to Pihlajamäki. J. Barnett, il plans diags Arch Rec 138:121-3 D '65

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See also  
 Acoustics, Architectural

Architects

Architecture, Modern

Architecture and climate

Architecture and engineering

Architecture as a profession

Architecture in paintings, prints, etc.

Art nouveau

Building

Building materials

Calculating machines—Architectural and engineering applications

Color in architecture

Computers—Architectural and engineering applications

Entrances and exits

Façades

Functionalism

Glass construction

Light in architecture

Modular coordination (architecture)

Prefabrication

Remodeling (architecture)

Space (architecture)

also the following types of architecture

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Aquariums

Arcades

Architects' offices

Architecture, Domestic

Art centers

Art schools—Architecture

Auditoriums, concert halls, opera houses, etc.

Automobile service stations

Bank buildings

Barns and stables

Barracks

Basilicas

Bathhouses

Baths

Beach architecture

Bowling alleys

Bridges

Camps

Capitols

Cave architecture

Church architecture

Civic centers

Cloisters

Clubhouses

College architecture

Commercial buildings

Community centers

Congresses and conventions—Buildings, facilities, etc.

**ARCHITECTURE**—See also types of architecture—Continued

Courthouses  
 Courtyards  
 Crematories  
 Customs houses  
 Docks  
 Electric substations  
 Embassies (buildings)  
 Exhibition buildings  
 Factories  
 Farm buildings  
 Fire houses  
 Follies (architecture)  
 Fountains  
 Garages  
 Garden houses, shelters, etc.  
 Government buildings  
 Greenhouses  
 Gymnasiums  
 Hangars  
 Hillside architecture  
 Historic houses, etc.  
 Hospitals, clinics, etc.  
 Hotels and motels  
 Hydroelectric plants  
 Industrial buildings  
 Kiosks  
 Laboratories  
 Laundries  
 Library architecture  
 Lodges  
 Markets—Architecture  
 Medical buildings and offices  
 Monuments  
 Motor bus lines—Stations  
 Moving picture studios  
 Moving picture theaters  
 Municipal buildings  
 Museum architecture  
 Newspaper offices  
 Nurseries (horticulture)  
 Nurses' homes  
 Observatories  
 Office buildings  
 Parish buildings  
 Park buildings  
 Planetariums  
 Police stations, buildings, etc.  
 Post offices  
 Power plants  
 Printing plants  
 Prisons  
 Pumping stations  
 Race track buildings  
 Radio and television broadcasting studios  
 Railroads—Stations  
 Recreation buildings and centers  
 Research institutions  
 Reservoirs  
 Resorts  
 Restaurants, lunchrooms, etc.  
 School buildings  
 Shopping centers  
 Skating rinks  
 Skyscrapers  
 Smokehouses  
 Society buildings  
 Stadiums, sports buildings, etc.  
 Stock exchange buildings  
 Stores and store buildings  
 Swimming pools  
 Television studios  
 Tennis courts  
 Theaters  
 Towers  
 Trade union buildings  
 Vaults  
 Warehouses  
 Windowless buildings  
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 Books. See issues of *Architectural forum*  
 Books. See issues of *Journal of the American institute of architects*  
 Books. See issues of *Journal of the Society of architectural historians*  
 Bücher. See issues of *Werk*  
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**Conventions**

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**Copyright**

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Doorways

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Façades

Fireplaces

Floors

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Tympana

Vaults

Windows

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**Encyclopedias and dictionaries**

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*See also*  
 Society of architectural historians

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**Law and legislation**

- See* Architects—Legal status. laws. etc.; Architecture and state; Building laws and regulations

**Literature**

*See* Architectural literature

**Models**

*See* Architectural models

**Modular coordination**

*See* Modular coordination

**Orders**

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 Columns, Corinthian  
 Columns, Ionic

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*See* Periodicals

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*See also*  
 Form (esthetics)

**Proportion**

*See* Architecture—Composition, proportion, etc.

**Psychology**

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*See also*

International congress of architects and technicians of historical monuments

**Remodeling**

*See* Remodeling (architecture)

**Research**

*See* Architectural research

**Restoration**

*See* Architecture—Conservation and restoration

**Specifications**

*See* Building—Specifications

**Standards**

*See* Building—Standards

**Study and teaching**

*See* Architectural education

**Style**

*See* Style (architecture)

**Yearbooks**

*See also*  
Architecture; formes + fonctions (periodical)  
Lotus, architectural annual

**Aegean islands**

*See also*

Architecture—Chios

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*See also*

Jam (minaret)

**Africa**

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*See also*

Historic houses, etc.—Africa

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**Africa, North**

*See also*

Architecture—Tunisia

**Africa, West**

*See also*

Military architecture—Africa, West

**Aktamar Island**

*See also*

Church architecture—Aktamar Island

**Alabama**

*See also*

Architecture, Domestic—Alabama

**Albania**

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**Alberta**

*See also*

Calgary—Architecture

**Algeria**

*See also*

Algiers—Architecture

**Alps**

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**Anjou**

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**Apulia**

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**Argentina**

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*See also*

Architecture, Domestic—Argentina

**Arizona**

*See also*

Architecture, Domestic—Arizona

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**Asia Minor**

*See also*

Church architecture—Asia Minor

**Australia**

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*See also*

Architecture, Domestic—Australia  
Auditoriums, concert halls, opera houses, etc.—Australia

Church architecture—Australia  
College architecture—Australia  
Hotels and motels—Australia  
Melbourne—Architecture  
Sydney—Architecture

**Austria**

*See also*

Architecture, Domestic—Austria  
Church architecture—Austria  
College architecture—Austria  
Salzburg—Architecture  
Stores and store buildings—Austria  
Vienna—Architecture

**Bavaria**

*See also*

Church architecture—Bavaria

**Belgium**

Architettura di Charles Vandenhove dal Belgio, il plan diags Domus no451:7-10 Je '67

*See also*

Architecture—Flanders  
Architecture, Domestic—Belgium  
Bank buildings—Belgium  
Church architecture—Belgium  
College architecture—Belgium  
Factories—Belgium  
Museum architecture—Belgium

*also* subhead Architecture under the following places

Bruges  
Brussels  
Damme  
Louvain  
Oudenaarde  
Ypres

**Bohemia**

Architettura cubista in Boemia, M. Benesova, il Casabella no314:62-7 My '67

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**Brazil**

*See also*

Architecture, Domestic—Brazil  
Brasília  
College architecture—Brazil  
Industrial buildings—Brazil  
São Paulo (city)—Architecture

**Bulgaria**

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Architecture, Domestic—California  
California City—Architecture  
Hollywood—Architecture  
Los Angeles—Architecture  
Los Gatos—Architecture  
Oakland—Architecture  
San Francisco—Architecture  
School buildings—California

**Cambodia**

*See also*  
Architecture, Khmer

**Canada**

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*See also*  
Architecture, Canadian  
Calgary, Alberta—Architecture  
Charlottetown, Prince Edward Island—Architecture  
Montreal—Architecture  
Quebec (city)—Architecture  
Toronto—Architecture

*also* subhead Canada under the following subjects

Bank buildings  
Bridges  
Church architecture  
College architecture  
Exhibition buildings  
Factories  
Library architecture  
Office buildings  
Restaurants, lunchrooms, etc.  
School buildings  
Skyscrapers

**Canary Islands**

Maspalomas, ein im entstehen begriffenes städtebaulich geplantes touristenzentrum. il Werk 54:304-6 My '67

**Cape of Good Hope**

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*See also*  
Historic houses, etc.—Cape of Good Hope

**Cappadocia**

*See also*  
Church architecture—Cappadocia

**Capri**

Capri, mura e volte, by R. Pane. Review Casabella no302:73 F '66. G. Mezzanotte

*See also*  
Architecture, Domestic—Capri

**Caucasus**

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**Ceylon**

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**Chile**

*See also*  
Office buildings—Chile  
Santiago—Architecture

**China**

Architecture en Chine. il Arch d'Aujourd'hui 35:LXIII Ap '65

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Voyage d'étude en Chine populaire. P. Lacombe. il plans Arch d'Aujourd'hui 36:xlix O '66

*See also*  
Architecture, Chinese  
Architecture, Domestic—China

**Chios (island)**

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**Colombia**

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*See also*  
Auditoriums, concert halls, opera houses, etc.—Colombia

**Colorado**

100 years of Colorado architecture; photographs. Am Inst Arch J 45:61-5 My '66

*See also*  
Architecture, Domestic—Colorado  
Aspen—Architecture  
Boulder—Architecture  
Denver—Architecture  
School buildings—Colorado

**Commonwealth of nations**

*See also*  
Commonwealth association of architects

**Connecticut**

*See also*  
Architecture, Domestic—Connecticut  
Litchfield—Architecture  
New Canaan—Architecture  
New Haven—Architecture  
School buildings—Connecticut

**Corsica**

*See also*  
School buildings—Corsica

**Cuba**

*See also*  
Havana—Architecture

**Czechoslovakia**

*See also*  
Architecture—Bohemia  
Architecture—Slovakia  
Architecture, Czechoslovak  
Architecture, Domestic—Czechoslovakia  
Historic houses, etc.—Czechoslovakia  
Prague—Architecture

**Denmark**

Dänische architektur. D. Bleifuss. plans diags Werk 52:sup222-4 O '65

*See also*  
Aalborg—Architecture  
Apartment houses—Denmark  
Architecture, Domestic—Denmark  
College architecture—Denmark  
Factories—Denmark  
Hospitals, clinics, etc.—Denmark  
Hotels and motels—Denmark  
Museum architecture—Denmark  
Office buildings—Denmark  
School buildings—Denmark

**Dominican Republic**

*See also*  
Church architecture—Dominican Republic

**Egypt**

*See also*  
Architecture, Egyptian  
Temples—Egypt  
Tombs—Egypt

**England**

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Connoisseur 163:266-7 D '66. A. Clifton-Taylor

**ARCHITECTURE—England—Continued**

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Arch Rev 140:160-1 S '66. P. Metcalf  
Connoisseur 163:266-7 D '66. A. Clifton-Taylor

See also

Architecture, Anglo-Saxon  
Architecture, Domestic—England  
Architecture, English  
Brighton—Pavilion  
Church architecture—England  
Historic houses, etc.—England  
School buildings—Great Britain

also subhead Architecture under the following cities and towns

Bexhill-on-Sea  
Birmingham  
Bristol  
Corby  
Hull  
Liverpool  
London  
Manchester  
Newcastle-upon-Tyne  
Nottingham  
Oxford  
Portsmouth  
Runcorn  
Thaxted  
York

**Equador**

See also

Quito—Architecture

**Ethiopia**

See also

Addis Ababa—Architecture

**Etruria**

See also

Architecture, Etruscan

**Europe**

L'architettura del manierismo nel cinquecento europeo, by M. Tafuri. Review

Architettura (il) 12:699 F '67. S. Rossi

Baroque: Italie et Europe centrale, by P. Charpentrat. Review

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Elements of the art of architecture, by W. Muschenheim. Review

Am Inst Arch J 44:66-7 S '65. A. Rogatnick

Guida dell'architettura contemporanea in Europa, by G. E. K. Smith. Review

Casabella no297:95 S '65. A. Mosca

Storia dell'architettura europea, by N. Pevsner. Review

Domus no447:opp 1 F '67. A. Pica

See also

Architecture—Alps  
Church architecture—Europe  
Monasteries and convents—Europe

**Finland**

Aalto revisited. B. P. Spring. il plans Arch Forum 124:70-9 Ap '66

See also

Architecture, Domestic—Finland  
Architecture, Finnish  
Church architecture—Finland  
Exhibition buildings—Finland  
Helsinki—Architecture  
School buildings—Finland  
Student housing—Finland  
Tapiola—Architecture

**Flanders**

Congrès archéologique de France, CXX<sup>e</sup> session, 1962: Flandre. bibliog il map plans  
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**Florida**

Mackle bros. und die stadtplanung: zwei neue städte in den USA: Deitona und Marco Island. A. D. de Sterio. il Werk 54:58-9 Ja '67

Practice profile: Pancoast/Ferendino/Grafton of Miami. il Am Inst Arch J 47:63-6 Mr '67

See also

Architecture, Domestic—Florida  
Kennedy, Cape—Architecture  
Miami—Architecture  
Orlando—Architecture  
Sarasota—Architecture  
School buildings—Florida

**France**

Architecture, cinq recherches. P. Goulet. il(pt col) plans diags Aujourd'hui 10:4-82 S '66

Contents: H. P. Maillard et P. Ducamp; J. Renaudie, P. Riboulet, G. Thurnauer et J. L. Véret; C. Parent et P. Virillo; J. Labro, J. J. Orzoni et J. M. Roques; H. Baley, D. Ginat et A. Marcoz

Un inventeur de formes: Pascal Häusermann. P. Joly. il(pt col) plans Oeil no 146:10-19 F '67

Les maisons de la culture en France: Vers une architecture des équipements socio-culturels en France. A. Jager; Maison des jeunes de Colombes; H. Pottier, arch; Maison des jeunes et de la culture à Fresnes; P. Venencie, arch; Maison des jeunes et de la culture à Corbell-Essonnes; Dameron, Flambeau, Picault, arch. il plans diags Arch d'Aujourd'hui 37:64-7, 79-83 D '66

See also

Académie royale d'architecture, Paris

Architecture—Anjou

Architecture—Flanders

Architecture—Maine et Loire (department)

Architecture—Venaissin

Architecture, French

Lille—Historic houses, etc.

also subhead Architecture under names of the following cities and towns

Avignon  
Bergues  
Biarritz  
Canisy  
Carpentras  
Cavaillon  
Dijon  
Firminy  
Grenoble  
Hondschoote  
Lille  
Lyons  
Orléans  
Paris  
Venasque

also subhead France under the following subjects

Architecture, Domestic  
Cathedrals  
Church architecture  
College architecture  
Industrial buildings  
Library architecture  
Monasteries and convents  
Office buildings  
Resorts  
School buildings  
Synagogues  
Theaters  
Vacation houses

**Georgia**

See also

Architecture, Domestic—Georgia  
Atlanta—Architecture

**Germany**

Architettura tedesca del secondo dopoguerra, by G. K. Koenig. Review

Casabella no297:96 S '65. G. Celant

La Germania di Aalto. G. K. Koenig. il plans diag Casabella no299:52-5 N '65

Germania di oggi. O. M. Ungers. L. Biscogli. bibliog il plans diags Casabella no305:36-59 My '66

Germany 1955-1965 more especially Düsseldorf [with Italian and German tr] H. R. Hitchcock. il maps Zodiac no 14:4-35 '65

Harald Deilmann: bauten und projekte, 1955-1965. il plans diags Deutsche Bauzeitung 70:627-63 Ag '65

Hugo Häring. J. Joedicke. il plans diags Arts & Arch 83:8-12 F '66

Modern antiques: 20th century landmarks. il Arch Forum 126:82-7 My '67

Voice of the phoenix: postwar architecture in Germany, by J. E. Burchard. Review

Arch Forum (il) 125:51-4 S '66

Arch Rec 140:70-4 Jl '66

Arts & Arch 83:8 N '66. P. Yates

Wassertürme. il Arch Rev 141:227-30 Mr '67

See also subhead Architecture under names of the following cities and towns

Baden-Baden  
Bensberg  
Berlin  
Bochum  
Bonn  
Bremen  
Düsseldorf  
Essen  
Frankfurt am Main  
Hamburg  
Heidelberg  
Ingolstadt  
Mannheim  
Münster  
Pforzheim  
Potsdam  
Ravensburg  
Reutlingen  
Stuttgart



**ARCHITECTURE—Germany—See also—Cont.**

Wiesbaden—Architecture  
Wolfsburg—Architecture  
Württemberg—Architecture

also subhead Germany under the following subjects

Architecture, Domestic  
Auditoriums, concert halls, opera houses, etc.  
Bank buildings  
Church architecture  
College architecture  
Exhibition buildings  
Factories  
Housing projects  
Industrial buildings  
Laboratories  
Monasteries and convents  
Museum architecture  
Office buildings  
School buildings  
Skyscrapers  
Stores and store buildings  
Student housing  
Theaters

**Great Britain**

Architecture en Grande-Bretagne. il plans  
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British buildings 1960-1964, by D. C. Stephen  
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Cantacuzino

First RIBA regional awards. il Roy Inst Brit  
Arch J 73:302-6 Jl '66

L'opera di James Stirling. L. Biscogli. il plans  
diags Casabella no315:30-55 Je '67

Preview 1966: education, housing, industry,  
commerce, public. il plans diags Arch Rev  
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Preview 67. il plans diags Arch Rev 141:8-86  
Ja '67

**See also**

Archigram (architects)  
Architecture—England  
Architecture—Wales  
Architecture, English  
Architecture, Victorian  
Belfast—Architecture

also subhead Great Britain under the  
following subjects

Architecture, Domestic  
Bank buildings  
Church architecture  
College architecture  
Factories  
Historic houses, etc.  
Hospitals, clinics, etc.  
Hotels and motels  
Industrial buildings  
Laboratories  
Library architecture  
Museum architecture  
Office buildings  
Government buildings  
Resorts  
Restaurants, lunchrooms, etc.  
School buildings  
Stores and store buildings  
Student housing  
Temples  
Theaters

**Greece**

Greek newsletter. M. Adams and R. Adams.  
il Arch Rev 138:375-9 N '65

**See also**

Architecture—Chios  
Architecture—Thera (island)  
Architecture, Domestic—Greece  
Architecture, Greek  
Athens—Architecture  
Delphi—Architecture  
Hotels and motels—Greece  
Military architecture—Greece  
Palaces—Greece  
Stores and store buildings—Greece

**Guatemala****See also**

Church architecture—Guatemala  
Guatemala (city)—Architecture

**Hawaii**

Hawaii adult correctional training facility,  
Pauwela Point; K. F. Brown and E. H.  
Hara, arch. il plans diag Arch Rec 141:144-5  
Mr '67

Hawaii chapter A.I.A. presents seven honor  
awards and Pan Pacific citation. il Arch  
Rec 141:40-1 Ap '67

**See also**

American institute of architects—Hawaii  
chapter  
Honolulu—Architecture  
Hotels and motels—Hawaii

**Holland**

See Architecture—Netherlands

**Hungary**

Hungarian Jugendstil. il Arch Rev 138:295-7  
O '65

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**Illinois****See also**

American institute of architects—Chicago  
chapter

Architecture, Domestic—Illinois  
Chicago—Architecture  
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Architects, Indian (East Indian)  
Architecture, Domestic—India  
Architecture, Indian (East Indian)  
Chandigarh  
New Delhi—Architecture  
Temples—India

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Federal office building, Indianapolis; Musical arts center,  
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the elderly, Indianapolis; Residence for Barron Mallory,  
Indianapolis

**See also**

Columbus—Architecture  
School buildings—Indiana

**Iowa****See also**

Architecture, Domestic—Iowa  
Des Moines—Architecture

**Iran****See also**

Architecture, Persian  
Isfahan—Architecture  
Tabriz—Architecture

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Hotels and motels—Ireland  
Monasteries and convents—Ireland

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Contents: Israel's museum; Knesset: interiors and  
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**See also**

Acre—Architecture  
Bat Yam—Architecture  
Tel-Aviv—Architecture  
also subhead Israel under the following  
subjects

College architecture  
Hospitals, clinics, etc.  
Hotels and motels  
Landscape architecture  
Monuments  
Museum architecture  
School buildings

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Architecture—Capri

Architecture—Lombardy

Architecture—Piedmont

Architecture—Sicily

Architecture—Tuscany

Architecture. Etruscan

Architecture. Roman

Istituto nazionale di architettura

Italia nostra (society)

also subhead Architecture under names

of the following cities and towns

Agrigento, Sicily

Bari

Bergamo

Bologna

Conegliano

Florence

Genoa

Leghorn

Milan

Modena

Montecatini Terme

Monza

Naples

Norcia

Padua

Parma

Pavia

Pienza

Pisa

Pompeii

Ravenna

Rome (city)

Santa Marinella

Trent

Treviso

Trieste

Turin

Udine

Venice

Verona

also subhead Italy under the following

subjects

Apartment houses

Architecture. Domestic

Auditoriums, concert halls, opera houses, etc.

Bridges

Castles

Church architecture

Exhibition buildings

Factories

Government buildings

Historic houses, etc.

Hospitals, clinics, etc.

Hotels and motels

Housing projects

Library architecture

Monasteries and convents

Museum architecture

Office buildings

Resorts

Restaurants, lunchrooms, etc.

School buildings

Stores and store buildings

Student housing

Temples

See also

Hospitals, clinics, etc.—Jamaica

**Jamaica****Japan**

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See also

Architecture. Japanese

Hiraoka—Architecture

Kyoto—Architecture

Osaka—Architecture

Tokyo—Architecture

also subhead Japan under the following

subjects

Architecture. Domestic

Auditoriums, concert halls, opera houses, etc.

Church architecture

College architecture

Hotels and motels

Laboratories

Library architecture

Museum architecture

Office buildings

Resorts

Restaurants, lunchrooms, etc.

School buildings

Shrines

Temples

Theaters

Vacation houses

**Lapland**

See also

Architecture. Domestic—Lapland

**Latin America**

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Architecture—Argentina

Architecture—Colombia

**Lebanon**

See also

Church architecture—Lebanon

School buildings—Lebanon

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See also

Church architecture—Lombardy

**Lorraine**

See also

Church architecture—Lorraine

**Louisiana**

See also

Architecture. Domestic—Louisiana

Baton Rouge—Architecture

New Orleans—Architecture

**Madagascar**

See also

College architecture—Madagascar

**Maine**

See also

Architecture. Domestic—Maine

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Hotels and motels—Majorca

**Malaysia**

See also

Kuala Lumpur—Architecture

**Malta**

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Architecture. Domestic—Malta

Hotels and motels—Malta



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## Martha's Vineyard

*See also*Architecture, Domestic—Martha's Vineyard  
Maryland*See also*Architecture, Domestic—Maryland  
Baltimore—Architecture  
Historic houses, etc.—Maryland

## Massachusetts

*See also*Architecture, Domestic—Massachusetts  
Boston—Architecture  
Cambridge—Architecture  
North Easton—Architecture  
Salem—Architecture  
School buildings—Massachusetts

## Mauritania

*See also*

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## Mediterranean region

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## Mexico

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Factories—Mexico  
Mexico (city)—Architecture  
Monasteries and convents—Mexico  
Museum architecture—Mexico  
Puebla—Architecture  
Pyramids—Mexico  
Querétaro—Architecture

## Michigan

*See also*Detroit—Architecture  
School buildings—Michigan

## Minnesota

*See also*Architecture, Domestic—Minnesota  
Minneapolis—Architecture  
St Paul—Architecture  
School buildings—Minnesota

## Missouri

*See also*Kansas City—Architecture  
St Louis—Architecture  
School buildings—Missouri

## Moldavia

*See also*

Churches—Moldavia

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Architecture, Domestic—Morocco  
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Restaurants, lunchrooms, etc.—Morocco  
School buildings—Morocco

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College architecture—Netherlands  
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New Jersey society of architects  
Trenton—Architecture

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Historic houses, etc.—New York (state)  
New York (city)—Architecture  
Owego—Architecture  
Saratoga Springs—Architecture  
School buildings—New York (state)  
Syracuse—Architecture

## North Carolina

*See also*American institute of architects—North Caro-  
lina chapter  
Durham—Architecture  
Raleigh—Architecture

## Northern Ireland

*See also*

Belfast—Architecture

## Norway

*See also*Architecture, Domestic—Norway  
Asker—Architecture  
Church architecture—Norway  
College architecture—Norway

## Ohio

*See also*Cincinnati—Architecture  
Cleveland—Architecture

## Oklahoma

*See also*

Architecture, Domestic—Oklahoma

## Ontario

*See also*

Toronto—Architecture

## Oregon

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Portland—Architecture

## Pakistan

*See also*Dacca—Architecture  
Islamabad

## Palestine

*See also*

Architecture—Israel

## Paraguay

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College architecture—Paraguay

## Pennsylvania

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Doylestown—Architecture  
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## Portugal

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## Prince Edward Island

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Charlottetown—Architecture

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Architecture, Domestic—Puerto Rico  
Museum architecture—Puerto Rico

## Rhode Island

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Providence—Architecture

## Rome

*See also*  
Architecture, Roman

## Rumania

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Church architecture—Russia  
Museum architecture—Russia

## Samoa

*See also*  
Architecture—American Samoa

## San Marino (republic)

*See also*  
Church architecture—San Marino (republic)

## Sardinia

*See also*  
Cagliari—Architecture  
Hotels and motels—Sardinia

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Architecture, Scottish  
Church architecture—Scotland  
Edinburgh—Architecture  
Glasgow—Architecture  
Perth—Architecture  
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Apartment houses—Sicily  
Palermo—Architecture  
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## South Africa

*See also*  
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College architecture—South Africa

## South America

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Architecture—Argentina

## South Carolina

*See also*  
Architecture, Domestic—South Carolina  
Columbia—Historic houses, etc.  
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Architecture—Majorca  
Architecture, Domestic—Spain  
Architecture, Spanish  
Barcelona—Architecture  
Cadaqués—Architecture  
Castles—Spain  
Church architecture—Spain  
College architecture—Spain  
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Madrid—Architecture  
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Church architecture—Sweden  
Housing projects—Sweden  
Library architecture—Sweden  
Restaurants, lunchrooms, etc.—Sweden

*also* subhead Architecture under names of the following cities and towns  
Drottningholm  
Halsingborg  
Landskrona  
Malmö  
Stockholm



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## Switzerland

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*See also*

Architecture—Alps

Architecture, Swiss

Schweizerischer werkbund

*also* subhead Architecture under the following places

Aarau

Basel

Bern

Chaux-de-Fonds, La

Davos

Fribourg

Geneva

Horgen

Lausanne

Lucerne

Lugano

St Moritz

Zürich

*also* subhead Switzerland under the following subjects

Apartment houses

Architecture, Domestic

Church architecture

College architecture

Exhibition buildings

Hospitals, clinics, etc.

Hotels and motels

Library architecture

Museum architecture

Office buildings

Resorts

Restaurants, lunchrooms, etc.

School buildings

Skyscrapers

## Syria

*See also*

Ma'lula—Architecture

## Tanzania

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Church architecture—Tanzania

## Tennessee

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School buildings—Tennessee

## Texas

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*See also*

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Architecture, Shaker

Greek revival

also subhead Architecture under the names of cities and towns, e.g. Washington, D.C.—Architecture

also subhead United States under the following subjects

Apartment houses

Architecture, Domestic

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Church architecture

College architecture

Exhibition buildings

Factories

Historic houses, etc.

Hospitals, clinics, etc.

Hotels and motels

Industrial buildings

Laboratories

Library architecture

Museum architecture

Office buildings

Public buildings

Resorts

Restaurants, lunchrooms, etc.

School buildings

Skyscrapers

Stores and store buildings

Student housing

Synagogues

Theaters

also names of states as a subhead under

Architecture; e.g. Architecture—Texas

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*See also*

Architecture, Domestic—Venezuela

Architecture, Venezuelan

Bridges—Venezuela

Factories—Venezuela

School buildings—Venezuela

**Vermont***See also*

Architecture, Domestic—Vermont

**Virgin Islands***See also*

Resorts—Virgin Islands

**Virginia***See also*

Architecture, Domestic—Virginia

Norfolk—Architecture

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Architecture, Domestic—Washington (state)

Tacoma—Architecture

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**Wisconsin***See also*

Architecture, Domestic—Wisconsin  
Milwaukee—Architecture

**Yugoslavia***See also*

Hotels and motels—Yugoslavia

Ljubljana—Architecture

Museum architecture—Yugoslavia

School buildings—Yugoslavia

Zagreb—Architecture

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Architects, African

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Architects, American

Architecture—United States

Architecture, Shaker

Greek revival

Historic houses, etc.—United States

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Architecture, Greek

Architecture, Roman

Building, Ancient

Pyramids

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Apartment houses

Attics

Bathrooms

Beach houses

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**ARCHITECTURE, Domestic—See also—Cont.**

Courtyards  
Dining rooms  
Dwellings, Primitive  
Entrances  
Farmhouses  
Fireplaces  
Guest houses  
Hillside architecture  
Historic houses, etc.  
House boats  
Housing  
Housing projects  
Interior decoration  
Kitchens  
Lodges  
Model houses  
Plastic houses  
Prefabrication  
Residence halls  
Stairs  
Vacation houses

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House for an artist at Malibu, Calif; T. Abell, arch. il plan Arts & Arch 83:24-5 Ja '67  
Imaginative two-story spaces dramatize low-budget house in Houston for a sculptor and his family; C. Heimsath, arch. il plans diags Arch Rec 140:129-32 D '66  
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## Argentina

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- Unusual house for an unusual site at Little Rock; Erhart, Eichenbaum, Rauch and Blass, arch. il plan diag Arch Rec 140:193-6 O '66

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- House at Ivanhoe, Victoria; Romberg and Boyd, arch. il plans Arch Rev 140:326-8 N '66
- House on outskirts of Sydney; Duffield, Young associates, arch. il plan diag Arts & Arch 83:14-15 F '66
- See also
- Apartment houses—Australia
- Vacation houses—Australia

## Austria

- Casa Khuner, Payerbach 1930; A. Loos, arch. V. Girardi, il plans diag Architettura 11:480-4 N '65
- Casa Moller, Vienna 1928; A. Loos, arch. V. Girardi, il Architettura 11:410-14 O '65
- Casetta nella Werkbundsiedlung Vienna 1922; Casa Rufer, Vienna 1922; A. Loos, arch. il plans diags Architettura 11:270-4 Ag '65
- House in the Austrian Tyrol; W. Stigler, arch. il plans diag Arts & Arch 84:8-9 Mr '67

## Bahama Islands

- See also
- Vacation houses—Bahama Islands

## Belgium

- Habitation à Erbisceul près de Mons; J. Dupuis and A. Bontridder, arch. il plan Arch d'Aujourd'hui 36:60-1 F '66
- Per una allegra famiglia: la casa di Jerome Dervichian, architetto, in Belgio. il(pt col) plan Domus no439:15-20 Je '66
- Sédusant équilibre: architecture, décoration; J. Tanghe, arch. E. Mannoni, il(pt col) plan Art & Déc no 130:16-21 J1 '67
- See also
- Apartment houses—Belgium
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## Brazil

- L'Alvorada, Brasilia; O. Niemeyer, arch. col il diag Domus no434:14-15 Ja '66
- See also
- Housing projects—Brazil

## California

- Casa d'abitazione, Folsom Dam, California, USA; Campbell and Wong and associates, arch. il plans Casabella no300:79 D '65
- Casa per uno scapolo sulle Hollywood Hills, Los Angeles; J. Lautner, arch. il plans diag Architettura 11:457 N '65
- Changes in level adapt house to hillside in San Mateo County; J. L. Field, arch. il plans diag Arch Rec 138:135-8 D '65
- Dodge house by I. Gill, il Arch Rev 139:93 F '66
- Exemples récents d'habitations individuelles; J. Esherick; G. Homsey; Moore, Lyndon, Turnbull, Whittaker, arch. il plans diags Aujourd'hui 10:54-69, 76-91 Ja '67
- Habitation dans la montagne en Californie; Marquis and Stoller, arch. il plan Arch d'Aujourd'hui 36:56-7 Je '66
- Habitations actuelles, il plans diags Arch d'Aujourd'hui 36:10-13, 16-17, 52-3 F '66
- Contents: Maison de Sydney Brown à Bel Air; R. J. Neutra and D. Neutra, arch.; Habitation à Hollywood; J. Lautner, arch.; Habitation à Laguna; J. L. Langworthy, arch.; Groupe d'habitations à Gardena; C. Maston and E. R. Niles, arch.
- House for an artist at Malibu; T. Abell, arch. il plan Arts & Arch 83:24-5 Ja '67
- House in Kentfield; J. H. Ostwald, arch. il plan Arts & Arch 83:16-17 O '66
- House in Los Angeles; P. Koenig, arch. il plans Arts & Arch 83:13 F '66
- Maison Oberman, Los Angeles; P. Koenig, arch.; Habitation Rosen à Los Angeles; C. Ellwood, arch. il plans Arch d'Aujourd'hui 35:76-9 S '65
- Mountain pavilion makes use of local materials: house at North Fork; D. Honnold and J. Rex, arch. il plans diag Arch Rec 139:161-4 Mv '66
- On high-priced land in Marin County; J. C. Campbell's house; Steepest slope—best view; J. M. Leefe house in Sausalito, il plans diags Interiors 126:100-9 J1 '67
- Private residence, Sherman Oaks; R. L. Dorman and associates, arch.; Woo house, Los Angeles; Karas house, Monterey; Moore, Lyndon, Turnbull, Whitaker, arch. il(pt col) plans diags Arch Rec 141:86-7, 92-3, 112-14 Mid-My '67



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Second-home communities; Sea ranch, Sonoma County, Calif. il plans diags Arch Rec 138:152-5 N '65

Two houses from the Trousdale quintet; A. Q. Jones, arch.; W. R. Stephenson, arch. il plans Int Des 37:118-29 My '66

Unité résidentielle à Carmel Valley, California; Skidmore, Owings and Merrill, arch. il plan Arch d'Aujourd'hui 35:85 S '65

With the California look; H. Lapham, arch.; A. Elrod, int. dec. il Int Des 38:92-101 F '67

Wohnhaus Bomberger, San Franzisko/USA. G. T. Rockrise, arch. il plans Deutsche Bauzeitung no2:88-90 F '66

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**Canada**

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**Capri**

La Villa Malaparte a Capri; A. Libera, arch. il plans diags Architettura 12:198-201 JI '66

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Chinese vernacular architecture. C. Penn. il plans Roy Inst Brit Arch J 72:502-7 O '65

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Casa Noble, Colorado, USA; C. A. Haertling, arch. il plan diag Casabella no297:80 S '65

Dubrow residence, Golden; D. R. Roark, arch.; Glassman residence, Arapahoe County; R. E. Quinn, arch. il(pt col) plans diags Arch Rec 139:80-3, 96-9 Mid-My '66

Habitation de l'architecte Herbert Bayer à Aspen. il plan Arch d'Aujourd'hui 36:48 F '66

House whose strength is in the roof: James Ream's design for hilltop house near Denver. il plans Arch Rec 139:215-18 Ap '66

Residência em Denver, U.S.A.; C. Deaton, arch. il Habitat no83:24 My '65

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Casa per un medico ad Huckleberry Lane, presso Weston; J. Fowler, arch. il plans Architettura 11:667 F '66

Haus in Hamden; K. L. Wu, arch. il plans Werk 53:486-9 D '66

Johnson residence, Old Lyme; K. L. Wu, arch.; Private residence in New Canaan; U. Franzen, and associates, arch. il(pt col) plans diag Arch Rec 139:106-9, 114-19 Mid-My '66

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Phoenix: an additive assemblage: home in Connecticut: views of the owner, R. Ingersoll, and the architects, T. M. Prentice, jr. and H. Hardy. il plan diags Progres Arch 47:174-81 My '66

Private residence; E. L. Barnes, arch.; Stillman house, Litchfield; M. Breuer and H. Beckhard, arch. il(pt col) plans Arch Rec 141:42-7, 54-7 Mid-My '67

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Wohnhaus Dr Wasserman, Weston; J. Fowler, arch. il plans diags Deutsche Bauzeitung no 11:923-5 N '66

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Casa Müller, Praga, 1930; A. Loos, arch. il plans diag Architettura 11:548-53 D '65

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Habitation de l'architecte Bjorn Borjeson près de Copenhague. il plans Arch d'Aujourd'hui 36:27 F '66

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**England**

Casa nell'Oxfordshire: ogni stanza, è un volume separato; Stout and Litchfield, arch. il plan diag Domus no429:11 Ag '65

Country house, Exbury, Hampshire; Law and Dunbar-Nasmith, arch. il plans Arch Rev 139:295-8 Ap '66

English mediaeval house, by M. Wood. Review Arch Rev 139:173 Mr '66. N. Pevsner

Connoisseur 161:122 F '66. J. Lees-Milne English parsonage, by B. A. Bax. Review Arch Rev 138:241 O '65. P. Thompson

Habitation à East Grinstead, Sussex; P. Foggo and D. Thomas, arch. il plan Arch d'Aujourd'hui 36:58 F '66

Haus in Shipton-under-Wychwood, Oxfordshire; Stout and Litchfield, arch.; Haus J. Womersley, Camberley. il plans diag Deutsche Bauzeitung 70:907-11, 924-6 N '65

House at Stanmore, Middlesex; E. Samuel and partners, arch. il plan Arch Rev 138:406-7 D '65

Houses from abroad: house in England by P. Aldington. il plans diag Arch Rec 139:153 Ja '66

Parsonage in England, by A. Savidge. Review Arch Rev 138:241 O '65. P. Thompson

Wohnhaus in Shipton-under-Wychwood, Oxfordshire, England; Stout and Litchfield, arch. il plan Werk 52:372-5 O '65

Wohnhaus mit arztpraxis in Clapham, London; Darbourne and Darke, arch. il plans diag Deutsche Bauzeitung no 11:939 N '66

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**Florida**

Casa Rawls in Florida; W. Morgan, arch. il plans Architettura 11:240-1 Ag '65

Clifford Ellison house, Dr George Dormon house, Winter Haven; Robert F. Lilley house, Winter Park; G. Leedy, arch. il plans diags Arch Rec 138:179, 182-3, 188 O '65

Habitation à Jacksonville; W. Morgan, arch.; Habitation individuelle à Sarasota; J. West and associates, arch.; Habitation à Miami Beach; J. Arango, arch. il plans diag Arch d'Aujourd'hui 36:18-21, 50 F '66

Residence at Ponte Verda Beach; W. Morgan, arch. il plans Arts & Arch 83:26-7 Ja '67

Villa, Miami Beach; J. Arango, arch. il plan diags Progres Arch 46:149-51 N '65

Williamson residence, Ponte Vedra Beach; W. Morgan, arch. il plans Arch Rec 139:110-13 Mid-My '66

**France**

L'architecture moderne s'adapte au paysage breton; Y. Guillou, arch.; Un manoir d'aujourd'hui; J. Baudel, arch.; M. H. Noël, int. dec. col il Art & Déc no 138:13-17, 22-5 S '68

Casa a Bois-le-Roi, nell'Ile de France; C. Parent, arch. il plan Architettura 12:735 Mr '67

La casa di Tristan Tzara. Parigi 1926-27; A. Loos, arch. V. Girardi, il plans diags Architettura 11:341-4 S '65



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En Ile-de-France, un rendez-vous de chasse qui rompt avec la tradition; Caumont and Collard, arch.; M. Dufour, int. dec. il(pt col) Oeil no 142:34-41 O '66

Feriendorf Castellaras le Neuf, Südfrankreich; J. Couelle, arch., Q.3 Monroe, il plans Deutsche Bauzeitung 70:933-6 N '65

Habitation à l'est de Paris; Habitation à Ezanville; Habitation à Fontenay-aux-Roses; H. Baley and others, arch. il plans diags Aujourd'hui 10:70-7 S '66

Habitation atelier du peintre Bordeaux Le Pecq à Bois Le Roi, 1965; C. Parent, arch. il plan Aujourd'hui 10:36-7 S '66

Les Heures Claires, villa Savoye, Poissy, 1929-31; Le Corbusier, arch. il plans Aujourd'hui 9:40-3 N '65

Maison expérimentale au Cap d'Antibes; A. Bloc and C. Parent, arch. il(pt col) plans diag Arch d'Aujourd'hui 36:20-5 O '66

Maisons individuelles industrialisables. J. Prouvé, il plans diags Arch d'Aujourd'hui 38:90-3 Ap '67

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Parigi 1930: la "casa di vetro" di Pierre Chareau; una rivoluzione che non continua [text in English and Italian] R. Rogers, il(pt col) plans diags Domus no443:8-20 O '66

Pour une architecture de l'habitat en France. J. Balladur, Arch d'Aujourd'hui 35:8-9 Ap '65

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Sous le signe de la couleur; une villa à La Celle-Saint-Cloud; Boudriot and Lamorlette, arch.; J. Laverrière, int. dec. H. Cingria, il(pt col) plan Art & Déc no 125:42-9 N '66

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Avignon—Historic houses, etc.

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Lille—Historic houses, etc.

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Abitazione di un medico a Gelnhausen in Germania; H. Fehling and D. Gogel, arch. il plans diag Architettura 11:678 F '66

Beispiel einer wohnung: einfamilienhaus in Biberach/Riss; H. Häring, arch. il(pt col) plans Deutsche Bauzeitung no7:537-44 J1 '67

Casa a Volkach, in Germania; W. Betz and B. Betz, arch. il plans diag Architettura 12:323 S '66

Einfamilienhaus bei Biberach, Deutschland; F. Hochstrasser, arch. il plan Werk 52:362-3 O '65

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Contents: Wohnhaus Haussmann, Darmstadt; Kramer, Seidel, Hausmann, arch.; Büro- und wohnhaus des architekten, Baden-Baden; H. J. Knapp, arch.; Wohnhaus Pöhler, Greven/Westfalen; H. G. Vorndamme and Hanna Vorndamme, arch.; Wohnhaus Dr Laib bei Biberach/Württ; F. Hochstrasser, arch.; Wohnhaus Schreif, Uedingen/Eifel; W. Meisenheimer, arch.

Habitation près de Taunus; Groupe d'habitation près de Hambourg; R. J. Neutra and E. Winkens, arch.; Habitation de l'architecte Peter Neufert près de Cologne; Habitation à Baden-Baden; E. Eiermann, arch. il plans diags Arch d'Aujourd'hui 36:38-43, 63 F '66

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Wohnhaus Schöller, Tailfingen, W. Luz, arch.; Wohnhaus Dreiner, Gaggenau/Baden; E. Dreiner and E. Runge, arch.; Wohnhaus Dr. St. in München, A. von Branca, arch.; Wohnhaus und büro der architekten, Wittlaer/Düsseldorf, J. Meyer and H. Rinne, il plans diags Deutsche Bauzeitung no2:91-5, 105-10 F '66

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**Great Britain**

Great houses of Britain, by N. Nicolson. Review

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Simmen residence, Lake Forest; E. D. Dart, arch. il plans diag Arch Rec 139:102-5 Mid-My '66

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Due case ad Ahmedabad, India; Le Corbusier, arch. il(pt col) plans Domus no430:27-34 S '65

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Una casa a due piani ad Udine; G. Valle, arch. col il plan diag Domus no446:7-12 Ja '67

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Casa d'abitazione a Cervignano del Friuli; C. Dardi and D. Ripa di Meana, arch. R. Pedio, il(pt col) plans diags Architettura 12:356-65 O '66

Casa d'abitazione ad Argegno, Como; L. Mariani Travi, arch. il plan diag Architettura 12:296-7 S '66

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Una casa distesa sul colle; R. Menghi, arch. il (pt col) plans diags Domus no451:18-24 Je '67

Una casa sul colle, sopra il lago; S. Mazza, arch. il (pt col) plan Domus no443:30-1 O '66

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Casa unifamiliare sulla collina pesarese; C. Francioni, arch. G. Vindigni, il (pt col) plans diag Architettura 13:92-5 Je '67

Casa sui pendii panoramici di Caprino; Casa dei pini a Vacallo; P. Brivio, arch. R. Pedio, il plans diags Architettura 11:380-3 O '65

D'accordo con le montagne: una costruzione a San Martino di Castrozza; B. Morassutti, arch. D. Buzzati, il (pt col) plans diag Domus no435:28-36 F '66

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Edificio di abitazione a Padova; A. Negri Cernaz, arch. M. Cerruti, il plans diags Architettura 12:372-5 O '66

From Italy, with love and splendor; renovation of a 250-year old town house in Milan; Villa on Lake Maggiore, by Belgioioso, Peressutti and Rogers, il plans Interiors 125:104-21 My '66

Habitation à Circeo; A. de Sanctis and A. Gatti, arch; Habitation de l'architecte Piero Sartogo à Rome, il plans diags Arch d'Aujourd'hui 36:XXXIX, LIV F '66

Habitation à Ercolano, Naples; A. Loris Rossi, arch. il plan Arch d'Aujourd'hui 38:102-5 F '67

House north of Milan; E. Castiglioni, arch. il plans Arts & Arch 84:13-15 Mr '67

Legno e muro: una casa in Brianza; P. Pini and E. Zerbi, arch. col il plan Domus no445:36-7 D '66

Logements groupés à San Martino di Castrozza; B. Morassutti, arch. il plan diags Arch d'Aujourd'hui 36:60-1 Je '66

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Tre opere di Walter di Salvo a Punta Ala. V. Girardi, il plans diags Architettura 11:720-5 Mr '66

La valle dei trulli, by L. Sinisgalli and others; photos, by M. Castellano, Review Progres Arch 46:236+ N '65, P. M. Mitarachi

Vico Magistretti: una casa sul colle, il (pt col) plans diag Domus no444:8-20 N '66

Villa a Cavoretto presso Torino; Casa di campagna a Candio; R. Gabetti and A. Oreglia d'Isola, arch. R. Pedio, il plans diags Architettura 11:764,786-91 Ap '66

Villa a Trevignano, Roma; I. P. Rubino and L. Rubino, arch. il plans Architettura 12:446-7 N '66

Una villa a Vindicio, presso Gaeta; A. d'Addario, arch. V. Franchetti Pardo, il (pt col) plans diags Architettura 12:496-9 D '66

Villa Cavazza a Roma; A. Libera, arch. il plan diag Architettura 12:411 O '66

Villa sulla collina torinese; P. Derossi, arch. R. Pedio, il plans diag Architettura 11:230-3 Ag '65

Ville all'Olgiate, Roma; M. Vitale, arch. il plans diags Architettura 12:518-19 D '66

Vittorio Giorgini: habitation à Populonia, L. Vinca Masini, il diag Aujourd'hui 9:74-5 My '66

## See also

Apartment houses—Italy  
Architecture, Domestic—Capri  
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## Japan

Habitation à Hori; Y. Akui, arch; Habitation près de Tokyo; H. Takase, arch; Habitation à Akita; M. Nagashima and M. Yoshioka, arch. il plans diag Arch d'Aujourd'hui 36:54-7 F '66

House in the suburbs of Tokyo; M. Watanabe, arch. il plan Arts & Arch 84:22-3 Je '67

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Japanese house; a tradition for contemporary architecture, by H. Engel, Review Deutsche Bauzeitung no4:258 Ap '66, U. Kultermann

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Japanese spaces; J. Sakakura, arch. il plans Arch Rev 139:91-2 F '66

Japon '66, il plans diags Arch d'Aujourd'hui 36:88-91 S '66

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## Lapland

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Bunshaft residence, East Hampton, N.Y. il (pt col) plan Arch Rec 139:40-5 Mid-My '66

Geometry by the sea: house at Amagansett, N.Y.; C. Gwathmey and R. Henderson, arch. il floor plans diag Arch Forum 124:52-5 Ap '66

House, Southampton; P. Gluck, arch. il diag Progres Arch 48:112-13 JI '67

Not far out on Long Island; G. Nemeny, arch. E. P. Berkeley, il plans Arch Forum 126:76-9 Ap '67

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Tall outlook among the trees: house on a hill in Amagansett; P. L. Wiener, arch. il plan Interiors 126:92-5 JI '67

Weekend in Quogue; B. Simonson, arch; J. B. Wisner, int. dec. il plan Int Des 37:60-5 JI '66

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Residencia en Palma de Mallorca; E. Donato, arch. il diag Zodiac no 15:66-7 '66

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## Malta

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Florence  
Genoa  
Pesaro  
Pienza  
Rome (city)  
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Verona

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Bund deutscher gebrauchsgographiker

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Canadian handicrafts guild

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Craftsmen's guild of Pittsburgh

Design research society

Designers and art directors association of London

Deutscher künstlerbund

Deutscher werkbund

Florida craftsmen

Furniture history society

Gesellschaft für schweizerische kunstgeschichte

Gesellschaft schweizerischer maler, bildhauer und architekten

Industrial designers society of America

Interior decorators and designers association

International association for the study of ancient mosaics

International council of graphic design associations

International designers and architects foundation

League of New Hampshire arts and crafts

Liturgical arts society

National art-collections fund, London

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Pacific Northwest arts and crafts association, Bellevue, Washington

Philadelphia guild of handweavers

Rocky Mountain weavers guild, incorporated

St Louis weavers' guild

Schweizerischer kunstverein

Society of Connecticut craftsmen

Society of illustrators

Society of industrial artists and designers

Southern California designer-craftsmen

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See also

Athens—Parthenon

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Mycenaean tomb beneath the middle stoa. E. Vermeule and J. Travlos. plan diags *Hesperia* 35:55-78, pl 19-24 Ja '66

**ATHLETIC buildings.** See Gymnasiums; Olympic games—Buildings, facilities, etc; Recreation buildings and centers; Stadiums, sports buildings, etc.

**ATHOLL house.** See Blair castle

## ATHOS, Mount

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La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. *Quadrant* no 18:29 '65

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## Architecture

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It's not sleepy time down South. il plan *Progres Arch* 47:53 Mr '66

John Portman, Atlanta's one man urban renewal program; buildings designed by Edwards and Portman. J. Barnett. il plans diags *Arch Rec* 139:133-40 Ja '66

Peachtree-Palisades building; Toombs, Amisano and Wells. arch. il plans *Arch Rec* 138:150-1 D '65

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## City planning

War: campaign in Atlanta. J. Gray. il *Am Inst Arch J* 44:72+ N '65

## High museum of art

See Atlanta art association galleries

## Hotels, restaurants, etc.

Back to Babylon: the Regency Hyatt house in Atlanta; J. Portman, arch; R. W. Jutras. int. dec. il plans diag *Interiors* 126:68-77 Jl '67

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Sweden digs down; Big corporations take cover; Nuclear shielding for outsiders. il plan diags *Progres Arch* 48:141-5 Ap '67

## ATOMIC energy

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L'Istituto di ricerche nucleari General atomic a San Diego; C. Luckman associates, arch. il plans *Architettura* 11:250-1 Ag '65

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Picture of an atom: comments by Snelson on the aesthetic and structural aspect of his work. il *Progres Arch* 47:174-5 Jl '66

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**ATTENBURROW, J. J.** See Hole, W. V. jt. auth.

**ATTIC vases.** See Vases, Greek

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Un delicato problema di costume: risanamento e trasformazione di vecchie case nel centro storico; quattro esempi di Giulio Savio a Roma. R. Pedio. il plans *Architettura* 12:90-7 Je '66

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## ATTIE, Dorothy

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## ATTIRET, Claude François

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## ATTIRET, Jean Denis

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## AUBERJONIS, René

Ausstellung im Aargauer kunsthau. *Werk* 53:sup300-1 D '66

il: Devant l'autel; Lions dévorant la dompteuse

René A. il self por *Graphis* 22 no 128:548-53 '66

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## AUBERY, Pierre

Mécislas Goldberg et l'art moderne. bibliog f *Gaz Beaux Arts* s6 v66:339-44 D '65

## AUBOYER, Jeannine

Musée Guimet: une statue khmère du IX<sup>e</sup> siècle. *R du Louvre* 16 no4-5:257-8 '66

## AUBRY, Étienne

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Portrait de Gluck  
*R du Louvre* 16 no4-5:196 '66  
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## AUBRY, Eugene Edward

See also

Barnstone and Aubry, architects

**AUBUNE.** See Notre-Dame d'Aubune (church)

**AUCTION catalogs.** See Art—Catalogs

**AUCTIONS, Art.** See Art sales and prices

**AUDENARDE, Belgium.** See Oudenaarde

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Collège audio-visuel de Marly Le Roi, France; P. A. Dufetel, arch. il plans diags Arch d'Aujourd'hui 37:100-1 D '66

See also

Television in education

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See also

Congresses and conventions—Buildings, facilities, etc.

Moving picture theaters

Stadiums, sports buildings, etc.

Theaters

**Acoustics**

See Acoustics, Architectural

**Competitions, awards, etc.**

Concorso per l'auditorium di Roma; A. Libera and M. De Renzi, arch. il plan diag Architettura 11:763 Mr '66

Concours international pour l'opéra de Madrid. C. Parent and P. Goulet. il Aujourd'hui 9:10-11 F '66

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**Designs and projects**

Anteproyecto para el concurso para el teatro de la opera en Madrid; F. Higuera and others, arch. il plans diag Zodiac no 15: 98-101 '66

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Central hall, York university; R. Matthew, Johnson-Marshall and partners, arch. il plans diags Arch Rev 139:22 Ja '66

Centro musicale a Firenze; P. Jannone, arch. il plans diag Architettura 12:802-5 Ap '67

Houston's cultural center: model of J. J. Jones hall, designed by W. Caudill, unveiled in New York. il plan Interiors 125: 18 My '66

Konzerthaus, Bochum; H. Deilmann, arch. il plans diags Deutsche Bauzeitung 70:646-7 Ag '65

Palazzo dei concerti, Helsinki, Finlandia; A. Aalto, arch. il plan diag Casabella no299:50-1 N '65

Post-Betsy pep-up: plans for a new civic auditorium in New Orleans; R. T. Simoni and E. C. Heck, arch. il plans diags Progres Arch 47:200-1 F '66

Projet de conservatoire pour Hambourg; A. Kircher, arch. il plans diags Arch d'Aujourd'hui 36:44-5 O '66

Teatro dell'opera, Essen, Germania; A. Aalto, arch. G. K. Koenig. il plans diag Casabella no299:52-3 N '65

Teatro nazionale e teatro dell'opera sul Tamigi; D. Lasdun and partners, arch. R. Pedio. il diag Architettura 11:664-6 F '66

**Seats**

Auditorium seating. il Arch Rev 142:57-8 Jl '67

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Breaking point in Sydney; report by R. Boyd and letter from Utzon on his resignation from the Opera house project. il Arch Forum 124:21-2, 89 Ap '66; Discussion. 124: 90 My; 90 Je '66

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Il teatro, Brasilia; O. Niemeyer, arch. col il Domus no434:10-11 Ja '66

**Colombia**

Salle de concerts de la bibliothèque Luis Angel Arango à Bogota; R. Esquerria and others, arch. il plans diags Arch d'Aujourd'hui 37:58-9 D '66

**Germany**

Die akustischen gegebenheiten in der neuen Berliner Philharmonie. L. Cremer, il plans diags Deutsche Bauzeitung 70:850+ O '65

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Auditorium de l'Université de Hambourg; B. Hermkes, arch. il plans diag Arch d'Aujourd'hui 37:94-5 D '66

**Great Britain**

School assembly hall, York; T. Dannatt, arch. il plans diags Arch Rev 141:198-202 Mr '67

**Italy**

Un auditorium nella chiesa del SS Salvatore a Palermo; F. Minissi, arch. C. Ceschi. il plan diags Architettura 12:234-7 Ag '66

Edificio delle telecomunicazioni ed auditorium alla Fiera internazionale di Genova; E. Salzano and others, arch. il plans diag Architettura 12:512-13 D '66

**Japan**

Auditorium mémorial de l'université Chiba; F. Maki and others, arch. il plans diags Arch d'Aujourd'hui 36:56-9 S '66

Edificio con due auditorii a Miyakonojo; K. Kikutake, arch. il plans diag Architettura 12:670-1 F '67

**Netherlands**

Auditorium, a Delft, Olanda; J. H. van den Broek and J. B. Bakema, arch. il plans diag Architettura 13:116-17 Je '67

Auditorium pour l'Ecole technique supérieure de Delft; J. H. van den Broek and J. B. Bakema, arch. il plans diag Arch d'Aujourd'hui 37:91-3 D '66

Palazzo dei concerti e dei congressi "De Doelen," a Rotterdam; E. H. Kraaijvanger and others, arch. il plans diags Architettura 13: 32-4 My '67

**United States**

Changing practice: theaters. il plans diags Progres Arch 46:205, 208-11 O '65

Contents: Darrow auditorium and gymnasium building, New Lebanon, N.Y.; G. S. Lewis and J. Baker, arch; Tulsa assembly center, Tulsa; E. D. Stone, arch; Bakersfield civic auditorium, Bakersfield, Calif; Wright and Metcalf, arch; Deere tractor theater, Moline, Ill; E. Saarinen and associates, arch; Grady Gammage memorial auditorium, Arizona state university; F. L. Wright, arch.

Clowes memorial hall, Indianapolis/USA; J. M. Johansen and E. Woollen, arch. il plans diag Deutsche Bauzeitung 70:826-8 O '65

For concerts, dance and drama: flexible design. il(pt col) plans diags Arch Rec 141: 115-30 F '67

Contents: Jesse H. Jones hall, Houston's new concert theater; Caudill, Rowlett and Scott, arch; Loretto Hilton center for the performing arts at Webster college, Missouri; Murphy and Mackey, arch; Saratoga performing arts center, Saratoga Springs, N.Y; Vollmer-Ostrower associates, arch.

Musical arts center, Indiana university, Bloomington, Ind; E. Woollen, arch. il plans diag Arch Rec 141:144-5 My '67

Rebirth of Chicago's auditorium. B. J. Ritter. il Am Inst Arch J 47:65-8 Je '67

Salle de concerts pour le festival de musique d'Aspen, Colorado; H. Bayer, arch. il plan diag Arch d'Aujourd'hui 37:60 D '66

Space frame costs less than \$4 a square foot: Pauley pavilion at U.C.L.A.; W. Beckett and associates, arch. il plans diags Arch Rec 139:181-4 Mr '66

See also

New York (city)—Madison Square Garden

New York (city)—Metropolitan opera

**AUDOIN, Philippe**

L'air de fête. Oeil no 131:49-51 N '65

Les princes-pêcheurs de l'ouest: l'art indien de la Colombie Britannique et de l'Alaska. Oeil no 148:10-19+ Ap '67



AUDRAN, Charles. See Audran, Karl

AUDRAN, Claude, 2d

Notable works of art now on the market.

Burl Mag 107:sup[4] D '65  
11: Diana as Earth (Gobelin tapestry)

AUDRAN, Gérard

#### Reproductions

Déjanire enlevée par Nessus (after Giulio Romano)

Gaz Beaux Arts s6 v69:230 Ap '67

AUDRAN, Karl

#### Reproductions

Saint François de Paule agenouillé dans un paysage (after C. Mellin)

Gaz Beaux Arts s6 v68:199 O '66

AUDUBON, John James

Audubon's lithograph of the clapper rail. R. S. Field. bibliog f il Art Q 29 no2:146-53 '66

1826 journal of John James Audubon. transcribed with an introd. by Alice Ford. Review

Art in Am 55:118 S '67. J. Jacobs  
Exhibition in the Morgan library. Arts 39: 59 S '65

Joseph Bartholomew Kidd and the oil paintings of Audubon's Birds of America. W. H. Fries. bibliog f il Art Q 26 no3:338-49; 27 no4:549-51 '63, '64

Original watercolor paintings by John James Audubon for The birds of America; reproduced in color for the first time from the collection of the New York historical society; introd. by M. B. Davidson. Review

Art in Am 55:118 Ja '67. J. Jacobs  
Burl Mag 109:372 Je '67. W. Blunt

Three paintings by Audubon. D. S. Bland. Apollo ns 83:208-9 Mr '66

11: American wild turkey; Pounce on partridges; Otter caught in a trap

#### Reproductions

Duck hawks

Art in Am (col) 54:45 My '66

Art Q 28 no 1-2:119 '65

Male adult frigate pelican

Apollo ns 84:419 N '66

Neotoma floridana—male, female and young

Burl Mag 108:xii Mr '66

Western squirrel

Connoisseur 164:LIII Mr '67

AUE, Marianne

Germany: prophets without honor. J. A. Thwaites. Art in Am 53:111 D '65

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Nr. 4

Kunstwerk 20:76 F '67

AUE, Walter

Zu den objekten von Hans Salentin. Kunstwerk 19:3-10 Mr '66

AUER, Michel

Camera of Jean Guido Siegrist. Camera 45:84 D '66

Dr J. H. Smith's cinematograph. Camera 45:52 Je '66

"The Escopette" the first reporter's camera by Albert Darier. Camera 44:36-7 D '65

Kodak panorama camera. Camera 46:52 JI '67

Lewis P. photographic machine-gun. Camera 46:50 Mr '67

Vega "téléphote" long-focus camera. Camera 45:66 Ap '66

AUERBACH, Frank H.

Exhibition at Marlborough. K. Roberts. Burl Mag 109:106-7 F '67

Exhibition at Marlborough gallery. J. Ryk-wert. Domus no448:45 Mr '67

London commentary. E. Lucie-Smith. Studio 173:37 Ja '67

Col 11: E.O.W. on her blue elderdown II

Show at Marlborough fine art ltd. J. Burr. Apollo ns 85:71 Ja '67

11: Mornington Crescent with statue of Slickert's father-in-law III—Summer morning

AUGSBURG, Germany

#### Art

Ein gemälde vom Meister der Augsburger malerbildnisse. H. Zimmermann. bibliog f il Deutsch Verein Kunstwis Z 18 no3-4:73-80 '64

Mannerist goldsmiths. Germany: Erasmus Hornick and the goldsmiths of Augsburg. J. F. Hayward. bibliog f il Connoisseur 164: 216-22 Ap '67

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Hans Holbein the elder and German late-Gothic art. F. Grossmann. bibliog f il Apollo ns 82:314-17 O '65

AUGUSTAN literature. See English literature

AUGUSTIN, Jacques Jean Baptiste

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 17 no2:87 '67

11: Hommage à l'Amitié; Portrait de dame jouant du piano

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AUGUSTUS, emperor of Rome

Der angeblich antike marmorkopf aus Mainz. G. Hafner. bibliog f il Deutsch Archäol Inst Röm Mitt 71:170-81 '64

AUGUSTUS II, called Augustus the Strong, king of Poland

Die hermenbüste Augustus des Starken im Grünen Gewölbe in Dresden. E. von Watzdorf. bibliog f il Deutsch Verein Kunstwis Z 19 no 1-2:55-62 '65

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For services "rendred." Scottish Art R 10 no4:19-21 '66

AULD, Ian

Letter from London. Elaine and Emanuel Benson. il Craft Horiz 26:56 N '66

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A Milano. un "grande magazzino" per l'arredamento moderno. il(pt col) por plans Domus no438:21-30 My '66

Nuovi mobili da giardino. il(pt col) Domus no429:24-5 Ag '65

Il nuovo negozio Olivetti a Parigi. il(pt col) diags Domus no452:32-7 JI '67

Olivetti a Paris. il(pt col) Oeil no 149:73-6 My '67

Spazi continui, varietà di livelli in una grande sala sotterranea. il(pt col) plans diags Domus no431:29-32 O '65

AUMANN, Christel

Christel Aumann, schutzumschläge; with English, French and Spanish texts. C. Heussner. il Gebrauchs 37:54-6 My '66

AUNG, Harry

Expo: Burma. il Interiors 126:112 Je '67

AUNGerville, Richard, known as Richard de Bury, bp

Richard de Bury chest. W. Wells. il(pt col) Scottish Art R 10 no4:15 '66

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Staatliches aufbaugymnasium mit internat, Schwäbisch Gmünd. il plans Deutsche Bauzeitung no9:738-41 S '66

AURENCHÉ, Lily

#### Reproductions

Bust of André Cayatte

Connoisseur 161:XV Mr '66

Bust of Brigitte Bardot

Studio 170:XIII N '65

Studio 171:XIII Mr '66

Bust of Jean Delannoy, the French film director

Connoisseur 160:XCVI D '65

Bust of Mademoiselle Chantal de Franqueville

Apollo ns 82:lxviii N '65

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AUSTIN-SMITH, John Michael

See also

Austin-Smith, Salmon, Lord, partnership, architects

AUSTIN-SMITH, Salmon, Lord, partnership, architects

Field End Road, Hillingdon, London. il plans diag Arch Rev 141:32-3 Ja '67

Hall of residence, Battersea college of technology. il plans Arch Rev 139:24 Ja '66

Housing at Harlow; Peterswood. il plan Arch Rev 140:46-7 JI '66

AUSTIN, Texas

#### Parks and playgrounds

Hiking and biking in Austin. il map Landscape Arch 57:44-5 O '66

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See also

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Apartment houses—Australia

Architecture—Australia

Architecture, Domestic—Australia

Auditoriums, concert halls, opera houses, etc.—Australia

**AUSTRALIA—See also—Continued**

Church architecture—Australia  
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Ultra-violet photography of Australian rock painting. W. J. E. Webster. *il Antiquity* 40:144 Je '66

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Stone age—Australia

**Native races**

*See also*

Art, Australian (aboriginal)

**Views**

*See also*

Australia in art

**AUSTRALIA in art**

Early pioneering days in the Australian outback: some original drawings in a London collection. E. T. Joy. bibliog *il Connoisseur* 164:170-5 Mr '67

**AUSTRALIAN aboriginal art.** *See* Art, Australian (aboriginal)

**AUSTRIA**

*See also*

Architecture. Domestic—Austria  
 Arts and crafts—Austria  
 Church architecture—Austria  
 College architecture—Austria  
 Moving pictures—Austria  
 Stores and store buildings—Austria

**AUSTRIAN bronzes.** *See* Bronzes, Austrian

**AUSTRIAN museum of applied art.** *See* Vienna—*österreichisches museum für angewandte kunst*

**AUSTRIAN painting.** *See* Painting, Austrian

**AUSTRIAN sculpture.** *See* Sculpture, Austrian

**AUSTRIAN sepulchral monuments.** *See* Sepulchral monuments, Austrian

**AUTHORS**

*See also*

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**Portraits**

Interpretive portraits of Fred Steffen. *il Am Artist* 31:38-43+ Ja '67

Macmillan's eminent Victorians, a portrait gallery by Frederick Sandys. T. Crombie. *il Apollo* ns 85:45-7 Ja '67

**AUTHORS, American**

*See also*

Poets, American

**AUTHORSHIP**

Thoughts on writing and handcraft. M. C. Richards. *Craft Horiz* 26:32-3+ Jl '66

**AUTIO, Rudy**

Letter from Seattle. L. Harrington. *Craft Horiz* 26:86 Je '66

**AUTOGRAPHS**

*See also*

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**AUTOMATA**

Two notable automata. M. L. D. Mastai. *il Connoisseur* 162:148-9 Je '66

**AUTOMATIC control**

*See also*

Machine tools—Numerical control

**AUTOMATIC data storage.** *See* Information storage and retrieval systems

**AUTOMATIC parking garages.** *See* Garages

**AUTOMATION**

Automating the supermarket. plan diags *Ind Des* 14:84-9 Ja '67

Automation, yes! automata, no! S. Kelly. *Ind Des* 13:28-35 F '66

*See also*

Computers

Machine tools—Numerical control

Vending machines

**AUTOMOBILE accessories.** *See* Automobiles—Equipment

**AUTOMOBILE assembly plants.** *See* Automobile factories

**AUTOMOBILE design.** *See* Automobiles—Design

**AUTOMOBILE factories**

Good design and amenity for a vast auto plant. Woodhaven, Mich. A. Kahn, associated arch; Auto assembly plant set in tree-bounded park: Volkswagen plant in Venezuela; D. Bornhorst and P. Neuberger, arch. *il plans diags Arch Rec* 141:156-7, 164-6 Ja '67

**AUTOMOBILE parking**

Autorimesse ed autoparcheggi urbani. R. C. Humbert, *il plans diags Urbanistica* no44: 53-68 Jl '65

Downtown parking lot edges. *il diags Am Inst Arch J* 45:67-9 Mr '66

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Garages

**AUTOMOBILE parts**

Packaging automotive supplies. E. A. Hosansky. *il Ind Des* 13:85-93 Ja '66

**AUTOMOBILE racing**

Grand prix photography. H. H. Baumann. *il(pt col) Camera* 44:26-31 N '65

**AUTOMOBILE repair shops.** *See* Repair shops

**AUTOMOBILE service stations**

Due centri di servizio per autoveicoli; M. Chieff Gamacchio and K. D. Darvich, arch; G. Gresleri, arch. *il plans diags Casabella* no307:40-51 Jl '66

Gasoline e poesia; U. P. Burlamaqui, arch. *il plans diags Habitat* no83:17-22 My '65

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Service station designs for Mobil oil corporation; E. F. Noyes, arch; Automotive service center, Toronto international airport, Malton, Ontario; J. B. Parkin associates, arch. *il plans diags Arch Rec* 141:172-5, 182-3 My '67

Station service Van Fan près de Tokyo; M. Miyawaki, arch. *il plans diags Arch d'Aujourd'hui* 36:77 S '66

Stazione Carbuioil a Castasegna; P. Brivio, arch. R. Pedio. *il plans diags Architettura* 11:384-6 O '65

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Roads—Service areas

**AUTOMOBILE showrooms.** *See* Showrooms

**AUTOMOBILE traffic.** *See* City traffic

**AUTOMOBILE trailers**

Airstream trailer. *il plan diag Perspecta* no 11:189 '67

Stabile homes. *il plans diags Progres Arch* 47:184-93 My '66

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At last! do-it-yourself cars. P. Conway. *diag Ind Des* 13:60-1 Ja '66

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Appropos the mini-car. R. Adams. *il diags Ind Des* 13:48-53 N '66

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Contents: Designed in Detroit, Lansing, Dearborn, Flint, etc; Dream: do you drive one? Tin Lizzie sure isn't tin anymore; Mechanic's-eye view; Do Americans want a safe car? Styled for survival  
 Britain designs Turkey's first car... *il Design (Brit)* no214:48-9 O '66

In search of the town car. R. Carr. *il diags Design (Brit)* no211:28-37 Jl '66

Rapid, rugged, rational racing car. *il Ind Des* 13:78-80 N '66

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Mechanic's-eye view of the '66 cars. P. Conway. *diags Ind Des* 13:46-7 Ja '66

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Low elevation lighting. *il diag Ind Des* 13: 64-5 Ja '66

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**Parking**

*See* Automobile parking

**Parts**

*See* Automobile parts



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- Automotive products: safety and styling. *il*  
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Do Americans want a safe car? Styled for  
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Seat to make cars safer. R. Carr. *il* diags  
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*See also*  
Safety belts

**Service stations**

*See* Automobile service stations

**Trailers**

*See* Automobile trailers

**AUTOMOBILES, Electric**

- Electrics' lasting virtue. *il* diags Ind Des  
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- Jacques Autreau. N. Childs. bibliog f Burl  
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*il*: Self portrait; Cardinal de Fleury (engraved by  
J. Houbraker); Fontenelle, La Motte, Saurin and Mme  
de Tencin (attributed) (Versailles); Fontenelle, La  
Motte, Saurin and Mme de Tencin (attributed) (Lon-  
don)

**AUTUN, France****Saint Lazare (cathedral)**

- Über die komposition des weltgerichts-  
tympanons in Autun. W. Sauerländer. bib-  
liog f *il* Z Kunstges 29 no4:261-94 '66

**AUVERGNE**

*See also*

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**AUVIN, Pierre, and Vitale, Maurizio**

- Edificio per abitazioni e negozi a Clichy,  
Parigi. *il* plan diag Architettura 12:520-1  
D '66

**AUZAS, Pierre Marie**

- Le trésor de la cathédrale Saint-Maurice  
d'Angers; Le château du Plessis-Bourré.  
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Dernières demeures. Review  
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**AVA, Frederick Temple Hamilton-Temple-Blackwood, 1st marquess of Dufferin and. *See* Dufferin and Ava, F.****AVALANCHES**

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**AVALOKITESVARA (delty)**

- Iconography of Amoghapāśa Lokeśvara. P.  
Pal. bibliog f *il* Orient Art ns 12 no4:234-  
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**AVATI, Mario**

- Ausstellung in Brig. Werk 53:sup250 O '66

**AVEBURY excavations. *See* Wiltshire, Eng-land—Antiquities****AVED, Jacques André Joseph Camelot****Reproductions**

- Portrait of comte C. G. Tessin  
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**AVEDISIAN, Edward**

- Sensibility of the sixties. *il* Art in Am 55:57  
Ja '67  
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**AVEDON, Richard**

- Hiro. Camera 44:4-33 O '65

**AVELEYRA ARROYO DE ANDA, Luis**

- Planeación y metas del nuevo Museo nacional  
de antropología [with English, French and  
German summaries] Artes de México  
no66:67:12-17 '65

- Pre-Columbian art in the new National mu-  
seum of anthropology in Mexico city. Con-  
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**AVELLI, Francesco Xanto. *See* Xanto Avelli, F.****AVERCAMP, Hendrick****Reproductions**

- Amsterdam-Utrecht mail sled (drawing)  
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Hunting near frozen lake  
Apollo ns (col) 83:cxix Je '66  
Ice scene  
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**Scene on the ice (Rotterdam)**

Apollo ns 86:23 J1 '67

**Scene on the ice (Washington)**

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**Winter scene**

Apollo ns 84:xxvii O '66

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**Winter sports on a frozen river**

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**AVERLINO, Antonio di Pietro. *See* Filarete****AVERY, March**

- Exhibition at Waverly gallery. Art N 65:14  
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- Exhibition at Waverly gallery. Arts 40:55 Je  
'66

**AVERY, Milton**

- Exhibition at Waddington galleries. J. Burr.  
Apollo ns 83:387 My '66

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Arts (detail) 40:10 My '66

**Fir and mountain**

Art in Am 54:139 Mr '66

**Portrait of Marsden Hartley**

Art Q 29 no 1:84 '66

**Reclining nude**

Art in Am 55:4 S '67

**AVERY, Ralph H.**

- Ralph Avery prefers to paint away from his  
subject. *il*(pt col) por Am Artist 30:26-7+  
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**AVERY architectural library. *See* Columbia university—Avery architectural library****AVEYRON (department) France**

- Aveyron; aménagement touristique; A. Josic.  
arch. maps plans diags Arch d'Aujourd'hui  
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- Aviary, London zoological gardens. designed  
by Lord Snowdon and others. *il* plan diags  
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- Nuovo aviario del giardino zoologico di Lon-  
dra; C. Price and others, arch. *il* plan  
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- Ornithological research and exhibition build-  
ing Slimbridge, Gloucestershire; P. Bick-  
nell, arch. *il* plans Arch Rev 139:178-81  
Mr '66

- Volière, Zoo de Londres; C. Price and others,  
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**AVIATION museums. *See* Aeronautical museums****AVIGNON, France****Architecture**

- De "Glanum" à l'Avignon du XVIII<sup>e</sup> siècle,  
remarques sur l'architecture. J. Vallery-  
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Avignon—Historic houses, etc.

Avignon—Petit palais

**Churches**

- La Chapelle des Pénitents noirs à Avignon.  
P. Lavedan. *il* Congrès Archéol de France  
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- La chapelle Saint-Charles à Avignon. E.  
Bonnel. *il* Congrès Archéol de France 121:  
110-18 '63

- L'église de l'Oratoire. J. Vallery-Radot. *il*  
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- Hôtels particuliers à Avignon XVII<sup>e</sup>-XVIII<sup>e</sup>  
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- La Cité du Soleil à Avignon; G. Candilis,  
arch. *il* plans Arch d'Aujourd'hui 35:30 Ap  
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**Notre-Dame des Doms (cathedral)**

- L'église Notre-Dame des Doms d'Avignon  
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- AVON, Giovanni**  
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—Raux, P.; and Tanalias, J.  
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- AVRAMIDIS, Joannis**  
New Austrian sculpture. O. Breicha. il Studio 170:225 D '65
- AWARDS.** See Competitions; Rewards, prizes, etc.; also subhead Competitions, awards, etc. under various subjects, e.g. Architecture—Competitions, awards, etc.
- AXARETO, Giovacchino.** See Assereto, G.
- AXELROD, Herman**  
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- AY-O**  
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- AYALA, Bernabé de**  
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- AYASO, Manuel**  
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- AYERS, David**  
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- AYLON, Hélène**  
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- AYMONINO, Carlo**  
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- AYRE, Robert Hugh**  
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- AYRES, Thomas A.**  
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- AYRTON, Michael**  
Artist speaks—when spoken to. Studio 172:160 S '66  
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- AZAGURY, Elie**  
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- AZAZ**  
Azaz, sculpture as architecture. C. S. Spencer. 7il pors Studio 170:198-201 N '65  
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- AZEVEDO MACEDÓ, Olga Álvares de.** See Macline
- AZIZ BIN YAHAYA, Abdul**  
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- AZNÁREZ CALLAVÉ, Laura**  
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- AZTECS**  
Feather merchants; tr. by C. E. Dibble and A. J. O. Anderson from the 16th century Aztec manuscript. B. de Sahagún. il Craft Horiz 27:18-23+ Mr '67  
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- AZUMA, Kengiro**  
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- B.B.P.R., architectural firm.** See Belgioioso, Peressutti and Rogers, architects
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- BAARD, Henricus Petrus**  
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- BAARGELD, Johannes Theodor**  
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- BABCOCK, Clarence Merton**  
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- BABCOCK, D.**  
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- BABCOCK, Richard F.**  
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- BABELON, Jean, and others**  
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- BABELON, Jean Pierre**  
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- Exhibition at A. M. Sachs gallery. Arts 40: 64 D '65  
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 il: Lock and key  
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**BABINGTON-SMITH, Constance**  
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- Edward Gordon Craig. Review  
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- La mise au tombeau  
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 Assyria

**Cultural relations****India**

- Dated seal impression connecting Babylonia and ancient India. B. Buchanan. il map Archaeology 20:104-7 Ap '67

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- Industrial design. Arts & Arch 83:40 F '66  
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**BACCHIACCA (Francesco Ubertini)****Reproductions**

- Beheading of St John the Baptist  
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 Portrait of a lady, said to be of the Fresco-baldi family  
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**BACCICCIO. See Gaulli, G. B.****BACERRA, Ralph**

- Exhibition in Los Angeles. B. Johnson.  
 Craft Horiz 26:37 JI '66

**BACH, Ira J.**

- Chicago, ville géante des prairies. Arch d'Aujourd'hui 35:2-3 S '65

**BACHER, Manfred. See Behnisch, G. jt. arch.****BÄCHER, Max**

- Kindergarten und volksschule der waldsiedlung Gerlingen/Stuttgart. il plan Deutsche Bauzeitung no8:646-9 Ag '66

**BACHIACCA. See Bacchiacca****BACHLECHNER, Josef****Reproductions**

- Bethlehem  
 Liturg Arts 34:front N '65  
 Creche  
 Liturg Arts 35:105 F '67  
 Madonna and Child  
 Liturg Arts 35:105 F '67  
 Saint Vincent and Blessed Louise de Marillac  
 Liturg Arts 35:105 F '67

**BACHMANN, Gideon**

- How I make films: an interview with J. Huston. Film Q 19 no 1:3-13 Fall '65

**BACHMANN, Ingeborg**

- Spazio e luogo: osservazioni sul trattamento dello spazio in alcuni testi della recente letteratura tedesca. E. Filippini. por Domus no437:33 Ap '66

**BACHSTEIN, John**

See also

- Bachstein and Lawrence, interior designers  
 BACHSTEIN and Lawrence, interior designers  
 Lots of room in a small space: From "country" look to "formal" look. il plan Int Des 37:146-9 My '66

- Roundup of rooms. il Int Des 37:109 D '66

**BÄCHTOLD, Rolf**

- Neue BSA-mitglieder. il Werk 53:sup269 N '66

**BACICCIO. See Gaulli, G. B.****BACIGALUPI, Vincenzo**

- Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano. Napoli. il plans diag Architettura 11:436-7 N '65

**BACIGALUPO, Marco; Gatti, Tito; Ratti, Ugo**

- Il piano intercomunale milanese. bibliog f Casabella no302:40-4 F '66  
 La proposta di uno sviluppo lineare per Milano, un piano di dimensione padana. maps Domus no432:2-10 N '65  
 Una ripresa del tema della metropoli padana. Casabella no315:60-1 Je '67

**BACK, David Henry Lempriere. See Neal, W. K. jt. auth.****BACKER, Jacob Adriaensz****Reproductions**

- Evangelist  
 Art J 26 no2:184 Winter '66-67  
 Seated female nude (drawing)  
 Art Q 28 no 1-2:117 '65

**BACKGROUNDS**

- Iconography of the four panels by the Master of Saint Giles. W. M. Hinkle. bibliog f il plan Warburg & Courtauld Inst J 28:110-44 '65

**BACKHOUSE, Janet**

- Reichenau illumination: facts and fictions. Burl Mag 109:98-100 F '67

**BACKHUYSEN, Ludolf****Reproductions**

- Naval battle  
 Art in Am 55:112 S '67

**BACKLIN-LANDMAN, Hedy**

- New art museum at Princeton. Art J 26 no 1:30-4 Fall '66

**BACKUS, Yvonne****Reproductions**

- Risen Christ  
 Liturg Arts 35:73 N '66

**BACKUS associates, incorporated**

- For coeds: a place to relax. Miami university. Oxford, Ohio. il Int Des 37:196-7 O '66

**BACON, Dexter**

- Letter from Portland. K. Arighi. Craft Horiz 27:50 Mr '67

**BACON, Edmund Norwood**

- City as an act of will. por Arch Rec 141: 113-28 Ja '67  
 Design of cities. Review  
 Roy Inst Brit Arch J 74:352 Ag '67. W. Holford

**BACON, Francis**

- Bacon. Domus no438:52-3 My '66  
 col il: Seated figure on a couch; Study for portrait (Isobel Rawsthorne)  
 Bacon bei Maeght. J. Claus. Kunstwerk 20: 54-4 D '66  
 il: Trois études pour le portrait de Lucian Freud—triptyque V. 1 (p 63)  
 Destruction: a factor in contemporary art. E. H. Turner. Can Art 23:41-3 Ja '66  
 col il: Crucifixion

- Exhibition at the New London gallery. C. Barrett. Kunstwerk 19:37 O '65  
 il: Study for self portrait p43

- Exhibition in London. A. Gordon. Connoisseur 165:128 Je '67

- Exhibition in London. R. Melville. Arch Rev 141:460 Je '67

- il: Portrait of Isobel Rawsthorne; Portrait of George Dyer crouching

- Exhibition of recent pictures at Marlborough fine art ltd. J. Burr. Apollo ns 85:225-6 Mr '67

- il: Portrait of George Dyer riding a bicycle

- Exposition à Paris. J. Alvard. Aujourd'hui 10:186 Ja '67

- il: Lying figure with hypodermic syringe

- Francis Bacon. R. Melville. Studio 173:192-5 Ap '67

- il: Portrait of George Dyer riding a bicycle; Portrait of George Dyer crouching; Portrait of Isobel Rawsthorne (col); Portrait of Lucian Freud (col)

- Francis Bacon [text in French] J. Russell. Aujourd'hui 9:64-7 JI '65

- il: Study for portrait; Head surrounded by sides of beef (étude d'après Velasquez) (col); Study for self-portrait; Landscape (col); Two figures in a room; Study for three heads; Study for Portrait of Van Gogh V (col)

- Latest paintings at the New London gallery, London. J. Rykwert. il Domus no449:52 Ap '67

- London exhibition. K. Roberts. Burl Mag 109: 258 Ap '67

- il: Portrait of George Dyer riding a bicycle

**BACON, Francis—Continued**

- Paris: the grand inquisitor. J. Alvard. Art N 65:24-5 Ja '67  
 Portrait by Lord Snowdon. Camera 44:21 D '65  
 Recent paintings at the Galerie Maeght. J. Anderson. Arts Can 24:sup6 Mr '67  
 il: Three studies of the human head  
 Showing at the Marlborough New London gallery. G. S. Whittet. Studio 170:168-9 O '65  
 il: Study for portrait (Isobel Rawsthorne)  
 Simultaneous Bacon: exhibition at Marlborough New London. J. Russell. Art N 66:18 My '67  
 il: Portrait of George Dyer riding a bicycle

**Reproductions**

- Double portrait of Lucian Freud and Frank Auerbach  
 Studio 171:120 Mr '66  
 Fragment for a Crucifixion  
 Studio 172:42 Jl '66  
 Georges Dyer, eine vorhangeschnur befestigend  
 Werk 54:121 F '67  
 Head  
 Apollo ns 84:xcii D '66  
 Burl Mag 108:vi D '66  
 Lying figure No. 3  
 Quadrum no 19:162 '65  
 Man in blue (1954)  
 Apollo ns 86:58 Jl '67  
 Man in blue II  
 Apollo ns 82:xi N '65  
 Portrait  
 Art N 65:8 O '66  
 Portrait de George Dyer à bicyclette (1966)  
 Oeil no 149:36 My '67  
 Seated figure (1960)  
 Apollo ns 86:lxvii Jl '67  
 Burl Mag 109:xii Jl '67  
 Study for a pope  
 Art in Am (col) 54:77 N '66  
 Study for a portrait of P. L; from photograph  
 Art in Am 54:94 S '66  
 Study for Self-portrait  
 Apollo ns (col) 83:lxv Ja '66  
 Studio (col) 171:III Ja '66  
 Three studies of George Dyer  
 Quadrum no 18:197 '65

**BACON, John, the younger****Reproductions**

- Monument to Lieutenant-General Sir John Moore, the victor of Corunna  
 Apollo ns 82:327 O '65

**BACOU, Roseline**

- L'abbaye Saint-André à Villeneuve-lès-Avignon. bibliog Congrès Archéol de France 121:195-201 '63

**BADALONI, Piergiorgio, and others**

- Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diag Architettura 11:452-3 N '65

**BADANI, Daniel, and Roux-Dorlut, Pierre**

- Clermont Ferrand: ensemble scientifique du plateau des Cèzeaux. plan Arch d'Aujourd'hui 36:68 D '65

**BADAWY, Alexander M.**

- Le grotesque: invention égyptienne. bibliog f Gaz Beaux Arts s6 v66:189-98 O '65  
 Prototype of the Coptic water-jug stand. Archaeology 20:56-61 Ja '67

- History of Egyptian architecture: the first intermediate period, the Middle kingdom, and the second intermediate period. Review  
 Roy Inst Brit Arch J 74:122 Mr '67. W. Taylor

**BADEN, Mowry Thatcher****Reproductions**

- Delivery suite  
 Art in Am (col) 55:96 Mr '67

**BADEN, Switzerland**

- Das neue thermalschwimmbad Baden: O. Glaus and R. Lienhard, arch. il plans Werk 53:330-3 S '66

**City planning**

- Gesamtplanung stadt Baden: H. Litz, arch. il plans diags Werk 52:387-98 N '65

**Suburbs and environs**

- Drei möglichkeiten, eine vorstadt zu planen: zum ortsplanungswettbewerb Dättwil. M. Geiger. il plans Werk 54:372-4 Je '67

**BADEN-BADEN, Germany****Architecture**

- Nouvelle piscine thermale à Baden, Allemagne; O. Glaus and R. Lienhard, arch. il plans Arch d'Aujourd'hui 38:52-5 Ap '67

**Staatliche kunsthalle****Exhibitions**

- Gesellschaft der freunde junger kunst Baden Baden (11. jahresausstellung) E. Haller. Kunstwerk 20:81 Ap '67

**BADGER, Joseph****Reproductions**

- Two children  
 Art in Am (col) 54:113 N '66

**BADGES**

- Man beside the gate: the iconography of the Campin altarpiece. H. Nickel. il Met Mus Bul ns 24:237-44 Ap '66  
 Odd fellows and Bow. H. Tait. il Apollo ns 83:198-201 Mr '66

**BADIAN, E.**

- Oriental in Alexander's army. J Hell Stud 85:160-1 '65  
 (ed) Studies in Greek and Roman history. Review  
 Archaeology 18:244 S '65. J. A. O. Larsen

**BADT, Kurt**

- Art of Cézanne. Review  
 Connoisseur 161:53 Ja '66. R. Pickvance

**BADUÉ, Daniel Serra-. See Serra-Badué, D.****BAECKMAN, Woldemar**

- Houses from abroad: hillside house in Finland. il plan diag Arch Rec 139:150 Ja '66

**BAENDERECK, Sepp**

- Sepp Baendereck. J. G. Vieira. il Habitat no82:60-1 Mr '65

**BAENNINGER, Otto Charles. See Bänninger, O. C.****BAER, Alfred. See Bär, A.****BAER, Eva**

- Suairé de St Lazare, an early datable Hispano-Islamic embroidery. bibliog f Orient Art ns 13 no 1:36-49 Spring '67

**BAER, Hortense**

- Letter from Philadelphia. F. Schwartz. Craft Horiz 26:46 Mr '66

**BAER, Jo**

- Exhibition at Fischbach gallery. Art N 64:13 F '66  
 Exhibition at Fischbach gallery. Arts 40:69 Ap '66  
 New York gallery notes. G. Glueck. il Art in Am 54:105 S '66

**Reproductions**

- Primary light group: red, green, blue  
 Arts 41:26 My '67  
 Aujourd'hui 10:178 Ja '67

**BAER, Klaus**

- Oath *saf-tryt* in papyrus Lee, 1. 1. J Egypt Archaeol 50:179-80 '64  
 Temporal *wmm* in Late Egyptian. bibliog f J Egypt Archaeol 51:137-43 D '65

**BAER, Morley**

- Seeing is creating—Morley Baer's art: work of the 1966 photography medalist. il Am Inst Arch J 45:59-66 Ap '66

**BAER, Peter****Reproductions**

- Flemish memory (lithograph)  
 Studio 173:156 Mr '67

**BAERISWYL, Bruno**

- Ausstellung in Epalinges. Werk 53:sup 110 My '66

**BAERMANN, Walter P.**

- Furniture industry in transition: America. por(p6) Ind Des 14:26-35 My '67  
 Industrial design: a changing profession. Ind Des 12:60-4 S '65

**BAERTLING, Olle**

- L'art abstrait en Scandinavie. E. Wretholm. il XX<sup>e</sup> Siècle ns 29:27 Je '67

- Exhibition at Fried gallery. Art N 64:12 N '65

- il: Irabamaki p56

- Exhibition at Fried gallery. Art N 66:10 Mr '67

- il: Xlar

- Exhibition at Fried gallery. Arts 40:63 Ja '66  
 Exhibition at Rose Fried gallery. Arts 41:60 F '67

- il: Xlar

- Exhibition of paintings by Olle Baertling. E. H. Johnson. Oberlin Coll Bul 23 no2:90-3 Winter '65  
 il: Ikami



**BAERTLING, Olle—Continued**  
Reproductions

Open form

Art N (col) 65:50 F '67

**BAERWIND, Rudi**

Ausstellung in Mannheim. G. Brackert-Rausch. Kunstwerk 19:30 Ja '66

**BAGDAD.** See Baghdad

**BAGEHOT, Walter**

Musings on the mastodon. por Apollo ns 83:164-5 Mr '66

**BAGHDAD**

Baghdad: portrait of a city in physical and cultural change. J. Gulick. bibliog f il map Am Inst Plan J 33:246-55 Jl '67

Iraq museum

Musée du Louvre: trésors du Musée de Bagdad. A. Parrot. il R du Louvre 16 noi:49-54 '66

New Iraq museum inaugurated. il Archaeology 20:134-5 Ap '67

**BAGHDAD university**

Department of architecture

New program at Baghdad. R. Mather. Am Inst Arch J 44:57-61 D '65

**BAGS**

See also

Handbags

**BAHAMA ISLANDS**

See also

City planning—Bahama Islands  
Vacation houses—Bahama Islands

**BAHIA (city) Brazil.** See Salvador

**BAHM, Archie John**

Comparative aesthetics. bibliog f J Aesthetics 24 no 1:109-19 Fall '65

Munro's oriental aesthetics: a review. J Aesthetics 24 no4:585-93 Summer '66

**BAHR and Gansfort, architects**

Wohnhaus in Mülheim-Saarn. il plans diags Deutsche Bauzeitung no 11:915-17 N '66

**BAIER, Hans Alexander**

Nur 18 progressive galerien? Kunstwerk 20:57 F '67

**BAIER, Jean**

Ausstellung in Zürich. Werk 53:sup 141 Je '66

Die begegnung von architektur und freier kunst in der neuen hochschule St Gallen für wirtschafts- und sozialwissenschaften; with English and French summaries. C. Huber. il(pt col) Quadrum no 19:140-1 '65  
Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. il Werk 53:410-11 O '66  
Prix international du château de La Sarraz. G. Peille. Werk 52:sup208 S '65

**BAIGELL, Matthew**

American abstract expressionism and hard edge: some comparisons. Studio 171:10-15 Ja '66

Grant Wood revisited. bibliog f Art J 26 no2:116-22 Winter '66-67

John Haviland and the picturesque taste in America. Arch Rev 139:215-16 Mr '66

John Haviland in Philadelphia, 1818-1826. bibliog f Soc Arch Hist J 25:197-208 O '66

Teaching art without words. Arts Can 24:sup2 Mr '67

—and Smith, Joel

Happening in the classroom: non-verbal art instruction. bibliog f Art J 25 no4:370-1 Summer '66

**BAIKIE, John Edgar Alexander**

See also

Shaw Stewart, Baikie and Perry, architects

**BAILEY, Arthur**

See also

Ansell and Bailey, architects

**BAILEY, Clayton**

Exhibition at University of Minnesota. W. Mackenzie. Craft Horiz 26:92 Je '66

Reproductions

Hells angels  
Interiors 126:10 D '66

**BAILEY, David**

Bailey's box. il Camera 45:32-7 F '66

**BAILEY, James**

BART: the Bay area takes a billion-dollar ride. Arch Forum 124:38-61 Je '66; Summary in German. Pfromm. Werk 53:sup308-11 D '66

Building with boxes. Arch Forum 126:46-51 My '67

Case history of a failure: the Pruitt-Igoe project in St Louis. Arch Forum 123:22-5 D '65

City meets the space age. Arch Forum 126:60-3+ Ja '67

Harlem's besieged showpiece. Arch Forum 125:48-51 N '66

Louis Kahn in India: Indian institute of management, Ahmedabad. Arch Forum 125:39-47 Jl '66

Most forgettable city Reader's digest ever met. Arch Forum 123:56-7 S '65

Neighborhood church as focus for renewal. Arch Forum 124:48-53 Ja '66

Oakland presents its case for salvaging a ghetto. Arch Forum 126:42-5 Ap '67

Philadelphia renews renewal. Arch Forum 126:64-7 Mr '67

Pittsburgh goes back to school. Arch Forum 126:40-51 Je '67

Rockville's multi-level mini-core. Arch Forum 125:56-61 D '66

Sand, sea and SOM: Mauna Kea Beach hotel in Hawaii. Arch Forum 124:80-7 My '66

Station saved for art's sake. Arch Forum 125:52-7 S '66

Town that refused to go away. Arch Forum 125:78-81 O '66

**BAILEY, John**

Chicken little: destroy Harlem to save the city? Arts 41:19-21 Mr '67

**BAILEY, Randall**

Portraits by Alice Neel. Art N 64:32 Ja '66

**BAILEY, Roy**

Show at Hammer gallery. Arts 41:65 Ap '67

**BAILEY, Thomas Aubrey**

Aqueduct in the grounds of the British embassy in Rome. bibliog f Archaeologia 100:97-104 '66

**BAILEY, Virginia**

Reproductions

Lion

Apollo ns 84:lxiv S '66

**BAILLAIRGÉ, François**

European backgrounds of early Canadian art. R. H. Hubbard. il Art Q 27 no3:308 '64

Reproductions

Kneeling angel

Can Art 22:65 S '65

—and Baillairgé, Thomas

Reproductions

St Ambrose (1815)

Burl Mag 109:463 Ag '67

**BAILLAIRGÉ, Thomas**

European backgrounds of early Canadian art. R. H. Hubbard. il Art Q 27 no3:311 '64

—See Baillairgé, F. jt. artist

**BAILLEUL, Pieter de, the elder.** See Bailliu, P. de

**BAILLIE REYNOLDS, Paul Kenneth.** See Reynolds, P. K. B.

**BAILLIU, Pieter de, the elder**

Reproductions

Alberto de Ligne (after Van Dyck)

Archivo Esp Arte 38:292d Jl '65

**BAILLOUD, Gérard**

Le néolithique dans le bassin parisien. Review

Antiquity 40:150-2 Je '66. G. Daniel

**BAILLY, David**

Notable works of art now on the market. Burl Mag 109:[sup4] Je '67

il: Vanitas

Een vrouweportret van David Bailly. J. Bruyn. bibliog f il Oud-Holland 81 no3:188+ '66

**BAILY, Edward Hodges**

Problem of artistic responsibility: the firm of Rundell, Bridge & Rundell. C. Oman. bibliog f il Apollo ns 83:180 Mr '66

Reproductions

Nymph preparing for the bath (1845)  
Connoisseur 165:xl Je '67

**BAIO, George A.**

Manager, interior design, Xerox corporation. por Interiors 125:64 Jl '66

**BAIR, Delcena, and Leedy, Meredé**

Portfolio of work by members of northern California district chapter. Int Des 37:172 Ag '66

**BAIRD, George**

Expression: an argument. Arch Rev 138:321-4; 139:95 N '65, F '66

**BAIRD, Ronald**

Ten artists in search of Canadian art. il Can Art 23:65 Ja '66

**BAIRD, Thomas P.**

Nice try. Review

Apollo ns 83:396 My '66. M. S. Young

Old masters. Review

Apollo ns 83:396 My '66. M. S. Young

**BAJ, Enrico**  
 Art et humour. XX<sup>e</sup> Siècle ns 28:[sup33] My '66  
 il: Mottin de la Balme, fourrier de gendarmerie (env. 1750)  
 Works made with fabric at the Institute of contemporary arts. A. Gordon. Connoisseur 164:178 Mr '67  
 il: Lady sensitive to the weather

#### Reproductions

Le comte de Hérouville de Claye, major général du maréchal de Saxe  
 Oeil no 131:44 N '65

Lady Elisabeth Bruce  
 Gaz Beaux Arts s6 v67:sup 12 F '66  
 R du Louvre 17 no2:120 '67

Lady sensitive to the weather  
 Studio 172:209 O '66

Meccano AZ/24  
 Aujourd'hui 9:84 F '66

Tavola intarsiata  
 Kunstwerk 19:16 O '65

**BAKEMA, Jacob B.** See Broek, J. H. van den jt. arch.

**BAKER, Elizabeth C.**  
 Brazilian bouillabaisse: the eighth São Paulo bienal. Art N 64:30-1 D '65  
 Light brigade. Art N 66:52-5+ Mr '67  
 Solid anti-geometry. Art N 65:56 Mr '66  
 —See Raffaele, J. jt. auth.

**BAKER, George**  
 Beispiele neuer plastik. K. Jürgen-Fischer. 7il Kunstwerk 19:4, 9-11+ S '65

New talent USA. il Art in Am 54:62-3 J1 '66  
 Show at Landau-Alan gallery. Art N 66:8 Ap '67

#### Reproductions

Spiral (1966)  
 Art in Am 55:107 Mr '67  
 Kunstwerk 20:37 Ap '67

Watcher  
 Art in Am 54:115 Ja '66

**BAKER, Hollis Siebe**  
 Furniture in the ancient world, origins and evolution, 3100-475 B.C. Review  
 Interiors 126:123-5 N '66

Obituary  
 Int Des por (p59) 37:122 J1 '66  
 Interiors por 125:59+ J1 '66

**BAKER, J. T. Lloyd.** See Lloyd-Baker, J. T.

**BAKER, James.** See Lewis, G. S. jt. arch.

**BAKER, Jeremy**  
 Expo and the future city. Arch Rev 142:151-4 Ag '67

**BAKER, Sandra**  
 Art news from Paris. R. McMullen. Art N 65:52 My '66

**BAKER, W. G.**

#### Reproductions

Te-mimi-a-homaiterangi geyser, on the Waikato River, N.I.  
 Connoisseur 160:XXII O '65

**BAKERIES**

Panificio a Mindemyren, Norvegia; G. Greve and G. Grung, arch. il plan Architettura 12:744-5 Mr '67

**BAKHUIJZEN, Hendrick van de Sande**

#### Reproductions

Cattle & sheep at a river bank  
 Connoisseur 163:XXI S '66

**BAKHUIJZEN, Ludolf.** See Backhuysen, L.

**BAKIĆ, Vojin**

#### Reproductions

Formes lumineuses  
 XX<sup>e</sup> Siècle ns 29:55 Je '67

**BAKIR, Abd el-Mohsen**  
 Varia grammatica. J. Egypt Archaeol 52:34-8 D '66

**BAKST, Léon**  
 Bakst in Rome. col il Apollo ns 86:161 Ag '67

#### Reproductions

Costume for a messenger in Phédre  
 Burl Mag 109:xiv Je '67

Danseuse: L'Oiseau de feu de Diaghelev  
 Studio 171:223 My '66

**BALANCE of nature.** See Ecology

**BALANCI**

Exposition à Paris. Aujourd'hui 10:192 Ja '67  
 il: Tableau en hauteur

**BALART, Waldo Diaz.** See Diaz-Balart, W.

**BALATAH, Jordan**

See also  
 Shechem

**BALAZS, Harold**

Craftsmanship medalist. il por Am Inst Arch J 45:16 My '66

Exhibition at the University of Washington. L. Harrington. Craft Horiz 26:46 Ja '66

**BALBINUS, Decimus Caelius, emperor of Rome**  
 Portrait head of the Emperor Balbinus. H. Jucker. bibliog f il Cleveland Mus Bul 54:11-16 Ja '67

**BALCAR, Jiri**

#### Reproductions

E.C.  
 Aujourd'hui 9:84 F '66

**BALCARRES, David Robert Alexander Lindsay,** earl of. See Crawford and Balcarres, D. R. A. L.

**BALDACCINI, César.** See César

**BALDACHINS.** See Canopies (ecclesiastical furnishings)

**BALDASS, Ludwig von**

Giorgione. Review  
 Burl Mag 108:588+ N '66. J. Rowlands

**BALDASSARE Estense**

La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. W. Zanini. Gaz Beaux Arts s6 v69:309 My '67

il: Galeotto I Pico di Mirandola; Bianca Maria d'Este, femme de Galeotto

**BALDASSINI, Lisindo**

Una casa per le vacanze in pineta. il(pt col) plans diag Domus no435:22-8 F '66

**BALDERI, Iginio**

#### Reproductions

Colonne  
 Oeil no 133:31 Ja '66

**BALDI, Renato, and De Luigi, Lionello**  
 Albergo Pontinental a Platamona, Sassari. il plans Architettura 12:51 My '66

**BALDINELLI, Armando**

Exhibition at Jason gallery. Art N 64:10 Ja '66

Exhibition at Jason gallery. Arts 40:61 Ja '66

**BALDINI, Baccio**

#### Reproductions

La planète Vénus (engraving)  
 Gaz Beaux Arts s6 v68:266 N '66

**BALDOVINETTI, Alesso**  
 Roger Fry and early Italian art. A. Smart. bibliog f Apollo ns 83:270 Ap '66  
 il: Portrait of a lady in yellow

**BALDUCCI, Giovanni**

#### Reproductions

Madonna and Child  
 Arts 41:32 My '67

**BALDUNG, Hans, known as Baldung Grien**  
 Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:12 My '66  
 il: Mercure

Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:43 S '66  
 il: Bewitched groom

Picasso's Girl before a mirror. C. Gottlieb. bibliog f J Aesthetics 24 no4:512 Summer '66  
 il: Three ages of woman

#### Reproductions

Adam and Eve (1519, woodcut)  
 Cleveland Mus Bul 54:172 Je '67

Bewitched groom (woodcut)  
 Cleveland Mus Bul 53:205 S '66

Masquerade before a castle (drawing)  
 Arts 40:48 N '65

La Musique  
 Gaz Beaux Arts s6 v68:273 N '66

Saint Mathias  
 Gaz Beaux Arts s6 v67:sup3 F '66

St Sebastian  
 Apollo ns 84:165 Ag '66  
 Connoisseur 162:275 Ag '66

**BALDWIN, B.**

Death of Cleopatra VII. J Egypt Archaeol 50:181-2 D '64: Rejoinder and a postscript by J. G. Griffiths. 51:209-11 D '65

**BALDWIN, Benjamin**

Interni a New York, sul Central Park. il(pt col) plan Domus no436:18-24 Mr '66

Minimal interiors. il Progres Arch 48:154 Mr '67

**BALDWIN, Guy**

#### Reproductions

Musical sculpture II  
 Art J 26 no4:398 Summer '67



**BALDWIN, William**

- More of the Met: restaurants and clubs. *il* Interiors 126:126 D '66  
 New Met: the Belmont room. *il* por Int Des 37:186-7 N '66  
 Report on residential interior design. G. O'Brien. *il* Arch Rec 139:33 Mid-My '66

**BALEARIC ISLANDS****Antiquities**

- Balearic prehistory: a new perspective. J. S. Kopper and W. Waldren. *il* maps Archaeology 20:108-15 Ap '67  
*See also*  
 Iviza (island)—Antiquities

**BALEN, Hendrik van, the elder**

- Un lienzo de Hendrick van Balen en la Academia de San Carlos, de México. M. Díaz Padrón. bibliog f Archivo Esp Arte 39:159-66 Ap '66  
*il*: La acción de gracias de don Alvaro de Bazán en la toma de la Goleta

**Reproductions**

- Children with tops  
 Apollo ns 85:lv Je '67  
 —See Brueghel, J. the elder, *jt.* artist

**BALEN, Hendrik van, the younger.** *See* Brueghel, J. the younger, *jt.* artist**BALESTRA, Antonio****Reproductions**

- Venus, Cupid and Mars  
 Apollo ns 84:lv Jl '66

**BALEY, Hervé, and Zimbacca, Dominique**

- Le Corbusier. Aujourd'hui 9:95 N '65

**—Ginat, D; and Marcoz, A.**

- H. Baley, D. Ginat, A. Marcoz. *il*(pt col) plans diags Aujourd'hui 10:64-81 S '66

**BALFOUR, John Patrick Douglas, 3d baron Kinross.** *See* Kinross, J. P. D. B.**BALIL ILLANA, Alberto**

- Materiales para un índice de marcas de ceramista en terra sigillata hispánica. bibliog f Archivo Esp Arq 38 no 111-112:139-70 '65

- Varia hellenistico-romana (cont) bibliog f Archivo Esp Arq 37 no 109-110:170-202 '64; 38 no 111-112:106-39 '65

**BALIS, David**

- Exhibition at Aegis gallery. Art N 66:10 Mr '67

**BALJEU, Joost**

- Constructivism and content. J. Ernest. Studio 171:154 Ap '66  
*il*: Construction

**BALJON, J. J.**

- Monuments, tombstones and trophies. Museum of contemporary crafts, New York. N. Loftis. *il* Craft Horiz 27:53 My '67

**BALKAN STATES****History**

- See also*  
 Illyrians

**BALKOWSKI, Dieter**

- Der einfluss von baufehlern auf die wärmedämmung; Ausschreibung und abrechnung von wärmedämmarbeiten. Deutsche Bauzeitung 70:864+, 870+ O '65

- Der nachträgliche einbau der wärmedämmung; Der einfluss der wärmedämmung auf die wasserdampfkondensation in wänden mit dichter aussenhaut. Deutsche Bauzeitung no 10:856-8 O '66

- Das planetarium in Bochum (die wärmedämmung des kuppeldaches) Deutsche Bauzeitung no3:233-4 Mr '66

- Die wirtschaftliche ausführung des vollwärmeschutzes. Deutsche Bauzeitung no5:394+ My '67

**BALL, Hugo**

- Concrete poetry. J. Russell. *il* Art in Am 54:86-9 Ja '66

**BALL, Robin C.****Reproductions**

- Eye level  
 Studio 173:106 F '67  
 Scholars and skulls (1966)  
 Studio 173:324 Je '67

**BALLA, Giacomo**

- Acquisti della Galleria nazionale d'arte moderna. Boll Arte s5 v50:242 Jl '65  
*il*: Compenetrazioni iridescenti

**Reproductions**

- Injection of futurism (1918)  
 Art in Am (col) 55:77 S '67  
 Linea di velocità vortice  
 Art N 64:11 F '66  
 Burl Mag 108:xxiv F '66

**Sculpture**

- Studio 171:140 Ap '66  
 Swifts: paths of movement + dynamic sequences  
 Studio 173:249 My '67

**BALLADUR, Jean**

- Pour une architecture de l'habitat en France. Arch d'Aujourd'hui 35:8-9 Ap '65  
 Étude pour un immeuble d'habitation à Plaisance près de Paris. diags Arch d'Aujourd'hui 35:LIV Ap '65  
 Groupe des rigondes à Bagnolet. *il* plans diag Arch d'Aujourd'hui 35:27 Ap '65  
 Maison dans la région parisienne. *il* plan diag Arch d'Aujourd'hui 36:80 F '66

**BALLAINE, Jerrold****Reproductions**

- Man slicing lemon  
 Art in Am 55:98 Mr '67

**BALLARD, Jack**

- Through a glass darkly. Ind Des 14:48-51 Mr '67

**BALLARD, Walter M. corporation**

- Castle Harbor hotel, Bermuda. *il* Int Des 36:186-9 O '65

**BALLARD, William Fitz Randolph***See also*

- Ballard, Todd, associates, architects

**BALLARD, Todd, associates, architects**

- Studentenwohnheim des Graduate college der Universität Princeton, New Jersey. *il* plans Deutsche Bauzeitung 70:1028-30 D '65

**BALLESTRERO PAOLI, Bianca, and others**

- Progetto di Università europea a Firenze. *il* plans diags Architettura 11:742-3 Mr '66

**BALLET**

- Ballet designs and illustrations, 1581-1940 [Victoria and Albert museum] by B. Reade. Review

- Apollo ns (il) 86:157-8 Ag '67. E. Bridge-man

- Ballet: National ballet of Canada's 1967 production of Swan Lake. R. Hicklin. *il* Arts Can 24:sup2 My '67

**BALLET in art.** *See* Dancing in art**BALLINGER, Louise Bowen, and Vroman, T. F.**

- Design: sources and resources. Review Domus no432:19 N '65

**BALLMAN, T. L. and others**

- Economics of various systems. Am Inst Arch J 45:60-1 Ja '66

**BALLO, Guido**

- Aspetti del primo astrattismo italiano alla 33 Biennale. Domus no441:49-50 Ag '66

- Venezia 33 Biennale. Domus no443:47-9 O '66  
 Occhio critico, il nuovo sistema per vedere l'arte. Review

- Domus no447:49 F '67. P. Restany  
 Domus no448:43 Mr '67. A. Pica

**BALOSI, John**

- Exhibition at White gallery. Art N 65:14 Ap '66

- Exhibition at White gallery. Arts 40:64 My '66

**BALSARI BERRONE, Elena**

- Due case di Magistretti a Milano: sistemazione del giardino. *il*(pt col) plans diags Domus no432:14-18 N '65

**BALTHUS (Balthus Klossowski)**

- Balthus and purity. J. Alvard. Art N 65:16 O '66

- Balthus' The living room. col pl Minneapolis Inst Bul 55:53-5 '66

- Balthus: the solitary scandal. C. Estienne. Art N 66:39-41+ My '67

- il*: Nude bending [drawing]; Bowl with fruits; Country house; Turkish bedroom; Fortune teller (col)

- Exhibition at Loeb & Krueger gallery. Art N 65:8 D '66

- Mysterious work of Balthus. G. Schurr. Connoisseur 162:133 Je '66

- La ville rêvée & la ville vécue. P. Waldberg. XX<sup>e</sup> Siècle ns 28:55 My '66

- il*: Le jardin du Luxembourg; La place de l'Odéon

**Reproductions**

- Portrait de jeune fille  
 Oeil no 137:39 My '66

**BALTIC region****Antiquities**

- Balts, by M. A. Gimbutas. Review Archaeology 19:62-3 Ja '66. H. L. Thomas

## BALTIMORE

## Architecture

Charles Center's latest in this new home office for Sun life insurance company; Peterson and Brickbauer, and E. Roth & sons arch. il(pt col) plans diags Arch Rec 140: 173-8 S '66

Mies apartment: Highfield House. il plans diag Arch Rec 139:170-1 Ja '66

Mies in Baltimore: Highfield House. il plans diag Arch Forum 123:36-9 D '65

New sun in old Charles Center; Baltimore's new Sun life building; Peterson and Brickbauer, and E. Roth and sons, arch; K and J designs, int. dec. il Interiors 126:94-8 Ja '67

New theater: a center for Baltimore. J. Johansen, arch. J. M. Dixon. il plans diag Arch Forum 126:72-9 Mv '67

Théâtre Charles Morris à Baltimore; J. Johansen, arch. il plans diag Arch d'Aujourd'hui 36:12 O '66

## City planning

Progress at Charles Center. Arch Rev 139: 249 Ap '66

## Exhibitions

Calligraphy in Baltimore. A. M. Fern. il Connoisseur 161:124-5 F '66

2,000 years of calligraphy. F. Johnson. il Am Artist 29:40-5+ O '65

## Maryland institute college of art

See Maryland institute—College of art

## Peabody institute

See Peabody institute

## Walters art gallery

See Walters art gallery

## BALTIMORE museum of art

Pendant of an Order of St Hubert. S. M. Newton. il(pt col) Apollo ns 85:126-7 F '67

2,000 years of calligraphy: a three-part exhibition organized by the Baltimore museum of art, the Peabody institute library, the Walters art gallery, June 6-July 18, 1965; a comprehensive catalog. Review. Renaissance N 19 no4:377-9 Winter '66. R. Nash

## Acquisitions

Portraits by Eakins and Bellows. D. F. Johnson. il Burl Mag 108:479-81 S '66

## Exhibitions

Corot's little American: Lucas collection. S. Preston. il(pt col) Apollo ns 82:513-14 D '65

BALTZER, Werner. See Graf, H. jt. arch.

## BALUCHISTAN

## Antiquities

Bampur sequence in the 3rd millennium B.C. B. De Cardi. bibliog f il map diags Antiquity 41:33-41 Mr '67

## BALZAC, Honoré de

Balzac and Rodin in Rhode Island. J. de Caso. bibliog f pors R I Sch Des Bul 52: 1-28 My '66

In search of a likeness: some European portrait sculpture. C. Vincent. bibliog pors Met Mus Bul ns 24:245-7 Ap '66

## BALZANI, Giovanni Girolamo

Ritratto di giovinetta. il Boll Arte s5 v50: 234 Jl '65

## BALZE, Raymond

Ingres and his circle, an exhibition of drawings. bibliog f Oberlin Coll Bul 24 no3:157+ Spring '67  
il: Self-portrait

BAMBAIA. See Busti, A.

BAMBERG, Otto of, Saint. See Otto of Bamberg

## BAMBERG, Germany

## Art

Eine spätmittelalterliche malerwerkstatt; studien über die malerfamilie Katzheimer in Bamberg. F. Anzelewsky. bibliog f il Deutsch Verein Kunstwis Z 19 no3-4:134-50 '65

BAMBINO vispo master. See Master of the Bambino vispo

## BAMERT, Irma

Ausstellung in Zürich. Werk 53:sup 170 Jl '66

## BAMEULE, Joël

Maison de poupée. J. Wanner. il Art & Déc no 127:40-1 F '67

## BAMPUR, Iran

## Antiquities

Bampur sequence in the 3rd millennium B.C. B. De Cardi. bibliog f il map diags Antiquity 41:33-41 Mr '67

## BANCK, Pieter van der

## Reproductions

Portrait of Tregonwell Frampton  
Connoisseur 162:155 Jl '66

BANCO, Nanni di. See Nanni di Banco

## BANDAU, Joachim

Germany: the new generation. J. A. Thwaites. Studio 172:189 O '66  
il: Object

## BANDELLONI, Enzo

Elementi di acustica architettonica; dal programma del corso di architettura tecnica degli anni accademici 1956-57, 1957-58 e 1958-59. Review  
Casabella no305:73 My '66. L. Roncali

## BANDI, Antonio

Esteticità: purezza e funzione; excerpts from L'arte funzionale. Architettura 13:119 Je '67

## BANDINELLI, Baccio

Un dibujo de Baccio Bandinelli en la Academia de San Fernando. A. E. Pérez Sánchez. Archivo Esp Arte 39:192-3 Ap '66  
il: Cabezas varoniles

## Reproductions

Woman holding a dish (drawing)  
Arch Rev 138:361 N '65

## Attributed works

## Hercules

Burl Mag 109:vii My '67

BANDINELLI, Bartolommeo. See Bandinelli, Baccio

BANDINELLI, Ranuccio Bianchi. See Bianchi Bandinelli, R.

## BANDMANN, Günter

Die Galleria Vittorio Emanuele II. zu Mailand. bibliog f Z Kunstges 29 no2:81-110 '66

BANFIELD, Edward C. See Meyerson, M. jt. auth.

## BANG, Marie

Two Alpine landscapes by C. D. Friedrich. bibliog f Burl Mag 107:571-5 N '65

## BANG, Thomas

Exhibition in Los Angeles. J. Langsner. Art N 65:53 D '66

## BANHAM, Reyner

Aspen, quote unquote. Print 20:40 S '66  
Aviary. London zoological gardens. Arch Rev 138:186 S '65

Clip-on architecture. por Design Q no63:1-31 '65

Frank Lloyd Wright as environmentalist. il Arts & Arch 83:26-30 S '66

Future of art from the other side. Studio 173: 280-2 Je '67

Great gizmo. Ind Des 12:48-59 S '65

Last formgiver. Arch Rev 140:97-108 Ag '66

Motherwell & others. Arch Rev 140:59-62 Jl '66

Notes toward a definition of U.S. automobile painting as a significant branch of mobile modern heraldry. Art in Am 54:76-9 S '66

Technology: a boon and a danger; commentary and discussion on the opening address by I. I. Rabi. Am Inst Arch J 46:64+ S '66

Towards a million-volt light and sound culture. bibliog f Arch Rev 141:330-5 My '67

New brutalism: ethic or aesthetic? Review Arts & Arch 84:6 Ap '67. D. Gebhard

Progres Arch 48:198+ Mr '67. P. Collins  
Roy Inst Brit Arch J 74:205-6 My '67. F. Jenkins

Review of German ed.  
Domus no451:1 Je '67. J. Rykwert

Sad end of new brutalism. R. Boyd. Arch Rev 142:9-11 Jl '67

## BANISTER, Judith

"Fire of London" silver tankards. Burl Mag 109:356-9 Je '67

Victorian church plate at Goldsmiths' hall; Silver at the Antique dealers' fair. Burl Mag 109:380-4 Je '67

## BANK, Alisa Vladimirovna

Byzantine art in the collections of the U.S.S.R. Review

Burl Mag 109:481 Ag '67. D. T. Rice

## BANK buildings

## Competitions, awards, etc.

Sparkasse Einbeck. F. W. Kraemer and others. il plans diags Deutsche Bauzeitung no 1:34 Ja '66



**BANK buildings—Continued****Belgium**

- A la Banque Lambert; G. Bunshaft, arch. R. Bernier, il(pt col) Oeil no 134:50-5 F '66  
 Banque Lambert à Bruxelles par SOM et G. Bunshaft, arch. il plans diag Arch d'Aujourd'hui 35:100-1 S '65  
 Banque Lambert, Brussels; G. Bunshaft, arch; with criticism by J. M. Richards. il plans diag Arch Rev 139:193-200 Mr '66

**Canada**

- Royal bank of Canada, Toronto, H. R. Taylor, int. dec. il Int Des 36:206-7 O '65

**Germany**

- First national city bank, Berlin; Curtis and Davis, arch. il Interiors 126:116-17 F '67

**Great Britain**

- Standard bank, London; J. Cubitt and partners, arch. il(pt col) plan Arch Rev 139:345-8 My '66

**United States**

- Bank as an art and architectural patron: the art program of the United States national bank of Oregon. W. S. Kidd. il Am Inst Arch J 46:60-5 N '66

- Bank in grand style for downtown Detroit; Smith, Hinchman & Grylls, arch; Ford and Earl design associates, inc; Light from sculptured eyelids; an Irving trust branch bank; Eggers and Higgins, arch. il Interiors 126:102-7 Ja '67

- Banks. il Int Des 37:200-15 O '66

Contents: New bank in the Silver state; E. C. Novak, int. dec; See-through design: Damen savings & loan association, Chicago; J. Schira and K. Sadock, int. dec; Louisiana bank; E. Nereaux, jr, int. dec; California heritage recreated: bank in Santa Barbara remodeled; Cannell and Chaffin, int. dec.

- Banks. il plan Int Des 37:182-7 Ap '66

Contents: New bank in Cleveland, by A. Lawrence associates; Chicago federal savings and loan association, by K. J. Ferguson; Citizens & southern national bank, Atlanta, by D. Williamson

- Banks. il Int Des 38:180-91 Ap '67

Contents: Reclaimed landmark: Greenwich federal savings & loan assoc; R. Felson, int. dec; Past as image: Citizens & southern national bank, Atlanta, Ga; Trapnell-Little-Sims, inc; int. dec; Supplementing the background: Waterbury national bank, Conn; P. H. Krauss, int. dec; Banking Williamsburg style: Harlem savings bank, Manhasset, Long Island; M. Heather, int. dec.

- La Banque Continentale, New York; interiors by E. L. McCluskey. il Int Des 37:120-7 Je '66

- Boston's State Street bank building; F. A. Stahl, arch. il plans Arch Rec 140:115-20 Ag '66

- Brick bank in Pawtucket; James Howell's interiors. il Interiors 125:130-2 Ap '66

- City national bank, Columbus, Ohio, by E. G. Findley and D. B. Kohler; East meets West: Tokai bank, ltd. in New York designed by Freidin Studley associates. il Int Des 36:200-5, 208-9 O '65

- Edificio per gli uffici della Chase Manhattan bank; Skidmore, Owings and Merrill, arch. il plans diags Casabella no309:42-5 S '66

- Elegant Texas bank designed by Welton Becket. il Arch Rec 138:322 N '65

- Filiale de la Lytton savings à Panoma, U.S.A.; K. Meyer and associates, arch. il diags Arch d'Aujourd'hui 35:LIII S '65

- First national bank of Cape Canaveral, Cape Canaveral; American national bank, Winter Haven, Fla; G. Leedy, arch. il plans diag Arch Rec 138:180-1, 186-7 O '65

- Four buildings for banking. il plans diag Arch Rec 142:127-32 Jl '67

Contents: Bank of California branch office, San Carlos; R. C. Marshall and others, arch; Belmont Savings and loan association, Glendale; Ladd and Kelsey, arch; Beverley Hills national bank, Brentwood, Calif; R. L. Dorman and associates, arch; First federal savings and loan association, Salem, Ore; Wilmsen, Endicott and Unthank, arch.

- International monetary fund annex; Clas, Riggs, Owens and Ramos, arch; D. D. McAfee, int. dec. il Interiors 127:92-5 Ag '67

- Monumental small bank; W. Jones/Mah & Jones/arch. il plans diag Arch Rec 141:167-70 My '67

- Office building for Equitable savings and loan association, Portland, Ore; P. Belusch and others, arch. il plans Arch Rec 138:144-5 D '65

- Offices and banks: cross-country round-up. il Interiors 126:112-17 S '66

- Savings and loan building in Temple City, Calif; D. L. Dworsky and associates, arch. il plans Arts & Arch 83:20-1 O '66

- Sculptures for bored bankers at the Bowery bank, New York. il Progres Arch 46:136-41 D '65

- Small buildings by SOM: Central motor bank, Jefferson City, Mo. il plans Arch Rec 138:170-1 S '65

- Texas bank; interiors by Georgi Hampton. il Int Des 36:116-19 D '65

- Walk Jones equation: the bank. il Interiors 126:128-31 Ap '67

**BANK notes**

See also

Paper money

**BANKS, Richard**

- Exhibition at Burgeo gallery. Art N 65:14 My '66

**BANKS, Thomas****Reproductions**

- Monument to Captain Burges  
 Apollo ns 82:330 O '65

**BANKS, Virginia**

- Exhibition at Grand Central Moderns gallery. A. Hoene. Arts 39:72 S '65

**BANKS and banking**

- Un nouveau mécénat. M. Jallut. il Gaz Beaux Arts s6 v69:sup 143-8 F '67

**BANN, Stephen**

- Concrete poetry. Arch Rev 139:308-9 Ap '66

- Environmental art. Studio 173:78-81 F '67

**—and others**

- Kinetic art. Review  
 Progres Arch 47:178+ D '66. N. Silver

**BANNARD, Darby**

- Exhibition at De Nagy gallery. Art N 64:13 F '66

- Exhibition at De Nagy gallery. Art N 65:8 D '66

- Exhibition at De Nagy gallery. Arts 40:68 Mr '66

- New talent USA. Art in Am 54:48 Jl '66

- il: Seasons I; Yellow rose V (col)

- Sensibility of the sixties. Art in Am 55:54 Ja '67

- il: Green grip No. 1

- Show in Los Angeles. J. Langsner. Art N '66: 62 Summer '67

**Reproductions**

- Powder #2  
 Art in Am 53:64 O '65

**BANNENBERG, Jon**

- A Londres, dans une maison traditionnelle d'Eaton Square, un appartement dans l'esprit d'aujourd'hui. R. Bernier. il(pt col)

- Oeil no 130:20-7 O '65

- A Londres, volonté de dépouillement. il(pt col)

- Oeil no 142:2-9 O '66

- Dress shop, New Bond street, London. il plan Arch Rev 141:435 Je '67

**BANNER, Peter**

- Peter Banner, architect, moves from New Haven to Boston. E. D. Keith and W. L.

- Warren. bibliog f il plan Old Time N E 57:57-76 Ja '67

**BANNERS, See Flags****BANNING, Elizabeth**

- Portfolio of work by members of northern California district chapter. por Int Des 37:146 Ag '66

**BÄNNINGER, Otto Charles**

- Ausstellung zum 70. geburtstag im galerie Daniel Keel, Zürich. Werk 54:184 Mr '67

**BANQUETS**

- Food as a fine art in seventeenth-century Rome. G. Masson. il Apollo ns 83:338-41 My '66

**BANSBACH, A. H.**

- Neue lichtdecken-systeme. Deutsche Bauzeitung no9:300 S '66

**BANTI, Luisa**

- Studi in onore di Luisa Banti, ed. by R. Bianchi Bandinelli. Review

- Boll Arte s5 v50:142 Ja '65. A. Frová

**BANTUS**

See also

- Chokwe (African people)

**BANYKIN, B. N. and Mkrtumjan, A. K.**

- Nuove tecniche di prefabbricazione. Review

- Architettura 11:419 O '65

- Architettura 11:489 N '65. S. Rossi

**BAPTEUR, Jean, de Fribourg**

- Jean Bapteur and the marvels of Rome: the Apocalypse illuminated for Duke Amadeus VIII of Savoy. S. Edmunds. bibliog f il

- Art Q 27 no2:168-75 '64

**BAPTISTE****Reproductions**

- Flowers and a basket of fruit with rabbits  
 Apollo ns 83:323 Ap '66

- Flowers with ducks  
 Apollo ns 83:323 Ap '66

**BAPTISTERIES***See also*

Ravenna, Italy—San Giovanni in Fonte

**BÄR, Alfred**Kindergarten in Zumikon ZH. *il Werk* 53:294-5 Ag '66**BARASH, Albert**Reference guides of the architect as an aid to the interior designer. *por Int Des* 38:126-7 Je '67**BARATTA, Giovanni di Isidoro, conte**La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:25 Ja '66  
il: La Tempérance**BARB, Alphons Augustinus**Antaura the mermaid and the devil's grandmother. *bibliog f Warburg & Courtauld Inst J* 29:1-23 '66**BARBADOS***See also*

City planning—Barbados

**BARBARA legend master. See Master of the Saint Barbara legend****BARBARELLI, Giorgio. See Giorgione da Castelfranco****BARBARI, Jacopo de', known as Master of the Caduceus****Reproductions**

Sparrowhawk

Apollo ns 83:171 Mr '66

**BARBARIGO, Ida**Les expositions à Paris. *Aujourd'hui* 9:93 Jl '65**BARBATELLI, Bernardino. See Poccetti, B.****BARBEAU, Marcel**Exhibition at East Hampton gallery. W. Berkson. *Arts* 40:60 N '65  
il: April showerGrowing influence of Piet Mondrian. R. Welsh. *Can Art* 23:47 Ja '66  
il: Jacqueline**Reproductions**

April showers

Arts Can 24:insert My '67

Salute

Art in Am 55:82 My '67

**BARBECUE fireplaces. See Fireplaces, Outdoor****BARBEE, Robert****Reproductions**

Pilings

Art Q 27 no2:254 '64

**BARBENTANE, France****Château**Château des XVII<sup>e</sup>-XVIII<sup>e</sup> siècles: Barben-tane et Lagoy. P. Lavedan. *il Congrès Archéol de France* 121:214-20 '63**BARBER, John Warner**Murder of Jane McCrea: the tragedy of an American tableau d'histoire. S. Y. Edgerton, jr. *il Art Bul* 47:487 D '65**BARBERINI, Urbano**Il Bernini e un affresco di Guido Reni. *bibliog f Boll Arte* s5 v50:199-201 Jl '65**BARBERINI master. See Master of the Barberini panels****BARBERINI tapestry. See Tapestry, Italian****BARBERIS, Charles. See Rottier, G. jt. arch.****BARBERO REBOLLEDO, Manuel, and Joya**Castro, Rafael de la  
Akademie Santa Teresia in Málaga. *il plan diag Werk* 53:216-18 Je '66Steps down to the sea: private school in Spain. *il plan diag Arch Forum* 125:44-7 D '66**BARBEY, Bruno**Bruno Barbey. *il Camera* 45:16-29 N '66**BARBEY, Gilles, and Berthoud, George**Dialogue international sur l'architecture expérimentale. *Werk* 53:sup 178-9 Ag '66**BARBIER, Carl Paul**William Gilpin: his drawings, teaching, and theory of the picturesque. *Review Art Bul* 47:383-8 S '65. L. Hawes**BARBIERI, Eugenio**Art news from Paris. R. McMullen. *Art N* 65:52 Summer '66**BARBIERI, Giovanni Francesco. See Guercino****BARBIERI, Paolo Antonio****Reproductions**

Still life

Connoisseur 162:XVI Je '66

**BARBIN, Giovanni**L'alluvione nelle regioni venete. *Urbanistica* no48:24-8 D '66**BARBIZON school***See also*

Tillotson, John, collection

**BARBOSA, Gilson**A pintura de Gilson Barbosa. T. Spanudis. *il Habitat* no83:64-5 My '65**BARCA. See Cyrenaica****BARCELÓ, Fernando**Exhibition at Cisneros gallery. J. Barnitz. *Arts* 40:63 N '65**BARCELONA****Antiquities**Retratos romanos hallados en las murallas de Barcelona. A. García y Bellido. *bibliog f il Archivo Esp Arq* 38 no 111-112:55-74 '65**Architecture**Edificio de viviendas en la calle Compositor Bach-Barcelona; R. Bofill, arch; Canodromo Meridiana en Barcelona; A. Bonet and J. Puig Torné, arch; Edificio en calle Compositor Bach; Casa de A. Tapiés; J. A. Coderch, arch. *il plans diags Zodiac* no 15: 44-5, 54, 58-61 '66Hispano-Olivetti building; Belgiojoso, Peressutti, and Rogers, arch. *il plans diags Arts & Arch* 83:26-8 My '66Hispano-Olivetti building in Barcelona by BBPR. *il Arch Rev* 138:313-14 N '65Immeubles d'habitation; Martorell, Bohigas and Mackay, arch. *il plans Aujourd'hui* 9: 49-51 F '66

Contents: Ronda del Guinardo, 1961-1964; Calle Navas de Tolosa, 1963; Avenida Meridiana, Barcelona 1960-1964

I muri rossi di Castelldefels, Barcellona; R. Bofill, arch. *il (pt col) plans Domus* no429: 6-9 Ag '65Palazzo della Hispano-Olivetti a Barcellona; Belgiojoso, Peressutti, and Rogers, arch. *il (pt col) plans diags Architettura* 11:216-25 Ag '65**Art**La peinture à Barcelone. S. Torroella. *il Aujourd'hui* 9:57-9 F '66Spain: a disenchantment with "materia." N. Narotzky. *il Arts* 39:48-52 S '65**Escuela técnica superior de arquitectura**La enseñanza de arquitectura en España [with English tr] F. Correa. *Zodiac* no 15: 179-83 '66**Exhibitions**Barcelona: the shows of the season. N. Narotzky. *Arts* 40:42 Je '66**Housing**Conjunto de casas de renta en la calle Secretario Coloma, Barcelona; Grupo de viviendas en la avenida Meridiana de Barcelona; Casa de renta limitada en la Ronda del Guinardo; Martorell, Bohigas and Mackay, arch; Unidad urbana de viviendas, propiedad de la "Caja de pensiones para la vejez y de ahorros" Barcelona; J. M. Martorell and others, arch. *il plans Zodiac* no 15:102-11 '66In Barcelona, an architectural heritage is transformed into a modern tradition: two low cost projects by Martorell, Bohigas and Mackay. S. Moholy-Nagy. *il plans Arch Forum* 123:52-7 Jl '65Soziale integration. *il Werk* 53:sup 117-18 My '66**Parks and playgrounds**Park Güell de A. Gaudí, by C. Giedion-Welcker. *Review Arch Rec* 140:72+ N '66. L. Müllestein

Ind Des (il) 14:16+ Mr '67

Werk 54:322 My '67

**BARCLAY, John**John Barclay: neo-Latinist at the Jacobean court. D. A. Fleming. *bibliog f Renaissance N* 19 no3:228-36 Autumn '66**BARD, Albert S. award. See Architecture—Competitions, awards, etc.****BARD, Phil**Exhibition at Gallery 72. *Art N* 65:10 Summer '66**BARDESCHI, Marco Dezzi. See Dezzi Bar-deschi, M.****BARDI, Donato di Niccolò di Betto. See Donatello****BARDI, Giovanni d'Antonio Minelli de****Reproductions****Attributed works**

Virgin and Child

Apollo ns 84:180 S '66



**BARDI, Pietro Maria**  
A linha serpentina de Hogarth. Habitat  
no80:86-91 N '64

Tropical gardens of Burle Marx [text in  
English, German and Italian] Review  
Progres Arch 46:212+ N '65. L. K. Eaton

**BARDONE, Guy**  
Greenshields memorial foundation, Montreal,  
international fame for some of its prize-  
winners. A. Bury. Connoisseur 161:62 Ja  
'66  
il: Neige au ciel rose

**BARDOT, Brigitte**  
Portrait bust by L. Aurenche. Studio 171:  
XIII Mr '66

**BARDWELL, Thomas**

#### Reproductions

Brewster family  
Apollo ns 83:back cover My '66

**BARFIELD, Lawrence H.**  
Bronze age cup from Lake Ledro. (Trento)  
bibliog f Antiquity 40:48-9 Mr '66

Horse-head amulet from the province of  
Trento. bibliog f Antiquity 40:219-20 S '66

**BARGER, Thomas Charles**  
Cylinder seal from Saudi Arabia. Archaeol-  
ogy 18:231-2 S '65  
Riddle of Meda'in Salih. Archaeology 19:217-  
19 Je '66

**BARGONI, Giancarlo**  
Esposizione: Genova, galleria Rotta. G. Ce-  
lant. Casabella no315:62 Je '67  
il: Costruzione blu; Costruzione dani

**BARI, Niccolò da.** See Arca, N. d'A. dall'

**BARI, Italy**

#### Architecture

Edificio Laterza a Bari; A. Lambertucci,  
arch. A. Bruschi. il(pt col) plans diags  
Architettura 12:448-54 N '66

#### San Gregorio (church)

La chiesa di San Gregorio a Bari. il plans  
diags Architettura 12:334-7 S '66

**BARI university**

#### Istituto di architettura

Industrializzazione dell'edilizia. Review  
Arch Rev 140:239 O '66. D. A. Turin  
Casabella no299:87-8 N '65. G. Celant  
Domus no445:19 D '66. A. D. Pica

**BARILLI, Cecrope**  
Doni alla Galleria nazionale di Parma. Boll  
Arte s4 v49:425 O '64  
il: Ritratto della contessa Maria Calvi Giovinetta

**BARILLI, Latino**  
Doni alla Galleria nazionale di Parma. Boll  
Arte s4 v49:427 O '64  
il: Donna sulla spiaggia

**BARINGER, Richard E.**  
I dipinti cinetici di Richard Baringer, da  
Bertha Schaefer a New York. il por Domus  
no429:49 Ag '65  
Show at Dwan gallery. il Art N 66:8 Ap '67  
Show at Dwan gallery. il Arts 41:63 Ap '67  
Work at the Dwan gallery. G. Glueck. il Art  
in Am 55:106 Mr '67

**BARKER, Kit**  
Show at Waddington galleries. J. Burr.  
Apollo ns 84:400 N '66

**BARKER, Nicolas**  
(ed) Likeness of Thomas More. See Morison,  
S.

**BARKER, Walter**  
Exhibition at Parsons gallery. Art N 65:11  
O '66

**BARKLEY, James**  
Exhibition at York gallery. Art N 65:10  
Mr '66  
Exhibition at York gallery. Arts 40:60 Mr '66  
il: Crucifixion of Mother Nature

**BARLACH, Ernst**  
Draftsmanship of Ernst Barlach. A. Werner.  
bibliog f Art J 26 no3:234+ Spring '67  
il: Design in black chalk; Mourning for Christ; In-  
spiration; Two men; Despair; Group of men; Harvesting  
apples; Lonely one

Ernst Barlach, by A. Werner. Review  
Arts & Arch 84:30 F '67

In search of a likeness: some European por-  
trait sculpture. C. Vincent. bibliog Met  
Mus Bul ns 24:258 Ap '66  
il: Tilla Durieux III

#### Reproductions

Die bettlerin  
Cleveland Mus Bul 53:243 S '66  
Russian lovers (pottery)  
Connoisseur 163:45 S '66  
Sculpture of two women  
Art J 26 no3:319 Spring '67  
Der singende mann  
Can Art 23:44 Jl '66  
Study for a hooded beggar  
Art J 25 no 1:76 Fall '65

**BARLOW, Joel**  
Murder of Jane McCrea: the tragedy of an  
American tableau d'histoire. S. Y. Edger-  
ton, jr. bibliog f il Art Bul 47:481-92 D '65

**BARLOW, Samuel**  
Early buyer of French impressionists in  
England. C. Gould. Burl Mag 108:141-2  
Mr '66

**BARNARD, George Grey**  
Origin of "the Cloisters." H. E. Dickson.  
bibliog f il por plan Art Q 28 no4:252-75 '65

#### Reproductions

Male and female figures  
Art Q 28 no4:iv '65

**BARNARD, Roger**

#### Reproductions

Slowly  
Studio 172:6 Jl '66

**BARNARD Castle, England**

#### Bowes museum

See Bowes museum

**BARNEA, Aviva**  
Haifa museums [with French text] Museum  
(Unesco) 20 no 1:52-7 '67

**BARNES, Alfred Henry**  
Paul Guillaume par lui-même. J. F. Revel.  
por Oeil no 135:40+ Mr '66

**BARNES, Clyde**  
Exhibition at Phoenix gallery. Art N 65:10  
O '66  
Exhibition at Phoenix gallery. W. Berkson.  
Arts 39:76 S '65

**BARNES, Edward Larrabee**  
Hooded roofs reaching for the sky: elemen-  
tary school, Columbus, Ind. il plans diag  
Arch Forum 125:48-53 D '66  
Lakeside house, Adirondacks, N.Y. il(pt col)  
plan diags Progres Arch 46:134-7 N '65  
Maison à Adirondacks, N.Y. il plan diag  
Aujourd'hui 10:26 Ja '67  
New south administration building at Prince-  
ton, J. M. Dixon. il plans diag Arch Forum  
127:59-61 Jl '67  
Private residence, Connecticut. il(pt col) por  
plans Arch Rec 141:42-7 Mid-My '67  
United States consulate, Tabriz, Iran. il(pt  
col) plans diag Arch Rec 142:94-100 Ag '67

**BARNES, Ele**  
Exhibition at Lys gallery. Art N 65:10 Sum-  
mer '66

**BARNES, John**  
How consultant designers work. C. Hughes-  
Stanton. il por Design (Brit) no214:39-40  
O '66

**BARNES, Robert**  
Exhibition at Frumkin gallery. Art N 66:62  
Mr '67

**BARNET, Will**  
Exhibition at Grippi & Waddell gallery.  
Art N 64:13 F '66  
il: Kiesler and wife  
Exhibition at Waddell gallery. Art N 65:10  
O '66

Will Barnett's abstract portraits. Arts 40:48-  
9 Ap '66  
il: Kiesler and wife; Ona (col)

#### Reproductions

Swing  
Art in Am 54:120 Ja '66

**BARNETT, Jonathan**  
Architecture in the electronic age. Arch Rec  
141:151-2 Mr '67

Computer-aided building design: where do we  
go from here? Arch Rec 141:219-20 Ap '67

Computer-aided design and automated work-  
ing drawings. bibliog Arch Rec 138:85+ O  
'65

Final word about the future: architectural  
education needs to grow closer to the pro-  
fession to supply the leadership required  
by changing times. Arch Rec 140:249-50  
Jl '66

John Portman, Atlanta's one man urban  
renewal program. Arch Rec 139:133-40  
Ja '66

**BARNETT, Jonathan—Continued**

- Last works of Le Corbusier. Arch Rec 139: 187-94 Ap '66  
 New planning process with built-in political support. Arch Rec 139:141-6 My '66  
 Visit to Pihajamäki. Arch Rec 138:121-8 D '65

**BARNETT, William**

- Exhibition at Galerie Internationale. Art N 64:11 Ja '66  
 Exhibition at Galerie Internationale. Arts 40: 67 Mr '66

**BARNETT, Winston**

*See also*

- Napper, Errington, Lee, Collerton, Barnett, Allott, architects

**BARNITZ, Jacqueline**

- In the galleries. See issues of Art magazine  
 A Latin answer to Pop. Arts 40:36-9 Je '66  
 Question of Latin American art. Arts 41:53-5 D '66

**BARNIS, John Wintour Baldwin**

- Letter of Severus Alexander. bibliog f J Egypt Archaeol 52:141-6 D '66

**BARNIS-GRAHAM, Wilhelmina****Reproductions**

- Relief (1967)  
 Studio 174:58 JI '67

**BARNIS and stables**

- L'abbaye de Ter Doest. L. Dendooven. bibliog f il Congrès Archéol de France 120:64-8 '62

- An age of barns, by E. Sloane. Review  
 An Artist 31:19-4 Mr '67

- Barns at Cressing Temple, Essex, and their significance in the history of English carpentry. C. A. Hewett. bibliog f il plans diag Soc Arch Hist J 26:48-70 Mr '67

- Barns of the Abbey of Beaulieu at its granges of Great Coxwell & Beaulieu-St Leonards, by W. W. Horn and E. Born. Review

- Arch Rev 140:238 O '66. S. E. Rigold  
 Cruck-built barn of Middle Littleton in Worcestershire, England. W. Horn and F. W. B. Charles. bibliog f il diags Soc Arch Hist J 25:221-39 D '66

- Old barn with a new bias; H. Hardy, arch. il plan Arch Forum 126:100-3 Ja '67  
 Our unpretentious past. A. Rapoport and H. Sanoff. il Am Inst Arch J 44:37-40 N '65

**Competitions, awards, etc.**

- Design that respects landscape wins Central park competition; Kelly and Gruzen, arch. il plan Arch Rec 141:44 Mr '67  
 Stable event, il plans diags Progres Arch 48: 166-9 My '67

**BARNISLEY, England****Architecture**

- Central area, Barnsley, Yorks; Abbey and Hanson, Rowe and partners, arch. il plans diag Arch Rev 141:18 Ja '67

**BARNSTONE, Howard**

- Angling the rectangle: Park Avenue offices of Schlumberger, Ltd. il plan Interiors 126: 132-3 S '66

*See also*

- Barnstone and Aubry, architects

**BARNSTONE and Aubry, architects**

- Habitation à Houston. il plan Arch d'Aujourd'hui 35:84 S '65

- Open planning creates a one class plant for a Galveston newspaper. il plan Arch Rec 141:158-9 Ja '67

- Ten architects' offices. il plan Progres Arch 47:129 S '66

- Wiggle walls: executive offices of Schlumberger limited. Il (pt col) plan diags Progres Arch 47:161-3 Ag '66

- BARNUEVO, Sebastián de Herrera.** See Herrera Barnuevo, S. de

**BARO, Gene**

- Albert Stadler: the experience of color. Arts 40:16-21 Mr '66

- Barbara Hepworth in her times. Studio 171: 252-7 Je '66

- Bridget Riley: drawing for painting. Studio 172:12-13 JI '66

- Britain's new printmakers. Art in Am 54:96-8 My '66

- Britain's young sculptors. Arts 40:13-17 D '65

- British sculpture: the developing scene. Studio 172:171-81 O '66

- Changed Englishman, William Turnbull. Art in Am 54:102-3 Mr '66

- Collector: Lydia Winston. Art in Am 55:72-7 S '67

- David Hockney's drawings. Studio 171:184-6 My '66

- David Smith: the art of wholeness. por(p76) Studio 172:69-75 Ag '66

- Ethics of risk. Arts 40:36-41 Ja '66

- Giotto and Donatello in their times. Art in Am 54:100-1 S '66

- London: a busy, vigorous season. Arts 40: 45-9 Ja '66

- London commentary. Studio 173:150-1 Mr '67

- Millais revisited. Art in Am 55:82-4 Ja '67

- Patronage for Britain's art. Art in Am 55: 40-3 Mr '67

- Paul Feeley: the art of the definite. Arts 40: 19-25 F '66

- Washington and Detroit. Studio 174:49-51 JI '67

**BAROCCHI, Paola**

- (ed) Il carteggio di Michelangelo. See Michelangelo Buonarroti

- Drawings of Michelangelo; introd. by C. De Tolnay, critical notes by P. Barocchi. Review

- Arts 40:74 N '65. J. Jacobs

- Burl Mag 108:204 Ap '66. E. H. Ramsden

- Michelangelo e la sua scuola; i disegni dell' Archivio Buonarroti. Review

- Z Kunstges 28 no4-5:364-5 '65. H. von Einem

- Michelangelo e la sua scuola; i disegni di Casa Buonarroti e degli Uffizi. Review

- Z Kunstges 28 no4-5:363-4 '65. H. von Einem

- (ed) See Vasari, G. La vita di Michelangelo nelle redazioni del 1550 e del 1568

**BAROCCI, Federico**

- "Ecce Homo" dalla parrocchiale, Costa Masnaga (Como). il Boll Arte s4 v49:375-6 O '64

- Federico Barocci, by H. Olsen. Review

- Art Bul 46:251-4 Je '64. M. A. Lavin;

- Reply by H. Olsen, with rejoinder by M. A. Lavin. 47:541-2 D '65

- Gaz Beaux Arts s6 v69:sup 16 Mr '67. L. Hauteceur

**Reproductions**

- Étude d'arbres  
 R du Louvre 17 no2:71 '67

- Head of St Francis (drawing)  
 Burl Mag 108:382 JI '66

- Perdono of Saint Francis  
 Art J 25 no4:402 Summer '66

- Portrait of a man  
 Art N 64:24 D '65

- Saint Jerome in penitence  
 Apollo ns 83:v My '66

- Art N 65:3 Ap '66

- Burl Mag 108:xlvi My '66

**BARON, Allen**

- Dynamic gesture: new American independents. A. Johnson. Film Q 19 no4:10-11 Summer '66

**BARON-RENOUARD, François**

- Painting sensations of François Baron-Renouard. A. Watt. 10il(3col) Connoisseur 164: 270-3 Ap '67

**BARONCELLI family**

- Le palais du Roure à Avignon. H. Sigros. bibliog il Congrès Archéol de France 121: 105-9 '63

**BARONI, Sergio, and Garatti, Vittorio**

- Expo: Cuba's architects. il Interiors 126:92 Je '67

**BARONZIO, Giovanni****Reproductions**

- Crucifixion  
 Cleveland Mus Bul 53:337 N '66

**BAROQUE architecture.** See Architecture, Baroque**BAROQUE art.** See Art, Baroque**BAROQUE drawing.** See Drawing, Baroque**BAROQUE ivories.** See Ivories, Baroque**BAROQUE painting.** See Painting, Baroque**BAROQUE sculpture.** See Sculpture, Baroque**BAROTT, Peter M.***See also*

- David, Barott, Boulva, architects

**BAROZZI, Giacomo.** See Vignola**BARR, Albert William Cleeve, and Carter, John**

- How to appraise systems: the National building agency gives details of its methods. Roy Inst Brit Arch J 72:534-9 N '65

**BARR, John**

- Vegetable world of Hagiwara. Apollo ns 85: 147-8 F '67

**BARRACKS**

- Base for smoke jumpers given roof-like forms. il plans diag Arch Rec 138:195-8 O '65

**Casarme di Fiumicino; A. Libera, arch. Il Architettura 12:273 Ag '66***See also*

- Great Britain—Armed forces—Barracks and quarters



**BARRATT, Krome**

## Reproductions

Light-47 (1965)  
Studio 173:268 My '67

**BARRATTA, Giovanni di Isidoro, conte.** See Baratta, G. di I.

**BARRAUD, Henry**  
Sporting picture. A. Bury. Connoisseur 164: 177 Mr '67

## Reproductions

Horse and rider  
Apollo ns 82:xxxix N '65  
Trooper with charger  
Apollo ns (col) 82:xxxi N '65

**BARRAUD, William**  
Sporting picture. A. Bury. Connoisseur 164: 177 Mr '67

## Reproductions

Horse and rider  
Apollo ns 82:xxxix N '65  
Mr A. Garrad with his champion dog, Locomotive  
Connoisseur 165:xxxi My '67

**BARRAULT, Jean Louis**  
Passionné de théâtre. pors Gaz Beaux Arts s6 v68:22 JI '66

**BARRELL, Bill**  
Exhibition at Castagno gallery. Art N 64:10 Ja '66  
Exhibition at Castagno gallery. Arts 40:67 Mr '66

**BARRETT, George, the elder**  
Irish romantic painting. J. White. bibliog f Apollo ns 84:270+ O '66  
il: Stormy landscape

**BARRETT, Robert**  
Unknown translation of Du Bartas. A. L. Prescott. Renaissance N 19 no 1:12-13 Spring '66

**BARRETT, Cyril**  
Art as research: the "experiments" of Liliane Lijn. Studio 173:314-16 Je '67  
Jim Dine's London. Studio 172:122-3 S '66  
London commentary. Kunstwerk 19:27-8 Ag: 37-8 O '65  
London commentary. Studio 171:212-14 My: 172:93-5 Ag '66

**BARRETT, David**  
Easy living on Great South Bay: vacation houses on Fire Island. il por plan Interiors 125:122-5 My '66  
7th annual "ten best dressed rooms." il por Int Des 37:130 D '66

**BARRETT, Douglas E.**  
Early Cola bronzes. Review Orient Art ns 12 no4:293-4 Winter '66. J. C. Harle

**BARRETT, Oliver O'Connor**  
"Sculpture continuum." un modello di playground per bambini. il Domus no431:39 O '65

**BARRETT, William Joseph**  
Obituary  
Craft Horiz (por) 27:9 Mr '67. T. D. Brophy

**BARRIE, Sir James Matthew, bart**  
Boy David: Augustus John and Ernst Stern. M. Easton. il Apollo ns 82:318-25 O '65

**BARRINGTON college**  
Physical education building. Barrington college. Barrington, R.I.; K. DeMay, arch. plans diags Arch Rec 141:196-7 Ap '67

**BARRIO OGAYAR, Margarita**  
Un escultor español en Roma: Antonio Solá. bibliog f Archivo Esp Arte 39:51-83 Ja '66

**BARROS, Ramón Espino.** See Espino Barros, R.

**BARROWS.** See Mounds

**BARRUOL, Guy**  
L'église Notre-Dame des Doms d'Avignon au XII<sup>e</sup> siècle. bibliog il Congrès Archéol de France 121:44-58 '63  
Notre-Dame-de-Nazareth à Pernes. il Congrès Archéol de France 121:328-36 '63

**BARRY, James**  
Irish romantic painting. J. White. bibliog f self por Apollo ns 84:271+ O '66

**BARRY, John**

## Reproductions

Inigo Thomas, esquire  
Connoisseur (col) 162:233 Ag '66  
Miniature of Mrs Charles Kemble  
Connoisseur 165:cxlvi Je '67

**BARRY, Robert**

## Reproductions

Green line  
Art N 65:33 O '66

**BARRY, Thomas**

Winds of change in magazine design. Print 20:20-6+ Ja '66

**BARS and bar rooms**

Australian pub, by J. M. Freeland. Review Roy Inst Brit Arch J 74:291 JI '67. J. Carter

Un bar a Montreal di F. Dallegret. il(pt col) plan Domus no438:41-2 My '66

Bar at Belfast; R. McKinstry and partner, arch. il plan Arch Rev 141:137-8 F '67

Bar "La vela" a Punta Ala; W. di Salvo, arch. V. Girardi. il plan diag Architettura 11:723 Mr '66

Ground floor, CBS building restaurant: New York: bar; selected detail; E. Saarinen and associates, arch. Progres Arch 47:154 JI '66

Pour le verre de l'amitié. A. M. Pajot. il(pt col) Art & Déc no 118:10-13 N '65

Two pubs with a past; P. King, int. dec. il Interiors 126:104-6 D '66

## Designs and projects

Public house, Pimlico; Darbourne and Darke, arch. il plans diag Arch Rev 139:61 Ja '66

**BART, Robert**

Exhibition at Castelli gallery. Arts 40:67 Ja '66

Exhibition at Castelli gallery. il Art N 64:12 D '65

New talent USA. il Art in Am 54:54-5 JI '66

**BARTA, Lajos**

Hungarian sculpture of today. I. Soymar. Studio 170:231 D '65

il: Birds

**BARTELS, Fin**

Travi e Thonet. il(pt col) Domus no437:26 Ap '66

**BARTH, Bradi**

Exhibition at Hammer gallery. W. Berkson. Arts 40:65 N '65

**BARTHES, Roland**

Semantica dell' oggetto. Architettura 12:748-9 Mr '67

**BARTHOLOMÉ, Albert**

## Reproductions

Nu assis  
Gaz Beaux Arts s6 v67:sup 90 F '66

**BARTHOLOMEW altar master.** See Master of the St Bartholomew altar

**BARTLE, Annette**

Exhibition at Midtown gallery. Arts 40:69 My '66

**BARTLETT, Frederic Clay**

Great Chicago collectors. F. A. Sweet. il Apollo ns 84:196+ S '66

**BARTLETT, K. L.**

Nine-piece steel kit for family living. plans diag Design no223:50 JI '67

**BARTLETT, William Henry**

Biblical illustration in nineteenth-century English art. T. S. R. Boase. Warburg & Courtauld Inst J 29:355 '66

il: View of Sidon

**BARTMANN, Heinrich**

Musée Focke à Brême, Allemagne. il plans Arch d'Aujourd'hui 37:18-19 D '66

**BARTOLI**

Exposition à Paris. Aujourd'hui 9:73 F '66

**BARTOLI, Alfonso**

Curia senatus, lo scavo e il restauro. Review Boll Arte s4 v49:441 O '64. E. Lattanzi

**BARTOLI, L.**

L'incontro fra antico e nuovo. bibliog f Casabella no314:30-2 My '67

Il piano intercomunale di Torino. Casabella no297:42-3 S '65

**BARTOLI, Pietro Santo**

## Reproductions

Adonis sub imagine Bacchi  
Warburg & Courtauld Inst J 29:240b '66

Gregory the Great (after Giulio Romano)  
Warburg & Courtauld Inst J 28:62b '65

St Paul carried to heaven (after G. Lanfranco)  
Burl Mag 108:237 My '66

Sculptor destroying statues (after Giulio Romano)  
Warburg & Courtauld Inst J 28:62b '65

**BARTOLINI, Carlos**

Exhibition at Alexander gallery. Art N 66:10 Mr '67

**BARTOLINI, Lorenzo**

Ingres and Titian. R. H. Randall, jr. Apollo ns 82:368-9 N '65

il: Venus (after Ingres's copy of Titian's Venus of Urbino)

**BARTOLO, Bastiano di.** See Mainardi, S.

**BARTOLO, Domenico di.** See Domenico di Bartolo

**BARTOLO, Taddeo di.** See Taddeo di Bartolo

**BARTOLOMMEO, Fra**

Battista della Palla, conspirateur, marchand ou homme de cour? M. G. de La Coste-Messelière. *Oeil* no 129:24+ S '65  
il: L'Annonciation

Beginnings of Fra Bartolommeo. E. Fahy. *bibliog f Burl Mag* 108:456-63 S '66

il: St Sebastian (drawing); Annunciation; Madonna of humility and woman kneeling in profile to the right (drawing); Kneeling boy, Madonna and Child, and drapery study; Woman kneeling in profile toward the right (drawing); Drapery study; Woman standing with a torch in her right hand (drawing after D. Ghirlandaio)

Fra Bartolommeo, Albertinelli and the Pietà for the Certosa of Pavia. L. Borgo. *bibliog f Burl Mag* 108:463-9 S '66

il: Dead Christ (3 drawings); Pietà; Studies for the St Sebastian of the Besançon altar-piece; Studies for Musical angels; Studies of a crouching Venus

**Reproductions**

Angel of the Annunciation (drawing)

*Burl Mag* 108:xxxii N '66

Virgin Mary (drawing)

*Burl Mag* 108:xxxii N '66

**BARTOLOMMEO, Martino di.** See **Martino di Bartolommeo**

**BARTOLOMMEO di Giovanni**

**Reproductions**

Lucretia

*Oeil* no 129:V S '65

**BARTOLOZZI, Francesco**

Portrait by J. Reynolds. *Burl Mag* 107:643 D '65

**BARTON, Kenneth J.**

Worcestershire County museum. *Mus J* 67:13-18 Je '67

**BARTOS, Armand Phillip**

Community center. il plans diags *Arts & Arch* 83:26-7 F '66

—See **Kiesler, F. J. jt. arch.**

**BARTSCH, Wolfgang, and others**

Volksschule in Frankfurt-Niederursel. il plans diags *Deutsche Bauzeitung* no2:114-16 F '67

**BARUCCI, Pietro, and others**

Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diags *Architettura* 11:438-9 N '65

**BARUCHELLO, Gianfranco**

Exhibition at Cordier & Ekstrom gallery. *Art N* 64:13 F '66

Exhibition at Cordier-Ekstrom gallery. *Arts* 40:66 Mr '66

Exhibition at the Cordier Ekstrom gallery. D. Ashton. *Arts & Arch* 83:8 Ap '66

"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorflès. *Oeil* no 145:27 Ja '67

il: Topo-onomastique étymologique et ses développements possibles

**Reproductions**

Mischtechnik auf aluminium (1966)

*Kunstwerk* (col) 20:64 Ap '67

Orchestre et chœur des anarchistes carrarais

*Oeil* no 133:33 Ja '66

**BARUCKI, Tadeusz**

Brief aus Polen. *Werk* 52:sup 192-4 S '65

Peru baut. *Werk* 52:sup246-8 N '65

**BARUCQ, André**

L'expression de la louange divine et de la prière dans la Bible et en Égypte. Review

J. Egypt Archaeol 50:189-91 D '64. J. G. Griffiths

**BARWELL, F. B.**

**Reproductions**

Adopting a child

*Connoisseur* (col) 161:XXXIX F '66

**BARYE, Antoine Louis**

**Reproductions**

Arab horseman killing a lion

*Apollo* ns 84:lxvii D '66

Horse surprised by a lion

*Art Q* 27 no3:cover '64

*Connoisseur* 163:LXXV D '66

Portrait of a horse

*Apollo* ns 86:62 JI '67

Leopard (painting)

*Apollo* ns 82:lxvii N '65

Tiger walking (painting)

*Connoisseur* (col) 165:207 JI '67

**BARZINI, Luigi**

La sintomatologia architettonica della paura.

B. Zevi. *Architettura* 11:562-3 Ja '66

**BASAITI, Marco**

**Reproductions**

Agony in the Garden

*Connoisseur* 162:21 My '66

Portrait of a young man

*Burl Mag* 108:xxi Je '66

**BASALDELLA, Afro.** See **Afro**

**BASALDELLA, Mirko.** See **Mirko**

**BASANIC, Quintino**

Exhibition at Southampton East gallery.

*Art N* 64:12 D '65

**BASĀWAN**

"Tūti-Nāma," Tales of a parrot, unique Mughal manuscript. col il *Art in Am* 54:49-56 My '66

**BASCH, Martín Almagro.** See **Almargo Basch, M.**

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*Gaz Beaux Arts* s6 v68:288 N '66

Nature morte aux instruments de musique (Milan)

*Gaz Beaux Arts* s6 v68:288 N '66

Still life

*Art J* 26 no2:113 Winter '66-67

*Burl Mag* 108:xxxv Ap '66

**BASCHET, Bernard.** See **Baschet, F. jt. artist**

**BASCHET, François, and Baschet, Bernard**

Exhibition at Grippi & Waddell gallery.

*Art N* 64:10 Ja '66

Instruments for music that's twentieth century. il *Design* no220:21 Ap '67

Sculptures that make music at Grippi & Waddell. G. Glueck. *Art in Am* 53:123 D '65

Sound: sculptures of François and Bernard Baschet at Grippi and Waddell. *Arts* 40:10-11 Ja '66

**Reproductions**

Structures sonores

*Werk* 52:sup207 S '65

Zanza

*Kunstwerk* 19:81 N '65

**BASCHLAKOW, Alexei Iljitsch**

Germany: the new generation. J. A.

Thwaites. *Studio* 172:188 O '66

col il: *Rikon II*

**BASEL**

**Antikenmuseum**

Antiken museum, Basel. il *Archaeology* 20:50

Ja '67

Antikenmuseum Basel. il plan diags *Werk*

53:sup 153-6 JI '66

Contents: Architektonische notizen, by H. Luder;

Aus einer verlaubarung des konservators, by E. Berger

**Architecture**

Alterssiedlung Gundelingerhof in Basel; F.

Vischer and G. Weber, arch.; Altersheim

Ökolampad in Basel; Burckhardt and Bir-

gin, arch.; Haus der schwestern von der

heiligen Katharina von Siena in Basel; H.

Baur and P. Baur, arch. il plans *Werk* 54:

130-1, 134-5, 142-3 Mr '67

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Geschäftshaus der Allgemeinen Treuhand AG,

Basel; O. Senn and W. Senn, arch. il plans

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Hochhaus Hechtliacker, Basel; O. H. Senn

and W. Senn, arch. il plans *Deutsche Bau-*

*zeitung* no 10:841-3 O '66

Hochhaus Hechtliacker in Basel; O. and

W. Senn, arch. il plans *Werk* 53:47-9 F '66

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**Churches**

Die kunstdenkmäler des kantons Basel-stadt,

bd V: Die kirchen, klöster und kapellen, by

F. Maurer

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**City planning**

Basler chronik. il *Werk* 53:sup47-8 Mr '66

Basler chronik; autobahnwunder in der

region Basel? H. W. Sütterlin. *Werk* 52:

sup274-5 D '65

**Exhibitions**

Basel. See issues of *Werk*

See also

Basel—Schweizer mustermesse



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## Gewerbemuseum

## Exhibitions

Aus den sammlungen des Gewerbemuseums Basel: keramik, koptische und altperuanische textilien. Werk 54:115 F '67

## Jüdisches museum der Schweiz

Das Jüdisches museum der Schweiz in Basel. il Werk 53:sup 189 Ag '66

## Kunsthalle

## Exhibitions

El Lissitzky, L. Moholy. il Burl Mag 108:160+ Mr '66

Paul Klee in Basle. L. Moholy. il Burl Mag 109:433-4 Jl '67

Signale—kunst aus farbe. J. Claus. Kunstwerk 19:25-6 S '65

## Kunstmuseum

## Exhibitions

Basler graphik der gegenwart: radierungen und kupferstiche im Kunstmuseum. Werk 53:sup 54-5 Mr '66

Zeichnungen und graphik des kubismus. Werk 53:sup 107 My '66

## Schweizer mustermesse

Die 8. Didacta; mustermesse in Basel. il Werk 53:sup 190-2 Ag '66

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## Zoologischer garten

Umgestaltungen im zoologischen garten in Basel; K. Brägger, landscape arch. il Werk 52:276-80 Ag '65

## BASEL university

Neubau der Basler universitätsbibliothek; O. H. Senn, arch. il plans diag Werk 53:438-41 N '66

## BASELITZ, Georg

Germany: the new "École de Berlin." E. Roditi. Arts 39:47 S '65

il: Large drawing

Report from Berlin. N. R. Piene. Art in Am 55:108 Ja '67

il: Man in the moon

## BASEN, Daniel

Exhibition at Stone gallery. A. Hoene. Arts 39:67 S '65

## BASILDON, England

Preview '66, housing: Laindon 4 and 5, Basil-don, Essex; D. Galloway, arch. il plans Arch Rev 139:49 Ja '66

## BASILICAS

Corpus basilicarum Christianarum Romae: the early Christian basilicas of Rome (IV-IX cent) by R. Krautheimer and others. Review

Art Bul 47:514 D '65. G. H. Forsyth; Reply by R. Krautheimer, with re-joinder. 48:124-5 Mr '66

## BASILICATA. See Lucania

## BASILIO, Dora

Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. Studio 170:143 O '65

il: Cremona

## BASIRE, James, 1st

## Reproductions

Frontispiece of The muses delight Burl Mag 108:404 Ag '66

## BASKETT, John

Constable oil sketches. Review Art in Am 55:120 Ja '67. J. Jacobs Burl Mag 109:104 F '67. G. Reynolds Connoisseur 162:273 Ag '66. D. Thomas Studio 172:103 Ag '66. J. Mayne

## BASKIN, Leonard

Exhibition at Borgenicht gallery. Art N 65:10 Mr '66

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Exhibition at Borgenicht gallery. Arts 40:53 Je '66

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Fine arts for an institutional series: Con-tainer corporation of America. il Am Artist 30:40 S '66

Leonard Baskin's Gehenna press. D. R. Roy-lance. il Art in Am 54:56-9 N '66

## Reproductions

Death of the laureate (woodcut)

Kunstwerk 20:64 D '66

Etching from Homer's Iliad

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Hephaestus (bronze)

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Seated birdman (bronze)

Werk 52:sup 232 O '65

Tiresias (1966, bronze)

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Tyrannized torso (drawing)

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## BASOM, Ruth Henshaw

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## BASQ, Carlos

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## BASS, George Fletcher

Troy and Ur, gold links between two ancient capitals. biblog por Exped 8 no4:26-39 Sum-mer '66

Archaeology under water. Review

Antiquity 40:317-18 D '66. R. E. M. Wheeler

## BASS, Robert

See also

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## BASSANO, Francesco, the younger (Francesco da Ponte)

## Reproductions

Christ in the house of the Pharisees

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Flight into Egypt

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—See Bassano, J. jt artist

## BASSANO, Jacopo (Giacomo da Ponte)

Rediscovery of old masters at Prague castle.

T. Gottheiner. Burl Mag 107:606 D '65

il: Good Samaritan

Rovigo, Bassano del Grappa. Oeil no 139-140: 7-11 Jl-Ag '66

il: La pentecôte; Le paradis (col); Saint Valentin

baptise sainte Lucie

## Reproductions

L'adoration des bergers

Gaz Beaux Arts s6 v69:sup 72 F '67

Mother and child (drawing)

Apollo ns 85:175 Mr '67

Portrait of an old woman

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—and Bassano, Francesco, the younger

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Hercules in the house of Omphale

Burl Mag 109:lxviii Je '67

## BASSANO, Leandro (Leandro da Ponte)

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Man and donkey returning from a hunt (drawing)

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Portrait of a bearded man

Burl Mag 107:xxv D '65

## BASSANO, Italy

## Art

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## BASSETT, Edward Charles

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Skidmore, Owings and Merrill, architects and engineers

## BASSETT, Florence (Schust) Knoll

CBS; a New York, au siège de la Columbia broadcasting system, le grand style des années soixante. il(pt col) Oeil no 142:18-23 O '66

Distinguished interior architecture for CBS. col il Arch Rec 139:129-34 Je '66

Knoll without Knolls? por il Interiors 126:151 Ag '66

## BASSETTI, Fred

Derf struck dumb. Am Inst Arch J 46:85+ Ag '66

Bassetti bricks. il Progres Arch 48:163 Jl '67

KGW broadcast center, Portland, Ore. il plans Arch Rec 141:168-9 Je '67

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Snakes alive: F. Bassetti's plans for Seattle's Woodland Park zoo. il plans Progres Arch 47:1&2-3 N '66

**BASSETTI, Marcantonio**  
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1:5 Ja '66  
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**BASSI, Sofia**  
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**BASSINGTHWAIGHTE, Lewin**  
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Suzy in the bath (1967)  
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**BASTIA, Matteo de.** See Pasti, M. di A. de'  
**BASTIANI, Lazzaro di Jacopo**, known as Laz-  
zaro Sebastiani

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Vierge et l'Enfant avec sainte Dorothée et  
saint Jean  
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**BASTIANO di Bartolo.** See Mainardi, S.

**BASTIDA, Joaquin Sorolla y.** See Sorolla y Bas-  
tida, J.

**BASTIDE, Roger**  
(ed) Usi e significati del termine struttura.  
Review  
Domus no434:34 Ja '66. J. Rykwert

**BASTIN, Roger**  
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ology 20:49 Ja '67

**BAT-YOSEF, Myriam**

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**BAT cave.** See New Mexico—Antiquities

**BAT YAM, Israel**

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**BATCHELDER, Charles F.**  
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**BATEMAN, Hester (Needham)**  
For services "rendred." A. A. Auld. il Scottish  
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Hester Bateman, a unique discovery. il Con-  
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**BATEMAN, Robert**  
Forgotten "pre-Raphaelite." Robert Bate-  
man's "Pool of Bethesda." B. Taylor. il  
Apollo ns 84:sup3-4 Ag '66

**BATES, Harold Selwyn**

See also

Bates, Smart and McCutcheon, architects

**BATES, J. P. Martin.** See Martin-Bates, J. P.

**BATES, Maxwell**  
Retrospective at Dalhousie university art gal-  
lery, Halifax. G. Fry. il self por Arts Can  
24:sup4 F '67

**BATES, Pat Martin**  
Exhibition in Victoria, B.C. T. Emery. il  
Arts Can 24:sup4 Je/Jl '67

#### Reproductions

To see yet not be seen like Kayoshk the  
gull in mist  
Can Art 22:11 S '65

**BATES, Trevor Harry**

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Down-Under dignity: St James development  
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Modern trends in Australian church building:  
Saint Joseph's church, Bendigo, Victoria.  
H. Rohr. il plan diag Liturg Arts 34:100  
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**BATH, England**

#### Antiquities

Temple of Sulis Minerva at Bath. B. Cun-  
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**BATH of Bathsheba.** See David and Bathsheba  
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**BATH university**

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Marshall and partners, arch. il plans diags  
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Bathroom graphics; Moore, Lyndon, Turn-  
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#### Designs and projects

Projects by Gunnar Birkerts: parasols and  
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**BATHING beaches.** See Beaches

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**BATHROOMS**

Bathroom, a recent study conducted by the  
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47:63 Je '66

Bathroom, criteria for design, by A. Kira.  
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Arch Rev (diags) 140:302+ O '66. S. Gold-  
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Bathroom unit for Habitat '67, Montreal; M.  
Saidie, arch. il plans Perspecta no 11:183  
'67

Building research station 78: ventilation of  
internal bathrooms and W.C.s in dwellings.  
il diags Roy Inst Brit Arch J 74:sup 1-8  
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Cucina e bagno "monoblocco" in Inghilterra;  
Un bagno monoblocco, di produzione  
italiana. il plans Domus no429:43-4 Ag '65

DIN 18017: Lüftung von bädern und Spülabor-  
ten ohne aussenfenster mit motorkraft.  
diags Deutsche Bauzeitung no8:693+ Ag '66

Human factors in the bathroom. R. Carr.  
diags Design no217:41-5 Ja '67

Instant rehab not so instant: prefabricated  
kitchen-bathroom core units. il Arch Rec  
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Intimate splendors of Sherle Wagner. il  
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Latest in bathroom design. il Design no220:  
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Prefabricated bathrooms. il diag Arch Rev  
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Un prototipo italiano: blocchi bagno in vetro-  
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Domus no448:38-9 Mr '67

W. C. under fire. Ind Des 13:12+ S '66

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**BATHS**

Nouvelle piscine thermale à Baden, Alle-  
magne; O. Glaus and R. Lienhard, arch. il  
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One man's paradise; M. Medcalfe, arch. il  
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**BATICLE, Jeannine**

Les attaches françaises de Luis Paret y  
Alcazar. bibliog f R du Louvre 16 no3:157-  
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La genèse d'une peinture. R du Louvre  
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**BATLLE PLANAS, Juan**  
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**BATON ROUGE, Louisiana**

#### Architecture

Louisiana fantasy. C. J. Laughlin. il Arch  
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**BATONI, Pompeo Girolamo**

Madonna col Bambino e il Sacro Cuore,  
S. Francesco a Ripa, Roma. il Boll Arte s5  
v50:115 Ja '65

Nathaniel Dance's "Cleopatra and the dying  
Marc Antony." P. S. Walch. bibliog f il  
Apollo ns 83:sup3-4 Mr '66

Sutton Place, Guildford: the English home  
of Mr Paul Getty. C. Musgrave. Connoisseur  
161:147 Mr '66

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**BATONI, Pompeo Girolamo—Continued****Reproductions**

- Allegory of the arts  
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Chiron teaching Achilles the use of the lyre  
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Colonel William Gordon of Fyvie  
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Les femmes au tombeau  
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- BATTAGGIO, Giovanni**  
Santuario di Santa Maria della Croce a Crema. il plans diags Architettura 11:472-9 N '65

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- View of the Quirinal palace, Rome  
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**BATTCOCK, Gregory**  
(ed) New art; a critical anthology. Review  
Arts & Arch 83:6+ S '66. P. Yates  
Notes on the Chelsea girls; a film by Andy Warhol. Art J 26 no4:363-5 Summer '67

- BATTEN, E. Edward**  
House in Sutton square. il Int Des 37:100-3 F '66

- BATTENBERG, John**  
Art news from San Francisco. K. Metcalf.  
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- Lushed ace  
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**BATISS, Walter**  
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**BATTISTELLO**. See Caracciolo, G. B.  
**BATKE, Heinz**  
Deutscher Künstlerbund in Essen. K. Hoffmann. Kunstwerk 20:71 O '66  
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**BATTONI, Pompeo Girolamo**. See Batoni, P. G.  
**BAUCHANT, André**  
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- Le château de Blois  
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**BAUD-BOVY, M.***See also*

- Atelier coopératif d'architecture et d'urbanisme

**BAUDEL, Jean**

- Terre de Blade, un hameau en Périgord. il (pt col) Art & Déc no 126:1-7 D '66

**BAUDELAIRE, Charles Pierre**

- Art in Paris, 1845-1862; salons and other exhibitions reviewed, tr. and ed. by J. Mayne. Review

Apollo ns 82:346 O '65. J. Russell

Burl Mag 108:379-80 JI '66. F. A. Trapp

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Painter of modern life, and other essays, tr. and ed. by J. Mayne. Review

Apollo ns 82:345-6 O '65. J. Russell

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**BAUDESSON, Nicolas****Reproductions**

- Flowers  
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**BAUDIN, Joseph**

- Joseph Baudin again. F. J. B. Watson. bibliog f Burl Mag 109:410-13 JI '67

il: View of the Dogana and the Salute from the western end of the Molo (attributed); View of the custom house at Venice (engraved by Boitard) View of the Piazzetta looking towards S. Giorgio Maggiore (attributed); View of the Piazzetta (engraved by Boitard); Capriccio with a fanciful view of S. Giacomo di Rialto (attributed)

- Missing Canaletto found. J. G. Links. bibliog f il Burl Mag 109:404-9 JI '67

**BAUDOIN, Jean, and Loué, René**

- Modelli di traffico e piani urbanistici. bibliog f Urbanistica no44:15-20 JI '65

**BAUDOT, M.**

- Note complémentaire sur le château du Vaudreuil. Gaz Beaux Arts s6 v67:98 F '66

**BAUER, Anthony M.**

- How to make more than holes in the ground; a report on the first comprehensive study sponsored by the National sand and gravel association. Landscape Arch 56:115-19 Ja '66

**BAUER, Fred**

- Craftsmen USA '66: North central region. H. Cohen. il Craft Horiz 26:52 Mr '66

**BAUER, Helmut**

- Helmut Bauer. il (pt col) Camera 45:30-5 N '66

**BAUER, Hermann**

- Kunst und utopie, studien über das kunst- und staatsdenken in der renaissance. Review

Soc Arch Hist J 26:155-8 My '67. C. W. Westfall

- Rocaille; zur herkunft und zum wesen eines ornament-motivs. Review

Soc Arch Hist J 26:158-60 My '67. W. Hermann

**—and others**

- Kunstgeschichte und kunsttheorie im 19. jahrhundert. Review  
J Aesthetics 24 no 1:130 Fall '65. A. Neumeier

**BAUER, Walter**

- Terrace living in Stockholm's center. Landscape Arch 57:267-9 JI '67

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- Scene on the Ohio River  
Art in Am 54:112 My '66  
**BAUERMEISTER, Mary**  
Documentation: Mary Bauermeister. A. Solomon. Quadrum no20:138-9 '66  
il: Stone grove; Needless needles (drawing); Sandberg group, I; Intégreion  
Portrait  
Kunstwerk 19:45 Ap '65  
Show at Bonino gallery. Art N 65:10 F '67

**BAUGHMAN, Milo**

- Free-wheeling settings in new showroom. il Interiors 125:150-1 My '66

**BAUHAUS**

- Erinnerungen an Sturm und Bauhaus, by L. Schreyer. Review

Kunstwerk 20:83-4 Ap '67

From the Bauhaus. L. Moholy-Nagy. il Camera 46:24-35 Ap '67

Haus of the Bauhaus reconsidered. J. F. McCullough. il plan Progres Arch 47:160-6 D '66

Maler am Bauhaus, by E. Roters. Review Kunstwerk 20:87 D '66

Die mappenwerke "neue europäische graphik" die künstlerische graphik des Bauhauses, ed. by H. M. Wingler

Review of v 1

Werk 53:sup231 S '66

Die neue architektur und das Bauhaus, by W. Gropius. Review

Domus no440:6 JI '66

Werk 52:sup293 D '65

Utopia revisited, the Bauhaus at Dessau forty years on. J. M. Fitch. Arch Rev 141:97-9 F '67

Walter Gropius e la Bauhaus, by G. C. Argan. Review

Domus no439:14 Je '66. A. Pica

**BAUKNECHT, Philipp**

- Exhibition in London. A. Gordon. Connoisseur 165:128 Je '67

il: Mountain village

London exhibition. J. Burr. Apollo ns 85:29-6 Ap '67

**Reproductions**

- At the table  
Apollo ns 85:lv My '67

**BAUM, Don****Reproductions**

- In a secret lair  
Art J 25 no 1:31 Fall '65

- BAUM, Michael**  
Show at Westerly gallery. Art N 65:10 N '66
- BAUMANN, Cajetan John Baptist**  
Proposed Cathedral of Rockford, Rockford, Ill. il plan diags Liturg Arts 34:53-5 F '66
- BAUMANN, Dieter A.**  
Pädagogische hochschule Reutlingen. il plans tabs diags Deutsche Bauzeitung no7:569-77 J1 '67
- and others  
Rohbau- und aussenwandkonstruktion eines verwaltungszentrums in Heidelberg. il plans diags Deutsche Bauzeitung no6:472-6+ Je '67
- BAUMANN, Horst H.**  
Attaccapanni con pesci. il(pt col) Domus no437:28 Ap '66  
Creation of a successful advertising campaign: McCann makes propaganda for the West German railways. F. J. Oberli. il(pt col) Camera 46:18-27 Ag '67  
Grand prix photography. Camera 44:26-31 N '65
- BAUMBACH, Harold**  
Exhibition at Fried gallery. Art N 65:14 Ap '66  
Exhibition at Fried gallery. Arts 40:63 My '66
- BAUMBERGER, Otto**  
Zwanzig zeichnungen zu Jürg Jenatsch von C. F. Meyer. Review Werk 52:sup239 O '65
- BAUMEISTER, Willi**  
Ausstellung in Schaffhausen. Werk 53:sup 248 O '66  
Ausstellung: Musée national d'art moderne. G. Metken. Kunstwerk 20:46 Ap '67  
Rétrospective à Genève. G. Peille. Werk 53: sup274 N '66
- Reproductions  
Jour heureux (1947) XX<sup>e</sup> Siècle ns 29:33 Je '67  
Mauerbild mit metallen. Quadrum no 19:162 '65
- BAUMER, Wolfgang**  
Wolfgang Bäumer: werbegrafik: with English, French and Spanish texts. H. Kuh. il Gebrauchs 37:48-55 J1 '66
- BAUMFELD, Rudi L.**  
See also  
Gruen, Victor, associates, architects
- BAUMGART, Christa**  
Geschichte des futurismus; excerpt. Kunstwerk 20:62-3 F '67
- BAUMGARTEN, Sigrid von.** See Förtsch, H. jt. designer
- BAUMGARTNER, Arthur**  
Neue BSA-mitglieder. il Werk 53:sup270 N '66
- BAUR, Alfred**  
See also  
Geneva—Fondation Alfred et Eugénie Baur-Duret
- BAUR, Hans Peter.** See Baur, Hermann, jt. arch.
- BAUR, Heinrich.** See Beck, H. R. jt. arch.
- BAUR, Hermann**  
St Michael in Ennetbaden AG. il plan Werk 54:96-9 F '67
- and Baur, H. P.  
Haus der schwestern von der heiligen Katherina von Siena in Basel. il plans Werk 54:142-3 Mr '67
- BAUR, John Ireland Howe**  
New Whitney: the collection. Art in Am 54: 32-47 S '66
- BAUR, Walter**  
Ev. gemeindehaus in Bad Boll. il plans diags Deutsche Bauzeitung no3:191-2 Mr '66
- BAUR-DURET foundation.** See Geneva—Fondation Alfred et Eugénie Baur-Duret
- BAVARIA**  
See also  
Church architecture—Bavaria
- BAWA, Geoffrey, and Plesner, Ulrik**  
Ceylon: seven new buildings. il plans diags Arch Rev 139:124-33 F '66
- BAWCOMBE, Philip**  
Exhibition at Atelier gallery. Art N 66:12 S '67
- BAWDEN, Richard**  
Contemporary draughtsmen. il Arch Rev 140: 271-2 O '66
- BAX, Basil Anthony**  
English parsonage. Review Arch Rev 138:241 O '65. P. Thompson
- BAXAITI, Marco.** See Basaiti, M.
- BAXANDALL, David Kighley**  
Lorenzo Monaco Madonna. Scottish Art N 11 no 1:6-7 '67  
National gallery of Scotland: the Maitlands and their taste. Apollo ns 83:308-10 Ap '66
- BAXANDALL, Lee**  
Marxism and aesthetics: a critique of the contribution of George Plekhanov. bibliog f J Aesthetics 25 no3:267-79 Spring '67
- BAXANDALL, Michael**  
Guarino, Pisanello and Manuel Chrysoloras. bibliog f Warburg & Courtauld Inst J 28: 183-204 '65
- BAXTER, Iain**  
Exhibition in Los Angeles. J. Langsner. Art N 65:63 Ja '67  
N. E. Baxter Thing co. at Rolf Nelson gallery, Los Angeles. F. A. Danielli. il Arts Can 24: sup5 F '67  
Teaching art without words. M. Baigell. il por Arts Can 24:sup2 Mr '67  
Vancouver: scene with no scene. P. Leider. Arts Can 24:6-7 Je/J1 '67  
il: Bagged Canada coats (col) cover; Cloud moon; Pneumatic Judd; Disassembled Oldenburg's Shoestring spilling potatoes; Extended Noland; Bagged place
- Reproductions  
Bagged landscape Arts Can 24:9 F '67
- BAY area.** See San Francisco Bay region
- BAY area arts and crafts guild**  
Ninth annual exhibit. A. Meisel. Craft Horiz 25:47 S '65
- BAY area rapid transit.** See San Francisco Bay region—Transit systems
- BAYER, Adolf; Braun-Krebs, Inge; and Braun, Wolfgang**  
Stadterweiterung in Villingen/Schwarzwald. il plans tabs diags Deutsche Bauzeitung no3: 204-14 Mr '67
- BAYER, Herbert**  
Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:410 O '64  
il: Notte stellata  
Centre de recherche à Valley Forge, Pennsylvania; Memorial Walter Paencke à Aspen. il plans Arch d'Aujourd'hui 35:50-3 S '65  
Exhibition at Byron gallery. A. Goldin. Arts 39:64 S '65  
Exhibition at Howard Wise gallery. A. Hoene. Arts 39:66 S '65  
Habitation de l'architecte Herbert Bayer à Aspen, Colorado. il plan Arch d'Aujourd'hui 36:48 F '66  
Photo-journalism: the legendary twenties. B. Lohse. il Camera 46:6+ Ap '67  
Salle de concerts pour le festival de musique d'Aspen, Colorado. il plan diag Arch d'Aujourd'hui 37:60 D '66
- BAYERISCHE staatsbibliothek, Munich.** See Munich—Bayerische staatsbibliothek
- BAYEU Y SUBIAS, Ramón**
- Reproductions  
Vegetable vendor Art N 66:53 Summer '67
- BAYEUX tapestry**  
Bayeux tapestry and the French secular epic. C. R. Dodwell. bibliog f il(pt col) Burl Mag 108:549-60 N '66; Same cond. bibliog f il Gaz Beaux Arts s6 v68:227-32 O '66
- BAYKAM, Bedri**  
Exhibition at Greer gallery. Arts 40:66 Ja '66
- BAYNES, Ken**  
Art and industry. Arch Rev 140:357-60 N '66  
Microscopes and accessories. Design (Brit) no202:34-7 O '65
- and Baynes, Kate  
Behind the scene: fashion design in Carnaby street. Design (Brit) no212:18-29 Ag '66  
Classroom consumers/the moulding of a design public. Design no217:14-23 Ja '67  
Eating out can be fun. Design (Brit) no206: 28-37 F '66  
Teaching the teachers/educating for an industrial society. Design no219:26-32 Mr '67
- BAYONETS**  
American bayonet. Connoisseur 161:114 F '66
- BAYRLE, Thomas**
- Reproductions  
Gigant (3 phasen) (1967) Kunstwerk 20:75 Ap '67
- and Jäger, Bernhard
- Reproductions  
Frankfurter triptychon (lithograph) Kunstwerk 19:66 N '65
- BAYTON, Gloria Fernández.** See Fernández Bayton, G.



**BAZAINE, Jean René**

Ausstellung im Musée d'art moderne, Paris.  
W. Sauré. Kunstwerk 19:25 F '66  
Bazaine, D. Vallier. XX<sup>e</sup> Siècle ns 28:sup 11  
My '66  
Il: Dans l'arbre ténébreux (col); Paysage gelé

**Reproductions**

Les amoureux au printemps (1946)  
XX<sup>e</sup> Siècle ns 29:66 Je '67

Pierre

Quadrup no 19:162 '65

Soir de neige

Gaz Beaux Arts s6 v69:sup26 F '67

**BAZILLE, Jean Frédéric****Reproductions**

La Mauresque (1869)

Burl Mag 109:lxiv Je '67

Self-portrait

Apollo ns 84:216 S '66

**BAZIN, Germain**

Le souvenir de James Rorimer. Gaz Beaux  
Arts s6 v68:sup 19-20 S '66

Aleijadinho et la sculpture baroque au Brésil.  
Review

Connoisseur 163:265-6 D '66. R. W. Light-  
bown

Baroque and rococo. Review

Connoisseur 160:184 N '65. J. Lees-Milne

Classique, baroque et rococo. Review

Oeil no 144:49 D '66. L. Hœtlin

**BAZZANI, Giuseppe****Reproductions**

Body carried to its grave

Connoisseur 164:245 Ap '67

**BAZZI, Giovanni Antonio. See Sodoma, G. A.****BEACH, Milo Cleveland**

Collecting the arts of India and Nepal,  
the connoisseurship of Nasli and Alice  
Heeramaneck. Connoisseur 164:162-5 Mr '67

Heeramaneck collection. Burl Mag 109:182-4  
Mr '67

Indian and Islamic objects acquired by Robert  
Treat Paine; Bhagavata Purana from the  
Punjab hills and related paintings. Boston  
Mus Bul 63 no333:103-4, 168-77 '65

Rajput painting and the Mughals. Connoisseur  
160:266-70 D '65

—See Welch, S. C. jt. auth.

**BEACH architecture**

Seaside architecture. M. Floyd. Il plans Roy  
Inst Brit Arch J 72:579-90 D '65

See also

Bathhouses

**BEACH furniture. See Furniture, Outdoor****BEACH houses**

Axelrod residence. New Jersey; J. Gregory,  
arch. Il plan Arch Rec 139:60-3 Mid-My '66

Beach house. Fire Island, N.Y. designed by  
C. Gwathmey and R. Henderson. Il(pt col)  
plan diags Progres Arch 46:130-3 N '65

La maison des dunes; M. Chausse, arch. H.  
Cingria. Il(pt col) Art & Déc no 129:8-12  
My '67

**Designs and projects**

P/A thirteenth annual design awards; beach  
cottage at Quogue, Long Island, N.Y.; H.  
D. Betts, arch. Il plans diags Progres Arch  
47:158-9 Ja '66

**BEACHES**

La "spiaggia galleggiante"; E. Anahory,  
arch. col il diag Domus no443:32-3 O '66

Stella Snead; Patterns on Indian beaches.  
Il(pt col) Camera 46:16-21 Je '67

**BEAKER people**

Beakers from Northumberland, by J. G. Tait.  
Review

Mus J 66:227-8 D '66. F. Willmot

Tin-bronze in bell-beaker association. H.  
Case. bibliog f il tab Antiquity 39:219-22  
S '65

**BEAKERS. See Drinking vessels****BEAL, Bruce Douglas****Reproductions**

Dark forest

Cleveland Mus Bul 54:133 My '67

**BEAL, George Malcolm**

Perspective today. Am Inst Arch J 44:65-6 D  
'65

**BEAL, Gifford Reynolds****Reproductions**

Carriage in Central park

Art in Am 54:133 My '66

**BEAL, Jack**

Exhibition at Frumkin gallery. Art N 64:10  
Ja '66

Il: Nude

Exhibition at Frumkin gallery. Art N 66:10  
My '67

Il: Reclining nude

Exhibition at Frumkin gallery. Arts 40:64 F  
'66

**Reproductions**

Reclining nude

Arts 41:58 Ap '67

**BEAL, Louis M. S.**

Lofty view of the Mississippi: private club in  
Memphis, Tenn. Il por plan Interiors 126:  
110-13 Mr '67

**BEALL, Dennis**

Experiment grows in Brooklyn. C. Gray. Art  
in Am 54:60 S '66

Il: Elegy

**BEALL, Lester**

Consultant design: a retrospective view. Il  
por Ind Des 13:102-5 Je '66

**BEAM, Philip Conway**

Winslow Homer at Prout's Neck. Review

Am Artist 30:26 O '66

Art Bul 48:458-9 S-D '66. H. E. Dickson

**BEAMEZ, Jean de. See Beaumetz, J. de****BEAMS and girders**

Curved beams support repeated roof slabs;  
Detroit municipal airport. Il diags Progres  
Arch 47:190-1 Mr '66

**BEAN, Jacob**

Italian drawings in the Art museum, Prince-  
ton university. Review

Burl Mag 109:253 Ap '67. W. Vitzthum

—See Stampfle, F. jt. auth.

**BEARD, Geoffrey William**

Rose family of plasterers. bibliog f Apollo ns  
85:266-77 Ap '67

Georgian craftsmen and their work. Review

Apollo ns 85:149 F '67. F. J. B. Watson

Connoisseur 164:51 Ja '67. J. Lees-Milne

Mus J 67:70-2 Je '67. A. Clifton-Taylor

**BEARDEN, Romare**

New collages at Cordier & Ekstrom. G.  
Glueck. Art in Am 55:111 S '67

Il: Late train to Memphis (1967)

Why Spiral? J. Siegel. por Art N 65:49 S '66

Il: Mysteries (detail)

**BEARDSLEY, Aubrey Vincent**

Aubrey Beardsley and Julian Sampson, an  
unrecorded friendship. M. Easton. por Apol-  
lo ns 85:66-8 Ja '67

Il: Ada Lundberg (drawing); Frontispiece to Ernest  
Dowson's The Pierrot of the minute; Hermaphroditus  
(drawing)

Aubrey Beardsley at the Gallery of modern  
art. J. T. Butler. Connoisseur 165:64 My  
'67

Aubrey Beardsley, by B. Reade. Review

Studio 172:103 Ag '66. R. Melville

Aubrey Beardsley, by A. Symons. Review

Studio 172:103 Ag '66. R. Melville

Aubrey Beardsley: drawings. ed. by R. J.  
Charleston. Review

Connoisseur 161:55 Ja '66. W. J. Strachan

Aubrey Beardsley et la France. J. Lethève.  
bibliog f il por self por Gaz Beaux Arts  
s6 v68:343-50 D '66

Beardsley at the Victoria and Albert museum.  
S. Whitfield. Burl Mag 108:383-5 Jl '66

Early work of Aubrey Beardsley. Review

Am Artist 31:20+ Je '67

Exhibition at Gallery of modern art. Arts 41:  
55 F '67

Il: All Baba

Exhibition at the Gallery of modern art.  
M. S. Young. Apollo ns 86:67-8 Jl '67

How an Elvis Presley becomes a Roy Lichten-  
stein. S. Daff. por Arts 41:26-31 Ap '67

Il: Death of Arthur; Incipit vita nova; Cover design  
for the Houses of sin; Merlin and Nimve; Cover design  
for Yellow book, vol 1

Intimations of immorality. F. Whitford. Arch  
Rev 140:285-8 O '66

Il: Cover for The yellow book; Toilette of Salome;  
Frontispiece to Ben Jonson's Volpone; The abbe;  
Lysistrata haranguing the Athenian women; Stomach  
dance

Later work of Aubrey Beardsley. Review

Am Artist 31:20+ Je '67

London: Beardsley's phallacies. J. Russell.  
Art N 65:18-19+ O '66

Il: Abbe

La mostra di Aubrey Beardsley al Victoria  
and Albert museum. Il por Domus no442:55  
S '66

New illustrator: Aubrey Beardsley. J. Pennell  
[first pub 1893]; Purity of Aubrey Beards-  
ley. R. Melville. Il Studio 171:228, 258-61 Je  
'66

Nouveau art nouveau (Gallery of modern  
art) L. Picard. Kunstwerk 20:23 Ap '67

Il: Der bauchtanz, illustration zu Salome von Oskar  
Wilde (p45)

**BEARDSLEY, Aubrey Vincent—Continued****Reproductions**

- Bon mots  
Burl Mag 108:1xx Je '66 (4)
- Chapter headings for *Morte d'Arthur* (drawings)  
Apollo ns 83:1xxviii Je '66  
Burl Mag 108:1xxi Je '66
- Child at its mother's bed  
Burl Mag 109:v JI '67
- Illustration for *Morte d'Arthur*  
Toledo Mus N ns 9 no2:45 Summer '66
- Savoy (poster)  
Studio 172:iv JI '66
- Wagnerites  
Arts 41:19 Ap '67
- Waiting  
Apollo ns 82:xii N '65

**BEARDSLEY, Monroe Curtis**

- Aesthetics from classical Greece to the present; a short history. Review  
J Aesthetics 25 no2:213-15 Winter '66.  
S. C. Pepper

- More on the creation of art. H. P. Raleigh. bibliog f J Aesthetics 25 no2:159-65 Winter '66

**BEARNAN, Jane**

- Exhibition at Panoramas gallery. Art N 64:13 F '66

**BEARS in art**

- Grizzly bear carving from the Missouri Valley: a carved pipe bowl. F. Eyman. bibliog il Exped 8 no3:33-40 Spring '66

**BEATON, Cecil Walter Hardy**

- Fashion in photography. il Camera 45:34 O '66

- New paintings at Lefevre's. K. Roberts. Burl Mag 108:159 Mr '66

**Reproductions**

- Art critic  
Connoisseur 161:XLIII F '66

**BEATRIZET, Nicolaus****Reproductions**

- Koning Hendrik II van Frankrijk (engraving)  
Oud-Holland 81 no4:265 '66

**BEATTY, C. J. P.**

- (ed) Architectural notebook of Thomas Hardy. Review  
Arch Rev 141:251 Ap '67

**BEATTY, Chester, library.**

- See Dublin—Chester Beatty library

**BEATTY, Russell A.**

- Inert becomes "ert"; a new approach for reconstructing California's old gold fields. Landscape Arch 56:125-8 Ja '66

**BEAUCHAMP, Robert**

- Exhibition at Graham gallery. il Arts 40:49 Je '66

- Exhibition at Graham gallery. il Studio 171:279 Je '66

- Paint the devil. S. Burton. il (pt col) por Art N 65:26-7+ Ap '66

**BEAUCLAIR, Henri**

- Église protestante de Fontenay à Yverdon, Suisse. il plan diag Arch d'Aujourd'hui 36:75 Ap '66

**BEAUDIN, André****Reproductions**

- Les amoureux  
Art N 65:66 F '67

**BEAUDOIN, Bernard**

- Entre neige et rocher; chalet à Megève, France. P. G. Roussan. il(pt col) Art & Déc no 123:18-23 JI '66

**BEAUGÉ, Henri**

- Parcs nationaux et parcs naturels régionaux. Arch d'Aujourd'hui 38:10-11 Ap '67

**BEAULIEU, Michèle**

- Note sur la chapelle funéraire de Philippe de Commines au couvent des Grands Augustins de Paris. bibliog f R du Louvre 16 no2:65-76 '66

**BEAULIEU, Paul V.****Reproductions**

- Massif de l'Estérel (1964)  
XX<sup>e</sup> Siècle ns 29:12 Je '67

**BEAUMEL, Annie**

- Schaufenster für Hermès von A. Beaumel [with English, French and Spanish tr] A. Alexandre. il Gebrauchs 38:32-9 Ap '67

**BEAUMES-DE-VENISE, France**

- See also  
Notre-Dame d'Aubune (church)

**BEAUMETZ, Jean de**

- Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:32 S '66  
col il: Calvary with a Carthusian monk p38

- Jean de Beaumetz: Calvary with a Carthusian monk. H. S. Francis. bibliog f il plan Cleveland Mus Bul 53:328-38 N '66

**Reproductions**

- Calvary with a Carthusian monk

- Apollo ns 84:361 N '66  
Art Q 29 no2:175 '66  
Cleveland Mus Bul 53:195 S '66  
Connoisseur 163:130 O '66  
Gaz Beaux Arts s6 v68:sup8 O '66  
Gaz Beaux Arts s6 v69:sup64 F '67

**BEAUMONT, Claudio Francesco****Reproductions**

- Mythological painting  
Burl Mag 108:xliv F '66

**BEAUMONT, Sir George Howland, 7th bart**

- Lowndes Lodge gallery. A. Bury. Connoisseur 160:176 N '65

- il: View of Conway castle

- Regency patron: Sir George Beaumont, by M. Greaves. Review  
Burl Mag 109:255-6 Ap '67. K. Garlick  
Connoisseur 164:126 F '67

**BEAUMONT theater, New York.**

- See New York (city)—Lincoln Center for the performing arts

**BEAUNEVEU, André****Reproductions**

- Sainte Catherine  
Congrès Archéol de France 120:161 '62

**BEAUREGARD, Georges Nau de**

- Interview with G. de Beauregard. G. Billard. Film Q 20 no3:20-3 Spring '67

**BEAUTRIZET, Nicolaus.**

- See Beatrizet, N.

**BEAUTY.**

- See Esthetics

**BEAUTY, Personal**

- Beauties' galleries. L. Nikolenko. bibliog f il Gaz Beaux Arts s6 v67:19-24 Ja '66

- Panthea: Lucian and ideal beauty. R. I. Edenbaum. J Aesthetics 25 no 1:65-70 Fall '66

**BEAUTY shops**

- Hairdressing salon, New York: G. Bowyer and partners, arch. il plans Arch Rev 138:431-4 D '65

- What on earth is this? super science fiction beauty parlor, Paris, designed by C. Girard. il Arch Forum 124:25-7 Ap '66

**BEAUVAIS, France**

- Manufacture nationale de tapisserie

- Tapisseries exposées à Beauvais pour le troisième centenaire de la Manufacture royale, 1664-1964. H. Delesalle. bibliog f il R du Louvre 15 no4-5:201-8 '65

**BEAUVAIS tapestry.**

- See Tapestry, Beauvais

**BEAZLEY, Elisabeth Dora**

- Exploring eye: Masjid-e-Jume, or Friday, mosque at Isfahan. Arch Rev 139:207-9 Mr '66

- Indefatigable improver. Arch Rev 140:241-4 O '66

- Supermarkets. Arch Rev 140:329-34 N '66

- Surprise in Islam. Arch Rev 138:219-23 S '65

- Tremadoc. Arch Rev 141:463-6 Je '67

- Madocks and the Wonder of Wales: the life of W. A. Madocks, M.P. 1773-1828, improver, "chaotic," architectural and regional planner, reformer, romantic; with some account of his agent, John Williams. Review  
Arch Rev 141:407 Je '67. J. Piper  
Roy Inst Brit Arch J 74:291 JI '67. H. A. Bowen

**BEAZLEY, Sir John Davidson**

- Ashmolean museum: Beazley exhibition. M. Robertson. il Burl Mag 109:303-5 My '67

- Beazley exhibition at the Ashmolean museum. Antiquity 41:152 Je '67

- Beazley gifts at Ashmolean. J. G. Pedley. Archaeology 20:217-18 Je '67

- Berlin painter. Review

- J Hell Stud 86:289 '66. M. Robertson

**BECAT, Emille**

- Sur deux modèles de Degas. A. Joly. pors Gaz Beaux Arts s6 v69:373-4 My '67

**BECCAFUMI, Domenico**

- Drawings at Agnew's. E. Lucie-Smith. Studio 171:36 Ja '66

- il: Head of a boy wearing a turban



**BECCAFUMI, Domenico—Continued**

Musée du Louvre, département des peintures: une prédelle de Beccafumi. M. Lacleotte. bibliog f R du Louvre 16 no4-5: 244-8 '66

il: La stigmatisation de saint François; Le miracle de la mule; La prédication de saint Bernardin (col); La Vierge et l'Enfant entre saint Antoine de Padoue, saint Pierre, saint François et saint Bernardin de Sienne, saint Jean Baptiste et saint Louis de Toulouse; La prédication de saint Bernardin (panneau de la prédelle du mariage mystique de sainte Catherine)

Natività nel parrocchiale di Montesanto di Sellano. il Boll Arte s5 v50:134 Ja '65

Sketch-book by Beccafumi at Agnew. Burl Mag 107:641 D '65

il: Head of an old man

**Reproductions**

Bearded man seated, with two decapitated heads (drawing)

Apollo ns 82:337 O '65

Drawings from a sketch book

Art N 64:10-11 N '65

Head of a man (drawing)

Apollo ns 82:337 O '65

Connoisseur 160:LXVII N '65

Head of a woman (drawing)

Cleveland Mus Bul 53:203 S '66

Holy family with the Infant

Connoisseur 161:256 Ap '66

Marcia

Gaz Beaux Arts s6 v69:sup5 F '67

Mucius Scaevola (drawing)

Burl Mag 108:108 F '66

River god and studies for Leda and the swan

Burl Mag 108:271 My '66

Saint Antoine de Padoue et le miracle de la mule

Gaz Beaux Arts s6 v69:sup5 F '67

La Sainte famille avec saint Jean Baptiste

Gaz Beaux Arts s6 v67:sup76 F '66

La stigmatisation de saint François

Gaz Beaux Arts s6 v69:sup5 F '67

Two portrait drawings

Apollo ns 82:ixix N '65

Virgin and Child with saints

Burl Mag 108:xlvi Ap '66

**BÉCHARD, Henri**

"Deux-pièces-jardin" au dixième étage. il(pt col) Art & Déc no 127:32-5 F '67

**BECHER, Bernhard**

(il) Wasserturme. il Arch Rev 141:227-30 Mr '67

**BECHERUCCI, Luisa**

Andrea del Sarto. Burl Mag 109:310-13 My '67

**BECHLEN, Fred O.**

American designers in Japan. R. F. Kan. por Ind Des 13:63 My '66

**BECHTLE, C. Ronald**

Exhibition at Panoramas gallery. Art N 65:10 Mr '66

**BECHTLE, Robert**

Art news from San Francisco. K. Metcalf. Art N 64:46 F '66

il: French door

**BECHTOLD, Erwin**

Ausstellung in Mannheim. G. Brackert-Rausch. Kunstwerk 19:39 Ag '65

Trends: new art in Germany: thighs, breasts, bikinis and garters in the Bundesrepublik. R. G. Dienst. por Arts 41:52 D '66

il: Pintura

**Reproductions**

Intesto b aus a

Kunstwerk 20:69 F '67

**BECK, Audrey**

Portfolio of work by members of northern California district chapter. por Int Des 37: 164 Ag '66

**BECK, Frederick A. G.**

Greek education, 450-350 B.C. Review

J Hell Stud 86:231-2 '66. H. C. Baldry

**BECK, Gerlinde**

Junge deutsche bildhauerinnen. U. Kultermann. il Kunstwerk 19:14-15 F '66

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Plastik (1965)

Kunstwerk 19:71 N '65

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Kunstwerk 20:53 O '66

**BECK, Gustav Kurt****Reproductions**

Kopf

Kunstwerk (col) 19:35 Ja '66

**BECK, Hans Robert, and Baur, Heinrich**

Mädchenoberschule an der Engelgasse in Basel. il plans diags Werk 52:313-17 S '65

**BECK, Hans Ulrich**

Jan van Goyen am deichbruch von Houtewael (1651) bibliog f Oud-Holland 81 no 1:20-33 '66

Ein skizzenbuch von Jan van Goyen. Review

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**BECK, James H.**

Niccolò dell'Arca: a reexamination. bibliog f

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**BECK, Leonhard**

Ein gemälde vom Meister der Augsburger malerbildnisse. H. Zimmermann. bibliog f il Deutsch Verein Kunstwis Z 18 no3-4: 73-80 '64

**BECK, Margit**

Exhibition at Babcock gallery. Art N 65:11 Mr '66

**BECK, Peter**

Kaufhausvererbung von Peter Beck, Stuttgart [with English, French and Spanish texts] il Gebrauchs 37:52-6 N '66

**BECK, Rosemarie**

Show at Peridot gallery. Art N 65:10 N '66

il: Two in a room p 13

**BECK, Walter**

Innisfree—a painter's garden. A. T. Gardner. 9il Art Q 27 no4:417-27 '64

BECK-ERLANG, Wilfried. See Gessler, K. jt. arch.

**BECKER, Gerold**

Bildungsmodell und raumgestalt. Deutsche Bauzeitung no2:95-6+ F '67

BECKER, Gilbert. See Apel, O. jt. arch.

**BECKER, Hans J. and Schlote, Wolfram**

Neuer wohnbau in Finnland, 2d ed. Review Deutsche Bauzeitung no 1:4 Ja '66

**BECKER, Jürgen, and Vostell, Wolf**

(eds) Happenings: Fluxus, Pop art, Nouveau réalisme; eine dokumentation. Review Kunstwerk 20:87-9 O '66. K. Riha

Werk 53:sup230 S '66

BECKERT, Hannsgeorg. See Apel, O. jt. arch.

**BECKETT, Ulfert**

Journey to the edge of time. il(pt col)

Camera 46:38-43 Je '67

**BECKETT, Welton, and associates, architects**

Elegant Texas bank designed by Welton

Becket. il Arch Rec 138:322 N '65

Harbor general hospital and outpatients

building, Torrance, Calif. il plans Arch

Rec 138:216-17 S '65

Knowing expression of the nature of pre-

cast concrete Gulf life insurance company

building in Jacksonville. il Arch Rec 140:

185-7 N '66

Plan for an air force hospital provides light-

care innovation: March air force base,

Riverside, Calif. il plans Arch Rec 140:

210-11 O '66

Space frame costs less than \$4 a square foot:

Pauley pavilion at U.C.L.A. il plans diags

Arch Rec 139:181-4 Mr '66

Symbolic structure in the South: North

Carolina mutual life insurance company. il

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Two post-tensioned high-risers compared:

North Carolina mutual life insurance com-

pany home office building in Durham,

N.C. and Gulf life insurance company in

Jacksonville, Fla. il diags Progres Arch

46:166-71 S '65

—See Chan, Rader and associates, jt. arch.

**BECKETT, Ronald Brymer**

Constable and Hogarth. bibliog f Art Q 29

no2:106-10 '66

Summerland by John R. Constable. bibliog f

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(ed) John Constable's correspondence. See

Constable J.

**BECKETT, Samuel**

Film. R. Federman. Film Q 20 no2:46-51

Winter '66-67

Theater: a question long overdue. J. Lahr.

il Arts 41:21-3 My '67

**BECKETT, Sheilah**

Sheilah Beckett: classicist. N. Kent. il por

Am Artist 31:38-44+ Ap '67

**BECKFORD, William**

Benjamin West and the caliph: two paintings

for Fonthill abbey. M. F. Rogers, jr. bib-

liog f il Apollo ns 83:420-5 Je '66

**BECKHARD, Herbert**

Sensitive use of natural materials in Herbert

Beckhard's house complements wooded site

in Glen Cove, N.Y. il plan Arch Rec 138:

199-202 O '65

—See Breuer, M. jt. arch.

**BECKLEY, John C.****Reproductions**

Moire core

Cleveland Mus Bul 54:127 My '67

**BECKMAN, Bill**

Exhibition at Astor playhouse. Art N 65:14 My '66

**BECKMAN, Norman, and Ingraham, P. L.**

Planning legislation: 1964-1965. bibliog f Am Inst Plan J 32:300-17 S '66

**BECKMAN, Ronald**

Organization to research design. por Progres Arch 47:51 Je '66

**BECKMAN Instruments, Incorporated**

Design and management: Beckman instruments. D. J. Malk. il Ind Des 14:52-7 Je '67

**BECKMANN, Max**

Blick auf Beckmann: dokumente und vorträge, ed. by H. M. von Erffa and E. Göpel. Review

Burl Mag 108:99-100 F '66. N. Lynton  
Exhibition at the Tate gallery. K. Roberts.  
Burl Mag 107:590 N '65

il: Descent from the cross; Blind-man's buff  
Exhibition at Viviano gallery. Art N 66:10 Mr '67

Exhibition at Viviano gallery. Arts 40:62 F '66

Exhibition at Viviano gallery. Arts 41:59 F '67  
John S. Newberry's gifts and bequests.  
Detroit Inst Bul 44 no 4:68-9 '65

il: Sacrificial meal (Opfermahl)

Max Beckmann, by P. H. Selz. Review

Burl Mag 108:99-100 F '66. N. Lynton

Connoisseur 160:123 O '65. A. Gordon

Max Beckmann exhibition at the Tate gallery. J. Rykwerf. Domus no433:34 D '65

Retrospective exhibition at the Tate gallery. J. Burr. Apollo ns 82:340 O '65

**Reproductions**

Academie model II

Art Q 28 no4:342 '65

Columbine (1950)

Art J 26 no3:309 Spring '67

Art Q 29 no2:193 '66

Josepha (1941)

Art J 26 no2:203 Winter '66-67

Art Q 29 no 1:x '66

Man in the dark (bronze)

Art J 26 no 1:71 Fall '66

Art Q 28 no3:234 '65

Die nacht

Quadrum no 19:162 '65

Odyseu e Calypse

Habitat no80:83 N '64

Portrait of Reinhard Piper (dry-point)

Connoisseur 163:274 D '66

Gaz Beaux Arts s6 v69:sup 108 F '67

Self portrait (etching)

Apollo ns 84:lxiv S '66

Arts 41:31 D '66

Trambahn (drypoint)

Art J 25 no4:409 Summer '66

**BECKSMANN, Rüdiger**

Buchbesprechungen: Corpus vitrearum medii-

aevi Schweiz band III. bibliog f Z Kunstges

29 no4:318-28 '66

**BECKWITH, Herbert Lynes**

See also

Anderson, Beckwith and Haible, architects

**BECKWITH, John Gordon**

Crosses from Mount Athos in the Gambier-

Parry collection. Burl Mag 109:172-4 Mr '67

From Constantinople to Compostela. Apollo

ns 85:150-1 F '67

Coptic sculpture. 300-1300. Review

Apollo ns 84:74-6 Jl '66. H. Zaloscer

Archaeology 18:304 D '65. J. D. Cooney

Art Bul 47:367-72 S '65. H. Torp

J Hell Stud 86:297-8 '66. P. L. Shinnie

**BEDARD, George**

Exhibition at New Masters gallery. Art N

66:12 Summer '67

**BÉDARD, Jean Claude**

Paris: the no-color look. C. Cutler. il Art in

Am 53:107 D '65

**BEDDING**

See also

Blankets

Sheets

**BEDELL, Marjorie, and Hamilton, Tom**

Orientated toward the outdoors. il Int Des

37:94-9 F '66

**BEDFORD Book of hours master. See Master**

of the Bedford Book of hours

**BEDFORD collection. See Woburn abbey**

BEDFORD hours. See Hours, Books of

**BEDI, Jacopo. See Jacopo di Bedo di Benedetto****BEDNALL, Alan**

How consultant designers work. C. Hughes-

Stanton. il por Design (Brit) no214:40-3

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**BEDOLI, Girolamo Mazzola-. See Mazzola-**

Bedoli, G.

**BEDROOMS**

Il letto sul pavimento; F. and A. Piccaluga,  
arch. il(pt col) plan Domus no450:39 My

'67

Un nuovo mobile per la camera da letto: il  
nuovo "container" di Joe Colombo per Ar-

flex di Milano. il diag Domus no434:36-8

Ja '66

**BEDROOMS, Hospital. See Hospitals, clinics,**

etc.—Patients' rooms

**BEDS**

Beds and bedchairs. R. Cuddon. il Arch Rev

140:215-16 S '66

Les canapés "jour et nuit," canapés double

service. il Art & Déc no 124:14-17 S '66

Des alcoves vraies ou fausses. il(pt col) Art

& Déc no 125:32-6 N '66

Sleeping easy. D. Meade. il diag Design

(Brit) no201:57-63 S '65

**Exhibitions**

New York: the bed, show at the Museum of

contemporary crafts. R. Howard. il Craft

Horiz 26:8-15 S '66

Panoramic view of beds, Museum of con-

temporary crafts. il Interiors 126:14 O '66

**BEDSPREADS. See Coverlets****BEECHER, Reginald**

Art upheld by nature: a technical note.

Mus J 66:296-8 Mr '67

**BEECHEY, Anne Phyllis (Jessop) lady****Reproductions**

Mirza Abu'l Hassan Khan

Apollo ns 85:120 F '67

**BEECHEY, Sir William****Reproductions**

Persian ambassador

Apollo ns 85:118 F '67

**Attributed works**

Sketch of Vice-Admiral Lord Nelson

Connoisseur 163:251 D '66

**BEER, Ellen Judith**

Die glasmalereien der Schweiz aus dem 14.

und 15. jahrhundert, ohne Königsfelden

und Berner Münsterchor. Review

Z Kunstges (bibliog f) 29 no4:318-28 '66.

R. Becksmann

Gotische buchmalerei, literatur von 1945 bis

1961 (cont) Z Kunstges 28 no 1-2:134-58 '65

**BEER, Richard**

Exhibition at Zwemmer gallery. J. Burr.

Apollo ns 83:222 Mr '66

**Reproductions**

Quattro canti

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**BEER****Advertising**

See Brewing industry—Advertising

**BEERBOHM, Sir Max****Reproductions**

Joseph Conrad and his circle

Apollo ns 85:171 Mr '67

Red cross sale, Christie's, April, 1918

Art N 65:56 D '66

**BEERSHEBA, Israel****City planning**

Centre urbain et commercial à Beer Sheva.

Israël; R. Karmi, arch. il plan diag Arch

d'Aujourd'hui 38:99 Je '67

**BEERSKI, Pierre Jeannerat de. See Jeannerat**

de Beerski, P.

**BEERSTRAATEN, Abraham**

Jan Jansz. de Vos, sculptor of Haarlem,

the author of some notable lost works.

K. Fremantle. Oud-Holland 80 no2:68-70 '65

il: Honselaarsdijk palace (drawing)

**BEERSTRATEN, Anthonie****Reproductions**

Winter landscape

Art Q 28 no3:xvii '65

**BEERSTRATEN, Jan Abrahamsz****Reproductions**

Prince of Orange in his yacht off Amsterdam

Connoisseur 164:XXXII Mr '67

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Apollo ns 84:398 N '66

**BEERT, Osias, the elder**

Juan van der Hamen y León: a Madrilenian

still-life painter. W. Jordan. bibliog f il

Marsyas 12:55-6+ '64-65

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Still life

Art in Am 54:126 Ja '66



- BEESELEY, M. E.**  
Urban transportation problem. *Town Plan R* 37:37-40 Ap '66
- BEESTON, Charles Walley**  
*See also*  
Beeston and Patterson, designers
- BEESTON and Patterson, designers**  
New tower on Times square for Allied chemical. *il floor plan Interiors* 125:120-5 Ap '66
- BEGEMANN, Egbert Haverkamp.** *See* Haverkamp Begemann, E.
- BEGG, Ian McKerrow**  
*See also*  
Hurd, Robert, and partners, architects
- BEGLEY, Vimala S.**  
Ganga-Yamuna basin in the first millennium B.C. bibliog por *Exped* 9 no 1:40-4 Fall '66
- BEGROW, Harold Jack**  
*See also*  
Begrow and Brown, architects
- BEGROW and Brown, architects**  
Country club à Bellaire, Michigan. *il plan Arch d'Aujourd'hui* 36:54-5 Je '66
- BÉGUIER, Jacques**  
Mec art a Milano. T. Trini. *il Domus* no445: 52b D '66
- BEGUIN, J. P.** *See* Beguin, M. *il. arch.*
- BEGUIN, Michel, and Beguin, J. P.**  
Résidence Paul Doumer à Courbevoie. *il plans diag Arch d'Aujourd'hui* 35:26 Ap '65
- BÉGUIN, Sylvie**  
Dessins d'Ambroise Dubois. *Oeil* no 135:6-15+ Mr '66  
Deux peintures d'Ambroise Dubois. bibliog f *R du Louvre* 15 no4-5:183-90 '65
- BEGUINAGES**  
*See also*  
Courtrai, Belgium—Béguinage
- BEHAM, Hans Sebald**  
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Grotesque (engraving)  
*Burl Mag* 108:111 My '66  
La planète Vénus (engraving)  
*Gaz Beaux Arts* s6 v68:268 N '66
- BEHAN, Peter**  
Exhibition at Roland, Browse & Delbanco. E. Lucie-Smith. por *Studio* 171:110 Mr '66  
*il: Homage to Peter Behan*  
Paintings at Roland, Browse & Delbanco. K. Roberts. *Burl Mag* 108:274 My '66
- BEHAVIOR (psychology)** *See* Human behavior
- BEHEIM, Hans Sebald.** *See* Beham, H. S.
- BEHL, Johann Wolfgang**  
Exhibition at B. Schaefer gallery. *Art N* 64:12 N '65  
*il: Eve p 15*  
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- BEHLES, Wolfgang**  
Atelier für gold und juwelen, Neumarkt 19 in Zürich. *il plan Werk* 53:168-70 My '66  
Neue BSA-mitglieder. *il Werk* 53:sup270 N '66
- BEHLING, Lottisa**  
Die pflanzenwelt der mittelalterlichen kathedralen. Review  
*Z Kunstges* 28 no 1-2:161-5 '65. E. Börsch-Supan
- BEHNISCH, Günter**  
Brief eines besuchers des hallenbades in Tapiola. *Deutsche Bauzeitung* no 1:16-17 Ja '67
- and Bacher, Manfred  
Turn- und sporthalle Schwenningen a. Neckar. plans diags *Deutsche Bauzeitung* no 1:28-30 Ja '67
- and Bidlingmaier, Horst  
Volksschule Engstlatt/Württ. *il plans Deutsche Bauzeitung* no9:734-5 S '66
- and Lambert, Bruno  
École primaire à Stuttgart et École d'ingénieurs à Ulm, Allemagne. *il plans diag Arch d'Aujourd'hui* 36:8-9, 30-1 D '65
- Seidel, L; and Weber, K. H.  
Collège préparatoire à Furtwangen en Forêt Noire. *il plans diag Arch d'Aujourd'hui* 36:XXIX Je '66  
Prefab school system for the National engineering college at Ulm. *il Arts & Arch* 83:30-2 Ap '66
- and others  
Variabilität in einem stahlbeton-skelettbau: gymnasium in Schwenningen. *il plans diags Deutsche Bauzeitung* no7:565-8 JI '67
- BEHRAN, Bruno**  
Exhibition at Shuster gallery. *Art N* 66:10 Mr '67
- BEHREND, George**  
Stanley Spencer at Burghclere. Review  
*Studio* 170:253 D '65
- BEHRENS, Peter**  
Berliner bauformen der zwanziger jahre. M. Hennig-Schefold. *il Werk* 53:82-3 Mr '66  
Gropius e le officine Fagus. G. K. Koenig. *il Casabella* no311:56+ N '66  
Modern antiques: 20th century landmarks. P. Blake. *il Arch Forum* 126:83+ My '67
- BEHRINGER and Secon incorporated, designers**  
Children's Workbench grows up. *il Interiors* 125:78-9 JI '66
- BÉHUARD, France**  
**Église**  
L'église de Béhuard. R. Planchenault. bibliog *il plan Congrès Archéol de France* 122:363-8 '64
- BEHZAD.** *See* Bihzād
- BEIDHA**  
Beidha, an early neolithic village in Jordan. D. Kirkbride. *il map Archaeology* 19:199-207 Je '66  
Beidha: 1965 campaign. D. Kirkbride. *il Archaeology* 19:268-72 O '66
- BEIGBEDER, Olivier**  
Objets d'ivoire baroques. bibliog *Oeil* no 143: 20-5+ N '66
- BEIGNEUX, Ariane**  
**Reproductions**  
Elizabeth Banks (drawing)  
*Am Artist* 30:54 S '66
- BEIJEREN, Abraham Hendricksz van.** *See* Beyeren, A. H. van
- BEINART, Julian**  
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Pattern of the street. *Arch Forum* 125:58-63 S '66
- BEINECKE, Edwin John, collection**  
German enameled glass: the Edwin J. Beinecke collection and related pieces, by A. von Saldern. Review  
*Connoisseur* 165:134 Je '67  
*Z Kunstges* 29 no3:250-5 '66. T. Hausmann
- BEING.** *See* Ontology
- BEINKE, Fritz**  
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*Connoisseur* 161:XXIII Mr '66
- BEIRUT**  
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- BEISANJIN, Okada**  
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- BEIT Alpha synagogue.** *See* Hefzi-Bah, Israel  
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- BEJAR, Feliciano**  
Bejar's "magiscope" at Bertha Schaefer's. *il Interiors* 126:12 D '66  
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- BEKE, Joos van der.** *See* Cleve, J. van
- BEL GEDDES, Norman.** *See* Geddes, N. B.
- BELAIR, Liger-. See** Liger-Belair
- BELDOCH, Albert**  
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- BELFAST**  
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- BELFER, Nancy**  
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- BELFRIES.** *See* Towers
- BELGIAN art.** *See* Art. Belgian
- BELGIAN painting.** *See* Painting, Belgian
- BELGIAN sculpture.** *See* Sculpture, Belgian
- BELGIAN silver.** *See* Silver, Belgian
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- BELGIOIOSO, Peressutti, and Rogers, architects**  
From Italy, with love and splendor. *il plans Interiors* 125:104-21 My '66  
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**BELGIOLOSO, Peressutti, and Rogers, architects***—Continued*

Hispano-Olivetti building in Barcelona. *il Arch Rev* 138:313-14 N '65  
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**BELGIUM***See also*

Abbeys—Belgium  
 Apartment houses—Belgium  
 Architecture—Belgium  
 Architecture, Domestic—Belgium  
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**BELGRADE****Exhibitions**

Trienal Jugoslava. J. G. Vieira. *Habitat* no80: 112 N '64

**Galleries and museums**

Musée d'art moderne à Belgrade; I. Antic and I. Raspopovic, arch. *il plans Arch d'Aujourd'hui* 37:102 D '66

**Narodni muzej**

Unknown Degas and Renoir in the National museum of Belgrade, by D. Rouart. *Review Art Q* 28 no4:343+ '65. A. A. Davidson *Burl Mag* 108:42 Ja '66. R. Pickvance

**BELIN, Jean** known as Blin de Fontenay, 1653-1715

Of women and flowers. . . M. R. Michel. *bibliog f il (pt col) Burl Mag* 108:sup i-v JI '66

**BELIZE RIVER Valley****Antiquities**

Prehistoric Maya settlements in the Belize Valley, by G. R. Willey and others. *Review Antiquity* 40:73-4 Mr '66. G. H. S. Bushnell

Archaeology 19:305-6 O '66. D. M. Pendergast

**BELJON, Joop J.**

First international sculpture symposium in the U.S.A. *Can Art* 23:7 JI '66

*il: Homage to Simon Rodia*

Olanda: sculpture di tela, al sole. *Domus* no448:48-9 Mr '67

*il: Baracche*

Sculpture. *Arts & Arch* 84:28-9 Mr '67

*il: Animal lunaire; Obvious desire; Love song; Shanty town (details); Nanny's birthday; Easy totem*

Symposium international de sculpture, California state college, Long Beach, 21 juin-14 août. *il Aujourd'hui* 9:99 JI '65

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*Aujourd'hui* 9:105 My '66 (2)**BELL, Alistair****Reproductions**

Paul Alain

*Can Art* 22:11 S '65**BELL, Clive**

Abstract painting in Britain in the early 1930s. C. Harrison. *bibliog f Studio* 173: 180+ Ap '67

Portrait by R. Fry. *Apollo* ns 83:468 Je '66

**BELL, David Eugene**

D. E. Bell off stage. *il por plan Interiors* 126:88-92 Ja '67

Living happy. *il Int Des* 38:164-5 My '67

**BELL, Enid**

Sculpture of Eugenie Shonnard. *Am Artist* 30: 62-7+ Je '66

**BELL, James**

Obituary

Roy Inst Brit Arch J 74:295+ JI '67. N. Johnston

**BELL, Larry**

Exhibition at Pace gallery. *Art N* 66:12-13 Summer '67

Exhibition at Pace gallery. *Arts* 41:56 Summer '67

Exhibition at Pace gallery. *il Arts* 40:54 Ja '66

Exhibition at the Pace gallery. L. Picard. *Kunstwerk* 19:58 N '65

First one-man show at Pace gallery. G. Glueck. *Art in Am* 53:121 D '65

Huitième Biennale de Sao Paulo. *col il Domus* no432:49+ N '65

Los Angeles: object lesson. J. Coplans. *il Art N* 64:40+ Ja '66

New talent USA. *il Art in Am* 54:58-9 JI '66

**Reproductions**

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*Habitat* no84:45 JI-D '65

Ghost box

*Art in Am* 53:82 O '65*Arts* 40:48 Mr '66

Memories of Mike (1967)

*Art in Am (col)* 55:29 S '67

Untitled (1966)

*Arts* 41:28 Mr '67*Ind Des* 14:63 Mr '67

Untitled (1967)

*Arts & Arch* 84:9 Je '67**BELL, Leland**

Exhibition at Schoelkopf gallery. *Art N* 65:11 Mr '66

*il: Study of Donna G.*

Exhibition at Schoelkopf gallery. *Arts* 40:65 My '66

**BELL, Noel***See also*

Hely, Bell and Horne, architects

**BELL, Peter**

Designers get the team spirit. C. Hughes-Stanton. *il por Design* no218:32-5 F '67

**BELL, Sydney Ernest.** *See* Swain, H. T. *jt. auth.*

**BELL, Vanessa (Stephen)**

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Sketch for a mural

*Connoisseur* 163:174 N '66

Triple alliance

*Apollo* ns 83:469 Je '66

**BELL-beaker culture.** *See* Beaker people

**BELL telephone laboratories**

Biggest mirror ever; E. Saarinen and associates, arch. *il plan diag Arch Forum* 126: 33-41 Ap '67

**BELLA, Stefano della****Reproductions**

An Oriental courtier (drawing)

*Burl Mag* 109:xxxix Ap '67

Pan, nymph, Bacchus as a boy, putto and a faun's child (etching)

*Connoisseur* 162:170 JI '66**BELLACCI, M. and Gentile, O.**

*Il piano intercomunale di Torino.* *Casabella* no 297:39-41 S '65

**BELLAMY, Dick**

Requiem for a gallery; the Green gallery's rise and demise. A. Goldin. *il Arts* 40:25-9 Ja '66; *Discussion.* 40:11 Mr '66

**BELLAMY, Paul****Reproductions**

Flight of the bellows (1965)

*Studio* 174:58 JI '67**BELLAMY, Ralph**

By appointment only. J. Jacobs. *Art in Am* 55:93-4 JI '67

**BELLAN, R. C.**

Future growth of Britain's cities: some economic considerations. *bibliog f Town Plan R* 37:173-88 O '66

**BELLANGE, Jacques****Reproductions**

Figure study of a man

*Art Q* 27 no4:503 '64**BELLANO, Bartolommeo****Reproductions**

David with the head of Goliath

*Art Q* 28 no3:214 '65*Met Mus Bul* ns 24:77 O '65**BELLE, Alexis Simon****Reproductions**

La dame au perroquet

*Apollo* ns 84:xlyi S '66*Connoisseur* 165:xc Je '67**BELLE, Clément Louis Marie Anne**

Une commande à Clément Belle retrouvée (1788-1794) P. Rosenberg. *bibliog f R du Louvre* 15 no4-5:229-32 '65

*il: Allégorie de la France; Allégorie de la Révolution*



**BELLE, Nicolas Alexis Simon.** See Belle, A. S.  
**BELLEFLEUR, Léon**

#### Reproductions

Réminiscence  
 Oeil no 148:34 Ap '67

**BELLEGRAMBE, Jean**

#### Reproductions

Diptyque pour le couvent de Flines  
 Gaz Beaux Arts s6 v69:sup68 F '67

**BELLEGARDE, Claude**

Les expositions à Paris. Aujourd'hui 10:98  
 S '66  
 il: Cabine de chromothérapie

#### Reproductions

Typogramme pour un homme d'aujourd'hui  
 Aujourd'hui 9:84 F '66  
 Aujourd'hui 9:111 My '66

**BELLEROCHE, Albert de**

Albert de Belleroche. A. Bury. Connoisseur  
 164:255 Ap '67  
 il: Toulouse-Lautrec  
 London exhibition. T. Crombie. Apollo ns  
 85:293 Ap '67  
 il: Silver coffee pot

#### Reproductions

Self portrait (lithograph, 1904)  
 Studio 173:213 Ap '67

**BELLEUSE, Albert Ernest Carrier-. See Carrier-Belleuse, A. E.**

**BELLEUSE, Pierre Carrier-. See Carrier-Belleuse, P.**

**BELLEVOIS, Jacob Adriaensz**

#### Reproductions

Seascape  
 Burl Mag 108:xxii S '66  
 Three clippers  
 Burl Mag 108:xviii J1 '66  
 Burl Mag 109:xii Ag '67

**BELLEVOUE, Washington**

Pacific Northwest arts and crafts  
 association

See Pacific Northwest arts and crafts  
 association

**BELLAS, Richard**

Exhibit at Wally F. gallery. Arts 41:63 Mr '67

**BELLIDO, Antonio García y. See García y Bellido, A.**

**BELLING, Rudolf**

Rudolf Belling 80 Jahre. K. F. Ertel. Kunst-  
 werk 20:74-5 O '66  
 il: Dreiklang

**BELLINGER, Alfred Raymond, and Berlin-  
 court, M. A.**

Victory as a coin type. Review  
 Archaeology 18:238 S '65. B. L. Trell

**BELLINI, Gentile**

Notes on some Venetian drawings at the  
 Boymans museum. J. B. Shaw. Apollo ns  
 86:45 J1 '67

il: Portrait of a man, in profile to right (attributed)  
 Venetian paintings of the renaissance at the  
 M. H. De Young memorial museum. E. G.  
 Troche. Art Q 28 no 1-2:93+ '65  
 il: Doge Leonardo Loredano

#### Reproductions

Madonna and Child with donors  
 Connoisseur 165:158 J1 '67

**BELLINI, Giovanni**

Giovanni Bellini e i belliniani, by F. Heine-  
 mann. Review

Burl Mag 107:533-4 O '65. J. Steer

Giovanni Bellini's St Frances. M. Meiss.  
 Burl Mag 108:27 Ja '66

Notable works of art now on the market.  
 Burl Mag 107:sup[1] D '65

col il: St John the Baptist preaching  
 Roger Fry and early Italian art. A. Smart.  
 bibliog f Apollo ns 83:267 Ap '66  
 il: Pietà

Venetian paintings of the renaissance at the  
 M. H. De Young memorial museum. E. G.  
 Troche. Art Q 28 no 1-2:92+ '65

#### Reproductions

Dead Christ, supported by two mourning an-  
 gels  
 Connoisseur 165:159 J1 '67

Madonna and Child (Berlin)

Connoisseur 164:230 Ap '67

Connoisseur (col) 165:155 J1 '67

Madonna and Child (Kansas City)

Arts 41:33 My '67

Madonna and saints

Art Bul 48:206d Je '66

Pietà

Deutsch Verein Kunstwis Z 19 no3-4:152

Rape of Ganymede (drawing)

Apollo ns 83:xi My '66

Burl Mag 10:xlvi My '66

#### Attributed works

Madonna and Child (drawing)

Apollo ns 85:176 Mr '67

**BELLINI, Jacopo**

#### Reproductions

Architecture (drawing)

Art Bul 48:372b S-D '66

**BELLINI, Mario**

Un "mangiadischì" portatile italiano. il  
 Domus no436:34 Mr '66

Nuovi disegni di Mario Bellini. il diags Do-  
 mus no452:46-50 J1 '67

—and others

Concorso per l'"euro-kursaal": menzione  
 d'ornore. C. Guenzi. il plan diag Casabella  
 no299:74-5 N '65

**BELLMER, Hans**

Ausstellungen zwischen Rhein und Neckar.  
 G. Brackert-Rausch. Kunstwerk 20:72 O  
 '66

il: Gaston Bachelard (drawing); Talon aiguille p45  
 Surrealism resurrected. E. Roditi. Apollo ns  
 83:382 My '66  
 il: Doll

#### Reproductions

Etching

Studio 173:326 Je '67

Nude descending

Studio 172:xi N '66

Portrait of Bellmer and his wife (drawing)

Studio 173:273 My '67

La poupée

Studio 172:324 D '66

**BELLONI, Giulio**

Soffitto a cassettoni e fregio in parete, Palaz-  
 zo dei Diamanti, Ferrara. il Boll Arte 85  
 v50:230 J1 '65

**BELLONI, Petro**

Don Petro's table-tops: *scagliola* and grand  
 tour clients. A. Coleridge. bibliog f il  
 Apollo ns 83:184-7 Mr '66

**BELLORI, Giovanni Pietro**

British museum's Phillips-Fenwick collection  
 of Jacques Courtois's drawings and a  
 partial reconstruction of the Bellori vol-  
 ume. E. L. Holt. bibliog f il Burl Mag  
 108:345-50 J1 '66

**BELLOTT, Paul**

Quarr and Bellot. N. Pevsner. il plan Arch  
 Rev 141:307-8+ Ap '67; Reply. D. B. Stew-  
 art. il 142:83 Ag '67

**BELLOTTI, Pietro**

Two exhibitions of Venetian painting at  
 Finch college. F. L. Richardson. Art Q 27  
 no3:361 '64

il: Sleeping hunter and cook

**BELLOTTI, Bernardo, known as Canaletto**

Canaletto at Essen. G. Schurr. Connoisseur  
 162:269 Ag '66

il: Capriccio with self-portrait dressed as a Venetian  
 nobleman

Treasures from Poland at National gallery of  
 Canada. D. Dubon. Arts Can 24:sup3 Ap '67

il: New city market square with the Church of the  
 Holy Sacrament 1778

View paintings return to Venice. J. G. Links.  
 il Burl Mag 109:457 Ag '67

#### Reproductions

Market place, Dresden (etching)

Apollo ns 83:xliv Mr '66

New city market square with the Church of  
 the Holy Sacrament (1778)

Apollo ns 85:469 Je '67

Piazza della Signoria, Florence

Art N 66:55 S '67

Roman view

Apollo ns 82:cxxvii N '65

View of Krakowskie Przedmieście from Nowy  
 Swiat street

Chicago Art Inst Cal 60:[3] S '66

View of Krakowskie Przedmieście street from  
 the Cracow gate (1767-68)

Connoisseur 165:281 Ag '67

View of Pirna with the fortress of Sonnen-  
 schein

Apollo ns 84:217 S '66

View of the Zwinger, Dresden (etching)

Yale Univ Art Gal Bul 31 no 1:21 Spring  
 '66

**BELLOTTO, Bernardo—Reproductions—Cont.***Attributed works*

View of Rome with St Peter's, Castel Sant' Angelo and the Ponte Sant' Angelo  
Art N 66:22 Mr '67

—and Bellotto, Lorenzo

*Reproductions*

View of the temple of Fortuna Virilis, Rome  
Connoisseur 160:191 N '65

—and Zuccarelli, Francesco

*Reproductions*

Veduta ideata  
Art N (detail) 66:54 S '67

**BELLOTTO, Lorenzo.** See Bellotto, B. jt. artist

**BELLOWS, George Wesley**

Exhibition at Allison gallery. Art N 66:13  
Summer '67  
il: My family

Exhibition at Gallery of modern art. Arts  
40:56 My '66

Exhibition at the Allison gallery. Arts 41:62  
My '67

Major retrospective at the Gallery of modern art in New York. Am Artist 30:4 My '66

il: Grammercy park (col); Emma and her children  
Portraits by Eakins and Bellows (Baltimore museum of art) D. F. Johnson. Burl Mag 108:479-81 S '66

il: Widow  
Show at the Gallery of modern art. S. Preston. Apollo ns 83:390 My '66  
il: Outside the big tent

*Reproductions*

At a Belgian window  
Minneapolis Inst Bul 54:58 '65

Boy with folded arms  
Art in Am 53:117 D '65

Chickens & landscape  
Apollo ns 82:xvii N '65

Emma and her children  
Connoisseur 163:69 S '66

Grandmother  
Art in Am 54:99 N '66

Gray and blue, Monhegan Island, Me  
Art N 65:62 D '66

Great day  
Art N 65:28 Mr '66

In a rowboat  
Art Q 27 no4:498 '64

Knockout (lithograph)  
Arts 41:29 D '66

Newsboy  
Art Q 29 no 1:84 '66

Old farmyard, Toodleums  
Art N 66:66 My '67

Portrait of Geraldine Lee, No. 1  
Art J 26 no2:186 Winter '66-67

Reception  
Art in Am 54:99 N '66

Widow  
Art Q 28 no 1-2:120 '65

Workers (drawing)  
Art J 26 no2:177 Winter '66-67

Young Irish girl (drawing)  
Art J 25 no3:272 Spring '66

**BELLS**

Dotaku. G. Kuwayama. bibliog f il diag  
Los Angeles Mus Art Bul 17 no3:1-13 '65

Medieval bell lettering. I. J. Richards and R. G. Oakley. il Arch Rev 140:142-4 Ag '66

Stoclet bell. British museum. W. Watson. col il Burl Mag 108:22-3 Ja '66

See also

Carillons

**BELLS (in religion, folklore, etc)**

Le culte de Sol et de Luna: ceintures viriles et appliques à grelots. C. Picard. bibliog f il R Archéol 1:201-10 Ap '65

**BELLS in art**

Magritte: variations on the theme of the bell. E. Calas. il Arts 41:23-4 My '67

**BELLUCCI, Antonio***Reproductions*

Adoration of the Magi  
Apollo ns (col) 86:iv Jl '67

**BELLUSCHI, Pietro**

Belluschi is first to hold Jefferson professorship. Am Inst Arch J 45:91 Mr '66

Colorado U: respect for a robust environment. J. M. Dixon. il plans Arch Forum 125:54-63 O '66

Unitarian church by Belluschi. il plan Arch Rec 138:118-20 D '65

Université du Colorado. il plan Aujourd'hui 10:11-19 Ja '67

—and DeMay, Kenneth

Fine arts center, the University of Virginia, Charlottesville, Va. il plans diags Arch Rec 141:186-9 Ap '67

—and Ewing, George M. company, architects

Private building respects public site: Rohm and Haas office building in Philadelphia. il plans diag Arch Rec 139:141-8 Ja '66

—and Robinson, Green and Beretta, architects

Multipurpose and science buildings, Portsmouth priory school, Portsmouth, R.I. il plans diags Arch Rec 141:184-6 Mr '67

—and Ware, C. E.

Tradition-free architecture for a "free church": a Unitarian center. il plans diags Arch Rec 141:135-40 Mr '67

—and Wolff and Zimmer, architects

Office building for Equitable savings and loan association, Portland, Ore. il plans Arch Rec 138:144-5 D '65

—and others

Good life at U.R.I.: University of Rhode Island dormitories. il (pt col) plans tab diags Progres Arch 48:107-11 My '67

**BELLUSH, Jewel, and Hausknecht, Murray**

Entrepreneurs and urban renewal. bibliog f Am Inst Plan J 32:289-97 S '66

**BELLVER castle, Palma.** See Palma, Majorca

—Castillo de Bellver

**BELLOTTO, Bernardo.** See Bellotto, B.

**BELSON, Jordan**

Re-entry. E. Callenbach. Film Q 19 no 1:60-1 Fall '65

**BELTRAFFIO, Giovanni Antonio.** See Boltraffio, G. A.

**BELTRAN, Felix**

Felix Beltran. Kuba: marken und signete [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:40-1 Ap '67

**BELTS, Safety.** See Safety belts

**BELUSSI, Guerino, and Tschudin, Raymond**

Realschulhaus "In der Känelmatt" in Therwil BL. il plans Werk 54:400-4 Jl '67

**BELZ, Walter**

See also

Guthier, R. jt. arch.

Kammerer, H. jt. arch.

**BEMBO, Bonifazio**

Les tarots enluminés du XV<sup>e</sup> siècle. R. Klein. il Oeil no 145:52 Ja '67

**BEN**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il Domus no452: 11 Jl '67

*Reproductions*

Je signe tout

Oeil no 137:37 My '66

**BEN-TOVIM, Cecily**

Water-colours at the Woodstock gallery. K. Roberts. Burl Mag 108:215 Ap '66

**BENACHI collection.** See Alexandria, Egypt—Greco-Roman museum

**BENAZZI, Raffael**

Zürich: Gimpel & Hanover galerie. Werk 54: 388 Je '67

**BENCHES.** See Seats, stools, benches, etc.

**BENDER, Horace, pseud.** See Greenough, H.

**BENDIXSON, Terence**

Elephant and Castle, London. Arch Rev 141: 280-5 Ap '67

**BENE, Francesco**

Palazzina in via dei Sansovino a Roma. Architettura 11:234-9 Ag '65

**BENEDETTI, Sandro, and Miarelli, Gaetano**

Cenni su una metodologia di intervento nel centro storico. Architettura 11:400-1 O '65

**BENEDETTO da Maiano (Benedetto di Leonardo)**

*Reproductions*

Bust of Pietro Mellini

Can Art (detail) 23:36 O '66

*Attributed works*

Fountain

Apollo ns 82:272 O '65

**BENEDETTO di Leonardo.** See Benedetto da Maiano

**BENEDICTINES**

See also

Villeneuve-lès-Avignon—Saint-André (Benedictine abbey)

**BENEDIKT, Michael**

Bonnard's own Bonnards. Art N 64:42-3+ D '65

Drexler's dialectical nudes. Art N 64:50-1+ F '66



- BENEMANN, Wilhelm**  
Clues to the provenance of an outstanding French commode. A. Coleridge. bibliog f il(pt col) Connoisseur 162:164-6 J1 '66
- BENES, Barton Lidice**  
Exhibition at Alonzo gallery. Art N 65:11 Mr '66  
Exhibition at Alonzo gallery. Arts 40:70 Ap '66
- BENESCH, Eva.** See Benesch, O. jt. auth.
- BENESCH, Otto, and Benesch, Eva**  
Meisterzeichnungen der Albertina; europäische schulen von der gotik bis zum klassizismus. Review  
Z Kunstges 28 no 1-2:167-71 '65. H. Möhle
- BENESOVA, Maria**  
Architettura cubista in Boemia. Casabella no314:62-7 My '67
- BENEVELLI, Giacomo**  
Reproductions  
Matrice organica (1964)  
Studio 173:215 Ap '67
- BENEVOLO, Leonardo**  
Introduzione all'architettura. Review  
Domus no444:19 N '66. A. Pica
- BENGSTON, Billy Al**  
Reproductions  
Busby  
Habitat no84:46 J1-D '65  
Buster  
Art in Am 53:82 O '65
- BENGTTZ, Ture**  
Reproductions  
Future plan (lithograph)  
Connoisseur 164:198 Mr '67
- BENING, Simon**  
Reproductions  
St Gertrude de Nivelles  
Art Q 27 no3:381 '64
- BENISOVICH, Michel Nicholas**  
Ghezzi and the French artists in Rome. bibliog f Apollo ns 85:340-7 My '67  
In memoriam, the art-historical writings of Michel N. Benisovich. R. P. Wunder.  
Art Q 27 no2:196-9 '64
- and Dallett, F. J.  
Camille Pissarro and Fritz Melbye in Venezuela. Apollo ns 84:44-7 J1 '66
- BENITEZ, Juan Carlos**  
Reproductions  
Show at Zegri gallery. Art N 65:10 F '67
- BENIVIENI, Lippo di.** See Lippo di Benivieni
- BENJAMIN, Anthony**  
Anthony Benjamin's new work. N. Lynton.  
Studio 172:128-30 S '66  
il: Carnaby 2; Epic (with col. detail); Drawing (3)  
Exhibit at the Institute of contemporary arts.  
A. Gordon. Connoisseur 163:257 D '66  
il: Gates of Eden; On the edge of, I  
Why do artists make prints? answers by printmakers to questions put by M. Glazebrook. Studio 173:sup 1 Je '67
- Reproductions  
Drawing (1966)  
Studio 173:212 Ap '67  
Savoy (Eden series, 1966)  
Studio 173:sup6 Je '67
- BENJAMIN, Karl**  
12  
Art in Am 54:112 Ja '66
- BENJAMIN, Walter**  
L'opera d'arte nell'epoca della sua riproducibilità tecnica  
Excerpt  
Architettura 12:679 F '67  
Review  
Domus no448:27 Mr '67. J. Rykwert
- BENJAMIN-CONSTANT.** See Constant, B.
- BENKERT, Ernst**  
Anonima group exhibit. Arts 41:57 My '67  
il: Warsaw #4
- BENKERT, Karlheinz**  
Ärztliche missionsstation Lambarene/Gabun. il plans Deutsche Bauzeitung no 1:35-6 Ja '66
- BENN, Ben**  
Exhibition at Babcock gallery. Art N 66:10 Mr '67
- BENNEMAN, Guillaume.** See Benemann, W.
- BENNER, Jean**  
Reproductions  
Profusion of beauty  
Apollo ns 83:xciv Je '66
- BENNETT, Emmiett Leslie, Jr**  
(ed) Mycenaean studies; proceedings of the third International colloquium for Mycenaean studies. Review  
R Archéol 1:219-20 Ap '65. C. Picard  
Some local differences in the Linear B script. Hesperia 35:295-309 O '66
- BENNETT, Frank Moss**  
Reproductions  
Lady passenger  
Connoisseur 163:LIII O '66  
Queen Elizabeth and Sir Francis Drake  
Apollo ns 85:xxii F '67  
Queen Elizabeth talking to Hawkins, Drake, Raleigh. Walsingham & Lord Burghley  
Connoisseur 163:LIII O '66  
Tall story  
Apollo ns 83:liv F '66
- BENNETT, Gale**  
Show at Roko gallery. Art N 65:10 Ja '67
- BENNETT, Hubert**  
Rénovation d'un secteur. Londres. il plans diags Arch d'Aujourd'hui 38:49 F '67  
Secondary school. Pimlico, London. il plans diags Arch Rev 139:31 Ja '66  
Woolwich-Erith phase 1; School for physically handicapped. Poplar, London. il plans diags Arch Rev 141:20-1, 40 Ja '67
- and others  
Complesso residenziale a Londra. il plans diags Casabella no305:60-5 My '66  
Ensemble d'habitation a Londres. il plans diags Arch d'Aujourd'hui 38:46-8 F '67  
In London, belief in social ideals shapes an urban setting of rare distinction: Canada Estate. P. Blake. il plans Arch Forum 123:42-7 J1 '65
- BENNETT, John**  
Meaning of the royal nomen and prenomen; Notes on the "aten." bibliog f J Egypt Archaeol 51:206-9 D '65  
Pyramid names. J Egypt Archaeol 52:174-6 D '66
- BENNETT, John F.**  
Beispiele neuer plastik. K. Jürgen-Fischer. Kunstwerk 19:15-17 S '65  
il: Yo-yo I; Yo-yo II; Säule  
Portrait  
Kunstwerk 19:96 Ap '66
- BENNETT, Mary Ellen Cranston.** See Cranston-Bennett, M. E.
- BENNETT, Mary Lee.** See Mongan, A. jt. comp.
- BENNETT, Rainey**  
Exhibition at Kovler gallery. Art N 66:59 Mr '67
- BENNETT, Richard Marsh**  
Architects' own houses. il plans Arch Rec 138:182 S '65
- BENNETT, Ward**  
Un attico a New York. il(pt col) plans Domus no429:34-42 Ag '65  
Big business: office design. B. Allen. il Ind Des 13:26 F '66  
Portrait: Ward Bennett. J. Stafford. il Art in Am 54:44-7 N '66  
Report on residential interior design. G. O'Brien. il Arch Rec 139:33 Mid-My '66  
25: year of appraisal; interview. il por Interiors 125:157-61 N '65
- BENNO, II, bp of Osnabrück**  
Die erbauer des domes zu Speyer. W. Haas. bibliog f il Z Kunstges 29 no3:223-40 '66
- BENNYHOFF, James Allan.** See Millon, R. jt. auth.
- BENOFF, Miki**  
Exhibition at White gallery. Art N 65:10 Summer '66
- BENOIT, Fernand**  
L'abbaye de Montfavet. bibliog Congrès Archéol de France 121:206-13 '63  
L'abbaye de Saint-Ruf. bibliog Congrès Archéol de France 121:152-60 '63  
La livrée Pierre de Thury à Villeneuve-lès-Avignon. Congrès Archéol de France 121:131-4 '63  
Recherches sur l'hellénisation du midi de la Gaule. Review  
Antiquity 39:312-13 D '65. J. J. Jolly
- BENOIT, Françoise Albine** (Pusin de La Martinière)  
Reproductions  
Le Tréport (lithograph)  
Burl Mag 109:460 Ag '67
- BENOIT, Jean**  
Reproductions  
Le nécrophile (dédié au sergent Bertrand)  
Oeil (col) no 131:37 N '65
- BENOW, Sheila**  
Exhibition at Gallery 17. Art N 65:14 My '66  
Exhibition at Gallery 17. Arts 40:55 Je '66
- BENOZZO Gozzoli.** See Gozzoli, B.

**BENRATH, Frédéric**

Jeunes artistes français. il Aujourd'hui 10:88 S '66

Show in Paris. J. Alvard. Art N 66:62 Summer '67

**BENRATH, Germany****Schloss**

Nicolas de Pigage and Schloss Benrath—its place in the history of Düsseldorf. W. De Sager. il(pt col) plan Connoisseur 163:212-19 D '66

**BENSBERG, Germany****Architecture**

Rathaus Bensberg; G. Böhm and W. Finke. arch. il plans diag Deutsche Bauzeitung no6: 457-63 Je '67

**BENSE, Max**

Die mathematik in der ornamentik. Kunstwerk 19:25-7 O '65

**BENSON, Ambrosius**

Ajoutes au catalogue de Ambrosius Benson? S. Sulzberger. bibliog f Oud-Holland 81 no3: 187-8 '66

il: La vengeance de Tomyris (attributed); Ecce Homo (attributed)

**Reproductions****Adoration**

Apollo ns (col) 85:xlvi N '66

**Concert après le repas**

Apollo ns 83:cxxxii Je '66

**Mary Magdalene**

Connoisseur 163:121 O '66

**BENSON, Donald F.**

Chief architect, Division of project design, National park service, Phila planning and service center. il por Interiors 125:64-5 JI '66

**BENSON, Elaine**

Shopping in Europe. Craft Horiz 27:23+ My '67

**—and Benson, Emanuel**

International scene: Greece, Italy, Florence revisited. Craft Horiz 27:41-3 Mr '67

Letter from London. Craft Horiz 26:56 N '66

**BENSON, Emanuel**

Julio Le Parc: the craft of light. Craft Horiz 27:26-9 JI '67

**BENSON, Frank Weston****Reproductions****Children in the woods**

Art N 65:28 Mr '66

**BENSON, Jack Leonard**

New boxer-rhymon fragment. bibliog Boston Mus Bul 64 no335:36-40 '66

**BENSON, John**

Dorothea Lange retrospective, the Museum of modern art, New York. Aperture 12 no4: [40-57] '65

Shoe making equipment brought up to date. Design (Brit) no202:50-4 O '65

**BENSON, Robert**

Exhibition at Stable gallery. Art N 64:13 F '66

Exhibition at Stable gallery. Arts 40:66 Ap '66

**BENSON, Robert, baron Bingley. See Bingley. R. B.****BENSON, William****Reproductions****Virgin and Child**

Connoisseur 163:XXIV D '66

**BENTEL, Frederick R.**

See also

Bentel and Bentel, architects

**BENTEL, Maria Azzarone**

See also

Bentel and Bentel, architects

**BENTEL and Bentel, architects**

North Shore Unitarian church school, Plandome, N.Y. il plan Arch Rec 141:175 Mr '67

**BENTLEY, Gerald Eades, Jr, and Nurmi, M. K.**

Blake bibliography; annotated lists of works, studies, and Blakeana. Review J Aesthetics 24 no3:455-6 Spring '66. D. Weeks

**BENTON, Fletcher**

Benton hypnosis. J. Langsner. Art N 66:62 Summer '67

Exhibition in San Francisco. J. Emanuel.

Arts Can 24:sup6 Mr '67

il: Tri-hexagon (third phase)

Kinesis continued. Art in Am 53:54 D '65

il: Rock and roll

Kinetic sculpture; exhibition at Berkeley. K. Metcalf. Arts & Arch 83:30 Je '66

il: Yin and Yang

New talent USA. Art in Am 54:68 JI '66

il: Synchronetic 990-series; Double interlocking "L"

**Reproductions**

Synchronetic C-8810

Arts 41:63 D '66

**BENTON, Thomas Hart****Reproductions****Aaron**

Art in Am 55:30 Ja '67

Constructivist still-life

Art N 64:30 O '65

**Romance**

Arts 40:14 My '66

BENTWOOD furniture. See Furniture, Bentwood

**BENTZ, Maurice**

Pour une célibataire; un petit appartement.

A. M. Pajot. il(pt col) plan Art & Déc no 124:6-9 S '66

BENVENUTI, Giovanni Battista. See Ortolano

BENVENUTO, Girolamo di. See Girolamo di Benvenuto

BENVENUTO, Simone di Filippo di. See Crocifissi, S. dei

BENVENUTO Tisi. See Garofalo

**BENY, Wilfred Roloff**

Canada's photographers at Expo: Karsh and Beny. B. Lord. Arts Can 24:sup7 Je/JI '67

Man and his world; photos. by R. Beny, with phono record insert. H. Read. Can Art 23: 25-40 O '66

Pleasure of ruins, by R. Macaulay; R. Beny interprets in photos: the text has been sel. and ed. by C. Babington-Smith. Review Can Art 23:53 O '66. T. A. Heinrich

BENZI, Massimiliano. See Soldani, M.

BENZONI, Giovanni Maria

**Reproductions****Marble group**

Apollo ns 84:lxxx D '66

**BÉOTHY, Étienne****Reproductions****La guèpe**

Studio 170:236 D '65

**BERAN, Bruno**

Exhibition at Shuster gallery. Arts 41:61 F '67

**BERARDI, Fabio****Reproductions****Caprice (after Canaletto)**

Oeil (detail) no 149:27 My '67

BERARDI, Roberto; Leonardi, Cesare; and Stagi, Franca

Museo-monumento al deportato nei campi di sterminio nazisti. il plans diag Architetura 12:806-7 Ap '67

BERARDINO, Vincenzo di, and others

Premio internazionale Regolo d'oro 1966: pannelli a camera d'aria in cemento armato precompresso. il diag Domus no447:16-17 F '67

**BÉRAUD, Jean**

Notable works of art now on the market.

Burl Mag 109:[sup5] Je '67

il: Premier jour de l'emprunt

**BERBERS**

Byzantines, Berbers and Arabs in 7th-century Libya. R. G. Goodchild. bibliog f map Antiquity 41:114-24 Je '67

**BERCHAN, Harold**

Portfolio of work by members of northern California district chapter. por Int Des 37:150 Ag '66

**BERCHEM, Claes Pietersz, 1620-1683**

Italy through Dutch eyes. H. Gerson. Art Q 27 no3:345-6 '64

il: Shearing-time; Resting shepherds

**Reproductions****Country scene**

Connoisseur 164:lvi F '67

BERCKENRODE, Balthasar Florisz van

**Reproductions****Honselaarsdijk palace**

Oud-Holland (detail) 80 no2:94 '65

**BERCKHEYDE, Gerrit**

View of the dam, Amsterdam. il(cover) St Louis Mus Bul ns 3:1-2 My '67



**BERCKHEYDE, Gerrit—Continued****Reproductions**

- View of Cologne  
 Apollo ns 82:xlix D '65  
 View of the Binnenhof at the Hague  
 Apollo ns 82:xi O '65  
 View of the Grootemarkt with the church  
 of Saint Bavo, Haarlem  
 Burl Mag 107:xliv O '65

**BERCZY, William von Moll****Reproductions**

- Woolsey family (1809)  
 Art Q 27 no3:316 '64  
 Arts Can 24:19 My '67  
 Burl Mag 109:463 Ag '67

**BERDOY, Dorine**  
 Berdoy portfolio. il por Craft Horiz 27:17-23 Ja '67**BERDOY, Pierre**  
 Berdoy portfolio. il Craft Horiz 27:17-23 Ja '67**BERENGO GARDIN, Gianni**  
 Venice: photographs. il Camera 45:38-45 Je '66**BERENSON, Bernard**  
 Berenson's aesthetics. A. A. De Gennaro. J Aesthetics 24 no2:259-62 Winter '65  
 Forty years with Berenson, by N. Mariano. Review  
 Apollo ns 84:338 O '66. E. Hutton  
 Connoisseur 165:134 Je '67  
 Studio 172:216 O '66. G. Baro

- Letter from Berenson's early years. J. A. Fasanelli. Burl Mag 108:85 F '66

**BERENSON, Ruth**  
 Exhibition of Carolingian art at Aachen. Art J 26 no2:160-5 Winter '66-67**BERETTA, Joseph A.***See also*

- Robinson, Green and Beretta, architects

**BERG, Adrian**  
 London: Berg and Bury. J. Russell. Art N 66:60 Summer '67

- William Brooker and Adrian Berg at Tooth's. E. Lucie-Smith. Studio 173:255 My '67  
 il: March landscape

**BERG, R. V. Vanden. See Vanden Berg, R. V.****BERG, Willem van den****Reproductions**

- Children in the snow  
 Art in Am 54:13 S '66

**BERGAMO, Italy****Architecture**

- Ampliamento della Reggiani a Bergamo. A. Bergonzo, arch. M. Cerruti. il plans diags Architettura 12:156-61 Jl '66

**Exhibitions**

- I disegni di Giacomo Quarenghi: una mostra a Bergamo. A. Pica. il Domus no451:55 Je '67

- Mostra di Giacomo Quarenghi. Architettura 12:770 Mr '67

**BERGE, Antoine**

- Cité du Canisy. Arch d'Aujourd'hui 35:LI Je '65

**BERGE, Christoffel van den****Reproductions**

- Flowers  
 Apollo (col) ns 83:iii Je '66  
 Connoisseur (col) 162:XIX Je '66

**BERGER, Charles**

- Australian spinner raises profitable flock of goats. Handweaver 17 no3:11+ Summer '66

**BERGER, Ernst**

- Aus einer verlaubarung des konservators. Werk 53:sup 155 Jl '66

**BERGER, Fred**

- Show in Chicago. J. Kind. Art N 66:61 Summer '67

**BERGER, Jacques**

- Exposition à Lausanne. G. Peillex. Werk 52:sup289 D '65

**BERGER, Jason****Reproductions**

- Tetela  
 Art in Am 54:16 My '66

**BERGER, John**

- Poussin and De Staël: a comparison. Studio 173:18-25 Ja '67

- Scarfe the reluctant satirist. Studio 171:192-4 My '66

- Success and failure of Picasso. Review  
 Burl Mag 109:479-81 Ag '67. A. Réval  
 Studio 170:258 D '65

**BERGER, Klaus**

- Odilon Redon dans les collections japonaises. Oeil no 132:28-35 D '65

**Odilon Redon. Review**

- Art Bul 48:459 S-D '66. M. D. Hill  
 Art J 26 no 1:98+ Fall '66. A. Werner  
 Art Q 28 no3:235+ '65. E. Scheyer  
 Kunstwerk 19:89-90 N '65

**BERGER, René**

- Les fusains de Guy Weelen. XX<sup>e</sup> Siècle ns 23

[147] D '66

- Perspectives de l'art abstrait. XX<sup>e</sup> Siècle ns

29:65-8 Je '67

**BERGER, Robert W.**

- Antoine le Pautre and the motif of the drum-without-dome. bibliog f Soc Arch Hist J 25:165-80 O '66

- Note on the Château du Vaudreuil. Gaz Beaux Arts s6 v67:91-8 F '66

**BERGER, Rudolf Herbert**

- Amateurs' gallery. il Camera 45:36-7 Ja '66

**BERGER, Wallace**

- Lower Manhattan plan prepared for the New York city planning commission. Am Inst Plan J 33:284-6 Jl '67

**BERGES, Ruth**

- C. K. Hunger: itinerant enameller extraordinary. Connoisseur 163:202-5 N '66

**BERGESON, C. A.**

- Guide to silicone masonry water repellents. Arch Rec 141:181-2 Ja '67

**BERGH, Gillis de****Reproductions**

- Still life with cat  
 Apollo ns 85:xciii Je '67

**BERGH, Jan van den**

- Een herziening van de biografie van de Alkmaarse schilders Jan en Matthijs van den Bergh. P. Vanaise. bibliog Oud-Holland 80 no4:231-7 '65

- Jan van den Bergh te Antwerpen. J. Q. van Regteren Altena. Oud-Holland 80 no4:238-40 '65

il: Stilleven met vier figuren (attributed)

**BERGH, Matthys van den**

- Een herziening van de biografie van de Alkmaarse schilders Jan en Matthijs van den Bergh. P. Vanaise. bibliog Oud-Holland 80 no4:231-7 '65

**BERGH, Richard****Reproductions**

- Portrait de Hjalmar Banting  
 Gaz Beaux Arts s6 v69:sup 131 F '67

**BERGHE, Christoffel van den. See Berge, C. van den****BERGHEM, Claes Pietersz. See Berchem, C. P.****BERGIN, Paul**

- Andy Warhol: the artist as machine. Art J 26 no4:359-63 Summer '67

**BERGMAN, Anna Eva**

- Anna-Eva Bergman en Norvège. R. Revold. il col pl XX<sup>e</sup> Siècle ns 28:[128-31] D '66  
 Exposition à Oslo. il Aujourd'hui 9:112 My '66

**Reproductions**

- Peinture no 39 (1965)  
 XX<sup>e</sup> Siècle ns 29:30 Je '67

**BERGMAN, Ingmar**

- Achievement of Ingmar Bergman. J. F. Scott. J Aesthetics 24 no2:263-72 Winter '65  
 Ants in a snakeskin. por Sight and Sound 34 no4:176 Autumn '65

**BERGMANN, Georg**

- In the heart of Sardinia. il(pt col) Camera 46:10-15 Je '67

**BERGMANN, Gerhart**

- Exhibition at the Grabowski gallery. G. S. Whittet. Studio 170:242 D '65  
 il: Oradour

**Reproductions**

- No. 1 Blue pyramid  
 Studio 170:VI N '65

**BERGNER, Elisabeth**

- Boy David: Augustus John and Ernst Stern. M. Easton. il por Apollo ns 82:318-25 O '65

**BERGOLTSEV, Leonid**

- Four from the Soviet Union. il Camera 46:44-9 Je '67

**BERGONZO, Alzira**

- Ampliamento della Reggiani a Bergamo. M. Cerruti. il plans diags Architettura 12:156-61 Jl '66

**BERGOT, Françoise**

- Le Corbusier: expression graphique et picturale. Aujourd'hui 9:103-7 N '65

**BERGSTRÖM, Inqvar**

- Maîtres hollandais au Musée de Stockholm. Oeil no 149:2-9 My '67

- Vestiges prestigieux d'une collection. Oeil no 132:2-9+ D '65

**BERGUES, France****Architecture**

Bergues. P. Gélis: *Le Mont-de-Piété de Bergues*. T. Vergriete. il Congrès Archéol de France 120:244-53 '62

**BERI, H. and Hanning, G.**  
Carros-le-Neuf près de Nice. il plan Arch d'Aujourd'hui 38:38 Je '67

**BERINSFIELD, England****Housing**

Sociology of housing; studies at Berinsfield, by R. N. Morris and J. Moge. Review Town Plan R 36:217-19 O '65. F. Horton

**BERKE, Joseph H.**

Excerpts from selected papers presented at the 1966 Destruction in art symposium. Studio 172:283 D '66

**BERKELEY, Ellen Perry**

Not far out on Long Island. Arch Forum 126:76-9 Ap '67

Yale: a building as a teacher. Am Forum 127:47-53 Jl '67

**BERKELEY, George, bp**

Date and early provenance of Smibert's George Berkeley. J. Kerslake. bibliog f por Art Q 28 no3:144-53 '65

**BERKELEY, California****Galleries and museums**

*See also*

California university—Berkeley campus—University art museum

**Housing**

Politics, housing, and race relations: the defeat of Berkeley's fair housing ordinance, by T. W. Casstevens. Review Am Inst Plan J 33:139-40 Mr '67. M. Kaplan

**BERKELEY campus of the University of California.** *See* California university—Berkeley campus

**BERKHEIDEN, Gerard.** *See* Berckheyde, G.

**BERKOFF, Anita Engle-.** *See* Engle-Berkoff, A.

**BERKON, Martin**

Exhibition at XX Century West gallery. Arts 41:69 D '66

Show at 20th-Century West gallery. Art N 65:10 Ja '67; Correction. 65:8 F '67

**BERKOVITZ, Martin**

**Reproductions**

Adventure of an old woman (drawing) Can Art 22:36 S '65

**BERKOWITZ, Marc**

Die VIII Biennale von São Paulo. Kunstwerk 19:29-36 O '65

**BERKSON, William**

Alex Katz's surprise image. Arts 40:22-6 D '65

Hudson: poem, il, by R. Motherwell. Art in Am 53:39-40 O '65

In the galleries. *See* issues of Arts magazine  
Object: adornment. Craft Horiz 25:12-25 S '65  
Philip Guston: a new emphasis. Arts 40:15-18 F '66

Sculpture of Larry Rivers. Arts 40:49-52 N '65; Correction. 40:7 D '65

**BERLEWI, Henryk**

Berlewi et les "mécano-factures." C. Estienne. XX<sup>e</sup> Siècle ns 28:[sup24-5] My '66  
il: Femme assise; Mécano-facture (collage); Mécano-facture (1924); Construction en 6 carrés

Les expositions à Paris. F. Pluchart. Aujourd'hui 9:92 Jl '65  
il: Affiche

**BERLIN****Architecture**

Die akustischen gegebenheiten in der neuen Berliner Philharmonie. L. Cremer. il plans diags Deutsche Bauzeitung 70:850-4 O '65

Audatório da Filarmônica, em Berlim, Alemanha; H. Scharoun, arch. il Habitat no80:34-40 N '64

Berliner bauformen der zwanziger jahre. M. Hennig-Schefold. il plans Werk 53:81-109 Mr '66

Contributo alla lettura di un organismo metropolitano: Berlino. V. Quilici. il Architettura 12:330-3 S '66

Europa-Center, Berlin; Hentrich and Petschnigg, arch. H. Schubert. il plans diags Deutsche Bauzeitung no4:268-73, 280-1 Ap '66

Freie volksbühne, Berlin; F. Bornemann, arch. il plans Deutsche Bauzeitung 70:820-2 O '65

Germany 1955-1965 more especially Düsseldorf. H. R. Hitchcock. il Zodiac no 14:26-9 '65

K. F. Schinkel's environmental planning of central Berlin. H. G. Pundt. bibliog f il plans Soc Arch Hist J 26:114-30 My '67

Die kopfklinik des Westend-krankenhauses in Berlin; P. Poelzig, arch; Landeslehranstalt für medizinisch-technische assistentinnen in Berlin; G. and M. Hänska, arch. il plans diags Deutsche Bauzeitung no4:269-76, 281-5 Ap '67

**Art**

Basel: junge Berliner künstler in der Kunsthalle. Werk 53:sup 164-5 Jl '66

Berlin commentary. F. Whitford. il Studio 174:52-3 Jl '67

Germany: the new "École de Berlin." E. Roditi. il Arts 39:45-7 S '65

*See also*

Berlin—Exhibitions

**Churches**

Eglise Maria Regina Martyrum à Berlin; H. Schädel and F. Ebert, arch; Eglise Paul Gerhardt à Berlin-Schöneberg; H. Fehling and D. Gogel, arch. il plans diag Arch d'Aujourd'hui 36:34-5, 60-2 Ap '66

"One, two, three": Memorial church by Eiermann. P. Blake. il(pt col) plans diag Arch Forum 124:76-83 Mr '66

**City planning**

K. F. Schinkel's environmental planning of central Berlin. H. G. Pundt. bibliog f il plans Soc Arch Hist J 26:114-30 My '67

Märkisches viertel, Berlin. W. Düttmann, and others, arch. il plan Deutsche Bauzeitung no 1:13-15 Ja '66

**Exhibitions**

Berlin. Werk 54:388-9 Je '67

Berliner kunstbrief. H. Ohff. Kunstwerk 19:85-6 N '65; 32-4 Mr; 20:53-8 D '66

German commentary: baroque in Berlin. F. Whitford. il Studio 172:324-5 D '66

German painters and draughtsmen of the seventeenth century in Berlin. V. Bloch. il Burl Mag 108:545-6 O '66

Junge generation 1966 und andere Berliner ausstellungen. H. Ohff. Kunstwerk 20:38-9 O '66

**Freie universität**

Berlin Free university: G. Candilis and others, arch. plans diags Arch Forum 124:44-5 My '66

Free university, Berlin; G. Candilis and others, arch. plans diags Perspecta no 11:210-13 '67

Freie universität Berlin: konstruktionswettbewerb für einen ersten bauabschnitt der erweiterungsbauten auf dem "obstbaugelände"; G. Candilis and others, arch. plans tabs diags Deutsche Bauzeitung no7:551-64 Jl '67

**Galleries and museums**

Galerie du XX<sup>e</sup> siècle à Berlin; L. Mies van der Rohe, arch. il plans diag Arch d'Aujourd'hui 35:102 S '65

Projet pour la "Nouvelle galerie nationale" à Berlin; L. Mies van der Rohe, arch. il plans diags Arch d'Aujourd'hui 37:22-3 D '66

Report from Berlin. N. R. Piene. il Art in Am 55:106-11 Ja '67

*See also*

Berlin—Staatliche museen

**Housing**

Gropiusstadt, West Berlin; Architects collaborative, arch. il map plan Arts & Arch 84:15 Je '67

Wohnsiedlung in Berlin-Wannsee; K. Schenke, arch. il plans diags Deutsche Bauzeitung no 10:848-50 O '66

**Kunstabibliothek**

Agostino Mitelli: drawings [Los Angeles County museum of art] Review Archivo Esp Arte 39:208-9 Ap '66. J. M. Prados

**Schools**

Eine unterentwickelte pädagogische provinz. K. W. Schmitt. il Deutsche Bauzeitung no2:86 F '67



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## Staatliche museen

## Kaiser Friedrich museum

Who was Solly? F. Herrmann. bibliog f il(pt col) Connoisseur 164:229-34;165:12-13, 153-61 Ap-My, J1 '67

## Staatliche museen (East Berlin)

## Nationalgalerie

Deutsche romantik in Berlin. J. Gage. il Burl Mag 108:50-3 Ja '66

## Staatliche museen (West Berlin)

## Antikenabteilung

New Roman portraits in Berlin. N. Kunisch. bibliog f Burl Mag 109:329-35 Je '67

## Gemäldegalerie

Rubens's Saint Cecilia in the Berlin gallery after cleaning. R. Klessmann. bibliog f il Burl Mag 107:550-9 N '65

## Indische kunstabteilung

Thailändische miniaturmalereien—nach einer handschrift der indischen kunstabteilung der Staatlichen museen Berlin, by K. Wenk. Review

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## Kunstgewerbemuseum

Berlin, a study of the art of 1900. G. Schurr. il Connoisseur 163:44-5 S '66  
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Die jahreszeiten. ein glasfensterzyklus von Max Pechstein. G. Krüger. bibliog f il Deutsch Verein Kunstwis Z 19 no 1-2:77-94 '65

## Kupferstichkabinett

In Dürer's shadow. A. Werner. il Arts 40:46-8 N '65

## Skulpturabteilung

Réouverture du Musée de sculpture de Berlin-Dahlem. G. Salmann. il Arch d'Aujourd'hui 36:xxvii O '66

Twenty-seven years closed: the re-opening of the Museum of sculpture at Berlin-Dahlem. G. S. Salmann. il Connoisseur 162:248-50 Ag '66

BERLIN filmfestspiel. See Moving picture festivals

## BERLIN painter

Berlin painter at Corinth. C. G. Boulter. bibliog f pl Hesperia 35:310-19 O '66

Berlin painter, by J. D. Beazley. Review J Hell Stud 86:289 '66. M. Robertson

## Reproductions

Athenian red figure lekythos

Burl Mag 108:473 S '66

BERLINCOURT, Marjorie Alkins. See Bellinger, A. R. jt. auth.

BERLINGHIERO (Berlinghiero Berlinghieri)

Belinghiero; the Stoclet tabernacle. H. S. Francis. bibliog f il Cleveland Mus Bul 54:92-6 Ap '67

il: Madonna and Child with saints (col); Crucifix  
Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:32 S '66

il: Madonna and Child

Golden anniversary acquisitions. Cleveland Mus Bul 53:196 S '66

il: Madonna and Child with saints

## Reproductions

Madonna and Child

Connoisseur 163:130 O '66

Gaz Beaux Arts s6 v68:sup8 O '66

BERMAN, Ariane R.

Exhibition at Salpeter gallery. Art N 65:11 Mr '66

Exhibition at Salpeter gallery. Arts 40:63 Ap '66

BERMAN, Eugene

Rome: habitat of American painters. J. Lucas. Arts 40:40 F '66

il: Submerged temple at dusk

Show at Forum gallery. Art N 65:10 N '66

BERMAN, Leonid. See Leonid

BERMAN, Leopold

Case for educational parks. Arch Rec 139:180-2 F '66

BERMAN, Monty

Monty Berman tackles new markets for furniture. G. Naylor. por Design no219:40-1 Mr '67

BERMAN, Wallace

Los Angeles: object lesson. J. Coplans. Art N 64:67 Ja '66

## BERMEJO, Bartolomé

## Reproductions

Road to Calvary

Apollo ns 86:152 Ag '67

BERMOND MONTANARI, Giovanna

Ceramica attica a figure nere del Museo archeologico di Adria. bibliog f Boll Arte s4 v49:289-303 O '64

BERMUDA

See also

Arts and crafts—Bermuda

## Views

See also

Bermuda in art

BERMUDA in art

Charles Demuth's Bermuda landscapes. E. Farnham. bibliog il Art J 25 no2:130-7 Winter '65-66

BERMUDEZ, Guillermo

Bogotá: the vaulted home of Guillermo Bermúdez. il plans diag Interiors 125:90-3 Je '66

New generation: una nueva ola! il Progres Arch 47:152 S '66

BERN, Switzerland

## Architecture

Berner stadtchronik; städtebauliche utopien in Bern gezeigt. M. Geiger. il Werk 52:sup 191-2 S '65

Schulhaus für englischsprechende kinder in Bern-Gümligen; T. Schmid. arch. il plans diags Werk 54:414-17 J1 '67

## City planning

Berner stadtchronik. M. Geiger. il plans diags Werk 52:sup 169-71, sup 191-2, sup273-4; 53:sup 1-2, sup 94-6 Ag-S, D '65-Ja, My '66

Das trojanische pferd. M. Geiger. il diags Werk 53:sup283-5 D '66

## Exhibitions

Bern. See issues of Werk

## Gottfried Keller-stiftung

See Gottfried Keller-stiftung

## Housing

Cité de Halen près de Berne; Atelier 5, arch. il plans diags Arch d'Aujourd'hui 35:22-7 Je '65

Feedback: the happy householders of Halen; Atelier 5, arch. il plans diags Arch Forum 124:79-85 Je '66

## Kunsthalle

## Exhibitions

Weiss auf weiss—Pop artists. P. F. Althaus. Werk 53:sup 166 J1 '66

## Kunstmuseum

Bern: sammlungszuwachs 1944-1964, Kunstmuseum. il Werk 52:sup 181-2 Ag '65

## Acquisitions

Sammlung und stiftung Prof Max Huggler, Kunstmuseum, Bern. Werk 54:115-16 F '67

## Exhibitions

Nell Walden. sammlung und eigene werke. Werk 53:sup 108-9 My '66

BERNABÒ BREA, Luigi

Poliochni, città preistorica nell'isola di Lemnos

Review of v 1

Antiquity 41:162-3 Je '67. J. Mellaart

—and Cavalier, M.

Scavi in Sicilia. Boll Arte s5 v50:202-9 J1 '65

BERNAL, Ignacio

La antropología en México [with English, French and German summaries] Artes de México no66/67:3-11 '65

National museum of anthropology, Mexico; with French tr. Museum (Unesco) 19 no 1:1-14 '66

BERNARD, Émile

From Bremen to Lille. G. Schurr. Connoisseur 164:256 Ap '67

il: Still life (1887)

Gauguin and the Pont-Aven group. C. Harrison. Studio 171:60 F '66

il: Breton women in the meadow

Gauguin and the Pont Aven group at the Tate gallery. K. Roberts. Burl Mag 108:105 F '66

il: Breton women in the meadow

Problems of Pont-Aven. W. Jaworska. por Apollo ns 83:374- My '66

il: Breton women in a field; Le blé noir (col)

**BERNARD, Émile—Continued****Reproductions**

- Baigneuses  
Burl Mag 108:xc1 N '66
- Le blé noir  
Art N (col) 65:27 Summer '66  
Arts 40:25 Je '66
- L'enterrement de Van Gogh  
Apollo ns 82:lxix D '65
- Paysage breton  
Gaz Beaux Arts s6 v69:sup 19 F '67
- Pont Aven tapestry  
Art N 65:55 Summer '66
- Wheat harvest  
Art J 26 no2:195 Winter '66-67  
Connoisseur (col) 163:XCIII N '66
- BERNARD, Henriette Demoulin-.** See Demoulin-Bernard, H.
- BERNARD, J. S.**

**Reproductions**

- Still life  
Art N 65:66 D '66
- BERNARD, Paul**  
Ay Khanum: a Hellenistic city in Central Asia. map Antiquity 41:141-3 Je '67
- BERNARDES, Sergio Wladimer**  
Clube da Orla, Guarujá. il plans Habitat no80: 25-7 N '64
- BERNARDI, Theodore C.**  
See also  
Wurster, Bernardi and Emmons, architects
- BERNARDINO dei Conti.** See Conti, B. del
- BERNARDO, Monsù.** See Keil, B.
- BERNARDUS Gelduinus.** See Gilduin, B.
- BERNASCONI, Antonio**  
Plaza Mayor of Guatemala City. S. D. Markman. bibliog f il plans Soc Arch Hist J 25: 183-96 O '66
- BERNASCONI, Emiliano**  
Uia: 1867-1967. Casabella no314:10 My '67
- BERNASCONI, Gian Antonio**  
Casabella. Casabella no296:14-15 Ag '65; Replies with rejoinder. R. Pane; E. N. Rogers. no297:13 S '65
- Fiocchi, Annibale; and Nizzoli, Marcello  
Palazzo della direzione Olivetti ad Ivrea. R. Pedio. il plans diags Architettura 12:220-33 Ag '66
- BERNASCONI, Livio**  
Der künstlerische schmuck im gymnasium Locarno. il Werk 53:318-19 Ag '66
- BERNBROCK, William Frederick**  
Furniture selection and specification for college dormitories. Arch Rec 138:93+ S '65
- BERNDT, Friedrich**  
Ev.-luth. kirchenzentrum St Markus, Reisingen. il plan diag Deutsche Bauzeitung no3:180-1 Mr '66
- and Kreuter, D. E.  
Kirchenzentrum St Paulus, Salzgitter-Lebenstedt; Kirchenzentrum St Lukas, Braunschweig-Querum. il plans Deutsche Bauzeitung no3:182-3 Mr '66
- BERNDT, Ronald Murray**  
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- BERNER, Bernd**

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- and Revel, J. F.  
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**BERNIER, Rosamond**

- A la Banque Lambert. Oeil no 134:50-5 F '66
- A Londres, dans une maison traditionnelle d'Eaton Square, un appartement dans l'esprit d'aujourd'hui. Oeil no 130:20-7 O '65
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- VIII Bienal de São Paulo: o prêmio de gravura estrangeira. J. G. Vieira. il(p40) Habitat no84:43 Jl-D '65

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- “b-65”  
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- BERNINGHAUS, Oscar Edmund**

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- Boy singing  
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- St Andrew and St Thomas (painting)  
Burl Mag 109:319 My '67
- St Jerome (drawing)  
Oberlin Coll Bul 23 no3:107 Spring '66

**Attributed works**

- Head of a boy  
Burl Mag 109:361 Je '67
- BERNIS, Carmen, and Fernández Bayton, Gloria**  
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- BERNS, Ben**  
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- BERNSTEIN, Geoffrey**  
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- BERNSTEIN, Maurice**  
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- BERRETTINI, Pietro.** See Cortona, P. da
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- BERRIGAN, Ted**  
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- BERROCAL, Miguel Ortiz**  
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 il: Madame X  
 Beispiele neuer plastik. K. Jürgen-Fischer. 101 Kunstwerk 19:4-8 S '65  
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 Strip-tease R du Louvre 17 no2:121 '67  
 Torso ronda Quadrum no 18:211 '65
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- BERRUQUETE, Alonso**  
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- BERTANI, Giovanni Battista**  
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- BERTHIER, Jean**  
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- BERTHIER, Marc**  
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- BERTHOLD, Joachim**  
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- BERTHOLO, René**  
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- Reproductions**  
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- BERTHON, Paul**  
**Reproductions**  
 Liane de Pougy (drawing) Art in Am 54:127 Ja '66
- BERTHOUD, Georges.** See Barbey, Gilles, jt. auth.
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- BERTINI, Gianni**  
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 Mostra a Milano. T. Trini. il Domus no450: 48 My '67
- BERTOIA, Harry**  
 25: year of appraisal; interview. il pors In-teriors 125:152-4 N '65
- Reproductions**  
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 Sunlit straw Am Inst Arch J 46:56 N '66  
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- BERTOJA, Jacopo (Jacopo Zanguidi)**  
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 Wander Bertoni italiano a Vienna. il por Domus no429:49 Ag '65
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- BERTRAND, Gaston**  
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- BESNARD, Albert**  
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- BESWICK, John S.**  
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- BETCHERMAN, Lita-Rose**  
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- BETH Alpha synagogue.** See Hefzi-Bah, Israel  
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## —and Drain, T. A.

Some plans on renovating the sanctuary for the renewed liturgy. *Liturg Arts* 33:106-18 Ag '65

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## Reproductions

## Visage

Oeil no 142:13 O '66

**BETJEMAN, John**

Betjemanian; poem written for the opening of the exhibition of Irish architectural drawings at the RIBA. *Roy Inst Brit Arch J* 73:51 F '66

**BETTA, Maurizio, and others**

Falansterio 5000. plans diags *Architettura* 12:800-1 Ap '67

**BETTANY, Samuel**

## See also

Wearden, Clifford, and associates, architects

**BETTE, Michael**

Germany: the new generation. *J. A. Thwaites. il Studio* 172:189 O '66

**BETTENCOURT, Pierre**

Paris: exhibition at Galerie Arditti. *J. Alvard. Art N* 66:63 S '67

## Reproductions

## La fissure (1967)

XX<sup>e</sup> Siècle ns 29:sup[152] Je '67

## Treize colonnes

Oeil (detail) no 142:13 O '66

**BETTERA, Bartolomeo**

## Reproductions

Nature morte aux instruments de musique (Chaumont)

*Gaz Beaux Arts* s6 v68:289 N '66

Nature morte aux instruments de musique (San Francisco)

*Gaz Beaux Arts* s6 v68:289 N '66

**BETTI, Giusto. See Juste, J. de****BETTINI, Paolo**

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*Liturg Arts* 35:106 F '67

## Risen Christ

*Liturg Arts* 35:72 N '66

## Teaching Christ

*Liturg Arts* 33:128 Ag '65

**BETTO, Bernardino. See Pintoricchio****BETTS, Edward Howard**

## Reproductions

## Northeaster

*Am Artist* 29:30 N '65

## Spanish coast

*Art Q* 28 no 1-2:132 '65

**BETTS, Hobart D.**

Maisons de vacances. Long Island. N.Y. il plans diags *Aujourd'hui* 10:30-1 Ja '67

P/A thirteenth annual design awards: beach cottage at Quogue. Long Island. N.Y. il por plans diags *Progres Arch* 47:158-9 Ja '66

Residence, Quogue. Long Island. il plans *Arch Rec* 141:157 Je '67

**BETTS, Richard J.**

Titian's Portrait of Filippo Archinto in the Johnson collection. bibliog f *Art Bul* 49:59-61 Mr '67

**BETZ, Walter, and Betz, Bea**

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**BEUCKELAER, Joachim**

## Reproductions

## Holy family

*Art J* 25 no2:160 Winter '65-66

Poultry sellers, with a woman holding chickens, other poultry, a basket of eggs and other wares

*Apollo* ns 84:xviii N '66

## La pourvoyeuse de légumes

*Gaz Beaux Arts* s6 v69:sup5 F '67

**BEUFE, Jacques**

Habitations industrialisées S.G.A.F. il plan *Arch d'Aujourd'hui* 35:XLI Ap '65

Habitations sociales industrialisées. il plan *Arch d'Aujourd'hui* 33:82 F '67

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L'amateur chinois des Han au XX<sup>e</sup> siècle. Review

*Oeil* no 144:49 D '66. L. Hoctin

Porcelain of the East India companies. Review

*Burl Mag* 107:637 D '65. R. J. Charleston

**BEUTLER, Christian**

Bildwerk zwischen antike und mittelalter; unbekannte skulpturen aus der zeit Karls des Grossen. Review

*Z Kunstges* 28 no3:261-9 '65. V. H. Elbern

Charlemagne, achievement and influence.

*Connoisseur* 160:168-9 N '65

**BEUTLER and Nees, architects. See Nees and Beutler, architects**

**BEUTLICH, Tadek**

## Reproductions

## Seashore (tapestry)

*Studio* 173:104 F '67

## Two suns

*Mus J* 65:220 D '65

## Woodcut

*Studio* 172:330 D '66

**BEUYS, Joseph**

Mattoni sotto il letto. il(pt col) *Domus* no437:24 Ap '66

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## Objekt

*Kunstwerk* 20:76 Je '67

**BEVAN, Robert**

London galleries. T. Crombie. *Apollo* ns 85:134 F '67

il: House in old Hampstead

Revaluation of the Camden town group. P. Synge-Hutchinson. *Connoisseur* 164:169 Mr '67

il: Crocks

Robert Bevan 1865-1925, a memoir by his son

R. A. P. Bevan. Review

*Burl Mag* 108:432-3 Ag '66. M. Cormack

*Studio* 171:122-3 Mr '66. Q. Bell

## Reproductions

## Artist's daughter (drawing)

*Burl Mag* 109:lxv Je '67

## Breton girl

*Burl Mag* 108:lxvvi Je '66

## Horse-dealers at the barbian

*Apollo* ns 85:xl F '67

*Burl Mag* 109:xxxiii F '67

## Swiss cottage

*Studio* 173:104 F '67

**BEVAN, Robert Alexander Polhill**

Robert Bevan 1865-1925, a memoir by his son. Review

*Burl Mag* 108:432-3 Ag '66. M. Cormack

*Studio* 171:122-3 Mr '66. Q. Bell

**BEVERLOO, Cornelis van. See Corneille****BEVERLY HILLS, California**

## Hotels, restaurants, etc.

Return to elegance: Beverly Wilshire hotel. M. Courtright, int. dec. il *Int Des* 38:158-9 Ap '67

**BEVILACQUA, Ernest M.**

## See also

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**BEVILACQUA, Ventura. See Salimbeni, V.**

**BEWICK, Thomas**

Thomas Bewick on tour. D. Irwin. il *Burl Mag* 108:216+ Ap '66

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*Toledo Mus N* ns 9 no2:44 Summer '66

**BEXHILL-ON-SEA**

## Architecture

Qualitative studies of buildings: the De La Warr pavilion, Bexhill-on-Sea, and the Gilbey building, Oval road, London NW1.

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Housing the aged in western countries. Review

*Arch Rec* 141:250 F '67

**BEYER, John H.**

Comprehensive district planning privately sponsored guides rehabilitation of six blocks in Brooklyn. plans diags *Arch Rec* 142:142-9 Jl '67



- BEYEREN, Abraham Hendricksz van**  
Austerity and extravagance in the golden age:  
Dutch seventeenth-century painting in the  
Boymans-van Beuningen museum. *L. de*  
*Jongh. bibliog f Apollo ns 86:16-17 J1 '67*  
*il: Banquet; still-life*
- BEZALEL** national art museum. See Jerusalem—Israel museum
- BEZANÇON, M.**  
Station de sports d'hiver à La Plagne,  
Savoie. *il plans diags Arch d'Aujourd'hui*  
*36:24-7 Je '66*
- BEZOLD, Carl Ludwig**  
**Reproductions**  
Knights in combat  
*Met Mus Bul ns 25:181 D '66*
- BEZZI, Giovanni Francesco**, known as Nosedella  
**Reproductions**  
La Sainte famille avec saint Jean  
*Gaz Beaux Arts s6 v69:sup74 F '67*
- BEZZOLA, Uly, and Rudolf, Georg**  
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Grillon. *il Interiors 126:122-9 O '66*
- BHALLA, J. R.**  
Role of the architect in India today. *Roy*  
*Inst Brit Arch J 74:102 Mr '67*
- BIAGIO d'Antonio da Firenze**  
Notable works of art now on the market.  
*Burl Mag 109:[sup2] Je '67*  
*il: Madonna with infant St John*
- BIAGIO, Vincenzo di.** See Catena, V.
- BIAMEZ, Jean de.** See Beaumetz, J. de
- BIANCA, Giovanni A.**  
*Il cinema e l'astrazione nell'arte. Review*  
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- BIANCHI, Luciano Grossi.** See Grossi Bianchi, L.
- BIANCHI BANDINELLI, Ranuccio**  
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- BIANCOFIORE, F.**  
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*pt 1: La ceramica. Review*  
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- BIARD, Pierre, the younger**  
**Reproductions**  
Delphic Sibyl (after Michelangelo)  
*R I Sch Des Bul 52:7 Mr '66*
- BIARDEAU, Pierre, and Charpentier, Antoine**  
Saumur: retable au couvent des Oratoriens.  
H. Enguehard. *Congrès Archéol de France*  
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Ensemble résidentiel à Biarritz; J. Dubuis-  
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*XXXV Ap '65*
- BIASI, Alberto**  
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- BIASI, Guido**  
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- BIAVA, Liberale di Jacopo dalla.** See Liberale da Verona
- BIBIENA, Antonio Galli**  
Rediscovered theatre drawings by Antonio  
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- BIBIENA, Ferdinando Galli**  
**Reproductions**  
Courtyard and colonnades of a palace (draw-  
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*Apollo ns 83:cx Mr '66*
- BIBIENA, Giuseppe Galli**  
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of time reckoning in the ancient world  
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Titian's Old Testament cycle. M. Kahr. *bib-*  
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*J Egypt Archaeol 52:201-3 D '66. A. F.*  
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**Matthew**  
Papyrus Bodmer XIX, Évangile de Matthieu  
XIV, 28-XXVIII, 20; Épitre aux Romains, I,  
1-II, 3, en sahidique, ed. by R. Kasser. *Re-*  
*view*  
*J Egypt Archaeol 52:201-3 D '66. A. F.*  
*Shore*  
**Romans**  
Papyrus Bodmer XIX, Évangile de Matthieu  
XIV, 28-XXVIII, 20; Épitre aux Romains, I,  
1-II, 3 en sahidique, ed. by R. Kasser. *Re-*  
*view*  
*J Egypt Archaeol 52:201-3 D '66. A. F.*  
*Shore*

**BIBLE**—New Testament—*Continued**Philemon*

Apologie de Philéas, évêque de Thmouls, by V. Martin. Review  
J Egypt Archaeol 52:199 D '66. E. G. Turner

*Revelation*

Jean Bapteur and the marvels of Rome: the Apocalypse illuminated for Duke Amadeus VIII of Savoy. S. Edmunds. bibliog f il Art Q 27 no2:168-75 '64

**BIBLE** characters in art  
Biblical illustration in nineteenth-century English art. T. S. R. Boase. il Warburg & Courtauld Inst J 29:349-67 '66  
New identification for a panel by the St Barbara master. W. S. Gibson. bibliog f il Art Bul 47:504-6 D '65

Les peintures murales du château du Lude, sources iconographiques: Quadrins historiques de la Bible illustrés par Salomon. D. Bozo. il Gaz Beaux Arts s6 v66:205-17 O '65  
Rembrandt problem: Haman or Uriah? M. Kahr. bibliog f il Warburg & Courtauld Inst J 28:258-73 '65

Rembrandt's Esther: a painting and an etching newly interpreted and dated. M. Kahr. bibliog f il Oud-Holland 81 no4:228-44 '66

*See also*

Abraham's sacrifice (theme)  
David and Bathsheba  
Judith and Holofernes  
Solomon worshipping strange gods (theme)

**BIBLIOTHEQUE** nationale, Paris. See Paris—Bibliothèque nationale

**BICCI** di Lorenzo

*Reproductions*

Baptism of Christ  
Burl Mag 107:1 N '65

Birth of St Nicholas  
Connoisseur 165:cxviii Je '67

Consecration of Sant'Egidio (detail: bystanders)  
Art Bul 47:opp 318 S '65

Saint Frediano diverting the River Serchio  
Burl Mag 107:1 N '65

**BICCI**, Neri di. See Neri di Bicci

**BICE**, Clare

Canadian painting 1850-1950. Arts Can 24:10-11 Ja '67

**BICKERDIKE**, John Buckley

Artificial lighting in the external environment; summary. Roy Inst Brit Arch J 73:471 O '66

**BICKHAM**, George, sr

Plagiarism-by-memory of the *Rake's Progress* and the genesis of Hogarth's second picture story. D. Kunzle. bibliog Warburg & Courtauld Inst J 29:328-32 '66  
il: Revels, version 3

**BICKNELL**, John Rupert

*See also*

Bicknell and Hamilton, architects

**BICKNELL**, Peter

Ornithological research and exhibition building, Slimbridge, Gloucestershire. il plans Arch Rev 139:178-81 Mr '66

**BICKNELL** and Hamilton, architects

Officers at home: army housing, Camberly, Surrey. il plans Arch Rev 141:178-81 Mr '67

Offices for factory, Derby. il plans diag Arch Rev 139:60 Ja '66

**BICOCCHI**, Giancarlo, and others

Una casa per le vacanze in pineta. il(pt col) plans diag Domus no435:22-8 F '66

**BICYCLES** and tricycles

And now an all-electric city bike designed by R. Winn. il Design (Brit) no213:31 S '66  
Rash of small-wheeled bicycles. il Design (Brit) no201:27 S '65

*See also*

Cycling paths

**BIDDLE**, George

Exhibition at Cober gallery. Art N 65:11 Mr '66

Exhibition at Cober gallery. Arts 40:67 Mr '66

*Reproductions*

Sweatshop

Art J 26 no 1:74 Fall '66

**BIDDLE**, James

Piece of great utility. Met Mus Bul 25:308-13 Ap '67

**BIDDLE**, Loureide J. See Biddle, W. W. jt. auth.

**BIDDLE**, Martin. See Pike, A. W. jt. auth.

**BIDDLE**, William Wishart, and Biddle, L. J. Community development process: the rediscovery of local initiative. Review  
Am Inst Plan J 32:181-2 My '66. W. Thabit

**BIDLINGMAIER**, Horst. See Behnisch, G. jt. arch.

**BIDNER**, Robert

Show at Sachs gallery. Art N 66:9 Ap '67

**BIEBEL**, Franklin Matthews

Obituary

Art J 26 no2:170 Winter '66-67

**BIEBER**, Margarete

Aqua Marcia in coins and in ruins. Archaeology 20:194-6 Je '67

Alexander the Great in Greek and Roman art. Review

Archaeology 18:297 D '65. G. M. A. Richter

J Hell Stud 86:292-3 '66. R. V. Nicholls

**BIEDERMAN**, Charles Joseph

Constructivism and content. J. Ernest. Studio 171:154 Ap '66  
il: Structurist relief no. 40

*Reproductions*

Structurist relief, Red Wing #6

Art Q 28 no 1-2:121 '65

**BIEDERMEIER**

Schlesische malerei der Biedermeierzeit, by E. Scheyer. Review

Art J 26 no 1:98 Fall '66. W. Andrews

Art Q 29 no2:203-5 '66. V. H. Miesel

J Aesthetics 25 no4:476 Summer '67. A. Neumeyer

**BIEHL**, Arthur

*Reproductions*

Show at Banfer gallery. Art N 65:10 F '67

**BIEL**, Switzerland

*Exhibitions*

Biel: 4. Schweizer plastikausstellung. il Werk 53:sup 194-5 Ag '66

**BIENNIAL** exhibitions

*See also*

Paris—Biennale de Paris  
São Paulo (city) Brazil—Museu de arte moderna—Bienal  
Venice—Biennale d'arte

**BIERCE**, Raymond C.

Home-made watercolor carrying case. Am Artist 30:6 Ap '66

**BIERGE**, Roland

Exhibition at Partridge gallery. Arts 40:68 F '66

**BIERMANN**, Fritz

Fröhliche grafik von Fritz Biermann [with English, French and Spanish texts] H. Schreiber. il Gebrauchs 37:24-31 N '66

**BIERNOFF**, David

Stone figurine from the Konya region of Turkey. Antiquity 40:63 Mr '66

**BIERSTADT**, Albert

Can nature imitate art? landscape of the American West. M. S. Haverstock. Art in Am 54:74-80 Ja '66

il: Giant redwood trees of California; Valley of the Yosemite

Purchases from the Members fund. Museum

(Newark) ns 18 no2:14 Spring '66

il: Mount Whitney

*Reproductions*

Hunting-party

Connoisseur 164:xxx Ja '67

Quebec harbour

Art Q 27 no3:inside cover 1964

Yellowstone Falls

Connoisseur (col) 165:140 Je '67

Yosemite Valley

Art in Am 54:144 My '66

Yosemite Valley (Oakland)

Art Q 27 no4:498 '64

**BIERSTONE**, Edward. See Bernholtz, A. jt. auth.

**BIERZUNSKI**, Jochen Harro

Beispiele der neuen ornamentik. K. Hoffmann. Kunstwerk 19:24-5 O '65

il: Exeridium coloribus similibus B; Submarine Archipele II, III

**BIESE**, Leo P.

Gold of Parita. Archaeology 20:202-8 Je '67

**BIGALLO** master

*Reproductions*

Madonna and Child

Apollo ns 82:274 O '65

**BIGARNY**, Felipe. See Vigarni de Borgofia, F.



- BIGELOW, Edward L.**  
Report of the treasurer. *Old Time N E* 56:12-13 JI '65  
Report of the treasurer. *Old Time N E* 57:10-11 JI '66  
Report of the treasurer. *Old Time N E* 58:12-13 JI '67
- BIGELOW, William Sturgis**  
Cathay, nirvana and Zen. D. Sutton. por *Apollo ns* 84:151+ Ag '66
- BIGG, William Redmore**  
**Reproductions**  
Saturday morning—favourite chickens going to market  
*Burl Mag* 107:ix N '65
- BIGGE, John**  
**Reproductions**  
Composition (1933)  
*Studio* 173:191 Ap '67
- BIGI, Francesco di.** See Franciabigio
- BIGIARETTI, Libero**  
Le indulgenze dell'architetto senza qualità. B. Zevi. *il Architettura* 12:422-3 N '66
- BIGNARDI, Umberto**  
**Reproductions**  
Prismobile  
*Kunstwerk* 19:34 Mr '66  
Oeil no 145:29 Ja '67
- BIGORDI.** See Ghirlandaio
- BIGUERNY, Felipe.** See Vigarni de Borgoña, F.
- BIHALJI-MERIN, Oto**  
Primitive artists of Yugoslavia. Review *Arts* 40:73-4 Mr '66. A. Werner
- BIHZAD**  
Language of the birds: the fifteenth-century miniatures. M. G. Lukens. bibliog il (pt col) *Met Mus Bul* 25:317-38 My '67
- BIJLERT, Jan van.** See Bylert, J. van
- BIJU, Leon**  
**Reproductions**  
Brancusi ill  
*Art J* 25 no 1:23 Fall '65
- BILIVERTI, Giovanni**  
**Reproductions**  
Expulsion of Heliodorus from the temple (drawing)  
*Burl Mag* 108:xiv Ag '66
- BILL, Jakob**  
**Reproductions**  
No 3 (1966)  
*Studio* 173:327 Je '67
- BILL, Max**  
Georges Vantongerloo. XX<sup>e</sup> Siècle ns 28: [sup 31] My '66  
Ausstellung im Gemeindehaus Ulster. *Werk* 53:sup 14 Ja '66  
Ausstellung in Zurich. *Werk* 52:sup 209 S '65  
Constructivism—the European phenomenon. A. Hill. bibliog f *Studio* 171:146 Ap '66  
il: Construction in thirty equal elements; White square  
Exhibit at the Hanover gallery. A. Gordon. *Connoisseur* 164:45 Ja '67  
il: Condensation 4:3:2:1  
Exhibition at Staempfli gallery. *Art N* 65:14 S '66  
il: Surface limited through one single line  
Exhibition at Staempfli gallery. *Arts* 40:58 S '66  
il: Unit of three elements  
Exhibition at the Hanover gallery. E. Lucie Smith. *Studio* 172:314 D '66  
il: Endless ribbon  
Exhibition in London. P. Overy. *Arts Can* 24:sup 6 Mr '67  
il: Endless ribbon  
Max Bill. by M. Staber. Review *Werk* 52:sup 239 O '65  
Panathénées de la sculpture mondiale. G. Marchiori. XX<sup>e</sup> Siècle ns 28:[sup 15] My '66  
il: Rhythmus im raum  
St Gallen: Galerie "Im erker." il *Werk* 54:385 Je '67  
Show at Hanover gallery. J. Russell. *Art N* 65:20 D '66  
Show at the Hanover gallery. K. Roberts. *Burl Mag* 108:642 D '66  
**Reproductions**  
Construction from a ring  
Albright-Knox Gal Notes 29:31 Mr '66  
Rhythm in space  
*Studio* 172:204 O '66  
Rhythm of space  
*Studio* 170:232 D '65  
Unit of three elements (1965)  
*Art in Am* 55:34 S '67
- BILLARD, Ginette**  
Tours—and the salvation of shorts. *Film Q* 19 no 4:16-18 Summer '66
- BILLBOARDS.** See Signs and signboards
- BILLE, Clara**  
Rembrandt and Burgomaster Jan Six. conjectures as to their relationship. *Apollo ns* 85:260-5 Ap '67  
De tempel der kunst of het kabinet van den Heer Braamcamp. Review  
*Oud-Holland* 81 no 2:114-15 '66. T. H. Lunsingh Scheurleer
- BILLETER, Erika**  
Françoise Pochon; Seljuks, the ornament of early Turkish art in Anatolia [with German and French texts] *Graphis* 23 no 129:30-5+, 76-83 '67  
Die textilkasse der Kunstgewerbeschule Zürich. *Werk* 53:69-73 F '66  
3rd International tapestry biennial. por *Craft Horiz* 27:8-15 JI '67
- BILLETER, Fritz**  
Interview mit Jean Tinguely. *Kunstwerk* 20: 15-23 Je '67
- BILLINGTON, Kevin**  
Zoom out, slowly. J. R. Taylor. *il Sight and Sound* 35 no 3:139-41 Summer '66
- BILLINGTON, Michael**  
Art on television. *Burl Mag* 108:488-90 S '66
- BILODEAU, Francis W.**  
R. W. Norton art gallery's new director. por *Art J* 25 no 2:200 Winter '65-66
- BILOKE abbey, Ghent.** See Ghent, Belgium—Biloke (Cistercian abbey and hospital)
- BILT, Jacob van der.** See Biltius, J.
- BILTIUS, Jacobus**  
**Reproductions**  
Dead bird  
*Apollo ns* 84:lix O '66
- BIN YAHAYA, Abdul Aziz.** See Aziz Bin Yahaya, A.
- BINCHE, Arnoul de.** See Arnulphe de Binche
- BINDER, Douglas**  
New generation: exhibition at the White-chapel gallery, London. P. Procktor. *Studio* 172:11 JI '66  
il: Kingy  
**Reproductions**  
Game with assorted shapes  
*Arch Rev* 140:213 S '66
- BINDER, Joseph**  
Exhibition at Fried gallery. *il Art N* 66:10 My '67  
Exhibition at Rose Fried gallery. A. Hoene. *Arts* 39:70 S '65  
Exhibition at the Rose Fried gallery. *Arts* 41:62 My '67  
How designers see themselves. por self por *Print* 21:27 Ja '67
- BINDLOSS, A. C.**  
**Reproductions**  
In order to love  
*Arch Rev* 141:291 Ap '67
- BINDMAN, David**  
Dating of Blake's marginalia to Reynolds. bibliog f *Burl Mag* 108:522 O '66
- BING, Gertrud**  
A. M. Warburg. bibliog f Warburg & Courtauld Inst J 28:299-313 '65
- BING, Henri**  
Obituary  
Aujourd'hui 9:100 JI '65
- BINGHAM, George Caleb**  
American art and American moods. A. Frankenstein. *Art in Am* 54:76 Mr '66  
il: Wood boat; Sketch #71—Bingham sketchbook  
Man and his world: one man's choice. E. P. Lawson. *Arts Can* 24:sec 2 Ap '67  
il: Raftsmen playing cards  
**Reproductions**  
Mountain landscape  
*Art Q* 29 no 2:179 '66  
Vue d'un lac dans les montagnes  
*Gaz Beaux Arts* s6 v67:sup 62 F '66
- BINGLEY, Robert Benson, baron**  
Patronage of Robert Benson: 1675-1731. T. R. Collick. *Arch Rev* 138:429-30 D '65
- BINI, Dante**  
Dr. Dante's dome. *il Progres Arch* 48:166-7 JI '67  
New thin-shell forming technique uses a balloon to lift and mold concrete. *il Arch Rec* 141:191-2 Je '67
- BINKLEY, Scott M.**  
In search of packaging quality. por *Ind Des* 13:59-60 Ap '66
- BINNINK, Simon.** See Bening, S.

**BINOIT, Peter**

## Reproductions

- Fruit still life with birds  
Connoisseur 163:XIX S '66  
Still life with fruit  
Connoisseur 163:XIX S '66

**BINSWANGER, Suzanne H.**

- Old and new in Philadelphia: offices of Price  
Waterhouse & co. il Int Des 38:176-7 Ap '67

**BIOGRAPHY**

- See also  
Egypt—Biography

**BIOLOGICAL research institute, San Diego.**

- See Salk institute for biological studies

**BIOLOGY**

- See also  
Ecology  
Genetics

**BIONDO, Giovanni del.** See Giovanni del Biondo dal Casentino**BIRAGHI, Augusto; Gigliotti, Vittorio; Portoghesi, Paolo**

- Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diags Architettura 11:450-1 N '65

**BIRAN, Avraham**

- Museums in Israel: Israel museum, Jerusalem [with French text] Museum (Unesco) 20 no 1:2-7 '67

**BIRAS**

## Reproductions

- Bonjour Jeanne  
Aujourd'hui 10:190 Ja '67

**BIRCH, Samuel John Lamorna**

- Theatre and landscape. A. Bury. Connoisseur 162:187 JI '66  
il: Old mill on the Lech, near Blackbourn, Oxfordshire

**BIRCH, Thomas**

## Reproductions

- Sleighting party  
Art Q 27 no2:217 '64

**BIRCHLER, Linus**

- Obituary  
Werk 54:180 Mr '67. H. A. Lüthy

**BIRD, Eric Leslie**

- Obituary  
Roy Inst Brit Arch J por 73:38 Ja '66.  
N. Musgrave

**BIRD houses**

- Strictly for the birds. R. M. Candee. bibliog f il Old Time N E 57:12-14 JI '66  
See also

## Aviaries

**BIRD painting and illustrations.** See Birds in art**BIRDS**

- See also  
Aviaries  
Bird houses

**BIRDS (in religion, folklore, etc)**

- See also  
Falcons (in religion, folklore, etc)

**BIRDS in art**

- Audubon's lithograph of the clapper rail. R. S. Field. bibliog f il Art Q 29 no2:146-53 '66  
Joseph Bartholomew Kidd and the oil paintings of Audubon's Birds of America. W. H. Fries. bibliog f il Art Q 26 no3:338-49 '63;  
27 no4:549-51 '64

- Original watercolor paintings by John James Audubon for The birds of America; reproduced in color for the first time from the collection of the New York historical society; introd. by M. B. Davidson. Review  
Art in Am 55:118 Ja '67. J. Jacobs  
Burl Mag 109:372 Je '67. W. Blunt

- Solitary bird in Van der Goes' Garden of Eden. H. L. Kessler. bibliog f il Warburg & Courtauld Inst J 28:326-9 '65  
Three paintings by Audubon. D. S. Bland. il Apollo ns 83:208-9 Mr '66

- See also  
Owls

**BIRELINE, George**

- Exhibition at André Emmerich gallery. A. Goldin. Arts 40:59 N '65  
Exhibition at Emmerich gallery. Art N 64:12 N '65

- il: Red shift, 2 p56

**BIRGER, Boris**

- La condition de l'artiste en URSS. P. Thorez. il Oeil no 147:47-8 Mr '67

**BIRGFELD, Detlef**

- Beispiele neuer plastik. K. Jürgen-Fischer. il Kunstwerk 19:4, 12-13+ S '65

**BIRUKOVA, Nina Or'evna**

- Hermitage. Leningrad: Gothic & renaissance tapestries. Review  
Burl Mag 109:178 Mr '67. M. Jarry

**BIRKERTS, Gunnar**

- Newest projects of Gunnar Birkerts. il plans diags Arch Rec 140:93-106 Ag '66

## See also

- Birkerts and Straub, architects

**BIRKERTS, Gunnar, and associates, architects**

- Fisher administrative center at the University of Detroit. il plans diags Arch Rec 142:109-14 JI '67

- How to grow a campus: Tougaloo college. il plans diags Arch Forum 124:56-61 Ap '66;  
Summary in German. Werk 53:sup 175 JI '66  
Matriculation matrix: Tougaloo college. il plan Progres Arch 47:211-13 Ap '66

**BIRKERTS and Straub, architects**

- Eglise protestante de l'Université d'Ann Arbor, Michigan. il plan diags Arch d'Aujourd'hui 35:70-1 S '65

**BIRKNER, Othmar**

- Die bedeutung der Wiener schule. Werk 54:449-51 JI '67

- Josef Hoffmann und seine schule in Wien. Werk 53:sup 18-20 Ja '66

- Joseph Maria Olbrich. Werk 53:sup71-3 Ap '66

- Der lehrer Gottfried Semper: Installations-luxus des 17. jahrhunderts. il Werk 53:sup 297-9 D '66

- Die nationale romantik der Schweiz. Werk 54:311-14, 379-81 My-Je '67

- Das warenhaus Tietz in Düsseldorf von Joseph Olbrich. Werk 53:sup 105-7 My '66

- Die welt um Adolf Loos. Werk 53:sup29-31 F '66

**BIRKNER, Rolf**

## Reproductions

- Federzeichnung  
Kunstwerk 20:82 D '66

**BIRLEY, Eric B.**

- Research on Hadrian's wall. Review  
Antiquity 39:234-5 S '65. I. Richmond

**BIRMANN, Peter**

## Reproductions

- Paysage près de Bâle  
Gaz Beaux Arts s6 v67:sup92 F '66

**BIRMELIN, Robert**

- Exhibit at the Stable gallery. Arts 41:60 Mr '67

- il: City picture (detail)

- Exhibition at the Stable gallery. Art N 66:11 Mr '67

## Reproductions

- Group (1965)  
Art J 26 no4:386 Summer '67

**BIRMINGHAM, England**

## Architecture

- Birmingham revealed. il Arch Rev 139:93 F '66

## City museum and art gallery

## Acquisitions

- Caesar before Alexandria by Gianantonio Pellegrini: a new addition to the Birmingham collections. P. C. Brookes. bibliog f il (pt col) Connoisseur 160:149-53 N '65

- Goddess Diana. by Ferdinand Dietz. P. C. Brookes. il Connoisseur 163:102-3 O '66

- Recent acquisitions by Birmingham city museum. N. Thomas. il J Hell Stud 85 [sup]:63-70 '65

## Gardens

- Zen garden in Birmingham designed by P. Edwards. S. Pittman. il plan Arch Rev 140:63-5 JI '66

## Parks and playgrounds

- Use of outdoor recreation facilities. I. Masser. bibliog f il maps tabs Town Plan R 37:41-54 Ap '66

**BIRMINGHAM, England, college of art and crafts**

- Asking the right questions: courses in interior design. C. Fleetwood-Walker. il Design (Brit) no203:29-31 N '65

**BIRMINGHAM, England, university**

- Building as a system: laboratory buildings at Birmingham university; O. Arup and partners, engs. T. Alexander. il plans diags Arch Forum 125:90-7 JI '66

- Faculty of commerce and social science, Birmingham university; Howell, Killick, Partidge and Amis, arch; with criticism by N. Taylor. il plans diags Arch Rev 139:210-14 Mr '66

**BIRMINGHAM, Michigan**

## City planning

- Taking the cure: some case histories. il Progres Arch 47:196-8 Je '66



**BIROLI, Renato**

## Reproductions

Canto chiaro  
Art Q 27 no2:220 '64

**BIRREN, Faber**

Color and the sense of space. Am Inst  
Arch J 45:56-61 Mr '66  
Exhibition at East Hampton gallery. Art N  
66:13 Summer '67  
Palettes of Faber Birren. Arts 41:60 Summer  
'67  
il: Luminous color

**BIRT, Douglas Phillips-. See Phillips-Birt, D.****BIRTH of Christ (theme) See Nativity in art****BIS, Nicolás**

French pattern book of Nicolás Bis, gun-  
smith to Felipe V of Spain. J. D. Lavin.  
bibliog f il Connoisseur 165:274-9 Ag '67

**BISCHOF, Werner Adalbert**

Ausstellung in Zürich. Werk 53:sup 140 Je '66

**BISCHOFBERGER, Bruno**

Ausstellung in Zürich. Werk 53:sup200 Ag  
'66

**BISCHOFF, Elmer Nelson**

## Reproductions

Breakers  
Arts 40:14 My '66  
Girl at window  
Art J 25 no 1:74 Fall '65

**BISCHOFF, Nicolaus, and Ruegg, Hans**

Haus Dr Stoecklin, Muttentz/Basel. il plans  
diag Deutsche Bauzeitung no2:85-7 F '66

**BISCOGLI, L.**

Germania di oggi. O. M. Ungers. bibliog  
Casabella no305:36-59 My '66

**BISHOP, Brian**

## Reproductions

Split ball  
Quadrum no 18:62 '65

**BISHOP, David**

Operational bills and cost communication.  
Arch Rev 139:158+ F '66

**BISHOP, Donald**

Architects and productivity. Roy Inst Brit  
Arch J 73:513-18 N '66  
Will it fit? Roy Inst Brit Arch J 73:183 Ap  
'66

**BISHOP, Isabel**

Show at Midtown gallery. Art N 66:9 Ap '67

## Reproductions

Five women walking  
Art in Am 55:76 My '67  
Art J 26 no3:315 Spring '67  
Head of a girl (drawing)  
Apollo ns 86:150 Ag '67  
Little nude  
Art in Am 54:98 S '66  
Art Q 28 no4:338 '65

**BISHOP, James**

Exhibition at Fischbach gallery. Arts 41:71  
D '66

Exhibition at Fischbach gallery. D. Ash-  
ton. Studio 173:101 F '67  
il: Folded

Post-painterly quattrocento: James Bishop's  
first exhibition in New York. J. Ashbery.  
Art N 65:40-1+ D '66  
il: Capital; Folded (col)

**BISHOP, Minor L.**

Atmosphere for gourmets. Interiors 125:125-7  
Mr '66

**BISHOP, Ron**

Exhibition at Cisneros gallery. Arts 41:61 F  
'67

**BISON, Giuseppe Bernardino**

## Reproductions

Salome with the head of John the Baptist  
Art Q 27 no2:255 '64

**BISS, Earl**

## Reproductions

Untitled two  
Int Des 37:217 S '66

**BISSETT, Thomas Jefferson**

See also

Lyles, Bissett, Carlisle and Wolff, architects

**BISSETT, William Gordon**

See also

Lyles, Bissett, Carlisle and Wolff, architects

**BISSIÈRE, Julius Heinrich**

Edinburgh festival. D. Irwin. Burl Mag 107:  
540 O '65

Exhibition at Lefebvre gallery. il Art N 65:8  
D '66

Gedächtnisausstellung in Zürich. Werk 53:  
sup 140 Je '66

**Obituary**

Kunstwerk 19:43 S '65. U. Anders  
Werk 52:sup 179 Ag '65  
Portrait by L. Bissière. Kunstwerk 19:56 Ap '66  
Portrait by F. Cianetti. Camera 46:33 Mr '67  
Show at Lefebvre gallery. Art N 65:10 N '66

## Reproductions

A. 30. sept. 62. 2. dunkle ampel  
Quadrum no 19:162 '65  
Encre de chine, 21.3.1958  
XX<sup>e</sup> Siècle ns 29:33 Je '67  
23. juli 62. Ca' Rondine  
Quadrum no 19:162 '65  
22.XI.56  
Quadrum no 19:162 '65

**BISSIÈRE, Roger**

Bissière and Tobey in Amsterdam. E. Hoff-  
mann. Burl Mag 108:277-9 My '66  
il: Croix du sud; Noir et ocre

Paris: Bissière in retrospect. G. Schurr. Con-  
noisseur 163:108 O '66  
il: Noblesse de ruines

Rétrospective Bissière. S. Frigerio. Ajour-  
d'hui 10:98 S '66  
il: Le petit cheval

## Reproductions

Les loisirs  
Kunstwerk (col) 19:38 N '65  
Violet et gris (1957)  
XX<sup>e</sup> Siècle ns 29:70 Je '67

**BISSINGER, John W. Jr**

Architects' own houses. il plan Arch Rec 138:  
185 S '65

**BISSONE, Antonello. See Gaggini, A.****BITNEY, Sue**

## Reproductions

Family portrait  
Art in Am (col) 55:93 Mr '67

**BITTNER, Herbert**

(ed) George Grosz. Review  
Burl Mag 108:98 F '66. W. Fischer

**BIVER, Marie Louise**

Pierre Fontaine: premier architecte de l'Em-  
pereur. Review

Burl Mag 108:329-30 Je '66. R. Holland

**BIXBY, Dick**

Episodes in a witch-hunt. N. Naydler. il  
Studio 173:282 Je '67

**BJÖRK, Karl Olov**

Documentation: Karl Olov Björk. S. Frigerio.  
Quadrum no20:140-1 '66  
il: La princesse Cunégonde plus belle que le soleil;  
La Vénus de Skinnskatteberg; Relief; May pole

**BJORKMAN, Donald**

Workshop: vacuum forming of plywood. Craft  
Horiz 25:38-40 S '65

**BLACK, David**

Exhibition at Contemporaries gallery. Art N  
66:13 Summer '67

## Reproductions

Column IV  
Art J 26 no4:398 Summer '67

**BLACK, Joseph**

Architecture of Islam: Spain, North Africa  
and Egypt. Roy Inst Brit Arch J 74:310-15  
Ag '67

**BLACK, Mary Childs**

Folk art whodunit. Art in Am 53:96-105 Je  
'65; Reply. R. H. Wood. 53:138 D '65

Rediscovery: Erastus Salisbury Field. Art  
in Am 54:49-56 Ja '66

Wood: the American folk sculptor. Craft  
Horiz 26:18-21+ Jl '66

**BLACK, Misha**

Education of the interior designer. Arch Rev  
139:365-8 My '66

What kind of art education? interview by  
V. Willing. por il Studio 172:134-5 S '66;  
Discussion. 172:166-7, 226-7, 284 O-D '66

What's in a name? por Design (Brit) no211:  
38-9 Jl '66

**BLACK, Shirley M.**

Early Nepalese palm-leaf manuscript. bib-  
liog f Orient Art ns 13 no2:107-12 Summer  
'67

**BLACK, Stewart**

Contemporary draughtsmen. il Arch Rev 138:  
369-70 N '65

## Reproductions

Siren  
Studio 170:VII O '65

**BLACK and white**

Alain Pontecorvo, ein meister des schwarz-  
weiss; with English, French and Spanish  
texts. A. Alexandre. il Gebrauchs 37:20-7  
F '66

**BLACKBURN, Harold**

## Reproductions

"Wuzzing" wool (drawing)  
Handweaver 17 no4:7 Fall '66

**BLACKBURN, Joseph**

## Reproductions

Portrait of Margaret Pollard  
Yale Univ Art Gal Bul 31 no 1:20 Spring '66

**BLACKFORD, Leonard D.**

See also

Dreyfuss and Blackford, architects  
**BLACKFRIARS** playhouse. See London—Theaters

**BLACKMAN, Andrew S. and Lepp, Stephen**  
Jazzy geometrics for Fieldcrest. il por Interiors 126:114-15 Jl '67

**BLACKMAN, Charles**

Paintings of Charles Blackman, the substance of dreams. A. Alvarez. por Studio 170:98-101 S '65  
il: Change; Girl by the fence; Transparent table; Portrait of a child in red chair (col); Patterns of an interior; Window gazer; Sleeping child

## Reproductions

Sleeping child  
Arch Rev 138:447 D '65

**BLACKMAN, D. J.** See Cook, J. M. jt. auth.

**BLACKMORE, Howard Loftus**  
Guns and rifles of the world. Review  
Mus J 66:231 D '66. W. A. Thorburn

**BLACKMUR, Frederick L.**

Portfolio of members' work: District of Columbia chapter. por Int Des 38:123 Ag '67

**BLACKSMITHING**

See also

Horseshoeing  
**BLACKWOOD, Easley**  
Music. P. Yates. Arts & Arch 83:28 Ja '67

**BLACKWOOD, Frederick Temple**  
Temple, 1st marquess of Dufferin and Ava. See Dufferin and Ava. F.

**BLADEN, Ronald**

ABC art. B. Rose. il Art in Am 53:63 O '65  
"Anti-compositional attitude" in sculpture.  
D. Ashton. il Studio 172:44 Jl '66

Exhibition at Fischbach gallery. Arts 41:56 F '67

il: Black triangle

It's a big country. Whitney museum annual.  
D. Ashton. Studio 173:154 Mr '67

il: Black triangle

Jeunes talents de la sculpture américaine.  
D. Ashton. il Aujourd'hui 10:159 Ja '67

Object, structure or sculpture: where are we? C. Robins. il Arts 40:34 S '66

Primary structures at the Jewish museum.  
N. R. Piene. il Art in Am 54:128 Mr '66

Sensibility of the sixties. il Art in Am 55:48 Ja '67

Show at Fischbach gallery. Art N 65:10 F '67

Show at N.Y.U. Loeb Center gallery. Art N 66:12 Ap '67

Six artists and the new extended vision.  
C. Robins. Arts 39:21 S '65

il: Architectural construction No. 1

## Reproductions

Untitled (1965-6)  
Apollo ns 84:505 D '66

Arts 41:33 D '66

Untitled (1966)

Arts 41:29 Mr '67

**BLAGDEN, Allen**

Exhibition at Rehn gallery. il Art N 66:10 My '67

Exhibition at Rehn gallery. A. Hoene. Arts 40:63 N '65

## Reproductions

Beyond the barn

Art J 25 no 1:91 Fall '65

Old stump

Art J 26 no3:313 Spring '67

**BLAGDEN, Thomas P.**

Show at Milch gallery. Art N 65:11 N '66

**BLAIN de Fontenay.** See Belin, J.**BLAINE, Neil**

Exhibition at Poindexter gallery. Art N 65:14 Ap '66

Exhibition at Poindexter gallery. Arts 40:54 Je '66

il: Still life

**BLAIR, Barbara**

Exhibition at Contemporaries gallery. Arts 40:60 D '65

**BLAIR, Claude**

Brass-rubbing in a new light. Connoisseur 161:94-5 F '66

Most superb of all royal locks in the Walters art gallery. bibliog f Apollo ns 84:493-4 D '66

Unrecorded diamond-hilted small-sword. Connoisseur 160:78-9 O '65

Silvered armour of Henry VIII in the Tower of London. Review

Connoisseur 160:260 D '65. J. F. Hayward

**BLAIR, Robert N.**

Robert N. Blair believes in action. por Am Artist 30:40-1+ N '66

il: Shadow of sound; Switch engine; Sketch portrait (col)

**BLAIR Castle**

3rd & 4th Dukes of Atholl and the firm of Chipchase, cabinet-makers. A. Coleridge. bibliog f il Connoisseur 161:96-101 F '66

**BLAKE, Elizabeth Denton**

Portfolio of work by members of Northern California district chapter. por Int Des 37:174-5 Ag '66

**BLAKE, John E.**

Design and the community. Design (Brit) no204:36-43 D '65

**BLAKE, Peter, 1920-**

Cape Kennedy. Arch Forum 126:50+ Ja '67

Doshi, architecture for a time of change. Arch Forum 123:52-9 D '65

Downtown in 3-D. Arch Forum 125:31-49 S '66

Environment: sober commitments, commentary and discussion on the opening address by R. C. Wood. Am Inst Arch J 46:70 S '66

How to grow a campus: Washington university, St Louis. Arch Forum 124:62-7 Ap '66

Modern antiques: 20th century landmarks. II Arch Forum 126:80-7 My '67

New Whitney: how the Museum works. Art in Am 54:26-9 S '66

"One, two, three": Memorial church by Eiermann. Arch Forum 124:76-83 Mr '66

Quebec's shimmering vitrine. Arch Forum 126:29-37 Je '67

**BLAKE, Peter Thomas, 1932-**

Exhibition at Robert Fraser gallery. J. Burr. Apollo ns 82:341 O '65

Exhibition at the Robert Fraser gallery. G. Baro. Arts 40:49 Ja '66

il: Simon Rodia

Exhibition at the Robert Fraser gallery. R. Melville. Arch Rev 139:147 F '66

il: Les orchidées noires

Exhibition at the Robert Fraser gallery. G. S. Whittet. Studio 170:244 D '65

il: 763 Bedouin

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:31 '65

il: Got a girl

La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:68 Jl '65

il: Got a girl; Bo Diddley

Portrait by Lord Snowdon. col il Camera 44:22-3 D '65

Recent show at Robert Fraser's. J. Russell. Art N 64:54 D '65

il: Kandy

Show at Robert Fraser gallery, London. J. Rykwert. Domus no433:34 D '65

il: Beatles

Show at the Robert Fraser gallery, London. A. Gordon. Connoisseur 161:39 Ja '66

il: Pin-up girl

## Reproductions

Girlie door

Oeil no 149:40 My '67

Hollywood (1963)

Oeil no 149:39 My '67

Salut de Constantinople

Studio (col) 171:219 My '66

Zorine, queen of the nudists & her TV gorilla

Art in Am (col) 55:40 Mr '67

**BLAKE, William**

Blake bibliography; annotated lists of works, studies, and Blakeana, by G. E. Bentley, jr. and M. K. Nurmi. Review

J Aesthetics 24 no3:455-6 Spring '66. D. Weeks

Blake's Job: William Blake's Illustrations of the book of Job; with an introd. and commentary by S. F. Damon. Review

Art in Am 55:120 Ja '67. J. Jacobs

Arts Can 24:sup7 F '67. W. Stevenson

Book of Thel. facsimile. Review

Connoisseur 161:267 Ap '66. L. Whistler

Dating of Blake's marginalia to Reynolds. D. Bindman. bibliog f Burl Mag 108:522 O '66

Fitzwilliam museum's collection of drawings. M. Cormack. Apollo ns 83:131 F '66

il: Har and Heva bathing with Mnetha looking on

Note on Blake sources. K. Preston. Apollo ns 84:384-7 N '66

il: Soldiers casting lots; Plate 24 from The marriage of heaven and hell; Nebuchadnezzar; Judgment of Paris (engraving, detail)



**BLAKE, William—Continued**

- William Blake, dichter, drucker, prophet:  
eine studie über die illuminierten bücher,  
by G. Keynes. Review  
Werk 53:sup255 O '66  
William Blake, poet and painter: an introduc-  
tion to the illuminated verse, by J. H.  
Hagstrum. Review  
Burl Mag 108:101-2 F '66. M. Butlin  
J Aesthetics 24 no 1:126-8 Fall '65. J. E.  
Grant

**Reproductions**

- Circle of the life of man and the sea of  
time and space  
Apollo ns 82:414 N '65  
Connoisseur 161:47 Ja '66  
Lucifer et le Pape en enfer (engraving)  
Gaz Beaux Arts s6 v69:sup 118 F '67  
Moses and the burning bush  
Apollo ns 85:380 My '67  
St Luke  
Burl Mag 109:xxv Je '67

**BLAKELOCK, Ralph Albert****Reproductions**

- Moonlit lake  
Art J 26 no3:291 Spring '67  
Portrait of Mrs Blakelock  
Connoisseur 165:283 Ag '67

**Rocky Mountains**

- Art in Am 54:77 Ja '66

**BLAMPIED, Edmund**

- Isle of Jersey's venerable master: Edmund  
Blampied. F. A. Philipps. ill self por  
Am Artist 30:40-5+ O '66

**BLANCH, Arnold**

- Exhibition at Krasner gallery. J. Barnitz.  
Arts 39:68 S '65

**BLANCHARD, Jacques****Reproductions**

- Virgin, Child and Saints John and Anne  
Art Q 27 no2:209 '64

**BLANCHARD, Maria****Reproductions**

- L'enfant au cerceau  
Kunstwerk (col) 19:43 N '65

**BLANCHE, Jacques Émile****Reproductions**

- La dame à l'écharpe  
Gaz Beaux Arts s6 v67:sup30 F '66  
Portrait de jeune femme  
Burl Mag 109:xxxii Ap '67  
Portrait of Ida Rubinstein, as Zobeïda in  
"Shéhérazade (1910)  
Burl Mag 109:xiv Je '67  
Portraits of Ricketts and Shannon  
Apollo ns 83:147 F '66

**BLANCHET, Gabriel****Reproductions**

- Portrait of Prince Charles Edward Stuart  
(1720-1788), eldest son of the Chevalier de  
St George, known as Bonny Prince Charlie  
or the Young Pretender  
Apollo ns 83:vii Mr '66  
Burl Mag 108:xcii Mr '66  
Connoisseur 162:44 My '66  
Portrait of Prince Henry Benedict Stuart,  
cardinal York (1725-1807)  
Apollo ns 83:x Mr '66  
Art N 65:7 Mr '66  
Burl Mag 108:xcii Mr '66  
Portrait of Prince James Francis Edward  
Stuart (1688-1766) James III, or the Old  
Pretender  
Art N 65:7 Mr '66

**BLANCHET, Louis Gabriel. See Blanchet, G.****BLANCHET, Thomas****Reproductions**

- Études de faune et de faunesse  
R du Louvre 17 no2:79 '67

**BLANCHFLOWER, Diane****Reproductions**

- Painting No. 1  
Studio 172:205 O '66

**BLANCK, Horst**

- Wiederverwendung alter statuen als ehren-  
denkmäler bei Griechen und Römern. Re-  
view  
J Hell Stud 85:247 '65. C. M. A. Richter

**BLAND, Archie**

- Duplex in the French quarter. il Int Des 36:  
146-9 S '65

**BLAND, D. S.**

- Three paintings by Audubon. Apollo ns 83:  
208-9 Mr '66

**BLANKERT, A.**

- Invol-portretten door Caspar en Constantyn  
Netscher. bibliog f Oud-Holland 81 no4:263-9  
'66

**BLANKETS**

- Coverlets and bedspreads, variety in early  
American design. D. Saulpaugh. il Hand-  
weaver 17 no4:8-11 Fall '66

**BLANKETS, Indian. See Indians of North America—Textile industry and fabrics****BLANTON, Catherine W.**

- Unpublished Daumier panel in the Fogg art  
museum: Scapin and Géronte. bibliog f Burl  
Mag 108:511-12+ O '66

**BLASCO-FERRER, Eleuterio**

- Exhibition at Reyn gallery. Art N 65:10  
Summer '66

**BLASER, Werner**

- Mies van der Rohe, die kunst der struktur—  
L'art de la structure. Review  
Domus no442:1 S '66. A. Pica  
Werk 53:sup42 F '66. A. Roth  
Review of English ed.  
Arch Forum 124:74-5 Mr '66  
Arch Rec 139:72 F '66. J. S. Hornbeck  
Progres Arch 48:192+ My '67. D. Sellers  
Roy Inst Brit Arch J 73:185 Ap '66. S.  
Cantacuzino

**BLASHFIELD, John Marriott****Reproductions**

- Diane & stag  
Connoisseur 161:XLIII Mr '66

**BLASS, Noland****See also**

- Erhart, Eichenbaum, Rauch and Blass, archi-  
tects

**BLAST (periodical)**

- Puce monster: the two issues of Blast. M.  
Tarratt. il Studio 173:168-70 Ap '67

**BLATAS, Arbit**

- Exhibition at Hirschl & Adler gallery. Art  
N 65:8 D '66

**BLAU, Peter Richard**

- Exchange and power in social life. Review  
Am Inst Plan J 33:56-7 Ja '67. B. E.  
Swanson

**BLAUE Reiter, Der**

- Der Blaue Reiter; dokumentarische neuaus-  
gabe von Klaus Lankheit, ed. by W. Kan-  
dinsky and F. Marc. Review  
Kunstwerk 20:87 D '66  
Kandinsky: Genèse du Cavalier Bleu. H. Ni-  
shida. il col pl XX<sup>e</sup> Siècle ns 28:18-24 D  
'66

**BLAYTON, Betty J.**

- Exhibition at Capricorn gallery. Art N 65:  
14 My '66  
Exhibition at Capricorn gallery. Arts 40:69  
My '66  
Exhibition at the Capricorn gallery. Arts 41:  
66 My '67

**BLAZEJE, Zbigniew****Reproductions**

- Audio-kinetic environment  
Arts Can 24:9 F '67

**BLAŽIČEK, Oldrich J.**

- Skréta's family portrait of Dionysio Mise-  
roni. Review  
Studio 172:57 Jl '66. M. Kitson

**BLAZQUEZ MARTINEZ, José Maria**

- Coroplastia prerromana del Puig dels Molins.  
bibliog f Archivo Esq Arq 37 no 109-110:40-  
9 '64

**BLEECK, Jan Baptista de****Reproductions**

- Venus arising from the sea with Cupid  
Connoisseur 161:XXVIII F '66  
Young Bacchus  
Connoisseur 161:XXVIII F '66

**BLEEDING lance. See Lance, Holy****BLEGEN, Carl William**

- Award for distinguished archaeological  
achievement. il por Archaeology 19:75 Ap  
'66  
Bibliography of Carl William Blegen. por  
Hesperia 35:287-94 O '66

**—and others**

- (eds) North cemetery. Review

- J Hell Stud 86:278 '66. W. H. C. Frend

**BLEIFELD, Stanley**

- Exhibition at Peridot gallery. Art N 64:12  
N '65

**il: Caliban p54**

- Exhibition at Peridot gallery. Arts 40:63  
Ja '66

**BLEIFUSS, Dieter**

- Dänische architektur. Werk 52:sup222-4 O '65  
Ernst Gisel: bauten und projekte, ausstellung  
im Evangelischen gemeindezentrum Stutt-  
gart-Sonnenberg. Werk 53:sup307-8 D '66

- BLES, Herri met de, known as Civetta**  
 Alfred Brod's show of old master paintings.  
 T. Crombie. *Apollo* ns 83:149 F '66  
 il: Landscape with a castle
- La Sainte-Baume in Flemish landscape**  
 painting of the sixteenth century. R. A.  
 Koch. *bibliog f Gaz Beaux Arts* s6 v66:273-  
 82 N '65  
 il: Mountain landscape (La Sainte-Baume)

#### Reproductions

- Mountain landscape with a château  
*Burl Mag* 107:iii N '65

- BLESH, Rudi**  
 Keaton. *Review*  
*Film Q* 20 no 1:60-1 Fall '66. H. Kenner  
*Sight and Sound* 36 no3:157 Summer '67.  
 P. Houston

- BLIECK, Daniel de**

#### Reproductions

- Interior of a Dutch cathedral  
*Apollo* ns 83:ix Mr '66

- BLIJSTRA, Reinder**  
 Town-planning in the Netherlands since  
 1900. *Review*  
*Am Inst Plan J* 32:254 JI '66. J. Bellush

- BLIN de Fontenay.** See Belin, J.

- BLIND**

#### Education

- Geology for the blind; demonstration at  
 Leicester university. J. H. Whitaker. *Mus J*  
 65:299-300 Mr '66

- BLINDHEIM, Martin**  
 Norwegian Romanesque decorative sculpture  
 1090-1210. *Review*  
*Apollo* ns 84:337 O '66. J. Beckwith

- BLINDS**

- Window coverings. *il diags Progres Arch* 47:  
 146-53 N '66

- BLISS, Robert R.**  
 Show at Selected artists gallery. *Art N* 65:  
 10 Ja '67

- BLISS, Robert Woods,** collection of pre-Co-  
 lumbian art. See Dumbarton Oaks research  
 library and collections, Washington, D.C.

- BLOC, André**  
 Opinions individuelles des membres du co-  
 mité concernant les nouveaux projets  
 d'aménagement de la région parisienne.  
*Arch d'Aujourd'hui* 36:XI F '66

- André Bloc. *il Aujourd'hui* 9:46-7 My '66  
 (ed) *L'Architecture d'aujourd'hui*: issue 122:  
 USA '65. *Review*  
*Progres Arch* 47:256+ My '66. R. A.  
 Stern

- Blocwork. *il plan Arch Rev* 138:236 O '65

- Obituary

- Arch d'Aujourd'hui* (por) 36:[clviii-clxiii]  
 O '66  
*Arch Forum* 126:111 Ja '67  
*Arch Rev* 141:93 F '67  
*Art & Déc* no 127:52 F '67  
*Arts & Arch* (il por) 83:6-7 Ja '67. R.  
 Diamant-Berger  
*Aujourd'hui* (il por) 10:i-iv Ja '67  
*Deutsche Bauzeitung* no 1:5 Ja '67. K.  
 W. Schmitt  
*Domus* (il) no446:[viii] Ja '67. G. Ponti  
*Progres Arch* 48:46 Ja '67

- Préfabrication en béton par éléments typi-  
 fiés. *il Arch d'Aujourd'hui* 36:101 O '66

- Symposium international de sculpture, Cal-  
 ifornia state college, Long Beach, 21 juin-  
 14 août. *il Aujourd'hui* 9:98-9 JI '65

#### Reproductions

- Model of a high tower to be built for the  
 International symposium of sculpture  
*Connoisseur* 160:120 O '65

- Sculpture

- Aujourd'hui* 10:189 Ja '67

- Tour et habitacle no 1  
*Aujourd'hui* 10:194 Ja '67

- and Parent, Claude

- Maison expérimentale au Cap d'Antibes.  
*il* (pt col) plans *diag Arch d'Aujourd'hui*  
 36:20-5 O '66

- BLOCH, Byron**

- Consultant design: a retrospective view. *il*  
 por *diag Ind Des* 13:50-3 Je '66

- BLOCH, Mary Beatrice**

- La casa di Mary Bloch in Danimarca. *il* (pt  
 col) por plans *Domus* no451:25-8 Je '67

- BLOCH, Raymond**

- Musée du Louvre, département des antiquités  
 grecques et romaines: un nouveau matériel  
 villanovien et étrusque. *R du Louvre* 17  
 no3:151-6 '67

- BLOCH, Vitale**

- German painters and draughtsmen of the  
 seventeenth century in Berlin. *Burl Mag*  
 108:545-6 O '66

- Max J. Friedländer (1867-1967) *bibliog f*  
*Burl Mag* 109:359-60 Je '67

- Recent Rembrandt literature. *bibliog Burl*  
*Mag* 108:526-7 O '66; Replies with rejoinder.

- K. Bauch; J. Nieuwstraten. 109:248 Ap '67

- Vermeer. *Review*

- Oeil* no 144:46 D '66. A. P. de Mirlonde

- BLOCK collection**

- Collectors: Mary and Leigh Block. F. du  
 Plessix. *il* (pt col) *Art in Am* 54:64-75 S '66

- BLOCK printing, Linoleum.** See *Linoleum block*  
 printing

- BLOD, Francis E.**

- Ad and the package: toward greater unity.  
 por *Ind Des* 13:52-3 Ap '66

- Pratt institute: an education for packaging.  
 il por *Ind Des* 14:84-8 Ap '67

- BLOEMAERT, Abraham**

- Attribution to Abraham Bloemaert. M. A.  
 Lavin. *bibliog f Oud-Holland* 80 no2:123-5  
 '65

- il: *Apollo* and Daphne (Breslau); Peneus with river  
 gods and nymphs (engraved by Goltzius); *Apollo* and  
 Daphne (Cambridge, Mass); Arachne; Feast of the  
 gods (Hampton Court gallery); Feast of the gods (Alte  
 Pinakothek); Feast of the gods (Dortmund)

#### Reproductions

- Adoration of the shepherds

- Connoisseur* 163:XIV D '66

- Adoration of the sheperds (drawing)

- Art J* 25 no 1:48 Fall '65

- Landscape with the flight into Egypt

- Apollo* ns 85:141 F '67

- St John the Baptist preaching

- Cleveland Mus Bul* 53:373 D '66

- BLOEMEN, Jan Frans van, known as Orizonte**

#### Reproductions

- Classical landscape

- Burl Mag* 109:i F '67

- Italian river scene

- Burl Mag* 108:xliv O '66

- Landscape with figures

- Apollo* ns 84:xl S '66

- BLOMSTEDT, Aulis**

- Immeubles d'habitation à Tapiola. *il plan*  
*Arch d'Aujourd'hui* 35:61 Ap '65

- BLONDEL, Louis**

- Obituary

- Werk* 54:180 Mr '67

- BLOOM, Charles**

- Automation. yes! automata, no! S. Kelly. por  
*Ind Des* 13:28-35 F '66

- BLOORE, Ronald Langley**

- Ten artists in search of Canadian art. *Can*  
*Art* 23:62 Ja '66

- il: *La forêt mécanique*

- Canadian art in the sixties. D. P. Silcox.  
*Can Art* 23:56 Ja '66

- il: *Painting No 6*

- Ronald Bloore and contemporary art criti-  
 cism. B. Lord. *Can Art* 23:22-4 O '66

- il: Blue, green and white painting; Small white  
 cross; *Painting No. 3*

- BLOW, Sandra**

- London commentary. E. Lucie-Smith. *il por*  
*Studio* 171:72 F '66

- New exhibition at the New art centre. A.  
 Gordon. *il por Connoisseur* 161:106 F '66

- BLOW molding.** See *Plastics—Molding*

- BLUE, James.** See Gillett, J. jt. auth.

- BLUE HILL, Maine**

#### Historic houses, etc.

- House the parson built. A. L. Cummings. *il*  
 plans *diags Old Time N E* 56:91-107 Ap '66

- BLUE Rider (group)** See *Blaue Reiter, Der*

- BLUEM, Albert William**

- Documentary in American television. *Review*  
*Film Q* 19 no2:58 Winter '65-66. E. Cal-  
 lenbach

- BLUEMNER, Oscar Florianus**

#### Reproductions

- Red farm at Pochuck

- Art Q* 27 no2:[iii] '64

- BLUESTONE, George**

- Fire and the future. *Film Q* 20 no4:3-10  
 Summer '67

- Lunch with Lester. *Film Q* 19 no4:12-16  
 Summer '66

- BLUETT, Edgar Ernest**

- Chinese cloisonné in the Krollk collection.  
*bibliog f Orient Art* ns 11 no4:220-3 Winter  
 '65



- BLUHM, Norman**  
 Bluhm's light. N. Edgar. por Art N 66:48-9+ Summer '67  
 il: Aglaonice (col); Figure drawings  
 Poem-paintings by N. Bluhm and F. O'Hara at N.Y.U. Loeb center. il Art N 65:11 F '67
- BLUM, Dorothea**  
 Exhibition at Jason gallery. Arts 40:63 F '66
- BLUM, Elsa Burckhardt.** See Burckhardt-Blum, E.
- BLUM, Jerome**  
 Exhibition at Banfer gallery. A. Goldin. Arts 40:61 N '65  
     **Reproductions**  
     Flowers in a red pot  
     Art in Am 53:139 O '65
- BLUM, Motke**  
 Show at Emerging arts gallery. Art N 65:11 F '67
- BLUM, Zevi**  
 Exhibition at Contemporaries gallery. Art N 65:10 O '66  
     **Reproductions**  
     Hanseatic merchant  
     Burl Mag 109:xx F '67
- BLUMBERG, Baruch S.**  
 Goitre in Gandhara. bibliog f Orient Art ns 12 no4:240-4 Winter '66
- BLUMBERG, Bert**  
 Mott Haven sitting area, borough of the Bronx, New York. il plan Arch Rec 142:116 Ag '67
- BLUME, Peter**  
     **Reproductions**  
     Winter  
     Art in Am 55:15 Jl '67
- BLÜMEL, Fritz**  
 Deutsche öfen; der kunstöfen von 1480 bis 1910, kachel- und eisenöfen aus Deutschland, Österreich und der Schweiz. Review Werk 54:61 Ja '67. A. Moser
- BLUMENKRAZ, Bernhard**  
 Le Juif médiéval au miroir de l'art chrétien. Review Oeil no 144:44-5 D '66. A. Lunel
- BLUMENKRAZ, Joseph**  
 Hospitals: trends in planning. Arch Rec 140:197-8 O '66  
     See also  
     Katz, Waisman, Weber, Strauss, Blumenkranz, architects-engineers
- BLUMENTHAL, Hermann**  
     **Reproductions**  
     Small man sitting with raised arms (1932-3)  
     Studio 173:325 Je '67
- BLUMENTHAL, J.**  
 Macbeth into Throne of blood. Sight and Sound 34 no4:190-5 Autumn '65
- BLUNT, Sir Anthony Frederick**  
 Don Vincenzo Vittoria. bibliog f Burl Mag 109:31-2 Ja '67  
 History of Thomas Gambier Parry's collection. bibliog f Burl Mag 109:112-16 Mr '67  
 Poussin and Aesop. Warburg & Courtauld Inst J 29:436-7 '66  
 Seventeenth and eighteenth-century pictures in the Gambier-Parry collection. bibliog f Burl Mag 109:177 Mr '67  
 Paintings of Nicolas Poussin: critical catalogue. Review  
 Studio 174:73 Jl '67. C. Whitfield  
 Portrait by Lord Snowdon. Camera 44:16 D '65  
 Seurat, with an essay by R. Fry and a foreword & notes by A. Blunt. Review Apollo ns 83:76 Ja '66. D. Sutton
- and Pool, Phoebe**  
 Picasso, the formative years; a study of his sources. Review  
 Art Bul 48:263-7 Je '66. T. Reff  
 Burl Mag 108:97-8 F '66. E. Hoffmann
- BLUNT, Wilfrid**  
 Watts mortuary chapel at Compton, an unbelievable richness of colour. Connoisseur 161:216-17 Ap '66  
 Isfahan, pearl of Persia; photos. by W. Swaan. Review  
 Orient Art ns 13 no 1:53 Spring '67. S. Walzer
- BLUNTSCHLI, Alfred Friedrich**  
 Die nationale romantik der Schweiz. O. Birkner. il Werk 54:312 My '67
- BLUTMAN, Sandra**  
 Geometrical staircases. bibliog f Soc Arch Hist J 26:34-9 Mr '67
- BLYTHE, David Gilmour**  
     **Reproductions**  
     Abraham Lincoln, rail splitter  
     Art Q 27 no2:216 '64
- BO, Jørgen, and Wohliert, Vilhelm**  
 Louisiana: museum of modern art. I. Smith. il (pt col) plan diags Roy Inst Brit Arch J 73:214-21 My '66
- BOAGA, Giorgio, and Boni, Benito**  
 Concrete architecture of Riccardo Morandi. Review  
 Arch Forum 124:55+, Ja '66. P. Gugliotta  
 Arch Rev 141:95 F '67. F. Atkinson  
 Soc Arch Hist J 25:227 O '66. P. Collins
- BOAKE and Crang, architects.** See Crang and Boake, architects
- BOARDMAN, John**  
 Attic geometric vase scenes, old and new. bibliog f J Hell Stud 86:1-5 '66  
 Danson collection of Greek vases. bibliog f Burl Mag 108:470-4 S '66  
 Excavations at Tocra in Libya, 1964-66. J Hell Stud 86 [supl]:25-6 '66  
 Tarsus, Al Mina and Greek chronology. J Hell Stud 85:5-15 '65  
 Greek art. Review  
 Archaeology 19:148 Ap '66. F. F. Jones  
 J Hell Stud 86:283-4 '66. J. P. Barron  
 Greeks overseas. Review  
 Archaeology 18:315 D '65. H. L. Thomas  
 J Hell Stud 85:218-19 '65. R. M. Cook  
 Island gems: a study of Greek seals in the geometric and early archaic periods. Review  
 Burl Mag 107:584 N '65. M. Robertson  
 —See Palmer, L. R. jt. auth.
- BOARDMAN, Seymour**  
 Exhibition at A. M. Sachs gallery. Arts 40:62 Ja '66  
 Exhibition at A.M. Sachs gallery. Arts 41:58 Summer '67  
 Exhibition at Sachs gallery. Art N 64:12 D '65  
 Exhibition at Sachs gallery. Art N 66:10 My '67  
     il: Number 9
- BOAS, George, and Wrenn, H. H.**  
 What is a picture? Review  
 Art Q 27 no3:399-401 '64. R. B. Beckett
- BOASE, Thomas Sherrer Ross**  
 Biblical illustration in nineteenth-century English art. Warburg & Courtauld Inst J 29:349-67 '66
- BOATHOUSES**  
 Boots- und badehaus in Brunnen; R. Keller, arch. il plan Werk 52:367 O '65
- BOATS and boating**  
 Architect's office by R. Erskine. il plans diags Arts & Arch 84:22-4 F '67  
 La navigation de plaisance en France. J. Ravanel. map tab Arch d'Aujourd'hui 38:8-9 Ap '67  
 Ships and boats: the nature of their design. by D. Phillips-Birt. Review  
 Ind Des (il) 14:20 Mr '67 A. T. Kostanecki  
     See also  
     Galleys  
     House boats  
     Motor boats  
     Sailboats  
     Ships  
     Yachts and yachting
- BOATS in art**  
 Schiffszeichnungen im werk von Pierre Puget, zu einem blatt der Albertina. K. Herding. bibliog f il Z Kunstges 29 no2:133-48 '66
- BOB Jones university**  
     **Art gallery and museum**  
     Bob Jones university collection of religious art. il Art J 25 no2:154-62 Winter '65-66  
     More on the Bob Jones university collection of religious art. D. and K. W.-G. Posner. il Art J 26 no2:144-53 Winter '66-67
- BOBAK, Bruno J.**  
     **Reproductions**  
     Lazarus  
     Can Art 23:38 Jl '66
- BOBER, Harry**  
 Bober appointed to chair in humanities at New York university. por Art J 25 no2:194 Winter '65-66
- BOBERG, Ferdinand**  
 Richardson and Sullivan in Scandinavia. L. K. Eaton. il diag Progres Arch 47:168-71 Mr '66
- BOBRAN, Hans Werner**  
 Städtebauliche grundlagen des schallschutzes. Deutsche Bauzeitung no5:375-80+ My '67
- BOBRICK, Mitchell**  
 Mitchell Bobrick inc. il por Ind Des 14:44-5 Je '67
- BOBROWSKI, Andrew**  
 Representations of the electronic age at Mul-lard electronics. A. Gordon. il Connoisseur 161:189 Mr '66

**BOCANEGRA, Pedro Atanasio**

- El "Jeroglífico de la Justicia", de Bocanegra. A. E. Pérez Sánchez. bibliog f Archivo Esp Arte 38:130-2 Ap '65  
 il: Alegoría de la Justicia; Desposorios de santa Catalina  
 Virgen de la leche de Bocanegra. J. C. López Jiménez. il Archivo Esp Arte 38:132-3 Ap '65

**BOCCHI, Faustino****Reproductions**

- Elves celebration  
 Connoisseur 165:xiv Jl '67

**BOCCI, Piera**

- Una nuova kylix del Pittore di Bologna 417. Boll Arte s5 v50:209-10 Jl '65

**BOCCIONI, Umberto**

- Futurism=states of mind+states of matter. A. Scharf. Studio 173:245+ My '67  
 il: Unique forms of continuity space  
 Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:90 My '66  
 il: Les paveurs; Autocaricature  
 XXXIII Biennale internazionale d'arte. G. Celant. Casabella no307:68-9 Jl '66  
 il: Sviluppo di una bottiglia nello spazio  
 Venezia 33 Biennale. G. Ballo. Domus no443:47-8 O '66  
 il: Stati d'animo (drawing)

**Reproductions**

- City rises  
 Art N 65:53 S '66  
 Dynamism of a cyclist  
 Arts & Arch 83:33 O '66  
 Street pavers (1911)  
 Art in Am (col) 55:77 S '67

**BOCÉ, France****Église**

- L'église de Bocé. J. Mallet. bibliog f il plan Congrès Archéol de France 122:155-70 '64

**BOCHNER, Mel**

- Art in process—structures. Arts 40:38-9 S '66  
 The Beach Boys—100% Arts 41:24 Mr '67  
 In the galleries. See issues of Arts magazine  
 Primary structures: exhibition at the Jewish museum. Arts 40:32-5 Je '66  
 Serial art systems: solipsism. Arts 41:39-43 Summer '67  
 Systemic. Arts 41:40 N '66  
 Models and monuments. D. Graham. il Arts 41:34 Mr '67

**BOCHUM, Germany****Architecture**

- Studentenwohnheime in Bochum; B. Lambart and others. arch. il plans diag Deutsche Bauzeitung no7:535-6 Jl '67

**BOCK, Günter**

- Bürgerhaus in Frankfurt am Main-Sindlingen. il plans diag Werk 52:438-41 D '65  
 Bürgerhaus in Frankfurt-Sindlingen. il plans diag Deutsche Bauzeitung 70:751-4 S '65  
 Chapelle funéraire à Francfort sur le Main, Allemagne. il plan diags Arch d'Aujourd'hui 36:88 Ap '66

**BOCK, Hans, the elder****Reproductions**

- Le bain et le repas galants en musique  
 Gaz Beaux Arts s6 v69:339 My '67

**BODDINGTON, Henry John****Reproductions**

- Unloading the ferry  
 Apollo ns 83:404 My '66

**BODE, E. R. See Nele, E. R.****BODELSEN, Merete (Christensen)**

- Dating of Gauguin's early paintings; with summary of Marie Heegaard's letters from Paris, October 1872-October 1873. bibliog f Burl Mag 107:306-13 Je '65; Reply with rejoinder. J. W. Goodison. 107:579-80 N '65  
 Gauguin studies. bibliog f Burl Mag 109:217-27 Ap '67  
 Wildenstein-Cogniat Gauguin catalogue. Burl Mag 108:27-39 Ja '66  
 Gauguin's ceramics, a study in the development of his art. Review  
 Burl Mag 107:477-8 S '65. D. Irwin; Reply by M. Bodelsen, with rejoinder by D. Irwin. 108:93 F '66

**BODEN, Neville****Reproductions**

- Assassin (winter of 1963)  
 Studio 173:105 F '67

**BODHISATTVA**

See also

- Avalokitesvara (deity)

**BODIANSKY, Vladimir****Obituary**

- Arch d'Aujourd'hui (il por) 37:v D '66

**BODIN, Joseph. See Baudin, J.****BODLEIAN library. See Oxford university—Bodleian library****BODMER, Karl**

- Eighty-one colored engravings illustrating Prince Maximilian's Travels after water-colors by Karl Bodmer. St Louis Mus Bul ns 2:6-8 Mr '67  
 il: Massacre of the Blackfeet at Fort MacKenzie; View of the stone walls

**Reproductions**

- Chasse au bison  
 Art Q 28 no 1-2:[xvii] '65

**BODNAR, Edward W.**

- Church of St Dionysios. Hesperia 34:164-6 Jl '65

**BODO, Carola**

- Le attrezzature sportive nel territorio del comune di Roma. Urbanistica no46-47:103-5 My '66

**BODON, A.**

- Internationales kongresszentrum in Amsterdam. il diag Werk 53:[sup II-III] N '66

**BODY-marking. See Tattooing****BØE, Alf**

- International review, Norway. por Design (Brit) no205:46-9 Ja '66

**BOECKHORST, Johann****Reproductions**

- Christ and the Magdalen  
 Art Q 29 no 1:99 '66

**BOEGEHOLD, Alan Lindley**

- Philokleon's court. bibliog f Hesperia 36:111-20 Ja '67

**BOEL, Ferdinand. See Bol, F.****BOELEN, Olivier**

- Amsterdam: drop out capital. Arts 41:47-8 Summer '67

**BOEOTIAN vases. See Vases, Greek****BOERI, Cini**

- A Roma, borse e valige in un nuovo negozio. il(pt col) diag Domus no441:18-21 Ag '66  
 Un letto per bambini. il Domus no429:26 Ag '65  
 Il telefono in poltrona. il Domus no449:22 Ap '67

**BOERLIN, Paul Henry**

- Die stiftskirche St Gallen, ein beitrage zur geschichte der deutschen barockarchitektur. Review  
 Burl Mag 108:43 Ja '66. N. Powell  
 Werk 53:sup311 D '66

**BOERS, Dieter****Reproductions**

- Objekte  
 Kunstwerk 20:48 O '66

**BOESIGER, Willy**

- (ed) Richard Neutra, 1961-66: buildings and projects, réalisations et projets, bauten und projekte. Review  
 Arch Rec 141:348+ Ap '67  
 Deutsche Bauzeitung no5:388 My '67  
 Progres Arch 48:208 My '67. A. A. Klipfel  
 (ed) See Le Corbusier, Complete works 1957-65

**BOESLER, Felix**

- Landschaftsökologie als methodisches prinzip der raumforschung. bibliog f Deutsche Bauzeitung no7:530 Jl '67

**BOETHIUS, Axel**

- Golden house of Nero: some aspects of Roman architecture. Review  
 R Archéol 1:231-2 Ap '65. C. Picard

**BOETTI, Alighiero**

- Mostra a Torino. T. Trini. Domus no447:50 F '67

**BOFFRAND, Germain**

- Project for the Pont Neuf and Place Dauphine in the first half of the eighteenth century. J. Garms. bibliog f il il plan Soc Arch Hist J 26:102-13 My '67

**Reproductions**

- Second project for La Malgrange  
 Soc Arch Hist J 25:176 O '66

**BOFILL, Ricardo**

- Sobre la situación actual de la arquitectura en España [with English trl] Zodiac no 15:34-43 '66  
 Edificio de viviendas en la calle Compositor Bach-Barcelona; Edificio de apartamentos en Castelldefels; Anteproyecto de ordenación de un barrio en Reus. il plans diag Zodiac no 15:44-9 '66  
 I muri rossi di Castelldefels, Barcellona. il(pt col) plans Domus no429:6-9 Ag '65



- BOGARD, Libby**  
Exhibition at Southampton East gallery. Art N 65:10 O '66  
Show at Southampton East gallery. Arts 41:62 N '66
- BOGART, Bram**  
Reproductions  
Witloopbruin (1966)  
XX<sup>e</sup> Siècle ns 29:40 Je '67
- BOGART, Humphrey**  
Humphrey & Bogey. L. Brooks. il pors Sight and Sound 36 no 1:18-23 Winter '66-67
- BOGDANI, James**  
Reproductions  
Flowers in a glass vase set on a marble slab  
Burl Mag 108:xxxiii J1 '66  
Flowers in an urn with parrott and butterfly  
Apollo ns (col) 83:back cover Je '66  
Still life with exotic birds  
Apollo ns (col) 85:back cover Je '67
- BOGDANOVIC, Bogdan**  
Monumenti corali: monumento commemorativo ai morti per la rivoluzione, Krusevac, Jugoslavia. M. Mitrovic. il diag Casabella no297:70-3 S '65
- BOGDANY, Jakob.** See Bogdani, James
- BOGEN, Irving**  
Is hand lettering a dying art? por Print 20:32-5 My '66
- BOGER, H. Batterson**  
Traditional arts of Japan; a complete illustrated guide. Review  
Orient Art ns 12 no4:289-90 Winter '66.  
B. D. H. Miller
- BOGGS, Frank Myers**  
Exhibition at Schweitzer gallery. Art N 64:8 O '65  
il: Brooklyn bridge  
Exhibitions at Bernard Black and Schweitzer galleries. Arts 40:59 D '65  
Notable works of art now on the market.  
Burl Mag 108:sup6 D '66  
il: Trafalgar square  
Reproductions  
Butte, Montmartre, winter  
Connoisseur 163:LXXV D '66  
Pont de l'Estacade, Paris  
Apollo ns 84:lxvii D '66  
Pont de la Concorde, Paris  
Apollo ns 85:lxviii My '67  
River scene  
Apollo ns 82:lxviii O '65  
Vue de Rouen  
Apollo ns 83:lxxxvi Mr '66  
Windy day, Dordrecht  
Art Q 28 no3:238 '65
- BOGGS, Jean Sutherland**  
Edgar Degas' Woman in a bath. Can Art 23:42-3 J1 '66  
Editorial—No. 100. Can Art 23:11+ Ja '66  
Picasso and the theatre at Toulouse. Burl Mag 108:53-4 Ja '66  
National gallery's new director. por Can Art 23:2 J1 '66
- BOGHOSIAN, Varujan**  
Exhibition at Stable gallery. Art N 64:12 D '65  
il: Medallion  
Exhibition at Stable gallery. Art N 65:8 D '66  
Exhibition at Stable gallery. Arts 40:58 F '66  
il: Part of the play  
Exhibition at Stable gallery. Arts 41:64 D '66  
il: Emperor  
Jeunes talents de la sculpture américaine. D. Ashton. Aujourd'hui 10:160 Ja '67  
il: Study for the temple  
Orpheus myth, interpretations at the Stable gallery. D. Ashton. Studio 171:81 F '66  
il: Voyage  
Reproductions  
Slight of hand  
Studio 172:42 J1 '66
- BOGOTÁ, Colombia**  
Architecture  
Salle de concerts de la bibliothèque Luis Angel Arango à Bogota; R. Esguerra and others. arch. il plans diags Arch d'Aujourd'hui 37:58-9 D '66  
Churches  
La influencia italiana en la arquitectura de Bogotá. (Colombia) S. Sebastián. bibliog f il Archivo Esp Arte 38:321-5 J1 '66  
Housing  
Logements économiques à Bogota; R. Salmona and others. arch. il plans diag Arch d'Aujourd'hui 38:64-5 F '67
- BOHAIRIC language.** See Coptic language
- BOHAN, Mary**  
Exhibition at One eleven gallery. Art N 65:11 Mr '66
- BOHE, Walter Meyer.** See Meyer-Bohe, W.
- BOHEMIA**  
See also  
Architecture—Bohemia  
Art—Bohemia
- BOHEMIAN mural painting.** See Mural painting and decoration, Bohemian
- BOHIGAS, Oriol**  
See also  
Bonet, A. jt. arch.  
Flores, C. jt. auth.  
Martorell, Bohigas and Mackay, architects
- BÖHM, Gottfried, and Finke, Werner**  
Rathaus Bensberg. il plans diag Deutsche Bauzeitung no6:457-63 Je '67
- BOHM, Hans Sebald.** See Beham, H. S.
- BOHRD, Aaron**  
Exhibition at Milch gallery. Arts 40:65 D '65  
Reproductions  
Torso  
Art J 25 no 1:55 Fall '65
- BOHUSZ SZYSZKO, Marian**  
Reproductions  
Crucifixion  
Apollo ns (col) 83:liii Ap '66  
Miracle in Cana  
Apollo ns (col) 83:liii Ap '66
- BOIELDIEU, Adrien**  
Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f por R du Louvre 17 no2:87-8 '67
- BOILEAU, Martine**  
Reproductions  
Le piéton coelacanthé  
Aujourd'hui 9:110 My '66  
La table du dimanche et plateau-derviche (1966)  
Quadrum no20:133 '66  
Werk 53:sup252 O '66  
Sculpture  
Oeil no 150:34 Je '67
- BOILERS**  
Boilers move upstairs. W. J. McGuinness. diags Progres Arch 47:254+ O '66  
Wechselbrandkessel für zentralheizungen. T. Ricken. il diags Deutsche Bauzeitung no 1:58+ Ja '66
- BOILLÉ, Luigi**  
Reproductions  
Composizione 1957  
Boll Arte s5 v50:244d J1 '65
- BOILLY, Louis Leopold**  
Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 17 no2:88 '67  
il: Portrait de Boieldieu  
Reproductions  
Le bouquet chéri  
Oeil no 141:60 S '66  
Houdon dans son atelier modelant le buste de Laplace  
Marsyas 12:8e '64-'65  
Portrait de Madame Gastellier  
Gaz Beaux Arts s6 v69:sup35 F '67  
Portrait of a woman  
Apollo ns (col) 84:xxiii D '66  
Connoisseur 163:XXXV N '66  
Trompe l'oeil of a marble relief  
Apollo ns 83:liii Ja '66
- BOIME, Albert**  
Source for Van Gogh's Potato-eaters [with French summary] bibliog f Gaz Beaux Arts s6 v67-249-53 Ap '66
- BOIS, John**  
John Bois's notes. W. Allen. Renaissance N 19 no4:331-43 Winter '66
- BOISSEVAIN, Paul**  
See also  
Boissevain and Osmond, architects
- BOISSEVAIN and Osmond, architects**  
Technical college, Greenock, Scotland. il plans  
Arch Rev 141:42-3 Ja '67
- BOIT, Charles**  
Reproductions  
Miniature of Glaucus and Scylla  
Burl Mag 108:v F '66
- BOIT, Edward Darley**  
Reproductions  
Monte Carlo (1886)  
Art Q 29 no2:iii '66

**BOITARD, François**
**Reproductions**

Nymphs (engraving)  
Art Q 28 no4:297 '65

**BOITARD, Louis Philippe**
**Reproductions**

Sailor's return  
Burl Mag 108:407 Ag '66  
Tithe pig  
Burl Mag 108:407 Ag '66  
View of Ponte Realto at Venice (engraving)  
Burl Mag 109:404 J1 '67  
View of the custom house at Venice (after J. Baudin)  
Burl Mag 109:411 J1 '67

**BOIX-VIVES, Anselme**

Exhibition at Lefebvre gallery. Arts 40:59 S '66

**BOJAR, Ryszard**

International review, Poland. por Design (Brit) no205:40-3 Ja '66

**BOL, Ferdinand**

Reconsideration of some rejected Rembrandt drawings. S. Slive. Art Q 27 no3:276 '64  
il: Scholar in his study (drawing); Meditating philosopher (etching)

**Reproductions**

Portrait of a youth in Polish dress (1656)  
Apollo ns (col) 86:17 J1 '67  
Portrait of an ambassador  
Art J 26 no4:380 Summer '67

**BOLAFFI, Giulio, firm, Turin**

Catalogo Bolaffi d'arte moderna, ed. by L. Carluccio  
Review of 1966  
Domus no440:6 J1 '66. A. Pica

Catalogue Bolaffi d'art moderne: le marché de Paris, by M. Rheims. Review  
Domus (il) no449:28 Ap '67. A. Pica

**BOLAN, Richard S.**

Emerging views of planning. bibliog f Am Inst Plan J 33:233-45 J1 '67

**BOLDINI, Giovanni**
**Reproductions**

Portrait of his friend Arajuo  
Connoisseur 162:LIX J1 '66  
Seascape  
Connoisseur 165:cix Je '67

**BOLDRINI, Niccolò**
**Reproductions**

Six saints (after Titian)  
Cleveland Mus Bul 53:143 Je '66

**BOLDUC, David**

Spring '67: shape of the season. B. Lord.  
Arts Can 24:sup2 Je/J1 '67  
il: Variable mix-up (detail); Night driving

**BOLGI, Andrea**
**Reproductions**

St Helen  
Art Bul 49:opp 58 Mr '67

**BOLIN, Gustaf**
**Reproductions**

Painting  
Oeil no 142:XXVI O '66

**BOLIVIA**
**Antiquities**

Two stone figures from the Andes, question: what part? A. Kidder. il map Exped 7 no4:20-5 Summer '65

**BOLL, Ferdinand. See Bol, F.**
**BOLLA, Piero**

I "corpi plastici" di Anelli, Bolla, Griotti in mostra alla Sala espressioni a Milano. E. Sottsass, jr. il(pt col) Domus no431:50-1 O '65

**BOLLANI, Domenico, bp of Brescia**

Domenico Bollani, a distinguished correspondent of Pietro Aretino—some identifications. C. S. Cairns. bibliog f por Renaissance N 19 no3:193-205 Autumn '66

**BOLLENS, John Constantinus, and Schmandt, H. J.**

Metropolis: its people, politics, and economic life. Review  
Am Inst Plan J 32:249-50 J1 '66. J. L. Kaufman

**BOLLIGER, Hans**

Picasso for Vollard. Review  
Art Bul 48:453-5 S-D '66. K. T. Steinitz

**BOLLINGER, William**

Exhibition at Bianchini gallery. Art N 65:8 D '66

**BOLLONGIER, Hans**
**Reproductions**

Flower painting  
Apollo ns 84:xc1 N '66

**BOLOGNA, Giovanni**

Notable works of art now on the market: Executioner with the head of St John the Baptist, from the workshop of G. Bologna. il Burl Mag 109:sup 11 Je '67  
Rediscovered—one of Louis XIV's greatest bronzes. G. S. Salmann. Connoisseur 163:91 O '66

col 11: Mercury (attributed) cover

**Reproductions**

Bull  
Apollo ns 85:sup 13 Je '67  
Divinité fluviale  
Gaz Beaux Arts s6 v67:sup48 F '66  
Mars  
Art Q 28 no 1-2:111 '65  
Oiseleur  
Connoisseur 161:119 F '66  
River god  
Art Q 27 no4:494 '64  
Venus après le bain  
Connoisseur 161:119 F '66

**Attributed works**

Lion attacking a horse  
Apollo ns 85:xcix My '67  
Burl Mag 109:vii My '67  
Mercury  
Art Q 29 no 1:79 '66  
Minneapolis Inst Bul 54:56 '65

**BOLOGNA, Giovanni da, fl 1377-1389. See Giovanni da Bologna**

**BOLOGNA, Vitale da. See Vitale d'Almo de' Cavalli**

**BOLOGNA, Italy**
**Architecture**

Un bowling all'italiana; Gruppo architetti urbanisti città nuova, arch. il(pt col) plan Domus no429:22-5 Ag '65  
Due centri di servizio per autoveicoli; G. Gresleri, arch. il plan diags Casabella no307:46-51 J1 '66  
Stabilimento tipografico a Bologna; E. Zaccchioli, arch. G. K. König. il(pt col) plans diag Architettura 12:76-83 Je '66

**Palazzo Poggi**

Les salles d'Ulysse au Palazzo Poggi. A. Schnapper. il(pt col) Oeil no 133:2-9 Ja '66

**San Francesco (church)**

La pala marmorea di San Francesco in Bologna, by R. Roli. Review  
Art Bul 47:392 S '65. J. H. Beck

**BOLOGNA painter 417. See Painter of Bologna 417**

**BOLOMEY, Roger**

New talent USA. Art in Am 54:51 J1 '66  
il: Sky-gate

**BOLOTOWSKY, Ilya**

Exhibition at Borgenicht gallery. Art N 64:11 Ja '66

Exhibition at Borgenicht gallery. Arts 40:61-2 Mr '66

il: Red, white, blue and yellow column

Growing influence of Piet Mondrian. R. Welsh. Can Art 23:45 Ja '66

il: Black-on-black diamond; Ascending movement

**Reproductions**

Dark red column  
Arts 41:63 D '66  
Rising tondo  
Art J 25 no4:396 Summer '66

**BOLSWERT, Schelte Adams**

Two working sketches for engravings produced by Rubens. G. Martin. bibliog f Burl Mag 108:240 My '66  
il: Miraculous draught of fishes (after P. P. Rubens)

**BOLTEN, Arent van**

Grotesques ascribed to Arent van Bolten. J. Leeuwenberg. bibliog f il por Apollo ns 83:272-7 Ap '66

**BOLTON, John**

John Bolton—at the head of professional management. por Design (Brit) no215:48-9 N '66

**BOLTON, Preston Morgan**

Cloistered house in Houston, Tex. il plans diag Arch Rec 140:191-4 S '66

**BOLTRAFFIO, Giovanni Antonio**
**Reproductions**

Portrait of a youth holding an arrow  
Art N 64:26 O '65

**BOLUS, Michael**

Britain's young sculptors. G. Baro. il Arts 40:17 D '65

British sculpture: the developing scene. G. Baro. il Studio 172:178 O '66



**BOLUS, Michael—Continued**

Colour in sculpture. J. Reichardt. *Quadrum* no 18:75 '65

col il: Bow bend

Exhibition in London. J. Russell. *Art N* 64:70 N '65

il: Number 6 p49

La jeune génération en Grande Bretagne. J. Reichardt. *Aujourd'hui* 9:79 JI '65

il: Nénuphar

New York gallery notes. G. Glueck. *il Art in Am* 54:106 S '66

Show at Kornblee gallery. *Art N* 65:11 N '66

**Reproductions**

Number 6  
Ind Des 14:63 Mr '67

**BOMBELLI, Lanfranco**

See also

Harnden and Bombelli, architects and designers

Ifert, G. jt. artist

**BOMBERG, David**

David Bomberg: an artist as teacher. C. Holden. *Studio* 173:136-43 Mr '67

il: Self-portrait (2, 1 col); Baby Diana (col); La Iglesia Espiritu Santo—and El Barrio San Francisco-Ronda; Ronda; Hills in mist, San Miguel, Toledo (col); Um Temple, Petra (col)

David Bomberg, by W. Lipke. *Review*

*Studio* 174:66- JI '67. J. Berger

Exhibition at the Tate gallery. J. Burr. *Apollo* ns 85:225-6 Mr '67

il: Trendline in sun, Cornwall

Exhibition in London. J. Rykwert. *il Domus* no449:51 Ap '67

London exhibition. K. Roberts *Burl Mag* 109:257 Ap '67

Replenishing Bomberg: retrospective at the Tate gallery. J. Russell. *Art N* 66:18 My '67

il: Mud bath

**Reproductions**

Three illustrations for Russian ballet (lithographs, 1919)

*Studio* 173:179 Ap '67

**BOMBOIS, Camille**

Show at Beilin gallery. *Art N* 65:10 Ja '67

**Reproductions**

Le bois de Vincennes  
*Kunstwerk* (col) 19:47 N '65

Buttes Chaumont, Paris  
*Connoisseur* 161:LXVIII Mr '66

L'île Migneau  
*Connoisseur* 162:CXVI Je '66

Paysage  
*Studio* 173:219 Ap '67

Portrait of chanteuse "Damia"

*Connoisseur* 163:LXXXII O '66

**BÖMER, Franz**

Kybele in Rom; die geschichte ihres kults als politisches phänomen. bibliog f *Deutsch Archäol Inst Röm Mitt* 71:130-51 '64

**BOMFORD, James, collection**

Bomford gift of ancient Persian bronzes to the Ashmolean museum. Oxford. P. R. S. Moorey. *il Burl Mag* 109:35 Ja '67

Four ancient bronzes in the Bomford collection. S. Haynes. bibliog f *il Burl Mag* 108:598-605+ D '66

**BON, Christopher**

See also

Chamberlin, Powell and Bon, architects

**BONA**

Art et humour. *il XX<sup>e</sup> Siècle* ns 28:sup[33] My '66

**BONA, Enrico D.**

Ampliamento dell'Università Bocconi a Milano. Casabella no312:46-51 Ja '67

Un esempio di metodo e di figuratività. bibliog f Casabella no302:48-61 F '66

Opere recenti di Mies van der Rohe. Casabella no306:38-45 Je '66

Urbanistica in Jugoslavia. bibliog Casabella no300:18-35 D '65

—and Faranda, A.

Un "grand ensemble". Lione, Francia. Casabella no298:22-9 O '65

**BONA vacantia. See Treasure trove****BONACASA, Nicola**

Ritratti greci e romani della Sicilia: catalogo

Review

J Hell Stud 86:292 '66. G. M. A. Richter

**BONACOLSI, Pier Giacomo Ilario. See Antico****BONAGUIDA, Pacino di. See Pacino di Buona-**

guida

**BONALUMI, Agostino**

Debut at the Galleria Bonino. G. Glueck. *Art in Am* 55:110 S '67

il: Bianco

Mostra a Milano. T. Trini. *Domus* no447:50 F '67

Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. G. Celant. Casabella no306:76 Je '66

il: Blu il c

**Reproductions**

Bianco (1965)

*Quadrum* no20:16 '66

Composition

*Oeil* no 133:33 Ja '66

BONANNI, Filippo. See Buonanni, F.

BONAPARTE, Joseph, king of Spain. See Joseph Bonaparte

**BONASONE, Giulio di Antonio****Reproductions**

Judgment of Paris (engraving)

*Apollo* ns (detail) 84:386 N '66

Rest on the flight into Egypt (engraving)

*Apollo* ns 84:387 N '66

**BONATO, Victor**

Germany: the new generation. J. A. Thwaites.

*Studio* 172:193 O '66

il: Group of figures

BONAVENTURA, Segna di. See Segna di Bonaventura

**BOND, Kirk**

World of Carl Dreyer. *Film Q* 19 no 1:26-38 Fall '65

**BOND, Peter Bernard**

Celebration of death, some thoughts on the design of crematoria. *Arch Rev* 141:303-4 Ap '67; Reply with rejoinder. P. W. Cribb.

142:82-3 Ag '67

BONDED web textiles. See Nonwoven fabrics

**BONDOL, Jean de****Reproductions**

Priest presenting soul to Christ

*Cleveland Mus Bul* 53:350 N '66

BONDONE, Giotto di. See Giotto di Bondone

**BONE, Henry****Reproductions**

George III (c. 1801)

*Connoisseur* (col) 165:207 JI '67

**BONELLI, Maria Luisa**

Le Musée d'histoire de la science. *Oeil* no 129:2-11+ S '65

**BONER, Alice**

Zur komposition des Siva Natarāja im Museum Rietberg. *Artibus Asiae* 27 no4:301-10 '65

**BONES, Fossil**

Animals in archaeology: Bone research scheme at the Passmore Edwards museum.

R. E. Chaplin. bibliog *Antiquity* 39:204-11 S '65

**BONET, Antonio**

Villa "La Ricarda." *il plan Zodiac* no 15:56 '66

—and Puig Torné, José

Canodromo Meridiana en Barcelona. *il plan diag Zodiac* no 15:54-5 '66

—Martorell, J. M; and Bohigas, Oriol

Plan especial de Montjuic. *il plans Zodiac* no 15:50-3 '66

**BONET, Blai**

Tapiés. *Review*

*Arts* 40:74 Ja '66. N. Narotzky

**BONET, Jordi****Reproductions**

Figure columns

*Arts Can* 24:15 My '67

Reliefs en ciment, Musée d'art moderne de Montréal

*Aujourd'hui* 9:108 My '66

**BONET, Paul**

La reliure originale. *Gaz Beaux Arts* s6 v68:37-40 JI '66

**BONETTO, Rodolfo**

Rodolfo Bonetto, designer italiano. *il(pt col) por diags Domus* no446:43-50 Ja '67

**BONEVARDI, Marcelo**

Exhibition at Bonino gallery. *Arts* 40:56 D '65

Portrait

*Kunstwerk* 19:47 Ap '66

Show at Bonino gallery. *Art N* 66:9 Ap '67

il: Landscape with a white cloud

**Reproductions**

Oracle

*Art in Am* 55:86 Mr '67

**BONFANTI, Ezio, and Mazza, Luigi**

Il traffico nelle città: discussioni sul rapporto Buchanan. bibliog f *Urbanistica* no44:5-14 JI '65

**BONFANTI, Renata**

Tappeti piccoli. col *il Domus* no429:45 Ag '65

**BONFIL, Cristina S. de**  
Actividades educativas del Museo nacional de antropología [with English, French and German summaries] Artes de México no66/67:48-50+ '65

**BONGIORNO, Raúl E. and Teruggi, M. E.**  
New regional museum, Samay Huasi, Argentina; with French tr. Museum (Unesco) 19 no 1:39-46 '66

**BONHEUR, Rosa**

#### Reproductions

Muletiers des Pyrénées (1882)  
Connoisseur (col) 165:207 J1 '67

**BONI, Benito.** See Boaga, G. jt. auth.

**BONIFAZIO Veronese**

Venetian paintings of the renaissance at the M. H. De Young memorial museum. E. G. Troche. Art Q 28 no 1-2:96-7 '65  
il: Holy family with Saint Mary Magdalen and Saint Francis of Assisi with a donor

#### Reproductions

Holy family  
Art in Am 53:16 D '65

**BONIN, Claude**

Claude Bonin und OFREP [with English, French and Spanish tr] A. Alexandre. il Gebrauchs 38:40-7 My '67

**BONINGTON, Richard Parkes**

Exhibit at the Musée Jacquemart-André. G. Schurr. Connoisseur 163:254 D '66  
il: Sea port on the Normandy coast

An unknown Bonington. M. Spencer. Burl Mag 108:641-2 D '66  
il: Rialto, Venice

#### Reproductions

Corso Sant'Anastasia, Verona  
Apollo ns 82:351 O '65

Connoisseur 160:191 N '65

La duchesse d'Etampes

Apollo ns (col) 82:xlix N '65

**BONINO, Alfredo**

Portrait

Kunstwerk 19:44 Ap '66

**BONN, Germany**

#### Architecture

Stadttheater Bonn; K. Gessler and W. Beck-Erlang, arch; Die szenischen und technischen einrichtungen des Stadttheaters in Bonn. A. Zoltmann. il plans diag Deutsche Bauzeitung 70:811-15, 843-6 O '65  
Théâtre municipal de Bonn; K. Gessler and W. Beck-Erlang, arch. il plans diag Arch d'Aujourd'hui 37:52-5 D '66

Kreuzberg, (Franciscan monastery)

Die heilige stiege auf dem Kreuzberg zu Bonn. ein beitrage zur kunst- und frömmigkeitgeschichte der barockzeit, by W. Schulten. Review

Burl Mag 107:533 O '65. N. Powell

**BONNARD, Pierre**

A Londra: Bonnard e Pont-Aven [text in Italian and English] J. Rykwerf. il Domus no436:55 Mr '66

Bonnard and the artists of Montmartre. J. T. Butler. Connoisseur 165:144-5 Je '67

il: Maisons dans la cour

Bonnard at the Royal academy. R. Pickvance. Connoisseur 161:178-80 Mr '66

il: Nu dans le bain; Portrait of the artist; Nude seated on the edge of a bed; bas noir; Le repas; Le joueur d'organe; View from the artist's studio, Le Cannet

Bonnard at the Royal academy. S. Whitfield. Burl Mag 108:105-7+ F '66; Reply. H. Brooke. 108:201 Ap '66

il: Cheval de cirque; Nu à la baignoire; La table Bonnard; biographical and critical study, by A. Terrasse. Review

Art Q 27 no3:402-3 '64. A. A. Davidson Bonnard, ou Le bonheur de voir: dialogue sur Pierre Bonnard entre J. Cassou et R. Cogniat; commentaires de H. R. Hahnloser, by A. Vaillant. Review

Oeil no 132:43 D '65

Studio (il pors) 172:54-6 J1 '66. N. Lynton Bonnard: Paysage près de Giverny acquired by Aberdeen art gallery. C. Carter. il Burl Mag 107:546 O '65

Bonnard's own Bonnards. M. Benedikt. Art N 64:42-3+ D '65

il: Seated nude with back turned; Crouching nude; Young woman in bathtub; Woman leaving bath; Nude in an interior (col); Landscape of the Midi (col); Basket of fruit on a red cloth (col)

Le centenaire de Pierre Bonnard à l'Orangerie des Tuileries. A. Terrasse. il col pl R du Louvre 16 no6:321-32 '66

Exhibition at Acquavella gallery. Arts 40: 57 Ja '66

Kind of informality: D. Sylvester, M. Podro and A. Forge talking about Bonnard. 15il (2col) self por Studio 171:48-55 F '66

Master of the indecisions. R. Melville. il Arch Rev 139:301-4 Ap '66

Measure of Bonnard. J. Russell. Art N 64: 45+ F '66

il: Torso of woman seen in a mirror

Musée national d'art moderne: don d'une peinture et de dessins de Bonnard, M. N. Pradel-de Grandry. bibliog f 15il R du Louvre 16 no4-5:249-56 '66

Musée national d'art moderne: Le legs Gourgaud. B. Dorival. R du Louvre 17 no2:93 '67

il: La femme au chat; La coupe de pêches

Notable works of art now on the market. Burl Mag 108:[sup3] Je '66

il: Fleurs sur la cheminée

Paris: Bonnard at the Orangerie. G. Schurr. Connoisseur 164:257 Ap '67

il: Le repas des bêtes

Pieiad of unpublished Bonnards on view in New York. M. L. D. Mastai. Connoisseur 160:276-9 D '65

il: Jeune femme nue à la baignoire (col); Nu à la fenêtre; Nappe à carreaux morte (col); Le déjeuner (Mme P. Bonnard et M. Jean Terrasse); Le petit déjeuner au radiateur; Corbeille de fruits sur fond rouge; La table parée; Les pots verts sur la terrasse

Recollections of Bonnard. C. Terrasse. self por Apollo ns 83:62-7 Ja '66

il: Portrait of a girl; Nu à la chaise (col); Femme à la robe à pois blanc; Lantern-light regatta on the Alster; Nu dans la baignoire (col)

Show at the Haus der kunst, Munich. G. Schurr. Connoisseur 163:255 D '66

Show at Victor Waddington gallery. A. Gordon. Connoisseur 163:257 D '66

Starting from Bonnard. E. Lucie-Smith. Studio 172:252-3+ N '66

il: Le Jardin de Vernon (drawing); Nature morte (drawing); Study for Petit siffège illustré

Wunder des lichts, zu Pierre Bonnard. J. Roh. Kunstwerk 20:11-12 D '66

il: Das rebhuhn; Der nachttisch; Offenes fenster in Uriage; Esszimmer

#### Reproductions

A la campagne (Mère et petit garçon)

Burl Mag 108:xxii Mr '66

Connoisseur 161:LXXVIII Mr '66

A la campagne (Père et fillette)

Burl Mag 108:xxii Mr '66

Connoisseur 161:LXXVIII Mr '66

Les baigneuses

Art in Am 53:20 O '65

Les boules de neige

Burl Mag 107:xvi N '65

Les citronniers au Cannet

Apollo ns 83:lxii F '66

La cueilleuse

Art in Am (col) 53:7 O '65

Dans le cabinet de toilette

Studio 172:56 J1 '66

Le déjeuner des enfants

Gaz Beaux Arts s6 v67:sup 10 F '66

Dining room on the garden

Arts (col) 40:27 Je '66

Femme dans un intérieur (1910)

Burl Mag 109:xi Je '67

Femme sortant du bain

Connoisseur (col) 160:LXVIII N '65

Fenêtre ouverte sur la mer

Art in Am 53:4 D '65

Le golfe de Saint-Tropez

Connoisseur 161:195 Mr '66

Le grand miroir

Gaz Beaux Arts s6 v67:sup69 F '66

Illustration for Marie

Studio 172:54 J1 '66

Intérieur (1898)

Studio 170:V N '65

Intérieur aux mimosas

Burl Mag 108:xx Mr '66

Intérieur de buffet

Art in Am 54:7 My '66

Interior—the painter's studio

Art J 25 no 1:74 Fall '65

Jeune femme à la robe blanche

Burl Mag 108:ix N '66

Jeune femme nue à la baignoire

Art J 25 no 1:77 Fall '65

La lampe

Apollo ns 83:xvi Ja '66

Méditerranée

Apollo ns (col) 83:lxii Ja '66

Mines de charbon à Terre-Noire

Gaz Beaux Arts s6 v69:sup39 F '67

Nappe à carreaux, nature morte

Art N 64:9 N '65

Nu à contre-jour

Apollo ns 82:338 O '65

Nu à la baignoire

Studio 172:55 J1 '66



**BONNARD, Pierre—Reproductions—Continued**

- Nu dans la baignoire (Zadok collection)  
 Apollo ns 83:lxiv F '66  
 Nu de dos (drawing)  
 Apollo ns 84:lx O '66  
 Nude (1925)  
 Art N 65:61 Summer '66  
 La palissade violette  
 Gaz Beaux Arts s6 v69:sup 107 F '67  
 Panier de fruits au soleil  
 Burl Mag 109:xxiv Ap '67  
 Panier de fruits sur une nappe rouge (c. 1930)  
 Burl Mag 109:x Je '67  
 Paravent à quatre feuilles: Promenade des  
 nourrices, frise des fiacres (lithograph)  
 Burl Mag 109:xviii Mr '67  
 Connoisseur 165:132 Je '67  
 La partie de balle  
 Apollo ns 85:xc Ap '67  
 Burl Mag 109:xxiii Ap '67  
 Paysage animé  
 Art N 65:9 Ap '66  
 Burl Mag 108:lviii Mr '66  
 Burl Mag 109:xxii Ap '67  
 Paysage en Provence  
 Apollo ns 83:xxvii Je '66  
 Les pins, bord de mer  
 Connoisseur 161:279 Ap '66  
 La plage à Arcachon  
 Apollo ns (col) 83:lxj Ja '66  
 Le port de Cannes  
 Apollo ns (col) 83:lxj Ja '66  
 Portrait de Missia Natanson (drawing)  
 Gaz Beaux Arts s6 v69:sup21 F '67  
 Portrait de Vollard  
 Gaz Beaux Arts s6 v69:sup21 F '67  
 Portrait of a woman (drawing)  
 Apollo ns 83:L Ap '66  
 Poster for Le Salon des cent  
 St Louis Mus Bul ns 2::cover N '66  
 La promenade  
 Burl Mag 107:vi S '65  
 Die provençalische karaffe (Marthe Bonnard  
 mit hund)  
 Gebrauchs (col) 38:back cover Mr '67  
 Les Puis, bord de mer  
 Apollo ns 83:clxix Je '66  
 Burl Mag 108:x Je '66  
 River landscape  
 Phila Mus Bul 61 no290:55 Summer '66  
 La rue à Arcachon  
 Art in Am (col) 54:73 S '66  
 Scène de rue  
 Connoisseur (col) 161:xxix F '66  
 La Seine à Vernon  
 Art Q 29 no 1:100 '66  
 Seine at Vernon (1930)  
 Apollo ns 84:221 S '66  
 Stairs in the artist's garden  
 Apollo ns (col) 83:434 Je '66  
 Art N (col) 65:47 Mr '66  
 La table parée  
 Apollo ns 82:ci N '65  
 Volliers sur la mer (Baie de St Tropez)  
 (c. 1936)  
 Apollo ns 85:clxix Je '67  
 Burl Mag 109:ix Je '67  
 Woman and child  
 Art N 65:67 O '66  
**BONNEFOI, Geneviève**  
 Matta: du cube à l'espace. XX<sup>e</sup> Siècle ns  
 28:[138-9] D '66  
**BONNEFOY, Jacques**  
 Sur fond de bois: une maison dans le style  
 Ile-de-France. P. G. Roussan, il(pt col)  
 Art & Déc no 122:39-43 My '66  
**BONNEFOY, Yves**  
 Miro. Review  
 Kunstwerk 20:64 F '67  
**BONNEL, Émile**  
 La chapelle Saint-Charles à Avignon. Con-  
 grès Archéol de France 121:110-18 '63  
 Le fort Saint-André à Villeneuve-lès-Avi-  
 gnon. Congrès Archéol de France 121:202-5  
 '63  
 L'hôtel-Dieu de Carpentras. bibliog Congrès  
 Archéol de France 121:312-27 '63  
 L'hôtel-Dieu de l'Isle-sur-Sorgue. Congrès  
 Archéol de France 121:391-3 '63  
**BONNET, Louis Marin**  
 Reproductions  
 Female nude (after L. Lagrenée)  
 Burl Mag 108:sup v Ap '66  
 Thétis écoute Protée, qui lui prédit qu'elle  
 aura un fils plus puissant que son père  
 (after Huet)  
 Gaz Beaux Arts s6 v69:233 Ap '67  
**BONNETTE, Robert W.**  
 Appraisal of problems confronted in applying  
 the directives of the constitution on the  
 sacred liturgy. Liturg Arts 34:104 My '66

**BONNINGTON, John Smith**

- See also  
 Spence, Sir Basil, Bonnington and Collins,  
 architects  
**BONO da Ferrara**  
 Reproductions  
 St Jerome  
 Warburg & Courtauld Inst J 28:opp 191  
 '65  
**BONOLIS, Giuseppe**  
 Doni al Museo nazionale di S Martino, Na-  
 poli. Boll Arte s4 v49:243 O '64  
 il: Ritratto di Giov. Andrea di Sangro  
**BONOMI, Maria**  
 La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França.  
 il Aujourd'hui 9:87 F '66  
 Reproductions  
 Grade  
 Habitat no84:47 JI-D '65  
 Xylographie (1963)  
 XX<sup>e</sup> Siècle ns 29:17 Je '67  
**BONONI, Carlo**  
 Reproductions  
 St Maurilius  
 Apollo ns 85:186 Mr '67  
**BONSI, Pietro Paolo. See Bonzi, P. P.**  
**BONTECOU, Lee**  
 Exhibition at Castelli gallery. il Art N 65:9  
 D '66  
 Exposition à New York. C. Roberts. il Au-  
 jourd'hui 10:181 Ja '67  
 Lee Bontecou. R. G. Dienst. il Kunstwerk 20:  
 3-14 Je '67  
 Lee Bontecou's new work at the Leo Castelli  
 gallery. D. Ashton. il Studio 173:41-2 Ja '67  
 Portrait  
 Kunstwerk 19:107 Ap '66  
 Show at the Castelli gallery. D. Ashton. il  
 Arts & Arch 83:5 D '66  
 Tatyana Grosman's workshop. C. Gray. Art  
 in Am 53:84 D '65  
 il: Sixth stone II  
 Reproductions  
 Untitled (1963)  
 Art J 25 no4:418 Summer '66  
**BONTEMPS, Pierre**  
 Graces, muses, and arts: the urns of  
 Henry II and Francis I. V. L. Goldberg.  
 bibliog f il Warburg & Courtauld Inst J  
 29:214-18 '66  
**BONTRIDDER, Albert. See Dupuis, J. jt. arch.**  
**BONY, Jean François**  
 Le "grand broché" de la reine. il(pt col)  
 Oeil no 150:44-5 Je '67  
**BONZI, Pietro Paolo**  
 Osservazioni sulla natura morta italiana del  
 seicento alla mostra di Napoli. E. Borea.  
 Boll Arte s4 v49:349-50 O '64  
**BOOK cases. See Bookcases**  
**BOOK covers**  
 Art nouveau and Talwin Morris. F. Worsdall.  
 il(pt col) Apollo ns 85:64-5 Ja '67  
 Limoges champlévé book-cover in the Gam-  
 bier-Parry collection. M. M. Gauthier. bib-  
 liog f il(pt col) Burl Mag 109:151-7 Mr '67  
 See also  
 Bookbinding  
 Cover design  
**BOOK design. See Books**  
**BOOK illustration. See Illustration**  
**BOOK Industries and trade**  
 See also  
 Booksellers and bookselling  
 Advertising  
 See also  
 Printing industry—Advertising  
 History  
 Making of books in the renaissance as told  
 by the archives of the Plantin-Moretus  
 museum. L. Voet. bibliog f il plan PaGa  
 10:33-62 D '65  
**BOOK jackets. See Cover design**  
**BOOK publishing. See Book industries and  
 trade—History**  
**BOOK rarities**  
 Exhibitions  
 Book treasures from private collections at  
 the National book league. il Connoisseur  
 160:121 O '65  
**BOOK shelves. See Bookcases**  
**BOOK trade. See Booksellers and bookselling**

**BOOKBINDING**

Bookbinding by Kurt Londenbergh. H. Halbey. il (pt col) Craft Horiz 27:30-3 Ja '67

See also

Book covers

**BOOKBINDING, English**

Embroidered miniature portraits of Charles I. J. L. Nevinson. bibliog f il Apollo ns 82: 310-13 O '65

**BOOKBINDING, French****Exhibitions**

La reliure originale. P. Bonet. il Gaz Beaux Arts s6 v68:37-40 Jl '66

**BOOKBINDING, Irish**

Irish bookbinding. M. Craig. il diag Apollo ns 84:322-5 O '66

**BOOKBINDING, Jewish**

Copy after the Master E. S. on a Jewish bookbinding. O. Kurz. bibliog f il Princeton Mus Rec 24 no 1:3-11 '65

**BOOKCASES**

Una libreria con ante in vetro oscuro; G. Offredi. arch. il Domus no434:35 Ja '66

See also

Secretaries (furniture)

**BOOKCOVERS. See Book covers****BOOKKEEPING**

See also

Accounting

**BOOKLETS, Advertising. See Advertising—Books and booklets****BOOKMAKING. See Books****BOOKS**

Book production notes. R. McLean. Connoisseur 160:261 D '65; 161:123 F; 162:48 My; 274 Ag '66; 164:53 Ja; 268 Ap '67

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Twentieth century book, its illustration and design, by J. N. C. Lewis. Review

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See also

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Marginalia

**Exhibitions**

See also

Book rarities—Exhibitions

**History**

George W. Stevens gallery: books and manuscripts. M. L. Paulter. il Toledo Mus N ns 9 no2:26-46 Summer '66

See also

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**Paperbound editions**

See Paperback books

**BOOKS, British**

Art nouveau book in Britain, by J. R. Taylor.

Review

Design no224:58-9 Ag '67. L. Myers

**BOOKS, French****Collections**

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**BOOKS and reading**

All the better books. P. French. il Sight and Sound 36 no 1:38-41 Winter '66-67

**BOOKS of hours. See Hours, Books of****BOOKSELLERS and bookselling**

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Liturg Arts (il) 35:140-2 My '67. P. Standard

See also

Book industries and trade

**BOOKSTORES. See Stores and store buildings****BOON, K. G.**

Cross-currents in early northern painting in the Boymans-van Beuningen museum. Apollo ns 86:4-15 Jl '67

Geertgen tot Sint Jans of Mostaert. Oud-Holland 81 no2:61-72 '66

Vier tekeningen van Willem Danielsz. Tet-rode. bibliog f Oud-Holland 80 no4:205-10 '65

**BOOS, Wilfried. See Gass, J. jt. arch.****BOOTH, Franklin**

Drawings of Franklin Booth. J. Jellico. 9il por Am Artist 30:42-6+ Ja '66

**BOOTH, T. William**

Norway's fascinating stave churches. Am Inst Arch J 45:46-51 Mr '66

**BOOTHs. See Kiosks****BOOTHs, Exhibition. See Exhibitions—Installation methods****BOOTY. See Art treasures in war****BOR, Walter George**

Future of development plans. Roy Inst Brit Arch J 72:488+ O '65

**BORAX, Edith**

Exhibition at Morris gallery. Art N 65:11 Mr '66

Exhibition at Morris gallery. Arts 40:55 Je '66

**BORCH, Gerard ter, the younger**

Letter from U.S.A.: great guns at Detroit and Cleveland. M. S. Young. Apollo ns 84:238 S '66

col il: Lady at her toilet

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il: Portrait of a patrician

Terborch's Lady at her toilet. E. Haverkamp-Bergmann. Art N 64:38-41+ D '65

il: Lady at her toilet (drawing); Lady at her toilet (with col detail) (Detroit); Curiosity; Lady at her toilet (New York); Lady at her toilet (Dresden); Suitor's visit

**Reproductions**

Intérieur d'une écurie

Oeil no 149:8 My '67

Philippe Prosper, enfant d'Espagne, à l'âge de deux ans, en 1674

Oeil no 130:15 O '65

Portrait of a patrician

Connoisseur 162:108 Je '66

Portrait of the Conde de Peñaranda (1648) Apollo ns 86:20 Jl '67

**BORCHARDT, Karolina****Reproductions**

Head of a woman

Apollo ns 83:lxvii My '66

Still-life

Art N 65:60 My '66

**BORCHERDT, Helmut**

Deux propositions de centres suburbains. il diags Arch d'Aujourd'hui 36:52-3 O '66

**BORCHGRAVE D'ALTENA, Joseph de, comte**  
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Contents: L'église Notre-Dame de Bruges; L'église Sainte-Walburge de Furnes; Le palais de justice de Furnes; L'hôtel d'Hane-Steenhuyse à Gand; L'église Sainte-Walburge d'Audenarde; L'hôpital d'Audenarde; L'église Notre-Dame-de-Pamele à Audenarde; L'église Notre-Dame de Courtrai; Le béguinage de Courtrai; La statuette d'Ivoire de Notre-Dame de Groeninghe; La sculpture tournaïenne; Le trésor de la cathédrale de Tournai

**BORCHT, Pieter van der, 1545-1608****Reproductions**

Adoration of the Magi (engraved by Jan and Jerome Wierix)

Detroit Inst Bul 45 no2:26 '66

Asia (tapestry)

Connoisseur (col) 164:lvix Ap '67

Ecce Homo (engraved by P. Huys)

Detroit Inst Bul 45 no2:36 '66

Flight into Egypt (engraved by A. de Bruyn)

Detroit Inst Bul 45 no2:36 '66

**BORCOMAN, James W.**

Views from the gallery. Can Art 23:18-19 Ap '66

**BORDA, Arturo****Reproductions**

Leonor González and José Borda

Art J 25 no3:294 Spring '66

**BORDEAUX LE PECQ, Andrée**

Exposition à Paris. S. Frigerio. Aujourd'hui 10:195 Ja '67

il: Harmonies torses

**BORDEAUX, France****City planning**

Aménagement urbain du nord de l'agglomération bordelaise: concours. plans Arch d'Aujourd'hui 38:ix+ Je '67

**Musée d'Aquitaine**

Les collections préhistoriques de la donation Lalanne au musée d'Aquitaine. L. Valensi. bibliog f il diag R du Louvre 15 no4-5: 149-56 '65



**BORDERIE, André****Reproductions**

Ballad of the sun (tapestry)  
*Connoisseur* 161:41 Ja '66

**BORDIER, Jacques**

Unknown masterpiece by Henri Toutin. P.  
 Verdier. bibliog f *Connoisseur* 162:4 My '66  
 il: Three enameled watches

**BORDINAT, Eugene, Jr**

Design and management: Ford motor company. por Ind Des 14:68-73 Ja '67

**BORDONE, Paris**

Noble Metropolitan visitors. H. A. La Farge.  
 Art N 65:29 F '67

il: Venetian general being armed by two pages

Paris Bordon, by G. Canova. Review

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**Reproductions**

Madonna and Child, with St Anthony Abbot  
 and a donor

*Connoisseur* 163:XLIX D '66

Le repos pendant la fuite en Égypte

Gaz Beaux Arts (detail) s6 v68:167 S '66

**Attributed works**

Portrait of a nobleman

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**BORDUAS, Paul Émile**

Discover Canada! B. Lord. Art in Am 55:  
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il: Étoile noire

Exhibition at Dartmouth university. Arts Can

24:sup5 Mr '67

il: Figure aux oiseaux

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Domenichino. Review

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**BORENSTEIN, Sam****Reproductions**

Bonsecours church

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**BORG, Sidney**

L'Afrique au Texas. XX<sup>e</sup> Siècle ns 28:[sup44-  
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**BORGES, Jacobo**

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Little more

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Más sobre Borgianni y Nardi. A. E. Pérez  
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il: San Jerónimo; Un fauno (drawing); Desnudo  
 (Biblioteca Nacional, Madrid); Desnudo (Instituto  
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Fra Bartolommeo, Albertinelli and the Pietà  
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**BORGOGNONE. See Courtois**

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 F.

**BORGOÑA, Juan de**

Per Juan de Borgoña [summary of article in  
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il: Las Marías, san Juan y santo Domingo

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St Gregory and St Augustine (c. 1510)  
 Apollo ns 85:454 Je '67

St Jerome and St Ambrose (c. 1510)

Apollo ns 85:454 Je '67

**BORGSTRÖM, Hans, and Lindroos, Bengt**

Torre per la stazione radio-televisiva, Stoc-  
 colma. Svezia. il plans Casabella no298:91  
 O '65

BORHEGYI, Stephan Francis de. See De Bor-  
 hegyi, S. F.

**BORIANI, Davide**

Language of kinetic sculpture. A. Neumeyer.  
 Studio 172:29 Ji '66

il: Magnetic surface

Light art. N. R. Piene. il Art in Am 55:42 My  
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Ph. scope 64/66; Milano, galleria Vismara.  
 il Casabella no303:62 Mr '66

**Reproductions**

P.H. scope

Oeil no 144:42 D '66

**BORIS, Bessie**

Exhibition at Cober gallery. J. Grossberg.  
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**BORIS, Rosa**

Show at Salpeter gallery. Arts 41:58 N '66

il: Still life with watermelon

**BORISOWSKI, Georgi**

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**BORJESON, Bjorn**

Habitation de l'architecte Bjorn Borjeson  
 près de Copenhague. il plans Arch d'Au-  
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**BORLA, Hector****Reproductions**

Temptations of the bishop

Arts 40:51 Je '66

BORN, Ernest. See Horn, W. W. jt. auth.

**BORNEMANN, Fritz**

Freie volksbühne, Berlin. il plans Deutsche  
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**BORNET, Claude****Reproductions**

Portrait de Gosseume

R du Louvre 16 no4-5:207 '66

**BORNHORST, Dirk, and Neuberger, Pedro**

Auto assembly plant set in tree-bounded  
 park: Volkswagen plant in Venezuela. il  
 plan diags Arch Rec 141:164-6 Ja '67

**BORNSTEIN, Eli**

Constructivism and content. J. Ernest.

Studio 171:154 Ap '66

il: Structurist relief No. 23

**BOROWCZYK, Walérian**

Two films by Walérian Borowczyk. P. Gra-  
 ham. il Film Q 19 no2:52-3 Winter '65-66

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**BORRE, Edward Matthew**

See also

Cooley and Borre, and associates, architects

and engineers

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Borromeo

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di Torino. Casabella no299:39 N '65

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Charleston

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**BORSSOM, Anthonie van****Reproductions**

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- BORTHWICK, Mamah.** See Cheney, M. B.  
**BORTOLUZZI, Giuseppe**  
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**BOS, Cornelis**  
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- Char imaginaire (engraving)  
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**BOS, Hieronymus.** See Bosch, H.  
**BOSANQUET, Peter,** and partners, architects  
 Parish centre, Newton Farm, Hereford. il  
 plans diag Arch Rev 139:76 Ja '66  
**BOSCH, Cornelis.** See Bos, C.  
**BOSCH, Hieronymus (Hieronymus van Aeken)**  
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- Le char de foin  
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 Christ before Pilate  
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 Drawing of a peasant  
 Studio 173:sup9 Mr '67  
 Fantastic figures (drawing)  
 Art Q 27 no3:386 '64  
 La luxure  
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 Les noces de Cana  
 Gaz Beaux Arts (detail) s6 v69:342 My '67  
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 Apollo ns 86:4 J1 '67  
 Les sorcières (drawing)  
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 Tentation de saint Antoine  
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- BOSCH, Luis**  
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 il: Neofoma i integraci  
**BOSCHINI, L. M.**  
 Il concorso per il centro di Skopje. Casa-  
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**BOSHIER, Derek**  
 La figuration narrative dans la peinture con-  
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- Empire  
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**BOSKOVITS, Miklós**  
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 (kingdom)  
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**BOSSAGLIA, Rossana**  
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- BOSSCHAERT, Ambrosius, the elder**  
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- Flowers  
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**BOSSCHAERT, Jean Baptiste**  
 Reproductions  
 Guirlande de fleurs sur un vase décoré d'une  
 tête en relief  
 Oeil (col) no 141:62 S '66

## BOSSE, Abraham

## Reproductions

- Le bal (engraving)  
 Art Bul 48:68d Mr '66  
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**BOSSU, Jean**  
 Artère résidentielle, il plans diags Arch d'Au-  
 jourd'hui 38:90-1 F '67

## BOSTON

## Architectural center

See Boston architectural center

## Architecture

- Bold start for a renewal; Roxbury branch  
 YMCA, by TAC. il plan Arch Rec 139:157-  
 60 My '66  
 Boston's citadel of architecture; Ashley,  
 Myers and associates, arch. il plans Arch  
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 Case history: church-sponsored community  
 renewal in Boston; I. M. Pei & associates  
 to redesign the blighted area surrounding  
 the Christian Science church. il plans diags  
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 Centre administratif de l'état de Massachu-  
 setts à Boston et Projet pour un théâtre  
 à Boston; P. Rudolph, arch. il plans diags  
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 Defining the governmental center in Boston:  
 proposed addition; Raymond and Rado,  
 arch. il plan Progres Arch 48:28 F '67  
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 Kennedy," Boston; Architects collabora-  
 tive, arch. il plans Casabella no298:70-1  
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 John F. Kennedy federal office building; Archi-  
 tects collaborative, and S. Glaser associates,  
 arch. il plans Arch Rec 141:184-6 Je '67  
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 and S. R. Greenfield, arch. il plans diags  
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 Architects collaborative, arch. il plans diag  
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 Peter Banner, architect, moves from New  
 Haven to Boston. E. D. Keith and W. L.  
 Warren. bibliog f il plan Old Time N E  
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 Plaza development for Boston government  
 service center; P. Rudolph, arch. il plans  
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 Upper Crust, a Boston boutique; R. O. Abbott,  
 arch. il plan Interiors 126:144-7 Ap '67  
 Walk up one flight and "pow!" a shoe and  
 dress shop on Newberry street; R. O. Ab-  
 bott, arch. il plan Progres Arch 48:175 Mr  
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Boston—Historic houses, etc.  
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- Boston: the job ahead, by M. Meyerson and  
 E. C. Banfield. Review  
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 Zuelke. il Landscape Arch 57:43 O '66  
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 fluence of Boston's Charles River Basin  
 and park system. W. Weismantel. plans  
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 through Cambridge. J. M. Dixon. il plans  
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## Exhibitions

- Boston galleries, il Art in Am 54:110 S '66  
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**BOSTON—Exhibitions—Continued**

Letter from Boston. H. G. Cohen. *Craft Horiz* 25:47 S '65  
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**Galleries and museums****See also**

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 Society for the preservation of New England antiquities

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Bullfinch's Boston, 1787-1817, by H. C. Kirker and J. Kirker. *Review Soc Arch Hist J* 24:329 D '65. C. L. V. Meeks

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Yard of Ale designed by F. (Shrallow. *il plan Int Des* 36:218-21 O '65

**Housing**

Housing of relocated families. C. Hartman. *bibliog f map tabs Am Inst Plan J* 30:266-86 N '64; Reply with rejoinder. E. J. Logue. 31:338-44 N '65

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Daniel Webster in bronze. F. A. Sharf. *il Old Time N E* 56:77-80 Ja '66

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How the landscape affects neighborhood status: the conserving and renewing influence of Boston's Charles River basin and park system. W. Weismantel. *plans Landscape Arch* 56:190-4 Ap '66

**Transit system**

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Franklin by Houdon rediscovered. J. M. Massengale. *bibliog f il Marsyas* 12:1-15 '64-65

**BOSTON in art**

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**BOSTON museum of fine arts**

Ancient glass. A. Von Saldern. *il Boston Mus Bul* 64 no335:4-17 '66

Birthdays are important. N. Kent. *Am Artist* 31:3+ Mr '67

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Introducing some Boston printmakers. M. Housen. *il Connoisseur* 164:194-9 Mr '67

**BOSTON university**

In Boston: Hans Krieks' furniture and interiors for Boston university's Mugar library; Hoyle, Doran and Berry. *arch. il Interiors* 126:140-4 Ap '67

Nouveaux bâtiments de l'Université de Boston; Sert, Jackson and Gourley. *arch. il plans diags Arch d'Aujourd'hui* 35:36-9 S '65

**BOSTON weavers' guild.** See Weavers' guild of Boston

**BOSWELL, James**

1965—a vintage year for the National portrait gallery. J. Kerslake. *por Connoisseur* 161:161 Mr '66

**Reproductions**

Shoreham harbour No. 1 (1966)  
 Studio 173:268 My '67

**BOSZAK, Theodore****Reproductions**

Self portrait  
 Art in Am 54:53 Mr '66

**BOTANICAL exhibits and specimens**

New process for plant replication. C. Owen. *il Mus J* 66:216-19 D '66

**BOTANICAL gardens****See also**

Arboretums

Oxford university—Botanic garden

**BOTANICAL illustration****See also**

Flowers in art

**BOTANY****See also**

Grasses

Herbs

**BOTERO, Fernando****Portrait**

Kunstwerk 19:74 Ap '66

**Reproductions**

Figur im profil  
 Kunstwerk 19:30 F '66

**Fruits**

Art in Am (col) 53:120 O '65

**BOTH, Jan**

Eight seventeenth and eighteenth century paintings. A. M. Clark. *Minneapolis Inst Bul* 54:44-5 '65

*il: Extensive landscape with figures*

Italy through Dutch eyes. H. Gerson. *Art Q* 27 no3:345-6 '64

*il: Banditti conducting prisoners*

**Reproductions**

Italian landscape with muleteers  
 Burl Mag 107:iv N '65

Landscape (drawing)

Art Q 27 no3:386 '64

**Sportsman**

Apollo ns (col) 83:iv My '66

**BOTHMER, Dietrich Felix von**

Andokides the potter and the Andokides painter. *bibliog Met Mus Bul ns* 24:201-12 F '66

An Etruscan pectoral. *Met Mus Bul ns* 24:261-8 My '66

(ed) *Corpus vasorum antiquorum*. U.S.A., fasc. 12: the Metropolitan museum of art, New York

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J Hell Stud 85:244-5 '65. B. A. Sparkes

**BOTKIN, Henry Albert****Reproductions**

Cosmic

Art J 26 no 1:83 Fall '66

**BOTO, Martha**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il por Domus no452:17 J1 '67  
 Luminous trends in kinetic art. F. Popper. Studio 173:76 F '67  
 col il: Mobile (p88)

**Reproductions**

Polyvision lumineuse

Art in Am 55:31 My '67

Oeil no 144:41 D '66

**BOTT, Thomas**

Anniversary of the battle of Hastings, and a Victorian ewer and salver. G. A. Godden. il Connoisseur 162:241 Ag '66

**BOTTERO, Maria**

Un edificio termale nelle Alpi Carniche [with English tr] Zodiac no 14:128-45 '65

**BOTTICELLI, Sandro (Alessandro Filipepi)**

A. M. Warburg. G. Bing. Warburg & Courtauld Inst J 28:305+ '65  
 il: Birth of Venus (detail)

New aspects of Botticelli's late works: a suggestion for the dating of the Dante illustrations and Francesco di Giorgio's influence. T. Yuen. bibliog f 12il Marsyas 12:22-33 '64-'65

Watney sale. London. Art N 66:46 Summer '67

col il: Marriage feast of Nastagio degli Onesti

**Reproductions**

Portrait of Giuliano de' Medici

Art Bul 47:opp 318 S '65

Simonetta Vespucci

Apollo ns 85:clxx Je '67

Burl Mag 109:xviii Je '67

Wedding feast of Nastagio degli Onesti and the daughter of Paolo Traversaro  
 Apollo ns (col) 85:vii Je '67  
 Burl Mag 109:lxixiv Je '67

**Attributed works**

Madonna and Child

Apollo ns 84:205 S '66

Venus

Connoisseur 164:231 Ap '67

**BOTTICINI, Francesco di Giovanni**

Some early Italian pictures in the Gambier-Parry collection. E. Fahy. bibliog f Burl Mag 109:137 Mr '67

**BOTTINEAU, Yves**

Précisions sur le Fontainebleau de Louis XVI. bibliog f Gaz Beaux Arts s6 v69:139-58 Mr '67

**BOTTLES**

Facelift for milk packaging. il Ind Des 14:74-5 Mr '67

See also

Snuff boxes and bottles

**BOUCHARDON, Edme**

Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:342 My '67

**Reproductions**

Allégorie en l'honneur de Geminiani (drawing)  
 R du Louvre 17 no2:79 '67

Philipp von Stosch (1727)

Apollo ns 85:322 My '67

**BOUCHARDON, Jacques Philippe**

Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:346 My '67

**BOUCHÉ, René Robert****Reproductions**

Mrs John F. Kennedy (drawing)

Am Artist 30:55 S '66

Truman Capote (drawing)

Am Artist 30:54 S '66

**BOUCHE-VILLENEUVE, Christian François.**

See Marker, C.

**BOUCHER, François**

Boucher's Lovers in a park. E. Mongan. Art N 66:50-1+ Summer '67

il: Lovers in a park (col) p 1; Little sculptor (drawing); Fisherman

Deux peintures inédites du XVIII<sup>e</sup> siècle français. F. Schoner. Oeil no 129:62 S '65

il: Jeune fille lisant un lettre

Four artists in search of the same nude girl. J. Cailleux. bibliog f 7il Burl Mag 108:sup i-v Ap '66

Un Goya y seis cuadros franceses donados a la Pinacoteca vieja de Munich. D. Angulo Iniguez. Archivo Esp Arte 39:275 Ap '66

il: Paisaje con río

Un nouveau mécénat. M. Jallut. Gaz Beaux

Arts s6 v69:sup 144 F '67

il: Paysage aux bergers avec rivière

Portrait by Drouais or Charlier. Connoisseur

161:LXIX Mr '66

Two immortalized landscapes—Watteau and the Recueil Jullienne. C. Eisler. bibliog

Met Mus Bul ns 24:174-5 Ja '66

il: La fileuse (after Watteau); Frontispiece to volume II of the Recueil Jullienne

Who was Boucher's best beloved? J. Cailleux. bibliog f il Burl Mag 108:sup i-vi F '66

**Reproductions**

Amours musiciens

Gaz Beaux Arts s6 v69:329 My '67

La Bohémienne (engraved by Demarteau)

Gaz Beaux Arts s6 v68:172 S '66

Child asleep (drawing)

Art Q 29 no 1:33 '66

Chinese fishing party (1742)

Apollo ns 86:51 J1 '67

Composition symbolic of air (drawing)

Met Mus Bul ns 24:51 O '65

Danaë

Apollo ns 85:238 Ap '67

Head of a young woman (drawing)

Burl Mag 109:xxxiii Je '67

Jeune garçon avec canne à pêche (drawing)

Gaz Beaux Arts s6 v69:sup34 F '67

La leçon de lecture

Art Q 27 no3:384 '64

Madame de Pompadour

Met Mus Bul ns 25:224 F '67

R du Louvre 16 no3:154 '66

Marchand d'oiseaux (engraved by J. Daullé)

Burl Mag 108:408 Ag '66

La marquise de Pompadour

Gaz Beaux Arts s6 v69:sup90 F '67

Paysage au moulin

Gaz Beaux Arts s6 v69:sup 116 F '67

Le pêcheur

Gaz Beaux Arts s6 v67:sup 17 F '66

Reclining nude with dove (drawing)

Arts Can (col) 24:2 Ap '67

Study of a youth

Burl Mag 107:lxvii N '65

Two children gardening (symbolic of air)

(drawing)

Art Q 28 no3:220 '65

Two children gardening (symbolic of earth)

(drawing)

Art Q 28 no3:220 '65

Vénus accoudée sur un canapé, surprise par

Zéphire (engraved by G. Demarteau)

Gaz Beaux Arts s6 v69:232 Ap '67

Venus with Cupid

Art Q 29 no2:185 '66

Le vieux colombier

Gaz Beaux Arts s6 v67:sup 17 F '66

**BOUCHER-COLOZIER, St.**

Un Apollon dédalique au Musée des beaux-

arts à Lyon. bibliog f R Archéol 1:133-9

Ap '65

Un bronze d'époque alexandrine, réalisme et caricature. bibliog f Monuments Piot 54:25-38 '65

**BOUCICAUT master. See Master of the Maré-**

chal de Boucicaut

**BOUDAILLE, Georges**La IV<sup>e</sup> Biennale de Paris. XX<sup>e</sup> Siècle ns 28:

[sup 11-12] My '66

**BOUDIN, Eugène Louis**

Boudin in New York. Art in Am 54:97 S '66

il: Home of Boudin; Beach and boats; Trouville

at low tide; Santa Maria della Salute, Venice

Boudin: the king of the skies. L. Campbell.

Art N 65:46-7+ N '66

col il: Venice, Sta Maria della Salute and the

customs house; Trouville

Homage à Boudin, an important show of this

master's works in New York. M. L. D.

Mastai. Connoisseur 163:192-3 N '66

il: Laveuses au bord de la Touques, Trouville;

Laveuses; Port de Lormont, Bordeaux; Môle de Camaret;

Trouville

Il porto di Anversa. il Boll Arte s5 v50:

235 J1 '65

Romanticism of Eugene Boudin. J. Siegel.

Arts 41:43-4 N '66

il: Port de Lormont, Bordeaux (col); Beach scene

at Trouville; Marée basse, Deauville

Show at Hirschl and Adler. M. S. Young.

Apollo ns 84:502 D '66

il: Marée basse, Deauville

**Reproductions**

Le bassin de Deauville

Burl Mag 108:v N '66

Beach scene

Art N 65:75 N '66



- BOUDIN, Eugène Louis**—Reproductions—*Cont.*  
 Beach scene, Trouville  
 Art N 65:53 F '67  
 Bricks aux approches du port  
 Burl Mag 107:xviii N '65  
 Connoisseur 160:VIII N '65  
 Deauville (drawing)  
 Burl Mag 109:xxv Je '67  
 L'entrée du port, Trouville  
 Connoisseur 164:xliv Ja '67  
 Entrée du port de St Valéry-sur-Somme  
 Connoisseur 161:LXIII Mr '66  
 14th of July regatta at Honfleur  
 Art N 65:40 Mr '66  
 Harbor scene (drawing)  
 Apollo ns 83:xxvii My '66  
 Landscape with cattle  
 Apollo ns 83:385 My '66  
 Paysage  
 Art J 26 no3:267 Spring '67  
 La plage de Trouville (1864)  
 Oeil no 150:10 Je '67  
 La plage de Trouville (1889)  
 Burl Mag 109:xvi Ap '67  
 Connoisseur 164:xciii Ap '67  
 Oeil no 147:ix Mr '67  
 La plage de Trouville (Pittsburgh)  
 Gaz Beaux Arts s6 v69:sup98 F '67  
 Port at Honfleur (drawing)  
 Art Q 28 no3:225 '65  
 Le port de Brest  
 Burl Mag 108:xxix Ap '66  
 Stormy sky at Trouville  
 Cleveland Mus Bul 53:237 S '66  
 Trouville—1886  
 Art in Am 54:11 N '66  
 Art Q 28 no3:inside front cover '65  
 Arts 41:7 N '66  
 Trouville (1894)  
 Connoisseur 160:XLVII N '65  
 Trouville, personnages sur la plage (1880)  
 Burl Mag 108:xix Mr '66  
 Village by a pond  
 Apollo ns 84:lvii D '66  
 Villefranche (drawing)  
 Art N 66:3 Summer '67  
 Washwomen on the shores of La Touques.  
 Trouville  
 Art in Am 53:8 O '65  
 Yachts dans le bassin de Deauville  
 Burl Mag 108:iv N '66
- BOUDRIOT and Lamorlette, architects**  
 Sous le signe de la couleur; une villa à La Celle-Saint-Cloud. H. Cingria. il(pt col) plan Art & Déc no 125:42-9 N '66
- BOUGH, Samuel**  
 Victoria bridge, 1853, by Sam Bough, R.S.A. col il Scottish Art R 10 no 3:26 '66  
 Widening the Clyde, 1859. col il Scottish Art R 10 no4:27 '66
- BOUGUEREAU, William Adolphe**  
 William-Adolphe Bouguereau in Paris. Burl Mag 108:109 F '66  
 il: L'Aurore
- Reproductions**
- L'Amour (drawing)  
 Apollo ns 84:lxixiv O '66  
 La dryade  
 Aujourd'hui 9:76 F '66  
 Return from the harvest  
 Art Q 27 no4:498 '64
- BOUILLARD, C. and Marcoz, R. L.**  
 Piscine municipale de Drancy. il plans diags Arch d'Aujourd'hui 36:89 O '66
- BOULANGER, Louis**  
 Musée Victor Hugo de Villequier: les donations Lefèvre-Vacquerie. C. Chirol and P. Georget. R du Louvre 17 no2:109-12 '67  
 il: Victor Hugo; François-Victor Hugo; Mme Vacquerie mère; Marie-Arsène Lefèvre-Vacquerie; Ernest Lefèvre; La chambre de Léopoldine
- BOULDER, Colorado**
- Architecture**
- Wagener house; H. D. Wagener, arch. il(pt col) plan Arch Rec 141:104-7 Mid-May '67
- BOULEAU-RABAUD, Wanda**  
 L'Académie d'architecture à la fin du XVIII<sup>e</sup> siècle. bibliog f Gaz Beaux Arts s6 v68:355-64 D '66
- BOULER, André**  
 Meditations on religious art; Conversation: Liturgical arts and A. Boulér. il Liturg Arts 35:20-5 N '66
- BOULEZ, Pierre**  
 Grandeur de Kandinsky: parallèles. XX<sup>e</sup> Siècle ns 28:98 D '66  
 Music. P. Yates. Arts & Arch 83:28 Ja '67
- BOULIANIS, Emmanuel Tzanes.** See Tzanes-Boulisanis, E.
- BOULLÉE, Étienne Louis**  
 Révolutions-architektur: Boullée, Ledoux. Lequeu, graphische sammlung der Eidgenössischen technischen hochschule, Zürich. Werk 53:sup84 Ap '66
- BOULLOGNE, Bon de**  
 Le musée Magnin à Dijon. J. Thuillier. Oeil no 135:21 Mr '66  
 il: Le triomphe d'Amphitrite
- BOULLOGNE, Louis de, the younger**
- Reproductions**
- Le repos pendant la fuite en Égypte  
 R du Louvre 15 no4:5:199 '65
- BOULOGNE, Georges de**  
 Paris commentary; an interview. A. Watt. Studio 170:246 D '65  
 il: Double image
- BOULOGNE, Valentin de. See Valentin de Boulogne**
- BOULTER, Cedric Gordon**  
 Berlin painter at Corinth. bibliog f Hesperia 35:310-19 O '66  
 Seven Greek vases. bibliog Cincinnati Mus Bul 8:1-16 F '66
- BOULTON, Alfredo**  
 Historia de la pintura en Venezuela  
 Review of v 1  
 Archivo Esp Arte 38:274-5 Jl '65. D. Angulo Iñiguez
- BOULVA, Pierre**  
 See also  
 David, Barott, Boulva, architects
- BOUMIER, Alain**  
 Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:XVII+ S '65
- BOUMOIS, Château de**  
 Le château de Boumois. C. Demouveau. bibliog il Congrès Archéol de France 122:598-602 '64
- BOURAS, Harry**  
 Exhibition at Richard Grey gallery, Chicago. J. Kind. Art N 65:56 Summer '66
- BOURBON, Henri de, marquis de Verneuil**  
 Un Phébus énigmatique de Cuyt: allégorie pour Henri-Gaston de Bourbon-Verneuil ou simple figure mythologique? avec Postscriptum par J. G. van Gelder. A. P. de Mirimonde. bibliog f il Oud-Holland 80 no3:181-8 '65
- BOURBONNAIS, Alain**  
 Église de Saint Cloud Montretout, France. il plan diag Arch d'Aujourd'hui 36:50-1 Ap '66  
 Parc de détente et de loisirs du Tremblay, France. il plan Arch d'Aujourd'hui 38:94 Ap '67  
 Projets d'églises en France. il plans Arch d'Aujourd'hui 36:XXI Ap '66
- BOURDARIAT, G.**  
 La maison et le lac: univers parallèles. col il Art & Déc no 130:36-43 Jl '67
- BOURDELLE, Émile Antoine**  
 Exhibition at Slatkin gallery. Arts 40:68 Ap '66  
 Saskatoon: exhibition of sculpture and drawings. I. Wallace. Arts Can 24:sup5 Je/Jl '67  
 il: Beethoven, a tragic mask
- Reproductions**
- Beethoven (hands with head)  
 Art Q 29 no2:182 '66  
 Beethoven with long hair  
 Arts Can 24:sup8 My '67  
 Buste de Golberg  
 Gaz Beaux Arts s6 v66:341 D '65  
 Cheval sans selle (1915)  
 Studio 173:325 Je '67  
 La grande Pénélope  
 Gaz Beaux Arts s6 v67:sup69 F '66  
 Masque de Beethoven  
 Art Q 29 no2:182 '66  
 Gaz Beaux Arts s6 v69:sup 107 F '67  
 Tête monumentale de Beethoven  
 Cleveland Mus Bul 52:140 N '65  
 Gaz Beaux Arts s6 v67:sup68 F '66  
 La victoire polonaise (watercolor)  
 Connoisseur 163:LXXII O '66
- BOURDIN, Michel, 2d**
- Reproductions**
- Monument to Louis XI, Notre Dame, Cléry (drawing by De Gagnières)  
 Oud-Holland 80 no2:100 '65
- BOURDON, David**  
 Cantilivered rainbow. Art N 66:28-31+ Summer '67  
 Christo's store fronts. Domus no435:49 F '66  
 Driftwood aesthetic. bibliog f Art J 25 no 1: 26-32 Fall '65  
 E=MC<sup>2</sup> à go-go: ten painters and sculptors form a lively, objective collective in New York. Art N 64:22-5+ Ja '66

**BOURDON, Sébastien**

Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:11+ My '66  
 Il: La reine Christine à cheval (col); Raphaël Trichet du Fresne (engraved by L. M. Halbou)  
 Le musée Magnin à Dijon. J. Thuillier. Oeil no 135:18 Mr '66  
 Il: La Sainte famille

**Reproductions**

Landscape with a mill  
 Burl Mag 109:486 Ag '67  
 La naissance de Benjamin  
 R du Louvre 16 no2:[sup6] '66  
 Nourrir ceux qui ont faim  
 Oeil no 138:11 Je '66  
 Le passage dangereux  
 Oeil no 150:7 Je '67  
 Portrait of Queen Christina  
 Burl Mag 108:497 O '66  
 Raphaël Trichet du Fresne (engraved by L. M. Halbou)  
 Oeil no 137:15 My '66

**BOURET, Jean**

Maryan, ou le cérémonial de l'absurde [with English text] Quadrum no20:59-66 '66

**BOURGEOIS, Louise****Reproductions**

Still-life (wood and cement)  
 Art in Am 54:59 Ja '66

**BOURGES, France****Saint-Étienne (cathedral)**

La cathédrale de Bourges et sa place dans l'architecture gothique, by R. Branner. Review  
 Art Bul 47:521-4 D '65. J. Bony  
 Boll Arte s4 v49:442 O '64. V. Cantù  
 Encore Bourges. R. Branner. bibliog f il  
 Soc Arch Hist J 25:299-301 D '66

**BOURGUIGNON, Le. See Perrier, F.****BOURGUIGNON D'ANVILLE, Hubert François. See Gravelot****BOURNE, James**

James Bourne (1773-1854) an assessment of his life and work. M. J. H. Liversidge. bibliog f il  
 Connoisseur 163:161-5 N '66

**BOURNIQUEL, Camille**

Les maîtres de l'imaginaire: Marc Chagall. XX<sup>e</sup> Siècle ns 28:3-30 My '66

**BOURRAT, Marie Thérèse**

Exposition à Lyon. il Aujourd'hui 9:83 F '66

**BOURRÉ, Jean**

Eglise de Jarzé. H. Sigros; Le château du Plessis-Bourré. P. M. Auzas. bibliog il plans  
 diag Congrès Archéol de France 122:230-63 '64

**BOUSQUET, Jacques**

La ville d'enfer de John Martin. XX<sup>e</sup> Siècle ns 28:64-6 My '66

Mannerism, the painting and style of the late renaissance. Review  
 Art J 25 no 1:114+ Fall '65. D. MacRae  
 J Aesthetics 24 no2:318 Winter '65.  
 H. M. Schueller

**BOUTHILLIER, Léon, comte de Chavigny. See Chavigny, L. B. comte de****BOUTS, Aelbrecht****Reproductions**

Holy face  
 Connoisseur (col) 163:LXIV O '66  
 Salvator mundi  
 Connoisseur 163:253 D '66

**BOUTS, Dirk****Reproductions**

Martyrdom of St Erasmus  
 Art Bul 49:12b Mr '67  
 Mourning figures  
 Apollo ns (col) 83:1xxi Je '66  
 Nativité  
 Oeil no 132:XXIX D '65  
 Oeil no 143:vi N '66

**BOUTS, Thierry. See Bouts, D.****BOUTTATS, Frederik, the elder****Reproductions**

Rabbits, squirrels and other animals in a landscape  
 Apollo ns 85:462 Je '67

**BOUTWELL, A. R. and Mitchell, M. F.**  
 Das umfassende bausystem. il plan diags  
 Werk 53:143 Ap '66**BOUYS, André****Reproductions**

Portrait de Marin Marais  
 R du Louvre 15 no4-5:215 '65

**BOVET, G.**

Grenoble: domaine universitaire de Saint Martin d'Hères et Gières. plan Arch d'Aujourd'hui 36:69 D '65

**BOVINGTON, Ivarose**

Exhibition in Seattle. L. Harrington. Craft Horiz 26:45 Ja '66

**BOVY, M. Baud-. See Baud-Bovy, M.****BOW porcelain**

Odd fellows and Bow. H. Tait. il Apollo ns 83:198-201 Mr '66  
 Some rare Bow porcelain. S. Pettit. il Connoisseur 163:178 N '66

**BOWDEN, Harry**

Exhibition at 20th Century West gallery. Art N 64:13 F '66  
 Exhibition at XXth Century West gallery. Arts 40:64 F '66

**BOWDOIN college**

Ancient art in Bowdoin college: a descriptive catalogue of the Warren and other collections. by K. Herbert. Review  
 J Hell Stud 86:287 '66. B. A. Sparkes

**BOWEN, Blair S.**

Portfolio of work by members of northern California district chapter. por Int Des 37:179 Ag '66

**BOWEN, Hugh M.**

New directions in human engineering. Ind Des 12:128-9 S '65

**BOWER, Anthony**

Splendid frivolity of Fabergé. Art in Am 54:92-5 Mr '66

**BOWER, Diana**

Exhibition in Seattle. L. Harrington. il Craft Horiz 26:45 Ja '66

**BOWER, John A. Jr**

See also  
 Bower and Fradley, architects

**BOWER and Fradley, architects**

P/A thirteenth annual design awards: Addison Court and Lawrence Court, Philadelphia. il plans diags Progres Arch 47:138-41 Ja '66

**BOWES, Betty M.**

Betty M. Bowes uses a mixed aqueous technique. por Am Artist 29:34-5+ N '65  
 col il: Pallas Athena

**BOWES museum, Barnard Castle, England****Acquisitions**

Furniture for the Bowes museum. il Burl Mag 108:318-19 Je '66

**Exhibitions**

Spanish exhibition at the Bowes museum. T. Crombie. il Apollo ns 86:152-4 Ag '67  
 Spanish painting at the Bowes museum. E. Harris. il Burl Mag 109:483-5 Ag '67  
 Spanish paintings at the Bowes museum. E. Young. bibliog f il Apollo ns 85:454-7 Je '67

**BOWIE, Theodore Robert**

Avery Brundage week in San Francisco. Art J 26 no 1:38+ Fall '66

**Drawings of Hokusai. Review**

Art J 25 no2:216+ Winter '65-66. J. E. Kidder, jr.  
 Artibus Asiae 28 no 1:79-80 '66 H. G. Henderson

**BOWIE, William**

One-man studio offers diverse sculpture. il Arch Rec 141:177 F '67

**Reproductions**

Miko  
 Int Des 36:177 S '65

**BOWLES, Chester, Jr**

Oceanside house and multi-unit house in Chilmack. Martha's Vineyard. il plans diags Progres Arch 46:156-62 N '65  
 —See Marshall, R. C. jt. arch.

**BOWLES, Marianne**

Exhibition at Alonzo gallery. Art N 65:10 O '66

**BOWLEY, Marlan**

British building industry: four studies in response and resistance to change. Review  
 Am Inst Plan J 33:60-1 Ja '67. P. L. Niebanck  
 Arch Rev 140:397 D '66. D. Turin

**BOWLING, Frank**

Exhibition at Dintenfass gallery. Art N 64:11 Ja '66

Exhibition at Dintenfass gallery. Arts 40:70 Mr '66



- BOWLING alleys**  
 Boliche em São Paulo; R. E. Simões and A. C. Simões, arch. il Habitat no81:21-3 Ja '65  
 Un bowling all'italiana; Gruppo architetti urbanisti città nuova, Bologna, arch. il(pt col) plan Domus no429:22-5 Ag '65
- BOWLS**  
 Collector examines the "Flower bowl" and the "Musical entertainer." A. Ray, bibliog f il Connoisseur 160:232-5 D '65  
 Kitchen dream bowl. M. Medley, bibliog f il Orient Art ns 11 no4:214-19 Winter '65  
 Pedestal bowl, its probable origin and purpose, G. Brett, bibliog f il Connoisseur 165:174-5 Jl '67  
 Yohen temmoku bowls. K. Yamasaki and F. Koyama, bibliog f il Orient Art ns 13 no2:89-93 Summer '67  
*See also*  
 Gourds
- BOWMAN, Ned Allan**  
 Contemporary theatre architecture: An illustrated survey, by M. Silverman; A checklist of publications, 1946-1964, by N. A. Bowman. Review  
 Am Inst Arch J 45:100+ Ap '66. M. E. Osman  
 Werk 53:sup229 S '66
- BOWNESS, Alan**  
 American invasion and the British response. Studio 173:285-93 Je '67  
 Manet and Mallarmé, bibliog f Phila Mus Bul 62:213-21+ Ap '67  
 Manet at Philadelphia. Burl Mag 109:188-9 Mr '67  
 Reflections on the Biennale. Studio 172:77-8 Ag '66  
 (ed) *See* Moore, H. Sculpture and drawings
- BOWRING, W.**  
 Purchasing—a word that stands for seven million pounds a year to re-equip Britain's hospitals, por Design (Brit) no207:58-61 Mr '66
- BOWSTEAD, John**  
 Light/Sound workshop. Studio 173:200 Ap '67
- BOWYER, Gordon, and partners, architects**  
 Hairdressing salon, New York, il plans Arch Rev 138:431-4 D '65
- BOX, John Harold**  
*See also*  
 Pratt, Box and Henderson, architect-planners
- BOXALL, Sir William**  
 John Ruskin and William Boxall: unpublished correspondence. M. J. H. Liversidge, bibliog f por Apollo ns 85:39-44 Ja '67  
 il: John Gibson, R.A.; Study of the head of Christ from Leonardo da Vinci's Last supper
- BOXER, Mark**  
 Private view; photographs by Lord Snowdon. Camera 44:16-27 D '65
- BOXER, Stanley**  
 Exhibition at Grand Central Moderns gallery. Art N 64:12 D '65  
 Exhibition at Grand Central Moderns gallery. Arts 40:65 F '66
- BOXES**  
 Eighteenth century gold boxes of Europe, by A. K. Snowman; with a foreword by S. Sitwell, and an appendix by F. J. B. Watson. Review  
 Apollo ns 85:304 Ap '67. C. Lecorbeiller  
 Connoisseur (col il) 163:168-9 N '66. R. A. Cecil  
 Gift box covered with handwoven fabric. R. E. Green, il Handweaver 17 no4:12+ Fall '66  
 Ritual deposit boxes in southeast Asian sanctuaries. S. J. O'Connor, bibliog f il Artibus Asiae 28 no 1:53-60 '66  
 Vier karolingische elfenbeinkästen: historische, symbolische und liturgische elemente in der spätkarolingischen bildkunst. V. H. Elbern, bibliog f il Deutsch Verein Kunstwis Z 20 no 1-2:1-16 '66  
*See also*  
 Caskets  
 Snuff boxes and bottles
- BOYANER, Mel**  
 Reproductions  
 Growing form (lithograph)  
 Studio 173:268 My '67
- BOYCEAU, Jacques, sieur de La Baraudière**  
 Jacques Boyceau and the French formal garden, by F. H. Hazelhurst. Review  
 Landscape Arch 57:141+ Ja '67. M. Laurie
- BOYD, Andrew Charles Hugh**  
 Chinese architecture and town planning, 1500 B.C.-A.D. 1911. Review  
 Apollo ns 83:231-2 Mr '66. M. Sullivan  
 Artibus Asiae bibliog 28 no 1:68-74 '66. N. I. Wu  
 Orient Art ns 11 no3:175-6 Autumn '65. W. Trousdale
- BOYD, Arthur Merric**  
 Reproductions  
 Bridegroom waiting for his bride to grow up  
 Burl Mag 108:vii D '66  
 Dreaming bridegroom  
 Connoisseur 160:179 N '65
- BOYD, David**  
 Exhibition in London. J. Burr. Apollo ns 85:463 Je '67  
 il: Embrace  
 Reproductions  
 Hands (1967)  
 Studio 173:322 Je '67
- BOYD, James D.**  
 Drawings of Sir Frank Brangwyn, 1867-1956. Review Am Artist 31:12+ S '67
- BOYD, Robin Gerard Penleigh**  
 An architect of the world. Am Inst Arch J 45:82-9 Je '66  
 Breaking point in Sydney: split following Utzon's resignation. Arch Forum 124:21-2 Ap; 90 My; 90 Je '66  
 Cruciform window onto heaven: Roman Catholic cathedral in Tokyo. Arch Forum 123:50-5 S '65  
 Experimenting with boxes: Habitat's cluster. Arch Forum 126:36-41 My '67  
 German pavilion at Expo. Arch Rev 142:129-35 Ag '67  
 Olympic buildings in Tokyo. Arch Rev 139:262-70 Ap '66  
 Sad end of new brutalism. Arch Rev 142:9-11 Jl '67  
 Puzzle of architecture. Review  
 Am Inst Arch J 47:88 F '67. M. E. Osman  
 Arch Forum 124:72-3+ Je '66. P. Johnson  
 Arch Rec 139:67+ Ap '66  
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*See also*  
 Romberg and Boyd, architects
- BOYER, Jean**  
 Une famille de sculpteurs bourgeois établis en Provence au XVII<sup>e</sup> siècle: les Turreau (ou Toro) bibliog f Gaz Beaux Arts s6 v69:201-24 Ap '67
- BOYLE, Eddie**  
 Designed for "Hawaii." il Int Des 37:200 N '66
- BOYLE, L.**  
 Reproductions  
 Ammi Burnham Young (1856)  
 Old Time NE 57:89 Ap '67
- BOYLE, Mark**  
 La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:75 Jl '65  
 il: Suddenly last supper  
 On chance and Mark Boyle. J. Reichardt. Studio 172:164-5 O '66  
 Two statements by Mark Boyle. il por Studio 172:196-7 O '66
- BOYLE, Richard J.**  
 Miner Kilbourne Kellogg. bibliog Cincinnati Mus Bul 8:17-23 F '66  
 —See Dwight, E. H. jt. auth.
- BOYLEN, Michael**  
 Craftsmen USA '66: Northeast region. Craft Horiz 26:75-7+ Je '66  
 Letter from Milwaukee. Craft Horiz 25:45 S '65
- BOYMANS museum, Rotterdam.** *See* Rotterdam—Museum Boymans-van Beuningen
- BOYS, Thomas Shotter**  
 Reproductions  
 Castle of Kranichstein  
 Apollo ns 85:cxxi Je '67  
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 Apollo ns 83:204 Mr '66  
 Pavillon de Flore, Tuileries, Paris  
 Apollo ns 85:xxix F '67  
 View from L'Institut, Paris  
 Apollo ns 85:xxix F '67  
 View of Bologna  
 Apollo ns 82:416 N '65
- BOYSEN, Bill**  
 Craftsmen USA '66: Northwest region. P. Soldner. il Craft Horiz 26:108 Je '66
- BOYVIN, René**  
 Etienne Delaune et les graveurs de son entourage. C. Eisler. il Oeil no 132:12+ D '65  
 Reproductions  
 Modèles de gardes d'épées  
 Gaz Beaux Arts s6 v67:84 F '66  
 Le satyre et la nymphe (after L. Penni)  
 Gaz Beaux Arts s6 v67:81 F '66

**BOŽIČ, Marjan**

Padiglione sportivo "Tivoli" Lubiana, Jugoslavia. il plans diag Casabella no300:75 D '65

Sporthalle in Ljubljana, Jugoslawien. il diag Deutsche Bauzeitung no 1:31 Ja '67

**BOZO, Dominique**

Les peintures murales du château du Lude. bibliog f Gaz Beaux Arts s6 v66:199-218 O '65

**BRAAMCAMP, Gerret**

De tempel der kunst of het kabinet van den Heer Braamcamp, by C. Bille. Review Oud-Holland 81 no2:114-15 '66. T. H. Lunsingh Scheurleer

**BRABAZON, Hercules Brabazon**

Exhibition at Albany gallery, London. K. Roberts. Burl Mag 109:380 Je '67

Exhibition in London. T. Crombie. Apollo ns 85:376 My '67

il: Figure study from the Boar hunt by Velásquez

**BRACE, Roger**

New generation: exhibition at the White-chapel gallery, London. P. Proctor. Studio 172:5 Jl '66

il: It won't bounce

**BRACH, Paul**

(il) Nada: poem. P. Emmanuel. Art in Am 53:41-2 O '65

Sensibility of the sixties. Art in Am 55:54 Ja '67

il: Gate No. 2

**BRACHET, Jacques. See Tabard, F. jt. auth.****BRACKELEER. See Braekeleer****BRACKERT-RAUSCH, Gisela**

Ausstellungen im Rhein-Neckar-gebiet. Kunstwerk 19:29-30+ Ja '66

Ausstellungen zwischen Rhein und Neckar. Kunstwerk 20:72-3 O '66

Um einenarm den schmuck der turmaline, die Jugendstil-abteilung des Hessischen landesmuseums Darmstadt. Kunstwerk 19:40-1 S '65

Hans Nagel: ordnung und vitalität. Kunstwerk 20:24-31 Je '67

Zwischen Rhein und Neckar. Kunstwerk 19:38-9 Ag '65

**BRACKETT, Thelma**

Handspinning in New Hampshire. Handweaver 17 no 1:18-19+ Winter '66

**BRACKMAN, Robert****Reproductions**

Lighthouse keeper

Art in Am (col) 53:21 D '65

**BRACQUEMOND, Félix**

Les Gobelins in the early-twentieth century. M. Jarry. il Apollo ns 85:194 Mr '67

**Reproductions**

Edmond de Goncourt (etching)

Apollo ns 83:394 My '66

**BRACQUEMOND, Pierre Jacques**

Les Gobelins in the early-twentieth century. M. Jarry. il Apollo ns 85:196 Mr '67

**BRADEEN, Donald William**

Inscriptions from Nemea. Hesperia 35:320-30 O '66

(ed) Notes on fifth-century inventories. See Hill, B. H.

—See Coleman, J. E. jt. auth.

**BRADFORD, Ernle Dugate Selby**

Ulysses found. Review

J Hell Stud 85:171-2 '65. J. V. Luce

**BRADFORD, William****Reproductions**

Seacoast

Art Q 29 no 1:82 '66

Cleveland Mus Bul 52:139 N '65

**BRADFORD-ON-AVON, England****City planning**

Bradford-on-Avon. R. Reid. il Arch Rev 138:269-72 O '65

**BRADLEY, John****Reproductions**

Dove

Art N 65:89 Mr '66

**BRADLEY, Martin****Reproductions**

Jardin (1961)

Studio 173:214 Ap '67

**BRADLEY, Ray****Reproductions**

Sandblasted decorative mirror

Roy Inst Brit Arch J 73:23 Ja '66

**BRADLEY, William H.****Reproductions**

Poster for the Chap-book Thanksgiving number, 15 November, 1895

Apollo ns 84:176 S '66

Victor cycles

Studio 172:264 N '66

**BRADSHAW, Glenn Raymond****Reproductions**

River wall

Am Artist 29:32 N '65

**BRADY, Charles**

Exhibition at Babcock gallery. Art N 64:14

F '66

il: Blue cloud and Irish Sea p52

Exhibition at Babcock gallery. Arts 40:67

Mr '66

Show at Babcock gallery. Art N 65:10 Ja '67

**BRADY, Joel****Reproductions**

Man opening a door

Art J 26 no3:274 Spring '67

**BRADY, John Joseph**

See also

Oppenheimer, Brady and Lehrecke, architects

**BRADY, Jules Ellsworth**

See also

Killingsworth, Brady and associates, architects

Killingsworth, Brady and Smith, architects

**BRAEKELEER, Ferdinand de, the elder****Reproductions**

Golden wedding

Connoisseur 164:lxvii Ap '67

Outside "De oude kennis"

Connoisseur 161:XXII Mr '66

**BRAEKELEER, Henri de****Reproductions**

Welcome message

Apollo ns 84:x Jl '66

**BRAEM, R. and others**

Aménagement du quartier St-Maartensdal à Louvain, Belgique. il plans Arch d'Aujourd'hui 35:28-9 Ap '65

**BRÄGGER, Kurt**

Umgestaltungen im zoologischen garten in Basel. il Werk 52:276-80 Ag '65

**BRAGIN, John**

Conversation with Bernardo Bertolucci. Film Q 20 no 1:39-44 Fall '66

**BRAHAM, Allan**

Early style of Murillo. bibliog f Burl Mag 107:444-51 S '65

Goya's equestrian portrait of the Duke of Wellington. bibliog f Burl Mag 108:618-21 D '66

Goya's Portrait of the Duke of Wellington in the National gallery. bibliog f Burl Mag 108:78-83 F '66

Two notes on El Greco and Michelangelo. bibliog f Burl Mag 108:307-8 Je '66

**—and Smith, Peter**

François Mansart's work at the hôtel de Chavigny. bibliog f Gaz Beaux Arts s6 v66:317-30 D '65

**BRAHMANISM**

See also

Art, Brahmanic

**BRAILLARD, Maurice**

Obituary

Werk 52:sup219 O '65

**BRAILS福德, John W.**

Saxmundham Claudius. (British museum) Burl Mag 108:85 F '66

**BRAINARD, Joe**

Collage paintings at Alan gallery. J. Johnston. Arts Can 24:sup8 Je/Jl '67

il: Madonna with daffodils

Joe Brainard: quotes and notes. J. Schuyler. por Art N 66:56-7+ Ap '67

il: Page of flowers (col) cover; Flower painting, 3;

Page for "C"; Infant of Prague with flowers

**BRAITHWAITE, Lewis**

London's own canal. Arch Rev 139:201-6 Mr '66

**BRAITSTEIN, Marcel**

Monument scene. Arts Can 24:sup 1 Ap '67

il: Maquette for monument to the Rt Hon. A. Melghen

**BRAIVE, Michel François**

L'âge de la photographie. Review

Oeil no 132:46 D '65

**BRAM, Rudolph**

Exhibition at Stryke gallery. Art N 64:12

D '65

Exhibition at Stryke gallery. Arts 40:69 F '66



**BRAMAN, James D. Jr**  
Mile-high course for mile-high city. *Am Inst Arch J* 45:107-9 Je '66

**BRAMANTE, Donato**  
La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. *W. Zanini. il Gaz Beaux Arts* s6 v69: 314-15 My '67  
Problemi pittorici bramanteschi. *F. Mazzini. bibliog f il diags Boll Arte* s4 v49:327-42 O '64

**BRAMANTINO (Bartolommeo Suardi)**  
La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. *W. Zanini. il Gaz Beaux Arts* s6 v69: 315 My '67  
il: Adoration de l'Enfant Jésus; Ecce Homo; Le Christ apparaissant aux Apôtres

#### Reproductions

Adoration of the Kings  
*Apollo ns* 83:172 Mr '66

**BRAMBILLA, R.**  
Concorso per la ristrutturazione urbana di Neuchâtel. *Casabella no308:44-51 Ag '66*

**BRAMELD family**  
Bramelds in London, a note for collectors. *T. A. Lockett. bibliog f il plan Connoisseur* 165:102-3 Je '67

**BRAMER, Leonard**  
Exhibition of old masters at C. Marshall Spink. *Burl Mag* 108:330 Je '66  
il: Group of musicians

#### Reproductions

Four fathers of the church and other saints in glory (drawing)  
*Connoisseur* 164:48 Ja '67  
Musical angels surrounding a ring of cherubs in the clouds (drawing)  
*Connoisseur* 164:48 Ja '67

**BRAMLETT company**  
At the big A: Aqueduct race track. *il Int Des* 36:210-11 O '65

**BRANCA, Alexander von**  
Kirche in Weissenburg; Dreifaltigkeitskirche in Nürnberg-Langwasser. *il plans Deutsche Bauzeitung no3:182-3 Mr '66*  
Wohnhaus Dr St. in München. *il plans Deutsche Bauzeitung no2:108 F '66*

—and Fischer, Erhard  
Eglise à Langwasser près de Nuremberg et Chapelle funéraire à Gauting, Allemagne. *il plans diag Arch d'Aujourd'hui* 36:38-9, 90-1 Ap '66

**BRANCA, Simona Savini.** See Savini Branca, S.

**BRANCH, Melville Campbell, Jr**  
Planning: aspects and applications. *Review Town Plan R* 37:230-2 O '66. *R. A. Chapman*

**BRANCO, Rio**  
Pintor brasileiro expõe em Nova York. *il Habitat no84:101 Jl-D '65*

**BRANCUSI, Constantin**  
Beginnings of Brancusi. *B. Brezianu. bibliog f pors Art J* 25 no 1:15-25 Fall '65  
il: Bust of Emperor Vitellius; Character study; Study for the Écorché (drawing); Anatomy study (plaster relief); Bust of General Doctor Carol Davila; Copy of a cast of Mars Borghese; Study of standing male figure; Redskins; Portrait of G. Lapescu  
Brancusi for Chicago. *Burl Mag* 109:36 Ja '67

il: La Nègresse blanche

Contribution to Brancusi chronology. *A. T. Spear. bibliog f Art Bul* 48:45-54 Mr '66; Reply with rejoinder. *S. Geist. 48:462-8 S-D '66*

il: Kiss (2); Sleeping muse; First cry (2); Muse; Danaïde; Blonde Negress; White Negress; New born; Torment; Female torso  
London commentary. *E. Lucie-Smith. Studio* 171:72 F '66

il: Le premier cri

Musée national d'art moderne: sculptures récemment acquises. *M. Ménéier. bibliog f R du Louvre* 17 no 1:39-42 '67  
il: Muse endormie

#### Reproductions

Le baiser  
*Burl Mag* 109:xxxiii Mr '67  
*Connoisseur* 164:LXXIX Mr '67  
XX<sup>e</sup> Siècle ns 28:[sup42] My '66

Le coq  
*Studio* 170:234 D '65  
Mlle Pogani  
*Art in Am* 54:108 My '66

La Nègresse blanche  
*Arts* 40:18 Je '66  
*Burl Mag* 108:lx Mr '66  
*Studio* 172:59 Jl '66

L'oiseau dans l'espace  
*Arts* 41:18 F '67  
*Studio* 172:59 Jl '66  
Sleeping muse  
*Domus no430:32 S '65*

**BRAND, Leoii**  
Adventures in the pursuit of excellence: Bard awards program. *Am Inst Arch J* 47:116-20 My '67

**BRAND marks.** See Trade marks

**BRANDE, R. Hammacher-van den.** See Hammacher-van den Brande, R.

**BRANDEIS, Peter**  
New developments in the graphic arts: art materials. *Print* 21:64 Jl '67

**BRANDEIS university**  
Brandeis awards. *G. Brown. il Arts* 40:16 Je '66

**BRANDEL, Peter Jan.** See Brandl, P. J.

**BRANDENBURG, Alain Erlande-.** See Erlande-Brandenburg, A.

**BRANDENBURGER, Don**  
European sketches, a portfolio. *Am Inst Arch J* 44:40-4 D '65

**BRANDES, Gina**  
Architect achieves drama and economy in her own house at Sea Cliff, Long Island. *il plans Arch Rec* 140:189-92 O '66

**BRANDI, Cesare**  
Cesare Brandi o la morte dell'architettura. *B. Zevi. Architettura* 12:702-3 Mr '67

**BRANDI, Giacinto**  
Gesù e Maria al Corso, Roma: decorazione dell'interno. *Boll Arte* s5 v50:115-16 Ja '65  
il: Incoronazione della Vergine

**BRANDL, Peter Jan**

#### Reproductions

Saint Paul  
*Oil no* 132:6 D '65

**BRÄNDLI, Paolo**  
Heinrich Bruppacher. *Werk* 53:452-6 N '66

**BRANDOLIN palace.** See Venice—Palazzo Brandolin

**BRANDSTATTER, Yehoshua**  
Exhibition at the Grosvenor gallery. *J. Burr. Apollo ns* 83:72 Ja '66  
il: Under the umbrella

**BRANDT, Michael**  
Exhibit at the Guild, inc. galleries, Milwaukee. *M. Boylen. il Craft Horiz* 25:45 S '65

**BRANDT, Warren**  
Exhibit at A. M. Sachs gallery. *Arts* 41:60 Mr '67  
Exhibition at A. M. Sachs gallery. *Arts* 40: 54 Je '66  
Exhibition at Sachs gallery. *Art N* 65:14 Ap '66  
Exhibition at Sachs gallery. *Art N* 66:11 Mr '67

#### Reproductions

Dining room  
*Studio* 173:161 Mr '67  
Two nudes (pastel)  
*Arts (col)* 40:31 F '66

**BRANGWYN, Sir Frank**  
Biennales of other days: a cautionary tale. *H. Honour. Apollo ns* 84:31 Jl '66

il: Potters; Blacksmiths  
Drawings of Sir Frank Brangwyn, 1867-1956. by J. D. Boyd. *Review Am Artist* 31:12+ S '67

**BRANNEN, R. C.** See Catalano, E. F. jt. arch.

**BRANNER, Robert**  
La cathédrale de Bourges et sa place dans l'architecture gothique. *Review Art Bul* 47:521-4 D '65. *J. Bony Boll Arte* s4 v49:442 O '64. *V. Cantù*  
Encore Bourges. *bibliog f Soc Arch Hist J* 25:299-301 D '66

Manuscript-makers in mid-thirteenth century Paris. *bibliog f Art Bul* 48:65-7 Mr '66

Note on Pierre de Montreuil and Saint Denis. *bibliog f Art Bul* 45:355-7 D '63; Rejoinder. 47:397-9 S '65

**BRANT, Sebastian**  
Das Narrenschiff, ein bestseller um 1600 [with English, French and Spanish tr.] *L. Hansmann. il Gebrauchs* 38:32-7 Ja '67

**BRAQUE, Georges**  
Annual summer loan exhibition. *C. Virch. Met Mus Bul* 26 no 1:31 Summer '67  
il: Still life with peaches

Die begegnung von architektur und freier kunst in der neuen hochschule St Gallen für wirtschafts- und sozialwissenschaften; with English and French summaries. *C. Huber. il(pt col) Quadrum no* 19:136-7 '65

**BRAQUE, Georges—Continued**

- Braque, J. Cain, por Gaz Beaux Arts s6 v68: 13 J1 '66  
 Braque jewels in New York. Arts 40:59 D '65  
 Cubism 1907-1908: an early eyewitness account. E. F. Fry. bibliog f Art Bul 48:70-3 Mr '66  
 il: Drawing for the Grand nu; Grand nu  
 Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. XX<sup>e</sup> Siècle ns 28: 79+ My '66  
 il: Harpe et violon; L'homme à la guitare (col); Nature morte  
 Jewelry at Wally F. galleries. New York. T. Gentile. il Craft Horiz 25:43 N '65  
 Jewelry displayed for the first time in New York. Art N 64:8 O '65  
 Masters in the art news. Art N 65:27 O '66  
 il: La mandore  
 Masters in the art news. Art N 66:21 S '67  
 il: Bottle of rum  
 Musée national d'art moderne: le legs Gourgaud. B. Dorival. R du Louvre 17 no2:96-7 '67  
 il: Canéphores  
 Musée national d'art moderne: les préemptions de l'état à la seconde vente André Lefevre. B. Dorival. bibliog f R du Louvre 16 no2:111-15 '66  
 il: Le Quotidien; Le violon; La table du musicien; Collage  
 Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. il Werk 53:410-11 O '66  
 Recent acquisitions. St Louis Mus Bul ns 1:4 Ja '66  
 il: Fox (etching)  
 Wild men of Paris (first pub. May, 1910) G. Burgess, por Arch Rec 140:238 J1 '66  
 il: Sketch for painting entitled Woman

**Reproductions**

- Affiche pour l'atelier de Braque (lithograph) Apollo ns 82:511 D '65  
 Oeil no 132:XIII D '65  
 Anémonies Art in Am 54:131 Mr '66  
 Atelier II Quadrum no 19:163 '65  
 Barques de pêche (Leperrey) Apollo ns 83:236 Mr '66  
 Art N 64:21 N '65  
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 Beach Art J 26 no2:203 Winter '67  
 Le bouquet jaune Apollo ns 83:xxiv Je '66  
 Apollo ns (col) 84:167 Ag '66  
 Burl Mag 108:lxix Je '66  
 Bouteille de rhum Apollo ns 83:xv Mr '66  
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 Arts 40:17 Je '66  
 Burl Mag 108:xx F '66  
 Connoisseur 161:LXIII F '66  
 Connoisseur 162:279 Ag '66  
 Le canard et son nid (1956-62) Studio 173:325 Je '67  
 Composition au violon Gaz Beaux Arts s6 v69:sup22 F '67  
 L'écho dans le rouge Art in Am (col) 55:86 Ja '67  
 Étude de nu (1908) Studio 174:1 J1 '67  
 Face et profil Apollo ns 84:xxix N '66  
 Art N 65:9 N '66  
 Burl Mag 108:xc N '66  
 Grand billiard Art in Am 54:71 S '66  
 L'homme à la guitare Art N 64:54 N '65  
 Connoisseur 161:113 F '66  
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 Mulher com cesta de frutas Habitat no80:82 N '64  
 Nature morte au compotier, bouteille et mandoline Quadrum no 19:162 '65  
 Nature morte avec pain, huîtres et carafe Gaz Beaux Arts s6 v69:sup42 F '67  
 Nature morte, harpe et violon Oeil (col) no 135:24 Mr '66  
 Quadrum no 19:162 '65  
 L'oiseau de feu (etching) Apollo ns 85:72 Ja '67

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- Gaz Beaux Arts s6 v69:sup25 F '67  
 Pale ale (etching) Art in Am 55:16 Mr '67  
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 Paysage Arts 40:10 N '65  
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 Pichet et serviette Apollo ns (col) 82:lv D '65  
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 La poire coupée Burl Mag 109:xxviii Ap '67  
 Profil grec (lithograph) Studio 172:sup5 D '66  
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 La sarcluse Gaz Beaux Arts s6 v69:sup26 F '67  
 Still life with cherries Art in Am 54:12 J1 '66  
 Les travaux et les jours (bronze) Gaz Beaux Arts s6 v69:sup25 F '67  
 Le violon (1911) Oeil no 150:11 Je '67  
**BRASILIA, Brazil**  
 Immagini di Brasilia 1966; L. Costa, planner; C. Niemeyer, arch; with English tr. C. Casati. il(pt col) plans diags Domus no434: 2-23 Ja '66  
**Views**  
 Moon's backside; photos. by C. Buchanan. Roy Inst Brit Arch J 74:159 Ap '67; Reply. C. Buchanan. il 74:177 My '67  
**BRASILIEN, André**  
 Exhibition at Findlay gallery. Art N 64:12 D '65  
 Exhibition at Findlay gallery. Arts 40:67 Ja '66  
**BRASLAVSKY, Pierre.** See Anger, R. H. jt. arch.  
**BRASS rubbings.** See Rubbings  
**BRASSAI (Gyula Halász)**  
 Picasso & co. Review Studio 174:71 J1 '67. A. Bowness  
**BRASSES, Monumental**  
 Brass-rubbing in a new light. C. Blair. il Connoisseur 161:94-5 F '66  
**BRASTOFF, Sascha**  
**Reproductions**  
 Lunar flora Art in Am 54:95 N '66  
**BRASWELL, Joseph**  
 Parisian arcade revived: Bergdorf-Goodman, New York. il Int Des 38:210-11 Ap '67  
 Pour Madame: Bergdorf-Goodman. il Int Des 38:122-3 F '67  
 Updated 17th century. il Int Des 38:108-15 My '67  
**BRATBY, John Randall**  
 Show at A.C.A. gallery. Art N 66:9 Ap '67  
**BRATVOLD, Gunnar**  
 Bratvold on furniture. Design no219:21 Mr '67  
**BRAUER, Erich**  
 Fantastic realists: five Austrian painters at the Alan gallery, New York. A. Werner. Arts 40:32 Ap '66  
 col il: Moon-day  
 La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. il Quadrum no 18:29 '65  
**BRAUER, Heinrich**  
 Moritz von Schwinds zeichnungen für Agnes von Liebig-Carrière. Deutsch Verein Kunst-wis Z 20 no3:4:147-75 '66  
**BRAUN, Georg, and Hogenberg, Franz**  
 Civitates orbis terrarum, 1572-1617; with an introd. by R. A. Skelton. Review Progres Arch 48:184+ J1 '67. N. Silver  
**BRAUN, Helmut, and others**  
 Projekt diagnostische klinik Wiesbaden. il plans diag Deutsche Bauzeitung no4:290-1 Ap '67  
**BRAUN, Lilian Jackson**  
 Magnificent shed; a short story. Am Inst Arch J 44:68 O '65  
**BRAUN, R. A.**  
 Kunst im wilden Westen, Hollywood und Los Angeles nach der "kulturexplosion." Kunst-werk 19:131 Ap '66  
**BRAUN, Reinhart**  
 Der Sender freies Berlin wirbt [with English, French and Spanish tr] F. H. Wills. il Gebrauchs 37:28-35 Mr '66  
**BRAUN, Wolfgang**  
 Projet pour un ensemble d'habitation près de Karlsruhe. il plans diags Arch d'Au-jourd'hui 35:XLIX Ap '65  
 —See Bayer, A. jt. arch.



- BRAUN-FELDWEIG, Wilhelm**  
Industrial design heute. Review  
Design no217:54 Ja '67. R. Elvin
- BRAUN-KREBS, Inge.** See Bayer, A. jt. arch.
- BRAUN-RONSDORF, Margarete**  
Wheel of fashion: costume since the French revolution, 1789-1929. Review  
Connoisseur 160:183 N '65. J. L. Nevinson
- BRAUNER, Victor**  
Manuscript of the subconscious. il Studio 173: 281 Je '67  
A Parigi: la mostra di Victor Brauner alla galleria Alexandre Jolas. il Domus no.436: 49 Mr '66  
Art news from Paris. R. McMullen. Art N 65:26 Mr '66  
il: Automation  
Exhibition at Iolas gallery. Arts 40:67 My '66  
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Galerie Alexandre Jolas. G. Metken. Kunstwerk 20:47 Ap '67  
Les mythologies de Brauner. Aujourd'hui 9:80-1 F '66  
il: La mère des mythes  
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il: Cup of love  
Surrealism resurrected. E. Roditi. Apollo ns 83:381 My '66  
il: Loving-cup
- Reproductions**
- A l'aube  
Oeil no 148:xxii Ap '67  
Les amoureux, messagers du nombre  
Oeil no 139-140:51 J1-Ag '66  
Dynamism of the invisible  
Arts & Arch 83:34 O '66  
La fin et le début  
Werk 53:sup 144 Je '66  
Tableau autobiographique (Ultratableau bio-sensible)  
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- BRAUNFELS, Wolfgang, and Schnitzler, H.**  
(eds) Karl der Grosse: lebenswerk und nachleben: v3: Karolingische kunst. Review  
Burl Mag 108:323-4 Je '66. D. A. Bullough
- BRAUWER, Adriaen.** See Brouwer, A.
- BRAVERMAN, Sylvia**  
Exhibition at Willard gallery. Art N 65:11 Mr '66
- BRAVO, Carlo del.** See Del Bravo, C.
- BRAWNE, Michael**  
University of York: first and second phases. Arch Rev 138:409-11 D '65  
New museum: architecture and display. Review  
Am Inst Arch J 46:72 J1 '66. M. E. Osman  
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Art in Am 54:124 My '66  
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Mus J 66:47-9 Je '66. A. Warhurst  
Progres Arch 47:188- J1 '66. A. E. Parr  
Roy Inst Brit Arch J 73:325 J1 '66. E. Aslin  
Studio 171:280-1 Je '66. T. Crosby  
Review of German ed.  
Werk 53:sup 175 J1 '66  
Review of Italian ed.  
Domus no435:45 F '66. A. Pica  
Physics building, Royal Holloway college, Egham, Surrey. plans diags Arch Rev 139: 21 Ja '66
- BRAY, Jan de**
- Reproductions**
- Artist and his wife, with their family in the guise of Anthony and Cleopatra  
Apollo ns 84:345 O '66  
Connoisseur 162:XCII Je '66  
Portrait of a lady  
Apollo ns (col) 84:xxix Ag '66  
Two children with bird  
Apollo ns (col) 84:xxix Ag '66
- BRAY, Warwick**  
Neolithic painted ware in the Adriatic. bibliog f Antiquity 40:100-6 Je '66
- BRAYDA, Carlo; Coli, Laura; and Sesia, Darlo**  
Ingegneri e architetti del sei e settecento in Piemonte. Review  
Art Bul 47:529-30 D '65. H. A. Millon
- BRAZDYS, Antanas**  
A Londra. J. Rykwert. il Domus no436:49 Mr '66  
Brazdys: sculptural analysis of reality. C. S. Spencer. por Studio 171:22-5 Ja '66  
il: Marriage; Something African; Profile view of Lydia; Bird; Frontal view of Lydia; Funny bird; Motherless
- Exhibition at Hamilton galleries. J. Burr. Apollo ns 82:512 D '65  
il: Bird
- Reproductions**
- Marriage  
Kunstwerk 19:32 Ja '66  
Skulpturen  
Kunstwerk 20:52 F '67
- BRAZIL**  
Festival "Brazilian," no Commercial museum de Filadélfia, U.S.A. il Habitat no80: 95-7 N '64  
See also  
Advertising art—Brazil  
Architecture, Domestic—Brazil  
College architecture—Brazil  
Housing projects—Brazil  
Industrial buildings—Brazil  
Interior decoration—Brazil  
Roads—Brazil
- Cultural relations**
- Atividades do Itamarati no exterior. il Habitat no83:78-80 My '65
- BRAZILIA, Brazil.** See Brasília
- BRAZILIAN painting.** See Painting, Brazilian
- BRAZILIAN posters.** See Posters, Brazilian
- BRAZILLER, George**  
Art in America annual award. il por Art in Am 53:22 D '65
- BREA, Luigi Bernabò.** See Bernabò Brea, L.
- BREAD**  
Baker's art at New York's Museum of contemporary crafts. il Interiors 125:10- D '65  
Baker's art; Cookies and breads at New York's Museum of contemporary crafts. A. Adams. il(pt col) Craft Horiz 25:8-17 N '65
- BREAKFAST areas.** See Dining rooms
- BREASTPLATES.** See Cuirasses
- BRECHBÜHL, Otto, and Itten, Jakob**  
Bezirksspital in Niederbipp BE und Gesamterneuerung des Inseleospitals in Bern. il plans diags Werk 53:248-55 J1 '66
- BRECHER, Melvin**  
See also  
Geddes, Brecher, Qualls and Cunningham, architects
- BRECHT, George**  
Exhibition at Fischbach gallery. J. Grossberg. Arts 39:68 S '65  
Mostra a Milano. T. Trini. il Domus no451: 45 Je '67
- Reproductions**
- Repository  
Print 19:27 N '65
- BRECKENRIDGE, Bruce**  
Object: still life. Craft Horiz 25:33-5 S '65
- BRECKENRIDGE, James Douglas**  
Treasures from medieval France at Cleveland. Burl Mag 109:465-8 Ag '67
- BREDER, Hans**  
Four directions (AM Sachs gallery) L. Picard. il Kunstwerk 20:26 F '67
- BREDIN, Christine**
- Reproductions**
- Journey's end  
Art in Am 54:96 N '66
- BREEN, Adam van**
- Reproductions**
- Winter pleasures  
Apollo ns 82:xliv O '65  
Connoisseur 160:172 N '65
- BREEN, Harold**  
See also  
Zion and Breen associates, landscape architects
- BREENBERGH, Bartholomeus**  
Adam Elsheimer and his circle at Frankfurt. M. Waddingham. Burl Mag 109:48 Ja '67  
il: Landscape with the temple of Vesta (attributed)  
Bartholomé Breenberg: dessinateur hollandais. M. Roethlisberger. 14il Oeil no 138: 12-19 Je '66  
Notable works of art now on the market. Burl Mag 108:sup 2 D '66  
col il: Climon and Iphigenia
- Reproductions**
- Abraham, Hagar and Ishmael  
Art Q 27 no2:[il] '64  
In the garden of Castel Bomarzo (drawing)  
Burl Mag 108:438 Ag '66  
Paysage avec des ruines  
Gaz Beaux Arts s6 v67:sup51 F '66

**BREER, Robert**

- Exhibition at Bonino gallery. *il Art N* 65:11 Mr '66  
 Exhibition at Bonino gallery. *Arts* 40:60 Ap '66  
 Four artists as film-makers. A. Mancía and W. Van Dyke. *il(pt col) por Art in Am* 55:64-6 Ja '67  
 Light art. N. R. Piene. *col il Art in Am* 55:30 My '67

**BREESE, Gerald William**

- Urbanization in newly developing countries. Review  
*Am Inst Plan J* 33:281-2 Jl '67. B. J. L. Berry

**BREEZE, Claude**

- Sunday afternoon. B. Lord. *Arts Can* 24:13-16 Ja '67  
*il: Sunday afternoon (col); Man painting No. 15; Drawing from Headlines; Lovers in a landscape: the murder*

**Reproductions**

- Hill-Raja's dream  
*Art in Am (col)* 55:80 My '67  
 Medallion (for R.K.)  
*Arts Can* 24:2 Je/Jl '67

**BREGUET, Abraham Louis**

- Breguet (1742-1823) *il Apollo ns* 83:lvi Mr '66

**BRÉHANT, Jacques**

- Les artistes ne devraient-ils pas repenser le thème de la Crucifixion? *bibliog f Gaz Beaux Arts* s6 v69:347-63 My '67

**BREICHA, Otto**

- New Austrian sculpture: an attempt at a survey. *il Studio* 170:220-7 D '65

**BREINES, Simon**

- See also*  
 Pomerance and Breines, architects

**BREITENBACH, Joseph**

- Joseph Breitenbach. *il Aperture* 12 no4:[3-29+] '65

**BREITENBACH, Richard**

- One-man exhibition. L. Harrington. *Craft Horiz* 26:37 Jl '66

**BREITWEISER, Stanley D.**

- Oilman talks esthetics. *Am Inst Arch J* 46:41-4 Ag '66

**BRELING, Heinrich****Reproductions**

- Reading the letter  
*Apollo ns* 85:xvi Ja '67

**BREMEN, Walther**

- Die alten glasmalerei und hohlgläser der sammlung Bremen in Krefeld. Review  
*Burl Mag* 109:40 Ja '67

**BREMEN****Architecture**

- Il palazzo dello sport di Brema; R. Rainer and others, arch. *il plans diag Architettura* 11:318-19 S '65

**Exhibitions**

- Bremer gebrauchsgrafiker stellen aus; with English, French and Spanish texts. H. Kuh. *il Gebrauchs* 37:24-45 [Ag] '66

**Focke-museum**

- Musée Focke à Brême, Allemagne; H. Bartmann, arch *il plans Arch d'Aujourd'hui* 37:18-19 D '66

**BRENDEL, Bettina**

- Exhibition at Spectrum gallery. *Art N* 66:11 Mr '67

**BRENNER, Barbara**

- Barbara Brenner und das Rosenthal-studio [with English, French and Spanish tr] E. Pfeiffer Belli. *il Gebrauchs* 37:22-9 D '66

**BRENNER, Leonard**

- Exhibition at Grand Central Moderns gallery. *Arts* 41:65 F '67  
 Show at Grand Central Moderns gallery. *Art N* 65:11 F '67

**BRENNER, Victor David****Reproductions**

- Gettysburg address  
*Art J* 26 no2:197 Winter '66-67

**BRENTFORD, England****City planning**

- Brentford riverside, a study of the effect of recent planning proposals on its scale and character. K. Browne. *il diags Arch Rev* 138:204-7 S '65

**BRENTON, H. P.****Reproductions**

- View of St John's, Newfoundland  
*Arts Can* 24:7 Ja '67

**BRENZONI, Raffaello**

- I Ligozzi pittori e ricamatori. *bibliog f Boll Arte* s5 v50:99-102 Ja '65

**BRESCIA, Italy****Exhibitions**

- Romanino in Brescia. I. H. Cheney. *Art Bul* 48:105-7 Mr '66  
 Romanino in Brescia. F. Kossoff. *il Burl Mag* 107:514-18+ O '65

**Santa Maria dei Miracoli (church)**

- Brescia: chiesa di S. Maria dei Miracoli. *il Boll Arte* s4 v49:371-3 O '64

**BRESCIANINO, Andrea del. See Piccinelli, A.****BRESLAU, Poland****Muzeum architektury**

- Le Musée d'architecture. Wrocław [with English text] O. Czerner. *il Museum (Unesco)* 19 no2:117-20 '66

**Muzeum ślaskie**

- Educational activities of the Silesian museum, Wrocław; with French tr. A. Wiecek. *il Museum (Unesco)* 19 no 1:47-51 '66

**BRESLER, Boris, and Cornet, Israel**

- Feuerverzinkter stahl für betonbewehrungen. *bibliog f Deutsche Bauzeitung* 70:762+ S '65

**BRESSON, Robert**

- Au hasard, Balthazar. G. Jacob. *il Sight and Sound* 36 no 1:7-9 Winter '66-67

- Au hasard Balthazar. R. Roud. *il Sight and Sound* 35 no3:113-15 Summer '66

**BREST, France****City planning**

- Brest: schéma directeur de structure, recherche d'une méthode; C. Cacaout and others, arch. plans *Arch d'Aujourd'hui* 36:xxi O '66

**BRETEAU, Denise**

- Peinture, sculpture: jeunes artistes français; opinions des critiques. *Aujourd'hui* 10:83 S '66

**BRETON, André**

- Aus den schriften von André Breton. *Kunstwerk* 20:45 D '66

- Générique. *Oeil* no 131:36-47 N '65

- André Breton et la peinture. R. Lebel. *pors Oeil* no 143:10-19 N '66

- André Breton's eleventh International surrealist exhibition in the Galerie de l'Oeil. E. Roditi. *Arts* 40:50-1 Ap '66

- Dada [with English summary] P. Restany. *bibliog f por Domus* no445:54+ D '66

- Kay Sage Tanguy bequest to Museum of modern art. *Arts* 40:54 N '65

*il: Object-poem*

- Mailand: Omaggio a André Breton. *Werk* 54:257 Ap '67

**Obituary**

- Art N* 65:24 N '66. J. Alvard

- Arts (por)* 41:13 D '66

- Kunstwerk* 20:45 D '66

- Studio (por)* 172:312-13 D '66. R. Penrose  
 Omaggio a Bréton, galleria Schwarz. T. Trini. *il pors Domus* no448:47 Mr '67

**Reproductions**

- Objet à fonctionnement symbolique  
*Oeil* no 131:51 N '65

**BRETON, Emile Adélar****Reproductions**

- Le champ de blé  
*Gaz Beaux Arts* s6 v69:sup 18 F '67

**BRETON, Gilbert****Reproductions**

- Fauteuil de repos  
*Can Art* 23:75 Ja '66

**BRETON, Jules Adolphe****Reproductions**

- Song of the lark  
*Apollo ns* 84:191 S '66

**BRETT, Gerard**

- Pedestal bowl, its probable origin and purpose. *bibliog f Connoisseur* 165:174-5 Jl '67

**BRETT, Guy**

- 1+1=0: the painting of Li Yuan-chia. *Studio* 174:44-5 Jl '67

**BRETT, John**

- Some eminent Victorians. A. Bury. *Connoisseur* 160:255 D '65

*il: Les Casquets off Alderney*

- BRETT, Lionel Gordon Baliol, 4th viscount Esher. *See Esher, L. G. B. B.*



- BRETT and Pollen, architects**  
Geschäftshaus 190 Sloane street, London. *il*  
Werk 53:430-2 N '66  
Offices and showrooms, Sloane street, London. *il* plans Arch Rev 138:342-4 N '65
- BREUER, Edmond**  
Vorfertigungsbau in Israel. Werk 52:sup 276-7 D '65
- BREUER, Marcel**  
Breuer designs for Yale. *il* Progres Arch 46:37 D '65  
Breuer next to try Roosevelt memorial. *por* Progres Arch 47:47 J1 '66  
Colonial town links up with the 20th century: Litchfield, Conn. *il* Progres Arch 48:128-9 J1 '67  
Houses by Breuer: laboratory for design. *il*(pt col) plans diags Arch Rec 140:125-36 N '66  
Contents: Stillman house, Litchfield; Van der Wal house, Amsterdam; Koerfer house, Moscia, Tessin; Breuer and Wise summer houses, Wellfleet, Mass.
- INTERMA** exposition hailed as "full-scale experiment in urban design." *il* plan Arch Rec 141:40-1 Mr '67
- Marcel Breuer selected for FDR memorial. *Am Inst Arch J* 46:8 J1 '66  
Marcel Breuer will design a new memorial to FDR. Arch Rec 140:36 J1 '66  
Monumental muddle: FDR memorial commission chooses M. Breuer as its architect. Arch Forum 125:101 J1 '66  
Most recent architecture of Marcel Breuer. *il* plans diags Arch Rec 139:171-86 Ap '66  
Contents: Bayonne, France; urban planning; St Luke's Episcopal church, Rochester, N.Y.; New ski town in the French Alps; Engineering laboratory for Yale university; Torrington office building  
Two great architects hit by public taste. *E. Goble. Arch Rec* 141:9 Mr '67
- and Beckhard, Herbert  
Breuer's version: more slabs for FDR. *il* Progres Arch 48:35 Ja '67  
FDR memorial at last? *il* plan Arch Forum 126:124 Ja '67  
Fine arts commission rejects Breuer's FDR memorial. *il* Arch Rec 141:35 Mr '67  
Model for the proposed Franklin Delano Roosevelt memorial, Washington D.C., 1966. *il* Art in Am 55:51 J1 '67  
Showroom and offices for Vera, inc., New York. *il* plan Progres Arch 46:142-5, 150 D '65  
Small office building by Marcel Breuer: sophisticated use of precast concrete. *il* plans diags Arch Rec 141:131-6 F '67  
Stillman house, Litchfield, Conn. *il*(pt col) *por* plan Arch Rec 141:54-7 Mid-My '67
- and Gatje, R. F.  
Création d'une station de sports d'hiver à Flaine. *il* plans diags Arch d'Aujourd'hui 36:32-3 Je '66  
Engineering factory, Swindon, Wilts. *il* plans Arch Rev 142:22-3 J1 '67
- and Nolen and Swinburne and associates, architects  
La Housing and home finance agency a Washington. *il* plans diag Architettura 11:256-7 Ag '65  
Immeuble de bureaux à Washington; le siège social de la Housing and home finance agency. *il* plans diag Arch d'Aujourd'hui 35:44 S '65
- and Smith, H. P.  
Breuer's Whitney museum. *il* *por* plans diags Interiors 126:98-107 O '66  
Couvent de l'Annonciation à Bismarck. *il* plan diag Arch d'Aujourd'hui 35:74-5 S '65  
Culture a-building: Whitney museum. *J. R. Mellow. il* plan diags Ind Des 13:57-65 S '66  
Musée Whitney d'art américain à New York. *il* plans diag Arch d'Aujourd'hui 37:8-10 D '66  
Museum for humans: the new Whitney. *G. Brown. il* Arts 40:28-9 S '66  
New Whitney: how the Museum works. *P. Blake. col il* diag Art in Am 54:26-9 S '66  
Un nouveau musée à New York. *Oeil* no 146:20-5 F '67  
Nuovo stabilimento per la Società Torrington a Bruxelles. *il* plans diags Architettura 11:530-1 D '65  
Priory of the Annunciation, Bismarck, North Dakota/USA. *il* plan diag Deutsche Bauzeitung no3:188 Mr '66  
Whitney: big for its size. *J. M. Dixon. il* plans diag Arch Forum 125:80-5 S '66  
Whitney museum in New York. *il* plans diag Deutsche Bauzeitung no 12:1059-62 D '66  
Whitney opens. *il* plans diag Progres Arch 47:238-41 O '66
- BREUGHEL.** See Brueghel
- BREUIL, Henri, and Lantier, Raymond**  
Men of the old stone age. Review Antiquity 40:237 S '66. *J. M. Coles*
- BREUKEL, Uwe**  
Station de mesure des rayons cosmiques sur le mont Zugspitze, Allemagne. *il* plans diags Arch d'Aujourd'hui 36:103 F '66
- BREUSTE, Hans Jürgen**  
Germany: the new generation. *J. A. Thwaites. Studio* 172:189 O '66  
*il*: Fireship
- BREVIARIES**  
Master of the Duke of Bedford: the Salisbury breviary. *E. P. Spencer. bibliog f il* Burl Mag 108:606-12 D '66
- BREWER, Roy**  
Selling through print. Design no219:46-8 Mr '67  
Typesetting by computer—a new challenge to graphic designers. Design (Brit) no212:40-3 Ag '66
- BREWING industry**  
Advertising  
Drei bierkalender [with English, French and Spanish trl R. Hrabak. *il* Gebrauchs 38:54-6 J1 '67
- BREWSTER, George**  
Reproductions  
Torso Cleveland Mus Bul 53:121 My '66
- BREZIANU, Barbu**  
Beginnings of Brancusi. bibliog f Art J 25 no 1:15-25 Fall '65
- BRICHER, Alfred Thompson**  
Reproductions  
Boating on a lake Art Q 28 no3:232 '65  
Grand Manan (1875) Art J 26 no4:415 Summer '67
- BRICK construction**  
Brick turbine house blends with Boise sky; K. W. Brooks, arch. *il* plans diags Progres Arch 48:144-5 F '67  
Building research station digest 61: strength of brickwork, blockwork and concrete walls. tabs diags Roy Inst Brit Arch J 72:sup 1-6 Ag '65  
Indo-Iranian contacts as revealed by mud-brick architecture from Afghanistan. *K. Fischer. bibliog f il* Orient Art ns 12 no 1:25-31 Spring '66  
New look at age-old brick. *il* Am Inst Arch J 44:100 O '65  
*See also*  
Masonry
- BRICKBAUER, Charles**  
*See also*  
Peterson and Brickbauer, architects
- BRICKMAKING**  
Early brickmaking, Roanoke Island, North Carolina, 1585. *J. C. Harrington. Soc Arch Hist J* 25:301-2 D '66
- BRICKS**  
Bassetti bricks. *il* Progres Arch 48:163 J1 '67  
Building research station digest 65: the selection of clay building bricks. Roy Inst Brit Arch J 72:sup 1-4 D '65  
*See also*  
Brickmaking
- BRIDAL customs.** See Marriage customs and rites
- BRIDEL, Philippe, and Spirig, Hugo**  
Groupe d'habitations à Pfaffhausen. *il* plans Arch d'Aujourd'hui 35:32-3 Je '65
- BRIDGE, John**  
Problem of artistic responsibility: the firm of Rundell. Bridge & Rundell. C. Oman. bibliog f il Apollo ns 83:174-83 Mr '66  
BRIDGE (movement) See Brücke, Die
- BRIDGEPORT university**  
College of nursing, University of Bridgeport, Conn; Lyons and Mather, arch. *il* plans diag Arch Rec 141:164 My '67
- BRIDGES**  
For beauty's sake. *il* Am Inst Arch J 46:52-4 D '66  
*See also*  
Roman bridges  
Viaducts  
Designs and projects  
Motorway bridges, Lake District; Ansell and Bailey, arch. *il* plan diags Arch Rev 139:86 Ja '66  
Ponte "Crystal span" Londra, Gran Bretagna. *il* diags Casabella no306:46-7 Je '66

**BRIDGES**—Designs and projects—*Continued*

- Un ponte tipo, da costruirsi in serie; A. Favini, eng. il *Domus* no429:2-3 Ag '65  
 Projects for the Pont Neuf and Place Dauphine in the first half of the eighteenth century. J. Garms, bibliog f il plans Soc Arch Hist J 26:102-13 My '67

**Canada**

- Ponte sul Columbia River in Canada; R. Morandi, arch. il *diag Architettura* 11:369 O '65

**Hungary**

- See also*  
 Budapest—Bridges

**Italy**

- Ponte a Sulmona sul torrente Vella; R. Morandi, arch. il *diag Architettura* 11:368 O '65  
 Ponte da Tor di Quinto, Roma; Ponte sull'Adige a Verona; A. Libera, arch. il *diags Architettura* 12:274 Ag '66  
 Ponti romani, by P. Gazzola. Review Boll Arte s5 v50:143-4 Ja '65. P. Romanelli  
 Pontile porto-isola a Pozzallo, Ragusa; G. Fabaro and others, arch. il *Architettura* 12:54 My '66

**Sweden**

- See also*  
 Stockholm—Bridges

**United States**

- Oakland overpass: a beginning; J. C. Warnecke and associates, arch. il *plan Progres Arch* 47:220-1 Ap '66

**Venezuela**

- Ponte sul lago di Maracaibo; R. Morandi, arch. il *diag Architettura* 11:356-9 O '65

**BRIDGES, Foot**

- Ponte a Plymouth; D. Lasdun, and partners, arch. R. Pedio. il *Architettura* 11:645 F '66  
 Il ponte pedonale "Kingsgate" a Durham; O. Arup, arch. il *diags Architettura* 11:247 Ag '65

**BRIDGES, Roman. See Roman bridges****BRIDGES, Suspension**

- Long span bridges. J. Sutherland. il *tabs diag Arch Rev* 140:1776-85 S '66

**BRIDGES in art**

- Birth of a bridge; watercolors of the Vincent Thomas bridge, port of Los Angeles, San Pedro, Calif. A. Riley. il (pt col) *Am Artist* 30:39-41+ F '66

**BRIEGER, Peter Henry, and others**

- Art and man. Review Can Art 23:49-50 Ap '66. T. A. Heinrich

**BRIER, Helen**

- Exhibition at Grand Central Moderns gallery. Art N 66:12 S '67

**BRIÈRE-MISME, Clotilde**

- Julien Cain élève à l'École du Louvre et "sa camarade" au cours de Gaston Brière. *Gaz Beaux Arts* s6 v68:99-103 Jl '66

**BRIG, Switzerland****Exhibitions**

- Deutsche kunst der gegenwart; ausstellung in Brig. W. Ruppen. Werk 52:sup207 S '65

**BRIGADIER, Anne**

- Show at Roko gallery. Art N 65:10 Ja '67

**BRIGANTI, Giuliano**

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- BRITISH art**  
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 Illuminated manuscripts, British  
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Recent acquisitions: bronze Pārvatī, southern India, Chola period, 850-1150. *St Louis Mus Bul* ns 2:4 Jl '66

**BRONZES, Indian (East Indian)**

Clothed in the sun; Buddha and a Surya from Kashmir. S. E. Lee. *il Cleveland Mus Bul* 54:43-51 F '67

Early Cola bronzes, by D. E. Barrett. Review *Orient Art* ns 12 no4:293-4 Winter '66. J. C. Harle

Indian bronze at Metropolitan representing Shiva in the cosmic dance. *il Archaeology* 19:133 Ap '66

*See also*

Bronzes, Gandhara  
Bronzes, Hindu

**Exhibitions**

Master bronzes of India: the expanding horizon of Indian bronzes. M. F. Marcus. *il Orient Art* ns 12 no2:87-93 Summer '66

**BRONZES, Iranian**

Musée du Louvre: acquisition d'un vase iranien à décor mythologique. P. Amiet. *il R du Louvre* 16 no2:93-5 '66

Notes iraniennes: deux bronzes des rois d'Urartu. R. Ghirshman. *il Artibus Asiae* 28 no2-3:219-22 '66

**BRONZES, Italian**

Italian bronzes of Hercules and Cacus. E. Van Schaack. bibliog f *il Apollo* ns 84:489-90 D '66

Rediscovered—one of Louis XIV's greatest bronzes. G. S. Salmann. *il Connoisseur* 163: 90-1 O '66

**Exhibitions**

Renaissance bronzes in American collections: an exhibition organized by the Smith college museum of art. Review *Burl Mag* 108:46 Ja '66. J. Montagu

**BRONZES, Italic****Collections**

Musée du Louvre, département des antiquités grecques et romaines: un nouveau matériel villanovien et étrusque. R. Bloch. *il R du Louvre* 17 no3:151-6 '67

**BRONZES, Japanese**

Dotaku. G. Kuwayama. bibliog f *il diag Los Angeles Mus Art Bul* 17 no3:1-13 '65

**BRONZES, Javanese**

Iconography of Amoghapāśa Lokeśvara. P. Pal. bibliog f *il Orient Art* ns 12 no4:234-9 Winter '66

**BRONZES, Khmer**

Buddha sheltered by Mucalinda. M. F. Marcus. bibliog f *il Cleveland Mus Bul* 52:183-93 S '65; Same cond. *il Burl Mag* 108:258+ My '66

**BRONZES, Oriental**

*See also*

Bronzes, Chinese

**BRONZES, Persian**

*See also*

Bronzes, Iranian

**Collections**

Bomford gift of ancient Persian bronzes to the Ashmolean museum. Oxford. P. R. S. Moorey. *il Burl Mag* 109:35 Ja '67

**BRONZES, Punic**

Nuevos jarros de bronce tartessos. A. García y Bellido. bibliog f *il map diag Archivo Esp Arq* 37 no 109-110:50-80 '64

**BRONZES, Renaissance****Collections**

Renaissance bronzes from the Samuel H. Kress collection: reliefs, plaquettes, statuettes, utensils and mortars, by J. W. Pope-Hennessy. Review *Apollo* ns 83:229 Mr '66. J. Montagu *Burl Mag* 108:374-5 Jl '66. O. Raggio

**Exhibitions**

Renaissance bronzes in American collections: an exhibition organized by the Smith college museum of art. Review *Burl Mag* 108:46 Ja '66. J. Montagu

**BRONZES, Roman**

Bronze portrait of a Roman boy (Metropolitan museum of art) A. Oliver, jr. *il Burl Mag* 109:304 My '67

Goddess Cybele: a bronze in New York. B. F. Cook. *il Archaeology* 19:251-7 O '66

Pujavantes romanos esculturados: contribución al estudio de la hipiatria antigua. A. Fernández de Avilés. bibliog f *il Archivo Esp Arq* 37 no 109-110:3-21 '64

Saxmundham Claudius (British museum) J. W. Brailsford. *il Burl Mag* 108:85 F '66

To perfume the Etruscans and Latins. D. K. Hill. bibliog *il Archaeology* 18:187-90 S '65

**Collections**

Greek and Roman bronzes in Cambridge. R. Nicholls. *il Apollo* ns 83:112-19 F '66

**BRONZINO, Agnolo**

Ritratto di Luca Martini. Pinacoteca civica, Faenza. *il Boll Arte* s5 v50:228 Jl '65

**Reproductions****Allegory**

*Apollo* ns 84:387 N '66

**Déposition de croix**

Oeil (col detail) no 131:11 N '65

**Portrait of a gentleman (drawing)**

*Arts* 40:45 Ja '66

**Portrait of a man (probably Francesco de' Medici)**

*Apollo* ns 84:217 S '66

**Portrait of a young man holding a letter in his right hand**

*Connoisseur* 165:161 Jl '67

**Virgin and Child with St John**

*Art Q* 28 no3:215 '65

*Gaz Beaux Arts* s6 v67:sup47 F '66

**BROOCHES**

*See also*

Fibula (archaeology)

**BROOK, Alexander****Reproductions****Dressing up**

*Art Q* 29 no 1:98 '66

**BROOK, John**

Portfolio of photographs. *Aperture* 12 no3:95-105 '65

**BROOK, Peter**

Film clips. Arkadin. *il Sight and Sound* 35 no4:203 Autumn '66

Peter Brook, or the limitations of intelligence. J. R. Taylor. *il Sight and Sound* 36 no2:80-4 Spring '67

**BROOKER, William**

William Brooker and Adrian Berg at Tooth's. E. Lucie-Smith. *Studio* 173:255 My '67

*il: White bottles with a black tin*

**BROOKES, Malcolm J.**

American views on design education. *Design* no216:52-3 D '66

International review. United States. por *Design (Brit)* no205:42-7 Ja '66

**BROOKES, Peter Cannon**

Caesar before Alexandria by Gianantonio Pellegrini: a new addition to the Birmingham collections. bibliog f *Connoisseur* 160:149-53 N '65

Goddess Diana by Ferdinand Dietz, a recent addition to the Birmingham collections. *Connoisseur* 163:102-3 O '66

Portraits of Maso da San Friano. bibliog f *Burl Mag* 108:560-8 N '66

—See Molesworth, H. D. jt. auth.

**BROOKING, Charles**

Charles Brooking, a new "reconnaissance" by the Mellon foundation. D. Thomas. *Connoisseur* 162:237-40 Ag '66

*il: Ketch-rigged royal yacht in a fresh breeze off Dover; Ship dropping a pilot in the Downs; Frigate in a swell before a light breeze; Dismasted ship driving ashore in a gale*

Charles Brooking (1723-59) at Aldeburgh and Bristol. W. Percival-Prescott. *Burl Mag* 108:439-41 Ag '66

*il: Ship dropping a pilot in the Downs (detail); Ships before a light breeze; Flagship before the wind under easy sail; Squadron going to windward in a stiff breeze*

**Reproductions****Dutch vessels at anchor in a calm**

*Burl Mag* 108:v Jl '66

**Shipping in a stiff breeze**

*Apollo* ns 84:cii N '66

**Squadron of British men-o'-war in open sea in a gale**

*Burl Mag* 109:lviii My '67

**Two cutters, a British man o' war at anchor, and other craft in a breeze**

*Apollo* ns 85:x My '67

*Apollo* ns 86:165 Ag '67

*Connoisseur* 165:inside front cover My '67

*Connoisseur* 165:265 Ag '67

**BROOKLYN**

Comprehensive district planning privately sponsored guides rehabilitation of six blocks in Brooklyn. plans diags *Arch Rec* 142:142-9 Jl '67

Development in deepest Brooklyn; McMillan, Griggs and Mileto, arch. *il plan diag Progres Arch* 48:194-7 Ap '67

**Parks and playgrounds**

Parks are not for planners; Bedford Stuyvesant vest pocket park; P. Friedberg. landscape arch. J. C. Ely. *il Progres Arch* 47:196-8 Mr '66



## BROOKLYN museum

## Acquisitions

Copley portrait: Mrs William Eppes. M. L. D. Mastai. il *Connoisseur* 160:138 O '65

## Exhibitions

Pomerance collection. il *Arts* 40:52 S '66

Frieda Schiff Warburg memorial sculpture garden

Architectural memorabilia in Brooklyn: Frieda Schiff Warburg sculpture garden designed by I. M. White. il *Interiors* 125:16 Je '66

Picking up the pieces: Frieda Schiff Warburg memorial sculpture garden. il *Arch Forum* 124:32 Je '66

## National print exhibition

Experiment grows in Brooklyn. C. Gray. il *Art in Am* 54:53-63 S '66

## BROOKNER, Anita

From Anita Brookner to Michael Levey—an open letter. *Burl Mag* 109:308-10 My '67

Prud'hon's The union of Love and Friendship. *Art N* 64:36-8+ N '65

## BROOKS, George R.

Portrait by Anton von Maron in the Busch-Reisinger museum. bibliog f *Gaz Beaux Arts* s6 v67:115-18 F '66

## BROOKS, Harold Allen

"Chicago school": metamorphosis of a term. bibliog f *Soc Arch Hist J* 25:115-18 My '66

Frank Lloyd Wright and the Wasmuth drawings. bibliog f *Art Bul* 48:193-202 Je '66

## BROOKS, James

Jackson Pollock: an artists' symposium. *Art N* 66:31 Ap '67

American abstract expressionism and hard edge: some comparisons. M. Baigell. *Studio* 171:13 Ja '66

il: Gant

(il) Among the gods; poem. S. Kunitz. *Art in Am* 53:49-50 O '65

## Reproductions

J—1952

*Art Q* 28 no 1-2:121 '65

Rasalus

*Art in Am* (col) 54:37 S '66

W.P.A. mural

*Arts* (detail) 41:6 D '66

## BROOKS, James Henry, Jr

Tactics in Tennessee: planning two state parks on man-made waterways. col il por (p 155) plan *Landscape Arch* 57:188-92 Ap '67

## BROOKS, Kenneth William

Brick turbine house blends with Boise sky. il plans diagr *Progress Arch* 48:144-5 F '67

1966 AIA awards: Intermountain gas co. Central service facility, Boise, Idaho. il plan *Am Inst Arch J* 46:44-5 Jl '66

## BROOKS, Louise

Humphrey & Bogey. por *Sight and Sound* 36 no 1:18-23 Winter '66-67

## BROOKS, Richard

Great rewrite. P. Mayersberg. il *Sight and Sound* 36 no2:72-7 Spring '67

## BROPHY, John D.

See also

Teague, Walter Dorwin, associates, industrial designers

## BROSHI, Magen

Shrine of the Book [with French text] Museum (Unesco) 20 no 1:25-7 '67

## BROSSE, Salomon de

Further comments on Rubens' tapestry of the Building of Constantinople. C. S. Scott. bibliog f il plan *Soc Arch Hist J* 25:212-15 O '66

Portrait by Rubens of Salomon de Brosse. J. Coolidge. bibliog f *Soc Arch Hist J* 24:310-12 D '65

## BROSTOLONI, Giovanni Battista. See Brustolon, G. B.

## BROTHWELL, Don Reginald, and Higgs, Eric (eds)

Science in archaeology; a comprehensive survey of progress and research. Review

*R Archéol* 1:218 Ap '65. C. Picard

## BROUWER, Adriaen

Century of Rubens at the Royal museum in Brussels. J. Costello. *Arts* 40:18 Ja '66

il: Peasant drinking party

## BROWARD, Robert Charles, and Warner, R. A.

Wesley Manor retirement village. il plans *Arch Rec* 139:152-3 Je '66

## BROWER, David Ross

(ed) *Wildlands in our civilization*. Review *Landscape Arch* 57:75 O '66. J. A. Field

## BROWER, Sidney N.

Expressive environment. *Arch Forum* 124:38-9 Ap '66

—See Wood, E. W. jr. jt. auth.

## BROWN, Sir Arnesby

## Reproductions

Cattle

*Connoisseur* 165:xlvi My '67

Landscape with church

*Connoisseur* 165:45 My '67

## BROWN, Barbara, and others

Maternity shop and ice palace at Bendel's. il *Int Des* 38:121 F '67

## BROWN, C. Dudley

Portfolio of members' work: District of Columbia chapter. il por *Int Des* 38:120-1 Ag '67

## BROWN, Charles

Exhibition at the Signature shop, Atlanta, Ga. G. Foster. il *Craft Horiz* 27:35 Jl '67

## BROWN, Constance A.

Olivier's Richard III—a re-evaluation. bibliog f *Film Q* 20 no4:23-32 Summer '67

## BROWN, D. P.

## Reproductions

His sister

*Art in Am* 53:18 D '65

## BROWN, Denise Scott

Development proposal for Dodge house park. *Arts & Arch* 83:16 Ap '66

Planning the Expo. *Am Inst Plan J* 33:268-71 Jl '67

Planning the powder room. *Am Inst Arch J* 47:81-3 Ap '67

Teaching architectural history. *Arts & Arch* 84:30 My '67

Team 10, Perspecta 10, and the present state of architectural theory. bibliog f *Am Inst Plan J* 33:42-50 Ja '67

Will salvation spoil the Dodge house? *Arch Forum* 125:68-71 O '66

## BROWN, Donald V.

Silicones put the science into science fiction. *Progress Arch* 46:159-61 D '65

## BROWN, Everett

Portfolio of work by members of northern California district chapter. por *Int Des* 37:158-9 Ag '66

## BROWN, Ford Madox

Biblical illustration in nineteenth-century English art. T. S. R. Boase. Warburg & Courtauld *Inst J* 29:362 '66

il: Death of Eglon

Buscot Park: the English pictures. S. Gore. *Connoisseur* 161:4 Ja '66

il: Entombment

## Reproductions

Jacob and Joseph's coat (1871)

*Burl Mag* 109:xxix Je '67

## BROWN, Frank Edward

New director for Rome academy. *Archaeology* 19:52 Ja '66

## BROWN, George Loring

## Reproductions

Romantic landscape with ruins (Roman campagna)

*Connoisseur* 162:LXVIII My '66

## BROWN, George Mason

## Reproductions

Hudson Valley

*Art in Am* 53:142 D '65

## BROWN, Gordon

Art trends. See issues of *Arts* magazine November 1966-

Brandeis awards. *Arts* 40:16 Je '66

In the galleries. *Arts* 40:45 Je '66

Museum for humans. *Arts* 40:28-9 S '66

Two worlds of Clarence Carter. *Arts* 41:41-2 N '66

## BROWN, Henry Faulkner

Canada 1967. bibliog f *Roy Inst Brit Arch J* 74:143-57 Ap '67

See also

Williamson, Faulkner Brown and partners, architects

## BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.

## BROWN, Jack Wyman

See also

Begrow and Brown, architects

## BROWN, Joan

Exhibition at Staempfli gallery. *Art N* 64:13 F '66

il: Noel and Bob p54

**BROWN, Joan—Continued****Reproductions**

Self portrait

Art in Am 54:52 Mr '66

**BROWN, Sir John Alfred Arnesby.** See Brown, Arnesby**BROWN, John George**

Tenth Street studio. M. S. Haverstock. Art in Am 54:51 S '66

Il: Portrait of Edward Lamson Henry p54

**Reproductions**

Achetez un bouquet

Gaz Beaux Arts s6 v67:sup64 F '66

Albert Gallatin at nine

Met Mus Bul 25:254 Mr '67

View of Palisades, Hudson River

Art Q 27 no3:lilil '64

**BROWN, Jonathan M.**

Herrera the younger: baroque artist and personality. Apollo ns 84:34-43 Jl '66

On the origins of "Las lanzas" by Velazquez. bibliog f Z Kunstges 27 no3-4:240-5 '64; Reply. J. F. O'Gorman. bibliog f 28 no3:225-8 '65

**BROWN, Judith**

Exhibition at Byron gallery. Art N 65:10 Summer '66

Exhibition at Byron gallery. Arts 40:55 S '66

**BROWN, Kenneth F. and Hara, E. H.**

Hawaii adult correctional training facility, Pauwela Point, Hawaii. il plans diag Arch Rec 141:144-5 Mr '67

**BROWN, Kenneth H.**

Dada drama, daddy. Arts 41:24-5 F '67

**BROWN, Lewis**

Lewis Brown, artist in the theater. J. H. Michel. il (pt col) Am Artist 30:47-53+ Ja '66

**BROWN, Merle Elliott**

Neo-idealistic aesthetics: Croce-Gentile-Colingwood. Review

J Aesthetics 25 no4:479 Summer '67. V. M. Ames

**BROWN, Milton Wolf**

Story of the Armory show. Review

Burl Mag 108:44 Ja '66. D. Farr

**BROWN, Neil Dallas**

London shows. E. Lucie-Smith. Studio 173: 146 Mr '67

Il: Lovers and startled bird II

**Reproductions**

Pool, glide crossing

Studio 173:104 F '67

**BROWN, Ray**

Show at Cee Je gallery. Art N 65:11 N '66

Show at Ceeje gallery. Art N 65:11 Ja '67

**BROWN, Richard Fargo**

Resignation at Los Angeles: R. F. Brown's statement, with comment by P. Leider; reprint from Art forum December 1965. Art J 25 no2:192+ Winter '65-66

**BROWN, Roy Henry****Reproductions**

Along the harbor

Am Artist 31:53 S '67

**BROWN, Theodore M.**

Rietveld's egocentric vision. bibliog Soc Arch Hist J 24:292-6 D '65

**BROWN, Ursula**

Exhibit at the Print club, Philadelphia. F. Schwartz. Craft Horiz 25:48 N '65

**BROWN university**

John D. Rockefeller, jr. library, and science library at Brown university; Warner, Burns, Toan and Lunde, arch. il plans diag Arch Rec 140:204-9 S '66

**BROWNE, Kenneth George**

Brentford riverside. il diag Arch Rev 138: 204-7 S '65

Diss. Arch Rev 139:134-8 F '66

Edenbridge, the last chance. Arch Rev 138: 355-6 N '65

Walk in space; a study of the pantiles at Tunbridge Wells and the opportunities presented by redevelopment proposals. il Arch Rev 138:421-5 D '65

West End. Arch Rev 139:442-7; 140:28-32, 262-7, 432-6; 141:132-6, 356-60 Je-Jl, O, D '66. F. My '67

**BROWNE, Rosalind**

Short-range astronomy. Art N 64:37-9+ Ja '66

**BROWNEE, Edward M.****Reproductions**

Sculpture

Art in Am 55:20 My '67

**BROWSE, Lillian**

Degas's grand passion. Apollo ns 85:104-114 F '67

**BROZEK, M.**

La Malvoisine; une maison en Ile-de-France. S. de Plas. il(pt col) Art &amp; Déc no 126:8-11 D '66

**BRUAND, Yves**

Baroque et rococo dans l'architecture de Minas Gerais. bibliog f Gaz Beaux Arts s6 v67:321-38 My '66

**BRUBECK, Anne**

Show at Artzt gallery. Art N 65:11 Ja '67

Il: Green bower p62

**BRUCE, John**

"For artistic reasons." J Aesthetics 25 no3: 255-8 Spring '67

**BRUCE, Mrs Mellon, collection**Glory that was France: Mrs Mellon Bruce and Mr and Mrs Paul Mellon lend from their magnificent holdings of French pictures for a 25th birthday celebration of the National gallery in Washington. R. Goldwater. 20il(13col) Art N 65:40-50+ Mr '66  
Mellon collections; the great years of French paintings. M. S. Young. il(pt col) Apollo ns83:426-36 Je '66**BRUCE, Patrick Henry**

Exhibition at Knoedler &amp; co. D. Ashton. Studio 170:251-2 D '65

Il: Forms on table

Synchromism and color principles in American painting, 1910-1930. W. C. Agee. Art in Am 53:75-7 O '65

col il: Forms

Synchromism, the first American movement. W. C. Agee. Art N 64:31 O '65

Il: Composition 2

**Reproductions**

Formes

Art J 25 no4:398 Summer '66

**BRUCE, Robert****Reproductions**

King and queen at home

Can Art 23:47 Jl '66

**BRUCE-MITFORD, Rupert Leo Scott**

Archaeology: a national museum viewpoint. Mus J 66:99-106 S '66

**BRUCK, H. W.; Putman, S. H.; and Steger, W. A.**

Evaluation of alternative transportation proposals: the northeast corridor. bibliog f Am Inst Plan J 32:322-33 N '66

**BRÜCKE, Die**

German expressionist prints, drawings and watercolors; Die Brücke. il Detroit Inst Bul 45 no3-4:44-78 '66

**BRUCKMANN, Hannsmartin**

Carl-Bosch siedlung in Frankenthal bei Ludwigshafen/Rh; Wohnsiedlung in Edigheim bei Ludwigshafen/Rhein. Deutsche Bauzeitung no7:533-66 Jl '66; Reply with rejoinder. J. Lehmbruck. no 10:819 O '66

**BRUDER, Harold**

Show at Durlacher gallery. Art N 65:11 F '67

**Reproductions**

80th st. and 5th Ave.

Art J 26 no2:201 Winter '66-67

**BRUDI, Walter**

Walter Brudi: illustrationen; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 37:2-9 Ap '66

**BRUEGHEL, Jan, the elder**

Brueghel landscape. A. Bury. Connoisseur 164:112 F '67

Il: Country road near Antwerp

Juan van der Hamen y León: a Madrilenian still-life painter; two works by Bruegel and Rubens. W. Jordan. bibliog f Marsyas 12: 67-8 '64-65

Il: Garland of flowers with Madonna and Child; Flora

**Reproductions**

Allegory of Abundance

Apollo ns 85:xyv Ap '67

Burl Mag 109:lxviii Ap '67

Country scene

Apollo ns 84:lxiii N '66

Flower study

Burl Mag 108:xxv S '66

Connoisseur 163:XXIX S '66

Hilly wooded landscape (1612)

Apollo ns 85:xxxii Je '67

Landscape with Christ and the disciples

Burl Mag 107:iii N '65

Connoisseur 160:III N '65

Offering to Cybele

Arts 40:18 Ja '66

L'Ouïe

Gaz Beaux Arts s6 v68:272 N '66



**BRUEGHEL, Jan, the elder—Reproductions—***Continued*

- Paysage (drawing)  
 Gaz Beaux Arts s6 v67:sup48 F '66  
 Rest on the flight into Egypt  
 Connoisseur 160:186 N '65  
 Rocky coastal scene  
 Apollo ns (col) 83:xxix Mr '66  
 Connoisseur (col) 161:XLV Mr '66  
 Roman ruins at Baia (drawing)  
 Met Mus Bul ns 25:75 O '66  
 Travellers outside an inn  
 Connoisseur 163:190 N '66  
 La Vierge, l'Enfant et sainte Anne, avec une guirlande  
 Gaz Beaux Arts s6 v69:sup77 F '67  
 Village scene with travellers  
 Connoisseur 163:191 N '66  
 Winter landscape  
 Connoisseur 163:113 O '66  
 Winter landscape (drawing)  
 Burl Mag 108:xxvi Je '66

**—and Balen, Hendrik van, the elder****Reproductions**

- Holy family  
 Apollo ns 85:cxix Je '67  
 Madonna and Child with St John and angel  
 Apollo ns (col) 83:xxi Ap '66  
 Virgin and Child with saint Elizabeth and young John the Baptist, surrounded by garland  
 Connoisseur 163:XVIII D '66

**BRUEGHEL, Jan, the younger****Reproductions**

- Boating  
 Art Q 28 no3:i '65  
 Village scene (Vanderkar gallery)  
 Connoisseur 162:XXVII Je '66  
 Village scene (Koetser gallery)  
 Connoisseur (col) 165:xxiv My '67  
 La vista  
 Archivo Esp Arte (detail) 38:292b Jl '65  
**BRUEGHEL, Peeter, the elder**  
 Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:18 My '66  
 il: Les mendiants  
 Frick's Brueghel. E. Munhall. Apollo ns 83:393 My '66  
 il: Three soldiers  
 Meaning of Bruegel's "nobody" and "everyman." I. L. Zupnick. bibliog f Gaz Beaux Arts s6 v67:257-70 My '66  
 il: Eick (drawing); Spes (drawing for "The seven virtues"); Peasant and the bird-nester  
 La peinture flamande au siècle de Bosch et Breughel, by L. van Puyvelde. Review  
 Art Q 29 no2:189 '66. C. Eisler  
 Peter Bruegel and the Duke of Alba. S. Ferber. bibliog f Renaissance N 19 no3:205-19 Autumn '66  
 il: Massacre of the Innocents; Conversion of St Paul  
 Wedding dance by Pieter Bruegel the elder in the Detroit institute of arts: its relations and derivations. E. Scheyer. Some notes on Pieter Bruegel the elder's Peasant wedding feast. W. S. Gibson. bibliog f il Art Q 28 no3:167-208 '65

**Reproductions**

- Calumny of Appelles (drawing)  
 Connoisseur 160:103 O '65  
 Hope (engraving)  
 Cleveland Mus Bul 52:130 N '65  
 Landscape with a hare hunter (etching)  
 Apollo ns 83:cxi Mr '66  
 Burl Mag 108:vii Mr '66  
 Chicago Art Inst Cal 60:[31 D '66  
 Magdalena Poenitens (engraving)  
 Burl Mag 108:iii F '66  
 Parable of the sower  
 Art N 64:26 O '65  
 Paysage des Alpes (drawing)  
 R du Louvre 17 no2:75 '67  
 Spring, from the set of Four seasons (engraved by P. van der Heyden)  
 Burl Mag 108:iii F '66  
 Three soldiers  
 Art Q 28 no3:215 '65  
 Gaz Beaux Arts s6 v69:sup74 F '67  
 Tower of Babel  
 Apollo ns (col) 86:14 Jl '67  
 Arch Rev 142:8 Jl '67  
 Le triomphe de la Mort  
 Gaz Beaux Arts (detail) s6 v69:330 My '67  
 Waltersburg (drawing)  
 Apollo ns 84:502 D '66

**BRUEGHEL, Peeter, the younger**

- Wedding dance by Pieter Bruegel the elder in the Detroit institute of arts: its relations and derivations. E. Scheyer. bibliog f Art Q 28 no3:167-93 '65  
 il: Wedding dance (after P. Bruegel, the elder); Bride; Groom; Wedding banquet (attributed); Blessing the bridal bed (attributed); Wedding dance

**Reproductions**

- Spring  
 Burl Mag 108:xx Je '66  
 Oeil no 129:51 S '65  
 Tower of Babel  
 Connoisseur 164:112 F '67

**Attributed works**

- Massacre of the innocents  
 Apollo ns 82:304 O '65

**BRUEGHEL, Velvet.** See Brueghel, J. the elder  
**BRUGES, Jean de.** See Bondol, J. de  
**BRUGES, Belgium**

**Architecture**

- Les halles et le beffroi de Bruges. F. L. Ganshof. bibliog f il Congrès Archéol de France 120:16-28 '62

**Commerce****History**

- Bruges au moyen âge. F. L. Ganshof. Congrès Archéol de France 120:12-15 '62

**Exhibitions**

- Jan Gossaert exhibition in Rotterdam and Bruges. J. Bruyn. il Burl Mag 107:462-7 S '65

**Musée communal des beaux-arts**

- De miskende St Joris van Jan van Eyck. J. C. Opstelten. bibliog f Oud-Holland 81 no2:107-10 '66

**Notre-Dame (church)**

- L'église Notre-Dame de Bruges. J. de Borchgrave d'Altena; Les tombeaux de Bourgogne à Notre-Dame de Bruges. F. Salet. bibliog f il Congrès Archéol de France 120:29-54 '62

**BRUGES master of 1499****Reproductions**

- Christ in the house of Martha and Mary (drawing)  
 Princeton Mus Rec 23 no2:47 '64  
 De wereldlijke en geestelijke macht voor de Salvator mundi (copy)  
 Oud-Holland 80 no3:203 '65

**BRUGGER, Charles, and Brugger, Frédéric**  
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no297:90-1 S '65  
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51-5 O '65

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**BRUNDAGE, Avery, collection**  
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museum. L. Sickman. il Art Q 28:82-90 '65  
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**BRUNE, Walter**  
Houses from abroad: forest house and hunt-  
ing lodge in Germany. il plan Arch Rec 139:  
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**BRUNHAMMER, Yvonne.** See Amic, Y. jt.  
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überlieferung eines altägyptischen mythos.  
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Griffiths

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eine grundlage

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of the Brunswick monogram

**BRUPPACHER, Heinrich**  
Heinrich Bruppacher. P. Brändli. Werk 53:  
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Grau (landschaft); Grau (winter); Fiesta; Schwarze  
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**BRUSAFERRO, Girolamo**

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—and others  
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tisti sul tema di un quartiere a Secondi-  
gliano, Napoli. il plans diags Architettura  
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**BRUSCHI, Gaspero**

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Amore e Psiche  
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arch; with criticism by J. M. Richards. il  
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**BRUSTOLON, Giovanni Battista—Reproductions**  
—*Continued*

*Attributed works*

Deux sculptures bois  
Oeil no 129:IV S '65

**BRUTSCH, Hanns A.**

Eglise Saint Martin à Beinwil am See et  
Eglise Saint Joseph à Daniken, Suisse. il  
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XXXI Ap '66

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il plans Werk 54:284-5 My '67

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Quijote." S. Blum, il Gebrauchs 38:32-3 Mr  
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**BRUYÈRE, André**

Immeuble de 59 logements à Sausset les Pins.  
il plans diag Arch d'Aujourd'hui 38:92-3  
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Projets pour deux centres de loisirs médi-  
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d'hui 38:44-5 Ap '67

**BRUYN, Abraham de**

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Flight into Egypt (after Van der Borcht)  
Detroit Inst Bul 45 no2:36 '66

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Die altarbilder des älteren Bartholomäus  
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Gaz Beaux Arts s6 v69:sup73 F '67

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Gaz Beaux Arts s6 v69:sup73 F '67

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*Reproductions*

Guillaume Philandrier (engraving)

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Saw cuts eliminate end checking. Progres  
Arch 48:190-1 Je '67

**BRYANT, Edward**

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66:30-47+ S '67

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38-44 D '65

**BRYDON, Robert**

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**BRYEN, Camille**

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Siècle ns 28:[123] D '66

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Peinture (1961)

XX° Siècle ns 29:81 Je '67

**BRYER, Anthony**

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painters 1453-1669. bibliog f Apollo ns 84:  
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**BRYK, Rut**

Fotografie, forme, e casa di Tapio Wirkkala  
in Lapponia. il(pt col) Domus no430:37-47  
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**BRYN MAWR college**

Another kind of castle: dormitory at Bryn  
Mawr college; L. Kahn, arch. J. M. Dixon.  
il plans diags Arch Forum 123:58-65 N '65

**BRZESKA, Henri Gaudier.**

See Gaudier-Brzeska, H.

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Patination of bronzes. Craft Horiz 25:26-31  
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**BUATTA, Mario**

More of the Met: restaurants and clubs. il  
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New Met: Mr Bing's office. il por Int Des  
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J. Claus. Art N 65:53 Summer '66

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Il: Schautafel 10

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Genitals of the Venus (scheme)

Studio 173:261 My '67

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Schautafel

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Schautafel Nr. 1

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(il) Moon's backside; photographs of Brasilia.  
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More traffic in towns. Roy Inst Brit Arch  
J 73:448-56 O '66; Summary in German.

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group on the study of long term problems  
of traffic in towns

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Carlo Dolci's Adoration of the Magi. Scot-  
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Salvator Rosa at Glasgow. bibliog f Scottish  
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**BUCHANAN, Marvin**

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plan Perspecta no 11:217 '67

**BUCHANAN, William**

Art of the exhibition. Scottish Art R 11 no  
1:12-15 '67

**BUCHANAN, William, 1777-1864**

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**BUCHENHOLZ, Bruce**

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**BUCHER, Carl**

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era 45:50-5 S '66

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ski. Camera 45:50-3 Mr '66

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Camera 45:56 N '66

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**BUCHERON, Raymond**

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**BUCHHOLZ, Wolff**

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**BUCHMAN, Joan**

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**BUCHNER, Giorgio**

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**BUCHWALD, Hans H.**

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il: Cruciform LXIII

**BUCKINGHAM, Clarence**

Clarence Buckingham: collector of Japanese prints. M. Gentles. il por Apollo ns 84:208-15 S '66

**BUCKINGHAM, George Villiers, 1st duke of**

Rubens and Buckingham's "fayrie ile." G. Martin. bibliog f por Burl Mag 108:613-18 D '66

**BUCKINGHAM, Kate Sturges**

Clarence Buckingham: collector of Japanese prints. M. Gentles. Apollo ns 84:213-15 S '66

**BUCKLAND, William**

Makers of tradition. U.S.A.: the personal style of William Buckland. M. Page. il por Interiors 125:70-81+ F '66

**BUCKLE, Richard**

Jacob Epstein, sculptor. Review Art Q 27 no2:242 '64. A. F. Page

**BUCKLER, John****Reproductions**

Entrance to Woodstock from Oxford with buildings and figures Apollo ns 83:cxxiv Je '66

**BUCKLEY, Joan**

Exhibition at Contemporary arts gallery. Art N 64:14 F '66

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**BUCKLEY, R. F.****Reproductions**

Nickoli I Cleveland Mus Bul 54:142 My '67

**BUCKLEY, Robert****See also**

Duffy, planners and designers

**BUCKNER, Richard****Reproductions**

Young girl with a basket Apollo ns 82:416 N '65

**BUDAPEST****Bridges**

Nouveau pont sur le Danube à Budapest. il Arch d'Aujourd'hui 35:LXIX Ap '65

**Magyar nemzeti galéria**

Österreichische wappenbriefe der spätgotik und renaissance in Budapest. D. Radocsay. bibliog f il Deutsch Verein Kunstwis Z 18 no3-4:91-106 '64

**Museum of fine arts**

See Budapest—Szépművészeti múzeum

**National gallery**

See Budapest—Magyar nemzeti galéria

**Szépművészeti múzeum**

Disegni veneti del Museo di Budapest; catalogo della mostra a cura di I. Fenyő [Fondazione Giorgio Cini, Venice] Review Burl Mag 108:205 Ap '66. A. E. Popham

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Catalogue of the Greek and Roman sculpture in the Fitzwilliam museum, Cambridge. Review Archaeology 18:314 D '65. C. C. Vermeule

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**BUDDHA and Buddhism**

A propos d'un ms. illustré du XI<sup>e</sup> s. [l'Astasahasrikā-Prajñāpāramitā conservé à la Bodleian library] M. T. de Mallmann. bibliog f il Orient Art ns 11 no4:224-34 Winter '65

Magic mirror of Buddhist significance. G. L. Turner. bibliog f il Orient Art ns 12 no2:94-8 Summer '66

Part of the Western paradise. B. von Ragué. bibliog f il Cleveland Mus Bul 53:26-30 '66

Three seated stone Buddhas. W. K. Ho. bibliog f il tabs Cleveland Mus Bul 53:83-103 Ap '66

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Art, Buddhist

Avalokitesvara (deity)

Bronzes, Khmer

Muchalinda (god)

Mural painting and decoration, Buddhist

Painting, Buddhist

Sculpture, Buddhist

Silver, Buddhist

Stele, Buddhist

Tantrism

Temples, Buddhist

Yakshas

**BUDDHISM. See Buddha and Buddhism****BUDDHIST sects****See also**

Zen (sect)

**BUDER, Stanley**

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Ernst May. Review Werk 53:sup 120 My '66

**BUENDÍA, José Rogelio**

"La imposición de la casulla a San Idelfonso," de Antonio de Lanchares. il Archivo Esp Arte 39:87-9 Ja '66

**BUENO, Antonio**

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il: Impronte

**BUENO, Luis Pérez. See Pérez Bueno, R.****BUFANO, Beniamino Benvenuto**

Exhibition at Golden West Savings in San Francisco. K. Carpenter. Arts Can 24:sup9 Je/Jl '67  
il: St Francis

**BUFF, Conrad, 3d****See also**

Buff and Hensman, architects and associates

**BUFF and Hensman, architects and associates**

Case study house No. 28. il map plan Arts & Arch 83:16-21 S '66

**BUFFALO, New York****Albright-Knox art gallery**

See Albright-Knox art gallery

**BUFFALO fine arts academy****See also**

Albright-Knox art gallery

**BUFFALO state college. See New York state university—College at Buffalo****BUFFET, Bernard**

De la salle de bains de Corot au "frigorifère" de Bernard Buffet. R. Lindon. il Gaz Beaux Arts s6 v66:371-7 D '65

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Exhibition at Wally F gallery. Art N 64:11 Ja '66

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Artist in his studio

Connoisseur 161:196 Mr '66

Houses of Parliament

Apollo ns 84:xvii Jl '66

El torero

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Vollier

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**BUFFONI, Bramante****Reproductions**

Domingo no litoral

Habitat no83:78 My '65



- BUGATTI, Rembrandt**  
Italian sculptor in Paris. G. Schurr. Connoisseur 165:188 J1 '67  
il: Lion  
London commentary. E. Lucie-Smith. Studio 171:158 Ap '66  
il: Secretary bird
- BUGAUD, Maurice**  
Exhibit at Phoenix gallery. Arts 41:64 Mr '67
- BUGG, Fred**  
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Untitled object (1966)  
Studio 173:214 Ap '67
- BUGNA, Arthur**  
D cor contemporain. H. Cingria. il(pt col) Art & D c no 120:29-33 F '66
- BUHLER, Michael**  
Exhibition at the New art centre. E. Lucie-Smith. Studio 171:110 Mr '66  
il: Sleeping figure in a landscape
- B HLER, Richard**  
Obituary  
Werk 54:444 J1 '67. H. Keller; H. Finsler
- BUHLER and Kr henb hl, architects.** See Kr henb hl and B hler, architects
- BUHOT, F lix**

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- A la place Br da 9 D cembre  
Connoisseur 164:46 Ja '67
- BUILDERS' guide books.** See Building—Handbooks, manuals, etc.
- BUILDING**  
Architectural engineering. See issues of Architectural record  
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Hillside architecture

School buildings—Sites

**BUILDING standards. *See* Building—Standards****BUILDING statistics. *See* Building—Statistics****BUILDING stone**

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Marble

Stone cutting

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Bank buildings

College architecture

Commercial buildings

Exhibition buildings

Factories

Farm buildings

Government buildings

Industrial buildings

Moving picture theaters

Museum architecture

Office buildings

Race track buildings

Railroads—Buildings and structures

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Society buildings

Stock exchange buildings

Trade union buildings

Warehouses

**Equipment**

*See* Building fittings; Mechanical equipment of buildings

**Fire marks**

*See* Fire marks

**Mechanical equipment**

*See* Mechanical equipment of buildings

**Repair and reconstruction**

*See also*

Remodeling (architecture)

**Safety measures**

*See* Building—Safety measures

**Sunlight exposure**

*See also*

Sun breaks

**Testing**

Non-destructive testing in building construction. C. B. Yoder and E. J. Dadson. diags Progres Arch 47:172-3 S '66

**Ventilation**

*See* Ventilation

**Waterproofing**

*See* Waterproofing

**Wrecking**

*See* Wrecking

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Immeubles d'habitat social à Chicago; B. Goldberg, associates, arch. il plans Arch d'Aujourd'hui 38:40-1 F '67

**BUILDINGS, Dampness in. *See* Dampness in buildings****BUILDING'S, Demountable. *See* Buildings, Portable****BUILDINGS, Industrial. *See* Industrial buildings****BUILDINGS, Octagonal**

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**BUILDINGS, Prefabricated. *See* Prefabrication****BUILDINGS, Remodeled. *See* Remodeling (architecture)****BUILT in furniture. *See* Furniture, Built in****BULATOV, Erik****Reproductions**

Komposition II (1966)

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*See also*

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- BULL (in religion, folklore, etc)** See Bulls (in religion, folklore, etc)
- BULL fights.** See Bullfights
- BULLANT, Jean, 2d**  
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- BULLDOZERS.** See Excavating machinery
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- BULLFIGHTS in art**  
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- BUNEL, François, 2d**  
Reproductions  
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Cardinal George d'Armagnac in old age  
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- BUNKS.** See Beds
- BUNSHAFT, Gordon**  
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- and Mathews, Ryan and Simpson, architects  
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- BUNAGUIDA, Pacino di.** See Pacino di Buonaguida
- BUNANNI, Filippo**  
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- BUNAVENTURA, Segna di.** See Segna di Bonaventura
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- BURCHFIELD, Charles Ephraim**—Reproductions—*Continued*  
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- BURCKHARDT, Carl, 1878-1923**  
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- BURCKHARDT, Carl J, 1891-**  
 Ein brief; zeichnungen von Hans Erni. Re-  
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 Werk 53:sup257 O '66
- BURCKHARDT, Lucius**  
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 (woodcut)  
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- BURGLAR alarms**  
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- BURGUNDIAN engraving.** *See* Engraving,  
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- BURGUNDIAN sculpture.** *See* Sculpture, Bur-  
 gundian
- BURGUNYA, Joan de.** *See* Joan de Burgunya
- BURI, Samuel**  
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- BURIAL**  
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 Foundation deposits  
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 Mounds  
 Mummies  
 Sarcophagi  
 Urn burial
- BURIAL mounds.** *See* Mounds
- BURIED treasure.** *See* Treasure trove
- BURINI, Gian Antonio.** *See* Burrini, G. A.
- BURKE, Ainslie**  
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- BURKE, Ronald**  
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- BURKHARD, Balz**  
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- BURKHARDT, Wolfram**  
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- BURLIN, Paul**  
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- BURLINGTON House, London.** *See* Royal  
 academy of arts
- BURLINGTON magazine**  
 Roger Fry and the Burlington magazine.  
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- BURLIUK, David**  
 Exhibition at the Grosvenor gallery. E. Lucie-  
 Smith. Studio 171:109 Mr '66  
 il: Red horse; Japan and America
- BURMAN, Irving**  
 Ten artists in search of Canadian art. Can  
 Art 23:62 Ja '66  
 il: Reaching form
- BURMESE art.** *See* Art, Burmese
- BURN, Guy**  
 Recent paintings at Hamilton galleries, Lon-  
 don. J. Burr. Apollo ns 83:150 F '66  
 il: Frisky
- BURN, William**  
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 Design for Helen's tower, Clandeboye, Co.  
 Down  
 Roy Inst Brit Arch J 73:13 Ja '66
- BURNACINI, Lodovico Ottavio**  
 Costuming for "Il pomo d'oro." D. H. Shock.  
 Gaz Beaux Arts s6 v69:251-6 Ap '67  
 il: Mercury delivering command to Paris; Kingdom of  
 Pluto; Hell mouth; Swamp where Athena was born;  
 Mars' armory (engraved by M. Küsel)
- BURNE-JONES, Sir Edward Coley, bart**  
 Biblical illustration in nineteenth-century  
 English art. T. S. R. Boase. Warburg &  
 Courtauld Inst J 29:365 '66  
 il: Elijah in the wilderness; Annunciation

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 Burne-Jones discovery. W. A. L. Seaman  
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 collection. L. Herrmann. *Connoisseur* 161:  
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 il: Call of Perseus; Baleful head  
 Victorian cross-currents. bibliog *Apollo* ns  
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*Astrologia*  
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*Beatrice*  
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*Le cortège nuptial de Psyché*  
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*Helen at burning Troy*  
*Met Mus Bul* 25:383 Je '67  
*Illustration for Canterbury tales (engraving)*  
*Toledo Mus N ns* 9 no2:45 Summer '66  
*Laus Veneris*  
*Apollo* ns 83:6 Ja '66  
*Portrait of Maria Zambaco*  
*Apollo* ns 86:lxix JI '67  
*Sleep of King Arthur in Avalon*  
*Apollo* ns 85:190 Mr '67  
 Spes: design for one of three windows in  
 the chapel of Jesus college, Cambridge  
*Princeton Mus Rec* 23 no2:50 '64

**BURNET, Sir John, Tait and partners, archi-**  
 tects  
*Cinema, Mayfair, London.* il plans diag *Arch*  
*Rev* 140:115-17 Ag '66

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*Design and management: Westinghouse.* por  
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*John Burningham, London, kinderbuch il-*  
*lustrationen [with English, French and*  
*Spanish tr] J. J. de Lucio-Meyer. il*  
*Gebräuchs* 37:38-45 O '66  
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**BURO, Marie Hämer-.** *See Hämer-Buro, M.*  
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*Landscape: regeneration*  
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**BURRA, Edward John**  
*Exhibition at the Lefevre gallery. J. Burr.*  
*Apollo* ns 84:236 S '66  
 il: Mixed flowers  
*Show at Lefevre. E. Lucie-Smith. Studio* 173:  
 309 Je '67  
 il: English country lane  
*Surrealist connections. R. Melville. Arch Rev*  
 142:45 JI '67  
 il: English landscape; After the market closed

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*Studio* 173:212 Ap '67  
*Flowers in a vase*  
*Apollo* ns 85:iv Ap '67  
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*Gothic diptych re-united. W. Wells. il Scot-*  
*tish Art R* 11 no 1:26-8 '67  
*Note on Rodin and the bronzes in the Bur-*  
*rell collection. D. Hall. il Scottish Art R*  
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*Stained glass from Boppard-on-Rhine in the*  
*Burrell collection. W. Wells. il(pt col)*  
*Scottish Art R* 10 no3:22-5 '66  
**BURRI, Alberto**  
*Alla Biennale di Venezia. il por Domus* no439:  
 27 Je '66  
*Dante e Burri. il(pt col) Domus* no438:51 My  
 '66  
*Huitième Biennale de Sao Paulo. col il*  
*Domus* no432:52 N '65  
*La VIII<sup>e</sup> Biennale de Sao Paulo. J. A.*  
*França. il Aujourd'hui* 9:87 F '66  
*Venezia 33 Biennale. P. Restany. il por*  
*Domus* no441:44 Ag '66

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*bella* no306:74 Je '66  
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*Kunstwerk (col)* 20:67 Je '67  
*Legno*  
*Art Q* 29 no2:183 '66  
*Nero P 1*  
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*Plástico transparente*  
*Habitat* no84:37 JI-D '65  
*Sacco (1952)*  
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*Giovanni Antonio Burrini: La Maddalena. il*  
*Boll Arte* s4 v49:408 O '64

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*Suzanne et les vieillards*  
*R du Louvre* 16 no 1:[sup6] '66  
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*Theaters and auditoriums; 2d ed. Review*  
*Progres Arch* 46:264+ O '65. J. E. Rubin  
**BURROUGHS, William S.**  
*Society as novelist. I. W. Adam. bibliog 1*  
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*View near Bramford, Suffolk*  
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**BURRY, M. G.**  
*Air survey methods, their application to*  
*physical planning. bibliog Town Plan R*  
 38:135-50 JI '67  
**BURSTEIN, Pinchas.** *See Maryan*  
**BURT, David**  
*Exhibition at Sculpture center. Arts* 40:65 D  
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**BURT, Laurence**  
*Laurence Burt; with statement by the artist.*  
*C. S. Spencer. por Studio* 171:215-17 My  
 '66  
 il: Astro helmet; Day it rained forever; Blue torso,  
 green hand; Machine A.D. 1965

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*Blue torso—green hand*  
*Art in Am* 54:10 My '66  
*Circle, heart and hand*  
*Apollo* ns 83:lx My '66  
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**BURTON, Dennis**  
*Reflections on the erotic in art. A. Rockman.*  
*Can Art* 22:34-5 S '65  
 il: Tomatoes (col); Mother, earth, love (col);  
 Squat lady; Fat girl, fat girl

**BURTON, Richard**

*Fifty years of the Cleveland, some golden*  
*anniversary acquisitions. Connoisseur* 163:  
 128-35 O '66

**BURTON, Richard St John Vladimír**

*See also*  
 Ahrends, Burton and Koralek, architects

**BURTON, Scott**

*Cool and concrete from the 'thirties. Art N*  
 66:34-5+ Ap '67  
*Herman Rose: telling and showing. Art N*  
 66:36-7+ Summer '67  
*Old master at the new frontier. Art N* 65:52-  
 5+ D '66  
*Paint the devil. Art N* 65:26-7+ Ap '66  
*See-through sculpture. Art N* 66:36-7+ Mr  
 '67  
*Two for May: Dunn, Hendler. Art N* 66:55+  
 My '67

**BURTON, Virginia**

*Computers confront the curator. Met Mus Bul*  
 26 no 1:20-3 Summer '67

**BURY, Adrian**

*Greenshields memorial foundation, Montreal,*  
*international fame for some of its prize-*  
*winners. Connoisseur* 161:61-5 Ja '66

*In the galleries. See issues of Connoisseur*

**BURY, Poi**

*Bury's cinematized pictures at Lefebvre gal-*  
*lery. New York. il Progres Arch* 47:55 F '66  
*Exhibition at Lefebvre gallery. Art N* 65:11  
 Mr '66  
 il: Manhattan (collage)  
*Exhibition at Lefebvre gallery. Arts* 40:62  
 My '66



**BURY, Pol—Continued**

- Exhibition in London. J. Rykwert. *Domus* no450:47 My '67  
 Kinesis continued. *Art in Am* 53:49 D '65  
 il: 107 balls of 6 different volumes  
 Kinetic art. T. L. Freudenheim. *Albright-Knox Gal Notes* 29 no2:11 Autumn '66  
 il: Nine balls on fire planes  
 Kinetic sculpture: exhibition at Berkeley. K. Metcalf. *Arts & Arch* 83:30 Je '66  
 il: Rods on round background  
 Language of kinetic sculpture. A. Neumeyer. *Studio* 172:30 Ji '66  
 il: Eighty rectangles on twenty inclined planes  
 London: Berg and Bury. J. Russell. *Art N* 66:60 Summer '67  
 William Tucker and Pol Bury at Kasmin. E. Lucie-Smith. *Studio* 173:254 My '67  
 il: Juillet août (1966)

**Reproductions**

- Alechinsky cinétiisé  
 Oeil no 143:37 N '66  
 434 extra large flat heads  
 Art J 25 no3:264 Spring '66  
 102 cones creux (1964)  
 Kunstwerk 20:76 Je '67  
 49 boules de même couleur sur un plan incliné mais surélevé (1966)  
 Art in Am (col) 55:41 S '67  
 Nine balls on five planes  
 Albright-Knox Gal Notes 29:37 Mr '66  
 16 boules, 16 cubes, sur sept rangées (1966)  
 Studio 173:269 My '67  
 66 boules et leur cylindre  
 Studio 171:202 My '66  
 Staircase  
 Art Q 28 no4:324 '65

**BURY, Richard de.** See Aungerville, R.

**BURY, Shirley**

- Felix Summerly's art manufactures. bibliog f *Apollo* ns 85:28-33 Ja '67  
 In search of Pugin's church plate. bibliog f *Connoisseur* 165:29-35 My '67  
 Lengthening shadow of Rundell's. bibliog f *Connoisseur* 161:79-85, 152-8, 218-22 F-Ap '66

**BURY ST EDMUNDS, England****Abbey**

- Bury Bible (Cambridge. Corpus Christi college, ms. 2) C. M. Kauffmann. bibliog il *Warburg & Courtauld Inst J* 29:60-81 '66  
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**Moyses's Hall museum**

- English Gothic statuette. P. Tudor-Craig. bibliog f il *Apollo* ns 85:458-9 Je '67

**BUS stations.** See Motor bus lines—Stations

**BUSBY, Thomas**

- Practical aesthetics of Thomas Busby's music reviews. C. Grabo. bibliog f *J Aesthetics* 25 no 1:37-45 Fall '66

**BUSCH, Florenz****Reproductions**

- Erfasst  
 Kunstwerk 19:36 F '66

**BUSCH, Wilhelm****Reproductions**

- Virtuoso (1865)  
 Studio 173:247 My '67

**BUSCH-REISINGER museum of German culture.** See Harvard university—Busch-Reisinger museum of Germanic culture

**BUSCOT Park**

- Buscot Park: Berkshire home of Lord Farington. C. Musgrave. il(pt col) *Connoisseur* 160:73-7, 144-8 O-N '65  
 Buscot Park: the English pictures. S. Gore. il(pt col) *Connoisseur* 161:2-6 Ja '66

**BUSER, Harry**

- Wandmalereien in der schulanlage Buchlern in Zurich-Altstetten. il *Werk* 52:332-3 S '65

**BUSH, Arthur H.**

- See also  
 Moore and Bush, architects

**BUSH, Jack Hamilton**

- Canadian painting at Waddington gallery. J. Russell. *Art N* 64:55 D '65  
 Discover Canada! B. Lord. *Art in Am* 55:82 My '67  
 Col il: Sea deep  
 Exhibition at Emmerich gallery. *Art N* 65:11 Mr '66

- Exhibition at Emmerich gallery. *Arts* 40:60 Ap '66  
 Exhibition at Waddington galleries. J. Burr. *Apollo* ns 82:341 O '65  
 il: Joseph's coat  
 London exhibition. E. Lucie-Smith. *Studio* 173:198 Ap '67  
 il: Bands on blue

**Reproductions**

- Blue M.  
 Oeil no 148:37 Ap '67  
 Colour coat  
 Arts Can 24:sup5 Ap '67  
 Can Art 23:45 Ap '66  
 Two reds, two greens  
 Arts Can (col) 24:insert My '67

**BUSH, Robin****Reproductions**

- Whalebone sculpture  
 Print 21:18 Mr '67

**BUSH, Susan**

- Clearing after snow in the Min Mountains and Chin landscape painting. bibliog f *Orient Art* ns 11 no3:163-72 Autumn '65

**BUSHNELL, Geoffrey Hext Sutherland**

- Early man in Peru. *Antiquity* 40:63-4 Mr '66  
 Ancient arts of the Americas. Review  
*Antiquity* 40:74 Mr '66. J. E. S. Thompson

**BUSINESS**

- Rebuilding cities, the effects of displacement and relocation on small business, by B. G. Zimmer. Review  
 Am Inst Plan J 31:371-3 N '65. C. W. Hartman

**See also**

- American management association  
 Architectural firms—Management  
 Corporations  
 Management  
 Real estate business

**Forms, blanks, etc.****See also**

- Letterheads

**BUSINESS and art.** See Art and business

**BUSINESS buildings.** See Commercial buildings; Office buildings

**BUSINESS cards.** See Advertising cards

**BUSINESS districts**

- Complexe habitat-travail au centre de la ville; A. Reidemeister, arch. il plan diag Arch d'Aujourd'hui 36:49 O '66  
 Downtown parking lot edges. il diags Am Inst Arch J 45:67-9 Mr '66  
 Harper Court experience. B. Sagan. plans Am Inst Plan J 32:161-2 My '66  
 Philadelphia's giant shopping machine; Skidmore, Owings and Merrill, arch. D. Canty. il plans diags Arch Forum 125:34-43 N '66  
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**See also**

- Civic centers  
 Shopping centers  
**BUSINESS ethics**  
 Slight case of ethics—1986. W. H. Scheick. Am Inst Arch J 46:49 S '66

**BUSINESS interior decoration.** See Interior decoration. Business

**BUSINESS machines.** See Office equipment and supplies

**BUSINESS management and organization**

- Business of running a business: procedures of 5 firms. *Interiors* 125:141-3+ S '65  
 Planning the programme. M. Farr. diag Design (Brit) no204:54-9 D '65

**BUSINESS offices.** See Offices

**BUSIRI, Giovanni Battista**

- Giovanni Battista Busiri, vedutista romano del settecento, by A. Busiri Vici. Review *Apollo* ns 85:386-7 My '67. K. Garlick

**BUSIRI VICI, Andrea**

- Papal ceremony by Desprez. bibliog f il(pt col) *Apollo* ns 85:366-70 My '67

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*Apollo* ns 85:386-7 My '67. K. Garlick

**BUSSABARGER, Robert**

- Terra-cotta temples of India. *Craft Horiz* 26:28-33 Ja '66

**BUSSAGLI, Mario**

- Painting of Central Asia. Review  
*Artibus Asiae* 28 no2-3:234-6 '66. G. Azarpay

**BUSSAT, Pierre, and Lamunière, J. M.**  
Une maison transparente. J. Wanner. il plan  
Art & Déc no 119:33-7 D '65

**BUSSE, Hans Busso von**  
Eglise du Rédempteur à Klettham/Obb. Alle-  
magne. il plan diag Arch d'Aujourd'hui 36:  
64-6 Ap '66  
Ev.-luth. kirche in Klettham/Obb. il plan  
Deutsche Bauzeitung no3:178 Mr '66

**BUSSEY, Leonard James**  
*See also*  
Oxley and Bussey, architects

**BUSSON, Andrée**  
Musée Guimet: miniatures indiennes. R du  
Louvre 16 no3:176-7 '66

**BUSTELLI, Franz Anton**

#### Reproductions

Capitano Spavento  
Burl Mag 109:xxii My '67  
Pantaloone  
Apollo ns 85:xcx My '67

**BUSTI, Agostino**

#### Reproductions

Apollo con arco e faretra  
Apollo ns 82:lxiv [d] D '65

**BUSTOS, José Hermenegildo**  
Pintura popular y costumbrista del siglo XIX  
[with English, French and German sum-  
maries] X. Moyssén. bibliog f il(pt col)  
Artes de México no61:19-20+ '65

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Self-portrait  
Apollo ns 84:408 N '66

**BUSTS.** *See* Portrait sculpture

**BUTCHKES, Sydney**  
Exhibition at Amel gallery. Art N 64:11 Ja  
'66  
Exhibition at Amel gallery. Arts 40:68 Mr '66  
Report from the Soviet Union. Craft Horiz  
27:54-5 My '67

**BUTE, Mary Ellen**  
Dynamic gesture: new American in-  
dependents. A. Johnson. Film Q 19 no4:8-  
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**BUTINONE, Bernardino Jacobi**  
La diffusion de la peinture ferraraise en Lom-  
bardie dans la seconde moitié du XV<sup>e</sup> siècle.  
W. Zanini. il Gaz Beaux Arts s6 v69:310-15  
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Problemi pittorici bramanteschi. F. Mazzini.  
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**BUTLER, Arthur Stanley George**  
Obituary  
Roy Inst Brit Arch J 73:301 Jl '66. Esher

**BUTLER, Howard Russell**  
Exhibition at Lord & Taylor. Art N 64:14 F  
'66

**BUTLER, Joseph Thomas**  
American antiques 1800-1900; a collector's  
history and guide. Review  
Connoisseur 160:136-7 O '65. G. G. Gibson  
Interiors 125:28+ N '65

Collections of Colonel and Mrs Edgar W. Gar-  
bisch at Pokety, near Cambridge, Md.  
Connoisseur 162:60-5, 72-7 My-Je '66

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noisseur April 1967-

New York city apartment of a great Amer-  
ican collector. Connoisseur 160:271-5 D '65

**BUTLER, Kenneth J.**  
Exhibition at Galleries III, Charlottesville, Va.  
M. Nyburg. Craft Horiz 27:36 Jl '67

**BUTLER, Lew**  
*See also*  
Knoll associates, incorporated

**BÜTLER, Marc**  
Neue BSA-mitglieder. il Werk 52:sup 199 S  
'65

**BUTLER, Peter**  
Graphic display unit, London; with English,  
French and Spanish texts. J. J. de Lucio  
Meyer. il Gebrauchs 36:38-45 S '65

**BUTLER, Reginald Cotterell**  
Portrait by Lord Snowdon. Camera 44:20 D  
'65

#### Reproductions

Girl (1966)  
Studio 171:282 Je '66

Girl 54-56 (1956)  
Art in Am 53:125 O '65

Ophelia (drawing)  
Art in Am 55:14 My '67

Study for Circus (1959)  
Art in Am 55:inside back cover S '67

Study for Girl with vest  
Burl Mag 108:liv Mr '66

**BUTLER, Richard**

Florida spinner Richard Butler chooses flax.  
O. G. Tod. il por Handweaver 18 no 1:16-17  
Winter '67

**BUTLER university**  
Clowes memorial hall. Indianapolis/USA:  
J. M. Johansen and E. Woollen, arch. il  
plans diag Deutsche Bauzeitung 70:826-8  
O '65

**BUTLIN, Martin.** *See* Rothenstein, J. K. M. jt.  
auth.

**BUTO.** *See* Tell el-Fara'in

**BUTOR, Michel**  
Spirale; à Irving Petlin. Quadrum no 19:107-  
14 '65

**BÜTTNER, G. H.**

#### Reproductions

Huntsman and lady on balcony (pair)  
Apollo ns 83:viii Ja '66

**BUTTON, John**  
Show at Kornblee gallery. Art N 66:9 Ap '67  
il: Pont Royal

**BUTTON, Stephen D.**  
John Hare Powel house: new material on  
John McArthur, Jr. Hoxie & Button, and  
Richard Upjohn. C. B. Wood, 3d. bibliog f  
il plans diags Soc Arch Hist J 26:148-53  
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**BUTTONS**

Park place—why buttons? col il Art in Am  
54:63 N '66; Reply. I. Citirc. il 55:111 Jl '67

**BUTZER, Karl Wilhelm**  
Environment and archaeology: an introduc-  
tion to pleistocene geography. Review  
Antiquity 40:311-12 D '66. E. S. Higgs  
Archaeology 19:221 Je '66. R. W. Ehrlich  
Mus J 66:307-8 Mr '67. A. G. Smith

**BUYS, Cornelis, 2d**  
De abdij van Egmond als opdrachtgeefster  
van kunstwerken in het begin van de ze-  
stiende eeuw. J. Bruyn. bibliog f Oud-  
Holland 81 no4:197-8 '66  
il: Zegenende Christus

**BUYS, Jacobus**  
Een door Jacobus Buys geschilderde familie-  
groep Ploos van Amstel teruggevonden.  
J. W. Niemeijer. il Oud-Holland 81 no  
1:34-43 '66

**BUYTEWECH, Willem Pietersz**

#### Reproductions

Merry company  
Apollo ns 86:22 Jl '67  
Connoisseur 163:201 N '66

**BUZZATI, Dino**  
D'accordo con le montagne: una costruzione  
a San Martino di Castrozza. Domus no435:  
28-36 F '66

**BUZZI, Carlo**

#### Reproductions

Dom von Mailand, vollendungsprojekt der  
fassade  
Z Kunstges 29 no3:205 '66

**BYAM SHAW, John James.** *See* Shaw, J. B.

**BYE, Arthur Edwin, Jr**  
What you see: landscape luminosity. por  
(p 170) Landscape Arch 56:207-8 Ap '66

**BYE, Ranulph de Bayeux**  
Ranulph Bye: a watercolorist of Americana.  
por Am Artist 30:36-7+ D '66  
col il: Auburn street crossing

**BYKIL dam.** *See* Dams

**BYLAERT, Joannes Jacobus**

#### Reproductions

Mary Magdalene turning from the world to  
Christ  
Art J 25 no2:161 Winter '65-66

**BYLERT, Jan van**

#### Reproductions

Bacchus  
Art J 26 no4:380 Summer '67

Cornelia showing her jewels  
Apollo ns 83:xlvi Ap '66  
Art J 25 no3:292 Spring '66

Mars prisonnier de l'Amour  
Gaz Beaux Arts s6 v68:282 N '66

Young girl with a flute  
Burl Mag 109:319 My '67

**BYLOKE abbey, Ghent.** *See* Ghent, Belgium—  
Biloke (Cistercian abbey and hospital)

**BYNNER, Witter**  
Portrait by E. Shonnard. Am Artist 30:62 Je  
'66

**BYRNE, Janet S.**  
Monuments on paper. Met Mus Bul ns 25 no  
1:24-9 Summer '66



- BYROM, Gilliam**  
Show at Kottler gallery. Art N 65:11 N '66
- BYRON, Brook**  
Exhibition at Selected artists gallery. Art N 65:9 D '66
- BYZANTINE architecture.** See Architecture, Byzantine
- BYZANTINE art**  
See the following subjects  
Art, Byzantine  
Coins, Byzantine  
Illuminated manuscripts, Byzantine  
Jewelry, Byzantine  
Mosaics, Byzantine  
Mural painting and decoration, Byzantine  
Painting, Byzantine  
Portrait sculpture, Byzantine
- BYZANTINE civilization.** See Civilization, Byzantine
- BYZANTINE emperors**  
Das grabmonument eines lateinischen kaisers von Konstantinopel. E. Hertlein. bibliog f il diag Z Kunstges 29 no 1:1-50 '66  
Regesten der kaiserurkunden des oströmischen reiches von 565-1453, ed. by F. Dölger  
Review of v5  
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- BYZANTINE empire, 323-1453**  
Byzantinism and romantic Hellenism. C. Mango. bibliog f Warburg & Courtauld Inst J 28:29-43 '65
- Civilization**  
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- BYZANTINE literature**  
Papyri from Hermopolis and other documents of the Byzantine period, ed. by B. R. Rees. Review  
J Hell Stud 86:218-19 '66. P. J. Parsons
- BYZANTINE studies**  
See also  
Hellenism
- BYZANTIOS, Constantin**  
Byzantios, J. P. Aron. il XX<sup>e</sup> Siècle ns 28: [sup26] My '66  
Les expositions à Paris. G. Gassiot-Talabot. il Aujourd'hui 9:93 J1 '65
- C**
- C C master.** See Master C C
- CIAM (Congrès International d'architecture moderne)** See International congress for modern architecture
- CIB (Conseil international du bâtiment pour la recherche, l'étude et la documentation)** See International council for building research, studies and documentation
- COID.** See Council of industrial design
- CRT.** See Cathode ray tube
- CAAMAÑO MARTÍNEZ, Jesús María**  
La presencia del Maestro de Portillo en Valladolid, nuevas obras. bibliog f Archivo Esp Arte 38:87-104 Ap '65
- ÇA ANGLADA, Pedro**  
Reproductions  
Le couple amoureux  
Gaz Beaux Arts s6 v68:287 N '66
- CABANAS.** See Bathhouses
- CABANNE, Pierre**  
Fichet. Studio 170:208-9 N '65  
Piaubert. Studio 170:238-41 D '65
- CABARETS.** See Night clubs
- CABEZÓN, Agripino**  
Epigrafia tucitana. bibliog f Archivo Esp Arq 37 no 109-110:106-55 '64
- CABIANCA, Vincenzo**  
I premi regionali IN/ARCH 1964. Architettura 12:25-7 My '66  
Roma: verso un sistema generale del verde: I risultati della ricerca sul sistema dei parchi attrezzati. Urbanistica no46-47:6-17, 125-8 My '66
- CABINET work**  
Wood: "the friendly mystery." J. Krenov. il Craft Horiz 27:28-9+ Mr '67  
See also  
Woodwork
- CABINETMAKERS, American**  
George Bright, cabinetmaker. R. H. Randall, jr. bibliog f il Art Q 27 no2:134-49 '64
- CABINETMAKERS, Chinese**  
See also  
Furniture, Chinese
- CABINETMAKERS, English**  
English furniture and cabinet-makers at Hatfield House. A. Coleridge. bibliog f il Burl Mag 109:63-70, 200-9 F, Ap '67; Correction. 109:473 Ag '67  
James Cullen, cabinet-maker, at Hopetoun House. A. Coleridge. bibliog f il facsim Connoisseur 163:154-60, 231-4 N-D '66  
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3rd & 4th Dukes of Atholl and the firm of Chipchase, cabinet-makers. A. Coleridge. bibliog f il Connoisseur 161:96-101 F '66  
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Furniture, English
- CABINETMAKERS, French**  
Les ébénistes parisiens du XIX<sup>e</sup> siècle (1795-1870): leurs oeuvres et leurs marques, by D. Ledoux-Lebard. Review  
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Furniture, French
- CABINETS (furniture)**  
Cabinet and stand with royal arms. R. Edwards. il Connoisseur 165:100-1 Je '67  
See also  
Radio and phonograph cabinets
- CABINETWORK.** See Cabinet work
- CABINS.** See Lodges (architecture)
- CABLE railroad.** See Railroads, Cable
- CABLES**  
Demand for bigger spans has brought back the bearing wall and also led to practical solutions for bold cable structures. il Arch Rec 140:156-7 J1 '66  
Deux applications du système Jawerth. il diag Arch d'Aujourd'hui 36:90 O '66  
Winches raise cable-hung prefab units atop tower: Frey's system. diags Progres Arch 47:162 J1 '66
- CABROL, Maurice**  
Quatre éléments: un appartement. B. J. Lacroix il (pt col) plan diag Art & Déc no 124:27-31 S '66
- CACAUT, Christian**  
See also  
Atelier d'architecture et d'urbanisme
- CACHIN, Françoise**  
Dandy at the helm. Art N 65:36-8+ Ap '66
- CACOUB, Olivier Clément**  
Orléans: ensemble universitaire de "La Source." plan Arch d'Aujourd'hui 36:68 D '65
- CADAQUÉS, Spain**  
Architecture  
Seven houses in Spain; Harnden and Bombelli, arch. il plans diag Arts & Arch 83:8-16 Ja '66
- CADBURY-BROWN, Henry Thomas, and others**  
Junior common room, Royal college of art, Kensington. il (pt col) plan Arch Rev 139: 335-6 My '66  
Lecture halls, Essex university, Colchester. plans diag Arch Rev 139:22 Ja '66
- CADBURY Castle**  
"By South Cadbury is that Camelot. . ." L. Alcock. bibliog f Antiquity 41:50-3 Mr '67
- CADDOAN Indians**  
See also  
Arikara Indians
- CADENHEAD, John**  
Exhibition at Burgos gallery. Arts 40:49 Je '66
- CADES, Giuseppe**  
Reproductions  
Story of Count Gautier  
Art N 66:46 Ap '67
- CADGE, William**  
Photo-illustration in magazines. Print 20: 24-7+ Mr '66
- CADMUS**  
Les origines de Thèbes: Cadmos et les Spartes, by F. Vian. Review  
J Hell Stud 85:220 '65. G. Huxley
- CADMUS, Paul**  
Reproductions  
Two dancers (drawing)  
Art in Am 54:112 N '66

**CADUCEUS** master. See Barbari, J. de'

**CAEN**, France

**Musée des beaux-arts**

Les attaches françaises de Luis Paret y Alcazar. J. Baticle. bibliog f il R du Louvre 16 no3:157-64 '66

**Suburbs and environs**

Il nuovo quartiere di Hérouville Saint-Clair nel quadro dello sviluppo regionale. E. Tempia. plans diag Urbanistica no45:73-6 D '65

**CAERE** (Etruscan city) See Cerveteri, Italy

**CAERNARVONSHIRE**, Wales

**Antiquities**

Inventory of the ancient monuments in Caernarvonshire [Royal commission on ancient monuments in Wales and Monmouthshire] Review of v3

Antiquity 39:316 D '65. R. G. Livens

**CAESAR**, Doris (Porter)

Exhibition at Weyhe gallery. il Art N 66:11 My '67

**CAESAREA**

Scavi di Caesarea Maritima [Cassa di risparmio delle province lombarde] Review Boll Arte s5 v50:246 JI '65. A. Degrassi

**CAFETERIAS**. See Restaurants, lunchrooms, etc.

**CAFFERY**, James

Gärten an der Costa del Sol, Spanien. il Werk 52:292-3 Ag '65

**CAFFIERI**, Jacques

**Reproductions**

Flore

Oeil no 141:35 S '66

Monture d'horloge

Oeil no 141:14 S '66

**CAFFIERI**, Jean Jacques

Collection of the Comédie Française. B. Scott. Apollo ns 86:115 Ag '67

il: Jean de Rotrou

Musée de Versailles et des Trianons: acquisitions de 1964. G. Van der Kemp. R du Louvre 15 no6:283 '65

il: Portrait du président Hénault

**Reproductions**

Benjamin Franklin

Apollo ns 85:214 Mr '67

Marsyas 12:8d '64-65

Biscuit figure of Molière

Apollo ns 83:442 Je '66

**CAGE**, John

Bride and the bachelors: the heretical courtship in modern art, by C. Tomkins. Review

J Aesthetics 25 no 1:112-13 Fall '66. R. G. Saisselin

Diary: Emma Lake music workshop 1965. Can Art 23:70 Ja '66

Performing art. E. S. Robbins. por Art in Am 54:109 JI '66

Questions. Perspecta no 11:65-71 '67

**CAGGIANO**, Margery

Exhibition at Spectrum gallery. Art N 65:11 O '66

Show at Spectrum. Arts 41:59 N '66

il: Hot and cold

**CAGLIARI**, Paolo. See Veronese, P.

**CAGLIARI**, Sardinia

**Architecture**

Concorso nazionale per il teatro comunale di Cagliari. il plans diags Architettura 11:582-91 Ja '66

Théâtre de Cagliari, Sardaigne (projet de concours) P. Portoghesi and others, arch. il plan diag Arch d'Aujourd'hui 36:14-15 O '66

**CAHILL**, William E.

Vincent Price gallery. il Int Des 38:146-7 My '67

**CAHN**, Joel G.

Admakers: Griswold-Eshleman of Cleveland. Print 19:32-6 N '65

Advertising photography today. Print 20:16-23+ Mr '66

Carl Ally: anatomy of a 'hot' agency. Print 21:32-8 Mr '67

Gips & Danne: general practitioners. il Print 20:38-43 Ja '66

West Coast look in advertising. Print 20:28-34 JI '66

**CAHN**, Marcelle

**Reproductions**

Peinture-relief

R du Louvre 17 no2:119 '67

**CAHN**, Walter

An illustrated Josephus from the Meuse region in Merton college. Oxford. bibliog f Z Kunstges 29 no4:295-310 '66

—and others

(eds) Essays in honor of Walter Friedlaender. Review

Art Bul 48:116-18 Mr '66. F. Haskell

Burl Mag 109:37-9 Ja '67. A. S. Harris

**CAILLAUD**, Aristide

**Reproductions**

Le lac

XX<sup>e</sup> Siècle ns 28:[sup60] My '66

**CAILLEBOTTE**, Gustave

Art news from London. J. Russell. Art N 65:22-3 S '66

Caillebotte and company at the galleries of Wildenstein & co. ltd. T. Crombie. self por Apollo ns 84:65 JI '66

Exhibition at Wildenstein. K. Roberts. Burl Mag 108:386 JI '66

il: Boulevard, vue d'en haut

**Reproductions**

Boulevard, vue d'en haut

Connoisseur 162:LXX Je '66

Les canotiers

Gaz Beaux Arts s6 v67:sup63 F '66

Claude Monet faisant la sieste

Kunstwerk (col) 19:6 N '65

Cottage and garden

Connoisseur 163:LXXXV D '66

Place de l'Europe on a rainy day

Apollo (col detail) ns 84:cover S '66

Gaz Beaux Arts s6 v69:sup98 F '67

Le pont de l'Europe

Kunstwerk (col) 19:5 N '65

La promenade d'Argenteuil

Apollo ns 83:xxxiv Je '66

Villers-sur-Mer

Apollo ns col 85:xxix Mr '67

Connoisseur (col) 164:lxv Mr '67

**CAILLEUX**, Jean, pseud. See Cayeux de Sénarport, J.

**CAILLOIS**, Roger

Images, images. . . ; extrait de Pierres. Oeil no 137:20-7 My '66

**CAIN**, Julien

Hommage à Julien Cain. il pors Gaz Beaux Arts s6 v68:5-112 JI '66

Contents: Julien Cain et les arts, by A. Dunoyer de Segonzac and others; Julien Cain et les lettres, by P. Valéry and others; Les bibliothèques et la Bibliothèque nationale, by P. Poindron and others; Contributions étrangères, by T. de Marinis and others; L'amitié, by C. Brière-Misme and others

**CAIRNS**, Christopher S.

Domenico Bollani, a distinguished correspondent of Pietro Aretino—some identifications. bibliog f Renaissance N 19 no3:193-205 Autumn '66

**CAIRNS**, John A.

Big shift from production to marketing. Am Fabrics no72:76-80 Summer '66

**CAIRO**, Francesco del

"Il commiato di S. Giovanni Battista dai genitori" parrocchiale di S. Andrea, Aicurzio (Pieve di Vimercate—Milano) il Boll Arte s4 v49:371 O '64

Notable works of art now on the market. Burl Mag 108:[sup21] Je '66

il: Lucretia

**Reproductions**

Judith with the head of Holofernes

Apollo ns (col) 82:xxxix O '65

Apollo ns 84:402 N '66

Art Q 29 no2:176 '66

Burl Mag (col) 107:xxv O '65

Sybil

Art N 66:19 Ap '67

**CAIRO**

**American research center**

See American research center in Egypt

**American university**

See American university at Cairo

**Egyptian museum**

Anatomical examination of the pharaonic remains purported to be Akhenaten. R. G. Harrison. bibliog f il diags J Egypt Archaeol 52:95-119 D '66



CAIRO—Egyptian museum—*Continued**Acquisitions*

Some recent acquisitions in the Cairo museum. A. E. M. el-Khachab, bibliog f il J Egypt Archaeol 50:144-6 D '64

CAIROLI, Carlos A.

*Reproductions*

Spatial structure  
Studio 171:141 Ap '66

## CAISSONS

Pioneer caisson building foundations: 1890. D. L. Hoffmann, bibliog f il Soc Arch Hist J 25:68-71 Mr '66

## CAISTOR-BY-NORWICH, England

*Antiquities*

Caistor-by-Norwich and *Notitia dignitatum*. W. H. Manning, bibliog f map diag Antiquity 40:60-2 Mr '66

## CAKCHIKEL Indians

Ancient Cakchiquel capital of Iximche. G. F. Guillemín, il map plans Exped 9 no2:22-35 Winter '67

## CALABRESE, Cavaliere. See Preti, M.

## CALANO, Cesare, and others

Santa Marta ad Agliè. Architettura 12:750-9 Mr '67

## CALAS, Elena

Magritte: variations on the theme of the bell. Arts 41:23-4 My '67

## CALAS, Nicolas

In & out of art. See issues of Arts magazine Madonna and Child: "the Italian heritage" at Wildenstein for the Committee to rescue Italian art. Arts 41:32-3 My '67

## CALCULATING machines

See also  
Computers

## CALCUTTA

*City planning*

Plan for Calcutta. C. Abrams and others. il Roy Inst Brit Arch J 74:111-12 Mr '67

*Markets*

Daily shopping in Calcutta. A. K. Dutt, plans tab Town Plan R 37:207-16 O '66

## CALDARA, Polidoro, known as Polidoro da Caravaggio

*Reproductions*

Rencontre de Janus et de Saturne (drawing) Oeil no 131:3 N '65

## CALDER, Alexander

American sculpture in Paris. D. Ashton. Studio 170:185 N '65

il: Falcon

Amsterdam: sorprese fra gli alberi del Vondelpark. A. Hammacher. il Domus no430:33 S '65

Art in motion. B. Smith. Can Art 23:66 Ja '66

il: Black crescent

Ausstellung in Genève. Werk 53:sup 195 Ag '66

Calder, an autobiography with pictures. Review

Art in Am 55:114+ Mr '67. J. Jacobs

Exhibition at Perls gallery. Art N 64:14 F '66

Exhibition at Perls gallery. Arts 40:62 Ap '66

Exposition au Musée d'art moderne, Paris. S. Frigerio. Aujourd'hui 9:78-9 F '66

il: Cactus

La grande mostra di Calder a Parigi [text in French] P. Restany. Domus no431:28a O '65

Jewelry at Perls gallery. il Arts 41:60 D '66

Jolly black giant: La Grande voile on MIT's east campus. il Progres Arch 47:53 Je '66

Motion and the sorcerer's apprentice. D. Irwin, bibliog f Apollo ns 84:58 Jl '66

il: Circle

Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. il Werk 53:410+ O '66

Origins of kinetic art. G. Rickey. il Studio 173:67 F '67

Other conservation projects and their special problems. T. Siegl. Phila Mus Bul 62 no291:151 Autumn '66

il: Mobile (1934)

Les premiers Calder. M. Ragon. XX<sup>e</sup> Siècle ns 28:1sup34-61 My '66

il: Vache; Gibraltar; Le cirque; Le cadre blanc

Rita Maran executes designs in yarn for artists. il Handweaver 18 no 1:15 Winter '67

Show at Perls gallery. Art N 65:11 Ja '67

Three young rats and other rhymes; with an introd. by J. J. Sweeney, drawings by A. Calder. Review

Arts 41:25 My '67. M. Cavell

*Reproductions*

## Beetle

Art in Am 55:12 My '67

Blue and yellow among reds  
Minneapolis Inst Bul 54:68 '65

## Bouçiers

Connoisseur 160:120 O '65

## Cock's comb

Interiors 126:99 O '66

Dancing torpedo shape (1932)

Studio 173:184 Ap '67

## Forged silver bracelet

Craft Horiz 25:15 S '65

## Fronton (lithograph)

Studio 172:sup 10 D '66

## Horse (1927)

Liturg Arts 35:97 F '67

## Léger

XX<sup>e</sup> Siècle ns 28:96 My '66

## Man

Design no220:48 Ap '67

Print 21:18 Mr '67

## Octopus

Arts 41:43 My '67

## Only only bird

Can Art 23:9 Ap '66

## Snow flakes

Art in Am 54:109 My '66

Stabile-mobile: white loops and red spiral on black

Art in Am (col) 54:47 My '66

## Starfish

Studio 172:204 O '66

## Yellow among reds

Art J 26 no3:290 Spring '67

CALDER, William Musgrave, 3d

Inscription from temple G at Selinus. Review

J Hell Stud 86:296-7 '66. A. M. Woodward

## CALDER-MARSHALL, Arthur

Innocent eye. Review

Film Q 20 no4:76 Summer '67

## CALDERARA, Antonio

Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:410 O '64

il: Luce sul Lago d'Orta

## CALDERÓN, Luisa Alvarez. See Alvarez

## Calderón, L.

CALDWELL, Joseph Ralston, and Hall, R. L.

(ed) Hopewellian studies. Review

Archaeology 19:148 Ap '66. J. C. McGregor

## CALDWELL, Lynton K.

International fusion in landscape planning.

por(p4) Landscape Arch 57:55-6 O '66

## CALENDAR, Greek

Abacus and the calendar. M. Lang, bibliog f tabs Hesperia 33:146-67, pl 25-7; 34:224-47, pl 57 Ap '64. Jl '65

## CALENDARS

Drei bierkalender [with English, French and Spanish tr] R. Hrabak. il Gebrauchs 38:54-6 Jl '67

Ein kalender von format, gestaltet von Gerta Haller [with English, French and Spanish tr] E. Hölscher. il(pt col) Gebrauchs 38:12-17 Ag '67

Kristalloptik: ein ungewöhnlicher kalender; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 36:2-7 N '65

Prémio ampulheta de 1965. Habitat no82:80 Mr '65

## CALETTI, Giuseppe, known as il Cremonese

Un saint Sébastien de Giuseppe Caletti au Musée des beaux-arts d'Épinal. N. Ivanoff.

bibliog f R du Louvre 15 no6:258-62 '65

il: Saint Sébastien (Épinal); Saint Marc; Saint Sébastien (Cento); Un épisode du Roland Furieux

## CALEY, Earle Radcliffe

Analysis of ancient metals. Review

Antiquity 40:325 D '66. W. H. Manning

Archaeology 20:71 Ja '67. R. H. Brill

## CALGARY, Alberta

*Architecture*

Exciting new building in Calgary. B. Lord. il Arts Can 24:17 Ja '67

*Exhibitions*

Calgary. Arts Can 24:sup5 Ja '67

## CALHEIROS, Antonio Pereira de Souza. See Souza Calheiros, A. P. de

## CALI, Maria

il Crocifisso in avorio della cattedrale di Canosa. bibliog f Boll Arte s5 v50:53-6 Ja '65

CALIARI, Paolo, known as Veronese. See Veronese, P.

## CALIFORNIA

California garden: no place to go? M. Laurie. il plans Landscape Arch 56:23-7 O '65

California influence on contemporary landscape architecture. M. Laurie, bibliog f il Landscape Arch 56:292-3 Jl '66; Reply. T. Osmundson. 57:256 Jl '67

**CALIFORNIA—Continued**

Eden in jeopardy, man's prodigal meddling with his environment: the southern California experience, by R. G. Lillard. Review Arts & Arch 83:31 D '66

Water & politics California style. V. Ostrom. Arts & Arch 84:14-16+ JI '67

Where were the architects? Governor's conference on California beauty. Arts & Arch 83:7 F '66

*See also*

San Francisco Bay region

*also* subhead California under the following subject headings

Architecture

Architecture, Domestic

Art

Exhibitions

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School buildings

**CALIFORNIA CITY****Architecture**

New American city hall; K. Wachsmann, arch. il diags Arts & Arch 84:23-7 My '67

**CALIFORNIA school of fine arts, San Francisco.** See San Francisco art institute

**CALIFORNIA university****Berkeley campus**

L'ambiente urbanistico degli Stati uniti e la rivolta di Berkeley. R. Pane. il Casabella no315:56-9 Je '67

Berkeley: how do students really live? S. Van der Ryn and M. Silverstein. il plans Arch Forum 127:90-7 JI '67

Berkeley seminar; Design '66, August 27-Sept. 9. Interiors 125:16 JI '66

Surge research laboratory, University of California medical center, San Francisco, Calif; Marquis and Stoller, arch. il plans diags Progres Arch 48:170-5 Je '67

**College of environmental design**

Big happening in Berkeley: Wurster hall to house the U.C.'s College of environmental design; J. Esherick and others, arch. D. Lyndon. il plans diags Arch Forum 124:56-63 Ja '66; Same cond (German tr) il plans Werk 54:1-10 Ja '67

Building a better farmhouse: project by the architecture department. J. Bailey. il plans diags Arch Forum 124:68-71 Mr '66

Das College of environmental design in Berkeley, Kalifornien. U. Roth. il Werk 54:xx[g-h] Ja '67

Wurster hall per l'Università di Berkeley; J. Esherick and others, arch. il plans Architettura 13:42-3 My '67

Wurster hall—the campus rebel: College of environmental design; J. Esherick and others, arch. N. Smith. il Progres Arch 47:163-7 Ja '66

**Exhibitions**

Kinetic sculpture; an exhibition assembled by P. Selz. K. Metcalf. il Arts & Arch 83:29-30 Je '66

**University art museum**

Notes from Berkeley. K. Metcalf. Art N 64:47 F '66

Spatial variety in two museums: University arts center at the University of California; N. Ciampi, arch. il plans diags Arch Rec 138:132-4 D '65

Toward an art museum for Berkeley. il Art J 25 no3:262-4 Spring '66

**Davis campus**

At Museum West ceramics from Davis. J. Pugliese. il Craft Horiz 26:26-9 N '66

**Irvine campus****Exhibitions**

Abstract expressionist ceramics. H. Giambruni. il Craft Horiz 26:16-25+ N '66

Mattox machines. J. Langsner. Art N 65:57 F '67

**Los Angeles campus**

8mm at UCLA. R. Sargent. Film Q 19 no4:39-41 Summer '66

Social sciences building; M. Lyndon, arch. E. McCoy. il plans diags Arts & Arch 83:8-12 D '66

Space frame costs less than \$4 a square foot; Pauley pavilion at U.C.L.A.; W. Beckett and associates, arch. il plans diags Arch Rec 139:181-4 Mr '66

Student film-making: first report. J. Burgess. il Film Q 19 no3:29-33 Spring '66

University research library at UCLA; Jones and Emmons, arch. il plans diags Arch Rec 140:214-17 S '66

**Art galleries**

Programmed exhibition system. N. Shapira. il plan Arts & Arch 84:16-21 Mr '67

**Exhibitions**

Welcome collection exhibition of ethnic art. P. Yates. il Arts & Arch 83:18-21, 30-2 My '66

**Santa Barbara campus****Exhibitions**

Surrealist exhibition at Santa Barbara campus of the University of California. H. Dorra. Art J 25 no3:292+ Spring '66

**Santa Cruz campus**

Adlai Stevenson collège, Université de Californie, Santa Cruz; résidence des étudiants; J. Esherick, arch. il plans Aujourd'hui 10:70-1 Ja '67

Recently completed natural sciences unit, central services building and library. il plans diags Arch Rec 141:198-205 Ap '67

U.C.S.C. fieldhouse: bold solution to size, space problems; Callister, Payne & Rosse, arch. il plans diags Arch Rec 140:146-8 D '66

**CALIGULA (Gaius Caesar Augustus Germanicus) emperor of Rome**

Date of the so-called inscription of Caligula on the Vatican obelisk. E. Iversen. bibliog f il J Egypt Archaeol 51:149-54 D '65

Lollia Pauline, Memmius Regulus and Caligula. J. H. Oliver. Hesperia 35:150-3 Ap '66

**CALLAHAN, Kenneth**

**Reproductions**

Horse and rider

Art Q 27 no2:219 '64

**CALLAHAN, Richard.** See Zajac, E. jt. int. dec.

**CALLAVÉ, Laura Aznárez.** See Aznárez Callavé, L.

**CALLENBACH, Ernest**

State of 8. Film Q 19 no4:36-9 Summer '66

Temples of the seventh art, notes on cinema design. bibliog f Sight and Sound 35 no 1:12-17 Winter '65-66

—and Johnson, Albert

Feature production in San Francisco: an interview with John Korty. Film Q 19 no3:20-5 Spring '66

**CALLENDER, Donald W. Jr.** See Puleston, D. E. jt. auth.

**CALLENDER, John Hancock**

(ed) Time-saver standards; a handbook of architectural design data; 4th ed. Review Arch Rec 139:63 Je '66

**CALLIGRAPHY.** See Writing

**CALLISTER, Charles Warren**

*See also*

Callister and Rosse, architects

Callister, Payne and Rosse, architects

**CALLISTER and Rosse, architects**

Granada community school in Marin County, Calif. il Interiors 126:120-1 D '66

**CALLISTER, Payne and Rosse, architects**

U.C.S.C. fieldhouse: bold solution to size, space problems. il plans diags Arch Rec 140:146-8 D '66

**CALLOT, Jacques**

**Reproductions**

Battaglia navale

Boll Arte s5 v50:opp 235 JI '65

Ecce Homo (drawing)

Burl Mag 108:271 My '66

Gaz Beaux Arts s6 v69:sup 115 F '67

Ferdinand of Tuscany and Admiral Inghirami (drawing)

Art Q 28 no3:225 '65

Portrait de Claude Deruet et de son fils (drawing)

R du Louvre 17 no2:77 '67

**CALLOW, William**

**Reproductions**

Entrance to the Grand canal, Venice, from the Salute

Apollo ns 82:508 D '65

Figures in a market place

Apollo ns 85:cxix Je '67

Genoa

Apollo ns 83:liii Je '66



**CALLOW, William**—Reproductions—*Continued*  
River der Schiavom, Venice  
Apollo ns 83:1xxii Mr '66  
View of Toulouse from the Garonne  
Apollo ns 83:203 Mr '66

**CALMETTES, Cl.**  
*See also*  
Atelier 17, architects

**CALÒ, Aldo**  
Art news from Rome, M. Gendel, Art N 65:73  
Mr '66

**CALOUSTE Gulbenkian foundation.** *See* Fundação Calouste Gulbenkian

**CALVAERT, Denys** (Dionisio Fiammingo)  
"S Pietro consegna le chiavi a S Clemente"  
dalla parrocchiale di S Alessandro, Copreno  
(Milano). il Boll Arte s4 v49:375 O '65

#### Reproductions

Adoration of the shepherds  
Chicago Art Inst Cal 59:[13] N '65  
Vision of St Francis  
Art J 26 no2:149 Winter '66-67

**CALVANI MARINI, Mirella**  
Una gemma incisa tardoromana. bibliog f  
Boll Arte s5 v50:153-9 J1 '65

**CALVERT, Frederick**

#### Reproductions

Belem castle, River Tagus  
Apollo ns 82:lxv N '65

**CALVET, Ariette**  
Un album de dessins de Rouget au Cabinet  
des dessins. bibliog f R du Louvre 17 no 1:  
27-32 '67

**CALVI, Gian Paolo**  
La cascina Scala presso Pavia. Architettura  
11:684-7 F '66  
Il castello di Mirabello presso Pavia. Archi-  
tettura 11:612-17 Ja '66  
Le torri dell'Università di Pavia. Archi-  
tettura 12:264-9 Ag '66

**CALVINISM**  
New editions of manuscript records of the  
Calvinist reformation. R. M. Kingdon. bib-  
liog f Renaissance Q 20 no 1:88-96 Spring '67

**CALVO, Antonio**  
Exhibition at Cisneros gallery. Art N 65:15  
My '66

**CALYVITIS, L. and Leonardos, G.**  
Athenian amphitheater. il plan Progres Arch  
48:164-5 J1 '67

**CALZAVARA, Maurizio, and Majoli, Mario**  
Una nuova serie di mobili in legno e marmo.  
il plans Domus no445:41 D '66

**CALZOLARI GHIO, Vittoria**  
Dal programma all'attuazione del verde:  
frutti di un'esperienza. Urbanistica no46-  
47:110-16 My '66

**CAMACHO, Antonio Navarrete y.** *See* Navarrete  
y Camacho, A.

**CAMACHO, Jorge**

#### Reproductions

La souricière d'amour  
Oeil no 131:50 N '65

**CAMAINO, Tino da.** *See* Tino da Camaino

**CAMARGO, Sergio de**  
Dynamic of Brazil: the VIII Bienal de São  
Paulo. G. S. Whittet. Studio 170:141 O '65  
il: Relief No. 24/55  
La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França.  
il Aujourd'hui 9:86 F '66  
Reflections on the Biennale. D. Thompson. il  
Studio 172:81 Ag '66

#### Reproductions

Escultura  
Habitat no84:54 J1-D '65

Relief (1964)  
Aujourd'hui 9:86 J1 '65

Relief n° 8 (1964)  
Quadrum no20:21 '66

Relief, 2/62, 1964  
Art N 64:31 D '65

**CAMAROSA, Hermenegildo Anglada-.** *See* Ang-  
lada-Camarosa, H.

**CAMBERWELL, England**  
Freizeitgebäude von Camberwell, London Süd;  
J. Stirling and J. Gowan, arch. il plan diags  
Werk 53:354-6 S '66

**CAMBIASO, Luca**  
Sixteenth-century Italian engravings in Vi-  
enna. H. Zerner. Burl Mag 108:219 Ap '66  
il: Flagellation

#### Reproductions

Apollo flaying Marsyas (drawing)  
Cleveland Mus Bul 53:208 S '66

Fighting horsemen  
Art Q 29 no 1:83 '66

Fighting horsemen (drawing)

Art Q 28 no 1-2:117 '65

Infant Jesus taking his first steps (drawing)

Art Q 27 no3:386 '64

St Martin and the beggar (drawing)

Burl Mag 108:xxxv F '66

Sketch for the fresco at Villa Imperiale

Genoa-Terralba

Art Q 28 no3:241 '65

Study of a man seated (drawing)

Art Q 27 no3:387 '64

Stygmatisation of St Francis (drawing)

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**CAMBIO, Arnolfo di.** *See* Arnolfo di Cambio

**CAMBODIA**

*See also*  
Art—Cambodia

#### Antiquities

*See also*

Angkor

**CAMBODIAN sculpture.** *See* Sculpture, Khmer

**CAMBRIDGE, England**

#### City planning

Future shape of Cambridge; a review of the  
report of the city architect and planning  
officer. G. Logie. map Roy Inst Brit Arch  
J 73:153-4 Ap '66  
Optimism at Cambridge: the Lion Yard  
scheme by the city architect, Gordon Logie,  
plans Arch Rev 138:161 S '65

**CAMBRIDGE, Massachusetts**

#### Architecture

Survey of architectural history in Cambridge  
by Cambridge historical commission

Review of Report 1

Art Bul 48:116 Mr '66. J. V. Allcott

#### Galleries and museums

*See also*  
Harvard university—Busch-Reisinger museum  
of Germanic culture  
Harvard university—Fogg art museum

#### Historic houses, etc.

*See also*  
Cambridge historical commission  
**CAMBRIDGE, Massachusetts, historical com-  
mission**  
Survey of architectural history in Cambridge  
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**CAMBRIDGE seven associates, incorporated,  
architects and designers**

Cambridge seven reveal U.S. exhibit plans  
for Montreal fair. il diags Progres Arch  
47:53-4 S '66

Good training. il diags Progres Arch 48:180-1  
Mr '67

**CAMBRIDGE university**

Churchill college in Cambridge; R. Sheppard,  
Robson and partners, arch; Leckhampton  
house des Corpus Christi college, Cam-  
bridge; P. M. Dowson, arch. il plans diag  
Werk 53:20-5 Ja '66

Churchill college (1959-1965); R. Sheppard,  
Robson and partners, arch; Résidence  
d'étudiants pour le Gonville et Caius col-  
lege, (1960-62); L. Martin and C. S. Wilson,  
arch; Faculté d'histoire de l'Université  
(1964-1966); J. Stirling, arch; Résidence  
d'étudiants, Leckhampton house, Corpus  
Christi college (1963-1964); P. Dowson, arch.  
il plans diags Aujourd'hui 9:4-7+ J1 '65

Complesso universitario a Cambridge; Cas-  
son, Conder and partners, arch. il: Tala-  
mini. il plans Architettura 11:726-30 Mr '66

Una costruzione in mattoni alta otto piani:  
casa per gli studenti del Peterhouse college  
a Cambridge; L. Martin and C. S. Wilson,  
arch. col il plans Domus no432:12-13 N '65

La Fitzwilliam House a Cambridge; Amplia-  
mento del Christ's College a Cambridge;  
Laboratori delle facoltà scientifiche a  
Cambridge; D. Lasdun and partners, arch.  
R. Pedio. il plans Architettura 11:650-3 F '66

Harvey Court, Gonville and Caius, and Wil-  
liam Stone residence, Peterhouse, Cam-  
bridge; L. Martin and C. S. Wilson, arch. il  
plans diags Progres Arch 47:156-67 Ap '66

Laboratories, new museums site; O. Arup and  
partners, eng; Residential buildings, Sidney  
Sussex college; Howell, Killick, Partridge  
and Amis, arch. il plans diags Arch Rev  
139:17-18 Ja '66

New Hall, Cambridge; phases 1 and 2;  
Chamberlin, Powell and Bon, arch. N. Tay-  
lor. il plans diags Arch Rev 140:16-27 J1  
'66

**CAMBRIDGE university—Continued**

Residential building, Magdalene college; D. Roberts and G. Clarke, arch; Clare hall; R. Erskine, arch. il plans diags Arch Rev 141:40-1, 45 Ja '67

Residential building, Peterhouse, Cambridge; L. Martin and C. S. Wilson, arch. il plans Arch Rev 138:168-71 S '65

Studentenwohnheim, Peterhouse in Cambridge; J. L. Martin and C. A. S. Wilson, arch. il plans Deutsche Bauzeitung 70:1007-10 D '65

Terzo collegio femminile a Cambridge, Inghilterra; Chamberlin, Powell and Bon, arch. il plans Architettura 12:536-7 D '66

**Fitzwilliam museum**

Catalogue of the Greek and Roman sculpture in the Fitzwilliam museum, Cambridge, by L. Budde and R. Nicholls. Review Archaeology 18:314 D '65. C. C. Vermeule

Fitzwilliam museum. il(pt col) Apollo ns 83:83-147 F '66

Contents: Editorial: "The symbolic gateway"; Picture gallery, by J. W. Goodison; Illuminated manuscripts in the Fitzwilliam museum, by F. Wormald; Greek and Roman bronzes in Cambridge, by R. Nicholls; Oriental art in the Fitzwilliam museum, by H. M. Garner; Hellenistic coin-portraiture, by H. S. J. Hart; Museum's collection of drawings, by M. Cormack; Italian maiolica of the fifteenth and sixteenth centuries, by J. P. Palmer; Neglected virtuoso: Charles Ricketts and his achievements, by D. Sutton.

Newly identified drawings by Watteau. J. Cailleux. bibliog f il Burl Mag 109:56-63 F '67

Titian's "Venus and Cupid with a lute-player" in the Fitzwilliam museum. J. W. Goodison. bibliog f il Burl Mag 107:519-22 O '65

**Acquisitions**

Ch'eng Hua "Chicken cup." J. P. Palmer. il Burl Mag 107:487 S '65

Recent acquisitions by the Fitzwilliam museum, Cambridge. R. V. Nicholls. il diags J Hell Stud 86 [supl]:44-51 '66

Stanley Spencer: Love among the nations. Self-portrait with his wife, Patricia, in the nude, Love on the moor. Graham Sutherland's The deposition. J. W. Goodison. il Burl Mag 107:595-7 N '65

**Exhibitions**

Etchings and drawings by Rembrandt and his circle. K. Roberts. il Burl Mag 108:216-17 Ap '66

**King's college****Chapel**

Sales counter at King's. il Arch Rev 141:232 Mr '67

**CAMBRY, Jacques de**

Sur la possible origine des musées départementaux. J. Vergnet-Ruiz. il R du Louvre 16 no4-5:231+ '66

**CAMDEN, New Jersey****City planning**

Camden corridor concept; T. R. Vreeland, jr, arch. il plans Progres Arch 48:154-5 F '67

**CAMDEN TOWN group**

Revaluation of the Camden Town group. P. Syngé-Hutchinson. il Connoisseur 164:166-9 Mr '67

**CAMELIO, Vittore. See Gambello, V.****CAMELO ARREDONDE, Rosa de Lourdes, and others**

Juan Gerson, tlacuilo de Tecamachalco. Review Archivo Esp Arte 38:73-4 Ja '65. A. Bonet Correa

**CAMENZIND, Alberto, and Brocchi, B.**

Agenzia generale Alfa Romeo. Agno, Svizzera. il plan Casabella no297:78 S '65

**CAMERA clubs. See Photography clubs and societies****CAMERAS**

Camera of Jean Guido Siegrist. M. Auer. il diags Camera 45:84 D '66

Camera of my choice. F. Fenzl. Camera 46:60 Ja '67

Children's camera; A. L. and P. G. Castiglioni, arch. il diags Perspecta no 11:205 '67

Data recording in the camera. L. A. Mannheim. il Camera 44:39 D '65

Electronic shutters for the professional. L. A. Mannheim. diags Camera 44:35-6 O '65

"The Escopette" the first reporter's camera by Albert Darier. M. Auer. il diags Camera 44:36-7 D '65

Kodak panorama camera. M. Auer. il Camera 46:52 Jl '67

Large format camera. M. A. Wyss; Technical camera. L. A. Mannheim. il(pt col) Camera 46:6-29 My '67

Lewis P. photographic machine-gun. M. Auer. il Camera 46:50 Mr '67

Right tilt with the view camera. C. Koch. diags Camera 45:55-7 My '66

Single-lens Rolleiflex. L. A. Mannheim. il Camera 45:62+ O '66

Two electronic shutter cameras. A. Matheson; Vega "Telephoto" long-focus camera. M. Auer. il Camera 45:65-6 Ap '66

**See also**

Lenses, Photographic

Moving picture cameras

**CAMERINO, Carlo da. See Carlo da Camerino**

**CAMERON, Alan. See Cameron, Averil, jt. auth.**

**CAMERON, Averil, and Cameron, Alan**  
Cycle of Agathias. bibliog f J Hell Stud 86:6-25 '66

**CAMERON, Charles**  
Charles Cameron, Catherine the Great's British architect. T. T. Rice. il Connoisseur 165:240-5 Ag '67

**CAMERON, Dorothy**  
Gershon Iskowitz' Autumn reflections. Can Art 23:59+ Ap '66

**CAMERON, J. Robert**  
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**CAMEROON****See also**

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**CAMFIELD, William A.**  
Machinist style of Francis Picabia. bibliog f Art Bul 48:309-22 S-D '66

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St John the Evangelist and the Virgin crowning St John with thorns  
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**CAMINEZ, Avis**  
Letter from London. Int Des 38:152-3 My; 128-9 Je '67

**CAMINOS, Ricardo Augusto**  
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**CAMMARANO, Michele****Reproductions**

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Boll Arte s5 v50:244c Jl '65

**CAMOIN, Charles**  
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**CAMOLETTI, Bruno. See Hausermann, P. jt. arch.**

**CAMÓN AZNAR, José**  
Velázquez. Review Archivo Esp Arte 38:69-70 Ja '65. D Angulo Iniguez

**CAMONICA, Val****Antiquities**

Naquane, discovery of a site and a civilization [with German and French texts] il Graphis 23 no 129:84-5 '67

**CAMP, Camille J. B. van****Reproductions**

Portrait du peintre  
Gaz Beaux Arts s6 v67:sup29 F '66

**CAMPAGNOLA, Domenico****Reproductions**

David und Goliath (drawing)  
Z Kunstges 29 no4:335 '66  
David mit dem haupt des Goliath (drawing)  
Z Kunstges 29 no4:335 '66

**CAMPANA, Gian Pietro**  
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**CAMPAÑA, Pedro de. See Kempener, P. de**



## CAMPANIA

## Antiquities

Campania. il Boll Arte s4 v49:361-70 O '64

Contents: Fratte di Salerno: scavo della necropoli; Nocera Superiore (Salerno); Paestum: necropoli preistorica del Gaudio, zone extraurbane della Linora; Pollacastro di S Marina: saggi esplorativi; Polla (Salerno): esplorazione di grotta; Pontecagnano (Salerno): esplorazione delle necropoli arcaiche; Roccadasside, Loc. Fonte; area votiva; Salerno: Museo archeologico provinciale; Sava di Baronissi: scavo di una villa rustica; Scatari (Salerno): monumento funerario; Vallo di Diano: necropoli varie.

## CAMPBELL, Colin

Colin Campbell. G. L. M. Goodfellow. bibliog f il por diag Arch Rev 140:145-6 Ag '66; Reply with rejoinder. P. Murray. 141: 94 F '67

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## CAMPBELL, James Ira

See also

Fisher, Nes and Campbell, architects

## CAMPBELL, John Carden

On high-priced land in Marin County: Campbell's house. il por plans Interiors 126:100-3 J1 '67

Portfolio of work by members of northern California district chapter. por Int Des 37:165 Ag '66

See also

Campbell and Wong, and associates, architects

## CAMPBELL, John Kennedy

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## CAMPBELL, John Malcolm

See also

Agora, architects and planners

## CAMPBELL, Kenneth

Exhibition at Grand Central Moderns gallery. por Art N 64:14 F '66

il: Jacob's ladder

Exhibition at Grand Central Moderns gallery. Arts 40:57 Ap '66

Exhibition at University of Kentucky art gallery. Arts 41:63 F '67

## CAMPBELL, Kenneth John

Housing: why are we such hypocrites? Roy Inst Brit Arch J 74:133 Ap '67

## CAMPBELL, Lawrence

Alexander Liberman in orbit. Art N 66:40-1+ Ap '67

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Addenda to Pietro da Cortona. Burl Mag 107: 526-7 O '65

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## CAMPBELL, Margaret

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## CAMPBELL, Robin

Alberto Giacometti 1901-1966, a personal reminiscence. Studio 171:47 F '66

## CAMPBELL, Shirley Aley

Exhibition at Artzt allery. Art N 66:12 S '67

## CAMPBELL, Walter Edward

See also

Campbell, Aldrich and Nulty, architects

## CAMPBELL, William David

See also

Campbell and Arnott, architects

## CAMPBELL, William P.

Amateurs, frakture and elegant young ladies. Art N 65:50-3+ O '66

## CAMPBELL, Aldrich and Nulty, architects

Nils Yngve Wessell library. Tufts university. il plans diags Arch Rec 138:150-3 O '65

—See Architects' collaborative, jt. arch.

## CAMPBELL and Arnott, architects

Hospital staff flats, Edinburgh. il plans diag Arch Rev 141:32-3 Ja '67

## CAMPBELL and Wong, and associates, architects

Casa d'abitazione, Folsom Dam, California. USA. il plans Casabella no300:79 D '65

Travelodge motel, Pacific Marina, Alameda. il plans Arch Rec 140:132-3 Ag '66

## CAMBERS' lodges, See Lodges (architecture)

## CAMPHUYSEN, Rafael Govertsz

Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:11 My '66

il: Le château des "Tre kronor"

## CAMPIGLI, Massimo

Campigli pittore. A. Pica. Domus no436:49-50 Mr '66

col il: Autoritratto; Composizione con l'ombrellino

Les expositions à Paris. R. Boullier. Aujourd'hui 9:93 J1 '65

il: La maison bleue

## Reproductions

## Jumelles

Can Art 23:46 J1 '66

## CAMPIN, Robert

Le Maître de Flémalle et sa crypto-signature. T. L. de Bruin. bibliog f Gaz Beaux Arts s6 v67:5-6 Ja '66

il: L'annonciation

Man beside the gate: the iconography of the Campin altarpiece. H. Nickel. il Met Mus Bul ns 24:237-44 Ap '66

Mystery of the Mérode mousetrap. I. L. Zupnick. il Burl Mag 108:126-31+ Mr '66; Discussion. 108:373-4, 430, 577 J1-Ag. N '66

il: St Joseph

Portrait by Campin. M. Davies. Burl Mag 108:622 D '66

il: Male portrait (attributed) p598; Mérode altarpiece (detail)

Reexamination through documents of the first fifty years of Roger van der Weyden's life. T. H. Feder. bibliog f Art Bul 48:420+ S-D '66

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## Mérode altarpiece

Connoisseur 162:206 J1 '66

## St John the Baptist

Cleveland Mus Bul (col) 53:179 S '66

Gaz Beaux Arts s6 v68:sup7 O '66

## Attributed works

## Male portrait

Connoisseur 164:111 F '67

Gaz Beaux Arts s6 v69:sup 112 F '67

## CAMPING

See also

Automobile trailers

## CAMPINI, Dino

Giunta Pisano Capitini e le croci dipinte romane. Review

Domus no451:56 Je '67. A. Pica

## CAMPION, David Goring

Design simulation by computer. Arch Rev 140:460-2+ D '66

## —and Robey, K. G.

Perspective drawing by computer. Arch Rev 138:380+ N '65

## CAMPOREALE, Giovannangelo

Considerazioni sui leoni etruschi di epoca orientalizzante. bibliog f Deutsch Archäol Inst Röm Mitt 72:1-13 '65

## CAMPOS, Augusto de

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## CAMPOS-MELLO, Sergio

Primeiro Salão Esso de artistas jovens. Habitat no81:67 Ja '65

il: Photo síntese

## CAMPOS VENUTI, Giuseppe

Due alternative per l'assetto territoriale dell'Italia padana. Urbanistica no45:5-8 D '65

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Arts workshop in the woods. il plans diags Progres Arch 48:130-5 Mr '67

Colonia marina E.N.P.A.S. a Cesenatico; E. Abruzzini and P. Portoghesi. arch. il(pt col) plans diags Architettura 11:706-13 Mr '66

Colonia montana della Società Olivetti a Brusson; C. Conti and L. Fiori. arch. il plans diag Architettura 12:308-11 S '66

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Colonia Olivetti a Brusson, Italie; C. Conte and L. Fiori. arch. il plans diag Arch d'Aujourd'hui 38:38-41 Ap '67

Short-term housing for a long-term problem: camps that provide temporary shelter for migrant workers; S. Hirshen and S. Van der Ryn. arch. il map plans diags Progres Arch 47:166-73 My '66

See also

Lodges (architecture)

## CAMPS (military)

Una calzada y dos campamentos romanos del Conventus astvrm. E. Loewinsohn. bibliog f il maps diags Archivo Esp Arq 38 no 111-112:26-49 '65

**CAMPUSES.** See College and school grounds  
**CAMPUZANO FERNANDEZ, Jorge.** See Ramirez Vázquez, P. jt. arch.

**CAMUCCINI, Vincenzo**  
 Morte di Virginia e uccisione di Giulio Cesare. *il Boll Arte* s5 v50:235 J1 '65

#### Reproductions

Mort de Virginie  
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**CANAANITE antiquities**

See also

Hazor  
 Ras Shamra

**CANAANITES**

Canaanites, by J. Gray. Review  
*Archaeology* 19:59-60 Ja '66. A. D. Tushingham

**CANADA**

See also

Art, Canadian  
 Jesuits in Canada

also subhead Canada under the following subjects

Art  
 Arts and crafts  
 Bank buildings  
 Bridges  
 Church architecture  
 College architecture  
 Exhibition buildings  
 Exhibitions  
 Factories  
 Fortification  
 Industrial design  
 Interior decoration  
 Library architecture  
 Monuments  
 Museums and art galleries  
 Office buildings  
 Restaurants, lunchrooms, etc.  
 Roads  
 School buildings  
 Skyscrapers  
 Theaters  
 Vacation houses

#### Antiquities

See also

Alberta—Antiquities

#### History

Pageant of Canada. R. Strong. *il Arts Can* 24:6-7 Ja '67

#### History, Military

Fortress at Louisbourg. R. B. Lane. *il map*  
*Archaeology* 19:258-67 O '66

#### Intellectual life

See also

Canadian conference of the arts

#### Views

See also

Canada in art

**CANADA in art**

John Marin's sketchbook—summer 1951. C. Gray; D. Norman. *il(pt col) Art in Am* 55:44-53 S '67

**CANADIAN architecture.** See Architecture, Canadian

**CANADIAN art.** See Art, Canadian

**CANADIAN art (periodical)**

Editorial. *Can Art* 23:9+ O '66

No. 100 of Canadian art; special issue on the art of the 1960s. *bibliog f il(pt col) Can Art* 23:11-69 Ja '66

Contents: Image duplicators—Lichtenstein, Rauschenberg and Warhol, by E. H. Johnson; Power of the moment—a lesson from Swift, by A. Rockman; Springs of art—a psychoanalyst's approach, by G. J. Rose; Jim Dine—magic and reality, by B. Smith; Art and the communications network, by L. Alloway; Destruction: a factor in contemporary art, by E. H. Turner; Growing influence of Piet Mondrian, by R. Welsh; Pop and non-pop: an essay in distinction, by R. Rosenblum; Canadian art in the sixties, by D. P. Silcox; Ten artists in search of Canadian art; Art in motion, by B. Smith

See also

Arts Canada (periodical)

**CANADIAN artists.** See Artists, Canadian

**CANADIAN ballet.** See Ballet

**CANADIAN conference of the arts**

Behind closed doors: a view of Seminar 66.

R. Fulford. *il Can Art* 23:18-19 J1 '66

Culture planning, Canadian style: Seminar '65. H. McPherson. *Can Art* 22:42-3 S '65

**CANADIAN guild of potters**

#### Exhibitions

Plea for experiment among craftsmen potters. A. Rockman. *il Can Art* 22:48-9 S '65

**CANADIAN painting.** See Painting, Canadian

**CANADIAN pottery.** See Pottery, Canadian

**CANADIAN prints.** See Prints, Canadian

**CANADIAN silver.** See Silver, Canadian

**CANADIAN silversmiths.** See Silversmiths, Canadian

**CANAL, Antonio, known as Canaletto**

Canaletto: Giovanni Antonio Canal, 1697-1768, by W. G. Constable. Review

*Art J* 26 no 1:96 Fall '66. M. Allentuck  
 Les graveurs vénitiens de "vedute" au XVIII<sup>e</sup> siècle. T. Pignatti. *Oeil* no 149:24-33 My '67

*il: Ca'Grimaldi, engraved by A. Vicentini (detail); Caprice, engraved by Berardi (detail); L'Altana (detail); Le portique (detail); La libreria*

**Masters in the art news.** *Art N* 66:18 S '67

*il: Capriccio: an island in a lagoon, with a church and column*

**Missing Canaletto found.** J. G. Links. *bibliog f Burl Mag* 109:404-9 J1 '67

*il: Riva degli Schiavoni, looking east; Rialto bridge from the north (2); Rialto, Venice (drawing)*

**Panorama of the City and south London from Montagu house** by Robert Griffier. J. Hayes. *Burl Mag* 107:461 S '65

*il: Whitehall from Loudoun house (detail); Westminster and Westminster bridge from Lambeth*

**Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil.** *il(pt col) Oeil* no 147:6+ Mr '67

**View paintings return to Venice.** J. G. Links. *il Burl Mag* 109:454-7 Ag '67

#### Reproductions

Ale porte del Dolo (etching)

*R I Des Bul* 52:10 Mr '66

**Arrival of Ambassador Bolagno**

*Art N (detail)* 66:57 S '67

**Campo Santa Margherita, Venice**

*Apollo ns* 85:clxxi Je '67

*Burl Mag* 109:xvii Je '67

**Capriccio: an island in the lagoon, with a pavillion and a church**

*Art N* 66:48 My '67

**Caprice with a distant view of Venice**

*Burl Mag* 108:xxiii Je '66

**Embarkation of the doge of Venice for the ceremony of the marriage of the Adriatic**

*Apollo ns (col)* 82:436 D '65

**Grand canal from the Rialto bridge, Venice**

*Connoisseur* 165:clii Je '67

**Grand canal with the palazzo Bembo**

*Art N* 66:56 S '67

**Landscape capriccio with column**

*Art Q* 27 no2:210 '64

**Landscape capriccio with palace**

*Art Q* 27 no2:210 '64

**Lock at Dolo (etching)**

*Minneapolis Inst Bul* 54:62 '65

**Padua from the Brenta Canal**

*Art N* 65:9 Summer '66

*Burl Mag* 108:xxiii Je '66

**Piazza San Marco**

*Art in Am* 54:126 Ja '66

*Oeil* no 136:45 Ap '66

**Regatta on the Grand canal, Venice**

*Apollo ns (col)* 479 D '65

*Art N* 66:16 Summer '67

*Burl Mag* 109:xvi Je '67

*Oeil* no 150:x Je '67

**Santa Maria della Salute, Venice**

*Connoisseur* 165:clii Je '67

**Thames from Somerset house looking downstream**

*Apollo ns* 82:xxii N '65

*Art N* 64:7 N '65

*Burl Mag* 107:lxix N '65

**Thames from Somerset house looking upstream**

*Apollo ns* 82:xxii N '65

*Art N* 64:7 N '65

**Vedute altre prese da i luoghi altre ideate (etching)**

*Apollo ns* 84:cxx N '66

**Venice**

*Connoisseur (col)* 163:LXIII O '66

**Venice, figure studies**

*Art N* 66:47 Ap '67

**Venice: the Molo seen from the Dogana**

*Burl Mag* 108:xxiii N '66

*Connoisseur* 163:XCIX N '66

**View of Mestre (etching)**

*Arts* 40:30 Mr '66

#### Attributed works

**View of the Dogana and the Salute from the western end of the Molo**

*Burl Mag* 109:411 J1 '67

**CANAL locks.** See Locks (hydraulic engineering)

**CANALETTO (Bellotto)** See Bellotto, B.

**CANALETTO, Antonio.** See Canal, A.



- CANALI, Guido**  
Sorpresa italiana: le antiche scuderie ducali a Parma, divenute galleria d'arte; la sistemazione delle scuderie in Pilotta: A. G. Quintavalle, soprintendente alle gallerie di Modena e Parma; G. Canali, architetto. il (pt col) plans diags Domus no429:52-7 Ag '65
- and Ficarelli, Leopoldo  
Dal rudere di un castello medioevale una casa moderna. il (pt col) plans diags Domus no447:38-44 F '67
- CANALÍS, Enrique Pardo.** See Pardo Canalís, E.
- CANALS**  
See also  
Erie Canal
- Belgium
- Die schräge wasserstrasse von Ronquières (Belgien). F. Czagan. il plan diag Werk 53:sup 124-5 Je '66
- Great Britain
- London's own canal. L. Braithwaite. il maps plan Arch Rev 139:201-6 Mr '66  
Stockers lock. C. Reeves and M. Kellard. il diags Arch Rev 142:63-5 Jl '67
- Italy
- Leonardo da Vinci's port-canal Cesenatico. A. Bacchi and G. Bacchi. il Arts & Arch 83:26-7 D '66
- CANARY ISLANDS**  
See also  
Architecture—Canary Islands
- CANAVAN, Richard J.**  
Challenge to all concerned. Am Inst Arch J 47:49-50 Ja '67
- CANAVERAL, Cape.** See Kennedy, Cape
- CANBERRA, Australia**
- Architecture
- Motel à Canberra; E. Taglietti, arch. il plans diags Arch d'Aujourd'hui 36:37 O '66
- City planning
- Développement de Canberra, capitale de l'Australie. plans Arch d'Aujourd'hui 35: XLIII Ap '65  
Growth of Canberra: 1958-1965 and 1965-1972. W. Holford. il map plans Town Plan R 38:3-24 Ap '67
- CANDEE, Richard M.**  
Strictly for the birds. bibliog f Old Time N E 57:12-14 Jl '66
- CANDELA, Félix**  
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Candela und seine schalen, by C. Faber. Review  
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- CANDELL, Victor**  
Exhibition at Grand Central Moderns gallery. Art N 64:11 Ja '66
- CANDES, France**
- Saint-Maurice (church)
- Candes. A. Mussat. il plan Congrès Archéol de France 122:499-516 '64
- CANDID, Peter (Pieter de Witte)**
- Reproductions
- Christ carrying the cross  
Apollo ns 83:386 My '66
- CANDIDA, Angerio Filangieri di.** See Filangieri di Candida, A.
- CANDIDO, Pietro.** See Candid, P.
- CANDILIS, Georges**  
Athènes; problème d'une ville. Arch d'Aujourd'hui 38:42-7 Je '67  
Le Corbusier et la Grèce. Arch d'Aujourd'hui 35:IX+S '65  
Habitat: le fond du problème. Arch d'Aujourd'hui 38:1 F '67  
Vers une architecture du loisir. Arch d'Aujourd'hui 38:14-15 Ap '67  
Le problème du groupement des logements; La Cité du Soleil à Avignon. il plans Arch d'Aujourd'hui 35:10-11, 30 Ap '65
- and Dreyse, Diwi  
Aménagement touristique des côtes du Lanquedoc-Roussillon, village de vacances de l'unité de Leucate-Barcares. il plans Arch d'Aujourd'hui 38:16-17 Ap '67
- Josic, Alexis; and Emery, Marc  
A la recherche de l'espace. Arch d'Aujourd'hui 38:2-3 Je '67
- Josic, Alexis; and Woods, Shadrach  
Berlin Free university. plans diags Arch Forum 124:44-5 My '66  
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Freie universität Berlin: konstruktionswettbewerb für einen ersten bauabschnitt der erweiterungsbauten auf dem "obstbaugelände." plans tabs diags Deutsche Bauzeitung no7:551-64 Jl '67  
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In Nîmes: the Clos d'Orville project. il plans Arch Forum 123:64-5 Jl '65  
Projet de centre urbain pour Sèvres, région parisienne. il plans diags Arch d'Aujourd'hui 38:66-7 F '67
- CANDLELIGHT master**
- Reproductions
- Saint Sébastien et sainte Irène  
Gaz Beaux Arts s6 v69:sup6 F '67
- CANFIELD, Jane Sage**  
Exhibition at F.A.R. gallery. Arts 40:63 Ja '66
- CANIA**  
See also  
Aphrodisias (ancient city)
- CANIARIS, Vlassis**  
La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França. Aujourd'hui 9:86 F '66  
il: Personnage
- CANINI, Giovanni Angelo**
- Reproductions
- Attributed works
- Conversion of St Paul (drawing)  
Connoisseur 161:21 Ja '66
- CANISY, France**
- Architecture
- Cité du Canisy. A. Berge. il plan Arch d'Aujourd'hui 35:LI Je '65
- CANJURA, Noé**  
Exhibition at Wally F. gallery. Arts 40:55 S '66
- CANNAE, Battle of, 216 B.C.**  
Battle of the Crescent: scene identified as the battle of Cannae on a shield of Henry II of France, designed by Etienne Delaune. H. Nickel. bibliog f il Met Mus Bul ns 24: 110-27 N '65
- CANNAVÒ, Paolo.** See Pratesi, F. jt. auth.
- CANNELL, Joseph K.**  
See also  
Cannell and Chaffin, interior designers  
CANNELL and Chaffin, interior designers  
California heritage recreated: bank in Santa Barbara. il Int Des 37:212-15 O '66  
Offices for Blue cross of southern California, Los Angeles. il Int Des 36:162-5 O '65
- CANNES film festival.** See Moving picture festivals
- CANO, Alonso**  
Identificación de un importante lienzo de Alonso Cano desaparecido. E. Orozco Díaz. bibliog f Archivo Esp Arte 38:13-21 Ja '65  
il: Tránsito de san Francisco (detail); San Juan de Capistrano y san Bernardino de Sena (detail); Santo franciscano leyendo (drawing, Montpellier); Santo franciscano leyendo (Toulouse)
- Reproductions
- Aparición del angel a Cristo en el jardín (drawing)  
Archivo Esp Arte 38:340d Jl '65  
Cinco ángeles volando (drawing)  
Archivo Esp Arte 38:340d Jl '65  
King of Spain  
Art Bul 48:20h Mr '66  
St John the Baptist  
Art Q 27 no3:381 '64
- CANOGAR, Rafael**  
Exhibition at Shaefer gallery. il Art N 66: 11 My '67  
Exhibition at the Bertha Schaefer gallery. Arts 41:65 My '67  
Situation actuelle de la peinture à Madrid. H. Galy-Carles. Aujourd'hui 9:62 F '66  
il: Muerte en tu vida retratada
- CANOPIES (ecclesiastical furnishings)**  
Architettura di invenzione: il ciborio nella basilica di Oropa; G. Ponti, arch., con la collaborazione di M. Negri, scultore. il (pt col) Domus no445:16-18 D '66

**CANOVA, Antonio**

La Gypsothèque de Possagno. il Oeil no 139-140:12-17 J1-Ag '66  
 Prud'hon's The union of Love and Friendship. A. Brookner. Art N 64:37 N '65  
 il: Paris

**Reproductions**

Ajax  
 Oeil (col) no 133:49 Ja '66  
 Amorino  
 Minneapolis Inst Bul 54:16 '65  
 Dancers  
 Connoisseur 164:back cover Mr '67  
 Hector  
 Oeil (col) no 133:49 Ja '66  
 Portrait of a Roman lady  
 Connoisseur 163:LXXVII O '66

**CANOVA, Giordana**

Paris Bordon. Review  
 Burl Mag 107:583 N '65. C. Gould

**CANTACUZINO, Sherban**

Modern houses of the world. Review  
 Art J 25 no 1:116 Fall '65 A. K. Laing

**CANTARINI, Simone, known as Simone da Pesaro**

"La Vergine col Figlio in gloria e i SS Barbara e Floriano" parrocchiale di S Andrea, Aicurzio (Pieve di Vimerate—Milano) il Boll Arte s4 v49:370 O '64

**CANTEENS (restaurants) See Restaurants, lunchrooms, etc.****CANTER, James****Reproductions**

Capriccio with ruins and figures  
 Apollo ns 85:134 F '67

**CANTÓN, Francisco Javier Sánchez. See Sánchez Cantón, F. J.****CANTONI, Corrado**

Due chiese, in Piemonte: una in campagna, una in periferia. il plans diags Domus no434:30-1 Ja '66

**CANTONI, G. Carnevale. See Carnevale Cantoni, G.****CANTUNIARI, Vasile, and Walter, Edgar**

Music shop, Bucharest. il plan Arch Rev 139:467-8 Je '66

**CANTY, Donald**

Anti-urban design for Washington. Arch Forum 123:24-5 N '65

Framework for lower Manhattan. Arch Forum 125:48-53 J1 '66; Summary in German. Werk 53:sup279-80 N '66

Harvard completes a course in urban design. Arch Forum 126:64-77 Ja '67

Nervi's gilded gateway. Arch Forum 126:68-71 Mr '67; Reply. N. N. Turkel. 126:16 My '67

Philadelphia's giant shopping machine. Arch Forum 125:34-43 N '66

—See Moore, C. W. jt. auth.

**CAPE CANAVERAL. See Kennedy, Cape****CAPE KENNEDY. See Kennedy, Cape****CAPE OF GOOD HOPE**

See also

Architecture—Cape of Good Hope  
 Historic houses, etc.—Cape of Good Hope

**CAPE silver. See Silver, South African****CAPE TOWN**

Art

Old Cape silver, an illustrated introduction. N. Vaipy. il Connoisseur 165:176-81 J1 '67

**ČAPEK, Josef****Reproductions**

Matrose  
 Werk 53:278 J1 '66

**CAPELLE, Jan van de. See Cappelle, J. van de****CAPELLEN TOT DE POL, Johan Derk, baron van der**

Ceracchi's design for a monument. U. Desportes. bibliog f il Art Q 27 no4:475-89 '64

**CAPETOWN. See Cape Town****CAPILLA real (museo) Granada. See Granada, Spain—Museo de la Capilla real****CAPITAL gains tax. See Income tax****CAPITALS (architecture)**

Eleventh century Corinthian-Palmette capitals in the region of Aquileia. H. H. Buchwald. bibliog f il plans Art Bul 48:147-58 Je '66

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den kopfkapiteln am italischen forums-

tempel von Paestum. B. Neutsch. bibliog f

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70-80 '65

Venasque. P. A. Février. bibliog f il Congrès

Archéol de France 121:358-64 '63

**CAPITALS (cities)**

See also

Brasília, Brazil

Islamabad, Pakistan

Washington, D. C.

**CAPITMAN, William**

Research: new approaches. por Ind Des 13:

38-9 Ap '66

**CAPITOLINE museum, Rome. See Rome (city)**

—Museum capitolini

**CAPITOLS**

See also

Connecticut—Capitol

Michigan—Capitol

New Mexico—Capitol

Washington, D.C.—Capitol

**CAPLAN, Ralph Saul, and Lambe, E. D.**

Designing a unit of instruction. Ind Des 13:

50 S '66

**CAPOBIANCO, Michele**

Configurazione urbana e società. Review

Architettura 12:419 O '66. S. Rossi

**CAPOGROSSI, Giuseppe**

Ausstellung in St Gallen. Werk 52:sup230 O

'65

il: Superficie 479

Les reliefs de Capogrossi. M. Fagiolo. il

XX<sup>e</sup> Siècle ns 28:[140-11 D '66

Vers une peinture "totale" en Italie. M.

Fagiolo. col pl XX<sup>e</sup> Siècle ns 29:44 Je '67

**Reproductions**

Superficie N. 19

Kunstwerk 19:5 O '65

Superficie 564

XX<sup>e</sup> Siècle ns 28:[sup66] My '66

Superficies 498

Oeil no 133:32 Ja '66

**CAPOLEI, Francesco; Capolei, Giancarlo; and Cavalli, Manlio**

Piper club a Roma. il(pt col) plans diags Arch-

itettura 12:788-91 Ap '67

**CAPOLEI, Giancarlo. See Capolei, F. jt. arch.****CAPONIGRO, Paul**

Paul Caponigro, an Aperture monograph.

il Aperture 13 no 1:1-61 '67

**CAPOTE, Truman**

Portrait by R. Bouche. Am Artist 30:54 S '66

**CAPPABIANCA, Alessandro**

Proprietà del linguaggio architettonico. bib-

liog f Casabella no312:66-8 Ja '67

**CAPPADOCIA**

See also

Church architecture—Cappadocia

**CAPPELEN, Paul**

Maison de vacances de l'architecte Paul

Cappelen dans un fjord d'Oslo. il plans

diag Arch d'Aujourd'hui 36:92-3 F '66

**CAPPELLE, Jan van de****Reproductions**

A calm

Art N 65:29 N '66

Coast scene, with fishing boats at anchor

in a calm sea

Apollo ns 83:v F '66

Apollo ns 83:404 My '66

Connoisseur 162:44 My '66

Dutch harbour with craft at anchor

Apollo ns 82:xii O '65

Apollo ns 83:81 Ja '66

**CAPPIELLA, Damiano****Reproductions**

Tarquin and Lucretia

Apollo ns 84:xlii S '66

**CAPPIELLO, Tony**

Four-color offset at black-and-white prices.

Print 20:88+ S '66

**CAPRI**

See also

Architecture—Capri

Architecture, Domestic—Capri

**CAPRIOLI, Aliprando****Reproductions**

Group of apostles in an Assumption of the

Virgin (after T. Zuccaro)

Burl Mag 108:291 Je '66



- CAPRON, Jean Pierre**  
Exhibition at Partridge gallery. Arts 40:58 S '66
- CAPURRO, Héctor A.**  
Internationaler illustrationswettbewerb "El Quijote." S. Blum. il Gebrauchs 38:42 Mr '67
- CAPUZZO, Enrico**  
Lampade. il Domus no435:37 F '66
- CAR parking.** See Automobile parking
- CAR parks.** See Garages
- CARACAS, Gretchen**  
Exhibition at Babcock gallery. Arts 40:67 Mr '66
- CARACAS**  
Exhibitions  
See also  
Caracas—Museo de bellas artes—Salon oficial anual de arte venezolano  
Gardens  
Giardini a Caracas, Venezuela; E. Robles Piquer, arch. R. Pedio. il Architettura 12: 586-9 Ja '67  
Hotels, restaurants, etc.  
Design in Caracas; E. L. McCluskey, int. dec. il Int Des 38:126-9 F '67  
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Salon oficial anual de arte venezolano  
Caracas: a climate for expression. B. Langton. Arts 40:42 Je '66
- CARACCI.** See Carracci
- CARACCILO, Edoardo**  
La ricostruzione della Val di Noto. Review Domus no441:7 Ag '66. A. Pica
- CARACCILO, Giovanni Battista, known as Battistello**  
Reproductions  
Attributed works  
Madonna, St Elizabeth and infant St John Burl Mag 109:374 Je '67
- CARADOSSO (Cristoforo Foppa)**  
Medals of Pope Julius II (1503-1513) R. Weiss. il Warburg & Courtauld Inst J 28: 169-71 '65
- CARAGLIO, Gian Jacopo**  
Reproductions  
Annunciation (after Titian)  
Connoisseur 165:61 My '67  
Vénus et l'Amour (after Giulio Romano) Gaz Beaux Arts s6 v69:238 Ap '67
- CARAM, Marina**  
VIII bienal de Sao Paulo: o desenho. J. G. Vieira. il Habitat no84:49 Jl-D '65
- CARAMEL, Luciano.** See Longatti, A. jt. auth.
- CARANDENTE, Giovanni**  
Marino Marini à Rome. XX<sup>e</sup> Siècle ns 29:105-12 Je '67
- CARAUD, Joseph**  
Reproductions  
Pet canaries  
Connoisseur 164:lxixiv Ap '67
- CARAVAGGIO, Michelangelo Merisi da**  
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il: Ecstasy of St Francis  
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il: Madonna of Loreto  
Die stellung der Contarelli-kapelle in Caravaggios werk. H. Röttgen. bibliog f Z Kunstges 28 no 1-2:47-68 '65  
il: Berufung des Matthäus; Martyrium des Matthäus; Bekehrung Sauls; Martyrium Petri; Emmausmahl; Matthäus mit dem engel (2); Amor vincitore; Grabung Christi  
Stock-taking in seicento studies. D. Mahon. Apollo ns 82:383-5 N '65
- Reproductions  
L'Amour vainqueur  
Gaz Beaux Arts s6 v69:320 My '67  
Ecstasy of St Francis  
Apollo ns 84:1xx D '66  
Portrait of a boy with flowers  
Arts 40:50 F '66
- CARAVAGGIO, Polidoro da.** See Caldara, P.
- CARBAJAL, V. Sevillano.** See Sevillano Carabajal, V.
- CARBALLO, Feliciano**  
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- CARBO, Tous.** See Tous Carbo
- CARDARELLE, Anthony**  
Spinning wheels from the busy workshop of Anthony Cardarelle. G. Martin. por Handweaver 17 no3:6-7 Summer '66
- CARDAZZO, Carlo**  
Mostre a Milano. T. Trini. il Domus no446: 33 Ja '67
- CARDBOARD.** See Paperboard
- CARDENAS, Augustin**  
Reproductions  
Nature vivante  
Werk 52:sup231 O '65  
Projet  
Oeil no 150:31 Je '67  
Totem  
R du Louvre 17 no2:122 '67
- CARDENAS, Bartolomé Bermejo de, fl 1470-1495.** See Bermejo, B.
- CARDENAS, Gutierre de, duque de Maqueda.** See Maqueda, G. de C.
- CARDERERA Y SOLANO, Valentín**  
Inventario de las pinturas de la colección de don Valentín Carderera. X. de Salas. Archivo Esp Arte 38:207-27 Jl '65  
Nota de Carderera sobre la estatua en bronce de don Lorenzo de Figueroa. Archivo Esp Arte 39:196 Ap '66
- CARDIFF**  
National museum of Wales  
Up with the Joneses. R. L. Charles. il Mus J 65:223-30 D '65
- CARDOT, Jean**  
Reproductions  
Le torse  
Oeil no 146:50 F '67
- CARDS**  
Les tarots enluminés du XV<sup>e</sup> siècle. R. Klein. il(pt col) Oeil no 145:10-17 Ja '67
- CARDS, Advertising.** See Advertising cards
- CARDS, Christmas.** See Christmas cards
- CARDUCHO, Vicente**  
Vicente Carducho's allegories of painting. G. Kubler. bibliog f il Art Bul 47:439-45 D '65
- CARE of paintings.** See Painting—Conservation and restoration
- CARELMAN, Jacques**  
Paris exhibition. E. Roditi. Arts 40:46 F '66  
il: Machine volante II
- CAREY, Oliver**  
Offices and laboratories. Stevenage, Hertfordshire. il plans Arch Rev 138:350-4 N '65
- CARIA**  
See also  
Labranda (ancient city)
- CARICATURES and cartoons**  
Artist as social critic. il Print 20:32-7 Ja '66  
Beschwerverbuch: karikaturen aus dem Osten [with English, French and Spanish tr] L. Ebenhöh. il Gebrauchs 38:42-53 Jl '67  
Une caricature du duc de Berry jugée "inconvenante" par Léopold de Saxe-Cobourg. M. Peltzer. bibliog f il Gaz Beaux Arts s6 v69:61-3 Ja '67  
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Burl Mag 108:207 Ap '66. E. H. Gombrich  
Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il Apollo ns 85:340-7 My '67  
Jules Feiffer [with German and French texts] M. Gasser. il(pt col) Graphis 22 no 125:226-33 '66  
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Saul Steinberg: Le masque; with German and French texts. M. Gasser. il(pt col) Graphis 22 no 123:8-25 '66  
Scarfe the reluctant satirist. J. Berger. il Studio 171:192-4 My '66  
Thomas Theodore Heine. S. Preetorius. Gebrauchs 38:61-2 Ag '67  
See also  
Comic books, strips, etc.  
Humor, Pictorial
- Collections  
Original portraits, etc. by John Kay of Edinburgh. C. Karpinski. il Met Mus Bul ns 25 no 1:30-6 Summer '66
- CARIDE, Miguel**  
Reproductions  
Configuration  
Art J 25 no3:296 Spring '66
- CARIES, Dental.** See Teeth—Diseases

**CARIGIET, Alois**

Alois Carigiet. Review  
Werk 52:sup238 O '65  
Schaffhausen: Museum zu Allerheiligen. Werk  
54:385-6 Je '67  
il: Kirche von Danis

**CARILLONS**

Ringling the changes. J. Verdin. il Progres  
Arch 47:185 F '66

**CARINI, Giorgio.** See Pelegrin, L. jt. arch.**CARL, Jerome**

Exhibition at Westerly gallery. Art N 64:14  
F '66

Exhibition at Westerly gallery. Arts 40:70  
Mr '66

**CARLBERG, Norman****Reproductions**

Project for column  
Art Q 27 no3:391 '64  
White form (1962)  
Design Q no68:[6] '67

**CARLES, Arthur Beecher****Reproductions**

Still life with flowers (ca. 1933-35)  
Art in Am 55:10 S '67

**CARLES, Henry Galy-.** See Galy-Carles, H.**CARLEVARIS, Luca**

Les graveurs vénitiens de "vedute" au XVIII<sup>e</sup>  
siècle. T. Pignatti. Oeil no 149:26-9 My '67  
il: La place Saint-Marc (detail)

**Reproductions**

Arrival of the 4th Earl of Manchester in  
Venice in 1707  
Connoisseur 160:150 N '65

Piazzetta  
Art N 66:54 S '67

**CARLI, Enzo**

Ricuperi e restauri senesi. bibliog f Boll  
Arte s5 v50:94-9, 211-15 Ja-Jl '65

Italian primitives; panel painting of the  
twelfth and thirteenth centuries. Review  
Apollo ns 84:507-8 D '66. L. Vertova

Pienza, la città di Pio II. Review  
Architettura 13:69 My '67. S. Rossi

**CARLIN, Earl P.**

Poste de pompiers à New Haven. il plans  
diag Arch d'Aujourd'hui 35:88-9 S '65

**CARLIN, James**

James Carlin, an art teacher speaks his mind.  
col il por Am Artist 30:24-5+ Mr '66

**CARLIN, Martin**

French eighteenth-century furniture depicted  
on canvas. J. Parker. bibliog il Met Mus  
Bul ns 24:186-8 Ja '66

**CARLISLE, Olga**

Soviet sculptor. Ernst Neizvestni. por Art in  
Am 54:104-7 Ja '66

**CARLISLE, William Aiken**

See also

Lyles, Bissett, Carlisle and Wolff, architects

**CARLO de Camerino****Reproductions**

Triptych with Virgin and Child, SS Peter  
and John the Baptist and SS Paul and  
Francis  
Apollo ns 84:443 D '66

**CARLO, Antonio di.** See Di Carlo, A.**CARLO, Giancarlo de.** See De Carlo, G.**CARLONE, Carlo****Reproductions**

Arts triumphant over Barbarism  
Apollo ns 83:492 Je '66  
Connoisseur 162:138 Je '66

Martyrdom of St Peter  
Burl Mag 107:587 N '65

Saint

Art N 65:10 My '66

Burl Mag 108:xxvii My '66

**CARLONE, Diego****Reproductions**

Saint Joseph and the Christ Child  
Art Q 29 no2:180 '66  
Gaz Beaux Arts s6 v69:sup82 F '67

**CARLONE, Giovanni Andrea****Reproductions**

Life of a man  
Burl Mag (detail) 108:513 O '66  
Study for cornice figures in fresco  
Burl Mag 108:513 O '66

**CARLOS I, king of Spain.** See Charles V, emperor of the Holy Roman empire

**CARLSON, Eric Gustav**

Still life with statuette by Henri Matisse.  
bibliog f Yale Univ Art Gal Bul 31 no2:4-13  
Spring '67

**CARLTON House desks.** See Desks**CARLUCCI, Cosimo**

La mostra "Parabola 66." Casabella no309:  
62+ S '66

il: Dynamis; Grande folgorazione; Studio per una  
scultura; Spazio-luce D; Spazio-luce parabole in volo  
Il padiglione italiano all'Expo '67 di Mon-  
tréal. il Architettura 13:147+ Jl '67

**Reproductions**

Espace-lumière  
Oeil no 133:35 Ja '66

**CARLUCCIO, Luigi**

(ed) Catalogo Bolaffi d'arte moderna  
Review of 1966  
Domus no440:6 Jl '66. A. Pica

**CARMEL, Hilda**

Exhibition at Gallery 84. Arts 40:64 Ja '66

**CARMEN, William L.**

Sunnyvale medical clinic, Sunnyvale, Calif.  
il plan Am Inst Arch J 46:80-1 N '66

**CARMEN PESCADOR DEL HOYO, Maria del.** See Pescador del Hoyo, M. del. C.**CARMI, Eugenio**

How designers see themselves. por self por  
Print 21:27 Ja '67

Venezia 33 Biennale. P. Restany. il por  
Domus no441:38 Ag '66

Venezia: XXXIII Biennale internazionale  
d'arte, padiglione italiano. G. Celant. Casa-  
bella no306:76 Je '66

il: Spce

**CARMICHAEL, Franklin****Reproductions**

Bay of islands  
Arts Can 24:11 Ja '67  
Spring garland  
Connoisseur (col) 164:29 Ja '67

**CARMICHAEL, James Wilson****Reproductions**

Ramsgate, Kent  
Connoisseur 164:LXVIII Mr '67  
Shipping off Sunderland and north pier light-  
house in a calm sea  
Apollo ns 82:lxiii N '65

**CARNAP, Rudolf**

Logica della scienza-sintassi del linguaggio.  
Architettura 12:609 Ja '67

**CARNARVON, George Edward Stanhope Moly-**

neux Herbert, 5th earl of  
Lord Carnarvon et Howard Carter. E. Ed-  
wards. col pl por R du Louvre 17 no 1:4-12  
'67

**CARNEGIE institute, Pittsburgh****Museum of art****Acquisitions**

Edvard Munch's *Girl under an apple tree*.  
il Burl Mag 107:654 D '65

**CARNEGIE United Kingdom trust**

Welfare in trust, a history of the Carnegie  
United Kingdom trust, 1913-1963, by W.  
Robertson. Review  
Mus J 65:241-2 D '65. S. D. Cleveland

**CARNES, William Gray**

Hoopprints in high places jeopardize mea-  
dowlands. Landscape Arch 57:119 Ja '67  
Landscape reclamation: next essential steps.  
Landscape Arch 56:113-14 Ja '66

**CARNEVALE CANTONI, G.**

Nuova architettura in Messico. Casabella  
no310:32-55 O '66

**CARNEY, G.**

Desks and chairs for schools. Design (Brit)  
no201:54-6 S '65

**CARO, Anthony**

Anthony Caro: interviewed by A. Forge.  
Studio 171:6-9 Ja '66

il: Wide; Horse; Rouge madres; Rainfall; Benning-  
ton; Pulse; Still

Anthony Caro: new works. J. Russell. Art N  
64:36 D '65

il: Canary

L'architettura e la XXXIII Biennale di Ve-  
nezia. B. Zevi. il Architettura 12:83 S '66

Art de demi brume à Londres. A. Jouffroy.  
Oeil no 149:37-41 My '67

il: Pièce XVII: Hunt

Avant-garde of English sculpture and the  
liberation from the liberators. Quadrum no  
18:56-7 '65

il: Sculpture II (p70)

Britain's young sculptors. G. Baro. Arts 40:  
13 D '65



**CARO, Anthony—Continued**

- British sculpture: the developing scene. G. Baro. Studio 172:173+ O '66  
 il: Paris green; Hommage to David Smith  
 Caro, Noland at David Mirvish gallery, Toronto. P. Russell. Arts Can 24:sup6 Ja '67  
 Current show at the Kasmin gallery, London. J. Rykwert. Domus no433:34 D '65  
 Documentation: Anthony Caro. J. P. Hodin. Quadrum no20:142-3 '66  
 il: Sculpture; Sunshine; Lals turn; Wide  
 Exhibition at André Emmerich gallery. Arts 41:60 D '66  
 il: Carriage (p63)  
 Exhibition at Kasmin's gallery. G. S. Whittet. Studio 170:244 D '65  
 il: Slow movement  
 La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:79 JI '65  
 il: Drum roll  
 Portrait: Anthony Caro. J. Russell. por Art in Am 54:80-7 S '66  
 il: Prima Luce (col); Woman standing; Horse (sculpture 1); Early one morning; Rainfall; Kazzet; Strip; Slow movement  
 Show at Emmerich gallery. Art N 65:11 Ja '67  
 il: Span  
 33rd Venice biennale of art. K. Metz. Arts & Arch 83:32 O '66  
 il: Early one morning  
 XXXIII Biennale internazionale d'arte: padiglioni stranieri. G. Celant. Casabella no308:66 Ag '66  
 il: Altalena gialla  
 Venezia 33 Biennale. P. Restany. il Domus no441:39 Ag '66  
 Venice biennale: the British five. D. Thompson. por Studio 171:234-5 Je '66  
 il: Early one morning; Yellow swing (col); Mid-day (col)

**Reproductions**

- Cazza. Studio 171:282 Je '66  
 Frogmal. Apollo ns 82:418 N '65  
 Horizon (1966). Art J 26 no4:382 Summer '67  
 Midday (1960). Art in Am (col) 55:33 S '67  
 Slow movement. Arts 40:48 Ja '66  
 Strand. Kunstwerk 20:75 D '66  
 Yellow swing. Oeil no 139-140:49 JI-Ag '66  
**CARO, Baldasare de**  
 Baldasare de Caro en vez de Juan Bautista del Mazo. A. E. Pérez Sánchez. Archivo Esp Arte 38:330-1 JI '65  
 il: Pavos, pollos y capones; Trofeo de caza  
**CARO, Lorenzo de**  
 S. Francesco Saverio converte gli infedeli. il Boll Arte s5 v50:234 JI '65  
**CAROLA, Fabrizio**  
 Un prototipo italiano: blocchi bagno in vetroresina poliesteri. il diags Domus no448:38-9 Mr '67  
 —and others  
 Premio internazionale Regolo d'oro 1966: un edificio trave. il plan diags Domus no447:8-9 F '67  
**CAROLINGIAN art.** See Art, Carolingian  
**CAROLINGIAN ivories.** See Ivories, Carolingian  
**CAROLINGIAN mosaics.** See Mosaics, Carolingian  
**CAROLINGIAN sculpture.** See Sculpture, Carolingian  
**CAROLSFELD, Julius Schnorr von.** See Schnorr von Carolsfeld, J.  
**CAROLUS-DURAN (Charles Émile Auguste Durand)**

**Reproductions**

- Italian model (study). Apollo ns 82:513 D '65  
**CARON, Antoine**  
 Women of Sestos: a Plinian theme in the renaissance. S. Woodward. il Warburg & Courtauld Inst J 28:344 '65  
**Reproductions**  
 La remise du livre et de l'épée. Gaz Beaux Arts s6 v67:sup4 F '66  
 Resurrection. Connoisseur 161:41 Ja '66  
 Triomphe du roi. Burl Mag (col) 108:1v Je '66  
 Triumph of spring. Connoisseur (detail) 163:29 S '66  
**CARON, Roger**  
**Reproductions**  
 Cosmos oriental. Can Art 23:75 Ja '66

**CARONE, Nicholas**

- Painter new to sculpture. G. Glueck. il por Art in Am 53:124 D '65  
**CARONIA, Giuseppe**  
 Avviamento alla cultura delle regioni. Review. Casabella no309:70 S '66. P. Morganti  
**CARONNA, E. Lissi.** See Lissi Caronna, E.  
**CAROSELLI, Angelo**

**Reproductions**

- Madonna and Child with Saint Ursula. Apollo ns 84:xviii N '66  
**CAROW, Jay R.**  
 With the Peace corps in Malaysia. Am Inst Arch J 44:61-4 D '65  
**CARPACCIO, Vittore**  
 Carpaccio: paintings and drawings, by J. Lauts. Review. Connoisseur 161:268 Ap '66. H. Honour  
 Carpaccio's Alcyone cycle. W. Pokorny. bibliog f Burl Mag 108:418+ Ag '66  
 il: Return of Ceyx's body; Ceyx's departure  
 Notes on some Venetian drawings at the Boymans museum. J. B. Shaw. Apollo ns 86:45 JI '67  
 il: Head of an old man

**Reproductions**

- Adoration of the Kings. Apollo ns 83:172 Mr '66  
 Confirmation at St Stephen. Connoisseur 164:234 Ap '67  
 Two groups of standing ecclesiastics (drawing). Connoisseur 160:127 O '65  
 Vision of St Augustine (drawing). Mus J 65:189 D '65  
**CARPEAUX, Jean Baptiste**  
 Exhibition at Wildenstein gallery. Art N 64:11 Ja '66  
 il: Why was I born a slave  
 Exhibition at Wildenstein gallery. Arts 40:66 F '66  
 Small exhibition of sculpture and drawings at Wildenstein galleries. S. Preston. Apollo ns 83:155 F '66  
 il: Flore accroupie; Prince Imperial with his dog Nero

**Reproductions**

- Buste de Charles Carpeaux, fils de l'artiste. Gaz Beaux Arts s6 v69:sup 16 F '67  
 Maternité. Apollo ns 85:lvi My '67  
 Suzanne surprise. Gaz Beaux Arts s6 v67:sup 19 F '66  
 Gaz Beaux Arts s6 v69:sup36 F '67  
 Le triomphe de Flore. R du Louvre 17 no 1:[iii] '67  
 Ugolin et ses enfants. Gaz Beaux Arts s6 v69:sup 15 F '67  
 Vierge et Enfant (painting). Gaz Beaux Arts s6 v69:sup 15 F '67  
**CARPENTER, Ken**  
 San Francisco. Arts Can 24:sup6 My; sup9 Je/JI '67  
**CARPENTER, M. M.**

**Reproductions**

- Moonscape. Oeil no 149:x My '67  
**CARPENTER, Margaret Sarah (Geddes)**

**Reproductions**

- Sisters. Jane and Henrietta Carpenter. Can Art 23:5 Ap '66  
**CARPENTER, Rhys.** See Ackerman, J. S. jt. auth.  
**CARPENTER center for the visual arts.** See Harvard university—Carpenter center for the visual arts  
**CARPENTRAS, France**

**Architecture**

- Les synagogues de Carpentras et de Cavallion. P. Lavedan. il Congrès Archéol de France 121:307-10 '63

**Hôtel-Dieu**

- L'hôtel-Dieu de Carpentras. E. Bonnel. bibliog il plans Congrès Archéol de France 121:312-27 '63

**Saint-Siffrein (church)**

- Saint Siffrein de Carpentras. J. Thirion. bibliog il plans diags Congrès Archéol de France 121:307-10 '63

**CARPENTRY**

- See also  
 Cabinet work  
 Woodwork

## CARPENTRY—Continued

## History

Barns at Cressing Temple, Essex, and their significance in the history of English carpentry. C. A. Hewett. bibliog f il plans diag Soc Arch Hist J 26:48-70 Mr '67

## Tools

See also

Planes (hand tools)

CARPETS. See Rugs and carpets

CARPI, Girolamo da

## Reproductions

Niobid sarcophagus

Apollo ns (detail) 85:430 Je '67

Portrait d'un jeune homme

Gaz Beaux Arts s6 v69:sup74 F '67

Study for an altarpiece

Art Q 28 no3:220 '65

CARPI, Ugo da

## Reproductions

Abraham sacrificing Isaac (after Titian)

Warburg & Courtauld Inst J 29:200b '66

Diogenes (woodcut)

Apollo ns 85:xxxx Ap '67

CARPIONI, Giulio

Giulio Carpioni. G. M. Pilo. 17il(1 col) Oeil

no 143:2-9 N '66

Le musée Magnin à Dijon. J. Thuillier. Oeil

no 135:22 Mr '66

il: La mort de Léandre

CARR, Emily

Hundreds and thousands, the journals of

Emily Carr. Review

Arts Can 24:sup7 F '67. D. Shadbolt

## Reproductions

Rocks and shore, Vancouver Islands

Can Art 23:4 Ap '66

CARR, J. Walter

## Reproductions

Rafting tugs

Progres Arch 48:64 Ap '67

CARR, Richard

Award winners speak out. Design (Brit)

no209:72-3 My '66

By rail to the future. Design no223:24-31 JI

'67

Canada-Design '67. Design no 219:42-5 Mr '67

Company background. Design (Brit) no204:

45-6 D '65

Electric drill. bibliog Design (Brit) no203:

58-65 N '65

Fantasy at the furniture fair. Design (Brit)

no208:58-9 Ap '66

Human factors in the bathroom. Design

no217:41-5 Ja '67

In quest of the perfect desk. Design (Brit)

no215:64-5 N '66

In search of the town car. Design (Brit)

no211:28-37 JI '66

(ed) International review, report on design

developments in 15 countries overseas. De-

sign (Brit) no205:20-53 Ja '66

Seat to make cars safer. Design (Brit)

no214:32-5 O '66

Signs of a second wind. Design (Brit) no203:

48-51 N '65

Sorting office goes automatic. Design no216:

38-41 D '66

—and Primrose, A. S.

New breed for cruiser. Design no224:37-9 Ag

'67

CARRA, Carlo

Petit dictionnaire des années héroïques (1907-

1917) XX<sup>e</sup> Siècle ns 28:90 My '66

il: La galerie de Milan

## Reproductions

La figlia dell'Ovest

Quadrup no 19:163 '65

War sky

Studio 173:245 My '67

CARRACCI, Agostino

Agostino Carracci (attr): Sant'Antonio in

pregliera. il Boll Arte s4 v49:406-7 O '64

Four ceiling paintings by the Carracci. J. R.

Martin. bibliog f Gaz Beaux Arts s6 v67:7-

18 Ja '66

il: Pluto; Study for Pluto

Two "Galateas" by Agostino Carracci re-

identified. C. Dempsey. bibliog f Z Kunst-

ges 29 no 1:67-70 '66

il: Thetis borne to the wedding chamber of Peleus;

Thetis and the Argonauts

## Reproductions

Adoration of the shepherds

Apollo ns (col) 83:xxi Ja '66

Martyrdom of St Bartholomew

Burl Mag 108:497 O '66

St Jerome in penitence (drawing)

Burl Mag 107:iii O '65

Sheet of studies

Apollo ns 83:386 My '66

CARRACCI, Annibale

Early drawings of Domenichino at Windsor

Castle and some drawings by the Carracci.

R. E. Spear. bibliog f il Art Bul 49:54+ Mr

'67

Farnese gallery, by J. R. Martin. Review

Art Bul (il) 48:109-14 Mr '66. D. Posner

Connoisseur 163:56 S '66. F. E. Stonor

J. Aesthetics 24 no4:604-5 Summer '66.

J. Schulz

Four ceiling paintings by the Carracci. J. R.

Martin. bibliog f Gaz Beaux Arts s6 v67:7-18

Ja '66

il: Venus and Cupid

Stock-taking in *seicento* studies. D. Mahon.

il Apollo ns 82:383 N '65

## Reproductions

Adoration of the shepherds

Burl Mag 109:349 Je '67

Le char de Bacchus et d'Ariane (drawing)

R du Louvre 17 no2:74 '67

Choice of Hercules (engraved by B. del

Vecchio)

Art Bul 48:36a Mr '66

Coronation of the Virgin

Art Q 27 no4:518 '64

Head

Burl Mag 108:xxx My '66

Holy family (etching)

R I Sch Des Bul 52:14 Mr '66

Ignudo (engraved by C. Cesio)

Warburg & Courtauld Inst J 29:256a '66

"Impresa" of Cardinal Odoardo Farnese

Gaz Beaux Arts s6 v69:173 Mr '67

St Roch and the angel

Burl Mag 109:349 Je '67

CARRACCI, Lodovico

Four ceiling paintings by the Carracci. J. R.

Martin. bibliog f Gaz Beaux Arts s6 v67:

7-18 Ja '66

il: Galatea; Flora (or Ops); Study for Flora

Stock-taking in *seicento* studies. D. Mahon.

Apollo ns 82:383 N '65

il: Flagellation of Christ

## Reproductions

Visitation

Art Bul 49:52c Mr '67

## Attributed works

St Sebastian tended by the holy women

(drawing)

Burl Mag 109:320 My '67

CARRACCILO, Giovanni Battista. See Carac-

ciolo, G. B.

CARRADE, Michel

See also

Architecture principe (firm)

CARRARA, Michele da. See Michele da Carrara

CARRARA, Italy

Sculptors' Eldorado. P. Gray. il Arch Rev

140:298-301 O '66

## Exhibitions

La Biennale internationale de sculpture à

Carrare. G. Marchiori. il XX<sup>e</sup> Siècle ns 28:

[sup 17-19] My '66

2<sup>e</sup> exposition nationale du marbre à Carrare.

il plans Aujourd'hui 10:188-9 Ja '67

Il mostra nazionale del marmo a Carrara.

L. Roncai. plans diag Casabella no310:65

O '66

CARRARINO. See Bolgi, A.

CARREL, Claudia

Show at East Hampton gallery. Art N 65:

11 F '67

## Reproductions

Gyrostatic

Art in Am 55:104 Ja '67

CARREÑO DE MIRANDA, Juan

Carreño, antes que pintor, fué mercader de

pinturas. M. L. Caturla. Archivo Esp Arte

39:193-4 Ap '66

La genèse d'une peinture. J. Baticle. R du

Louvre Suppl no 10:14-34 '65

il: La messe de fondation de l'ordre des Trinitaires

Life and work of Juan Carreño de Miranda

(1614-1685) by R. A. Marzolf. Review

Archivo Esp Arte 39:98-9 Ja '66. E.

Pérez Sánchez

## Reproductions

Banquet d'Hérode

Gaz Beaux Arts s6 v67:sup36 F '66

Feast of Belshazzar

Apollo ns 85:466 Je '67



- CARREÑO DE MIRANDA, Juan**—Reproductions—*Continued*  
*La fondation de l'ordre des Trinitaires*  
 Archivo Esp Arte 38:160d Ap '65  
 Gaz Beaux Arts s6 v67:sup5 F '66  
 Portrait of Charles II  
 Art Q 28 no 1-2:viil '65  
 Art in Am 54:3 My '66
- CARRERA, Roberto**  
 Exhibition at Zegri gallery. il Art N 66:11 My '67
- CARRIAGES and carts**  
*See also*  
 Chariots
- CARRIER-BELLEUSE, Albert Ernest**  
 Reproductions  
 Sleeping beauty  
 Connoisseur 161:111 F '66
- CARRIER-BELLEUSE, Pierre**  
 Reproductions  
 L'omnibus (1877)  
 Apollo ns 85:xxxix Ap '67  
 Connoisseur 165:131 Je '67
- CARRIERA, Rosalba Giovanna**  
 Reproductions  
 Portrait of a lady  
 Art Q 27 no3:383 '64
- CARRIÈRE, Agnes (von Liebig)**  
 Moritz von Schwinds zeichnungen für Agnes von Liebig-Carrière. H. Brauer. pors  
 Deutsch Verein Kunstwis Z 20 no3-4:147-75 '66
- CARRIÈRE, Eugène**  
 Reproductions  
 Child  
 Connoisseur 163:XXXV N '66  
 Family portrait  
 Art N 65:8 F '67  
 Study of heads: woman and child  
 Art Q 28 no 1-2:118 '65
- CARRIERI, Mario**  
 (il) See Morton, H. C. V. Waters of Rome
- CARRIERI, Raffaele**  
 Un libro d'arte: Raffaele Carrieri su Salvatore Fiume; with English tr. Domus no434: 50-4 Ja '66
- CARRINGTON, Leonora**  
 Reproductions  
 El rarvarok  
 Oeil no 131:50 N '65
- CARRINGTON, Noel**  
 (ed) See Gertler, M. Selected letters
- CARRINO, Nicola**  
 Reproductions  
 Espace structuré  
 Aujourd'hui 10:100 S '66
- CARROLL, Diane Lee**  
 Ancient and exotic jewelry in the Museum's collections. bibliog Museum (Newark) ns 19 no 1:1-32 Winter '67
- CARROLL, Eugene A.**  
 Drawings by Rosso Fiorentino in the British museum. bibliog f Burl Mag 108:168-80 Ap '66
- CARROLL, Kevin**  
 Yoruba religious carving: pagan & Christian sculpture in Nigeria & Dahomey. Review  
 Art in Am 55:116+ S '67. J. Jacobs  
 Studio 174:68 Jl '67. U. Beier
- CARROLL, Paul J. and Greenfield, S. R.**  
 Library for St John's seminary. Boston, Mass. il plans diags Arch Rec 142:101-4 Ag '67
- CARROLL, Ray**  
 Reproductions  
 Annunciation  
 Liturg Arts 35:30 N '66
- CARROLL, Robert**  
 Exhibition at Nordness gallery. Art N 66:9 Ap '67  
 Exhibition at Nordness gallery. il Art N 66:11 My '67  
 Rome: habitat of American painters. J. Lucas. Arts 40:41 F '66  
 il: Fruit
- CARRUCCI, Jacopo.** See Pontormo, J.
- CARS.** See Automobiles
- CARS, Railroad.** See Railroads—Cars
- CARSON, Robert I.**  
*See also*  
 Carson, Lundin and Shaw, architects
- CARSON, Lundin and Shaw, architects**  
 Collège supérieur technique et agricole de Canton. il plan diag Arch d'Aujourd'hui 36:59 D '65
- CARSWELL, John (artist)**  
 Artist as dissenter. D. Ashton. Studio 171: 167 Ap '66  
 Exhibition at Fischbach gallery. Art N 64: 11 Ja '66  
 Exhibition at Fischbach gallery. Arts 40:63 Mr '66
- CARSWELL, John, writer**  
 Early Ming porcelain stand from Damascus. bibliog f Orient Art ns 12 no3:176-82 Autumn '66
- CARTER, Anthony P.**  
 Symbolism and child art. Studio 172:224-5 N '66
- CARTER, Bernard Shirley**  
 Show at Duncan gallery. Art N 65:11 F '67
- CARTER, Charles**  
 John Phillip, R.A. (1817-1867) Scottish Art R 11 no 1:20-2+ '67  
 Modern sculpture in Aberdeen. Scottish Art R 10 no3:1-5+ '66
- CARTER, Clarence Holbrook**  
 Show at Fried gallery. Art N 65:11 N '66  
 il: Borne in triumph  
 Two worlds of Clarence Carter. G. Brown. Arts 41:41-2 N '66  
 il: Abode No. 2; Over and above No. 8; Over and above No. 14 (col)
- CARTER, David**  
 How consultant designers work. C. Hughes-Stanton. il por Design (Brit) no214:36-9 O '66
- CARTER, Harry, and Vervliet, H. D. L.**  
 Civilité types. Review  
 Renaissance N 19 no4:379 Winter '66. H. Reichner
- CARTER, Howard**  
 Lord Carnarvon et Howard Carter. E. Edwards. il col pl pors R du Louvre 17 no 1: 4-12 '67
- CARTER, John (artist)**  
 New generation: exhibition at the White-chapel gallery, London. P. Procktor. Studio 172:10 Jl '66  
 il: Lever painting
- Reproductions**  
 Scatola  
 Studio (col) 172:85 Ag '66
- CARTER, John (writer on architecture)**  
 Australian vernacular. Roy Inst Brit Arch J 73:72-5 F '66  
 Multi-purpose conference. Roy Inst Brit Arch J 73:446-7 O '66  
 RIBA, computers, and CBC. Roy Inst Brit Arch J 73:481-2 O '66  
 Sydney opera house: what went wrong? Roy Inst Brit Arch J 74:55-64 F '67; Discussion. 74:134, 176 Ap-May '67  
 £200 billion future. Roy Inst Brit Arch J 72: 572-3 D '65  
 Viewing the future with caution. Roy Inst Brit Arch J 74:321 Ag '67  
 —See Barr, A. W. C. jt. auth.
- CARTER, R. David**  
 Duke of Edinburgh's prize for elegant design. il(pt col) por Design no221:31-4 My '67
- CARTER, Robert**  
 Reproductions  
 Ringo & Rembrandt (engraving)  
 Art in Am 54:105 N '66
- CARTHAGINIAN coins.** See Coins, Carthaginian
- CARTMELL, G. W.**  
 SCSD: Californian schools development project. Roy Inst Brit Arch J 72:409-15 Ag '65
- CARTOGRAPHY**  
 Conceptual patterns underlying the Vinland map. T. E. Goldstein. Renaissance N 19 no4:321-31 Winter '66  
 Hilger & Watts backs creativity in map making. il(pt col) Design no221:52-4 My '67  
 How to identify old maps and globes, with a list of cartographers, engravers, publishers, and printers concerned with printed maps and globes from c. 1500 to 1850, by R. G. Lister. Review  
 Mus J 65:156-7 S '65. G. R. Crone
- CARTON, Norman**  
 Exhibition at World House gallery. Arts 40:70 F '66
- CARTOONS.** See Caricatures and cartoons
- CARTONIS, E. M.**  
 "Ten minute town" designed around pathway system. por (p3) Landscape Arch 57: 40-2 O '66
- CARUANA, Gabriel**  
 Reproductions  
 Relief painting (1967)  
 Studio 174:43 Jl '67

**CARUS, Karl Gustav**

Two Alpine landscapes by C. D. Friedrich.  
M. Bang. bibliog f Burl Mag 107:571-5 N '65  
il: View from Montenvers (drawing)

**CARUSO, Bruno****Reproductions**

Il ragazzo della via Gluck  
Architettura 12:284 S '66

**CARUSO, Nino**

Faenza: international ceramics competition.  
Craft Horiz 26:20-1 S '66

**CARVAJAL FERRER, Javier**

Pabellon español en la Feria mundial de  
Nueva York. il plan Zodiac no 15:57 '66

**CARVALHO, Genaro de**

A arte mural da tapeçaria e o decorativismo  
moderno. W. da Rocha. il Habitat no81:  
62-4 Ja '65

Eu e a tapeçaria. il por Habitat no84:76-9  
Jl-D '65

**CARVING**

Stone notes: direct carving. P. Pavia. il Art N  
65:50-1+ My '66

See also

Gems  
Glyptics  
Intaglios  
Ivories  
Jades  
Netsuke

**CARZOU, Jean Marie****Reproductions**

Jeune fille au bouquet (engraving)

Art in Am 54:86 N '66

Art in Am 55:82 Mr '67

**CASA, Nicolò della****Reproductions**

Portrait of the Florentine sculptor, Baccio  
Bandinelli (engraving)  
Cleveland Mus Bul 52:129 N '65

**CASA Buonarroti, Florence.** See Florence—  
Casa Buonarroti

**CASABELLA (periodical)**

Cavalcata di Casabella. il plans diagrs Casa-  
bella no296:14-109 Ag '65; Replies by R.  
Pane and E. N. Rogers, with rejoinder by  
G. A. Bernasconi. no297:13 S '65

Il primo incontro di studio di Casabella.  
Casabella no315:9 Je '67

**CASAGEMAS, Carlos**

La période bleue de Picasso et le suicide de  
Carlos Casagemas. P. Daix. il pors Gaz  
Beaux Arts s6 v69:239-46 Ap '67

**CASAL, Jean Marie**

Fouilles d'Amri. Review  
Antiquity 39:228-9 S '65. R. E. M. Wheeler

**CASAMADA, Alberto Ráfols.** See Ráfols Casa-  
mada, A.

**CASANOBRIO.** See Carlevaris, L.

**CASANOVA, M. L.**

La mostra dell'arte in Puglia dal tardo an-  
tico al rococò. Boll Arte s5 v50:102-4 Ja '65

**CASANOVA Y ESTORACH, Antonio****Reproductions**

Pharmacie du convent  
Apollo ns 85:liv Ap '67

**CASATI, Cesare Maria**

Immagini di Brasilia 1966; with English tr.  
il(pt col) Domus no434:2-23 Ja '66

**—and Hybsch, Enzo**

Un divano da centro stanza, per la Arflex e  
il divano "Simone" e la poltrona "Alda"  
per Comfort di Milano. il(pt col) Domus  
no432:30-1, 34 N '65

**—and others**

Experimental apartment by Domusricerca. il  
plan Arts & Arch 84:22-3 Mr '67

La prima realizzazione di "Domusricerca"  
un appartamento sperimentale progettato  
dal "Gruppo 1" e presentato alla Eurodo-  
mus di Genova: L'appartamento sperimen-  
tale di "Domusricerca" alla Biennale del  
marmo di Vicenza. il(pt col) plans diagrs  
Domus no440:7-25 Jl '66

**CASCELLA, Andrea**

Andrea Cascella. J. Hope. Arch Rev 141:142  
F '67

il: Jupiter; Come due astri desolati  
Exhibition at Betty Parsons gallery. J. Gross-  
berg. Arts 39:63 S '65  
il: Capricorno

**Reproductions****Capricorno**

Albright-Knox Gal Notes 30:48 O '66

**Comme deux astres**

Oeil no 133:32 Ja '66

**Enseigne de magasin Olivetti**

Oeil no 149:72 My '67

**CASCELLA, Michele****Reproductions**

La mère de l'artiste  
Oeil no 141:XVIII S '66

**CASCELLA, Pietro**

Pietro Cascella im feld der heutigen plastik.  
J. Roh. Kunstwerk 19:3-8 F '66

il: Evocazione di un eroe; Nel silenzio nero; Pidoc-  
chio prezioso; Dedicata a Raffaella Carrieri; Secondo il  
tempo; Stella

Venezia 33 Biennale. P. Restany. il por Do-  
mus no441:42 Ag '66

**CASE, Humphrey**

Tin-bronze in bell-beaker association. bibliog  
f Antiquity 39:219-22 S '65

**CASÉ, Paulo Hamilton**

New generation: una nueva ola! Progres  
Arch 47:152 S '66

**CASENTINO, Jacopo di.** See Jacopo di Casen-  
tino

**CASH, George B.**

See also

Granbery. Cash and associates, architects

**CASHINAHUA Indians.** See Kashinawa Indians

**CASKETS**

Again the Kanishka casket. P. R. Myer. bib-  
liog f il Art Bul 48:396-403 S-D '66

Un coffret parisien du XVI<sup>e</sup> siècle. I. Toesca.  
il Gaz Beaux Arts s6 v66:309-12 N '65

Leather objects in the Philadelphia museum  
of art. G. Gall. bibliog f il Phila Mus Bul 62:  
260-75 Jl '67

**CASKEY, John Langdon**

Excavations in Keos, 1964-1965. bibliog f  
Hesperia 35:363-76 O '66

**CASO, Alfonso**

Dioses y hombres en la Mixteca [with Eng-  
lish, French and German summaries] Artes  
de México no70/71:5-8 '65

El plano de Tlatelolco [with English, French  
and German summaries] Artes de México  
no75/76:5-7 '66

Break-through on the "Lienzo de Filadelfia."  
R. Parmenter. il map Exped 8 no2:14-22  
Winter '66

**CASO, Jacques de**

Balzac and Rodin in Rhode Island. bibliog f  
R I Sch Des Bul 52:1-22 My '66

**CASOLANI, Alessandro di Agostino,** known as  
Alessandro della Torre

**Reproductions**

Annunciation (drawing)  
Burl Mag 108:xlvi Ap '66

**CASOTTI, Maria Walcher.** See Walcher Casot-  
ti, M.

**CASPER****Reproductions**

Torments of love  
Burl Mag 108:580 N '66

**CASSA di risparmio delle province lombarde**

Scavi di Caesarea Maritima. Review

Boll Arte s5 v50:246 Jl '65. A. Degrossi

**CASSATT, Mary**

Exhibition at Knoedler gallery. Art N 64:14 F

'66  
il: Mother and child before a window; Artist's sister  
in the garden at Marly

Exhibition at Knoedler gallery. Arts 40:60  
My '66

il: Cup of tea

Gauguin's Cassatt. M. Bodelsen. bibliog f  
Burl Mag 109:226-7 Ap '67

il: Femme à l'éventail

Greatness of Mary Cassatt. G. Newman. 14il

por self por. Am Artist 30:42-9+ F '66

Mary Cassatt's mystery mural and the  
World's fair of 1893. J. D. Kysela. bibliog f  
Art Q 29 no2:128-45 '66

il: Modern woman

Miss Mary Cassatt, impressionist from Penn-  
sylvania. by F. A. Sweet. Review

Apollo ns 84:248 S '66

J Aesthetics 25 no3:335 Spring '67. F. E.  
Hyslop, jr

Oeil no 144:48 D '66. A. D. Breeskin

Notable works of art now on the market.  
Burl Mag 108:sup8 D '66

il: Portrait of M Desboutin

Paintings at Knoedler's. S. Preston. Apollo  
ns 83:303-4 Ap '66

il: Portrait of Mrs Horace O. Havemeyer; Master  
Gardner and Ellen Mary Cassatt

Smithsonian and Mary Cassatt. Connoisseur  
160:247 D '65

**Reproductions**

Children playing on the beach

Apollo ns (col) 83:433 Je '66

Cup of tea

Apollo ns 85:219 Mr '67

Femme et enfant

Burl Mag 109:xv Je '67



- CASSATT, Mary**—Reproductions—*Continued*  
*Femme tenant un enfant sur les genoux*  
 Apollo ns 83:xxiv Je '66  
*Mère et deux enfants*  
 Gaz Beaux Arts s6 v69:sup 100 F '67  
*Mère et enfant*  
 Burj Mag 107:xv N '65  
*La mère et l'enfant*  
 Gaz Beaux Arts s6 v69:sup 101 F '67  
*Mother and child (1895)*  
 Apollo ns 85:xxv Ja '67  
*Connoisseur 164:lvil Ja '67*  
*Mother and child (1890)*  
 Connoisseur 160:LXXVIII N '65  
*Portrait of Marcelin-Gilbert Desboutin*  
 Connoisseur (col) 164:iii Ap '67  
*Sisters*  
 Art Q 27 no4:542 '64  
*Tête d'enfant*  
 Gaz Beaux Arts s6 v67:sup68 F '66  
*Visitor (etching)*  
 Cleveland Mus Bul 53:238 S '66  
*Woman with a dog*  
 Arts (col) 40:41 S '66
- CASSE, Doris**  
*Grafische probleme des farbfernsehens* [with English, French and Spanish tr.] J. Lampe. il(pt col) Gebrauchs 38:2-11 Ag '67
- CASSEN, Florence**  
*Exhibition at Atelier international gallery.*  
 Art N 66:12 S '67
- CASSIA, Cesare Macchi.** See Macchi Cassia, C.
- CASSON, Alfred Joseph**

## Reproductions

- Old house*  
 Connoisseur (col) 164:29 Ja '67
- CASSON, Sir Hugh Maxwell**  
*Conversation with Svoboda.* Roy Inst Brit Arch J 74:202-3 My '67  
*Expanding universities: Germany shows the way at Erlangen.* Arch Rev 138:453-5 D '65 (ed) Inscape; a special issue. Arch Rev 139:329-408 My '66  
*Vie, enseignement et loisirs, le problème des nouvelles universités anglaises.* il Arch d'Aujourd'hui 36:74-5 D '65  
 See also  
 Casson, Conder and partners, architects
- CASSON, Margaret MacDonald, lady**  
*Senior common room, Royal college of art, Kensington.* col il plan Arch Rev 139:369-70 My '66
- CASSON, Conder and partners, architects**  
*Civic hall, Swindon, Wilts.* il plans diag Arch Rev 141:68-9 Ja '67  
*Club, Manchester.* il plan Arch Rev 140:437-40 D '66  
*Elefanten- und nashornhaus der zoologischen gesellschaft London.* il plans diags Deutsche Bauzeitung no 12:1036-9 D '66  
*Elephants are such architectural animals: elephant and rhinoceros house in the London zoological gardens.* il plan diag Arch Forum 123:36-9 N '65  
*Padiglione per uno zoo.* il plans diags Casabella no300:54-61 D '65  
*Pavillon des éléphants et des rhinocéros, Zoo de Londres.* il plan Aujourd'hui 9:38-9 Ji '65  
*Testimonianze di architettura inglese: due edifici di Casson, Conder & partners. T. Talamini.* il plans diags Architettura 11:726-34 Mr '66  
 Contents: Complesso universitario a Cambridge; Casa dell'elefante e del rinoceronte allo zoo di Londra
- CASSOU, Jean**  
*Bonnard, ou Le bonheur de voir; dialogue sur Pierre Bonnard entre J. Cassou et R. Cogniat; commentaires de H. R. Hahnloser.* by A. Vaillant. Review  
 Studio (il) 172:54-6 Ji '66. N. Lynton  
*Kandinsky et la vie spirituelle. XX<sup>e</sup> Siècle ns*  
 28:53-4 D '66  
*Picasso. R du Louvre* 16 no6:270-6 '66  
 —and Fédit, Denise  
*Kupka; gouaches and pastels.* Review  
 Studio 170:134 S '65. J. P. Hodin
- CASSTEVENS, Thomas W.**  
*Politics, housing, and race relations: the defeat of Berkeley's fair housing ordinance.* Review  
 Am Inst Plan J 33:139-40 Mr '67. M. Kaplan
- CAST iron**  
*Architectural iron works.* C. Robinson. il Arch Forum 126:63-70 My '67
- CASTAGNA, Alberto**  
*Exhibition at Stryke gallery.* Arts 40:66 My '66
- CASTAGNO, Andrea del**  
*Andrea del Castagno: three disputed dates.* F. Hartt and G. Corti. bibliog f Art Bul 48:228-34 Je '66

Important discoveries of renaissance art in Florence. M. Meiss. Art N 66:26 Summer '67  
 il: St Jerome

## CASTAGNOLA, Switzerland

## Pinacoteca della Villa Favorita

See Lugano, Switzerland—Pinacoteca della Villa Favorita

## CASTEELS, Peter, 3d

## Reproductions

- Assorted flowers in basket*  
 Apollo ns (col) 84:back cover D '66  
*Basket of mixed flowers*  
 Apollo ns 85:xxi My '67  
*Birds and fruit*  
 Connoisseur 160:III D '65  
*Peacock, duck, doves and other birds in a formal lake landscape*  
 Apollo ns 83:ix F '66
- CASTEL, Moshé**  
*Castel: matière et signification artistique; with English summary.* M. Tapie. Quadrum no 19:127-32 '65  
 il: Manuscrit de Canaan (col); Manuscrit de Sinai  
*Exhibition at Lefebvre gallery.* Art N 65:15 My '66  
*Exhibition at Lefebvre gallery.* Arts 40:48 Je '66  
*Exposition à Paris. Aujourd'hui* 9:73 F '66

## Reproductions

- Cuneiformes #1*  
 Art J 26 no3:290 Spring '67
- CASTEL GANDOLFO, Italy**  
*San Tommaso da Villanova (church)*  
*Bernini's church façades: method of design and the contrapposti.* T. K. Kitao. bibliog f il plans diags Soc Arch Hist J 24:263-84 D '65
- CASTEL Sant'Angelo.** See Rome (city)—Castel Sant'Angelo
- CASTELFRANCO, Giorgione da.** See Giorgione da Castelfranco
- CASTELLAMMARE DI STABIA, Italy**  
*Il centro termale di Castellammare di Stabia.* M. Nunziata. il(pt col) plans diags Architettura 11:286-99 S '65
- CASTELLAMONTE, Amadeo di, conte**  
*Una mostra dell'opera dei Castellamonte.* in Castellamonte Canavese. A. Pica. Domus no446:57 Ja '67
- CASTELLAMONTE, Carlo di, conte**  
*Una mostra dell'opera dei Castellamonte.* in Castellamonte Canavese. A. Pica. Domus no446:57 Ja '67
- CASTELLANI, Enrico**  
*Alla Biennale di Venezia.* il por Domus no439:28 Je '66  
*Exhibition at Betty Parsons gallery.* Art N 65:10 Summer '66  
*Exhibition at Parsons gallery.* Arts 40:54 S '66  
*Paris: the no-color look.* C. Cutler. Art in Am 53:107 D '65  
 il: Superficial blue #10  
*Venezia 33 Biennale.* P. Restany. il por Domus no441:44 Ag '66  
*Venezia: XXXIII Biennale internazionale d'arte.* padiglione italiano. G. Celant. Casabella no306:75 Je '66  
 il: Superficie bianca numero 5

## Reproductions

- Superficie bianca 32 (1966)*  
 Quadrum no20:15 '66
- CASTELLARAS-LE-NEUF, France**  
*Feriendorf Castellaras le Neuf, Südfrankreich; J. Couelle, arch. Q. Monroe.* il plans Deutsche Bauzeitung 70:933-6 N '65
- CASTELLI, Leo**  
*Milestones and comets.* L. Picard. Arts 41:17 F '67
- CASTELLO, Francesco.** See Borromini, F.
- CASTELLO, Giulio Cesare**  
*Giulietta degli spiriti.* Sight and Sound 35 no 1:18-19 Winter '65-66
- CASTELLO nativity master.** See Master of the Castello nativity
- CASTELLON, Federico**  
*Exhibition at A.A.A. gallery.* Art N 65:15 My '66
- CASTELNAU, E.** See Tastemain, H. Jt. arch.
- CASTELVECCHIO museum.** See Verona, Italy —Museo di Castelvechio
- CASTIGLIONE, Adèle, duchessa Colonna di.** See Colonna di Castiglione, A. d'A.

**CASTIGLIONE, Baldassare**

Giulio Romano and Baldassare Castiglione.  
M. Laskin, jr. bibliog f il Burl Mag 109:  
300-3 My '67

**CASTIGLIONE, Giovanni Benedetto, known as  
il Grechetto****Reproductions**

- Genius of G. B. Castiglione (etching)  
Art Bul 47:opp 475 D '65  
Met Mus Bul ns 25:252 F '67  
L'offrande (drawing)  
Gaz Beaux Arts s6 v69:sup78 F '67  
Pan teaching a nymph to play on the pipes  
(etching)  
Connoisseur 162:167 J1 '66  
Rebecca led by the servant of Abraham  
Apollo ns 85:cxix Je '67  
Burl Mag 109:374 Je '67  
Roman sacrifice (drawing)  
Apollo ns 85:lxix Ap '67  
Apollo ns 86:84 J1 '67

**CASTIGLIONE, Giuseppe known as Lang Shih-  
ning**

Les conquêtes de l'empereur de Chine. M. G.  
de La Coste-Messelière. il(pt col) Oeil no  
147:36-41+ Mr '67

**Reproductions**

Wall of eight Chinese scrolls  
Connoisseur 164:200 Mr '67

**CASTIGLIONI, Achille L. and Castiglioni, P. G.**

Children's camera. il diags Perspecta no 11:  
205 '67  
Una personale di A. e P. G. Castiglioni; il  
padiglione Rai alla Fiera di Milano. il(pt  
col) diags Domus no442:26-35 S '66  
RAI pavilion at the Milan fair, 1965. il diags  
Perspecta no 11:188 '67  
Recent work of A. & P. G. Castiglioni. il  
diags Arts & Arch 84:24-7 Mr '67

**CASTIGLIONI, Enrico**

House north of Milan. il plans Arts & Arch  
84:13-15 Mr '67

Per la solitudine di uno studioso in cam-  
pagna: in Lombardia, una casa di  
Castiglioni, architetto. il(pt col) plans  
Domus no439:2-13 Je '66  
Scholarly. il plan Arch Rev 140:393 D '66

**—and Hybsch, Enzo**

Recherche pour un bâtiment industriel de  
grande flexibilité. il diags Arch d'Au-  
jourd'hui 36:57 O '66

**CASTIGLIONI, Pier Giacomo. See Castiglioni,  
A. L. jt. arch.****CASTILLO, Jorge**

Exhibition at Loeb & Krugier gallery. Art N  
66:11 Mr '67  
il: Olga

**Reproductions**

Geronimo  
Quadrum no 18:39 '65

**CASTILLO Y SAAVEDRA, Antonio del**

Antonio del Castillo and the rustic style.  
P. E. Muller. bibliog f 9il Apollo ns 84:380-  
3 N '66

**CASTING. See Casts and casting****CASTLE, Paul**

See also

Castle, Park, Dean, Hook, architects

**CASTLE, Wendell**

Exhibition at Memorial art gallery, Roches-  
ter. D. McKinley. il Craft Horiz 26:41 Mr  
'66

Fantasy furniture at New York's Museum of  
contemporary crafts. il Craft Horiz 26:15 Ja  
'66

Far-out furniture. il Ind Des 13:54 Mr '66  
Wood: George Sugarman. Craft Horiz 27:30-3  
Mr '67

**Reproductions**

Chair and table combination  
Art in Am 54:69 My '66

**CASTLE, Park, Dean, Hook, architects**

Library, Hull university. il plans diags Arch  
Rev 139:23 Ja '66

**CASTLE Howard, England**

Bernini bust at Castle Howard. S. Rinehart.  
bibliog f il Burl Mag 109:436-43 Ag '67

**CASTLEMAN, Riva**

New directions in international printmaking.  
Can Art 22:24-5 S '65

**CASTLES****Belgium**

See also

Ghent—Château des comtes de Flandre

**Czechoslovakia**

See also

Prague—Hrad

**England**

See also

Dunster—Castle  
Sudeley Castle  
Windsor Castle

**France**

See also

Angers—Château  
Barbentane—Château  
Boumois, Château de  
Chemazé—Château de Saint-Ouen  
Coudray-Montbault, Château du  
Craon—Château  
Daon—Château de l'Écoublère  
Fontainebleau, Château de  
Lude, Le—Château  
Montreuil-Bellay—Château  
Montsoreau—Château  
Percher, Château du  
Plessis-Bourré, Château du  
Plessis-Macé, Château du  
Saint-Cloud—Château  
Saint-Georges-sur-Loire—Château de Serrant  
Saumur—Château  
Tarascon—Château  
Versailles—Château

**Germany**

See also

Benrath—Schloss

**Italy**

Il castello di Mirabello presso Pavia. G. P.  
Calvi. il plans diags Architettura 11:612-17  
Ja '66

**Majorca**

See also

Palma—Castillo de Bellver

**Spain**

Châteaux en Espagne. C. Flores. il Aujour-  
d'hui 9:4-9 F '66

See also

Riofrio (palace)

**Sweden**

See also

Drottningholm—Slott

**CASTOR, Harold****Reproductions**

Horse of the Apocalypse  
Liturg Arts 35:33 N '66  
Last supper  
Liturg Arts 35:33 N '66

**CASTRÉN, M. and Castrén, Heikki**

Maison à Teisko, Finlande. il plan diag  
Arch d'Aujourd'hui 36:33 F '66

**CASTRO, Amílcar de**

Amílcar de Castro. H. Oiticica. il Habitat  
no83:49-52 My '65  
Dynamic of Brazil: the VIII Biental of São  
Paulo. G. S. Whittet. Studio 170:143 O '65  
il: Torso

**CASTRO, Antonio Vázquez de. See Vázquez de  
Castro, A.****CASTRO, Francisco Cruz de. See Cruz de  
Castro, F.****CASTRO, José de****Reproductions**

Portrait of Bolívar  
Arts 40:35 Ap '66

**CASTRO, Lourdes**

Casa di artisti a Parigi: dalla Francia con  
amore. E. Sottsass, jr. col il col por Domus  
no452:29 J1 '67

Exhibition at Indica gallery. J. Rykwert.  
Domus no448:45 Mr '67

il: Ombre portée bleu et bleu transparent  
London im frühjahr 1967. R. Kudielka. Kunst-  
werk 20:55 F '67

il: Ombre portée d'une valise et de son contenu  
London shows. E. Lucie-Smith. Studio 173:  
148 Mr '67

il: Ombre portée beige positif et négatif avec contour  
CASTRO, Rafael de la Joya. See Joya Castro,  
R. de la

**CASTRO, Sergio de**

Ausstellung in Freiburg i. Ü. Werk 53:sup222  
S '66

**CASTRO-CID, Enrique**

Exhibition at Feigen gallery. Art N 65:12  
Mr '66

Exhibition at Feigen gallery. Arts 40:68 Ap  
'66

**Reproductions**

Motorized construction  
Aujourd'hui 10:183 Ja '67

**CASTRO DE LA GANDARA, Julio**

Internationaler illustrationswettbewerb "El  
Quijote." S. Blum. il Gebrauchs 38:39 Mr  
'67



**CASTRO MORALES, Efraín**

Desarrollo urbano de la ciudad de Puebla [with English, French and German tr] Artes de México no81/82:8-12 '66

**CASTRO Y VELASCO, Antonio Acisclo Palomino de.** See Palomino de Castro y Velasco, A. A.**CASTS and casting**

Florida state builds foundry for open casting. Art J 25 no3:312 Spring '66

See also

Molds (for casting)

Plaster casts

Plastics—Molding

**CASTY, Alan**

Films of Robert Rossen. Film Q 20 no2:3-12 Winter '66-67

**CATACOMBS**

Bildzeichen der katakomben, by W. Käch. Review

Interiors il 125:22 Ja '66. A. Friedmann

Liturg Arts il 34:29 N '65. P. Standard

**CATAFALQUES**

Mexican colonial catafalque. P. Kelemen. bibliog il Art Q 23 no4:276-92 '65

**CATALANO, Eduardo Fernando; Brannen, R. C.; and Shimamoto, P. S.**

Centre d'étudiants à Cambridge. il plans Arch d'Aujourd'hui 35:42 S '65

Grover M. Hermann and Julius Adams Stratton buildings at M.I.T. il plan Arch Forum 123:27 N '65

M.I.T.'s student center: Eduardo Catalano starts with systems and creates architecture. il plans diags Arch Rec 139:125-32 Mr '66

**CATALDO, John.** See Skoogfors, J. jt. auth.**CATALOGING**

See also

Museum exhibits and specimens—Cataloging

**CATALOGS**

Wrightsmen collection—on Fifth avenue and a sumptuous, scholarly catalogue. G. De Bellaigue. il Connoisseur 164:223-4 Ap '67

See also

Art—Catalogs

Exhibitions—Catalogs

**CATENA, Vincenzo (Vincenzo di Biagio)****Reproductions**

Study of drapery

Connoisseur 160:139 O '65

**Attributed works**

Holy family with St John

Art J 26 no2:145 Winter '66-67

**CATHARSIS**

Catharsis in the light of Indian aesthetics. P. J. Chaudhury. bibliog f J Aesthetics 24 no 1 sup:151-63 Fall '65

**CATHEDRALS**

Die pflanzenwelt der mittelalterlichen kathedralen, by L. Behling. Review

Z Kunstges 28 no 1-2:161-5 '65. E. Börsch-Supan

See also

Austria

Vienna—Stephansdom

See also

Belgium

Tournai—Notre-Dame

See also

England

Coventry—Cathedral

Liverpool—Metropolitan cathedral of Christ the King

London—St Paul's

London—Westminster abbey

Norwich—Cathedral

Worcester—Cathedral

**France**

Cathedrals of France, by A. Rodin. Review

Arts il 40:72-3 Ap '66. A. Goldin

J Aesthetics 24 no4:608 Summer '66. G. Boas

See also

Amiens—Notre-Dame

Angers—Saint-Maurice

Autun—Saint Lazare

Avignon—Notre-Dame des Doms

Bourges—Saint-Étienne

Chartres—Notre Dame

Dijon—Saint-Bénigne

Mantes—Notre-Dame

Paris—Notre-Dame

Reims—Notre-Dame

**Germany**

See also

Cologne—Dom

Halberstadt—Dom

Magdeburg—Dom

Speyer—Dom

**Ireland**

See also

Cork (city)—St Fin Barre

**Italy**

See also

Aquileia—Cathedral

Faenza—San Pietro

Florence—Santa Maria del Fiore

Mantua—Cathedral

Monreale, Sicily—Santa Maria la Nuova

Naples—San Gennaro

**Japan**

See also

Tokyo—Cathedral

**Mexico**

See also

Cuernavaca—Catedral

Mexico (city)—Catedral-metropolitana

**Norway**

See also

Stavanger—Domkirken

Trondheim—Cathedral

**Spain**

Santiago de Compostela—Cathedral

**Sweden**

See also

Uppsala—Cathedral

**United States**

See also

New York (city)—St John the Divine

Washington, D.C.—Cathedral of St Peter and St Paul

**CATHELIN, Jean**

L'art abstrait au Canada. XX<sup>e</sup> Siècle ns 29:11-13 Je '67

**CATHERINE of Alexandria, Saint**

Jewel of St Catherine. B. Young. bibliog il Met Mus Bul ns 24:316-24 Je '66

**CATHERINE of Siena, Saint**

Giovanni di Paolo: the life of St Catherine of Siena. E. Ourusoff de Fernandez-Gimenez. bibliog f il Cleveland Mus Bul 54:103-10 Ap '67

**CATHERINE the Great, empress of Russia**

Mistress & the widow. E. A. Standen. pors Met Mus Bul 25:190-6 Ja '67

**CATHERINE de Médicis, consort of Henry II, king of France**

Catherine de' Medici and her court jeweller François Dujardin. Y. Hackenbroch. bibliog f il Connoisseur 163:28-33 S '66

**CATHERINE Howard, consort of Henry VIII, king of England**

Holbein in England. R. Strong. bibliog f il Burl Mag 109:278+ My '67

**CATHERINE of Cleves, duchess of Gelderland**

Hours of Catherine of Cleves, by J. Plummer. Review

Am Artist 30:58+ D '66

Art in Am 55:120 Ja '67. J. Jacobs

Connoisseur 165:195 Jl '67

Liturg Arts 35:131 My '67. C. Cary-Elves

**CATHERINE legend master.** See Master of the Legend of Saint Catherine**CATHERINE palace, Pushkin.** See Pushkin, Russia—Catherine palace**CATHODE ray tubes**

Computers confront the curator. V. Burton. il diag Met Mus Bul 26 no 1:20-3 Summer '67

**CATHOLIC church**

Meeting of profane and sacred. T. Phelan. plan diags Liturg Arts 35:90-3 F '67

See also

Liturgical arts society

Newman clubs

**History**

See also

Reformation

**Liturgy and ritual**

Appraisal of problems confronted in applying the directives of the constitution on the sacred liturgy. C. Havard and others. il diags Liturg Arts 34:102-11+ My '66

Architectural implications of the choir in the worshipping community. P. J. Quinn. bibliog f plans diags Liturg Arts 34:38-46 F '66

Architecture and the Constitution on the sacred liturgy. K. McDonnell and C. Meinberg. Liturg Arts 34:2-6+ N '65

Building the new Jerusalem 1966. R. P. Pavia. bibliog f Liturg Arts 34:140-2 Ag '66

Church architecture in Japan and the impact of the liturgy. M. Nakashima. il plans diags Liturg Arts 35:13-18 N '66

- CATHOLIC church**—Liturgy and ritual—*Cont.*  
Elasticity in liturgy and law. K. Seasoltz.  
bibliog f Liturg Arts 33:124-7 Ag '65  
Die gestaltung des kirchenraumes nach der  
liturgiereform. by H. Muck. Review  
Liturg Arts 34:156-7 Ag '66. C. J. Mc-  
Naspy  
Incidences de la réforme liturgique sur  
l'aménagement des églises. J. Willerval.  
Arch d'Aujourd'hui 36:45 Ap '66  
Music and liturgy in evolution. R. Weakland.  
bibliog f Liturg Arts 35:114-17 My '67  
Parish churches and chapels of ease in the  
light of the Constitution on the sacred lit-  
urgy. A. F. Connan. il plans Liturg Arts 35:  
117-24 My '67  
Some plans on renovating the sanctuary for  
the renewed liturgy. A. Bethune and T.  
A. Drain. plans diags Liturg Arts 33:106-18  
Ag '65

*See also*  
Chants (plain, Gregorian, etc)  
Mass

#### Societies, etc.

*See also*  
Confraternities

**CATHOLIC church architecture.** See Churches, Catholic

**CATHOLIC church in Italy**

*See also*  
Italy—Church history

**CATLIN, George**

- 4 Indian paintings. Am Artist 30:58 Ap '66  
George Catlin revival. H. McCracken.  
8il(col) Am Artist 30:26-31+ Mr '66  
Grizzly bear carving from the Missouri  
Valley: a carved pipe bowl. F. Eymann.  
bibliog il Exped 8 no3:33-40 Spring '66  
Round trip to paradise. M. S. Haverstock.  
Art in Am 54:66-8 Mr '66  
il: Shooting flamingos, Grand Saline, Buenos Aires;  
Ostrich hunt, Argentina; Jaguar hunt, Brazil; Tropical  
forest scene, Brazil

#### Reproductions

- Big bend  
Art in Am 54:80 Mr '66  
General Sam Houston  
Connoisseur 165:141 Je '67  
Indians dancing before Louis-Philippe (draw-  
ing)  
Apollo ns 85:217 Mr '67  
Osceola (lithograph)  
Apollo ns 84:lix S '66  
**CATLING, Hector William**  
Cypriot bronzework in the Mycenaean world.  
Review  
J Hell Stud 85:233-5 '65. V. R. D. Des-  
borough  
—and Robertson, Martin  
Antique vases (Ashmolean museum, Oxford)  
Burl Mag 108:196-201 Ap '66

**CATOPTROMANCY**

*See also*  
Mirrors, Magic

**CATS, Jacob**

- Spielende kinder bei einer Herkulesgruppe,  
zu einer tugend-allegorie von Adriaen van  
der Werff. B. Knüttel. bibliog f il Oud-  
Holland 81 no4:246+ '66

#### Reproductions

- Winter landscape  
Cleveland Mus Bul 52:136 N '65  
Cleveland Mus Bul (col) 53:cover Je '66

**CATS in art**

- Mistério de gatos e de Emanuel. J. Amado.  
il Habitat no82:66-7 Mr '65

**CATTANEO, Danese**

#### Reproductions

- Allegory of Vanity  
Burl Mag 109:427 Jl '67

**CATTELL, Ray**

#### Reproductions

- Broken silence  
Can Art 23:76 Ja '66  
Sunstroked rock  
Art in Am 55:15 My '67

**CATTERTON, Blair**

- Sloane's house redesigned. il Int Des 37:136-7  
Ja '66

**CATTLE barns.** See Barns and stables

**CATURLA, María Luisa**

- Otros dos césares a caballo zurbaranescos.  
Archivo Esp Arte 38:197-201 Jl '65

**CAU, Antonio.** See Mandolesi, E. jt. auth.

**CAUCASUS**

*See also*  
Architecture—Caucasus

**CAUDILL, William Wayne**

- Two for the seesaw. Am Inst Arch J 47:77-82  
My '67

*See also*

Caudill, Rowlett and Scott, architects

**CAUDILL, Rowlett and Scott, architects**

- Curious walls of Larsen hall, Harvard gradu-  
ate school of education. il(pt col) plans  
diag Arch Forum 124:46-53 Mr '66  
Houston's cultural center: model of J. J.  
Jones hall, designed by W. Caudill, unveiled  
in New York. il plan Interiors 125:18 My  
'66  
Jesse H. Jones hall for the performing arts,  
Houston, Tex. il Am Inst Arch J 47:57  
Je '67  
Jesse H. Jones hall, Houston's new concert  
theater. il plan diags Arch Rec 141:116-21  
F '67

Larsen hall ad Harvard. il plans diag Archi-  
tettura 12:383-9 O '66

Scale in Cambridge: Roy E. Larsen hall. F.  
P. Hosken. il Arts & Arch 83:6-7 O '66

Theater-in-the-drum, Houston, Tex. il plan  
Progres Arch 47:63 Ap '66

Under the dome—P.S. 219. il plan Interiors  
126:113-17 D '66

Vertical stacking: Maimonides hospital of  
Brooklyn community health center. il plans  
diag Progres Arch 47:140-2 N '66

**CAULERY, Louis de.** See Caullery, L.

**CAULFIELD, Patrick**

- Exhibition at Elkon gallery. il Art N 65:15  
My '66

il: Yacht race

Exhibition at Elkon gallery. Arts 40:62 My  
'66

Why do artists make prints? answers by  
printmakers to questions put by M. Glaze-  
brook. Studio 173:sup3 Je '67

#### Reproductions

- Peinture  
Aujourd'hui 10:190 Ja '67  
Sweet bowl  
Studio (col) 173:cover Je '67

**CAULLERY, Louis de**

- Deux tableaux de Louis de Caullery. J.  
Genaille and R. Genaille. Gaz Beaux Arts  
s6 v67:111-14 F '66

il: Hommage à Vénus (Copenhagen); Hommage à  
Vénus (Bergerac); Hommage à Vénus (attributed)

**CAUMBERGH, Nicolo.** See Couwenbergh, Nico-  
laes

**CAUMONT and Collard, architects**

- En Ile-de-France, un rendez-vous de chasse  
qui rompt avec la tradition. il(pt col) Oeil  
no 142:34-41 O '66

**CAUMONT-SUR-DURANCE, France**

#### Saint-Symphorien (church)

- L'église Saint-Symphorien de Caumont. H.  
Sigros. bibliog f il plan Congrès Archéol  
de France 121:460-76 '63

**CAUSA, Raffaello**

- Napoletani dell'800. Review  
Boll Arte s5 v50:249-51 Jl '65. P. Bucarelli

**CAVACEPPI, Bartolomeo**

- Lansdowne bust of the Athena of Velletri;  
restoration by Cavaceppi. S. Howard. il  
Los Angeles Mus Art Bul 17 no 1:9-12 '65

**CAVAFY, Constantine P.** See Kabaphēs,  
K. P.

**CAVAILLON, France**

#### Architecture

- Les synagogues de Carpentras et de Cavail-  
lon. P. Lavedan. il Congrès Archéol de  
France 121:310-11 '63

#### Notre-Dame (church)

- Notre-Dame de Cavaillon. J. Thirion. bib-  
liog il plan Congrès Archéol de France  
121:394-406 '63

**CAVALIER, Madeleine.** See Bernabò Brea, L.  
jt. auth.

**CAVALIERE, Alik**

- Exhibition at Jackson gallery. Arts 40:58 Ja  
'66

First one-man show in New York. G. Glueck.  
Art in Am 53:121 D '65

il: Three x three x three

Mostra a Roma. T. Trini. il Domus no450:48  
My '67

#### Reproductions

- Dialogue (bronze)  
Art N 64:64 N '65  
Grande fleur  
Oeil no 133:30 Ja '66  
La natura (1965)  
Studio 173:215 Ap '67



**CAVALLI, Manlio.** See Capolei, F. jt. arch.  
**CAVALLINO, Bernardo**

Reproductions

St Catherine of Alexandria  
 Burl Mag 108:271 My '66

**CAVALLIUS, Hylten**

Exhibition at Duncan gallery. Art N 65:9 D '66

**CAVALLO, Adolph Salvatore**

Continental sources of early damask patterns in Scotland. bibliog f Burl Mag 107:559-63 N '65

**CAVALLOTTI, Carlo, and Schmidlin, Diego**

Scuola elementare a Monza. M. Rabbi. il(pt col) plans diags Architettura 12:720-3 Mr '67

**CAVAMELLI, Alfonso**

Nineteenth-century Roman mosaic table-top. A. Coleridge. col il Apollo ns 85:449 Je '67

**CAVE architecture**

Die ornamentgrotteske in der italienischen renaissance: zu ihrer kategorialen struktur und entstehung. by F. Piel. Review Z Kunstges 28 no 1-2:166-7 '65. C. Thiem and G. Thiem

**CAVE churches**

Monastery church of Eski Gümüş. M. Gough. il map plan diags Archaeology 18:254-63 D '65

Nouvelles églises rupestres de Cappadoce, région du Hasan Dağı. by N. Thierry and M. Thierry. Review

Z Kunstges 28 no3:258-61 '65. G. P. Schiemenz

**CAVE drawings and paintings.** See Rock drawings and paintings

**CAVE dwellings**

Asprochaliko. E. S. Higgs. il Antiquity 40:55-6 Mr '66

Subterranean village. M. Goldfinger. il plan Arts & Arch 84:24-6 Je '67

Troglodyte village in Spain. M. Goldfinger. il Arch Rev 139:233-4+ Mr '66

**CAVE temples**

Cave temples of the Pallavas, by K. R. Srinivasan. Review

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See also

Aurangabad caves

T'ien Lung Shan

Tun-Huanz, China

**CAVERI, Claudio**

Cooperative tierra: a cooperative community at San Miguel, near Buenos Aires. il Progres Arch 47:182-3 My '66

**CAVERI, Claudio, and Ellis, Eduardo**

Iglesia de Nuestra Señora de Fátima. Martinez. provincia de Buenos Aires. R. Iglesia. il plan diag Zodiac no 14:148-51 '65

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Caves of the Palestinian Shephelah. E. Oren. il map Archaeology 18:218-24 S '65

Fonctions des cavernes crétolises, by P. Faure. Review

J Hell Stud 86:238 '66. R. F. Willetts

Prehistoric miners of Salts Cave, Kentucky. P. J. Watson. il(pt col) maps Archaeology 19:237-43 O '66

Yengema cave. C. S. Coon. il map plans Exped 9 no3:8-18 Spring '67

See also

Sainte-Baume, La (grotto)

Tun-Huang, China

**CAVINNESS, Madeline H.**

Three medallions of stained glass from the Sainte Chapelle of Paris. bibliog f Phila Mus Bul 62:245-59 Jl '67

**CAXÉS, Eugenio**

Reproductions

St Julian of Cuenca

Connoisseur (detail) 165:63 My '67

**CAYATTE, André**

Portrait bust by L. Aurenche. Connoisseur 161:XV Mr '66

**CAYEUX DE SÉNARPONT, Jean de (Jean**

Cailleux, pseud)

Apud Mariette et Amicos. Burl Mag 109:sup i-vi Ag '67

Four artists in search of the same nude girl. bibliog f Burl Mag 108:sup i-v Ap '66

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**CAYLUS, Anne Claude Philippe de Tubières,**

comte de

Amateurs, connoisseurs, and painters. R. G. Saisselin. bibliog f il por Art Q 27 no4:429-43 '64

**CEAN BERMÚDEZ, Juan Agustín**

Diccionario histórico de los más illustres profesores de las bellas artes en España. Review

Archivo Esp Arte 39:93 Ja '66. E. Bermejo

**CECCARELLI, Naddo.** See Ceccharelli, N.

**CECCATO, Silvio**

La comunicazione, via linguistica, via d'osservazione, via estetica. Architettura 11:748-9 Mr '66

**CECCHARELLI, Naddo**

Reproductions

Madonna and Child

Apollo ns 84:xvii N '66

Burl Mag 108:lxviii N '66

**CECCHINI, Libero, and others**

Villaggio INA-casa di San Donà di Trento. il plan Architettura 12:56-7 My '66

**CECCO Bravo.** See Montelatici, F.

**CEDAR, Phyllis.** See Cohn, E. jt. int. dec.

**CEDERNA, Antonio**

Stoccolma: il verde pubblico ed i parchi per il gioco dei ragazzi. bibliog f Urbanistica no44:69-88 Jl '65

Mirabilia urbis: cronache romane 1957-1965. Review

Architettura 12:209 Jl '66. S. Rossi

Casabella no306:77 Je '66. G. Mezzanotte

**CEDRÓN, Alberto**

Internationaler illustrationswettbewerb "El Quijote." S. Blum. il Gebrauchs 38:36-7 Mr '67

**CEGLA, Rachel**

Show at Herzl institute. Art N 65:11 N '66

**CEILING decoration.** See Mural painting and decoration

**CEILINGS**

Hip ceiling for two mods designed by H. Hardy and associates. il plan diag Progres Arch 47:170-3 F '66

Industrial ceiling economy. W. J. McGuinness. il Progres Arch 46:196 S '65

Many varieties of glass panels to control and diffuse light. C. W. Clarkson. il Arch Rec 139:205-6 My '66

Neue lichtdecken-systeme. A. H. Bansbach. il diags Deutsche Bauzeitung no 9:800 S '66

Perforated ceilings eliminate registers. W. J. McGuinness. il Progres Arch 48:178 My '67

**CELANESE corporation of America**

Knitovation and you. il(pt col) samples Am Fabrics no71:63-75 Spring '66

**CELANT, Germano**

Getulio Alviani, Milano, Galleria del naviglio. Casabella no300:83-4 D '65

Industrial design, Parma, galleria del teatro Regio. Casabella no302:73 F '66

XXXIII Biennale internazionale d'arte: Padiglioni stranieri. Casabella no308:64-6 Ag '66

Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. Casabella no306:74-6 Je '66

**CELEBRATIONS.** See Festivals

**CELENTANO, Francis**

Exhibition at Wise gallery. Art N 65:10 Summer '66

**CELIC, Stojan**

La gravure à Ljubljana. P. Rouve. il XX• Siècle ns 28:[sup8] My '66

**CELLI, Mario C.**

See also

Celli-Flynn, architects and engineers

**CELLI-Flynn, architects and engineers**

Pleasant Hills middle school, Pleasant Hills Borough, Pa. il plan diag Arch Rec 141:170 Mr '67

**CELLINI, Benvenuto**

Drawings from New York collections. W. Vitzthum. Burl Mag 108:110 F '66

il: Spandrel figure for the Porte dorée (cast); Satyr for the Porte dorée at Fontainebleau

Rediscovered marble portrait of Cosimo I de' Medici by Cellini. W. Heil. bibliog f il Burl Mag 109:4-12 Ja '67

Reproductions

Salt (detail)

Met Mus Bul ns 24 no 7:220 Mr '66

**CELLINI, Benvenuto—Reproductions—Cont.***Attributed works*

- Statuette of Apollo  
 Gaz Beaux Arts s6 v69:sup72 F '67  
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**CELTIC antiquities**

- Celtic chariot. I. M. Stead. bibliog f il diags  
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*See also*

- Arms and armor, Celtic  
 Coins, Celtic  
 Ireland—Antiquities

**CELTIC languages**

- Conjeturas etimológicas sobre teónimos  
 galaicos. I. Millán Gonzalez-Pardo. bibliog f  
 Archivo Esp Arq 38 no 111-112:50-4 '65

**CELTIC mythology. See Mythology, Celtic****CELTIC sculpture. See Sculpture, Celtic****CELTs**

- Celtic Britain, by N. K. Chadwick. Review  
 Antiquity 39:238-9 S '65. C. A. R. Radford  
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**CEMENT**

- Concrete design with expansive cement. J. F.  
 Simms. il diag Am Inst Arch J 46:81-2 O '66  
 Expansive cement: a new approach to reduc-  
 ing concrete cracking. il Arch Rec 140:231-  
 2 S '66

*See also*

- Asbestos cement  
 Mortar

**CEMETERIES**

- Dernières demeures, by R. Auzelle. Review  
 Urbanistica il plans diags no45:114-15 D  
 '65

- Kriegsgräberstätte, München-Waldfriedhof;  
 H. Schöner, arch; L. Roemer, landscape  
 arch. il plan Deutsche Bauzeitung no3:190  
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- Stones and long grass: the churchyard as  
 landscape. K. Lindley. il Arch Rev 139:462-  
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- Le tombe d'inverno in montagna: col photos.  
 by B. Gould. Domus no448:54-5 Mr '67

*See also*

- Crematories  
 Karachi, Pakistan—Cemeteries  
 Mortuary chapels  
 Urn burial

**CEMETERIES, Ancient**

- Cemetery at Bab edh-Dhra', Jordan. P. W.  
 Lapp. il map plan Archaeology 19:104-11 Ap  
 '66

- Egyptian 1st dynasty royal cemetery. B. J.  
 Kemp. plans diags Antiquity 41:22-32 Mr  
 '67

- Samothrace: the South Necropolis. E. B.  
 Dusenbery. il Archaeology 20:116-22 Ap '67

- Sauvetage d'une nécropole de la civilisation  
 des Champs d'urnes; nécropole de La Bel-  
 lionette (Servian, Héroult) H. Prades and J.  
 Arnal. il diags R Archéol 1:141-67 Ap '65

- Zwei klassische Kindergräber im Kerameikos.  
 B. Schlöör-Vierneisel. bibliog f il plan  
 diags Deutsch Archäol Inst Athen Mitt 79:  
 85-104 '64

**CEMMO, Gerardo da. See Gerardo da CEMMO****CENCHREAE**

- Cenchreae, port of Corinth. J. G. Haw-  
 thorne. il(pt col) diag Archaeology 13:191-  
 200 S '65

- Glass pictures from the sea. R. L. Scranton.  
 il plan diags Archaeology 20:163-73 Je '67

**CENDRARS, Blaise**

- La peinture sous le signe de Blaise Cendrars.  
 J. J. Lévêque. Aujourd'hui 9:79 F '66

**CENNI di Pepo. See Cimabue****CENSORSHIP**

- Censorship in London. N. Hunnings. Sight  
 and Sound 35 no 1:20-1 Winter '65-66

- Censorship, obscenity and context. J.  
 Reichardt. Studio 172:222-3 N '66; Reply.  
 G. P. Miller. 173:119 Mr '67

- Controversial codpiece. il Arts Can 24:sup 1  
 Ap '67

- Douglas gallery faces obscenity charges: New  
 York protests arrests in Calgary. P. Krass-  
 ner. il Arts Can 24:sup 1 My '67

- Les estampes dites "découvertes" et "cou-  
 vertes." L. Dunand. bibliog f il Gaz Beaux  
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- Home front war. G. Brown. Arts 41:51 Sum-  
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- Keeping art clean, Rome and Tarquinia. M.  
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- Kienholz in Regina. il Arts Can 24:sup 1 Ja  
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- Contents: Censor smiles, by B. Lord; Exhibition  
 and the public, by T. Fenton

- Night games. Film Q 20 no2:1 Winter '66-67

- Schools ban art magazine. il Arts Can 24:sup  
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- Silence of Fanny Hill. N. Hunnings. il Sight  
 and Sound 35 no3:134-8 Summer '66

- Suzanne Simonin. Diderot's Nun. E. Stein.  
 il Sight and Sound 35 no3:130-3 Summer '66

- Ulysses: Joseph Strick's running battle with  
 the censors. Arkadin. il Sight and Sound  
 36 no2:100 Spring '67

**CENTERS, Civic. See Civic centers****CENTO, Italy***Exhibitions*

- Guercino drawings at Cento. W. Vitzthum.  
 il Burl Mag 109:434 Jl '67

**CENTRAL air conditioning. See Air condition-  
ing****CENTRAL AMERICA***See also***Art—Central America***Antiquities**See also*

- British Honduras—Antiquities  
 Indians of Central America—Antiquities  
 Mayas

*Description and travel*

- Secret of the forest: on the track of Maya  
 temples, by W. Cordan. Review  
 Archaeology 19:66 Ja '66. J. A. Mason

**CENTRAL heating stations. See Heating from  
central stations****CENTRAL park, New York. See New York  
(city)—Parks and playgrounds****CEOS (island) See Kea****CEPI (site) See Russia—Antiquities, Greek****CERACCHI, Giuseppe**

- Ceracchi's design for a monument. U. Des-  
 portes. bibliog f Art Q 27 no4:475-89 '64  
 il: Modèles No. 1-3 for Van der Capellen monu-  
 ment; Minerva or Force; Johan Derk van der Capellen;  
 Personification of Overijssel or Gratitude; Batavian Lion

**CERAM, C. W. pseud. See Marek, K. W.****CERAMIC industries**

- Importe aus Italien. W. H. Ulbrich. Deutsche  
 Bauzeitung no 11:972 N '66

*See also*

- Enamel and enameling  
 Kilns

**CERAMIC league of Miami***Exhibitions*

- Miami national ceramic exhibition at Joe  
 and Emily Lowe art gallery, University of  
 Miami. il Craft Horiz 26:47 Ja '66

**CERAMIC sculpture**

- Celadon toad. E. B. Allison. il Orient Art  
 ns 11 no3:173-4 Autumn '65

- Due ceramisti ungheresi. il Domus no449:59  
 Ap '67

- Esculturillas malagueñas de barro cocido. P.  
 Winckworth. il Archivo Esp Arte 38:23-30  
 Ja '65

- Garrick, Liston and some others. G. Wills.  
 bibliog f il(pt col) Apollo ns 86:124-9 Ag '67

- Islamic sculpture: ceramic figurines. E. J.  
 Grube. bibliog f il Orient Art ns 12 no3:165-  
 75 Autumn '66

- Mimicry in Staffordshire figures. J. I. Smith.  
 il Connoisseur 165:52-9 My '67

- Statuettes after the antique: Volpato's Ro-  
 man porcelain factory. H. Honour. bibliog f  
 il Apollo ns 85:371-3 My '67

- Victorian earthenware chimney-ornaments.  
 G. A. Godden. il Apollo ns 82:410-12 N '65

*Collections*

- Catalogue of the Lucy Truman Aldrich collec-  
 tion. M. L. D. Mastai. il Connoisseur 163:  
 68-9 S '66

*Exhibitions**See also*

- Everson museum of art, Syracuse, New York  
 —National ceramic exhibition

**CERAMIC tiles. See Tiles****CERAMICS. See Pottery****CERASI, Maurice Münir. See Münir Cerasi, M.****CERASI, Vincent C.**

- Beautiful business in a bog: headquarters  
 for Klopman mills, inc, at Rockleigh, N.J.  
 il plan Landscape Arch 56:227 Ap '66

**CERCLIER***Reproductions*

- Maquette d'une sculpture en tôle  
 Oeil no 150:35 Je '67

**CEREMONIES. See Rites and ceremonies****CERES***See also***Demeter****CERNAZ, Arturo Negri. See Negri Cernaz, A.**



**CERNÝ, Jaroslav**

Alternative etymology of the Bohairic word for 'interpreter of dreams.' *J Egypt Archaeol* 50:184 D '64  
 Three regnal dates of the eighteenth dynasty. *bibliog f J Egypt Archaeol* 50:37-9 D '64

**CEROLI, Mario**

Alla Biennale di Venezia. il por Domus no 439:28 Je '66  
 Exhibition at Bonino gallery. *il Art N* 66:11 My '67  
 Galeria Bonino. *Kunstwerk* 20:44-5 Ap '67  
*il: Butterflies; Flügelkonstruktion; Pick of the world* (p30-1)  
 "Poésie visuelle" et arts plastiques "littéraires" en Italie. *G. Dornes. Oeil* no 145:28 Ja '67  
*il: La scala*

**Reproductions**

Brownstone  
*Kunstwerk* 20:35 F '67  
 Last supper  
*Art in Am* 55:107 Mr '67  
 Il Mister  
*Oeil* no 133:28 Ja '66  
 Piper  
*Studio* 172:208 O '66  
 Sistine crate  
*Craft Horiz* 26:30 S '66

**CERONI, Ambrogio**

Amedeo Modigliani, dessins et sculptures.  
*Review*  
*Werk* 52:sup238 O '65

**CERQUOZZI, Michelangelo****Reproductions**

Group of peasants near a barn  
*Burl Mag* 109:xxxviii Ap '67  
 Landscape  
*Gaz Beaux Arts* s6 v69:sup78 F '67  
*Minneapolis Inst Bul* 55:76 '66

**CERRINI, Giovanni Domenico****Reproductions**

Joseph in prison explaining his dreams  
*Art Q* 28 no 1-2:[xxi] '65

**CERRUTI, Marisa**

Ampliamento della Reggiani a Bergamo.  
*Architettura* 12:156-61 Jl '66  
 Edificio di abitazione a Padova. *Architettura* 12:372-5 O '66  
 La nuova sede dell'ANCE in Roma. *Architettura* 11:636-43 F '66  
 Padiglione Italsider alla Fiera di Milano. *Architettura* 12:216-19 Ag '66  
 Villa "La Maltija" a Malta. *Architettura* 12:526-30 D '66

**CERTOSA di Pavia. See Pavia, Italy—Certosa (Carthusian monastery)****CERULLI, E.**

Esposizione permanente di arte africana nel nuovo museo Pigorini all'Eur. *bibliog f Boll Arte* s4 v49:355-9 O '64

**CERUTI, Giacomo**

Barons and beggars of Giacomo Ceruti. *L. Malle. Art N* 66:26-9+ Mr '67  
*il: Portrait of a lady; Young priest; Negro beggar; Lady with a carnation; Portrait of an old lady; Lady with a tricorne; Old woman spinning; Shoemakers; Portrait of a youth*  
 La grande mostra, del Ceruti a Torino. *A. Pica. Domus* no448:55 Mr '67  
*il: Le due sorelle*

**CERVELLI, Enrico**

Exhibition at Grosvenor gallery. *J. Burr. Apollo* ns 83:151 F '66  
*il: Cattedrale*  
 Show at Grosvenor gallery. *Art N* 65:11 F '67

**CERVETERI, Italy****Antiquities**

Etruscan and Republican Roman mouldings: funerary monuments. *L. T. Shoe. il Am Acad Rome Mem* 28:39-45, pl 1-3 '65

**CERVIN ALBRIZZI, A. Rubin de. See Rubin de Cervin Albrizzi, A.****CÉSAR (César Baldaccini)**

Case di artisti a Parigi: dalla Francia con amore. *E. Sottsass, jr. col il col por Domus* no452:19 Jl '67  
 César en expansion. *P. Restany. il Domus* no451:48 Je '67  
 Da Parigi: il pollice di César. *P. Restany. il por Domus* no435:48 F '66  
 De Baudelaire à la sculpture mouvante. *Y. Taillandier. XX<sup>e</sup> Siècle* ns 28:[sup47] My '66  
*il: La grande victoire (detail)*  
 D'Haese, Tinguely, César. *J. Ashbery. Art N* 64:52 O '65

**La main. San Lazzaro. XX<sup>e</sup> Siècle** ns 28:

[sup32] My '66  
*il: Le pouce de César*  
 Work of three revolutionary sculptors at the Musée des arts décoratifs. *A. Watt. Studio* 170:172 O '65  
*il: Portrait of Patrick Waldberg*

**Reproductions**

Armandine  
*Werk* 52:sup232 O '65  
 Chenêts (1959)  
*Quadrant* no20:124 '66  
 Fish head  
*Studio* 172:26 Jl '66  
 Hommage à Louis  
*Kunstwerk* 20:57 O '66  
 Thumb of César  
*Art N* 64:44 F '66

**CESARI, Giuseppe, known as Cavaliere d'Arpino**

Más sobre Borgianni y Nardi: un dibujo de San Jerónimo atribuido a José de Arpino. *A. E. Pérez Sánchez. bibliog il Archivo Esp Arte* 38:105-6 Ap '65

**Reproductions**

La vision de saint François  
*Oeil* no 131:7 N '65

**CESARIANO, Cesare di Lorenzo**

Cesare Cesarino and the Como Vitruvius edition of 1521; summary of dissertation. *C. H. Krinsky. Marsyas* 12:71-2 '64-65

**CESCHI, Carlo**

Un auditorium nella chiesa del SS Salvatore a Palermo. *Architettura* 12:234-7 Ag '66  
 Le chiese di Roma dagli inizi del neoclassicismo al 1961. *Review*  
*Boll Arte* s5 v50:251-2 Jl '65

**CESENATICO, Italy**

Leonardo da Vinci's port-canal Cesenatico. *A. Bacchi and G. Bacchi. il Arts & Arch* 83:26-7 D '66

**CESIO, Carlo****Reproductions**

Ignudo (after Annibale Carracci)  
*Warburg & Courtauld Inst J* 29:256a '66

**CEULEN, Cornelis Jonson van, the elder. See Jonson, C.****CEUSTER, Adam de. See Coster, A. de****CEYLON**

*See also*  
 Architecture—Ceylon  
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**Antiquities**

*See also*

Sigiriya

**CEYLONese sculpture. See Sculpture, Ceylonese****CÉZANNE, Hortense (Fiquet)**

Madame Cézanne's fashions and the dates of her portraits. *A. H. Van Buren. bibliog f Art Q* 29 no2:111-27 '66

**CÉZANNE, Paul**

L'ancienne collection François de Hatvany. *E. Gerlôtei. bibliog f Gaz Beaux Arts* s6 v67:365 My '66  
*il: Le buffet*

Art of Cézanne, by K. Badt. *Review*

Connoisseur 161:53 Ja '66. *R. Pickvance*

Cézanne and Hercules. *T. Reff. bibliog f Art Bul* 48:35-44 Mr '66

*il: Judgement of Paris (2); Studies for the Judgement of Paris; Temptation of St Anthony; Drawings of Puget's Gallic Hercules*

Cézanne dessinateur: copies et illustrations. *A. Chappuis. bibliog f 21il Gaz Beaux Arts* s6 v66:293-308 N '65

Cézanne, Gauguin e van Gogh. *T. Spanudis. Habitat* no 83:31-5 My '65

*il: O Negro scipião; Retrato de Mme Cézanne em vermelho; L'Estaque*

Importance of Cézanne. *G. Laderman. Art N* 65:39-41+ O '66

*col il: Landscape near Aix, the plain of the Arc River*

Independence through interdependence: masters of impressionism and post-impressionism in a benefit exhibition at Wildenstein, New York. *H. A. La Farge. Art N* 64:68 N '65

*col il: Louveciennes p51*

Intimacy of drawings. *H. Joachim. bibliog f Apollo* ns 84:223-9 S '66

*il: Study after a renaissance sculpture; Self-portrait (2)*

Madame Cézanne's fashions and the dates of her portraits. *A. H. Van Buren. bibliog f 13il Art Q* 29 no2:111-27 '66

Masters in the art news. *Art N* 66:20 S '67

*il: Study of trees*

**CÉZANNE, Paul—Continued**

- Modern drawing. K. S. Champa. Art J 25 no3:231-3 Spring '66  
 il: House in Provence; Three Graces  
 Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. R du Louvre 16 no 1:56-7 '66  
 il: Le vase paillé; Nymphes au bord de la mer (3)  
 Paris: from Russia with love. K. S. Champa. Arts 39:56 S '65  
 il: Mont Sainte-Victoire; Vase of flowers  
 Paul Cézanne, by P. H. Feist. Review Gaz Beaux Arts s6 v66:248 O '65. T. Reff  
 Seekers: Gauguin, Van Gogh, Cézanne, by L. Hanson and E. Hanson. Review Art Q 27 no2:250+ '64. C. M. Mount  
 Un siècle d'art français dans les collections suisses à l'Orangerie de Tuileries. F. Daulte. R du Louvre 17 no3:144 '67  
 il: Autoportrait au chapeau  
 Still life with statuette by Henri Matisse. E. G. Carlson. bibliog f Yale Univ Art Gal Bul 31 no2:13 Spring '67  
 il: Plaster cupid  
 O tesouro da arte moderna. T. Spanudis. Habitat no80:78+ N '64  
 il: O vaso azul  
 Two unpublished Cézanne self-portrait drawings. W. V. Andersen. bibliog f il Burl Mag 108:475-6 S '66

**Reproductions**

- Allée du Jas de Bouffan (drawing) Kunstwerk 19:63 N '65  
 Les arbres en forme d'X Oeil no 137:36 My '66  
 Artist's sister Apollo ns 85:73 Ja '76  
 Avenue at Chantilly Am Artist 30:39 Ap '66  
 Le baigneur au rocher Gaz Beaux Arts s6 v69:sup 100 F '67  
 Baigneurs Gaz Beaux Arts s6 v69:sup20 F '67  
 Baigneurs (lithograph) Burl Mag 108:xxx F '66  
 Baigneuses devant la tente Gaz Beaux Arts s6 v69:46 Ja '67  
 Basket of apples Apollo ns 84:194 S '66  
 Boy in a red waistcoat (Mellon collection) Apollo ns 83:427 Je '66  
 Art N 65:42 Mr '66  
 Carrière Bibénus Gaz Beaux Arts s6 v67:sup21 F '66  
 L'entrée du jardin Arts 39:6 S '65  
 L'Estaque Arts 40:12 Ja '66  
 Habitat no82:89 Mr '65  
 Étude d'homme debout (c. 1869-70) Burl Mag 109:xv Je '67  
 Fruchtschale und äpfel Werk 53:37 Ja '66  
 Le garçon au gilet rouge (Bührle foundation, Zurich) Connoisseur 165:262 Ag '67  
 R du Louvre 17 no2:92 '67  
 Les grandes baigneuses Gaz Beaux Arts s6 v67:sup81 F '66  
 Hermès (drawing after Pigalle) Gaz Beaux Arts s6 v67:sup67 F '66  
 Houses in Provence Art N 65:85 Mr '66  
 Italian girl (1896) Art in Am 55:109 S '67  
 Le Jas de Bouffan Apollo ns 83:cii Ap '66  
 Art in Am 54:13 My '66  
 Burl Mag 108:xxvii Ap '66  
 Landscape in winter Phila Mus Bul 61 no290:78 Summer '66  
 Madame Cézanne in a yellow arm-chair Apollo ns 84:219 S '66  
 Mme Cézanne in the garden Art N 65:38 Ap '66  
 Maisons à l'Estaque Art in Am 53:19 O '65  
 Burl Mag 107:i S '65  
 Connoisseur 160:131 O '65  
 Monsieur Choquet and two studies of Madame Cézanne Apollo ns 85:181 Mr '67  
 Nature morte: bouilloire, pot-au-lait, sucrier et sept pommes Apollo ns (col) 85:481 Je '67  
 Art N 66:9 Mr '67  
 Burl Mag 109:xix Ap '67  
 Paysage d'hiver Gaz Beaux Arts s6 v69:sup 104 F '67  
 Peasant model Apollo ns 85:73 Ja '67

- La plaine de l'Arc, paysage près d'Aix Art Q 29 no 1:84 '66  
 Connoisseur 163:69 S '66  
 Gaz Beaux Arts s6 v69:sup 105 F '67  
 Portrait of Madame Cézanne (drawing) Apollo ns 86:53 Jl '67  
 Provence Art N 65:37 Ja '67  
 Le ravin (drawing) Burl Mag 107:xvi N '65  
 Riverbank Art N (col) 65:48 Mr '66  
 Skull and book (drawing) Art Q 28 no3:226 '65  
 Detroit Inst Bul 45 no 1:20 '66  
 Sous-bois Burl Mag 109:xviii Ap '67  
 Oeil no 147:ix Mr '67  
 Still life with bread and eggs Arts 40:38 D '65  
 Stilleben mit äpfeln, weisser dose und blauer flasche Werk 53:sup59 Mr '66  
 Study for the Bathers Art in Am 55:100 Mr '67  
 Villa au bord de l'eau Gaz Beaux Arts s6 v69:sup 121 F '67

**CHABA, Karel**

- Exhibition in London. J. Burr. Apollo ns 85:377 My '67  
 il: Sad yard

**CHABRIER, Alexis Emmanuel**

- Music and painting: Chabrier, Debussy and the impressionists. E. Lockspeiser. il por Apollo ns 83:10-16 Ja '66

**CHAD national museum. See Fort-Lamy, Chad****—Musée national tchadien****CHADIRJI, R. K.**

- Arabic Mondrian. il plans Arch Rev 141:326 My '67  
 Projet pour un ministère à Bagdad. il plan Arch d'Aujourd'hui 35:LI S '65

**CHADWICK, Sir Edwin**

- Report on the sanitary condition of the labouring population of Great Britain; ed. with an introd. by M. W. Flinn. Review Town Plan R 37:72-4 Ap '66. R. A. Chapman

**CHADWICK, George Fletcher**

- Glass buildings of Sir Joseph Paxton. Roy Inst Brit Arch J 73:59-60 F '66  
 Park and the town: public landscape in the 19th and 20th centuries. Review Roy Inst Brit Arch J 74:248 Je '67. E. Beazley  
 Town Plan R 38:77-8 Ap '67. A. E. Weddle

**CHADWICK, John, and Killen, J. T.**

- Knossos tablets: a transliteration of all the texts in Linear B script found at Knossos, Crete, based upon a new collation of photographs and originals; 3d ed. Review J Hell Stud 86:214 '66. E. L. Bennett, jr

**CHADWICK, Lynn**

- Avant-garde of English sculpture and the liberation from the liberators. J. P. Hodin. Quadrum no 18:65 '65  
 il: Maquette for Manchester sun  
 Exhibition at Marlborough's new London gallery. K. Roberts. Burl Mag 108:642 D '66  
 Venice biennale: choosing the artists. C. S. Spencer. il Studio 171:230 Je '66

**Reproductions**

- Bronze maquette II for Two watchers IV (1967) Art in Am 55:opp 128 S '67  
 Proctor II Art J 25 no 1:73 Fall '65  
 Stranger III Art J 25 no2:176 Winter '65-66  
 Watchers (1960) Studio 174:61 Jl '67

**CHADWICK, Nora (Kershaw)**

- Celtic Britain. Review Antiquity 39:238-9 S '65. C. A. R. Radford  
 Archaeology 18:245 S '65. R. B. Stevenson

**CHAET, Bernard**

- Exhibition at Stable gallery. il Art N 66:11 My '67

**Reproductions**

- Three cows (drawings) Yale Univ Art Gal Bul 31 no 1:35 Spring '66

**CHAFFIN and Cannell, interior designers. See Cannell and Chaffin, interior designers****CHAGALL, Marc**

- Julien Cain. pors Gaz Beaux Arts s6 v68:10-11 Jl '66  
 Chagall and "Die zauberfloete." J. T. Butler. Connoisseur 165:67 My '67  
 il: Overture drop for Mozart's Die zauberfloete



**CHAGALL, Marc—Continued**

- Chagall, by R. Cogniat. Review  
 Art Q 27 no4:546 '64. A. Werner  
 Chagali murals steal show at Met. il Progres  
 Arch 47:71 O '66  
 Exhibition at Beilin gallery. il Art N '66:  
 11 My '67  
 Exhibition at Center gallery. Art N 65:12  
 Mr '66  
 Exhibition at the Beilin gallery. Arts 41:57  
 My '67  
 Exhibition at Weintraub gallery. Arts 40:70  
 F '66  
 Exhibition of lithographs at Griffin gallery.  
 il Art N 66:11 My '67  
 Les maitres de l'imaginaire: Marc Chagall.  
 C. Bourniquel. 6111(7col, including original  
 lithograph) por self por XX<sup>e</sup> Siècle ns 28:  
 3-30 My '66  
 Marc Chagall, by F. Meyer. Review  
 Art J 25 no3:318+ Spring '66. C. Gott-  
 lieb  
 Monotypes, sommerausstellung in Luzern.  
 Werk 52:sup208 S '65  
 Musée du Louvre: Le Message biblique de  
 Marc Chagall. B. Dorival. R du Louvre 17  
 no3:175 '67  
 il: La création de l'homme  
 New Met. il Int Des 37:184 N '66  
 Notable works of art now on the market.  
 Burl Mag 109:[sup6] Je '67  
 il: L'arbre rouge; Le cirque  
 Le 80<sup>e</sup> anniversaire d'un grand artiste. il col  
 pl por XX<sup>e</sup> Siècle ns 29:133-40 Je '67  
 Contents: Quelques propos de Marc Chagall; Chagall  
 et l'amour du cosmos, by M. Eliade  
 Zürich: Kunsthaus. Werk 54:455 J1 '67

**Reproductions**

- L'acrobate à cheval  
 Arts 40:7 Ap '66  
 Les âmes mortes  
 Art Q 28 no3:231 '65  
 Connoisseur 162:XLV J1 '66  
 Les amoureux au village  
 Connoisseur 164:xv Ap '67  
 Connoisseur 165:xv My '67  
 Animal market  
 Art N 66:75 Summer '67  
 L'artiste et son modèle  
 Can Art (col) 23:7 O '66  
 Le bouquet d'amour  
 Apollo ns 84:lxv D '66  
 Cirque  
 Connoisseur 160:LXVI D '65  
 Clown on a white horse  
 Art in Am 55:111 My '67  
 Composition champêtre (lithograph, 1956)  
 Studio 173:sup 14 Je '67  
 Fête champêtre (lithograph)  
 Art in Am 55:15 My '67  
 La fiancée  
 Connoisseur (col) 165:iii Je '67  
 Golgotha (1912)  
 Burl Mag 109:xiii Je '67  
 Jour de fête (Le rabbin au citron)  
 Art in Am 54:93 My '66  
 Quadrum no 19:163 '65  
 La maison brûle  
 Apollo ns 85:xci Ap '67  
 Burl Mag 109:xxix Ap '67  
 La marchande de pain  
 Art N 66:17 Mr '67  
 Burl Mag 109:xxx Mr '67  
 Connoisseur 164:LXXVIII Mr '67  
 Mariage juif  
 Burl Mag 108:xiv O '66  
 La mariée sous le baldaquin  
 Art in Am 53:20 O '65  
 Le meunier, son fils et l'âne  
 Arts (col) 40:19 Je '66  
 Burl Mag 108:lx1 Mr '66  
 Nature morte  
 Burl Mag 109:L Ap '67  
 La noce  
 Connoisseur 160:190 N '65  
 Nu à bouquet des fleurs. Paris  
 Connoisseur (col) 163:XVII O '66  
 Palette de fleurs  
 Connoisseur (col) 162:III My '66  
 Paysan et paysanne  
 Art N 65:23 O '66  
 Study for "Homage to Apollinaire"  
 Studio 172:26 J1 '66  
 Village violinist  
 Art N 65:26 Summer '66  
 Violinist in the snow  
 Art Q 27 no4:505 '64  
 O violinista verde  
 Habitat no80:81 N '64  
 Le violoniste devant son isba  
 Studio 174:60 J1 '67

**CHAIRS**

- Da New York, variazione sul tema: sedia  
 disegnata e prodotta da N. Zographos; Una  
 sedia e una poltrona di M. Tedeschi. il  
 diags Domus no439:43-4 Je '66  
 Dalla Francia: una poltrona; disegno di  
 Olivier Mourgue; Dalla Finlandia: due pol-  
 trone disegni di Yrjö Kukkapuro. il(pt col)  
 Domus no436:32-5 Mr '66  
 Dalla Germania una sedia pieghevole diseg-  
 nata da K. Irmiler; Dall' America una  
 sedia in plastica disegnata da S. Gianakos  
 e A. Morrison. il Domus no434:39-40 Ja '66  
 "Flexible" easy chair designed by N. Frew-  
 ling. il Design (Brit) no209:38-9 My '66  
 Knoll: newest chair—newest designer; B.  
 Stephens. il Interiors 127:114-15 Ag '67  
 Norwegian chair design. il Interiors 125:16  
 Ja '66  
 Una nuova sedia dalla Finlandia; Y. Kukka-  
 puro, designer; Sedia esposti alla mostra  
 "Prototype furniture" a Londra; R.  
 Troughton, designer; Il telefono in poltrona;  
 C. Boeri, designer. il Domus no449:20-2 Ap  
 '67  
 Una nuova sedia, disegno di Joe Colombo,  
 per Arflex. il Domus no433:28 D '65  
 Una nuova sedia smontabile; disegno di Joe  
 Colombo. il Domus no435:43 F '66  
 Una nuova serie di sedili in polistirolo  
 espanso; A. Mangiarotti, arch. il Domus  
 no430:49-51 S '65  
 Seating. R. Cuddon. il Arch Rev 140:57-8  
 J1 '66  
 Sedia in plastica progettata da studenti di  
 architettura; Una sedia di cartone ideata  
 da P. Murdoch; Un cubo in "gommapiuma"  
 la poltrona "elliptique" di B. Govin; Una  
 poltroncina smontabile, disegno di A.  
 Pozzi. il(pt col) Domus no438:32-3, 37-8  
 My '66  
 Una sedia in plastica stampata ad iniezione,  
 disegno di J. C. Colombo. il Domus no446:  
 49 Ja '67  
 Selection 66; gedanken zu einer aristokra-  
 tischen ausstellung. O. Birkner. Werk 54:  
 55-6 Ja '67  
 Sièges. il(pt col) Oeil no 149:60-7 My '67  
 Trieste '66; una sedia pieghevole; P. d'Aniello  
 and A. Jacober, designers; Sedia ad Am-  
 sterdam. il Domus no443:42+ O '66  
 See also  
 Seats, stools, benches, etc.  
**CHAIRS, American**  
 Finest American masonic senior warden's  
 chair. R. H. Randall jr. il Connoisseur 162:  
 286-7 Ag '66  
 Sesquicentennial anniversary book: the Tay-  
 lor chair company, 1816-1966. il map In-  
 teriors 126:116-17 Ja '67  
**CHAIRS, Chinese**  
 Barbarian beds; the origin of the chair in  
 China, by C. P. FitzGerald. Review  
 Orient Art ns 12 no4:291-2 Winter '66.  
 F. Maraini  
**CHAIRS, English**  
 George II chair. il Connoisseur 162:109 Je  
 '66  
 Pair of English rococo armchairs. E. T.  
 Joy. il(pt col) Connoisseur 161:244-5 Ap '66  
**CHAIRS, Shaker.** See Furniture, Shaker  
**CHAISSEAC, Gaston**  
 Exposition à Nantes. il Aujourd'hui 9:82 F '66  
**CHALETs.** See Lodges (architecture)  
**CHALETTE, Jean**  
 La messe du cardinal de Joyeuse, ou La  
 sortie dans l'ordre processionnel. R.  
 Mesuret. il R du Louvre 15 no6:270 '65  
**CHALK, Warren**  
 Architecture as consumer product. Perspecta  
 no 11:135-54 '67  
 Hardware of a new world. Arch Forum 125:  
 46-51 O '66  
 See also  
 Archigram (architects)  
**CHALLE, Charles Michel Ange**  
 Reproductions  
 Diana surprised at the bath (etching, 1744)  
 Apollo ns 85:359 My '67  
 Venus bathing (etching, 1744)  
 Apollo ns 85:359 My '67  
**CHALON, Gérard**  
 L'édit de Tiberius Julius Alexander. Review  
 J Egypt Archaeol 51:223-4 D '65. J. D.  
 Thomas  
**CHAM (Amédée Charles Henri, comte de Noé)**  
 Le Salon des refusés, 1863; nine caricatures.  
 Gaz Beaux Arts s6 v66:126-9 S '65  
**CHAMBERLAIN, A. G.**  
 Hartley at Hull. Arch Rev 140:453 D '66  
**CHAMBERLAIN, Georgia Stamm**  
 American medals and medalists. Review  
 Art Q 29 no 1:99+ '66. M. F. Rogers, jr

**CHAMBERLAIN, Georgia Stamm**—*Continued*  
Studies on American painters and sculptors  
of the nineteenth century. Review  
Art Q 28 no3:245 '65. C. M. Mount

**CHAMBERLAIN, John**  
Exhibition at Castelli gallery. il(p 18) Art N  
66:13 Summer '67  
Exhibition in Los Angeles. J. Langsner. Art N  
65:63 Ja '67

#### Reproductions

Arch Brown  
Art in Am 54:109 My '66  
Kroll  
Art N 65:35 Ja '67  
Tung Ting Hu (1967)  
Art in Am (col) 55:40 S '67

**CHAMBERLAIN, Ken**  
Guernica: poster and painting. Arts Can 24:  
5-10+ Mr '67

**CHAMBERLAIN, Trevor**

#### Reproductions

Mellow winter light (1967)  
Studio 173:324 Je '67

**CHAMBERLAIN, Wynn**  
Exhibition at Fischbach gallery. Art N 65:  
10 Summer '66  
Exhibition at Fischbach gallery. Arts 40:  
56 S '66

**CHAMBERLIN, Peter**

*See also*

Chamberlin, Powell and Bon, architects

**CHAMBERLIN, Powell and Bon, architects**  
Housing. Blackheath: Council estate, Van-  
brugh park, London. il plans Arch Rev  
138:326-32 N '65

New Hall, Cambridge: phases 1 and 2. N.  
Taylor. il plans diags Arch Rev 140:16-27  
Jl '66

Terzo collegio femminile a Cambridge, Inghil-  
terra. il plans Architettura 12:536-7 D '66

**CHAMBERS, Everett**

Dynamic gesture: new American indepen-  
dents. A. Johnson. Film Q 19 no4:11 Sum-  
mer '66

**CHAMBERS, George**

#### Reproductions

Lake of Managua, Nicaragua, Central Ameri-  
ca, showing the volcano Momotombo  
Connoisseur 161:XXIII Ja '66

**CHAMBERS, John**

Life of death in London, Ontario. R. Davis.  
Can Art 23:24-5 Jl '66  
il: Miguel & Antonio in U.S.A. (col); Olga visiting  
Graham

#### Reproductions

Antoine and Miguel in the U.S.A.  
Can Art 23:45 Ap '66  
Oeil no 148:38 Ap '67  
Tulips with color option  
Art in Am 55:80 My '67

**CHAMBERS, Sir William**  
Sir William Chambers' Parisian album in  
the Royal institute of British architects.  
J. Harris. il plan Gaz Beaux Arts s6 v67:  
51-4 Ja '66

**CHAMBÉRY, France**

#### Musée

Un tableau de l'école florentine au Musée  
de Chambéry. C. del Bravo. il R du Louvre  
16 no3:135-40 '66

**CHAMOIX, François**

Civilization of Greece. Review  
Antiquity 40:160 Je '66. A. M. Snodgrass

**CHAMPA, Kermit S.**

Modern drawing. Art J 25 no3:226-33 Spring  
'66  
Olitski: nothing but color. Art N 66:36-8+  
My '67  
Paris: from Russia with love. Arts 39:53-6  
S '65

**CHAMPAGNE, Jean Baptiste de, and Platten-  
berg, Nicolas van**

#### Reproductions

Self-portraits  
Apollo ns 86:50 Jl '67

**CHAMPAIGNE, Jean Baptiste de.** See Cham-  
pagne, J. B. de

**CHAMPAIGNE, Philippe de**

Notable works of art now on the market.  
Burl Mag 108:sup3 D '66  
il: Christ and the Canaanite

Peintures françaises décoratives et religieuses  
des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles au Musée  
d'Arras. H. Oursel. R du Louvre 15 no4-5:  
191-2 '65

il: La naissance de la Vierge; Présentation de la  
Vierge au temple

#### Reproductions

Christ and the Canaanite  
Connoisseur 163:167 N '66  
Christ crowned with thorns  
Art J 25 no2:161 Winter '65-66  
Jean-Pierre Camus, évêque de Belley  
R du Louvre 15 no6:267 '65  
Moses and the two tables of Law  
Art Q 28 no 1-2:113 '65  
Reverend mother and the painter's daughter  
Art N 64:47 Ja '66

#### Attributed works

Charles II.  
Connoisseur 163:147 N '66

**CHAMPIGNÉ, France**

#### Historic houses, etc.

La Hamonière (Champigné) Y. Labande-  
Mailfert. il Congrès Archéol de France 122:  
264-70 '64

**CHAMPIGNEULLE, Bernard**

Le Corbusier. bibliog f Gaz Beaux Arts s6  
v67:169-80 Mr '66

**CHAMPIN, Jean Jacques**

#### Reproductions

Paris vu de Gentilly  
Gaz Beaux Arts s6 v69:sup 14 F '67

**CHAMPION, Wayne**

Two conferences: ICSID. Ind Des 13:76-8 Ja  
'66

**CHAMPLEVÉ enamels.** See Enamels

**CHAMPMOL (Carthusian monastery)**

De Chartreuse bij Dijon en haar kunstenaars  
1379-1411. H. J. J. Scholtens. bibliog il Oud-  
Holland 81 no3:119-44 '66

Jean de Beaumetz: Calvary with a Carthu-  
sian monk. H. S. Francis. bibliog f il plan  
Cleveland Mus Bul 53:323-38 N '66

**CHAMPNEY, James Wells**

#### Reproductions

White rose  
Art in Am 54:128 Jl '66  
Art N 65:62 Summer '66

**CHAN, Henri**

Show at Partridge gallery. Art N 65:11 N '66

**CHAN, Lun**

*See also*

Chan, Rader and associates, architects

**CHAN, Rader and associates, architects, and  
Becket, Welton and associates, architects**  
California commuter campus. il plan Progres  
Arch 48:172-4 My '67

**CHANASE, Dane**

Exhibition at Barzansky gallery. Art N 65:  
14 Ap '66

**CHANCE, Alan.** See Dirstein, R. jt. designer

**CHANCE, Sir William Hugh Stobart**

Records and the Nailsea glassworks. bibliog  
Connoisseur 165:168-72 Jl '67

**CHANCELLERIES.** See Embassies (buildings)

**CHANDELIERS**

London-made chandeliers 1575-1650. R. Sher-  
lock. il Connoisseur 163:226-30 D '66

**CHANDIGARH, India**

Derniers projets de Le Corbusier: Chand-  
garh. il Aujourd'hui 9:84-7 N '65

Observations on Chandigarh. A. B. Jacobs.  
il plan Am Inst Plan J 33:18-26 Ja '67

Omaggio a Le Corbusier: fotografia di  
Wirkkala a Chandigarh ed Ahmedabad, per  
Domus. il(pt col) Domus no430:18-26 S '65

**CHANDLEE, William H. 3d**

Edouard Manet: the proper iconoclast. Arts  
41:45-6 N '66

T. Henry Smith's View of Fairmount, an  
unpublished printing of the Fairmount  
waterworks. Phila Mus Bul 61 no287-288:  
20-1 Fall '65/Winter '66

**CHANDLER, Peleg, Jr**

Peleg Chandler: excerpts from his Journal  
from New Gloucester to Halifax. C. T.  
Rogers. Old Time N E 56:45-8 O '65

**CHANDLER, Raymond**

Great rewrite. P. Mayersberg. Sight and  
Sound 36 no2:75-6 Spring '67

**CHANDRA, Avinash**

Exhibition at Hamilton galleries. J. Burr.  
Apollo ns 85:226 Mr '67

il: Drawing from nude

Exhibition at Molton gallery. J. Rykwert.  
Domus no448:45 Mr '67

London shows. E. Lucie-Smith. col il Studio  
173:146 Mr '67

#### Reproductions

Goddess of jungles  
Connoisseur 160:179 N '65



- CHANG, Daniel**  
Aid and comfort in two boxes: emergency housing for disaster relief. *il Ind Des* 14:59 J1 '67
- CHANG, Karen**  
Exhibition at Museum of contemporary crafts. N. Znamierowski. *Craft Horiz* 26: 38 J1 '66
- CHANG, Kwang-chih**  
Archaeology of ancient China. Review *Archaeology* 18:242+ S '65. R. C. Rudolph
- CHANGE, Social.** See Social change
- CHANN, George**  
Reproductions  
Mountainscape  
Art in Am 53:19 D '65
- CHANSON de Roland**  
La légende de Roland dans l'art du moyen âge, by R. Lejeune and J. Stiennon. Review *Connoisseur* 163:125 O '66. P. Tudor-Craig
- CHANSONS de geste**  
Bayeux tapestry and the French secular epic. C. R. Dodwell, bibliog f *il(pt col) Burl Mag* 108:549-60 N '66; Same cond, bibliog f *il Gaz Beaux Arts* s6 v68:227-32 O '66
- CHANTEREAU, Jérôme François**  
Reproductions  
Drawing of a girl  
Art Q 27 no3:400 '64
- CHANTEUX, Henry**  
Le château de l'Écoublère en Daon; Le château de Saint-Ouen en Chemazé. bibliog *Congrès Archéol de France* 122:276-81, 289-300 '64
- CHANTILLY, France**  
Musée Condé  
La résurrection du Christ, une œuvre exceptionnelle d'Antonio Moro retrouvée à Chantilly. K. Langedijk, bibliog f *il Gaz Beaux Arts* s6 v68:233-8 O '66
- CHANTREY, Sir Francis Legatt**  
Reproductions  
H. T. Colebrooke  
Apollo ns 82:407 N '65  
Hector and his son  
Apollo ns 82:441 D '65  
Penelope with her women  
Apollo ns 82:441 D '65
- CHANTS (plain, Gregorian, etc)**  
Adapting the Psalm tones to English. J. M. Luecke. *Liturg Arts* 34:7-12 N '65
- CHAO, Mêng-fu**  
Autumn colors on the Ch'iao and Hua Mountains: a landscape by Chao Meng-fu, by C. T. Li. Review  
Art Bul 48:440-2 S-D '66. K. Munakata
- CHAPDELAINE, Jacques**  
Reproductions  
Feuille d'avant la haine  
Can Art 23:47 J1 '66
- CHAPELS, College.** See College chapels
- CHAPELS, Mortuary.** See Mortuary chapels
- CHAPEROT, Yves**  
Piscine du Touquet, paravent sur le front de mer. *il plans diags Arch d'Aujourd'hui* 36:89 O '66  
—See Malaurent, C. jt. arch.
- CHAPIN, Francis**  
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- CHAPIN, Francis Stuart, Jr.**  
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- CHAPLIN, Charles Spencer**  
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- CHAPLIN, J. H.**  
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- CHAPLIN, Raymond E.**  
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- CHAPMAN, Amy**  
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- CHAPMAN, Carl Haley, and Chapman, E. F.**  
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- CHAPMAN, Charles Shepard**  
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- CHAPMAN, Dave, Goldsmith & Yamasaki, incorporated, designers**  
Consultant design: a retrospective view. B. Allen. *il Ind Des* 13:80-5 Je '66
- CHAPMAN, Eleanor F.** See Chapman, C. H. jt. auth.
- CHAPMAN, Grover**  
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- CHAPMAN, Joseph M.**  
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- CHAPMAN, Robert**  
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- CHAPMAN, Robert Gray**  
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Chapman, Taylor, partners, architects
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- CHAPPEL, Alonzo**  
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- CHAPPIS, Laurent**  
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- CHAPPUIS, Adrien**  
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- CHAPUY, Nicolas Marie Joseph.** See Arnout, J. B. jt. artist
- CHARBONNEAUX, Jean**  
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- CHARDANS, Jean Louis.** See Bessy, M. jt. auth.
- CHARDIN, Jean Baptiste Siméon**  
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- CHAREAU, Pierre**  
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- CHARIOTS**  
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- CHARITIES (mythology)** See Graces, The
- CHARITONIDES, Seraphin**  
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- CHARIVARI, Le (periodical)**  
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- CHARLAMOFF, Alekseï Alekseevich.** See Kharlamov, A. A.
- CHARLEMAGNE, king of the Franks**  
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King Charles I's pictures and the Commonwealth sale. W. L. F. Nuttall. bibliog f *il pors Apollo* ns 82:302-9 O '65

1965—a vintage year for the National portrait gallery. J. Kerslake. *pors Connoisseur* 161:160 Mr '66

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Departure of King Charles V for Spain and Jan Gossaert. P. Wescher. bibliog f *Art Q* 28 no3:154-66 '65

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**CHARLES I, king of the two Sicilies**  
Les peintures murales de la tour Ferrande à Pernes. P. Deschamps. bibliog f *il Congrès Archéol de France* 121:337-47 '63

**CHARLES the Bold, duke of Burgundy**  
Les tombeaux de Bourgogne à Notre-Dame de Bruges. F. Salet. bibliog f *il Congrès Archéol de France* 120:45-54 '62

**CHARLES, Claude**

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L'Amour divin et la Fidélité (after C. Mellin) *Gaz Beaux Arts* s6 v68:199 O '66

**CHARLES, F. W. B.** See Horn, W. W. jt. auth.

**CHARLES, Henry Galy.** See Galy-Charles, H.

**CHARLES, R. L.**

Up with the Joneses. *Mus J* 65:223-30 D '65

**CHARLES M. Russell gallery, Great Falls, Montana.** See Russell gallery

**CHARLESTON, Elizabeth**

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**CHARLESTON, Robert Jesse**  
English glass in the reserve collections at the Rijksmuseum. bibliog f *Connoisseur* 160:236-8 D '65

Glass in the Gambier-Parry collection. bibliog f *Burl Mag* 109:162-6 Mr '67

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Masterworks in glass. *Art in Am* 55:64-81 Jl '67

Porcelain in the collection of Earl Spencer at Althorp, Northamptonshire. *Connoisseur* 164:8-14 Ja '67

(ed) Aubrey Beardsley: drawings. Review *Connoisseur* 161:55 Ja '66. W. J. Strachan

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**CHARLINE, T. H.**  
Folkestone: planning proposals for the town centre of a seaside resort. *Town Plan R* 36:257-68 Ja '66

**CHARLIP, Remy**  
Remy Charlip's children's books. M. Monigle. *il pors Print* 20:42-7 Jl '66

**CHARLOT, Jean**

#### Reproductions

Figure *Art in Am* 54:20 N '66

**CHARLOTTENBURG, Germany**

#### Exhibitions

Jewelers of Germany: results of the Cellini competition. D. Masuhr. *il Craft Horiz* 25:41 S '65

**CHARLOTTETOWN, Prince Edward Island**

#### Architecture

Centre de la Confédération; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. *il plans diags Arch d'Aujourd'hui* 37:76-8 D '66

Centro culturale canadese; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. *il plan Architettura* 11:324-5 S '65

Culture centre; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. *il plan diag Arch Rev* 138:313 N '65

Fathers of the Confederation memorial buildings, Charlottetown; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. *il plans diag Progres Arch* 46:213-17 O '65

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Art scene in Canada: Charlottetown. B. Lord. *il Can Art* 23:48 O '66

**CHARLSON, Price Ellsworth**

Aspect and quality in nature's mirror. *J Aesthetics* 24 no2:221-5 Winter '65

**CHARMS**

Roman-period cache of charms in Aberdeenshire. R. B. K. Stevenson. bibliog f *il Anti-quity* 41:143-5 Je '67

See also

Amulets

**CHARNEY, Melvin**

Rear end of the Xerox or how I learned to love that library. *Arch Forum* 124:60-1 My '66

**CHARPENTIER, Antoine.** See Biarreau, P. jt. artist

**CHARPENTIER, Constance Marie (Blondelu)**

#### Reproductions

Malmaison *Burl Mag* 108:vii Ag '66

**CHARPENTIER, Michel**

#### Reproductions

Madame Z *Studio* 170:202 N '65

**CHARPENTRAT, Pierre**

Baroque: Italie et Europe centrale. Review

*Oeil* no 132:43-4 D '65

**CHARTIER, Emile (Alain, pseud)**  
La diffidenza dell' "honnête homme"; excerpt from *Vingt leçons sur les Beaux-arts*. *Architettura* 11:259 Ag '65

**CHARTRES, France**

#### Notre-Dame (cathedral)

Chartres; le jubé de la cathédrale, by J. Mallion. Review

*Art J* 26 no3:320+ Spring '67. M. Lillich

Logos creator at Chartres and its copy. J. van der Meulen. bibliog f *il Warburg & Courtauld Inst J* 29:82-100 '66

On the blues in Chartres. R. Sowers. bibliog f *il Art Bul* 48:218-22 Je '66

Radiance of Chartres; studies in the early stained glass of the cathedral, by J. R. Johnson. Review

*Liturg Arts* 11 34:118-19 My '66. O. E. Skinner

**CHARTREUSE de Champmol.** See Champmol (Carthusian monastery)

**CHASE, Doris**

Exhibition at Ruth White gallery. *il Arts* 41:63 Summer '67

Letter from Seattle. L. Harrington. *il Craft Horiz* 26:37 Jl '66

**CHASE, William Merritt**

Notable works of art now on the market. *Burl Mag* 108:[sup4] Je '66

*il: Big brass bowl*

Tenth Street studio. M. S. Haverstock. *pors Art in Am* 54:54-5 S '66

*il: Portrait of Frederick Dielman; Self-portrait; Carmencita; Tenth Street studio*

#### Reproductions

Boy with pack mule *Art J* 26 no2:207 Winter '66-67

Col. Henry McCormick

*Art Q* 27 no4:[iii] '64

European landscape (Sand dunes) *Burl Mag* 108:liv N '66

*Connoisseur* 163:LXXXI N '66

Mrs Henry McCormick

*Art Q* 27 no4:[iii] '64

Shinnecock

*Art J* 25 no2:147 Winter '65-66

Still life

*Art J* 26 no4:391 Summer '67

Vase of flowers

*Burl Mag* 108:xxi O '66



**CHASSELAT, Pierre****Reproductions**

Portrait d'une femme jouant de la harpe (miniature)  
R du Louvre 16 no4-5:201 '66

**CHASSÉRIAU, Théodore**

Ingres and his circle, an exhibition of drawings. bibliog f il Oberlin Coll Bul 24 no3: 159+ Spring '67

Metropolitan museum of art additions to the old-master drawings. S. Preston. Apollo ns 83:301 Ap '66  
il: Seated Arab girl

**Reproductions**

Esquisse pour La défense des Gaules  
Oeil no 150:8 Je '67

Harem scene  
Apollo ns 83:478 Je '66

**Nude**

Art N 65:30 Ap '66

Seated Arab girl (drawing)

Art Q 28 no3:220 O '65  
Met Mus Bul ns 24:50 O '65

**CHASTEL, André**

Vasari en son temps et aujourd'hui. Oeil no 133:10-17+ Ja '66

What is mannerism? Art N 64:22-5 D '65

I centri del rinascimento; arte italiana 1460-1500. Review

Domus no435:50 F '66. A. Pica

La grande officina; arte italiana 1460-1500. Review

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**—and Klein, Robert**

Age of humanism; Europe 1480-1530. Review  
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A. R. Turner

**CHASUBLES. See Church vestments****CHATANI, Masahiro**

Châlet de montagne à Hakone. Japon. il plans Arch d'Aujourd'hui 36:XXVII S '66

**CHATEAU-GONTIER, France****Saint-Jean-Baptiste (church)**

L'église Saint-Jean-Baptiste de Château-Gontier. M. Thibout. bibliog f il plan  
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**CHATEAUNEUF, Alexis de**

Châteauneuf in London. S. T. Madsen. bibliog f il por plans Arch Rev 140:366-8 N '66

**CHATELET, Albert**

Corpus of Flemish primitives. Burl Mag 107: 580-1 N '65

**CHATILLON, Auguste de**

Musée Victor Hugo de Villequier: les donations Lefèvre-Vacquerie. C. Chirol and P. Georget. R du Louvre 17 no2:112-13 '67  
il: Ernest Lefèvre; Auguste Vacquerie; Charles Vacquerie

**CHATTERTON, Clarence K.****Reproductions**

Saturday shopping Newburgh 1916  
Art J 25 no 1:78 Fall '65

**CHAUCER, Geoffrey**

Mirror of Chaucer's world, by R. S. Loomis. Review  
Connoisseur 165:197 JI '67

**CHAUDET, Antoine Denis****Reproductions****Napoleon**

Art Q 29 no2:180 '66

Victoire ailée tenant une palme et une couronne

Gaz Beaux Arts s6 v69:sup 12 F '67

**CHAUDHURY, Ajoy**

See also  
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**CHAUDHURY, Pravas Jivan**

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Contents: Theory of Rasa; Catharsis in the light of Indian aesthetics; Artistic object and enjoyment: an essay in a co-ordinated theory of art; What happens in the theater? Aesthetic metaphysics; Indian poetics; Expressive theory of poetry in the light of Indian poetics; Keats and the Indian ideal of life and poetry; Asceticism in Tagore's aesthetics

**Obituary**

J Aesthetics bibliog por 24 no 1 sup:i-ii  
Fall '65. T. Munro

**CHAUSSE, Marc**

La maison des dunes. H. Cingria. il(pt col)  
Art & Déc no 129:8-12 My '67

Le Serre du diable. il Art & Déc no 128:26-7  
Ap '67

**CHAUVEAU, François****Reproductions**

La vente du poisson sur le carreau des Halles, au xviii<sup>e</sup> siècle  
Gaz Beaux Arts s6 v70:14 JI '67

**CHAUVET, Fidel**

El convento mexicano y su función social [with English, French and German summaries] Artes de México no36/87:10-11 '66

**CHAUX-DE-FONDS, La, Switzerland****Architecture**

Collège de Bellevue à La Chaux-de-Fonds; J. P. Lavizzari and others, arch. il plans diag  
Werk 54:418-22 JI '67

**CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.****CHAVIGNIER, Louis**

De Baudelaire à la sculpture mouvante. Y. Taillandier. XX<sup>e</sup> Siècle ns 28:[sup50] My '66

il: La porte du soleil

Les expositions à Paris: la sculpture. Aujourd'hui 9:89 JI '65

il: Le prophète

La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França. il Aujourd'hui 9:87 F '66

La main. G. di San Lazzaro. il XX<sup>e</sup> Siècle ns 28:[sup32] My '66

**Reproductions**

Le coin du téléphone (1965)  
Quadrup no20:127 '66

**Main**

Aujourd'hui 9:78 F '66

La maison du berger

Werk 53:sup252 O '66

Maquette en bronze

Oeil no 150:33 Je '67

Miroir aux alouettes (1961)

Quadrup no20:123 '66

La porte de l'Ouest

Aujourd'hui 9:104 My '66

Le prophète

Aujourd'hui 9:110 My '66

**CHAVIGNY, Léon Bouthillier, comte de**  
François Mansart's work at the hôtel de Chavigny. A. Braham and P. Smith. bibliog f il plans Gaz Beaux Arts s6 v66:317-30 D '65

**CHAZAL, Malcolm de**

Show at Mercury gallery. J. Burr. Apollo ns 85:72 Ja '67

il: Le cathédrale

**CHEATHAM, Frank**

See also

Porter & Goodman, design associates

**CHEERE, John**

Elizabeth, countess of Home, and her house in Portman square. L. Lewis. bibliog f Burl Mag 109:444 Ag '67

il: Monument to Deborah Gibbons; Monument to James Lawes

Two figures from Croome Court. G. Norman-Wilcox. bibliog f Los Angeles Mus Art Bul 17 no3:26-31 '65

il: Flora; Isis; Hera (probably); Ganymede; Vesta; Apollo (probably); Camilla; Mercury

**CHEETHAM, Dennis**

No boffins allowed—technical advance means teamwork. Design no219:35-9 Mr '67

Picking the winners from design schools. Design (Brit) no210:52-3 Je '66

**CHEETHAM, Francis W.**

Towards a national museum service? Mus J 66:167-74 D '66

**CHEMAZÉ, France****Château de Saint-Ouen**

Le château de Saint-Ouen en Chemazé. H. Chanteux. bibliog il Congrès Archéol de France 122:289-300 '64

**CHEMETOV, Paul**

See also

Atelier d'urbanisme et d'architecture

**—and Deroche, Jean**

Teatro all'aperto ad Hammamet, in Tunisia. il plan Architettura 11:523 D '65

**CHEMISTRY**

See also

Spectrum analysis

**CHEN, Chi**

Exhibition at Grand Central gallery. Art N 64:11 Ja '66

Exhibition at Grand Central Moderns gallery. Arts 40:69 F '66

**CH'EN, Hung-shou, 1599-1652**

Fantastics and eccentrics in Chinese painting. M. Sullivan. Connoisseur 165:19 My '67

il: Leaf from an album of paintings after ancient masters

**CHENAY, Paul****Reproductions**

Tam O'Shanter et les sorcières (after E. Delacroix)  
R du Louvre 16 no4-5:222 '66

**CHENEY, Iris Hofmeister**

Romanino in Brescia. Art Bul 48:105-7 Mr '66

**CHENEY, Mamah (Borthwick)**

Crisis and creativity: Frank Lloyd Wright, 1904-1914. E. Kaufmann, jr. bibliog Soc Arch Hist J 25:292-6 D '66

**CHENG, Tê-k'un**

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**Archaeology in China**

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**CHEREPOV, Klara**

Klara Cherepov, a career in two countries. B. Landis. il Handweaver 18 no3:19+ Summer '67

**CHERESKIN, Ron**

First things first. il Print 20:47-8 Ja '66

**CHÉRET, Jules**

Les Gobelins in the early-twentieth century. M. Jarry. il Apollo ns 85:196 Mr '67

**CHERMAYEFF, Ivan**

Christmas for children. il Art in Am 53:35 D '65

How designers see themselves. por self por Print 21:25 Ja '67

Showroom in motion. il por Interiors 126:138-9 S '66

See also

Chermayeff and Geismar associates, designers

**CHERMAYEFF, Serge, and Alexander, Christopher**

Community and privacy, toward a new architecture. Review

Am Inst Plan J 31:365 N '65. B. G. Jones

**CHERMAYEFF and Geismar associates, designers**

Mobil redesign. il Print 20:70 My '66

**CHERNEY, Marvin**

Exhibition at A.C.A. gallery. Art N 65:15 My '66

**CHEROKEE Indians**

Cherokee weavers used looms over 200 years ago. D. M. Coulter. il Handweaver 18 no3: 17-18+ Summer '67

**CHÉRON, Elisabeth Sophie Le Hay**

Portraits de musiciens et concerts de l'École française dans les collections nationales (XV<sup>e</sup>-XVI<sup>e</sup>-XVII<sup>e</sup> siècles) A. P. de Mirimonde. R du Louvre 15 no4-5:217-19 '65  
il: Deux autoportraits au Louvre et à Dijon

**CHÉRON, Louis****Reproductions**

Hercules and the Kerynelian stag (engraved by B. Picart)

Burl Mag 108:404 Ag '66

**CHERRY, Dean****Reproductions**

Plastic composition No. 1  
Cleveland Mus Bul 53:106 My '66

**CHERSON museum of history and archeology.**

See Sevastopol—Khersonesskil gosudarstvennyi istoriko-arkheologicheskii muzei

**CHERVENAK, Robert A.**

See also

Grant, Copeland and Chervenak and associates, architects

**CHESHER, A. W.**

Exhibition in London. J. Burr. Apollo ns 86:64 Jl '67

il: Marshall threshing machinery of 1882

**CHESROWN, Melva A.**

Letter from Iran. Interiors 126:6+ Je '67

**CHESS**

See also

Chessmen

**CHESSMEN**

Nuovi scacchi. il Domus no436:40 Mr '66

**CHESSON, Maywood W.**

Second careers for Florida's phosphate fields. Landscape Arch 56:129-31 Ja '66

**CHESTER, England****City planning**

Chester—the challenge of change. S. H. Tasker. il plans diag Town Plan R 37:189-206 O '66

**CHESTER Beatty library, Dublin. See Dublin****CHESTERMAN, Richard****Reproductions**

Subtopian landscape (1965)  
Studio 173:324 Je '67

**CHESTS**

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Caskets

**CHESTS, English**

Richard de Bury chest. W. Wells. il(pt col)

Scottish Art R 10 no4:14-18+ '66

**CHESTS of drawers**

La cassettiera a diciotto colori: disegno di

Alfredo Pizzo Greco per Poltronova. col il

Domus no451:47 Je '67

**CHESTS of drawers, American**

Levi Hollingworth's high chest of drawers.

C. S. Hathaway. bibliog f il Phila Mus Bul

61 no287-288:4-9 Fall '65/Winter '66

**CHESTS of drawers, English**

Pair of documented commodes by Pierre

Langlois. Connoisseur 161:251 Ap '66

**CHEVAL-BERTRAND**

Jeunes artistes français. il Aujourd'hui 10:85

S '66

**CHEVALIER, Denys**

La Biennale de Paris 1965. Aujourd'hui 9:74-

5 F '66

La jeune sculpture en Grande Bretagne.

Aujourd'hui 9:82-3 Jl '65

**CHEVALIER, Nicolas****Reproductions**

View of Lake Te-Anan

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**CH'I, Pai-shih****Reproductions**

Flowers

Art N 65:6 Mr '66

Magnolia

Princeton Mus Rec 24 no2:29 '65

Painting

Art in Am 54:19 Mr '66

Painting in black ink and colour

Orient Art ns 12 no2:74 Summer '66

**CHIAO, Ping-chên****Reproductions**

Yuan Fel, daughter of the Emperor K'ang

Hsi

Apollo ns 82:lxvii O '65

**CHIAPAS, Mexico****Antiquities**

Archeological research at Santa Rosa, Chiapas

and in the region of Tehuantepec, by A.

Delgado. Review

Archaeology 20:147-8 Ap '67. J. A. Sabloff

**CHIAPPINI, J.****Reproductions**

Portrait of Toussaint

Art J 25 no3:296 Spring '66

**CHIARAVIGLIO, L.**

L'incontro fra antico e nuovo. Casabella

no314:41-3 My '67

**CHIARI, Giuseppe Bartolomeo**

Madonna col Bambino e i santi Antonio da

Padova e Stefano I: S Silvestro in Capite

a Roma. il Boll Arte s5 v50:118-19 Ja '65

**CHIARINI, Marco**

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liog f Boll Arte s5 v50:219-20 Jl '65

**CHIARO, Mario A. del. See Del Chiaro, M. A.****CHIAVERINI, Miriam**

Miriam Chiverini. J. G. Vieira. il Habitat

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**CHICAGO**

See also

Pullman, Illinois

**Architecture**

Big steel, Chicago's civic center: C. F. Mur-

phy and associates, arch. il(pt col) plans

diags Arch Forum 125:33-7 O '66

Centro civico a Chicago, Illinois, Usa; C. F.

Murphy associates, arch. il plans diags

Casabella no309:48-55 S '66

Centro federale di Mies a Chicago: prima

tappa. il plans Architettura 11:254-5 Ag '65

Chicago civic center: dignity and continuity.

il plans Progres Arch 47:244-7 O '66

Chicago et sa région. il plans diag Arch

d'Aujourd'hui 35:1-18 S '65

Contents: Chicago, berceau de l'architecture

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Czech cubism. J. Vokoun. il Arch Rev 139:  
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tion)

**CHOIRS (churches)**

Architectural implications of the choir in the  
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**CHOQUE, Pierre**

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Oeil no 143:vii N '66

**CHÖSHUN, Miyagawa**

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Girl viewing plum blossoms

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Literati and professionals: four Ming paint-  
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**CHOU, Wên-chü**

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Playing chess before a double screen

Artibus Asiae 27 no3:58 '65

Resting from embroidery work

Artibus Asiae (detail) 27 no3:63 '65

**CHOUDHURY, Roy.** See Roy Choudhury

**CHOWDHURY, Murad**

See also

Design group

**CHOWNING, Ann**

Lakalai revisited. por Exped 9 no 1:2-15 Fall  
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Victor Christ-Janer wins Reynolds prize  
with his "light and lively" library. il diag  
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**CHRIST-JANER, Victor F. and associates, architects**

Polyclinique à Westport. il plan diag Arch  
d'Aujourd'hui 35:86-7 S '65

Saint Mary's abbey, Morristown, N.J. il plans  
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**CHRIST** in art. See Jesus Christ in art

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Mysterious X. J. Gillett. il Sight and Sound  
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**CHRISTENSEN, Ronald Julius**

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Street of antiques

Art J 26 no3:278 Spring '67

**CHRISTENSEN, S. Kent**

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**CHRISTENSON, Trace, Jr**

See also

Good design associates

**CHRISTIAN antiquities**

Qasr Ibrim 1966. J. M. Plumley. il plan  
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**CHRISTIAN archaeology.** See Christian antiquities

**CHRISTIAN art and symbolism**

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Catacombs

Church decoration and ornament

Church treasures

Church vestments

Crib in Christian art and tradition

Crosiers

Cross and crosses

Crucifixes

Crucifixion in art

Devil in art

Evangelists

Fall of man (theme)

God in art

Holy family (theme)

Hours. Books of

Iconography

Icons

Jesus Christ in art

Last judgement (theme)

Lazarus. Raising of (theme)

Mary. Virgin, in art

Nativity in art

Nazarenes (German painters)

Passion of Christ in art

Pax (osculatory)

Pietà

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Saints in art

Sarcophagi, Early Christian

Stations of the cross

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Trinity in art

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Salvation

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 il: Orange store front p83

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Role of the inscription in painting. J. Reaney. Can Art 23:45 O '66  
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**CHRYSSOPOULOS, Nicholas D.**

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il: Mynah birds and rocks p38

**Reproductions**

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Two eagles

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**CHUANG, Che****Reproductions**

Green mountain

Arts 39:44 S '65

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Twilight in the wilderness

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**CHURCH, Robert B. 3d**

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**CHURCH, Scott (McGehee)**

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American institute of architects—Committee on religious architecture

Architecture, Cistercian

Architecture, Gothic

Architecture, Jesuit

Basilicas

Canopies (ecclesiastical furnishings)

Cathedrals

Cave churches

Choirs (churches)

Church decoration and ornament

Churches, Catholic

Churches, Christian Science

Churches, Methodist

Churches, Presbyterian

Churches, Protestant

Cloisters

College chapels

Crypts

Guild for religious architecture

Mortuary chapels

Shrines

Synagogues

Towers

Vaults

Competitions, awards, etc.

Projets de concours pour une église à Driebergen, Hollande. il plans diags *Arch d'Aujourd'hui* 36:XLIII+ Ap '66

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Monasteries and convents—Competitions, awards, etc.

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Congresses

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Prestressing opens up church interior. plan diags *Progres Arch* 48:172-3 Mr '67

Preview 66. il plans diags *Arch Rev* 139:74-6 Ja '66

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Preview 67. il plans diags *Arch Rev* 141:74-5 Ja '67

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College chapels—Designs and projects

Monasteries and convents—Designs and projects

**CHURCH architecture—Continued****Details**

*See also*  
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Domes  
Vaults

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### Tanzania

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Church architecture—Aktamar Island  
Eski Gümüs (monastery)

### Tuscany

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First unit for a new Lutheran church. White Bear Lake, Minn.; Hammel, Green and Abraham, arch. il plan Arch Rec 140:109 Ag '66

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New York (city)—St John the Divine (cathedral)

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**CHURCH architecture, Baroque.** *See* Architecture, Baroque

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K. H. Dannenfeldt*See also*

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Glass painting and staining

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Instruments ecclesiastica, two pioneer exhibitions. il Apollo ns 85:450-1 Je '67

**CHURCH façades.** *See* Façades**CHURCH furniture**

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Canopies (ecclesiastical furnishings)

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Italy—Church history

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Compton, Surrey—Mortuary chapel

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 Thomas Churchyard of Woodbridge, by D.  
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 arts center at the University of California.  
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**CIANETTI, Franco**  
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**CICOGNARA, Antonio**  
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Pompeii

Pompeii (ancient city)



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- Aménagement urbain du nord de l'agglomération bordelaise: concours. *plans Arch d' Aujourd'hui* 38:ix+ Je '67
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- Il concorso per il centro di Skopje. L. M. Boschini; M. Mitrovic. *il plans Casabella* no307:24-9 J1 '66
- Concorso per la ristrutturazione urbana di Neuchâtel. R. Brambilla. *il plans diags Casabella* no308:44-51 Ag '66
- French design new city for Israel: Ashdod; J. Ginsberg and P. Vago, arch. *il plan Progres Arch* 46:55 O '65
- Nordweststadt-zentrum, Frankfurt/M: (wettbewerb, 1. preis) O. Apel and others, arch. *il plans Deutsche Bauzeitung* no 1:7-10 Ja '66
- Open spaces win 2 to 1 in Bard awards program. *Am Inst Arch J* 45:44+ Je '66
- P/A fourteenth annual design awards program: Oakland City center, Oakland, Calif; R. Y. Okamoto, arch; Genesee crossroads plaza, Rochester, N.Y.; F. Schlesinger, arch; J. Schlesinger, landscape arch. *il plans diags Progres Arch* 48:138-43 Ja '67
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- Projets de concours pour le centre de Moscou. *bibliog il plans Arch d'Aujourd'hui* 38:68-70 Je '67
- Résultats du concours pour le centre d'Ashdod, Israël. *il map plans Arch d'Aujourd'hui* 35:XXXIX+ Je '65
- Skopje: Kenzo Tange's victory in the international competition. *il Arch Rev* 139:1-2 Ja '66
- Square competition in Boston won by landscape firm. *il Am Inst Arch J* 45:30 My '66
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- Two open areas in New York city win Bard awards. *il Interiors* 125:18 Je '66
- UN competition produces planning ideas for devastated Yugoslav town: Skopje. *il map Progres Arch* 46:48+ N '65
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- See also
- Conference on people and cities, 1963, London
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## CITY planning—Continued

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- Another capital satellite: plans for Montgomery Village; Rogers. Taliaferro, Kostitsky and Lamb. arch. il plans diags Progres Arch 47:180-1 N '66
- Bayonne, France: urban planning; M. Breuer, arch. plans diags Arch Rec 139:172-7 Ap '66
- Big Rock Sunset Mountain: urban nucleus; Daniel, Mann, Johnson and Mendenhall, arch. il plans diags Arch Rev 139:414-15 Je '66
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- Centre de la ville d'Ashdod; A. Neumann and Z. Hecker, arch. il plan Arch d'Aujourd'hui 36:29 O '66
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- Le Corbusier: urbanisme. il plans Aujourd'hui 9:52-73 N '65
- Mixed media (plus cars) on Lake St Clair: Shore Club; Homer and Rogers, and Ashley & Myer, arch. il plans Progres Arch 48:158-9 F '67
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- Contents: Urban nucleus, Sunset Mountain Park, Santa Monica Mountains, Los Angeles; Daniel, Mann, Johnson and Mendenhall, arch.; Lower Hill development for the Citizens committee for district renewal, Pittsburgh; T. E. West, arch.; Mercer-Jackson redevelopment area, Trenton, N.J.; F. Schlesinger, arch.; Addison Court and Lawrence Court, Philadelphia; Bower and Fradley, arch.
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- Plan especial de Montjuic; A. Bonet and others, arch. il plans Zodiac no 15:50-3 '66
- Planungsstudie Brunsen, verfasst von Studenten der ETH Zürich. il map plans diags Werk 52:399-410 N '65
- Progetto di città verticale; F. St Florian, arch. plan diag Architettura 12:455 N '66
- Projet de ville satellite Hambourg-Buchholz; A. Kircher, arch. il plans diags Arch d'Aujourd'hui 36:62-3 O '66
- Projet de ville verticale en haute montagne; P. Grillo and S. Miranda, arch. il plan diags Arch d'Aujourd'hui 36:xxxv O '66
- Projet pour une petite ville dans une forêt de la région parisienne; P. Puccinelli, arch. il plan Arch d'Aujourd'hui 36:XXIII Je '66
- Projet pour une ville; L. Gerstel, arch. il plans diag Arch d'Aujourd'hui 36:60 O '66
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 City planning—Great Britain—Legislation  
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 Regional planning—Study and teaching

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 Architecture; formes + fonctions (periodical)

**Zone system**

*See* Zoning

**Africa, West**

*See also*  
 City planning—Mauritania

**Algeria**

*See also*  
 Algiers—City planning

**Australia**

*See also*  
 Canberra—City planning

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 São Paulo (city)—City planning

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*See also*  
 Bordeaux—City planning  
 Brest—City planning  
 Greenbelts—France  
 Paris—City planning



**CITY planning—France—See also—Continued**

Resorts—France  
Rochelle, La—City planning  
Rouen—City planning  
Urban renewal—France

**Legislation**

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Berlin—City planning  
Darmstadt—City planning  
Düsseldorf—City planning  
Frankfurt am Main—City planning  
Hamburg—City planning  
New towns—Germany  
Regional planning—Germany  
Sigmaringen—City planning  
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Cumbernauld, Scotland  
Liverpool city centre planning group  
Liverpool university—School of architecture—Department of civic design

New towns—Great Britain

Peterlee New Town

Recreational areas

Resorts—Great Britain

Tremadoc, Wales

Urban renewal—Great Britain

Washington, England

also subhead City planning under the following names of cities and towns

Bradford-on-Avon

Brentford

Cambridge

Chester, England

Diss

Edenbridge

Faringdon

Folkestone, England

Glasgow

Gloucester

Hanslope

Leicester

Liverpool

London

Maldon

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City planning—Chios (island)  
Lindos, Rhodes (island)—City planning

**Hawaii****See also**

Honolulu—City planning

**India****See also**

Calcutta—City planning  
Chandigarh  
Regional planning—India

**Ireland****See also**

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Ireland—An Foras forbartha  
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Ashdod  
Beersheba—City planning  
New towns—Israel

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**See also**

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Florence—City planning  
Genoa—City planning  
Istituto nazionale di urbanistica  
Italia nostra (society)  
Milan—City planning  
Naples—City planning  
New towns—Italy  
Regional planning—Italy  
Resorts—Italy  
Rome (city)—City planning  
Siena—City planning  
Taranto—City planning  
Trieste—City planning  
Turin—City planning  
Venice—City planning

**Legislation**

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## CITY planning—Continued

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Amsterdam—City planning

## New Caledonia

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## Pakistan

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Islamabad

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Greenbelts—United States

New towns—United States

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Resorts—United States

Reston, Virginia

United States—Department of housing and urban development

United States—Housing and urban development, Department of

Urban renewal—United States  
also subhead City planning under the following cities and towns

Albuquerque, New Mexico

Atlanta

Baltimore

Birmingham, Michigan

Boston

Camden, New Jersey

Chicago

Dayton, Ohio

Denver

Detroit

East Stockton, California

Eugene, Oregon

Fort Collins, Colorado

Fresno, California

Galena, Illinois

Germantown, Pennsylvania

Indianapolis

Kansas City, Missouri

Lincoln, Nebraska

Little Rock, Arkansas

New Haven, Connecticut

New Orleans

New York (city)

Newport, Rhode Island

Norfolk, Virginia

Oakland, California

Philadelphia

Pittsburgh

Rochester, New York

Rockville, Maryland

San Antonio, Texas

San Francisco

Scotland, Maryland

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**Virgin Islands***See also*

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Traffic engineering

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**CITY walls.** See Fortification

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**CIVIC buildings.** See Municipal buildings

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Centre municipal à Iga-Ueno, Japon; J. Sakakura, arch. il plans diag Arch d'Aujourd'hui 36:XXXVIII S '66

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Centro civico di Norfolk; V. G. Kling, and Oliver & Smith, arch. il plan Architettura 12:256-7 Ag '66

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City hall, jail and firehouse, designed with a plan for the future, complete the first stage of Laval civic center in Quebec by Affleck, Desbarats, Dimakopoulos, Lebensold and Sise. *il plans Arch Rec 139:138-41 F '66*

Civic center development; J. De Brer and others, designers. *il plans Arts & Arch 83: 18-19 O '66*

Civic group, stage 1: council offices, Middleton, Lancashire; Lyons, Israel, Ellis and partners, arch. *il plans diag Arch Rev 140: 445-8 D '66*

Distinguished civic center for a small town, Los Gatos, Calif; D. D. Stickney and W. R. Hull, arch. *il plans diag Arch Rec 141: 159-64 Ap '67*

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*See also*

Community centers

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Astronomical: winning entry for the civic centre, New Delhi; R. Rewal and K. Singh, arch. *il Arch Rev 140:1 J1 '66*

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Town centre, Cwmbran, S Wales; R. Sheppard, Robson and partners, arch; Comprehensive redevelopment, Lancaster road, Kinsington; C. Wearden and associates, arch; Sheaf market square, Yorks; W. L. Clunie, arch; Civic centre, Sunderland, Co. Durham; B. Spence, Bonnington and Collins; arch; Civic center, Sheffield, Yorks; W. L. Clunie. *il plans diags Arch Rev 139:53-5, 65, 70 Ja '66*

**CIVIC design.** *See* City planning

**CIVIL defense**

*See also*

Atomic bomb shelters

**CIVIL engineering**

*See also*

Earthwork

Mechanical engineering

**CIVIL rights**

*See also*

Strike City, Mississippi

**CIVIL service, Municipal.** *See* Municipal officials and employees

**CIVILIZATION**

*See also*

Anthropology

Archaeology

Astronautics and civilization

Culture

Humanism

Popular culture

Renaissance

Technology and civilization

United States—Civilization

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Cookery, Ancient

Egypt—Civilization

Food, Ancient

Furniture, Ancient

Harappa culture

Indus Valley—Civilization

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**CIVILIZATION, Assyro-Babylonian**

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- CIVILIZATION and science.** *See* Science and civilization
- CIVILIZATION and technology.** *See* Technology and civilization
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 Still life (Frits Marcus coll, N.Y.)  
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- CLARKE HALL, Denis, and partners, architects**  
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- CLARKES, Gerard Luther**  
 Reproductions  
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 Can Art 23:47 Jl '66
- CLARKSON, C. W.**  
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- CLARY, Eugène**  
 Reproductions  
 Lady in a meadow  
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- CLAS, Angelo Robert**  
*See also*  
 Clas, Riggs, Owens and Ramos, architects
- CLAS, Riggs, Owens and Ramos, architects**  
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- CLASPS and buckles**  
*See also*  
 Fibula (archeology)
- CLASS distinction.** *See* Social classes

**CLASSICAL antiquities***See also*

Art. Classical  
 Gems  
 Greece—Antiquities  
 Greek antiquities  
 Musical instruments, Greek  
 Reliefs, Classical  
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 Sculpture, Classical

**Collections***See also*

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Building—Classification

**CLASSROOM decoration.** *See* School decoration

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**CLAUDIA Quinta**

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Saxmundham Claudius (British museum) J. W. Brailsford. *il* Burl Mag 108:85 F '66

**CLAUDOT, Jean Baptiste Charles****Reproductions**

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**CLAUS de Werve.** *See* Werve, C. de

**CLAUS, Camille**

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*il*: And death shall have no dominion

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**CLAVE, Antoni****Reproductions**

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**CLAVILUX.** *See* Color music**CLAWSON, Marion**

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Tiles

**CLAY products**

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*See also*

Bricks  
 Tiles

**CLAY sculpture.** *See* Ceramic sculpture

**CLAY tablets.** *See* Tablets (paleography)

**CLAYTON, Tom***See also*

Wearden, Clifford, and associates, architects

**CLAYTON-STAMM, M. D. E.**

William De Morgan and his pottery. Apollo ns 85:34-8 Ja '67

**CLEANING***See also*

Laundry

**CLEANING of paintings.** *See* Painting—Cleaning

**CLEANLINESS.** *See* Hygiene

**CLÉBERT, Jean Paul**

Provence antique

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**CLEEF, Hendrick van.** *See* Cleve, H. van

**CLEEF, Joos van.** *See* Cleve, J. van

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**CLEMENT, Doris**

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**CLEMENTS, Eric**

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**CLENDINNING, Max**

Four young British designers. il por Interiors 126:91 D '66

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**CLERK, Pierre**

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il: Mime Victor Hugo

**CLESS, Jean Henri****Reproductions**

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**CLEVE, Hendrick van****Reproductions**

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il: Virgin and Child

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Portrait of a gentleman Apollo ns 85:xviii Je '67

**Attributed works**

Virgin and Child Connoisseur 163:50 S '66

**CLEVE, Marten van****Reproductions**

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**Housing**

New kind of team—three trade associations, a non-profit citizens' group and Hud—combine to rehab slum in Cleveland. plans diags Arch Rec 142:150-2 Jl '67

**St John's (church)**

Hezekiah Eldredge, architect-builder of St John's church, Cleveland, Ohio. S. E. Rusk. bibliog f il plan Soc Arch Hist J 25:50-8 Mr '66

**CLEVELAND museum of art**

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Contents: Foreword: Cleveland's fiftieth anniversary, by S. E. Lee; Treasures of the Cleveland museum of art, by J. Alsop; Recent accessions in the American field; "Tuti-Nama," Tales of a parrot

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- Ambrosius Bosschaert still life. W. Stechow; Jean Honoré Fragonard: Morpheus. H. S. Francis; Gustave Courbet: Grand panorama of the Alps with the Dents du Midi. A. T. Lurie. bibliog f il(pt col) map Cleveland Mus Bul 53:59-80 Mr '66
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- Berlinghiero: the Stoclet tabernacle. H. S. Francis. bibliog f il Cleveland Mus Bul 54:92-6 Ap '67
- Francisco José de Goya y Lucientes: portrait of the Infante Don Luis de Borbón. A. T. Lurie. bibliog f il Cleveland Mus Bul 54:2-10 Ja '67
- German expressionist paintings. E. B. Henning. il Burl Mag 108:632-3 D '66
- Hours of Charles the Noble. W. D. Wixom. il Burl Mag 108:370-4 Jl '66
- Jan Wijnants: View of the Heerengracht. Amsterdam. W. Stechow. bibliog f il(pt col) map Cleveland Mus Bul 52:164-73 D '65
- Jean de Beaumetz: Calvary with a Carthusian monk; Jusepe de Ribera: The death of Adonis. H. S. Francis. bibliog f il plan Cleveland Mus Bul 53:328-47 N '66
- Painting and a drawing by Adriaen van de Velde. W. Stechow. bibliog f il Cleveland Mus Bul 54:30-5 F '67
- Pair of Japanese screens. il Burl Mag 107:486-8 S '65
- Velazquez: Portrait of the jester Calabazas. H. S. Francis. bibliog f il(pt col) Cleveland Mus Bul 52:115-23 N '65

*Pottery*

- Atalanta in Cleveland. J. D. Cooney. il Cleveland Mus Bul 53:318-25 O '66

*Prints, drawings, etc.*

- Domenichino: preparatory drawing of Temperance. H. S. Francis. Cleveland Mus Bul 52:174-7 D '65
- Samuel Palmer: poet of the etching needle. L. S. Richards. bibliog f il Cleveland Mus Bul 54:111-19 Ap '67

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- Austrian altarpiece. H. H. Hawley. bibliog f il Cleveland Mus Bul 53:360-6 D '66
- Buddha sheltered by Mucalinda. M. F. Marcus. bibliog f il Cleveland Mus Bul 52:183-93 S '65; Same cond. il Burl Mag 108:258-4 My '66
- Clothed in the sun: Buddha and a Surya from Kashmir. S. E. Lee. bibliog f il Cleveland Mus Bul 54:42-51 F '67
- Funerary relief from Palmyra. J. D. Cooney. il Cleveland Mus Bul 53:33-7 F '66
- Giuseppe Mazza: Rest on the flight into Egypt. H. H. Hawley. bibliog f il Cleveland Mus Bul 52:159-63 D '65
- Handle of a lebes. J. D. Cooney. il Cleveland Mus Bul 52:194-7 S '65
- Pharaoh's rat: bronze mongoose. J. D. Cooney; Drawings by Battista Franco. L. S. Richards. il Cleveland Mus Bul 52:99-112 O '65
- Roman imperial head from Egypt. J. D. Cooney; Giovanni Battista Foggini: David with the head of Goliath. F. Den Broeder. bibliog f il Cleveland Mus Bul 54:17-26 Ja '67
- Three Gothic sculptures. W. D. Wixom. bibliog f il Cleveland Mus Bul 53:348-55 N '66

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- Four early silver objects from Iran. D. G. Shepherd. il Cleveland Mus Bul 53:38-50 F '66
- Two silver rhyta; with technical notes by J. Ternbach. D. G. Shepherd. bibliog f il diags Cleveland Mus Bul 53:288-317 O '66
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- Art treasures from medieval France—at Cleveland. W. D. Wixom. il Connoisseur 164:58-65 Ja '67
- French medieval art at Cleveland, a notable exhibition. T. P. F. Hoving. il(pt col) Apollo ns 84:358-63 N '66
- Neoclassicism surveyed. R. Rosenblum. il Burl Mag 107:30-1+ Ja '65; Reply. O. Wittmann. il 107:323-4 Je '65; Rejoinders. R. Rosenblum. 107:473-5. 633 S. D '65
- Treasures from medieval France at Cleveland. J. D. Breckenridge; C. Eisler. il Burl Mag 109:465-71 Ag '67

## May show

1966

- Forty-eighth May show April 20 through May 22: annual exhibition of artists and craftsmen of the Western Reserve. S. E. Lee. Cleveland Mus Bul 53:104-34 My '66

1967

- Forty-ninth May show: May 3 through June 18. S. E. Lee. il Cleveland Mus Bul 54:122-153 My '67
- CLEVELEY, John, the elder  
Cleveleys. A. Bury. Connoisseur 164:255 Ap '67  
il: Dutch yacht with men of war
- CLEVELEY, Robert

## Reproductions

- Royal family in the Aquillon, Southampton water  
Apollo ns 82:lxviii O '65
- CLEVINGER, Shobal Vail  
Shobal Clevenger: an Ohio stonecutter in search of fame. T. E. Brumbaugh. bibliog f 101l Art Q 29 no 1:29-45 '66
- CLEVES, Catherine of, duchess of Gelderland.  
See Catherine of Cleves
- CLIFFORD, Derek Flint  
Watercolours of the Norwich school. Review Burl Mag 108:268-9 My '66  
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Mus J 66:49-50 Je '66. F. W. Cheetham
- CLIFFORD, Elsie Margaret  
Hetty Pegler's tump. Antiquity 40:129-32 Je '66
- CLIFFORD, Henry, and Gardiner, H. G.  
Department of paintings and sculpture. Phila Mus Bul 61 no286:104-7 Summer '65
- CLIFT, Montgomery  
Obituary  
Sight and Sound (por) 35 no4:204 Autumn '66. F. Zinnemann

CLIMATE and architecture. See Architecture and climate

## CLIMATOLOGY

See also

Africa—Climate  
Microclimatology  
Paleoclimatology

## CLINARD, Marshall Barron

Slums and community development; experiments in self-help. Review  
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## CLIP-KIT (periodical)

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## CLOAR, Carroll

Exhibition at Alan gallery. Arts 40:64 D '65

## CLOCHARD, William

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## Reproductions

- Bouquet sur une chaise  
Connoisseur (col) 163:XCIV N '66
- Coin de table en Bavière  
Art in Am 54:inside back cover N '66
- Hippism  
Art in Am 54:117 Jl '66
- Jeune fille aux champs  
Connoisseur (col) 163:XCIV N '66
- La plage  
Art in Am 54:inside back cover N '66
- CLOCKS and watches  
Breguet (1742-1823) il Apollo ns 83:lvi Mr '66  
Nuovo orologio; A. Mangiarotti, designer. il Domus no430:48 S '65  
Un nuovo orologio da tavolo; design: Gino Valle e Ufficio progetti solari. il diags Domus no437:54-5 Ap '66  
Watches, by C. Clutton and G. Daniels. Review  
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- Exposición: El reloj en el arte. E. Bermejo. il Archivo Esp Arte 38:194 Ap '65
- CLOCKS and watches, Dutch  
Dutch baroque clock. G. N. Wilcox. bibliog f il Los Angeles Mus Art Bul 17 no2:16-18 '65
- CLOCKS and watches, French  
Gilt-bronze cartel clocks of Charles Cressent. T. Dell. bibliog f il Burl Mag 109:210-15+ Ap '67
- CLODION (Claude Michel)  
Clodion's bas-reliefs from the Hôtel de Condé. J. Parker. il Met Mus Bul ns 25:230-41 F '67



**CLODION (Claude Michel)**—*Continued***Reproductions**

- Bisquit figure of Montesquieu  
 Apollo ns 83:442 Je '66  
 Satyr with attendant Amorini  
 Art J 26 no3:288 Spring '67  
 Gaz Beaux Arts s6 v69:sup92 F '67  
 Statuette of Flora  
 Apollo ns 82:viii D '65

**CLOISSONNÉ**

- Chinese cloisonné in the Krolik collection.  
 E. Bluett, bibliog f il Orient Art ns 11 no4:  
 220-3 Winter '65

- Cloisonné: collaboration between modern  
 U.S. painters and craftsmen. J. McDevitt.  
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- Les restes du décor d'un cloître roman au  
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 34 '66

- Tommaso Spinelli, Michelozzo, Manetti, and  
 Rossellino. H. Saalman. bibliog f il Soc  
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**CLOISTERS, New York.** See Metropolitan mu-  
seum of art—Cloisters**CLONEY, Gordon**

- Spinners of Chijnya, alpaca yarns from  
 Peruvian village. Handweaver 16 no4:15+  
 Fall '65

**CLOSON, Henri J.****Reproductions**

- Naissance (1935)  
 XX<sup>e</sup> Siècle ns 29:40 Je '67

**CLOSTERMAN, John Baptist****Reproductions**

- Samuel Pepys  
 Princeton Mus Rec 24 no2:36 '65

**CLOTHING and dress**

- AF portfolio of traditional men's fashions. il  
 Am Fabrics no74:69-88 Winter '67

- Big market still untapped: tailored mens-  
 wear stretch; How stretch fabrics perform  
 in garments. J. Lindberg. il diags Am  
 Fabrics no72:52-61 Summer '66

- Colorful waistcoats woven by E. H. Gubser.  
 il diag Handweaver 18 no 1:13+ Winter '67

- Down with the barriers in menswear! E.  
 Dichter. il Am Fabrics no75:93-6 Spring '67

- Knits lead the way to the coordinated man.  
 il Am Fabrics no76:75-8 Summer '67

*See also*

- Clothing trade  
 Costume  
 Costume design  
 Dressmaking  
 Fashion  
 Purses  
 Raincoats  
 Shawls  
 Shirts  
 Sweaters

**Advertising**

- Behind the scene: shops and graphics. K.  
 Baynes and K. Baynes. il(pt col) plan De-  
 sign (Brit) no212:22-3+ Ag '66

**CLOTHING trade**

- Manhattan, a case history of growth and  
 diversification in the U.S. shirt industry.  
 il samples Am Fabrics no69:[39-46] Fall '65

**CLOUET de Navarre****Reproductions**

- Portrait de la reine Margot  
 Oeil no 130:18 O '65

**CLOUET, François****Reproductions**

- Catherine de'Medici  
 Connoisseur 163:31 S '66

- Charles IX, king of France  
 Connoisseur 163:31 S '66

- Elizabeth of Valois  
 Am Artist 30:35 Ap '66

- Henry II of France on horseback  
 Art N 66:46 My '67

- Connoisseur 162:269 Ag '66

**CLOUET, Jean, known as Janet**

- A propos de quelques radiographies effec-  
 tuées en 1964. A. Jouan. R du Louvre  
 Suppl no 10:58 '65  
 il: Portrait de François I<sup>er</sup> (attributed)

**CLOUGH, Eric**

- LSD: a design tool? Progres Arch 47:150-3  
 Ag '66

**CLOUZOT, Claire**

- Sons of Kafka. Sight and Sound 36 no 1:35-7  
 Winter '66-67

- Young Turks of Spain. Sight and Sound 35  
 no2:68-9+ Spring '66; Reply. J. Cobos.  
 35 no4:206 Autumn '66

—See Jacob, G. jt. auth.

**CLOVIO, Giulio**

- Woman of Sestos: a Plinian theme in the  
 renaissance. S. Woodford. il Warburg &  
 Courtauld Inst J 28:343+ '65

**Reproductions**

- Crucifixion (after a drawing by Michelangelo  
 made for Vittoria Colonna)  
 Connoisseur 160:LXIX D '65

**CLOWES, D.****Reproductions**

- Preparing for the race  
 Connoisseur 162:LXIII My '66

**CLUB houses.** See Clubhouses**CLUBB, Louise George**

- Gabriel Harvey and the two Thomas Wat-  
 sons. bibliog f Renaissance N 19 no2:113-  
 17 Summer '66

**CLUBHOUSES**

- Club house de l'hôtel du Mont d'Arbois  
 à Megève; B. H. Zehrfuss, arch; Country  
 club à Bellaire, Michigan; Begrow and  
 Brown, arch. il plans diag Arch d'Au-  
 jourd'hui 36:52-5 Je '66

- Clube da Orla, Guarujá; S. Bernardes, arch.  
 il plans Habitat no80:25-7 N '64

- Conservatives get with it: concrete à go-go:  
 Tokeneke club, Darien, Conn; Sherwood,  
 Mills and Smith, arch; It's all roof; Beach-  
 comber swimming club, Center Square, Pa;  
 Schlesinger and Vreeland, arch. il plans  
 diags Progres Arch 47:124-31 Jl '66

- Cupole geodesiche: cupole in un country  
 club, Tokyo, Giappone; R. B. Fuller, arch.  
 il Casabella no297:65 S '65

- Four buildings for leisure-time activities.  
 il plans diag Arch Rec 139:167-72 Je '66

- Contents: Adams County golf club, Henderson, Colo;  
 J. H. Johnson and associates, arch; Boulder, Colo,  
 country club; H. D. Wagener and associates, arch; Mill  
 Valley, Calif, tennis club; J. L. Field, arch; Stanford  
 university faculty club; E. B. Page, arch.

- Golfclub in Bilbao, Spanien; E. M. de  
 Aguinaga, arch. il diags Werk 53:348-9 S  
 '66

- Ingenious use of a narrow site: clubhouse  
 in New Haven, Conn; K. L. Wu, arch. il  
 Arch Rec 138:161-4 N '65

- Private tennis club at East Hampton; G.  
 Hemeny, arch. il plans Arch Rec 140:142-3  
 D '66

*See also*

- College fraternity and sorority houses  
 Lodges (architecture)  
 Race track buildings  
 Student union buildings

**Designs and projects**

- Faculty club, Université de Californie, Santa  
 Barbara; Moore, Lyndon, Turnbull,  
 Whitaker, arch. il plans Aujourd'hui 10:  
 92-3 Ja '67

- P/A thirteenth annual design awards: Sea  
 Ranch athletic club; Moore, Lyndon, Turn-  
 bull, Whitaker, arch. il plans diags Progres  
 Arch 47:150-3 Ja '66

- Paesaggio e architettura: idea per un grande  
 club nel Libano; J. B. Liger-Belair and  
 A. Piccaluga, arch. il diags Domus no129:  
 4-5 Ag '65

**Interior decoration**

- Club, Manchester; Casson, Conder and part-  
 ners, arch. il plan Arch Rev 140:437-40 D '66  
 Lakewood country club, Westlake, Ohio. il  
 Int Des 36:236-9 O '65

- Lima: the Huachipa club by L. Alvarez  
 Calderón. il Interiors 125:112-13 Je '66

- Lofty view of the Mississippi: private club  
 of Memphis, Tenn; L. M. S. Beal, int. dec;  
 Hollywood Spanish in all its glory: La  
 Quinta country club, Albert Parvin & com-  
 pany, int. dec. il plan Interiors 126:110-13:  
 122-3 Mr '67

- Peale club; art haven for museum members;  
 addition to the Pennsylvania academy of  
 the fine arts; H. W. Kramer, int. dec. il  
 Interiors 125:130-3 Mr '66

- Valencia golf club, Saugus, Calif; G. Seltzer,  
 int. dec; Press lounge, Atlanta stadium,  
 Atlanta; W. Trapnell, int. dec. il Int Des  
 37:198-201 Ap '66

- With an early English accent: Lancers club,  
 Dallas, Tex; J. A. Perkins, int. dec. il Int  
 Des 38:164-9 Ap '67

**CLUBS**

- Le club Méditerranée, M. Trigano. il Arch  
 d'Aujourd'hui 38:18-19 Ap '67

**CLUBS.** Art. See Art clubs and societies

**CLUNIE.** William Lambie

Sheaf market square, Sheffield, Yorks; Civic center, Sheffield, Yorks. il plans diags Arch Rev 139:55, 70 Ja '66

**CLUNY** (Benedictine abbey)

Parma Ildelfonsus: a romanesque illuminated manuscript from Cluny, and related works, by M. Schapiro. Review Art Bul 49:72-5 Mr '67. W. Cahn

**CLUNY** museum, Paris. See Paris—Musée des Thermes et de l'hôtel de Cluny

**CLUTTON,** Cecil, and Daniels, George

Watches. Review Apollo ns 83:318 Ap '66. G. Wills

**CLYMER,** Gwyneth Waugh

Embroidery on block print. il Handweaver 16 no:20 Fall '65

**CLYNE,** Henry

#### Reproductions

Thru and thru Studio 172:42 Jl '66

**CNOSSUS,** Crete

Destruction of the palace of Knossos and its pottery. M. R. Popham. bibliog f il Antiquity 40:24-8 Mr '66

Knossos tablets: a transliteration of all the texts in Linear B script found at Knossos, Crete, based upon a new collation of photographs and originals; 3d ed., by J. Chadwick and J. T. Killen. Review J Hell Stud 86:214 '66. E. L. Bennett, jr

On the Knossos tablets; The find-places of the Knossos tablets, by L. R. Palmer; The date of the Knossos tablets, by J. Boardman. Review J Hell Stud 85:193-6 '65. M. R. Popham

Some local differences in the Linear B script. E. L. Bennett, jr. tabs Hesperia 35:295-309 O '66

**COACHES.** Railroads. See Railroads—Cars

**COAL** mines and mining

#### Stripping operations

Strippers; experiments by coal operators in rehabilitation. L. E. Sawyer. il Landscape Arch 56:132-5 Ja '66

**COALPORT** porcelain

Angerstein service and its attribution. G. A. Godden. il Connoisseur 161:236-8 Ap '66

**COAST** changes

"Bohrinuscheln" in Paestum? zu den meeres-spiegelschwankungen an der tyrrhenischen küste. H. Schlager. bibliog f il diag Deutsch Archäol Inst Röm Mit 71:245-50 '64

**COAST** resorts. See Resorts

**COASTS**

Ecological architecture: planning the organic environment. Sea Ranch, vacation community on the West Coast. il plans diags Progres Arch 47:120-37 My '66

**COATINGS,** Protective. See Protective coatings

**COATS,** James

By appointment only. J. Jacobs. il(pt col) Art in Am 55:100-1 Jl '67

**COATS,** Peter

Great gardens of the western world. Review Landscape Arch 56:155-6 Ja '66. C. R. Johnson

**COATS**

See also Raincoats

**COATS** of arms. See Heraldry

**COBAERT,** Jacob Cornelisz

Die stellung der Contarelli-kapelle in Caravaggios werk. H. Röttgen. Z Kunstges 28 no 1-2:51-5 '65

il: Matthäus mit dem engel

**COBB.** Henry N.

See also

Pei, I. M. and associates, architects

**COBER,** Alan E.

Alan E. Cober: artist of the year. H. C. Pitz. 13il self por Am Artist 30:36-41+ Je '66

Alan E. Cober, ein amerikanischer werbe-illustrator; with English, French and Spanish texts. R. Netzer. il Gebrauchs 36:32-7 S '65

**COBLENTZ,** Jean

Indigenous design for state park facilities: the Asilomar hotel. il por plan Interiors 126:130-3 O '66

Portfolio of work by members of northern California district chapter. por Int Des 37:152 Ag '66

**COBO,** Raymundo

#### Reproductions

Pintura taurina Artes de México no90/91:196 '67

**COBOS,** Juan, and Rubio, Miguel

Welles and Falstaff, an interview. Sight and Sound 35 no4:158-63 Autumn '66

**COBRA** (group)

Alechinsky, J. Putnam. bibliog il(pt col) Oeil no 143:36-43+ N '66

Cobra historisch: ausstellung im Museum Boymans-van-Beuningen in Rotterdam.

U. M. Schneede. Kunstwerk 19:134-5 Ap '66

Exhibition in Rotterdam. E. Hoffmann. il Burl Mag 108:389 Jl '66

**COBURN,** Mrs Lewis Larned

Great Chicago collectors. F. A. Sweet. il por Apollo ns 84:202+ S '66

**COCCAPANI,** Sigismondo

#### Reproductions

Scene of witchcraft

Burl Mag 107:630 D '65

**COCCHIA,** Carlo, and others

Il centro termale di Castellammare di Stabia. M. Nunziata. il(pt col) plans diags Architettura 11:286-99 S '65

**COCCO,** Carlo

Casa d'abitazione, Wohlen, Svizzera. il plan Casabella no300:77 D '65

**COCCORRANTE,** Leonardo

#### Reproductions

Veduta de Regii studi

Apollo ns 85:lxviii Mr '67

**COCHIN,** Charles Nicolas, the younger

Amateurs, connoisseurs, and painters. R. G. Saisselin. bibliog f il Art Q 27 no4:436-7 '64

il: L'école du modèle

Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:345 My '67

#### Reproductions

Allegory on the recovery to health of Louis XV (etching)

Apollo ns 85:355 My '67

Le goût commence à s'affranchir des liens de la sottise (engraved by Massard)

Gaz Beaux Arts s6 v69:cover Ap '67

Portrait of Madame Geoffrin

Apollo ns 85:98 F '67

**COCHRAN,** Alexander Smith

See also

Cochran, Stephenson and Donkervoet, architects

**COCHRAN,** Stephenson and Donkervoet, architects

Station saved for art's sake. J. Bailey. il plans Arch Forum 125:52-7 S '66

**COCK,** Hieronymus, known as Hieronymus Wellens

#### Reproductions

Elck (after P. Bruegel)

Gaz Beaux Arts s6 v67:259 My '66

**COCK,** Matthys

#### Reproductions

Village in a mountainous landscape (drawing)

Burl Mag 108:iii Jl '66

**COCK,** Pieter. See Coecke, P.

**COCKBURN,** Charles

Educating the missing man. Roy Inst Brit Arch J 72:553-4 N '65

**COCTEAU,** Jean

Lucien Clergue; a poet among photographers. Camera 45:29 Mr '66

Portrait by F. Cianetti. Camera 46:32 Mr '67

Thomas l'imposteur. T. Milne. il Sight and Sound 35 no2:87-9 Spring '66

#### Reproductions

Crèche (ceramic)

R du Louvre 17 no 1:68 '67

**CODDE,** Pieter

#### Reproductions

Four figures in an interior with a table and musical instruments

Apollo ns 85:sup7 Je '67

**CODERCH DE SENTENAT** José Antonio

Dentro una antica struttura, a Espolla, Catalogna. il Domus no445:26-30 D '66

Edificio en calle Compositor Bach; Casa de A. Taples. il Zodiac no 15:58-61 '66

—and Vallis Verges, Manuel

Albergo a Palma de Maiorca. il plans Architettura 12:540-1 D '66

Una casa di Coderch a San Cugat del Valles, Barcellona. il plan Domus no445:20-5 D '66

Casa sulla costa mediterranea spagnola. il plan Architettura 12:250-1 Ag '66

Un grande albergo a Palma di Maiorca. il plans diags Domus no433:3-12 D '65



- CODES, Building.** See Building laws and regulations
- CODORÉ, Olivier**  
Catherine de' Medici and her court-jeweller François Dujardin. Y. Hackenbroch. bibliog f Connoisseur 163:30-2 S '66  
il: Printer's mark of Frédéric Morel (woodcut); Woodcut medallion
- COE, Joffre Lanning**  
Formative cultures of the Carolina piedmont. Review  
Archaeology 19:64+ Ja '66. H. A. MacCord, sr.
- COE, Michael Douglas**  
Jaguar's children: pre-classic central Mexico. Review  
Antiquity 41:69 Mr '67. W. Bray
- COE, Ralph T.**  
Rockefeller 1904: le Rockefeller building à Cleveland, Ohio, par deux architectes oubliés, Knox et Elliot. Oeil no 134:14-20+ F '66  
Rubens' Sacrifice of Abraham. Art N 65:36-9+ D '66
- COE, William Robertson**  
Tikal: ten years of study of a Maya ruin in the lowlands of Guatemala. por Exped 8 no 1:4-56 Fall '65
- COECKE, Pieter, known as Pieter van Aelst**  
Pierre Coeck d'Alost: la renaissance flamande, by G. Marlier. Review  
Apollo ns 85:230-1 Mr '67. G. Martin
- Reproductions**  
Holy family, the Annunciation and the Rest on the flight into Egypt  
Connoisseur 162:XCII Je '66  
Last supper  
Warburg & Courtauld Inst J 29:200b '66
- Attributed works*  
Artisan at work (drawing)  
Yale Univ Art Gal Bul 31 no 1:17 Spring '66
- COEDÈS, George**  
Angkor: an introduction. Review  
Archaeology 19:297 O '66. J. M. Rosenfeld
- COELHO, José G. Pinto.** See Pinto Coelho, J. G.
- COELLO, Claudio**  
Un Claudio Coello inédito: Susana y los viejos. R. Taylor. Archivo Esp Arte 38:61-2 Ja '65
- Reproductions**  
L'Immaculée conception  
Gaz Beaux Arts s6 v69:sup7 F '67
- COFFEE pots**  
Coffee pot made by Philip Syng, junior. B. Wolfe. il Phila Mus Bul 61 no289:40-5 Spring '66
- COFFEEN, Carlos**
- Reproductions**  
Tauromaquia (drawing)  
Artes de México no90/91:37 '67
- COFFERMANS, Marcellus**
- Reproductions**  
Lamentation  
Burl Mag 108:xxxviii O '66
- COFFET, Dennis**  
Psychedelic art: it's happening all over. Print 21:11-15 Ja '67
- COFFEY, Clara**  
See also  
Coffey and Levine, landscape architects
- COFFEY and Levine, landscape architects**  
Mott Haven sitting area, borough of the Bronx, New York. il plan Arch Rec 142:116 Ag '67
- COFFIN, Robert**  
Contemporary draughtsmen. il Arch Rev 141:305-6 Ap '67
- COFFINS**  
See also  
Sarcophagi
- COFFRETS.** See Caskets
- COGGESHALL, Calvert**  
Exhibition at Parsons gallery. Art N 66:14 Summer '67  
Exhibition at Parsons gallery. Arts 41:60 Summer '67
- COGHUF (Ernst Stocker)**  
Les vitraux de Coghuf à Moutier et à Souhey. M. Robert. il Werk 54:92-3 F '67
- COGNAT, Raymond**  
Portrait painting with Françoise d'Harcourt. Connoisseur 160:244-5 D '65  
Bonnard, ou Le bonheur de voir; dialogue sur Pierre Bonnard entre J. Cassou et R. Cognat; commentaires de H. R. Hahnloser, by A. Vaillant. Review  
Studio (il) 172:54-6 Jl '66. N. Lynton
- CHAGALL, Review**  
Art Q 27 no4:546 '64. A. Werner
- COHEN, Ahza**  
Miniature tapestry in New York's Museum of contemporary crafts. R. Riley. il Craft Horiz 26:14 Mr '66
- COHEN, Barry**  
Exhibition at Stone gallery. Art N 65:16 My '66
- COHEN, Bernard**  
Beispiele der neuen ornamentik. K. Hoffmann. Kunstwerk 19:23 O '65  
il: Focus; Generation; Journey  
La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:73 Jl '65  
il: Hybrid  
Peter Stuyvesant foundation collection of contemporary British paintings. por Apollo ns 83:lxix Je '66  
il: When white  
Show at Parsons gallery. Art N 66:9 Ap '67  
XXXIII Biennale internazionale d'arte: padiglioni stranieri. G. Celant. Casabella no308:66 Ag '66  
il: In quel momento  
Two paintings purchased by the Peter Stuyvesant foundation. E. Lucie-Smith. Studio 171:37 Ja '66  
il: Fable  
Venice biennale: the British five. D. Thompson. por Studio 171:236-7 Je '66  
il: Floris; Mist (col); Red one (col)
- Reproductions**  
Lithograph I  
Art in Am 55:8b Ja '67  
Mus J 65:219 D '65  
Studio 172:sup22 D '66  
No. V (lithograph)  
Studio 172:sup 14 D '66  
Taper (screenprint)  
Art in Am (col) 55:8b Ja '67  
Studio (col) 172:sup22 D '66  
Untitled (1962)  
Studio 173:270 My '67  
White plant  
Art N 65:54 S '66
- COHEN, Diana**  
Exhibition at Oakland's College of the holy names. A. Meisel. Craft Horiz 26:43 Ja '66
- COHEN, Elaine Lustig.** See Lustig, E.
- COHEN, George Marshall**  
Color of identity. A. Ventura. Arts 40:20-4 Ja '66  
il: Sanctified; Nymphaeum; Time and a half; Birth of Venus; Serpent chooses Adam and Eve (col); Agora  
Exhibition at Feigen gallery. Art N 65:11 Summer '66  
Exhibition at Feigen gallery. Arts 40:59 S '66
- COHEN, Harold**  
Making of a tapestry. il(pt col) Studio 174:36-9 Jl '67  
A Londra. J. Rykwert. il Domus no436:49 Mr '66  
American invasion and the British response. A. Bowness. Studio 173:292 Je '67  
il: Benedictine  
Beispiele der neuen ornamentik. K. Hoffmann. Kunstwerk 19:23 O '65  
il: Synonym; Transit; Before the event; Conclave  
Exhibition at the Whitechapel gallery. C. Barrett. Kunstwerk 19:27 Ag '65  
La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:73 Jl '65  
il: 3 distinct possibilities  
New found tapestry-land. J. Russell. il(p 19) Art N 65:60 O '66  
Tapestry woven by Edinburgh tapestry company for British Petroleum. il Studio 172:153 S '66  
XXXIII Biennale internazionale d'arte: padiglioni stranieri. G. Celant. Casabella no308:66 Ag '66  
il: Spostamento  
Venice biennale: the British five. D. Thompson. por Studio 171:238-9 Je '66  
il: Sentinel; Transit (col); Pastoral (col)
- COHEN, Harriet Goodwin**  
Craftsmen USA '66; North central region. Craft Horiz 26:28-32+ Mr '66  
Letter from Boston. Craft Horiz 25:47 S '65
- COHEN, Henry**  
Exhibition at Spectrum gallery. Arts 41:63 F '67  
Show at Spectrum gallery. Art N 65:12 N '66

**COHEN, Henry—Continued****Reproductions**

Ilium

Arts 41:60 N '66

**COHEN, Irving B.**Bigness in retailing. *Am Fabrics* no72:83-4 Summer '66**COHEN, Louis**

Exhibition at Hinckley &amp; Brohel gallery. Arts 40:68 F '66

**COHEN, Milton**Light art. *N. R. Plene. il Art in Am* 55:44-5 My '67**COHEN, Perry**Exhibition at Aspects gallery. *Art N* 65:14 Ap '66Exhibition at Aspects gallery. *Arts* 40:67 Ap '66Show at Aspects gallery. *Art N* 65:12 F '67**COHEN, Selma Jeanne**(ed) Modern dance: seven statements of belief. *Review**J Aesthetics* 25 (bibliog f) 25 no4:463-70 Summer '67. H. Pauly**COHEN, Sheldon****Reproductions**

6K35

*Art in Am* 55:15 My '67**COHEN, Sidney L.**Viking fortresses of the Trelleborg type. *Review**Antiquity* 40:320-1 D '66. O. Klindt-Jensen**COHN, Abraham**Craft show in Illinois. *D. Parks. Craft Horiz* 26:92 Je '66**COHN, Esther, and Cedar, Phyllis**Background of elegance: Bienen & Davis handbags, inc, New York. *il Int Des* 38: 204 Ap '67**COIA, Jack Antonio***See also*

Gillespie, Kidd and Coia, architects

**COIA, John Peter***See also*

Gillespie, Kidd and Coia, architects

**COIGNET, Gillis, 1st. See Congnet, G.****COIN collections. See Coins—Collections****COIN portraits. See Portraits on coins and medals****COIN prices. See Coins—Sales and prices****COINAGE****Byzantine empire***See also*

Coins, Byzantine

**Great Britain**Papyrus in pre-Roman Britain? markings on potin coins. *J. P. Wild. bibliog f il Antiquity* 40:139-42 Je '66; Reply with rejoinder. *H. W. M. Hodges. 40:308-9 D '66***Greece**Frankish petty currency from the Areopagus at Athens. *D. M. Metcalf. bibliog f il plan Hesperia* 34:203-23, pl 56 Jl '65*See also*

Coins, Greek

**Rome***See also*

Coins, Roman

**COINER, Charles T.****Reproductions**

Connemara cottage III

*Art J* 26 no 1:81 Fall '66**COINS***See also*

Portraits on coins and medals

**Collections**Petau numismate. *J. Yvon. bibliog f Gaz Beaux Arts* s6 v68:128-30 S '66*See also*

Paris—Bibliothèque nationale—Cabinet des médailles

**Marks**Papyrus in pre-Roman Britain? markings on potin coins. *J. P. Wild. bibliog f il Antiquity* 40:139-42 Je '66; Reply with rejoinder. *H. W. M. Hodges. 40:308-9 D '66***Prices***See Coins—Sales and prices***Sales and prices**Greek coins and their values; 2d ed, by H. A. Seaby. *Review**Mus J* 66:228-9 D '66. H. Shortt**COINS, Ancient**Ancient coins: how to collect for fun and profit. by T. G. Wear. *Review**Archaeology* 19:69 Ja '66. T. V. ButtreyArchitectura numismatica; ancient architecture on Greek and Roman coins and medals. by T. L. Donaldson. *Review**Am Inst Arch J* 46:112 S '66Coins from Karanis: the University of Michigan excavations, 1924-35, by R. A. Haatvedt and E. E. Peterson, ed. by E. M. Husselman. *Review**J Egypt Archaeol* 52:196 D '66. G. K. Jenkins*J Hell Stud* 86:298 '66. D. M. MetcalfVictory as a coin type, by A. R. Bellinger and M. A. Berlincourt. *Review**Archaeology* il 18:238 S '65. B. L. Trell**COINS, Anglo-Gallic**Henry VI of England and the dual monarchy: aspects of royal political propaganda, 1422-1432. *J. W. McKenna. bibliog f il Warburg & Courtauld Inst J* 28:145-50 '65**COINS, Arabic**Ancient Arab coins in north-west China. *Yen Chi. il Antiquity* 40:223 S '66Arab coins found in China. *Yen Chi. il Archaeology* 19:131 Ap '66**COINS, British***See also*

Coins, Anglo-Gallic

**COINS, Buried. See Treasure trove****COINS, Byzantine**Byzantine coin hoard found at Isthmia. *D. Mac Dowall. il Archaeology* 18:264-7 D '65**COINS, Carthaginian**Carthaginian gold and electrum coins. by G. K. Jenkins and R. B. Lewis. *Review**J Hell Stud* 85:248-9 '65. J. P. Guepin**COINS, Celtic**Celtic coins: a new interpretation. *M. E. P. Koenig. il Archaeology* 19:24-30 Ja '66**COINS, English. See Coins, Anglo-Gallic****COINS, Frankish**Frankish petty currency from the Aeropagus at Athens. *D. M. Metcalf. bibliog f il plan Hesperia* 34:203-23, pl 56 Jl '65**COINS, French***See also*

Coins, Anglo-Gallic

**COINS, German**Holy lance and the hereditary German monarchy. *H. L. Adelson. bibliog il Art Bul* 48:177-92 Je '66**COINS, Greek**Greek coins, by C. M. Kraay. *Review**Connoisseur* (col il) 164:36-7 Ja '67. G. K. JenkinsGreek coins and their values; 2d ed, by H. A. Seaby. *Review**Mus J* 66:228-9 D '66. H. ShorttNotes on obols and agios in Demotic papyri. *R. H. Pierce. bibliog f J Egypt Archaeol* 51:155-9 D '65Silver coin from Morgantina. *il Archaeology* 20:136 Ap '67**COINS, Hellenistic**Hellenistic coin-portraiture in the Fitzwilliam museum. *H. S. J. Hart. il Apollo* ns 83: 126-7 F '66**COINS, Islamic***See also*

Coins, Arabic

**COINS, Medieval***See also*

Coins, Frankish

**COINS, Renaissance***See also*

Medals, Renaissance

**COINS, Roman**Aqua Marcia in coins and in ruins. *M. Bieber. il Archaeology* 20:194-6 Je '67Gesture and rank in Roman art: the use of gestures to denote status in Roman sculpture and coinage. by R. Brilliant. *Review**Boll Arte* s5 v50:142-3 Ja '65. L. BeschiKybele in Rom. *F. Bömer. bibliog f il Deutsch Archäol Inst Röm Mitt* 71:146-51 '64Roman contacts with south India. *M. Sesha-dri. il map Archaeology* 19:244-7 O '66**COIRAULT, Yves**Le regard de l'écrivain; à propos de "L'optique de Saint-Simon." *Gaz Beaux Arts* s6 v69:181-2 Mr '67**COKE, Van Deren**Painter and the photograph: an exhibition organized by the staff of the Art gallery. the University of New Mexico. *Review**Burl Mag* 107:635 D '65. A. Scharf**COL. Jan David****Reproductions**

Idle farm hand

*Connoisseur* 163:XXXVI N '66



## COLA d'Amatrice

## Reproductions

St Onofrius, St Michael and St Andrew  
Burl Mag 108:xxiii My '66

COLA bronzes. See Bronzes, Indian (East Indian)

## COLAÇO, Madeleine

Les ateliers Espiraído. col il Oeil no 150:46  
Je '67

## COLBERT, Charles Ralph

Ivory tower and outlook tower. Am Inst  
Arch J 45:73-7 My '63

Fourteenth annual P/A design awards: Tano-  
ho resort community, Tangipahoa parish,  
La. por plans diags Progres Arch 48:164-6  
Ja '67

## COLBURN, I. W.

Classic mansion, Wayzata, Minn. il(pt col)  
plans diag Progres Arch 48:116-19 My '67

## COLBURN, Oliver C.

Habitation area of Thuri. por Exped 9 no3:  
30-8 Spring '67

## COLBY, Victor

## Reproductions

Baboon  
Arts 40:57 S '66

Small icarus  
Art in Am 54:88 My '66

## COLD storage

## See also

Refrigeration and refrigerating machinery

COLDEFY, Pierre; Verdugo, C; and Steinier, C.  
Marché couvert à Agadir, Maroc. il diags  
Arch d'Aujourd'hui 36:88 O '66

## COLDORÉ, Olivier. See Codoré, O.

## COLE, D. Tarquin, and Minshaw, John

Hamilton stoneware. il pors Design (Brit)  
no209:54-5 My '66

## COLE, Dallas E.

Southwest's water needs. Arts & Arch 84:7-9  
Jl '67

COLE, Edward Cyrus. See Burris-Meyer, H.  
jt. auth.

## COLE, George Vicat

## Reproductions

Across the common  
Apollo ns 82:lxiii N '65

Palace of Westminster  
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Electrical engineering building, Liverpool university; Yorke, Rosenberg and Mardall, arch. il plans Arch Rev 138:438-43 D '65

Faculty of commerce and social science, Birmingham university; Howell, Killick, Partridge and Amis, arch. with criticism by N. Taylor. il plans diag Arch Rev 139:210-14 Mr '66

La Fitzwilliam House a Cambridge; Ampliamento del Christ's College a Cambridge; Laboratori delle facoltà scientifiche a Cambridge; il Royal college of physicians a Londra; L'Università East Anglia, presso Norwich; D. Lasdun and partners, arch. R. Pedio. il plans diags Architettura 11:650-63 F '66

L'istituto di fisica a Hull; Architects' co-partnership, arch. il plans diag Architettura 11:388-9 O '65

New Hall, Cambridge: phases 1 and 2; Chamberlin, Powell and Bon, arch. N. Taylor. il plans diags Arch Rev 140:16-27 JI '66

Nouveau bâtiment de l'Université de Liverpool; Yorke, Rosenberg and Mardall, arch. il plans Arch d'Aujourd'hui 36:99 Je '66

Physikalische fakultät der Universität Hull/England; Architects' co-partnership, arch. il plans Deutsche Bauzeitung no6:480-2 Je '66

Preview 66: education. il plans diags Arch Rev 139:12-31 Ja '66

Contents: University of Bath; R. Matthew, Johnson-Marshall and partners, arch.; Arts and commerce building, Birmingham university; O. Arup associates, eng.; Laboratories, new museums site, Cambridge; O. Arup associates, eng.; Mathematics building, Manchester university; Scherrer and Hicks, arch.; Department of geography, Sheffield university; W. Whitfield, arch.; Physics building, Royal Holloway college, Egham, Surrey; M. Brawne, arch.; Lecture halls, Essex university; H. T. Cadbury-Brown and partners, arch.; College of art and design, Coventry; T. Gregory, arch.; Branch college of building, Leeds university; Building design, partnership, arch.; Development plan, Royal military academy, Sandhurst, Berks; Gollins, Melvin, Ward and partners, arch.; College of domestic science, Edinburgh; A. Renton and associates, arch.

Preview 67. il plans diags Arch Rev 141:42-4, 49-51, 55 Ja '67

Contents: Lecture theatres, Brunel university, Uxbridge, London; R. Sheppard, Robson and partners, arch.; Technical college, Greenock, Scotland; Boissevain and Osmond, arch.; University of Surrey, Guildford; Building design partnership, arch.; Chemistry building, Imperial college, London, by Architects' co-partnership, arch.; Mathematics building, Bristol university; Whiche-loe, Macfarlane and Towning Hill, arch.; College of art and design, Nottingham; D. Jenkin, arch.; College of arts and crafts, Kingston-upon-Hull, Yorks; F. Gibberd and partners, arch.; Staff training college, Wallingford, Berks; Morton, Lupton and Smith, arch.

QARANC: nurses' training school, Aldershot; Building design partnership, arch. il plans diags Arch Rev 140:280-4 O '66

Systemic architecture, a building like Leicester; J. Stirling and J. Gowan, arch. E. Schwiebert. diags Arts 41:16-18 Summer '67

Teachers' tower: Loughborough college of education; Arts tower: arts faculty building, Sheffield university; Gollins, Melvin, Ward and partners, arch. il plans Arch Rev 140:166-75 S '66

Terzo collegio femminile a Cambridge, Inghilterra; Chamberlin, Powell and Bon, arch. il plans Architettura 12:536-7 D '66

Theological college a Chichester, in Inghilterra; Ahrends, Burton and Koralek, arch. il plans diags Architettura 11:524-5 D '65

Theological college, Chichester; Ahrends, Burton and Koralek, arch. il plans Architettura 13:180-1 JI '67

Theologisches college in Chichester/England; Ahrends, Burton and Koralek, arch. il plans diags Deutsche Bauzeitung no 11:942-6 N '66

Town in a park: University of Essex; Architects' co-partnership, arch. il plans Arch Rev 140:401-12 D '66

Translating the root form for today's campus. il plans diags Progres Arch 47:156-75 Ap '66

Contents: Harvey Court, Gonville and Caius, and William Stone residence, Peterhouse, Cambridge; L. Martin and C. S. Wilson, arch.; New building, Chichester theological college, Chichester; Ahrends, Burton and Koralek, arch.

L'Università del Kent; W. Holford, partners, arch. il plans Architettura 11:736-7 Mr '66

Università pedagogica a Loughborough; Gollins, Melvin, Ward and partners, arch. il plan Architettura 12:667 F '67

Universität von East Anglia, Norwich/England; D. Lasdun and partners, arch. il plans diags Deutsche Bauzeitung no6:470-5 Je '66

Universitätsgebäude in England. il plans diags Werk 53:5-28 Ja '66

Contents: Neue englische universitätsgebäude, by N. Thompson; Universität Nottingham; A. Renton and associates, arch.; Universität Sussex; B. Spence, Bonnington and Collins, arch.; Universität York; R. Matthew, Johnson-Marshall and partners, arch.; Churchill college in Cambridge; R. Sheppard, Robson and partners, arch.; Leekhampton house des Corpus Christi college, Cambridge; P. M. Dowson, arch.; St Anne college, Oxford Wolfson block; Howell, Killick, Partridge and Amis, arch.



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University building select committee accepts RIBA case, tab Roy Inst Brit Arch J 72: 430-2 S '65

University of York: first and second phases; with criticism by M. Brawne, il plans diags Arch Rev 138:408-20 D '65

Vie, enseignement et loisirs, le problème des nouvelles universités anglaises. H. Casson, il Arch d'Aujourd'hui 36:74-5 D '65

## Israel

College of engineering, Technion university; A. Neumann and Z. Hecker, arch. il plan diags Arts & Arch 83:14-15 J1 '66

Faculté d'ingénieurs à Haifa, Israël; A. Neumann and Z. Hecker, arch. il diags Arch d'Aujourd'hui 36:96 D '65

Immeuble résidentiel de l'Institut Weizmann à Rehovot, Israël; Rechter, Zahry and Peri, arch. il plans diag Arch d'Aujourd'hui 38: 94-5 F '67

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Ampliamento dell'Università Bocconi a Milano; G. Muzio and L. Muzio, arch. E. D. Bona and others, il plans diags Casabella no 312:46-65 Ja '67

Collège de l'Université libre d'Urbino Italie; G. de Carlo, arch. il plans diags Arch d'Aujourd'hui 36:92-5 D '65

Collège Pio latino americano Rome, Italie; Passarelli firm, and Lafuente and Rebecchini, arch. il plan diag Arch d'Aujourd'hui 36:18-20 D '65

La facoltà di medicina veterinaria a Pisa; I. Gamberini, arch. G. K. König, il plans diags Architettura 13:84-91 Je '67

Istituto tecnico industriale a Ravenna; G. Gamberini and others, arch. A. Bruschi and S. Ray, il(pt col) plans diag Architettura 12:566-71 Ja '67

## Japan

Le campus Takanodai de l'Université d'art Musashino à Tokyo; Y. Ashihara and associates, arch. il plans Arch d'Aujourd'hui 36:97-101 D '65

L'edificio della amministrazione dell'Università di Chiba; F. Maki, arch. il plan diag Architettura 11:248-9 Ag '65

Japon '66, il plans diags Arch d'Aujourd'hui 36:50-9 S '66

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Seminario interuniversitario a Hachioji; T. Yoshizaka and others, il plan diag Architettura 12:324-5 S '66

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## Netherlands

Hallenkomplex der technischen hochschule Twente; S. J. van Embden and others, arch. H. Hartsuyker, plans diags Werk 52:sup251-2 N '65

Liceo scientifico a Twente, Olanda; S. J. van Embden and others, arch. il plans Architettura 12:736-7 Mr '67

Technische hochschule Twente, Holland; S. J. van Embden and others, arch. il plans Werk 54:16-19 Ja '67

## Norway

Centre universitaire Blindern, Oslo, Norvège; Rinnan and Tveten, arch. il plans diags Arch d'Aujourd'hui 36:104-6 D '65

## Paraguay

Collège expérimental "Paraguay-Brésil" à Asuncion; A. E. Reidy, arch. il plans diags Arch d'Aujourd'hui 36:88-9 Je '66

## South Africa (republic)

Saint Peter's seminary, Hammanskraal; A. Konya and S. du Toit, arch. F. de Villiers, il plans Liturg Arts 34:146-9 Ag '66

## Spain

Séminaire de Mombarro Loeches, 1963-1965; A. Fernandez Alba, arch. il diag Aujourd'hui 9:46-7 F '66

## Switzerland

Hochschule für wirtschafs- und sozialwissenschaften, St. Gallen/Schweiz; W. M. Förderer and others, arch. H. Weeber, il plans diag Deutsche Bauzeitung no8:654-62 Ag '66

## Turkey

École polytechnique du Moyen Orient, Ankara; M. B. Cinici, arch. il plan Arch d'Aujourd'hui 36:102-3 D '65

## United States

Abteilung für epidemiologie und volksgesundheit der Universität Yale, USA; P. Johnson and Orr, DeCossy, Winder & associates, arch; Laboratorium für klinische forschung der medizinischen abteilung der Universität Yale; Orr, DeCossy, Winder & associates and others, arch. il plans diag Werk 54:11-15 Ja '67

Academic ratrace, il plans Arch Rev 139:168-9 Mr '66

Accademia militare per l'aeronautica degli Stati uniti; Skidmore, Owings and Merrill, arch. il plans diags Casabella no309:34-41 S '66

Architecture on the campus, il(pt col) plans diags Arch Forum 127:46-75+ J1 '67

Contents: Yale: a building as a teacher, by E. P. Berkeley; Princeton: breaking the Gothic habit, by J. M. Dixon; Lake Erie: constituent imagery determines campus design, by V. Christ-Janer; Columbia: pleonexia on the acropolis, by C. R. Hatch; Duquesne: dramatic change in campus scale, by W. R. Cooper; Berkeley: how do students really live? by S. Van der Ryn and M. Silverstein

Architecture that gives a campus single-building unity; Paul Rudolph's design for Southeastern Massachusetts technological institute; Desmond and Lord, arch. il(pt col) plans diags Arch Rec 140:145-55 O '66

Big happening in Berkeley: Wurster hall to house the U.C.'s College of environmental design; J. Esherick and others, arch. D. Lyndon, il plans diag Arch Forum 124:56-63 Ja '66; Same cond (German tr) il plans Werk 54:1-10 Ja '67

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Building types study: campus architecture shaped by master plans, il plans diags Arch Rec 141:185-212 Ap '67; Correction. K. DeMay, 141:59 Je '67

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Campus city, Chicago: University of Illinois' new urban campus; W. Netsch, arch. il plans Arch Forum 123:21-45 S '65

Campus in motion: Tasso Katselas' new campus for the Robert Morris junior college, il plans Progres Arch 47:140-3 F '66

Campus planning, by R. P. Dober. Review Soc Arch Hist J 26:158 My '67. A. Bush-Brown

Centre d'études des religions, Université d'Harvard, États Unis; Sert, Jackson and Gourley, arch. il plan Arch d'Aujourd'hui 36:98-9 Ap '66

Civic university: Chicago campus of the University of Illinois designed by W. Netsch, il plans Arch Rev 138:391-2 D '65

Colgate: Creative arts center; P. Rudolph, arch. il plans diags Progres Arch 48:114-21 F '67

College buildings: building types study, il plans diags Arch Rec 138:137-60 O '65

Contents: William James hall of the behavioral sciences, Harvard university; Woodrow Wilson school of public and international affairs, Princeton; M. Yamasaki and associates, arch; Mies provides for journalism at Drake and School of social service administration, University of Chicago; Nils Yngve Wessell library, Tufts university; Campbell, Aldrich and Nulty, arch; Shapero hall of pharmacy, Wayne state university; Paulsen, Gardner and associates, arch; Classroom building, Robert Morris junior college, Moon Township, Pa; T. Katselas, arch; Dana fine arts building, Agnes Scott college; Edwards and Portman, arch.

Colorado U: respect for robust environment. J. M. Dixon, il plans Arch Forum 125:54-63 O '66

Corb at Harvard. J. S. Morris, il diags Roy Inst Brit Arch J 73:360-5 Ag '66



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 Curious walls of Larson hall, Harvard graduate school of education; Caudill, Rowlett and Scott, arch. il (pt col) plans diag Arch Forum 124:46-53 Mr '66  
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 Design for education: Lawson hall at Southern Illinois university; Mittelbush and Tourteiot, arch. il plans Int Des 38:194-7 Ap '67  
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 Designing the campus: building types study. il plans diags Arch Rec 139:165-7, 178-88 My '66  
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 Ecole de journalisme de l'Université de Syracuse; I. M. Pei, and associates, arch; Collège d'état de Long Beach, Californie; Killingsworth, Brady and Smith, arch. il plans diag Arch d'Aujourd'hui 36:63-4 D '65  
 Ell student center, Northeastern university; Shepley, Bulfinch, Richardson and Abbott, arch. il plans diags Progres Arch 47:116-23 Jl '66  
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 Contents: Université de Stony Brook, Long Island; Smith, Smith, Haines, Lundberg and Waehler, arch; Collège supérieur de Fredonia; I. M. Pei and associates, arch; Collège supérieur technique et agricole de Canton; Carson, Lundin and Shaw, arch; Collège supérieur de Buffalo; Perkins and Will partnership, arch; Collège supérieur de New Paltz; Davis, Brody, and associates arch; Université d'Albany; E. D. Stone, arch; Collège supérieur de Cortland; Sargent, Webster, Crenshaw and Foley, arch; Collège supérieur de Oswego; Skidmore, Owings and Merrill, arch; Collège supérieur de Potsdam, N.Y.; E. L. Barnes, arch.  
 Focusing university development: Kent state university, Ohio. il plan diags Progres Arch 47:242-3 O '66  
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 Handsome beginning for Southern Illinois' new Edwardsville campus; Hellmuth, Obata and Kassabaum, arch. il plans Arch Rec 140:111-20 D '66  
 Harvard completes a course in urban design; Sert, Jackson and associates, arch. D. Canty. il (pt col) plans diag Arch Forum 126:64-77 Ja '67  
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 Istituto chimico dell'Università di Tufts; Architects collaborative, arch. il plan diag Architettura 11:606-7 Ja '66  
 Kline biology tower, Yale university; P. Johnson, arch. col il plans diag Arch Rec 141:140-5 Je '67  
 Laboratori biologici dell'Università di Yale; P. Johnson and R. Foster, arch; Centro studi del Università del Colorado; Architectural associates-Cororado, arch. il plans diags Architettura 13:178-9, 182-3 Jl '67  
 Larsen hall at Harvard; Caudill, Rowlett and Scott, arch. il plans diag Architettura 12:388-9 O '66  
 Locus for gown, focus for town: Kline science center and its tower at Yale; P. Johnson and R. Foster, arch. il plans diags Progres Arch 48:90-7 F '67  
 Low-cost but campus-like technical center in Columbia; Lyles, Bissett, Carlisle and Wolff, arch. il plan Arch Rec 139:178-9 F '66  
 M.I.T.'s student center: Eduardo Catalano starts with systems and creates architecture. il plans diags Arch Rec 139:125-32 Mr '66

Meredith memorial hall della Drake university a Des Moines; L. Mies van der Rohe, arch. il plans diag Architettura 12:396-7 O '66  
 1966 AIA honor awards: Hugo Winkenwerder forest sciences laboratory, University of Washington, Seattle; Grant, Copeland, Chervenak and associates, arch. il plan diag Am Inst Arch J 46:38-9 Jl '66  
 Nouveau campus de l'Université d'Illinois à Chicago; W. Netsch, arch. S. Moholy-Nagy. il plan Arch d'Aujourd'hui 35:10-13 S '65  
 Nouveaux bâtiments de l'Université de Boston; Sert, Jackson and Gourley, arch. il plans diags Arch d'Aujourd'hui 35:36-9 S '65  
 A nova universidade das Madres Cabrini em Nova Orleans; Simoni, Heck and associates, arch. il Habitat no83:23 My '65  
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 Nursing education facilities. il plans diags Arch Rec 141:159-66 My '67  
 Opere recenti di Mies van der Rohe. E. D. Bona. il plans diags Casabella no306:38-45 Je '66  
 Contents: School of social service administration per l'Università di Chicago; Meredith memorial hall per la Drake university; Science center building per l'Università di Duquesne  
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 UCLA social sciences building; M. Lyndon, arch. E. McCoy. il plan diags Arts & Arch 83:8-12 D '66  
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 Annual meeting of CAA. Art J 25 no4:390+ Summer '66  
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# **COLLEGE museums**

Boom in U.S. university museums. E. Bryant. il (pt col) Art N 66:30-47+ S '67  
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University art museum in America. J. Coolidge. Art J 26 no 1:9-12+ Fall '66

Visual arts in a university setting. A. Rockman. il Can Art 23:11-13+ Ap '66

See also

Amherst college—Museum of fine arts  
Bob Jones university—Art gallery and museum  
California university—Berkeley campus—University art museum  
California university—Los Angeles campus—Art galleries  
Cambridge university—Fitzwilliam museum  
Cooper union for the advancement of science and art—Museum for the arts of decoration  
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Harvard university—Busch-Reisinger museum of Germanic culture  
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Hull university—Art collection  
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Michigan university—Kelsey museum of archaeology  
Michigan university—Museum of art  
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Notre Dame university—University art gallery  
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Oslo university—Palaeontological museum  
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# **COLLEGE professors and instructors**

Tax aspects of leaves and travel reminders for professors. Art J 25 no 1:64 Fall '65

## **Housing**

Dozentenwohnhaus in Münster/Westfalen; H. Deilmann, arch. il plan Deutsche Bauzeitung 70:1031 D '65

How do you like your eggs? questionnaire to aid in the design of a second unit of faculty apartments for Princeton. il plans diag Progres Arch 46:132-5 D '65

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# **COLLEGES and universities**

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Contents: Wandlungstendenzen in lehr- und forschung, by E. Tonutti; Entwicklungslinien im bereich der forschung, by P. F. Hofschneider; Entwicklungslinien im bereich der lehr-, by W. Kroner; Der

wachstumsorientierte rahmenplan, by H. J. Aminde; Gedanken zum bauen für den sich wandelnden bedarf der hochschulen, by H. D. Hecker; Bedarfsbemessung als grundlage der bauplanung, by P. Jockusch; Das programmierungsverfahren, by H. Küsgen; Zur programmierung von universitätsbauten, by F. Eller; Wandlungstendenzen in der organisation der hochschule, by R. Zingel

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Der beitrage der amerikanischen universitäten zur modernen kunst. F. Stahly. il Werk 63:191-5 My '66

College art news; ed. by J. A. Donson. See issues of Art journal

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## **Curriculum**

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## **Dining halls**

Alloggi e refettorio per l'Università del Missouri; Hellmuth, Obata and Kassabaum, arch. F. Oliva. il plans diag Architettura 12:594-6 Ja '67

1966 AIA honor awards: Sharples dining hall, Swarthmore college; V. G. Kling, arch. il plan diag Am Inst Arch J 46:54-5 J1 '66

Refettorio per il Christian college a Columbia, Missouri; Hellmuth, Obata and Kassabaum, arch. F. Oliva. il plan Architettura 12:592-3 Ja '67

## **Publications**

Trends in campus graphics. M. A. Schacht. il Print 20:24-9 S '66

## **Publicity**

Campus advertising in the USA; with German and French texts. S. H. Rhodes. il (pt col) Graphis 22 no 124:148-67 '66

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## **Canada**

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American university at Cairo

## **France**

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## **Germany**

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Berlin—Freie universität  
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Bath university  
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Durham university  
East Anglia university, Norwich  
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Leicester university  
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 Rehovot—Weizmann institute of science

**Italy**

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 Turin—Politecnico  
 Urbino university

**Japan**

*See also*  
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**Nigeria**

*See also*  
 Ahmadu Bello university, Zaria

**Poland**

*See also*  
 Jagellonian university, Krakow

**Scotland**

*See also*  
 St Andrews university

**Spain**

*See also*  
 Barcelona—Escuela técnica superior de arquitectura  
 Madrid—Escuela técnica superior de arquitectura  
 Seville university

**Switzerland**

*See also*  
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 St Gall—Hochschule für wirtschafts- und sozialwissenschaften  
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 Bowdoin college  
 Bridgeport university  
 Brown university  
 Bryn Mawr college  
 Butler university  
 California university  
 Chicago university  
 Christian college  
 Clark university  
 Colgate university  
 Colorado college  
 Colorado university  
 Columbia Christian college, Portland, Oregon  
 Columbia university  
 Cornell university  
 Denver university  
 Detroit university  
 Drake university  
 Duquesne university  
 Foothill college  
 Grinnell college  
 Harvard university  
 Hofstra university  
 Illinois university  
 Indiana university  
 Iowa state university  
 Kansas university  
 Lake Erie college, Painesville, Ohio  
 Massachusetts institute of technology  
 Massachusetts university, Amherst  
 Michigan university  
 Minnesota university  
 Missouri university

Murray state university  
 New York state university  
 New York university  
 Notre Dame university  
 Princeton university  
 Providence college  
 Radcliffe college  
 Reed college  
 Rhode Island university  
 Rochester university  
 San Mateo college  
 Skidmore college  
 Southeastern Massachusetts technological institute  
 Southern California university  
 Southern Illinois university  
 Swarthmore college  
 Texas university  
 Toledo, Ohio, university  
 Tougaloo college  
 Tufts university  
 Virginia polytechnic institute  
 Washington university, Seattle  
 Webster college  
 Western Reserve university  
 Williams college  
 Wisconsin university  
 Yale university

**COLLERTON, Alexander**

*See also*  
 Napper, Errington, Lee, Collerton, Barnett, Allott, architects

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- Reproductions**
- Frost scene  
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- Reproductions**
- Answering the emigrant's letter  
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- COLLYMORE, Peter Keith**  
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- Reproductions**
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- School buildings—Colorado

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- State steeped in history. R. J. McQuarie. il *Am Inst Arch J* 45:96-8 Je '66

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- Colorado college acquires rare book collection. il *Art J* 26 no2:190+ Winter '66-67

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- Colorado U: respect for a robust environment. J. M. Dixon. il plans *Arch Forum* 125:54-63 O '66
- Compatibility in Colorado: Engineering sciences center; Architectural associates-Colorado, arch. il *Arch Forum* 123:26 N '65
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**COLOR glass.** See Glass, Colored**COLOR paper.** See Paper**COLORS**

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- Compact church college; Wolff-Zimmer-Gunsul-Frasca, arch. il plan *Progres Arch* 48:174-6 My '67

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**COMMERCE, Ancient**

*See also*

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Shops, offices and car park. York; Hartry, Grover and Halter, arch. il plans diag *Arch Rev* 138:273-6 O '65

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 Markets—Architecture  
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 Stores and store buildings  
 Supermarkets  
 Telephone company buildings

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See also

Rewards, prizes, etc.  
also subhead **Competitions, awards, etc.**  
under the following subjects

Advertising art  
Architecture  
Architecture, Domestic  
Church architecture  
City planning  
Cover design  
Fountains  
Graphic arts  
Hospitals, clinics, etc.  
Household appliances  
Illustration  
Industrial design  
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Moving pictures  
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**CONCERTS**

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 toriques et protohistoriques.** See Interna-  
 tional congress of prehistoric and proto-  
 historic sciences  
**CONGRESS** of Pan American architects. See  
 Pan American congress of architects  
**CONGRESSES and conventions**  
 Conferences. See issues of Renaissance quar-  
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 International contract exposition and con-  
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 lowing subjects  
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 Art education  
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 associates, arch. *il* plans *Arch Rec* 140:128-  
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 and others, arch. *il* plans *diags Architettura*  
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 center: Kyoto, Japan; S. Otani, arch. *il*  
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 Istituto nazionale di urbanistica—Con-  
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**CONINCK, David de****Reproductions**

Natura morta  
Boll Arte s4 v49:353 O '64

**CONINCK, Kerstiaen de****Reproductions**

Landscape with ship  
Apollo ns 85:cxlii Je '67

**CONINXLOO, Cornelis van, the younger****Reproductions**

Virgin with the Child and St Anne  
Connoisseur 164:57 Ja '67

**CONINXLOO, Gillis van, 3d****Reproductions**

Landscape (drawing)  
Burl Mag 108:xxvi Je '66

**CONINXLOO, Jan van****Reproductions**

Marriage feast at Cana  
Art Q 28 no 3:207 '65

**CONKLIN, William J.**

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Cassa: fundamental research at the Centre for advanced study of science in art. M. Salvadori. il Studio 173:306 Je '67

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**Reproductions**

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Kunstwerk (col) 20:73 F '67

**CONSCIOUSNESS-expanding drugs.** See Halucinogenic drugs**CONSEIL international du bâtiment pour la recherche, l'étude et la documentation.** See International council for building research, studies and documentation**CONSERVATION of antiquities and works of art**

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Ivories—Conservation and restoration

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Painting—Cleaning

Painting—Conservation and restoration

Reconstruction of works of art

Sculpture—Conservation and restoration

Silver—Conservation and restoration

**CONSERVATION of buildings.** See Architecture—Conservation and restoration**CONSERVATION of natural resources.** See Natural resources**CONSERVATION of textiles.** See Textiles—Conservation and restoration**CONSERVATORIES.** See Greenhouses**CONSIGLI, Luciano**

Artigianato lucano: una mostra. il (pt col) Domus no445:44-5 D '66

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Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:103 F '66

col il: Hampstead heath

Newly discovered drawings by Constable in a Louvre sketch-book. G. Reynolds. bibliog f Burl Mag 108:138-9+ Mr '66

il: Brighton, Worthing in the distance; Stormy seascape; Beach scene, probably at Brighton; Two boats drawn up on the beach, probably at Brighton; Brighton beach with fishing boats and the Chain pier; Coast scene at Brighton; Part of Old Shoreham church; Old

Parish church at Hove



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- Summerland by John R. Constable. R. B. Beckett. bibliog f Art Q 27 no2:176-84 '64  
 il: Summerland (mezzotint by D. Lucas); Dedham Vale from East Bergholt; Ploughman at work; Ploughing in the Vale of Dedham  
 Total immersion in landscape: Constable's prophetic sketches. G. Reynolds. Art N 64: 42-5+ O '65  
 il: Study of Cart and horses; Cirrus clouds; Stour Valley and Dedham village; Ash tree (drawing); On the Stour; Two studies of Stoke-by-Nayland; Study of tree trunks (col)

**Reproductions**

- Cumulus clouds  
 Mus J 65:211 D '65  
 Hampstead heath  
 Art J 26:176 Winter '66-67  
 John Charles Constable  
 Burl Mag 109:vii Mr '67  
 Near Stoke-by-Nayland  
 Apollo ns 83:451 Je '66  
 Portrait of Mrs Anna Tollemache, countess of Dysart, as Miranda from The tempest, (after Reynolds)  
 Apollo ns 84:lxv D '66  
 Burl Mag 109:xlv Mr '67  
 Connoisseur 164:LXI Mr '67  
 Salisbury from the meadows  
 Art Q 27 no4:498 '64  
 Stoke-by-Nayland (1836)  
 Apollo ns 84:193 S '66  
 Study for The white horse  
 Burl Mag 107:xii N '65  
 View in Borrowdale  
 Connoisseur 164:xxiv Ap '67  
 Windmill and houses  
 Cleveland Mus Bul 52:158 N '65  
 Young Waltonians  
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- CONSTABLE, William George**  
 Duncan Phillips. Burl Mag 108:429 Ag '66  
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- CONSTANT (Constant Nieuwenhuys)**  
 L'architettura e la XXXIII Biennale di Venezia. B. Zevi. il Architettura 12:83 S '66  
 Ausstellung in der Kunsthalle, Bern. Werk 53:sup 136 Je '66  
 il: Gelber sektor

- New-Babylon. il(p92-3) Aujourd'hui 9:79 My '66  
 XXXIII Biennale Internazionale d'arte; padiglioni stranieri. G. Celant. Casabella no308: 64 Ag '66  
 il: Piccolo labyr; La nuova Babilonia

- Venezia 33 Biennale. P. Restany. il Domus no441:38 Ag '66

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- Mother and child (1951)  
 Apollo ns 86:56 Jl '67

**CONSTANT, Benjamin****Reproductions**

- Portrait of John Holme Ballantine  
 Museum (Newark) ns 18 no 1:25 Winter '66  
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 Museum (Newark) ns 18 no 1:25 Winter '66

**CONSTANTIN, Abraham**

- Ingres and Titian. R. H. Randall, jr. Apollo ns 82:366 N '65  
 il: Copy of Titian's Venus of Urbino (miniature on porcelain)

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- CONSTANTINE, Delena.** See Ackerman, H. jt. int. dec.

**CONSTANTINE, Mildred**

- 25: year of appraisal; interview. il Interiors 125:146-7 N '65

**CONSTRUCTION.** See Building**CONSTRUCTION equipment.** See Building machinery**CONSTRUCTION industry.** See Building industry**CONSTRUCTION standards.** See Building—Standards**CONSTRUCTION toys.** See Toys**CONSTRUCTION workers***See also*

Building industry—Labor conditions

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**CONTEMPORARY architecture.** See Architecture, Modern**CONTEMPORARY art.** See Art, Modern**CONTEMPORARY arts center, Cincinnati.** See Cincinnati, Ohio—Contemporary arts center**CONTENOTTE, Bruno**

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**CONTI, Bernardino dei****Reproductions**

- Head of a man (drawing)  
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**CONTI, Tito****Reproductions**

- His ancestor  
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Claims of the subcontractor. B. Tomson and N. Coplan. Progres Arch 46:182 D '65; 47:134 Ja; 206 F '66

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**CONTRACTOR'S liability.** See Insurance, Liability

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Liability (law)

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Bidding on public contracts. B. Tomson and N. Coplan. Progres Arch 47:214 Mr '66

**CONTRERAS Y LOPEZ DE AYALA, Juan de, marqués de Lozoya. See Lozoya, J. de****CONTROL equipment**

See also

Electric motors—Control

**CONTUCCI, Andrea. See Sansovino, A.****CONURBATIONS. See Metropolitan areas****CONVALESCENT homes. See Sanatoriums, nursing homes, etc.****CONVEGNO nazionale di urbanistica. See Istituto nazionale di urbanistica—Congresses****CONVENTION buildings and facilities. See Congresses and conventions—Buildings, facilities, etc.****CONVENTIONS (congresses) See Congresses and conventions****CONVEYING machinery**

Mail conveyors in high-rise buildings. il diags Arch Rec 138:209-10 O '65

**CONWAY, Patricia L.**

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Burl Mag 108:82 F '66

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Design with fabric flair. il Int Des 36:150-5 S '65

Running footman. il por plan Interiors 126:120-3 My '67

**COOK, James**

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**COOK, Jean M.**

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**—and Blackman, D. J.**

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**—and Plommer, W. H.**

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**COOK, Mary Alexander. See Fransen, H. jt. auth.****COOK, Norman C.**

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**COOK, Olive**

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**COOK, Peter**

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**COOK, Robert**

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**COOK, Roger**

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**Reproductions****Gandalph**

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**COOK, Sydney Arthur George**

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Inst Brit Arch J 73:573 D '66

Burghley Road, Camden, London. il plans

diags Arch Rev 141:26 Ja '67

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**COOKE, Edward William****Reproductions**

In the bay (1871)

Apollo ns 85:xxxviii My '67

Venice, twilight

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**COOKE, Hereward Lester**

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Hereward Lester Cooke, painter & scholar. D. Holden. 12il (1 col) por Am Artist 31:46-51+ F '67

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Artists eat. B. P. Kafka. il Art in Am 53:86-9 D '65

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Molds

**COOKERY, American**

Samplings from American cookery, 1812. Old Time N E 57:49-55 O '66

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**COOKING utensils. See Kitchen utensils****COOLEY, William Mack**

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Cooley and Borre, and associates, architects and engineers

**COOLEY and Borre, and associates, architects and engineers**

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**COOLING appliances. See Heat pump; Refrigeration and refrigerating machinery****COOMBS, David**

Art market. See issues of Connoisseur

**COOMBS, Roger**

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**COON, Carleton Stevens**

Yengema cave. por Exped 9 no3:8-18 Spring '67



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- COONS, Steven A.**  
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- COOPER, Abraham**  
 Reproductions  
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- COOPER, John K. D.**  
 "Hot well" plate by Joseph Flower (City art gallery, Bristol) Burl Mag 108:426+ Ag '66
- COOPER, Margaret**  
 Inventions of Leonardo da Vinci. Review  
 Art Bul 48:445-6 S-D '66. K. T. Steinitz
- COOPER, Samuel**  
 Reproductions  
 Miniature of a gentleman  
 Burl Mag 109:xxxviii Je '67  
 Miniature of Lady Frances Cooper  
 Burl Mag 108:xxxvi N '66
- COOPER, Thomas George**  
 Reproductions  
 Hop picking in East Kent  
 Apollo ns 83:xxxvi My '66  
 Connoisseur 162:49 My '66
- COOPER, William R.**  
 Duquesne: dramatic change in campus scale. Arch Forum 127:78-85 JI '67
- COOPER union for the advancement of science and art**  
 Museum for the arts of decoration  
 Plan to save Cooper union museum. S. R. Emery. Int Des 37:97 Ja '66
- Exhibitions**  
 Japanese art in sword design: collection of the Japanese sword society of New York. M. L. D. Mastai. il Connoisseur 162:288 Ag '66
- COOPERATION of museums.** See Museum co-operation
- COOPERATIVE housing.** See Condominium (housing)
- COORDINATION of the arts**  
 Understanding intermedia: passage beyond definitions. J. Yalkut. il Arts 41:18-19 My '67
- COORTE, S. Adriaan**  
 Reproductions  
 Still-life, a bunch of grapes on a stone sill (1705)  
 Apollo ns 86:16 JI '67  
 Still life of wild strawberries  
 Burl Mag 108:iv Mr '66
- COPCUTT, Geoffrey**  
 Notes in passing. Arts & Arch 83:9 N '66  
 See also  
 Urban design associates, architects
- COPE, Gilbert Frederick**  
 Seminar on church buildings. Roy Inst Brit Arch J 73:511 N '66
- COPEAU, Jacques**  
 Jacques Copeau and Duncan Grant. D. Sutton. bibliog f il Apollo ns 86:138-41 Ag '67
- COPELAND, L'Harl**  
 Design of the Roman letters. Review  
 Liturg Arts 35:135 My '67. J. P. Ascherl
- COPELAND, Ross W. Jr**  
 See also  
 Grant, Copeland and Chervenak and associates, architects
- COPENHAGEN**  
 City planning  
 Lessons from Copenhagen. maps plans diagrs  
 Am Inst Arch J 46:60-2 JI, 57-61 Ag '66  
 Galleries and museums  
 See also  
 Humlebaek, Denmark—Museum Louisiana
- COPIES.** See Copying
- COPLAN, Norman.** See Tomson, B. jt. auth.
- COPLANS, John**  
 Art news from Los Angeles. Art N 64:52+ D '65; 65:57 Summer '66  
 Assemblage: the savage eye of Edward Kienholz. Studio 170:112-15 S '65  
 Los Angeles: object lesson. Art N 64:40+ Ja '66  
 Phillip King. Studio 170:254-7 D '65
- COPLANS, Patricia**  
 See also  
 Burger and Coplans, architects
- COPLEY, Alfred Lewin.** See Alcopley
- COPLEY, John Singleton**  
 Copley in Washington, New York and Boston. W. H. Gerdtz. Burl Mag 108:278-81 My '66  
 il: Mrs Ezekiel Goldthwait; Paul Revere; Ascension; Study for Abraham offering up Isaac  
 Copley portrait: Mrs William Eppes, acquired by Brooklyn museum. M. L. D. Mastai. il Connoisseur 160:138 O '65  
 Death commemorated at the Metropolitan museum of art. S. Preston. self por Apollo ns 83:74 Ja '66  
 John Singleton Copley, by J. D. Prown. Review  
 Apollo ns 84:409-10 N '66. E. Waterhouse  
 Art Bul 49:80 Mr '67. H. E. Dickson  
 Burl Mag 109:102-3 F '67. W. H. Gerdtz  
 Connoisseur 165:266 Ag '67  
 Mus J 66:229-31 D '66. D. Piper  
 John Singleton Copley: 1738-1815. M. L. D. Mastai. self por Connoisseur 161:66 Ja '66  
 il: Copley family  
 Purchases from the Members fund. Museum (Newark) ns 18 no2:2 Spring '66  
 il: Portrait of Mrs Joseph Scott (Free love Olney)  
 Washington: Copley, Albers and the current generation. E. Stevens. Arts 40:34 D '65  
 il: Mrs Ezekiel Goldthwait
- Reproductions**  
 Daniel Crommelin Verplanck  
 Am Artist 30:4 F '66  
 Death of the Earl of Chatham  
 Art N 65:30 F '67  
 Dr Nathaniel Perkins  
 Connoisseur 163:LXXXIV O '66  
 Eleazer Tyng  
 Art Q 28 no4:319 '65  
 Elkanah Watson  
 Art J 26 no2:176 Winter '66-67  
 Princeton Mus Rec 24 no2:37 '65  
 Mrs Humphrey Devereux (1771)  
 Art N 66:49 S '67  
 Mrs William Eppes  
 Art Q 29 no 1:81 '66  
 Portrait of a boy holding a squirrel  
 Gaz Beaux Arts s6 v69:sup22 My '67  
 Portrait of Benjamin Pickman  
 Art J 26 no3:288 Spring '67  
 Gaz Beaux Arts s6 v69:sup93 F '67  
 Portrait of Henry Laurens  
 Gaz Beaux Arts s6 v68:sup4 S '66  
 Portrait of Hugh Montgomerie, 12th earl of Eglinton (1739-1819) seen leading his men against the Cherokee Indians (1780)  
 Apollo ns 85:xxxiv Je '67  
 Art in Am 55:7 JI '67  
 Burl Mag 109:xciii Je '67  
 Connoisseur 165:xlvi Je '67  
 Portrait of John A. Graham  
 Art Q 27 no4:493 '64  
 Portrait of Mary Toppen (Mrs Benjamin Pickman)  
 Gaz Beaux Arts s6 v69:sup91 F '67  
 Portrait of Robert Willmot  
 Art J 26 no 1:59 Fall '66  
 Connoisseur (col) 163:III D '66  
 Watson et le requin  
 Gaz Beaux Arts s6 v67:sup59 F '66  
 William Pitt  
 Apollo ns 83:back cover Mr '66

- COPLEY, William**  
 "Balladen" in der Galerie Iolas. G. Metken. Kunstwerk 20:47-8 Ap '67  
 Exhibition at Iolas gallery. Art N 64:14 F '66  
 il: Rataouille  
 Exhibition at Iolas gallery. il Arts 40:57 Mr '66  
 Portrait  
 Kunstwerk 19:86 Ap '66  
 William Copley, the artist as collector. F. Du Plessix. il(pt col) por Art in Am 53: 65-75 D '65
- Reproductions**  
 Embrace  
 Studio 172:iv N '66  
 '... My God but that man could play'  
 Studio 173:216 Ap '67
- COPPE, Giacomo.** See Cobaert, J. C.
- COPPER**  
 Design materials. il tab Ind Des 13:90-1 JI '66  
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- COPPER mines and mining**  
 Palestine  
 Ezion-geber. N. Glueck. bibliog f il map plan Bibl Archaeol 28:70-87 S '65
- COPPING, Ronald**  
 Reproductions  
 Off Calle Cuna, Seville  
 Studio 172:153 S '66
- COPPO di Marcovaldo**  
 Reproductions  
 Attributed works  
 Madonna and Child  
 Apollo ns 82:276 O '65
- COPTIC art.** See Art. Coptic
- COPTIC language**  
 Alternative etymology of the Bohairic word for 'interpreter of dreams.' J. Černý. J Egypt Archaeol 50:184 D '64  
 See also  
 Manuscripts, Coptic
- COPTIC manuscripts.** See Manuscripts, Coptic
- COPTIC mural painting and decoration.** See Mural painting and decoration, Coptic
- COPTIC reliefs.** See Reliefs, Coptic
- COPTIC sculpture.** See Sculpture, Coptic
- COPYBOOK covers.** See Book covers
- COPYING**  
 Cézanne dessinateur: copies et illustrations. A. Chappuis. bibliog f il Gaz Beaux Arts 56 v66:293-304 N '65  
 Delacroix's painted copies after Rubens. B. E. White. bibliog il Art Bul 49:37-51 Mr '67  
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 Un saint Sébastien de Giuseppe Caletti au Musée des beaux-arts d'Epinal. N. Ivanoff. bibliog f il R du Louvre 15 no6:258-62 '65
- COPYING processes**  
 See also  
 Photography—Copying
- COPYISTS**  
 Honors to a librarian. A. Frantz. bibliog f pl Hesperia 35:377-80 O '66
- COPYRIGHT**  
 Art, fraud and equity. J. G. Lorenz. Arts 40:8 Je '66  
 Copyright. N. Hunnings. Sight and Sound 36 no3:138-40 Summer '67  
 Infringement of copyright. B. Tomson and N. Coplan. Progres Arch 47:225 Je; 185 JI '66  
 Time for change in design law. Design no218: 19 F; no223:22 JI '67  
 See also  
 Artists' rights
- COQUES, Gonzales**  
 Notable works of art now on the market. Burl Mag 108:[sup3] Je '66  
 il: Portrait of a lawyer
- Reproductions**  
 Family scene  
 Apollo ns (col) 84:xxv O '66  
 Art N 65:24 Ja '67
- CORADINO, Mircea.** See Oroveanu, I. jt. int. dec.
- CORAGGIO, Generoso, and others**  
 Stazione di servizio a Pompei. il plans diags Architettura 12:254-5 D '66
- CORAL**  
 Il corallo nella storia e nell'arte, by G. Tescone. Review  
 Connoisseur 165:266-7 Ag '67
- CORAM foundation for children, London.** See Thomas Coram foundation for children
- CORAY, Han, collection**  
 Toskanisch-umbrische kunst aus der Casa Coray. P. F. Althaus. il Werk 53:490-3 D '66
- CORBERÓ, Xavier**  
 Exhibition at Staempfli gallery. Art N 65:12 Mr '66  
 Exhibition at Staempfli gallery. Arts 40:63 Mr '66
- CORBET, Gordon B.**  
 Natural history in a national museum. Mus J 66:111-14 S '66
- CORBETT, Edward**  
 Exhibition at Borgenicht gallery. Art N 64:13 D '65  
 il: Washington, D.C. Jan. '64, 4  
 Exhibition at Borgenicht gallery. Art N 66:11 My '67  
 il: Washington D.C. Jan. Feb. '66 (p 15)  
 Exhibition at Borgenicht gallery. Arts 40:59 Ja '66
- CORBETT, Peter Edgar**  
 Preliminary sketch in Greek vase-painting. J Hell Stud 85:16-28, pl 1-15 '65
- CORBETT, Spencer.** See Krautheimer, R. jt. auth.
- CORBINO, Jon**  
 Reproductions  
 Ballet dancers on stage  
 Art J 26 no2:193 Winter '66-67
- CORBMAN, Myrtle M.**  
 Roundup of rooms. il Int Des 37:106 D '66
- CORBOULD, Richard**  
 Source of John Martin's "The bard." A. S. Marks. bibliog f il Apollo ns 84:sup 1-2 Ag '66
- CORBUSIER, Le.** See Le Corbusier
- CORBY, England**  
 Architecture  
 Town centre expansion. Corby, Northants; J. Stedman, arch. il plans diags Arch Rev 141:12 Ja '67
- CORCORAN, John Xavier Wellington Patrick**  
 Young field archaeologist's guide. Review  
 Antiquity 40:244-5 S '66. C. W. Phillips
- CORCORAN gallery of art, Washington, D.C.**  
 Biennial exhibition of contemporary American oil painting  
 Thirtieth Biennial exhibition. G. Baro. Studio 174: 50-1 JI '67
- Exhibitions**  
 250 years of American art. J. Harithas. il(pt col) Apollo ns 84:69-71 JI '66
- CORDAN, Wolfgang**  
 Secret of the forest: on the track of Maya temples. Review  
 Archaeology 19:66 Ja '66. J. A. Mason
- CORDEIRO, Waldemar**  
 Musa da vingança e da tristeza. il Habitat no83:45-8 My '65
- Reproductions**  
 Cadeirada  
 Habitat no82:63 Mr '65
- CÓRDOBA, Argentina**  
 Exhibitions  
 Córdoba bienal. S. Hunter. il(pt col) Art in Am 55:84-9 Mr '67; Reply. R. Squirru. 55: 126 S '67
- CÓRDOBA, Spain**  
 See also  
 Medinet az-Zahra
- Ermita de los Mártires**  
 El sarcófago paleocristiano de la Ermita de los Mártires de Córdoba. M. Sotomayor. bibliog f il Archivo Esp Arq 37 no 109-110: 88-105 '64
- CORDRY, Donald**  
 El traje indígena contemporáneo [with English, French and German summaries] Artes de México no 77/78:8-10 '66
- COREAN pottery.** See Pottery, Korean
- COREMANS, Paul B.**  
 Preservation of the cultural heritage in tropical Africa [texts in English and French] Museum (Unesco) 18 no3:168-82 '65  
 In memoriam: Paul Coremans (1908-1965): latest publications of the Centre national de recherches "Primitifs Flamands" and of the Institut royal du patrimoine artistique. Art Q 29 no 1:89-91 '66
- CORFU (island)**  
 Antiquities  
 Radiocarbon dates from Corfu, Greece. A. Sordinas. bibliog f Antiquity 41:64 Mr '67



**CORI, Domenico di Niccolò de'**

Niccolò dell'Arca: a reexamination. J. H. Beck. *Art Bul* 47:338 S '65  
 il: St John the Evangelist

**CORINTH, Lovis**

Karlsruhe: Corinth, portrait-painter. G. Schurr. *Connoisseur* 165:188 JI '67  
 il: Portrait of a woman (drawing)

**Reproductions**

Nature morte (1901)  
*Gaz Beaux Arts* s6 v69:sup 129 F '67  
 Self-portrait (etching)  
*Burl Mag* 108:xxii O '66  
 View of the Köhlbrand (Hamburg harbour) (1911)  
*Apollo* ns 86:69 JI '67

**CORINTH, Greece**

See also

Isthmia

**Antiquities**

Berlin painter at Corinth. C. G. Boulter. bibliog f pl *Hesperia* 35:310-19 O '66  
 Corinth: Temple E northwest, preliminary report, 1965. J. K. Anderson. bibliog f pls plans diags *Hesperia* 36:1-12 Ja '67  
 Cyclopean wall on the Isthmus of Corinth and its bearing on late bronze age chronology. O. Broneer. bibliog f il pl map plans diag *Hesperia* 35:346-62 O '66  
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 North cemetery, ed. by C. W. Blegen. Review J. Heil Stud 86:278 '66. W. H. C. Frend

See also

Cenchraeae

**CORINTHIAN columns.** See Columns, Corinthian

**CORITA, Sister Mary.** See Mary Corita

**CORK (city)**

St Fin Barre (cathedral)

St Fin Barre's cathedral. C. Handley-Read. bibliog il plans *Arch Rev* 141:422-30 Je '67

**CORLETT, William**

Flexibility in K-12 schools. *Am Inst Arch J* 44:59-62 N '65

**CORMACK, Malcolm**

Fitzwilliam museum's collection of drawings. bibliog f *Apollo* ns 83:128-31 F '66

**CORMAN, Roger William**

Son of public enemy; the emerging slang: swastika as the "S" on Superman's chest. L. Alloway. *il Arts* 41:25-6 N '66

**CORNA PELLEGRINI, G.**

Il piano intercomunale milanese. bibliog f *Casabella* no302:45 F '66

**CORNACCHINI, Agostino**

Notable works of art now on the market. *Burl Mag* 109:[sup2] Je '67  
 il: Judith with the head of Holofernes

**CORNARO, Alvise**

Alvise Cornaro. il suo tempo e le rue opere. by G. Fiocco. Review *Burl Mag* 109:366 Je '67. A. Rowan  
*Domus* no435:50 F '66. A. Pica

**CORNE, Michael Felice****Reproductions**

Captain James Cook  
*Exped* 8 no2:2 Winter '66  
 Landing of the pilgrims  
*Art in Am* 54:8 S '66

**CORNEILLE (Cornelis van Beverloo)**

Exhibition at Lefebvre gallery. *Art N* 64:13 D '65  
 il: Tuesday

Exhibition at Lefebvre gallery. *Arts* 40:56 D '65

**CORNEILLE de Lyon**

Three notable acquisitions by the National gallery. Washington, D.C. M. L. D. Mastai. *Connoisseur* 160:213 N '65  
 il: Portrait of a man

**Reproductions**

Georges d'Armagnac, bishop of Rodez  
*Burl Mag* 108:115 Mr '66  
 Portrait d'homme  
*Art Q* 28 no4:318 '65  
*Arts* 40:41 D '65  
*Gaz Beaux Arts* s6 v67:sup47 F '66  
 Portrait of Chancellor Henart  
*Apollo* ns 85:xviii Je '67  
 Portrait of King James V of Scotland  
*Burl Mag* 107:iii D '65  
 See also  
 Master C C

**CORNELIS van Coninxloo.** See Coninxloo, C. van

**CORNELISZ, Cornelis, known as Cornelis van Haarlem****Reproductions**

Bathsheba  
*Art N (col)* 65:1 N '66  
 Diana and Actaeon (1638)  
*Apollo* ns 85:cxlix Je '67  
 Venus and Adonis  
*Art Q* 28 no4:318 '65  
*Art Q* 29 no2:176 '66  
*Gaz Beaux Arts* s6 v69:sup75 F '67  
 Vénus et l'Amour  
*Oeil* no 149:5 My '67

**CORNELISZ, Jakob, known as Jakob van Oostanen****Reproductions**

Adoration of the Kings  
*Burl Mag* 109:xix Je '67  
 Portrait of a lady  
*Connoisseur* 161:183 Mr '66

**CORNELISZ, Jan.** See Vermeyen, J. C.

**CORNELL, Joseph**

Arcadia enclosed: the boxes of Joseph Cornell. E. H. Johnson. *Arts* 39:35-7 S '65  
 il: Dove cote; Soap bubble set; Medici slot machine; Cassiopeia, No. 3  
 Cornell size. L. Samaras. *Arts* 41:45-7 My '67

il: Medici slot machine; Suite de la longitude

Cornell: the cube root of dreams. J. Ashbery.

*Art N* 66:56-9+ Summer '67  
 il: La favorite; Untitled collage; Medici princess (col); Rattle and music box; Cockatoo: keepsake parakeet (col); L'Egypte de Mille Cléo de Mérode; Pharmacy; Crystal palace; Multiple cubes

Dada. P. Restany. bibliog f il *Domus* no445:55 D '66

Exhibition at Guggenheim museum. *Arts* 41:53 Summer '67

il: Cockatoo: keepsake parakeet

Exhibition at Schoelkopf gallery. *Art N*

64:14 F '66

Exhibition at Schoelkopf gallery. *Art N* 65:11

Summer '66

il: L'abeille

Exhibition at Schoelkopf gallery. *Arts* 40:64

Mr '66

Exhibition of collages and images at the

Robert Schoelkopf gallery. D. Ashton.

*Studio* 172:46 JI '66

il: L'abeille—enseigne I

Loan exhibition of Cornell boxes. E. H. Johnson. *Oberlin Coll Bul* 23 no 3:127-31 Spring '66

il: Hôtel Androméda; Lunar level

Solomon Guggenheim museum. *Kunstwerk* 20:

63 Je '67

il: Medici princess p58

Visit with Joseph Cornell. G. Brown. *Arts*

41:51 My '67

**Reproductions**

Collage

*Art J* 26 no 1:83 Fall '66

Mica Magritte II

*Apollo* ns 85:300 Ap '67

Video

*Art in Am (col)* 54:48 My '66

**CORNELL, Katharine**

Bust by M. Hoffman. *Int Des* 37:269 Ag '66

**CORNELL, Ralph D.**

Designing with trees. *Landscape Arch* 56:70-

1 O '65

**CORNELL, Robert**

Exhibition at Schoelkopf gallery. *Art N* 64:

14 F '66

il: Mouse king

Exhibition at Schoelkopf gallery. *Arts* 40:64

Mr '66

**CORNELL, Thomas****Reproductions**

Mirabeau (etching)

*Art in Am* 53:96 O '65

Saint-Just (engraving)

*Art in Am* 54:57 N '66

Self portrait

*Art in Am* 54:6 N '66

**CORNELL university**

Cornell university: student housing. Ithaca,

N.Y.; Hellmuth, Obata and Kassabaum.

arch. il plans diags *Arch Rec* 141:148-50

Mr '67

Cornell's Latin American year: exhibition at

the Guggenheim: the emergent decade:

Latin American painting. W. H. MacLeish.

il *Art in Am* 54:102-5 My '66

Andrew Dickson White museum of art

**Exhibitions**

Ukiyo-e paintings. M. W. Young and R. J.

Smith. bibliog f il *Orient Art* ns 13 no2:

98-106 Summer '67

Ukiyo-e paintings at Cornell university. J.

Mr. Rosenfield. il *Burl Mag* 108:533-6 O '66

**CORNET, Antonio Gaudí y.** See Gaudí y Cornet, A.

**CORNET, Israel.** See Bresler, Boris, jt. auth.

**CORNET, Jacobus Ludovicus**

#### Reproductions

Preparing the meal  
Connoisseur 163:XXI S '66

**CORNFORD, Christopher**

Fine art and industrial design—the danger of an educational apartheid. *Studio* 173:117-18 Mr '67

**CORNFORTH, John.** See Hill, O. jt. auth.

**CORNICES**

See also

Cymae

**CORNING museum of glass**

Masterworks in glass; portfolio of treasures chosen from the collection of the Corning museum of glass. R. J. Charleston. col il  
Art in Am 55:64-81 Jl '67

#### Acquisitions

Goblet with portrait of Prince Eugene. il Burl Mag 108:201 Ap '66

Islamic bottle; Bottle from the Near East; Blue glass facet-cut ewer. il Burl Mag 108:145 Mr '66

Reverse paintings on glass. M. L. D. Mastai. il Connoisseur 160:140 O '65

Sassanian glass lamp. Burl Mag 108:369-70 Jl '66

Swedish goblet for Corning museum. M. L. D. Mastai. il Connoisseur 162:288 Ag '66

**CORNOYER, Paul**

Old New York. M. L. D. Mastai. Connoisseur 161:278 Ap '66

il: Columbus Circle, New York city

**CORNU, Pierre**

#### Reproductions

Caroline  
Art in Am 54:140 My '66

Cassis  
Connoisseur 160:LXXVI D '65

Catherine  
Art N 64:63 O '65

Catherine au bassin  
Art N 64:62 N '65

Catherine au chapeau rouge  
Art N 65:62 My '66

Elisabeth  
Apollo ns 82:lxvii N '65

Jacqueline  
Art N 65:74 Mr '66

Jacqueline au chapeau rouge  
Art N 64:60 Ja '66

Water scene  
Art in Am 54:86 N '66

**CORNWELL, Dean**

#### Reproductions

Portrait drawing of Norman Rockwell  
Am Artist 31:38 Mr '67

**CORONATION of the Virgin (theme)** See Mary, Virgin, in art

**CORONEL, Rafael**

#### Reproductions

Garôta na escada  
Habitat no84:43 Jl-D '65

**COROT, Jean Baptiste Camille**

L'ancienne collection François de Hatvany. E. Gerlôtei. bibliog f *Gaz Beaux Arts* s6

v67:361 My '66  
il: Songerie de Mariette

Corot in Edinburgh. J. Russell. Art N 64:54+ O '65

il: Richmond, Surrey; Moulin de la Galette

Corot: the Roman campaign. A. T. Lurie. bibliog f il map Cleveland Mus Bul 53:51-7 F '66

De la salle de bains de Corot au "frigidaire" de Bernard Buffet. R. London. il *Gaz Beaux Arts* s6 v66:371-7 D '65

Edinburgh festival. D. Irwin. Burl Mag 107:539 O '65

il: Study of a girl

Exhibition on view at the National gallery. K. Roberts. Burl Mag 107:590 N '65

Jean-Baptiste Corot et la cathédrale restaurée. R. Walter. *Gaz Beaux Arts* s6 v67:217-28 Ap '66

il: Mantes: la cathédrale vue de loin entre deux grands bouquets d'arbres; Mantes: les bords de la Seine au pied du pont; Mantes: la cathédrale et la ville vues à travers les arbres; Mantes: la cathédrale et la ville vues derrière les arbres

Magic of Corot. Apollo ns 82:413 N '65

il: Porte de l'escalier de François 1<sup>er</sup>, Cour Ovale, Fontainebleau; Monk in prayer; Rome from the Pincio; Flight into Egypt

Musée d'Arras: Le vivier de Saint-Nicolas-lez-Arras par Charles Desavary. H. Oursel. il R du Louvre 16 no4-5:264+ '66

#### Reproductions

L'atelier (1870)

Oeil no 150:9 Je '67

Les baigneuses des Iles Borromées  
Arts 41:18 D '66

Beach at Dunkirk (drawing)  
Art Q 28 no3:225 '65

Bridge at Mantes (1872-73)  
Art N 66:11 S '67

Chemin dans les monts boisés  
Burl Mag 109:xvii Ap '67

Le chemin de l'église, Semur  
Apollo ns 82:lvi D '65

Coin de parc à Magny-les-Hameaux  
Burl Mag 107:xvi N '65

Diana and Actaeon  
Art N 65:30 Ap '66

Environs de Saint-Lô  
Burl Mag 108:xvi Mr '66

La ferme normande aux trois commères (Étretat ou Yport) (c. 1872)  
Burl Mag 109:ii Je '67

Connoisseur 165:cli Je '67

Fontainebleau

Connoisseur 162:XLIII Ag '66

Grandfather of Th. Rousseau (drawing)  
Apollo ns 82:lix D '65

Interrupted reading  
Apollo ns 84:191 S '66

Arts (col) 40:25 My '66

Jeune baigneuse couchée sur l'herbe  
Arch Rev 138:203 S '65

Burl Mag 109:vi Je '67

Landscape (drawing)

Apollo ns 83:xxvii My '66

Un lavoir à Marino  
Art Q 29 no2:178 '66

Gaz Beaux Arts s6 v69:sup95 F '67

Mademoiselle de Foudras  
Scottish Art R (col) 10 no4:cover '66

Mantes, ein brückenkopf  
Werk 53:38 Ja '66

Paysage avec bouquet d'arbres (drawing)  
Connoisseur 164:L Ja '67

Paysage d'Italie (engraving)  
Apollo ns 83:lxvii My '66

Plage à Trouville

Gaz Beaux Arts s6 v67:sup60 F '66

Les plaisirs du soir  
Apollo ns 85:lxiv My '67

Première feuilles à Mantes

Gaz Beaux Arts s6 v69:sup97 F '67

River scene with bridge  
Apollo ns 83:427 Je '66

Art N (col) 65:44 Mr '66

La rivière poissonneuse

Connoisseur 160:LXXXIII N '65

Saules près d'un ruisseau, Limousin

Apollo ns 83:lxvii My '66

Connoisseur 161:LXV Ap '66

La sieste au bord de l'eau  
Connoisseur 164:lxiii F '67

Terrains accidentés des environs de Saint-Lo  
Apollo ns 84:xxviii Jl '66

Vaches et leurs gardiennes au pâturage près d'un gros arbre

Connoisseur 165:208 Jl '67

Vieille ruine en brique à Arleux-Palluel

Gaz Beaux Arts s6 v69:sup37 F '67

#### Attributed works

Bords de la Seine

Art Q 29 no 1:84 '66

**CORPORA, Antonio**

#### Reproductions

Peinture

XX<sup>e</sup> Siècle ns 29:43 Je '67

**CORPORATION reports.** See Reports

**CORPORATIONS**

Corporate clients: what are their attitudes?

Progres Arch 47:158-60 Je '66

How large firms construct facilities, by the Committee on industrial architecture.  
Am Inst Arch J 44:47-8 D '65

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Design management. M. Farr. Ind Des 12:50-1 O: 26-7 N '65

Role of the corporate industrial designer: activities of 24 company design staffs. il Ind Des 12:65-123 S '65

#### Public relations

See Public relations

**CORRADI DELL'ACQUA, Corrado**

Il grande tavolo delle riunioni plenarie. col il plan diags Domus no435:46-7 F '66

**CORRADINI, Antonio**

La "Donna Velata" del Giardino d'Estate di Pietro il Grande. G. Matzulevitch. bibliog f Boll Arte s5 v50:80-5 Ja '65

il: La religione; La Verità

La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:25 Ja '66

il: La Chasteté; La Modestie



**CORRALES, José Antonio, and Vázquez Molezun, Ramón**  
Palais des expositions et des congrès, Madrid 1964. il Aujourd'hui 9:19 F '66

**CORRALES GUTIERREZ, José Antonio, and Vasquez Molezun, R.**  
Residencia particular de D. Camilo José Cela en Palma de Mallorca; Edificio de oficinas y almacén Madrid. il Zodiac no 15:62-3 '66

**CORREA, Federico**  
La enseñanza de arquitectura en España [with English trl] Zodiac no 15:179-83 '66  
Edificio para escuela de administración y dirección de empresas Barcelona; Pabellón en la fábrica Godó y Trias. il plan Zodiac no 15:64-5 '66

—and Milà, Alfonso  
Una casa ad Esplugas, Barcellona. col il plan Domus no445:38-9 D '66  
Un grande albergo a Palma di Maiorca. il Domus no433:3-12 D '65

**CORRÊA, M. Norberto, and Pinto Coelho, J. G.**  
Hôtel du Dauphin Doré à Algarve, Portugal. il plans diags Arch d'Aujourd'hui 36:li O '66

**CORREGGIO (Antonio Allegri)**  
Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:17 My '66  
il: Leda et le cygne

Correggio and Rome. C. Gould. Apollo ns 83:328-37 My '66

il: Madonna with St Francis; Cupola of San Giovanni Evangelista, Parma

Correggio's *Amori di Giove*. E. Verheyen. bibliog f il Warburg & Courtauld Inst J 29:160-92 '66

Correggio's Virgin and Child with the infant St John. J. Maxon. il(pt col) Art N 65:31-3+ Ap '66

Ignorati affreschi del Correggio in San Giovanni Evangelista a Parma. A. Ghidiglia Quintavalle. bibliog f il col pl Boll Arte s5 v50:193-9 Jl '65

New Correggio for Chicago. M. Laskin, jr. Burl Mag 108:190-3 Ap '66  
il: Madonna and Child with St John the Baptist (Chicago); Madonna of St Francis (detail); Holy family with St John the Baptist (Los Angeles)

Note on Correggio and Pordenone. M. Laskin, jr. bibliog f Burl Mag 109:355-7 Je '67

Two paintings by Correggio. L. Soth. bibliog f 2il Art Bul 46:539-44 D '64; Replies by E. Berheyen; M. Laskin, jr. with rejoinder. 47:542-4 D '65

#### Reproductions

Angelot avec un aigle, angelot avec un lion (drawing)  
R du Louvre 17 no2:74 '67

Cain killing Abel  
Warburg & Courtauld Inst J 29:200c '66

Danae  
Connoisseur 163:12 S '66

Jonah  
Warburg & Courtauld Inst J 29:200c '66

Madonna and Child with St John  
Apollo ns 84:217 S '66

Art Q 29 no 1:cover '66

Gaz Beaux Arts s6 v69:sup69 F '67

Madonna of the basket  
Connoisseur 161:248 Ap '66

Mercury instructing Cupid before Venus  
Apollo ns 82:305 O '65

St John the Evangelist  
Art Bul 48:92b Mr '66

Saint Sigismund (drawing)  
Gaz Beaux Arts s6 v67:sup2 F '66

Sleeping Venus  
Apollo ns 82:307 O '65

**CORRESPONDENCE.** See Letters

**CORRIGAN, Beatrice**  
Italian renaissance plays in the University of Toronto library. Renaissance N 19 no3: 219-28 Autumn '66

**CORROSION and anti-corrosives**  
Feuerverzinkter stahl für betonbewehrungen. B. Bresler and J. Cornet. bibliog f diags Deutsche Bauzeitung 70:762+ S '65

Weathering of aluminum based on long-term tests in both industrial and seacoast atmospheres. il diags Arch Rec 141:175-6 F '67

See also  
Protective coatings  
Waterproofing

**CORRUGATED sheet metal.** See Sheet metal

**CORSICA**  
See also  
School buildings—Corsica

#### Antiquities

La Corse avant l'histoire, by R. Grosjean. Review  
Antiquity 40:318 D '66. G. Daniel

Recent work in Corsica. R. Grosjean. bibliog f il maps diags Antiquity 40:190-8 S '66

**CORSINI, Costantino, and Wiskemann, Giorgio**  
Uno spettacolare allestimento: il padiglione Montecatini alla Fiera di Milano 1965. il (pt col) Domus no442:36-7 S '66

**CORT, Cornelis**  
Reproductions

Vision of St Eustace (after G. Muziano)  
Burl Mag 108:419 Ag '66

**CORTE, Matteo della.** See Della Corte, M.

**CORTESE, Giacomo.** See Courtois, J.

**CORTESE, Ross**  
Rossmoor leisure worlds. il por Progres Arch 48:144-8 My '67

**CORTI, Gino.** See Hartt, F. jt. auth.

**CORTONA, Pietro da**  
Barberini tapestries. il Handweaver 17 no 1: 33 Winter '66

Eight seventeenth and eighteenth century paintings. A. M. Clark. Minneapolis Inst Bul 54:39-41 '65

il: Cardinal Pietro Maria Borghese

La galerie de l'hôtel La Vrillière. W. Vitzthum. Oeil no 144:27+ D '66

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Medici patronage and the baroque: a reappraisal. M. Campbell. bibliog f il Art Bul 48:133+ Je '66

Pietro da Cortona's drawings for the Pitti palace at the Uffizi. W. Vitzthum; Addenda to Pietro da Cortona. M. Campbell. bibliog f 11il Burl Mag 107:522-7 O '65

Tapestries from the Samuel H. Kress collection at the Philadelphia museum of art; the history of Constantine the Great, designed by Peter Paul Rubens and Pietro da

Cortona, by D. DuBon. Review

Apollo ns 86:76 Jl '67. M. Jaffé

Art Bul 47:527-8 D '65. J. Coolidge

Connoisseur 162:139 Je '66. H. Honour

#### Reproductions

Angel appearing to Hagar and Ishmael  
Apollo ns 82:388 N '65

Oeil no 138:11 Je '66

Cardinal Borghese (?)  
Art Q 28 no 1-2:113 '65

Gaz Beaux Arts s6 v67:sup51 F '66

Cardinal Pietro Maria Borghese  
Art Q 29 no 1:78 '66

Design for his own monument  
Connoisseur 161:22 Ja '66

Étude pour une page de titre pour un missel romain  
Gaz Beaux Arts s6 v69:sup78 F '67

Laban searching for the idols  
Cleveland Mus Bul 53:373 D '66

Portrait of a man  
Apollo ns 84:xxxix S '66

Tullia driving her chariot over the body of her father (drawing)  
Apollo ns 84:cxxi N '66

#### Attributed works

Solomon (drawing)  
Burl Mag 109:262 Ap '67

**CORWIN, Sophie**  
Exhibition at Capricorn gallery. il Arts 41:60 F '67

**COSIMO I. de' Medici, il Grande, grand duke of Tuscany**  
Rediscovered marble portrait of Cosimo I de' Medici by Cellini. W. Heil. bibliog f pors Burl Mag 109:4-12 Ja '67

**COSIMO, Piero di.** See Piero di Cosimo

**COSLIN, Georges**  
Un mobile che cresce insieme al bambino. il(pt col) Domus no435:38-9 F '66

**COSMOLOGY**  
Discovery of time. by S. Toulmin and J. Goodfield. Review  
Antiquity 40:166-8 S '66

See also  
Astronomy

**COSSA, Francesco del**  
Reproductions

Autumn (or Polymnia?)  
Warburg & Courtauld Inst J 28:opp 183 '65

Attributed works

Study of a page (drawing)  
Burl Mag 109:xxxix Ap '67

**COSSIERS, Jan**  
Reproductions

Portrait of a man  
Burl Mag 108:xxxix O '66

**COSSIO DEL POMAR, Felipe**

Peruvian colonial art; the Cuzco school of painting. Review  
 Apollo ns83:482 Je '66. T. Crombie

**COSSUTTA, Aldo**

From precast concrete to integral architecture. Progres Arch 47:196-207 O '66

**COST, James Peter****Reproductions**

California barns grow  
 Art in Am 55:16 Jl '67  
 Companions  
 Art in Am 55:11 My '67  
 Gates aplenty  
 Art in Am 55:12 S '67  
 Morning surge  
 Art in Am 55:16 Jl '67  
 Pacific shadows and spindrift  
 Art in Am 55:21 Ja '67  
 Pigeon in the rafters  
 Art in Am 55:11 My '67  
 Symphony of the sea  
 Art in Am (col) 55:9 Mr '67  
 Wind from the south  
 Art in Am 55:12 S '67

**COST of building.** See Building—Cost

**COST of building materials.** See Building materials—Cost

**COSTA, Giovanni Francesco****Reproductions**

La chambre optique  
 Oeil no 149:32 My '67

**COSTA, Lucio**

Témoignage à Le Corbusier. Aujourd'hui 9: 112-13 N '65  
 Immagini di Brasilia 1966; with English tr. C. Casati. il(pt col) plans diags Domus no434:2-23 Ja '66

**COSTA, Toni****Reproductions**

Variable round image  
 Oberlin Coll Bul 23:20 Fall '65

**COSTA family**

Los retratos de la familia Costa. X. de Salas. bibliog f Archivo Esp Arte 38:64-5 Ja '65

**COSTA RICA****Antiquities**

Archaeology of the Diquis Delta, Costa Rica, by S. K. Lothrop. Review  
 Archaeology 18:245 S '65. M. D. Coe

**COSTELLO, Jane**

Century of Rubens. Arts 40:14-19 Ja '66

**COSTER, Adam de**

Candlelight pictures from the south Netherlands. B. Nicolson. bibliog f Burl Mag 108: 253-4 My '66  
 il: Drinker (attributed); Singer (attributed); Card-players and smokers; Scene of mercenary love

**COSTER, Anne Vallayer-.** See Vallayer-Coster, A.

**COSTUME**

See also

Church vestments  
 Clothing and dress  
 Costume design  
 Dressmaking  
 Fans  
 Fashion  
 Handbags  
 Purses  
 Shawls

**Collections**

Costumes and portraits of Newarkers. E. A. Coleman and R. R. Kerr. il Museum (Newark) ns 18 no 1:1-27 Winter '66  
 Dress 1780-5 and pelisse, 1825-30 (London museum) il Burl Mag 108:89 F '66

**Exhibitions**

Una mostra di antichi costumi al Museo d'arte di Denver, Colorado. G. Ponti. col il Domus no446:48-9 Ja '67

**History**

Storia del costume in Italia, by R. Levi-Pisetzky

Review of v2

Connoisseur 162:46 My '66. J. J. Nevinson

Wheel of fashion: costume since the French revolution, 1789-1929, by M. Braun-Ronsdorf. Review

Connoisseur 160:183 N '65. J. L. Nevinson

**France**

Musée de Malmaison, récentes acquisitions: quelques effets de la garde-robe de l'impératrice Joséphine. Y. David. bibliog f il R du Louvre 16 no2:106-10 '66

**India**

Textiles and costumes of India: a historical review. E. Olson. bibliog il Museum (Newark) ns 1 no3:4-1-39 Summer-Fall '65

**Italy**

Storia del costume in Italia, by R. Levi-Pisetzky

Review of v2

Connoisseur 162:46 My '66. J. L. Nevinson

**Mexico**

Indumentaria mexicana [with English, French and German summaries] il col pls Artes de México no77/78:1-160 '66  
 Contents: La indumentaria y el arte textil prehispánico, by C. Cook de Leonard; El traje indígena contemporáneo, by D. Cordry; El traje civil en la Nueva España, by M. D. Morales

**United States**

Costumes and portraits of Newarkers. E. A. Coleman and R. R. Kerr. il Museum (Newark) ns 18 no 1:1-27 Winter '66

**COSTUME, Indian (Mexican Indian)** See Indians of Mexico—Costume and adornment

**COSTUME, Theatrical**

Costuming for "Il pomo d'oro." D. H. Shock. il Gaz Beaux Arts s6 v69:251-6 Ap '67  
 Jacques Copeau and Duncan Grant. D. Sutton. bibliog f il Apollo ns 86:138-41 Ag '67  
 Lewis Brown, artist in the theater. J. H. Michel. il(pt col) Am Artist 30:47-53+ Ja '66

**COSTUME design**

Behind the scene: fashion design in Carnaby street. K. Baynes and K. Baynes. il(pt col) Design (Brit) no212:18-22 Ag '66  
 Knit innovators. il Am Fabrics no75:113-17 Spring '67  
 Malin Selander, weaver and designer of clothing. C. Cromstedt. il Handweaver 17 no 1:22 Winter '66  
 Paco Rabanne. il Aujourd'hui 10:96-7 S '66  
 Tiger Morse: go-go extravaganza. il Am Fabrics no73:88-91 Fall '66

See also

Costume, Theatrical

Fashion drawing

**COSTUME in art**

Iconographie des "Égyptiens"—précisions sur le costume ancien des Tsiganes. F. de Vaux de Foletier. bibliog f il Gaz Beaux Arts s6 v68:165-72 S '66  
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 Prolegomena to the study of the Buddha's dress in Chinese sculpture; with particular reference to the Rietberg museum's collection. A. B. Griswold. bibliog f il Artibus Asiae 26 no2:85-131 '63; 27 no4:335-48 '65

**COSTUME Jewelry.** See Jewelry**COSWAY, Maria (Hadfield)****Reproductions**

Portrait of Princess Isabel Czartoryska  
 Apollo ns 82:392 N '65

**COSWAY, Richard****Reproductions**

George, prince of Wales  
 Apollo ns 83:256 Ap '66  
 John Williams Hope  
 Burl Mag 108:xxxvi N '66  
 Miniature (1785)  
 Apollo ns 83:xxxv Je '66  
 Miniature of a young nobleman  
 Apollo ns 83:xxxv Je '66  
 Miniature of Emily Bagot  
 Connoisseur 165:cxlvi Je '67  
 Portrait du captain George Montgomery à 21 ans  
 Gaz Beaux Arts s6 v69:sup90 F '67  
 Portrait of a girl in white  
 Apollo ns 85:134 F '67  
 Portrait of Mrs Fitzherbert  
 Interiors 126:99 D '66

**COTÁN, Juan Sánchez.** See Sánchez-Cotán, J.

**CÔTÉ, Marc Aurèle de Foy Suzor-.** See Suzor-Côté, M. A. de F.

**CÔTÉ and Desgagné, architects.** See Desgagné and Côté, architects

**CÔTE D'AZUR.** See Riviera

**COTER, Colijn de****Reproductions**

Enthronement of St Romold, archbishop of Dublin  
 Apollo ns 85:124 F '67



**COTER, Colijn de**—Reproductions—*Continued*  
Our Lord crowned with thorns and supported  
by an angel  
Burl Mag 109:lxvii Je '67  
St Michael and St Agnes  
Connoisseur 163:181 N '66

**COTES, Francis**  
Francis Cotes. A. Bury. Connoisseur 164:176  
Mr '67

#### Reproductions

Isabella, countess of Erroll  
Connoisseur 163:XXXVIII O '66  
James, 15th earl of Erroll  
Connoisseur 163:XXXVIII O '66  
Portrait of a lady  
Apollo ns 85:xxxvii Mr '67  
Burl Mag 109:176 Mr '67  
Portrait of Elizabeth, lady Carysfort, daughter  
of Viscount Allen  
Art Q 28 no3:217 '65  
Portrait of Lady Gertrude Fitzpatrick  
Art Q 27 no3:383 '64  
Portrait of Miss Frances Lee  
Art Q 27 no2:210 '64  
Portrait of Mr and Mrs Thomas Crathorne  
Art Q 27 no4:492 '64

**COTMAN, John Sell**  
America honours the Norwich school. N. L.  
Goldberg. Connoisseur 164:93-6 F '67  
il: Ploughed field; Mishap

#### Reproductions

Distant view of the remains of castle Acre,  
Norfolk (drawing)  
Apollo ns 83:cxxv Je '66  
Pedlar boy (drawing)  
Connoisseur 163:46 S '66  
Ploughed field (1807)  
Am Artist 31:55 S '67  
River landscape near Lakenham  
Burl Mag 108:xiv My '66  
Sunset—figures on sands and Mount St  
Michael in the distance  
Apollo ns 83:lxvii Mr '66

**COTO, Luiz**

#### Reproductions

El ferrocarril de la villa de Guadalupe  
Artes de México no53/54:[79] '64

**COTT, Leland**

Expanding architecture: LSD center, il plans  
diags Progres Arch 47:185-6 S '66

**COTTE, Robert de**

Le voyage d'Italie de Robert de Cotte, by  
B. Jestaz. Review  
Gaz Beaux Arts s6 v69:sup 18-19 Mr '67.  
P. du Colombier

**COTTERELL, Howard Herschel**

Old pewter, its makers and marks in Eng-  
land, Scotland and Ireland: an account of  
the old pewterer & his craft. Review  
Apollo ns 83:486 Je '66

**COTTI, Massimo Maria**

Proposition pour un complexe résidentiel. il  
plans diags Arch d'Aujourd'hui 35:LXXII  
Ap '65

**COTTIER, Bernard Vincent Kenneth.** See Mat-  
thew, Robert, Johnson-Marshall and part-  
ners. architects. jt. arch.

**COTTIN, F. R; Coulon, R. A; and Grimal, F.**  
Un "grand ensemble," Lione, Francia. E.  
Bona and A. Faranda. il plans Casabella  
no298:22-9 O '65

**COTTIN, Madeleine**

Une image méconnue: la photographie de  
Flaubert prise en 1850 au Caire par son  
ami Maxime Du Camp. bibliog f Gaz Beaux  
Arts s6 v66:235-9 O '65

**COTTON, Michel**

Silversmiths of French Canada. W. T. Green-  
ing. il Connoisseur 162:213 J1 '66

**COTTON textiles**

See also  
Chintz

**COTTRILL, Frank**

Winchester 1066. Mus J 66:287-90 Mr '67

**COUCHES.** See Sofas

**COUDRAY-MONTBAULT, Château du**

Le Coudray Montbault. H. Enguehard. il plan  
Congrès Archéol de France 122:369-73 '64

**COUELLE, Jacques**

Ferienort Castellaras le Neuf, Südfrank-  
reich. Q. Monroe. il plans Deutsche Bau-  
zeitung 70:933-6 N '65  
Village en Provence, Castellaras-le-Neuf. il  
Aujourd'hui 9:85 My '66

**COUGHTRY, Graham**

#### Reproductions

Reclining figure  
Can Art 23:56 Ja '66  
Two figure series XXII  
Can Art 23:56 Ja '66

**COULENTIANOS, Costas**

#### Reproductions

Mur de béton  
Aujourd'hui 9:109 My '66

**COULIN, Claudius**

Drawings by architects; from the ninth  
century to the present day. Review  
Soc Arch Hist J 25:74 Mr '66. A. K.  
Placzek

**COULOMB, H.** See Dimitrijevic, J. jt. arch.

**COULON, René André.** See Cottin, F. R. jt.  
arch.

**COULTER, Doris M.**

Cherokee weavers used looms over 200 years  
ago. Handweaver 18 no3:17-18+ Summer '67

**COUNCIL of Europe**

"Christina, queen of Sweden" and some re-  
lated publications. F. Haskell. il Burl Mag  
108:494-9 O '66

11th Council of Europe exhibition: Queen

Christina of Sweden as a collector. H.

Honour. il Connoisseur 163:9-15 S '66

Exhibition of Carolingian art at Aachen. R.

Berenson. il Art J 26 no2:160-5 Winter '66-  
67

**COUNCIL of industrial design**

Council of industrial design awards 1967. il  
Design no221:31-6, 65 My '67

Contents: Duke of Edinburgh's prize for elegant de-  
sign; Capital goods awards; Consumer goods awards

#### Design centre for British industries

Design centre awards 1966; special issue marks  
the tenth anniversary of the awards. il (pt  
col) diags Design no209:25-73 My '66

Contents: Design awards extended; Duke of Edin-  
burgh's prize for elegant design; Ten years of Design  
centre awards, by P. Reilly; Award winners speak out,  
by R. Carr

#### Exhibitions

Designing for man in an automated world.  
R. E. Fischbacher. il (pt col) diag Design  
no214:58-65 O '66

#### International design congress

Profit by design/a report on the 1966 Inter-  
national design congress. il Design no216:  
14-29 D '66

The 'seventies could be ours. P. Reilly. De-  
sign no 214:23 O '66

**COUNCIL of Trent.** See Trent, Council of,  
1545-1563

**COUNTER reformation**

See also

Trent, Council of, 1545-1563

**COUNTERFEITS and counterfeiting**

See also

Forgery of antiquities and works of art

**COUNTING tubes.** See Geiger-Müller counters

**COUNTRY houses**

See also

Historic houses, etc.

#### England

Arbury, Warwickshire; a Gothic fantasy of  
the English Midlands. C. Musgrave. il (pt  
col) Connoisseur 163:1-8 S '66

English country houses: Caroline, 1625-1685,  
by O. Hill and J. Cornforth. Review  
Connoisseur 164:266 Ap '67

Living in a late Palladian rectory. J. Ken-  
worthy-Browne. il (pt col) Connoisseur 162:  
154-9 J1 '66

Sennicotts, a Regency villa near Chichester.  
C. Musgrave. il (pt col) Connoisseur 165:69-  
73 Je '67

See also

Althorp Park  
Buscot Park  
Croome Court, Worcestershire  
Dunster—Castle  
Hatfield House  
Historic houses, etc.—England  
Osterley Park  
Shugborough  
Sudeley Castle  
Sutton Place (country house)  
Woburn abbey

#### France

La Bagatelle en Picardie, magnificence in  
miniature. D. Rogers. il (pt col) Connois-  
seur 165:150-2 J1 '67

Château des XVII<sup>e</sup>-XVIII<sup>e</sup> siècles: Barben-  
tane et Lagoy. P. Lavedan. il Congrès  
Archéol de France 121:214-20 '63

Les châteaux de Magnannes, Craon et Pi-  
gnerolles. P. Lavedan. bibliog f il Congrès  
Archéol de France 122:311-20 '64

Entre Biarritz et Saint-Jean-de-Luz. il (pt  
col) Art & Déc no 129:17-23 My '67

**COUNTRY houses—France—Continued**

Note on the château du Vaudreuil. R. W. Berger; Note complémentaire sur le château du Vaudreuil. M. Baudot. il plan Gaz Beaux Arts s6 v67:91-8 F '66

See also

Boumois, Château de  
Champigné—Historic houses, etc.  
Chemazé—Château de Saint-Ouen  
Daon—Château de l'Écoublère  
Montsoreau—Château  
Mortier-Crolles, Château de  
Percher, Château du  
Plessis-Bourré, Château du  
Saint-Georges-sur-Loire—Château de Serrant

**Germany**

See also

Benrath—Schloss

**Ireland**

Nathaniel Clements and some eighteenth-century Irish houses. D. Fitz-Gerald. bibliog f il plan Apollo ns 84:314-21 O '66  
Wvatts at Westport, home of the Marquess of Sligo. J. Harris. il(pt, col) plan diag Connoisseur 162:224-7 Ag '66

**Italy**

En Piémont une célèbre villa baroque dont le décor vient d'être renouvelé. il(pt col) Oeil no 142:24-33 O '66  
Les jardins de la villa Capponi; Villa Antinori delle Rose. il(pt col) Oeil no 129:26-33, 36-43 S '65  
Terra ferma: deux villas témoignages de la vie vénitienne hors de la lagune. C. Frotier. il(pt col) Oeil no 193-140:26-35 JI-Ag '66  
Villa Arvedi presso Verona. il plans diags Architettura 12:118-27 Je '66  
Villa Contarini a Valnogaredo, Padova: rilievo e restauro di A. Piva. il plans diags Architettura 13:124-9 Je '67  
Villa Gera a Conegliano Veneto. il plans diags Architettura 12:632-9 F '67

See also

Florence—Villa La Tana  
Florence—Villa Palmieri  
Frascati—Villa Aldobrandini

**Northern Ireland**

See also

Clandeboyne

**Scotland**

Dogg Kennell att Hamilton. J. Macaulay. il Arch Rev 140:295+ O '66  
Embroideries at the Edinburgh festival. F. Irwin. il Burl Mag 108:542+ O '66  
Treasures from Scottish houses. I. Finlay. il Scottish Art R 11 no2:25-6 '67

See also

Blair castle  
Hopetoun House  
Scone palace

**COUNTRY planning.** See Regional planning

**COUNTS, Charles**

Written for Rose; Pottery shop. Rising Fawn, Georgia. por Craft Horiz 26:36-7, 58-9 Je '66

**COUPE, Henry**

Exhibition at Aegis gallery. Art N 65:11 Summer '66  
Exhibition at Aegis gallery. A. Hoene. Arts 39:68 S '65  
Show at Aegis gallery. Art N 66:10 Ap '67

**COURBET, Gustave**

L'ancienne collection François de Hatvany. E. Gerlôtei. bibliog f Gaz Beaux Arts s6 v67:361 My '66

il: Femme nue couchée; La vague; Les lutteurs

Courbet and Assyrian sculpture. R. L. Alexander. bibliog f self por Art Bul 47:446-52 D '65

il: Meeting; Portrait of Jean Journet (lithograph); Return from the fair; Return from the conference; Burial at Ormans; Burial at Ormans (drawing)

Courbet, Isabey and Jongkind in Paris. A. Sheon. Burl Mag 108:337 Je '66

Exhibition at the Galerie Claude Aubry. G. Schurr. Connoisseur 162:38 My '66

il: Black well

Gustave Courbet: Grand panorama of the Alps with the Dents du Midi. A. T. Lurie. bibliog f map Cleveland Mus Bul 53:74-80 Mr '66

il: Grand panorama of the Alps with the Dents du Midi; Bonjour Monsieur Courbet (detail); Wave; Winter landscape; Terrace of Bon-Port; Château Chillon; Goat girl (detail, drawing)

Notable works of art now on the market. Burl Mag 108:[sup3] Je '66

il: Unidentified landscape

**Reproductions**

Boats on a beach  
Arts 40:26 My '66

**La dent de Jaman**

Gaz Beaux Arts s6 v67:sup60 F '66

**Forest pool**

Art N 65:39 O '66

**La forêt de Fontainebleau (drawing)**

Apollo ns 83:488 Je '66

**Landscape with figure**

Burl Mag 107:liv N '65

**Nude**

Arch Rev 138:203 S '65

**Painter in a rocky landscape**

Burl Mag 109:xvii Ja '67

**Portrait de la duchesse Colonna**

Oeil no 147:23 Mr '67

**Portrait of Adolphe Marlet**

Apollo ns 85:125 F '67

**Portrait of Alphonse Bon**

Apollo ns (col) 85:174 Mr '67

**Portrait of Mme Lydie Jolicler**

Art N 65:23 D '66

**Roe-deer in snow**

Art N 65:29 Ap '66

**Seascape**

Art N 65:45 F '67

**Source of the Loue**

Art N 65:33 Ja '67

**Stag in a forest**

Connoisseur 162:LII My '66

**Still life**

Apollo ns 83:488 Je '66

**Sunset**

Arts 40:51 Je '66

**Tête de jeune fille**

Connoisseur (col) 164:iii Ja '67

**Une des demoiselles des bords de la Seine**

Apollo ns 83:488 Je '66

**Wave**

Apollo ns (col) 82:290 O '65

**Young ladies by the Seine (drawing)**

Art N 65:53 F '67

**COURBIN, Paul**

La céramique géométrique de l'Argolide. Review

Antiquity 41:161-2 Je '67. R. M. Cook

(ed) Études archéologiques; recueil de travaux par R. P. Charles [et al] Review

Antiquity 39:319-20 D '65. R. J. C. Atkinson

**COURT, Jean, 3d, known as Vigier****Reproductions**

Jeune homme avec deux nymphes

Gaz Beaux Arts s6 v67:sup 15 F '66

**COURT, Joseph Désiré****Reproductions**

Tableau de Saint Cloud

Gaz Beaux Arts s6 v67:sup2 Mr '66

**COURT and courtiers**

See also

Japan—Court and courtiers

**COURT houses.** See Courthouses

**COURTAULD institute of art, London**

Elizabeth, countess of Home, and her house in Portman square. L. Lewis. bibliog f il Burl Mag 109:443-51+ Ag '67

**Galleries****Acquisitions**

Exemplary story-telling: Gambier-Parry collection. R. Melville. il Arch Rev 141:457-9 Je '67

Gambier-Parry bequest to the University of London. bibliog f il(pt col) Burl Mag 109:110-77 Mr '67

Contents: Editorial; Great Victorian; History of Thomas Gambier Parry's collection, by A. Blunt; Three marble reliefs, by J. Pope-Hennessy; Suggestion for the early style of Verrocchio, by J. Shearman; Some early Italian pictures, by E. Fahy; Ivories, by J. Gardner; Italian maiolica, by J. V. G. Mallet; Limoges enamel bookcover, by M. M. Gauthier; Painted Limoges enamels, by M. Marcheix; Glass, by R. J. Charleston; Oriental metalwork, by B. W. Robinson; Crosses from Mount Athos, by J. Beckwith; Pages from a book of hours illuminated in the Parisian workshop of the Boucicaut master, by K. Morand; Seventeenth and eighteenth-century pictures, by A. Blunt

**COURTESY**

Greek expressions of thanks. J. R. Quincey. bibliog f J Hell Stud 86:133-58 '66

**COURTHION, Pierre**

Les grandes étapes de l'art contemporain 1907-1917. XX<sup>e</sup> Siècle ns 28:76-88 My '66

Picasso. bibliog f Gaz Beaux Arts s6 v69:257-68 My '67

Zweibücher über Georges Rouault von Courthion und Marchiori. Kunstwerk 20:86 D '66

**COURTHOUSES**

Lincoln County court house. R. E. Moody. Old Time N E 56:61-2 O '65



**COURTHOUSES—Continued**

- Mechanical services for a large courthouse. A. Schroeder. il plans Arch Rec 138:205-3 O '65
- Office du Travail à Francfort; H. Köhler, arch.; Tribunal régional de Beni Mellal, Maroc; J. F. Zevaco, arch. il plans diag Arch d'Aujourd'hui 36:77, 82-3 Je '66
- Le palais de justice de Furnes. J. de Borchgrave d'Altena. il Congrès Archéol de France 120:83-5 '62
- Il palazzo di giustizia, Brasilia; O. Niemeyer, arch. il (pt col) Domus no434:12-13 Ja '66
- Palazzo di giustizia, città del Messico; J. Sordo Madaleno, arch. G. Carnevale Cantoni. il plans Casabella no310:52-5 O '66

**Designs and projects**

- Orange County office building and courthouse, Goshen, N.Y.; P. Rudolph, arch. il plans diags Arch Rec 139:137-9 Je '66
- Philadelphia courthouse plans revised. il Progres Arch 47:71+ O '66
- Progetto per un palazzo per uffici ed un tribunale a Goshen, New York; P. Rudolph, arch. il plans diags Architettura 12:597 Ja '67
- Quarter sessions courts, Southwark, London; Architects' co-partnership, arch. il plans diag Arch Rev 139:71 Ja '66
- Tribunal du comté d'Orange à Goshen, N.Y.; P. Rudolph, arch. il plans Arch d'Aujourd'hui 36:6-7 O '66
- Works by Smith, Hinchman & Grylls, associates: supreme court building for the state of Michigan. il plans diags Arch Rec 140:186-7 O '66

**COURTIN, Jacques François**

- Un peintre indépendant: Jacques Courtin de l'Académie royale (1672-1752) M. Faré. bibliog f 20il Gaz Beaux Arts s6 v67:293-320 My '66

**COURTIN, Pierre**

- Show at Saitenberg gallery. Art N 65:12 F '67

**COURTOIS, Adrien**

See also

Salier, Courtois and Lajus, architects

**COURTOIS, Eugene**

- Exhibition at XXth Century West gallery. Arts 40:68 Ap '66

**COURTOIS, Guillaume. See Courtois, J. jt. artist****COURTOIS, Jacques**

- British museum's Phillips-Fenwick collection of Jacques Courtois's drawings and a partial reconstruction of the Bellori volume. E. L. Holt. bibliog f Burl Mag 108:345-50 Jl '66
- il: Battle scene (three paintings); Battle scene (two drawings); Cavalry engagement (drawing)

New Courtois drawing from the Bellori volume. E. L. Holt. il Burl Mag 109:97 F '67

il: Battle scene

**—and Courtois, Guillaume**

- Decorazione dell'Oratorio della congregazione Prima primaria. il Boll Arte s5 v50:123-4 Ja '65

**COURTRAI, Belgium****Béguinage**

- Le béguinage de Courtrai. J. de Borchgrave d'Altena. bibliog il Congrès Archéol de France 120:168-71 '62

**Notre-Dame (church)**

- L'église Notre-Dame de Courtrai. J. de Borchgrave d'Altena. bibliog f il plan Congrès Archéol de France 120:153-67 '62

**COURTRIGHT, Marcelle**

- Return to elegance: Beverly Wilshire hotel. il Int Des 38:158-9 Ap '67

**COURTS**

- Philokleon's court. A. L. Boegehold. bibliog f pl Hesperia 36:111-20 Ja '67

**COURTS (architecture) See Courtyards****COURTYARDS**

- Courtyard houses, Inchview, Prestonpans, by the Architecture research unit, University of Edinburgh, Department of architecture. Review
- Roy Inst Brit Arch J 74:36 Ja '67. C. J. Collins

Gartenhöfe des IBM-gebäudes in Armonk, N.Y.: entwurf von Isamu Noguchi. il Werk 52:286 Ag '65

Smooching, preaching, and the brown-bag lunch. D. R. Wilkinson. il plan Landscape Arch 57:273 Jl '67

**COUSIN, Jean, the younger**

- Catherine de' Medici and her court jeweller François Dujardin. Y. Hackenbroch. bibliog f Connoisseur 163:30+ S '66
- il: Saint Luke sketching the Madonna and Child (drawing); Daring Fortune, design from The book of Fortune

**Reproductions**

- Deucalion and Pyrrha replanting the earth Connoisseur 160:249 D '65

**COUSIN, Victor**

- Flumen historicum: Victor Cousin's aesthetic and sources, by F. Will. Review
- J Aesthetics 25 no 1:112-13 Fall '66. R. G. Saisselin

**COUSINS, Harold****Reproductions**

- Maquette d'une sculpture en fer forgé et tubes d'acier peints en noir
- Oeil no 150:33 Je '67

**COUSTOU, Guillaume, the elder**

- Source for *Les chevaux de Marly*: frescoes found in the chapel of the old hôtel de Guise. F. H. Hazlehurst. il Gaz Beaux Arts s6 v66:219-22 O '65

**Reproductions**

- Buste de Samuel Bernard
- Gaz Beaux Arts s6 v69:sup85 F '67

**COUSTOU, Nicolas****Reproductions**

- Adonis resting after the hunt (ca. 1710)
- Art J 26 no4:377 Summer '67

**COUTAN, Amable Paul**

- Le musée Magnin à Dijon. J. Thuillier. Oeil no 135:20 Mr '66
- il: Vue de Pompei

**COUTAN, Jules Félix****Reproductions**

- L'étude
- Gaz Beaux Arts s6 v68:63 Jl '66

**COUTARD, Raoul**

- Light of day. Sight and Sound 35 no 1:9-11 Winter '65-66

**COUTER, Colijn de. See Coter, C. de****COUTURE, Thomas****Reproductions**

- L'amour de l'or (drawing)
- Burl Mag 108:liii N '66
- Jeune noble et ouvrier
- Gaz Beaux Arts s6 v69:sup 11 F '67
- Nous jurons de vous défendre
- Gaz Beaux Arts s6 v69:sup 14 F '67
- Portrait of a boy
- Connoisseur 163:XXXV N '66
- Portrait of Baron Paul Perignon
- Art J 25 no4:398 Summer '66
- Portrait of Henri Didier
- Apollo ns 85:173 Mr '67

**COUTURIER, Robert****Reproductions**

- Femme dans un fauteuil
- Gaz Beaux Arts s6 v68:sup7 Jl '66

**COUWENBERGH, Nicolaes**

- Portretten van Matthijs van de Merwede door Jan Jansz. Bronchorst. A. Staring. Oud-Holland 81 no3:192-3 '66
- Vergeten namen: Nicolaes Couwenbergh. J. Q. van Regteren Altena. bibliog f 4self pors Oud-Holland 80 no4:228-30 '65

**COVELL, Ralph George**

See also

Covell, Matthews and partners, architects

**COVELL, Matthews and partners, architects**

- Bar Hill village, Cambridgeshire. il plans diags Arch Rev 139:46 Ja '66
- Mixed development, Nottingham. plans diags Arch Rev 141:62 Ja '67

**COVENT Garden**

- Inigo Jones's Covent Garden: the first seventy-five years. A. C. Downs, jr. bibliog f il plans diag Soc Arch Hist J 26:8-33 Mr '67

**COVENT Garden market. See London—Markets****COVENTRY, England****Cathedral**

- Coventry tapestry: the genesis of the great tapestry in Coventry cathedral, "Christ in glory in the tetramorph," by G. V. Sutherland. Review
- Craft Horiz 25:54-5 N '65. A. Adams

**Stations**

- Gare de Coventry, Grande Bretagne; W. R. Headley, arch. il plan Arch d'Aujourd'hui 36:XLIX S '66

**COVER design**

Buchumschläge von Werner Rebhuhn, with English, French and Spanish texts. E Pfeiffer-Belli. il(pt col) Gebrauchs 37:10-19 J1 '66

Christel Aumann, schutzumschläge; with English, French and Spanish texts. C. Heussner. il Gebrauchs 37:54-6 My '66

Cover story: Print's readers send in suggested designs. il Print 20:61 My '66

Deutsche schulheftumschläge des 19. Jahrhunderts; with English, French and Spanish texts. C. Pieske. il Gebrauchs 36:46-51 S '65

Illustration at Simon & Schuster. il Print 21: 60+ J1 '67

Johannes Regn, New York, illustrative werbe-grafik [with English, French, and Spanish trl] H. Kuh. il(pt col) Gebrauchs 37:10-19 Mr '66

Mondadori per voi: umschläge einer italienischen hauszeitschrift; with English, French and Spanish texts. T. Hilten. il Gebrauchs 37:20-3 [Ag] '66

Paul König: buchumschläge [with English, French and Spanish trl] B. Hölscher. il Gebrauchs 38:52-6 Mr '67

Rudolf Huber-Wilkoff, werbung und buch-kunst; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:34-41 D '65

See also

Phonograph record albums and covers

Competitions, awards, etc.

Brazil '66: cover design competition sponsored by Direcao business magazine. il Print 20:36-7 My '66

Print's 2nd annual cover design competition. il Print 19:24-6 S '65

Print's 3rd annual cover design competition. il Print 20:30-2 S '66

Zwei Kölner wettbewerbe; with English, French and Spanish texts. L. Ebenhöf. il Gebrauchs 37:30-3 Ap '66

Exhibitions

"Der werbende umschlag" jahrgang 1965 [with English, French and Spanish trl] G. K. Schauer. il(pt col) Gebrauchs 37:2-17 O '66

**COVERLETS**

Coverlets and bedspreads, variety in early American design. D. Saulpaugh. il Hand-weaver 17 no4:8-11 Fall '66

**COVERS, Book. See Book covers****COVERT, John R.**

Roots of abstract art in America; exhibition offered by National collection of fine arts in Washington. D. Ashton. Studio 171: 78 F '66

il: Brass band

**COVI, Dario A.**

Four new documents concerning Andrea del Verrocchio. bibliog f Art Bul 48:97-103 Mr '66

**COWANS, Adger**

Adger Cowans: a portfolio. por Print 19:27-33 S '65

**COWARDIN, Samuel P. 3d**

Särdula from Khajuraho (Worcester art museum) bibliog f Burl Mag 108:522-5 O '66

**COWBOY films. See Moving pictures—Western films****COWIE, Peter**

Dutch films. Film Q 19 no2:41-6 Winter '65-66

**COWLES, Fleur (Fenton)**

Paintings at the Grosvenor gallery. Connoisseur 162:54 My '66

**COWLING, Robert James**

Professional practice aids: a uniform system. Am Inst Arch J 44:65-6 N '65

**COX, Albert**

Monument scene. Arts Can 24:sup 1 Ap '67  
il: Maquette for monument to the Rt Hon. R. B. Bennett

**COX, Anthony**

Le Corbusier. Roy Inst Brit Arch J 72:498 O '65

**COX, David, the elder**

Exhibition at Davis gallery. Art N 66:11 Mr '67

il: Four workers straining sand

Reproductions

Beach scene

Apollo ns 85:xlviij My '67

Connoisseur 165:xl My '67

Group of 5 drawings

Apollo ns 83:liij F '66

Haymaking in Wales

Connoisseur 161:LXXVII Ap '66

Lugg meadow, Herefordshire

Apollo ns 82:lxixii O '65

**Night train**

Art J 25 no2:139 Winter '65-66

Pont des Arts

Connoisseur 163:255 D '66

Porte St Denis, Paris

Apollo ns 84:liij N '66

Scene in Amiens with cathedral, buildings

and figures

Apollo ns 83:cxixiv Je '66

Snowdon range

Apollo ns 83:liij Je '66

Welsh landscape

Apollo ns 84:liij N '66

**COX, David, the younger**

Reproductions

River mouth with boats, castle and buildings

Apollo ns 82:lxixiii O '65

**COX, Harvey**

Secular city; secularization and urbanization in theological perspective. Review

Am Inst Plan J 32:53-5 Ja '66. T. Collison

**COX, Jan Emile**

Exhibition at Viviano gallery. Arts 40:62 F '66

Exhibition at Viviano gallery. W. Berkson. Arts 39:70 S '65

**COX, John Rogers**

Reproductions

Wheat fields

Art in Am 55:1 J1 '67

**COX, Oliver Jasper**

Industrialized housing and the architect; RIBA/NBA conference. Roy Inst Brit Arch J 74:72 F '67

**COX, Patricia**

Hierro y plata en la colonia [with English, French and German trl] Artes de México no83:12+ '66

COX-Hartman, architects. See Hartman-Cox, architects

**COXIE, Michiel, the elder**

Reproductions

La bataille de Pavie

Oeil no 129:44 S '65

**COYPEL, Antoine**

Of women and flowers. . . M. R. Michel. bibliog f Burl Mag 108:sup i-v J1 '66

il: Portrait of an unknown lady (flowers by Blin de Fontenay); Duchesse d'Orléans (?) (attributed)

Reproductions

Enée et Achate apparaissant à la reine Didon R du Louvre 15 no4-5:199 '65

Attributed works

La maréchale de Villars jouant de l'archiluth R du Louvre (detail) 16 no3:142 '66

**COYPEL, Charles Antoine**

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 16 no3:146 '66

il: Portrait présumé de Jelyotte

Reproductions

Renaud et Armide

Oeil no 144:viii D '66

**COYSEVOX, Antoine**

Choisy-Ménars vases. J. G. Phillips. il Met Mus Bul ns 25:249 F '67

Reproductions

Louis XIV médaillon

Oeil no 148:xx Ap '67

Maréchal de Vauban

Burl Mag 108:275 My '66

Portrait of the Grand Condé

Art Q 27 no2:215 '64

La Renommée et Mercure (pair)

Apollo ns 86:lx J1 '67

**COZENS, Alexander**

Alexandre Cozens et sa méthode pour l'invention des paysages. H. Zerner. 10il Oeil no 137:28-33 My '66

**COZENS, John Robert**

Reproductions

Convent of San Giovanni & Carbonara, Naples

Apollo ns 84:cxix N '66

Lake Albano and Castel Gandolfo

Burl Mag 109:xl J1 '67

On the coast of the Adriatic near Rimini

Burl Mag 109:xxv Je '67

Valley of the Oberhasli, Switzerland

Connoisseur 164:lxixiii Ap '67

Villa Lante at Rome

Burl Mag 108:xii N '66

Villa Mondragone at Frascati

Apollo ns 85:317 My '67



- COZZA, Francesco**  
Pantheon (S Maria ad martyres): cappella di San Giuseppe. il Boll Arte s5 v50:124 Ja '66
- COZZARELLI, Guidoccio**  
Early Italian pictures in the Kress collection. F. Zeri. *Burl Mag* 109:477 Ag '67  
il: St Lawrence
- CPLY.** See Copley, W.
- CRAB master.** See Crabbe, F.
- CRABBE, Frans**  
Reproductions  
Adoration of the shepherds (engraving) Cleveland Mus Bul 53:204 S '66
- CRACKING in masonry.** See Building failures
- CRACKNELL, Alan**  
Alan Cracknells illustrationsstil [with English, French and Spanish tr] J. J. de Lucio-Meyer. *il Gebrauchs* 38:20-7 Jl '67
- CRACKS in buildings.** See Building failures
- CRACOW.** See Krakow
- CRAFT horizons (periodical)**  
Craft horizons 25th anniversary. A. O. Webb; R. Slivka; Twenty-five years of Craft horizons. *il Craft Horiz* 26:12-13+, 68-71+ Je '66
- CRAFT workshops.** See Workshops
- CRAFTS.** See Arts and crafts
- CRAFTSMEN'S guild of Pittsburgh**  
Weavers' and craftsmen's guilds of Pittsburgh, Arts and crafts center. J. Delius. *il Craft Horiz* 27:68-9 My '67
- CRAIG, Edward Gordon**  
Edward Gordon Craig, by D. Bablet. Review *Apollo* ns (il) 86:155-7 Ag '67. J. Leeper
- CRAIG, James S.**  
See also  
Craig, Zeidler and Strong, architects
- CRAIG, Maurice James**  
Irish architectural drawings. *Roy Inst Brit Arch J* 73:13-15 Ja '66  
Irish bookbinding. *Apollo* ns 84:322-5 O '66
- CRAIG, Pamela Tudor.** See Tudor-Craig, P.
- CRAIG, Zeidler and Strong, architects**  
First-phase plan of Ajax and Pickering general hospital. *il plans Arch Rec* 140:212-13 O '66  
Sekundarschule und berufsschule in Peterborough/Kanada und Korah aufbau- und berufsschule in Sault Ste Marie, Ontario, Kanada. *il plans diags Deutsche Bauzeitung* no2:97+, 128-30 F '67  
La Tour Laurier, Montreal, Canada. *il plan diag Arch d'Aujourd'hui* 35:XXXVI Je '65
- CRAIN, Bluford Walter, Jr**  
See also  
Wilson, Morris, Crain and Anderson, architects
- CRAMER, Ernst**  
Einfamilienhaus in Oberwil ZG. *il Werk* 52:294-5 Ag '65
- CRAMER, Fred**  
See also  
Atelier CJP (architects)
- CRANACH, Hans**  
Lucas Cranachs heirat und das geburtsjahr des sohnes Hans. D. Koepplin. bibliog f Deutsch Verein Kunstwis Z 20 no 1-2:79-84 '66
- CRANACH, Lucas, the elder**  
Le cabinet de Christine de Suède à Stockholm. P. Grate. *Oeil* no 137:13 My '66  
il: La Mélancoïlie  
Lucas Cranach. A. Bury. *Connoisseur* 163:40 S '66  
il: Lucretia  
Lucas Cranach der aeltere, by F. Thöne. Review *Gaz Beaux Arts* s6 v67:189 Mr '66. P. du Colombier  
Lucas Cranachs heirat und das geburtsjahr des sohnes Hans. D. Koepplin. bibliog f Deutsch Verein Kunstwis Z 20 no 1-2:79-84 '66
- Reproductions  
Adam tempted by Eve *Apollo* ns 84:204 S '66  
Crucifixion *Art N* 65:56 D '66  
*Connoisseur* 163:246 D '66  
Duke Johann of Brandenburg *Art Q* 28 no3:165 '65  
Hercules and Omphale *Connoisseur* 163:251 D '66  
Loup-garou *Oeil* no 132:48 D '65  
Lucretia *Art in Am* 55:110 Ja '67  
Portrait of a man *Arts* 40:50 F '66
- Portrait of the Princess Catherine de Brunswick-Grubenhagen *Studio* 171:38 Ja '66  
Rest on the flight into Egypt (woodcut) Cleveland Mus Bul 52:128 N '65  
Salome with the head of John the Baptist *Art J* 25 no2:160 Winter '65-66  
Study of a stag *Burl Mag* 109:xxxix Je '67
- CRANACH, Lucas, the younger**  
Reproductions  
Portrait of a man with a beard (drawing) *Apollo* ns 83:228 Mr '66
- CRANE, David A.**  
Planning and design in New York: a study of problems and processes of its physical environment; excerpts. *Progres Arch* 48:114-15 Mr '67  
Processus d'étude de rénovation urbaine pour New York; Étude de rénovation urbaine pour "north city" à Philadelphie. *Arch d'Aujourd'hui* 38:74 Je '67
- CRANE, Sylvia E.**  
Aesthetics of Horatio Greenough in perspective. bibliog f *J Aesthetics* 24 no3:415-27 Spring '66
- CRANE, Walter**  
Reproductions  
Peacocks on the terrace *Apollo* ns 85:xli Ja '67
- CRANG and Boake, architects**  
McGraw-Hill opens new office building and warehouse in Toronto. *il Arch Rec* 138:314 O '65
- CRANSTON-BENNETT, Mary Ellen**  
Circular loom offers opportunities for experiments. *Handweaver* 17 no 1:12-13 Winter '66
- CRANSTONE, B. A. L.**  
British museum ethnographical expedition to New Guinea, 1963-64. *Mus J* 65:286-91 Mr '66
- CRANZ, Ferdinand Edward**  
Reports on scholarship in the renaissance: philosophy. *Renaissance N* 19 no 1:79-90 Spring '66
- CRAON, France**  
Château  
Château de Craon. P. Lavedan. bibliog f *il Congrès Archéol de France* 122:313-16 '64
- CRAW, Freeman**  
Freeman Craw, graphic designer. E. M. Ettenberg. *il por Am Artist* 30:32-7+ Mr '66
- CRAWFORD, David, and Williams, Alma**  
Public inconveniences. *Design* no213:32-43 S '66; Reply. M. N. Schwartzkopf. no217:61 Ja '67
- CRAWFORD, George**  
Reproductions  
Mad plume *Int Des* 37:216 S '66
- CRAWFORD, Ralston**  
Reproductions  
Grain elevators from the bridge *Art Q* 27 no3:391 '64
- CRAWFORD, Thomas**  
Thomas Crawford, American sculptor, by R. L. Gale. Review *Art Q* 28 no3:227+ '65. M. F. Rogers, jr
- CRAWFORD and Balcarres, David Robert Alexander Lindsay, earl of**  
National trust bestows an estate on its retiring chairman. *il Connoisseur* 165:103-9 Je '67
- CRAWHALL, Joseph**  
Reproductions  
Black rabbit *Apollo* ns 83:cv Je '66  
Butcher's boy *Connoisseur* 160:XX D '65
- CRAXTON, John**  
Craxton's Crete. *Art N* 66:62 Mr '67  
Exhibition in London. K. Roberts. *Burl Mag* 109:107 F '67
- CRAYER, Gaspar de**  
Algunos retratos mas de Gaspar de Crayer. M. Díaz Padrón. bibliog f *il Archivo Esp Arte* 38:291-9 Jl '65  
il: Ambrosio Espinola; El archiduque Leopoldo; Retrato de caballero; El conde-duque de Olivares; El archiduque Alberto; Estudio; Escuela de equitación; Felipe IV  
Gaspar de Crayer un pintor de retratos de los Austria. M. Díaz Padrón. bibliog f *il Archivo Esp Arte* 38:229-44 Jl '65  
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**CREATIVENESS. See Creation (literary, artistic, etc.)**

**CRÊCHES. See Crib in Christian art and tradition**

**CREDI, Lorenzo di****Reproductions**

Female head (drawing)

Apollo ns 85:cxiv Je '67

Madonna and Child

Apollo ns 85:xx Je '67

Madonna with Child and two angels (Princeton)

Art J 26 no2:174 Winter '66-67

Tête de vieillard (drawing)

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**CREE, Leonard**

Show at ACA gallery. Art N 65:12 N '66

**CREELY, Robert**

Feedback "contemporary voices in the arts."

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**CREESE, Walter Littlefield**

Search for environment: the garden city before and after. Review

Am Inst Plan J 33:128-9 Mr '67. P. J. Hitchcock

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**CREFFIELD, Dennis****Reproductions**

Minotaur

Studio 173:159 Mr '67

**CREIGHTON, Hugh Hunter**

Interior acoustics. Arch Rev 139:397-400

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**CREMER, Siegfried**

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il: Mobile plastik

**CREMONINI, Leonardo Raffaello**

Leonardo Cremonini [with English text] M.

Clarac-Sérou. Quadrum no20:91-102 '66

il: Hors jeu; Autoportrait d'une chambre (col); Les

moutons parmi les cactus; Articulations et désarticulations; Le réveil; Nature bien ordonnée (col); Dialogues

d'une fête; Les jeux entre les lignes; Les codes d'un

jardin; Cache-cache; Sens organisés

**CREPALDI, Giuseppe Michele**

La real chiesa di San Lorenzo in Torino.

Review

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**CRESCENZI, Carlo**

Il piano di zona di Spinaceto e l'attuazione

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**CRESPI, Daniele**

Un dibujo de Daniel Crespi para la "Piedad"

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**CRESPI, Giuseppe Maria, known as Lo**

Spagnuolo

Notable works of art now on the market.

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il: Penitent Magdalen

**Reproductions**

Holy family attacked by brigands during the

flight to Egypt

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Madonna and Child

Apollo ns 85:xxx Ja '67

Meeting of Moses and the daughters of the

priest of Midian

Burl Mag 107:liii N '65

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Burl Mag 109:362 Je '67

Portrait of a man

Apollo ns (col) 85:xxiii Ap '67

Burl Mag 109:316 My '67

St Joseph

Apollo ns 85:xiv Ja '67

**CRESPI, Irene****Reproductions**

Mulher

Habitat no84:96 Jl-D '65

**CRESPI, Luigi**

Sant' Antonio Abate. il Boll Arte s5 v50:234

Jl '65

**CRESPI, Raffaella**

La sala si transforma de biblioteca a teatro.

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**CRESSANT, Charles**

Gilt-bronze cartel clocks of Charles Cressant.

T. Dell. bibliog f il Burl Mag 109:210-15+

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**CRESSWELL, Peter**

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42 Jl '66

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honour of Professor K. A. C. Creswell; con-

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Cnossus

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- Head of a boy  
*Apollo* ns 83:lxvi My '66
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## CREUSA painter

## Reproductions

- South Italian red figure lekythos  
*Burl Mag* 108:473 S '66

## CREUZNACH, Conrad von. See Faber, C.

## CREVALCORE, Antonio da. See Leonelli da Crevalcore, A.

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- Nacimiento, villancico y pastorela [with English, French and German summaries] il (pt col) *Artes de México* no72:1-77 '66
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- Unpublished document on the frame of Adam Elsheimer's tabernacle. *Burl Mag* 107:575-6 N '65

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- Exposition à Lausanne. G. Peillex. *Werk* 53: sup 137 Je '66

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- Insetto  
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## CRIPPS, Alice K.

- Wall hanging with a story. *Handweaver* 17 no 1:47 Winter '66

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## CRISTOFANO, Francesco di. See Franciabigio

## CRISTOFORO di Geremia

## Reproductions

- Constantin the Great (medal, 1468)  
*Apollo* ns 85:clv Je '67

## CRITES, Raymond David

See also

- Crites and McConnell, architects

## CRITES and McConnell, architects

- Casa a Cedar Rapids, Iowa. il plans *Architettura* 12:182-3 Jl '66

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## CRITICS, Art. See Art critics

## CRIVELLI, Carlo

## Reproductions

Annunciation

*Connoisseur* 165:160 Jl '67

Madonna

*Arts* 41:33 My '67

## CRNOBORI, Karl A.

See also

Goldman, Neal, associates, incorporated

## CROCE, Benedetto

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Ames

## CROCE, Plinio

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Croce, Aflalo and Gasperini, architects

CROCE, Aflalo and Gasperini, architects

Conjunto residencial Iguatemi. plans diags

*Habitat* no84:19-32 Jl-D '65

## CROCIANI

## Reproductions

Venise

*Aujourd'hui* 9:112 My '66

## CROCIFISSI, Simone dei

Polittico, Pinacoteca nazionale, Bologna. *Boll*

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## CROCKER, Lester Gilbert

(ed) See Diderot, D. Selected writings

## CROCKER art gallery, Sacramento

## Exhibitions

California crafts. V. H. Giambruni. il *Craft*

*Horiz* 27:61-2 My '67

## CROFT, L. Scott

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## CROFT-MURRAY, Edward

Decorative painting in England 1537-1837

Review of v 1

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Commemoration at Christie's. *Apollo* ns 85:

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## CROME, John, known as Old Crome

America honours the Norwich school. N. L.

Goldberg. *Connoisseur* 164:92-6 F '67

il: Fishmarket, Boulogne; Glade cottage

## Reproductions

Gibraltar watering-place, Norwich

*Apollo* ns (col) 83:iv Ap '66

*Burl Mag* (col) 108:xxxiii My '66

Yarmouth harbour

*Apollo* ns 83:lxviii Ja '66

*Connoisseur* 161:XIV Ja '66

Yarmouth water frolic

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*See also*  
Dolmens

**CROMPTON, C. T.**

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**CROMPTON, Dennis**

*See also*

Archigram (architects)

**CROMSTEDT, Cathrine**

Malin Selander, weaver and designer of cloth-  
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**CROMWELL, John L.**

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E. W. Russell. bibliog il Exped 8 no4:20-1  
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**CROMWELL, Thomas, 1st earl of Essex**

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Irish sculptors from 1750 to 1860. Apollo  
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Two figures from Croome Court. G. Norman-  
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**CROPSEY, Jasper Francis****Reproductions**

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Connoisseur 162:CXVIII Je '66

Seascape

Art J 26 no2:193 Winter '66-67

Valley of Wyoming

Met Mus Bul ns 25:65 O '66

**CROS, César Isadore Henri. See Cros, Henri****CROS, Charles****Reproductions**

Le vaisseau-piano  
Oeil (col) no 131:38 N '65

**CROS, Henri****Reproductions**

Head of a woman (Caroline Hill)  
Art Q 29 no2:182 '66

Nu à la coupe

Oeil no 141:58 S '66

**CROSATO, Giovanni Battista****Reproductions**

Figure group  
Burl Mag 108:xxxix O '66

Religious scene

Apollo ns (col) 84:lxii O '66

**CROSBY, Theo**

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d'Aujourd'hui 38:54 Je '67

New museum; review article. Studio 171:280-  
1 Je '66

Architecture: city sense. Review

Arch Forum 124:104+ Ja '66. R. Mont-  
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Cantacuzino

*See also*

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**CROSBY, Fletcher, Forbes, Gill ltd, designers**

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Craftsmen USA '66; Northwest region. P.  
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**CROSS, H. Page**

Manhattan town houses; a rare breed. il  
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**CROSS, Henri Edmond (Henri Edmond Delacroix)****Reproductions**

Marine aux cyprès  
Kunstwerk (col) 19:12 N '65

Nymphes

Burl Mag 108:x Je '66

Still life with orange

Apollo ns 82:292 O '65

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Exhibition at East Side gallery. Art N 65:

12 Mr '66

**CROSS, Way of the. See Stations of the cross****CROSS and crosses**

Crosses from Mount Athos in the Gambier-  
Parry collection. J. Beckwith. il Burl Mag

109:172-4 Mr '67

*See also*

Crucifixes

Crucifixion in art

**CROSSE, Lawrence****Reproductions**

Sir Michael Wentworth of Woolley

Burl Mag 108:ix Ap '66

**CROSSE, Lewis. See Crosse, Lawrence****CROSSE, Richard**

Re-appraisal of British miniaturists for the  
new collector. D. Foskett. Connoisseur  
162:234 Ag '66

il: Master of the grammar school, Cullompton

**Reproductions**

Miniature of an officer in red coat with blue  
facings (c. 1785)

Connoisseur 165:xxxvii Ag '67

**CROSSMAN, Richard Howard Stafford**

Minister's hopes and disappointments; in-  
terview with R. H. S. Crossman. Roy  
Inst Brit Arch J 73:11-12 Ja '66

**CROSTHWAIT, Irwin****Reproductions**

Peinture (1965)

XX<sup>e</sup> Siècle ns 29:13 Je '67

**CROTTI, Jean**

Machinist style of Francis Picabia. W. A.  
Camfield. bibliog f Art Bul 48:320 S-D '66

il: Les forces mécaniques de l'amour en mouvement

**CROTTI, Suzanne Duchamp-. See Duchamp, S.****CROUWEL, Wim**

How designers see themselves. por self por

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Crowd formations R. Melville. il Arch Rev

141:217-20 Mr '67

**CROWLEY, Daniel J.**

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**CROWLEY, Herbert**

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**CROWLEY, Nicholas J.****Reproductions**

Self-portrait

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**CROWN Jewels**

Three royal jewels: the Three brothers, the  
Mirror of Great Britain and the Feather.  
R. Strong. bibliog f il Burl Mag 108:350-3  
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**CROWTHER, Sir Geoffrey**

Battle between appearance, practicality and  
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**CROZIER, William****Reproductions**

Aviator (1967)

Studio 173:324 Je '67

**CROZIER, See Crosiers****CRUCHE, Pierre. See Eskrich, P.****CRUCIFIXES**

Altar crucifix for the new liturgy. J. Spencer.  
il diags Liturg Arts 34:66-8 F '66

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P. Quarre. bibliog f il R du Louvre 16 no

1:5-12 '66

The cool way: a thirteenth-century crucifix  
acquired by the National gallery. R. Mel-  
ville. il Arch Rev 136:223-4 Mr '66

Il crocifisso in avorio della cattedrale di  
Canosa. M. Calì. bibliog f il Boll Arte s5

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**CRUCIFIXES—Continued**

Giunta Pisano Capitini e le croci depinte romaniche, by D. Campini. Review  
Domus (il) no451:56 Je '67. A. Pica  
Toskanisch-umbrische kunst aus der Casa  
Coray, P. F. Althaus. il Werk 53:490-3 D '66

**CRUCIFIXION**

See also

Cross and crosses

Crucifixes

**CRUCIFIXION in art**

Les artistes ne devraient-ils pas repenser le thème de la Crucifixion? J. Bréhant. bibliog f il Gaz Beaux Arts s6 v69:347-63 My '67

Crucifixion iconography in a group of Carolingian ivory plaques. S. Ferber. bibliog f il Art Bul 48:323-34 S-D '66

Four fifteenth-century crucifixions. J. J. McKendry. il Met Mus Bul ns 25 no 1:1-6 Summer '66

See also

Crucifixes

Stations of the cross

**CRUCIFIXION** triptych master. See Master of the Crucifixion triptych

**CRUIKSHANK, Isaac**

Isaac Cruikshank; a catalogue raisonné, with a sketch of his life and work, by E. B. Krumphaar. Review

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Burl Mag 109:255 Ap '67. M. D. George

**CRUMRINE, James**

Dialogue in a museum: Hui Ka Kwong and J. Crumrine discuss "Acquisitions," the Museum of contemporary crafts' 10th anniversary exhibition. il por(p7) Craft Horiz 27:18-22+ J1 '67

**CRUSTAE.** See Inlay**CRUXENT, José Maria**

Reproductions

Wire mesh work

Studio 173:88 F '67

**CRUZ, Carmello**

O desenho de Carmello Cruz. T. Spanudis. il Habitat no84:71-3 J1-D '65

A pintura de Carmello Cruz. T. Spanudis. il por Habitat no82:43-5 Mr '65

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Exhibition at Zabriskie gallery. Arts 40:59 D '65

**CRUZ, Juan Pantoja de la.** See Pantoja de la Cruz, J.**CRUZ, Luis Hernandez**

Reproductions

Dichotomy of a form (1967)

Art in Am 55:111 S '67

**CRUZ DE CASTRO, Francisco**

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Statements by kinetic artists. por(p86) Studio 173:62 F '67

Constructivism and content. J. Ernest. Studio 171:155 Ap '66

il: Psychromie 218

Paris not so French. C. Cutler. Art in Am 54:109 Mr '66

il: Psychromie No. 136

Reproductions

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Early mediaeval crypts of Saint Maximin at Trier. W. Sanderson. bibliog f il plans diags Soc Arch Hist J 24:303-10 D '65

**CSERNUS, Tibor**

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:29 '65

il: Actrices

**CSONTVARY, Theodor.** See Kosztko, M. T.**CUBA**

See also

Moving pictures—Cuba

**CUBBITT, James, and partners, architects**

Pharmaceutical factory, Welwyn Garden City. il plans Arch Rev 138:291-2 O '65

—and Saarinen, Eero, and associates, architects  
Engine factory, Darlington. il plans Arch Rev 138:288-90 O '65

**CUBE**

Der würfel und seine variationen: vier seiten des werkes von Graatsma and Slothouber; with English, French and Spanish texts. P. Brattinga. il Gebrauchs 36:54-6 O '65

**CUBERO, José**

Esculturillas malagueñas de barro cocido. P. Winckworth. 1511 Archivo Esp Arte 38:24+ Ja '65

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Architettura cubista in Boemia. M. Benesova. il Casabella no314:62-7 My '67

Charles Demuth's Bermuda landscapes. E. Farnham. bibliog il Art J 25 no2:130-7 Winter '65-66

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Studio 173:109 F '67. J. H. Field

Cubism and the early American modernist. A. A. Davidson. il Art J 26 no2:122-9+ Winter '66-67

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Zeichnungen und graphik des kubismus, ausstellung im Kunstmuseum, Basel. Werk 53:sup 107 My '66

See also

Constructivism

Vorticism

**CUBITT, James William Archibald**

Exhibition at Burgos gallery. Arts 40:49 Je '66

See also

Cubitt, James, and partners, architects

**CUBITT, James, and partners, architects**

Standard Bank, London. il (pt col) plan Arch Rev 139:345-8 My '66

**CUBR, Frantisek.** See Hruby, J.; Repa, M. jt. arch.**CUDDON, Ronald**

Design review: new products. See issues of Architectural review

Terracotta tiles. Arch Rev 141:379-80 My '67

**CUDLIPP, Chandler, associates, incorporated, interior designers**

Seagram building office for Spanish bank. il Interiors 125:136-7 Ap '66

**CUENCA, Juan**

See also

Equipo 57

**CUENCA, Spain**

Museo de las Casas colgadas

Hanging houses of Cuenca. F. Zobel. il Kunstwerk 20:46-50 D '66

Museum of Spanish abstract art. il Studio 172:169 O '66

**CUERNAVACA, Mexico**

Catedral

Cathedral of the Assumption, Cuernavaca. O. Valdes. il plans diags Liturg Arts 33:119-23 Ag '65

**CUEVAS, José Luis**

Exhibition at Borgenicht gallery. J. Barnitz. Arts 39:65 S '65

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Reproductions

De la serie Tauromaquia (2 drawings)

Artes de México no90/91:24, 29 '67

Mutilated Goya, or Ignominious

Art in Am 54:105 My '66

**CUIRASSES**

Wind god's breastplate. S. F. De Borhegyi. il Exped 8 no4:13-15 Summer '66

**CUIXART, Modesto**

Conversation with Cuixart. N. Narotzky. Arts 40:22-5 Mr '66

il: Saphos agónica; Aparició de Nalter (col)

La peinture à Barcelone. S. Torroella. il Aujourd'hui 9:58 F '66

Spain: a disenchantment with "materia." N. Narotzky. il Arts 39:49 S '65

Reproductions

Panneau

R du Louvre 17 no2:118 '67

**CULBERTSON, Janet**

Exhibit at the XX Century West gallery. Arts 41:60 Mr '67

Show at XXth Century West gallery. Art N 65:12 F '67

**CULICAN, William**

Medes and Persians. Review  
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Archaeology 20:152 Ap '67. C. K. Wilkin-  
son

**CULLEN, Gordon**

Village planning. il plans Arch Rev 142:37-40  
Jl '67

**CULLEN, James**

James Cullen, cabinet-maker, at Hopetoun  
house. A. Coleridge. bibliog f il facsim Con-  
noisseur 163:154-60, 231-4 N-D '66

**CULLEN, Maurice Galbraith****Reproductions**

Winter view of Sillery from the Plains of  
Abraham

Can Art 23:55 O '66

**CULLINAN, Edward**

Warehouse and printing works, Witham. Es-  
sex. plans diags Arch Rev 141:66 Ja '67

**CULLINGWORTH, John Barry**

Housing and local government. Review  
Town Plan R 37:316-18 Ja '67. J. W.  
Boddy

**CULPIN, Clifford Ewart**

Industrialized housing and the architect;  
RIBA/NBA conference. Roy Inst Brit Arch  
J 74:70 F '67

**CULPIN, Clifford, and partners, architects**

Housing at Harlow: Old Orchard; Moorfield.  
il plans Arch Rev 140:42-3, 45 Jl '66

**CULTURAL centers. See Community centers****CULTURAL property, Protection of****See also**

Art treasures in war

**Italy**

Commissione d'indagine per la tutela e la  
valorizzazione del patrimonio storico, ar-  
cheologico, artistico e del paesaggio.  
Urbanistica no46-47:insert I-XII My '66

**See also**

Italia nostra (society)

**CULTURAL relations****See also**

Brazil—Cultural relations  
Great Britain—Cultural relations

**CULTURE**

Arts in a domestic [i.e. democratic] society.  
G. Phillips. Arts & Arch 83:16-19 Jl '66;

Correction. 83:5 Ag '66

**See also**

Popular culture

**CULTURE, Primitive. See Society, Primitive****CULTUS****See also**

Sacrifice  
Shrines

**CULTUS, Ancient**

Taanach by the waters of Megiddo. P. W.  
Lapp. bibliog f il plan Bibl Archaeol 30:17-25  
F '67

**CULTUS, Egyptian**

Cult of the spear in the temple at Edfu.  
E. A. E. Reymond. bibliog f J Egypt  
Archaeol 51:144-8 D '65

Origin of the spear. E. A. E. Reymond.  
bibliog f J Egypt Archaeol 49:140-6 D '63;  
50:133-8 D '64

Pharaoh's rat: bronze mongoose. J. D.  
Cooney. il Cleveland Mus Bul 52:99-105 O  
'65

**See also**

Egypt—Religion  
Isis (goddess)  
Nut (goddess)

**CULTUS, Greco-Roman**

Annex to the Stoa of Zeus in the Athenian  
agora. H. A. Thompson. pls plans diags  
Hesperia 35:171-87 Ap '66

**CULTUS, Greek**

Stipe del culto di Demetra in Heraclea  
Lucana. F. G. Lo Porto. bibliog f pls diags  
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11:181-92 '67

**See also**

Cybele (goddess)  
Eleusinian mysteries  
Shrines—Greece

**CULTUS, Roman****See also**

Cultus, Greco-Roman

**CUMBERNAULD, Scotland**

Carbrain 13 and 14; D. R. Leaker, arch. il  
plans diags Arch Rev 141:29 Ja '67

Centro civico di Cumbernauld. L. Rubino and  
others. il plan diag Architettura 12:728-  
31 Mr '67

Cumbernauld. il map plan Am Inst Arch J  
48:51-8 Jl '67

Cumbernauld. il map plans diags Werk 54:  
XXXIII[e]-XXXII[h] Jl '67

Cumbernauld Écosse. il Arch d'Aujourd'hui  
38:55 Je '67

Cumbernauld New Town in Scotland honored  
by the first \$25,000 R. S. Reynolds memorial  
award for community architecture. il Arch  
Rec 141:46 Je '67

Cumbernauld: new town in tension. J. Donat.  
il diag Arch Forum 125:52-9 N '66; Reply.  
R. M. Beckley and R. D. Clemence. 126:22-4  
Ja '67

Preview 66, housing: Abronhill South,  
Cumbernauld; D. R. Leaker, arch. il plans  
Arch Rev 139:48 Ja '66

**CUMMER gallery of art, Jacksonville, Florida****Exhibitions**

America honours the Norwich school. N. L.  
Goldberg. il Connoisseur 164:92-6 F '67

Landscapes of the Norwich school: an Amer-  
ican debut, 1967; essay, chronology, and  
catalogue by N. L. Goldberg. Review  
Connoisseur 165:134 Je '67

**CUMMING, Robert Homer**

Greenshields memorial foundation, Montreal,  
international fame for some of its prize-  
winners. A. Bury. Connoisseur 161:64 Ja '66  
il: Still-life

**CUMMINGS, Abbott Lowell**

House the parson built. Old Time N E 56:  
91-107 Ap '66

**CUMMINGS, Edward Estlin**

Blac; poem. J. Russell. Art in Am 54:88  
Ja '66

**CUMMINGS, Frederick**

Romantic portraitist: three drawings by  
Ingres. bibliog f Detroit Inst Bul 44 no 4:  
70-7 '65

**CUMMINGS, Harry Lee****See also**

Cummings and Martenson, architects

**CUMMINGS, Willard Warren**

Exhibition at Downtown gallery. Art N 64:13  
D '65  
il: Panel 6 from Warner brothers mural

**CUMMINGS and Martenson, architects**

Lakeshore medical clinic, Kirkland, Wash. il  
plan Am Inst Arch J 46:76-7 N '66

**CUNAUT, France****Notre-Dame (church)**

Notre-Dame de Cunault, les campagnes de  
construction. F. Salet. bibliog il plan Con-  
grès Archéol de France 122:636-76 '64

**CUNDA, Claude**

Paris: the no-color look. C. Cutler. il Art in  
Am 53:104 D '65

**CUNDALL, Charles****Reproductions**

Blue train—Monte Carlo  
Connoisseur 160:LXXIV N '65

**CUNEIFORM inscriptions****See also**

Rencontre assyriologique internationale  
Tell el-Amarna tablets

**CUNI, José Alfonso**

Exhibition at Whitehouse gallery. Art N 65:  
9 D '66

Situation actuelle de la peinture à Madrid.  
H. Galy-Carles. il Aujourd'hui 9:65 F '66

**CUNLIFFE, Barry W.**

Fishbourne, 1961-4. bibliog f Antiquity 39:  
177-83 S '65

Temple of Sulis Minerva at Bath. bibliog f  
Antiquity 40:199-204 S '66

Winchester excavation 1949-1960

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Antiquity 39:309-10 D '65. A. Fox  
Mus J 65:303-4 Mr '66. R. Merrifield

**CUNLIFFE, Mitzi (Solomon)**

Sculpture by the yard. il Arch Rev 141:154-6  
F '67

**Reproductions**

Cosmos III  
Studio 173:49 Ja '67

**CUNNINGHAM, Ben**

Exhibition at East Hampton gallery. Art N  
65:15 My '66

New talent USA. Art in Am 54:32 Jl '66  
col il: Six dimensions of orange

**Reproductions**

Tesseract  
Arts 40:51 Je '66

**CUNNINGHAM, Francis**

Exhibition at Salpeter gallery. Art N 65:9  
D '66

Exhibition at Salpeter gallery. Arts 41:61 F '67

**CUNNINGHAM, James Vincent**

Resurgent neighborhood. Review  
Am Inst Plan J 32:181-2 My '66. W.  
Thabit



**CUNNINGHAM, Warren William***See also*

Geddes, Brecher, Quails and Cunningham. architects

**CUNNINGHAM, William J.**Down for decoration. *il* Progres Arch 47: 172 Mr '66**CUPID.** *See* Eros**CUPOLAS.** *See* Domes**CUPS.** *See* Drinking vessels**CURATORS.** *See* Museum personnel**CURJEL, Hans**

Werner Moser—zum siebzigsten geburtstag. Werk 53:sup 160-1 JI '66

Siebzig jahre und Hans Curjel. H. Finsler. por Werk 53:sup 93-4 My '66

(ed) *See* Velde, H. van de. *La mia vita***CURJEL, Lucia Hartsuyker-.** *See* Hartsuyker-Curjel, L.**CURJEL, Robert**Die nationale romantik der Schweiz. O. Birkner. *il* Werk 54:312 My '67**CURNOE, Greg**

Ten artists in search of Canadian art. Can Art 23:64 Ja '66

*il*: Myself walking north in my new tweed coat

Life of death in London, Ontario. R. Davis. Can Art 23:50-1 JI '66

*col il*: Three pieces; Vision of Dr Bucke

Role of the inscription in painting. J. Reaney. Can Art 23:44 O '66

*il*: Tommy and Jack

Salute to centennial: your guide to the arts in '67 celebrations. Arts Can 24:24 Ja '67

*col il*: For Ben Bella (p 1)**Reproductions**

Three pieces (center panel)

Art in Am (col) 55:80 My '67

**CURRENCY Paper.** *See* Paper money**CURRENT, William R.**John Simon Guggenheim memorial foundation fellows in photography 1937-1965. *il* Camera 45:4, 58-9 Ap '66**CURRICULUM.** *See* Architectural schools—Curriculum**CURRIER, Audrey**

Obituary

Arts &amp; Arch 84:7 Mr '67

**CURRIER, Nathaniel**Murder of Jane McCrea: the tragedy of an American tableau d'histoire. S. Y. Edgerton, jr. *il* Art Bul 47:488 D '65**Reproductions**

American farm scenes, No.4 (Winter)

Cleveland Mus Bul 53:235 S '66

**CURRIER, Stephen R.**

Obituary

Arch Forum (por) 126:47 Ja '67

Arts &amp; Arch 84:7 Mr '67

**CURTAINS and draperies**Decorate with trimmings. *il* Int Des 36:182-7 S '65From an interior designer's sketchbook. *il* Int Des 38:148-51 My '67Window coverings. *il* diags Progres Arch 47: 146-53 N '66**CURTIS, Nathaniel Cortlandt, Jr***See also*

Curtis and Davis, architects

**CURTIS and Davis, architects**Curtis & Davis design firm case study. *il* pors plans diags Interiors 126:100-47 F '67

Contents: Office buildings; Banks; Libraries; Schools; Hospitals; Hotels; Prisons; Residences

**CURTISS, Louis Singleton**Pioneer caisson building foundations: 1890. D. L. Hoffmann. bibliog f *il* Soc Arch Hist J 25:68-71 Mr '66**CURTIUS, Johann**Jacques-Louis David and Madame Tussaud. H. E. Hinman. bibliog f *il* Gaz Beaux Arts s6 v66:331-8 D '65**CURTO, Silvio**

Gli scavi italiani a el-Ghiza, 1903. Review J Egypt Archaeol 50:186 D '64. R. Moss

**CUSH.** *See* Kush (ancient kingdom)**CUSHING, Val M.**Ceramics East Coast. *il* por Craft Horiz 26: 20-4 Je '66

Six potters at the Kendall art galleries. H. G. Cohen. Craft Horiz 25:43 S '65

**CUSHION, John Patrick**

Animals in pottery and porcelain. Review Mus J 66:318-19 Mr '67. G. J. Bemrose

**—and Honey, W. B.**

Handbook of pottery and porcelain marks. Review

Connoisseur 162:47 My '66. P. S. Hutchinson

**CUSHNER, Bill**

Exhibition at New School gallery. Art N 65: 11 Summer '66

**CUSSINO, Bruno**

La Villa Doria-Pamphili. Urbanistica no46-47:49-52 My '66

**CUSTODIS, Hieronymus**

Early portraits of the Russells. O. Millar. Apollo ns 82:465 D '65

*il*: Elizabeth Brydges**CUSTOMS houses**Custom house, Galveston, Tex, 1857-1861, by Ammi Burnham Young. L. Wodehouse. bibliog f *il* plans diags Soc Arch Hist J 25:64-7 Mr '66Post office and custom house at Portsmouth, N.H., and its architect, Ammi Burnham Young. G. P. Moran. bibliog f *il* diag Old Time N E 57:85-102 Ap '67**CUT glass**

Der Nürnberger glasschnitt des 17. jahrhunderts, by E. Meyer-Heisig. Review Z Kunstges 28 no 1-2:173-5 '65. H. Jedding

**CUTHBERT, Virginia Isobel**

Exhibition at Frank Rehn gallery. Arts 40: 50 Je '66

Exhibition at Rehn gallery. Art N 65:15 My '66

**CUTLER, Anthony**Baroque account of Byzantine architecture: Leone Aliacci's *De templis Graecorum recentioribus*. bibliog f Soc Arch Hist J 25: 79-89 My '66

Mulier amicta sole and her attendants, an episode in late medieval Finnish art. bibliog f Warburg &amp; Courtauld Inst J 29:117-34 '66

Structure and aesthetic at Hagia Sophia in Constantinople. bibliog f J Aesthetics 25 no 1:27-35 Fall '66

**CUTLER, Carol**

Galleries, goods and gourmandise. Art in Am 55:98-102 Ja '67

House of Mourlot. Art in Am 54:100 My '66

Paris and the provinces. Art in Am 54:94-5 S '66

Paris not so French.. Art in Am 54:106-9 Mr '66

Paris: the Monet bequest. Art in Am 54:82-4 N '66

Paris: the no-color look. Art in Am 53:104-5+ D '65

Stroller's guide to the past. Art in Am 55:90-2 My '67

**CUTLER, Laurence**Connecticut capitol: a student proposal. *il* diag Progres Arch 47:62 JI '66**CUTLER, May Ebbitt**

Mexico as our artists find it. Can Art 23: 26-9+ JI '66

Yves Gaucher; interview. Can Art 22:26-8 S '65

**CUTTING machines****Safety measures**Safe design of guillotines. A. Smallhorn. *il* diags Design no223:42-6 JI '67**CUTTS, John P.**

Everie woman in her humor. bibliog f Renaissance N 18 no3:209-13 Autumn '65

**CUYP, Aelbert**

Italy through Dutch eyes. H. Gerson. Art Q 27 no3:347 '64

*il*: Travellers in a landscape; Travellers in a hilly landscape with a river

Notable works of art now on the market. Burl Mag 108:sup2 D '66

*col il*: Evening in the meadowsEen ontlening van Cuyp aan Claude Lorrain: twee ruitersportretten. J. Nieuwstraten. *il* Oud-Holland 80 no3:192+ '65Un Phébus énigmatique de Cuyp: allégorie pour Henri-Gaston de Bourbon-Verneuil ou simple figure mythologique? avec Postscriptum par J. G. van Gelder. A. P. de Mirimonde. bibliog f *il* Oud-Holland 80 no3: 181-8 '65**Reproductions**

Boy holding the brides of three horses

Apollo ns 83:v Ja; ix F '66

Evening in the meadows

Apollo ns 85:sup 10 Je '67

Art N 65:22 N '66

Landscape with cattle and a milkmaid

Connoisseur 163:197 N '66

Landscape with herdsmen and cattle

Apollo ns 83:195 Mr '66

Mountainous landscape with horsemen, herdsmen and cattle near a river

Burl Mag 109:316 My '67

Paysage fluvial avec deux cavaliers

Gaz Beaux Arts s6 v67:sup86 F '66

River scene

Connoisseur 165:cxxvi Je '67

**CUYP, Aelbert—Reproductions—Continued**

River scene with cattle, sheep and figures on the bank

Apollo ns 83:493 Je '66

Connoisseur 162:198 J1 '66

River-view with cliffs

Apollo (col) ns 86:23 J1 '67

Valkhof at Nijmegen from across the River Waal

Apollo ns 82:439 D '65

Young woman in an interior

Apollo ns (col) 85:xli Mr '67

**CUYP, Jacob Gerritsz**

Un Phébus énigmatique de Cuyp: allégorie pour Henri-Gaston de Bourbon-Verneuil ou simple figure mythologique? A. P. de Mirimonde. il Oud-Holland 80 no3:186-7 '65

**CUZCO, Peru****Art**

Cuzco—a new name for collectors. S. M. Smith. il Connoisseur 163:116 O '66

Peruvian colonial art; the Cuzco school of painting, by F. Cossio del Pomar. Review Apollo ns 83:482 Je '66. T. Crombie

**Description**

Cuzco the navel where the sun bowed to the cross. il Interiors 125:86-7+ Je '66

**CYBELE (goddess)**

Goddess Cybele: a bronze in New York. B. F. Cook. il Archaeology 19:251-7 O '66

Kybele in Rom; die geschichte ihres kults als politisches phänomen. F. Bömer. bibliog f il Deutsch Archäol Inst Röm Mitt 71:130-51 '64

**CYBERNETICS**

See also

Information theory

**CYCLADES**

See also

Thera (island)

**Antiquities**

See also

Kea (island)—Antiquities

Naxos (island)—Antiquities

**CYCLADIC sculpture.** See Sculpture, Cycladic

**CYCLING.** See Bicycles and tricycles

**CYCLING paths**

Changing landscape of movement. il map plans Landscape Arch 57:33-46 O '66

Contents: In-between joy wheel: planning a place in the modern city, by P. Ritter; 90-year wonder it rarely broke the human barrier, by J. B. Jackson; "Ten minute town" designed around pathway system, by E. M. Cartsonis; Cycling along Boston's front yard, by L. W. Zuelke; Hiking and biking in Austin; Colorado: how to "safeway" your community, by S. R. De Boer

**CYLINDER seals.** See Seals (numismatics)

**CYMAE**

Die giebelsima des tempels von Telamon. O. W. von Vacano. bibliog f il diags Deutsch Archäol Inst Röm Mitt 72:81-92 '65

**CYPRIOTE sculpture.** See Sculpture, Cypriote

**CYPRUS**

See also

Famagusta

Funeral rites and ceremonies—Cyprus

**Antiquities**

Archaeology in Cyprus, 1961-1966. K. Nikolaou. il J Hell Stud 86 [supl]:27-43 '66

Stone age and the early bronze age in Cyprus, by P. Dikaios and J. R. B. Stewart.

Review

J Hell Stud 86:257-3 '66. H. W. Catling

See also

Bronze age—Cyprus

Salamis (ancient city)

Tombs—Cyprus

**CYPRUS museum, Nicosia.** See Nicosia—Cyprus museum

**CYRENAICA**

Byzantines, Berbers and Arabs in 7th-century Libya. R. G. Goodchild. bibliog f map Antiquity 41:114-24 Je '67

**Antiquities**

See also

Apollonia

Tocra—Antiquities

Tolmeta—Antiquities

**CYRENE**

L'agorà di Cirene, by S. Stucchi

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Archaeology 20:142 Ap '67. R. L. Scranton

**History**

Cyrene and Persia. B. M. Mitchell. bibliog f J Hell Stud 86:99-113 '66

**CZAGAN, Friedrich**

Frank Kupka und die tschechische avantgarde. Werk 53:273-80 J1 '66

Das israelische Nationalmuseum in Jerusalem. Werk 52:432-7 D '65

**CZAMANSKI, Stanislaw**

Effects of public investments on urban land values. bibliog f Am Inst Plan J 32:204-17 J1 '66

Industrial location and urban growth. bibliog f Town Plan R 36:165-80 O '65

**CZARNOWSKI, Thomas V.**

1966 Rome prize. il diags Am Inst Arch J 46:61-3 O '66

**CZARTORYSKA, Isabel, princess**

Shakespeare's chair and the romantic journey of Isabel Czartoryska. Z. Zygluski, jr. bibliog f il por Apollo ns 82:392-7 N '65

**CZECHOSLOVAK architecture.** See Architecture, Czechoslovak

**CZECHOSLOVAK art.** See Art, Czechoslovak

**CZECHOSLOVAK posters.** See Posters, Czechoslovak

**CZECHOSLOVAKIA**

See also

Advertising art—Czechoslovakia

Apartment houses—Czechoslovakia

Architectural education—Czechoslovakia

Architecture, Domestic—Czechoslovakia

Cities and towns—Czechoslovakia

City planning—Czechoslovakia

Historic houses, etc.—Czechoslovakia

Industrial design—Czechoslovakia

Moving pictures—Czechoslovakia

Regional planning—Czechoslovakia

**History**

See also

Moravia—History

**Views**

Panoramas of the Czechoslovakian landscape, photos by J. Sudek. Camera 46:22-31 J1 '67

**CZERNER, Olgierd**

Le Musée d'architecture. Wrocław [with English text] Museum (Unesco) 19 no2:117-20 '66

**CZOBOR, Agnes**

Oil sketch by Cornelis de Vos. bibliog f Burl Mag 109:350-5 Je '67

**D****D'**

Names beginning with D' should also be looked for under the part of the name following the prefix

**DA**

Names beginning with Da should also be looked for under the part of the name following the prefix

**DADAL.** See Designers and art directors association of London

**DRU.** See Design research unit

**DABO, Leon**

Exhibition at Graham gallery. Art N 66:11 Mr '67

**DACCA, Pakistan****Architecture**

Louis Kahn. Dacca, seconde capitale du Pakistan; études préliminaires, plans diags Arch d'Aujourd'hui 35:92-3 S '65

**DACOS, Nicole**

Les peintres belges à Rome au XVI<sup>e</sup> siècle. Review

Gaz Beaux Arts s6 v66:247 O '65. H. Barndon

**DADAISM**

A Roma in novembre la mostra di "Dada 1916-1966." il Architettura 12:626 Ja '67

Chambered nautilus of modern art. D. Ashton. il Arts 40:37-8 Mr '66

Dada. J. Alvard. Art N 65:56 F '67

Dada [with English summary] P. Restany. bibliog f il(pt col) Domus no444:48-55 N; no445:53-6 D '66

Dada a Milano; una mostra. T. Trini. il Domus no444:57-8 N '66

Dada à Paris, by M. Sanouillet. Review

Werk 53:sup256 O '66

Dada: art and anti-art, by H. Richter. Review

Art J 26 no3:328+ Spring '67. L. D. Steefel, jr

Art N 65:24+ S '66. S. Koch

Art Q 28 no4:331+ '65. E. Scheyer



**DADAISM—Continued**

- Dada au Musée d'art moderne de Paris. Aujourd'hui 10:185-6 Ja '67  
 Dada—ausstellung zum fünfzigjährigen jubiläum im Kunsthau, Zürich. Werk 53:sup 305-6 D '66  
 Dada, camp, and the mode called Pop. J. A. Richardson. bibliog f il J Aesthetics 24 no4:549-58 Summer '66  
 Dada legacy. A. Goldin. il Arts 39:26-8 S '65  
 Dada; monographie einer bewegung, ed. by W. Verkauf and others. Review Werk 53:sup256 O '66

*See also*

Pop art

**Exhibitions**

- Dada at Geneva. L. Moholy. il Apollo ns 83: 306 Ap '66

**DADD, Richard****Reproductions**

- Child seated in a chair  
 Burl Mag 107:liii N '65  
 Connoisseur 160:LXV D '65  
 Wandering musicians  
 Burl Mag 108:xciii Mr '66  
 Connoisseur 161:inside cover Mr '66

**D'ADDARIO, Aldo**

- Una villa a Vindicio, presso Gaeta. V. Franchetti Pardo. il(pt col) plans diags Architettura 12:496-9 D '66

**DADDI, Bernardo****Reproductions**

- Crucifixion with saints  
 Burl Mag 109:113 Mr '67  
 Figures from a Crucifixion  
 Burl Mag 109:ii Ap '67  
 Madonna and Child  
 Apollo ns 82:276 O '65  
 Saint Catherine  
 Apollo ns 85:lxviii Ap '67  
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 Burl Mag 109:ii Mr '67

**DADO (Miodrag Djuric)**

- Paris: exhibition at Galerie François Petit. J. Alvard. Art N 66:63 S '67

**DADSON, E. J. See Yoder, C. B. jt. auth.****DAELE, C. van den****Reproductions**

- Man and lady  
 Connoisseur 163:LVIII N '66

**DAEMMRICH, Horst S.**

- Friedrich Schiller and Thomas Mann: parallels in aesthetics. bibliog f J Aesthetics 24 no2:227-49 Winter '65

**DAGLI**

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**DAGUERREOTYPE**

- Rediscovery: an American way of death—gallery of daguerreotype portraits. F. and M. Rinhart. il Art in Am 55:78-81 S '67

**DAHINDEN, Justus**

- Kirchenbau als gestalterische aufgabe. bibliog f il plans Deutsche Bauzeitung no3: 167-74 Mr '66

- Bauen für die kirche in der welt. Review Werk 54:122 F '67

- Catholic church in Buchs, Switz. il plan Arts & Arch 84:10-12 Mr '67

- Center hôtelier de Rigi-Kaltbad, Suisse. il plans Arch d'Aujourd'hui 38:74-7 Ap '67

- Centre de vacances au Rigi, Suisse. il plan Arch d'Aujourd'hui 35:XXV Je '65

- Chiesa in Germania. il plan Architettura 12: 177 Jl '66

- Church St Franziskus in Huttwilen, Switz. il plan Arts & Arch 83:8-9 S '66

- Dahinden. il Arch Rev 139:416 Je '66

- Eglise Saint Etienne à Arlen, Allemagne; Eglise du Sacré Cœur à Buchs, Suisse; Eglise Saint François à Hüttwilen, Suisse. il plans Arch d'Aujourd'hui 36:12-19 Ap '66

- Habitations Trigon 65. C. Hunziker. il plans Arch d'Aujourd'hui 35:94 Je '65

- Katholische kirche Herz-Jesu in Buchs SG. il plan Werk 54:68-71 F '67

- Projet pour des centres de pèlerinage à la mémoire des martyres de l'Ouganda. il Arch d'Aujourd'hui 36:XVII Ap '66

- St Stephan. kath. kirche in Arlen/ Südbaden. il plan Deutsche Bauzeitung no3:184-5 Mr '66

- Le trigon. il Arch d'Aujourd'hui 38:xliv F '67

**DAHL, Hans****Reproductions**

- Midsummer, Norwegian fjord  
 Apollo ns 85:xxxvii Ja '67

**DAHL, Inge, and others**

- Atriumhäuser in Ljan bei Oslo. il plans Werk 53:60-2 F '66

**DAHL, Johan Christian Clausen**

- Romantic birch tree by Johan Christian Clausen Dahl. G. P. Mras. bibliog f il Princeton Mus Rec 24 no 1:12-19 '65  
 Two Alpine landscapes by C. D. Friedrich. M. Bang. Burl Mag 107:572 N '65  
 il: Watzmann

**DAHL, Michael****Reproductions**

- Unknown lady  
 Burl Mag 107:lxvi N '65

**DAHM, Helen**

- Zürich: Galerie Palette. Werk 54:456 Jl '67

**DAHMEN, Karl Fred**

- Zu neuen bildern von K. F. Dahmen. J. Roh. 10il(2col) por Kunstwerk 20:26-34 D '66

**Reproductions**

- Lanzarote  
 Kunstwerk (col) 19:30 S '65

**DAHMEN, Wilhelm. See Schneider-Esleben, P. jt. arch.****DAHOMEY**

*See also*

Art—Dahomey

**DAIFUKU, Hiroshi**

- Experimental mobile museum for tropical Africa [English and French texts] Museum (Unesco) 18 no3:126-9 '65

**DAINTREY, Adrian****Reproductions**

- Capitol, Rome  
 Studio 172:323 D '66

**DAIRY barns. See Barns and stables****DAIRY products****Marketing**

- Perking up the dairy case. E. A. Hosansky. il Ind Des 13:70-7 O '66

**DAIX, Pierre**

- La période bleue de Picasso et le suicide de Carlos Casagemas. Gaz Beaux Arts s6 v69: 239-46 Ap '67

Picasso. Review

- Studio 171:122 Mr '66. D. Thompson

**DAKAR****Exhibitions**

- Commentary from Dakar: first world festival of Negro arts. J. Clay. il Studio 172: 51-3 Jl '66

**DAL**

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**DALBY, David**

- Dalby of York. A. Bury. Connoisseur 161:257 Ap '66

il: Horse and dragoons

—and Niemann, E. J.

**Reproductions**

- View of the Thames from Waterloo bridge (1860-61)

Apollo ns 86:82 Jl '67

**DALE, Antony**

- Historic buildings postscript: situation in the United States. Arch Rev 138:162 S '65

- Listing and preserving historic buildings. Arch Rev 138:97-104; 140:277-9 Ag '65, O '66

**DALE, Gloria, lady**

- Letter from London. Craft Horiz 26:45 S '66

**DALES, George F. Jr**

- Civilization and floods in the Indus Valley. por Exped 7 no4:10-19 Summer '65

**DALEY, William**

- Exhibition in Philadelphia. F. Schwartz. il Craft Horiz 26:44-5 Ja '66

**DALI, Salvador**

- An ecstatic blossoming. J. Reichardt. por Studio 172:110-11 S '66

- Exhibition at Gallery of modern art. W. Berkson. Arts 40:50 Mr '66

il: Portrait of my dead brother

- Exhibition at Lucas gallery. Art N 65:11 Ja '67

- Exhibition at Phyllis Lucas gallery. Arts 41:67 D '66

- How an Elvis Presley becomes a Roy Lichtenstein. Arts 41:25-31 Ap '67

- Is Dali disgusting? G. R. Swenson. por Art N 64:50-1+ D '65

il: Chalice (col); Atomica melancholica; Spectre of sex appeal

- Notes from the underground. Arts 40:13 Mr '66

- Retrospective at Gallery of modern art. S. Preston. Apollo ns 83:153 F '66

il: Still-life fish; Spectre of sex appeal

- Show at Old print center. Arts 41:61 N '66

**DALI, Salvador—Continued****Reproductions**

- Apparition de la ville de Delft  
Apollo ns 84:vii D '66  
Beatrice (print)  
Studio 172:sup 15 D '66  
Bull fight (lithograph)  
Arts 40:69 Mr '66  
La mélancolie extatique des chiens, interprétation paranoïaque-critique d'une carte postale  
Oeil no 131:44 N '65  
Sacrament of the Last supper  
Art N 65:39 Mr '66  
Three Graces  
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**DALIWES, Jaques**  
Das skizzenbuch des Jaques Daliwe, by H. Kreuter-Eggemann. Review  
Oud-Holland 80 no4:247-8 '65. R. W. Scheller

**DALL'**

*Names beginning with Dall' should also be looked for under the part of the name following the prefix*

**DALL, Nicholas Thomas****Reproductions**

- Shugborough and the monuments in its park  
Connoisseur 165:9 My '67

**DALLA**

*Names beginning with Dalla should also be looked for under the part of the name following the prefix*

**DALL'ANTONIA, Giovanni**

- Ferien-landhaus in Carona TI. il plans Werk 52:354-5 O '65

**DALLAS, Texas****Architecture**

- Northpark regional shopping center, Dallas: Harrell and Hamilton, arch. il(pt col) plan Arch Rec 139:151-5 Ap '66

**Exhibitions**

- Painting sensations of François Baron-Remond. A. Watt. il(pt col) Connoisseur 164:271-3 Ap '67

**DALLAS museum of fine arts****Exhibitions**

- Craftsmen USA '66: South central region. H. Giambruni. il Craft Horiz 26:35-6+ Mr '66  
Fragonard and America, a loan of French paintings to Dallas. M. C. Kueppel. il Connoisseur 163:88-9 O '66

**DALLE**

*Names beginning with Dalle should also be looked for under the part of the name following the prefix*

**DALLEGRET, François**

- Future: desertomania. Art in Am 55:32-9 Jl '67  
(il) Art on tv. M. Mannes. il Art in Am 53:56-61 D '65  
Un bar à Montreal. il(pt col) por plan Domus no438:41-2 My '66  
Christmas for children. il Art in Am 53:27 D '65  
Dallegret: idee per Montreal. col il diags Domus no446:21-2 Ja '67  
Le Drug, Montreal. il(p87) Aujourd'hui 9:79 My '66  
Exposition à New York. C. Roberts. Aujourd'hui 10:181 Ja '67  
il: La machine  
François Dallegret's art fiction. il Art in Am 54:44-8 Mr '66  
School of Paris dropouts. por Art N 65:56-7+ N '66  
il: Electronic literature machine; Super sportscar

**Reproductions**

- Abstratomic  
Arts 41:62 D '66  
Super dragster  
Art in Am 55:12 My '67  
**DALLERBA, Maria Grazia**  
Citta della terra. recherches d'urbanisme. Faculté de Florence. Arch d'Aujourd'hui 36:54-6 O '66  
**DALLETT, Francis James.** See Benisovich, M. N. jt. auth.  
**DALLIN, Cyrus Edwin**

**Reproductions**

- Paul Revere on horseback (1899)  
Connoisseur 165:142 Je '67

**DALLISON, Ken**

- Ken Dallison. amerikanische pressezeichnungen: with English, French and Spanish texts. T. Hilten. il Gebrauchs 36:48-53 D '65

**DALL'OLIO, Claudio, and Bosco, G. A.**

Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diag Architettura 11:440-1 N '65

**DALMASIO, Lippo di.** See Scannabecchi, D.**D'ALMEIDA, George**

Rome: habitat of American painters. J. Lucas. il Arts 40:41 F '66

**DALOU, Aimé Jules**

Exhibition at Hammer gallery. Art N 64:8 O '65

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**Reproductions**

- Allegorie de la Justice  
Art N 64:65 O '65  
Bust of a young woman  
Art Q 27 no3:389 '64  
Désespoir  
Burl Mag 109:lxvi Mr '67  
Femme nue lisant dans un fauteuil  
Gaz Beaux Arts s6 v69:sup 130 F '67  
Head of a little boy  
Art Q 27 no3:389 '64  
Head of a monkey  
Apollo ns 84:xii Ag '66  
La maternité  
Art J 25 no3:289 Spring '66  
Mother and child  
Apollo ns 85:385 My '67  
Connoisseur 165:xxvii, 44 My '67  
Monument to Delacroix  
Art Q 29 no2:182 '66

**DALSGAARD, Carl.** See Dalsgaard, K. jt. designer

**DALSGAARD, Kirsten, and Dalsgaard, Carl**  
Dalsgaard tapestries: imagination and humor presented in an ancient technique. D. W. Clement. il Handweaver 17 no 1:6-7+ Winter '66

**DALTON, George F.**

*See also*

Little, Robert A. and Dalton, George F. and associates, architects

**DALTON, Ormonde Maddock**

Treasure of the Oxus, with other examples of early oriental metal-work [British museum] 3d ed. Review  
Artibus Asiae 28 no 1:101 '66. R. Ghirshman

**D'ALTRI, Arnold**

Ausstellung in Zürich. Werk 53:sup 169 Jl '66

il: Vie éternelle

**DALVIT, Oskar**

Ausstellung in Zürich. Werk 53:sup 170 Jl '66

**DALWOOD, Hubert**

Avant-garde of English sculpture and the liberation from the liberators. J. P. Hodin. Quadrum no 18:68 '65

il: Persian explosion

Exhibition in London. J. Burr. Apollo ns 85:463 Je '67

il: Ideal city

**Reproductions**

- Reflections (1967)  
Studio 173:269 My '67

**DALY, Leo A. company, architects and engineers**

W. Clarke Swanson library, Omaha, Neb. il plan Am Inst Arch J 46:49 Ag '66

**DALY, Tom**

Portfolio: Tom Daly. il por Print 21:43-5 Jl '67

**DAMARCO****Reproductions**

- Holzrelief  
Quadrum no20:22 '66

**DAMASCENO, Michele.** See Damaskenos, M.**DAMASÉ, Jacques**

Perspectives de l'art abstrait. XX<sup>e</sup> Siècle ns 29:74 Je '67

**DAMASK**

Continental sources of early damask patterns in Scotland. A. S. Cavallo. bibliog f il Burl Mag 107:559-63 N '65

Five harness damask: necessity compels an innovation. Z. Steele. il diags Handweaver 18 no 1:20+ Winter '67

Nogmaals Passchier Lammertijn. C. A. Burgers. bibliog f il Oud-Holland 80 no3:139-68 '65

White figured linen damask from the 15th to the beginning of the 19th century. by G. T. Lisselsteijn. Review  
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**DAMASKENOS, Michael**

From Damaskinos to Tzanes, some Cretan painters 1453-1669. A. Bryer. bibliog f Apollo ns 84:14 Jl '66

il: St Anthony of the desert; Dream of Isaiah; Last supper



- DAMAZ, Ala**  
Colombian center. il por Interiors 126:108-15 Ap '67
- DAMAZ, Paul F.**  
Art as an architectural element. Am Inst Arch J 46:54-8 N '66  
Expansion de l'Université de l'état de New York. Arch d'Aujourd'hui 36:56-62 D '65
- DAMBRUN, Jean**  
Reproductions  
Continence of Scipio (engraving)  
Burl Mag 109:353 Je '67
- DAMERON, Flanbeau, Picault, architects**  
Maison des jeunes et de la culture à Corbeil-Essonnes, France. il plans diag Arch d'Aujourd'hui 37:83 D '66
- DAMIANO, Laila**  
Art market. See issues of Arts magazine September 1966-  
Interview with P. M. H. Pollen. Arts 41:16-17 My '67
- D'AMICO, Mabel**  
Exhibition at Bodley gallery. Arts 40:64 F '66
- D'AMICO, Victor Edmond**  
Object: lost and found. Craft Horiz 25:26-7 S '65
- DAMINI, Vincenzo**  
Reproductions  
Solomon and the Queen of Sheba  
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- DAMKE, Bernd**  
Reproductions  
Cyborg  
Kunstwerk 19:33 F '66  
Eastern standard time  
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Serigrafie-grün-violett  
Kunstwerk 20:110 O '66
- DAMME, Belgium**  
Architecture  
Damme, histoire. R. Vandenbergh: Étude archéologique. P. Hélot. bibliog il Congrès Archéol de France 120:55-63 '62
- DAMON, Albert; Stoudt, H. W.; and McFarland, R. A.**  
Human body in equipment design. Review Ind Des 14:8 Jl '67. R. Callow
- DAMON, Samuel Foster**  
(ed) Blake's Job. See Blake, W.
- DAMOYE, Pierre Emmanuel**  
Reproductions  
Sur la Seine, Paris  
Apollo ns 85:xxxviii Ap '67  
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- DAMPNESS in buildings**  
Building research station digest 77: Damp-proof courses. il tab diags Roy Inst Brit Arch J 73:sup 1-4 D '66  
See also  
Waterproofing
- DAMS**  
Architectural treatment of dams. P. Thiry. il Arts & Arch 84:10-13 Jl '67  
Aspetti architettonici del piano de Vajont. A. Alpago Novello. il plans diags Casabella no306:14-23 Je '66  
Bykil previewed: early warning system alerts Norwegians to a dam's visual impact. il map Landscape Arch 57:185-7 Ap '67
- DANBY, Francis**  
Irish romantic painting. J. White. bibliog f Apollo ns 84:273 O '66  
il: Sunset after shipwreck
- Reproductions  
Landscape  
Connoisseur 160:XIII O '65  
Romantic landscape at sunset  
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Wood nymphs' hymn to the rising sun  
Burl Mag 108:lxiii N '66
- DANBY, Kenneth**  
Reproductions  
Arch  
Art in Am 55:14 My '67  
At the crossroads  
Art in Am 55:13 My '67
- DANCE, Geoffrey**  
Reproductions  
Dancer raising hat (1966)  
Connoisseur 165:261 Ag '67
- DANCE, George, the younger**  
Reproductions  
Prize fight with royalty and distinguished spectators looking on  
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- DANCE, Nathaniel**  
Nathaniel Dance's "Cleopatra and the dying Marc Antony." P. S. Walch. bibliog f il Apollo ns 83:sup3-4 Mr '66
- Reproductions  
Omai the native Huahine brought to London by Captain Tobias Furneaux on Cook's second voyage (engraving)  
Exped 8 no2:7 Winter '66  
3rd Duke of Grafton  
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- DANCE. See Dancing**
- DANCE of death**  
HAP Grieshaber, The Dance of Death at Basle. A. Baumeister. il Graphis 22 no 128:540-1 '66
- DANCERS. See Dancing**
- DANCING**  
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T'ai Chi Ch'uan
- DANCING in art**  
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- DANDINI, Cesare**  
Un tableau de l'école florentine au Musée de Chambéry. C. del Bravo. R du Louvre 16 no3:135-40 '66  
il: Sainte Thérèse; Saint Sébastien (Pistoia); Saint Jean Baptiste; Conversion de Saint Paul; Saint Sébastien (Vallombrosa); La pentecôte
- Reproductions  
Half-length figure of a woman  
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- D'ANDREA, Antonio**  
Last years of Innocent Gentillet: "Princeps adversariorum Machiavelli." bibliog f Renaissance Q 20 no 1:12-16 Spring '67
- DANERI, Luigi Carlo; Grossi Bianchi, Luciano; and Zappa, Giulio**  
Unità residenziale Bernabò Brea a Genova. il plan Architettura 12:12-13 My '66
- Paczowski, B; and Resio, B.  
Concorso per l'"euro-kursaal." secondo premio ex-aequo. C. Guenzi. plans diags Casabella no299:66-7 N '65
- DANFORTH, Douglas D.**  
Design and management: Westinghouse. por Ind Des 14:55 My '67
- DANFORTH, George Edson**  
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- DANGELMAIER, Rudolf**  
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- DANGELO, Sergio**  
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La fin de l'aventure  
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- DANIEL, Glyn Edmund**  
Idea of prehistory. Review Archaeology 18:309 D '65. R. W. Ehrich  
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Foster, I. D. jt. ed.  
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- DANIEL, John**  
Reproductions  
One panel from Stations of the cross for St John Brébeuf church, Tuxedo  
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- DANIEL, Lewis**  
Fine arts for an institutional series: Container corporation of America. il Am Artist 30:41 S '66

**DANIEL, Philip James***See also*

Daniel, Mann, Johnson and Mendenhall, architects and engineers

**DANIEL, Mann, Johnson and Mendenhall, architects and engineers**

Big Rock Sunset Mountain: urban nucleus. il plans diags Arch Rev 139:414-15 Je '66

Jewel of a setting: interior for a jewelers' center in Beverly Hills. il(pt col) plan Progres Arch 48:150-3 F '67

Noyau urbain dans un parc régional en Californie. plans diags Arch d'Aujourd'hui 38: 90-1 Je '67

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Problem: landscaping the Santa Monica mountains. J. E. Lyndon. il Arts &amp; Arch 83:38 F '66

Urban unit. Sunset Mountain Park, California. il diags Perspecta no 11:202-4 '67

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American sculpture of the sixties at Los Angeles County museum. Studio 173:320-1 Je '67

Art news from Los Angeles. Art N 65:20+ Mr '66

**DANIELL, William****Reproductions**

Cossea Begum's palace, Delhi

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View of Leith

Connoisseur 163:47 S '66

**D'ANIELLO, Pierangela, and Jacober, Aldo**

Trieste '66: una sedia pieghevole. il Domus no44:32 O '66

**DANIELLOU, Alain**

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Artibus Asiae 28 no 1:89-94 '66. A. Bharati

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**DANIELS, Elmer G.**

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Edwards and Daniels, architects

**DANIELS, Harvey****Reproductions**

Chequerboard

Connoisseur 164:115 F '67

Shades and bikini

Studio 172:sup6 D '66

**DANIELS, Stuart R.**

Inelastic steel structures. Review

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**DANIELSON, Michael N.**

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Town Plan R 37:71-2 Ap '66. M. R. Davies

**DANIELSSON, Bengt**

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Originalgraphik von schülern Klaus Dänikers;

ausstellung in Zürich. Werk 53:sup85 Ap '66

**DANISH decorative arts. See Decorative arts, Danish****DANNAT, William Turner****Reproductions**

New hat

Apollo ns 82:514 D '65

Studio interior

Art in Am 54:10 Mr '66

**DANNATT, Trevor**

Jewry wall museum. D. T. D. Clarke. il Mus J 66:5-9 Je '66

School assembly hall, York. il plans diags Arch Rev 141:198-202 Mr '67

Studio &amp; cinema. Mayfair, London. il plan Arch Rev 140:351-3 N '66

**DANNE, Richard***See also*

Gips and Danne, incorporated, graphics

**DANSON collection**

Danson collection of Greek vases. J. Boardman. bibliog f il Burl Mag 108:470-4 S '66

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Le illustrazioni di Rauschenberg per L'Inferno di Dante. E. Macorini. il(pt col) Domus no431:41-7 O '65

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Settecent' anni dalla nascita di Dante: due mostre. A. Pica. il(pt col) Domus no435:51-5 F '66

**DANTI, Vincenzo**

Vincenzo Danti bronze in New York. M. L. D. Mastai. Connoisseur 164:136-7 F '67

il: Bacchus

**DANTIN, André****Reproductions**

Polaroid mobile

Studio (col) 173:77 F '67

**DANTZIC, Cynthia**

Exhibition at East Hampton gallery. Art N 65:15 My '66

**DANUBE VALLEY****Antiquities***See also*

Vinča culture

**DANUTA. See Urbanowicz, D.****DANZIGER, Joan**

Exhibit at York gallery. Arts 41:62 Mr '67

**Reproductions**

Lady Abigail

Arts 41:58 Ap '67

**DAON, France****Château de l'Écoublère**

Le château de l'Écoublère en Daon. H. Chan-teux. bibliog il plan Congrès Archéol de France 122:276-81 '64

**DAR ES SALAAM****British institute of history and archaeology***See* British institute of history and archaeology in East Africa**DARBOURNE, John William Charles***See also*

Darbourne and Darke, architects

**DARBOURNE and Darke, architects**

Doctors' surgery. Clapham, London. il plans

diag Arch Rev 138:402-5 D '65

Exhibition centre. Syon Park, London. il

plans diag Arch Rev 141:76 Ja '67

Public house. Pimlico; Transformer station, Pimlico, London. il plans diag Arch Rev

139:61 Ja '66

Wohnhaus mit arztpraxis in Clapham, London. il plans diag Deutsche Bauzeitung

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**DARBY, Kathleen**

Country life in London town: K. Darby's tiny flat. il por Interiors 126:90-1 Jl '67

**D'ARCAIS, Francesca Flores. See Flores**

D'Arcais, F.

**D'ARCANGELO, Allan**

Exhibit in New York. J. Johnston. il Arts

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12 Mr '67

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Arts 39:64 S '65

Hi-way culture: man at the wheel. L. Allo-

way. il(pt col) Arts 41:32-3 F '67

Portrait

Kunstwerk 19:96 Ap '66

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Float for the angry arts

Arts 41:45 Mr '67

Landscape No. 2 (silk screen)

Studio 171:267 Je '66

Landscape No. 3 (silk-screen)

Arts 40:35 Mr '66

No. one of "Road series No. 2"

Art in Am (col) 55:91 Ja '67

Number 80

Studio 171:190 My '66

Proposition

Aujourd'hui 10:161 Ja '67

Self portrait

Art in Am 54:54 Mr '66

U.S. highway No. 1, No. 5

Art J 26 no3:232 Spring '67

**D'ARCY, Barbara**

Symphony in B: home furnishings at Bloom-ingdale's. il Int Des 36:154-7 N '65

**DARDANELLI, Giorgio**

Traforo del Gran San Bernardo. il map diag Architettura 12:44-5 My '66



- DARDENNE, Leon Louis**  
Reproductions  
Promenade à Tervueren  
Apollo ns 85:462 Je '67
- DARDI, Costantino**  
Scuola elementare a Longarone. il plan diags  
Architettura 12:366-71 O '66  
—and Ripa di Meana, Daria  
Casa d'abitazione a Cervignano del Friuli.  
R. Pedio. il(pt col) plans diags Architet-  
tura 12:356-65 O '65
- DAREL (Darel Valença Lins)**  
Reproductions  
Desenho  
Habitat no84:49 JI-D '65
- DARET, Jacques**  
Reproductions  
Adoration of the Magi  
Connoisseur 165:16 My '67  
Visitation  
Connoisseur 165:16 My '67
- D'ARGENCÉ, René Yvon Lefebvre.** See Lefebvre d'Argencé, R. Y.
- D'ARGOUT, Pierre**  
See also  
D'Argout, Ferguson, incorporated, interior designers  
D'ARGOUT, Ferguson, incorporated, interior designers  
Manhattan pied-à-terre. il Int Des 36:90-3 D '65
- DARIÉ, Sandú**  
Light art. N. E. Piene. il Art in Am 55:30 My '67  
Reproductions  
Cosmorama  
Oeil no 144:38 D '66
- DARIER, Albert**  
"The Escopette" the first reporter's camera by Albert Darier. M. Auer. il diags Camera 44:36-7 D '65
- DARKE, Geoffrey James**  
See also  
Darbourne and Darke, architects
- DARLEY, Felix Octavius Carr**  
Brandywine tradition. H. C. Pitz. il Am Artist 30:49 D '66
- DARMSTADT, Germany**  
City planning  
Il piano verde di Darmstadt. G. Mezzanotte. bibliog f il plans Casabella no307:9-23 JI '66  
Hessisches landesmuseum  
Um einen arm den schmuck der turmaline; die Jugendstil-abteilung des Hessischen landesmuseum Darmstadt. G. Brackert-Rausch. Kunstwerk 19:40-1 S '65
- DARR, William Humiston**  
Images of Eros and Thanatos in Picasso's Guernica. bibliog f Art J 25 no4:338-46 Summer '66
- DARRAS, Amédée, and Darras, Jean**  
Sportzentrum in Nanterre. il Deutsche Bauzeitung no 1:9 Ja '67
- DARRAS, Jean.** See Darras, A. jt. arch.
- DARRICARRÈRE, Roger**  
Decorative glass of Roger Darricarrère. J. Lovoos. il por Am Artist 31:48-53+ My '67
- DART, Edward DuPaquier**  
Église presbytérienne à Lansing, Illinois. il plans Arch d'Aujourd'hui 35:XLI S '65  
Good news on Racine avenue: Emmanuel Presbyterian church, Chicago. J. M. Dixon. il plan diag Arch Forum 124:66-71 Je '66  
Holy Apostles Greek Orthodox church, Westchester, Ill. il plans diags Progres Arch 47:140-5 Mr '66  
Résidence d'étudiants pour le Séminaire de théologie de Chicago. il plan Aujourd'hui 10:38 Ja '67  
Simmen residence, Lake Forest, Ill. il plans diag Arch Rec 139:102-5 Mid-My '66
- DARVICH K., D.** See Chiej Gamacchio, M. jt. arch.
- DĀS, Dharm.** See Dharm Dās
- DĀS GUJARATI, Sūr.** See Sūr Dās Gujarati
- DAS GUPTA, Chidananda**  
Ray and Tagore, Sight and Sound 36 no 1:30-4 Winter '66-67
- DASH, Jacob, and Efrat, Elisha**  
Israel physical master plan. Review  
Am Inst Plan J 33:196-8 My '67. M. Hill
- DASH, Robert**  
Exhibition at Osborne gallery. Art N 65:15 My '66  
Exhibition at Osborne gallery. Arts 40:46 Je '66
- DASKALAKIS, A. V.**  
"Ο μέγας Αλέξανδρος και ο ελληνισμός" Review  
J Hell Stud 86:251 '66. G. T. Griffith
- DASKALOFF, Georgi**  
Exhibition at Twentieth-Century West gallery. Art N 65:15 S '66  
Show at XX Century West gallery. Arts 41:62 N '66
- DASKAM, Thomas**  
Exhibition at Burgos gallery. Art N 66:14 Summer '67
- DASSEVILLE, Lucien**  
Quand l'équipement sert la décoration, il(pt col) Art & Déc no 128:40-3 Ap '67
- DASSO, Marco.** See Datta, D. jt. arch.
- D'ASTOUS and Pothier, architects**  
Expo: Christian pavilion. O. Gueft. il Interiors 126:98-9 Je '67  
Maison de week-end à Esterel, Canada. il plans diag Arch d'Aujourd'hui 36:88 F '66
- DASWANTH**  
"Tūti-Nāma." Tales of a parrot, unique Mughal manuscript. col il Art in Am 54:49-56 My '66
- DATA processing service centers**  
Computer centers: the client's a machine. H. S. Kruse. plans diags Am Inst Arch J 44:69-74 O '65
- DATA storage and retrieval systems.** See Information storage and retrieval systems
- DATING methods in archaeology.** See Archaeology—Methodology; Radiocarbon dating
- DATTA, D. and Dasso, Marco**  
Palazzo per uffici, Genova, Piccapietra. il plan Casabella no308:33 Ag '66
- DATTNER, Richard**  
Adventure playground, Central park, New York city. il plan Arch Rec 142:120-1 Ag '67  
"Parcours d'aventures" pour enfants, Central park, New York. il plan Arch d'Aujourd'hui 38:99 Ap '67
- DAUBIGNY, Charles François**  
Excellence of Mr Tillotson's choice. R. Pickvance. Connoisseur 160:171 N '65  
il: Plage de Villerville  
Van Gogh's Blue cart and his creative process. M. Roskill. bibliog f Oud-Holland 81 no 1:18-19 '66  
il. Young corn
- Reproductions  
Les bords de l'Oise au soleil couchant  
Connoisseur 165:44 My '67  
L'Île des Loups, Nogent  
Connoisseur 160:XXIV O '65  
Landscape (drawing)  
Apollo ns 83:xxvii My '66  
Mornings on River Oise  
Apollo ns 82:cvi N '65  
Plage de Villerville  
Apollo ns (col) 82:415 N '65  
Le soleil couchant  
Connoisseur 160:LXVIII D '65
- DAUBIGNY, Karl Pierre**  
Reproductions  
Landscape  
Burl Mag 108:xxix My '66
- DAUDELIN, Charles**  
Reproductions  
Bronze sculpture  
Arts Can 24:16 My '67
- DAUDELIN, Fernand**  
Reproductions  
Bête sous la neige  
Can Art 23:75 Ja '66
- DAUGHERTY, James Henry**  
Synchromism, the first American movement. W. C. Agee. col il Art N 64:28 O '65
- DAULLÉ, Jean**  
Reproductions  
Marchand d'oiseaux (after F. Boucher)  
Burl Mag 108:408 Ag '66
- DAULTE, François**  
Un siècle d'art français dans les collections suisses à l'Orangerie de Tuileries. R du Louvre 17 no3:143-50 '67
- DAUM, Otto**  
(il) Das geburtshaus des tempels der Isis in Philä. See Junker, H. and Winter, E.

**DAUMIER, Honoré**

- Daumier and other sales in Paris. Art N 65: 51 Summer '66  
 il: Le ratapoil (sculpture)  
 Daumier, man of his time, by O. W. Larkin. Review  
 Arts & Arch 83:32-3 D '66  
 Studio 174:71 J1 '67. F. Whitford  
 Doctors and medicine in the works of Daumier, by H. Mondor. Review  
 Apollo ns 84:509 D '66. F. A. Trapp  
 Masterpieces from Montreal at the Gallery of modern art. M. S. Young. Arts Can 24:sup6 Ap '67  
 il: Nymphs pursued by satyrs  
 Les relevés d'architecture du quartier des Halles avant les destructions de 1852-1854: une source inédite sur l'iconographie parisienne entre le Louvre et l'Hôtel-de-Ville. J. P. Babelon. bibliog f il Gaz Beaux Arts s6 v70:2-3 J1 '67  
 Some recent accessions. Boston Mus Bul 63 no334:233 '65  
 il: Un omnibus en temps de grippe  
 Unpublished Daumier panel in the Fogg art museum: Scapin and Gêronte. C. W. Blanton. bibliog f Burl Mag 108:511-18 O '66  
 il: Scapin and Gêronte (2). Les noctambules; Pierrot jouant à la guitare; Nymphs pursued by satyrs; First class carriage; Crispin and Scapin; Le médecin diaforius; Le malade imaginaire; Woman carrying a child

**Reproductions**

- Une cause criminelle (drawing)  
 Burl Mag 109:xxx1 Ap '67  
 Comedians  
 Art N 65:30 Ap '66  
 Comme quoi un homme peut...regretter de n'être...un simple chat (lithograph)  
 Burl Mag 109:xix Mr '67  
 Les connaisseurs  
 Apollo ns 86:54 J1 '67  
 Les émigrants (bronze)  
 Gaz Beaux Arts s6 v69:sup96 F '67  
 Femme socialiste (lithograph)  
 Gaz Beaux Arts s6 v69:sup 15 F '67  
 First class carriage  
 Apollo ns 84:425 D '66  
 French deputy  
 Arts 40:24 N '65  
 Girl with small child  
 Art Q 28 no4:322 '65  
 Henri Monnier as Joseph Prudhomme (drawing)  
 Apollo ns 86:54 J1 '67  
 L'indécis (Charles de Lambeth) (bronze)  
 Burl Mag 108:xvii Je '66  
 Studio 172:219 O '66  
 Le malade imaginaire (drawing)  
 Connoisseur 165:212 J1 '67  
 Gaz Beaux Arts s6 v69:sup97 F '67  
 La parade (drawing)  
 Gaz Beaux Arts s6 v67:370 My '66  
 Le ratapoil (bronze)  
 Burl Mag 107:viii S '65  
 Burl Mag 108:xi N '66  
 Recherches de personnages du théâtre de Molière (drawing)  
 Art J 25 no4:418 Summer '66  
 Rue Transnonain (lithograph)  
 Burl Mag 108:xxx Jp '66  
 Singers  
 Connoisseur (col) 165:iii My '67  
 Sketches of various figures  
 Cleveland Mus Bul 53:238 S '66  
 La soupe  
 Gaz Beaux Arts s6 v67:364 My '66  
 Souvenirs d'artistes, no 15: L'âne et les deux voleurs (lithograph)  
 Burl Mag 109:xix Mr '67  
**DAUTERMAN, Carl Christian**  
 Walters art gallery: chinoiserie motifs and Sèvres: some fresh evidence. Apollo ns 84: 476-81 D '66

**DAUZATS, Adrien****Reproductions**

- Travaux à l'abbatiale de Saint-Denis en 1833  
 Gaz Beaux Arts s6 v69:sup 14 F '67  
**DAVANZO, Giuseppe**  
 Foro Boario a Padova. il plans diags Architettura 12:794-5 Ap '67  
**DAVENPORT, John**  
 John Davenport's rock. T. M. Paine. il Old Time N E 58:20-2 J1 '67  
**DAVENPORT, Leslie**  
 Show in Norwich. R. Banham. Arch Rev 140: 61 J1 '66  
 il: University of East Anglia, residential and chemistry block; University of East Anglia, residential block

**DAVEY, Randall**

- Exhibition at Findlay gallery. Art N 66:12 Mr '67  
 Show at Findlay gallery. Arts 41:63 Ap '67  
 il: Model sleeping

**Reproductions**

- At the start  
 Art in Am 55:20 Mr '67  
**DAVID, king of Israel**  
 Gezer in the land and in history. H. D. Lance. bibliog f plans Bibl Archaeol 30:40-2 My '67

**DAVID, Gerard (Gheeraert Davit)****Reproductions**

- Christ nailed to the cross  
 Apollo ns 83:172 Mr '66  
 Crucifixion  
 Connoisseur 165:16 My '67  
 Marriage feast at Cana  
 Art Q 28 no3:205 '65  
 St Anthony  
 Am Artist 30:34 Ap '66

**DAVID, Jacques L.***See also*

- David, Barott, Boulva, architects  
**DAVID, Jacques Louis**  
 From Anita Brookner to Michael Levey—an open letter. Burl Mag 109:308-10 My '67  
 Intimacy of drawings. H. Joachim. bibliog f Apollo ns 84:227-8 S '66  
 il: Portrait study of Madame Mougez(?); Portrait study of Monsieur Lenoir; Study of a man; Empress Josephine; Study for an officer in The distribution of the eagles  
 Jacques-Louis David and Madame Tussaud. H. E. Hinman. bibliog f Gaz Beaux Arts s6 v66:331-8 D '65  
 il: Tête de Marat (drawing)  
 Le musée Magnin à Dijon. J. Thuillier. Oeil no 135:21 Mr '66  
 il: Saint Roch implorant la Vierge  
 Neoclassicism surveyed. R. Rosenblum. il Burl Mag 107:30-1+ Ja '65; Discussion. R. Rosenblum and O. Wittman. il 107:323-4, 473-5, 633; 108:90+ Je. S. D '65. F '66  
 il: Cupid and Psyche; Oath of the Horatii (detail)  
 Note on a drawing by J.-L. David: Marat assassiné. K. E. Maison. il Gaz Beaux Arts s6 v69:60 Ja '67  
 Paris: from Russia with love. K. S. Champa. Arts 39:55 S '65  
 il: Portrait of a young man

**Reproductions**

- Achille déposant le corps d'Hector aux pieds de celui de Patrocle  
 Art J 25 no2:191 Winter '65-66  
 Art Q 28 no3:217 '65  
 Gaz Beaux Arts s6 v67:sup58 F '66  
 Coronation of Napoleon (1805)  
 Art in Am 55:86 J1 '67  
 Count Étienne Maurice Gérard, marshal of France  
 Gaz Beaux Arts s6 v67:sup61 F '66  
 Met Mus Bul ns 24:55 O '65  
 Edifice de S Agnese fuori le mura à Rome (drawing)  
 Gaz Beaux Arts s6 v69:sup34 F '67  
 Étude pour le costume d'un fonctionnaire civil  
 Gaz Beaux Arts s6 v67:sup58 F '66  
 Madame Buron  
 Apollo ns (col) 84:218 S '66  
 Marie Elisabeth Jolly called Mademoiselle Joly  
 Apollo ns 86:117 Ag '67  
 Oath of the Horatii  
 Arts 39:27 S '65  
 Pierre Desmaisons  
 Art N (col) 65:41 Ja '67  
 Portrait of Stanislaw-Potocki on horseback  
 Chicago Art Inst Cal 60:[5] S '66  
 Le serment du Jeu de Paume (drawing)  
 Oeil no 141:39 S '66  
 Study for the costume of a civil official  
 Art Q 28 no1-2:117 '65  
 Art Q 29 no 1:83 '66

**Attributed works**

- Une maraîchère  
 Oeil (col) no 150:6 Je '67  
**DAVID, Jean**  
 How designers see themselves. por self por Print 21:26 Ja '67

**DAVID, Jérôme****Reproductions**

- Portrait of Giulio Strozzi (engraving)  
 Burl Mag 109:273 My '67  
**DAVID, Percival, foundation of Chinese art.**  
 See London university—Percival David foundation of Chinese art



- DAVID, Pierre Jean. See David D'Angers, P. J.
- DAVID, Yvan  
Musée de Malmaison: récentes acquisitions.  
bibliog f R du Louvre 16 no2:106-10 '66
- DAVID D'ANGERS, Pierre Jean  
Reproductions  
Médaille de Robespierre  
Gaz Beaux Arts s6 v69:sup 11 F '67
- DAVID and Bathsheba (theme)  
Algunos dibujos de Carlo Maratti en el museo  
de la Academia de San Fernando. V. M.  
Nieto Alcaide. bibliog f il Archivo Esp  
Arte 38:287-90 J1 '65  
Über die darstellungen der "Bathscha im  
bade"; studien zur geschichte des bild-  
themas 4. bis 17. jahrhundert, by E.  
Kunoth-Leifels. Review  
Burl Mag 109:254 Ap '67. A. Heimann  
Oud-Holland 81 no3:194-5 '66. H. van de  
Waal
- DAVIDOFF, Paul  
Advocacy and pluralism in planning. bibliog f  
Am Inst Plan J 31:331-8 N '65  
Democratic planning. Perspecta no 11:156-9  
'67
- DAVIDSON, Abraham A.  
Cubism and the early American modernist.  
Art J 26 no2:122-9+ Winter '66-67
- DAVIDSON, Bernice Frances  
Some early works by Girolamo Siciolante da  
Sermoneta. bibliog f Art Bul 48:55-64 Mr '66
- DAVIDSON, Bruce Landon  
John Simon Guggenheim memorial foundation  
fellows in photography 1937-1965. il Camera  
45:4, 50-1 Ap '66
- DAVIDSON, Donald  
Fantasy furniture at New York's museum of  
contemporary crafts. il Interiors 125:112-17  
F '66
- DAVIDSON, Jo  
Exhibition at Knoedler gallery. Art N 66:12  
S '67
- DAVIDSON, Julian B.  
See also  
Wittenberg, Delony and Davidson, architects
- DAVIDSON, Marshall Bowman  
Original watercolor paintings by John James  
Audubon for The birds of America. See  
Audubon, J. J.
- DAVIDSON, Michael John  
Reproductions  
Seated Harold Wilson  
Studio 173:322 Je '67
- DAVIDSON, Morris  
Exhibition at Internationale gallery. Arts 40:  
72 My '66
- DAVIDSON, Patricia F.  
Gold of Alexander. Art N 64:32-5+ D '65  
—See Hoffmann, H. jt. auth.
- DAVIDSON, Thyra  
Exhibition at Schoelkopf gallery. Art N 66:  
13 S '67  
il: Still-life with book and apple
- DAVIE, Alan  
Autobiographical note: I confess. Studio 172:  
117-21 S '66  
il: Gateway to the bird heaven (col); Witches chair  
no. 4; Little 'tut's' wagon; Blue triangle enters (col);  
Horse that has visions of immortality (col)  
Why do artists make prints? answers by  
printmakers to questions put by M. Glaze-  
brook. Studio 183:sup2 Je '67  
Erste grössere ausstellung in Frankreich in  
der Galerie de France. G. Metken. Kunst-  
werk 20:47 Ap '67  
Exhibit at the Galerie de France, Paris. J.  
Alvard. Art N 66:20 My '67  
Le moyen âge. J. Alvard. Aujourd'hui 9:63  
J1 '65  
il: Adventures with a playing card no 2  
Peter Stuyvesant foundation collection of con-  
temporary British paintings. por Studio 172:i  
O '66; 173:i Mr '67  
col il: White magician  
Two paintings purchased by the Peter Stuy-  
vesant foundation. E. Lucie-Smith. Studio  
171:37 Ja '66  
il: White magician  
Zürich: Galerie Gimpel & Hanover. Werk 54:  
457 J1 '67  
il: Golden drummer boy No 1  
Reproductions  
Billis game No 1  
Studio 173:161 Mr '67  
Milkmaid always says yes  
Art Q 29 no 1:86 '66  
No. 1 (lithograph)  
Art in Am (col) 55:8b Ja '67  
Studio (col) 172:sup22 D '66  
No. X (lithograph)  
Art in Am (col) 55:8b Ja '67  
Studio (col) 172:sup22 D '66
- Zürich improvisations I (lithograph)  
Art in Am 54:97 My '66  
Zürich improvisations XXII (lithograph)  
Studio (col) 172:sup 12 D '66
- DAVIES, Anna MacPherson  
Obituary  
J Egypt Archaeol por 51:196-9 D '65. C.  
Aldred
- DAVIES, Anna Morpurgo  
Mycenaeae Graecitatis lexicon. Review  
J Hell Stud 85:189 '65. J. Chadwick
- DAVIES, Anthony Butler  
District general hospital, Basildon, Essex. il  
plans diag Arch Rev 139:73 Ja '66  
Micro-electronics factory, Witham, Essex.  
il plans diag Arch Rev 141:64 Ja '67
- DAVIES, Arthur Bowen  
Exhibition at Tanzer gallery. Art N 64:13 D  
'65  
Reproductions  
Atlantic City beach scene, 1890  
Arts 40:6 S '66  
Eyelids of the sunset  
Art Q 28 no 1-2:[xii] '65  
Ladies  
Art in Am 55:99 Mr '67  
Nude, seated (drawing)  
Art in Am 54:13 N '66
- DAVIES, David  
El Greco at Ghent. Burl Mag 108:649 D '66
- DAVIES, H. Neville  
Dryden and Vossius, a reconsideration; with  
reply by D. T. Mace. Warburg & Courtauld  
Inst J 29:282-310 '66
- DAVIES, Ivor  
Excerpts from selected papers presented at  
the 1966 Destruction in art symposium.  
Studio 172:282 D '66
- DAVIES, J. Clarence, 3d  
Neighborhood groups and urban renewal. Re-  
view  
Am Inst Plan J 33:134-5 Mr '67. D.  
Stoloff  
Town Plan R 37:228-9 O '66. L. C. Keyes
- DAVIES, Jane B.  
A. J. Davis' projects for a patent office build-  
ing, 1832-1834. bibliog f Soc Arch Hist J  
24:229-51 O '65  
Six letters by William P. Elliot to Alexander  
J. Davis, 1834-1838. Soc Arch Hist J 26:71-3  
Mr '67
- DAVIES, John Emerson Harding  
"Voice of industry" on management and de-  
sign; interview. D. Wainwright. por Design  
(Brit) no213:44-5 S '66
- DAVIES, John Gordon  
Seminar on church buildings. Roy Inst Brit  
Arch J 73:511-12 N '66
- DAVIES, John L.  
See also  
Davies and Wolf, architects
- DAVIES, Martin  
Early Italian crucifix at the National gallery.  
bibliog f Burl Mag 107:627-9 D '65  
Portrait by Campin. Burl Mag 108:622 D '66  
Some notes on Piero della Francesca's "St  
Michael." Burl Mag 109:28+ Ja '67
- DAVIES, Richard Llewelyn. See Llewelyn-  
Davies, R.
- DAVIES, S. M.  
Scientific revolution in design for medical  
care. por Design (Brit) no207:50-7 Mr '66
- DAVIES, Van Meredyth  
Reproductions  
Mother and child  
Studio 172:323 D '66
- DAVIES and Wolf, architects, and others  
Maximum flexibility: Kennedy junior high  
school in Natick, Mass. il plans diag Arch  
Rec 139:170-3 F '66
- D'AVINO, Carmen  
Four artists as film makers. A. Mancia and  
W. Van Dyke. col il por Art in Am 55:67-8  
Ja '67
- DAVIDOU, Gabriel Jean Antoine  
Les relevés d'architecture du quartier des  
Halles avant les destructions de 1852-1854:  
une source inédite sur l'iconographie pari-  
sienne entre le Louvre et l'Hôtel-de-Ville.  
J. P. Babelon. bibliog f il Gaz Beaux Arts  
s6 v70:3-90 J1 '67
- DAVIS, Alexander Jackson  
A. J. Davis (1803-1892) Progres Arch 48:30  
F '67  
A. J. Davis (1803-1892) at New York's Metro-  
politan museum. Interiors 126:18 F '67  
il: Watercolor study for doorway in Greek revival  
style; Watercolor study for the Rotch house; New Bed-  
ford, Mass; Watercolor study for romantic country  
mansion  
A. J. Davis' projects for a patent office build-  
ing, 1832-1834. J. B. Davies. bibliog f il  
plans Soc Arch Hist J 24:229-51 O '65

**DAVIS, Alexander Jackson—Continued**

Historic restorations: three eras of Lyndhurst. M. Page. il Interiors 125:104-114 S '65  
 Meaning of Town and Davis' octagonal schoolhouse design. J. Masheck. bibliog f Soc Arch Hist J 25:302-4 D '66  
 Six letters by William P. Elliot to Alexander J. Davis, 1834-1838. J. B. Davies. Soc Arch Hist J 26:71-3 Mr '67

**Reproductions**

Herrick house  
 Met Mus Bul 25:216 Ja '67  
 View across city hall park, 1826  
 Met Mus Bul 25:285 Ap '67

**DAVIS, Arthur Quentin**

*See also*

Curtis and Davis, architects

**DAVIS, Barton Leonard**

Portfolio of work by members of northern California district chapter. por Int Des 37: 167 Ag '66

**DAVIS, Gene**

Exhibition at Poindexter gallery. Art N 64: 14 F '66  
 Exhibition at Poindexter gallery. Art N 66: 12 Mr '67  
 Exhibition at Poindexter gallery. Arts 40:55 Mr '66  
 il: Legato in red  
 Gene Davis paints a picture. G. Nordland. il(pt col) por Art N 65:46-9+ Ap '66  
 Sensibility of the sixties. Art in Am 55:48 Ja '67  
 il: Sebastian  
 Washington color painters. E. Stevens. Arts 40:30 N '65  
 col il: Cool staccato

**Reproductions**

Black popcorn (1965)  
 Studio 174:51 Jl '67

**DAVIS, James Edward**

Light art. N. R. Piene. il Art in Am 55:33 My '67

**DAVIS, John Scarlett****Reproductions**

Art gallery of the Farnese palace, Parma (1839)  
 Burl Mag 109:xxvii Je '67  
 Interior of the main gallery, the Louvre  
 Connoisseur 160:XLV O '65

**DAVIS, Joseph Hilliard**

Some recent accessions. Boston Mus Bul 63 no334:235 '65  
 il: Family group with child, cat, and vase

**DAVIS, Lewis**

*See also*

Davis, Brody and associates, architects  
 Davis, Brody and Wisniewski, architects

**DAVIS, Mary Lund, and Bucholz, Allan**

Tacoma millwork supply company offices, Tacoma, Wash. il plan Arch Rec 141:158-9 Mr '67

**DAVIS, Paul**

Images of sport. J. Lahr. il Print 20:18 S '66  
 Paul Davis (with German and French texts) J. Snyder. il(pt col) por Graphis 22 no 126: 352-62 '66

**DAVIS, Rae**

Life of death in London, Ontario. Can Art 23:20-5+ Jl '66

**DAVIS, Richard Barrett****Reproductions**

Portrait of an officer of the 2nd life guards  
 Burl Mag 107:lxix N '65

**DAVIS, Ron**

Los Angeles: object lesson. J. Coplans. Art N 64:40+ Ja '66  
 New talent USA. Art in Am 54:61 Jl '66  
 col il: Large red

**Reproductions**

Untitled box structure  
 Art in Am 54:113 Ja '66

**DAVIS, Stuart**

Exhibition at the American embassy, London. J. Rykwert. Domus no440:92 Jl '66  
 Exhibition at Whitney museum. Arts 40:54 N '65

**Reproductions**

Lucky Strike  
 Art J 26 no3:228 Spring '67  
 Mural (Heinz research laboratory, Philadelphia)  
 Art in Am (col) 54:46 My '66

New York-Paris #1

Arts 41:31 D '66

Standard brand

Art Q 27 no2:220 '64

Stele

Art Q 27 no2:220 '64

Street scene

Art Q 28 no4:335 '65

**DAVIS, Theodore R.****Reproductions**

Drawing

Art N 65:60 D '66

**DAVIS, Tie/Smith, J. Murray, architects**

Samuell clinic, Dallas, Tex. il plan Am Inst Arch J 46:74-5 N '66

**DAVIS-WEYER, Cäcilia**

Das apsismosaik Leos III. in S Susanna. bibliog f Z Kunstges 28 no3:177-94 '65

Die mosaiken Leos III. und die anfänge der karolingischen renaissance in Rome. bibliog f Z Kunstges 29 no2:111-32 '66

**DAVIS, Brody and associates, architects**

Agudate Sholom synagogue, Stamford, Conn.

il plans diag Progres Arch 47:154-7 Mr '66

Breakthrough on the river: Waterside plan for New York. il plan Progres Arch 48:146-9 F '67

Chelsea recreation center, New York city:

plan diags Arch Rec 142:114 Ag '67

Collège supérieur de New Paltz. il plan Arch d'Aujourd'hui 36:61 D '65

P/A thirteenth annual design awards: science building for State university of New York, New Paltz. il plans diag Progres Arch 47:142-7 Ja '66

Streamlined factory: white streak along the open road. J. M. Dixon. il plans diags Arch Forum 126:76-83 Mr '67; Reply. J. Kenyon. 126:16 My '67

Synagogue à Stamford, Connecticut. il plan Arch d'Aujourd'hui 36:94-5 Ap '66

**DAVIS, Brody and Wisniewski, architects**

In Harlem: Riverbend project. il plan Arch Forum 123:66-7 Jl '65

Summer house, Menemsha, Martha's Vineyard. il plans diag Progres Arch 46:152-3 N '65

**DAVIS campus of the University of California.**

*See* California university—Davis campus

**DAVISON, Mildred. *See* Wardwell, A. jt. auth.****DAVISSON, Zita**

Exhibition at Barzansky gallery. Art N 64:8 O '65

il: Linda resting

Exhibition at Charles Barzansky gallery. Arts 40:66 D '65

**DAVIT, Gheeraert. *See* David, G.****DAVOS, Switzerland****Architecture**

Neues kultur- und sportzentrum in Davos:

E. Gisel, arch. il plans diags Werk 53:334-9 S '66

**DAWBARN, Joseph Yelverton****Reproductions**

Market place—South Brittany (1911)

Connoisseur 165:xliv My '67

**DAWBARN and Norman, architects. *See* Norman and Dawbarn, architects****DAWES, William****Reproductions**

Downfall of Shakespeare represented on the modern stage

Burl Mag 107:xxii S '65

**DAWSON, Montague**

Exhibition in London. T. Crombie. Apollo ns 86:61-2 Jl '67

il: Action between the British packet Hinchinbrooke and the American privateer Grand Turk, May 1st, 1814

**Reproductions**

Cutty Sark under full sail  
 Apollo ns 85:xvii Je '67

Fair winds—the China clipper "Oberon"  
 Apollo ns 85:x F '67

Frigate on rough seas  
 Apollo ns (col) 86:xxv Jl '67

HMS Victory sweeping the seas  
 Apollo ns 85:xvii Je '67

Horn abeam—Gipsy Moth IV  
 Connoisseur 165:255 Ag '67

In tones of silver  
 Apollo ns 84:xi Jl '66

Sails of sunlight  
 Apollo ns 85:x F '67

Sea painting  
 Connoisseur (col) 165:xiii Jl '67

Sweepstakes—driving hard  
 Apollo ns (col) 85:v F '67



- DAWSON, Raymond Stanley**  
(ed) *Legacy of China*. Review  
*Orient Art* ns 11 no3:176 Autumn '65.  
B. D. H. Miller
- DAWSON, Stuart Owen**  
*See also*  
Sasaki, Dawson, DeMay associates
- DAY, Douglas**  
Background of the new criticism. bibliog  
f *J Aesthetics* 24 no3:429-40 Spring '66
- DAY, John**  
Exhibition at East Hampton gallery. *Art N*  
65:14 Ap '66  
Exhibition at East Hampton gallery. *Arts*  
40:67 My '66
- DAY, Kenneth**  
(ed) *Book typography 1815-1965 in Europe  
and the United States of America*. Review  
*Studio* 173:53 Ja '67. T. Wilkinson
- DAY, Norman**  
Chicago: American spirit of urbanism. *Am  
Inst Arch J* 45:48-54 Ap '66
- DAY, Robin**  
Stereo and mono radio receiver il por *Design*  
(Brit) no209:44-5 My '66
- DAY, Thomas**  
*Reproductions*  
Admiral G. Gayton  
Connoisseur 165:210 JI '67  
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Connoisseur 165:210 JI '67  
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Connoisseur 165:210 JI '67  
Sir Henry Clinton  
Connoisseur 165:210 JI '67
- DAYES, Edward**  
*Reproductions*  
Kidwelly castle, Carmarthenshire  
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Queen square, Bloomsbury (1786)  
Burl Mag 109:iv JI '67  
View of Great Yarmouth  
Apollo ns 82:xvi N '65
- DAYEZ, Georges**  
Toledo, seen by Dayez. G. Schurr. *Connois-  
seur* 160:253 D '65  
il: Toledo, the Aranjuez road
- DAYTON, Ohio**  
*City planning*  
Giving the past a future. H. Meeker. il plans  
*Arch Forum* 126:56-62 My '67
- DE**  
*Names beginning De should also be looked  
for under the part of the name following  
the prefix*
- DEAD, The**  
*See also*  
Catafalques  
Cemeteries  
Crematories  
Funeral rites and ceremonies
- DEAD SEA scrolls**  
Biblical scrolls from Qumran and the text  
of the Old Testament. P. W. Skehan. bib-  
liog f il *Bibl Archaeol* 28:87-100 S '65  
Kiesler by Kiesler; Shrine of the Book. il  
*Arch Forum* 123:64-71 S '65  
Scrolls within scrolls: Shrine of the Book;  
F. Kiesler and A. Bartos, arch. il diag  
*Arch Rev* 138:393 D '65  
Shrine of the Book: F. J. Kiesler and A. P.  
Bartos, arch. il plan diags *Progres Arch*  
46:126-33 S '65
- DEAKINS, Peter**  
*See also*  
Wearden, Clifford, and associates, architects
- DEAN, Christopher Michael**  
*See also*  
Castle, Park, Dean, Hook, architects
- DEAN, Francis H.**  
*See also*  
Eckbo, Dean, Austin and Williams, land-  
scape architects
- DEANE, C. Douglas**  
Field museum and nature trail in Northern  
Ireland. *Mus J* 65:97-9 S '65
- DEANGLIS, Charles E.**  
Project Satell-air: breaking the bottleneck.  
il por(p8) map plan *Ind Des* 14:64-8 Ap '67
- DEAR, Hugh W.**  
Hawaiian Village restaurant, Myrtle Beach,  
S.C. il *Int Des* 36:214-17 O '65
- DE ARCE, Manuel**  
*Reproductions*  
Olive trees  
*Art in Am* 54:9 JI '66
- DEARMAN, John**  
*Reproductions*  
Farmyard scene  
Apollo ns 84:xliv D '66
- DEATH in art**  
Life of death in London, Ontario: Chambers  
—Curnoe—Urquhart. R. Davis. il(pt col)  
*Can Art* 23:20-5+ JI '66  
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**DEATH of Mary master**. *See* Master of the  
Death of the Virgin  
**DEATH portraits**. *See* Mourning pictures
- DEATON, Charles**  
Sculptured house. il(pt col) plan *Art in Am*  
54:24-9 N '66  
Architects' own houses. il *Arch Rec* 138:188  
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L'architecture sculpture. il(p88) *Aujourd'hui*  
9:79 My '66  
Residência em Denver, U.S.A. il *Habitat* no  
83:24 My '65
- DE BELLAIGUE, Geoffrey**  
Wrightsmen collection—on Fifth avenue and  
a sumptuous, scholarly catalogue. *Connois-  
seur* 164:233-4 Ap '67
- DE BELLEROCHE, Albert**. *See* Bellerocche, A.  
de
- DE BERNARDINIS, Mario**. *See* Locatelli, P.  
jt. eng.
- DEBOER, Saco Rienk**  
Colorado: how to 'safeway' your community.  
por(p3) *Landscape Arch* 57:46 O '66
- DE BORHEGYI, Stephan Francis**  
Wind god's breastplate. por *Exped* 8 no4:13-  
15 Summer '66
- DEBOURG, Marciso**  
*Reproductions*  
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*Studio* 171:201 My '66
- DEBRÉ, Olivier**  
Olivier Debré au Musée du Havre. H. Galy-  
Charles. *XX<sup>e</sup> Siècle* ns 28:[144-5] D '66  
il: Jaune; Sombre plaine  
Réflexions sur la peinture française des vingt  
dernières années. H. Galy-Carles. il *Au-  
jourd'hui* 10:91 S '66
- Reproductions*  
Composition (1964)  
*XX<sup>e</sup> Siècle* ns 29:86 Je '67
- DE BRER, Jacques; Elbasani, Barry; and  
Logan, Donn**  
Civic center development. il plans *Arts &  
Arch* 83:18-19 O '66
- DE BRER, Bell, Heglund & associates, archi-  
tects**  
City hall in Santa Rosa, Calif. il plans *Arts &  
Arch* 84:26-7 F '67
- DE BURY, Richard**. *See* Aungerville, R.
- DEBUSSY, Claude**  
Music and painting: Chabrier, Debussy and  
the impressionists. E. Lockspeiser. il por  
*Apollo* ns 83:10-16 Ja '66
- DEBUYST, Frederic**  
Problems of modern church architecture. Li-  
turg *Arts* 34:92-7+ My '66
- DECAMPS, Alexandre Gabriel**  
*Reproductions*  
Rest by the spring  
Apollo ns 86:xxx JI '67
- DE CARAVA, Roy Rudolph**  
John Simon Guggenheim memorial foundation  
fellows in photography 1937-1965. il *Camera*  
45:5, 36-7 Ap '66
- DE CARDI, Beatrice**  
Bampur sequence in the 3rd millennium  
B.C. bibliog f *Antiquity* 41:33-41 Mr '67
- DE CARLO, Giancarlo**  
Centre pédagogique à Marina di Classe.  
Italie. il plan *Arch d'Aujourd'hui* 36:xlvi  
O '66  
Con: the Via Campania buliding. *Arch Forum*  
124:66-7 My '66  
Collège de l'Université libre d'Urbino Italie.  
il plans diags *Arch d'Aujourd'hui* 36:92-5  
D '65  
Edifici "dei Cappuccini" destinati agli  
studenti per l'Università di Urbino. il plan  
*Architettura* 11:810-11 Ap '66  
Studentenwohnungen in Urbino. il plans diags  
*Werk* 52:424-31 D '65  
—and others  
Wettbewerbprojekt für die Universität  
Dublin. plans diags *Werk* 52:sup 195-7 S '65
- DECATUR house**. *See* Washington, D.C.—His-  
toric houses, etc.
- DECAVALLAS, C. and others**  
Reconstrução de Santorini (Thera) Grécia;  
il plans *Habitat* no81:24-30 Ja '65
- DECENTRALIZATION, Urban**. *See* Suburbs
- DECEW, Richard E.**  
Greater design freedom for decorative foun-  
tains. *Arch Rec* 140:141-4 Ag '66

## DECHAR, Peter

## Reproductions

Untitled (1966)

Aujourd'hui 10:163 Ja '67

DE CHIRICO, Andrea. See Savinio, Alberto

DE CHIRICO, Giorgio

André Breton et la peinture. R. Lebel. Oeil

no 143:12+ N '66

il: Le cerveau de l'enfant

Art news from London. J. Russell. Art N 65:

23 S '66

il: Archeologist (drawing)

Bericht aus Rom. A. Henze. Kunstwerk 20:

81 Je '67

Genève: l'objet métaphysique "De meta-

phica." Aujourd'hui 9:94-5 J1 '65

il: Mannequins

Petit dictionnaire des années héroïques

(1907-1917) XX<sup>e</sup> Siècle ns 28:91 My '66

il: Portrait d'Apollinaire; Composition métaphysique:

Portrait de De Pisis (drawing)

## Reproductions

Anguish of departure

Art N 65:37 Ja '67

Les deux sœurs (L'ange juif)

Art in Am 54:91 My '66

Oeil no 135:28 Mr '66

Quadrum no 19:163 '65

Hector and Andromache

Connoisseur 164:42 Ja '67

Intérieur métaphysique (1917)

Burl Mag 109:1xviii Je '67

Oeil no 131:41 N '65

Mélancolie d'un beau jour

XX<sup>e</sup> Siècle ns 28:51 My '66

Mysterious bath (c.1935)

Studio 173:327 Je '67

Oreste e Pilade (bronze)

Studio 171:282 Je '66

Poet and his muse

Apollo ns 83:380 My '66

Silent statue

Studio 173:43 Ja '67

Tired troubador (1919)

Burl Mag 108:xx S '66

Burl Mag 109:1iv Je '67

DECKER, Lindsey

## Reproductions

Sculpture (drawing)

Art J 26 no3:294 Spring '67

DECKWITH, Franz

Exhibition at Banfer gallery. J. Crossberg.

Arts 39:70 S '65

DECORATION, Interior. See Interior decoration

DECORATION and ornament

Anmerkungen zum ornament. R. Wedewer;

Beispiele der neuen ornamentik. K. Hoff-

mann; Die mathematic in der ornamentik.

M. Bense. il(pt col) Kunstwerk 19:3-27 O

'65

Handbook of decorative design and orna-

ment, by M. J. Alexander. Review

Int Des 36:248+ N '65

Ornament in medieval manuscripts; a glos-

sary, by L. N. Valentine. Review

Mus J 66:53 Je '66. N. Gray

See also

Art nouveau

Book covers

Church decoration and ornament

Cooper union for the advancement of sci-

ence and art—Museum for the arts of

decoration

Decorative arts

Embroidery

Enamels

Food decoration

Garden sculpture and ornaments

Gems

Graffiti decoration

Grotesque

Heraldry

Inlay

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Leather work

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Plants in art

Pottery—Decoration

Quillwork

Table setting and decoration

Tapestry

Tiles

Wallpaper and wall coverings

DECORATION and ornament, Architectural

Bathhouse graphics by B. Stauffacher. il

plans diags Progres Arch 48:156-61 Mr '67

Die begegnung von architektur und freier

kunst in der neuen hochschule St Gall-

en für wirtschafts- und sozialwissenschaft-

ten; with English and French summaries.

C. Huber. il(pt col) Quadrum no 19:133-

44 '65

Ceramic extravagance; the recently demol-

ished Birkbeck bank, London. N. Taylor.

il plan Arch Rev 138:338-41 N '65

Crustae. T. Dohrn. bibliog f il Deutsch Ar-

chäol Inst Röm Mitt 72:127-41 '65

Dogg Kennell att Hamilton. J. Macaulay. il

Arch Rev 140:295+ O '66

Exploring eye: church of the Convent of San

Francisco in Palma, Majorca. il Arch Rev

140:259-61 O '66

Georgian craftsmen and their work, by G. W.

Beard. Review

Apollo ns 85:149 F '67. F. J. B. Watson

Connoisseur 164:51 Ja '67. J. Lees-Milne

Mus J 67:70-2 Je '67. A. Clifton-Taylor

La Hamonière (Champigné) Y. Labende-

Mailfert. il Congrès Archéol de France

122:264-70 '64

Hugues Sambin. A. Laurencin. il diag Oeil

no 138:20-7+ Je '66

Islamic architecture and its decoration,

A.D. 800-1500, a photographic survey by

D. Hill; with an introductory text by O.

Grabar. Review

Apollo ns col il 82:422-4 N '65. R. Pinder-

Wilson

Burl Mag 108:377 J1 '66. B. Gray

Orient Art ns 11 no4:273-4 Winter '65.

C. Kessler

Roy Inst Brit Arch J 72:469 S '65. J.

Warren

Soc Arch Hist J 25:222-4 O '66. J. D.

Hoag

Der künstlerische schmuck in der Zürcher

jugendherberge. H. Neuburg. il Werk 54:

156-7 Mr '67

Mestizo style. Arequipa; with photos. by S.

Harrison. il Arch Rev 138:265-8 O '65

Morphology of flowing tracery. D. Etherton.

il diags Arch Rev 138:172-80 S '65

Newly-discovered carving by Thomas Ventrils

of York. C. Gilbert. bibliog f il Connois-

seur 162:257-9 Ag '66

Ornamentation and the organic architecture

of Frank Lloyd Wright. J. M. Dennis and

L. B. Wencker. bibliog f il plans diags

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Pattern of the street. J. Beinart. il(pt col)

diags Arch Forum 125:58-63 S '66

Die pflanzenwelt der mittelalterlichen kathe-

dralen, by L. Behling. Review

Z Kunstges 28 no 1-2:161-5 '65. E.

Börsch-Supan

Quelques étapes du rococo dans l'architecture

parisienne. M. Gallet. il Gaz Beaux Arts s6

v67:145-68 Mr '66

Schweizer künstler im Stadttheater Ingol-

stadt. F. Schwarz. il Werk 54:38-40 Ja '67

Seljuks, the ornament of early Turkish art in

Anatolia [with German and French texts]

E. Billeter. il Graphis 23 no 129:76-83 '67

Some American architectural ornament of

the arts and crafts era. E. Kaufmann, jr.

bibliog f il Soc Arch Hist J 24:285-91 D '65

Stained glass: an architectural art, by R.

Sowers. Review

Arch Rec 139:72 F '66

Arch Rev 139:327 My '66. G. J. Nason

Liturg Arts 34:33 N '65. M. Lavanoux

Terra-cotta temples of India. R. Bussabarger.

il Craft Horiz 26:28-33 Ja '66

See also

Art and architecture

Capitals (architecture)

Ceilings

Church portals

Cymae

Friezes

Metopes

Moldings

School decoration

Sculpture. Architectural

Stuccowork

Tiles

## Exhibitions

Ornament ohne ornament? Kunstgewerbe-

museum, Zürich. Werk 52:sup 187-8 Ag '65

Ornament? ohne ornament, una mostra al

Kunstgewerbemuseum di Zurigo [text in

Italian and English] il Domus no432:56-7

N '65

DECORATION and ornament, Chinese

Chinese impressed gourds reconsidered. S.

Cammann. bibliog f il diags Orient Art

ns 10 no4:217-24 Winter '64; Reply. J. M.

Addis. 11 no4:284-5 Winter '65



- DECORATION and ornament, Chinese—Cont.**  
Chinese pictorial bronze vessels of the late Chou period. C. D. Weber. bibliog f il map Artibus Asiae 28 no2-3:107-54 '66; no4:271-312 '66
- Decor, function, and contour in early Chinese bronzes. H. F. Collins. bibliog f il diag Orient Art ns 12 no2:114-17 Summer '66
- DECORATION and ornament, Chinese influence on.** See Chinoiserie
- DECORATION and ornament, English**  
Georgian craftsmen and their work, by G. W. Beard. Review  
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- James Giles as a decorator of glass. R. J. Charleston. bibliog f il Connoisseur 162:96-101, 176-81 Je-Jl '66
- See also  
Decorative arts, English
- DECORATION and ornament, French**  
French pattern book of Nicolás Bis, gunsmith to Felipe V of Spain. J. D. Lavin. bibliog f il Connoisseur 165:274-9 Ag '67
- L'hôtel de l'Arsenal au XVII<sup>e</sup> siècle. J. P. Babelon. il(pt col) plans diags Oeil no 143: 26-35+ N '66
- See also  
Jewelry, French
- DECORATION and ornament, German**  
See also  
Goldsmithing, German  
Jewelry, German
- DECORATION and ornament, Islamic**  
Seljuks, the ornament of early Turkish art in Anatolia [with German and French texts] E. Billeter. il Graphis 23 no 129:76-83 '67
- See also  
Tiles, Islamic
- DECORATION and ornament, Rococo**  
Quelques étapes du rococo dans l'architecture parisienne. M. Gallet. il Gaz Beaux Arts s6 v67:145-68 Mr '66
- Rocaille; zur herkunft und zum wesen eines ornament-motivs, by H. Bauer. Review  
Soc Arch Hist J 26:158-60 My '67. W. Hermann
- Schmuzers and the rococo transformation of mediaeval churches in Bavaria. H. R. Hitchcock. bibliog f il plan diag Art Bul 48:159-76 Je '66
- DECORATION of pottery.** See Pottery—Decoration
- DECORATIONS of honor**  
Goya's portrait of the Duke of Wellington in the National gallery. A. Braham. bibliog f il Burl Mag 108:78-83 F '66
- See also  
Heraldry
- DECORATIVE arts**  
Stile 1925, ascesa e caduta delle Arts déco, by G. Veronesi. Review  
Domus no447:1 F '67. A. Pica
- See also  
Art nouveau  
Arts and crafts  
Bookbinding  
Bronzes  
Embroidery  
Enamel and enameling  
Enamels  
Furniture  
Glassware  
Goldsmithing  
Ironwork  
Jewelry  
Leather work  
Metal work  
Needlework  
Pottery  
Silver  
Tapestry  
Textile design
- Collections**  
Decorative arts department at the Boymans-van Beuningen museum. B. R. M. de Neeve. bibliog f il Apollo ns 86:26-37 Jl '67
- Notes for an ideal museum: should New York have a museum of decorative arts? C. R. Smith. il Art in Am 54:88-91 S '66
- See also  
Berlin—Staatliche museen (West Berlin)—Kunstgewerbemuseum  
Kiev—Gosudarstvennyj muzej ukrainskogo narodnogo dekorativnogo iskusstva  
Lyons, France—Musée lyonnais des arts décoratifs

## Exhibitions

Eurodomus; prima mostra pilota della casa moderna, ispirata da Domus e organizzata dalla Fiera di Genova. il(pt col) plans diags Domus no440:27-91 Jl '66

See also  
Milan—Triennale

## DECORATIVE arts, American

See also  
Embroidery, American  
Pottery, American  
Silver, American

## Collections

New York city apartment of a great American collector, J. T. Butler. il(pt col) Connoisseur 160:271-5 D '65

## Exhibitions

See also  
Wichita art association—National decorative arts-ceramics exhibition

## DECORATIVE arts, Belgian

See also  
Silver, Belgian

## DECORATIVE arts, British

See also  
Decorative arts English  
Silver, British

## DECORATIVE arts, Canadian

See also  
Pottery, Canadian  
Silver, Canadian

## DECORATIVE arts, Chinese

See also  
Enamels, Chinese  
Furniture, Chinese  
Lacquer and lacquering, Chinese  
Pottery, Chinese

## Collections

Minor decorative arts of China in the Avery Brundage collection. H. M. Garner. il Apollo ns 84:142-7 Ag '66

## DECORATIVE arts, Danish

## Exhibitions

Dänisches kunsthandwerk in Bern. il Werk 52:sup263-4 N '65

## DECORATIVE arts, Egyptian

See also  
Enamels, Egyptian

## DECORATIVE arts, English

English paper trays, 1790-1815: their decoration and design from contemporary records. G. A. Godden. il Connoisseur 165:250-4 Ag '67

See also  
Embroidery, English  
Enamels, English  
Furniture, English  
Glassware, English  
Pottery, English  
Silver, English

## DECORATIVE arts, European

Il corallo nella storia e nell'arte, by G. Tescone. Review  
Connoisseur 165:266-7 Ag '67

See also  
Glassware, European  
Tapestry, European

## Exhibitions

Treasures from Scottish houses. I. Finlay. il Scottish Art R 11 no2:25-6 '67

Treasures from Scottish houses at the twenty-first Edinburgh festival. I. Finlay. il Connoisseur 165:246-8 Ag '67

## DECORATIVE arts, Finnish

See also  
Arts and crafts—Finland  
Furniture, Finnish

## DECORATIVE arts, French

L'histoire des papiers peints. Y. Amic and Y. Brunhammer. il(pt col) Oeil no 149:42-51 My '67

See also  
Bookbinding, French  
Clocks and watches, French  
Embroidery, French  
Enamels, French  
Furniture, French  
Glass painting and staining, French  
Goldsmithing, French  
Jewelry, French  
Mirrors, French  
Pottery, French  
Rugs and carpets, French  
Tapestry, French

**DECORATIVE arts, French—Continued****Collections**

George IV as an art collector; some reflections on the current exhibition at the Queen's gallery. F. J. B. Watson. bibliog f il(pt col) Apollo ns 83:410-19 Je '66

See also

Wrightsmen, Charles B. collection

**DECORATIVE arts, German**

Die erneuerung: aus der schrift "Étude sur le mouvement d'art décoratif en Allemagne". Le Corbusier; Anmerkung. S. von Moos. il Werk 54:211-15 Ap '67

See also

Glassware, German  
Goldsmithing, German  
Jewelry, German

**DECORATIVE arts, Hungarian**

See also

Glassware, Hungarian

**DECORATIVE arts, Italian**

See also

Furniture, Italian  
Pottery, Italian  
Silver, Italian  
Tapestry, Italian

**Collections**

Three centuries of the decorative arts in Italy in the Art institute of Chicago. A. Wardwell and M. Davison. il(pt col) Apollo ns 84:178-89 S '66

**DECORATIVE arts, Japanese**

Decorative arts of Japan, ed. by C. F. Yamada. Review  
Orient Art ns 12 no3:191 Autumn '66.  
B. D. H. Miller

See also

Lacquer and lacquering, Japanese

**DECORATIVE arts, Jewish**

See also

Bookbinding, Jewish

**DECORATIVE arts, Latin American****Exhibitions**

Artes aplicadas: Bienal de Punta del Este. Habitat no81:42 Ja '65

**DECORATIVE arts, Mexican**

Decorative design in Mexican homes, by V. C. Shipway and W. Shipway. Review  
Interiors 125:24 Je '66

Vidrio, cerámica y metales [with English, French and German tr] il col pls Artes de México no83:1-80 '66

Contents: Filosofía del arte ornamental y la artesanía artística, by H. Tanasescu; La alfarería indígena precolombiana y sus supervivencias, by C. Cook de Leonard; La cerámica popular, by V. Fosado; El arte del hierro forjado, by L. Islas García; Hierro y plata en la colonia, by P. Cox; Kristaluxus; cristal de plomo de Monterrey

**DECORATIVE arts, Modern****Exhibitions**

Paradoxical 'twenties. il(pt col) Apollo ns 84:2-9 Jl '66

**DECORATIVE arts, Oriental**

See also

Metal work, Oriental

**DECORATIVE arts, Portuguese**

See also

Furniture, Portuguese

**DECORATIVE arts, Russian**

See also

Pottery, Russian

**DECORATIVE arts, Scandinavian**

See also

Textiles, Scandinavian

**DECORATIVE arts, Scottish**

See also

Silver, Scottish

**DECORATIVE arts, Spanish**

See also

Furniture, Spanish  
Glassware, Spanish  
Pottery, Spanish

**DECORATIVE arts, Swedish**

See also

Glassware, Swedish

**DECORATIVE arts, Swiss**

See also

Glass painting and staining, Swiss

**DECORATIVE painting. See Mural painting and decoration****DECORATORS, Interior. See Interior decorators****DE COSSY, Edwin William**

See also

Orr, De Cossy, Winder and associates, architects

**DE CREEFT, José**

Exhibition at the Contemporaries gallery. Arts 41:69 D '66

Jose de Creeft retrospective. M. L. D. Mastai. Connoisseur 164:69 Ja '67

il: Vision

**Reproductions**

Caryatid

Burl Mag 108:xxxiv Ap '66

Opulence

Art Q 28 no 1-2:121 '65

Seated woman

Burl Mag 109:x Ja '67

Connoisseur 163:LXIV D '66

**DEDINI, Eldon****Reproductions**

Art patron

Art in Am 55:121 Mr '67

Excuse me, we seem to have lost our art tour group

Art in Am 54:122 S '66

For the Mafia

Art in Am 55:110 Jl '67

I like what you're doing with space

Art in Am 55:124 Ja '67

Problems

Art in Am 54:26-7 Mr '66

**DEDREUX, Alfred****Reproductions**

Étalon en liberté

Connoisseur (col) 164:liv Ap '67

La jument noire

Burl Mag 108:ii N '66

Morning run

Apollo ns 83:lxviii Ap '66

**DEE, John, 1527-1608**

Unknown chapter in the life of John Dee. C. H. Josten. bibliog f Warburg & Courtauld Inst J 28:223-57 '65

**DEE, John, 1938-****Reproductions**

Budding box III

Studio 171:107 Mr '66

**DEELEN, Dirck van. See Delen, D. van****DEEM, George**

Exhibition at Stone gallery. Art N 64:14 F '65

il: Three quarter Vermeer (L shaped canvas)

Exhibition at Stone gallery. Arts 40:67 Ap '66

**Reproductions**

Washington with calligraphy

Aujourd'hui 10:163 Ja '67

**DEER ISLE, Maine**

Haystack Mountain school of crafts

See Haystack Mountain school of crafts

**DEERING family**

Great Chicago collectors. F. A. Sweet. il

Apollo ns 84:203-6 S '66

**DEETER, Russell Orrin**

See also

Deeter and Ritchey, architects

**DEETER and Ritchey, architects**

Neues stadion in Pittsburgh. il Werk 54:170 Mr '67

**DEETZ, James**

Dynamics of stylistic change in Arikara ceramics. Review

Archaeology 19:307-8 O '66. A. O. Shepard

**DE FELICE, Ezio**

Il Museo provinciale di Salerno nell'abbazia di San Benedetto. R. Pedio. il plans diags

Architettura 12:162-7 Jl '66

Provinzialmuseum von Salerno: restaurationsarbeiten. il plans diag Werk 52:sup 250-1 N '65

**DE FERRANTI, Basil Reginald Vincent Ziani**

Basil de Ferranti (Eton and Swedish General electric) D. Wainwright. por Design no223: 47 Jl '67

**DE FERRARI, Giorgio, and Semino, Mario**

Una idea per scaffali di grande serie. il(pt col) Domus no435:40-1 F '66

Il tramezzino. il(pt col) diags Domus no448: 44-6 Mr '67

**DEFERRARI, Gregorio. See Ferrari, G. de****DE FILIPPI, Fernando**

Exposition à Venise. Aujourd'hui 9:92 F '66

il: Il ricordo del futuro

**DE FOREST, Roy**

Artist as dissenter. D. Ashton. Studio 171: 167 Ap '66

il: File on Kirtz

Exhibition at Frumkin gallery. Art N 65:12 Mr '66

il: The admiral is not at home

Exhibition at Frumkin gallery. Arts 40:60 Ap '66



## DEFRANCE, Léonard

## Reproductions

Les racoleurs

Oeil no 148:xxx Ap '67

## DE FRANCIA, Peter

## Reproductions

Story teller

Connoisseur 162:189 JI '66

## DE FRANCISCIS, Alfonso

Underwater discoveries around the Bay of Naples. Archaeology 20:209-16 Je '67

## DE FRANCOVICH, Geza

L'Egitto, la Siria e Costantinopoli: problemi di metodo; L'Egitto. Review

Art Bul 47:364-7 S '65. H. Torp

## DEFTY, Eric, and associates, architects-planners

Educational research lab. plan diags Arch Forum 127:121 JI '67

## DE FUSCO, Renato

Architettura come mass medium. Architettura 11:260-1 Ag '65

L'idea di architettura: storia della critica da Viollet-le-Duc a Persico. Review

Arch Rev 140:6 JI '66. R. Banham

Casabella no300:84 D '65. G. Mezzanotte

L'incontro fra antico e nuova. Casabella no314:17-18 My '67

Le Corbusier e noi [reprint from L'Architettura, O'65] Architettura 11:770 Mr '66

## DEGANI, Eugenio

## Reproductions

Op

Aujourd'hui 10:190 Ja '67

## DEGAS, Edgar

A propos de quelques radiographies effectuées en 1964. . . A. Jouan. R du Louvre Suppl no 10:71 '65

il: La classe de danse

Annual summer loan exhibition. C. Virch. Met Mus Bul 26 no 1:33 Summer '67

il: Le foyer de la danse

Cabinet des dessins. Louvre: la donation de la baronne Gourgand. M. Serullaz. R du Louvre 16 no2:97-102 '66

il: Palais au bord de la mer; Étude de ciel; Maisons au bord de la mer; Marine; Arbres limitant une plaine; Danseuses au repos

Chronology of Degas's notebooks. T. Reff. bibliog f Burl Mag 107:606-16 D '65

Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:63 S '66

col il: Esterel village p41

Degas at New Orleans and a drawing in Sweden. R. Pickvance. Connoisseur 161:204-5 Mr '66

il: Portrait of Estelle; Sitting woman

Degas drawings. Burl Mag 109:413-17 JI '67

il: Two young dancers at rest; Jockey; Mounted jockey; Study for a jockey

Degas: illustrious and unknown. L. Tannenbaum. 16il self por Art N 65:50-4+ Ja '67

Degas the draughtsman. por Apollo ns 85:128-9 F '67

il: Self-portrait; Violinist; Portrait of Diego Martelli; Woman bathing; Four studies of a jockey; Mounted jockey

Degas's grand passion. L. Browse. 22il (3col) Apollo ns 85:104-114 F '67

Drawings by Degas. St Louis Mus Bul ns 2: 6-9 Ja '67

il: Two studies of a groom; Dancer with a fan; Edouard Manet seated

Drawings by Degas. J. T. Butler. Connoisseur 165:144-7 Je '67

il: René de Gas; Jockey; Dancers, entrance on stage

Drawings by Degas on view at the Minneapolis institute of arts. M. S. Young. Apollo ns 85:467-8 Je '67

il: Wounded jockey

Edgar Degas' Woman in a bath. J. S. Boggs. col il Can Art 23:42-3 JI '66

Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:103 F '66

il: Au café

Frame and field: notes on the lesson of Degas. D. Rosand. Arts 41:18-19 Mr '67

il: Before the race

Gauguin's Le cheval blanc: sources and syncretic meanings. W. M. Kane. bibliog f Burl Mag 108:358-61 JI '66

il: Avant la course; Aux courses

Golden anniversary acquisitions. Cleveland Mus Bul 53:236-7 S '66

il: Esterel village (monotype)

Notes on an unpublished etching by Degas. P. Moses. Gaz Beaux Arts s6 v68:239-40 O '66

il: Woman in a bonnet

Pastel anthology. D. Ashton. Arts 40:30 F '66

il: La conversation

Role of the monotype in the working method of Degas. E. P. Janis. bibliog f 33il Burl Mag 109:20-7, 71-81 Ja-F '67

Un siècle d'art français dans les collections suisses à l'Orangerie de Tuileries. F. Daulte. R du Louvre 17 no3:147 '67

il: Après le bain: femme s'essuyant; Cheval se cabrant (bronze)

Some aspects of Degas's nudes. R. Pickvance. bibliog f 11il(1 col) Apollo ns 83:17-23 Ja '66

Sur deux modèles de Degas. A. Joly. Gaz Beaux Arts s6 v69:373-4 My '67

il: Mlle Becat (drawing)

Unknown Degas and Renoir in the National museum of Belgrade. by D. Rouart. Review

Art Q 28 no4:343-+ '65. A. A. Davidson

Burl Mag 108:42 Ja '66. R. Pickvance

## Reproductions

L'absinthe

Apollo ns 84:xxii D '66

Apollo ns 85:70 Ja '67

Art J 26 no3:229 Spring '67

Connoisseur 163:244 D '66

Angel blowing a trumpet (drawing)

Art Q 29 no 1:83 '66

Au café de Châteaudun

Burl Mag 108:xix Mr '66

Oeil no 135:XVII Mr '66

Au Louvre: Musée des antiques (lithograph)

Mus J 65:189 D '65

Aux Ambassadeurs

Oeil no 150:10 Je '67

Baigneuse au bord de l'eau

Burl Mag 108:vii N '66

Ballet à l'Opéra

Art in Am (col) 54:68 S '66

Ballet dancer adjusting her costume (drawing)

Art Q 28 no3:226 '65

Ballet girls

Apollo ns 84:258 O '66

Boar

Art N 65:52 F '67

Cavalier et amazone

Burl Mag 107:xvii N '65

Cheval (drawing)

Connoisseur 161:XXXII Ja '66

Cheval se cabrant (bronze)

Burl Mag 109:xxx Ap '67

Connoisseur 165:193 JI '67

Conversation

Art N 65:41 Mr '66

Dancer (drawing)

Apollo ns 85:xxxxvi Je '67

Dancer looking at the sole of her right foot (bronze)

Connoisseur 162:XXXV JI '66

Dancer moving forward (bronze)

Art Q 29 no2:182 '66

Dancer moving forward with arms raised (sculpture)

Apollo ns 84:xii S '66

Dancers in the wings

Apollo ns 84:200 S '66

Danse espagnole (bronze)

Burl Mag 108:viii Je '66

Danseuse (bronze)

Connoisseur 164:xx F '67

Danseuse à l'éventail (drawing)

Connoisseur 162:CXV Je '66

Danseuse au tambourin

Connoisseur (col) 160:XXXIX O '65

Danseuse debout

Burl Mag 108:ii Je '66

Danseuse rajustant ses épaulettes

Burl Mag 107:xv N '65

Danseuses en tutu rose (1890)

Apollo ns (col) 83:i My '66

Dead fox (drawing)

Apollo ns 85:382 My '67

Deux danseuses, les bras levés

Connoisseur 161:LXVib Mr '66

Écolière (bronze)

Gaz Beaux Arts s6 v69:sup 101 F '67

Falaises au bord de la mer

Gaz Beaux Arts s6 v69:sup 16 F '67

Femme à sa toilette

Apollo ns 82:338 O '65

Burl Mag 108:iii Je '66

Femme nue couchée

Apollo ns 85:xxiii Je '67

Burl Mag 109:xcii Je '67

Femme se coiffant (bronze)

Arts 39:9 S '65

Burl Mag 107:vii S '65

Femme se grattant (drawing)

Connoisseur 163:XCvii D '66

Four jockeys

Apollo ns (col) 83:429 Je '66

Art N (col) 65:46 Mr '66

Frieze of dancers

Art in Am 55:74 My '67

Jockey

Burl Mag 108:ii N '66

**DEGAS, Edgar—Reproductions—Continued**

- Mary Cassatt at the Louvre (etching)  
Arts 40:32 Mr '66
- La masseuse (bronze)  
Gaz Beaux Arts s6 v69:sup 103 F '67
- Millinery shop  
Apollo ns 84:203 S '66
- Miss Lala at the cirque Fernando (drawing)  
Art Q 27 no4:503 '64
- Gaz Beaux Arts s6 v67:sup64 F '66
- Portrait of Marguerite Degas (drawing)  
Apollo ns 85:173 Mr '67
- Portrait of Mary Cassatt  
Arts 40:13 Ja '66
- Quartre danseuses  
Apollo ns 83:xxvi Je '66
- Quartre danseuses (drawing)  
Apollo ns 85:376 My '67
- Connoisseur 165:lxixiv Je '67
- St Anthony reviving a woman killed by her husband (after Titian)  
Burl Mag 109:319 My '67
- Study of a girl's head  
Apollo ns 83:310 Ap '66
- Trois danseuses (pastel)  
Apollo ns 83:cvi Mr '66
- Apollo ns 85:lix F '67
- Art N 65:8 F '67
- Burl Mag 108:xviii Mr '66
- Woman drying her hair (drawing)  
Apollo ns 86:55 Jl '67
- Woman wiping dry her feet  
Art N 65:61 Summer '66
- Young Spartans  
Apollo ns 84:220 S '66
- DE GENNARO, Angelo A.**  
Berenson's aesthetics. J Aesthetics 24 no2: 259-62 Winter '65

**DEGL'**

*Names beginning with Degl' should also be looked for under the part of the name following the prefix*

**DE GLEHN, Wilfrid Gabriel****Reproductions**

- Nonchalance  
Apollo ns 86:xxxvi Jl '67
- Connoisseur 165:xliv My '67

**DEGOTTEx, Jean**

Paris: the discs of Degottex. J. Alvard. Art N 66:62 Summer '67

**DEGRASSI, Nevio**

Meisterwerke frühitaliotischer vasenmalerei aus einem grab in Policoro. bibliog f Deutsch Archäol Inst Röm Mitt Suppl no 11: 193-231 '67

Il pittore di Policoro e l'officina di ceramica protoitaliota di Bracalea Lucana. bibliog f Boll Arte s5 v50:5-37 Ja '65

**DE GREGORIO, Giuseppe****Reproductions**

- Cold light  
Art Q 29 no2:184 '66

**DE GREY, Roger**

Show at the Leicester gallery. E. Lucie-Smith. Studio 172:254 N '66

il: Le Rouret VI

**DE GROAT, George****Reproductions**

- Bridge  
Art in Am 55:15 Ja '67
- Conversation (1967)  
Art in Am 55:14 Jl '67
- Discussion (1966)  
Art in Am 55:89 My '67
- Two figures with mandolin  
Art in Am 55:10 S '67
- White wine  
Art in Am 55:128 Mr '67

**DEHAAN, Norman**

On Michigan boulevard. Joseph's Boutique. il Int Des 38:212-13 Ap '67

**DE HARAK, Rudolph**

How designers see themselves. por self por Print 21:25 Ja '67

**DE HIRSCH, Storm**

Exhibition at Bettina gallery. W. Berkson. Arts 39:68 S '65

—See Clarke, S. jt. auth.

**DEHNE, Joachim**

Durch welche kriterien lassen sich moderne schizophrene malerei überzeugend abgrenzen? dissertation. medizinische fakultät der Universität Düsseldorf. Kunstwerk 20:83-4 Je '67

**DEHNER, Dorothy**

David Smith: first meeting. Art in Am 54:22 Ja '66

Exposition à New York. G. Roberts. Aujourd'hui 10:181 Ja '67

Show at Willard gallery. Art N 65:11 Ja '67

il: Oracle and prophet

**Reproductions**

- Bronze  
Art in Am 54:100 N '66

**DEI**

*Names beginning with Dei should also be looked for under the part of the name following the prefix*

**DEIFICATION. See Ruler worship****DEILMANN, Harald**

Dozentenwohnhaus in Münster/Westfalen. il plan Deutsche Bauzeitung 70:1031 D '65

École de rééducation à Gescher, Westphalie, Allemagne. il plan Arch d'Aujourd'hui 36: 10-11 D '65

Habitations des médecins et du personnel du sanatorium de Bad Driburg, Westphalie. il plans diag Arch d'Aujourd'hui 38:106 F '67

Harald Deilmann: bauten und projekte, 1955-1965. il por plans diags Deutsche Bauzeitung 70:627-63 Ag '65

Zur charakteristik des architekten Harald Deilmann. J. Joedicke. il Deutsche Bauzeitung 70:663-6 Ag '65

**—and others**

Kreishaus, Münster. il plans diags Deutsche Bauzeitung 70:735-41 S '65

**DEIR EL-BAHRI, Egypt**

Lord Dufferin's excavations at Deir el-Bahri and the Clandeboye collection. I. E. S. Edwards. bibliog f il plan J Egypt Archaeol 51:16-28 D '65

**DEITRICK, William Henley**

Preservation at work; the return to the ivy tower. il Am Inst Arch J 46:82 N '66

**DEJERF, Donald Arthur****See also**

Killingsworth, Brady and associates, architects

**DEKKERS, Ad****Reproductions**

Variation auf kreisen n° III  
Quadrum no20:23 '66

**DE KOHARY, Anne**

Show at Oeste gallery. Art N 65:16 F '67

**DE KOONING, Elaine Marie (Fried)**

Jackson Pollock: an artists' symposium. Art N 66:29+ Ap '67

**Reproductions**

Frank O'Hara  
Art N 65:45 S '66

**DE KOONING, Willem**

American invasion and the British response. A. Bowness. Studio 173:288+ Je '67

**il: Woman 1**

Critical reception of abstract-expressionism. M. Kozloff. bibliog f Arts 40:29 D '65

**il: Pink woman**

Exhibition at Allan Stone gallery. Arts 40: 62 My '66

Exhibition at Stone gallery. Art N 65:12 Mr '66

Peinture américaine 1946-1966. G. R. Swenson. Aujourd'hui 10:156 Ja '67

**il: Rosy-fingered dawn at Louise Point**

Portrait by Dena. Aperture 12 no4:[39] '65

Recent acquisitions. St Louis Mus Bul ns 2: 4-5 S '66

**il: Asheville (drawing)****Reproductions****Elegy**

Art N (col) 65:50 Ap '66

Arts 40:11 Ap '66

Studio 172:59 Jl '66

**February 1957**

Perspecta no 11:82 '67

**Figure**

Art in Am (col) 54:47 My '66

Art Q 27 no2:221 '64

**Gotham news**

Studio 171:12 Ja '66

**Marches**

Art J 26 no 1:56 Fall '66

**Marilyn Monroe**

Can Art 23:51 Ja '66

**Park Rosenberg**

Art N 65:29 D '66

**Self portrait**

Art in Am 54:50 Mr '66

**Study of a woman (1963)**

Arts 41:25 Mr '67

**Woman (1953)**

Burl Mag 107:x S '65

**Woman (1950)**

Art N 66:36 S '67

**Woman and bicycle**

Studio 172:3 Jl '66

**Zurich**

Print 20:19 Ja '66

**DEL**

*Names beginning with Del should also be looked for under the part of the name following the prefix*



- DELACROIX, Charles F.** See Lacroix, C. F. de
- DELACROIX, Eugène**  
 Art of Delacroix and the camera's eye. F. A. Trapp. bibliog f il pors Apollo ns 83:278-88 Ap '66
- Delacroix, by R. Huyghe  
 Review of German ed.  
 Kunstwerk 20:83 Ap '67
- Delacroix et la duchesse Colonna. H. Bessis.  
 Oeil no 147:22-9 Mr '67
- il: Médée; La mort de Sardanapale (detail); Nègre au turban; Jeune tigre jouant avec sa mère
- A Delacroix recovered: Quentin Durward and Le Balafre. L. Johnson. bibliog f il Burl Mag 108:568-71 N '66
- Delacroix's "Hamlet" studies. R. I. Edenbaum. bibliog f il Art J 26 no4:340-51+ Summer '67
- Delacroix's painted copies after Rubens. B. E. White. bibliog 26il Art Bul 49:37-51 Mr '67
- Diderot et l'affaire Greuze. J. Seznec. bibliog f Gaz Beaux Arts s6 v67:354 My '66
- il: Les dernières paroles de l'empereur Marc-Aurèle
- Eugène Delacroix et la collection Campana. Y. Sjöberg. bibliog il Gaz Beaux Arts s6 v68:149-64 S '66
- Eugène Delacroix et les salons; documents inédits au Louvre. L. Johnson. bibliog f R du Louvre 16 no4-5:217-30 '66
- il: Tête d'étude d'une vieille femme (Mme Bonnot?); Méphistophélès apparaît au docteur Faust; Tam O'Shanter et les sorcières (drawing by P. Chenay); Tam O'Shanter (lithograph by A. Mouilleron); Jeune fille près d'un puits (aquarelle); Arabes d'Oran; Portrait de Félix Guillemardet; Guerrier arabe près d'un tombeau
- Hugo juge de Delacroix. J. Gaudon. bibliog f Gaz Beaux Arts s6 v68:173-6 S '66
- Identification du "Palicar" de Delacroix. G. OpreSCO. Gaz Beaux Arts s6 v67:128 F '66
- Masters in the art news. Art N 66:54 Summer '67
- il: Château de Turenne
- Newly discovered drawings by Constable in a Louvre sketch-book. G. Reynolds. bibliog f il Burl Mag 108:138-9+ Mr '66
- Paris: from Russia with love. K. S. Champa. Arts 39:56 S '65
- il: Lion hunt
- Pierre Andrieu, le cachet E.D. et le château de Guermantes. L. Johnson. il Gaz Beaux Arts s6 v67:99-110 F '66
- Un tableau de fleurs d'Eugène Delacroix: Le vase à la console. D. Ternois. R du Louvre 15 no4-5:233-6 '65
- il: Le vase à la console; Intérieur à la console
- Théodore Rousseau et Eugène Delacroix. P. Angrand. bibliog f Gaz Beaux Arts s6 v68:215-26 O '66
- Untersuchungen zum "Oeuvre littéraire" von Eugène Delacroix, by C. Sieber-Meier. Review  
 Art Bul 48:451-2 S-D '66. J. J. Spector
- Reproductions**
- Camels, Morocco (drawing)  
 Apollo ns 83:1xxii Je '66
- Cavalier officier turc  
 Gaz Beaux Arts s6 v69:sup96 F '67
- Cavalier turc dans la montagne  
 Oeil no 141:XXXVII S '66
- Cheval blanc et Arabes  
 Can Art 23:6 Ap '66
- Choice of Hercules (copy by P. Andrieu)  
 Art Bul 48:36a Mr '66
- Le Christ au Tombeau  
 Art Q 27 no3:389 '64
- Christ on the cross (1847)  
 Apollo ns 86:53 Jl '67
- Cleopatra and the servant  
 Art N 66:35 S '67
- Combat between the gjaour and the pasha  
 Art Q 27 no4:498 '64
- Cromwell dans le château de Windsor  
 Burl Mag 108:644 D '66
- Crucifixion (1846)  
 Apollo ns (col) 84:428 D '66  
 Arts (col) 41:41 Mr '67
- Expulsion of Adam and Eve from paradise  
 Scottish Art R 11 no2:18 '67
- La femme au perroquet (1827)  
 Oeil no 150:9 Je '67
- Les femmes d'Alger dans leur appartement  
 Oeil no 137:39 My '66
- François-Joseph Talma (1857)  
 Apollo ns 86:120 Ag '67
- Heads and standing figures, Morocco (drawing)  
 Connoisseur 162:XXXVI Je '66
- Horse and figure in water  
 Art in Am 54:101 N '66
- Jeunes filles de Sparte s'exerçant à la lutte (drawing)  
 Gaz Beaux Arts s6 v66:302 N '65

- Juive d'Alger (etching)  
 Burl Mag 108:xxx F '66
- Le lever  
 Gaz Beaux Arts s6 v66:301 N '65
- Michelangelo in his studio (lithograph by J. B. Laurens)  
 Art Bul 48:36c Mr '66
- Military hospital (drawing)  
 Art Q 27 no4:504 '64
- Muleteers from Tetuan (lithograph)  
 R I Sch Des Bul 52:8 Mr '66
- Ovide chez les Scythes  
 Gaz Beaux Arts s6 v67:359 My '66
- Portrait de Chopin  
 Gaz Beaux Arts s6 v66:374 D '65
- Portrait de Georges Sand  
 Gaz Beaux Arts s6 v66:374 D '65
- Portrait of Ludwig August, the baron Schwitter  
 Am Artist (col) 29:cover N '65
- Rébecca enlevée par les ordres du templier Boissguilbert  
 Gaz Beaux Arts s6 v66:301 N '65
- Roses—tour de Malekov  
 Burl Mag 107:xviii N '65  
 Connoisseur 160:VIII N '65
- St Sebastian tended by two charitable women (drawing)  
 Burl Mag 108:xxvi O '66
- Sheet of studies with nine figures  
 Yale Univ Art Gal Bul 31 no 1:23 Spring '66
- Sybil with the golden bough  
 Art N (col) 65:28 Ap '66
- Tiger royal (lithograph)  
 Connoisseur 161:272 Ap '66
- View of Oran  
 Art N 65:23 N '66
- Werslingen captured by Götz's men  
 Arts 40:26 My '66
- Winter landscape (drawing)  
 Connoisseur 163:277 D '66
- DELACROIX, Henri Edmond.** See Cross, H. E.
- DE LA GIRODAY, H. J.**
- Reproductions**
- Passion  
 Can Art (detail) 23:39 Jl '66
- DELAHAUT, Jo**  
 Exposition à Paris. Aujourd'hui 10:196 Ja '67
- DELAHAYE, Charles Jacques**
- Reproductions**
- Porte "Bataille d'Anghiari" (1960)  
 Quadrum no20:122 '66
- DELAIRE, Pierre**  
 Sous les pins. H. Cingria. il(pt col) Art & Déc no 117:36-9 S '65
- DELAMAIR, Pierre Alexis**  
 Project for the Pont Neuf and Place Dauphine in the first half of the eighteenth century. J. Garms. bibliog f il plans Soc Arch Hist J 26:102-13 My '67
- DELAMOTTE, William Alfred**  
 William Delamotte 1775-1863. J. C. Wood. por  
 Apollo ns 83:205-7 Mr '66
- il: Lane scene; Caversham bridge; Chalet in the valley of Lauterbrunnen, the Jungfrau in the distance
- DELAP, Tony**  
 Exhibition at Elkon gallery. J. Grossberg.  
 Arts 39:65 S '65
- il: Rouclere the transformist
- Exhibition at Felix Landau gallery. J. Coplans. Art N 65:57 Summer '66
- New talent USA. Art in Am 54:56 Jl '66
- col il: Ka
- Show at Elkon gallery. Art N 65:11 Ja '67
- Reproductions**
- Tango tangles 11  
 Arts 41:29 Mr '67
- DELAULNE, Étienne.** See Delaune, É.
- DELAUNAY, Robert**  
 Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. XX<sup>e</sup> Siècle ns 28:79+ My '66
- il: Les trois grâces; Disque; Fenêtre
- Many sides of cubism. K. Kuh [first pub. in Saturday review. Aug. 28, 1965] Albright-Knox Gal Notes 28 no2:6 Fall '65
- col il: Soleil, tour, aeroplane
- Notable works of art now on the market. Burl Mag 108:sup7 D '66
- il: Self portrait
- Repères français de l'art abstrait. G. Marchiori. XX<sup>e</sup> Siècle ns 29:57-64 Je '67
- il: Formes circulaires no 114; Rythme relief; Peinture (1934)
- Reproductions**
- Fenêtre  
 Quadrum no 19:163 '65
- La fenêtre sur la ville  
 Gaz Beaux Arts s6 v69:sup39 F '67

**DELAUNAY, Robert—Reproductions—Cont.**

- Fenêtres ouvertes simultanément (1912)  
 Burl Mag 109:xxvi Ap '67  
 Arts (col) 40:27 Je '66  
 Paysage à Paris: les tours  
 Burl Mag 107:xliv N '65  
 Ritratto di Aragon  
 Domus no445:54 D '66  
 St Severin  
 Can Art (col) 22:61 S '65  
 Saint-Séverin (lithograph)  
 Burl Mag 109:xviii Mr '67  
 Soleil, tour, aéroplane  
 Art N 65:37 Ja '67  
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 A torre Eiffel  
 Habitat no80:80 N '64  
 La tour aux rideaux  
 Quadrum no 19:163 '65  
 XX<sup>e</sup> Siècle ns 28:[sup 29] My '66  
 Vue de Paris et la tour Eiffel  
 Apollo ns 85:312 Ap '67

**DELAUNAY-TERK, Sonia**

- Ausstellung in Zürich. Werk 52:sup291 D '65  
 Exhibition at Gimpel fils. A. Gordon. Connoisseur 161:106 F '66  
 il: Costume simultané  
 Paintings at Gimpel fils. J. Burr. Apollo ns 83:151 F '66  
 il: Rythme sans fin no 1154  
 Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:92 My '66  
 il: Couverture pour "Pâques" de Cendrars  
 Quelques précurseurs de l'art d'aujourd'hui.  
 M. Hoog. bibliog f R du Louvre 16 no3:166 '66  
 il: La prose du Transsibérien  
 Repères français de l'art abstrait. G. Marchiori. XX<sup>e</sup> Siècle ns 29:57+ Je '67  
 il: Dessin no 1440; Maquettes pour tissus

**Reproductions**

- Quatre projets de tissus "simultanés"  
 Gaz Beaux Arts s6 v69:sup25 F '67  
 Rythme coloré  
 Albright-Knox Gal Notes 29:49 Mr '66  
 Le roi  
 Kunstwerk (col) 20:43 O '66  
 Rythme-couleur (1964)  
 XX<sup>e</sup> Siècle ns 29:82 Je '67

**DELAUNE, Etienne**

- Battle of the Crescent: scene identified as the battle of Cannae on a shield of Henry II of France. H. Nickel. bibliog f il Met Mus Bul ns 24:110-27 N '65  
 Etienne Delaune et les graveurs de son entourage. C. Eisler. bibliog f Oeil no 132: 10-19+ D '65  
 il: Atelier d'orfèvre; Dessins pour une coupe royale à couvercle; Le sacrifice d'Abraham (2); Abraham et Isaac; Allégorie morale pour la lettre D; Dessin emblématique  
 New knowledge on jewels and designs after Etienne Delaune. Y. Hackenbroch. bibliog il(pt col) Connoisseur 162:82-9 Je '66

**Reproductions**

- Design for a pendant  
 Connoisseur 163:29 S '66  
 Diana of the hunt (engraving)  
 Met Mus Bul ns 24 no 7:213 Mr '66  
 Rape of Helen (after M. Raimondi)  
 Art Q 28 no4:303 '65

**DELAVALLEE, Henri****Reproductions**

- Barque échouée  
 Gaz Beaux Arts s6 v69:sup 19 F '67

**DELAWARE art center. See Wilmington, Delaware—Delaware art center****DELAY, Jean Paul Louis, and Volmat, Robert**

- Painting and chemotherapy. Review  
 Art J 25 no3:316 Spring '66. J. Schnier

**DELBÉE, Pierre**

- Un décorateur français rénove un palace italien. Oeil no 133:60-5 Ja '66

**DELBOURGO, Suzy**

- Le chef reliquaire de Sainte Fortunade; étude spectrographique. R du Louvre Suppl no 10:6-13 '65

- Les peintures murales nouvellement découvertes de l'église de Pritz (Mayenne): analyse des pigments colorés faite au Laboratoire du Louvre. Monuments Piot 54:116 '65

**DEL BRAVO, Carlo**

- Later Florentine paintings at Palazzo Strozzi. Burl Mag 107:628-31 D '65

- Un tableau de l'école florentine au Musée de Chambéry. R du Louvre 16 no3:135-40 '66

**DEL CHIARO, Mario Aldo**

- Etruscan bucchero pottery. Archaeology 19: 98-103 Ap '66

**DELCOURT, Marie**

- Pyrrhos et Pyrrha: recherches sur les valeurs du feu dans les légendes helléniques. Review  
 J Hell Stud 86:235 '66. J. Pollard

**DELEKAT, Lienhard**

- Katoche. Hierodulie und adoptionsfreilassung. Review  
 J Egypt Archaeol 51:222-3 D '65. J. D. Thomas

**DELEN, Dirck van**

- Notable works of art now on the market. Burl Mag 107:sup111 D '65  
 il: Figures strolling on a terrace

**Reproductions**

- Church interior  
 Connoisseur 163:XXXIII S '66  
 Cour d'un palais  
 Gaz Beaux Arts s6 v69:sup32 F '67  
 Palace steps with peacock  
 Apollo ns 85:xxxv Je '67

**DELESALLE, Hubert**

- Tapisseries exposées à Beauvais pour le troisième centenaire de la Manufacture royale, 1664-1964. bibliog f R du Louvre 15 no4-5: 201-8 '65

**DELESSERT, Etienne**

- Etienne Delessert. il(pt col) por Graphis 22 no 128:506-15 '66

**DELEVANTE, Sidney**

- Exhibition at Dorsky gallery. Arts 40:61 Ja '66

**DELEVORYAS, Lillian**

- Exhibition at Schoelkopf gallery. Art N 65:11 Summer '66

**DELFF, Cornelis Jacobsz****Reproductions**

- Still life  
 Apollo ns 82:lxvii O '65

**DELFT, Netherlands****Architecture**

- Auditorium, a Delft, Olanda; J. H. van den Broek and J. B. Bakema, arch. il plans diag Architettura 13:116-17 Je '67  
 Auditorium pour l'Ecole technique supérieure de Delft; J. H. van den Broek and J. B. Bakema, arch. il plans diag Arch d'Aujourd'hui 37:91-3 D '66

**DELFT ware**

- Delftware from the Garner collection (Manchester city art galleries) M. R. Parkinson. il Burl Mag 108:142+ Mr '66  
 Delftware made at the Glasgow pottery of Delftfield. M. Archer. bibliog f il(pt col) Connoisseur 163:16-22 S '66  
 "Hot well" plate by Joseph Flower (City art gallery, Bristol) J. K. D. Cooper. il Burl Mag 108:426+ Ag '66  
 Three Delft pieces in the Philadelphia museum of art. E. Schaap. bibliog il(pt col) Phila Mus Bul 62:276-91 Ji '67

**DELGADO, Agustin**

- Archeological research at Santa Rosa, Chiapas and in the region of Tehuantepec. Review Archaeology 20:147-8 Ap '67. J. A. Sabloff  
 Terracottas de Jaina [with English, French and German trl] Artes de México no60:11-19+ '65

**DELGADO, Gaspar Núñez. See Núñez Delgado, G.****DEL GIUDICE, Frank**

- See also  
 Teague, Walter Dorwin, associates, industrial designers

**DELHI**

- Slums and community development: experiments in self-help, by M. B. Clinard. Review  
 Am Inst Plan J 33:280-1 Ji '67. L. R. L. Peattie

**DELIEN, Jacques François. See Delyen, J. F.****DELIHAS, James**

- Televising the play of Daniel. il Met Mus Bul ns 24:159-64 D '65  
 Winternitz: notes on a well-tempered curator. Met Mus Bul 26 no 1:24-8 Summer '67

**DELIUS, Frederick**

- Portrait of a friendship: Edvard Munch and Frederick Delius. J. B. Smith. pors Apollo ns 83:38-47 Ja '66

**DELL'**

- Names beginning with Dell' should also be looked for under the part of the name following the prefix

**DELL, Richard**

- Glasgow city archives. Scottish Art R 11 no 1: 8-11+ '67



**DELL, Theodore**

Gilt-bronze **cartel clocks** of Charles Cressent.  
bibliog f Burl Mag 109:210-15+ Ap '67

**DELLA**

*Names beginning with Della should also be looked for under the part of the name following the prefix*

**DELLA CORTE, Matteo**

Memorial to Matteo della Corte. il Archaeology 18:230 S '65

**DELLE**

*Names beginning with Delle should also be looked for under the part of the name following the prefix*

**DELLENBACH, J. P.**

*See also*

Atelier coopératif d'architecture et d'urbanisme

**DELLI**

*Names beginning with Delli should also be looked for under the part of the name following the prefix*

**DEL MARLE****Reproductions**

Polychrome construction  
Studio 171:141 Ap '66

**DELMASAN, Val****Reproductions**

On the Hokitika River, S.I.  
Connoisseur 160:XXII O '65

**DELOGNE, Jean**

Jean Delogne. J. Alvard. il Art N 65:56 F '67

**DELOGU, Raffaello**

Museo Pepoli a Trapani; Museo diocesano  
ad Agrigento. Architettura 12:240-4 Ag '66

**DELONY, Lawson L.**

*See also*

Wittenberg, Delony and Davidson, architects

**DELOS (island)****Antiquities**

Delos agora. E. N. Bacon. il plan Arch Rec 141:122-3 Ja '67

**DELOUVRIER, Paul**

Les espaces verts dans la région parisienne.  
Arch d'Aujourd'hui 38:6-7 Ap '67

**DELPECH, C.****Reproductions**

Apollo Belvedere  
Apollo ns 85:14 Ja '67

Clytie

Apollo ns 85:14 Ja '67

**DELPECH, François Séraphin****Reproductions**

Château de Tarascon, vue de l'ouest  
Congrès Archéol de France 121:227 '63

**DEL PEZZO, Lucio**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il col pors Domus no452:28 Jl '67

Del Pezzo o dell'arte ludica; with English and French summaries. G. Dorfles. Quadrum no 19:59-66 '65

il: La pazienza; Campana; I giochi del piccolo principe (col); Tavola del ricordo (2); Decorazione; Grande scala cromatica (col); Piccola mensola; Tavola sinottica

Huitième Biennale de Sao Paulo. col il Domus no432:50 N '65

Venezia 33 Biennale. P. Restany. il por Domus no441:43 Ag '66

Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. G. Celant. Casabella no306:75 Je '66

il: I segnali misteriosi

**Reproductions**

Échelle chromatique  
Oeil (col) no 133:37 Ja '66

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**DELPHI, Greece****Architecture**

Hôtel Amalia à Delphes; N. Valsamakis. arch. il plan Arch d'Aujourd'hui 38:78-9 Ap '67

**DEL PIERRE, Francine**

Francine Del Pierre. F. Frank. il Craft Horiz 27:10-13+ Mr '67

**DELPY, Hippolyte Camille****Reproductions**

Landscape

Connoisseur 162:XXIX My '66

Le séchage des filets

Apollo ns 84:xvii Jl '66

DEL RIO, Jorge. *See* Rio, J. del

**DE LUCA, Giulio**

La 167 quale strumento di una moderna politica urbanistica per Napoli. Urbanistica no44:117-20 Jl '65

—and others

Padiglione italiano alla Helsingin Kansainväliset Messut. A. L. Rossi. il plans Architettura 12:646-9 F '67

**DE LUCA, P. L. and Sacchetti, B.**

Painting as a means of psychodiagnostic research: relationship with the Rorschach test. Review

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**DE LUCA, Rudolfo****Reproductions**

Mrs John A. H. Carver & her children (pastel)  
Am Artist 30:53 S '66

DE LUIGI, Lionello. *See* Baldi, R. jt. arch.

**DELVAUX, Paul**

Exhibition at Staempfli gallery. A. Goldin.

Arts 39:65 S '65

Rétrospective à Genève. G. Peilleux. Werk 53:sup274 N '66

DEL VECCHIO, Domenico. *See* Salzano, E. jt. arch.

**DELYEN, Jacques François****Reproductions**

La marmotte

R du Louvre 15 no6:[sup 10] '65

**DELZA, Sophia**

Art of the science of T'ai Chi Ch'uan. J. Aesthetics 25 no4:449-61 Summer '67

**DE'MAFFEI, Fernanda**

Michelangelo's lost St John, the story of a discovery. Review

Mus J 65:158 S '65. R. W. Lightbown

**DEMARCO, Hugo****Reproductions**

Structure lumière

Art in Am 55:31 My '67

Superposition spatiale

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**DE MARÉ, Eric Samuel**

Photography and architecture. il(pt col) Camera 46:28-35 Ag '67

Photography and landscape. il Roy Inst Brit Arch J 72:404 Ag '65

**DÉMARET, Jean**

Obituary

Arch d'Aujourd'hui 38:vi Ap '67

**DEMARGNE, Pierre**

Charles Picard (1883-1965) avec une bibliographie de ses travaux. R Archéol 2:111-51 O '65

Birth of Greek art. Review

Archaeology 19:300-1 O '66. S. S. Weinberg

Review of ed. pub. in England

J Hell Stud 86:264-5 '66. J. N. Coldstream

**DE MARIA, Walter**

Exhibition at Cordier & Ekstrom gallery.

Arts 41:70 D '66

Exposition à New York. C. Roberts. Aujourd'hui 10:181 Ja '67

Object, structure or sculpture: where are we? C. Robins. Arts 40:36 S '66

il: Cage

Show at Cordier & Ekstrom gallery. il Art N 65:11 Ja '67

DEMARNETTE, Jean Louis. *See* Marne, J. L. de

**DEMARS, Vernon**

*See also*

DeMars and Reay, architects

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Auditorium-theater, University of California. il plans diags Progres Arch 46:194-7 O '65

**DEMARTEAU, Gilles****Reproductions**

La Bohémienne (after F. Boucher)

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Vénus accoudée sur un canapé, surprise par Zéphire (after F. Boucher)

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**DEMARTIN, Edward**

*See also*

DeMartin-Marona and associates, incorporated

**DEMARTIN-Marona and associates, Incorporated**

Consultant design: a retrospective view. il Ind Des 13:44-5 Je '66

De Martin-Marona's modular trade show exhibit. il Ind Des 12:46-9 N '65

**DEMARTINI, Hugo****Reproductions**

Relief (1965)  
XX<sup>e</sup>Siècle ns 29:52 Je '67

**DE MARTINI, Joseph**

Exhibition at Alexander gallery. Art N 66:14 S '67

**DEMARTINI, R. See Cognet, J. jt. arch.****DE MAY, Kenneth**

Combined library and study facility for Providence college. plans diags Arch Rec 140:218 S '66

Physical education building, Barrington college, Barrington, R.I. plans diags Arch Rec 141:196-7 Ap '67

Science complex, University of Rochester, Rochester, N.Y. il plans diags Arch Rec 141:192-5 Ap '67

*See also*

Belluschi, P. jt. arch.

Sasaki, Dawson, De May, associates

—and Anderson, Beckwith and Haible, architects

Science complex, University of Rochester, Rochester, N.Y. il plans diags Arch Rec 141:192-5 Ap '67; Correction K. DeMay. 141:59 Je '67

**DE MENA, Margarita**

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**DE MEO, Pasquale, and Scalvini, M. L.**

Destino della città. Review  
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**DE METER**

Stipe del culto di Demetra in Heraclea Lucana. F. G. Lo Porto. bibliog f pls diags Deutsch Archäol Inst Röm Mitt Suppl no 11: 181-92 '67

**DE METER, Balla**

Creative photography in Hungary. il Camera 45:102-3 O '66

**DEMÉZIL, Jean Martin-. See Martin-Demézi, J.****DEMICK, Alvin**

Observations. Arts 41:9 D '66

**DEMING, Edwin Willard****Reproductions**

Cowboy

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**DEMOGRAPHY***See also*

Population forecasting

**DEMOLITION of buildings. See Wrecking****DEMONOLOGY**

Antaura the mermaid and the devil's grandmother. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 29:1-23 '66

**DEMONS in art. See Devil in art****DE MORGAN, Evelyn****Reproductions**

Portrait-sketch of William Frend de Morgan  
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**DE MORGAN, William Frend**

William De Morgan and his pottery. M. D. E. Clayton-Stamm. il(pt col) por Apollo ns 85:34-8 Ja '67

**DEMOTIC papyri. See Egyptian language—Papyri. Demotic****DEMOTIC writing. See Egyptian language—Writing. Demotic****DEMOULIN-BERNARD, Henriette**

Musée Guimet; une stèle chinoise. bibliog f R du Louvre 15 no6:277-9 '65

**DEMOUNTABLE buildings. See Buildings, Portable; Prefabrication****DEMOUNTABLE furniture. See Furniture, Demountable****DEMOUNTABLE partitions. See Partitions****DEMOUVEAUX, Christian**

Le château de Mortier-Crolles; Le château de Montsoreau; Le château de Boumois. bibliog il Congrès Archéol de France 122: 301-10, 517-22, 598-602 '64

**DEMPSEY, Andrew**

Whistler and Sickert: a friendship and its end. bibliog f Apollo ns 83:30-7 Ja '66

**DEMPSEY, Charles G.**

Classical perception of nature in Poussin's earlier works. bibliog f Warburg & Courtauld Inst J 29:219-49 '66

Poussin's Marine Venus at Philadelphia: a re-identification accepted. bibliog f Warburg & Courtauld Inst J 28:338-43 '65

Textual sources of Poussin's Marine Venus in Philadelphia. bibliog f Warburg & Courtauld Inst J 29:438-42 '66

Two "Galateas" by Agostino Carracci re-identified. bibliog f Z Kunstges 29 no 1: 67-70 '66

**DEMUT, Trudi**

Ausstellung in Zürich. Werk 54:53-4 Ja '67

**DEMUTH, Charles**

Charles Demuth's Bermuda landscapes. E. Farnham. bibliog 9il Art J 25 no2:130-7 Winter '65-66

Cubism and the early American modernist. A. A. Davidson. Art J 26 no2:122-9 Winter '66-67

il: End of the parade

**Reproductions**

Flowers

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Revelation comes to May Bartram in her drawing room

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**DEN BROEDER, Frederick**

Giovanni Battista Foggini: David with the head of Goliath. bibliog f Cleveland Mus Bul 54:23-26 Ja '67

Lateran apostles, the major sculpture commission in eighteenth-century Rome. bibliog f Apollo ns 85:360-5 My '67

**DENDOOVEN, Lucien**

L'abbaye de Ter Doest; Lissewege. bibliog f il plan Congrès Archéol de France 120:64-74 '62

**DE NIRO, Robert**

Exhibition at Zabriskie gallery. Art N 64:12 O '65

il: Greta Garbo as Anna Christie

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Show at Zabriskie gallery. Art N 65:12 Ja '67

il: Girl in a sari

**DENIS, Saint**

Iconography of the four panels by the Master of Saint Giles. W. M. Hinkle. bibliog f il plan Warburg & Courtauld Inst J 28: 110-44 '65

**DENIS, André****Reproductions**

Dos painéis de cerâmica esmaltada

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**DENIS, Maurice**

Du symbolisme au classicisme; théories. ed. by O. Revault d'Allonnes. Review  
Werk 52:sup294 D '65

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**DENISON, P. A.**

Will it fit? Roy Inst Brit Arch J 73:130-1 Mr '66

**DE NIVERVILLE, Louis****Reproductions**

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**DENMARK***See also*

Kalundborg

also subhead Denmark under the fol-

lowing subjects

Advertising art

Apartment houses

Architecture

Architecture, Domestic

Arts and crafts

College architecture

Factories

Fortification

Hospitals, clinics, etc.

Hotels and motels

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## Antiquities

- Viking fortresses of the Trelleborg type, by S. L. Cohen. Review  
Antiquity 40:320-1 D '66. O. Klindt-Jensen

## DENNEHY, Delma

- Progress in strategy: New York turns to "invisible renewal" to save its West side. Arch Forum 123:72-5 J1 '65

## DENNINGHOFF, Brigitte Meier-. See Meier-Denninghoff, B.

## DENNIS, James M. and Wenneker, L. B.

- Ornamentation and the organic architecture of Frank Lloyd Wright. bibliog f Art J 25 no 1:2-14 Fall '65

## DENNY, Don

- Annunciation from the right from early Christian times to the sixteenth century; summary of dissertation. Marsyas 12:71 '64-65

## DENNY, Robyn

- American invasion and the British response. A. Bowness. Studio 173:292 Je '67  
il: Home from home

- Biennial on the Mersey. G. S. Whittet. Studio 171:21 Ja '66

- Denny's work at the Kasmin gallery. E. Lucie-Smith. Studio 174:42 J1 '67

- Exhibition at Elkon gallery. Art N 64:15 F '66

- Exhibition at Elkon gallery. Art N 66:14 Summer '67

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- Exhibition at Elkon gallery. Arts 40:60 Ja '66

- Peter Stuyvesant foundation collection of contemporary British paintings. por Apollo ns 83:xli Ap '66; Same. Studio 171:iii Ap '66

- col il: Gully Foyle

- Venice biennale: the British five. D. Thompson. por Studio 171:240-1 Je '66

- il: Above ground; First light (col); Gully Foyle (col)

## Reproductions

## By day I (1967)

- Kunstwerk 20:61 Je '67

## No. II (print)

- Art in Am (col) 55:8b Ja '67

- Studio (col) 172:sup22 D '66

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- Art in Am (col) 55:8b Ja '67

- Studio (col) 172:sup22 D '66

## DE NOTO, Joseph

- Exhibition at Tasca gallery. Art N 64:17 D '65

- Exhibition at Twentieth-Century West gallery. Art N 65:15 S '66

## DENST, Jack

- Environment 15: tapestry panels by Denst designs inc. il por Int Des 37:140-3 Je '66

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## DENTAL pathology. See Teeth—Diseases

## DENTLER, Rudolf

- Rudolf Dentler. D. Masuhr. il Craft Horiz 26:16-17 Mr '66

## DENVER

## Architecture

- Stabilimento ed uffici a Denver, Colorado; G. Valle. arch. il plans diags Domus no446:1-6 Ja '67

## City planning

- Denver reshapes its future. J. R. Cameron; Mile-high course for the mile-high city. J. D. Braman, jr. il Am Inst Arch J 45:100-9 Je '66

## Description

- We're ready in Denver—are you? J. M. Hunter; Where the action is. E. Morris. il Am Inst Arch J 45:52+, 121-4 Je '66

## Housing

- Denver reshapes its future. J. R. Cameron. il Am Inst Arch J 45:100-6 Je '66

## DENVER art museum

- Denver: case for stacking galleries; J. Sudler, associates, and G. Ponti. arch. il plans diag Arch Rec 139:204-6 Ap '66

## Exhibitions

- Una mostra di antichi costumi al Museo d'arte di Denver, Colorado. G. Ponti. col il Domus no446:48-9 Ja '67

## DENVER university

- Old house put to new use by the University of Denver. D. A. Yeakley. int. dec. il Int Des 38:198-201 Ap '67

## DEPARTMENT stores

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- Galleries Lafayette und Jacques Lavaux [with English, French and Spanish trl A. Alexandre. il(pt col) Gebrauchs 37:2-13 S '66  
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## Buildings

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## DE PINTO, Basil

- Recent trends in Catholic church music. Liturg Arts 33:141-2 Ag '65

## DE PLAISANT, Uga

- San Giorgio in Velabro a Roma. Architettura 12:822-34 Ap '67

## DEPOSITS, Foundation. See Foundation deposits

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Obsolescence

## DER EL-BAHRI. See Deir el-Bahri

## DERAIN, André

- Art nouveau aspects of early Matisse. F. A. Trapp. Art J 26 no 1:3+ Fall '66

il: L'âge d'or; La danse

- Cubism 1907-1908: an early eyewitness account. E. F. Fry. bibliog f il por Art Bul 48:73 Mr '66

- Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. R du Louvre 16 no 1:58 '66

- il: Mme Paul Guillaume au grand chapeau  
Wild men of Paris (first pub. May 1910)  
G. Burgess. por Arch Rec 140:238 J1 '66  
col il: London bridge

## Reproductions

## At the Suresnes ball

- Apollo ns 85:73 Ja '67

## Basket of figs

- Art in Am 54:109 Ja '66

## Bateaux à Collioure (Lefevre gallery)

- Apollo ns 82:338 O '65

## Bateaux à Collioure (Stuttgart)

- Gaz Beaux Arts s6 v69:sup39 F '67

## La bouche ouverte (terra cotta)

- Gaz Beaux Arts s6 v69:sup25 F '67

## Collioure (1905)

- Art N 66:23 My '67

- Connoisseur 165:lxviii My '67

## Crouching man (sculpture)

- Studio 170:94 S '65

## La danse

- Oeil no 129:XXI S '65

## Le gitan

- Art N 66:8 My '67

## Harbour of Gravelines

- Apollo ns 83:74 Ja '66

## Nude

- Art N 65:67 Mr '66

## Port de Collioure

- Gaz Beaux Arts s6 v69:sup22 F '67

## Portrait du chevalier X

- Oeil no 143:16 N '66

## Portrait of Mme Paul Guillaume in a wide hat

- Art N 65:36 Ap '66

## Portrait of the artist's niece

- Art N 65:37 Ap '66

## Red blouse

- Art in Am 54:127 S '66

## La Seine à Chatou: automne

- Connoisseur 163:XXI N '66

## Still life with jug and bread

- Apollo ns (col) 85:lix My '67

## Three trees. l'Estaque (1906)

- Apollo ns 84:334 O '66

- Art N 65:26 Summer '66

## DERBAIS, Jérôme

## Reproductions

## Henri de La Tour d'Auvergne, vicomte de Turenne

- Apollo ns 83:xliv Ap '66

- Art J 25 no2:169 Winter '65-66

## DERBY porcelain

- Pre-1756 Derby domestic wares, contemporary with "dry-edge figures." B. Watney. bibliog f il Burl Mag 109:16-20 Ja '67

## DERBYSHIRE, Andrew George

- New town plans. Roy Inst Brit Arch J 74: 348 Ag '67

## DERELICT land. See Waste lands

## DER HAROOTIAN, Koren

- Exhibition at A.G.B.U. gallery. J. Grossberg. Arts 39:65 S '65

## DERISET, Antoine

- Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:343 My '67

## DE RISO, Dino

- Palazzina in via dei Sansovino a Roma. F. Bene. il plans diags Architettura 11:234-9 Ag '65

**DE RISO, Dino—Continued**

—and Vitale, Maurizio  
Edificio pluriusi al Lungotevere Mellini,  
Roma. il plans diag Architettura 12:504-11  
D '66

**DE RIVERA, José Ruiz**

Exhibition at the Grace Borgenicht gallery.  
D. Ashton. por Studio 173:264 My '67

**Reproductions**

Construction  
Studio 170:187 N '65  
Construction no 4, (1953)  
Connoisseur 165:147 Je '67  
Construction #46  
Art in Am 53:91 O '65  
Connoisseur 162:143 Je '66  
Construction no. 72  
Art J 26 no 1:56 Fall '66  
Construction No. 88  
Art in Am 55:93 Ja '67

**DER MARDEROSIAN, A.**

Sleek offices for high I.Q. scientists: New  
England nuclear corporation's handsome  
new executive offices. il Interiors 126:99-  
101 Ja '67

**DERMER, Irwin**

Photographer and the cinema. il Camera 46:  
20-9+ F '67

**DER NERSESSIAN, Sirarpie**

Russian icon of the Nativity. Oberlin Coll  
Bul 23 no3:122-6 Spring '66  
Aght'amar, Church of the Holy Cross. Review  
Apollo ns 83:317-18 Ap '66. J. Beckwith  
Archaeology 19:220 Je '66. D. T. Rice  
Burl Mag 108:151 Mr '66. J. Beckwith

**DEROCHE, Jean**

See also  
Atelier d'urbanisme et d'architecture  
Chemetov, P. jt. arch.

**DE ROSE, Gerard****Reproductions**

L. S. Lowry  
Connoisseur 164:114 F '67

**DEROSSI, Pietro**

Memorie e citazioni torinesi. R. Pedio.  
il(pt col) plans diags Architettura 11:226-  
33 Ag '65  
Contents: Edificio in corso Unione Sovietica; Villa  
sulla collina torinese

**DERUET, Claude****Reproductions**

Le duc de Lorraine et de Bar (drawing)  
Burl Mag 109:xl My '67

**DE RUTH, Jan**

Painting a nude in an alla prima technique.  
il(pt col) Am Artist 31:44-9+ Je '67

**DERVICHIAN, Jerome**

Per una allegria famiglia: la casa di Der-  
vichian, architetto, in Belgio. il(pt col)  
plan Domus no439:15-20 Je '66

**DE SAAVEDRA, Ruben**

Oriental overtones. il Int Des 38:110-15 Ja '67

**DE SAGER, Walte,**

Nicolas de Pigage and Schloss Benrath—its  
place in the history of Düsseldorf. Con-  
noisseur 163:212-19 D '66

Our Atlantic heritage: "the past should give  
us hope." bibliog f Connoisseur 165:83-90  
Je '67

**DE SANCTIS, Diambra. See Gatti, D. D.****DE SANCTIS, Fabio, and Sterpini, Ugo**

Fantasy furniture at New York's Museum of  
contemporary crafts. il Craft Horiz 26:10-13  
Ja '66

Fantasy furniture at New York's Museum of  
contemporary crafts. il Interiors 125:112-  
17 F '66

Far-out furniture at the Museum of contem-  
porary crafts. il Ind Des 13:54 Mr '66

Furniture as personal objects: Fantasy fur-  
niture exhibition at Museum of contem-  
porary crafts. il Progres Arch 47:201-3  
Mr '66

**Reproductions**

Chest with Fiat automobile doors  
Art in Am 54:70 My '66

**DE SANCTIS, Giancarlo. See Palpacelli, F. jt.****DE SANTIS, Giancarlo M. See Di Carlo, A. jt.****DESAVARY, Charles Paul Étienne**

Musée d'Arras: Le vivier de Saint-Nicolas-  
lez-Arras par Charles Desavary. H. Our-  
sel. il R du Louvre 16 no4-5:263-5 '66

**DESBARATS, Guy**

See also  
Affleck, Desbarats, Dimakopoulos, Lebensold,  
Sise. architects

**DESBOROUGH, Vincent Robin d'Arba**

Last Mycenaean and their successors. Re-  
view  
Antiquity 39:304 D '65. W. D. Taylour

**DESCARGUES, Pierre**

Niki de Saint Phalle [with English text]

Quadrum no20:67-74 '66

Yves Klein et Martial Raysse au Musée  
d'Amsterdam. XX<sup>e</sup> Siècle ns 28:(sup37-40)  
My '66

**DESCHAMPS, Paul**

Les peintures murales de la tour Ferrande  
à Pernes. bibliog f Congrès Archéol de  
France 121:337-47 '63

**DESCHREVEL, A. and Pauwels, H.**

Notre-Dame de Poperinge. Congrès Archéol  
de France 120:96-100 '62

**DES CRESSONNIÈRES, Josine**

International review, Belgium. por Design  
(Brit) no205:24-7 Ja '66

**DE SERIO, Frank. See Stewart, C. D. jt. auth.****DESERTS**

Future: desertomania. F. Dallegret. il(pt col)  
diag Art in Am 55:32-9 J1 '67

**DESGAGNÉ and Côté, architects**

Eglise Notre Dame de Fatima à Jonquièrre,  
Canada. il plan diag Arch d'Aujourd'hui  
36:41 Ap '66

**DESHAIES, Arthur**

Experiment grows in Brooklyn. C. Gray. Art  
in Am 54:61 S '66

il: Last four engravings—Elegy for myself

**DESHAYES, Jean Baptiste Henri****Reproductions**

Dame à sa toilette  
Oeil (col) no 141:61 S '66  
Sacrifice to Ceres (drawing)  
Burl Mag 109:xiv Ag '67

**DESHAYS, Pierre**

Rive gauche, un décorateur chez lui. il(pt  
col) Art & Déc no 124:22-6 S '66

**DESIDERIO (Monsù Desiderio)****Reproductions**

Interior of a cathedral  
Apollo ns 83:ix Mr '66

**DESIDERIO da Settignano****Reproductions**

Bust of a young woman  
Can Art (detail) 23:37 O '66  
Monument for Carlo Marsuppini  
Can Art (details) 23:27, 33 O '66

**DESIGN**

Arte come mestiere, by B. Munari. Review  
Casabella no 313:68-9 Mr '67. G. Celant;  
E. D. Bona

Brandrede gegen die atomisierung des de-  
sign. P. Rosenthal. Gebrauchs 38:61-2 Ja '67

Cultura del design, by S. Tintori. Review  
Casabella no300:84-5 D '65. S. Orlandini

Design and the computer. bibliog il maps  
plan diags Design Q no 66:67:1-71 '66

Contents: Introduction, by P. Seitz; Glossary; Com-  
puter-aided design, by S. A. Coons; Computer graphics,  
by W. A. Fetter; Design augmented by computers,  
by E. L. Jacks; Problem-solving processes in planning  
and design, by M. L. Manheim; Computer-augmented  
design, by A. Bernholtz and E. Bierstone; Computers,  
printing and graphic design, by K. G. Scheid; Com-  
puter-generated movies, designs and diagrams, by K. C.  
Knowlton; Computers and the visual arts, by A. M.  
Noll

Design-in; too far out to be heard. il Ind Des  
14:62-3 Je '67

Design intent for Expo '67. D. Wainwright.  
il Design no217:31 Ja '67

Design methods compared. J. C. Jones. bib-  
liog f il diags Design (Brit) no212:32-5 Ag;  
no213:46-52 S '66; Reply. K. Garland. no214:  
71 O '66

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il diags Print 20:11-49 N '66

Contents: Introduction, by M. Krampen; Glossary  
of computer terms; Computer printing: what role for the  
designer? by K. G. Scheid; Ultimate computer of R.  
Emett; Computer graphics at Boeing, by W. A. Fetter;  
Computer graphics at Fortune, by J. Lahr; Varieties of  
computer graphics; Computers and the future of the  
design environment, by M. Krampen

Dynamics of shape. R. Arnheim. il Design Q  
no 64:1-32 '66

Environmental design: an introduction. M.  
Jay. il Design no218:44-9 F '67; Discussion.  
D. Pye and M. Jay. no220:71 Ap; no222:65  
Je '67

Forms in Japan, by Y. Kojiro; photos. by  
Y. Futagawa. Review

Orient Art ns 12 no4:295 Winter '66. B.  
D. H. Miller

Notes on the synthesis of form, by C.  
Alexander

Review of Italian ed.  
Domus no451:11 Je '67. A. Pica

Obsolescence. G. Nelson. il tabs Perspecta  
no 11:170-6 '67

Problems of design, by G. Nelson. Review  
Domus no426:35 Mr '66. L. Pica

Psychology and design. B. Wells. il diags  
Design no223:35-41 J1 '67



**DESIGN—Continued**

Visual organisation. F. Ashford. il diags De-  
sign (Brit) no213:58-65 S '66

*See also*

**Composition (art)**

Costume design

Design research society

Industrial design

International design conference, Aspen

Packaging

Providence, Rhode Island—Research and de-  
sign institute

Textile design

Trade marks

Wallpaper and wall coverings

Competitions, awards, etc.

*See also*

Cover design—Competitions, awards, etc.

Industrial design—Competitions, awards, etc.

Congresses

*See also*

American institute of interior designers—

Conferences

International contract exposition and congress

International design conference, Aspen

**Copyright**

*See Copyright*

**Exhibitions**

A Firenze la mostra Forma e verità 1.

A. Pica. il Domus no441:51-3 Ag '66

*See also*

International contract exposition and con-  
gress

**Philosophy**

Anonymity. K. Franck. il Craft Horiz 27:34-5  
Mr '67

Design sans peur et sans ressources. E.

Kaufmann, jr. Arch Forum 125:68-70 S '66

Modularità in natura e in arte. G. Kepes. il  
diag Casabella no307:60-7 Jl '66

**Study and teaching**

Design education and mis-education. M.  
Morris. Print 19:26-7+ My '65; Discussion.  
19:42-4 S '65

Insegnamento sviluppo e ricerca. *See issues*  
of Casabella

Verso un nuovo design. T. Maldonado. Casa-  
bella no301:14-15 Ja '66

*See also*

Industrial design—Study and teaching

Textile design—Study and teaching

**DESIGN, Architectural.** *See Architecture*

**DESIGN, Book.** *See Books*

**DESIGN, Decorative**

Question marks. il Print 21:53 My '67

*See also*

Animals in art

**DESIGN, Industrial.** *See Industrial design*

**DESIGN, Landscape.** *See Landscape architec-  
ture*

**DESIGN center for interiors.** *See National de-  
sign center, New York*

**DESIGN centre for British industries.** *See*  
Council of industrial design—Design centre  
for British industries

**DESIGN group**

In New Delhi: project for National council of  
YMCA's. il plans Arch Forum 123:63 Jl '65

**DESIGN research, Incorporated**

Three from Finland: recent show at Design  
research of Finnish furniture design. il Ind  
Des 14:42-7 My '67

**DESIGN research society**

For those interested in creative processes. il  
Design (Brit) no213:30 S '66

**DESIGN research unit**

Ticket desks, airline offices, Glasgow. il Arch  
Rev 141:434 Je '67

**DESIGN Three, Incorporated**

Out-patient hospital: Skin and cancer hos-  
pital, Philadelphia. il Int Des 37:204-7 Ap '66

**DESIGNERS**

American designers in Japan. R. F. Kan. il

Ind Des 13:59-63 My '66

Herman, Lees and Lappin: a Cambridge  
design firm. il Print 21:35-40 My '67

How designers see themselves. il Print 21:22-  
8 Ja '67

Profiles of consultant design offices. il diag  
Ind Des 13:38-107 Je '66

Role of the corporate industrial designer; ac-  
tivities of 24 company design staffs. il pors  
Ind Des 12:65-123 S '65

25: year of appraisal. il Interiors 125:128-58  
N '65

Contents: Interview with Charles Eames; Emily Ma-  
lino; Alexander Girard; George Nelson; Eliot Noyes;  
Marvin Affrime; Mildred Constantine; Benjamin  
Thompson; Harry Bertola; Arthur Drexler; Ward  
Bennett

*See also*

American institute of interior designers

Industrial design as a profession

Industrial designers society of America

Interior decorators

International council of societies of industrial  
design

Knoll associates, Incorporated

Resources council

Society of industrial artists and designers

**Fees and salaries**

Contracts: the flat fee agreement. Ind Des  
13:50-3 Mr '66

**DESIGNERS and art directors association of  
London**

**Exhibitions**

Design & art direction '66 London [with Ger-  
man and French texts] G. Perry. il  
Graphis 22 no 125:252-65+ '66

**DESIGNERS' offices**

Design offices: redesign of I.S.D.'s own offices.

il plan diag Progres Arch 46:146-9 D '65

Design plus: offices of Corchia group inc.

New York. designed by C. Gans. il plan

Int Des 37:128-31 Je '66

Design showcase: Kenneth Nahans offices in

New Orleans. il Int Des 36:120-3 D '65

Seattle studio; A. V. Salsbury, int. dec. il

Int Des 37:110-11 D '66

Space illusions in ISD's new Chicago office.

M. C. McMahon. il plan Interiors 125:104-9

Ja '66

**DESIGNS for business, Incorporated**

House that stamps built. il Int Des 36:156-65  
S '65

Islands of design: new showrooms of Volks-  
wagen Fifth avenue and Luby Chevrolet,  
New York. il Int Des 37:216-18 O '66

**DESIGNS on pottery.** *See Pottery—Decoration*

**DESJARDINS, Huguette**

**Reproductions**

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Can Art 22:22 S '65

**DESKS**

Bureaux. il Oeil no 131:54-60 N '65

Carlton House writing-table. G. Wills. bibliog  
f il Apollo ns 83:256-61 Ap '66

Chippendale period writing table. il(pt col)

Connoisseur 162:110-11 Je '66

Coins "à écrire" dans la maison. A. M.

Pajot. il Art & Déc no 125:12-15 N '66

Desk of the future? il Int Des 36:185 O '65

In quest of the perfect desk. R. Carr. il

Design (Brit) no215:64-5 N '66

Jacques Dubois bonheur-du-jour. M. L. D.

Mastai. il Connoisseur 164:137 F '67

Library writing-table from Harewood house.

R. Rowe. bibliog f il Burl Mag 108:294-8

Je '66

New concept in office furniture. il Int Des

37:212+ N '66

Ticket desks, airline offices, Glasgow;

designers: Design research unit. il Arch

Rev 141:434 Je '67

*See also*

School buildings—Furniture, equipment, etc.

Secretaries (furniture)

**DESLOOVER, Paul**

Show at Carlsson gallery. Art N 66:10 Ap '67

Show at Carlsson gallery. il Arts 41:62 Ap '67

**Reproductions**

Painting

Arts 41:12 Ap '67

**DESLYENS, Jacques François.** *See Delyen,*

J. F.

**DESMARÉES, Georg**

**Reproductions**

Carl Theodore

Connoisseur 163:217 D '66

**DES MOINES, Iowa**

**Architecture**

Banque et bureaux à Des Moines, Iowa; L.

Mies van der Rohe, arch; Siège d'une com-  
pagnie d'assurances à Des Moines, Iowa;

Skidmore, Owning and Merrill, arch. il

plans diag Arch d'Aujourd'hui 35:20, 22-3

S '65

**Drake university**

*See Drake university*

**DESMOND, G. Henri**

*See also*

Desmond and Lord, architects

**DESMOND and Lord, architects**

Architecture that gives a campus single-

building unity: Southeastern Massachusetts

technological institute. il(pt col) plans diags

Arch Rec 140:145-55 O '66

Institut de technologie à North Dartmouth,

Mass. il plans Arch d'Aujourd'hui 36:2-5

O '66

**DESNOS, Ferdinand****Reproductions**

Les chats sous l'ombre rouge  
Kunstwerk (col) 19:46 N '65

**DESNOYER, François****Reproductions**

La Salute vue de la Giudecca  
Gaz Beaux Arts s6 v68:sup7 J1 '66

**DESPIAU, Charles**

In search of a likeness: some European  
portrait sculpture. C. Vincent. bibliog Met  
Mus Bul ns 24:252-3+ Ap '66  
il: Madame Othon Friesz; Maria Lani

**DESPORTES, Alexandre François****Reproductions**

Chien de chasse flairant du gibier  
Oeil no 150:9 Je '67  
Cloud study  
Burl Mag 109:362 Je '67  
Still life with game, flowers and fruit  
Apollo ns 83:xc Je '66  
Art Q 28 no4:ii '65

**DESPORTES, Ulysse**

Ceracchi's design for a monument. bibliog f  
Art Q 27 no4:475-89 '64

**DESPREZ, François****Reproductions**

L'Égyptienne  
Gaz Beaux Arts s6 v68:169 S '66

**DESPREZ, Louis Jean**

Papal Ceremony by Desprez. A. Busiri Vici.  
bibliog f por Apollo ns 85:366 My '67  
il: Papal benediction in St Peter's square (col);  
St Peter's square; Mass of Pope Pius VI in St Peter's,  
Rome, Christmas 1783

**Reproductions**

Roman ruins [drawing]  
Connoisseur 161:XLIV F '66

**DESROCHES-NOBLECOURT, Christiane**

L'exposition Toutankhamon et son temps.  
R du Louvre 16 no6:333-4 '66  
Exposition Toutankhamon et son temps au  
Petit palais. R du Louvre 17 no 1:13-26 '67

**DESSAIGNES, Georges Ribemont-. See Ribemont-Dessaigues, G.****DESSAU, Kaj**

IDA: ein internationales haus in der Schweiz.  
Werk 54:233-4 Ap '67

**DESSAU, Germany****Bauhaus**

See Bauhaus

**DESSAUGES, Guy**

Cassa: fundamental research at the Centre  
for advanced study of science in art. il  
Studio 173:308 Je '67

Habitations tubulaires. C. Hunziker. il plans  
diags Arch d'Aujourd'hui 35:93 Je '65

Nuove forme per la prefabbricazione. il(pt  
col) plans diags Domus no443:21-4 O '66

Style called "Swiss cylinder": the cylinder  
house. il plan Ind Des 14:60-2 J1 '67

**DESSAUVAGE, Marc**

Saint Aldegonde church, Ezemaal; Saint  
Roch church, Aarschot, Belgium; illustrations  
and plans. Liturg Arts 34:94-5 My '66

**DE STEFANO, V. and others**

Concorso per l' "euro-kursaal": menzione  
d'onore. C. Guenzi. il plans diag Casabella  
no299:76-7 N '65

**DESTRUCTION in art symposium, 1966. See London—Destruction in art symposium, 1966****DE SYLLAS, Justin, and Vaughan, Jasper**

Le Corbusier. Roy Inst Brit Arch J 72:500  
O '65

**DETAILS, Architectural. See Architecture—Details****DE TOLNAY, Charles**

Brèves remarques sur la récente inondation  
de Florence et son effet sur le patrimoine  
artistique. Gaz Beaux Arts s6 v69:1-2 Ja  
'67

Michel Ange et la Casa Buonarroti à  
Florence, nouvelles recherches. bibliog f  
Gaz Beaux Arts s6 v67:193-204 Ap '66

Sur des Vénus dessinées par Michel-Ange, à  
propos d'un dessin oublié du musée du  
Louvre. Gaz Beaux Arts s6 v69:193-200  
Ap '67

Zur interpretation der Vasari-stellen über die  
blöcke des Juliusgrabes. bibliog f Z Kunst-  
ges 29 no4:315-17 '66

Drawings of Michelangelo; introd. by C. De  
Tolnay, critical notes by P. Barocchi. Re-  
view

Arts 40:74 N '65. J. Jacobs  
Burl Mag 108:204 Ap '66. E. H. Ramsden

Hieronymus Bosch. Review

Apollo ns 86:75-6 J1 '67. G. Martin  
Studio 173:sup9 Mr '67. R. Hughes

**DETROIT****Airports**

Curved beams support repeated roof slabs;  
Detroit municipal airport. il diags Progres  
Arch 47:190-1 Mr '66  
Works by Smith, Hinchman & Grylls asso-  
ciates: airport terminal for Detroit. il plans  
diag Arch Rec 140:182-3 O '66

**Architecture**

Amelia Earhart junior high school, Detroit;  
Meathe, Kessler and associates, arch. il  
plans Arch Rec 141:180-1 Mr '67

Bank in grand style for downtown Detroit;  
Smith, Hinchman & Grylls, arch; Ford and  
Earl design associates, int. dec. il Interiors  
126:102-5 Ja '67

First federal building; Smith, Hinchman and  
Grylls, associates, arch. il plans diag Arch  
Rec 138:140-3 D '65

Réaménagement urbain du parc Lafayette à  
Detroit; L. Mies van der Rohe, arch. il  
plans Arch d'Aujourd'hui 35:70-1 Ap '65

**City planning**

What is this quest for beauty? R. E. Koehler.  
Am Inst Arch J 44:31-2 S '65

**Exhibitions**

Art news from Detroit. G. Francoeur. Art  
N 65:56 Summer '66

Detroit. G. Francoeur. il Art N 65:58+ O '66  
Letter from Detroit. R. Broner. il Craft  
Horiz 26:87 Je '66

Washington and Detroit. G. Baro. il Studio  
174:49-51 J1 '67

**Housing**

Detroit ends a 20-year demonstration: Regency  
square; Green and Savin, arch. il plans  
diag Arch Forum 126:82-7 Ja '67

Réaménagement urbain du parc Lafayette à  
Detroit; L. Mies van der Rohe, arch. il  
plans Arch d'Aujourd'hui 35:70-1 Ap '65

**Social conditions**

Community and schizophrenia; an epidemi-  
ological analysis, by H. W. Dunham. Re-  
view

Am Inst Plan J 33:277-8 J1 '67. M. Roman  
and J. Wilder

**Suburbs and environs**

Mixed media (plus cars) on Lake St Clair:  
Shore Club; Homer and Rogers, and Ashley  
& Myer, arch. il plans Progres Arch 48:  
158-9 F '67

**DETROIT institute of arts**

American museum study group visits London.  
il Connoisseur 161:192 Mr '66

Annual report. il Detroit Inst Bul 45 no 1:  
1-22 '66

Flanders in the fifteenth century, art and  
civilization; catalogue of the exhibition  
Masterpieces of Flemish art: Van Eyck to  
Bosch, Oct-Dec, 1960, organized by the  
Detroit institute of arts and the city of  
Bruges. Review

Burl Mag 107:531 O '65. K. G. Boon  
Heian Buddhist sutra. G. C. Kahan. bibliog  
f il Detroit Inst Bul 44 no 3:47-54 '65

Wedding dance by Pieter Bruegel the elder in  
the Detroit institute of arts: its relations  
and derivations. E. Scheyer. bibliog f il  
Art Q 28 no3:167-93 '65

**Acquisitions**

Jean Arp's Entre feuille et oiseau. il Burl  
Mag 107:654 D '65

John S. Newberry's gifts and bequests. C. H.  
Elam; Romantic portraitist: three drawings  
by Ingres. F. Cummings. bibliog f il Detroit  
Inst Bul 44 no 4:67-77 '65

Letter from U.S.A: great guns at Detroit and  
Cleveland. M. S. Young. il(pt col) Apollo  
ns 84:237-8 S '66

Niccolò dell'Abbate's Eros and Psyche. W.  
M. Johnson. bibliog f il Detroit Inst Bul  
45 no2:27-34 '66

**Archives of American art**

See Archives of American art

**Exhibitions**

Art in Italy, 1600-1700, at the Detroit insti-  
tute of arts. F. H. Dowley. il Art Q 27  
no4:518-28 '64

Color, image and form: an exhibition organ-  
ized for the Friends of modern art. G. Baro.  
Studio 174:51 J1 '67

German expressionist prints, drawings and  
watercolors: Die Brücke. il Detroit Inst  
Bul 45 no3:4:44-53 '66

Hawkins Ferry collection. G. Francoeur. il  
Art N 65:58 O '66

Stock-taking in seicento studies. D. Mahon.  
bibliog f il(pt col) Apollo ns 82:378-91 N '65



## DETROIT institute of arts—Continued

## Library

- Book from the Plantin press. C. E. Selby. il Detroit Inst Bul 45 no2:35-7 '66  
John S. Newberry, the book-lover and the library. il Detroit Inst Bul 44 no 4:78 '65

## Michigan artist-craftsmen exhibition

- Annual exhibition. R. Broner. Craft Horiz 26: 47 Mr '66  
Textile entries in the Michigan artist-craftsmen exhibition. il Handweaver 17 no2:25 Spring '66

## DETROIT university

- Fisher administrative center at the University of Detroit; G. Birkets and associates. arch. il plans diag Arch Rec 142:109-14 Jl '67

## DETROY, Leon

- Show at Wally F gallery. Art N 65:12 F '67

## DETTI, Edoardo

- Firenze dopo l'alluvione. Urbanistica no48:6-10 D '66

- Firenze: occasioni per un piano pilota. Casabella no312:32-9 Ja '67

## DETUERK, James R. See Miller, E. L. jt. auth.

## DE TURK, Phillip E.

- Don't waste history on underclassmen. Landscape Arch 57:11-12 O '66; Reply. M. F. Downing. 57:173 Ap '67

## DETWEILER, Albert Henry. See Hanfmann, G. M. A. jt. auth.

## DEUEL, Leo

- Testaments of time: the search for lost manuscripts and records. Review Archaeology 20:77 Ja '67. C. H. Gordon

## DEUTRICH, Fred, and Lorenz, G. E.

- Funktion und konstruktion von park- und garagenhäusern. Deutsche Bauzeitung no7: 608+; no 12:1094+ Jl, D '66

## DEUTSCH, Eliot S.

- Sakti in medieval Hindu sculpture. bibliog f J Aesthetics 24 no 1:81-9 Fall '65

## DEUTSCH, Max

- Kandinsky: la rencontre avec Schoenberg. XX<sup>e</sup> Siècle ns 28:29-30 D '66

## DEUTSCH, Nikolaus Manuel. See Manuel, N.

## DEUTSCH, Peter

- Exhibition at Sherman gallery. W. Berkson. Arts 39:69 S '65

- il: Black cipher  
Show at Southampton East gallery Arts 41:62 N '66

## Reproductions

- Mainstream  
Art in Am 55:14 My '67

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- D. B. einfamilienhäuser 51-100. Review

- Donus no443:33 O '66. A. Pica

- Db 1966 im 100. jahrgang. Deutsche Bauzeitung 70:1001 D '65

- 100 jahre. See issues of Deutsche bauzeitung January-December 1966

## DEUTSCHER künstlerbund

- Deutscher künstlerbund in Essen. K. Hoffmann. il Kunstwerk 20:71-2 O '66

## DEUTSCHER werkbund

- Jahrestagung des Deutschen werkbundes. J. Müller. Werk 53:sup5-6 Ja '66

- Jahrestagung des Deutschen werkbundes Baden-Württemberg. Werk 53:sup 181-2 Ag '66

- Tagung des Deutschen werkbundes 1966. R. Jüdes. Werk 53:sup268-9 N '66

- Ulmer jahrestagung des Deutschen werkbundes Baden-Württemberg. 2. und 3. Juli 1965. C. Andritzky. Werk 52:sup204-5 S '65

## DEUTSCHES archäologisches institut

- Zeitschriftenverzeichnis, ed. by G. Bruns and others. Review

- J Hell Stud 86:311 '66. J. E. Southan

## DE VALÉRA, Ruaidhri, and ÓNualláin, Seán

- Survey of the megalithic tombs of Ireland

- Review of v2

- Antiquity 40:314 D '66. J. G. Scott

## DEVAMBEZ, Pierre

- Un échange entre un musée allemand et le Louvre. R du Louvre 15 no6:275-7 '65

## DEVAS, Nicolette (Macnamara) (Mrs Rupert Shephard)

- Two flamboyant fathers. Review

- Apollo ns 85:474-5 Je '67. B. Guinness

## DEVELOPING, Photographic. See Photography

## DEVER, William G.

- Excavations at Gezer. bibliog f Bibl Archaeol 30:47-62 Mv '67

## DE VERE WHITE, Terence. See White, T. D.

## DEVEREUX, G.

- Homer's wild she-mules. bibliog f J Hell Stud 85:29-32 '65

## DEVÉRIA, Achille

- Musée Victor Hugo de Villequier: les donations Lefèvre-Vacquerie. C. Chirol and P. Georgel. R du Louvre 17 no2:109 '67

- il: Mme Victor Hugo; Paul Rouche

## DEVICES

See also

Emblems

Heraldry

## DEVIL

See also

Demonology

## DEVIL in art

- Three illustrations from the Bury St Edmunds psalter and their prototypes; notes on the iconography of some Anglo-Saxon drawings. A. Heimann. bibliog f il Warburg & Courtauld Inst J 29:39-59 '66

## DEVIN, André

- Immeuble d'habitation à Marseille. il plan Arch d'Aujourd'hui 35:LXVI Ap '65

## DEVIS, Arthur

## Reproductions

- Clavey family in their garden at Hampstead

- Apollo ns 83:cvi Mr '66

- Art N 65:21 Mr '66

- Burl Mag 108:xiii Mr '66

- Connoisseur 162:137 Je '66

- Gentleman seated in a library

- Apollo ns 83:cxliii Je '66

- Connoisseur 162:123 Je '66

- George, lord Lyttelton, his brother and his sister-in-law

- Art Q 28 no3:217 '65

- Marquis Cornwallis

- Apollo ns 82:409 N '65

- Portrait of a gentleman

- Apollo ns 83:x Mr '66

- Burl Mag 108:xcii Mr '66

- Portrait of a lady

- Connoisseur 164:LXI Mr '67

- Portrait of Miss Elizabeth Hemyngh

- Burl Mag 108:lvii Ap '66

- Portrait of Mr and Mrs Starkie

- Apollo ns 83:xvii Je '66

- Burl Mag 108:lxixiv Je '66

- Portrait of Sir Robert Burdett, bart

- Burl Mag 107:lxxy N '65

- Connoisseur 161:51 Ja '66

- Portrait of Squire Jenny

- Burl Mag 107:lxxxvii N '65

## DEVIS, Arthur William

## Reproductions

- Man and lady in landscape

- Apollo ns (col) 84:back cover O '66

## DE VITO, Ferdinand

- Exhibition at East Hampton gallery. Art N

- 64:8 O '65

- Exhibition at East Hampton gallery. W.

- Berkson. Arts 40:59 N '65

## DEVOS. See Vos

## DEWALL, Magdalene von

- Tien culture of south-west China. bibliog f

- Antiquity 41:8-21 Mr '67

- Pferd und wagen im frühen China. Review

- Antiquity 41:156-8 Je '67. W. Watson

## DEWASNE, Jean

- Ausstellung in der Kunsthalle, Bern. Werk

- 53:sup 135 Je '66

- il: Tombeau d'Anton Webern; Empédocle

- Exhibition at Cordier & Ekstrom gallery.

- Art N 64:15 F '66

- il: Strange May

- Exhibition at Cordier-Ekstrom gallery. Arts

- 40:65 F '66

- Le Prométhée de Jean Dewasne au Musée

- d'art moderne de Bruxelles: un manifeste.

- il pors Quadrum no 19:153-60 '65

## Reproductions

- L'incantation lyrique

- Studio 171:201 My '66

- XX<sup>e</sup> Siècle ns 29:85 Je '67

## DEWEY, John

- Dewey and Gotshalk on criticism. S. J.

- Petock. bibliog f J Aesthetics 25 no4:387-94

- Summer '67

## DEWING, Thomas Wilmer

## Reproductions

- Summer

- Apollo ns 85:383 My '67

## DE WINT, Peter

- Peter de Wint, the undramatic master. A.

- Gordon. Connoisseur 161:150-1 Mr '66

- il: Whitby; Gledstone house, Yorkshire; Harvesters

- Show at Agnew's. K. Roberts. Burl Mag 108:

- 595 N '66

- il: Hermit; Trees in Oakley park; Going to market,

- Dieppe

## Reproductions

- Canterbury

- Apollo ns 84:i O '66

- Cattle watering in a farmyard

- Apollo ns 83:ci Ap '66

- Cottage at Methley, Nottinghamshire (drawing)

- Apollo ns 85:xxix F '67

- Extensive park scene with deer

- Apollo ns 84:lxvii O '66

**DE WINT, Peter—Reproductions—Continued**

- Gloucester cathedral  
Burl Mag 108:xxxiii O '66
- High street, Eton  
Connoisseur 163:LXXVI S '66
- Horses drinking  
Apollo ns 84:liii N '66
- Landscape sketch  
Connoisseur 164:xxxii F '67
- Landscape with a wagon  
Apollo ns 84:331 O '66
- Oaks in Oakly park  
Burl Mag 108:xxxiii O '66
- Peasants at Dieppe (watercolor)  
Apollo ns 84:i O '66
- River landscape with deer drinking (1834)  
Apollo ns 83:lxvii Mr '66
- Road scene with figures  
Apollo ns 85:xlvi My '67
- Road sweeper  
Connoisseur 165:xl My '67
- Scarborough castle  
Apollo ns 85:xlvi My '67
- View of St Donat's castle, Glamorganshire  
Connoisseur 165:xl My '67
- Waterloo bridge  
Apollo ns 83:lxviii Mr '66

**DE WIT, Jakob.** See Wit, J. de

**DE WOLFE, Elsie (Lady Mendl)**  
Miss De Wolfe who decorated. W. McQuade.  
il por Arch Forum 124:88 Mr '66

**DE WOLFE, Elsie, award.** See Interior decoration—Competitions, awards, etc.

**DE WOLFE, Ivor**

Italian townscape; sketches and plans drawn by K. Browne, photos. by Ivy De Wolfe.  
Review  
Am Inst Plan J 33:205 My '67. R. Giurgola

**DE WOLFE, Ivy**

Water side trim illustrated by examples from Lake Geneva. Arch Rev 141:260-70 Ap '67

**DE YOUNG memorial museum, San Francisco**

Avery Brundage collection in San Francisco.  
M. Sullivan. il Burl Mag 109:195-9+ Ap '67

Avery Brundage week in San Francisco. T. Bowie. Art J 26 no 1:38+ Fall '66

Brundage collection. il Art J 26 no3:266+ Spring '67

Brundage collection. P. Selz; A. Frankenstein. il(pt col) Art in Am 55:100-5 S '67

Brundage collection in San Francisco. J. M. Hartman. il Orient Art ns 13 no2:113-24 Summer '67

Dark days in sunny California: letter of resignation to San Francisco's M. H. De Young memorial museum by two of its curators. M. Lindstrom and C. Lindstrom. Arts 40:17-18 Ap '66; Reply. 40:8 Je '66

M. H. de Young memorial museum. bibliog f il Art Q 23 no 1-2:1-103 '65

Contents: Editorial, by E. P. Richardson; Lanckoronska Annunciation, by A. Neumeyer; French mercy-seat sculpture of the fifteenth century, by S. S. Kayser; Bearing of the cross, hitherto attributed to Juan de Flanders, by J. S. Held; Van Dyck portraits in the De Young museum and elsewhere, by M. Jaffé; Eighteenth century furniture, by H. Huth; Roy Leventritt collection, by J. A. Pope; Avery Brundage collection, by L. Sickman; Venetian paintings of the renaissance, by E. G. Troch

Notable collection: Avery Brundage's collection of Asiatic art. bibliog f il(pt col) Apollo ns 84:82-147 Ag '66

Contents: Early Chinese ceramics from neolithic times to the five dynasties, by R. Y. Lefebvre d'Argencé; Chinese sculptures, by A. Soper; Magic world of the Chinese bronze, by R. Y. Lefebvre d'Argencé; Sung and later ceramic wares, by H. M. Garner; Chinese jades from Shang to Ch'ing, by R. Y. Lefebvre d'Argencé; Poetry of the brush; Minor decorative arts of China, by H. M. Garner

Rediscovered marble portrait of Cosimo I de' Medici by Cellini. W. Heil. bibliog f il Burl Mag 109:4-12 Ja '67

Treasures of the Avery Brundage collection of oriental art in its new home at the M. H. de Young memorial museum. il Connoisseur 161:47 Ja '66

**Exhibitions**

Continental table porcelains of the eighteenth century. A. Meisel. Craft Horiz 26:43 Ja '66

Threads of history. A. Meisel. Craft Horiz 25:46 S '65

**DEYROLLE, Jean**

Les expositions à Paris. S. Frigerio. il Aujourd'hui 9:87 Jl '65

**Reproductions**

Citron et noir (1951)  
XXe Siècle ns 29:67 Je '67

**DEZZI BARDESCHI, Marco**

Firenze: occasioni per un piano pilota. Casabella no312:18-22 Ja '67

Una ricerca di metodo nell'architettura degli interni. il plans diags Architettura 11:372-5 O '65

Contents: Negozio di calzature ad Arezzo, by L. Savioli; Allestimento Henraux per palazzo Grassi a Venezia, by L. Vinca Masini

**DHARM DĀS****Reproductions**

Bridge of boats at Bhojpur broken by an elephant (Akbar-Nama ms)  
Orient Art ns 13 no 1:63 Spring '67

Emperor Babur defeating Rana Sanga 1527  
Orient Art ns 13 no 1:63 Spring '67

**DHUIT, Roger.** See Dondel, J. C. jt. arch.

**DI**

*Names beginning with the prefix Di should also be looked for under the part of the name following the prefix*

**D'AGHILEV, Sergei Pavlovich**

Les rideaux de scène de Picasso dans les musées de France. D. Milhau. bibliog f R du Louvre 16 no6:280+ '66

**DIALOGUE**

Note on linguistic morality. A. Sonnenfeld. Film Q 19 no4:29-31 Summer '66

**DIAMOND, A. J.**

Expo 67. il Am Inst Arch J 47:42-56 F '67

**DIAMOND, Dale**

Exhibition at XXth Century West gallery. Art N 65:11 Summer '66

Exhibition at XXth Century West gallery. Arts 40:63 S '66

**DIANO, Giacinto****Reproductions**

Education of the Virgin (?)

Apollo ns 83:lxix My '66

Art N 65:11 My '66

**DIAS, Antonio**

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:33 '65

il: Général, attention au chat!

**DÍAZ, Daniel Vázquez.** See Vázquez Díaz, D.

**DÍAZ, Emilio Orozco.** See Orozco Díaz, E.

**DÍAZ-BALART, Waldo**

Exhibition at Cisneros gallery. Art N 64:11 Ja '66

il: Carlota Davy

Exhibition at Cisneros gallery. Arts 40:63 F '66

**Reproductions**

'V' (1966)

Studio 173:215 Ap '67

**DÍAZ DE LA PEÑA, Narcisse Virgile****Reproductions**

Forest scene

Connoisseur 162:37 My '66

Landscape

Apollo ns 83:xxvi My '66

Le passage du bac

Burl Mag 107:lii N '65

Venus and Cupid

Connoisseur 164:LVIII Mr '67

**DÍAZ MARTOS, Arturo**

Taller de restauración de objetos arqueológicos del Instituto C. de conservación y restauración. Archivo Esp Arq 38 no 111-112:191-2 '65

**DÍAZ PADRÓN, Matías**

Algunos retratos mas de Gaspar de Crayer. bibliog f Archivo Esp Arte 38:291-9 Jl '65

Dos dibujos de Van Dyck y Van Thulden en la Real academia de San Fernando. bibliog f Archivo Esp Arte 39:197-200 Ap '66

Gaspar de Crayer un pintor de retratos de los Austria. bibliog f Archivo Esp Arte 38:229-44 Jl '65

Un lienzo de Hendrick van Balen en la Academia de San Carlos, de México. bibliog f Archivo Esp Arte 39:159-66 Ap '66

Un nuevo Cristo crucificado de Pacheco. bibliog f Archivo Esp Arte 38:128-30 Ap '65

Una obra de Christian Wilhelm Ernst Dietrich, identificada. Archivo Esp Arte 38:125-6 Ap '65

**DIBBLE, Charles Elliot, and Anderson, J. O.**

(trs) Feather merchants. B. de Sahagún. il Craft Horiz 27:18-23+ Mr '67

**DI CARLO, Antonio and De Santis, G. M.**

Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diags Architettura 11:444-5 N '65

**DICHTER, Ernest**

Down with the barriers in menswear! il Am Fabrics no75:93-6 Spring '67

Exploring consumer behavior. por Ind Des 13:44-5 Ap '66

Peacock revolution. Am Fabrics no71:42-3 Spring '66

**DICK, Herbert W.**

Bat cave. Review  
Antiquity 40:236 S '66. G. H. S. Bushnell



**DICK, Karl**

## Reproductions

Autoportrait  
Gaz Beaux Arts s6 v67:sup93 F '66

**DICKIE, George T.**

Back to aesthetic experience. V. C. Aldrich.  
J Aesthetics 24 no3:365-71 Spring '66; Re-  
ply. G. Dickie. bibliog f 25 no 1:89-91  
Fall '66

**DICKINSON, Edwin Walter**

Dickinson: reality of reflection. D. Waldman.  
self por Art N 64:28-31+ N '65  
il: Interior; Composition with still-life; South Well-  
fleet inn; Carol Cleworth (col); Window and oar (col);  
View from a window at Wellfleet; Quarry, Riverdale;  
Cottage porch, Peaked Hill

Exhibition at Graham gallery. Arts 40:58 D

Exhibition at Whitney museum. il Arts 40:42  
D '65

## Reproductions

Antoinette Dickinson  
Art in Am 53:10 O '65

Woodland scene

Art N 66:37 S '67

**DICKINSON, John**

Jaguar in the firehouse: the building which  
San Francisco int. designer J. Dickinson  
has made uniquely his own. il por Interiors  
126:94-8 My '67

**DICKINSON, Peter**

Furniture showroom, Rathbone street, Lon-  
don. il Arch Rev 140:275-6 O '66

**DICKS, D. R.**

Solstices, equinoxes, & the Presocratics. bib-  
liog f J Hell Stud 86:26-40 '66

**DICKSON, Harold Edward**

Origin of "the Cloisters." bibliog f Art Q 28  
no4:252-75 '65

**DICKSON, Thomas Elder**

Lord Haig. Studio 170:144-7 O '65  
What kind of art education? Studio 172:226  
N '66

**DICKSTEIN, Alvin**

Exhibition at Stable gallery. Art N 64:13 D  
'65

Exhibition at Stable gallery. Arts 40:64 Ja '66

**DI CRISTINA, Umberto, and Natoli, Luciana**

Abitazioni a Palermo. C. Assenzi. il plans  
diag Architettura 12:312-16 S '66

**DIDEROT, Denis**

Diderot et l'affaire Greuze. J. Seznec. bib-  
liog f il Gaz Beaux Arts s6 v67:339-56 My  
'66

Diderot studies V, ed. by O. Fellows. Re-  
view

Burl Mag 107:635-6 D '65. A. Brookner  
Falconet: his writings and his friend Diderot,  
by A. B. Weinshenker. Review

Burl Mag 109:369-70 Je '67. M. Levey  
Madame Geoffrin: a patron and friend of  
artists. B. Scott. Apollo ns 85:98+ F '67

Salons, ed. by J. Seznec and J. Adhémar  
Review of v3

Art Bul 47:394 S '65. H. Dieckmann  
Selected writings; sel. and ed. with an introd.  
and notes by L. G. Crocker. Review

J Aesthetics 25 no3:338 Spring '67. R. G.  
Saisselin

Some remarks on French eighteenth-century  
writings on the arts. R. G. Saisselin. bib-  
liog f J Aesthetics 25 no2:194-5 Winter '66

Suzanne Simonin, Diderot's Nun. E. Stein.  
il Sight and Sound 35 no3:130-3 Summer  
'66

**DIEBOLL, Robert**

Exhibition at America House, Michigan. R.  
Broner. Craft Horiz 26:87 Je '66

**DIEBENKORN, Richard**

American abstract expressionism and hard  
edge: some comparisons. M. Baigell. Studio  
171:12 Ja '66

il: Women in a window  
London commentary. E. Lucie-Smith. Studio  
173:39 Ja '67

il: Reclining woman (drawing)

## Reproductions

Four color nude (lithograph)  
Arts 41:51 Mr '67

Landscape I

Art Q 27 no3:392 '64

Reclining nude, side view  
Art J 26 no 1:60 Fall '66

Woman wearing a flower  
Art in Am 54:47 My '66

Cleveland Mus Bul 52:143 N '65

**DIEBOLD, John**

Automation, yes! automata. no! S. Kelly.  
por Ind Des 13:28-35 F '66

**DIEHL, John R.**

Creative cost control: applicable, adaptable  
enclosure method. Am Inst Arch J 47:87-90  
Ap '67

See also

Diehl and Stein, architects

DIEHL and Stein, architects. See Kling, V. G.  
and associates, architects, jt. arch.

**DIENST, Rolf Gunter**

A propos primary structures. por Arts 40:13  
Je '66

Artistic colonialism. Arts 41:49-50 Ap '67

Ausstellungen im Südwesten. Kunstwerk 19:  
26 S '65

2e Salon international de galeries pilotes,  
Lausanne 1966. Kunstwerk 20:34-5 O '66

Drei aspekte der neuen, englischen plastik.  
Kunstwerk 19:11-20 Mr '66

European trends. por Arts 41:17 N '66

Lee Bontecou. Kunstwerk 20:3-14 Je '67

Mark Tobey's neue, alte bilderwelt; zu einer  
ausstellung in der Basler galerie Beyeler.  
Kunstwerk 19:31 Mr '66

Richard Lindner. Kunstwerk 19:21 Ag '65

Romulo Maccio. Kunstwerk 19:9-13 Ja '66

Trends: new art in Germany. Arts 41:51-3  
D '66

Syn. J. Claus. Art N 65:53 Summer '66

## Reproductions

Momentetagebuch  
Kunstwerk 20:55 O '66

**DIENSTFREY, Ted**

Note on the economics of community build-  
ing. Am Inst Plan J 33:120-3 Mr '67

**DIEPENBEECK, Abraham Jansz van**

Source for *Les chevaux de Marly*. F. H.  
Hazlehurst. Gaz Beaux Arts s6 v66:221 O  
'65

il: Cortege of the Magi (two drawings after Prima-  
ticio)

## Reproductions

Portrait and an allegory (drawing)  
Burl Mag 108:xi Mr '66

**DIERCK, Kenneth**

Letter from San Francisco. A. R. Meisel. il  
Craft Horiz 27:63 My '67

**DIERINGER, Ernest**

Exhibition at Poindexter gallery. Art N 65:  
16 My '66

Show at the Poindexter gallery. D. Ashton.  
Studio 172:46 JI '66

il: Good and plenty

**DIETRICH, Wilhelm**

Die neue norm DIN 18015. Deutsche Bauzel-  
tung no 11:966+ N '66

**DIETRICH, Adolf**

Ausstellung in Winterthur. Werk 54:185 Mr  
'67

il: Niederlaufhund

**DIETRICH, B. C.**

Death, fate and the gods; the development  
of a religious idea in Greek popular belief  
and in Homer. Review

J Hell Stud 86:234 '66. E. O. James

**DIETRICH, Christian Wilhelm Ernst**

Una obra de Christian Wilhelm Ernst Diet-  
rich, identificada. M. Diaz Padrón. Archivo  
Esp Arte 38:125-6 Ap '65

il: Sacrificio de Isaac

## Reproductions

La jolie oiseuse  
Connoisseur 163:LXXIX N '66

Romantic landscape (1750)  
Connoisseur 165:cl Je '67

**DIETRICH, Marlene**

Dietrich in Sydney. C. Higham. Sight and  
Sound 35 no 1:23 Winter '65-66

**DIETZ, Albert, and Grothe, Bernhard**

Rechts- und wirtschaftswissenschaftliche  
fakultät der Universität des Saarlandes.  
Saarbrücken. il plans diag Deutsche Bau-  
zeitung no6:476-9 Je '66

**DIETZ, Albert George Henry. See Koth, M. N.**

jt. auth.

**DIETZ, Diana**

## Reproductions

Unknown girl  
Connoisseur 162:236 Ag '66

**DIETZ, Edzard**

## Reproductions

L'Espagnole  
Int Des 38:180 Ja '67

**DIETZ, Ferdinand**

Goddess Diana by Ferdinand Dietz, a recent  
addition to the Birmingham collections.  
P. C. Brookes. il Connoisseur 163:102-3  
O '66

## Reproductions

Goddess Diana  
Apollo ns 83:383 My '66

Immaculata  
Boston Mus Bul 63 no334:193 '65

Mars  
Gaz Beaux Arts s6 v67:sup 17 F '66

Spring  
Boston Mus Bul (detail) 63 no334:192 '65

**DIEZ, Carlos Cruz-.** See Cruz-Diez, C.  
**DIGHTON, Robert**

#### Reproductions

James Christie on the rostrum

Art N 65:42 D '66

Specious orator

Apollo ns 84:375 N '66

**DI GIOIA, Frank**

European sketches of Frank di Gioia. F. Johnson. 12il(1 col) Am Artist 30:46-51+ Ap '66

Exhibition at Milch gallery. Arts 40:68 F '66

**DI GIROLAMO, Vittorio**

#### Reproductions

Apocalyptic vision

Liturg Arts 34:138 Ag '66

**DIJON, France**

#### Architecture

Hugues Sambin. A. Laurencin. il diag Oeil no 138:20-7+ Je '66

Champmol (Carthusian monastery)

See Champmol (Carthusian monastery)

#### Musée Magnin

Le musée Magnin à Dijon. J. Thuillier. il(pt col) Oeil no 135:16-23+ Mr '66

Saint-Bénigne (cathedral)

Le Christ en croix de Saint-Bénigne de Dijon. P. Quarre. bibliog f il R du Louvre 16 no 1:5-12 '66

**DIKAIOS, Porphyrios, and Stewart, J. R. B.** Stone age and the early bronze age in Cyprus. Review J Hell Stud 86:257-8 '66. H. W. Catling

**DILLARD, Jean**

Exhibition at York gallery. Arts 40:70 Ap '66

**DILLER, Burgoyne**

Growing influence of Piet Mondrian. R. Welsh. Can Art 23:45 Ja '66

il: First theme; Third theme

#### Reproductions

Second theme (1946-47)

Art in Am 55:110 S '67

**DILLMANN, H.** See Heidger. H. jt. arch.

**DILLON, Frank**

#### Reproductions

On the Tagus, Lisbon

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View of Stirling castle in 1851

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**DIMAKOPOULOS, Dimitri**

See also

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**DIMARE, Dominic**

Dominic DiMare. H. Giambruni. il por Craft Horiz 25:18-21+ N '65

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**DIMER**

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**DIMITRIJEVIC, Jova**

See also

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—and Coulomb, H.

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**DIMITROV, Dimiter P.**

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**DIMMERS, Automobile.** See Automobiles—Lighting

**DIMSON, Theo**

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**DIMSON, Wendy**

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**DINE, Jim**

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Dine. Oldenburg, Segal: painting/sculpture, Art gallery of Ontario. P. Russell. Arts Can 24:sup3 F '67

il: Green suit

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il: Summer table

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il: Four bodies; Walking dream with a four foot clamp

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il: Charcoal self-portrait in a cement garden

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il: Green table and chairs

Flamboyance and eclecticism. E. Lucie-Smith. Studio 171:265-7 Je '66

il: Thorpe le soken 1

Happenings in New York. E. Novick. il Studio 172:156 S '66

Jim Dine—magic and reality. B. Smith. Can Art 23:30-4 Ja '66

il: Two palettes No. 1; Two palettes No. 2 (col); Black bathroom No. 2; Plant becomes a fan; Small shower; Rainbow; Smiling workman

Jim Dine's London. C. Barrett. Studio 172: 122-3 S '66

il: Tool box no. 1; Dine-Paolozzi no. 1; Tool box no. 4; Dine-Paolozzi no. 2

(il) Kaddish (excerpt); poem. A. Ginsberg. Art in Am 53:35-6 O '65

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Paintings at the Robert Fraser gallery. J. Rykwert. Domus no430:31 S '65

Pop and Op in a Janis gallery show. D. Ashton. Studio 171:81 F '66

il: Hammer doorway

Pop art and surrealism. D. Irwin. Studio 171:188 My '66

il: My tuxedo makes and impresses blunt edge to the light

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Tatyana Grosman's workshop. C. Gray. Art in Am 53:83 D '65

il: Boot silhouettes

#### Reproductions

Green table and chairs

Arts 40:12 S '66

Tool box (six screenprints)

Studio (pt col) 172:sup21 D '66

Two palettes

Art in Am 54:86 Mr '66

White suit (1964)

Studio 174:61 JI '67

**DINEKLI, Zeki.** See Schneider-Wessling, E. jt. arch.

**DINKELOO, John**

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Roche, Kevin; Dinkeloo, John, and associates, architects

Saaren, Eero, and associates, architects

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- DIRKS, Herbert W.**  
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- DIRLMEIER, Franz**  
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- DIRSTEIN, Robert; Chance, Alan; and Babcock, Harold**  
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La main. XX<sup>e</sup> Siècle ns 28:sup[32] My '66  
La ville. XX<sup>e</sup> Siècle ns 28:45-6 My '66  
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- DISKA, Pat**  
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- Reproductions**
- Bal de bois  
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- DISMORR, Jessica Stewart**
- Reproductions**
- Engine (woodcut)  
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- DISPLAY cases.** *See* Show cases
- DISPLAY fittings**  
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- DISPLAY of merchandise**  
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Showrooms
- DISPLAY pavilions.** *See* Exhibition buildings
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- DISPLAY techniques.** *See* Exhibitions—Instal-lation methods; Museum techniques
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Bay being "toded" into the Tory Island pier to "git"  
him out of the net; Tory Island  
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cago. Arch Forum 124:34-41 Ja '66  
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Art Q 29 no2:201-3 '66. A. S. Harris
- Domenichino: preparatory drawing of Temperance. H. S. Francis. il Cleveland Mus Bul 52:174-7 D '65
- Early drawings of Domenichino at Windsor Castle and some drawings by the Carracci. R. E. Spear. bibliog f 24il Art Bul 49:52-7 Mr '67
- Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:93 F '66  
il: Landscape with St John baptising
- A 1963 Domenichino. M. Waddingham. bibliog f Burl Mag 108:308-11 Je '66  
il: Christ at the column
- Reproductions**
- Allegorical landscape  
R du Louvre 15 no6:[sup 14] '65
- Christ and the woman of Samaria  
Burl Mag 109:486 Ag '67
- Combat between Hercules and Achelotis  
Burl Mag 109:341 Je '67
- Hercules and Cacus  
Burl Mag 109:341 Je '67
- Landscape with Moses delivering the daughters of Reuel from the shepherds  
Apollo ns 83:194 Mr '66
- Landscape with the flight into Egypt  
Burl Mag 109:341 Je '67
- Pope Gregory XV seated, with Cardinal Ludovico Ludovisi in attendance  
Burl Mag 109:342 Je '67
- Saint  
Connoisseur 164:XLV Mr '67
- Scène de rivière  
Gaz Beaux Arts s6 v69:sup74 F '67
- DOMENICO di Bartolo**  
Five early renaissance portraits. R. Hatfield. Art Bul 47:330-1 S '65  
il: Portrait of a man (attributed); Treatment of the patients (details: lay doctor and onlookers); Nursing of the orphans (detail: director); Marriage of an orphan girl (detail: bridegroom); Donation of alms to the poor (detail: administrator); Enlargement of the hospital (detail: bystander)
- Reproductions**
- Distribution of alms and clothing to the poor  
Yale Univ Art Gal Bul (detail) 31 no2:34 Spring '67
- DOMENICO Veneziano**  
Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:93 F '66  
col il: Annunciation

**DOMENICO Veneziano—Continued**

- Five early renaissance portraits. R. Hatfield. bibliog f Art Bul 47:315-34 S '65  
 il: Madonna and Child enthroned with saints (detail: St Lucy); Portrait of Matteo Olivieri (attributed); Portrait of Michele Olivieri (attributed)  
 Lanckoronski Annunciation in the M. H. De Young memorial museum. A. Neumeyer. Art Q 28 no 1-2:6+ '65  
 il: Annunciation

**DOMES**

- Bucky's biggest bubble at Canada's Expo 67. il plans Arch Forum 124:74-8 Je '66  
 La cupola di San Pietro di Michelangelo; riesame critico delle testimonianze contemporanee, by R. Wittkower. Review Casabella no301:72-3 Ja '66. G. Mezzanotte  
 La cupola di San Pietro; storia della costruzione e dei restauri, by R. di Stefano. Review Casabella no301:72-3 Ja '66. G. Mezzanotte  
 Cupole geodesiche; R. B. Fuller, arch. il Casabella no297:64-5 S '65  
 Dôme en mousse polystyrène à Hanovre. il Arch d'Aujourd'hui 38:lxiii F '67  
 Good room proportions improve acoustics in auditoriums. M. Rettinger. diags Progres Arch 47:192-3 Mr '66  
 Liverpool lantern. J. Piper. il (pt col) Studio 173:294-5 Je '67  
 Nouvelles structures de R. Buckminster Fuller. il Arch d'Aujourd'hui 35:XLV S '65  
 Padiglione U.S.A. per l'Esposizione universale di Montreal; R. B. Fuller, arch. il Architettura 12:608 Ja '67  
 Spun plastic shapes a school; G. Paulsen and associates, arch. il plan Progres Arch 48:156-7 Jl '67  
 See also

- Shells (structural engineering)  
**DOMESTIC appliances.** See Household appliances  
**DOMESTIC architecture.** See Architecture, Domestic

- DOMINGO, Casimiro**  
 Exhibition at Tanzer gallery. Art N 65:11 Summer '66  
**DOMINGO Y FALLOLA, Roberto**

**Reproductions**

- Rodolfo Gaona sentado en el estribo  
 Artes de México no90/91:opp 112 '67 (col)  
 Tumbo  
 Artes de México no90/91:opp 97 '67 (col)

- DOMINICAN effigies master.** See Master of the Dominican effigies

**DOMINICAN REPUBLIC***See also*

- Church architecture—Dominican Republic  
**DOMITIAN, emperor of Rome**  
 Domitian, the lost divinity. K. D. Matthews, jr. il Exped 8 no2:30-6 Winter '66  
**DOMJAN, Joseph**  
 Domjan, the woodcutter, by G. Von Groschwitz. Review Am Artist 31:16+ My '67

- DOMOTO, Hisao**  
 Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:411 O '64  
 il: Soluzione di continuità  
 Exhibition at Jackson gallery. Art N 66:12 Mr '67  
 Japanische Künstler in Europa. J. Lipsi. il Werk 54:363 Je '67

**Reproductions**

- Solution de continuité 8  
 Studio 173:160 Mr '67

- DOMUS (periodical)**  
 A Parigi "Domus formes italiennes." il (pt col) Domus no450:11-38 My '67

- Il "Centro Domus" è aperto a Milano; C. Pagani, arch. il (pt col) plan diag Domus no441:8-12 Ag '66  
 Eurodomus: prima mostra pilota della casa moderna, ispirata da Domus e organizzata dalla Fiera di Genova. il (pt col) plans diags Domus no440:27-31 Jl '66

- DOMUS aurea, Rome.** See Rome (city)—Domus aurea

- DON, Robin**  
 Harvey's wine museum, Bristol. Mus J 66:24-9 Je '66

- DONALD, Anne**  
 Renoir's "Madame X" in Glasgow. Scottish Art R 10 no4:22-3 '66

- DONALDSON, Antony**  
 La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:75 Jl '65  
 il: Summershot

**Reproductions**

- Green record**  
 Studio 172:264 N '66

- It won't be long now  
 Studio 170:203 N '65  
 Three pictures of you  
 Art in Am 53:131 O '65  
 To blue films  
 Studio 172:42 Jl '66

**DONALDSON, David A.****Reproductions**

- Portrait de Dame Jean Roberts  
 Gaz Beaux Arts s6 v69:sup 118 F '67

**DONALDSON, Thomas Leverton**

- Architectura numismatica; ancient architecture on Greek and Roman coins and medals. Review Am Inst Arch J 46:112 S '66

**DONAT, John**

- Cumbernauld: new town in tension. Arch Forum 125:52-9 N '66; Reply. R. M. Beckley and R. D. Clemence. 126:22+ Ja '67  
 (ed) World architecture

*Review of v2*

- Arch Rev 138:163 S '65  
 Progres Arch 47:258+ Ap '66. R. A. M. Stern

*Review of v3*

- Arch Forum 127:77 Jl '67  
 Roy Inst Brit Arch J 73:483 O '66. H. Taylor

**DONATELLO (Donato di Niccolò di Betto Bardi)**

- Giotto and Donatello in their times. G. Baro. Art in Am 54:100-1 S '66

*il: Cantoria; David*

- Niccolò dell'Arca: a reexamination. J. H. Beck. Art Bul 47:338 S '65

*il: Lamentation; Descent from the cross; Crucifixion*

- Pontormo's early style. I. L. Zupnick. Art Bul 47:351 S '65

*il: Christ before Pilate (detail of pulpit)***Reproductions**

- David**  
 Can Art (detail) 23:29 O '66  
**Feast of Herod**  
 Art Bul 48:372b S-D '66  
**Madonna with angels**  
 Art N 66:46 My '67  
 Arts (detail) 41:33 My '67  
**Mary Magdalene**  
 Can Art (detail) 23:35 O '66  
**Pieta**  
 Boston Mus Bul 64 no338:157 '66

*Attributed works*

- Madonna and Child**  
 Apollo ns 82:282 O '65  
**DONATI, Enrico A.**  
 Exhibition at Staempfli gallery. Art N 65:13 Mr '66  
 il: Taffin fossil  
 Exhibition at Staempfli gallery. Arts 40:66 Ap '66

**Reproductions**

- Bloodstone**  
 Arts (col) 40:18 My '66  
**DONATI, Lazzaro**  
 Exhibition at Hammer gallery. il Art N 66:14 Summer '67

**DONATIONS.** See Endowments

- DONATO, Emilio**  
 Residencia en Palma de Mallorca; Nucleo residencial en el termino municipal de Calvia en Mallorca. il diag Zodiac no 15:66-7 '66

**DONCK, G. van****Reproductions**

- Portrait of a man and his wife in a country setting  
 Apollo ns 84:lxvi N '66  
**DONCKER, Herman Mijner**

**Reproductions**

- Dutch family of circa 1645**  
 Burl Mag 109:lxvii Je '67  
**Family group (1645)**  
 Burl Mag 109:374 Je '67  
**DONDEL, J. C. and Dhuit, R.**  
 Sport- und schwimmbad in Poitiers. il plan diags Deutsche Bauzeitung no 1:8 Ja '67  
 —and Herbé, J.  
 Sportzentrum in Reims. plans diags Deutsche Bauzeitung no 1:41 Ja '67

**DONGEN, Kees van**

- Kirchner in Dresden. D. E. Gordon. bibliog Art Bul 48:345-7 S-D '66  
 il: Mistinguett and Max Dearly in the "Chaloupée" waltz  
 Musées de Nice: l'enrichissement des collections modernes de 1958 à 1964. J. Thirion. R du Louvre 17 no 1:67-8 '67  
 il: Portrait de l'Ambassadeur Casseus



**DONGEN, Kees van—Continued**

- New York letter. S. Preston. *Apollo* ns 83:73 Ja '66  
 Van Dongen, A. Werner. *Arts* 40:19-21 D '65  
 il: *Repos* (col); *La lutteuse*; *Le Moulin de la Galette*; *La baigneuse*  
 Wild beast of high life. K. Levin. *por Art N* 64:28-9 D '65  
 il: *Tartuffe* (col); *Déjà* (col); *Blue greyhound*; *Woman in a big hat*; *Beautiful Fatima*

**Reproductions**

- Arabes sur des ânes en Égypte* (1925)  
*Burl Mag* 109:x Je '67  
*Arletty* (poster)  
*Arch Rev* 141:378 My '67  
*La dame au chapeau gris*  
*Art N* 64:3 N '65  
*En la plaza*  
*R du Louvre* 15 no6:286 '65  
*La fleur rouge*  
*Art N* 64:3 D '65  
*Arts* 40:9 D '65  
*Kiki de Montparnasse*  
*Apollo* ns 84:65 JI '66  
*Lucie la mulâtresse*  
*Burl Mag* 107:xix N '65  
*Nu allongé*  
*Burl Mag* 109:liii My '67  
*Burl Mag* 108:ix Je '66  
*La place du village*  
*Kunstwerk* (col) 19:27 N '65  
*Portrait de Mr Kahnweiler*  
*Kunstwerk* (col) 19:28 N '65  
*Tête de femme*  
*Connoisseur* (col) 160:LXIII D '65  
*Woman with bouquet*  
*Art N* 65:64 Mr '66

**DONGHIA, Angelo**

- More of the Met: restaurants and clubs. *il Interiors* 126:126 D '66  
 New Met: the Opera club. *il por Int Des* 37:188-9 N '66

**DONKERVOT, Richard***See also*

- Cochran, Stephenson and Donkervoet, architects

**DONNASON, Seena**

- Exhibition at Terrain gallery. *Arts* 40:64 Mr '66

**DONNE, John**

- Mannerism—style and mood; an anatomy of four works in three art forms, by D. B. Rowland. *Review Renaissance N* 18 no3:255-7 Autumn '65. A. J. Smith

**DONNELLY, Peter Leonard**

- Exhibition in London. *J. Burr. Apollo* ns 85:136 F '67

**Reproductions**

- Mother of the free* (1966)  
*Studio* 173:270 My '67

**DONNER, Jörn**

- After three films. *por Sight and Sound* 35 no4:190-5 Autumn '66  
 Goodbye to all what? P. French. *Sight and Sound* 35 no4:177-8 Autumn '66

**DONNER, Raphael**

- Austrian altarpiece. H. H. Hawley. *bibliog f Cleveland Mus Bul* 53:361 D '66  
 il: *Pietà*

- Cleveland's golden anniversary acquisitions. W. Stechow. *Art N* 65:44 S '66  
 col il: *Deposition* p38

**DONNISON, D. V.**

- Research and policy in housing: current developments in Britain. *bibliog f Am Inst Plan J* 33:123-6 Mr '67

- Government of housing. *Review*

- Roy Inst Brit Arch J* 74:292 JI '67

**DONO, Paolo di. See Uccello, P.****D'ONOFRIO, Nino**

- Nino d'Onofrio. *Arts* 40:13 Mr '66

**DONOHUE, Richard**

- Dansk's Mayan temple. *il por Interiors* 126:134-7 Ap '67

**DONSON, Jerome Allan**

- (ed) *College art news*. *See issues of Art Journal*

**DONTI****Reproductions**

- Daydream*  
*Art in Am* 54:1 Mr '66

**DOOLITTLE, Amos****Reproductions**

- Battle of Lexington*, April 19th, 1775  
*Art Q* 28 no3:219 '65

- Engagement at the North bridge in Concord*  
*Art Q* 28 no3:219 '65

**DOOMER, Lambert****Reproductions**

- Cleves*  
*Burl Mag* 108:lxix Je '66  
 View of Orleans on the Loire (drawing)  
*Cleveland Mus Bul* 53:211 S '66

**DOOR fittings**

- At last—British door furniture gets co-ordinated. P. Whitworth. *il plans Design* (Brit) no208:32-7 Ap '66  
 Decorative hardware: a heritage. *il Int Des* 37:128-33+ F '66  
*See also*

- Locks and keys

**DOORS**

- Component design: door and door set sizes. *Roy Inst Brit Arch J* 73:79 F '66  
 Less is more, more or less; detailing of doors by E. Pope, jr. and A. Abbate. *il diags Progres Arch* 47:163-5 F '66  
 Portes à reliefs d'Afrique Occidentale. R. J. Moulin. *il(pt col) XXe Siècle* ns 28:31-44 My '66  
*See also*

- Church portals

- Door fittings

- Doorways

- Gates and gateways

**DOORS, Steel**

- Controlling the effects of sun's heat on steel doors. J. I. Yellott. *tab Arch Rec* 138:177-8 D '65

**DOORSELAER, André van**

- Repertorium van de begraafplaatsen uit de Romeinse tijd in Noord-Gallie. *Review Antiquity* 39:307-8 D '65. R. Jessup

**DOORWAYS**

- Doorway by Wren at Lord Weymouth school, Warminster, Wiltshire. R. Hope. *il Arch Rev* 139:478-9 Je '66

- Sacred portal: a primary symbol in ancient Judaic art, by B. M. Goldman. *Review Art J* 26 no4:430+ Summer '67. P. Fingesten

*See also*

- Church portals

- Entrances and exits

**DORAN, John T.***See also*

- Hoyle, Doran and Berry, architects

**D'ORAZIO, P. Arthur**

- Courtyard complex: Child and adult mental health center, Youngstown, Ohio. *il plans diags Progres Arch* 47:138-9 N '66

**DORAZIO, Piero**

- Exhibition of paintings at Marlborough's New London gallery. K. Roberts. *Burl Mag* 108:159 Mr '66

- Exposition à Lausanne. G. Peilleux. *Werk* 53:sup83 Ap '66

- Grandeur de Kandinsky: le créateur du XX<sup>e</sup> siècle. XX<sup>e</sup> Siècle ns 28:103 D '66

- Mostra a Milano. T. Trini. *il Domus* no450:48 My '67

- Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. G. Celant. *Casabella* no306:74 Je '66

- il: *La ribambelle des Gobelins*

- Vers une peinture "totale" en Italie. M. Fagiolo. XX<sup>e</sup> Siècle ns 29:45 Je '67

- il: *Ascension* C2V

**Reproductions**

- Dolce inclinazione*  
*Arts* 40:34 My '66

- Sans bruit*

- Oeil* no 133:35 Ja '66

- Sospensione trasparente C*

- Art in Am* 53:86 O '65

**DORÉ, Gustave**

- Biblical illustration in nineteenth-century English art. T. S. R. Boase. *Warburg & Courtauld Inst J* 29:360-2 '66  
 il: *Elijah nourished by an angel*

**Reproductions**

- Christ about to take up the cross*  
*Art J* 26 no2:153 Winter '66-67

- Entry into the corrida* (drawing)  
*Apollo* ns 85:lxixiv My '67

- La gloire*

- Gaz Beaux Arts* s6 v67:sup 19 F '66

- Landscape*

- Burl Mag* 109:xxxii JI '67

- Landscape* (1878)

- Burl Mag* 108:xxiii My '66

- Neophyte*

- Burl Mag* 108:lxix Mr '66

- Scottish landscape*

- Connoisseur* 165:xxxiv Je '67

- Connoisseur* 165:259 Ag '67

**D'OREY, Waldemar****Reproductions**

- X II (1966)  
Studio 172:176 O '66
- DORFLES, Gillo**  
Del Pezzo o dell'arte ludica; with English and French summaries. Quadrum no 19: 59-66 '65  
In margine alle tendenze "ornamentali" dell'architettura media italiana: casa in Largo Zandonai a Milano. Architettura 11: 426-9 N '65  
Jeu et rigueur dans l'avant-garde italienne. Oeil no 133:28-37 Ja '66  
Le Corbusier. Werk 53:1-4 Ja '66  
"Poésie visuelle" et arts plastiques "littéraires" en Italie. Oeil no 145:24-31 Ja '67  
Present situation in Italian painting. Studio 172:206-9 O '66  
Rapporti e interferenze tra arte popolare e disegno industriale. bibliog Architettura 12: 680-1 F '67  
Il disegno industriale e la sua estetica. Review of German ed. Werk 52:sup215 S '65  
Nuovi riti, nuovi miti. Excerpt. Architettura 11:747 Mr '66  
Review. Casabella no298:100-1 O '65. G. Celant. Domus no429:opp p 1 Ag '65. A. Pica. J Aesthetics 24 no4:599-600 Summer '66. R. W. Kretsch
- DORFSMAN, Louis**  
CBS builds an image: the graphic look of a corporate headquarters. I. Rothman. il por Print 20:11-17 Ja '66  
Design at CBS: architectural lettering. P. L. Conway. il Ind Des 13:54-7 F '66
- DORIA Pamphili villa, Rome. See Rome (city)**  
—Villa Doria Pamphili
- DORIGNY, Charles**  
Le seizième siècle européen. J. Shearman. Burl Mag 108:60-1+ F '66  
il: Lamentation (attributed)
- DÖRING, K.**  
Erfahrungen mit vielschichtenplatten-isolierung bei einem wohnhaus. Deutsche Bauzeitung no 10:880+ O '66
- DÖRING, Wolfgang**  
Idee e progetti di Wolfgang Döring. il por plans diags Domus no449:7-10 Ap '67
- DORIVAL, Bernard**  
Jeunesse de Kandinsky. XX<sup>e</sup> Siècle ns 28:4-6 D '66  
Musée national d'art moderne: le legs Gourgaud. R du Louvre 17 no2:93-102 '67  
Musée national d'art moderne: la préemption de l'état à la seconde vente André Léfevre. R du Louvre 16 no 1:27-36; no2: 111-20 '66  
Les peintures de Picasso dans le legs Gourgaud. R du Louvre 16 no6:285-90 '66
- DORLUT, Pierre Roux-. See Roux-Dorlut, P.**
- DORMAN, Richard L. and associates, architects**  
Beverly Hills national bank, Brentwood, Calif. il plan diag Arch Rec 142:130-1 Jl '67  
Park Plaza lodge, Los Angeles. il plan Arch Rec 140:130-1 Ag '66  
Private residence, Sherman Oaks, Calif. il por plan Arch Rec 141:86-7 Mid-My '67
- DORMAN, Robert**  
(ed) Measuring benefits of government investments: papers presented at a conference of experts held November 7-9, 1963. Review. Am Inst Plan J 32:246-7 Jl '66. B. Harris
- DORMANDI, Olga**

**Reproductions**

- Ellen Travis. Int Des 38:102 My '67
- DORMITORIES. See Residence halls; Student housing**
- DORN, Barbara**  
Lighting sets the design stage: new offices and showrooms of Swank, inc. il Int Des 37:174-9 O '66
- DORNACH, Switzerland**  
Goetheanum  
Steiner's Goetheanum at Dornach. I. M. Reese. il plan diag Progres Arch 46:146-53 S '65
- DORNBUSCH, Charles H.**  
See also  
Cone and Dornbusch, architects
- DOROŠENKO, Ekatrina Petrovna**  
Shevchenko museums in the Ukraine [with French text] Museum (Unesco) 19 no3:163-7 '66

- DORR, Goldthwaite Higginson, 3d**  
Kashan portrait rug. Minneapolis Inst Bul 54:36-8 '65
- DORRA, Henri**  
More on Gauguin's Eves. Gaz Beaux Arts s6 v69:109-12 F '67
- DORTMUND, Germany**

**Exhibitions**

- Wohnen in farbiger welt. col il diags Deutsche Bauzeitung no9:755-8 S '66
- DORTMUND university**  
Erster bauabschnitt der Universität Dortmund. il Werk 53:sup 156-7 Jl '66
- DÖRZBACH, Otto; Lindner, Horst; and Stocker, K. H.**  
Krankenhaus in Pforzheim. il plans diag Deutsche Bauzeitung no4:277-80 Ap '67
- DOSHI, Balkrishna Vithaldas**  
Doshi, architecture for a time of change. P. Blake. il (pt. col) por plans diags Arch Forum 123:52-9 D '65
- DOS SANTOS, Bartolomeu**  
Why do artists make prints? answers by printmakers to questions put by M. Glazebrook. Studio 173:sup3 Je '67

**Reproductions**

- Big mirror. Studio 172:sup 13 D '66  
Faded flowers (1967). Studio (col) 173:sup8 Je '67
- DOSSI, Battista (Battista de Lutero)**  
Ferrarese tapestries of metamorphosis. F. Gibbons. bibliog f il Art Bul 48:409-11 S-D '66
- DOSSI, Dosso (Giovanni de Lutero)**  
Emblematic portrait by Dosso. F. Gibbons. bibliog f Warburg & Courtauld Inst J 29: 433-6 '66  
il: Portrait of a man  
Ferrarese tapestries of metamorphosis. F. Gibbons. bibliog f il Art Bul 48:409-11 S-D '66  
Two allegories by Dosso for the court of Ferrara. F. Gibbons. bibliog f Art Bul 47: 493-9 D '65  
il: Allegory of Hercules; Christ with a cock

**Reproductions**

- Énée à l'entrée des Champs Élysées. Gaz Beaux Arts s6 v67:sup31 F '66  
Portrait d'un homme au chapeau rouge. Gaz Beaux Arts s6 v69:sup72 F '67  
Promenade of the Duke of Mantua. Art N 64:23 D '65
- DOTHAN, Moshe**  
Ashdod: a city of the Philistine pentapolis. Archaeology 20:178-86 Je '67
- DOU, Gerard**  
Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:13 My '66  
il: Le violoniste

**Reproductions**

- Woman nursing a baby. Art N 66:23 Ap '67  
Burl Mag 108:ii Mr '66
- DOUAI, France**  
Musée  
Une nature morte de Chardin. P. Rosenberg. bibliog f il R du Louvre 16 no4-5:209-10 '66
- DOUAIHY, Saliba**  
Exhibition at Contemporaries gallery. Art N 65:15 Ap '66  
Exhibition at Contemporaries gallery. Arts 40:67 My '66
- Le DOUANIER Rousseau. See Rousseau, H.**
- DOUBLET, Maurice**  
Paris: les Halles. Arch d'Aujourd'hui 38:23 Je '67

**DOUÉ-LA-FONTAINE, France****Saint-Denis (church)**

- Saint-Denis de Doué. A. Mussat. bibliog f il plan Congrès Archéol de France 122:389-97 '64
- DOUGHTY, John Carr**  
Future of knitting. por Am Fabrics no70:51-3 Winter '65-66  
Potentials of stretch in knit designs. il Am Fabrics no72:50-1 Summer '66  
Prescription for design in knitwear. il Am Fabrics no71:76-9 Spring '66  
Instant knit costume. il Am Fabrics no70: 54-6 Winter '65-66  
Knit innovators. il por Am Fabrics no75:115 Spring '67  
Knitting technology breakthrough: new knitting machine. il diag Am Fabrics no72:86 Summer '66



**DOUGHTY, Oswald, and Wahl, J. R.**  
(eds) See Rossetti, D. G. Letters

**DOUGHTY, Thomas**

**Reproductions**

Harper's ferry, Virginia, 1835

Art N 65:71 Mr '66

**DOUGLAS, Drake**

Horror! Review

Film Q 20 no3:57-8 Spring '67. R. D. Dale

**DOUGLAS, Walter**

BART: The bay area takes a billion-dollar ride. J. Bailey. il por map plans diag

Arch Forum 124:38-61 Je '66

**DOUGLASS, Lathrop**

Elements of shopping-center design: check list and commentary. Arch Rec 139:160-3 Ap '66

**DOULTON pottery.** See Pottery, English

**DOURIS**

Atalanta in Cleveland. J. D. Cooney. il Cleveland Mus Bul 53:318-25 O '66

Cleveland's golden anniversary acquisitions. W. Stechow. il Art N 65:32 S '66

**Reproductions**

White-ground lekythos

Cleveland Mus Bul 53:180 S '66

**DOUTHIT, Peter L.**

Drop city: a report from the energy center. Arts 41:49-50 Summer '67

**DOVE, Arthur Garfield**

Exhibition at Downtown gallery. il Art N 66:12 My '67

Recent acquisitions. St Louis Mus Bul ns 1:1 Mr '66

il: Out the window

Roots of abstract art in America; exhibition offered by National collection of fine arts in Washington. D. Ashton. Studio 171:80 F '66

il: George Gershwin—Rhapsody in blue II

**Reproductions**

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Art N 65:22 Ja '67

Tree forms

Art J 25 no4:398 Summer '66

Art Q 29 no 1:85 '66

**DOVER, Kenneth James**

Aristophanes' speech in Plato's Symposium. bibliog f J Hell Stud 86:41-50 '66

**DOW, Helen J.**

John Hudde and the English renaissance. bibliog f Renaissance N 18 no4:289-94 Winter '65

**DOW, Sterling, and Vermeule, C. C. 3d**

Statue of the Damaskenos at the American school at Athens. bibliog f Hesperia 34:273-97 O '65

**DOWLEY, Francis Hotham**

Art in Italy, 1600-1700, at the Detroit institute of arts. Art Q 27 no4:518-28 '64

**DOWNES, Kerry**

English baroque architecture. Review

Connoisseur 164:50 Ja '67. L. Whistler

Oeil no 144:48 D '66. M. Gallet

Progres Arch 48:220+ Mr '67. S. Blutman

**DOWNING, Andrew Jackson**

Vision of life for the Mall. W. E. Washburn. plans Am Inst Arch J 47:52-9 Mr '67

**DOWNING, Joe**

Whirlpools and sportscars at Galerie Arnaud, Paris. J. Alvard. Art N 66:20 My '67

**DOWNING, Thomas**

Exhibit of systemic painting at the Guggenheim museum. D. Ashton. Arts & Arch 83:7 N '66

il: Reds escalator

Exhibition at Stone gallery. Art N 66:14+ Summer '67

il: Rim p22

Sensibility of the sixties. Art in Am 55:46 Ja '67

il: Red's escalator

Washington color painters. E. Stevens. Arts 40:30 N '65

col il: Shamrock

**Reproductions**

Infanta sideways (1966)

Studio 174:51 Jl '67

Reds escalator

Art N 65:31 O '66

Aujourd'hui 10:176 Ja '67

Studio 172:271 N '66

**DOWNMAN, John**

**Reproductions**

Captain Jenkins wearing a scarlet coat

Apollo ns 83:lxiv Ap '66

Edward, duke of Kent

Burl Mag 108:363 Jl '66

**DOWNS, Arthur Channing, Jr**

Inigo Jones's Covent Garden: the first seventy-five years. bibliog f Soc Arch Hist J 26:8-33 Mr '67

**DOWSON, Philip Manning**

Architects' approach to architecture. Roy Inst Brit Arch J 73:105-15 Mr '66

Flexibel bauen. Werk 53:sup 116-17 My '66

Leckhampton house des Corpus Christi college, Cambridge. il plans diag Werk 53:23-5 Ja '66

Résidence d'étudiants, Leckhampton house, Corpus Christi college, Cambridge (1963-1964); Usine à York; Laboratoire Ciba, Horsham; Usine; Écoles des mines. Université de Birmingham; Université de technologie, Loughborough. il Aujourd'hui 30:3 Jl '65

**DOXIADIS, Constantinos A.**

On linear cities. Town Plan R 38:35-42 Ap '67

La scienza degli insediamenti umani. Casabella no301:17-21 Ja '66

Aspen humanities award is won by Doxiadis. Am Inst Arch J 45:30 Je '66

Between dystopia and utopia. Review

Progres Arch 47:222+ N '66. E. K. Carpenter

Constantinos Doxiadis wins Aspen humanities award. Arch Rec 139:36 Je '66

Urban renewal and the future of the American city. Review

Progres Arch 47:222+ N '66. E. K. Carpenter

**DOYLE, Tom**

Exhibition at Dwan gallery. Art N 65:15 Ap '66

il: Le vergne

Space embraced: Tom Doyle's recent sculpture. L. R. Lippard. Arts 40:38-43 Ap '66

il: La vergne (col) p 1; Over Owl Creek; Shiloh; Codori; Sedentary Taurus; Granger

Wood: two approaches to modern sculpture. B. Kafka; E. Dugmore. Craft Horiz 26:12+ Jl '66

il: La vergne

**Reproductions**

Over Owl Creek

Kunstwerk 19:58 Ap '66

Sedentary Taurus

Kunstwerk 19:29 S '65

**DOYLESTOWN, Pennsylvania**

**Architecture**

Betonhäuser: Dr Henry Mercer baute vor dem ersten Weltkrieg zwei betonhäuser. G. Schmidt-Krayer. il Deutsche Bauzeitung no3:193-5 Mr '67

**DRACHLER, Jacob**

Exhibition at Brata gallery. Art N 65:15 Ap '66

Exhibition at Brata gallery. Arts 40:68 Ap '66

**DRAEGER, Heinz**

Heinz Draeger, federzeichnungen [with English, French and Spanish tr] R. Netzer. il Gebrauchs 37:44-9 Mr '66

**DRAEGER frères, firm**

Printing is as printing does. il Print 21:58 My '67

**DRAFTING, Architectural.** See Architectural drawing

**DRAGONE, Umberto, and others**

Il piano di Taranto; il piano regolatore territoriale dell'area di sviluppo industriale di Taranto redatto dalla Tekne. Review Domus no429:21 Ag '65. A. Fica

**DRAGOO, Don W.**

Mounds for the dead: an analysis of the Adena culture. Review

Archaeology 18:235-6 S '65. E. B. Herold

**DRAIN, Thomas A.** See Béthune, A. jt. auth.

**DRAKE, Franklin**

Exhibition at Castellane gallery. Arts 40:68 F '66

New wave of Woodstock. L. Picard. il Kunstwerk 20:80-1 O '66

**DRAKE, Peter Woodhull**

See also

Kuhn and Drake, architects

**DRAKE university**

Meredith memorial hall della Drake university a Des Moines; L. Mies van der Rohe, arch. il plans diag Architettura 12:396-7 O '66

Meredith memorial hall per la Drake university; L. Mies van der Rohe, arch. E. D. Bona. il plans diag Casabella no306:42-4 Je '66

Mies provides for journalism at Drake. il plans diag Arch Rec 138:144-6 O '65

**DRAMA***See also*

Comedy  
Dialogue  
English drama  
French drama  
Greek drama  
Italian drama  
Japanese drama  
Moving picture plays  
Theater  
Tragedy  
Tragicomedy

**DRAPELL, Eva Lyman**

Baroque gardens of Prague: Ledebur, Palffy, Cernin, and Furstenberg. Landscape Arch 57:48-50 O '66

**DRAPER, John**

Medieval bell lettering. I. J. Richards and R. G. Oakley. il Arch Rev 140:143 Ag '66

**DRAPER, Louis**

Harlem; a photographic report on Harlem by a group of young Negro photographers. Camera 45:18 Jl '66

**DRAPER & Shaw, interior decorators. See Shaw & Draper, interior decorators****DRAPERIES. See Curtains and draperies****DRAWBRIDGE, Dennis***See also*

Luder, Owen, partnership, architects

**DRAWING**

Drawing and sculpture. M. Levy. il (pt col) Studio 171:26-9 Ja '66

Drawing, by D. M. Mendelowitz. Review

Am Artist 31:12 S '67. A. Christ-Janer

Art J 26 no4:432 Summer '67. W. Ames

Die handzeichnung, by H. Hulter. Review

Kunstwerk 20:65 F '67

Language of drawing, by E. Hill. Review

Art J 26 no4:432+ Summer '67. W. Ames

Old and modern drawings. Art Q 27 no2:185

On drawing; excerpts from Drawing: a search for form. J. Mugnaini. Am Artist 30:13+ Ap '66

Zeichnung: wann, wie; Drawing: when, how,

by K. Wirth. Review

Werk 53:sup258 O '66

*See also*

Archaeological illustration

Architectural drawing

Caricatures and cartoons

Composition (art)

Fashion drawing

Graffiti

Graphic methods

Illustration

Landscape drawing

Pastel

Perspective

Portrait drawing

Rock drawings and paintings

**Collections**

Apud Mariette et Amicos. J. Cailleux. il Burl Mag 109:sup i-vi Ag '67

Der barocke himmel, handzeichnungen deutscher und ausländischer kunstler in Deutschland, aus dem besitz der Staatsgalerie Stuttgart. Review

Burl Mag 108:44 Ja '66. N. Powell

British museum's Phillips-Fenwick collection of Jacques Courtois's drawings and a partial reconstruction of the Bellori volume. E. L. Holt. bibliog f il Burl Mag 108:345-50 Jl '66

Carlo Maratti: cuarenta y tres dibujos de tema religioso [Dibujos de la Real academia de San Fernando] by V. M. Nieto Alcalde. Review

Art Q 27 no4:539 '64. P. E. Muller

Drawing from Dublin. T. Crombie. il Apollo ns 85:460 Je '67

Drawings from the Clark art institute: a catalogue raisonné of the Robert Sterling Clark collection of European and American drawings, sixteenth through nineteenth centuries, at the Sterling and Francine Clark art institute, Williamstown, by E. Haverkamp Begemann and others. Review

Am Artist 29:62 D '65. N. Kent

Burl Mag 108:42-3 Ja '66. R. Pickvance

Z Kunstges 29 no2:175-6 '66. H. Möhle

Exhibition rooms at Windsor Castle. R. Holland. il Mus J 66:186-91 D '66

Fitzwilliam museum's collection of drawings. M. Cormack. bibliog f il Apollo ns 83:128-31 F '66

Intimacy of drawings: Art institute of Chicago collection. H. Joachim. bibliog f il Apollo ns 84:226-32 S '66

Late limelight: exhibition of French and European drawings from the collection at the Sterling and Francine Clark institute. S. Preston. il Apollo ns 82:343-4 O '65

Masterpieces of the print room at the British museum. R. Melville. il Arch Rev 138:361-3 N '65

Memorial exhibition: works of art from the collection of Paul J. Sachs 1878-1963 given and bequeathed to the Fogg art museum, Harvard university, comp. by A. Mongan and M. L. Bennett. Review

Art J 26 no4:434 Summer '67. H. Joachim

Old master drawings from the National gallery of Scotland at Colnaghi's. il Burl Mag 108:383 Jl '66

Stuttgart: drawings from the collection which Franz freiherr von Koenig-Fachsenfeld brought together. W. Vitzthum. Burl Mag 109:189 Mr '67

Zürich: zeichnungen aus schweizer privatbesitz in der graphischen sammlung der ETH. Werk 53:sup222 S '66

*See also*

Architectural drawing—Collections

Berlin—Staatliche museen (West Berlin)—Kupferstichkabinett

British museum—Department of prints and drawings

Düsseldorf, Germany—Kunstmuseum—Kupferstichkabinett

Louvre, Paris—Cabinet des dessins

Lugt collection

Vienna—Albertina

**Exhibitions**

A propos de l'exposition Pierre-Jean Mariette. M. Sérullaz. il col pl R du Louvre 17 no2:70-80 '67

Old master drawings in New York. M. L. D. Mastai. il Connoisseur 161:136-7 F '66

Series of exhibitions to be organized by the Metropolitan museum and Morgan library. il Met Mus Bul ns 24:128 N '65

*See also*

Lugano, Switzerland—Exposition internationale de la gravure et du dessin

**Inscriptions**

Reliable Venetian hand, an exhibition in Venice and some additions. T. Mullaly. Burl Mag 109:48-51 Ja '67; Replies, R. Holland. 109:248 Ap '67; F. L. Gibbons. 109:418 Jl '67

**Study and teaching**

L'enseignement des beaux-arts à l'École royale militaire de Paris. R. Laulan. bibliog f il Gaz Beaux Arts s6 v67:55-60 Ja '66

Form, space and vision; discovering design through drawing, by G. Collier. Review

Art Q 27 no3:401-2 '64. R. Hoekstra

**Technique**

I draw in my pocket. E. Hibbard. il Am Artist 30:48-9 Je '66

*See also*

Landscape drawing—Technique

**DRAWING, American****Exhibitions**

American drawings, pastels, and watercolors. M. L. D. Mastai. il Connoisseur 161:137-8 F '66

**DRAWING, Archaeological.** See Archaeological illustration

**DRAWING, Architectural.** See Architectural drawing

**DRAWING, Baroque**

**Exhibitions**

Agostino Mitelli drawings and Architectural and ornament drawings at Michigan university. J. Scholz. bibliog f il Art Q 29 no2:154-64 '66

**DRAWING, British**

*See also*

Portrait drawing, British

**DRAWING, Children's.** See Children's art (by children)

**DRAWING, Dutch**

**Collections***See also*

Lugt collection

**DRAWING, European**

**Collections**

European drawings in the collection of the National gallery of Canada, by A. E. Popham and K. M. Fenwick. Review

Apollo ns 84:510+ D '66. K. Andrews

Art Bul 48:115-16 Mr '66. D. C. Miller

**Exhibitions**

Sixteenth century drawings at the Louvre. G. Schurr. il Connoisseur 161:40 Ja '66



**DRAWING, European—Exhibitions—Continued**  
17th & 18th century European drawings: catalog of an exhibition sponsored by the Samuel H. Kress foundation, by R. P. Wunder. Review  
Burl Mag 109:253 Ap '67. W. Vitzthum

**DRAWING, Flemish**

## Collections

*See also*

Lugt collection

**DRAWING, French**

## Collections

Monuments on paper. J. S. Byrne. il Met Mus Bul ns 25 no 1:24-9 Summer '66

## Exhibitions

Ingres and his circle, an exhibition of drawings; with catalogue. C. H. Young; A. Mongan. bibliog f il Oberlin Coll Bul 24 no 3: 143-83 Spring '67

**DRAWING, German**

## Exhibitions

Dürer and his time. M. L. D. Mastai. il Connoisseur 161:69 Ja '66  
In Dürer's shadow. A. Werner. il Arts 40:46-8 N '65

**DRAWING, Italian**

I disegni del Pisanello e della sua cerchia, by M. Fossi-Todorow. Review  
Oeil no 144:46 D '66. W. Vitzthum  
Note on a drawing in the milieu of Parmigianino. R. A. Koch. bibliog f il Art Q 28 no4: 305-10 '65

*See also*

Drawing, Venetian

## Collections

Don Vincenzo Vittoria. A. Blunt. bibliog f Burl Mag 109:31-2 Ja '67  
Drawings from New York collections. W. Vitzthum. il Burl Mag 108:109-10 F '66  
Drawings from New York collections: the seventeenth century in Italy, by F. Stampfle and J. Bean. Review  
Burl Mag 109:253 Ap '67. W. Vitzthum  
Exhibition at the Metropolitan museum of Italian drawings dating from 1450 to 1600 in New York collections. S. Preston. il(pt col) Apollo ns 82:515 D '65  
Italian drawings and paintings in the Queen's collection, ed. by O. N. Millar. Review  
Art Q 28 no3:229 '65. W. Smith  
Italian drawings in the Art museum of Princeton university. J. Scholz. bibliog f il Burl Mag 109:290-9 My '67  
Italian drawings in the Art museum, Princeton university, by J. Bean. Review  
Burl Mag 109:253 Ap '67. W. Vitzthum  
Luti collection: towards the reconstruction of a seventeenth-century Roman collection of master drawings. B. Heinzl. bibliog f il Connoisseur 161:17-22 Ja '66  
Michelangelo e la sua scuola; i disegni dell' Archivio Buonarroti, by P. Barocchi. Review  
Z Kunstges 28 no4-5:364-5 '65. H. von Einem  
Michelangelo e la sua scuola; i disegni di Casa Buonarroti e degli Uffizi, by P. Barocchi. Review  
Z Kunstges 28 no4-5:363-4 '65. H. von Einem  
North Italian drawings from the collection of the Budapest museum of fine arts, by I. Fenyő. Review  
Art J 26 no3:322 Spring '67. J. B. Lynch, Jr  
Burl Mag 108:205 Ap '66. A. E. Popham  
J Aesthetics 25 no2:217-18 Winter '66. A. Neumeyer  
Mus J 66:311-12 Mr '67. G. Martin  
Review of German ed.  
Z Kunstges (bibliog f il) 29 no4:333-40 '66. P. Dreyer  
Veintiséis dibujos boloñeses y romanos del siglo XVII [Academia de bellas artes de San Fernando] by A. E. Pérez Sánchez. Review  
Archiyo Esp Arte 39:94 Ja '66  
Burl Mag 109:367 Je '67. C. Johnston

*See also*

Scholz, Janos, collection

## Exhibitions

Italian architectural drawings on tour in the U.S.A. R. Pommer. il Burl Mag 109:51-2 Ja '67  
Perino del Vaga and his circle. M. Hirst. bibliog f il Burl Mag 108:398-405 Ag '66  
Seventeenth century in Italy. Arts 41:54 Ap '67

**DRAWING, Medieval**

Three illustrations from the Bury St Edmunds psalter and their prototypes; notes on the iconography of some Anglo-Saxon drawings. A. Heilmann. bibliog f il Warburg & Courtauld Inst J 29:39-59 '66

**DRAWING, Modern**

Beispiele der neuen ornamentik. K. Hoffmann. il(pt col) Kunstwerk 19:4-25 O '65  
Modern drawing. K. S. Champa. il Art J 25 no3:226-33 Spring '66  
Moderne zeichnungen von 1900 bis 1940, ed. by C. Zoege von Manteuffel. Review  
Kunstwerk 20:85 Ap '67

## Exhibitions

Plastiken—bildhauerzeichnungen; ausstellung in Solothurn. A. Kamber. Werk 53:sup56-7 Mr '66

**DRAWING, Venetian**

## Collections

Disegni veneti del Museo di Budapest; catalogo della mostra a cura di I. Fenyő [Fondazione Giorgio Cini, Venice] Review  
Burl Mag 108:205 Ap '66. A. E. Popham  
Notes on some Venetian drawings at the Boymans museum. J. B. Shaw. il Apollo ns 86: 44-9 Jl '67

## Exhibitions

Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. il(pt col) Oeil no 147:2-21 Mr '67  
Reliable Venetian hand, an exhibition in Venice and some additions. T. Mullaly. il Burl Mag 109:48-51 Ja '67; Replies. R. Holland. 109:248 Ap '67; F. L. Gibbons. 109:418 Jl '67  
Visiting Venetian drawings at the National gallery. J. Scholz. bibliog f il Art Q 27 no2: 185-95 '64

**DRECHSLER, Johann Baptist**

## Reproductions

Flowerpiece  
Connoisseur 165:264 Ag '67

**DREDGING**

*See also*  
Gold dredging

**DREHER, Philipp**

Schulzentrum Frauenstrasse in Ulm. il plan Deutsche Bauzeitung no9:737 S '66

**DREINER, Ewald, and Runge, Erhard**

Wohnhaus Dreiner, Gaggenau/Baden. il plans Deutsche Bauzeitung no2:105-7 F '66

**DRELLING, Martin.** *See* Drölling, M.

**DRENTERS, Josef**

Art and architecture—a confused situation? Ontario sculptors at Expo. P. Arthur. il Can Art 23:14 Jl '66

**DRESDEN**

## Art

Kirchner in Dresden. D. E. Gordon. bibliog il Art Bul 48:335-66 S-D '66

## Grünes Gewölbe

Die hermenbüste Auguste des Starken im Grünen Gewölbe in Dresden. E. von Watzdorf. bibliog f il Deutsch Verein Kunstwis Z 19 no 1-2:55-62 '65

**DRESDEN porcelain**

*See also*

Meissen porcelain

**DRESS.** *See* Clothing and dress; Costume

**DRESS shops.** *See* Stores and store buildings

**DRESSMAKING**

U.S. home sewing circle—41,000,000 strong. il Am Fabrics no76:65-6 Summer '67

**DREUX, Alfred de.** *See* Dedreux, A.

**DREW, Clement**

## Reproductions

Ship Morning Star on her way to the Sandwich Islands

Art in Am 54:137 My '66

View near the Bass Rock house

Art in Am 54:137 My '66

**DREW, Jane Beverly**

*See also*

Fry, E. M. jt. auth.

Fry, Drew and partners, architects

**DREWITT, Bruce.** *See* Millon, R. jt. auth.

**DREXLER, Arthur**

Ingegneria del XX secolo. Casabella no298: 48-51 O '65

25: year of appraisal; interview. por Interiors 125:155-6 N '65

**DREXLER, Rosalyn**

- Exhibition at Kornblee gallery. Art N 65:15 Ap '66  
 Exhibition at Kornblee gallery. Arts 40:63 My '66  
 Exhibition at Kornblee gallery. A. Goldin. Arts 39:62 S '65

**DREXLER, Sherman**

- Drexler's dialectical nudes. M. Benedikt. por Art N 64:50-1+ F '66  
 il: Advancing figure (Red nude) (col); Lifting two figures; White nude  
 Exhibition at Graham gallery. Arts 40:58 Mr '66

**Reproductions**

- Two nudes in a studio  
 Arts 41:60 N '66

**DREYER, Carl Theodor**

- Darkness and light: Carl Theodor Dreyer. T. Milne. il Sight and Sound 34 no4:167-72 Autumn '65  
 Gertrud. E. G. Wright. il Film Q 19 no3: 36-40 Spring '66  
 World of Carl Dreyer. K. Bond. il Film Q 19 no 1:26-38 Fall '65

**DREYER, Paul Uwe****Reproductions**

- M 13. objekt: richtung 1 auch heraldisch Kunstwerk (col) 19:40 Mr '66

**DREYFUSS, Albert Milford***See also*

- Dreyfuss and Blackford, architects

**DREYFUSS, Henry**

- Aspen, quote unquote. Print 20:40+ S '66  
 Consultant design: a retrospective view. il pors Ind Des 13:46-9 Je '66

**DREYFUSS and Blackford, architects**

- Coffee tree, restaurant, Calif. il plan Arch Rec 140:162-3 O '66  
 Mansion inn hotel, Sacramento, Calif. il plan Arch Rec 140:136 Ag '66

**DREYSSE, Diwi. See Candilis, G. jt. arch.****DRIFTWOOD**

- Driftwood aesthetic. D. Bourdon. bibliog f il Art J 25 no 1:26-32 Fall '65

**DRINKING vessels**

- Bronze age cup from Lake Ledro (Trento) L. Barfield. bibliog f il Antiquity 40:48-9 Mr '66

- En torno a la interpretación del grafito en un rhyton de Ullastret. A. M. de Guadan and L. Villaronga. bibliog Archivo Esp Arq 37 no 109-110:33-9 '64

- "Fire of London" silver tankards. J. Banister. il Burl Mag 109:356-9 Je '67

- National trust bestows an estate on its retiring chairman. il Connoisseur 165:108-9 Je '67

- New Boxer-rhyton fragment. J. L. Benson. bibliog il Boston Mus Bul 64 no335:36-40 '66

- Persian rhytons—West and East. A. Melekian. il Connoisseur 160:163-7 N '65

- Two silver rhyta; with technical notes by J. Ternbach. D. G. Shepherd. bibliog f il diags Cleveland Mus Bul 53:288-317 O '66  
 Vicarello goblet. J. D. Cooney. bibliog f il Cleveland Mus Bul 54:36-41 F '67

*See also*

Bowls

**DRIP dry fabrics. See Wash and wear fabrics****DRISCOLL, Paul**

- Portfolio of drawings. por Am Artist 30:62-6 O '66

**DROBYSHEV, Ivan. See Albin, E. jt. artist****DROLLING, Martin****Reproductions**

- Autoportrait  
 Oeil no 137:XXVII My '66

- La cuisine  
 Gaz Beaux Arts s6 v66:372 D '65

**DROOCHSLOOT, Joost Cornelisz****Reproductions**

- Village street  
 Apollo ns (col) 85:xix My '67

**DROP city. See Artists' colonies****DROPPERS, Carl H. See Bruggink, D. J. jt. auth.****DROR, Yehezkel. See Akzin, B. jt. auth.****DROT, Jean Marie**

- Art on tv. M. Mannes. por Art in Am 53:59 D '65

**DROTTNINGHOLM, Sweden****Architecture**

- Erskine at home: house/office, Drottningholm. il plans diags Arch Rev 140:427-31 D '66

**Slott**

- Marbles in the royal park at Drottningholm and their origins. by N. G. Wollin. Review Apollo ns 82:547 O '65. F. J. B. Watson

**DROUAIS, François Hubert****Reproductions**

- Le concert champêtre  
 Oeil (col) no 141:38 S '66

- La famille de Sourches  
 Apollo ns 85:100 F '67

- Monsieur, frère de Louis XVI  
 Gaz Beaux Arts s6 v69:sup26 Mr '67

- Portrait de Mme Clotilde  
 R du Louvre 16 no4-5:197 '66

- Portrait des enfants du duc de Choiseul. le comte et chevalier de Choiseul en Savoyard  
 Art Q 29 no 1:81 '66

- Gaz Beaux Arts s6 v69:sup89 F '67

- Portrait of Denis Paul le Pot de la Fontaine (1772)

- Burl Mag 108:xxxvii Ap '66

- Portrait of M. Denis-Paul le Pot de la Fontaine (Detroit)  
 Art Q 27 no2:210 '64

- Portrait of Mademoiselle de Charollais

- Apollo ns 84:xxxviii N '66

- Art N 65:21 Ja '67

- Burl Mag 108:589 N '66

- Connoisseur 165:258 Ag '67

**DROZ, Eugénie**

- Bibles françaises après le Concile de Trente (1546) bibliog f Warburg & Courtauld Inst J 28:209-22 '65

**DROZD, Kurt Wolfgang**

- De la conception des bibliothèques, le point de vue d'un bibliothécaire. Arch d'Aujourd'hui 37:43 D '66

**DRUG trade****Advertising**

- Dramatische idylle von Dorothea Stefula: werbebilder für die pharmazeutische industrie [with English, French and Spanish tr] S. Hecht. il(pt col) Gebrauchs 37:2-7 D '66

- Drug market: a graphic design challenge. R. Wolff. il Ind Des 13:66-73 Mr '66

- From Sweden: Hibernial, photography: Pelle Holmström; From Germany: Die Brücke, photography: Hans Jürgen Rau. il(pt col) Camera 45:6-13, 20-5 Ag '66

- Mythologie und gegenwart, zeichnungen von Wilhelm Neufeld [with English, French and Spanish tr] R. Hiepe. il(pt col) Gebrauchs 38:12-19 [F] '67

**DRUGMAN, Fredi, and Riva, Umberto**

- Casa per vacanze presso Stintino. il plan Architettura 12:48-9 My '66

**DRUMMOND, Samuel****Reproductions**

- Sir Gore Ouseley (engraved by W. Ridley)  
 Apollo ns 85:117 F '67

**DRUMMOND, Violet Hilda****Reproductions**

- Thurloe square  
 Connoisseur 164:183 Mr '67

**DRUMMOND, William E.**

- Frank Lloyd Wright and the Wasmuth drawings. H. A. Brooks. bibliog f il Art Bul 48:194+ Je '66

- DRUSUS, Nero Claudius, called Drusus senior  
 il ritratto giovanile di Tiberio e la iconografia di Druso maggiore. L. Fabbrini. bibliog f pors Boll Arte s4 v49:304-26 O '64

**DRY, David, Halasz, K. and associates, architects**

- Cinema, Oxford street, London. il plans Arch Rev 138:197-200 S '65

**DRYDEN, John**

- Dryden and Vossius: a reconsideration: with reply by D. T. Mace. H. N. Davies. bibliog f Warburg & Courtauld Inst J 29:282-310 '66

**DRYFOOS, Nancy (Proskauer)**

- Exhibition at Bodley gallery. Art N 65:16 My '66

**DRYSDALE, George Russell**

- Exhibition at Leicester galleries. J. Burr.  
 Apollo ns 82:341 O '65

- il: Red landscape

- Russell Drysdale. J. Russell. Studio 170: 160-3 O '65

- il: Ruins, Lake Callabonna (col); Burnt country; Thursday's child; Tom Finch

- Works at the Leicester gallery. K. Roberts.

- Burl Mag 107:593 N '65

- il: Out-station; Rabbits' camp



DRYSDALE, George Russell—*Continued*

## Reproductions

- Barmaid  
 Connoisseur 160:119 O '65  
 Family in landscape  
 Studio 170:II O '65  
 Red lady  
 Burl Mag 107:xxxvi O '65

## DUARTE, Angel

*See also*  
 Equipo '57

## Reproductions

- Composition No. 11  
 Art in Am 55:31 My '67

## DUARTE, José

*See also*  
 Equipo '57

## DU BARTAS, Guillaume de Salluste, seigneur

Unknown translation of Du Bartas. A. L. Prescott. Renaissance N 19 no 1:12-13 Spring '66

## DUBE-HEYNIG, Annemarie

Kirchner, his graphic art. Review  
 Studio 173:54 Ja '67. F. Whitford

## DUBEDOUT, H.

A propos de la patinoire olympique de Grenoble. Arch d'Aujourd'hui 36:xv O '66

## DUBIN, William

Art news from San Francisco. K. Metcalf. Art N 65:55 Summer '66

## DUBLIN

## Architecture

*See also*  
 Dublin—Theaters

## Art

Internationally-known hotelier and his private collection of silver. M. J. Gorman. il Connoisseur 165:94-9 Je '67

## Chester Beatty library

Papyri from Panopolis in the Chester Beatty library. ed. by T. C. Skeat. Review  
 J Egypt Archaeol 52:199-201 D '66. J. D. Thomas

## City planning

Dublin's future. D. Rowntree. plans Roy Inst Brit Arch J 73:420-3 S '66

## National gallery of Ireland

Eine bisher unbekannte landschaftsgouache von Adam Elsheimer. H. Möhle. bibliog f il Deutsch Verein Kunstwis Z 19 no3-4:192-6 '65

Drawing from Dublin. T. Crombie. il Apollo ns 85:460 Je '67

Role of the National museum in the study of Irish social history. A. T. Lucas. Mus J 65:112-21 S '65

## Acquisitions

National gallery of Ireland: recent acquisitions. J. White. il (pt col) Apollo ns 85:122-5 F '67

Some recent acquisitions by the National gallery of Ireland. M. Wynne. il Connoisseur 164:38-9 Ja '67

## Theaters

New Abbey theatre in Dublin; M. Scott and partners. arch. il plan diag Werk 53:sup IV] N '66

Theater in Dublin; M. Scott and partners. arch. il plans diags Arts & Arch 84:18-21 Je '67

## Trinity college

*See* Trinity college

## DUBOIS, Ambroise

Dessins d'Ambroise Dubois. S. Béguin. 17il (3 col) Oeil no 135:6-15+ Mr '66

Deux peintures d'Ambroise Dubois. S. Béguin. bibliog f R du Louvre 15 no4-5: 183-90 '65

il: Clorinde qui se présente à Sollman; Tancrède dans le camp des croisés; Le baptême de Clorinde par Tancrède; Tancrède et ses compagnons au siège de Jérusalem; Flore; Diane (copy); Histoire des amours de Théagène et de Chariclée

## DUBOIS, Georges Pierre

Immeuble d'habitation à Arbon. il plan diag Arch d'Aujourd'hui 35:28-9 Je '65

## DUBOIS, Jacques

Jacques Dubois bonheur-du-jour. M. L. D. Mastai. il Connoisseur 164:137 F '67

## DUBOIS, Yves

Jeunes artistes français. il Aujourd'hui 10:90 S '66

DUBOIS and Fairfield, architects. *See* Fairfield and Dubois, architects

## DUBON, David

Tapestries from the Samuel H. Kress collection, at the Philadelphia museum of art; the history of Constantine the Great, designed by Peter Paul Rubens and Pietro da Cortona. Review

Apollo ns 86:76 Jl '67. M. Jaffé  
 Art Bul 47:527-8 D '65. J. Coolidge  
 Connoisseur 162:139 Je '66. H. Honour

## DUBOS, Jean Baptiste

Empirismo e classicismo, saggio sul Dubos, by E. Fubini. Review  
 J Aesthetics 25 no2:221-2 Winter '66. M. Rieser

Some remarks on French eighteenth-century writings on the arts. R. G. Saisselin. bibliog f J Aesthetics 25 no2:193-4 Winter '66

## DUBOSC, Jean Pierre

Pre-Ming lacquer: a Yuan date suggested for a related group of Chinese lacquer. bibliog f Connoisseur 165:225-9 Ag '67

Rare example of late fifteenth-century carved lacquer in an English private collection. bibliog f Connoisseur 162:78-81 Je '66

## DU BOURQUET, Pierre

Don au Louvre d'une petite tête sculptée. R du Louvre 16 no3:173-4 '66

## DUBOW, Neville

An expressionist in Africa. Studio 173:198-9 Ap '67

## DUBREUIL, Jean

## Reproductions

Bottles  
 Apollo ns 83:xlii My '66

## DUBREUIL, Pierre

Hommage à Julien Cain. Gaz Beaux Arts s6 v68:18-19 Jl '66

## DUBREUIL, Toussaint

## Reproductions

Scène mythologique (drawing)  
 Gaz Beaux Arts s6 v69:sup 128 F '67

## DUBSKY, Mario

New generation: exhibition at the White-chapel gallery, London. P. Procktor. Studio 172:7 Jl '66

il: Situazione laocoonese

## Reproductions

Situazione laocoonese  
 Studio 173:106 F '67

## DUBUFFET, Jean

All-round view. G. H. Waddington. Studio 173:121+ Mr '67

il: Ground's exemplary life (Textuologie lxiii)  
 Ausstellung in Zürich. Werk 52:sup 269 N '65  
 Celebrating nature. B. Myers. Arch Rev 140: 133-6 Ag '66

il: Corps de dame la rose incarnate; Botanique au petit spectacle; Extase au ciel; Etre et paraître

Dubuffet and the myth of innocence. R. Hughes. 17il(2col) Studio 171:175-83 My '66  
 Dubuffet's "Hourloupe" paintings. D. Thompson. Studio 172:32-3 Jl '66

il: Vue sur la mer; Buste de femme; Cafetière 2  
 Dubuffetville. F. Mathey. XX<sup>e</sup> Siècle ns 28: 60-3 My '66

il: Couverture du livre "Le métro"; Métro; Vue de Paris: tout le monde aux fenêtres; Galeries Lafayette, l'ascenseur; L'autobus; Place de l'Estrapade; Maison fondée; Rue Brise Élan

Exhibition at Saidenberg gallery. Art N 64:12 Ja '66

Exhibition at Saidenberg gallery. Arts 40: 57 Mr '66

Exhibition at the Tate gallery. J. Burr. Apollo ns 83:387 My '66

il: L'extravagante

L'hommage de Dubuffet à Charles Estienne. il XX<sup>e</sup> Siècle ns 29:sup[148] Je '67

Paris: exhibition at Galerie Jeanne Bucher, J. Alvard. Art N 66:63 S '67

Les phénomènes: 362 farbige und schwarz-weiße lithographien im Kunstmuseum St Gallen. Werk 53:sup84 Ap '66

il: Fond de mer

Recent acquisitions. St Louis Mus Bul ns 2:5 S '66

il: Corps de dame (drawing)

Show at Saidenberg gallery. Art N 66:10 Ap '67

Show at the Guggenheim museum. M. S. Young. Apollo ns 85:145 F '67

il: Brawler

Tate gallery exhibition. J. Rykwert. il Domus no439:31 Je '66

Three complementary exhibitions in London. K. Roberts. Burl Mag 108:334+ Je '66

il: Déclinaison de barbe; Chapeau rose

Les "ustensiles utopiques" de Jean Dubuffet. A. Pieyre de Mandiargues. 12il(1 col) Oeil no 136:18-25 Ap '66

**DUBUFFET, Jean—Continued**

Visual discovery through art. E. H. Gombrich. Arts 40:17-18 N '65  
 il: Cow with the subtle nose; Cow with the fine teats

**Reproductions**

La brouette en surplomb II (1964)  
 Studio 173:325 Je '67  
 I opt for error (1963)  
 Kunstwerk 20:40 Ap '67  
 Paysage d'airain  
 Quadrum no 19:163 '65  
 Saturday afternoon  
 Phila Mus Bul 61 no286:117 Summer '65  
 Transitory scene (1966)  
 Kunstwerk 20:40 Ap '67  
 Vaches au pré  
 Burl Mag 108:xxvii Mr '66  
 Vire volte  
 Connoisseur 162:188 Jl '66

**DUBUFFET, Jean, collection**

Art brut: die kunst der geisteskranken, eine grosse übersicht im Pariser Musée des arts décoratifs. G. Metken. il Kunstwerk 20:37-8 Je '67  
 Paris: art and anti-art. O. Hahn. il Arts 41:48-9 Summer '67  
 Paris: L'art brut. G. Schurr. il Connoisseur 165:39 My '67

**DUBUISSON, Jean**

Ensemble résidentiel à Biarritz. il plans Arch d'Aujourd'hui 35:XXXV Ap '65  
 Groupe d'habitations à Pierrefitte-Stains; Logements du personnel de la Sidérurgie Lorraine à Uckange. il plans Arch d'Aujourd'hui 35:16-17 Ap '65  
 Immeubles d'habitation à Roquencourt, région parisienne. il plan diag Arch d'Aujourd'hui 38:70-1 F '67  
 Sede della C.S.F. nel parco di Rocquencourt. il plans diag Architettura 12:602-3 Ja '67

**DUCAL palace, Venice.** See Venice—Palazzo ducale

**DU CAMP, Maxime**

Une image méconnue: la photographie de Flaubert prise en 1850 au Caire par son ami Maxime Du Camp. M. Cottin. bibliog f il Gaz Beaux Arts s6 v66:235-9 O '65

**DUCAMP, P.**

See also  
 Maillard and Ducamp, architects

**DUCCIO di Buoninsegna**

Recuperi e restauri senesi. E. Carli. bibliog f il Boll Arte s5 v50:94-9 Ja '65  
 Two Byzantine Madonnas from Calahorra, Spain. J. Stubblebine. bibliog f Art Bul 48:379+S-D '66  
 il: Rucellai Madonna

**DUCELLIER, Alain**

Observations sur quelques monuments de l'Albanie. bibliog f R Archéol 2:153-207 O '65

**DU CERCEAU, Jacques Androuet, the elder**

Etienne Delaune et les graveurs de son entourage. C. Eisler. Oeil no 132:11+S-D '65  
 il: Petites grotesques

**DUCHAMP, Gaston.** See Villon, J. pseud.

**DUCHAMP, Marcel**

Speculations, notes written from 1912; ed. by C. Gray. pors Art in Am 54:72-5 Mr '66  
 ABC art. B. Rose. Art in Am 53:58 O '65  
 Art and machine. R. Kuhns. J Aesthetics 25 no3:259-63 Spring '67  
 Art in motion. B. Smith. Can Art 23:66 Ja '66  
 il: Revolving glass  
 Bride and the bachelors: the heretical courtship in modern art, by C. Tomkins. Review J Aesthetics 25 no 1:112-13 Fall '66. R. G. Saisselin  
 Comment s'en débarrasser. G. Aillaud. Aujourd'hui 10:196 Ja '67  
 Dada [with English summary]. P. Restany. bibliog f il(pt col) por Domus no444:50+N; no445:53 D '66  
 Duchamp in Paris. J. Alvard. Art N 66:63 S '67

Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. XX<sup>e</sup> Siècle ns 28:82 My '66  
 il: Nu descendant un escalier

Interview with Marcel Duchamp. D. Ashton; In Duchamp's footsteps: Richard Hamilton's reconstruction of The bride stripped bare by her bachelors, even (the large glass) A. Forge. il(pt col) Studio 171:244-51 Je '66  
 Jester of anti-art at Tate gallery. J. Burr. Apollo ns 83:474 Je '66  
 il: Bride stripped bare by her bachelors (detail)

Jim Dine—magic and reality. B. Smith. Can Art 23:32 Ja '66  
 il: Bicycle wheel

Machinist style of Francis Picabia. W. A. Camfield. bibliog f Art Bul 48:309+S-D '66  
 il: Bride stripped bare by her bachelors, even

Marcel Duchamp maintenant et ici: dialogue avec Robert Lebel. pors Oeil no 149:18-23 My '67

il: Jeune homme triste dans un train; La pendule de proill; Le grand verre; reproduction réduite  
 Mostre a Londra [text in English] J. Rykweit. il Domus no442:51 S '66

Les objecteurs, with English tr. A. Jouffroy. Quadrum no 19:6-9 '65  
 il: Peligne; Fountain; Why not sneeze, Rose Selavy? A bruit secret

Origins of kinetic art. G. Rickey. Studio 173:66 F '67

il: Rotative plaque verre; Roto reliefs

Quelques précurseurs de l'art d'aujourd'hui. M. Hoog. bibliog f R du Louvre 16 no3:171-2 '66

il: La boîte en valise

Show at Cordier & Ekstrom gallery. Art N 65:12 F '67

Show at the Tate. D. Thompson. Arch Rev 140:211-13 S '66

il: Rotary demi-sphere (detail); Network of stop-pagcs, Why not sneeze?

Six-day bicycle wheel race: multiple-originais. N. Rosenthal. Art in Am 53:103 O '65

il: Bicycle wheel; Boîte-en-valise

Works of Marcel Duchamp at the Tate gallery. K. Roberts. Burl Mag 108:386 Jl '66

World of Marcel Duchamp, by C. Tomkins. Review  
 Art in Am 55:120 My '67. J. Jacobs

**Reproductions**

Cover for the Dada magazine Rongwrong  
 Arts (col) 41:41 D '66

Le disque (1920)  
 XX<sup>e</sup> Siècle ns 29:59 Je '67

Fresh widow  
 Print 19:27 N '65

Horse  
 Studio 170:236 D '65

In advance of the broken arm—1964, fourth version  
 Arts 41:42 D '66

Why not sneeze?  
 Oeil no 131:36 N '65

**DUCHAMP, Suzanne (Mme Jean Crotti)**

**Reproductions**

Un et une menacés (1916)  
 Art Bul 48:316h S-D '66

**DUCHAMP-VILLON, Raymond**

Art news from Paris: Duchamp-Villon's horse. R. McMullen. Art N 65:20 S '66

Le cheval majeur de Duchamp-Villon. Aujourd'hui 10:98 S '66

Complete works planned for exhibition at Knoedler & co. G. Glueck. Art in Am 55:109 S '67

il: Le cheval

Sculptures of Duchamp-Villon and Laurens. R. V. West. bibliog f Albright-Knox Gal Notes 29 no2:13-19 Autumn '66

il: Portrait of Professeur Gosset; Baudelaire; Maggy; Yvonne; Great horse

**Reproductions**

Les amants  
 Aujourd'hui 9:108 My '66

Cheval  
 XX<sup>e</sup> Siècle ns 28:[sup43] My '66

Cheval et chevalier  
 Burl Mag 109:xxx Ap '67

Danseurs  
 Art Q 27 no2:219 '64

Maquette de maison  
 Aujourd'hui 9:108 My '66

Portrait of Professeur Gosset  
 Albright-Knox Gal Notes 29:44 Mr '66

Art N 65:34 Ja '67  
 Studio 171:120 Mr '66

**DU CHATEAU, Stéphane**

Conférence des structures spatiales à Londres. Arch d'Aujourd'hui 36:76-7 O '66

**DUCHÉ DE VANCY, Gaspard**

**Reproductions**

Chambre du Coeur de Voltaire (engraved by F. D. Née)

Met Mus Bul 25:196 Ja '67

**DUCKSBURY, Sally**

**Reproductions**

That will last you for awhile  
 Studio 173:105 F '67

**DUCKWORTH, Harold G. collection**

Duckworth gift of glass: early American pressed glass. M. F. Rogers, jr. il Toledo Mus N ns 8 no4:73-84 Winter '65

**DUCKWORTH, Ruth (Windmüller)**

Letter from Chicago. D. Parks. il Craft Horiz 26:86 Je '66



**DUCLOS, Antoine Jean**

## Reproductions

La suite du déjeuner (after Lavreince)  
Oeil no 136:31 Ap '66

**DUCREUX, Joseph**

## Reproductions

Portrait de Mèhul  
R du Louvre 17 no2:85 '67

**DUDAR, Helen**

Mobile architecture. Art in Am 54:70-87 JI '66

**DUDLEY, Barbara**

Warp pattern weaves. Handweaver 17 no4:30  
Fall '66

**DUDLEY, Donald Reynolds, and Webster, Graham**

Roman conquest of Britain, A.D. 43-57. Review  
Antiquity 40:235-6 S '66. B. Cunliffe

**DUDLEY, Geoffrey**

## Reproductions

Fragment  
Studio 172:42 JI '66

**DUFAYARD, Georges**

Centre commercial et chalets à Orcières  
Merlette. il plans Arch d'Aujourd'hui 36:  
XLV Je '66

**DUFETEL, Pierre André**

Cité technique de Boulogne sur Mer. il plans  
Arch d'Aujourd'hui 36:42-5 D '65  
Collège audio-visuel de Marly Le Roi,  
France. il plans diags Arch d'Aujourd'hui  
37:100-1 D '66

Couvent des Franciscains à Boulogne sur Mer,  
France. il plan Arch d'Aujourd'hui 36:54  
Ap '66

**DUFEU, Edouard**

## Reproductions

Vue du Caire  
Gaz Beaux Arts s6 v69:sup 14 F '67

**DUFFERIN and AVA, Frederick Temple Hamilton-Temple-Blackwood, 1st marquess of**

Lord Dufferin's excavations at Deir el-Bahri  
and the Clandeboy collection. I. E. S.  
Edwards. bibliog f il plan J Egypt Archaeol  
51:16-28 D '65

**DUFFIELD, Young associates, architects**

House on outskirts of Sydney, Australia. il  
plan diag Arts & Arch 83:14-15 F '66

**DUFFY, planners and designers**

For the American thread company. il In-  
teriors 125:122-5 S '65  
Under a sculptured staircase; research of-  
fices of Dean Witter and company. il In-  
teriors 126:128-31 S '66

**DUFLOS, Claude**

Un peintre indépendant: Jacques Courtin de  
l'Académie royale (1672-1752). M. Faré. bib-  
liog f il Gaz Beaux Arts s6 v67:303-4 My '66

**DUFLOS, Philothée François**

Ghezzi and the French artists in Rome. M. N.  
Benisovich. bibliog f il por Apollo ns 85:  
344 M '67

**DUFOUR, J. and others**

Développement de La Rochelle, France. il  
plans Arch d'Aujourd'hui 38:34-5 Je '67

**DUFOUR, Joseph**

Some Dufour wallpapers: a neo-classical ven-  
ture into the picturesque. D. Watkin. bib-  
liog f il Apollo ns 85:432-5 Je '67

**DUFOUR, Laurent**

## Reproductions

## Attributed works

Allegory of Prudence  
Burl Mag (detail) 107:578 N '65

**DUFOUR, Martine**

En Ile-de-France, un rendez-vous de chasse  
qui rompt avec la tradition. il(pt col) Oeil  
no 142:34-41 O '66

**DUFRESNE, Charles**

## Reproductions

Lenù à travers les âges  
Studio 172:xi N '66  
Woman nude to the waist  
Studio 172:43 JI '66

**DUFY, Jean**

Exhibition at Wiener gallery. Art N 65:15  
Ap '66

Notable works of art now on the market.  
Burl Mag 108:sup 7 D '66  
il: Venice

## Reproductions

Port du Havre  
Art in Am 55:14 Ja '67

## Venice

Connoisseur (col) 163:IX D '66

## Voilier

Connoisseur (col) 160:LXII D '65

**DUFY, Raoul**

Exhibition at Wiener gallery. Art N 65:15 Ap  
'66

Musées de Nice: l'enrichissement des collec-  
tions modernes de 1958 à 1964. J. Thirion.  
13il R du Louvre 17 no 1:61-7 '67

New Met. il Int Des 37:184 N '66

New York letter. S. Preston. Apollo ns 83:73  
Ja '66

il: L'atelier de Vence

Petit dictionnaire des années héroïques (1907-  
1917) XX<sup>e</sup> Siècle ns 28:93 My '66

il: Maison à l'Estaque

Preview: Raoul Dufy. A. Werner. Arts 40:36  
N '65

col il: Interior, Vernet-les-Bains

Role for Raoul Dufy. Art N 64:39+ N '65

il: Harvesters; Baccarat

## Reproductions

## Amphitrite

Burl Mag 108:xi Je '66

## Anemones

Arts 40:8 N '65

## L'atelier

Burl Mag 107:lxixiv N '65

## Atelier à Vence (1945)

Art J 25 no 1:61 Fall '65

## La baie de Sainte Adresse

Connoisseur (col) 160:LXIII D '65

## Bateaux à voiles en mer

Burl Mag 109:xxxi Ap '67

## Les canotiers

Burl Mag 108:xv O '66

## Carnival de Nice

Arts 40:8 N '65

## Décorations, fleurs et le Louvre

Gaz Beaux Arts s6 v69:sup25 F '67

## Les équilibristes

Art J 25 no 1:61 Fall '65

## Harbour scene—Le Havre

Art N 66:69 Summer '67

## Art Q 28 no4:inside front cover '65

Connoisseur (col) 162:III Ag '66

## Nature morte aux poires

Burl Mag 108:xxi Mr '66

## Nu avec tableaux

Gaz Beaux Arts s6 v67:sup 11 F '66

## Red roses (1941)

Art N 65:3 Mr '66

Connoisseur 161:LXIII Mr '66

Connoisseur (col) 165:xlix Je '67

## Régates à Deauville

Art N 64:67 N '65

## La rivière

Apollo ns 82:xxv N '65

## Le vieux chêne (drawing)

Art J 25 no 1:83 Fall '65

## Woman with a sunshade (1904)

Apollo ns 85:xxviii My '67

## Woodcut from Le bestiaire, 1911, by Apollinaire

Burl Mag 108:x Ap '66

**DUGAN, Alan**

Branches of water or desire: poem, il. by  
B. Shahn. Art in Am 53:30-1 O '65

**DU GARDIJN, Karel. See Dujardin, K.****DUGGAN, Antony J.**

Is a health museum really necessary? Mus J  
66:13-17 Je '66

**DUGHET, Gaspard**

Gaspard Dughet. D. Sutton. 6il(1 col) Scot-  
tish Art R 10 no4:4-7+ '66

## Reproductions

Classical landscape with figures (engraving)  
Apollo ns 83:194 Mr '66

## Italian landscape

Art Q 28 no4:xviii '65

## Landscape with figures

Burl Mag 108:272 My '66

## Paysage avec figures

Gaz Beaux Arts s6 v69:sup78 F '67

## Road through a wooded landscape (drawing)

Art Q 27 no4:503 '64

**DUGMORE, Edith**

Bernard Langlais. Craft Horiz 26:22-6 Mr  
'66

Wood: two approaches to modern sculpture.  
Craft Horiz 26:13+ JI '66

**DUGOULON, Jean**

Choisy-Ménars vases. J. G. Phillips. il Met  
Mus Bul ns 25:249 F '67

**DUGOURC, Jean Démosthène**

## Reproductions

Un amateur dans son cabinet  
Oeil no 132:50 D '65

**DUHAMEL, Georges**

"Julien Cain n'est pas de ceux que la difficulté décourage." por Gaz Beaux Arts s6 v68:46 Jl '66

**DUHART, Emilio**

Palazzo dell' O. N. U. a Santiago del Cile. il plans diags Architettura 13:44-5 My '67  
Santiago caracol: headquarters of the United nations' economic commission for Latin America. il plan diag Progres Arch 47:158-9 D '66

**DUISBURG, Germany**

Wilhelm-Lehmbruck-museum

Lehmbruck museum, Duisburg; M. Lehmbruck, arch. H. R. Hitchcock. il Zodiac no 14:31-5 '65

Showcase for sculpture; M. Lehmbruck, arch. il plan diags Arch Forum 126:31-7 Mr '67

**DUJARDIN, François**

Catherine de'Medici and her court jeweller François Dujardin. Y. Hackenbroch. bibliog f il Connoisseur 163:28-33 S '66

**DUJARDIN, Karel****Reproductions**

Agar et Ismaël

Oeil no (col) 138:7 Je '66

Mountain-landscape with two riders

Connoisseur 165:133 Je '67

Story of the soldier

Art J 26 no3:288 Spring '67

Gaz Beaux Arts s6 v69:sup82 F '67

**DUKE, Richard D. See Meier, R. L. jt. auth.****DULAC, Margarita Walker**

Ivan Albright: mystic-realist. Am Artist 30:32-7+ Ja '66

**DULLES international airport. See Washington, D.C.—Airports****DULWICH college****Dulwich gallery**

Landscape by Rubens, and another by Van Dyck. M. Jaffé. bibliog f il Burl Mag 108:410-16 Ag '66

Thefts from museums. Burl Mag 109:55 F '67

**DULWICH gallery. See Dulwich college—Dulwich gallery****DUMAS, Frédéric**

Épaves antiques, introduction à l'archéologie sous-marine méditerranéenne. Review Archaeology 18:315 D '65. L. Casson

**DU MAURIER, George Louis Palmella Busson**

Mid-Victorian parody: George Du Maurier's "A Legend of Camelot." L. Ormond. bibliog f il Apollo ns 85:54-8 Ja '67

**DUMBARTON OAKS research library and collection, Washington, D.C.**

Catalogue of the Byzantine and early mediaeval antiquities in the Dumbarton Oaks collection, by M. C. Ross

Review of v2

Antiquity 40:313-14 D '66. R. M. Harrison

Burl Mag 109:43 Ja '67. J. Beckwith

Dumbarton Oaks: garden fellowships and research fellowship in landscape architecture. L. Zach. il Landscape Arch 56:182 Ap '66

**DUMBETTI. See Dombet,****DUMESNIL, Jeannie**

A Paris, place Furstenberg, un appartement digne des souvenirs qu'évoque celle-ci. Oeil no 130:12-19 O '65

**DUMESNIL, Pierre Louis, the younger****Reproductions**

St Charles Borromeo giving alms

Apollo ns 85:189 Mr '67

**DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de****DU MESNIL DU BUISSON, Robert, comte**

Bas-relief provenant probablement de la cathédrale de Tyr. R du Louvre 15 no4-5:161-4 '65

**DUMITRESCO, Natalia**

Art et humour. il XX<sup>e</sup> Siècle ns 28:[sup33] My '66

**DUMITRESCU, Vladimir**

New discoveries at Gumelnitza. Archaeology 19:162-72 Je '66

**DUMONT, François, 1751-1831****Reproductions**

Miniature of a lady called the Duchesse de Chartres

Burl Mag 108:v F '66

Portrait de Louis Guéné

R du Louvre 17 no2:86 '67

**DUMONT, Georges Henri**

Hans Memling. Review

Apollo ns 86:76 Jl '67. E. Bridgeman

**DUMOUCHEL, Albert**

Print-making in Quebec. M. Harris. Can Art 22:16-22 S '65

Il: Le manteau de froidure

**Reproductions**

La boîte

Oeil no 148:33 Ap '67

**DUNAND, Louis**

Les estampes dites "découvertes" et "couvertes." bibliog f Gaz Beaux Arts s6 v69:225-38 Ap '67

**DUNAND, Maurice, and Duru, Raymond**

Oumm el-'Amed: une ville de l'époque hellénistique aux échelles de Tyr. Review J Hell Stud 86:284 '66. S. A. A. El-Nassery

**DUNBAR, John G.**

Historic architecture of Scotland. Review Roy Inst Brit Arch J 74:36 Ja '67. P. J. Nuttgens

**DUNBAR-NASMITH, James Duncan**

See also

Law and Dunbar-Nasmith, architects

**DUNCAN, Edward****Reproductions**

Cathedral of Notre Dame, Paris (drawing)

Apollo ns 83:xi F '66

Regatta off Lowestoft

Connoisseur (col) 162:XXXV My '66

**DUNCAN, Elmer H.**

Arguments used in ethics and aesthetics: two differences. bibliog f J Aesthetics 25 no4:427-31 Summer '67

**DUNCAN, Joseph**

Artistes anglais de Paris. D. Chevalier. Aujourd'hui 9:85 Jl '65

Il: Métamorphose après Kafka

**DUNCANSON, Robert S.**

Painting by Robert Duncanson. St Louis Mus Bul ns 2:2-3 Mr '67

Il: View of the St Annes river

**DUNHAM, Dows**

Royal cemeteries of Kush, v5: The west and south cemeteries at Meroë. Review J Egypt Archaeol 50:195 D '64. T. G. H. James

**DUNHAM, Henry Warren**

Community and schizophrenia; an epidemiological analysis. Review Am Inst Plan J 33:277-8 Jl '67. M. Roman and J. Wilder

**DUNHILL, Priscilla**

Expressway named destruction. Arch Forum 126:54-63 Mr '67; Replies. M. Lowrey; Mrs D. F. Tobin. 126:11 My '67

**DUNKEL, Joachim****Reproductions**

Springendes pferd (1962)

Kunstwerk 20:80 Je '67

**DUNKEL, William**

Aménagement touristique de la région de Moléson. il plans diag Arch d'Aujourd'hui 35:57 Je '65

Überbauung Im Büel in Geroldswil ZH. il plans diags Werk 53:66-8 F '66

—and others

Aménagement d'un village touristique dans la vallée de Moléson, Suisse. il plans diags Arch d'Aujourd'hui 36:38-9 Je '66

**DUNKLEY, Ernest**

Harlem; a photographic report on Harlem by a group of young Negro photographers. Camera 45:5 Jl '66

**DUNLAP, William****Reproductions**

Family group

Art Q 29 no2:177 '66

**DUNLOP, Ian**

"Frenchness" of Euston Hall, Suffolk. Connoisseur 163:142-7 N '66

Royal academy—what can be done? Studio 173:304-5 Je '67; Reply. T. Monnington. 174:7 Jl '67

Tate gallery report. Studio 173:118 Mr '67

**DUNN, Anne**

Exhibition at Fischbach gallery. Arts 41:60 Summer '67

Show at the Fischbach gallery. Art in Am 55:113 My '67

Il: Summer

Two for May: Dunn, Hendler. S. Burton. Art N 66:55+ My '67

Il: La courrière 2



DUNN, Anne—*Continued*

## Reproductions

- La courrière (1966)  
Studio 173:272 My '67  
Dog IV (1966-7)  
Studio 173:322 Je '67

## DUNN, Robin Martin Kenneth

*See also*

George, Trew and Dunn, architects

## DUNOYER DE SEGONZAC, A. J. and Dupré, Pierre

Cathédrale d'Higüey à Saint Domingue. il  
plan Arch d'Aujourd'hui 36:8-11 Ap '66

## DUNOYER DE SEGONZAC, André

Julien Cain. por Gaz Beaux Arts s6 v68:8-9  
Jl '66

André Dunoyer de Segonzac watercolours.  
M. L. D. Mastal. Connoisseur 162:150 Je '66

il: Le bouquet de fleurs

Exhibition at Acquavella gallery. Arts 40:54  
S '66

Portrait

Art N 65:3 My '66

Segonzac's instant vision. Art N 65:43+  
My '66

il: View in Provence near Saint Tropez

Show at Weintraub gallery. Art N 65:18 Ja '67

## Reproductions

Banquet d'amémons

Art N 65:3 My '66

L'église de Triel

Burl Mag 108:xxxiii Ap '66

Fruits et fleurs

Art N 65:3 My '66

Golfe de St Tropez

Burl Mag 108:liii Je '66

Nature morte aux fleurs

Apollo ns 83:iii My '66

Art in Am 54:vi My '66

Saint Tropez

Connoisseur 162:LXI My '66

La Seine à Triel

Gaz Beaux Arts s6 v67:sup 12 F '66

Still life (watercolor)

Connoisseur (col) 164:vi Ap '67

Still life (ca 1923)

Art in Am 54:131 Mr '66

Zinias

Art J 25 no3:275 Spring '66

## DUNS SCOTUS, John

Duns Scotus discovery. A. Bury. por Con-  
noisseur 164:177 Mr '67

## DUNSTAN, Bernard

Bernard Dunstan's drawings. R. Edwards. il  
Connoisseur 162:261-3 Ag '66

## DUNSTER, England

## Castle

Dunster castle, Somerset, and its painted  
leather hangings. J. W. Waterer. bibliog f  
il(pt col) Connoisseur 164:142-7 Mr '67

## DU PÉRAC, Étienne

Disegni de le ruine di Roma e come antica-  
mente erano [facsim. of a sixteenth-cen-  
tury manuscript of Du Pérac's work; with  
introd. by R. Wittkower] Review  
Burl Mag 107:532-3 O '65. A. Chastel

Observations on Dupérac and the Disegni de  
le ruine di Roma e come anticamente erano.  
H. Zerner. bibliog f il Art Bul 47:507-12  
D '65

## DUPIN, Jacques

L'univers plastique de Kandinsky. XX<sup>e</sup> Siècle  
ns 28:66-71 D '66

## DU PLESSIS, Joseph Siffred

Musiciens isolés et portraits de l'école fran-  
çaise du XVIII<sup>e</sup> siècle dans les collections  
nationales. A. P. de Mirimonde. bibliog f  
R du Louvre 16 no4-5:201 '66  
il: Portrait présumé de Mozart (attributed)

## Reproductions

Gluck au clavecin

R du Louvre 17 no2:82 '67

Portrait d'André Dupré de Billy

Gaz Beaux Arts s6 v69:sup91 F '67

## DU PLESSIS, Francine

Collectors: Mary and Leigh Block. Art in  
Am 54:64-75 S '66

Ossorio the magnificent. Art in Am 55:56-65  
Mr '67

(ed) Painters and poets: a portfolio of con-  
temporary poetry, chosen and illustrated  
by twenty-two American painters. Art in  
Am 53:24-56 O '65

Philip Johnson goes underground. Art in Am  
54:88-97 Jl '66

William Copley, the artist as collector. Art  
in Am 53:65-75 D '65

## DU PLONICH, Vedastus

## Reproductions

Les halles d'Ypres en 1641

Congrès Archéol de France 120:92 '62

## DU PONT, Henry Francis

Elsie de Wolfe award '66. il por Int Des 37:  
176-7 My '66

1966 Elsie de Wolfe award to Henry Francis  
du Pont and Alexander Girard. Interiors  
125:14 Ap '66

## DU PONT DE NEMOURS, E. I. and company

Stretch begins with Du Pont. il samples  
diags Am Fabrics no72:63-74 Summer '66

## DUPRÉ, Guillaume

## Reproductions

Henry IV, king of France and Marie de  
Medici his wife (1605)

Burl Mag 109:lxiv Je '67

Pierre Jeannin, councillor of the kings,  
superintendent of finance (1618)

Burl Mag 109:xxvi Jl '67

## DUPRÉ, Jules

## Reproductions

On the road

Apollo ns 84:191 S '66

DUPRÉ, Pierre. *See* Dunoyer de Segonzac, A. J. jt. arch.

## DUPUIS, Jacques, and Bontridder, Albert

Habitation à Erbisceul, près de Mons, Belgi-  
que. il plan Arch d'Aujourd'hui 36:60-1 F  
'66

## DUPUY, Jean

School of Paris dropouts. por Art N 65:56-7+  
N '66

il: Coming and going

## DUQUE, Manuel

Artistes espagnols de Paris. J. Alvard. Au-  
jourd'hui 9:71 F '66

il: Tu ne peux espérer la fin de cette agonie

Les expositions à Paris. il Aujourd'hui 9:93  
Jl '65

## DUQUESNE university

Duquesne: dramatic change in campus scale;  
P. Schweikher, arch. W. R. Cooper. il plans  
diags Arch Forum 127:78-85 Jl '67

Science center building per l'Università di  
Duquesne; L. Mies van der Rohe and P.  
Schweikher, arch. E. D. Bona. il plans  
Casabella no306:45 Je '66

DUQUESNOY, François, known as IL Fiam-  
mingo

## Reproductions

Bust of Cardinal Guido Bentivoglio

Burl Mag 109:lxviii Je '67

Young Christ (bronze)

Apollo ns 85:lxviii Mr '67

## Attributed works

Marble bust of the young Christ

Burl Mag 109:xxxvii My '67

## DURA EUROPOS

## Synagogue

Jewish symbols in the Greco-Roman period:  
v9-11: Symbolism in the Dura synagogue,  
by E. R. Goodenough. Review

Archaeology 18:240+ S '65. H. J. Leon

DURAN, Carolus-. *See* Carolus-Duran

## DURAN, Robert

Show at Bykert gallery. Art N 66:10 Ap '67

## Reproductions

Octet

Art in Am (col) 55:32 Mr '67

Arts 40:57 S '66

## DURANCAMPS, Rafael

## Reproductions

Cadaques

Connoisseur 163:XXXII O '66

El Escorial

Studio 172:i S '66

## DURAND, Asher Brown

Murder of Jane McCrea: the tragedy of an  
American tableau d'histoire. S. Y. Edger-  
ton, jr. il Art Bul 47:490 D '65

## Reproductions

Kindred spirits

Art in Am 54:79 Mr '66

DURAND, Charles Émile Auguste. *See* Carolus-  
Duran

## DURAND, J. B. and Menard, Y.

Cité technique à La Roche sur Yon, France.  
il plan Arch d'Aujourd'hui 36:36-7 D '65

**DURAND, John****Reproductions**

Sarah Whitehead Hubbard  
Art Q 29 no 1:81 '66

**DURAND, Luc.** See Duret, J. jt. arch.

**DURAND-SIKES, Lucy**

Exhibition at Kalmar gallery. Art N 64:8 O '65

**DURANT, Thomas**

Exhibition at Morris gallery. Arts 40:59 Ja '66

**DURANTE, S.** See Hutter, S. J. jt. arch.

**DURANTINO, Guido.** See Fontana, G.

**DURCHANEK, Ludvik**

Exhibition at Graham gallery. Art N 64:12 Ja '66

Exhibition at Graham gallery. Arts 40:63 Mr '66

**DÜRER, Albrecht**

Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:43 S '66

il: Preparatory drawing for Eve in the Prado p30

Dürer, by M. Levey. Review

Burl Mag 109:255 Ap '67

Dürer and his age. Apollo ns 83:227-8 Mr '66

il: Group for a Bearing of the cross; Portrait of an architect; Portrait of Lazarus Ravensburger with the tower of the Cour de Lierre in Antwerp (drawings)

Dürer and his time. H. Joachim. Chicago Art Inst Cal 60:12-31 Ja '66

il: Portrait of an architect

Dürer and his time. M. L. D. Mastai. Connoisseur 161:69 Ja '66

il: Irish soldiers and peasants (drawing)

"Dürer and his time" mostra di disegni, in circolazione negli Stati Uniti. il Domus no434:58 Ja '66

Dürer-studien. L. Grote. bibliog f 151l 2self pors. Deutsch Verein Kunstwis Z 19 no3-4: 151-69 '65

Contents: Christus als schmerzmann in der Staatlichen Kunsthalle Karlsruhe; Eryngium und eule im werke Albrecht Dürers

Golden anniversary acquisitions. Cleveland Mus Bul 53:202-3 S '66

il: St Jerome in penitence (engraving); Arm of Eve (drawing); Holy family with two musician angels (woodcut, p205)

In Dürer's shadow. A. Werner. Arts 40:46-8 N '65

il: Portrait of a young girl (drawing)

Pontormo's early style. I. L. Zupnick. Art Bul 47:346+ S '65

il: Resurrection (woodcut from the Small Passion); Resurrection (woodcut from the Large Passion)

Some recent accessions. Boston Mus Bul 63 no334:229 '65

il: Hercules (engraving)

**Reproductions**

Angel with sudarium (drawing)

Connoisseur 160:103 O '65

Arm of Eve (drawing)

Apollo ns 84:241 S '66

Connoisseur 163:130 O '66

Gaz Beaux Arts s6 v68:sup7 O '66

Coat-of-arms with a skull (engraving)

Apollo ns 84:xiii J1 '66

Connoisseur 162:L J1 '66

Étude pour la Crucifixion

Gaz Beaux Arts s6 v69:361 My '67

Eva

Deutsch Verein Kunstwis Z 19 no3-4:189 '65

Holy family (1509)

Apollo ns 86:14 J1 '67

Holy family (drawing)

Burl Mag 109:xxxii Je '67

Illustration for Passio Christi

Toledo Mus N ns 9 no2:43 Summer '66

Jeune bœuf (drawing)

Gaz Beaux Arts s6 v67:sup44 F '66

Knight, death, and the devil (engraving)

Cleveland Mus Bul 52:131 N '65

Last judgement (woodcut)

Connoisseur 161:110 F '66

Madonna and Child appearing to St John (woodcut)

Burl Mag 109:xxviii F '67

Madonna of the pear (engraving)

Art N 65:31 Ap '66

Madonna with the monkey (engraving)

Art J 25 no3:276 Spring '66

Art N 65:31 Ap '66

Mass of St Gregory (woodcut)

Burl Mag 108:xcvi N '66

Melancholia (engraving)

Apollo ns 84:385 N '66

Art N 65:7 F '67

Burl Mag 109:xvi F '67

Penance of St John Chrysostom (engraving)

Apollo ns 84:385 N '66

St Anthony praying (engraving)

Burl Mag 109:xxxviii Ap '67

La sainte Vierge allaitant l'Enfant Jésus (drawing)

R du Louvre 17 no 2:77 '67

Scene from Life of the Virgin (woodcut)

Connoisseur 162:133 Je '66

Scene from The Passion of Jesus Christ (engraving, 1512)

Burl Mag 108:vii Mr '66

Scene from The Passion of Jesus Christ (engraving, 1508)

Oeil no 148:x Ap '67

Self-portrait

Apollo ns 82:309 O '65

Sketches of animals and landscapes (1521)

Apollo ns 85:381 My '67

Art N 65:46 F '67

Studi proporzionali sulla figura umana

Casabella no307:61 J1 '66

Susanna of Bavaria (drawing)

Apollo ns 85:299 Ap '67

Throne of Mercy (woodcut)

Art Q 28 no 1-2:29 '65

Water-colour drawing in 1495 edition of Theocritus

Burl Mag 108:xiii My '66

**DURET, Jean, and Durand, Luc**

"Y 67" projet pour l'exposition de Montréal. plans diags Arch d'Aujourd'hui 35:102 Ap '65

**DURGNAT, Raymond**

Cinema as art gallery. Burl Mag 109:81-6 F '67

**DURHAM, Richard Aungerville, bp of.** See Aungerville, R.

**DURHAM, Robert Lewis**

Historical haphazard; sketches of the Engadine valley. Am Inst Arch J 45:44-5 F '66

Pooling our resources. por Am Inst Arch J 48:32 J1 '67

Women can win the war. Am Inst Arch J 46: 98 N '66

**DURHAM, North Carolina****Architecture**

Symbolic structure in the South: North Carolina mutual life insurance company; W. Beckett and associates, arch. il plans diag Progres Arch 47:222-6 Ap '66

**DURHAM university**

Club house, Durham university; Architects' co-partnership: D. Raines, arch. in charge.

il plans diags Arch Rev 139:451-60 Je '66

"Dunelm house" dell'Università di Durham; Architects' co-partnership, arch. il plans diag Architettura 12:460-1 N '66

**DURIEU, Eugène**

Art of Delacroix and the camera's eye. F. A. Trapp. bibliog f il Apollo ns 83:278-88 Ap '66

**DÜRIG, Rolf**

Ausstellung in Zürich. Werk 53:sup60 Mr '66

**DURIS. See Douris****DURKO, Janusz**

Les musées historiques [with English text] Museum (Unesco) 19 no2:82-9 '66

**DURLIAT, Marcel**

Les premiers essais de décoration de façades en Roussillon au XI<sup>e</sup> siècle. bibliog f Gaz Beaux Arts s6 v67:65-78 F '66

**DURU, Raymond.** See Dunand, M. jt. auth.

**DUSENBERY, Elisabeth B.**

Samothrace: the South Necropolis. Archaeology 20:116-22 Ap '67

**DÜSSELDORF, Germany****Architecture**

Germany 1955-1965 more especially Düsseldorf [with Italian and German tr] H. R. Hitchcock. il maps Zodiac no 14:4-25 '65

Uffici a Düsseldorf; P. Schneider-Esleben arch. il plans Architettura 13:38-9 My '67

Verwaltungsgebäude der ARAG in Düsseldorf; P. Schneider-Esleben and W. Dahmen, arch; Projekt für das kreishaus Hürth-Mitte; H. Mettelsiefen and others, arch. il plans diags Deutsche Bauzeitung no6:464-7, 482+ Je '67

Das warenhaus Tietz in Düsseldorf von Joseph Olbrich. O. Birkner. il plans Werk 53:sup 105-7 My '66

Way out: insurance company building at Düsseldorf; P. Schneider-Esleben, arch. il Arch Rev 141:1 Ja '67

**City planning**

Germany 1955-1965 more especially Düsseldorf [with Italian and German tr] H. R. Hitchcock. il maps Zodiac no 14:4-25 '65

**Exhibitions**

Interpack triennial. E. C. Kozłowski. il Ind Des 13:96-101 J1 '66



## DÜSSELDORF, Germany—Continued

## Kunstmuseum

Glas, by E. Heinemeyer. Review  
Connoisseur 163:264 D '66. R. J. Charleston

## Kupferstichkabinett

Jacopo Strada's Mantuan drawings of 1567-1568. E. Verheyen. bibliog f il plan Art Bul 49:62-70 Mr '67

## Kunstsammlung Nordrhein-Westfalen

Kunstsammlung Nordrhein-Westfalen. W. Schmalenbach. il (pt col) Oeil no 135:24-31+ Mr '66

Kunstsammlung Nordrhein-Westfalen; with French tr. W. Schmalenbach. il Quadrum no 19:161-8 '65

Die "Kunstsammlung Nordrhein-Westfalen"; Schmalenbach zeigt 63 neuerwerbungen seit 1962. K. Ruhrberg. Kunstwerk 19:28+ F '66

Un musée idéal de la peinture moderne à Düsseldorf. J. P. Hodin. il XX<sup>e</sup> Siècle ns 28:1sup27-91 My '66

Rich museums of the Rhineland. J. Russell. il Art in Am 54:90-4 My '66

## Schloss Benrath

See Benrath—Schloss

## DUSSLER, Luitpold

Gedanken zu dem kritischen katalog der Michelangelo-zeichnungen. A. Perrig. Z Kunstges 28 no4:5:353-60 '65

## DUTARY, Alberto

Exhibition at Bodley gallery. Art N 65:11 O '66

DUTCH architecture. See Architecture, Dutch

DUTCH artists. See Artists, Dutch

DUTCH clocks. See Clocks and watches, Dutch

DUTCH illuminated manuscripts. See Illuminated manuscripts, Dutch

## DUTCH in Italy

David de Haen and Dirck van Baburen in Rome. L. J. Slatkes. bibliog f il Oud-Holland 81 no3:173-86 '66

Gaspar van Wittel e l'origine della veduta settecentesca, by G. Briganti. Review  
Burl Mag 109:317-18 My '67. W. Vitzthum

Italy through Dutch eyes. H. Gerson. il Art Q 27 no3:342-53 '64

DUTCH landscape painting. See Landscape painting, Dutch

DUTCH marine painting. See Marine painting, Dutch

DUTCH painting. See Painting, Dutch

DUTCH portrait painting. See Portrait painting, Dutch

DUTCH portrait sculpture. See Portrait sculpture, Dutch

DUTCH portraits. See Portraits, Dutch

DUTCH sculpture. See Sculpture, Dutch

## DUTHU, Henri

Vigneux 1966. Oeil no 134:21-3 F '66

DU TOIT, Schalk. See Konya, A. jt. arch.

## DUTOT, David M.

See also

Adleman, Collins & DuTot, landscape architects

## DUTT, A. K.

Daily shopping in Calcutta. Town Plan R 37:207-16 O '66

## DÜTTMANN, Werner

La sedia di Mies. il (pt col) Domus no437:30:30 Ap '66

—Heinrichs, Georg; and Müller, H. C.

Märkisches Viertel, Berlin. il plan Deutsche Bauzeitung no 1:13-15 Ja '66

## DUTTON, Bertha Pauline

Director for Navajo museum. Archaeology 19:133 Ap '66

Sun father's way: the kiva murals of Kuaua. Review

Antiquity 39:236-7 S '65. G. H. S. Bushnell

Archaeology 18:301 D '65. F. C. Hibben

## DUTTON, Norbert

What's in a name? por Design (Brit) no211:38-9 Jl '66

DUVAL, Amaury. See Amaury-Duval, E. E.

## DUVENECK, Frank

## Reproductions

Portrait of William Adams

Art Q 28 no4:322 '65

Reclining nude

Art Q 27 no2:244 '64

—and Chase, W. M.

## Reproductions

Portrait of Frederick Dielman

Art in Am 54:54 S '66

## DUVILLIER, René

Courants d'air. J. Alvard. il Aujourd'hui 10:88 S '66

## DVORAK, Jan

La préfabrication appliquée à l'habitat en Tchécoslovaquie. Arch d'Aujourd'hui 35:104 Ap '65

## DVORÁKOVA, Vlasta, and others

Gothic mural painting in Bohemia and Moravia 1300-1378. Review

Burl Mag 107:640-1 D '65. G. Henderson

Z Kunstges 29 no4:331-3 '66. R. Hauss-herr

## DWARFS in art

Identity and significance of the object held by the dwarfs in the guardstones of ancient Ceylon. L. Prematilleke. bibliog f il Artibus Asiae 28 no2-3:155-61 '66

DWELLINGS. See Architecture, Domestic

## DWELLINGS, Primitive

Hillforts in Wales and the Marches. L. Alcock. bibliog f maps plans diags Antiquity 39:184-95 S '65

See also

Cave dwellings

Indians of North America—Dwellings

Indians of South America—Dwellings

## DWIGHT, Edward H. and Boyle, R. J.

Rediscovery: Thomas Cole's "Voyage of life." Art in Am 55:60-3 My '67

## DWIGHT, John

English pottery in 1696: an unpublished document. G. Wills. bibliog f Apollo ns 85:438-42 Je '67

## DWIVEDI, Vinod P.

Pair of ivory figures from Orissa. bibliog f Orient Art ns 13 no2:94-7 Summer '67

## DWORSKY, Daniel Leonard

Fourteenth annual P/A design awards: Multipurpose stadium, UCLA campus at Westwood. por plan diags Progres Arch 48:136-7 Ja '67

## DWORSKY, Daniel L. and associates, architects

Bill Hopkins Lincoln-Mercury agency, Torrance, Calif. il plan Arch Rec 141:167 Je '67

Nibblers restaurant, Beverly Hills. il plan Arch Rec 140:168 O '66

Savings and loan building in Temple City, Calif. il plans Arts & Arch 83:20-1 O '66

## DYCE, William

## Reproductions

Christabel

Scottish Art R (col) 10 no3:cover '66

## DYCK, Anton van

Dos dibujos de Van Dick y Van Thulden en la Real academia de San Fernando. M. Diaz Padrón bibliog f Archivo Esp Arte 39:197-200 Ap '66

il: Martirio de San Jorge (2)

Early portraits of the Russells. O. Millar. Apollo ns 82:468-9 D '65

il: Francis, fourth earl of Bedford; Anne Carr (detail); Jan Smellinck; Portrait of a man and his wife

Landscape by Rubens, and another by Van Dyck. M. Jaffé. bibliog f Burl Mag 108:410-16 Ag '66

il: Landscape in the manner of Titian (attributed drawing); Landscape with shepherd and flock (attributed); Studies of figures after Titian

Noble Metropolitan visitors. H. A. La Farge. Art N 65:28 F '67

il: Ann Carr, countess of Bedford

Ritratto di dama con bambino. il Boll Arte s5 v50:233 Jl '65

Three baroque masterpieces for Columbus. M. S. Young. Apollo ns 86:78-81 Jl '67

col il: Christina Bruce, countess of Devonshire

Van Dyck portraits in the De Young museum and elsewhere. M. Jaffé. bibliog f 141 Art Q 28 no 1-2:40-55 '65

Van Dyck's Antwerp sketchbook, by M. Jaffé. Review

Apollo ns 86:73 Jl '67. O. Millar

Studio (il) 173:sup6-7 Mr '67. M. Kitson

## Reproductions

Abbé Scaglia

Apollo ns 85:70 Ja '67

Alberto de Ligne (engraved by P. de Bailleu)

Archivo Esp Arte 38:opp 293 Jl '65

Anatomical drawing

Studio 172:vii D '66

Cavalier

Connoisseur 162:278 Ag '66

Charles I

Apollo ns (detail) 82:302 O '65

Charles I and Henrietta Maria

Connoisseur 163:146 N '66

**DYCK, Anton van—Reproductions—Continued**

- Charles II of England, as a boy  
Connoisseur 165:63 My '67
- Design for a tapestry  
Burl Mag 108:liv N '66
- Five children of Charles I  
Apollo ns 82:304 O '65
- Henrietta Maria  
Connoisseur 163:146 N '66
- Lamentation (drawing)  
Cleveland Mus Bul 53:209 S '66
- Madonna and Child  
Arts (detail) 41:33 My '67
- Madonna and Child with saints (drawing)  
Burl Mag 107:xxiv O '65
- Portrait de Michael Le Blon  
Art Q 28 no3:216 '65  
Gaz Beaux Arts s6 v67:sup31 F '66
- Portrait de Théodore van Thulden (drawing)  
R du Louvre 17 no2:75 '67
- Portrait of a bearded gentleman (Christie's)  
Apollo ns 82:x O '65
- Portrait of a bearded gentleman (Toledo, Ohio)  
Am Artist 30:35 Ap '66
- Portrait of a man  
Apollo ns (col) 85:xlili Ap '67  
Connoisseur 164:253 Ap '67
- St Martin dividing his cloak  
Apollo ns 86:sup2 JI '67
- Sir Algernon Percy, earl of Northumberland 1602-1668 (copy by G. P. Harding)  
Connoisseur 161:XX Mr '66
- Study for St John  
Apollo ns 83:iv Je '66
- Thomas Wentworth, earl of Strafford with Sir Philip Mainwaring  
Burl Mag 108:127 Mr '66
- Triple portrait of Charles I  
Connoisseur 161:247 Ap '66
- Venetia Stanley, lady Digby (1600-1633) (copy by G. P. Harding)  
Connoisseur 161:XX Mr '66

**Attributed works**

- Portrait of Lady Pembroke  
Apollo ns 82:395 N '65

**DYCK, Floris Claesz van****Reproductions**

- Still life  
Oeil no 132:XXVI D '65
- DYCK, Walter**  
Show at De Mena gallery. Art N 66:10 Ap '67
- DYCKMAN, John W.**  
Social planning, social planners, and planned societies. bibliog f Am Inst Plan J 32:66-76 Mr '66
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
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Art J 25 no2:176 Winter '65-66

**EIMER, Gerhard**

- Caspar David Friedrich und die gotik: analysen und deutungsversuche aus Stockholmer vorlesungen; mit einem nachtrag: Zum patriotischen kunstprogramme des freiherr vom Stein. Review  
Art J 25 no4:422+ Summer '66. A. Neumeyer

**EINEM, Herbert von**

- Gedanken zu Anselm Feuerbach und seiner Iphigenie. bibliog f Deutsch Verein Kunstwis Z 18 no3-4:127-40 '64

**Michelangelo. Review**

- Gaz Beaux Arts s6 v69:sup 15 Mr '67.  
C. De Tolnay

**EINSEL, Walter****Reproductions**

- Barbara Frietchie  
Craft Horiz 26:41 N '66  
Interiors 126:10 D '66
- Liberty  
Craft Horiz (col) 26:36 N '66
- Man with hat  
Craft Horiz 26:41 N '66  
Interiors 126:10 D '66

**EINSTEIN, Albert**

- Cubism and relativity with a letter of Albert Einstein. P. M. Laporte. bibliog f Art J 25 no3:246-8 Spring '66

**EINSTEIN, Carl**

- Pablo Ruiz Picasso [first pub 1927] Kunstwerk 20:3-5 D '66
- Die kritik der anschauung; hinweise auf Carl Einstein. J. Claus. por Kunstwerk 20: 5-7 D '66

**EIPKOTETOS II. See Kleophrades painter****EISEN, Charles****Reproductions**

- Folly of self-love, from Erasmus. In praise of folly (engraving)  
Met Mus Bul ns 24:74 O '65

**EISEN, Toni**

- Exhibition at Aspects gallery. Art N 65:11 O '66

- Exhibition at Aspects gallery. A. Hoene. Arts 39:72 S '65

**EISENBERG, Marvin**

- Coronation of the Virgin by Mariotto di Nardo. bibliog f Minneapolis Inst Bul 55: 9-24 '66

**EISENMAN, Peter D. and Graves, Michael**

- Museum of modern art discovers Harlem. C. R. Hatch. il plan Arch Forum 126:40-1 Mr '67

**EISENMANN, John M. and Smith, G. H.**

- Cleveland arcade. M. P. Schofield. bibliog f il plans diags Soc Arch Hist J 25:281-91 D '66

**EISENMAYER, Ernst**

- Show at Mercury gallery. J. Burr. Apollo ns 84:400 N '66  
il: Atroid

**Reproductions**

- Family group  
Studio 172:205 O '66

**EISENSTAEDT, Alfred**

- Photo-journalism: the legendary twenties. B. Lohse. il Camera 46:23 Ap '67

**EISENSTAT, Benjamin**

- Ben Eisenstat. H. C. Pitz. il por Am Artist 29:56-61+ D '65

**EISHI, Hosoda****Reproductions**

- Gods of fortune going to the gay quarters (scroll)  
Orient Art ns 13 no2:104 Summer '67

**EISLER, Colin Tobias**

- Etienne Delaune et les graveurs de son entourage. bibliog f Oeil no 132:10-19+ D '65
- Treasures from medieval France at Cleveland. Burl Mag 109:469-71 Ag '67

- Two immortalized landscapes—Watteau and the Recueil Jullienne. bibliog Met Mus Bul ns 24:165-76 Ja '66

Les primitifs flamands: Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle: New England museums. Review

- Burl Mag 107:580-1 N '65. A. Chatelet

**EISUI, Ichirakutei**

- Images du temps qui passe: ukiyo-e prints and paintings at the Musée des arts décoratifs. J. Hillier. Orient Art ns 12 no4:306 Winter '66  
il: Yaina-uba with Kintoki holding a kite

**EITOKU KANO****Reproductions**

- Three travellers and a waterfall  
Orient Art ns 13 no 1:65 Spring '67

**EKELS, Jan, the younger****Reproductions**

- Scholar seated writing at a desk  
Apollo ns 85:xv Ap '67  
Burl Mag 109:1xxix Ap '67

**EKMAN SIMÕES. See Simões****EKOOTA**

- Artists from the Keewatin. G. Swinton. Can Art 23:32 Ap '66  
il: Mother and child

**EKROS**

- Exhibition at Nash gallery. Arts 40:64 Mr '66

**EKSELL, Olle**

- How designers see themselves. por self por Print 21:26 Ja '67

**EKSTROM, Rurik F.**

- Town that refused to go away. J. Bailey. Arch Forum 125:80+ O '66

**EL**

- Arabic names beginning with the prefix al or el are entered under the part of the name following the prefix

**EL ASHMUNEIN. See Ashmunein, EL, Egypt****ELASTIC fabrics**

- France at ease [with French text] il diags samples Am Fabrics no74:61-8 Winter '67
- New look at stretch. il diags Am Fabrics no 72:43-74 Summer '66

**ELASTICITY***See also*

Plasticity

**ELATH. See Ezion-Geber****ELBA (island)***See also*

Vacation houses—Elba (island)

**ELBASANI, Barry. See De Brer, J. jt. designer****ELBERN, Victor Heinrich**

- Early Christian rock crystal intaglio. bibliog f Oberlin Coll Bul 24 no 1:35-42 Fall '66

- Review of C. Beutler's Bildwerke zwischen antike und mittelalter. Z Kunstges 28 no3: 261-9 '65

- Vier karolingische elfenbeinkästen: historische, symbolische und liturgische elemente in der spätkarolingischen bildkunst. bibliog f Deutsch Verein Kunstwis Z 20 no 1-2:1-16 '66

**ELBURCHT, Jan van der****Reproductions**

- Triptyque de la vocation de saint Pierre  
Gaz Beaux Arts (detail) s6 v69:sup45 F '67

**ELDER, David****Reproductions**

- Form supported by two columns  
Art in Am 54:138 My '66

**ELDER, Henry**

- Vancouver experiment. Am Inst Arch J 46: 71-6 Ag '66

**ELDREDGE, Hezekiah**

- Hezekiah Eldredge, architect-builder of St John's church, Cleveland, Ohio. S. E. Rusk. bibliog f il plan Soc Arch Hist J 25:50-8 Mr '66

**ELDREDGE, Mary****Reproductions**

- Pietà  
Liturg Arts 35:73 N '66

**ELECTRIC alarms**

- Electronic security system. W. J. McGuinness. il Progres Arch 46:206 N '65

**ELECTRIC apparatus and appliances**

- Credaplan electric boiling plates. il diag Design (Brit) no209:50-1 My '66



**ELECTRIC apparatus and appliances—Cont.**  
Mechanical engineering critique. W. J. McGuinness. See issues of Progressive architecture

See also

Electric alarms  
Electricity in the home  
Railroads—Electric equipment

**ELECTRIC automobiles.** See Automobiles, Electric

**ELECTRIC communication.** See Telecommunication

**ELECTRIC equipment.** See Electric apparatus and appliances

**ELECTRIC heating**

All-electric high-rise demonstrates economies; G. Yurchison, arch. il diags Arch Rec 141: 215-18 Ap '67

Turning the heat on, electrically. R. H. Emerick, tabs Progres Arch 47:204-7 Ap '66

**ELECTRIC lamps and fixtures**

Approach to residential lighting. D. A. Mintz, il plans diags Arch Rec 139:7+ Mid-My '66

"Cantilever" desk lamp designed by G. Abramovitz, il Design (Brit) no209:40-1 My '66

Dall'Inghilterra, una grande lampada per una grande sala disegnata da J. Rykwert; Dall'Inghilterra, una nuova lampada girevole; disegno di G. Abramovitz, il(pt col) diags Domus no438:31, 39 My '66

Facet lights by B. Gurule, il Arts & Arch 83:22-3 S '66

Flexible lighting system by Gunter Schmitz, il Arts & Arch 83:39 F '66

Lampade; disegno di Enrico Capuzzo, il Domus no435:37 F '66

Lampen im raum. B. Schüssler, il diags Deutsche Bauzeitung 70:1056+ D '65

Lamps by Angelo Mangiarotti, arch. il Arts & Arch 84:27 Je '67

Light fantasies by five young Danes, il Interiors 125:139-41 Mr '66

Light fittings. R. Cuddon; Wiring in the home. P. Jay; More light fittings, il diags Arch Rev 141:299-300+, 312+ Ap '67

Lighting firm that makes the "better mousetrap." W. Gundrey, il Design no218:50-5 F '67

Lighting troffer design for changing space needs, il Arch Rec 140:197-8 N '66

Mangiarotti: soluzioni nuove di lampade in vetro, il(pt col) Domus no451:41-3 Je '67

Many varieties of glass panels to control and diffuse light. C. W. Clarkson; Newly designed electrical fixtures have neat, compact appearance, il Arch Rec 139:205-7 My '66

Negative/positive extrusion; G. Nelson, designer, il diags Perspecta no 11:215 '67

Never leave well enough alone: Rotaflex, Britain's leading lighting fitting makers. B. Stern, il Design (Brit) no210:28-35 Je '66

Nuovi mobili nuove lampade, il diags Domus no429:26-35 Ag '65

"Quartet major," display lighting, designed by R. Heritage, il Design (Brit) no209:48-9 My '66

Residential lighting—something familiar, something fanciful, il Interiors 126:126-31 N '66

**ELECTRIC lighting.** See Lighting

**ELECTRIC lines**

March of 400kV, bibliog f map Arch Rev 141:123-6 F '67

Overhead with design. R. A. Moore, Am Inst Arch J 46:62-3 Ag '66

See also

Telephone lines

Underground lines

Underground residential distribution, il diags Arch Rec 139:181-4 Ja '66

**ELECTRIC motors**

Control

Rationalised control gear for bigger markets. E. G. Price, il Design (Brit) no212: 30-1 Ag '66

**ELECTRIC phonograph.** See Phonograph

**ELECTRIC plants**

See also

Electric substations  
Hydroelectric plants  
Power plants

**ELECTRIC power**

Emergency power for public buildings. W. J. McGuinness, Progres Arch 47:170 D '66

Planning for reliable electric power. F. J. Walsh, il diags Arch Rec 139:187-92 F; 185-8 Mr '66

**ELECTRIC power distribution**

See also

Electric lines

**ELECTRIC substations**

How to hide an eyesore: substations and enclosures, il Design (Brit) no206:56-7 F '66  
Umspannwerk der Universität Köln: W. Ruoff, arch. il plans diags Deutsche Bauzeitung no5:369-70; no6:496+ My-Je '66

**ELECTRIC tools, Portable.** See Power tools

**ELECTRIC wiring**

Die ausschreibung elektrischer anlagen. W. Aich. Deutsche Bauzeitung no 11:970 N '66

See also

Electric lines  
Electricity in the home  
Telephone lines

**ELECTRICITY in the home**

Die neue norm DIN 18015. W. Dieterich, diags Deutsche Bauzeitung no 11:966+ N '66

Zukunftssichere und rationelle elektroeinrichtung in wohnungsbau. H. Geisler; Vorausschauende installationsplanung. G. Gehrke-Marten, bibliog, diags Deutsche Bauzeitung 70:948+, 952 N '65

See also

Electric apparatus and appliances

**ELECTRODEPOSITION of metals.** See Electroforming

**ELECTROFORMING**

June Schwarcz; electroforming and enamel. A. Ventura, il Craft Horiz 25:36-7+ N '65

**ELECTRONIC apparatus and appliances**

Design and management; Beckman instruments. D. J. Malk, il Ind Des 14:52-7 Je '67  
Design awards at Wescon, il Ind Des 12:72-7 O '65

Electronic grids clear the air. W. J. McGuinness, tab diags Progres Arch 48:192 Je '67

Ferranti's new line on precision measurement, il(pt col) diags Design no221:48-51 My '67

Four score at Wescon, il Ind Des 13:78-81 S '66

No boffins allowed—technical advance means teamwork: case history of a numerical control system. D. Cheetham, il diags Design no 219:35-9 Mr '67

**ELECTRONIC control**

See also

Machine tools—Numerical control

**ELECTRONIC data processing centers.** See Data processing service centers

**ELECTROPLATING**

See also

Electroforming

**ELEMBRECH, Dirk.** See Helmbreker, D.

**ELEMENTARY school buildings.** See School buildings

**ELEPHANT houses.** See Zoological gardens—Buildings

**ELEUSINIAN mysteries**

Eleusis and the Eleusinian mysteries, by G. E. Mylonas, Review  
R Archéol 1:220-4 Ap '65. C. Picard

**ELEUSIS, Greece**

Eleusis and the Eleusinian mysteries, by G. E. Mylonas, Review  
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**ELEVATED roads.** See Roads, Elevated

**ELEVATORS**

Improving an elevator code. W. J. McGuinness, Progres Arch 48:170 Ja '67

**ELGAR, Frank**

Emilio Pettoruti, Studio 170:210-13 N '65

**ELGIN marbles**

John Keats and the Elgin marbles. M. A. Goldberg, il Apollo ns 82:370-7 N '65

**EL GRECO.** See Greco, El

**ELHAFEN, Ignaz**

Two sets of ivory carvings by Ignaz Elhafen. C. Theuerkauff, bibliog f Connoisseur 162: 167-71 Jl '66

il: Pan teaching a nymph to play on the pipes (5); Bacchic scene; Pan and nymphs; Childhood of Bacchus (5)

**ELIA, Mario Manieri.** See Manieri-Elia, M.

**ELIA, Michel**

Exhibition at World House gallery. J. Grossberg, Arts 39:72 S '65

**ELIADE, Mircea**

Chagall et l'amour du cosmos. XX<sup>e</sup> Siècle ns 29:136-40 Je '67

**ELIAS, Arthur**

Exhibition at Ceeje gallery. Art N 66:12 Mr '67

**ELIASBERG, Paul**

Ausstellung in Heidelberg. G. Brackert-Rausch, Kunstwerk 19:29 Ja '66

**ELIASSEN, Donald C.**

See also

Duffy, planners and designers

**ELINGA, Pieter Janssens.** See Janssens, P.  
**ELIOT, Alexander**  
 Art in Israel. *Art in Am* 53:134-5+ O '65  
**ELISA**

## Reproductions

Porträt meiner tante (1951)  
*Kunstwerk* 20:36 Je '67  
**ELIZABETH of Hungary, Saint**  
 English Gothic statuette. P. Tudor-Craig.  
 bibliog f il *Apollo* ns 85:453-9 Je '67  
**ELIZABETH II, queen of Great Britain**  
 Italian drawings and paintings in the  
 Queen's collection, ed. by O. N. Millar. Re-  
 view  
*Art Q* 28 no3:229 '65. W. Smith  
 Later Italian pictures in the collection of Her  
 Majesty the Queen, by M. Levey. Review  
*Burl Mag* 107:475-6 S '65. B. Nicolson  
**ELIZABETH T. Greenshields memorial founda-**  
 tion, Montreal  
 Greenshields memorial foundation, Montreal,  
 international fame for some of its prize-  
 winners. A. Bury. *il Connoisseur* 161:61-5  
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**ELIZABETHAN architecture.** See Architec-  
 ture, English

**ELL, Dolph**

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Last supper  
*Liturg Arts* 34:iv Ag '66  
**ELLE (periodical)**  
 Elle: das layout einer französischen frauen-  
 zeitschrift: with English, French and  
 Spanish texts. A. Alexandre. *il Gebrauchs*  
 36:34-43 N '65  
**ELLENBERGER, Jean Marie**  
 Quand les arbres rythment les volumes  
 habitables: maison non loin de l'aérodrome  
 de Genève. H. Cingria. *il (pt col) Art &*  
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**ELLER, Fritz**  
 Zur programmierung von universitätsbauten.  
*Deutsche Bauzeitung* no7:596 J1 '67

**ELLIGER, Ottmar, the elder**

## Reproductions

Flower study  
*Connoisseur* 163:XIV O '66  
**ELLIOT, Howard**  
 House in the woods. *il Int Des* 37:118-19 Je  
 '66  
**ELLIOT, John Harlock**  
 See also  
 Knox and Elliot, architects  
**ELLIOT, Jorge**  
 O Chile na VIII Bienal de Sao Paulo. *Habi-*  
*tat* no84:62 J1-D '65  
**ELLIOT, Lester**  
 Exhibition at 20th-Century West gallery. *Art*  
*N* 64:15 F '66  
 Exhibition at XXth Century West gallery.  
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**ELLIOT, Ronnie Rose**  
 Exhibition at Fried gallery. *Art N* 66:13 S '67  
*il: Hallelujah* p16  
**ELLIOT, William Parker**  
 Six letters by William P. Elliot to Alexander  
 J. Davis, 1834-1838. J. B. Davies. *Soc Arch*  
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**ELLIOTT, Charles Loring**

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Incident from The Knickerbocker legend  
 (1831)  
*Art Q* 29 no2:inside front cover '66  
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*Detroit Inst Bul* 45 no 1:17 '66  
**ELLIS, Cuthbert Hamilton**  
 Railway carriages in the British Isles from  
 1830 to 1914. Review  
*Arch Rev* 140:319 N '66. P. Ferriday  
**ELLIS, Eduardo**  
 Casa del arquitecto E. Ellis, Pacheco,  
 provincia de Buenos Aires: views and  
 plan. *Zodiaco* no 14:154-7 '65  
 —See Caveri, C. jt. arch.  
**ELLIS, Thomas Bickerstaff Harper**  
 See also  
 Lyons, Israel, Ellis and partners, architects  
**ELLIS, William**

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Scarab  
*Studio* 173:50 Ja '67  
**ELLIS and Ingram, architects**  
 Valdosta professional building, Valdosta, Ga.  
*il plan Arch Rec* 139:148-9 My '66  
**ELLIS ISLAND**  
 Ellis Island. *il Arch Rev* 139:305-7 Ap '66  
 Ellis Island shrine: a babel tower and Gothick  
 ruins. P. Johnson, arch. *il plan Progres*  
*Arch* 47:214-16 Ap '66

"Parkitecture": memorial at Ellis Island; P.  
 Johnson, arch. *il Arch Forum* 124:24 Ap '66  
 Una torre di Babele alla porta d'America;  
 P. Johnson, arch. *il plan Architettura* 12:  
 387 O '66

**ELLSWORTH, James Sanford**

American folk painting. *Art in Am* 54:117  
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*col il: Mrs C. T. Gunn; Mr C. T. Gunn*

**ELLWOOD, Craig**

Una casa-ponte, di diciotto metri, a cavallo  
 di un canyon. *col il plan Domus* no429:10  
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 Habitation Rosen à Los Angeles. *il plan*  
*Arch d'Aujourd'hui* 35:77-9 S '65  
 Leaving the columns outside: computer plant  
 south of the Los Angeles airport. *il plans*  
*diags Arch Forum* 125:70-7 N '66  
 Plant for Scientific data systems in El Se-  
 gundo, Calif. *il plan diags Arts & Arch*  
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 Semplicità, velocità e colore in California:  
 a prefabricated plant for SDS in Los An-  
 geles. *il (pt col) plans diags Domus* no447:  
 26-34 F '67

**ELMO, John**

7th annual "ten best dressed rooms." *il por*  
*Int Des* 37:130 D '66  
 To fit the occasion. *il plan Int Des* 38:122-3  
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**ELOUL, Kosso**

First international sculpture symposium in  
 the U.S.A. *Can Art* 23:6 J1 '66  
*il: Hard fact*

Show at Jewish museum. *Arts* 41:56 N '66

**ELROD, Arthur**

With the California look. *il Int Des* 38:92-101  
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**ELSEN, Albert Edward**

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*Burl Mag* 109:325-6 My '67  
 Henry Moore's reflections on sculpture. *Art*  
*J* 26 no4:352-8 Summer '67  
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 work. Review  
*Art Bul* 48:452-3 S-D '66. J. M. Schnorren-  
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*Arts* 40:72-3 Ap '66. A. Goldin

*Burl Mag* 109:314 My '67. J. de Caso

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(ed) College museum notes. See issues of *Art*  
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**ELSHEIMER, Adam**

Adam Elsheimer and his circle at Frankfurt.  
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 Eine bisher unbekannte landschaftsgouache  
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*il: Bergseelandschaft; Baumreiche hügelandschaft bei*  
*untergehender sonne; Die landschaft mit dem wanderer*  
 Distinguished Elsheimer to Scotland. *Art N*  
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*il: Stoning of St Stephen*

German painters and draughtsmen of the  
 seventeenth century in Berlin. V. Bloch.  
*Burl Mag* 108:545 O '66

*il: Landscape: night effect (drawing); Finding*  
*of Moses (drawing); Three Maries at the tomb*  
 Newly discovered painting by Adam Els-  
 heimer. I. Jost. bibliog f *Burl Mag* 108:2-7  
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*il: Stoning of St Stephen; St Lawrence prepared for*  
*martyrdom*

Unpublished document on the frame of Adam  
 Elsheimer's tabernacle. A. M. Crinò. *Burl*  
*Mag* 107:575-6 N '65

*il: Heracles carrying the cross to Jerusalem; Glori-*  
*fication of the cross*

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Halt of horses  
*Art N* 66:21 Mr '67  
 Holy family with angels  
*Studio* 172:325 D '66  
 La lapidation de saint Etienne  
*Gaz Beaux Arts* s6 v67:sup76 F '66  
**ELSHMUS, Louis Michael.** See Eilshemius,  
 L. M.  
**ELSOM, C. H. and partners, architects**  
 Mixed development, Buckingham Gate, Lon-  
 don. *il plans Arch Rev* 139:58 Ja '66  
 Office building, Cheshunt, Hertfordshire; Of-  
 fices and shops, Brompton road, London.  
*il plans diags Arch Rev* 138:345-9 N '65  
**ELTON, Sam**  
 Design theory of the universe. *Arts & Arch*  
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 Sculpture on the rocks. *Arts & Arch* 83:35  
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**ELY, John Wilton.** See Wilton-Ely, J.  
**EMANUEL de Araujo.** See Araujo, E. de  
**EMANUEL, Jerry**  
 New York. *Arts Can* 24:sup7 Ja; sup6 F '67  
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**EMBALMING***See also*

Mummies

**EMBASSIES (buildings)**

- Brasília: the embassies. G. Playfair. *il Arch Rev* 138:455-6 D '65
- British embassy for Rome designed by Sir Basil Spence. *il plan diag* Progres Arch 46:40 D '65
- Faultless chancery in Washington: E. Eiermann, arch. *il Arch Rev* 138:237 O '65
- Nuova cancelleria germanica a Washington: E. Eiermann, arch. *il plans diag* Architettura 11:460-1 N '65
- United States consulate, Tabriz, Iran; E. L. Barnes, arch. *il (pt col) plans diag* Arch Rec 142:94-100 Ag '67

**Designs and projects**

- Last works of Le Corbusier: French embassy at Brasília. *il plan diag* Arch Rec 139:190 Ap '66
- New designs by U. Franzen: consulate in Montreal. *il plans* Arch Rec 139:134-5 My '66

**Interior decoration**

- Anita Moller: design as a diplomatic art. *il Interiors* 126:73-83 J1 '67
- Iran's embassy—a U. S. involvement; F. Keally, arch; J. Lonergan, int. dec; Dominican embassy: Miss Mary Barclay Adams' Georgian house; J. D. Ingram, int. dec; Turkish embassy: legacy of the bottle-top king; J. Greer, int. dec. *il Interiors* 127:96-104 Ag '67

**EMBDEN, S. J. van, and others**

- Hallenkomplex der technischen hochschule Twente. H. Hartsuyker. *plans diag* Werk 52:sup251-2 N '65
- Liceo scientifico a Twente, Olanda. *il plans* Architettura 12:736-7 Mr '67
- Technische hochschule Twente, Holland. *il plans* Werk 54:16-19 Ja '67

**EMBERLEY, Edward Randolph**

- Meteoric career of Ed Emberley. D. Waugh. *il (pt col) por* Am Artist 30:54-61 N '66

**EMBLEMS**

- Emblematic portrait by Dosso. F. Gibbons. *bibliog f il* Warburg & Courtauld Inst J 29:433-6 '66

- Moral intention in the fables of La Fontaine. M. M. McGowan. *bibliog f* Warburg & Courtauld Inst J 29:264-81 '66

*See also*

- Insignia
- Seals (numismatics)
- Trade marks

**EMBROIDERY**

- Les ateliers Espiraído. *col il* Oeil no 150:46 Je '67

- Handwoven fabrics for embroidery. J. Enthoven. *il Handweaver* 17 no4:19+ Fall '66

- Rita Maran executes designs in yarn for artists. *il Handweaver* 18 no 1:14-15 Winter '67

*See also*

- Crewel work
- Needlework
- Quillwork
- Samplers

**Exhibitions**

- Contemporary embroidery in the Manor house at Old Westbury gardens, L.I. *il Handweaver* 17 no3:4 Summer '66

- Embroideries at the Edinburgh festival. F. Irwin. *il Burl Mag* 108:542+ O '66

- Stitchery '66. B. King. *il Handweaver* 18 no 1:25 Winter '67

**EMBROIDERY, American****Collections**

- Embroidery in the Society's collection. C. C. Hollingsworth. *il Old Time* N E 56:63-76 Ja '66

**EMBROIDERY, English**

- Embroidered miniature portraits of Charles I. J. L. Nevinson. *bibliog f il* Apollo ns 82: 310-13 O '65

*See also*

- Bayeux tapestry

**EMBROIDERY, French**

- La texture des dieux brodée pour Sully. J. P. Babelon. *bibliog f il* Gaz Beaux Arts s6 v69:365-72 My '67

**EMBROIDERY, Hispano-Moresque**

- Suairé de St Lazare, an early datable Hispano-Islamic embroidery. E. Baer. *bibliog f il* diag Orient Art ns 13 no 1:36-49 Spring '67

**EMBROIDERY, Italian**

- I Ligozzi pittori e ricamatori. R. Brenzoni. *bibliog f Boll Arte* s5 v50:99-102 Ja '65

**EMBRY, Norris**

- Exhibition at Elkon gallery. *il Art* N 64:15 F '66

- Exhibition at Elkon gallery. Arts 40:64 F '66

**EMBURY, Aymar, 2d**

Obituary

Progres Arch 48:46 Ja '67

**EMERGENCY relief. See Disaster relief****EMERICK, Robert Henderson**

- Turning the heat on, electrically. Progres Arch 47:204-7 Ap '66

**EMERSON, Mrs H. B.**

- Linen and silk drapery. *il Handweaver* 18 no3:10 Summer '67

**EMERSON, Trudy**

- Handbags of leather and fabric. Handweaver 17 no2:22-3+ Spring '66

**EMERY, Anthony**

- Artist in perspective: Gordon Smith. Can Art 23:36-7 J1 '66

- Newscon. por Arts Can 24:sup2 Ap '67

**EMERY, Marc, and Grezel, Nicole**

- Une logique de l'agglomération. Arch d'Aujourd'hui 38:11-13 Je '67

—See Candilis, G. jt. auth.

**EMERY, Pierre A.**

- Du rôle des C.I.A.M. dans l'histoire de l'urbanisme contemporain. Arch d'Aujourd'hui 38:3-5 Je '67

**EMERY, Sherman R.**

- Are symbols enough? Int Des 38:107 My '67

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**EMERY, Walter Bryan**

- Egypt exploration society. Antiquity 41:134-6 Je '67

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- Preliminary report on the excavations at North Saqqâra 1964-5. J Egypt Archaeol 51:3-8 D '65

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- Egypt in Nubia. Review

- Archaeology 20:236+ Je '67. A. M. Badawy

**EMETT, Rowland**

- Ultimate computer. *il Print* 20:24-5 N '66

**EMIGRATION and immigration**

- Planning and housing for immigrants in Israel. J. Ash. *il Town Plan* R 37:117-24 J1 '66

**EMINENT domain**

- Land commission. H. R. Parker. *Town Plan* R 37:95-101 J1 '66

**EMMA, Riccardo**

- Mostra a Milano. T. Trini. *il Domus* no450: 47 My '67

**EMMANUEL, Pierre**

- Nada: poem. *il* by P. Brach. Art in Am 53: 41-2 O '65

**EMMERICH, André**

- Art before Columbus: the art of ancient Mexico, from the archaic villages of the second millenium B.C. to the splendor of the Aztecs. Review

- Art Q 27 no2:243-5 '64. A. Wardwell

- Art business: three New York dealers questioned in a broadcast over radio station WBAI-FM, New York. B. Glaser. Kunstwerk 19:112-15 Ap '66

- Portrait

- Kunstwerk 19:17 Ap '66

- Sweat of the sun and tears of the moon: gold and silver in pre-Columbian art. Review

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- Arts 40:73-4 N '65. C. Robins

- Wanted—patronage for a sculpture park. Art in Am 55:124 Mr '67

- Wanted—patronage for a sculpture park. Art in Am 55:124 Mr '67

**EMMES, Thomas****Reproductions**

- Portrait of Increase Mather

- Burl Mag 109:xxxiv Mr '67

**EMMONS, Audrey***See also*

- Hooper, Olmsted and Emmons, architects

**EMMONS, Donn**

- Designing a brand new system. Am Inst Arch J 45:56 My '66

- BART: the Bay area takes a billion-dollar ride. J. Bailey. *il por* map plans diag

- Arch Forum 124:38-61 Je '66

- Emmons and Halprin plead for design in affirming resignations from BART. Am Inst Arch J 47:24+ Ja '67

- Emmons resigns as BART's consulting architect; charges absence of architectural considerations. Am Inst Arch J 46:12 N '66

- Emmons resigns from BART. Progres Arch 47:57 N '66

*See also*

- Wurster, Bernardi and Emmons, architects

**EMMONS, Frederick Earl**

*See also*

Jones and Emmons, architects

**EMMRICH, Irma**

Caspar David Friedrich. Review

Art J 26 no3:324 Spring '67. A. Neumeyer

**EMOTIONS**

*See also*

Catharsis

Crying

**EMPEDOCLES**

Empedocles's fiery fish. J. Longrigg. bibliog f

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**EMPEROR worship. See Ruler worship**
**EMPERORS**

*See also*

Byzantine emperors

Roman emperors

**EMPIRE style. See Furniture, French; Neo-classicism**
**EMPLOYEES buildings and facilities**

La sala si trasforma da biblioteca a teatro;

R. Crespi, arch. il(pt col) plans Domus

no451:30-1 Je '67

*See also*

Labor rest homes

**EMPORIUM (periodical)**

Emporium (1895-1962) See issues of Archi-  
tettura August 1963-

**EMSHWILLER, Ed**

Films of Ed Emshwiller. R. Whitehall. Film

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Four artists as film-makers. A. Mancia and

W. Van Dyke. col il por Art in Am 55:69-

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**ENAMEL and enameling**

C. K. Hunger: itinerant enameller extra-

ordinary. R. Berges. il Connoisseur 163:

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orations for English eighteenth-century

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June Schwarcz: electroforming and enamel.

A. Ventura. il Craft Horiz 25:36-7+ N '65

*See also*

Glassware, Enameled

**ENAMELS**

Marit Aschan, enamellist of our time. J. W.

Palmer. il(pt col) Connoisseur 161:230-5 Ap

'66

*See also*

Cloisonné

**Exhibitions**

Gallery of enamellists. M. L. D. Mastai. il

Connoisseur 164:138-9 F '67

**ENAMELS, Chinese**

Chinese cloisonné in the Kroklik collection.

E. Bluett. bibliog f il Orient Art ns 11 no4:

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**ENAMELS, Egyptian**

Une statuette de la reine Tiy. J. Vandier.

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**ENAMELS, English**

Whithorn crozier, a newly discovered Eng-

lish enamel. C. Oman. bibliog f il Burl

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**ENAMELS, French**

Jewel of St Catherine. B. Young. bibliog il

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Unknown masterpiece of Henri Toutin: en-

ameled portrait of Lady Digby. P. Verdier.

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*See also*

Enamels, Limoges

**ENAMELS, Limoges**

Limoges enamel plaque of the School of Fon-

tainebleau in the Walters art gallery. P.

Verdier. il Apollo ns 84:491 D '66

**Collections**

Limoges champlévé book-cover in the Gam-

bier-Parry collection. M. M. Gauthier;

Painted Limoges enamels in the Gambier-

Parry collection. M. Marcheix. bibliog f

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**ENAMELS, Medieval**

*See also*

Enamels, Limoges

**ENAMELS, Mosan**

Around Godefroid de Claire. W. H. Forsyth.

bibliog il(pt col) Met Mus Bul ns 24:304-15

Je '66

**ENAV, Z. and Tedros, M.**

Quelques réalisations à Addis Abéba. il plans

diags Arch d'Aujourd'hui 36:LI 'S '66

**END, Henry**

Atlanta Marriott. il Int Des 37:112-17 D '66

New in Nassau. il Int Des 37:171 O '66

Rooms of tomorrow, 1966. il(pt col) por plans

Interiors 125:132-7 O '65

Yesterday, today and tomorrow: rooms by

H. End and M. Lapidus. il plan Int Des

36:192-7 O '65

**ENDE, Edgar**

Obituary

Kunstwerk 19:40 Ja '66

**ENDER, Thomas**

Visualização carioca. J. G. Vieira. il Habitat

no81:46+ Ja '65

**ENDICOTT, Annabel M.**

"The soul in paraphrase": George Herbert's

"Library." Renaissance N 19 no 1:14-16

Spring '66

**ENDICOTT, Charles Walker**

*See also*

Wilmsen, Endicott and Unthank, architects

**ENDO, Masayoshi, and others**

Hôtel Kashoen à Hanamaki, district d'Iwate.

il plans Arch d'Aujourd'hui 36:68-70 S '66

**ENDOWMENTS**

New twists in financing historic preservation.

W. J. Murtagh. il Am Inst Arch J 45:70-4

Mr '66

**ENGEL, Harry**
**Reproductions**

Rome

Art J 25 no3:312 Spring '66

**ENGEL, Heinrich**

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Deutsche Bauzeitung no4:258 Ap '66. U.

Kultermann

Roy Inst Brit Arch J 73:187 Ap '66. B.

Martin

Terrassenhaus Stork, Homberg/Oberhessen.

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**ENGEL, Jules**

Exhibition at Ruth White gallery. il Art N

66:12 My '67

Exhibition at White gallery. Art N 65:13

Mr '66

Exhibition at White gallery. Arts 40:57 Ap '66

Exhibition in Los Angeles. J. Langsner. Art

N 65:26+ Ja '67

Mixed media man. G. Brown. Arts 41:51 Ap

'67

**ENGEL, Peter**
**Reproductions**

Bilderbogen 24/6

Kunstwerk 19:66 N '65

**ENGEL, Sylvette**

Exhibition at Jason gallery. Art N 65:11

Summer '66

**ENGELBRECHT, Robert Martin**

Architects' own houses. il plan Arch Rec 138:

184 S '65

Development house, San Rafael, Calif. il

plans Arch Rec 139:88-9 Mid-My '66

**ENGELBREGT, Jacobus Hendricus Antonius**

Het Utrechts psalterium; een eeuw weten-

schappelijke bestudering (1860-1960) Review

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Z Kunstges 29 no2:173-5 '66. R. Haus-

sherr

**ENGELMANN, Michael**

Breve sondaggio in Germania. E. Sottsass,

jr. col il Domus no437:19 Ap '66

**ENGERS, Leon**

Exhibition at Fulton gallery. self por Arts

40:60 D '65

**ENGERT, Bernhard**
**Reproductions**

Galápagos

Kunstwerk 19:35 Ag '65

Les mamelles de Tirésias

Kunstwerk 19:80 N '65

Neon

Arts 41:52 D '66

**ENGASS, Robert Clarence**

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Bacciocco at Oberlin: some reflections. bib-

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tion. 109:473 Ag '67

Painting of Bacciocco, Giovanni Battista

Gaulli, 1639-1709. Review

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Burl Mag 107:530-1 O '65. E. Waterhouse

**ENGINEERING**

Design and engineering. See issues of In-

dustrial design through August 1967

Design in engineering. W. H. Mayall. il De-

sign (Brit) no202:28-33 O '65

*See also*

Aqueducts

Architecture

Architecture and engineering



**ENGINEERING**—See also—*Continued*

Canals  
Computers—Architectural and engineering applications  
Earthwork  
Lighting  
Mechanical engineering  
Structural engineering  
Structures, Theory of  
Ventilation

## Congresses

XIV convegno degli ingegneri, P. Viola; P. L. Romita, il Casabella no300:50-3 D '65

## Exhibitions

Ingegneria del XX secolo. A. Drexler; M. Brunati, il diag Casabella no298:48-55 O '65

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**ENGINEERING, Architectural.** See Building; Structural engineering

**ENGINEERING, Traffic.** See Traffic engineering

**ENGINEERING models**

See also

Structural engineering—Models

**ENGINEERING traffic.** See Traffic engineering

**ENGINEERS**

Design course for engineers. W. H. Mayall, il Design (Brit) no202:54-7 O '65

Ingegneri e architetti del sei e settecento in Piemonte, by C. Brayda and others. Review Art Bul 47:529-30 D '65. H. A. Millon

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Schweizerischer Ingenieur- und architektenverein

**ENGINES**

See also

Pumping machinery

**ENGLAND, Bert**

See also

Cannell and Chaffin, interior designers

**ENGLAND, Richard**

Albergo nell'isola di Malta, il Architettura 11:608 Ja '66

Aménagement touristique de la baie de Ramla Tal-Kortin, ile de Malte; Logements de vacances dans l'île de Malte, il plans Arch d'Aujourd'hui 36:lix, lxi O '66

England rocks, il Arch Rev 140:391 D '66

Maltese fashion, il plans Progres Arch 47: 212-15 Je '66

Villa "La Maltija" a Malta. M. Cerruti, il plans Architettura 12:526-30 D '66

**ENGLAND**

See also

Architecture—England  
Architecture, Domestic—England  
Church architecture—England  
Historic houses, etc.—England  
Landscape architecture—England  
Wisbech  
Yorkshire

## Antiquities

Dover, Breach downs and Birka men. V. I. Evison, il Antiquity 39:214-17 S '65

Fossil sea-urchins from a Romano-British site. N. H. Field, Antiquity 39:293 D '65

South west England, by A. M. S. H. Fox. Review

Antiquity 39:310-11 D '65. P. Ashbee

Archaeology 19:301 O '66. M. H. Wiencke

See also

Cadbury Castle

Stone age—England

Stonehenge

also subhead Antiquities under the following names of places

Caistor-by-Norwich

Chichester

Gloucestershire

London

Northumberland

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Victorian period

**ENGLE-BERKOFF, Anita**  
Museum Haaretz, Tel Aviv-Jaffa [with French text] Museum (Unesco) 20 no 1:53. 67 '67

**ENGLEBERT, Jean**  
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**ENGLEFIELD, E. A.**  
Arctic tragedy echo. A. Bury. Connoisseur 162:187 Ji '66

**ENGLEHEART, George**

## Reproductions

Lt-Col Delancey  
Connoisseur 165:210 Jl '67

Miniature of a lady  
Apollo ns 83:cvi Ap '66  
Burl Mag 108:ix Ap '66

Mrs William Hayley, 1st wife of the poet  
Apollo ns 84:lxvii S '66

Mrs William Hayley, 2d wife of the poet  
Connoisseur 163:LXXII S '66

**ENGLEHEART, John Cox Dillman**

## Reproductions

Unknown lady  
Connoisseur 162:236 Ag '66

**ENGLERT, Rudolf**  
Ausstellung in Heidelberg. G. Brackert-Rausch. Kunstwerk 19:38 Ag '65

## Reproductions

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**ENGLISH art**

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Architects, British  
Architecture, English  
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Silver, English  
Silversmiths, English  
Tapestry, English  
Water color printing, British

**ENGLISH books.** See Books, British

**ENGLISH drama**

Everie woman in her humor. J. P. Cutts, bibliog f Renaissance N 18 no3:209-13 Autumn '65

Taste, an eighteenth-century satire on the art market by Samuel Foote. C. Wood. il Connoisseur 163:240-2 D '66

**ENGLISH interior decoration.** See Interior decoration—Great Britain

**ENGLISH language**

## Accents and accentuation

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**ENGLISH songs.** See Songs, English

**ENGLUND, Lars**

L'art abstrait en Scandinavie. E. Wretholm. il XX<sup>e</sup> Siècle ns 29:29 Je '67

Six Swedish painters. O. Granath. Studio 172:266 N '66  
il: Film montage

**ENGMAN, Robert****Reproductions**

One part of a tone poem (1966)  
Kunstwerk 20:37 Ap '67

**ENGRAVED glass.** See Glass, Engraved

**ENGRAVERS**

History of engraving & etching from the 15th century to the year 1914; being the 3d and fully rev. ed. of A short history of engraving and etching, by A. M. Hind. Review Am Artist 29:12-13 N '65. N. Kent

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Pictures from the School of Fontainebleau in seventeenth-century guise. W. M. Johnson. bibliog f il Art Q 28 no4:293-304 '65

See also

Etching  
Gems  
Glyptics  
Lithography  
Portrait prints  
Prints  
Wood engraving

**Exhibitions**

See also  
Lugano, Switzerland—Exposition internationale de la gravure et du dessin

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**ENGRAVING, British**

See also

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Prints, British

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Little Garden of love, a fifteenth century engraving. H. P. Rossiter. bibliog f il Boston Mus Bul 63 no334:196-202 '65

**ENGRAVING, French**

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Graveurs lyonnais du XVI<sup>e</sup> siècle. H. Zerner. il Oeil no 150:12-19 Je '67

See also

Engraving, Burgundian

**ENGRAVING, Italian**

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Engraving, Venetian

**ENGRAVING, Renaissance**

See also

Wood engraving, Renaissance

**ENGRAVING, Venetian**

Les graveurs vénitiens de "vedute" au XVIII<sup>e</sup> siècle. T. Pignatti. il Oeil no 149: 24-33 My '67

**ENGUEHARD, Henri**

Congrès d'Anjou. bibliog Congrès Archéol de France 122:9-21, 88-96, 271-5, 326-31, 369-73, 478-81, 584-97 '64

Contents: Le château d'Angers; L'abbaye Saint-Nicolas d'Angers; Le château du Percher à Saint-Martin-du-Bois; Le château du Plessis-Macé; Le Coudray Montbault; Les travaux de l'abbaye de Fontevault aux XIX<sup>e</sup> et XX<sup>e</sup> siècles; L'église Notre-Dame-des-Ardilliers et le couvent de l'Oratoire à Saumur

**ENLARGING, Photographic.** See Photography—Enlarging

**ENNEKING, John Joseph****Reproductions****Springtime**

Art in Am 53:114 D '65

**ENSIGN, Robert H. Jr**

See also

Teague, Walter Dorwin, associates, industrial designers

**ENSOR, James, baron**

Arts council show: Autour de 1900: L'art belge (1884-1918) K. Roberts. Burl Mag 107:645 D '65

il: Vive et rayonnante entrée du Christ à Jérusalem  
Ensor and Munch in Chicago. J. T. Butler. Connoisseur 165:280 Ag '67

il: Death pursuing the multitude

Fernand Khnopff—perfect symbolist. F. C. Legrand. Apollo ns 85:279+ Ap '67

il: La musique russe

Quand James Ensor peignait "L'entrée du Christ à Bruxelles." P. Haesaerts. 15il(2 col) pors Oeil no 131:26-35+ N '65

**Reproductions**

La cathédrale (etching)

Burl Mag 108:xxx F '66

Nature morte

Gaz Beaux Arts s6 v67:sup 20 F '66

**ENTE, Lily**

Exhibition at East Hampton gallery. J. Grossberg. Arts 39:66 S '65  
il: Noon, No. 3

**ENTHOVEN, Jacqueline**

Handwoven fabrics for embroidery. Handweaver 17 no4:19+ Fall '66

**ENTOMBMENT.** See Jesus Christ in art

**ENTRANCE fees, Museum.** See Museums and art galleries—Entrance fees

**ENTRANCE halls.** See Lobbies (architecture)

**ENTRANCES and exits**

Le décor de l'entrée. A. M. Pajot. il(pt col) Art & Déc no 119:38-41 D '65

Planning building exits that work. R. E. Stevens. plans Arch Rec 140:225-6 O '66

Le vestiaire dans l'entrée. il(pt col) Art & Déc no 117:26-9 S '65

See also

Church portals  
Doorways  
Gates and gateways

**ENTWISLE, Eric Arthur**

Wallpapers of the Victorian era. Review Connoisseur 161:268 Ap '66. M. Hillier

**ENVIRONMENT.** See Man—Influence of environment

**EPHEBIA**

Ephêbic text of ca. 43/2 B.C.; I.G. II<sup>2</sup>, 1040 and 1025. O. W. Reinmuth. bibliog f Hesperia 34:255-72, pl 59-60 O '65

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El melléphebos en bronce de Antequera. A. García y Bellido. bibliog f il Archivo Esp Arq 37 no 109-110:22-32 '64



**EPIGRAMS**

Theodoricus Ulsenius als quelle für das epigramm auf den Orpheus-Eurydike-plaketen Peter Vischers des jüngeren. D. Wuttke. bibliog f il Deutsch Verein Kunstwis Z 20 no3-4:143-6 '66

**EPIGRAMS, Greek**

Cycle of Agathias. Averil and Alan Cameron. bibliog f J Hell Stud 86:6-25 '66

**EPIGRAPHICAL museum, Athens. See Athens**

—Epigraphical museum

**ÉPINAL, France**

Musée des beaux-arts

Un saint Sébastien de Giuseppe Caletti au Musée des beaux-arts d'Épinal. N. Ivanoff. bibliog f il R du Louvre 15 no6:258-62 '65

**EPKO****Reproductions**

Yvonne au bouquet  
Connoisseur (col) 163:LXXXI D '66

**EPSTEIN, Dave**

Breaking the 2-d barrier. Print 19:26-31 N '65

Three-dimensional packaging and display. Ind Des 13:72-7 F '66

**EPSTEIN, J.**

See also

Atelier d'architecture et d'urbanisme

**EPSTEIN, Sir Jacob**

Exhibition at the Mercury gallery. J. Burr. Apollo ns 84:333 O '66

il: Actress

Exhibition at Washington Irving gallery. Art N 65:10 D '66

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In search of a likeness: some European portrait sculpture. C. Vincent. bibliog Met Mus Bul ns 24:250-1 Ap '66

il: George Bernard Shaw; American soldier

Jacob Epstein, sculptor, by R. Buckle. Review

Art Q 27 no2:242 '64. A. F. Page

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Time: after; photography in the sculptor's studio. P. F. Althaus. il Camera 45:30-9 Mr '66

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Buste de Lloyd George

Gaz Beaux Arts s6 v69:sup 119 F '67

Deirdre, the second portrait

Burl Mag 103:ii D '66

Connoisseur 163:XCVI D '66

Dr Otto Klemperer

Apollo ns 86:xi JI '67

Euphemia

Apollo ns 84:lx O '66

First portrait of Bernard van Dieren

Connoisseur 164:107 F '67

Joan Greenwood as a child

Burl Mag 103:ii D '66

Joseph Conrad

Apollo ns 85:xc Mr '67

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Juanita Forbes

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Burl Mag 103:ii D '66

Paul Robeson

Apollo ns 84:xxii O '66

Peggy Jean, the fifth portrait

Burl Mag 103:ii D '66

Portrait of Anita

Albright-Knox Gal Notes 30:47 O '66

Professor Albert Einstein

Apollo ns 84:xcii D '66

Burl Mag 103:i D '66

Connoisseur 163:xcvi D '66

Rhododendrons (water-color)

Connoisseur 163:LI D '66

Roses (watercolor)

Connoisseur 160:XVIII N '65

Sir Winston Churchill

Apollo ns 83:vii My '66

Apollo ns 84:xcii D '66

Apollo ns 85:xc Mr '67

Arts 40:3 My '66

Burl Mag 103:i D '66

Burl Mag 103:xi JI '67

Sunita (drawing)

Cleveland Mus Bul 53:243 S '66

Tête d'Augustus John

Gaz Beaux Arts s6 v69:sup 119 F '67

Weeping woman

Cleveland Mus Bul 53:242 S '66

**EPSTEIN, Lee**

Contracts: are they necessary? what should they provide? Ind Des 12:38-41 O; 56-7 N '65

Contracts: the flat fee agreement. Ind Des 13:50-3 Mr '66

Contracts: the straight time arrangement. Ind Des 13:74-7 S '66

**EPSTEIN, S. and Cacaut, Chr.**

Complexe résidentiel et hôtelier à La Baule. plans diags Arch d'Aujourd'hui 36:XXV Je '66

**EQUADOR**

See also

Interior decoration—Equador

ÉQUERRE d'argent (prize) See Architecture—Competitions, awards, etc.

**EQUESTRIAN figures**

Algunos retratos mas de Gaspar de Crayer.

M. Díaz Padrón. bibliog f il Archivo Esp

Arte 38:291-9 JI '65

Han army spectacularly unearthed in mainland China. H. N. Ho. il Art N 65:36-7 Summer '66

Otros dos Césares a caballo zurbaranescos. M. L. Caturla. il Archivo Esp Arte 38:197-201 JI '65

Rubens' St Georg und seine frühen reiterbildnisse J. M. Hefstede. bibliog f il Z Kunstges 28 no 1-2:69-112 '65

**EQUIPMENT, Building. See Building fittings;**

Mechanical equipment of buildings

**EQUIPMENT, Playground. See Playgrounds—**

Equipment

**EQUIPO '57**

Equipo 57, ausstellung in Bern. Werk 53:sup 109-10 My '66

**Reproductions**

Composition no 11

Oeil no 144:36 D '66

V-24

Albright-Knox Gal Notes 29:36 Mr '66

**ERBAIS, Jérôme d'. See Derbais, J.****ERBEN, Kurt W.**

Hour before the bullfight. il Camera 46:4-9 Je '67

**ERDI, Louis**

See also

Erdi and Rabson, architects

**ERDI and Rabson, architects**

Hotel. Herm Island, Channel Islands. il

plans diag Arch Rev 139:59 Ja '66

**ERFFA, Hans Martin, freiherr von, and Göpel,**

Erhard

(eds) Blick auf Beckmann; dokumente und

vorträge. Review

Burl Mag 108:99-100 F '66. N. Lynton

**ERGONOMICS. See Human engineering****ERHARDT, Hans Martin****Reproductions**

Stilleben II

Kunstwerk 20:65 D '66

**ERHART, Frances James**

See also

Erhart, Eichenbaum, Rauch and Blass, architects

**ERHART, Eichenbaum, Rauch and Blass, architects**

Unusual house for an unusual site at Little Rock. il plan diag Arch Rec 140:193-6 O '65

**ERICHSEN, Wolja**

Obituary

J Egypt Archaeol 52:1 D '66

**ERICKSON, Arthur**

See also

Erickson/Massey, architects

**ERICKSON/Massey, architects**

Continuous mall is the spine of Simon Fraser

university. D. Lyndon. il plans diags Arch

Forum 123:13-21 D '65

Expo: man and the community. O. Gueft.

il Interiors 126:84-5 Je '67

Simon Fraser university. Burnaby, BC. il

plan diag Roy Inst Brit Arch J 74:149-50

Ap '67

Space frames mall at Simon Fraser univer-

sity. il floor plan Arch Rev 139:245 Ap '66

**ERIE CANAL**

Erie Canal: a record in pastels by J. Erwin

Porter. N. Kent. il(pt col) Am Artist

30:42-7+ Je '66

**ERIKSEN, Svend**

Ducal acquisitions of Vincennes and Sèvres.

bibliog f Apollo ns 82:484-91 D '65

**ERIKSON, Erik**

Toledo glass national. por (p9) Craft Horiz 26:

48-50 N '66

**ERIM, Kenan Tefvik**

School of Aphrodisias. Archaeology 20:18-27

Ja '67

**ERISTAVI, Diane**

Exhibition at Southampton East gallery. Art

N 65:16 My '66

**ERKOOLIK**

Artists from the Keewatin. G. Swinton. por  
Can Art 23:32 Ap '66  
il: Piarmigan

**ERLANDE-BRANDENBURG, Alain**

Le "cimetièrè" des rois à Fontevrault. bib-  
liog f Congrès Archéol de France 122:482-  
92 '64

**ERLANG, Wilfried Beck-. See Beck-Erlang, W.****ERLANGEN university**

Expanding universities: Germany shows the  
way at Erlangen. H. Casson. il Arch Rev  
138:453-5 D '65

**ERLANGER, Elizabeth (Nachman)**

Exhibition at Bodley gallery. Art N 65:16 My  
'66

**ERLANGER, Philippe**

Diane de Poitiers—the myth. Connoisseur  
163:83-7 O '66

**ERMA, Thomas**

Les expositions à Paris. il Aujourd'hui 10:93  
S '66

**ERNEST, John**

Constructivism and content. Studio 171:143-56  
Ap '66

il: Mosaic relief

London im Frühjahr 1967. R. Kudielka. Kunst-  
werk 20:46 F '67  
il: Mosaic relief V

**Reproductions**

Mosaic relief V

Studio 172:205 O '66

**ERNI, Hans**

Ausstellung in Stein am Rhein. Werk 53:sup  
304 D '66

Ausstellung, Museum zu Allerheiligen, Schaff-  
hausen. H. Neuburg. Werk 53:sup276 N '66

Ein brief; zeichnungen von Hans Erni, by  
C. J. Burckhardt. Review

Werk 53:sup257 O '66

Exposition à Genève. Aujourd'hui 9:93 F '66

Fine arts for an institutional series: Con-  
tainer corporation of America. il Am Artist  
30:40 S '66

**ERNST, Alphonsine (Thuot)****Reproductions**

Adm. Wm. B. Caperton. U.S.N. commander-  
in-chief U.S. naval reserves, World war I  
Connoisseur 160:LXXVI D '65

**ERNST, Jimmy**

Exhibition at Borgenicht gallery. Art N 65:15  
Ap '66

Exhibition at Borgenicht gallery. Arts 40:47  
Je '66

Freedom of expression in the arts. Art J  
25 no 1:46-7 Fall '65

(il) Goya; poem. A. Voznesensky. Art in  
Am 53:53-4 O '65

Ice age cometh. Art in Am 54:118-19 S '66

**ERNST, Max**

André Breton et la peinture. R. Lebel. Oeil  
no 143:13-19 N '66

il: L'éléphant Célèbes (col); André Breton en 1923  
(drawing); Le limaçon de chambre . . . sursum corda;  
Relief tricoté

Art et humour. XX<sup>e</sup> Siècle ns 28:[sup33] My  
'66

il: La clef des champs

Ausstellung in Venedig. Werk 53:sup223 S '66

Conversation with Max Ernst. A. Watt. por  
Art in Am 54:90-3 Ja '66

il: Le farceur (Joker); Le jardin de la France (col-  
lage); Portrait of Dorothea; Le Ciel épouse la Terre;  
Le XX<sup>e</sup> siècle; La lune est in rosignol muet; Deux  
et deux font un (painted bronze)

Dada. P. Restany. bibliog f il Domus no444:53  
N '66

Exhibition at Jewish museum. Arts 40:56  
My '66

il: Microbe seen through a temperament (sculpture)

Exhibition at the Galerie Iolas. A. Watt.  
Studio 171:38 Ja '66

il: La pêche au soleil levant

Exhibition at the Hanover gallery. R. Mel-  
ville. il Arch Rev 138:285 O '65

Exposition à Genève. Aujourd'hui 9:93 F '66

Frottages de Max Ernst; exposition à  
Genève. G. Peilleux. Werk 53:sup 14 Ja '66

La grande mostra di Max Ernst a Venezia.  
il por Domus no443:50-1 O '66

Machinist style of Francis Picabia. W. A.  
Camfield. bibliog f Art Bul 48:320 S-D '66

il: Roaring of ferocious soldiers

Max Ernst à Venise. W. Spies. XX<sup>e</sup> Siècle  
ns 29:113-16 Je '67

il: Une double vie; Dans les rues d'Athènes;  
Maison en feu et ange en tablier blanc; Soliloque; Por-  
trait d'ancêtre; Apaisement

Max Ernst: leben und werk, by J. Russell.  
Review

Kunstwerk 20:82 Ap '67

Max Ernsts wandbild von 1934 für die  
Corso-bar in Zürich. C. Giedion-Welcker.  
il Werk 53:32-3 Ja '66

Modern department of the museum Boymans-  
van Beuningen shows new acquisitions.  
E. Hoffmann. Burl Mag 108:49 Ja '66

il: Couple

Musée national d'art moderne: sculptures  
récemment acquises. M. Ménier. bibliog f  
R du Louvre 17 no 1:48-51 '67

il: Le Capricorne

New old Ernst. R. McMullen. Art N 64:8 Ja  
'66

Sculptures, paintings and drawings at the  
Hanover gallery. J. Rykwert. Domus  
no430:3-31 S '65

Three pieces in sculpture in glass exhibition.  
il Interiors 125:12 D '65

Venise: Max Ernst. Aujourd'hui 10:103 S '66  
il: De but en blanc

**Reproductions**

Après nous la maternité

Quadrum no 19:163 '65

Bauta

Craft Horiz 25:22 N '65

La belle jardinière

Oeil no 137:35 My '66

Chess set (1965)

Art in Am 54:119 Ja '66

Le couple

Gaz Beaux Arts s6 v67:sup87 F '66

Drawing

Arts 40:60 F '66

Époque des forêts

Albright-Knox Gal Notes 29:2 Mr '66

Faszinierende zypresse

Kunstwerk (col) 20:50 O '66

Fleurs et oiseaux dans un paysage

Burl Mag 109:xxix Ap '67

Forêt, oiseau, soleil

Werk 52:sup206 S '65

Habakuk

Studio 170:154 O '65

L'idole

Oeil no 131:39 N '65

Loving birds

Studio 172:204 O '66

Page from Maximiliana ou l'exercice illegal  
de l'astronomie

Art in Am 53:98 O '65

Personnages; dont un sans tête

Apollo ns 82:xxvi N '65

Perturbation ma soeur

Apollo ns 83:306 Ap '66

Poeta (sculpture)

Art N 65:67 Ap '66

Set of chessmen (1951)

Phila Mus Bul 61 no286:122 Summer '65

Ubu père et fils (1966)

Studio 173:327 Je '67

Vegetation

Studio 170:156 O '65

Vision provoquée par l'aspect nocturne de  
la porte St Denis

XX<sup>e</sup> Siècle ns 28:53 My '66

Volto

Craft Horiz 25:23 N '65

**EROS (Cupid)**

Eros and Anteros or reciprocal love in  
ancient and renaissance art. G. de  
Tervarent. bibliog f il Warburg & Courtauld  
Inst J 28:205-8 '65

La musique dans les allégories de l'Amour.  
A. P. de Mirimonde. bibliog f il Gaz Beaux  
Arts s6 v69:319-46 My '67

**EROSION**

See also

Coast changes

EROTIC art. See Sex in art

EROTIC literature

See also

Love in literature

**ERPEL, Fritz**

Van Gogh self-portraits. Review

Studio 170:134 S '65

**ERRINGTON, John**

See also

Napper, Errington, Lee, Collerton, Barnett,  
Allott, architects

**ERSKINE, Ralph**

Architect's office. il plans diags Arts & Arch  
84:22-4 F '67

Clare hall, Cambridge. il plans diag Arch Rev  
141:45 Ja '67

Erskine at home: house/office, Drottningholm.  
il por(p398) plans diags Arch Rev 140:427-31  
D '66



**ERSKINE, Ralph—Continued**

Erskine's Tibro. il plan Arch Rev 138:159-60 S '65

Wohnhaus Gadellius auf Lidingö; Wohnhaus Ström in Stocksund/Schweden. il plans Deutsche Bauzeitung 70:922-3. 943 N '65

—Rosenvold, Aage; and Scheiwiller, Herbert  
I balconi e i tetti di Tibro il(pt col) plans Domus no448:1-3 Mr '67

Housing at Tibro, Sweden. il plans Arch Rev 141:373-5 My '67

Quartiere residenziale Brittigarden a Tibro, in Svezia. il plans Architettura 11:528-9 D '65

Siedlung Tibro-Brittigården/Schweden. il plans Deutsche Bauzeitung no 10:844-7 O '66

Unité résidentielle Brittigarden à Tibro, Suède. il plans Arch d'Aujourd'hui 35:62-3 Ap '65

**ERSKINE-HILL, Howard**

Medal against time: a study of Pope's epistle To Mr Addison. bibliog f Warburg & Courtauld Inst J 28:274-98 '65

ERTÉ (Romain de Tirtoff)  
Exhibition at Grosvenor gallery. Art N 66:18 Summer '67

**ERVI, Aarne**

Immeuble à Helsinki. il plan Arch d'Aujourd'hui 35:61 Ap '65

Schwimmhalle in Tapiola/Finnland; Brief eines besuchers des hallenbades in Tapiola. G. Behnisch. il plans diags Deutsche Bauzeitung no 1:13-17 Ja '67

ES, Jacob Fopsen van

**Reproductions**

Still life  
Connoisseur (col) 163:LXV O '66

**ESBENSEN, L.**

Exhibition at Herbert Palmer gallery. J. Langsner. Art N 66:58 Mr '67

ESCALANTE, Juan Antonio de Frias y

**Reproductions**

Ecce Homo  
Gaz Beaux Arts s6 v69:sup52 F '67

Expulsion from paradise  
Apollo ns 84:397 N '66  
Burl Mag 108:lxv N '66

ESCAMILLA, Luis Tristán de. See Tristán de Escamilla, L.

ESCARCEGA, Leovigildo Islas. See Islas Escarcega, L.

ESCHAGUE, César Ortiz. See Ortiz Eschague, C.

ESCOBAR, Marisol. See Marisol

ESCOBEDO, Augusto

**Reproductions**

Coatlícue  
Can Art 23:47 Ap '66

**ESCORIAL**

Documentos para la historia del monasterio de San Lorenzo el real de El Escorial, VIII, by G. de Andrés. Review  
Archivo Esp Arte 39:203 Ap '66. A. E. Pérez Sánchez

ESCUELA técnica superior de arquitectura de Barcelona. See Barcelona—Escuela técnica superior de arquitectura

ESCUELA técnica superior de arquitectura de Madrid. See Madrid—Escuela técnica superior de arquitectura

**ESGUERRA, Rafaél, and others**

Salle de concerts de la bibliothèque Luis Angel Arango à Bogota, Colombia. il plans diags Arch d'Aujourd'hui 37:58-9 D '66

ESHER, Lionel Gordon Baliol Brett, 4th viscount

Developers. Arch Rev 138:165-7 S '65

Inaugural address by the RIBA president. Roy Inst Brit Arch J 72:529-33 N '65

Landscape in distress. Review  
Roy Inst Brit Arch J 73:37 Ja '66. B. Falk

Not a job but a role: presidential address. Roy Inst Brit Arch J 73:500-4 N '66

See also

Brett and Pollen, architects

**ESHERICK, Joseph**

Ecological architecture: planning the organic environment, Sea Ranch, vacation community on the West Coast. il plans diags Progres Arch 47:126-31 My '66

Réalités et significations de l'architecture. Aujourd'hui 10:51-2 Ja '67

Joseph Esherick. il plans Aujourd'hui 10:53-64. 70-1. 102-5 Ja '67

Contents: Maison Cary, Mill Valley; Maison McLeod, Belvedere; Maison Lehman, Kentwoodlands, Marin County, California; Adlai Stevenson college, Université de Californie, Santa Cruz; résidence des étudiants; Sea Ranch; maisons modèles

**—Demars, Vernon; and Olsen, Donald**

Big happening in Berkeley: Wurster hall to house the U.C.'s College of environmental design. D. Lyndon. il plans diag Arch Forum 124:56-63 Ja '66; Same cond (German tr) il plans Werk 54:1-10 Ja '67

Wurster hall per l'Università di Berkeley. il plans Architettura 13:42-3 My '67

Wurster hall—the campus rebel: College of environmental design at the University of California. N. Smith. il Progres Arch 47:163-7 Ja '66

**ESHERICK, Wharton**

Wood. il por Craft Horiz 26:16-19 Je '66

**ESKENAZI, Maurice**

See also

Wearden, Clifford, and associates, architects

**ESKI GÜMÜŞ (monastery)**

Monastery church of Eski Gümüş. M. Gough. il map plan diags Archaeology 18:254-63 D '65

**ESKIMOS**

Return to the Arctic. F. Rainey. il Exped 8 no3:2-8 Spring '66

**Antiquities**

Archaeological perspective on Eskimo economy. W. E. Taylor, jr. bibliog f Antiquity 40:114-20 Je '66

Archaeology of Cape Denbigh, by J. L. Giddings. Review

Antiquity 39:306-7 D '65. G. H. S. Bushnell

**Art**

Artists from the Keewatin. G. Swinton. il Can Art 23:32-4 Ap '66

**Culture**

Archaeological perspective on Eskimo economy. W. E. Taylor, jr. bibliog f Antiquity 40:114-20 Je '66

**ESKRICH, Pierre****Reproductions**

Concordia (woodcut)  
Gaz Beaux Arts s6 v67:184 Mr '66

ESLEBEN, Paul Schneider-. See Schneider-Esleben, P.

ESLER, John Kenneth

**Reproductions**

Great society (Journey No.2)

Can Art 23:47 Jl '66

Intaglio print

Can Art 23:49 Jl '66

Monument No. 2

Can Art 22:10 S '65

ESPAGNAT, Georges d'

**Reproductions****Flowers**

Connoisseur 160:LXX D '65

Woman sewing

Connoisseur (col) 164:vi Ap '67

ESPINO BARROS, Ramón

**Reproductions****Revolera**

Artes de México no90/91:opp 113 '67 (col)

Rosy y oro (espátula)

Artes de México no90/91:189 '67

El tumbó

Artes de México no90/91:187 '67

Verónica

Artes de México no90/91:188 '67

**ESPINÓS, Benito**

Un lienzo de Benito Espinós en el museo Fabre, de Montpellier. S. Aldana, Fernández. Archivo Esp Arte 38:127-8 Ap '65

II: Guirnalda de flores con paisaje urbano

ESPINOSA, Jerónimo Jacinto

**Reproductions**

San Ramon Nonoto

Gaz Beaux Arts s6 v67:sup36 F '66

**ESPINOSA, Juan**

New generation: una nueva ola! il Progres Arch 47:152 S '66

**ESPINOSA, L. and others**

Habitat d'urgence aux environs de Madrid. il plans Arch d'Aujourd'hui 35:31 Ap '65

**ESPINOSA, Manuel**

Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moyssén. bibliog f il Artes de México no61:56 '65

**ESPINOSA** museum. See Remedios, Cuba—Museo José María Espinosa

**ESQUEDA, Xavier**

#### Reproductions

Interior with window  
Burl Mag 109:xl Mr '67

**ESQUIRE** (periodical)

Illustration in Esquire. il Print 21:56-7 J1 '67

**ESQUIRE**, incorporated

Promotion design at Esquire, inc. C. Stevens.  
il Print 21:43-50+ Mr '67

**ESQUIVEL, Antonio María**

#### Reproductions

Girl fastening her garter (1842)  
Art N 66:47 S '67

**ESSELENS, Jacob**

Theft at Oberlin museum. Art J 25 no3:315  
Spring '66  
il: Portrait of a lady

**ESSEN, Jacob Fopsen van.** See Es, J. F. van

**ESSEN, Germany**

#### Architecture

Teatro dell'opera, Essen, Germania; A. Aalto,  
arch. G. K. Koenig. il plans diag Casa-  
bella no299:52-3 N '65

#### Exhibitions

Deutscher Künstlerbund in Essen. K. Hoff-  
mann. il Kunstwerk 20:71-2 O '66

#### Museum Folkwang

##### Acquisitions

Pablo Picasso's Bouteille, guitare et pipe. il  
Burl Mag 107:654 D '65

##### Villa Hügel

##### Exhibitions

Review of 5 catalogs of Coptic art exhibi-  
tions held in Essen, Zürich, Vienna and  
Paris, 1963 and 1964. H. Torp. Art Bul 47:  
361-9 S '65

**ESSEX, James**

Principles of the Gothic revival in England.  
S. Lang. bibliog f Soc Arch Hist J 25:256-  
8+ D '66

**ESSEX, Thomas Cromwell, 1st earl of.** See  
Cromwell, T.

**ESSEX** museum of natural history. See Pass-  
more Edwards museum, London

**ESSEX** university

Bâtiments résidentiels de l'Université d'Essex,  
G.B; Architects' co-partnership, arch. il  
plans Arch d'Aujourd'hui 38:96 F '67

Rykwert elected to the chair in History of  
art at Essex. il Design no224:62 Ag '67

Town in a park: University of Essex; Archi-  
tects' co-partnership, arch. il plans Arch  
Rev 140:401-12 D '66

**ESSLINGEN, Germany**

#### Sankt Dionysius (church)

Die ausgrabungen in der stadtkirche St  
Dionysius zu Esslingen a. Neckar, vor-  
läufiger abschlussbericht. G. P. Fehring.  
bibliog f il plans diags Deutsch Verein  
Kunstwis Z 19 no 1-2:1-34 '65

**ESTE, Baldassare d'.** See Baldassare Estense

**ESTENSE, Baldassare.** See Baldassare Estense

**ESTENSE** gallery, Modena. See Modena, Italy  
—Galleria estense

**ESTETYKA** (periodical)

Estetyka

Review of v4, 1963

J Aesthetics 24 no 1:134-5 Fall '65. M.  
Rieser

**ESTEVE, Agustín**

#### Reproductions

Boy with a dove  
Burl Mag 109:xxxvii Mr '67

Portrait of a boy  
Art Q 27 no4:[1] '64

Burl Mag 109:i Ag '67

**ESTÈVE, Maurice**

Estève. J. A. França. Aujourd'hui 9:87 J1 '65

**ESTHER, queen of Persia**

Rembrandt's Esther: a painting and an etch-  
ing newly interpreted and dated. M. Kahr.  
bibliog f il Oud-Holland 81 no4:228-44 '66

**ESTHETICS.** See Aesthetics

**ESTIENNE, Charles**

Balthus: the solitary scandal. Art N 66:39-  
41+ My '67

Berlewi et les "mécano-factures." XX<sup>e</sup> Siècle  
ns 28:[sup24-5] My '66

Kandinsky: le voyageur. XX<sup>e</sup> Siècle ns 28:75-7  
D '66

Lettre à Moser sur les rues. XX<sup>e</sup> Siècle ns  
28:72-4 My '66

Charles Estienne. J. Alvard. Art N 65:62 F  
'67

L'hommage de Dubuffet à Charles Estienne.  
XX<sup>e</sup> Siècle ns 29:sup[148] Je '67

**ESTINGOY, Guite**

Une décoratrice chez elle. C. Gay. il(pt col)  
Art & Déc no 118:18-24 N '65

**ESTORACH, Antonio Casanova y.** See Casanova  
y Estorach, A.

**ESTRADA, Emilio.** See Meggers, B. J. jt. auth.

**ESTRADA, Francisco López.** See López  
Estrada F.

**ESTRADA, José María**

Pintura popular y costumbrista del siglo XIX  
[with English, French and German sum-  
maries] X. Moyssén. bibliog f il(pt col)  
Artes de México no61:16-19+ '65

**ESZTERGOM, Hungary**

#### Keresztény muzeum

Early Italian panel paintings in Hungarian  
museums, by M. Boskovits. Review  
Mus J 66:311-12 Mr '67. G. Martin

**ETCHING**

#### Collections

Samuel Palmer: poet of the etching needle.  
L. S. Richards. bibliog f il Cleveland Mus  
Bul 54:111-19 Ap '67

#### History

History of engraving & etching from the  
15th century to the year 1914; being the  
3d and fully rev. ed. of A short history  
of engraving and etching, by A. M. Hind.  
Review

Am Artist 29:12-13 N '65. N. Kent

#### Technique

White-ground etching of Ron Kowalke. S.  
Hurwitz. il Am Artist 30:60-5+ Ja '65

**ETCHING, Dutch**

Labors of Hercules Seghers. J. G. van Gelder.  
il Art N 66:26-9+ S '67

**ETHERTON, David**

Morphology of flowing tracery. Arch Rev 138:  
172-80 S '65

**ETHICS**

Arguments used in ethics and aesthetics: two  
differences. E. H. Duncan. bibliog f J  
Aesthetics 25 no4:427-31 Summer '67

See also

Architects—Ethics

Business ethics

Literature and morals

**ETHIOPIA**

See also

Kush (ancient kingdom)

#### Antiquities

Rock-drawings from the Lake Victoria region.  
J. H. Chaplin. bibliog f il Antiquity 41:  
146-7 Je '67

**ETHIOPIANS in Egypt**

Recherches sur les monuments thébains de  
la xxv<sup>e</sup> dynastie dite Éthiopienne, by J.  
Leclant. Review

J Egypt Archaeol 52:191-2 D '66. J. W. B.  
Barns

**ETHNOGRAPHICAL** museums and collections.

See Ethnological museums and collections

**ETHNOGRAPHY.** See Ethnology

**ETHNOLOGICAL** museums and collections

Following Captain Cook around Europe.  
E. S. Dodge. il map Exped 8 no2:4-11  
Winter '66

Les musées ethnographiques [with English  
text] E. Prufferowa. il Museum (Unesco)  
19 no2:107-16 '66

Nouvelle présentation du Département d'eth-  
nographie au Musée national, Prague; with  
English text. H. Johnová. il Museum  
(Unesco) 18 no2:98-101 '65

See also

Accra, Ghana—National museum

Harvard university—Peabody museum of  
archaeology and ethnology

Mexico (city)—Museo nacional de antropo-  
logia

Neuchâtel, Switzerland—Musée d'ethnographie

New York (city)—Museum of primitive art

Oxford university—Pitt Rivers museum

Paris—Musée de l'homme

Pereyaslav-Khmel'nitski, Ukraine—Istoričeskij  
muzej



**ETHNOLOGICAL** museums and collections—See also—*Continued*

- Rome (city)—Museo preistorico-etnografico  
Luigi Pigorini  
Rotterdam—Museum voor land- en volkenkunde  
Santa Fe, New Mexico—Museum of Navaho ceremonial art  
Stockholm—Nordiska museet

**ETHNOLOGY**

See also

- Anthropology  
Archaeology  
Folklore  
Musical instruments, Primitive  
Society, Primitive  
Tattooing

**Africa**

- Tribes and forms in African art, by W. B. Fagg. Review  
Mus J 66:225-6 D '66. F. Willett  
See also  
Fan (African people)

**Iran**

- Clues to Iranian prehistory in modern village life. P. J. Watson. il map Exped 8 no3:9-19 Spring '66

**New Guinea**

- See also  
New Guinea—Native races

**Palestine**

- See also  
Canaanites

**Siberia**

- Peoples of Siberia, ed. by M. G. Levin and L. P. Potapov. Review  
Antiquity 39:235 S '65. S. Piggott

ÉTIENNE-MARTIN. See Martin, É.

ÉTIQUETTE. See Courtesy

ETNIER, Stephen Morgan

- Show at Milch gallery. Art N 65:12 N '66

- Show at Milch gallery. Arts 41:59 N '66  
il: Jack Prince's store

**Reproductions**

- Water scene  
Arts 41:15 N '66

**ETON** college

- English water-colours at Eton: the Pilkington collection. O. Van Oss. il Apollo ns 83:202-4 Mr '66

**ETROG, Sorel****Reproductions**

- Bird that does not exist IV  
Art in Am 55:15 My '67  
Family group  
Art N 64:65 N '65  
Moses  
Arts Can 24:13 My '67  
Nippy bird (1965-67)  
Art in Am 55:inside back cover S '67  
Study for Sunbird  
Can Art 22:57 S '65  
Venezia (1965-67)  
Art in Am 55:18 Jl '67

**ETRURIA**

See also

- Pyrgi (ancient city)  
Temples—Etruria

ETRURIANS. See Etruscans

ETRUSCAN antiquities

- Un prétendu génie funéraire ailé (?) sur l'urne cinéraire de Chianciano, Florence. C. Picard. il R Archéol 1:214-16 Ap '65

See also

- Architecture, Etruscan  
Art, Etruscan  
Bronzes, Etruscan  
Goldsmithing, Etruscan  
Jewelry, Etruscan  
Pottery, Etruscan  
Pyrgi (ancient city)  
Sculpture, Etruscan  
Temples—Etruria  
Terra cottas, Etruscan  
Volterra, Italy—Antiquities

**Collections**

See also

- Florence—Museo archeologico

**ETRUSCAN** language**Inscriptions, etc.**

- Sanctuary at Pyrgi in Etruria: three gold plaques with a Punic and an Etruscan inscription. G. Colonna. il Archaeology 19: 21-3 Ja '66

ETRUSCAN museum, Rome. See Vatican—Museo vaticano—Museo etrusco gregoriano

**ETRUSCAN** style

- Pair of Etruscan side tables from Osterley. E. T. Joy. col il Connoisseur 160:226-7 D '65

**ETRUSCANS**

- Those mysterious Etruscans, by A. C. Vaughan. Review  
Archaeology 19:138 Ap '66. E. H. Richardson

- View of Etruscan origins. H. Hencken. Antiquity 40:205-11 S '66

See also

- Civilization, Etruscan

**ETTENBERG, Eugene M.**

- Freeman Craw, graphic designer. Am Artist 30:32-7+ Mr '66

- Philip Kappel, etcher & engraver. Am Artist 29:36-41+ N '65

- 30 years of typography in America. Am Artist 31:74-8+ Ap '67

**Reproductions**

- Hannoch house  
Am Artist (col) 31:cover S '67

**ETTING, Emlen Pope**

- Exhibition at Midtown gallery. Art N 64:12 Ja '66

- Exhibition at Midtown gallery. Arts 40:70 Mr '66

**ETTINGHAUSEN, Richard**

- Sasanian and Islamic metal-work in Baltimore. Apollo ns 84:465-9 D '66

Arab painting. Review

- Art Bul 47:375-6 S '65. E. J. Grube

- Immanent features of Persian art, reflections on recent exhibitions. Connoisseur 162:207-12 Jl '66

—See Akurgal, E. jt. auth.

**ETTLINGER, Leopold David**

- Sistine chapel before Michelangelo; religious imagery and papal primacy. Review  
Apollo ns 85:76-7 Ja '67. A. Smart  
Burl Mag 108:639-40 D '66. A. Martindale  
Connoisseur 162:203 Jl '66. R. Edwards

**ETTY, William****Reproductions**

- Nudes in landscape  
Apollo ns 84:xi O '66

Rape of Europa

- Apollo ns 82:414 N '65

Sleeping nymph and satyrs

- Mus J 65:184 D '65

**ETYMOLOGY**

See also

- Names—Etymology

**EUGENE, Oregon****Art**

- Eugene spinners, informal Oregon group active for twelve years. D. Reade. il Handweaver 18 no3:20-1 Summer '67

**City planning**

- Eugene, Oregon, urban design in practice. il plan Am Inst Arch J 44:43-7 N '65

**EUGENIUS, Saint, bp of Toledo**

- El arca romanica de las reliquias de san Eugenio. V. M. Nieto Alcaide. il Archivo Esp Arte 39:167-77 Ap '66

**EUKER, Carolyn**

- Exhibition at Tempo 78 gallery, New York. J. Schlanger. il Craft Horiz 27:35 Jl '67

**EULA, Joe**

- Exhibition at Greer gallery. Art N 64:8 O '65  
il: Red anemone

- Exhibition at Greer gallery. Arts 40:64 D '65

**EURIPIDES**

- Studien zur griechischen porträtkunst. H. von Heintze. il Deutsch Archäol Inst Röm Mitt 71:70-7 '64

EUROPA, Rape of. See Rape of Europa (theme)

**EUROPE**

- See also subhead Europe under the following subject headings

- Architecture  
Art  
Arts and crafts  
Church architecture  
City planning  
Monasteries and convents  
Museums and art galleries  
Regional planning  
Textile industry

## EUROPE—Continued

## Antiquities

- Ancient Europe; from the beginnings of agriculture to classical antiquity; a survey, by S. Piggott. Review  
 Antiquity 40:69-72 Mr '66. S. J. De Laet  
 Archaeology 20:71-2 Ja '67. R. M. Rowlett  
*See also*  
 Baltic region—Antiquities  
 Bronze age—Europe  
 Fortification—Europe  
 Iron age—Europe

## Civilization

## History

- Dawn of European civilization: the dark ages, ed. by D. T. Rice. Review  
 Antiquity 40:146-7 Je '66. C. A. R. Radford

## Description and travel

- Shopping in Europe. E. Benson. Craft Horiz 27:23+ My '67

## History

- Ancient Europe; from the beginnings of agriculture to classical antiquity; a survey, by S. Piggott. Review  
 Antiquity 40:69-72 Mr '66. S. J. De Laet  
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## EUROPE, Eastern

*See also*

Art—Europe, Eastern

EUROPEAN art. *See* Art, European

EUROPEAN decorative arts. *See* Decorative arts, European

EUROPEAN drawing. *See* Drawing, European

EUROPEAN glassware. *See* Glassware, European

EUROPEAN goldsmithing. *See* Goldsmithing, European

EUROPEAN painting. *See* Painting, European

EUROPEAN tapestry. *See* Tapestry, European

EUROPHOT  
 Europhot. Camera 45:58-9 My '66

Europhot symposium on photographic training. il Camera 45:39 F '66

## Congresses

- Europhot-congress 1967. Camera 46:66+ My '67  
 Europhot general assembly 1966. Camera 46:59 F '67  
 General assembly 1965 of Europhot. il Camera 44:44 N '65

## EURYDICE

*See also*

Orpheus and Eurydice

EUSTON, Andrew Francis, Jr

Euston succeeds Spreiregen as A.I.A. urban programs director. Arch Rec 140:35 Jl '66

EVANCE, Hans. *See* Ewoutsz, H.

## EVANGELISTS

Die evangelistenbilder des Münchener Otto-Evangeliars (CLM 4453) K. Hoffmann. bibliog f il Deutsch Verein Kunstwis Z 20 no 1-2:17-46 '66

EVANS, Aline

Archaeology and the motion picture. Archaeology 20:96-103 Ap '67

EVANS, Sir Arthur John

On the Knossos tablets: The find-places of the Knossos tablets, by L. R. Palmer; The date of Knossos tablets, by J. Boardman. Review  
 J Hell Stud 85:193-6 '65. M. R. Popham

EVANS, Benjamin Hampton

Architecture and research. Am Inst Arch J 45:58-9 Je '66

Cost of architectural services. por Am Inst Arch J 46:41 O '66

EVANS, Beverly

Emphasis on maintenance: Columbian mutual life insurance co, Binghamton, N.Y. il Int Des 37:186-7 O '66

EVANS, Clifford. *See* Meggers, B. J. jt. auth.

EVANS, Degan

Exhibition at Satorl gallery. Arts 40:66 D '65

EVANS, Eldred

*See also*

Evans and Gailey, architects

EVANS, Emyr Estyn

Prehistoric and early Christian Ireland: a guide. Review  
 Antiquity 41:159-60 Je '67. E. Shee

EVANS, Garth

Exhibition in London. E. Lucie-Smith. Studio 172:150 S '66  
 il: Tilt

## Reproductions

- Maid of honour  
 Studio 172:181 O '66  
 EVANS, Ian Michael  
 Natural history in provincial museums. Mus J 66:114-20 S '66  
 EVANS, Jan  
 Exhibition at Kornblee museum. Arts 40:55 Ap '66  
 EVANS, Joan  
 Monastic architecture in France, from the renaissance to the Revolution. Review  
 Liturg Arts 33:137-8 Ag '65. C. Cary-Elwes  
 Soc Arch Hist J 24:327 D '65. H. H. Hilberry  
 (ed) Victorians. Review  
 Connoisseur 164:52 Ja '67. R. Edwards  
 EVANS, John Davies, and Renfrew, Colin  
 Fat lady of Saliagos, bibliog f Antiquity 40:218-19 S '66  
 EVANS, Kit  
 Architect's house, Chelsea, London. plans  
 diags Arch Rev 141:37 Ja '67  
 EVANS, Marshall K.  
 Design and management: Westinghouse. por  
 Ind Des 14:55 My '67  
 EVANS, Maxwell  
 Gallery of enamellists. M. L. D. Mastai. Connoisseur 164:138 F '67  
 il: Winter scene in an American village  
 EVANS, Seymour  
 Design of the luminous environment. Am Inst Arch J 46:50-6 O; 44-8 D '66; 47:91-8 Ap; 69-71 Je '67  
 EVANS, Walker  
 Exhibition at Norman Mackenzie art gallery, Regina. G. Wallace. il Arts Can 24:sup5 Ja '67  
 John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:5, 12-13 Ap '66  
 Show at Schoelkopf gallery. Art N 65:12 Ja '67  
 EVANS, William, known as Evans of Eton

## Reproductions

- Windsor Lock  
 Connoisseur 160:XLVIII O '65  
 EVANS and Gailey, architects  
 Centre administratif Lincoln, Londres. il Aujourd'hui 9:26 Jl '65  
 —and Shalev, David  
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 EVE  
 Gauguin and a Peruvian mummy. W. V. Andersen. bibliog f il Burl Mag 109:238-42 Ap '67  
 More on Gauguin's Eves. H. Dorra. il Gaz Beaux Arts s6 v69:109-12 F '67  
 EVER, Alice Eber-. *See* Eber-Ever, A.  
 EVERDINGEN, Allart van

## Reproductions

- Landscape  
 Burl Mag 107:xiv D '65  
 March (drawing)  
 Art Q 28 no 1-2:115 '65  
 Mois de l'année: Février (drawing)  
 Gaz Beaux Arts s6 v67:sup53 F '66  
 Norwegian landscape  
 Burl Mag 108:xxxiv F '66  
 November (drawing)  
 Art Q 28 no 1-2:115 '65  
 Paysage rocheux à figures  
 Oeil no 149:7 My '67  
 EVERETT, Walker  
 Exhibition at Phoenix gallery. Arts 41:65 Summer '67  
 Exhibition at Phoenix gallery. il Art N 66:12 My '67  
 Exhibition at Phoenix gallery. A. Goldin. Arts 39:74 S '65  
 EVERGOOD, Philip  
 Exhibit at Hammer gallery. Arts 41:60 Mr '67  
 Show at Hammer gallery. Art N 66:10 Ap '67

## Reproductions

- Two graphic works  
 Arts 40:9 Je '66  
 EVERSEN, Adrianus

## Reproductions

- Dutch street scene  
 Connoisseur 163:XX S '66  
 EVERSON museum of art, Syracuse, New York  
 Exhibitions  
 American painting from 1830. M. L. D. Mastai. il Connoisseur 162:63 My '66



**EVERSON** museum of art, Syracuse, New York  
—*Continued*

**National ceramic exhibition**

24th Ceramic national. D. McKinley. *il Craft Horiz* 26:10-15+ N '66

**EVERTS, Connor**

Stroll on La Cienega. H. Wurdemann. *Art in Am* 53:118 O '65  
il: Study in desperation

**EVIL** spirits. See Demonology

**EVISON, Vera I.**

Dover, Breach downs and Birka men. *Antiquity* 39:214-17 S '65  
Fifth-century invasions south of the Thames. *Review*  
*Antiquity* 40:322-3 D '66. S. C. Hawkes

**EVOLA, Giulio**

Acquisti della Galleria nazionale d'arte moderna. *Boll Arte* s4 v49:411 O '64  
il: Paesaggio interiore

**EVOLUTION**

Classification and human evolution, by S. L. Washburn. *Review*  
*Archaeology* 18:238+ S '65. W. M. Bass  
Influence de la civilisation des loisirs sur l'évolution biologique de l'homme. P. Sivadon. *il Arch d'Aujourd'hui* 38:4-5 AP '67

**EWALD, Gerhard**

Johann Carl Loth (1632-1698). *Review*  
*Burl Mag* 108:328-9 Je '66. E. Waterhouse

**EWALD-SCHÜBECK, F.**

Estudios sobre la técnica de los pintores españoles y especialmente sobre los cuadros de Murillo. *bibliog f Archivo Esp Arte* 38:43-57 Ja '65

**EWING, George M. company, architects.** See Belluschi, P. jt. arch.

**EWORTH, Hans.** See Ewoutsz, H.

**EWOUTSZ, Hans**

Hans Eworth exhibition held at the National portrait gallery. R. Melville. *il Arch Rev* 139:224-6 Mr '66  
Hans Eworth reconsidered. R. Strong. *bibliog 9il Burl Mag* 108:226-31+ My '66

**Reproductions**

Portrait of Joan, daughter of William Thornbury, wife of Richard Wakeman of Bedford, Gloucester (1556)  
*Apollo* ns 86:viii J1 '67

**EXAMINATIONS**

See also

Multiple choice examinations

**EXCAVATING** machinery

Will to improve—Hy-Mac's winning formula. *il(pt col) Design* no221:60-3 My '67

See also

Earthmoving machinery

**EXCAVATION**

See also

Earthwork

**EXCAVATIONS** (archaeology)

See also

Archaeological expeditions

Archaeological research

Archaeology

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

Earthworks (archaeology)

also subhead Antiquities under names of cities, countries, etc. e.g. Athens—Antiquities; England—Antiquities; also names of sites, e.g. Nimrud

**EXCHANGE**

Notes on obols and agios in Demotic papyri. R. H. Pierce. *bibliog f J Egypt Archaeol* 51:155-9 D '65

**EXCHANGE** of museum material. See Museum cooperation

**EXCOFFON, Roger**

How designers see themselves. por self por *Print* 21:23 Ja '67

**EXERCISE**

See also

T'ai Chi Ch'uan

**EXHIBITION** booths

De Martin-Marona's modular trade show exhibit. *il Ind Des* 12:46-9 N '65

**EXHIBITION** buildings

Harnden and Bombelli's exhibition pavilion. *il plan Ind Des* 12:34-7 N '65

See also

Congresses and conventions—Buildings, facilities, etc.

Exhibitions—Installation methods

Museum architecture

**Designs and projects**

African place, pavilion for Expo '67; J. Andrews, arch. *il plan diags Arch Rec* 140:166 S '66

Exhibition centre, Syon Park, London; Darbourne and Darke, arch. *il plans diag Arch Rev* 141:76 Ja '67

Exposition mondiale 1970 au Japon: projet d'organisation générale; K. Kawasaki, arch. *il diags Arch d'Aujourd'hui* 36:73 O '66

Giappone: l'esposizione mondiale '70, un progetto; K. Kawasaki, arch. *il diag Domus* no443:6 O '66

Hall d'exposition de Gijon, Espagne; A. Fernandez Alba and others, arch. *il plans Arch d'Aujourd'hui* 36:36 O '66

INTERAMA exposition hailed as "full-scale experiment in urban design"; H. M. Weese and others, arch. *il plan Arch Rec* 141:40-1 Mr '67

Padiglione italiano all'esposizione internazionale di Bruxelles; Concorso per il padiglione italiano a Chicago; A. Libera, arch. *il plan Architettura* 11:761 Mr '66

Proposal for Expo 70: the Japan world's exposition, Tokyo; K. Kawasaki, arch. *il plan Perspecta* no 11:187 '67

**Canada**

Architect's Expo: how the pavilions were designed. *il plans diags Progres Arch* 48:133-49 Je '67

Bird's-eye view of the Expo 67 isles. *il Arch Forum* 126:52-5 My '67

Bucky's biggest bubble at Canada's Expo 67. *il plans Arch Forum* 124:74-8 Je '66

Cupole geodesiche: padiglione degli Stati Uniti per la fiera mondiale 1967; R. B. Fuller, arch. *il Casabella* no297:64 S '65

Expectations of Expo '67 in Montreal. *il Progres Arch* 46:56+ N '65

Expo 67. *il Int Des* 38:59-63 J1 '67

Expo 67. A. J. Diamond. *il plan diags Am*

*Inst Arch J* 47:42-56 F '67

Expo 67. L. Sherr. *il(pt col) Art in Am* 55:76-9 Ja '67

Expo 67, Montreal. *il Arch Rec* 140:174-6 O '66

Expo '67, Montreal. *il Roy Inst Brit Arch J* 74:155 Ap '67

Expo 67 zooming in U.S. and Quebec pavilions. *il plan Interiors* 125:8 D '65

Expo: the Canadian buildings. J. Acland. *il plan diags phono record insert Arts Can* 24:4-11 My '67

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La fiera di Montreal in costruzione. *il(pt col) plans Domus* no446:13-22 Ja '67

Frei Otto designs 1.864 million cubic feet of air. *il plan diag Arch Forum* 126:58-65 Ap '67

German pavilion at Expo 67; F. Otto and R. Gutbrod, arch. *il Arts & Arch* 83:10-12 N '66

Jean Faucher: projets et réalisations. *il Oeil* no 146:38-9 F '67

Montréal, centre mondial de l'architecture pour six mois. M. Laville. *il diag Werk* 54:371-2 Je '67

Montréal 67. *il Arch d'Aujourd'hui* 36:XXXIII+ F '66

Montréal '67: design for the British pavilion by B. Spence. *il Arch Rev* 138:395 D '65

Otto's expo, prize-winning structure for Montreal. *il Arch Rev* 138:237-8 O '65

Il padiglione italiano all'Expo '67 di Montréal; Panoramica dell'Expo '67. *il(pt col) plans diags Architettura* 13:147-76 J1 '67

Padiglione U.S.A. per l'Esposizione universale di Montreal; R. B. Fuller, arch. *il Architettura* 12:608 Ja '67

Pavillon de la République Fédérale d'Allemagne, Montréal; R. Gutbrod and F. Otto, arch. *il plan Arch d'Aujourd'hui* 36:84-5 O '66

Pavilion designs begin to shape Montreal exhibition. *il Arch Rec* 138:42-3 S '65

Pavillon des États-Unis à l'exposition internationale de Montreal 1967; R. B. Fuller, arch. *il Arch d'Aujourd'hui* 35:103 S '65

Per l'esposizione di Montreal. *il Domus* no441:1-2 Ag '66

Place called Expo. O. Gueff. *il plan Interiors* 126:77-119 Je '67

Quebec's shimmering vitrine: Papineau/Gérin-Lajoie/Le Blanc, arch. P. Blake. *il(pt col) plan diags Arch Forum* 126:29-37 Je '67

Der Schweizer pavillon an der Weltausstellung Montreal 1967; W. Gantenbein, arch. *il Werk* 53:sup96-7 My '66

Schweizer pavillon an der Weltausstellung Montreal 1967; W. Gantenbein, arch. *il Werk* 54:[XLVIII-L] Mr '67

**EXHIBITION buildings—Canada—Continued**

Der Schweizer pavillon auf der Weltausstellung 1967 in Montreal. W. Plüss-Hauler. Werk 53:sup50-1 Mr '66  
 Shape of Expo '67. L. Ferrabee. il Design no217:24-30 Ja '67  
 Der tscheschoslowakische pavillon auf der Expo 67 in Montreal; M. Repa and F. Cubr. arch. il Werk 53:sup69 Ap '66  
 U.S. pavilion at Montreal; R. B. Fuller, arch. il Arts & Arch 83:14-15 Ap '66  
 "Y 67" projet pour l'exposition de Montréal; J. Duret and L. Durand, arch. plans diags Arch d'Aujourd'hui 35:102 Ap '65

**Finland**

Padiglione italiano alla Helsingin Kansainväliset Messut; G. de Luca and others, arch. A. L. Rossi. il plans Architettura 12:646-9 F '67

**Germany**

Die grösste traglufthalle des kontinents; neuer Krupp-pavillon für Hannover-messe. diag Werk 53:sup 125 Je '66  
*See also*

Museum architecture—Germany

**Italy**

A. e P. G. Castiglioni; il padiglione Rai alla Fiera di Milano; Uno spettacolare allestimento; il padiglioni Montecatini; C. Corsini and G. Wiskemann, arch. il(pt col) diags Domus no442:32-7 S '66  
 Edificio delle telecomunicazioni ed auditorium alla Fiera internazionale di Genova; E. Salzano and others, arch. il plans diag Architettura 12:512-13 D '66  
 Padiglione Italsider alla Fiera di Milano; F. Albini and others, arch. il(pt col) plan diag Architettura 12:216-19 Ag '66  
 RAI pavilion at the Milan fair, 1965; A. and P. G. Castiglioni, arch. il diags Perspecta no 11:188 '67

**Japan**

*See also*  
 Museum architecture—Japan

**Mexico**

*See also*  
 Museum architecture—Mexico

**Netherlands**

Il padiglione Sonsbeek del '54, ricostruito; G. Rietveld, arch. il plan Domus no430:2 S '65

**Switzerland**

Teamarbeit an der Expo 64, Lausanne [with English, French and Spanish tr] R. Hrabak. il Gebrauchs 37:50-6 Mr '66  
*See also*

Museum architecture—Switzerland

**United States**

Pabellon español en la feria mundial de Nueva York; J. Carvajal, arch. il plan Zodiac no 15:57 '66  
 Pavillon des sciences à la foire internationale de New York; W. Harrison, arch. il plans Arch d'Aujourd'hui 35:30-1 S '65  
*See also*

Museum architecture—United States

**EXHIBITION catalogs.** *See* Exhibitions—Catalogs

**EXHIBITION grounds**

Expo 67: an experiment in the development of urban space. il plans diags Arch Rec 140: 169-73 O '66

**EXHIBITION stands.** *See* Exhibitions—Installation methods

**EXHIBITION techniques.** *See* Exhibitions—Installation methods; Museum techniques

**EXHIBITIONS**

Ausstellungen. *See* issues of Kunstwerk  
 Current and forthcoming exhibitions. *See* issues of Burlington magazine

Eighth annual American artist travelogue. Am Artist 30:61-7 Ap '66

Esposizioni. *See* issues of Casabella

Expositions. *See* issues of Gazette des beaux-arts

Expositions à l'étranger. *See* issues of Aujourd'hui

Les expositions en province et à l'étranger. *See* issues of Aujourd'hui

Grandes expositions. il Quadrum no 18:165-70; no 19:169-73 '65

International exhibitions calendar. *See* issues of Art news

Ninth annual American artist travelogue. il Am Artist 31:80-5+ Ap '67

Notiziario: antichità; ed. by A. Marchi. *See* issues of Domus

Notiziario: arte. il Domus no431:47 O '65; no436:49+ Mr '66

Le principali mostre d'arte nel mondo. *See* issues of Domus

*See also*

**Dioramas**

*also* subhead Exhibitions under various subjects, e.g. Antiques—Exhibitions; *also* under names of cities, e.g. Paris—Exhibitions and under names of museums, e.g. Metropolitan museum of art—Exhibitions

**Attendance**

*See* Exhibitions—Visitors

**Catalogs**

Sélection de catalogues d'expositions. il Quadrum no 18:171-5; no 19:174-3 '65; no20:163-6 '66

**Installation methods**

A. e P. G. Castiglioni; il padiglione Rai alla Fiera di Milano; Uno stand componibile alla Fiera di Milano 1966; C. E. Ponzio, eng. il(pt col) diags Domus no442:32-5, 38 S '66

Aesthetic principles and general planning of educational exhibitions; with French text. J. Gabus. bibliog il plans diags Museum (Unesco) 18 no 1:1-59; no2:65-97 '65

Allestimento Henraux per palazzo Grassi a Venezia; M. Dezzi Bardeschi, arch. L. Vinca Masini. il Architettura 11:374-5 O '65

Artigianato lucano: una mostra; L. Consigli, arch. il(pt col) Domus no445:44-5 D '66

Cambridge seven reveal U.S. exhibit plans for Montreal fair. il diags Progres Arch 47: 53-4 S '66

Exhibiting at a county show—an experiment in publicity for the new Oxford city and county museum. J. M. Cook. il Mus J 65: 295-8 Mr '66

Exhibits: seven solve the problem. il plans diags Ind Des 12:34-49 N '65

Contents: Harnden and Bombelli's exhibition pavilion; Hiram Ash's variable geometric display units; Ward and Saks' neon tubes and peep holes; Corning's flexible hinged panel system; August Sak's extruded aluminum display wall; De Martin-Marona's modular trade show exhibit

Furniture and exhibition system, factory, Swindon; Team 4, arch. il Arch Rev 141: 431-3 Je '67

Good as gold: Colombia's pre-Hispanic gold art, inaugural show at the Colombian center in New York; P. L. Wiener, arch. il plan diags Progres Arch 48:156-7 F '67

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*See also*

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 Museum techniques

**Statistics**

*See* Exhibitions—Visitors

**Visitors**

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**Argentina**

*See also*

Cordoba—Exhibitions

**Austria**

*See also*

Vienna—Exhibitions

**Belgium**

*See also*

Bruges—Exhibitions



EXHIBITIONS—*Continued***Brazil***See also*

São Paulo (city)—Exhibitions  
 São Paulo (city)—Museu de arte moderna—  
 Bienal

**California**

California arts commission. B. Kester. il  
 Craft Horiz 27:24-7+ Mr '67  
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 '67  
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*See also*

Los Angeles—Exhibitions  
 San Francisco—Exhibitions

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Art calendar. *See* issues of Canadian art  
 Art scene in Canada. *See* issues of Canadian  
 art

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Exhibitions. *See* supplements to Arts Canada

*See also*

Montreal—World's fair, 1967

*also* subhead Exhibitions under names  
 of the following cities and towns  
 Calgary, Alberta

Charlottetown, Prince Edward Island

Edmonton, Alberta

Halifax, Nova Scotia

Hamilton, Ontario

Moose Jaw, Saskatchewan

Regina, Saskatchewan

Saint Catherines, Ontario

St John, New Brunswick

Sarnia, Ontario

Saskatoon, Saskatchewan

Toronto

Vancouver, British Columbia

Victoria, British Columbia

Weyburn, Saskatchewan

Winnipeg, Manitoba

**Czechoslovakia***See also*

Prague—Exhibitions

**Europe**

Continental dispatch. G. Schurr. *See* issues  
 of Connoisseur

**Finland***See also*

Helsinki—Exhibitions

**France**

Continental dispatch. G. Schurr. il Connois-  
 seur 163:108-9 O '66

Expositions. *See* issues of Revue du Louvre  
 Les expositions en province et à l'étranger.

*See* issues of Aujourd'hui  
 Paris and the provinces. C. Cutler. il Art  
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*See also*

Paris—Exhibitions

Paris—Salons

**Germany**

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Ausstellungen. *See* issues of Deutsche  
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 '66

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Ausstellungen in Norddeutschland. J. Harten.  
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Ausstellungen zwischen Rhein und Neckar.  
 G. Brackert-Rausch. il Kunstwerk 20:72-3  
 O '66

German commentary. H. T. Flemming. il  
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Germany. J. Claus. Art N 66:60 Mr '67

Im westen nichts neues: junge deutsche kunst  
 in Recklinghausen, Dortmund und Düssel-  
 dorf. U. M. Schneede. il Kunstwerk 20:60-1  
 F '67

Kunstaustellungen. *See* issues of Gebrauchs-  
 graphik

Zwischen Rhein und Neckar. G. Brackert-  
 Rausch. il Kunstwerk 19:38-9 Ag '65

*See also* subhead Exhibitions under names  
 of the following cities and towns

Aachen

Berlin

Bremen

Charlottenburg

Düsseldorf

Essen

Ingelheim

Karlsruhe

Kassel

Munich

Recklinghausen

Stuttgart

Wuppertal

**Great Britain**

Exhibitions and an area council. R. Harri-  
 son. il Mus J 67:46-55 Je '67

*See also*

Edinburgh—Exhibitions

Exhibitions—Scotland

King's Lynn—Exhibitions

London—Exhibitions

**Greece***See also*

Athens—Exhibitions

**Illinois***See also*

Chicago—Exhibitions

**Italy**

Art news from Rome. M. Gendel. Art N 65:  
 54 Summer '66

Esposizioni. *See* issues of Casabella

Mostre a Milano, Roma, Genova. T. Trini. il  
 Domus no450:47-8 My '67

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 T. Trini. Domus no447:50 F '67

Notes dialoguées sur l'été des arts en Italie.  
 S. Frigerio and G. Gassiot-Talabot. Au-  
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Rome. M. Gendel. Art N 66:61 Mr; 58+ My  
 '67

*See also*

Venice—Biennale d'arte

*also* subhead Exhibitions under the  
 following names of cities and towns

Brescia

Carrara

Cento

Faenza

Florence

Genoa

Milan

Naples

Rome (city)

Turin

Udine

Venice

**Japan***See also*

Osaka—World's fair, 1970 (proposed)

Tokyo—Exhibitions

**Maryland***See also*

Baltimore—Exhibitions

**Massachusetts***See also*

Boston—Exhibitions

**Middle Western States**

Sara Hallowell brings "modern art" to the  
 Midwest. J. D. Kysela. bibliog f il Art Q  
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**Netherlands**

Current and forthcoming exhibitions: Hol-  
 land. E. Hoffmann. Burl Mag 108:48-50 Ja  
 '66

*See also*

Rotterdam—Exhibitions

**New York (state)***See also*

New York (city)—Exhibitions

Woodstock—Exhibitions

**Oregon***See also*

Portland—Exhibitions

**Pennsylvania***See also*

Pittsburgh—Exhibitions

**Poland***See also*

Warsaw—Exhibitions

**Russia**

Soft-sell on the cultural exchange: Indus-  
 trial design—U.S.A. exhibition. il diags Ind  
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Art of the exhibition. W. Buchanan. il(pt col) Scottish Art R 11 no 1:12-15 '67

*See also*

Edinburgh—Exhibitions

**Senegal**

*See also*

Dakar—Exhibitions

**Spain**

*See also*

Barcelona—Exhibitions

Santiago de Compostela—Exhibitions

**Switzerland**

Ausstellungen. *See* issues of Werk

Ausstellungskalender. *See* issues of Werk

*See also*

Lausanne—Schweizerische landesaussstellung, 1964

Lugano—Exposition internationale de la gravure et du dessin

*also* subhead Exhibitions under the names of the following cities and towns

Basel

Bern

Biel

Brig

Fribourg

Geneva

Lausanne

St Gall

Uster

Zürich

**United States**

American connoisseur. *See* issues of Connoisseur

Bulletin board. *See* issues of American artist

Connoisseur in America. M. L. D. Mastai.

*See* issues of Connoisseur

Exhibition calendar. Art N 64:69 O '65

Exhibitions. il Interiors 126:12 Mr '67

Exhibitions/recent & current. *See* issues of Art journal

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For your calendar. *See* issues of Interiors

Gallery exhibitions. *See* issues of American artist

Letter from U.S.A. S. Preston. il Apollo ns 83:477-8 Je '66

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Museum calendar. *See* issues of American artist

7000 years of Iranian art. E. J. Grube. Art Q 28 no4:311-12 '65

Where and when to exhibit. *See* issues of Art news

Where to show. *See* issues of Arts magazine

*See also*

Exhibitions—California

Exhibitions—Middle Western States

New York (city)—World's fair, 1964-1965

San Antonio, Texas—Hemisfair 1968 (proposed)

*also* subhead Exhibitions under names of cities. e.g. New York (city)—Exhibitions

**Uruguay**

*See also*

Punta del Este—Exhibitions

**Washington (state)**

*See also*

Seattle—Exhibitions

**Wisconsin**

*See also*

Milwaukee—Exhibitions

**Yugoslavia**

*See also*

Ljubljana—Moderna galerija—Mednarodna grafična razstava

**EXHIBITIONS, Industrial**

*See also*

Industrial design—Exhibitions

**EXHIBITIONS, Outdoor**

Amsterdam: sorprese fra gli alberi del Vondelpark. A. Hammacher. il(pt col) Domus no430:33-4 S '65

*See also*

International symposium of sculpture

London—Exhibitions, Outdoor

**EXHIBITIONS, Traveling**

Circulation and special exhibitions. il Mus J 66:261-7 Mr '67

Première triennale itinérante d'architecture italienne contemporaine. il Arch d'Aujourd'hui 36:xxix O '66

*See also*

Museums and art galleries, Mobile

EXITS. *See* Entrances and exits

EXPATRIATE artists. *See* Artists, Expatriate

EXPEDITIONS, Archaeological. *See* Archaeological expeditions

EXPEDITIONS, Scientific. *See* Scientific expeditions

**EXPERIENCE**

*See also*

Wisdom

EXPERIMENTAL films. *See* Moving pictures—Experimental films

EXPERIMENTAL theater. *See* Theater, Experimental

EXPERT consultants. *See* Consultants

**EXPERTISING**

Bozzetto by Vouet, not by Lanfranco. E. Schleier. bibliog f il Burl Mag 109:272-6 My '67

Holbein table, a signed work by Hans Herbst in Zürich. L. H. Wüthrich. bibliog f il Connoisseur 164:235-8 Ap '67

Matter of attributions. Connoisseur 162:1 My '66

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*See also*

Reconstruction of works of art

**EXPERTISING, Photographic**

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*See also*

Expertising, X ray

**EXPERTISING, X ray**

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**EXPLORERS**

*See also*

America—Discovery and exploration

EXPO '67. *See* Montreal—World's fair, 1967

EXPORT porcelain, Chinese. *See* Pottery, Chinese

EXPORTATION of works of art. *See* Importation and exportation of works of art

EXPOSITION buildings. *See* Exhibition buildings

EXPOSITION nationale suisse. *See* Lausanne, Switzerland—Schweizerische landesaussstellung, 1964

EXPOSITIONS. *See* Exhibitions

EXPOSURE, Photographic. *See* Photography—Exposure

**EXPOSURE meters**

Exposure meters with viewfinders. L. A. Mannheim. il diags Camera 44:40+ D '65

New exposure-meter trends. A. Matheson. il Camera 46:60-2 F '67

Whether the meter cell? L. A. Mannheim. il diags Camera 45:53-6 Je; 52-4 J1 '66

EXPRESS highways. *See* Roads

**EXPRESSION**

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EXPRESSION, Facial. *See* Physiognomy

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*See also*

Abstract expressionism

Blaue Reiter, Der

Brücke, Die



EXPRESSIONISM—*Continued*

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## EXPRESSWAYS. See Roads

## EXTINCT animals

See also

Paleontology

## EYCK, Aldo van

- Amsterdam: sorprese fra gli alberi del Vondelpark. A. Hammacher. il(pt col) Domus no430:33-4 S '65

- Van Eyck kerk. il plans Arch Rev 138:81-2 Ag '65; Reply. J. A. Wells-Thorpe. 138:318 N '65

## EYCK, Hubert van

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- Saint George and the dragon  
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Apollo ns 83:402 My '66  
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## —and Eyck, Jan van

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- Three Marias at the sepulchre  
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## EYCK, Jan van

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il: Portrait of a young man

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il: Marguerite van Eyck

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—See Eyck, H. van. it. artist

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See also

Vision

## EYE in art

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## EYRE, Ivan

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## EZERO mound. See Bulgaria—Antiquities

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- Ezion-geber. N. Glueck. bibliog f il map plan  
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## F

## F master. See Master F

## FAO. See Food and agriculture organization of the United Nations

## FAW. See Fachausschuss wohnen

## FDA. See United States—Food and drug administration

## FIAP. See International federation of photographic art

## FABARO, Giorgio; Maggiulli, E; and Mosco, Vittorio

- Pontile porto-isola a Pozzallo, Ragusa. il Architettura 12:54 My '66

## FABBRI, Marcello, and Ulivieri, Pio

- Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diags Architettura 11:454-5 N '65

## FABBRINI, Laura

- Il ritratto giovanile di Tiberio e la iconografia di Druso maggiore. bibliog f Boll Arte s4 v49:304-26 O '64

## FABER, Colin

- Candela und seine schalen. Review  
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## FABER, Conrad

## Reproductions

## Albanus Wolfhart

- Apollo ns 84:165 Ag '66  
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## FABER, Will

- Spain: a disenchantment with "materia." N. Narotzky. Arts 39:49-50 S '65  
il: Aestasi

## FABERGÉ, Carl

- Splendid frivolity of Fabergé. A. Bower. il(pt col) Art in Am 54:92-5 Mr '66

## Reproductions

## Seated figure of an Oriental

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## FABERT, Jacques

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## FABIANI, Max

- Max Fabiani architetto, by M. Pozzetto. Review  
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## FABIANO, Franco

## Reproductions

## Bianco (1965)

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## Reproductions

## Roman charity (Perra and Cimon)

- Art Q 29 no 1:82 '66

## FABRE museum, Montpellier. See Montpellier, France—Musée Fabre

## FABRI, Ratna Mathur

- Expo: India. O. Gueft. il Interiors 126:108-9 Je '67

## FABRIANO, Antonio da. See Antonio da Fabriano

## FABRICANT, Donald

- Exhibition at Capricorn gallery. Art N 65: 11 Summer '66  
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## FABRICIUS, Preben, and Kastholm, Jörgen

- Fabricius & Kastholm: two good designers are better than one. il pors plan Interiors 126:132-4 Ja '67

## FABRICS. See Textiles

## FABRICS, Laminated. See Laminated textiles

## FABRICS, Nonwoven. See Nonwoven fabrics

## FABRIS, Jacob

## Reproductions

## Venetian view

- Apollo ns (col) 84:back cover Ag '66

## FABRITIUS, Barent

## Reproductions

## Family group

- Apollo ns 85:11v F '67

## Portrait of an old man

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- Austerity and extravagance in the golden age: Dutch seventeenth-century painting in the Boymans-van Beuningen museum. E. de Jongh. bibliog f Apollo ns 86:18-20 Jl '67  
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**FABRITIUS, Carel—Continued****Reproductions**

Portrait of a young man  
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**FABRITIUS, Johann****Reproductions**

Still life: fish  
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**FABRO, Luciano**

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**See also**

Stores and store buildings—Fronts

**FACE****See also**

Physiognomy

**FACE urns.** See Urns

**FACETIAE.** See subhead Anecdotes, facetiae,  
satire, etc. under the following subjects:  
Architecture; Art; Museums and art gal-  
leries

**FACHAUSSCHUSS wohnen**

FAW—fachausschuss wohnen: übersicht über  
die arbeiten. il plans diags Werk 53:370-  
408 O '66

Contents: Wohnungsnutzung; Soziologie; Mehrge-  
schossige wohnungen in mehrfamilienhäusern; Siedlungs-  
typologie; Wohnungsgrundrissammlung; Masse der wohn-  
ungseinrichtung; Stockwerkeigentum; Wohnform und  
erschliessung im quartier; Hangbebauung; Baulinienab-  
stand von quartierstrassen; Standorte; Freiraumprobleme;  
Fusswegnetzsysteme; Infrastruktur; Kern- und zentrums-  
probleme; Ausnützungsziffer; Bautechnik und bauhy-  
giene; Bauhygiene

**FACHWERKBAU buildings.** See Half-timbered  
buildings

**FACING (building)**

Tile technology; ceramic tile facing of Elec-  
trical engineering building. Liverpool uni-  
versity. il plans Arch Rev 138:438-43 D '65

**FACT (periodical)**

Graphics of dissent: Ramparts and Fact.  
M. Fox. il Print 20:19-21+ J1 '66

**FACTORIES**

Roof-top furnaces lower factory heating costs.  
il Progres Arch 46:187-8 N '65

**See also**

Automobile factories

Bakeries

Glass manufacture

Industrial buildings

Potteries

Workshops

**Designs and projects**

Micro-electronics factory, Witham, Essex; A.  
B. Davies. arch. il plans diag Arch Rev  
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**Social centers**

See Employees buildings and facilities

**Belgium**

Nuovo stabilimento per la Società Torrington  
a Bruxelles; M. Breuer and H. Smith.  
arch. il plans diags Architettura 11:530-1  
D '65

**Brazil****See also**

Industrial buildings—Brazil

**Canada**

Plant and offices of Thomas J. Lipton limited.  
Bramalea, Ontario; J. B. Parkin. asso-  
ciates. arch. il plans diag Arch Rec 140:  
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**Denmark**

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**France****See also**

Industrial buildings—France

**Germany**

Gropius e le officine Fagus; W. Gropius.  
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Industrie-normhallen: bauabteilung der Rob-  
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tag. arch. il plans diag Deutsche Bauzeit-  
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**See also**

Industrial buildings—Germany

**Great Britain**

Dark steel pavilion designed for export: the  
Cummins engine co. plant in Darlington,  
England; K. Roche, J. Dinkeloo & asso-  
ciates. arch. col il plan diag Arch Forum  
125:82-7 O '66

Engine factory, Darlington; J. Cubitt and  
partners, and E. Saarinen & associates.  
arch; Pharmaceutical factory, Welwyn  
Garden City; J. Cubitt and partners. arch.  
il plans Arch Rev 138:288-92 O '65

Made in mid-Atlantic. il plans diags Arch Rev  
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Contents: Engineering factory, Darlington, Co. Dur-  
ham; K. Roche, J. Dinkeloo and associates. arch; Elec-  
tronics factory, Team 4. arch; and Engineering fac-  
tory, Swindon, Wilts; M. Breuer and R. F. Gatje.  
arch. Plastics factory, Cramlington, Northumberland;  
Chapman, Taylor, partners. arch.

Uno stabilimento inglese per apparecchiature  
elettroniche. J. Rykwert. il diags Domus  
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Industrial buildings—Great Britain

**Italy**

Ampliamento della Reggiani a Bergamo; A.  
Bergonzo. arch. M. Cerruti. il plans diags  
Architettura 12:156-61 J1 '66

Giants: Nervi's paper mill at Mantua. il Arch  
Rev 138:235-6 O '65

Manifattura Aramis. Azzano San Paolo  
(Bergamo) M. Righini. arch. il plan Casa-  
bella no297:76 S '65

Officina G. Stefani a Thiene; T. Panciera.  
arch. L. Magagnato. il(pt col) plans diags  
Architettura 12:98-102 Je '66

Stabilimento di elettrocostruzioni; Chinaglia.  
Vaneggio, Belluno. A. Alpago Novello and  
others. arch. il plan diags Casabella no300:  
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Stabilimento in pianura; C. Maschietto and  
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Stabilimento Uspit a Grugliasco, Torino;  
Stabilimento Simbi a Borgaro Torinese;  
F. Dolza and M. Megna. arch. R. Gabetti  
and A. Oreglia d'Isola. il plans diags Ar-  
chitettura 12:658-66 F '67

**Mexico**

"La plaza de Los Conos." Automex plant  
in Toluca; R. Legorretto Vilchis and oth-  
ers. arch. il plan Progres Arch 47:203-4  
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**United States**

Building with boxes; I. Mackinlay. arch.  
J. Bailey. il plan Arch Forum 126:46-51 My  
'67

Manufacturing facility for Omark industries  
incorporated, Milwaukie, Ore; Skidmore,  
Owings and Merrill. arch. il plans Arch  
Rec 140:154-5 N '66

Stabilimento ed uffici a Denver, Colorado; G.  
Valle. arch. il plans diags Domus no446:1-6  
Ja '67

Streamlined factory: white streak along the  
open road; Davis, Brody and associates.  
arch. J. M. Dixon. il plans diags Arch Forum  
126:76-83 Mr '67; Reply. J. Kenyon. 126:16  
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**See also**

Industrial buildings—United States



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## Venezuela

Auto assembly plant set in tree-bounded park; Volkswagen plant in Venezuela; D. Bornhorst and P. Neuberger, arch. il plan diags Arch Rec 141:164-6 Ja '67

**FACULTY housing.** See College professors and instructors—Housing

**FAED, John**

## Reproductions

Mrs Robertson (née Mary Anne Jean Manson) Connoisseur 162:236 Ag '66

**FAENZA, Italy**

## Exhibitions

Faenza: international ceramics competition. N. Caruso. il Craft Horiz 26:20-1 S '66

## San Pietro (cathedral)

Il duomo di Faenza; architetto G. da Maiano. il plans diags Architettura 11:262-9 Ag '65

**FAGAN, Brian M.**

Southern Africa during the iron age. Review Archaeology 20:69-71 Ja '67. M. Posnansky

**FAGAN, Robert**

Irish romantic painting. J. White. bibliog f Apollo ns 84:272 O '66  
il: Artist and his wife Anna Maria Ferri

**FAGE, Jean**

M. Julien Cain et la photographie. Gaz Beaux Arts s6 v68:41-3 Ji '66

**FAGES, Javier Subias.** See Subias Fages, J.

**FAGG, William Buller**

Nigerian images; the splendor of African sculpture; photos. by H. List. Review Archaeology 18:300 D '65. R. T. Coe  
Tribes and forms in African art. Review Mus J 66:225-6 D '66. F. Willett

**FAGGIOLI, G. and others**

Concorso per l' "euro-kursal;" menzione d'onore. C. Guenzi. il plans diag Casabella no299:78-9 N '65

**FAGIOLO, Marcello**

La mostra "Parabola 66." Casabella no 309: 62-3+ S '66  
—See Fagiolo, Maurizio, jt. auth.

**FAGIOLO, Maurizio**

Les reliefs ed Capogrossi. XX<sup>e</sup> Siècle ns 28:[140-1] D '66  
Vers une peinture "totale" en Italie. XX<sup>e</sup> Siècle ns 29:41-6 Je '67

—and Fagiolo, Marcello

Bernini, una introduzione al gran teatro del barocco. Review Domus no450:6 My '67. A. Pica

**FAGONE, Vittorio**

Artigianato in Sicilia. Domus no443:41-2 O '66

**FAHLSTRÖM, Öyvind**

Claes Oldenburg at the Moderna museet, Stockholm, two contrasting viewpoints. Studio 172:328-9 D '66

La Biennale de Venise? Fahlström. J. A. França. Aujourd'hui 10:101 S '66

il: Eddie (Sylvie's brother) in the desert

Exhibit at Sidney Janis gallery. Arts 41:56 Mr '67

il: Dr Schweitzer's last mission

Exhibition at Janis gallery. Art N 66:12 Mr '67

il: Roulette

Exhibition at the Sidney Janis gallery. D. Ashton. il Studio 173:209-10 Ap '67

Fahlstrom: a place for everything. S. Gablik. bibliog f 15il self por Art N 65:38-41+ Summer '66

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:25-6 '65

il: La guerre froide (peinture variable)

New York gallery notes: show at Sidney Janis gallery. D. Ashton. Art in Am 55:94 Ja '67

il: Cold war (variable painting)

Nine evenings: theatre and engineering at the 25th Street armory. D. Ashton. Studio 173:40 Ja '67

Power of the moment—a lesson from Swift. A. Rockman. Can Art 23:21 Ja '66

il: Cold war

Venezia 33 Biennale. P. Restany. il por Domus no441:47 Ag '66

Venice biennale. N. Narotzky. Arts 40:43 S '66

il: Cold war, phase 9

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Cold war

Arts & Arch (detail) 83:32 O '66

Dr Schweitzer's last mission  
Oeil (col) no 139-140:44 Ji-Ag '66

Sitting... (View 1-10 blocks)

Studio 173:107 F '67

**FAHR, Ekkehard.** See Rossmann, E. jt. arch.

**FAHRINGER, David**

Preserving Bear Run: a 2000-acre conservancy for Fallingwater. por(p3) Landscape Arch 56:38-40 O '65

**FAHY, Everett P. Jr**

Beginnings of Fra. Bartolommeo. bibliog f Burl Mag 108:456-63 S '66

Some early Italian pictures in the Gambier-Parry collection. bibliog f Burl Mag 109: 128-39 Mr '67

**FAIENCE.** See Pottery

**FAILURES, Building.** See Building failures

**FAIR buildings.** See Exhibition buildings

**FAIR grounds.** See Exhibition grounds

**FAIRBANKS, Victoria**

Exhibition at Bodley gallery. Arts 40:64 F '66

**FAIRFIELD and Dubois, architects**

Centre de formation artistique et professionnelle à Toronto, Canada. il plans Arch d'Aujourd'hui 36:32-3 D '65

Expo: Ontario's architects. O. Gueft. il Interiors 126:102-3 Je '67

**FAIRLEY, James, and Scott, C. F.**

First aid care, Speedy transport, special centres, life saving elements of a new accident service. Design (Brit) no207:30-3 Mr '66

**FAIRS**

See also

Antique dealers' fair, London  
International contract exposition and congress

Milan—Fiera

Montreal—World's fair. 1967

New York (city)—World's fair, 1964-1965

Osaka, Japan—World's fair, 1970 (proposed)

San Antonio, Texas—Hemisfair 1968 (proposed)

**FAISON, Samson Lane, 1907-**

Scattering of uncalled-for advice. Art in Am 54:21 Ja '66

**FAKES.** See Forgery of antiquities and works of art

**FALARDEAU, Antoine Sebastien**

## Reproductions

Cap-Sauté, Que.

Arts Can 24:4 F '67

**FALCIATORE, Filippo**

Filippo Falcitore; petit maître oublié du style rocaille à Naples. W. Vitzthum. Oeil no 145:18-23 Ja '67

il: Persée fuyant le monstre marin (col); Persée et Pégase; Étude pour Callisto; Callisto; Léda; Dessin préparatoire pour une composition décorative; Persée délivre Andromède

**FALCK, Jeremias**

Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:11 My '66

il: Christine de Suède

**FALCONER, James**

## Reproductions

Morbid sunshine

Art in Am 54:103 N '66

**FALCONET, Étienne Maurice**

Falconet: his writings and his friend Diderot, by A. B. Weinshenker. Review

Burl Mag 109:369-70 Je '67. M. Levey

## Reproductions

Fête at the château (after F. Boucher)

Cleveland Mus Bul 53:226 S '66

Pair of bronze candélabres

Connoisseur 165:lxvi Je '67

Venus seated on a tree trunk reading to Cupid

Connoisseur 165:121 Je '67

**FALCONET, Marie Anne (Collot)**

Marie-Anne Collot in Russia: two portraits. H. N. Opperman. bibliog f Burl Mag 107: 408-12+ Ag '65; Reply. M. Levey. 107:633 D '65

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Origin of the spear. E. A. E. Reymond. bibliog f J Egypt Archaeol 49:140-6 D '63; 50: 133-8 D '64

**FALDI, Italo**

Un busto di Urbano VIII di Gian Lorenzo Bernini in Palazzo Spada. bibliog f Boll Arte s5 v50:79-80 Ja '65

**FALES, Martha Lou Gandy**  
Genealogy and silver. Old Time N E 56:59-60 O '65  
Unrecognized Portland engraver. Old Time N E 57:77-9 Ja '67

**FALK, Hans**  
Ausstellung in Bern. Werk 53:sup273-4 N '66  
il: Stromboli  
Ausstellung in Zürich. Werk 53:sup60 Mr '66

**FALKENSTEIN, Claire**  
Exhibition at Martha Jackson gallery. J. Barnitz. Arts 39:72 S '65  
Exposition à Mestre. Aujourd'hui 9:92 F '66

#### Reproductions

Copper tubing sculpture  
Interiors 125:12 My '66  
Moving plane  
Art in Am 54:118 Mr '66  
Point as a set No. 1  
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**FALL of man (theme)**  
Salamander in Van der Goes' *Garden of Eden*. R. A. Koch; Solitary bird in Van der Goes' *Garden of Eden*. H. L. Kessler. bibliog f il Warburg & Courtauld Inst J 28:323-9 '65

**FALLINGWATER, Bear Run, Pennsylvania.**  
See Architecture, Domestic—Pennsylvania

**FALLOUT shelters.** See Atomic bomb shelters

**FALOPPI, Giovanni di Pietro.** See Giovanni da Modena

**FALP, Fargas.** See Fargas Falp

**FAMAGUSTA, Cyprus**  
Exploring eye: the old city of Famagusta. il Arch Rev 139:271-3 Ap '66

**FAMILY**  
Honour, family and patronage: a study of institutions and moral values in a Greek mountain community, by J. K. Campbell. Review  
J Hell Stud 86:309-11 '66. P. Sherrard

**FAN, Ch'i**

#### Reproductions

River scene with fantastic mountains  
Apollo ns 84:141 Ag '66

**FAN (African people)**  
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**FANELLI, Francesco**

#### Reproductions

Abduction of Deianira by the centaur Nessus  
Burl Mag 108:xxxv D '66

Bronze equestrian group  
Burl Mag 109:xxxiv Ap '67

St George killing the dragon  
Art Q 28 no 1-2:[ix] '65

**FANG, Shih-shu**

#### Reproductions

Ducks under willows  
Princeton Mus Rec 23 no2:41 '64

**FANG (African people)** See Fan (African people)

**FANGOR, Wojciech**  
Exhibition at Grabowski gallery. London. J. Russell. Art N 65:52 Summer '66

First show in Britain. A. Gordon. il Connoisseur 162:134 Je '66

London commentary. D. Thompson. Studio 171:268 Je '66  
il: E 17

Show at Chalette gallery. Art N 66:11 Ap '67

#### Reproductions

B 70 Kunstwerk 19:36 Mr '66

E 5 Studio (col) 171:161 Ap '66

Struktur Nr. 3 Kunstwerk 19:34 S '65

**FANNIN, Allen A.**  
Spinning flax; suggestions from an experienced spinner. il Handweaver 18 no2:21-3+ Spring '67

**FANONE, IL.** See Civerchio, V.

**FANS**

Quatre grands peintres de la dynastie Ming. P. F. Schneeberger. il Orient Art ns 12 no4:305 Winter '66

Spanish fan acquired by the Metropolitan museum of art. il Burl Mag 107:487 S '65

**FANTASTIC architecture.** See Architecture, Fantastic

**FANTASTIC art.** See Art, Fantastic

**FANTI, Sigismondo**

#### Reproductions

Triumpho di Fortuna (sphaera de Iove)  
Warburg & Courtauld Inst J (detail) 28:62b '65

**FANTIN-LATOURE, Henri**  
Fantin-Latour at Smith college. F. A. Trapp. Burl Mag 108:393-4 Jl '66

il: Two sisters; Display of enchantment; Tannhäuser; Vision from Oberon

Homage to Fantin-Latour. M. L. D. Mastal. Connoisseur 164:67-8 Ja '67

il: Roses jaunes

Man without passion. R. Young. Arts 41:47 N '66

col il: Roses jaunes

Music of flowers. H. A. La Farge. Art N 65:40-1+ N '66

il: Dahlias (col); Pansies without vase

#### Reproductions

Bouquet de roses et d'autres fleurs (1889)

Burl Mag 108:xxxii Ap '66

Fleurs dans une bassine (1886)

Art in Am 54:13 N '66

Art N 65:23 S '66

Fleurs et fruits

Connoisseur 160:XXXI O '65

Hommage à Berlioz (drawing)

Art Q 28 no3:220 '65

La lecture (1877)

Oeil no 150:11 Je '67

Narcisses blancs, jacinthes et tulipes

Apollo ns 83:xxvii Je '66

Oeillets dans un vase (1877)

Burl Mag 108:vi Je '66

Connoisseur 162:CXL Je '66

Oeillets d'Inde (1893)

Burl Mag 109:xcii Je '67

Panier de raisin blanc

Burl Mag 108:viii N '66

Parade de la féerie

Oeil no 148:6 Ap '67

Les pommes

Apollo ns 83:xcix Ap '66

Portrait of a lady

Art J 25 no4:381 Summer '66

Portrait of Edouard Manet

Chicago Art Inst Cal 61:[107] Ja '67

Portrait of M. Becker

Art J 25 no2:176 Winter '65-66

Le repas, ou Coin de table

Art N 66:59 My '67

Roses (1882)

Apollo ns 85:xxii Je '67

Roses dans un vase (1884)

Apollo ns 84:iii O '66

Burl Mag 108:xvii Mr '66

Roses et œillets dans un vase (1900)

Burl Mag 108:xix O '66

Roses jaunes (1883)

Connoisseur 163:XV O '66

Roses pompons (1874)

Art N 65:26 N '66

Connoisseur (col) 163:VIII N '66

Self-portrait

Apollo ns (col) 85:177 Mr '67

Sweet peas

Connoisseur (col) 160:LXXVII D '65

Toutes les roses du jardin (1884)

Burl Mag 109:xvi Ap '67

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Zinias (1891)

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**FANTUZZI, Antonio**

Source of a rare École de Fontainebleau etching. P. D. Massar. bibliog f Art Bul 47:506-7 D '65

il: Standing muse with club and mask; Standing muse with double flutes

**FAR EASTERN art.** See Art, Oriental

**FAR EASTERN painting.** See Painting, Oriental

**FARA, Fernando**

Nuovi scacchi. il Domus no436:40 Mr '66

**FARANDA, A.** See Bona, E. jt. auth.

**FARAS**

#### Antiquities

Faras, fouilles polonaises (1961) by K. Michalowski. Review

R Archéol 1:236-7 Ap '65. C. Picard

Warsaw national museum: conservation of the mural-paintings from Faras [with French text] H. Jedrzejewska. il diag Museum (Unesco) 19 no3:204-8 '66

Warsaw national museum: the new section of Copto-Byzantine art [with French text] K. Michalowski. il plan diags Museum (Unesco) 19 no3:198-203 '66



- FARBER, Stephen**  
New American Gothic. Film Q 20 no 1:22-7  
Fall '66
- FARCE**  
*See also*  
Commedia dell'arte
- FARDELL, Geoffrey Charles**  
Architects [public and private] unite. Roy  
Inst Brit Arch J 73:578 D '66
- FARÉ, Michel**  
Un peintre indépendant: Jacques Courtin de  
l'Académie royale (1672-1752) bibliog f Gaz  
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- FARÈS, A.** *See* Tastemain, A. jt. arch.
- FARGAS FALP and Tous Carbo**  
Edificio industrial "Kas" en Victoria—pais  
Vasco. il Zodiac no 15:68-9 '66
- FARIGOULE, Louis.** *See* Romain, J.
- FARINATI, Paolo**  
Early chiaroscuro drawing by Paolo Vero-  
nese D. Rosand. bibliog f il Burl Mag  
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- Reproductions**
- Figures in grisaille  
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- FARINGDON, England**  
*City planning*  
Faringdon in peace? R. Reid. il plan Arch  
Rev 141:461-2 Je '67
- FARINGTON, Joseph**  
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main du siège de 1793  
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- FARINI, Alfredo Nebel.** *See* Nebel Farini, A.
- FARM buildings**  
Edilizia per l'agricoltura, by E. Mandolesi  
and A. Cau. Review  
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Farm buildings: techniques-design-profit, by  
J. B. Weller  
Review of v 1  
Design (Brit) no208:61 Ap '66  
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Barns and stables
- FARM houses.** *See* Farmhouses
- FARM machinery.** *See* Agricultural machinery
- FARM population.** *See* Rural population
- FARM produce**  
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- FARMAN, Melvin**  
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- FARMANFARMAEIAN, A. A. and Moayedahr, P.**  
Expo: Iran's architects. O. Gueft. il Interiors  
126:94 Je '67
- FARMER, Mark**  
Exhibition at Lincoln institute. Art N 64:14  
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- FARMHOUSES**  
Building a better farmhouse: project by the  
University of California's architecture de-  
partment. J. Bailey. il plans diags Arch  
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Une ferme en Pays Basque: J. Lambert.  
arch. P. G. Roussan. il(pt col) Art & Déc  
no 121:44-8 Ap '66  
Making the most of rusticity: C. Langley  
remodels a Pennsylvania farmhouse. il  
plans diag Interiors 125:80-4 Ja '66
- FARMS**  
Haciendas de México [with English, French  
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- FARNESE, Alessandro da.** *See* Mattia, A.
- FARNESE palace, Rome.** *See* Rome (city)—  
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- FARNHAM, Emily**  
Charles Demuth's Bermuda landscapes. bib-  
liog Art J 25 no2:130-7 Winter '65-66
- FARQUHARSON, Joseph**  
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Glory of departing days  
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- FARR, Dennis Larry Ashwell**  
Collection of Mr and Mrs Paul Mellon. Mus J  
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- FARR, Michael**  
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- Hire and fire in the kitchen.** Design (Brit)  
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design brief.** Design (Brit) no208:45-52 Ap  
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- Design management.** Review  
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—*See* Height, F. jt. designer
- FARRELL, Michael**  
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- FARRELL, Sir Thomas**  
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- FARRELL, William Ranger**  
Designing building exteriors with sealants in  
mind. Arch Rec 141:169-74 Ja '67  
What belongs in acoustical specifications.  
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- FARRERAS, Francisco**  
Situation actuelle de la peinture à Madrid. H.  
Galy-Carles. il Aujourd'hui 9:64 F '66
- FARRIS, Joseph**  
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Exhibition at Eggleston gallery. Arts 40:56  
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- FARRUGGIO, Remo Michael**  
Exhibition at Alexander gallery. Art N 66:  
13 S '67
- FARSON, Richard**  
Aspen, quote unquote. Print 20:43 S '66
- FASANELLI, James A.**  
Letter from Berenson's early years. Burl  
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- FASCISM and art**  
Archeology of the recent past: Italian art  
from 1915 to 1935. M. Gendel. Art N 66:  
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- FASHION**  
AF portfolio of traditional men's fashions. il  
Am Fabrics no 74:69-88 Winter '67  
Behind the scene: fashion design in Carnaby  
street. K. Baynes and K. Baynes. il(pt col)  
Design (Brit) no212:18-22 Ag '66  
Directions in fabric and fashion. *See* issues  
of American fabrics  
Down with the barriers in menswear! E.  
Dichter. il Am Fabrics no75:93-6 Spring  
'67  
Hearken the oracles of color. S. Kelly. col  
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Knit directions, technology makes fashion  
news. il Am Fabrics no76:21-2 Summer '67  
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Madame Cézanne's fashions and the dates of  
her portraits. A. H. Van Buren. bibliog f  
il Art Q 29 no2:111-27 '66  
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Prints from the new Africa. A. T. Sanga. il  
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revolution, 1789-1929, by M. Braun-Rons-  
dorf. Review  
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Contents: What's it all about?; Peacock revolution;  
That "mod" man from Carnaby street; Go-go genera-  
tion; Boutique takes over New York  
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- FASHION drawing**  
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- FASHION photography**  
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What's all the fuss about fashion photog-  
raphy? C. Stevens. il Print 20:40-4 Mr '66

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Locks and keys

**FASTH, Hillstrom and Horty, incorporated, architects**

Canby community hospital, Canby, Minn. il plans Arch Rec 139:178 Mr '66

**FASTNEDGE, Ralph**(ed) *See* Jourdain, M. Regency furniture 1795-1830**FASTS and feasts***See also*

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**FATHWINTER (Fred A. Th. Winter)**

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**FATTIZZI, Michael**

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Portrait d'homme jouant du luth Gaz Beaux Arts s6 v66:287 N '65

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**FAUGERON, Jean**

Jean Faugeron: projets et réalisations. il map plans Oeil no 146:32-9 F '67

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Expo: France. O. Gueff. il Interiors 126:106-7 Je '67

**FAULCONER, Mary**

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**FAULKNER, Avery C.**

Faulkner residence, McLean, Va. il(pt col) plans Arch Rec 139:76-9 Mid-My '66

**FAULKNER, David**

Four young British designers. il por Interiors 126:93 D '66

**FAULKNER, Lloyd**

Design presentation: the method one interior designer uses to present design plans to his clients. por diags Int Des 38:132-3 F '67

**FAULKNER, Raymond Oliver**

Notes on "The admonitions of an Egyptian sage." bibliog f J Egypt Archaeol 50:24-36 D '64; 51:53-62 D '65

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**FAULKNER, Robie L.**

Vice president and treasurer of Treadway inns corporation, supervises design and furnishings. il por Interiors 125:68 Jl '66

**FAUNCE, Sarah C.**

Curator appointed to Columbia university. Am Artist 29:4+ O '65

**FAURE, Marcel C. *See* Zehrfuss, B. H. jt. arch.****FAURE, P.**

Fonctions des cavernes crétoises. Review J Hell Stud 86:238 '66. R. F. Willetts

**FAUTRIER, Jean**

Exhibition at the Galerie Michel Couturier. A. Watt. Studio 171:38 Ja '66

Exposition à Lausanne. G. Peilleux. Werk 54: 52 Ja '67

Fautrier. il Domus no443:45 O '66

Jean Fautrier (1898-1964) J. C. Ammann. bibliog f Werk 52:300-5 Ag '65

il: Der sonntagsspaziergang; Der hängende hase; Der strauss; Geiselkopf; Die blechbüchsen; Grün; Vierecke

Paris: exhibition of prints and sculptures. E. Roditi. Arts 40:45 F '66

il: Grande tête

**FAUVISM**

Fauves und expressionisten; eine vergleichende ausstellung in Paris und München. G. Metken. Kunstwerk 19:21 Mr '66

Matisse and the Fauves at Hamburg. S. Whitfield. Burl Mag 108:439 Ag '66

Musée national d'art moderne: fauves français et expressionnistes allemands. M. Hoog. il R du Louvre 15 no6:286 '65

Two European decades: French fauvism and the beginnings of German expressionism. R. McMullen. Art N 65:26 Mr '66

Van Gogh, fauves and German expressionists in Paris. A. Sheon. Burl Mag 108:277 My '66

Wild men of Paris (first pub. May 1910) G. Burgess. il(pt col) Arch Rec 140:237-40 Jl '66

**FAVETTE, M. *See* Ginsberg, J. jt. arch.****FAVINI, Aldo**

Un ponte tipo, da costruirsi in serie. il Domus no429:2-3 Ag '65

**FAVRE, Louis Paul**

Exposition à Geneve. G. Peilleux. Werk 53:sup 135 Je '66

**FAVRE, Sergio. *See* Asti, S. jt. arch.****FAVRE DE THIERRENS, Jacques**

Reproductions

Girl

Oeil no 143:x N '66

**FAWCETT THOMPSON, J. R. *See* Thompson, J. R. F.****FAYETON, Jean**

Lycée de jeunes filles, Ajaccio, Corse. il plan Arch d'Aujourd'hui 36:21 D '65

**FAZZINI, Pericle**

Reproductions

Angelo

Arts Can 24:4 Mr '67

**FEACHEM, Richard W.**

North Britons: the prehistory of a border people. Review

Antiquity 40:241 S '66. S. Piggott

**FEALY, Barbara V.**

Oregon coast gets pattern-setter at Salishan. por(p85) Landscape Arch 57:116-8 Ja '67

**FEATHER work**

Feather merchants; tr. by C. E. Dibble and A. J. O. Anderson from the 16th century Aztec manuscript. Fray Bernardino de Sahagún. il Craft Horiz 27:18-23+ Mr '67

*See also*

Quillwork

**FE BLAND, Harriet**

Of boxes &amp; orifices. G. Brown. Arts 41:49 Mr '67; Reply by H. FeBland 41:8 Ap '67

il: Fireball

Show at Spectrum gallery. Art N 65:13 F '67

il: Jewel

Reproductions

Cameo

Art J 25 no 1:53 Fall '65

Construction

Arts 41:6 F '67

Entrance to the interior

Art J 25 no2:208 Winter '65-66

Fire ball

Art N 64:65 N '65

Here and there

Arts 40:67 N '65

**FECHIN, Nicolai**

Reproductions

Indian boy

Art in Am 54:110 S '66

**FECHTER, Paul**

On the origin of the word "expressionism." D. E. Gordon. bibliog f Warburg &amp; Courtauld Inst J 29:376-8, 381-2 '66

**FEDER, Theodore H.**

Reexamination through documents of the first fifty years of Roger van der Weyden's life. bibliog Art Bul 48:416-31 S-D '66

**FEDERAL buildings. *See* Customs houses; Post offices****FÉDÉRATION internationale de l'art photographique. *See* International federation of photographic art****FEDERIGO da Montefeltro, duke of Urbino. *See* Montefeltro, F. da****FEDERMAN, Raymond**

Film. Film Q 20 no2:46-51 Winter '66-67

**FÉDIT, Denise. *See* Cassou, J. jt. auth.****FEDUCHI, Javier. *See* Fernandez Alba, A. jt. arch.****FEELEY, Paul Terence**

Artist as bookmaker: notebook art. L. Alloway. il Arts 41:22-3 Summer '67

Exhibition at Betty Parsons. G. Glueck. Art in Am 53:124 D '65

Exhibition at Parsons gallery. Art N 64:14 D '65

il: Ster

Exhibition at Parsons gallery. Art N 65:10 D '66

il: Gornelza

Memorial exhibition at Betty Parsons gallery. Arts 41:66 D '66

Obituary

Art N 65:13 S '66

Paul Feeley: the art of the definite. G. Baro. 11il(4 col) por Arts 40:19-25 F '66

(il) School of Scyros; three poems. L. Alloway. Art in Am 53:51 O '65



**FEELEY, Paul Terence—Continued****Reproductions**

- Arlyphard  
Aujourd'hui 10:103 S '66  
Asellus  
Aujourd'hui 10:162 Ja '67

**FEELING**

See also

Perception

**FEENEY, Daniel J. bp**

Diocese of Portland liturgical commission.  
Liturg Arts 34:56-7 F '66

**FEEs, Architects. See Architects—Fees and salaries****FEEs, Designers. See Designers—Fees and salaries****FEHL, Philipp P.**

Bernini's "Triumph of Truth over England."  
bibliog f Art Bul 48:404-5 S-D '66

**FEHLING, Hermann, and Gogel, Daniel**

Abitazione di un medico a Gelnhausen in Ger-  
mania. il plans diag Architettura 11:678 F  
'66

Eglise Paul Gerhardt à Berlin Schöneberg. il  
plan Arch d'Aujourd'hui 36:60-2 Ap '66

Institut de biologie de Berlin-Dahlem. il  
plans diag Arch d'Aujourd'hui 36:lxix O '66

Institut de recherche et centre pédagogique  
à Berlin-Dahlem. il plans diags Arch d'Au-  
jourd'hui 36:111 O '66

**FEHM, Sherwood A. jr**

Pair of panels by the Master of Città di  
Castello and a reconstruction of their  
original altarpiece. bibliog f Yale Univ Art  
Gal Bul 31 no2:16-27 Spring '67

**FEHN, Sverre**

Maison Schreiner aux environs d'Oslo. il plan  
diag Arch d'Aujourd'hui 36:34-5 F '66

**FEHRING, Günter P.**

Die ausgrabungen in der stadtkirche St  
Dionysius zu Esslingen a. Neckar, vor-  
läufiger abschlussbericht. bibliog f Deutsch  
Verein Kunstwis Z 19 no 1-2:1-34 '65

**FEI, Paolo di Giovanni. See Paolo di Giovanni****FEIBLEMAN, James Kern**

Truth-value of art. J Aesthetics 24 no4:501-  
8 Summer '66

**FEIFFER, Jules**

Artist as social critic. il Print 20:36 Ja '66

Great comic book heroes. Review

Studio 174:70 Jl '67. F. Whitford

Jules Feiffer [with German and French texts]  
M. Gasser. il(pt col) por Graphis 22 no  
125:226-33 '66

**FEIGEN, Richard**

Art "boom." Arts 41:23-4 N '66

**FEILDEN, Bernard Melchior**

See also

Feilden and Mawson, architects

**FEILDEN and Mawson, architects**

St Paul's school, Barnes, London. il plans  
Arch Rev 141:46 Ja '67

**FEINBLATT, Ebra**

Some drawings by Angelo Michele Colonna.  
bibliog f Art Q 27 no2:230-4 '64

Two prints by Lucas von Leyden. bibliog f  
Los Angeles Mus Art Bul 17 no2:7-15 '65

**FEININGER, Lyonel Charles Adrian**

Architecture of Lyonel Feininger. C. Gray.  
10il Art in Am 54:88-91 Mr '66

Art prices current. G. Savage. Studio 171:  
222 My '66

il: Yachts: the big cutter class

Exhibition at AAA gallery. Art N 65:13 Mr  
'66

Exhibition at Associated American artists  
gallery. Arts 40:60 My '66

Feininger woodcut: Railway viaduct. il  
Chicago Art Inst Cal 60:[12] S '66

Lyonel Feininger: caricature & fantasy, by  
E. Schever. Review

Apollo ns 83:77 Ja '66. M. S. Young

Art J 26 no2:210+ Winter '66-67. A.  
Werner

Lyonel Feininger: city at the edge of the  
world, by T. L. Feininger. Review

Am Artist 30:68 My '66

Petit dictionnaire des années héroïques  
(1907-1917) il XX<sup>e</sup> Siècle ns 28:93 My '66

Show at La Boetie gallery. Art N 65:12 N  
'66

**Reproductions**

Barque

Art J 25 no3:295 Spring '66

Art J 25 no2:174 Winter '65-66

Boats

Art J 26 no 1:69 Fall '66

Gross Kromsdorf III

Art Q 27 no3:390 '64

Motor-boat

Art in Am (col) 54:46 My '66

Ruine am meer

Art N 65:9 My '66

Burl Mag 108:xii Je '66

Sleep walker

Burl Mag 108:xxi O '66

Umpferstedt I

Quadrup no 19:163 '65

Village church (drawing)

Art N 65:24 D '66

**FEININGER, Theodore Lux**

Lyonel Feininger: city at the edge of the  
world. Review

Am Artist 30:68 My '66

**FEISS, Carl**

Outer skins and contact environments. Am  
Inst Arch J 45:60-3 Je '66

**FEIST, Peter H.**

Paul Cézanne. Review

Gaz Beaux Arts s6 v66:248 O '65. T. Reff

**FEITELSON, Lorser**

Los Angeles: the way you look at it. C. M.  
Perkins. il Art in Am 54:114 Mr '66

Paris not so French. C. Cutler. Art in Am

Stroll on La Cienega. H. Wurdemann. col il  
Art in Am 53:115 O '65

**Reproductions**

Green painting with red line

Art in Am (col) 54:20 S '66

Red painting with white lines

Art in Am (col) 54:21 S '66

**FEITO, Luis**

Artistes espagnols de Paris. J. J. Lévêque. il

Aujourd'hui 9:68 F '66

Exposition à Paris. Aujourd'hui 10:195 Ja '67

Paris not so French. C. Cutler. Art in Am

54:109 Mr '66

il: No. 475

**FEKE, Robert****Reproductions**

Brigadier General Samuel Waldo

Art N 66:36 S '67

Portrait of Dr Phineas Bond

Phila Mus Bul 61 no286:107 Summer '65

Simon Pease

Art Q 29 no 1:81 '66

**FELBER, Jacques**

Habitation de l'architecte Jacques Felber à

Epalinges, Suisse. il plan diag Arch d'Au-  
jourd'hui 36:49 F '66

**FELD, Stuart Paul**

"In the midst of high vintage". Met Mus

Bul 25:292-307 Ap '67

**FELDBECK, Ole**

Danish portrait of an East Indian captain.

bibliog f Burl Mag 108:193-4 Ap '66

**FELDMAN, David**

Portfolio of members' work: District of

Columbia chapter. il por Int Des 38:146-7

Ag '67

**FELDMAN, Leonard, and associates, architects**

It can be done in Manhattan; house in Green-  
wich Village. il plans diag Progres Arch

47:160-5 My '66

**FELDMAN, Morton**

Some elementary questions: control of the

material? or control of the experience?

Art N 66:54-+ Ap '67

**FELDT, Allan G.**

Operational gaming in planning education.

Am Inst Plan J 32:17-23 Ja '66

**FELDWEG, Wilhelm Braun-. See Braun-Feld-**

weg, W.

**FELICE, Ezio de. See De Felice, E.****FELIPE Poe y museum, Havana. See Havana-**

Museo Poe y

**FELLER, Colta**

In the galleries. Arts 40:57-72 My '66

**FELLER, Richard T. and Fishwick, M. W.**

For Thy great glory. Review

Progres Arch 47:216+ Mr '66. F. Wilson

**FELLINI, Federico**

Giulietta degli spiriti. G. C. Castello. il Sight

and Sound 35 no 1:18-19 Winter '65-66

Secret life of Federico Fellini. P. Harcourt.

bibliog f il Film Q 19 no3:4-19 Spring '66

**FELLOWS, Otis**

(ed) Diderot studies V. Review

Burl Mag 107:635-6 D '65. A. Brookner

**FELLOWSHIPS. See Scholarships and fellow-**

ships

**FELS, Mathias**

Mathias Fels presso Marsoni. T. Trini.

Domus no448:48 Mr '67

**FELSON, Robert**

Reclaimed landmark: Greenwich federal sav-  
ings & loan assoc. il Int Des 38:180-5 Ap

'67

**FEMALE half-lengths master. See Master of**

the Female half-lengths

**FENCES**

Limiter sans enfermer clôtures d'aujourd'hui.

il(pt col) Art & Déc 130:5-9 Jl '67

**FÉNEON, Félix**

Felix Féneon, kritiker der avant-garde. H. H. Hofstätter. bibliog f Kunstwerk 19:51-2 N '65

**FENESTRATION.** See Windows**FÉNÉTRANGE, France**

## Église

Unbekannte spätgotische glasmalereien in der kirche zu Finstingen (Fénétrange) M. Hauck. bibliog f il plan Deutsch Verein Kunstwis Z 20 no3-4:121-34 '66

**FENNELL, Hazel**

## Reproductions

## Firebirds

Aujourd'hui 9:70 JI '65

**FENOLLOSA, Ernest Francisco**

Cathay, nirvana and Zen. D. Sutton. por Apollo ns 84:151-4+ Ag '66

**FENOSA, Apelles**

Les expositions à Paris: la sculpture. Aujourd'hui 9:89 JI '65

**FENROW, Joan**

Exhibition at Duncan gallery. Art N 65:10 D '66

**FENSTER, Fred**

Show at the Philadelphia art alliance. il Craft Horiz 26:46 S '66

**FENTON, Miriam**

For senior citizens: John Brown Towers, Long Beach, Calif. il Int Des 36:226-8 O '65  
Penthouse offices: Salton Sea Mar Vista sales. il Int Des 37:153-60 Ap '66

**FENTON, Terry**

Exhibition and the public. Arts Can 24:sup 1 Ja '67

**FENWICK, J. H. and Green-Armytage, Jonathan**

Now you see it: landscape and Anthony Mann. Sight and Sound 34 no4:186-9 Autumn '65

**FENWICK, Kathleen M.** See Popham, A. E. jt. auth.**FENYÖ, Iván**

North Italian drawings from the collection of the Budapest museum of fine arts. Review

Art J 26 no3:322 Spring '67. J. B. Lynch, jr

Burl Mag 108:205 Ap '66. A. E. Popham J Aesthetics 25 no2:217-18 Winter '66.

A. Neumeyer Mus J 66:311-12 Mr '67. G. Martin

Review of German ed Z Kunstges (bibliog f) 29 no4:333-40 '66. P. Dreyer

(ed) See Fondazione Giorgio Cini, Venice. Disegni veneti del museo di Budapest

**FENZL, Fritz**

Camera of my choice. Camera 46:60 Ja '67

**FÉRAUD, Albert**

Ausstellung in Luzern. Werk 53:sup83-4 Ap '66

il: Lo spaventapasseri

## Reproductions

## Main

Aujourd'hui 9:78 F '66

Maquette pour une sculpture en acier inoxydable

Oeil no 150:33 Je '67

**FERBER, Herbert (Herbert Ferber Silvers)**

Exhibit at Emmerich gallery. il Arts 41:57 Mr '67

New York gallery notes: show at Andre Emmerich gallery. D. Ashton. Art in Am 55:91 Ja '67

il: Caligraph double one on C

Show at the Andre Emmerich gallery. D. Ashton. Studio 173:211 Ap '67

il: Three arches

## Reproductions

## Homage to Piranesi

Art J 25 no4:418 Summer '66

## Sphere

Yale Univ Art Gal Bul 31 no 1:30 Spring '66

## Three arches

Studio 173:107 F '67

**FERBER, Stanley H.**

Crucifixion iconography in a group of Carolingian ivory plaques. bibliog f Art Bul 48:323-34 S-D '66

Peter Bruegel and the Duke of Alba. bibliog f Renaissance N 19 no3:205-19 Autumn '66

**FERDINAND, cardinal infante of Spain**

Gaspar de Crayer un pintor de retratos de los Austria. M. Diaz Padrón. bibliog f Archivo Esp Arte 38:229-44 JI '65

**FERENDINO, Andrew J.**

## See also

Pancoast/Ferendino/Grafton, architects  
Pancoast, Ferendino, Grafton and Skeels, architects

**FERGOLA, Sergio**

Show at Daché gallery. Art N 65:12 N '66

**FERGUSON, Earl**

Appalachia: a design student's proposal for a mobile community center, using outdated railroad cars. il pors diags Interiors 126:102-9 N '66

**FERGUSON, Neil**

## See also

D'Argout, Ferguson, incorporated, interior designers

**FERGUSON, Peter Scott**

## See also

Spence, Sir Basil, Glover and Ferguson, architects

**FERGUSON, William Gowe**

## Reproductions

## Still life of dead birds

Apollo ns 85:xi F '67

**FERGUSSON, John Duncan**

London exhibition. T. Crombie. Apollo ns 85:293 Ap '67

il: Paris plage

## Reproductions

## Dieppe, 14th July, 1905

Apollo ns 84:500 D '66

Burl Mag 108:644 D '66

Studio 172:317 D '66

## Paris plage

Burl Mag 108:644 D '66

Studio 173:viii Ap '67

**FERMIGIER, André**

Peinture, sculpture: jeunes artistes français; opinions des critiques. Aujourd'hui 10:83 S '66

Picasso in Paris. Burl Mag 109:246-7 Ap '67

**FERMOR, Patrick Leigh.** See Spender, S. jt. auth.**FERN, Alan Maxwell**

Calligraphy in Baltimore. Connoisseur 161:124-5 F '66

**FERNÁNDEZ, Francisco**

Vicente Carducho's allegories of painting. G. Kubler. il Art Bul 47:440+ D '65

**FERNÁNDEZ, James W.**

Principles of opposition and vitality in Fang aesthetics. bibliog f J Aesthetics 25 no 1:53-64 Fall '66

**FERNÁNDEZ, José Antonio**

Architecture in Puerto Rico. Review

Liturg Arts 34:119 My '66. R. Paiva

**FERNÁNDEZ, José María**

Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moyssén. bibliog f il Artes de México no61:88-90 '65

**FERNÁNDEZ, Justino**

Miguel Angel de su alma. Review

J Aesthetics 24 no 1:128 Fall '65. J. A. Baird. jr

**FERNÁNDEZ, Luis, 1596-1654**

## Reproductions

## Santa Ana

Archivo Esp Arte 39:228a Ap '66

**FERNÁNDEZ, Salvador Aldana.** See Aldana, Fernández, S.**FERNÁNDEZ ALBA, Antonio**

Situación actual y problemas culturales del arquitecto [with English tr] Zodiac no 15:130-4 '66

Convento del Rollo, Salamanca. il plan diag Zodiac no 15:70-1 '66

Palais des expositions et des congrès, Madrid 1964. il Aujourd'hui 9:18 F '66

Projets et réalisations de A. Fernandez Alba. il plan diags Aujourd'hui 9:44-7 F '66

—Miguel, C. de; and Feduchl, Javier

Hall d'exposition de Gijón, Espagne. il plans Arch d'Aujourd'hui 36:36 O '66

**FERNÁNDEZ BAYTON, Gloria**

Genaro Pérez Villamil en la Academia de San Fernando. bibliog f Archivo Esp Arte 38:263-5 JI '65

—See Bernis, C. jt. comp.

**FERNÁNDEZ DE AVILÉS, Augusto**

Pujavantes romanos esculptados: contribución al estudio de la hipiatria antigua. bibliog f Archivo Esp Arq 37 no 109-110:3-21 '64

**FERNÁNDEZ-GIMENEZ, Elizabeth.** See Ourusoff de Fernandez-Gimenez, E.**FERNÁNDEZ-MURO, José Antonio.** See Muro, J. A. F.**FERNANDO, cardinal infante of Spain.** See Ferdinand, cardinal infante of Spain



**FERNELEY, John**

Notable works of art now on the market.

Burl Mag 109:[sup5] Je '67  
il: Two hunters in a landscape

**Reproductions**

Bay hunter belonging to the Earl of Carnarvon

Apollo ns 85:xviii Mr '67

Brood mares

Apollo ns 86:xii JI '67

Charlemagne (1829)

Apollo ns 85:liii Je '67

Coach and four with owner and grooms outside the gates of a country house

Connoisseur 165:114 Je '67

First Lord Howe's groom holding a saddled grey hunter in a landscape

Apollo ns 84:xiv N '66

Connoisseur 164:56 Ja '67

The hunt (1818)

Apollo ns (col) 85:vi Je '67

Huntsmen and hounds (1807)

Connoisseur 163:LXXXIII O '66

The kill

Burl Mag 108:xxviii Je '66

Lady Lindsay riding a bay hunter in the grounds of Allington Hall (1853)

Burl Mag 109:xxviii Je '67

Lord Rossmore and his brother in Oakley park

Burl Mag 109:v Mr '67

Melton Mowbray

Apollo ns 84:xlvi JI '66

Portrait of the two children of the artist

Burl Mag 108:xcii Mr '66

Self portrait with his family

Connoisseur 165:185 JI '67

Sir James Wigram's grey hunter standing on Salisbury plain

Connoisseur 165:cl Je '67

"Spaniel," winner of the 1831 Derby

Apollo ns 83:xv Je '66

Two hunters and groom in a landscape (1849)

Connoisseur 165:lix My '67

**FERNELEY, John, Jr****Reproductions**

Set of four hunt scenes

Apollo ns 83:lxix Ap '66

**FERRABEE, Lydia**

International review, Canada. por Design (Brit) no205:26-7 Ja '66

Riding on rubber in Montreal's metro. Design no218:40-3 F '67

Shape of Expo '67. Design no217:24-30 Ja '67

**FERRAND, Claude**

Claude Ferrand [with English, French and Spanish tr] A. Alexandre. il(pt col) Gebrauchs 38:2-9 JI '67

**FERRANDO, Salvador****Reproductions**

Retrato de la familia García Díaz

Artes de México no53/54:[85] '64

**FERRARA, Alberto da. See Alberto da Ferrara****FERRARA, Bono da. See Bono da Ferrara****FERRARA, Guido**

Il nuovo centro di Siena. Review

Domus no443:2 O '66. A. Pica

**FERRARA, Jacqueline**

Exhibition at Stone gallery. Art N 65:16 My '66

**FERRARA, Italy****Art**

See also

Painting, Ferrarese

**Museo archeologico nazionale**

Corpus vasorum antiquorum, Italia, fasc. 37: Museo nazionale di Ferrara, ed. by P. E. Arias

Review of fasc 1

J Hell Stud 85:245-6 '65. B. A. Sparkes

**Museo di Spina**

See Ferrara—Museo archeologico nazionale

**Suburbs and environs**

La borgata Corte Cascina presso Ferrara: P. Giordani, arch. F. Oliva. il plans diagrs Architettura 11:714-19 Mr '66

**FERRARI, Alberto**

Analisi di alcuni aspetti dell'insegnamento propedeutico nelle scuole di architettura. Casabella no303:51-4 Mr '66

VIII congresso U.I.A. Domus no431:17 O '65

**FERRARI, Arnaldo**

Impressão, expressão, criação. T. Spanudis. il Habitat no81:54-5 Ja '65

**FERRARI, Bernardino de'**

Politico del duomo di Vigevano (Pavia). Boll

Arte s4 v49:386 O '64

il: S. Cristoforo

**FERRARI, Gabriele Giolito de'. See Giolito de' Ferrari, G.****FERRARI, Gaudenzio****Reproductions**

Crucifixion

Gaz Beaux Arts s6 v69:sup 124 F '67

Portrait of a saint

Apollo ns (col) 82:iv N '65

**Attributed works**

Conversion of St Paul

Art J 26 no2:145 Winter '66-67

**FERRARI, Giorgio de. See De Ferrari, G.****FERRARI, Gregorio de****Reproductions**

Temple scene (drawing)

Art J 25 no3:295 Spring '66

**FERRARI, Italo**

L'Orée du Bois; une demeure près de Lausanne. J. Wanner. il(pt col) Art & Déc no 125:16-21 N '66

**FERRARI, Oreste**

Drawings by Luca Giordano in the British museum. bibliog f Burl Mag 108:298-307 Je '66

**—and Scavizzi, Giuseppe**

Luca Giordano. Review

Apollo ns 85:386-7 My '67. K. Garlick

**FERRARI, Virginio**

Show in Chicago. J. Kind. Art N 66:61 Summer '67

**FERRATA, Ercole****Reproductions****Attributed works**

Angel

Princeton Mus Rec 24 no2:33 '65

**FERRAZ, Geraldo**

Cinco aspectos duma arquitetura: arquitetos Luiz Garcia Pardo e Alfredo N. Farini, Montevideu. Habitat no82:26-33 Mr '65

**FERRÉ, Luis**

Puerto Rico's Museum. R. and M. Wittkower. il(pt col) Apollo ns 85:182-91 Mr '67

**FERREN, John**

Exhibition at Fried gallery. Art N 66:13 Mr '67

Exhibition at Fried gallery. il Art N 64:12 Ja '66

Exhibition at Fried gallery. il Arts 40:55 Mr '66

Exhibition at the Rose Fried gallery. D. Ashton. il Studio 173:264 My '67

Gestalt of the eye. H. Aach. il Arts 41:66 Mr '67

John Ferren's mandorla. L. Finkelstein. por Art N 65:34-5+ Summer '66

il: Sala Nar (col); liii

New paintings at the Rose Fried gallery. D. Ashton. il Studio 171:115 Mr '66

**Reproductions**

Rose for Gertrude Stein

Arts (col) 40:19 My '66

**FERRER, Eleuterio Blasco-. See Blasco-Ferrer, E.****FERRER, Javier Carvajal. See Carvajal Ferrer, J.****FERRERAS, Francisco**

Exhibition at Schaefer gallery. Arts 40:60 Ja '66

**FERRERO, Mercedes Viale. See Viale Ferrero, M.****FERRETTI, Giovanni Domenico****Reproductions**

Arlequin soldat

Oeil no 138:9 Je '66

**FERRI, Ciro****Reproductions****Attributed works**

Augustus and the Sibyl (drawing)

Connoisseur 161:19 Ja '66

**FERRI, Silvio**

Stele "Daunie" (cont) bibliog f Boll Arte s5 v50:147-52 JI '65

**FERRIÈRES, Jac Martin-. See Martin-Ferrières, J.****FERRIES**

See also

Ferryboats

**FERRIL, Thomas Hornsby**

Magenta; poem. Am Inst Arch J 45:99 Je '66

**FERRO (Ferro Gudmundur Gudmundsson)**

Case di artisti a Parigi; dalla Francia con amore. E. Sottsass, jr. col il col pors Domus no452:20-1 J1 '67  
Exposition à Paris. Aujourd'hui 10:186 Ja '67  
Surrealism resurrected. E. Roditi, Apollo ns 83:381 My '66  
il: As long as we still have mice. . .

**Reproductions**

Colagem  
Habitat no80:56 N '64  
Dernière Vénus de Van Gogh (1966)  
Studio 173:215 Ap '67

**FERRONI, Gianfranco****Reproductions**

Il giardino di Tradate: autunno  
Cleveland Mus Bul 52:142 N '65

**FERRUCCI, Francesco di Simone****Reproductions**

Madonna and Child  
Apollo ns 82:282 O '65

**FERRUCCI, Giovanni Domenico**

Un tableau de l'école florentine au Musée de Chambéry. C. del Bravo. il R du Louvre 16 no3:137 '66

**FERRY, Alan L. designers**

Design sans formula for chemical compound: Oxford chemical offices, Atlanta. il Interiors 126:126-7 S '66

**FERRY, Alan L. and Latta, Hugh**

Food is French, the décor Gothic; Château Fleur de Lis restaurant, Atlanta. il Int Des 37:188-91 Ap '66

**FERRY, Donald E.**

See also

Ferry and Henderson, architects

**FERRY, Hawkins**

Hawkins Ferry collection. G. Francoeur. il Art N 65:58 O '66

**FERRY and Henderson, architects**

Design center in Lincolnland: Alliance of architects, engineers, and interior furnishings studio. il Interiors 126:135+ N '66  
Design center, Springfield, Ill. il plan Arch Rec 139:154-5 My '66  
How a small firm acts big city. il Am Inst Arch J 46:41-3 D '66

**FERRYBOATS**

Log of the Klamath: reconstruction of a ferryboat. il plans diag Progres Arch 46: 202-4 N '65  
Open plan approach goes to sea. R. Spark. il Design (Brit) no212:44-7 Ag '66

**FERSTMAN, Gerald****Reproductions**

Postage due  
Art J 25 no 1:80 Fall '65

**FESSARD, Etienne****Reproductions**

Hortense Mancini, duchesse Mazarin (after F. Voet)  
Connoisseur 162:255 Ag '66

**FESTA, Tano****Reproductions**

After Michelangelo—detail of the Medici tomb  
Studio 172:208 O '66  
Studio per pianoforte  
Domus no444:58 N '66

**FESTIVALS**

Forgotten French festival in Rome. R. P. Wunder. bibliog f il Apollo ns 85:354-9 My '67

See also

Banquets  
Music festivals

**Greece**

Music at the Panathenaic festival. R. R. Holloway. il plans Archaeology 19:112-19 Ap '66

**FESTSCHRIFTEN**

In honour of Walter Friedlaender. A. S. Harris. bibliog f Burl Mag 109:36-9 Ja '67

**FETTER, William A.**

Computer graphics. Design Q no 66/67:14-23 '66  
Computer graphics at Boeing. por Print 20: 26-32 N '66

**FETTI, Domenico**

Art in Italy, 1600-1700 at the Detroit Institute of arts. F. H. Dowley. Art Q 27 no4:523 '64  
il: Pearl of great price  
Rediscovery of old masters at Prague castle. T. Gottheiner. Burl Mag 107:606 D '65  
il: Sower of tares

**FEUDAL tenure. See Land tenure****FEUERBACH, Anselm**

Gedanken zu Anselm Feuerbach und seiner Iphigenie. H. von Einem. bibliog f il Deutsch Verein Kunstwis Z 18 no3-4:127-40 '64

**FEUERSTEIN, Gunther**

Fonction: provocation. Aujourd'hui 9:26-7 My '66

**—and others**

Moderne kunst in Österreich. Review Kunstwerk 20:66 F '67. E. Köller

**FÉVRET DE SAINT MÉMIN, Charles Balthazar**

Juilen. See Saint-Mémin, C. B. J. F. de

**FÉVRIER, Paul Albert**

Venasque. bibliog Congrès Archéol de France 121:348-64 '63

**FEYLER, Helen Shafter****Reproductions**

Fertility symbol II  
Aujourd'hui 9:90 F '66  
Fertility symbol IV  
Aujourd'hui 9:90 F '66

**FIAMMINGO, IL. See Duquesnoy, F.****FIAMMINGO, Dionisio. See Calvaert, D.****FIBERGLASS. See Glass fibers and fabrics****FIBERS**

See also

Hemp  
Textile fibers

**FIBULA (archaeology)**

Penannular fibulae in the Marne culture. R. M. Rowlett. bibliog f diags Antiquity 40: 133-6 Je '66

**FICARELLI, Leopoldo. See Canali, G. jt. arch.****FICHET, Pierre**

Fichet. P. Cabanne. il Studio 170:208-9 N '65

**FICTION**

Form and life in the novel: toward a freer approach to an elastic genre. D. Madden. J Aesthetics 25 no3:323-33 Spring '67  
Society as novelist. L. W. Adam. bibliog f J Aesthetics 25 no4:375-86 Summer '67

See also

Fables  
Japanese fiction

**FIDUS. See Höppner, H. R. K. J.****FIEDLER, Konrad**

Retrospektive. Kunstwerk 19:28-9 O '65

**FIELD, Erastus Salisbury**

Exhibition at Museum of early American folk arts. Arts 40:51 Mr '66

il: Embarkation of Ulysses

**Rediscovery: Erastus Salisbury Field. M.**

Black. por Art in Am 54:49-56 Ja '66  
col il: Garden of Eden; Family of Joseph Moore; Historical monument of the American Republic; Ellen Virtue Field; Elizabeth Billings Ashley; Mrs Pearce; Boy on stencilled carpet; Death of the first born

**Reproductions****Man**

Art in Am 54:back cover N '66  
Portrait of a gentleman from Pawtucket. R. I. Art Q 27 no2:216 '64  
Portrait of a lady from Pawtucket. R. I. Art Q 27 no2:216 '64

**Woman**

Art in Am 54:back cover N '66

**FIELD, John Charles Eastwick-. See Eastwick-Field, J. C.****FIELD, John Louis**

Changes in level adapt house to hillside in San Mateo County. il plans diag Arch Rec 138:135-8 D '65

Mill Valley, Calif. tennis club. il plans diag Arch Rec 139:170-1 Je '66

San Francisco: J. Field remodels row house for his own family. il plans Arch Rec 139: 157 Mr '66

**FIELD, Julia Allen**

Obsolete zoo vs future animal parks. por (p83) Landscape Arch 57:111-12+ Ja '67

**FIELD, Marshall, 1916-1965****Obituary**

Chicago Art Inst Cal 60:[14] Ja '66

**FIELD, Richard S.**

Audubon's lithograph of the clapper rail. bibliog f Art Q 29 no2:146-53 '66

**FIELDING, Newton Smith****Reproductions**

Étretat: vue générale de la rade (after Noel) Burl Mag 109:460 Ag '67

**FIELDS, Annie****Reproductions**

Mohave man and woman  
Craft Horiz 26:39 N '66



**FIELDS, William Claude**

Dunkinfield meets McGargle: creation of a character. D. Robinson. *il por Sight and Sound* 36 no3:125-9 Summer '67

**FIENNES, Jean Désiré de**

Jean Désiré de Fiennes, prix de Rome 1825. R. W. Scheller. *bibliog f Oud-Holland* 81 no2:110-13 '66

*il: Orestes bij de urn van zijn vader*

**FIERA di Milano. See Milan—Fiera****FIERZ, Peter**

Die AIA/ACSA-konferenz in Cranbrook USA. *Werk* 53:sup 179-81 Ag '66

**FIESOLE Epiphany master. See Master of the Fiesole Epiphany****FIESOLE, Francesco di Simone da. See Ferrucci, Francesco di Simone****FIESOLE, Giovanni da. See Angelico, Fra****FIESOLE, Mino da. See Mino da Fiesole****FIESOLE, Italy****Villa Palmieri**

*See Florence—Villa Palmieri*

**1520 master. See Master of 1520****FIFTEENTH century**

Cardinal Giordano Orsini (+1438) as a prince of the church and a patron of the arts: a contemporary panegyric and two descriptions of the lost frescoes in Monte Giordano. W. A. Simpson. *bibliog f Warburg & Courtauld Inst J* 29:135-59 '66

La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. W. Zanini. *bibliog f il Gaz Beaux Arts* s6 v69:307-18 My '67

La rinascita del paganesimo, by A. Warburg. *Review*

*Apollo* ns 85:301-2 Ap '67. F. Haskell

Three marble reliefs in the Gambier-Parry collection. J. Pope-Hennessy; Some early Italian pictures in the Gambier-Parry collection. E. Fahy. *bibliog f il Burl Mag* 109:117-21, 128-39 Mr '67

**FIGARI, Pedro****Reproductions**

Barracks women (1922)

*Connoisseur* 165:214 JI '67

**FIGINI, Luigi**

Notes et digressions sur l'Eglise de l'Autoroute du Soleil. *Aujourd'hui* 9:18 My '66

**FIGINO, Ambrogio Giovanni****Reproductions****Attributed works**

Figure studies copied from Pontormo

*Burl Mag* 108:580 N '66

**FIGURATIVE art**

Art as likeness, with a note on post Pop art. L. Alloway. *il(pt col) Arts* 41:34-9 My '67

La figuration narrative dans l'art contemporain. *il Aujourd'hui* 9:78-9 F '66

La figuration narrative dans la peinture contemporaine; with English tr. G. Gassiot-Talabot. *il Quadrum* no 18:5-40, 186-7 '65

On figuration and the narrative in art. H. Hodgkin and others. *il Studio* 172:140-4 S '66

*See also*

Human figure in art

**FIGURE drawing and painting**

*See also*

Human figure in art

**FIGURINES. See Bronzes; Ceramic sculpture; Tomb figures****FILANGIERI DI CANDIDA, Angerio**

Elementi per un programma di parchi nazionali. *Urbanistica* no44:89-100 JI '65

**FILARETE (Antonio di Pietro Averlino)**

Treatise on architecture; being the Treatise by Antonio di Piero Averlino, known as Filarete; tr. with an introd. and notes by J. R. Spencer. *Review*

*Arch Rev* 140:161 S '66. S. Lang

*Burl Mag* 104:430-1 Ag '66. P. Murray

*J Aesthetics* 25 no4:472-3 Summer '67. J. Schulz

**FILCER, Luis**

Exhibition at World House gallery. *Art N* 65:15 Ap '66

Exhibition at World House gallery. *Arts* 40:70 My '66

**FILDES, Sir Luke****Reproductions**

Little Venetian

*Apollo* ns 85:375 My '67

*Connoisseur* 165:xliv My '67

**FILES and filing (documents, etc)**

Professional practice aids: a uniform system. R. J. Cowling. *Am Inst Arch J* 44:65-6 N '65

**FILIGER, Charles**

Problems of Pont-Aven. W. Jaworska. *Apollo* ns 83:373 My '66

*il: Portrait of Emile Bernard*

**FILING cabinets. See Office furniture****FILIPEPI, Alessandro. See Botticelli, S.****FILIPOVIC, Augustin**

Birthday party. B. Lord. *Arts Can* 24:sup2 Ja '67

*il: Niagara dialogue*

*NewsCan. Arts Can* 24:sup2 Ap '67

*il: Maquette for Niagara dialogue*

**Reproductions**

Aurora

*Art in Am* 55:14 My '67

Mercury (1967)

*Art in Am* 55:inside back cover S '67

**FILIPPI, Camillo**

Annunciazione, S. Maria in Vado, Ferrara.

*il Boll Arte* s5 v50:229 JI '65

C. e S. Filippi: "Ascensione di Cristo" dalla chiesa arcipretale, Rovello Porro (Como). *il Boll Arte* s4 v49:384-6 O '64

**FILIPPI, Fernando de. See De Filippi, F.****FILIPPI, Sebastiano, called il Bastianino**

C. e S. Filippi: "Ascensione di Cristo," S. Filippi, d. il Bastianino: "Giudizio universale," dalla chiesa arcipretale, Rovello Porro (Como) *il Boll Arte* s4 v49:384-6 O '64

**FILIPPINI, Enrico**

Gli incontri di Palermo: musica, teatro e discussione letteraria in settembre. *Domus* no432:59 N '65

Perchè non le belve? *Domus* no438:47+ My '66

Spazio e luogo: osservazioni sul trattamento dello spazio in alcuni testi della recente letteratura tedesca. *Domus* no437:31-4 Ap '66

**FILKO, Stano**

Prague: Sisyphus sans Kafka serait Prométhée [with Italian trl P. Restany. *il Domus* no450:52 My '67

**FILLA, Emil**

Frank Kupka und die tschechische avantgarde. F. Czagan. *Werk* 53:276 JI '66

*il: Stillleben*

**FILLING stations. See Automobile service stations****FILLION, John**

3½ times life size! B. Lord. *il Arts Can* 24:sup 1 Mr '67

**FILLIOZAT, Jean, and Pattabiramin, P. Z.**

(eds) *Parures divines du sud de l'Inde. Review*

*Orient Art* ns 13 no 1:51-2 Spring '67. J. E. Lohuizen-de Leeuw

**FILM music. See Moving picture music****FILM publicity. See Moving pictures—Advertising****FILM societies. See Moving picture societies****FILMS. See Moving pictures****FILMS, Documentary. See Moving pictures—Documentary films****FILMS, Photographic. See Photography—Films****FILMUS, Tully**

Exhibition at A.C.A. gallery. *il Art N* 66:12 My '67

**FILOTESIO, Nicola di. See Cola d' Amatrice****FILTERS, Photographic. See Photography—Light filters****FIMPLE, Vernon**

Exhibition at ACA gallery. W. Berkson. *Arts* 40:61 N '65

**FINANCE**

*See also*

Housing—Finance

Investment of public funds

Museums and art galleries—Finance

**Greece**

Hekatompedon inventories, 414/3-411/0. W. E. Thompson. *bibliog f Hesperia* 34:298-309 O '65

**FINANCE, Municipal. See Municipal finance****FINCH college****Museum of art****Exhibitions**

Art in process—structures. M. Bochner. *il Arts* 40:38-9 S '66

Choice dealer's choice: exhibition of early twentieth-century paintings from the E. & A. Silberman galleries. *il Art N* 65:55+ Mr '66

**FINCH college—Museum of art—Exhibitions—***Continued*

Two exhibitions of Venetian painting at Finch college. F. L. Richardson. *il Art Q* 27 no3:354-66 '64

**FINCI, David**

Kupari. *il diag Arch Rev* 140:80 Ag '66

**FINDLEY, E. Gordon***See also*

Findley interiors

**FINDLEY interiors**

City national bank, Columbus, Ohio. *il Int*

*Des* 36:200-5 O '65

Tradition the theme: J. W. Galbreath co. Columbus, Ohio. *il Int Des* 37:192-3 O '66

**FINE, Albert**

Show at Grand Central Moderns gallery. *Art N* 65:12 Ja '67

**FINE, Perle**

Exhibit at Graham gallery. *Arts* 41:61 Mr '67

Show at Graham gallery. *Art N* 65:13 F '67

*il: Hot slash of blue*

**FINEGAN, Jack**

Handbook of biblical chronology; principles of time reckoning in the ancient world and problems of chronology in the Bible. Review

*Archaeology* 19:67 Ja '66. A. D. Tushingham

**FINELLI, Giuliano****Reproductions**

Portrait d'un cardinal

*Gaz Beaux Arts* s6 v67:sup51 F '66

**FINER, Ann, and Savage, George**

(eds) Selected letters of Josiah Wedgwood. *See Wedgwood, J.*

**FINI, Léonor**

Exhibition in London. *J. Burr. Apollo* ns 85: 379 My '67

*il: La ligne d'ombre*

Paris: the no-color look. C. Cutler. *Art in Am* 53:104 D '65

*il: Baudelaire's Les fleurs du mal*

Surrealist connections. R. Melville. *Arch Rev* 142:47 Jl '67

*il: Les mitres permanentes*

**FINI, Tommaso di Cristoforo.** *See Masolino da Panicale*

**FINISHES and finishing**

Approaching color control. W. C. Jeff. *col il Ind Des* 14:40-5 Ap '67

Plastics finishing. W. Oliver. *il Ind Des* 12:64-9 N '65

Selecting interior finishes for college buildings. *Arch Rec* 141:197-8 My '67

*See also*

Concrete—Finishing

Metal finishing

Textile finishing

**FINK, Herbert**

Role of crafts in education. *Craft Horiz* 26: 8+ Je '66

Exhibition at Larcada gallery. *Art N* 66:13 S '67

**FINK, Josef**

Ein kopf für viele. bibliog f *Deutsch Archäol Inst Röm Mitt* 71:152-7 '64

**FINKE, Werner.** *See Böhm, G. jt. arch.***FINKESTEIN, Louis**

John Ferren's mandorla. *Art N* 65:34-5+ Summer '66

**FINKELSTEIN, Max**

Exhibition in Los Angeles. J. Langsner. *Art N* 65:58 D '66

New talent USA. *Art in Am* 54:69 Jl '66

*il: Hex by hex; Mirror mirror; One plus two squared*

**FINLAND**

*See also* subhead Finland under the following subjects

Apartment houses

Architecture, Domestic

Arts and crafts

Church architecture

Exhibition buildings

Housing projects

Interior decoration

School buildings

**FINLAY, Ian**

New museum. *Scottish Art R* 10 no4:1-3 '66

Treasures from Scottish houses. *Scottish Art R* 11 no2:25-6 '67

Treasures from Scottish houses at the twenty-first Edinburgh festival. *Connoisseur* 165:246-8 Ag '67

**FINLAY, Ian Hamilton**

Concrete poetry. S. Bann. *il Arch Rev* 139: 308-9 Ap '66

Element of caprice. E. Lucie-Smith. *Studio* 172:34 Jl '66

*il: Little fields long for horizons*

**Reproductions**

Poem

*Studio* 172:114 S '66

**FINLAYSON, Reginald William**

Canadian sports in ceramics made in Scotland.

*Connoisseur* 164:159-61 Mr '67

**FINLEY, Moses I.**

Ancient Greeks; an introduction to their life

and thought. Review

*J Hell Stud* 85:217-18 '65. P. A. Brunt.

**FINN, Charlotte**

Roundup of rooms. *il Int Des* 37:102 D '66

**FINNISH baths.** *See Baths***FINNISH furniture.** *See Furniture, Finnish***FINNISH mural painting and decoration.** *See*

Mural painting and decoration, Finnish

**FINSTERLIN, Hermann**

Agencement spatial intérieur [first pub.

1920-22] *il Aujourd'hui* 9:28-9 My '66

Sculptural formalism. *il Roy Inst Brit Arch*

*J* 74:65 F '67

**FINSTERWALDER, Ulrich**

Grosse konstruktore, I: Freyssinet—Mail-

lart—Dischinger—Finsterwalder, by G.

Günschel. Review

*Werk* 54:461 Jl '67. L. Fünfschilling

**FINSTINGEN, France.** *See Fénétrange***FIOCCA, Luigi**

Problemas plásticos da arquitetura moderna.

*Habitat* no83:81-3 My '65

**FIOCCI, Annibale.** *See Bernasconi, G. A. jt. arch.***FIOCCO, Giuseppe**

Aivise Cornaro, il suo tempo e le sue opere.

Review

*Burl Mag* 109:366 Je '67. A. Rowan

*Domus* no435:50 F '66. A. Pica

**FIOFORI, Tam**

Music: Sun Ra, when the sun comes out.

*Arts* 41:21-2 Summer '67

**FIORAVANTI****Reproductions**

Still life

*Connoisseur* 164:xliv Ap '67

**FIORE, Joseph**

Exhibition at Schoelkopf gallery. *Arts* 40: 63 D '65

**FIORE, Quentin.** *See McLuhan, H. M. jt. auth.***FIorentino, Adriano.** *See Adriano Fiorentino***FIorentino, Mario**

L'attività della sezione laziale nel biennio

1964-65. *Urbanistica* no46-47:149-52 My '66

**FIorentino, Niccolò.** *See Spinelli, N.***FIorentino, Rosso.** *See Rosso, G. B.***FIORI, Leonardo.** *See Conte, C. jt. arch.***FIORONI, Giosetta**

Mostra a Milano. T. Trini. *por Domus* no450: 47 My '67

**FIORONI, Guido****Reproductions**

Détail de la "Venus" de Botticelli

*Oeil* no 133:29 Ja '66

**FIRE (in religion, folklore, etc.)**

Pyrrhos et Pyrrha: recherches sur les valeurs

du feu dans les légendes helléniques, by

M. Delcourt. Review

*J Hell Stud* 86:235 '66. J. Pollard

**FIRE extinction**

Suds put out the fire. W. J. McGuinness. *il*

*Progres Arch* 47:200 Ag '66

**FIRE houses**

Poste de pompiers à New Haven; E. P. Car-

lin, arch. *il plans diag Arch d'Aujourd'hui*

35:88-9 S '65

**FIRE marks**

Fire marks and fire plates. D. Lawson. *il*

*Mus J* 66:29-34 Je '66

**FIRE plates.** *See Fire marks***FIRE prevention**

How to cut hillside fire hazards: a plan for

redesigning the landscape of Los Angeles'

Griffith park. R. B. Marsh. *plans Land-*

*scape Arch* 56:300-3 Jl '66

*See also*

Fireproofing

**FIRE proofing.** *See Fireproofing***FIRE stations.** *See Fire houses***FIREARMS**

Art of the gunmaker, by J. F. Hayward

Review of v 1 [2d ed]

*Connoisseur* 161:53 Ja '66. C. Blair

Review of v2

*Burl Mag* 108:100 F '66. A. R. Dufty

Flintlock: its origin and development, by

T. Lenk. Review

*Connoisseur* 160:182 N '65. H. Honour

French pattern book of Nicolás Bis, gun-

smith to Felipe V of Spain. J. D. Lavin.

bibliog f *il Connoisseur* 165:274-9 Ag '67



**FIREARMS—Continued**

- Mantons: gunmakers, by W. K. Neal and D. H. L. Back. Review  
*Connoisseur* 165:268 Ag '67  
 Prince's gun from Dundee, the only Scottish all-metal gun known. W. Reid. bibliog f il  
*Connoisseur* 163:148-50 N '66  
*See also*  
 Machine-guns

**History**

- Guns and rifles of the world, by H. L. Blackmore. Review  
*Mus J* 66:231 D '66. W. A. Thorburn

**FIRENZE, Zebo da. See Zebo da Firenze****FIRENZUOLA, Agnolo**

- Firenzuola, Surrey, and Watson. P. Thompson. Renaissance N 18 no4:295-6 Winter '65

**FIREPLACES**

- Architectural details: Eliot Noyes. il diags  
*Arch Rec* 139:130-1 Ja '66  
 Cheminées 1966, retour à la simplicité. C. Gay. il(pt col) Art & Déc no 120:1-18 F '66  
 De pierre, de bois, de brique, ou de fer. il(pt col) Art & Déc no 127:1-17 F '67  
*See also*  
 Mantels

**FIREPLACES, Outdoor**

- Les barbecues. il(pt col) Art & Déc no 122:32-5 My '66

**FIREPROOFING**

- Don't get burned on fireproof-wood detailing. diags *Progres Arch* 48:132-5 F '67  
 Fire regulations and the architect. G. J. Langdon-Thomas. bibliog il Roy Inst Brit Arch J 74:286-90 JI '67  
 Pittsburgh skyscraper achieves breakthrough in steel fireproofing; Harrison and Abramovitz, arch. il(pt col) plans diags *Arch Rec* 141:165-72 Ap '67

**FIRESTONE, Nathaniel**

- Design oasis in the desert: young US architects working with the Peace corps in Tunisia. *Am Inst Arch J* 47:69-71 F '67

**FIREY, Walter Irving**

- Law and economy in planning. Review  
*Am Inst Plan J* 33:129-30 Mr '67. N. W. Chamberlain

**FIRFIRES, Nicholas S.****Reproductions**

- Tails ain't for ropes  
*Connoisseur* 163:LXIX D '66

**FIRMINY, France****Architecture**

- Le Corbusier a Firminy, Francia. il diags  
*Domus* no449:1 Ap '67  
 Maison des jeunes et de la culture à Firminy; Le Corbusier, arch. il plan *Arch d'Aujourd'hui* 37:68-71 D '66

**FIRMS, Architectural. See Architectural firms****FISCHBACHER, Ronald E.**

- Designing for man in an automated world. Design (Brit) no214:58-65 O '66

**FISCHER, Erhard. See Branca, A. von. jt. arch.****FISCHER, Franz**

- Ausstellung in Winterthur. Werk 53:sup 111-12 My '66  
 il: Springender hund

**FISCHER, Fred**

- Der wohnraum. Review  
*Deutsche Bauzeitung* no9:717 S '66. U. Bäte  
 Werk 53:sup90-1 Ap '66. W. Jonas

**FISCHER, Gerhard**

- Domkirken i Stavanger; kirkebygget i midaldaleren. Review  
*Connoisseur* 163:56 S '66. A. Polak

**FISCHER, Henry George**

- Gallatin Egyptian collection. *Met Mus Bul* 25:253-63 Mr '67

**FISCHER, Klaus**

- Indo-Iranian contacts as revealed by mud-brick architecture from Afghanistan. bibliog f *Orient Art* ns 12 no 1:25-31 Spring '66

**FISCHER, Klaus Jürgen-. See Jürgen-Fischer, K.****FISCHER, Robert E.**

- Air conditioning: a new interpretation for architects. *Arch Rec* 142:153-66 JI; 125-36 Ag '67

**FISCHER, William**

- William Fischer, Bertram Turetzky, and Virgil Thomson. P. Yates. Arts & Arch 83:8 Ag '66

**FISCHER-NOSBISCH, Fritz**

- Film poster today: Camera questions Fischer-Nosbisch. il(pt col) Camera 45:40-7 My '66

**FISCHER VON ERLACH, Johann Bernhard****Reproductions**

- Engelhartstetten, château of Count Starhemberg  
*Soc Arch Hist J* 25:176 O '66

**FISCHLI, Hans**

- Ausstellung in Zürich. Werk 53:sup60 Mr '66

**FISHBOURNE (site) See Chichester, England****FISHER, A. Robert**

- See also*  
 Fisher-Friedman associates, architects

**FISHER, Alvan****Reproductions**

- American eclipse  
 Art Q 28 no 1-2:119 '65

**FISHER, Arthur Bedford Knapp-. See Knapp-Fisher, A. B.****FISHER, Brian**

- Vancouver: scene with no scene. P. Leider. Arts Can 24:8 Je/JI '67  
 il: Barred passage

**FISHER, Duke D. See Ungerleider, J. T. jt. auth.****FISHER, Henry G.**

- Egyptian turtles. bibliog *Met Mus Bul* ns 24:192-200 F '66

**FISHER, Jack Carrington**

- (ed) City and regional planning in Poland. Review

- Am Inst Plan J* 33:203-4 My '67. R. J. Osborn

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**—and Henderson, H. P.**

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- Deux habitations, Berkeley, Californie. il plans diags *Aujourd'hui* 10:45-6 Ja '67

**FISHER, Jonathan**

- House the parson built. A. L. Cummings. self por plans diags *Old Time N E* 56:91-107 Ap '66

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- Irish romantic painting. J. White. bibliog f *Apollo* ns 84:274 O '66

- il: Lower Lake, Killarney

**FISHER, Leonard Everett**

- Leonard Everett Fisher: illustrator & painter. J. H. Michel. il por *Am Artist* 30:42-7+ S '66

**FISHER, Louis McLane***See also*

- Fisher, Nes and Campbell, architects

**FISHER, Mark**

- Anglo-American artists. A. Bury. *Connoisseur* 164:177 Mr '67

- il: Haywagon crossing the bridge

- Exhibition at Incurable Collector gallery. Art N 64:12 Ja '66

- Father and daughter. A. Bury. *Connoisseur* 162:132 Je '66

- il: In the garden Hatfield heath

- First American impressionist. M. L. D. Mastai. *Connoisseur* 161:276-7 Ap '66

- il: View of a rocky coast

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- Apollo* ns 85:xlvi Ja '67

- Sussex village (1894)

- Connoisseur* 165:xliv My '67

**FISHER, Stanley**

- Exhibition at Grippi & Waddell gallery. C. Robins. Arts 40:58 N '65

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- Exhibition at Stryke gallery. Art N 65:16 My '66

**FISHER, W. S. and others**

- New concepts in a remodeling. *Am Inst Arch J* 45:62-5 Ja '66

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- Development house, Belvedere, Calif. il plans diags *Arch Rec* 139:100-1 Mid-My '66

**FISHER, Nes and Campbell, architects**

- Edgewood junior high school, Edgewood, Md. il plans *Arch Rec* 141:172-3 Mr '67

- Neuman residence, Baltimore County, Md. il plan *Arch Rec* 139:84-7 Mid-My '66

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- Las pesquerías mexicanas [with English, French and German summaries] T. Gutiérrez Olguín. il Artes de México no68/69:10-16 '65

**FISHWICK, Marshall William.** See Feler, R. T. jt. auth.

**FITCH, Benjamin Franklin**  
Sesquicentennial anniversary book: the Taylor chair company, 1816-1966. il por Interiors 126:116-17 Ja '67

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**FITCHETT, Roy**  
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Plastik von Hanspeter Fitz in der Technischen hochschule Stuttgart. H. Keller. il Werk 53:144-7 Ap '66

**FITZGERALD, Charles Patrick**  
Barbarian beds; the origin of the chair in China. Review

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**FITZGERALD, Lionel Le Moine**  
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**FITZSIMMONS, James A.**  
John Simon Guggenheim memorial foundation fellows in photography 1937-1965. col il Camera 45:5, 25 Ap '66

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Behind the scene. K. Baynes and K. Baynes. il por Design (Brit) no212:25 Ag '66

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**FIUME, Salvatore**  
Un libro d'arte: Raffaele Carrieri su Salvatore Fiume; with English tr. por Domus no434:50-4 Ja '66

il: Città bianca sul mare (detail); Guerriero (sculpture); Città di statue (detail); Immagine mediterranea (col); Città sul mare; Immaginaria storia di Manhattan e della baia di New York (col); Concerto

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**FLAINE, France**  
Création d'une station de sports d'hiver à Flaine; M. Breuer and R. F. Gatje, arch. il plans diags Arch d'Aujourd'hui 36:32-3 Je '66

New ski town in the French Alps; M. Breuer, arch. il plans diags Arch Rec 139:180-3 Ap '66

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**FLAMEN, Albert**  
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Britain's young sculptors. G. Baro. il Arts 40:17 D '65

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#### Commerce

#### History

See also

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#### History

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**FLANDRIN, Hippolyte Jean**  
Ingres and his circle, an exhibition of drawings. bibliog f Oberlin Coll Bul 24 no3:163+ Spring '67

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**FLANDRIN, Paul Jean**  
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**FLANSBURGH, Earl R.**  
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**FLATMAN, Thomas**  
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il: Greens crossing greens (to Piet Mondrian who lacked green); Pink out of a corner (to Jasper Johns); Monument 7 to V. Tatlin; Leaning diagonal

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ABC art. B. Rose. Art in Am 53:68 O '65

il: Coran's Broadway flesh

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 Light art. N. R. Piene. col il Art in Am 55:33 My '67  
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 Primary structures: exhibition at the Jewish museum. M. Bochner. Arts 40:32+ Je '66 il: Corner monument 4 those who have been killed in ambush  
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 Continuous icon, preliminary drawing for fluorescent light and wood construction  
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 Untitled (1967)  
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- Florida spinner Richard Butler chooses flax. O. G. Tod. il Handweaver 18 no 1:16-17 Winter '67  
 Spinning flax; suggestions from an experienced spinner. A. A. Fannin. il Handweaver 18 no2:21-3+ Spring '67

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- Hall and farewell. J. Jacobs. por Art in Am 54:108 N '66

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- Der maler Adolf Fleischmann, zu seinem 75. geburtstag. K. Leonhard. Kunstwerk 20:80 Ap '67

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- Unendliche säule II (1961)  
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- Penguin dictionary of architecture. Review Arch Rev 139:325 My '66

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**FLEMISH art. See Art, Flemish****FLEMISH illuminated manuscripts. See Illuminated manuscripts, Flemish****FLEMISH landscape painting. See Landscape painting, Flemish****FLEMISH painting. See Painting, Flemish****FLEMISH sepulchral monuments. See Sepulchral monuments, Flemish****FLEMMING, Hanns Theodor**

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**FLETCHER, Alan****See also**

- Crosby, Fletcher, Forbes, Gill ltd, designers

**FLETCHER, Jean Bodman****See also**

- Architects collaborative

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- Architects collaborative

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- Bambini; novità alla mostra "Prototype furniture" al Design centre di Londra. il Domus no449:19 Ap '67

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- Govaert Flinck 1615-1660, by J. W. von Moltke. Review

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 With shrimp net and bandana  
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**FLINT**

- Flint mining in Byelorussia. il Archaeology 20:131 Ap '67

**FLINT implements****See also**

- Stone implements and weapons

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- Archaeological museum in Florence: destruction and restoration. K. M. Phillips jr; E. H. Richardson. il Archaeology 20:126-9 Ap '67

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- Devastation of Florence. J. Pope-Hennessy. *il Apollo* ns 85:130-2 F '67
- Dopo il diluvio a Firenze [with English tr] A. Pica. *il Domus* no446:54-6 Ja '67
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Santarelli drawings at the Uffizi. W. Vitzthum. Burl Mag 109:107-8 F '67

## Gardens

Les jardins de la villa Capponi, il(pt col) Oeil no 129:26-33 S '65

## Historic houses, etc.

A Florence, la maison de Vasari. D. Heikamp, il Oeil no 137:2-9+ My '66  
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## See also

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## History

Battista della Palla, conspirateur, marchand ou homme de cour? M. G. de La Coste-Messelière, il(pt col) Oeil no 129:18-25+ S '65

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Soc Arch Hist J 25:71 Mr '66. W. Smith

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## Libraries

Progress of restoration in Florence. M. P. Gilmore, Renaissance Q 20 no 1:96-108 Spring '67

## Museo archeologico

Archaeological museum in Florence: destruction and restoration. K. M. Phillips jr; E. H. Richardson, il Archaeology 20:126-9 Ap '67

Un prétendu génie funéraire ailé (?) sur l'urne cinéraire de Chianciano, Florence. C. Picard, il R Archéol 1:214-16 Ap '65

## Museo di Doccia

Le musée des porcelaines de Doccia, il(pt col) Oeil no 133:38-45 Ja '66

Il museo delle porcellane di Doccia, inaugurato a Firenze. A. Marchi, il Domus no430:58-9 S '65

## Museo di storia delle scienze

Le Musée d'histoire de la science. M. L. Bonelli, il(pt col) Oeil no 129:2-11+ S '65

## Palazzo Pitti

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## San Miniato al Monte (church)

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Giotto: the Peruzzi chapel, by L. Tintori and E. Borsook. Review  
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## Santa Maria del Fiore (cathedral)

Jacopo della Quercia und das relief der gürtelspende über der Porta della Mandorla. M. Wundram, bibliog f il Z Kunstges 28 no 1-2:121-9 '65

## Santa Maria Novella (church)

Further observations on Masaccio's Trinity. J. Coolidge, bibliog f il plan diag Art Bul 48:382-4 S-D '66

## Stations

La nuova stazione di Firenze. G. Pagano-Pogatschnig [first pub. 1933] Casabella no296:28 Ag '65

## Uffizi gallery

See Florence—Galleria degli Uffizi

## Villa La Pietra

Anglo-Florentine collection: the Arthur Acton collection. H. Acton, il(pt col) Apollo ns 82:272-83 O '65

## Villa La Tana

A Florence, une demeure patricienne rendue à sa splendeur première. M. G. de La Coste-Messelière, il(pt col) Oeil no 130:2-11 O '65

## Villa Palmieri

Villa Palmieri. E. Ritter, il Oeil no 133:54-9 Ja '66

## FLORENCE university

## Facoltà di architettura

Città della terra, recherches d'urbanisme, Faculté de Florence sous la direction de L. Ricci et L. Savioli, il plans Arch d'Aujourd'hui 36:54-9 O '66

Faculté d'architecture de Florence, Leonardo Ricci, professeur: maquettes de structures urbaines étudiées au Cours d'éléments de composition, il plan Aujourd'hui 9:76-7 My '66

FLORENTINE painting. See Painting, Florentine

FLORENTINE portrait painting. See Portrait painting, Florentine

## FLORES, Carlos

Châteaux en Espagne. Aujourd'hui 9:4-9 F '66

—and Bohigas, Oriol

Panorama histórico de la arquitectura moderna española [with English tr] bibliog f Zodiac no 15:4-33 '66

FLORES, Francisco

## Reproductions

Pase de la firma de Luis Castro. "El Soldado" Artes de México no 90/91:opp 160 '67 (col)

## FLORES D'ARCAIS, Francesca

Guariento, Review

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## FLORES MARINI, Carlos

La arquitectura de los conventos en el siglo XVI [with English, French and German summaries] Artes de México no36/37:5-9 '66  
Tepotzotlán su restauración y adaptación para museo [with English, French and German summaries] Artes de México no62/63:21-6 '65

## FLORIAN, Robert

Dominick Labino: the color of glass dictates form. por(p7) Craft Horiz 26:28-31 Jl '66

FLORIAN triptych master. See Master of the Crucifixion triptych

## FLORIDA

## See also

Architecture, Domestic—Florida

Kennedy, Cape

School buildings—Florida

## FLORIDA craftsmen

15th annual, il Craft Horiz 26:49 Ja '66

**FLORIS, Frans, the elder**

Century of Breugel: some observations on the exhibition at Brussels. G. Marlier. Art Q 27 no2:226 '64  
 il: Portrait of Lambert Lombard (attributed, detail)

**Reproductions****Allegory**

Apollo ns 85:184 Mr '67  
 Minerva visiting the muses  
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**FLORISOONE, Michel**

La raison du voyage de Goya à Paris. bibliog f Gaz Beaux Arts s6 v68:327-32 D '66

**FLORISZ. See Berckenrode****FLORSHEIM, Richard Aberle**

Color lithographs of Richard Florsheim. 11il(col) Am Artist 30:25-30+ My '66  
 Exhibition at AAA gallery. Art N 65:13 Mr '66

**Reproductions****Neon city**

Art in Am (col) 54:back cover Mr '66

**FLÖTNER, Peter****Reproductions****Four allegorical figures**

Apollo ns 84:xxxix N '66

**FLOUR**

See also  
 Wheat

**FLOWER, Joseph**

Collector examines the "Flower bowl" and the "Musical entertainer." A. Ray. bibliog f il Connoisseur 160:232-5 D '65  
 "Hot well" plate by Joseph Flower (City art gallery, Bristol) J. K. D. Cooper. il Burl Mag 108:426+ Ag '66

**FLOWER painting. See Flowers in art****FLOWER shows**

See also

Gardens—Exhibitions

**FLOWERS in art**

Ambrosius Bosschaert still life. W. Stechow. il(pt col) bibliog f Cleveland Mus Bul 53:59-65 Mr '66

Hortus conclusus of Piet Mondrian. R. Walsh. il(pt col) Connoisseur 161:132-5 F '66

Music of flowers. H. A. La Farge. il (pt col) Art N 65:40-1+ N '66

Of women and flowers. . . M. R. Michel. bibliog f il(pt col) Burl Mag 108:sup i-v Jl '66

See also

Lotus in art

**FLOYD, Michael Pulsford**

Architects (public and private) unite. Roy Inst Brit Arch J 73:577-8 D '66

Seaside architecture. Roy Inst Brit Arch J 72:579-90 D '65

**FLOYD, W. F.**

Men and machines on the farm. Design no220: 56-63 Ap '67

**FLUES**

See also

Chimneys

**FLUOR, Peter**

Brunnenplastik von Hans Aeschbacher in der alterssiedlung Tannenbach in Horgen. Werk 54:136 Mr '67

**FOALE, Marion**

Behind the scene. Ken and Kate Baynes. il por Design(Brit) no212:25 Ag '66

**FOCILLON, Henri**

Il bricolage del rottami di storia; excerpt from L'arte dell'Occidente. Architettura 12: 467 N '66

**FOCKE- museum, Bremen. See Bremen—Focke-museum****FOELEY, Cora V.**

Woven rag doll. Handweaver 17 no3:17+ Summer '66

**FOERDERER, Walter. See Förderer, W.****FOGAZZARO, Antonio**

Candido mondo antico; excerpt from Piccolo mondo moderno. Architettura 11:399 O '65

**FOGEL, Jacqueline**

Exhibition at Krasner gallery. Art N 64:8 O '65

il: Subway riders

Exhibition at Krasner gallery. C. Robins. Arts 40:63 N '65

Show at Krasner gallery. Art N 65:12 Ja '67

**FOGEL, Seymour**

Exhibition at Amel gallery. Art N 64:14 D '65

Exhibition at Amel gallery. Arts 40:65 D '65

**FOGG art museum. See Harvard university—Fogg art museum****FOGGINI, Giovanni Battista**

Gilt-bronze holy water font attributed to Foggini. il St Louis Mus Bul ns 2:1-3 Mr '67

Giovanni Battista Foggini. F. Den Broeder. bibliog f Cleveland Mus Bul 54:23-26 Ja '67  
 il: David with the head of Goliath (terra cotta); David with the head of Goliath (wax); Atlanta and Hippomenes; Perseus slaying Medusa

**Reproductions****Apollo and Daphne (bronze)**

Connoisseur 165:xxxv Ag '67

**Bacchus and Ariadne**

Burl Mag 109:323 My '67

**David and Goliath**

Cleveland Mus Bul 53:223 S '66

**Portrait, possibly of Gian Gastone de Medici,**

grand duke of Tuscany

Apollo ns 83:470 Je '66

**FOGGO, Peter, and Thomas, David**

Habitation à East Grinstead, Sussex. il plan

Arch d'Aujourd'hui 36:58 F '66

House, Letchworth, Herts. il plan diags Arch

Rev 141:36 Ja '67

**FOGLIA, Oscar**

Exhibition at Foussats gallery. Art N 64:12 Ja '66

**FÖHL, Helga**

Junge deutsche bildhauerinnen. U. Kulter-

mann. Kunstwerk 19:14 F '66

il: Figur

**FOHN, Emanuel**

Der maler Emanuel Fohn, by K. Martin. Re-

view

Werk 53:sup257 O '66

**FOHR, Carl Philipp****Reproductions****Bildnis Carl Eggers**

Deutsch Verein Kunstwis Z 18 no3-4:126 '64

**FOILS, Metal. See Metal foils****FOLDES, Peter**

Artistes anglais de Paris. G. Gassiot-Talabot.

il Aujourd'hui 9:85 Jl '65

La figuration narrative dans la peinture

contemporaine. G. Gassiot-Talabot. Quad-

rum no 18:12-15 '65

il: We shall meet at the summit; Les petits pois;

En ville; Lampe électrique et papillon de nuit

**Reproductions**

Le livre d'heures du Léviathan (detail)

Aujourd'hui 9:78 F '66

**FOLDING beds. See Beds****FOLETIER, François de Vaux de. See Vaux de**

Foletier, F. de

**FOLEY, John Henry**

Irish sculptors from 1750 to 1860. A. Crook-

shank. Apollo ns 84:312 O '66

il: Daniel O'Connell monument; Asia

**FOLIGNO, Niccolò da. See Niccolò da Foligno****FOLK architecture. See Architecture, Anony-**

mous

**FOLK art**

Object: act; decorations for holidays and

festivals. il Craft Horiz 25:36-7+ S '65

Rapporti e interferenze tra arte popolare e

disegno industriale. G. Dorfles. bibliog

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See also

Art, Primitive

Artists, Self-taught

**Collections**

See also

Folk museums

Santa Fe, New Mexico—Museum of inter-

national folk art

**FOLK art, American**

Wood: the American folk sculptor. M. C.

Black. il Craft Horiz 26:18-21+ Jl '66

See also

Folk art, Pennsylvania German

Painting, American (primitives)

**Collections**

See also

New York (city)—Museum of early American folk arts

**FOLK art, Indian (East Indian)**

Indian amulets [with German and French

texts] H. Shah. il Graphis 22:no 127:454-7+

'66

**FOLK art, Italian**

See also

Folk art, Sicilian

**FOLK art, Japanese****Exhibitions**

Mingei: folk arts of old Japan, by H.

Munsterberg. Review

Orient Art ns 12 no4:289 Winter '66. O.

Impey



**FOLK art, Japanese—Exhibitions—Continued**

Mingei, the folk arts of old Japan at Asia House. H. Munsterberg. *il Orient Art* ns 11 no3:182-3 Autumn '65

**FOLK art, Mexican**

Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moysen. *bibliog f il(pt col) Artes de México* no61:5-104 '65

**FOLK art, Nepalese**

Folk art of Nepal. S. Peterson. *il Craft Horiz* 27:36-9 Mr '67

**FOLK art, Pennsylvania German**

Amateurs, frakture and elegant young ladies. W. P. Campbell. *il (pt col) Art N* 65:50-3+ O '66

**FOLK art, Sicilian**

Artigianato in Sicilia. V. Fagone. *il Domus* no443:41-2 O '66

**FOLK art, Spanish**

Esculturillas malagueñas de barro cocido. P. Winckworth. *il Archivo Esp Arte* 38: 23-30 Ja '65

**FOLK art, Ukranian****Collections**

*See also*

Kiev—Gosudarstvennyj muzej ukrainskogo narodnogo dekorativnogo iskusstva

**FOLK art, Yugoslav**

Primitive artists of Yugoslavia, by O. Bi-hajji-Merin. *Review Arts* 40:73-4 Mr '66. A. Werner

**FOLK literature, Trukese**

Tale of pupily-eyeballs-thing, a Truk ghost story as told by Boutau K. Efof; tr. by W. H. Goodenough. *il maps Exped* 8 no2:23 Winter '66

**FOLK museums**

Folk parks; a report of a seminar organized, on the 8th and 9th October 1966, by the Institute of advanced architectural studies, University of York. *Mus J* 66:220-4 D '66  
Regional and site museums: relation to the work of the industrial archaeologist. *il Mus J* 66:254-60 Mr '67

*See also*

New York (city)—Museum of early American folk arts  
Poltava—Poltavskij kraevedčeskij muzej  
Santa Fe, New Mexico—Museum of international folk art

**FOLKES, Peter**

Exhibition at Barzansky gallery. *Art N* 66:13 S '67

**FOLKESTONE, England****City planning**

Folkestone: planning proposals for the town centre of a seaside resort. T. H. Charline. *il plans diags Town Plan R* 36:257-68 Ja '66

**FOLKLORE**

Antaura the mermaid and the devil's grandmother. A. A. Barb. *bibliog f il Warburg & Courtauld Inst J* 29:1-23 '66

*See also*

Amulets  
Fables  
Fire (in religion, folklore, etc.)

**Malta**

St. Paul's tongues and Maltese folklore. G. Zammit-Maempel. *Antiquity* 40:220 S '66

**FOLKLORE of bells.** *See Bells (in religion, folklore, etc.)*

**FOLKLORE of shells.** *See Shells (in religion, folklore, etc.)*

**FOLKWANG museum.** *See Essen, Germany—Museum Folkwang*

**FOLLIES (architecture)**

Folies irlandaises. D. Guinness. *il(pt col) Oeil* no 132:36-40 D '65

**FOLLOWS, Michael****Reproductions**

Chair  
Quadrum no 18:62 '65

**FOLSOM, Abraham****Reproductions**

Portrait of the Reverend Joseph Hilliard (1835)  
Old Time N E 58:17 J1 '67

**FOLTZ, Jo Grace**

Portfolio of work by members of northern California district chapter. *por Int Des* 37:166 Ag '66

**FONDA, Allen B.**

Pervasive role of product planning. *Ind Des* 13:80-4 My; 54-7 J1 '66

**FONDATION Alfred et Eugénie Baur-Duret.** *See Geneva—Fondation Alfred et Eugénie Baur-Duret*

**FONDATION Maeght.** *See Saint-Paul de Vence, France—Fondation Maeght*

**FONDAZIONE Giorgio Cini, Venice**

Saggi e memorie di storia dell'arte

*Review of v3*

*Burl Mag* 107:533-4 O '65. J. Steer

*J Aesthetics* 24 no3:458-9 Spring '66. J. Schulz

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Disegni veneti del museo di Budapest; catalogo della mostra a cura di I. Fenyő. *Review*

*Burl Mag* 108:205 Ap '66. A. E. Popham

Reliable Venetian hand, an exhibition in Venice and some additions. T. Mullaly. *il Burl Mag* 109:48-51 Ja '67

**FONG, Chung-ray****Reproductions**

Painting (1964)

*Arts* 39:43 S '65

**FONG, Wen**

Ch'i-yün-sheng-tung: "vitality, harmonious manner and aliveness." *bibliog f Orient Art* ns 12 no3:159-64 Autumn '66

**FONI, Renato O. and others**

Premio internazionale Regolo d'oro 1966: una parete composta portante. *diags Domus* no447:19 F '67

**FONTAINE, Alain**

Les Hautonnières. P. Mourets. *il(pt col) Art & Déc* no 122:14-17 My '66

**FONTAINE, Pierre François Léonard**

Pierre Fontaine: premier architecte de l'Empereur, by M. L. Biver. *Review Burl Mag* 108:329-30 Je '66. R. Holland

**FONTAINEBLEAU, Château de**

Deux peintures d'Ambroise Dubois. S. Béguin. *bibliog f il R du Louvre* 15 no4-5: 183-90 '65

Précisions sur le Fontainebleau de Louis XVI. Y. Bottineau. *bibliog f il plans diag Gaz Beaux Arts* s6 v69:139-58 Mr '67

**FONTAINEBLEAU, School of**

Etienne Delaune et les graveurs de son entourage. C. Eisler. *bibliog f il(pt col) Oeil* no 132:10-19+ D '65

Limoges enamel plaque of the School of Fontainebleau in the Walters art gallery. P. Verdier. *il Apollo* ns 54:491 D '66

Niccolò dell'Abbate's Eros and Psyche. W. M. Johnson. *bibliog f il Detroit Inst Bul* 45 no2:27-34 '66

Pictures from the School of Fontainebleau in seventeenth-century guise. W. M. Johnson. *bibliog f il Art Q* 28 no4:293-304 '65

Source of a rare Ecole de Fontainebleau etching. P. D. Massar. *bibliog f il Art Bul* 47: 506-7 D '65

**FONTANA, Annemie**

Ausstellung in Basel. *il Werk* 52:sup263 N '65

**Reproductions**

Fruit (1964)

*Studio* 173:108 F '67

Fruit (1965)

*Studio* 173:108 F '67

**FONTANA, Giovanni Battista**

Two notes on El Greco and Michelangelo.

A. Braham. *bibliog f Burl Mag* 108:308 Je '66

*il: Last judgement (engraving)*

**FONTANA, Guido****Reproductions**

Urbino istoriato dish with the arms of Montmorency

*Burl Mag* 107:xxxvi N '65

**FONTANA, Lucio**

Acquisti della Galleria nazionale d'arte moderna. *Boll Arte* s4 v49:411-13 O '64

*il: Concetto spaziale; attese*

Alla Biennale di Venezia. *por Domus* no439: 27 Je '66

Aspetti del primo astrattismo italiano alla 33 Biennale. G. Ballo. *il Domus* no441:49 Ag '66

Ausstellung in Locarno. *Werk* 53:sup249 O '66

Documentation: Lucio Fontana—série rose—eaux fortes. J. E. Cirlot. *il Quadrum* no20: 154 '66

Esposizione a Milano. G. Celant. *Casabella* no312:69-70 Ja '67

Exhibition preview: Lucio Fontana, at the Walker art center in Minneapolis. J. van der Marck. *Art in Am* 54:60-1 Ja '66

*col il: Concetto spaziale; Attese*

Exposition à Genève. G. Peilleux. *Werk* 53: sup 166-7 J1 '66

**FONTANA, Lucio—Continued**

- Exposition à Lausanne. G. Peilleux. Werk 52: sup265-6 N '65  
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 Fontana in Olanda. il por Domus no450:48 My '67  
 Light art. N. R. Piene. il Art in Am 55:39 My '67  
 Novità nello studio di Fontana e una mostra, in ottobre e novembre, alla galleria Apollinaire a Milano. il (pt col) por Domus no433: 43-7 D '65  
 Una sala alla mostra del Gruppo Zero. il Domus no430:34b S '65  
 Show at McRoberts and Tunnard gallery. J. Burr. Apollo ns 85:71 Ja '67  
 il: Spatial concept white  
 Show at Marlborough-Gerson gallery. Art N 65:12 Ja '67  
 Silence magique et fête foraine à Venise. G. Marchiori. il XX<sup>e</sup> Siècle ns 28:[142-3] D '66  
 Die sprache des schweigens: ueber das symbolmilieu der farbe weiss [with French and English texts] U. Kultermann. Quadrum no20:12+ '66  
 il: Concetto spaziale  
 Venezia 33 Biennale. P. Restany. il Domus no441:45 Ag '66  
 Il ventennio del "Manifesto blanco." Domus no445:52a D '66  
 Vers une peinture "totale" en Italie. M. Fagiolo. il XX<sup>e</sup> Siècle ns 29:44 Je '67

**Reproductions**

- Canvas  
 Craft Horiz 26:31 S '66  
 Capo al letto in un interno arredato da Nanda Vigo  
 Domus (col) no432:46 N '65  
 Concept spatial: attente  
 Oeil no 139-140:46 JI-Ag '66  
 Concept spatial (1965)  
 Oeil no 133:32 Ja '66  
 Concetto spaziale (1966)  
 Arts 41:58 F '67  
 Concetto spaziale. lack (1965)  
 Kunstwerk 20:54 O '66  
 Concetto spaziale (1961, bronze)  
 Art in Am 55:38 S '67  
 Concetto spaziale (rosso e pietre)  
 Kunstwerk 19:35 Ag '65  
 Gold of Venice (1961)  
 Studio 173:256 My '67  
 Spatial concept—1 cut (1959)  
 Studio 172:323 D '66  
 Spatial concept No. 15  
 Can Art 23:38 Ja '66  
 Spatial decoration  
 Art in Am (col) 55:48 Mr '67

**FONTANA, Orazio**

- Fitzwilliam museum: Italian maiolica of the fifteenth and sixteenth centuries. J. F. Palmer. il Apollo ns 83:137 F '66

**Reproductions**

- Majolica plate  
 Apollo ns 82:xxxiv N '65

**FONTANESI, Antonio****Reproductions**

- Les nuages  
 Gaz Beaux Arts s6 v67:sup83 F '66

**FONTEBASSO, Francesco**

- Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. Oeil no 147:11 Mr '67  
 il: Le martyre de sainte Catherine

**Reproductions**

- Adoration of the Magi (drawing)  
 Apollo ns 85:li My '67  
 Feast  
 Connoisseur (col) 16:LI O '66  
 Les Rois mages  
 Gaz Beaux Arts s6 v67:sup88 F '66

**FONTEVRAULT, France****Abbaye**

- Fontevault. R. Crozet; Les Travaux de l'abbaye de Fontevault aux XIX<sup>e</sup> et XX<sup>e</sup> siècles. H. Enguehard; Le "cimetière" des rois à Fontevault. A. Erlande-Brandenburg. bibliog f il plan Congrès Archéol de France 122:426-92 '64

**FONTEYN, Carel****Reproductions**

- Vanitas  
 R du Louvre 16 no 1:[sup 1] '66  
**FONTHILL abbey, England**  
 Benjamin West and the caliph: two paintings for Fonthill abbey. M. F. Rogers, Jr. bibliog f il (pt col) Apollo ns 83:420-5 Je '66

**FOOD****See also**

- Banquets  
 Cookery  
 Hospitals, clinics, etc.—Food service

**Storage****See also**

- Refrigeration and refrigerating machinery  
**FOOD, Ancient**  
 Wild wheat harvest in Turkey. J. R. Harlan. il (pt col) Archaeology 20:197-201 Je '67

**See also**

- Cookery, Ancient  
**FOOD and agriculture organization of the United Nations**  
 "La campagne contre la faim," exposition au Musée national. New Delhi [with English text] D. R. Choudhury. il Museum (Unesco) 19 no2:135-7 '66  
 Freedom from hunger campaign exhibitions in museums. il Museum (Unesco) 18 no 1: 63-4 '65

- FOOD and drug administration.** See United States—Food and drug administration

**FOOD decoration**

- Baker's art at New York's Museum of contemporary crafts. il Interiors 125:10+ D '65  
 Baker's art; Cookies and breads at New York's Museum of contemporary crafts. A. Adams. il (pt col) Craft Horiz 25:8-17 N '65

**FOOD factories****See also**

- Bakeries  
**FOOD industry and trade**  
 Fancy food for plain people. il Ind Des 13: 82-7 N '66  
 See also  
 Produce trade

**Advertising**

- 100 years of respect for the customer; interview with Lord Sainsbury. D. Wainwright. il Design (Brit) no211:46-7 JI '66

- FOOD packaging.** See Packaging

- FOOD service equipment.** See Restaurants, lunchrooms, etc.—Equipment

**FOON, Kim**

- Exhibition at Mi Chou gallery. Art N 65:10 D '66

**FOOTBRIDGES.** See Bridges, Foot**FOOTE, Samuel**

- Taste, an eighteenth-century satire on the art market by Samuel Foote. C. Wood. il por Connoisseur 163:240-2 D '66

**FOOTHILL college**

- Foothill revisited: what 7 years of change and shortcuts did to the prize-winning design of a California campus. M. Laurie. bibliog f il plan Landscape Arch 57:182-4 Ap '67

**FOOTPATHS.** See Trails, paths, etc.**FOPPA, Cristoforo.** See Caradosso**FOPPA, Vincenzo****Reproductions**

- Saint Jean-Baptiste  
 Gaz Beaux Arts s6 v69:sup67 F '67  
 St Jerome  
 Burl Mag 109:ii Ap '67  
 Saint l'aul  
 Connoisseur 164:209 Mr '67  
 Gaz Beaux Arts s6 v69:sup68 F '67  
 Minneapolis Inst Bul 55:56 '66  
 Saint Sirus  
 Gaz Beaux Arts s6 v69:sup68 F '67  
 Minneapolis Inst Bul 55:58 '66

**FORAIN, Jean Louis**

- Exhibit at Hirschl and Adler gallery. Arts 41:60 Mr '67  
 il: Judgment  
 Show at Hirschl & Adler gallery. Art N 66: 11 Ap '67

**Reproductions**

- Un admirateur (drawing)  
 Burl Mag 109:lxv Je '67  
 Au café (drawing)  
 Burl Mag 108:iii N '66  
 Le bon bourgeois et son amie (drawing)  
 Burl Mag 108:iii N '66  
**Concert**  
 Art N 66:8 Mr '67  
 Courtroom scene  
 Apollo ns 85:lxvii Je '67  
 Effet de brume en gare  
 Apollo ns 85:384 My '67  
 Le galant (drawing)  
 Burl Mag 108:iii N '66  
 Madame Forain pêchant à la ligne  
 Apollo ns 82:lvii N '65  
 Portrait of a lady  
 Connoisseur 163:106 O '66



**FORAIN, Jean Louis**—Reproductions—*Continued*  
Portrait of the cabaret singer Valéry Roumy  
Burl Mag 109:223 Ap '67  
Le protecteur dans les coulisses (drawing)  
Burl Mag 108:iii N '66  
Tribunal scene  
Art J 26 no3:305 Spring '67  
Woman in violets  
Arts 41:12 Mr '67

**FORAKIS, Peter**  
E=MC<sup>2</sup> à go-go: ten painters and sculptors  
form a lively, objective collective in New  
York. D. Bourdon. il por Art N 64:22-5+  
Ja '66  
Exhibition at Park Place gallery. Art N 65:  
11 Summer '66  
Exhibition at Park Place gallery. Arts 41:  
61 D '66  
il: Leser lightning  
Show at Park Place gallery. Art N 65:12 N '66  
il: Laser lightning

#### Reproductions

Tower  
Arts 41:31 Mr '67  
**FORAMITTI, Hans**  
Die bildmessung in der hand des baufach-  
mannes; verfahren, wirtschaftlichkeit, an-  
wendungsmöglichkeiten. bibliog Deutsche  
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**FORBERG, Charles**  
Fantasy furniture at New York's Museum of  
contemporary crafts. il Interiors 125:112-17  
F '66  
—See Larsen, J. L. jt. designer

**FORBES, Colin**  
See also  
Crosby, Fletcher, Forbes, Gill ltd, designers  
**FORBES house, Milton, Massachusetts.** See  
Milton—Robert Bennet Forbes house mu-  
seum  
**FORBIS, Richard George.** See Wormington,  
H. M. jt. auth.

**FORCE, Juliana (Rieser)**  
New Whitney: past, present and future. L.  
Goodrich. il Art in Am 54:30-1 S '66

**FORD, Alice Elizabeth**  
(ed) 1826 Journal of John James Audubon.  
See Audubon, J. J.

**FORD, Brinsley**  
Richard Ford en Sevilla. Review  
Burl Mag 108:102 F '66. N. Glendinning

**FORD, Charles Henri**  
Exhibition at Cordier & Ekstrom gallery. J.  
Barnitz. Arts 39:70 S '65

#### Reproductions

Sone map  
Aujourd'hui 9:96 JI '65  
**FORD, Gigi**  
Exhibition at Grand Central Moderns gallery.  
il Art N 66:12 My '67

**FORD, John**  
John Ford footnote. D. Bates. Sight and  
Sound 35 no 1:51 Winter '65-66

**FORD, Richard**  
Richard Ford en Sevilla, by B. Ford. Review  
Burl Mag 108:102 F '66. N. Glendinning

**FORD, Walter B. 2d**  
Automation, yes! automata, no! S. Kelly.  
por Ind Des 13:28-35 F '66

See also  
Ford and Earl design associates, incorporated  
**FORD and Earl design associates, Incorporated**  
Bank in grand style for downtown Detroit. il  
Interiors 126:102-5 Ja '67  
Consultant design: a retrospective view. il  
Ind Des 13:60-1 Je '66  
Northwestern national life insurance com-  
pany. il Interiors 125:96-103 Ja '66

**FORD foundation**  
Siège de la Fondation Ford à New York. il  
plan diag Arch d'Aujourd'hui 35:28-9 S '65

See also  
Educational facilities laboratories

**FORD motor company**  
Design and management: Ford motor com-  
pany. G. Bordinat; Case study: developing  
the Mustang. il Ind Des 14:68-73 Ja '67

**FÖRDERER, Walter M.**  
Stadtumbau—auch ohne bodenreform. Werk  
53:241-4 Je '66

De la sculpture à l'architecture: Walter  
Förderer. C. Hunziker. il plans diags Arch  
d'Aujourd'hui 35:98-9 Je '65  
Dezentralisation der schule? ein gespräch  
mit Walter Förderer. il Werk 52:311-12  
S '65  
Trois projets récents. il(p82-3) Aujourd'hui  
9:78 My '66

—**Otto, R. G; and Zwimpfer, Hans**  
Excursion restaurant; "Park," Neuhausen,  
Switzerland. il plan diag Progres Arch 46:  
134-9 S '65

**Hochschule für wirtschafts- und sozialwis-  
sensschaften, St Gallen/Schweiz.** H. Weeber.  
il plans diag Deutsche Bauzeitung no8:654-  
62 Ag '66  
Restaurant à Neuhausen. il plans diags Arch  
d'Aujourd'hui 35:100-4 Je '65  
Restaurant Park in Neuhausen am Rheinfl. il  
plans diag Deutsche Bauzeitung 70:807-10  
O '65

**FORECASTING, Population.** See Population  
forecasting

**FOREMAN, Richard**  
New cinema festival at Jewish museum. Arts  
Can 26:sup9 Ap '67

**FOREST reserves**  
See also  
National parks and reserves

**FORESTIERE, Baldasare**  
Seven acres of underground shelter. H.  
Sanoff. Am Inst Arch J 47:66-8 F '67

**FORESTS and forestry**

#### United States

Forest aesthetics. il Landscape Arch 56:28-  
34 O '65; Discussion. 56:174+ Ap '66  
Contents: Woodland scene: time for another look,  
by G. Clay; Landscape forestry: a new profession, by  
W. F. Murison; Controlling forest appearance by cut  
and spray, by H. E. VanDeusen and F. E. Egler

**FORGE, Andrew**  
Anthony Caro; interview. Studio 171:6-9 Ja  
'66

In Duchamp's footsteps. Studio 171:248-51 Je  
'66

Kind of informality: D. Sylvester, M. Podro  
and A. Forge talking about Bonnard.

Studio 171:48-55 F '66

Some recent works by Kenneth Martin. bib-  
liog Studio 172:300-5 D '66

Soutine. Review  
Studio 171:122 Mr '66. W. Townsend

**FORGERY of antiquities and works of art**  
Case of the careless collector. A. S. Lane.  
il Art in Am 53:90-5 O '65; Same. Con-  
noisseur 162:142-7 Je '66

First Tikal-inspired fake: a stone sculpture  
from west Mexico. K. A. Dixon. il Exped  
9 no2:36-8+ Winter '67

Forgeries and forgers. G. Savage. Studio  
174:62-3 JI '67

More picture fakes. G. Schurr. il Connoisseur  
165:189 JI '67

Ultimatum to terracotta-forgers. E. L. Kohler.  
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**FORGES, Marie Thérèse de, and Allemand, G.**  
Orangerie des Tuileries: la collection Jean  
Walter—Paul-Guillaume. R du Louvre 16  
no 1:55-64 '66

**FORISSIER, Roger**  
Ausstellung in Zürich. Werk 53:sup 170 JI '66

**FORM (aesthetics)**  
Problems of artistic form: the concept of  
form. M. Rieser. J Aesthetics 25 no 1:17-  
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**FORMAN, Alice**  
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Ap '66

**FORMAN, Milos**  
Film clips. Arkadin. por Sight and Sound 35  
no 1:46 Winter '65-66

Film clips. Arkadin. il Sight and Sound  
36 no 1:49 Winter '66-67

Star-crossed in Prague. P. J. Dyer. il Sight  
and Sound 35 no 1:34-5 Winter '65-66

**FORMOSA.** See Taiwan

**FORMWORK (concrete construction)** See  
Concrete construction—Forms

**FORNARA, Charles W.**  
Hoplite achievement at Psytaleia. bibliog f  
J Hell Stud 86:51-4 '66

**FORNAROLI, Antonio**  
See also

Ponti, Fornaroli and Rosselli, architects and  
designers

**FORNER, Raquel**  
London exhibition. J. Burr. Apollo ns 85:295  
Ap '67

il: Fossil de astronauta en Marte

#### Reproductions

Astro-Minotaur

Apollo ns 85:lxix Ap '67

Astronaut with problems (1966)

Studio 173:xii Ap '67

Departure of an astronaut (1966)

Studio 173:212 Ap '67

**FORRER, Louise A. and Klumb, D. D.**  
Offices of Cutler-Hammer, inc, Milwaukee.  
il Int Des 37:162-3 Ap '66

**FORRESTALL, Thomas Devaney**  
Exhibition at Walter Klinkhoff gallery, Mon-  
tréal. D. Andrus. Arts Can 24:sup4 My '67  
il: Medallion

**FORRESTALL, Thomas Devaney—Continued****Reproductions**

- House in winter  
Arts Can 24:sup8 My '67  
Lost souls  
Can Art 23:41 JI '66  
Rhubarb patch  
Can Art 23:32 JI '66

**FORRESTER, John**

- Artistes anglais de Paris. Aujourd'hui 9:84 JI '65  
Il: Roses ascending  
La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:31 '65  
Il: Twelve mark

**FORSSMAN, Erik**

- Palladios lehrgebäude, studien über den zusammenhang von architektur und architekturtheorie bei Andrea Palladio. Review Z Kunstges (bibliog f) 29 no2:166-70 '66. H. Biermann

**FORSTER, G.****Reproductions**

- Still life with grapes and peaches  
Art Q 28 no4:xiv '65

**FORSTER, Neil****Reproductions**

- Drawing  
Connoisseur 162:192 JI '66

**FORSYTH, Susan**

- Experiment for industry in Ireland. Design no224:48-51 Ag '67  
Prototype for a plug-in kitchen. Design (Brit) no211:51-2 JI '66  
—See Thompson, P. jt. auth.

**FORSYTH, William Holmes**

- Around Godefroid de Claire. bibliog Met Mus Bul ns 24:304-15 Je '66  
Byzantine bust of a woman (Metropolitan museum of art) Burl Mag 109:304 My '67

**FORT-LAMY, Chad****Musée national tchadien**

- Chad national museum, Fort-Lamy [English and French text] J. P. Lebeuf. il Museum (Unesco) 18 no3:150-4 '65

**FORT COLLINS, Colorado****City planning**

- Colorado: how to "safeway" your community. S. R. DeBoer. plan Landscape Arch 57:46 O '66

**FORT WAYNE, Indiana****City planning***See also*

- Fort Wayne—Suburbs and environs

**Suburbs and environs**

- New greenways for suburban growth: Abolte Township. C. Paumier. il plans Landscape Arch 56:216-20 Ap '66

**FORTE, Francesco, and Giovannardi, Luigina**

- Complesso turistico alberghiero nel golfo di Baratti. Populonia. il plans diags Architettura 12:796-9 Ap '67

**FORTIES master. See Master of the Forties****FORTIFICATION****Albania**

- Observations sur quelques monuments d'Albanie: les forteresses de Kruja, Petrela et Shkodra. A. Ducellier. bibliog f il R Archéol 2:160-71 O '65

**Belgium***See also*

- Ghent—Château des comtes de Flandre

**Canada**

- Fortress at Louisbourg. R. B. Lane. il map Archaeology 19:258-67 O '66

**Ceylon***See also*

- Sigiriya

**Denmark**

- Viking fortresses of the Trelleborg type, by S. L. Cohen. Review Antiquity 40:320-1 D '66. O. Klindt-Jensen

**Egypt**

- Ancient Egyptian fortifications. A. W. Lawrence. bibliog il plans diags J Egypt Archaeol 51:69-94 D '65

**England***See also*

- Cadbury Castle

**Europe**

- Studien zu frühgeschichtlichen befestigungen zwischen Nordsee und Alpen, by R. von Uslar. Review Antiquity 39:233-4 S '65. M. A. Cotton

**France**

- Le fort Saint-André à Villeneuve-lès-Avignon. E. Bonnel. il Congrès Archéol de France 121:202-5 '63

- Saint-Laurent-des-Arbres. J. Vallery-Radot. bibliog il plans Congrès Archéol de France 121:244-56 '63

*See also*

- Angers—Château  
Coudray-Montbault, Château du  
Lille—Citadelle  
Montreuil-Bellay—Château  
Plessis-Macé, Château du  
Saumur—Château  
Tarascon—Château

**Great Britain**

- Air reconnaissance: recent results. J. K. St Joseph. bibliog f pl plan Antiquity; 39:223-5 S '65; 40:300-4 D '66

*See also*

- Fortification—Scotland  
Fortification—Wales

**Greece**

- Cyclopean wall on the Isthmus of Corinth and its bearing on late bronze age chronology. O. Broneer. bibliog f il pl map plans diag Hesperia 35:346-62 O '66

**Guatemala***See also*

- Indians of Central America—Fortification

**Italy***See also*

- Castles—Italy

**Nubia**

- Ancient Egyptian fortifications. A. W. Lawrence. bibliog il plans diags J Egypt Archaeol 51:69-94 D '65

**Oland (island)**

- Eketorp's borg: a ring-fortress on Öland. M. Steinberger. il Antiquity 40:50-2 Mr '66

**Palestine**

- Taanach by the waters of Megiddo. P. W. Lapp. bibliog f plans Bibl Archaeol 30:10-16 F '67

*See also*

- Masada

**Scotland**

- Fortifications. il Scottish Art R 10 no2:18-19 '65

**Sweden***See also*

- Fortification—Oland (island)

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- Dinorben: a hill-fort occupied in early iron age and Roman times, by W. Gardner and H. N. Savory. Review Antiquity 39:317-18 D '65. L. Alcock  
Hillforts in Wales and the Marches. L. Alcock. bibliog f maps plans diags Antiquity 39:184-95 S '65

**FORTIFICATION, Ancient***See also*

- Fortification—Egypt

**FORTIFICATION, Primitive***See also*

- Earthworks (archaeology)

**FORTIFICATION, Roman**

- Air reconnaissance: recent results. J. K. St Joseph. bibliog f pl plan Antiquity 40:300-4 D '66

*See also*

- Roman walls

**FORTIN, Marc Aurèle****Reproductions**

- Laval-des-Rapides, Que.  
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**FÖRTSCH, Hans, and Baumgarten, Sigrid von**

- Der Sender freies Berlin wirbt [with English, French and Spanish tr] F. H. Wills. il Gebrauchs 37:28-35 Mr '66

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- Normung von prüfverfahren für bodenbeläge. bibliog Deutsche Bauzeitung 70:778+, 882+ S-O '65



- FORTUNA** (goddess)  
 "Good government," or Fortune? the iconography of a newly-discovered composition by Rubens. E. Panofsky, bibliog f il Gaz Beaux Arts s6 v68:305-26 D '66; Reply. A. P. de Mirimonde. v69:64 Ja '67  
*See also*  
 Tyche
- FORTUNE** (goddess) *See* Fortuna
- FORTUNE** magazine  
 Computer graphics at Fortune. J. Lahr. il Print 20:33-5 N '66
- FORTUNY Y MARSAL**, Mariano José Maria Bernardo  
 Reproductions  
 Anacoreta en el desierto  
 Archivo Esp Arte 38:160c Ap '65
- FOSADO**, Victor  
 La cerámica popular [with English, French and German tr] Artes de México no83:8+ '66
- FOSBURGH**, James Whitney  
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- FOSCHI**, Pier Francesco  
 Pier Francesco di Jacopo Foschi. A. Pinelli. bibliog f 3il Gaz Beaux Arts s6 v69:87-108 F '67
- FOSHKO**, Joseph  
 Exhibition at Greer gallery. Art N 64:12 Ja '66  
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- FOSKETT**, Daphne  
 Re-appraisal of British miniaturists for the new collector. il(pt col) Connoisseur 162:232-6 Ag '66
- FOSSI-TODOROW**, Marla  
 I disegni del Pisanello e della sua cerchia. Review  
 Oeil no 144:46 D '66. W. Vitzthum
- FOSSILS**. *See* Bones, Fossil; Horses, Fossil; Paleontological exhibits and specimens; Paleontology
- FOSTER**, Barbara  
 Exhibition at Roerich museum. Art N 65:15 Ap '66
- FOSTER**, Birket. *See* Foster, M. B.
- FOSTER**, Edward A.  
 Prints: 1800-1945 at Minneapolis institute of arts. Connoisseur 161:271-5 Ap '66
- FOSTER**, Idris Llewelyn, and Daniel, G. E. (eds) Prehistoric and early Wales. Review  
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- FOSTER**, Joseph K.  
 Posters of Picasso. Review  
 Connoisseur 162:204 Jl '66. A. Gordon
- FOSTER**, Myles Birket  
 Myles Birket Foster. A. Bury. Connoisseur 164:176 Mr '67  
 il: Palazzo Gussoni, Venice
- Reproductions  
 Andernach (drawing)  
 Apollo ns 84:xviii Ag '66  
 Church of San Giorgio Maggiore, and the Dogana, Venice  
 Apollo ns 83:xiii Je '66  
 Dunfermline abbey  
 Apollo ns 85:xxxi My '67  
 Straw plaiters, Amersham  
 Apollo ns 82:lxix N '65  
 Tower of St Angelo and St Peters, Rome (drawing)  
 Apollo ns 84:xviii Ag '66  
 View of Coblenz (drawing)  
 Apollo ns 84:xviii Ag '66
- FOSTER**, Norman  
*See also*  
 Team 4 (architects)
- FOSTER**, Richard. *See* Johnson, P. C. jt. arch.
- FOSTER**, Wendy  
*See also*  
 Team 4 (architects)
- FOTOTECA** di architettura e topografia dell'Italia antica  
 Fototeca collection expanding. Archaeology 18:277 S '65
- FOUCART**, Jacques Paul  
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 Versos inédits des dessins de Rembrandt. bibliog f Oud-Holland 81 no 1:44-50 '66
- FOUCHÉ**, Nicolas  
 Un tableau au Musée de Budapest. il Gaz Beaux Arts s6 v68:sup23 O '66
- FOUCHER**, Louis  
 Hadrumetum. Review  
 R Archéol 1:232-4 Ap '65. C. Picard
- La maison de la procession dionysiaque à El Jem**. Review  
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- FOUCHET**, Max Pol  
 Rescued treasures of Egypt. Review  
 Apollo ns 84:73-4 Jl '66. C. Aldred  
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- FOUCQUIER**, Jacques. *See* Fouquier, J.
- FOUJITA**, Tsuguharu  
 Reproductions  
 La dompteuse et le lion  
 Kunstwerk (col) 19:37 N '65  
 Fleurs  
 Connoisseur (col) 160:LXIII D '65  
 Lupanar à Montparnasse  
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- FOULKES**, Lynn  
 Photographic image at the Guggenheim. D. Ashton. Studio 171:114 Mr '66  
 il: Canyon
- Reproductions  
 Canyon  
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 Mount Hood, Oregon  
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- FOUND** objects  
 Art and machine. R. Kuhns. J Aesthetics 25 no3:259-66 Spring '67  
 Object: lost and found. V. D'Amico. il Craft Horiz 25:26-7 S '65  
*See also*  
 Driftwood
- FOUNDATION** deposits  
 Ritual deposit boxes in southeast Asian sanctuaries. S. J. O'Connor, bibliog f il Artibus Asiae 28 no 1:53-60 '66
- FOUNDATION** soils  
 Building research station digests 63-64, 67; soils and foundations. il tabs diags Roy Inst Brit Arch J 72:sup 1-6 O; sup 1-6 N '65; 73:sup 1-5 F '66  
 Empfehlung zum einbau von fundamenterdern in gebäuden. H. Klotz. plans diags Deutsche Bauzeitung no6:520+ Je '66  
 Thin slab keeps concrete out of swamp. diag Progres Arch 46:183 N '65
- FOUNDATIONS**  
*See also*  
 Caissons  
 Foundation soils  
 Piles and pile driving
- FOUNDATIONS**, Art  
*See also*  
 Alberto-Giacometti-stiftung  
 Elizabeth T. Greenshields memorial foundation, Montreal  
 Fondazione Giorgio Cini, Venice  
 Fundação Calouste Gulbenkian  
 Gottfried Keller-stiftung  
 Paul Mellon foundation for British art  
 Samuel H. Kress foundation
- FOUNDATIONS**, Charitable and educational  
*See also*  
 Carnegie United Kingdom trust  
 John Simon Guggenheim memorial foundation
- FOUNDING**  
*See also*  
 Molds (for casting)
- FOUNDRIES**  
*See also*  
 Casts and casting
- FOUNTAINS**  
 Brunnenanlage beim schulhaus Wartegg-Tribtschen in Luzern; Spielbrunnen beim schulhaus Wilmermatte in Root LU von R. Luethi. il Werk 52:342-3 S '65  
 Brunnenplastik von Hans Aeschbacher in der alterssiedlung Tannenbach in Horgen. P. Fluor. il Werk 54:136 Mr '67  
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 Greater design freedom for decorative fountains. R. E. DeCew. il diags Arch Rec 140:141-4 Ag '66  
 Light and water: waterfall-fountain designed by B. Milne. il Arch Rev 138:448 D '65  
 Torre e fontana a Philadelphia; Stonorov and Haws. arch. il Architettura 12:245-8 Ag '66  
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 Nymphae  
 Portland, Oregon—Fountains  
 Rome (city)—Fountains  
 Siena—Fonte Gaia

FOUNTAINS—*Continued*

## Competitions, awards, etc.

Fountain competition, Philadelphia Fairmount Park commission; Venturi & Rauch, and D. S. Brown, arch. il plan diags Perspecta no 11:106-7 '67

## Designs and projects

Una fontana a Filadelfia; Stonorov & Haws, and J. Vivarelli, arch. il Architettura 11:328 S '65

## FOUQUET, Jean

## Reproductions

Martyrdom of St Appollonia (c. 1450) Apollo ns 86:89 Ag '67

## Attributed works

Marie d'Anjou, reine de France Gaz Beaux Arts s6 v67:sup 16 Ja '66

## FOUQUIER, Jacques

## Reproductions

Ruisseau à travers un sous-bois (drawing) R du Louvre 17 no2:77 '67

## FOUR, Victor

Exhibition at Lefebvre gallery. Art N 64:15 F '66

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## FOURCADE, François

La peinture murale de Touenhouang. Review Orient Art ns 11 no3:177 Autumn '65. E. Conze

Peking museum—paintings and ceramics. Review Orient Art ns 12 no 1:51 Spring '66. P. C. Swann

## FOURNAIS, Svend

Hotel Hyde Hus à Koge, Danemark. il plans Arch d'Aujourd'hui 38:80-3 Ap '67

## FOURNELLE, André

Show in St Catherines, Ontario. K. Von der Ohe. Arts Can 24:sup5 Ap '67  
il: L'aube de la terre

## FOURNIER, Paul

Paul Fournier's Distant marsh No. 1. A. Jarvis. col il Can Art 23:59 JI '66

## Reproductions

Beggar Art in Am 55:87 My '67

## FOURQUIER, Alain

Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:XVII S '65

## FOURRÉ, Daniel Wyman

*See also*

Voigt and Fourré, architects

1466 master. See Master E S

## FOURTEENTH century

La pittura veneziana del trecento, by R. Pallucchini. Review

Art Bul 48:119-21 Mr '66. V. Lasareff  
Z Kunstges 29 no 1:76-80 '66. H. W. Krufft

## FOUS, Jean

## Reproductions

Le mariage Art in Am 55:18 JI '67

Mariage à Robinson (1901)

Burl Mag 109:1vi Ap '67

Scenes of Paris

Art in Am 55:16 My '67

FOWLE, Bruce S. See Meagher, W. C. jt. arch.

## FOWLER, David Lyle

Pavillon d'été en Californie. il plan Arch d'Aujourd'hui 36:58-9 Je '66

## FOWLER, John

Casa per un medico ad Huckleberry Lane, presso Weston, Connecticut. il plans Architettura 11:667 F '66

Mainstream: house for a doctor at Weston, Conn. il plan Arch Rev 139:89-90 F '66

Maison Dr Wasserman, Weston, Connecticut. il plans Aujourd'hui 10:27 Ja '67

Wohnhaus Dr Wasserman, Weston, Connecticut. il plans diags Deutsche Bauzeitung no 11:923-5 N '66

## FOWLER, Orson Squire

Orson Squire Fowler, practical phrenologist. C. R. Jones. Old Time N E 57:103-10 Ap '67

## FOWLER, Robert

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Job Liturg Arts 35:36 N '66

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—and Ravenhill, William

Old Burrow and Martinhoe. bibliog f Antiquity 39:253-8 D '65

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Obituary

Antiquity 41:86-8 Je '67

FOX, John R.

Greenshields memorial foundation, Montreal, international fame for some of its prize-winners. A. Bury. Connoisseur 161:62 Ja '66

il: Umbrellas, Côte des neiges

## Reproductions

Seated nude Can Art 23:47 Ap '66

FOX, Martin

Expo '67: a design laboratory. Print 21:15-20 Mr '67

Graphics of dissent: Ramparts and Fact. Print 20:13-21+ JI '66

New York design shows revisited. Print 20:22-3+ S '66

Print's annual report on annual reports. Print 19:37-43 N '65

FOXHALL, William B.

Building types study: office buildings. Arch Rec 141:171-4 Je '67

Changing patterns of architectural practice. Arch Rec 140:241-8 JI '66

Mechanical and electrical systems are developing toward the total integration of the building as an organic unit. Arch Rec 140:164-7 JI '66

FOXLEY, Geoffrey John

Swimming pool, Harrow, London. il plans diags Arch Rev 139:82 Ja '66

FOYSTER, Jerry

Show at Park Place gallery. Art N 66:11 Ap '67

FRACANZANO, Cesare

Notable works of art now on the market. Burl Mag 108:[sup2] Je '66

il: Soldiers playing dice on a drum (attributed)

FRACANZANO, Francesco

## Reproductions

Elijah Art J 26 no3:265 Spring '67

FRADLEY, Frederick M.

*See also*

Bower and Fradley, architects

FRAGNER, Jaroslav

Obituary

Arch d'Aujourd'hui il(por) 38:xv Je '67

FRAGONARD, Jean Honoré

Deux peintures inédites du XVIII<sup>e</sup> siècle français. F. Schoner. Oeil no 129:62 S '65

il: L'histoire des frères Macchabées

Fragonard and America, a loan of French paintings to Dallas. M. C. Rueppel. Connoisseur 163:88-9 O '66

il: La musique: L'inspiration

Jean Honoré Fragonard: Morpheus. H. S. Francis. bibliog f Cleveland Mus Bul 53:66-73 Mr '66

il: St Jerome reading; Diana and cupids sprinkling flowers on the world and setting it ablaze (detail); Cupids sleeping; Morpheus (col); Deliverance of St Peter (drawing); Reclining figure (drawing)

Jean Honoré Fragonard's drawing La lecture, Marguerite Gérard reading to her mother and Rosalie Fragonard. il Chicago Art Inst Cal 60:18-91 S '66

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 16 no3:156 '66

il: Portrait de M de La Brétèche

## Reproductions

L'amour de l'or (pastel)

Burl Mag 109:xxv F '67

L'Amour vainqueur

Burl Mag 108:xxiii N '66

Antiope asleep

Connoisseur 160:XLII O '65

Bradamante dismounting (drawing)

Art N 65:9 D '66

Chamber music concert at the Folie Beaujon (drawing)

Art Q 28 no 3:220 '65

La confidence (drawing)

Apollo ns 86:53 JI '67

Garden in Italy

Art in Am 54:126 Ja '66

La gimbette

Art N (col) 66:44 Ap '67

Connoisseur 164:245 Ap '67

Grande allée de cyprès de la Villa d'Este à Tivoli

Apollo ns 85:319 My '67

L'hommage à Glück (drawing)

R du Louvre 15 no6:[sup7] '65



**FRAGONARD, Jean Honoré—Reproductions—***Continued*

Invocation to Love (drawing)

Princeton Mus Rec 24 no2:27 '65

La leçon de musique

Apollo ns 85:99 F '67

Mademoiselle Marie-Catherine Colombe en Amour

Connoisseur 161:252 Ap '66

Portrait de son père (drawing)

Gaz Beaux Arts s6 v69:sup 121 F '67

Portrait of a man (The warrior)

Art N (col) 65:44 F '67

Art Q 27 no3:384 '64

Resurrection (?)

Connoisseur 168:XXVIII O '66

Stolen kiss

Art N 64:35 O '65

Sultana seated on an ottoman

Burl Mag 109:361 Je '67

*Attributed works*

Rape of Proserpine

Burl Mag 108:593 N '66

**FRAILE, Alfonso**

Situation actuelle de la peinture à Madrid.

H. Galy-Carles. il Aujourd'hui 9:64 F '66

**FRAME, Robert**

Robust painting of Robert Frame. J. Lovoos.

10il(1col) por Am Artist 31:52-7+ Ap '67

**FRAME of angels master.** See Master of the Frame of angels**FRAMES, Mirror.** See Mirrors—Frames**FRAMING (building)**

Continuous mall is the spine of Simon

Fraser university. D. Lyndon. il plans

diags Arch Forum 123:13-21 D '65

New steel framing system promises major

savings in high-rise apartments. plans

diags Arch Rec 139:191-6 Je '66

Out of the theory class into the realistic:

thin-shell structures in limitless shapes

and space frames with almost no limit on

size. il Arch Rec 140:158-9 Jl '66

Räumliche tragwerke. H. Küssgen. bibliog il

diags Deutsche Bauzeitung no3:224-32+ Mr

'67

Rohbau- und aussenwandkonstruktion eines

verwaltungszentrums in Heidelberg; D. A.

Baumann and others, arch. il plans diags

Deutsche Bauzeitung no6:472-6+ Je '67

Setting the stage for plastic design. I.

Hooper. diags Progres Arch 47:181-2 Ag '66

Slip-forming speeds high-rise construction.

il diag Progres Arch 48:152-3 Jl '67

Space frame structures. il Arts &amp; Arch 84:23-

4 Ap '67

Space frames; mall at Simon Fraser uni-

versity; Erickson/Massev, arch. il diag

Arch Rev 139:245 Ap '66

Variabilität in einem stahlbeton-skelettbau:

gymnasium in Schwenningen; G. Behnisch

and others, arch. il plans diags Deutsche

Bauzeitung no7:565-8 Jl '67

Virile roots: American experimentation of

the nineteenth century in structure and

space. J. E. Kulski. il diags Am Inst Arch

J 44:36-9 D '65

Welded apartment framing cuts costs. H.

Allison. il plans diags Arch Rec 138:223-6

S '65

Why partitions crack in high-rise buildings.

H. Omson. il diags Progres Arch 46:184-5

N '65

*See also*

Half-timbered buildings

**FRAMPTON, Kenneth**

Anthony Hill interviewed. Studio 172:200-1

O '66

**FRANC, Helen M**

Editorial: for CRIA. Art N 65:29+ Ja '67

**FRANÇA, José Augusto**

Les Anglais vont à l'école. Aujourd'hui 9:61

Jl '65

La Biennale de Paris 1965. Aujourd'hui 9:

74-5 F '66

Comment peut-on être Américain? Aujour-

d'hui 10:144 Ja '67

Espagne 1956-1966. Aujourd'hui 9:56 F '66

La VIII<sup>e</sup> Biennale de Sao Paulo. Aujourd'hui

9:86-7 F '66

Sur les jeunes artistes franco-parisiens. Au-

jourd'hui 10:90 S '66

**FRANCANZANO, Francesco.** See Fracanzano, F.**FRANCAVILLA, Pietro.** See Franqueville, P.**FRANCE***See also*

Art. French

Aveyron (department)

*also* subhead France under the following subjects

Abbeys

Advertising art

Apartment houses

Architecture

Architecture, Domestic

Art

Cathedrals

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Costume

Country houses

Exhibitions

Fortification

Housing projects

Illustration

Industrial buildings

Industrial design

Interior decoration

Library architecture

Monasteries and convents

Moving pictures

Museums and art galleries

National parks and reserves

Office buildings

Preservation of landmarks, scenery, etc.

Regional planning

Resorts

School buildings

Skyscrapers

Stone age

Tombs

Urban renewal

Vacation houses

**Antiquities**

Le culte de Sol et de Luna: ceintures viriles

et appliquées à grelots. C. Picard. bibliog

f il R Archéol 1:201-10 Ap '65

*See also*

Agde—Antiquities

Alise-Sainte-Reine—Antiquities

Congrès archéologique de France

Gallo-Roman antiquities

Hérault (department)—Antiquities

Iberian antiquities

Périgord—Antiquities

Provence—Antiquities

Servian—Antiquities

Stone age—France

Tombs—France

Vix—Antiquities

**Antiquities, Roman**

Wooden figures from the source of the Seine.

R. Martin. bibliog f il plan Antiquity 39:

247-52 D '65

*See also*

Besançon—Antiquities

**Civilization**

Paradoxical 'twenties. il(pt col) Apollo ns 84:

2-9 Jl '66

**Cultural relations***China**See* China—Cultural relations—France*Sweden*

Les relations artistiques entre la France et

la Suède, 1693-1718; extraits d'une corres-

pondance entre l'architecte Nicodème Tes-

sin le jeune et Daniel Cronström. ed. by

R. A. Weigert and C. Hermarck. Review

Art Q 27 no4:531-2 '64. A. H. Mayor

Burl Mag 108:265-6 My '66

Connoisseur 161:198 Mr '66. J. Fleming

**United States**

Luminous point. D. Sutton. bibliog f il Apollo

ns 85:214-23 Mr '67

**History**

Montreuil-Bellay, a great Anjou border castle.

M. de Grandmaison. il Connoisseur 163:72-6

O '66

*See also*

Anjou—History

Avignon—History

Gaul—History

**Revolution—Art**

Une commande à Clément Belle retrouvée

(1788-1794) P. Rosenberg. bibliog f il R du

Louvre 15 no4-5:229-32 '65

**Consulate and empire, 1799-1815**

Sur la possible origine des musées départe-

mentaux. J. Vergnet-Ruiz. il R du Louvre

16 no4-5:231-4 '66

## FRANCE—Continued

## Industries and resources

See also  
Textile industry—France

## Intellectual life

Canvases and careers: institutional change in the French painting world, by H. C. White and C. A. White. Review Art J 25 no3:322 Spring '66. J. C. Sloane Arts 40:74 F '66. A. Goldin  
Some remarks on French eighteenth-century writings on the arts. R. G. Saisselin. bibliog f J Aesthetics 25 no2:187-95 Winter '66

## Kings and rulers

## Portraits

Note sur les portraits italiens à la cour de France pendant la renaissance. il Gaz Beaux Arts s6 v67:89-90 F '66  
Two great portraits by Lemoyne and Pigalle. O. Raggio. il Met Mus Bul ns 25:218-29 F '67

## FRANCES, Harriette

Graphic artist depicts her LSD "trip." il Print 21:18-21 Ja '67

## FRANCES, Juana

Situation actuelle de la peinture à Madrid. H. Galy-Charles. il Aujourd'hui 9:65 F '66

## FRANCES, Ruth

Work of R. Frances; six illustrations of religious subjects. Liturg Arts 34:20-1 N '65

FRANCESCA, Piero della. See Piero della Francesca

## FRANCESCHI, Jules

## Reproductions

Blanche-Marie-Rose-Hélöise Barretta. Apollo ns 86:123 Ag '67

## FRANCESCHIELLO. See Mura, F. de

## FRANCESCO d'Antonio

Francesco d'Antonio and Masaccio. C. Shell. bibliog f diag Art Bul 47:465-9 D '65  
il: Healing of the boy (attributed); Risen Christ; Organ shutters, inside right wing; Deposition; Madonna and angels; Madonna, angels and saints

## FRANCESCO da Rimini

San Francesco al letto del giovane di Lérída. Pinacoteca nazionale, Bologna. il Boll Arte s5 v50:224 Jl '65

## FRANCESCO di Giorgio Martini

New aspects of Botticelli's late works: a suggestion for the dating of the Dante illustrations and Francesco di Giorgio's influence. T. Yuen. bibliog f Marsyas 12: 22-33 '64-65  
il: Nativity; Divers; Atlas; Coronation of the Virgin (detail); Annunciation

Santa Maria delle Nevì a Siena. il plans diag Architettura 12:194-7 Jl '66  
—and Neroccio de'Landi

## Reproductions

Annunciation  
Art N 66:45 My '67

## FRANCESCO di Simone. See Ferrucci, F. di S.

## FRANCESCO di Stefano. See Pesellino

FRANCESCO, Jacopo di. See Jacopo di Francesco.

## FRANCHETTI PARDO, Vittorio

Design per la comunità. Casabella no298:99-100 O '65

Una villa a Vindicio, presso Gaeta. Architettura 12:496-9 D '66

Città contemporanea; sopravvivenze e permanenze culturali. Review Casabella no304:78 Ap '66. G. Mezzanotte

## FRANCHEVILLE, Pierre. See Franqueville, P.

## FRANCIA, Francesco (Francesco Raibolini)

Medals of Pope Julius II (1503-1513) R. Weiss. il Warburg & Courtauld Inst J 28: 179 '65

Pinacoteca nazionale, Bologna. por Boll Arte s5 v50:225-6 Jl '65

il: Ecce Homo

## Reproductions

St Roch  
Met Mus Bul ns 25:79 O '66

## FRANCIA, François Louis Thomas

## Reproductions

Calais beach  
Apollo ns 84:111 N '66  
Fishing boats on a beach  
Connoisseur 164:xxiv Ap '67

## FRANCIABIGIO (Francesco di Cristofano)

Le seizième siècle européen. J. Shearman. il Burl Mag 108:64 F '66

## FRANCINI brothers

Decorative plasterwork in Ireland. D. Guinness. il Apollo ns 84:293-4 O '66

## FRANCIONI, Celio

Casa unifamiliare sulla collina pesarese. G. Vindigni. il(pt col) plans diag Architettura 13:92-5 Je '67

## FRANCIS I, king of France

Graces, muses, and arts: the urns of Henry II and Francis I. V. L. Goldberg. bibliog f il Warburg & Courtauld Inst J 29:206-18 '66

## FRANCIS, Sir Frank

Presidential address at the 1966 annual conference of the Museums association. Mus J 66:85-91 S '66

## FRANCIS, Henry Sayles

Berlinghiero: the Stoclet tabernacle. bibliog f il Cleveland Mus Bul 54:92-6 Ap '67

Doménichino: preparatory drawing of Temperance. Cleveland Mus Bul 52:174-7 D '65

Jean de Beaumetz: Calvary with a Carthusian monk; Jusepe de Ribera: The death of Adonis. bibliog f Cleveland Mus Bul 53:328-47 N '66

Jean Honoré Fragonard: Morpheus. bibliog f Cleveland Mus Bul 53:66-73 Mr '66

Velazquez: Portrait of the jester Calabazas. bibliog f Cleveland Mus Bul 52:115-23 N '65

Retirements: Henry Sayles Francis and Thomas Munro. S. E. Lee. Cleveland Mus Bul 54:90-1 Ap '67

## FRANCIS, Joseph Whitefield

Expo: Canadian Indians' tepee. O. Gueft. il Interiors 126:98-9 Je '67

## FRANCIS, Sam

American invasion and the British response. A. Bowness. Studio 173:288+ Je '67

il: Painting, blue

Exhibit at Matisse gallery. Arts 41:59 Mr '67

Show at Matisse gallery. Art N 66:11 Ap '67

## Reproductions

Composition  
Studio 170:154 O '65

Composition noir et jaune  
Quadrup no 19:164 '65

Middle blue, No. 5  
Art J 25 no3:264 Spring '66

Painting (1957)  
Art in Am 55:14 My '67

14. Arcueil (1956)  
XX<sup>e</sup> Siècle ns 29:70 Je '67

Whiteness of the whale  
Art N (col) 65:45 Ja '67

Why then opened, I  
Kunstwerk (col) 20:79 D '66

FRANCISCIS, Alfonso de. See De Franciscis, A.

FRANCISCO, Infante Arana. See Infante Arana, F.

## FRANCK, Frederick Sigfred

Exhibition at Grippi and Waddell gallery. Art N 65:15 Ap '66

Man of parts. Arts 40:18-19 Ap '66

FRANCK, Jerome. See Francken, H. the younger

## FRANCK, Kaj

Anonymity. Craft Horiz 27:34-5 Mr '67

## FRANCKEN, Frans, 1st

## Reproductions

Eliezer and Rebecca (drawing)  
Art J 26 no 1:81 Fall '66

## FRANCKEN, Frans, 2d

Les allégories politiques de "L'occasion" de Frans Francken II. A. P. de Mirimonde. bibliog f il Gaz Beaux Arts s6 v67:129-44 Mr '66

"Good government" or Fortune? the iconography of a newly-discovered composition by Rubens. E. Panofsky. bibliog f Gaz Beaux Arts s6 v68:319-20 D '66

il: Political allegory of 1627 (2)

—See Momper, J. de, the younger, jt. artist

## FRANCKEN, Hieronymus, the younger

Les allégories politiques de "L'occasion" de Frans Francken II. A. P. de Mirimonde. bibliog f Gaz Beaux Arts s6 v67:129-44 Mr '66

il: La boutique du marchand Jan SnelHnck

## FRANCO, Battista

Drawings by Battista Franco: Virgin and Child with two saints; Seven skeleton drawings. L. S. Richards. il Cleveland Mus Bul 52:106-12 O '65

## Reproductions

Conservation on Olympos  
Apollo ns 85:184 Mr '67



## FRANCO, Salvatore

Reproductions  
Attributed works

Nativity group  
Met Mus Bul ns 24:154 D '65

## FRANCŒUR, George

Art news from Detroit. Art N 65:56 Summer '66  
Detroit. Art N 65:58+ O '66

## FRANÇOIS, André

How designers see themselves. por self por  
Print 21:23 Ja '67

Images of sport. J. Lahr. il Print 20:18 S '66

## FRANCOVICH, Geza de. See De Francovich, G.

## FRANQUEVILLE, Pierre. See Franqueville, P.

## FRANCUCCI, Innocenzo, known as Innocenzo da Imola

La Vergine col Bambino, san Giovannino, san Francesco e santa Chiara. Pinacoteca nazionale, Bologna. il Boll Arte s5 v50:226 JI '65

## FRANGER, John Bollman

Portfolio of work by members of northern California district chapter. por Int Des 37:160 Ag '66

## FRANJU, Georges

Thomas l'imposteur. T. Milne. il Sight and Sound 35 no2:88-9 Spring '66

## FRANK, Fance

Francine Del Pierre. por(p8) Craft Horiz 27:10-13+ Mr '67

## FRANK, Jane

Show at Bodley gallery. Art N 66:11 Ap '67  
Show at Bodley gallery. Arts 41:62 Ap '67  
il: Chestnuts and pomegranate

## Reproductions

Red with sorrel  
Arts 41:62 My '67

## FRANK, Josef

Obituary  
Domus (il por) no449:6 Ap '67

## FRANK, Magda

## Reproductions

Spirit of the earth  
Connoisseur 165:262 Ag '67

## FRANK, Mary (Lockspeiser)

Exhibition at Radich gallery. Art N 64:15 F '66  
il: Leda

Exhibition at Radich gallery. Arts 40:63 Ap '66

## FRANK, Robert Louis

Bus ride through New York: the bridge from photography to cinematography. il Camera 45:32-5 Ja '66

Films: entertainment shackled up with art. Arts 41:23 Mr '67

John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:5, 40-1, 64 Ap '66

## FRANKENBERG, Lloyd

L'histoire d'une poire; poem. il. by L. Maciver. Art in Am 53:43-4 O '65

## FRANKENHEIMER, John Michael

John Frankenheimer, the smile on the face of the tiger. J. Thomas. il Film Q 19 no2:2-13 Winter '65-66

## FRANKENSTEIN, Alfred Victor

American art and American moods. Art in Am 54:76-87 Mr '66

Brundage collection. Art in Am 55:102-4 S '67  
Modern guide to symphonic music. Review Arts & Arch 84:30 Je '67. P. Yates

## FRANKENSTEIN, Johann Goll van. See Goll van Frankenstein, J.

## FRANKENTHALER, Helen

Billboards—five artists and an industry. il Art in Am 55:55 Mr '67  
Portrait

Kunstwerk 19:16 Ap '66

Recent paintings at Nicholas Wilder gallery, Los Angeles. Art N 66:22 My '67

Show at Emmerich gallery. Art N 65:12 N '66  
il: Four color space (p 11)

(il) Swimming by night; poem. J. Merrill. Art in Am 53:29 O '65

Three American painters tour Canada. B. Lord. Can Art 23:50 JI '66

Towards the total color image. B. H. Friedman. por Art N 65:31-3+ Summer '66

il: Mountains and sea; Shatter; Eden; Jacob's ladder; Before the caves; Buddha's court; Siren's hill (col)

## Reproductions

Blue jump (1966)  
Studio 174:50 JI '67

## Eden

Print 20:18 Ja '66

## One o'clock

Arts 40:40 Je '66

## Orange mood

Can Art 23:45 Ap '66

## Three color space (1966)

Studio 174:51 JI '67

## FRANKFURT, Susan

18th century design for a 20th century firm: offices for Young & Rubicam in New York. il Int Des 37:152-5 Ap '66

## FRANKFURT AM MAIN

## Architecture

Bürgerhaus in Frankfurt am Main-Sindling; G. Bock, arch. il plans diag Werk 52:438-41 D '65

Schauspielhaus, Frankfurt/Main: O. Apel and others. il plans diag Deutsche Bauzeitung 70:816-19 O '65

Volksschule in Frankfurt-Niederursel. W. Bartsch and others, arch. il plans diags Deutsche Bauzeitung no2:114-16 F '67

Zweigeschossige infektions- und kinderlinik; J. M. Michel and K. Wirth, arch. il plan Deutsche Bauzeitung no4:286-7 Ap '67

## City planning

Nordweststadt-zentrum, Frankfurt/M: (wettbewerb, 1. preis) O. Apel and others, arch. il plans Deutsche Bauzeitung no 1:7-10 Ja '66

## Städelsches kunstinstitut

## Exhibitions

Adam Elsheimer and his circle at Frankfurt. M. Waddingham. il Burl Mag 109:44+ Ja '67

FRANKFURT Garden of Paradise master. See Master of the Frankfurt Garden of Paradise

## FRANKFURTER, Alfred M.

## Obituary

Art J 25 no 1:54 Fall '65

FRANKISH coins. See Coins, Frankish

## FRANKL, Eve

Dramatic metamorphosis of a standard builder's house. il por Interiors 126:90-3 My '67

FRANKL, Wolfgang. See Krauthheimer, R. jt. auth.; Riddolf, M. jt. arch.

## FRANKLIN, Benjamin

Franklin by Houdon rediscovered. J. M. Massengale. bibliog f il Marsyas 12:1-15 '64-65

## FRANKS

Fifth-century invasions south of the Thames, by V. I. Evison. Review Antiquity 40:322-3 D '66. S. C. Hawkes

## FRANQUE, Jean Baptiste, 1683-1758

La chapelle Saint-Charles à Avignon: avec une liste des projets de différents édifices de l'architecte depuis l'année 1732 jusqu'en 1766. E. Bonnel. il Congrès Archéol de France 121:110-18 '63

## FRANQUE, Jean Pierre, 1718-1810

Petit palais. J. Vallery-Radot. bibliog f plan Congrès Archéol de France 121:65-6 '63

## FRANQUE, Joseph

## Reproductions

Portrait équestre de Joachim Napoléon, roi de Naples  
Gaz Beaux Arts s6 v69:sup 12 F '67

## FRANQUEVILLE, Pierre

## Reproductions

## Attributed works

Écorché figure of a man  
Art Q 27 no3:[x] '64

## FRANSEN, Hans, and Cook, M. A.

Old houses of the Cape; a survey of the existing buildings in the traditional style of architecture of the Dutch-settled regions of the Cape of Good Hope. Review Arch Rev 141:6 Ja '67. R. B. Lewcock

## FRANTZ, Alison

Honors to a librarian. bibliog f Hesperia 35:377-80 O '66

—See Travlos, J. jt. auth.

## FRANZ, Edi

Mehrgeschossige wohnungen in mehrfamilienhäusern. Werk 53:376-7 O '66

## FRANZEN, Ulrich Joseph

Alley theater, Houston. il Progres Arch 46:172-3 O '65

Elected to presidency of the Architectural league of New York. Arch Forum 124:90 Je '66

Habitation près de New York. il plans Arch d'Aujourd'hui 35:80-1 S '65

Laboratori di ricerca del New York state college of agriculture. il plan Architettura 11:317 S '65

**FRANZEN, Ulrich Joseph—Continued**

Motel à Long Island, New York. il plans diag Arch d'Aujourd'hui 36:34 O '66  
Private residence in New Canaan, Conn. il (pt col) plans Arch Rec 139:114-19 Mid-My '66

Search for appropriate form. il plans diags Arch Rec 139:127-37 My '66  
Snail house in Berkshires. il plans Arch Forum 125:84-7 Jl '66

**FRANZEN, Ulrich, and associates, architects**  
Island residence, Long Island Sound, N. Y. il (pt col) plans Arch Rec 141:66-71 Mid-My '67

**FRARY, Michael**

**Reproductions**

Moonlight  
Art in Am 53:140 D '65

**FRASCA, Robert J.**

See also

Wolff-Zimmer-Gunsul-Frasca, architects

**FRASCATI, Italy**

**Villa Aldobrandini**

Iconography of the Teatro dell'acqua at the Villa Aldobrandini. R. M. Steinberg. il plans Art Bul 47:453-63 D '65  
La Villa Aldobrandini di Frascati, by C. d'Onofrio. Review

Burl Mag 108:327-8 Je '66. C. Whitfield

**FRASCENI, Antonio**

**Reproductions**

Page from A vision of Thoreau  
Art in Am 53:97 O '65

**FRASCONI, Antonio**

Exhibition at Dintenfass gallery. Art N 65:16 My '66

Exhibition at Weyhe gallery. Art N 64:9 O '65

Exhibition at Weyhe gallery. Arts 40:63 Ja '66

Fine arts for an institutional series: Container corporation of America. il Am Artist 30:38 S '66

**Reproductions**

Self portraits  
Art in Am 54:49 Mr '66

**FRASER, Antonia**

History of toys. Review

Apollo ns 85:476 Je '67. V. Powell

**FRASER, Carol H.**

Two Halifax artists. il Arts Can 24:insert no5/7 Je/Jl '67

**Reproductions**

Winter window  
Can Art 23:33 Jl '66

**FRASER, Donald Hamilton.** See Hamilton Fraser, D.

**FRASER, Ian**

Industrialized housing and the architect; RIBA/NBA conference. Roy Inst Brit Arch J 74:68 F '67

**FRASER, Percival M.**

Pre-Corb concrete. N. Taylor. il Arch Rev 140:291-2+ O '66

**FRASER, Sanford**

Exhibition at Spectrum gallery. Art N 65:16 My '66

**FRATELI, Enzo**

Installation und achitektur. Werk 53:264-72, 285-5 Jl-Ag '66

**FRATERNITY houses.** See College fraternity and sorority houses

**FRATIN, Christophe**

**Reproductions**

Boar at bay  
Connoisseur 164:208 Mr '67

**FRATINI, Luciano; Leoni, Riccardo; and Mes-sina, Mario**

Collegio per orfani a Fermo. il plans Archi-tettura 12:40-1 My '66

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**FREI, Alfred, and Weber, Peter**

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- FREI, Robert**  
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- FREI, Rolf**  
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- FREILICH, Ann**  
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- FREILICHER, Jane**  
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- Frank O'Hara  
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- FREIMANN, Christoph**
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- FREITAG, Joseph**  
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- FRENCH Canadian silver.** *See* Silver, French Canadian
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- FRENKIEL, Stanislaw**  
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- FRERE-SMITH, Matthew**  
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- FRESNEDO SIRI, Roman**  
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- FRESNO, California**
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- Fresno mall's first 12 months; design and development plans by Eckbo, Dean, Austin and Williams. G. W. Wickstead. il plan Landscape Arch 56:44-5+ O '65
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- FRIS, Knud, and Moltke Nielsen, Elmar**  
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- FRIMKESS, Michael**  
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- FRISCH, Uwe**  
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- FRITSCH, Kenneth**  
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- FRITZ, Robert**  
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- FROMBERG, LaVerne Ray**  
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- FROMBOLUTI, Sideo**  
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- Portrait of a man  
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**FROMM, Natalie**

Portfolio of work by members of northern California district chapter. por Int Des 37:161 Ag '66

**FRONTS, Store. See Stores and store buildings—Fronts****FRONZONI, A. G.**

Grafica e allestimenti di A. G. Fronzoni a Milano e a Genova. il(pt col) diag Domus no449:29-35 Ap '67

**FROST, Arthur Burdett, 1887-1917**

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**FROST, Frederick George, Jr**

American architect looks at Russia. il Progres Arch 46:58-9 O '65

**FROST, Frederick G. Jr, and associates, architects**

New life for an old school, il plans diag Arch Forum 127:114-15 Jl '67

Pre-primary building for the New York school for the deaf, White Plains, N.Y. il plans Interiors 125:80-3 D '65

**FROST, Terry**

Biennial on the Mersey. G. S. Whittet. Studio 171:21 Ja '66

il: June, red and black

Show at Waddington galleries. J. Burr. Apollo ns 84:501 D '66

il: Blues

**Reproductions**

Black and white (1966)

Studio 173:324 Je '67

Blues

Studio 172:323 D '66

June red and black

Apollo ns 83:72 Ja '66

**FROTHINGHAM, Alice (Wilson)**

Spanish glass. Review

Apollo ns 83:313-14 Ap '66. Marqués de Lozoya

Archivo Esp Arte 38:67 Ja '65. M. Estella

Burl Mag 107:534 O '65. H. Wakefield

**FROTIER, Catherine**

Terra ferma. Oeil no 139-140:26-35 Jl-Ag '66

**FRUHMANN, Johann****Reproductions**

Malerei (1962)

Kunstwerk (col) 20:59 Ap '67

**FRUHT, Miroslav**

International review, Yugoslavia. por Design (Brit) no205:38-41 Ja '66

**FRUMKIN, Allan**

Portrait by P. Pearlstein. Kunstwerk 19:79 Ap '66

**FRUYTIER, Wilhelmina**

La II<sup>e</sup> Biennale de la tapisserie à Lausanne. M. Thévoz. il XX<sup>e</sup> Siècle ns 28:sup 101 My '66

**FRUYTIERS, Philip**

Two drawings by Philip Fruytiers. J. S. Held. bibliog f Art Q 27, no3:263-73 '64

il: Portrait of Jean de Tolenaere, Distribution of Franciscan cords; Title-page of Imago Primi Saeculi

**FRY, Anthony****Reproductions**

Nude

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**FRY, Edward F.**

Cubism 1907-1908: an early eyewitness account. bibliog f Art Bul 48:70-3 Mr '66

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Sculpture of the sixties: the Guggenheim international. Art in Am 55:25-43 S '67

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**FRY, Edwin Maxwell**

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**—and Drew, J. B.**

Tropical architecture in the dry and humid zones. Review

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See also

Fry, Drew and partners, architects

**FRY, Roger Elliot**

Abstract painting in Britain in the early 1930s. C. Harrison. bibliog f Studio 173:180 Ap '67

Bloomsbury souvenirs. Apollo ns 83:468-9 Je '66

il: Margery Fry, the artist's sister; Vanessa Bell; Clive Bell; Helen Fry, the artist's wife; André Gide

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Vision and design, the Arts council centenary exhibition devoted to Roger Fry. K. Roberts. il Burl Mag 108:273 My '66

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Connoisseur 164:103 F '67

**FRY, Drew and partners, architects**

Hospital, Torquay, Devon. il plans diag Arch Rev 141:86 Ja '67

**FRYMAN, John Gilbert**

University printing works, Oxford. il plans Arch Rev 139:59 Ja '66

**FUBINI, Enrico**

Empirismo e classicismo, saggio sul Dubos. Review

J Aesthetics 25 no2:221-2 Winter '66. M. Rieser

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**FUCHS, Ernst**

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col il: Malach—cherub head

**FUCHS, Günter**

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**FUCHS, Walter E.**

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**FUEG, Franz**

Catholic church at Meggen. il plans diag Arts & Arch 84:10-13 Je '67

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See also

Fueg and Henry, architects

**FUEG and Henry, architects**

Double church. il Arts & Arch 84:14 Je '67

**FUERST, Shirley**

Exhibition at Gallery 84. Arts 40:70 Mr '66

**FUESSLI, Johann Heinrich. See Fuseli, H.****FUETER, Max**

Ausstellung in Bern. Werk 53:sup 109 My '66

**FUJIKI, Tadayoshi**

Houses from abroad: house in Tokyo. il plans Arch Rec 139:154 Ja '66

**FUJIMATSU, Hiroshi****Reproductions**

Moon, mirror and sphinx

Art in Am 54:99 Ja '66

**FUJITA, Kaz**

American designers in Japan. R. F. Kan. por Ind Des 13:62 My '66

**FUKA, Vladimir**

Wladimir Fuka [English, German and French texts] W. Rotzler. il por Graphis 23 no 129:14-19 '67

**FUKI, Wataru**

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**FUKUDA, Shigeo**

Presenting Shigeo Fukuda: simple display cases designed by P. Rand. il Ind Des 14: 98-9 Jl '67

**FUKUI, Ryonosuke**

Exhibition at F.A.R. gallery. Art N 64:9 O '65

Exhibition at F.A.R. gallery. Arts 40:52 D '65

**FUKUSHIMA, Noriyasu****Reproductions**

Blue-dots (1966)

Art in Am 55:35 S '67



**FULDA, Elisabeth (Rungius)**

Exhibition at Arizt gallery. Art N 64:15 F '66

**FULFORD, Patricia****Reproductions**

Woman of the Apocalypse  
Can Art 23:41 JI '66

**FULFORD, Robert**

Behind closed doors: a view of Seminar 66.  
Can Art 23:18-19 JI '66

**FULLAONDO, Daniel**

Ciudad Blanca. il plan diags Architettura 12:  
818-19 Ap '67

Opéra de Madrid. il plan diag Aujourd'hui 9:  
14-15 F '66

Palais des expositions et des congrès. il diag  
Aujourd'hui 9:21 F '66

Projets et réalisations de D. Fullaondo;  
Projets et réalisations de D. Fullaondo et  
F. J. Saenz de Oiza. il plans diags Au-  
jourd'hui 9:24-35 F '66

**FULLER, Buckminster. See Fuller, R. B.****FULLER, Richard Buckminster**

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58-63 '67

Architect's Expo: how the pavilions were  
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ti e proposte di Wachsmann, Otto Frei,  
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il plans Arch Forum 124:74-8 Je '66

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126:116-19 Je '67

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ler. il Arch d'Aujourd'hui 35:XLV S '65

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nationale de Montreal 1967. il Arch d'Au-  
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**—and McHale, John**

World design science decade 1965-1975. Re-  
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D. Jones

**FULLER, Sue**

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Barnitz. Arts 39:67 S '65

Exhibition at Schaefer gallery. il(p23) Art N  
66:18 Summer '67

Recent acquisitions. St Louis Mus Bul ns 1:3  
S '65

Il: String composition #T-215

**FULTON, Robert****Reproductions**

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Das ende der funktionalistischen epoche. W.  
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Catalogue of the paintings in the Calouste  
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son; Reply with rejoinder. R. Palluc-  
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**FUNERAL chapels. See Mortuary chapels****FUNERAL rites and ceremonies**

Celebration of death. P. B. Bond. plans Arch  
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See also

Catafalques

Urns

**Cyprus**

Horse burials on the Island of Cyprus. V.  
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**FUNERARY urns. See Urns**

**FURINI, Francesco****Reproductions**

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Judith

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See also

Kilns

**FURNES, Belgium****Architecture**

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**FURNITURE**

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'67

Colori per il soggiorno: mobili di Paolo Tom-  
masi. col il Domus no451:29 Je '67

Da Londra: mobili e oggetti disegnati da J.  
Schofield e J. Wright. col il Domus no438:  
34-6 My '66

Dalla Francia. disegno di O. Mourgue. il  
Domus no431:40 O '65

Dall'Olanda: Martin Visser, designer di mo-  
bili. col il Domus no450:42 My '67

Ettore Sottsass jr: mobili 1965 per Poltro-  
nova. col il Domus no433:35-42 D '65

Furniture. R. Cuddon. il Arch Rev 141:143-  
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Furniture report. il Interiors 125:128-33 Ja  
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Meubles et objets d'aujourd'hui. I. Hebey.  
il(pt col) diags Oeil no 135:56-66 Mr '66

Mobili finlandesi, progettata da Esko Pa-  
jamies. il(pt col) Domus no447:50 F '67

Mobili Le Corbusier 1923 in edizione italiana  
1965 esposti a Milano alla Sala espressioni.  
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Mobili olandesi. col il Domus no447:45-7 F  
'67

Non-conformist furniture by S. J. Hamilton.  
il Arch Rev 138:218 S '65

Una nuova serie di mobili in legno e marmo;  
M. Calzavara and M. Majoli, arch. il plans  
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Nuovi disegni di Mario Bellini. il diags Domus  
no452:46-50 JI '67

Nuovi mobili disegnati da Magistretti. il  
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Nuovi mobili e un televisore di Marco Zanuso  
il(pt col) Domus no442:39-41 S '66

Nuovi mobili nuove lampade. il diag Domus  
no429:26-35 Ag '65

Un nuovo mobile per la camera da letto:  
il nuovo "container", di Joe Colombo per  
Arflex di Milano. il diag Domus no434:36-8  
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Object: still life; interviews with R. Art-  
schwager and C. Oldenburg. il Craft Horiz  
25:28-32+ S '65

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**FURNITURE—Continued**

Una torre mobile e scomponibile: il mobile "combi-center", disegnato da Joe Colombo per Bernini, Milano. il Domus no436:30-1 Mr '66

Undulant furniture from France designed by O. Mourgue. il Interiors 125:110-11 D '65  
Workshop: vacuum forming of plywood. D. Bjorkman. il diags Craft Horiz 25:38-40 S '65

**See also**

Antiques  
Beds  
Bookcases  
Cabinet work  
Chairs  
Children's furniture  
Church furniture  
Clocks and watches  
Desks  
Furniture, Built in  
Hospitals, clinics, etc.—Furniture, equipment, etc.  
Hotels and motels—Furniture, equipment, etc.  
Interior furnishings  
Knoll associates, incorporated  
Laboratories—Furniture, equipment, etc.  
Library furniture and equipment  
Office furniture  
School buildings—Furniture, equipment, etc.  
Screens  
Seats, stools, benches, etc.  
Secretaries (furniture)  
Shelves  
Sofas  
Tables  
Woodwork

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**See also**

Paris—Mobilier national  
Sonnenberg, Benjamin, collection

**Competitions, awards, etc.**

Awards by Alcoa and Allied chemical. il Interiors 125:14 F '66

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**See also**

Children's furniture—Competitions, awards, etc.

**Exhibitions**

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**See also**

Antique dealers' fair, London  
Antiques—Exhibitions

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**See also**

Furniture history society

**Models**

Antique miniature furniture in Great Britain and America. by J. Toller. Review

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**FURNITURE, American**

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Wood; tape-recorded conversations. S. Maloof and others. il Craft Horiz 26:16-19 Je '66

**See also**

Cabinetmakers, American  
Chairs, American  
Chests of drawers, American  
Furniture, Shaker

**Collections**

For "one of the most genteel residences in the city." B. B. Tracy. il Met Mus Bul 25:283-91 Ap '67

Piece of great utility. J. Biddle. il Met Mus Bul 25:308-13 Ap '67

**See also**

Garbis collection

**FURNITURE, Ancient**

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Prototype of the Coptic water-jug stand. A. M. Badawy. il diags Archaeology 20:56-61 Ja '67

**See also**

Furniture, Egyptian

**FURNITURE, Antique. See Antiques****FURNITURE, Bentwood**

Eine erfindung des 19. jahrhunderts. O. Birkner. il diags Werk 54:377-8 Je '67

Thonet past and present: new showroom in New York. il Interiors 125:146-7 Ap '66

Il vecchio grande Michele: a Vienna, la mostra Thonet. il Domus no432:55-6 N '65

**FURNITURE, Built in**

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**FURNITURE, Children's. See Children's furniture****FURNITURE, Chinese**

Chinese cabinet-making of the Ming period. G. Ecke. il (pt col) Connoisseur 161:13-16 Ja '66

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**See also**

Chairs, Chinese

**FURNITURE, Danish**

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Fabricius & Kastholm: two good designers are better than one. il plan Interiors 126: 132-4 Ja '67

**FURNITURE, Decorated****See also**

Furniture, Lacquer

**FURNITURE, Demountable**

Thump, click, snap: knock-down furniture. il Ind Des 14:76-81 JI '67

**FURNITURE, Dutch****See also**

Clocks and watches, Dutch

**FURNITURE, Egyptian****Collections**

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**FURNITURE, English**

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Pedestals and vases for the dining room. J. F. Hayward. il Connoisseur 160:155-8 N '65



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*See also*  
Cabinetmakers, English  
Chairs, English  
Chests, English  
Chests of drawers, English  
Chippendale furniture  
Mirrors, English  
Sheraton furniture

**Collections**

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*See also*  
Harewood collection

**Exhibitions**

*See also*  
Antique dealers' fair, London

**FURNITURE, Finnish**

Asko-Finlande. il(pt col) Oeil no 147:72-7 Mr '67

**Exhibitions**

Three from Finland: recent show at Design research of Finnish furniture design. il Ind Des 14:42-7 My '67

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*See also*  
Cabinetmakers, French  
Clocks and watches, French

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*See also*  
Paris—Moblier national  
Scone palace  
Wrightsmen, Charles B. collection

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Early furniture of French Canada, by J. Palardy. Review

Interiors il 125:26 Ap '66

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Eighteenth century Irish furniture, a provincial manifestation. A. Coleridge and D. Fitz-Gerald. bibliog f il Apollo ns 84:276-89 O '66

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Nuovi mobili italiani. il(pt col) diags Domus no432:28-37 N '65

Side table by Piranesi a masterpiece of neo-classic furniture. F. J. B. Watson. bibliog f il Minneapolis Inst Bul 54:19-29 '65

*See also*  
Furniture, Venetian

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*Burl Mag* 108:lviii N '66

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**GALKIN, Vladimir***Reproductions*

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**GALL, François***Reproductions*

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- Courtyard of a fortress (drawing)  
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- Camera civile (drawing)  
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- il: Male image; Standing beach figure  
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**GALLO, Frank—Reproductions—Continued**

- Man in rocker  
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- Miniature of General Sir Charles Ross  
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Sleeping Russian sleigh driver

Art in Am 55:99 S '67

**GASPARETTO, Cristiano. See Maschietto, C. jt. arch.****GASPARINI, Graziano**

La arquitectura colonial en Venezuela. Re-  
view

Art Bul 48:447-8 S-D '66. S. D. Markman

**GASPERECZ, Stephen P.**

7th annual "ten best dressed rooms." il  
por Int Des 37:133 D '66

**GASPERINI, Croce and Affalo, architects. See Croce, Affalo and Gasperini, architects****GASS, Franz Ulrich**

Primat des schöpferischen oder diktatur des  
tests? Gebrauchs 38:62+ Mr '67

**GASS, Johannes, and Boos, Wilfried**

Scala-haus in Basel. il plans diags Werk  
53:174-8 My '66

**GASSEL, Lucas, known as Lucas van Helmont****Reproductions**

Landscape with Samson and the lion

Apollo ns (col) 85:xxxvii Ap '67

Connoisseur 164:xxxliii Ap '67

**GASSER, Henry Martin**

Henry Gasser's paintings of Newark. il(pt  
col) por Am Artist 30:48-53+ N '66

Illustrations of Steven Kidd. Am Artist 31:  
38-43+ Je '67

**GASSER, Manuel, and Rotzler, Willy**

Kunstschätze der Schweiz: hundert meister-  
werke der malerei, der skulptur und des  
kunstgewerbes in öffentlichen, kirchlichen  
und privaten sammlungen der Schweiz. Re-  
view

Werk 52:sup236-7 O '65

**GASSIOT-TALABOT, Gérard**

La Biennale de Paris 1965. Aujourd'hui 9:  
74-5 F '66

La figuration narrative dans la peinture con-  
temporaine; with English tr. Quadrum no  
18:5-40, 186-7 '65

Peinture, sculpture: jeune artistes français;  
opinions de critiques. Aujourd'hui 10:84 S  
'66

Le Pop à Paris. Aujourd'hui 10:145 Ja '67

Sculpture et architecture. Aujourd'hui 9:  
96 My '66

—See Frigerio, S. jt. auth.

**GATCH, Lee**

Exhibit at Staempfli gallery. Arts 41:61 Mr  
'67

**Reproductions**

Summer tundra

Art Q 27 no3:392 '64



**GATELLIER, Gilbert**

Peinture, sculpture: jeunes artistes français; opinions des critiques. *Aujourd'hui* 10:87 S '66

**GATES, David**

Stop, yield, go: new crossroads signage. *por(p8)* *Ind Des* 14:50-1 Ja '67

**GATES and gateways**

Ομόνοιας δόξατος πόλη [text in German] A. Mallwitz. *il diags* *Deutsch Archäol Inst Athen Mitt* 79:157-64 '64

Temple gateways in south India: the architecture and iconography of the Cidambaram gopuras, by J. C. Harle. Review *Artibus Asiae* 28 no 1:94-8 '66. A. Lippe *Burl Mag* 103:151 Mr '66. J. Irwin

Zur frage der torverschlüsse von Paestum. H. Schläger. *il plans* *Deutsch Archäol Inst Röm Mitt* 71:104-11 '64

**GATHERING of manna master. See Master of the Gathering of manna****GATJE, Robert Frederick. See Breuer, M. jt. arch.****GATTI, Alberto, and Gatti, Diambra**

Tre ville a San Felice Circeo degli architetti Alberto e Diambra Gatti. M. Tafuri. *il(pt col)* plans diags *Architettura* 12:636-45 F '67

**GATTI, Diambra (de Sanctis) See Gatti, A. jt. arch.****GATTI, Tito. See Bacigalupo, M. jt. arch.****GATWICK airport. See London—Airports****GAUCHER, Yves**

Discover Canada! B. Lord. *Art in Am* 55:81 My '67

*il*: Homage to Anton Wehern, No. 3

Exhibition at Jackson gallery. *Art N* 65:15 S '66

Montreal spring '67: in the galleries. C. Zemel. *il Arts Can* 24:sup2 Je/Jl '67

Yves Gaucher interviewed by M. E. Cutler. *por*s *Can Art* 22:26-8 S '65

**Reproductions**

Danse carrée: carrés-cassés *Can Art* 23:57 Ja '66

Hommage à Wehern No. 3 *Can Art* 22:19 S '65

Soft signals at dawn *Arts* 40:57 S '66

**GAUCI, Maxim****Reproductions**

Mirza Abu'l Hassan Khan, Persian ambassador at the court of King George III *Apollo* ns 85:115 F '67

**GAUDET, Julien**

Oecodomics. P. Collins. *Arch Rev* 141:176-7 Mr '67

**GAUDI Y CORNET, Antonio**

Demolizioni e falsi storici. *il Casabella* no314:69+ My '67

Panorama histórico de la arquitectura moderna española. C. Flores and O. Bohigas. *bibliog f il Zodiac* no 15:4-9 '66

Park Güell de A. Gaudí, by C. Giedion-Welcker. Review *Arch Rec* 140:72+ N '66. L. Müllestein *Ind Des* 14:16+ Mr '67 *Werk* 54:322 My '67

**GAUDIER-BRZESKA, Henri**

Drawings and sculpture; with an introd. by M. Levy. Review

*Apollo* ns 83:78 Ja '66. J. Parry

*Studio* 170:134 S '65

Gaudier, J. Ashbery. *Art N* 64:53 O '65

**Reproductions**

Birds erect *Studio* 173:283 Je '67

Femme assise *Gaz Beaux Arts* s6 v69:sup24 F '67

Figure (drawing) *Gaz Beaux Arts* s6 v69:sup23 F '67

Goose *Studio* 172:322 D '66

Portrait of Horace Brodzky *Studio (col)* 173:175 Ap '67

Woman *Connoisseur* 164:108 F '67

Wrestlers *Art Q* 29 no 1:86 '66

**GAUDON, Jean**

Hugo juge de Delacroix. *bibliog f Gaz Beaux Arts* s6 v68:173-6 S '66

**GAUDRÉAU, Pierre. See Goudreaux, P.****GAUERMANN, Friedrich****Reproductions**

Horse and cattle fair *Connoisseur* 163:263 D '66

**GAUFFIER, Louis****Reproductions**

Portrait of Dr Penrose (1798) *Connoisseur* 164:209 Mr '67 *Gaz Beaux Arts* s6 v69:sup93 F '67 *Minneapolis Inst Bul* 55:72 '66

**GAUGAMELA, Battle of, 311 B.C.**

Campaign of Gaugamela, by E. W. Marsden. Review *J Hell Stud* 86:252-3 '66. N. G. L. Hammond

**GAUGUIN, Paul**

Cézanne, Gauguin e Van Gogh. T. Spanudis. self *por Habitat* no83:31-5 My '65

Contributions to Gauguin studies. *bibliog f* 36il *Burl Mag* 109:216-46 Ap '67

Contents: Gauguin saddles, by M. Bodelsen; Gauguin's Tahitian titles, by B. Danielsson; Some unknown blocks for woodcuts by Gauguin, by T. Gottheiner; Gauguin and a Peruvian mummy, by W. V. Andersen; Meaning of Gauguin's "Oviri" ceramic, by B. Landy

Dating of Gauguin's early paintings with summary of Marie Heegaard's letters from Paris, October 1872-October 1873. M. Bodelsen. *bibliog f* 11il *Burl Mag* 107:306-13 Je '65; Reply with rejoinder. J. W. Goodison. 107:579-80 N '65

Gauguin and the decorative style. A. Werner. *Arts* 40:25-7 Je '66

*col* *il*: Conversation in the tropics

Gauguin and the Pont-Aven group. self *por* *Connoisseur* 161:34-5 Ja '66

*il*: Still-life with three puppies; Farmyard at Pouldu

Gauguin and the Pont-Aven group. C. Harrison. *Studio* 171:60-1 F '66

*il*: Still life with three puppies; Le Christ vert (Le Calvaire breton)

Gauguin and the Pont Aven group at the Tate gallery. K. Roberts. *Burl Mag* 108:105 F '66

Gauguin in the South Seas, by B. Daniels-son. Review

*Arts & Arch* 83:36 Jl '66. P. Yates

*Studio* 171:122 Mr '66. W. Townsend

Gauguin: the hidden tradition. *Art N* 65: 26-9 Summer '66

*col* *il*: Siesta

Gauguin's ceramics, a study in the development of his art, by M. Bodelsen. Review

*Burl Mag* 107:477-8 S '65. D. Irwin; Reply by M. Bodelsen, with rejoinder by D. Irwin. 108:93 F '66

Gauguin's Le cheval blanc: sources and syncretic meanings. W. M. Kane. *bibliog f* *Burl Mag* 108:352-62 Jl '66

*il*: L'homme à la hache; Le cheval blanc; Le rendez-vous; Riders on the beach; Le gué; Nature morte à la tête de cheval; Women and white horse

Independence through interdependence: masters of impressionism and post-impressionism in a benefit exhibition at Wildenstein. New York. H. A. La Farge. *Art N* 64:68 N '65

*il*: Still-life with tomatoes p50

Macrophotographies d'après quelques œuvres de Gauguin exposées à Papéari (Tahiti) M. Hours. *R du Louvre Suppl* no 10:39-55 '65

*il*: Les Alyscamps; La belle Angèle; Femmes de Tahiti; Vairumati; Maison du jour (wood panel); Soyez amoureuses (wood panel)

Masters in the art news. *Art N* 65:25 O '66

*il*: Maruru (woodcut)

More on Gauguin's Eves. H. Dorra. *Gaz Beaux Arts* s6 v69:109-12 F '67

*il*: Eve exotique; Parau no te varua ino; Te nave nave fenua; Artist's mother

Noix sculptée: Fruit des îles 1901-02. J. von Adlmann. *Albright-Knox Gal Notes* 28 no2: 16-18 Fall '65

*il*: Noix sculptée; Spirit of the dead watching

Paris: from Russia with love. K. S. Champa. *Arts* 39:56 S '65

*il*: Still life with fruit

Paul Gauguin: catalogue des peintures, by G. Wildenstein. Review

*Burl Mag* 111il 108:27-39 Ja '66. M. Bodelsen

Pont-Aven, Gauguin und sein kreis in der Bretagne: ausstellung im Kunsthhaus, Zürich. *Werk* 53:sup 112 My '66

Problems of Pont-Aven. W. Jaworska. *Apollo* ns 83:372-7 My '66

*il*: Van Gogh peignant des tourne-soleils; Vision after the sermon

**GAUGUIN, Paul—Continued**

Sculpture and ceramics of Paul Gauguin, by C. Gray. Review  
Burl Mag 107:477-8 S '65. D. Irwin  
Seekers: Gauguin, Van Gogh, Cézanne, by L. Hanson and E. Hanson. Review  
Art Q 27 no2:250+ '64. C. M. Mount

**Reproductions**

Autoportrait au chapeau  
Gaz Beaux Arts s6 v69:sup20 F '67  
La baignade au moulin du Bois d'Amour, Pont-Aven  
Apollo ns 84:cxvii N '66  
Art N 65:61 N '66  
Burl Mag 108:vii N '66  
Connoisseur 164:188 Mr '67  
Carved and painted coconut shells  
Art N 65:35 Ja '67  
Le char à boeufs, souvenir de Bretagne (woodcut)  
Connoisseur 163:III S '66  
La danse du feu  
Gaz Beaux Arts s6 v69:sup 122 F '67  
Day of the god  
Apollo ns 84:194 S '66  
Design for a fan (summer landscape)  
Connoisseur 163:121 O '66  
Deux Tahitiennes (monotype)  
Art N 65:77 Mr '66  
Burl Mag 108:xxi Mr '66  
L'enlèvement d'Europe (woodcut)  
Connoisseur 163:III S '66  
L'esprit de la mort veillant (Manao tupapau) (1892)  
Gaz Beaux Arts s6 v67:sup66 F '66  
Femmes, animaux et feuillages (woodcut)  
Connoisseur 163:III S '66  
Hina maruru  
Art in Am (col) 53:112 O '65  
Burl Mag 107:iii S '65  
Connoisseur 160:131 O '65  
Human misery  
Art N 64:36 Ja '66  
L'idole  
Studio 170:204 N '65  
Landscape at Le Pouldu, Brittany  
Apollo ns (col) 83:431 Je '66  
Art N (col) 65:49 Mr '66  
Les lavandières  
Gaz Beaux Arts s6 v69:sup 19 F '67  
Manao tupapau (lithograph)  
Studio 173:xiii My '67  
Martinique landscape  
Apollo ns 83:310 Ap '66  
Mère et fille  
Gaz Beaux Arts s6 v68:sup5 D '66  
Nave nave nave mahana (1896)  
Oeil no 150:11 Je '67  
Nuit de Noël  
Apollo ns 84:xxix N '66  
Art N 65:9 N '66  
L'offrande  
R du Louvre 17 no2:91 '67  
Paysage de Viroflay  
Apollo ns 83:473 Je '66  
Apollo ns (col) 84:xxiii O '66  
Connoisseur (col) 163:XLIX O '66  
La perte du pucelage  
Arch Rev 139:304 Ap '66  
Pobre pescador  
Habitat no83:82 My '65  
Portrait de Clovis (drawing)  
Gaz Beaux Arts s6 v67:sup34 F '66  
Portrait de William Mollard  
Gaz Beaux Arts s6 v69:sup20 F '67  
Portrait of his mother (1893)  
Art Bul 48:348j S-D '66  
Siesta  
Apollo ns 84:334 O '66  
Ta matete; The market (1892)  
Art Bul 48:348k S-D '66  
Te arii vahine (woodcut)  
Connoisseur 163:III S '66  
Te aru vahine (A mulher do rei)  
Habitat no80:79 N '64  
Te atua (woodcut)  
Connoisseur 163:III S '66  
Théière, cruche et fruits  
Gaz Beaux Arts s6 v69:sup 123 F '67  
La vague  
Burl Mag 108:xxviii Ap '66  
Yellow Christ  
Apollo ns (col detail) 83:cover Ja '66  
Art N (col) 65:42 Ja '67  
**GAUL, Winfred**  
Ausstellungen zwischen Rhein und Neckar. G. Brackert-Rausch. il (p 58) Kunstwerk 20:73 O '66  
Neue abstraktion in Deutschland. J. Roh. il Werk 53:327 Ag '66  
1966: l'Allemagne à la seconde année Zéro. P. Restany. il Domus no437:36 Ap '66

**GAUL****Antiquities**

See Gallo-Roman antiquities

**History**

Recherches sur l'hellénisation du midi de la Gaule, by F. Benoît. Review  
Antiquity 39:312-13 D '65. J. J. Jully

**Religion**

Sur les traces de Myllo. P. Terouanne. il R Archéol 2:209-13 O '65

**GAULLI, Giovanni Battista, known as Baccicco**  
Addenda to Baccicco. R. Enggass. bibliog f Burl Mag 106:76+, 510; 108:365 F. N '64. JI '66

il: Thanksgiving of Noah; Worship of the golden calf; Madonna della serpe; Death of Adonis (attributed)

Baccicco at Oberlin: some reflections. R. Enggass. bibliog f Burl Mag 109:184-8 Mr '67; Correction. 109:473 Ag '67

il: Madonna and Child (attributed)  
Baccicco's pendant paintings of Venus and Adonis. R. E. Spear. bibliog f Oberlin Coll Bul 23 no3:98-112 Spring '66

il: Death of Adonis; Venus and Adonis; Death of Adonis (drawing); Venus and Adonis (drawing); St Mary Magdalene (attributed drawing)

Exhibition of paintings, bozzetti and drawings by Baccicco. 48il Oberlin Coll Bul 24 no2:63-137 Winter '67

Contents: Foreword, by J. R. Spencer; Introduction to the paintings, by E. Waterhouse; Introduction to the drawings, by H. L. Cooke; Catalogue

Painting of Baccicco, Giovanni Battista Gaulli, 1639-1709, by R. C. Enggass. Review  
Art Q 27 no4:542-3 '64. M. Sandoz

Burl Mag 107:530-1 O '65. E. Waterhouse  
Presentazione al Tempio: S. Pietro, martire, Rieti. il Boll Arte s5 v50:114 Ja '65

**Reproductions**

Bozzetto for pendentive in the Gesù church, Rome  
Apollo ns 85:187 Mr '67

Death of Adonis  
Art Q 29 no2:176 '66

Gaz Beaux Arts s6 v69:sup80 F '67

Sacrifice of Isaac  
Apollo ns 82:389 N '65

Temperance (drawing)  
Art N (col) 66:50 My '67

**GAUTHIER, Marie Madeleine**

Limoges champlevé book-cover in the Gambier-Parry collection. bibliog f Burl Mag 109:151-7 Mr '67

**GAUTHIER, Oscar**

Reflexions sur la peinture des vingt dernières années. H. Galy-Carles. il Aujourd'hui 10: 91 S '66

**GAUTIER, Gustave**

D'un pavillon de banlieue; une villa moderne. il Art & Déc no 129:29-31 My '67

**GAUTIER-D'AGOTY, Jean Baptiste André**

**Reproductions**

Marie Antoinette jouant de la harpe

R du Louvre 16 no4-5:200 '66

Portrait de la comtesse d'Artois

R du Louvre 16 no4-5:205 '66

Portrait de la comtesse de Provence

R du Louvre 16 no4-5:202 '66

**GAVARNI (Sulpice Guillaume Chevalier)**

Centenary of a dandy: Gavarni and his art. T. Edwards. por Apollo ns 84:20-3 JI '66  
il: Toilette du soir; Bonne renommée vaut mieux que balcon doré; 2 lithographs from the series Fourberies de femmes; Les Arthurs couchés, les rats dansent; Ils vivent de ses rentes

**GAYLOR, Adelaide (Lawson)**

Fabled era: show in East Hampton, New York. M. L. D. Mastai. Connoisseur 163: 207-8 N '66

il: Picnic at Ogunquit, Me.

**GAZAGNE, Robert**

Centre d'instruction d'Air France à Vilgenis près de Palaiseau. il plans diags Arch d'Aujourd'hui 36:40-1 D '65

**GAZZOLA, Piero**

L'incontro fra antico e nuovo. Casabella no 314:44-5 My '67

Ponti romani. Review

Boll Arte s5 v50:143-4 Ja '65. P. Romanelli

**GEAGAN, Daniel J.**

New Herodes epigram from Marathon. bibliog f Deutsch Archäol Inst Athen Mitt 79: 149-56 '64

**GEAR, William**

Exhibition at Gimpel gallery. J. Rykwert. Domus no448:45 Mr '67

**Reproductions**

Square landscape  
Studio 173:92 F '67



GEARY, Donald H.

## Reproductions

Man of Sorrows  
Liturg Arts 34:82 My '66

GEBEL BARKAL. See Napata (ancient city)

GEBER, Hana

Exhibition at East Hampton gallery. Arts 40:  
60 Ap '66

GEBHARD, David

Raimondo d'Aronco e l'Art nouveau in  
Turchia. Architettura 12:550-4, 620-4, 690-4,  
760-4 D '66-Mr '67

Spanish colonial revival in southern Cali-  
fornia (1895-1930) bibliog f Soc Arch Hist J  
26:131-47 My '67

William Gray Purcell, a lively link in the  
modern movement. Am Inst Arch J 46:55-60  
D '66

—and Winter, Robert

Guide to architecture in southern California.  
Review

Architettura 11:419 O '65

GEBHARDT, Harold

Exhibition in Los Angeles. J. Langsner. Art  
N 65:58 D '66

GECCELLI, Johannes

Ausstellung in Mannheim. G. Brackert-  
Rausch. Kunstwerk 19:29 Ja '66

Germany: prophets without honor. J. A.  
Thwaites. Art in Am 53:113 D '65

## Reproductions

Chair II

Kunstwerk (col) 19:64 N '65

GECHTOFF, Sonia

Exhibition at East Hampton gallery. Arts 40:  
67 Mr '66

GEDDES, Norman Bel

Consultant design: a retrospective. A. J.  
Pulos. il por Ind Des 13:34+ Je '66

GEDDES, Robert L.

See also

Geddes, Brecher, Qualls and Cunningham,  
architects

GEDDES, Brecher, Qualls and Cunningham, architects

Philadelphia firm wins competition for Birm-  
ingham-Jefferson civic center. il plan diags  
Arch Rec 142:40-1 Jl '67

Rockville's multi-level mini-core. J. Bailey.  
il plans diag Arch Forum 125:56-61 D '66

Urban design contract for city of Rockville,  
Md. plans diags Am Inst Arch J 44:44-9 S  
'65

GEDEOHN, Paul

Exhibition at Stable gallery. Art N 64:15  
F '66

GEDLING, Raymond

Hotels, factories and places for healing the  
sick: the challenge to planning and design.  
Design (Brit) no207:27-9 Mr '66

GEERAERT van Haarlem. See Geertgen tot Sint Jans

GEERAERTS, Marcus, the younger

Early portraits of the Russells. O. Millar.  
Apollo ns 82:465 D '65

col il: Robert Devereux, second earl of Essex

Noble Metropolitan visitors. H. A. La Farge.  
Art N 65:28 F '67

il: Capt Thomas Lee of Ireland

## Reproductions

Anne, wife of John Rushout

Apollo ns 85:lxii Je '67

Portrait of Queen Elizabeth

Burl Mag 108:cii Mr '66

Unknown lady dressed as a Persian virgin  
Apollo ns 86:105 Ag '67

## Attributed works

Rainbow portrait of Elizabeth I (c. 1600)  
Apollo ns 86:104 Ag '67

GEERTGEN tot Sint Jans, known as Geeraert van Haarlem

Geertgen tot Sint Jans of Mostaert. K. G.  
Boon; Geertgen tot Sint Jans' "Kruisiging  
met de Heilige Dominicus. G. T. M. Lem-  
mens; Wanneer verbleef Geertgen tot Sint  
Jans in Vlaanderen? J. Q. van Regteren  
Altena. bibliog f il Oud-Holland 81 no2:61-83  
'66

## Reproductions

Virgin Mary in glory  
Apollo ns (col) 86:6 Jl '67

GEFFELS, Franz

## Reproductions

Performance of Cesti's opera Il pomo d'oro  
staged by Ludovico Burnacini at the court  
theater in Vienna

GEFFROY, Gustave

Les Gobelins in the early-twentieth century.  
M. Jarry. il Apollo ns 85:194-5 Mr '67

Met Mus Bul ns 25:152 N '66

GEHENNA press. See Printing—Private presses

GEHR, Ferdinand

Die wandteppiche von Ferdinand Gehr in der  
Lutherischen kirche in Stuttgart-Sonnen-  
berg. M. Gisel. il(pt col) Werk 54:85-7 F '67

GEHRY, Frank

See also

Gehry and Walsh, architects

GEHRY and Walsh, architects

Exhibition installation. il plan Arts & Arch  
83:20-3 Jl '66

Ten architects' offices. il plan Progres Arch  
47:135 S '66

GEIGER, Martin

Berner stadthronik. Werk 52:sup 169-71, sup  
191-2, sup273-4; 53:sup 1-2, sup94-6 Ag-S,  
D '65-Ja, My '66

Gedanken zum begriff des zeitbudgets. Werk  
53:sup266-7 N '66

München: verkehrs-weltausstellung. Werk  
52:sup211-12 S '65

Renaissance des wolkenkratzers in den  
Verinigten Staaten. Werk 53:sup48-50  
Mr '66

Skizze zu einer pathologie der vorstadtge-  
meinde. Werk 54:237-9 Ap '67

Das trojanische pferd. Werk 53:sup283-5 D  
'66

—and Henz, Alexander

Standortanforderungen spezieller benützer-  
gruppen. Werk 53:391 O '66

GEIGER, Rudolf

Climate near the ground, rev. ed. Review  
Landscape Arch 56:242-3 Ap '66. V.  
Olgyay

GEIGER, Rupprecht

Rupprecht Geiger: the making of a personal  
art. J. A. Thwaites. 10il(3col) Studio 171:  
62-5 F '66

## Reproductions

Rotes rund (1962)

Studio 173:326 Je '67

GEIGER counters. See Geiger-Müller counters

GEIGER-Müller counters

Making monitors foolproof. il diags Design  
(Brit) no202:44-9 O '65

GEIJER, Agnes

Textile treasures of Uppsala cathedral from  
eight centuries. Review

Burl Mag 107:534 O '65. D. King

Gaz Beaux Arts s6 v66:188 S '65. A.  
Vanrie

GEIPEL, Hans

Kinesis continued. Art in Am 53:46 D '65  
il: Kinetic 64/97/5

GEIS, William

Way-out West: interviews with 4 San Fran-  
cisco artists. J. Raffaele and E. Baker. il  
por Art N 66:38-40+ Summer '67

## Reproductions

"Want not . . ."

Arts 41:44 My '67

GEISER, Bernhard

Obituary

Werk (por) 54:381-2 Je '67. H. Plattner

GEISLER, Hanns

Zukunftssichere und rationelle elektroin-  
stallation im wohnungsbau. bibliog Deutsche  
Bauzeitung 70:948+ N '65

GEISMAR, Thomas

See also

Chermayeff and Geismar associates, design-  
ers

GEISSBUHLER, Elisabeth Chase

Rodin's abstractions: the architectural draw-  
ings. bibliog f Art J 26 no 1:22-9 Fall '66

GEISSLER, Joachim

Über sogenannte reine und angewandte kunst.  
Gebrauchs 38:61-2 My; 61-2 Je '67

GEISSLER, Klaus

## Reproductions

Rhesus factor

Art N 65:34 Ja '67

GEKIERE, Madeleine

Exhibition at Babcock gallery. Art N 65:13  
Mr '66

GELA, Sicily

## Housing

Villaggio residenziale dell'ANIC a Gela; M.  
Nizzoli and G. M. Oliveri, arch. E. Santini.  
il plans Architettura 11:572-81 Ja '66

GELB, Jan

Exhibition at White gallery. Art N 65:17 My  
'66

## Reproductions

Moons for a new planet  
Arts 40:47 Je '66

**GELDER, Aert de**

## Reproductions

Jehova and the angels appearing to Abraham  
Apollo ns 86:19 J1 '67

**GELDER, Jan Gerrit van**

Labors of Hercules Seghers. Art N 66:26-9+  
S '67

**GELDERLAND**

Eine geldrische statue der Muttergottes in  
Qualburg bei Kleve. H. P. Hilger. bibliog  
f il Deutsch Verein Kunstwis Z 19 no 1-2:  
35-54 '65

**GELDUINUS, Bernardus.** See Gilduin, B.**GELDZAHLER, Henry**

George Segal; with French summary. Qua-  
drum no 19:115-26 '65  
Happenings in New York. Studio 172:157 S  
'66

Arts council names first program directors.  
Art N 64:6+ F '65

**GÉLIS, Paul**

L'Hospice Comtesse de Lille. bibliog Congrès  
Archéol de France 120:186-92 '62  
Quaedyre; Bergues. bibliog Congrès Archéol  
de France 120:238-50 '62

**GELLÉE, Claude,** known as Claude Lorrain

Fitzwilliam museum: the picture gallery. J.  
W. Goddison. Apollo ns 83:97 F '66  
Il: Pastoral landscape with Lake Albano and Castel  
Gandolfo

Judgment of Paris by Claude. M. Roeth-  
lisberger. bibliog f il Burl Mag 108:316-17  
Je '66

Een outlening van Cuyt aan Claude Lorrain.  
J. Nieuwstraten. Oud-Holland 80 no3:192+  
'65

Il: Ruitersportret (drawing); Ruitersportret  
Visual discovery through art. E. H. Gom-  
brich. Arts 40:28 N '65  
Il: Narcissus and Echo

## Reproductions

David at the cave of Adullam  
Connoisseur 161:248 Ap '66

Harbour scene with figures  
Apollo ns 83:192 Mr '66

Landscape with Psyche and the Palace of  
amor, also called The enchanted castle  
Art N 65:57 D '66

Connoisseur 163:244 D '66

Landscape with rest on the flight into Egypt  
Art in Am (col) 54:29 My '66

Landscape with shepherds and a dancing dog  
Apollo ns 83:238 Mr '66

Burl Mag 107:v N '65

Landscape with the Judgment of Paris  
Apollo ns 83:clxx Je '66

Apollo ns 84:253 S '66

Burl Mag 108:xix Je '66

Connoisseur 163:120 O '66

Pastoral landscape  
Apollo ns 84:xx N '66

Art N 65:8 N '66

Burl Mag 108:lxviii N '66

Pastoral landscape with a view of Lake  
Albano and Castel Gandolfo  
Mus J 65:193 D '65

Paysage pastoral au bord du Tibre (drawing)  
R du Louvre 17 no2:78 '67

Sketch of animals and figures  
Art Q 27 no3:336 '64

View of Carthage with Dido, Aeneas and  
their suite leaving for the hunt  
Art in Am (col) 54:76 N '66

**GELMETTI, Vittorio**

Il riscontro della musica: dal programma  
all'interdisciplinarietà. Architettura 11:471 N  
'65

**GEMIGNANI.** See Gimignani**GEMS**

Commissi. Y. Hackenbroch. il(pt col) Met  
Mus Bul ns 24 no 7:212-24 Mr '66

Una gemma incisa tardoromana. M. Calvani  
Marini. bibliog f il Boll Arte s5 v50:153-9  
J1 '65

Island gems: a study of Greek seals in the  
geometric and early archaic periods, by  
J. Boardman. Review

Burl Mag 107:584 N '65. M. Robertson

See also

Crown jewels

Glyptics

Intaglios

Precious stones

## Collections

Catalogue of the carved amber in the depart-  
ment of Greek and Roman antiquities

[British museum] by D. E. Strong. Review

Antiquity 41:68 Mr '67. J. Boardman

Greek and Roman gems, recent additions to  
the collections. C. Vermeule. bibliog f il

Boston Mus Bul 64:no335:18-35 '66

**GENAILLE, Jeanne, and Genaille, Robert**

Deux tableaux de Louis de Caulery. Gaz  
Beaux Arts s6 v67:111-14 F '66

**GENAILLE, Robert.** See Genaille, J. jt. auth.**GENCE, Robert**

## Reproductions

Florent Carton Dancourt (1704)  
Apollo ns 86:116 Ag '67

**GENDEL, Milton**

Art news from Rome. Art N 65:22+ Mr; 54  
Summer '66

Rome. Art N 66:61 Mr; 58+ My '67

Venice: miniskirts or miniart? Art N 65:  
53-4+ S '66; Reply. R. Squirru. 65:6 D '66

Venice preserved. Art N 66:54-7+ S '67

(ed) Illustrated history of Italy. Review  
Apollo ns 85:230 Mr '67. H. Acton

GENERAL services administration. See United  
States—General services administration

**GENERALIČ, Ivan**

Generalič a Croatian peasant painter. A.  
Werner. 12il por Am Artist 31:40-5+ F '67

## Reproductions

Red cock  
Art J 25 no2:201 Winter '65-66

**GENETICS**

Moravian museum, Brno: the Gregor Mendel  
department of genetics: with French tr. J.  
Kříženecký. il Museum (Unesco) 18 no3:  
183-5 '65

**GENEVA**

## Architecture

Habitation à Genève; Frei, Hunziker and  
associates, arch. il plans diag Arch d'Au-  
jourd'hui 36:43 O '66

Immeuble d'appartements à la rue de  
Monthoux à Genève; D. Gampert and  
others, arch. il plan Werk 54:276-7 My '67

Résidence de Miremont-le-Crêt à Genève; M.  
J. Saugey, arch. il plans Arch d'Au-  
jourd'hui 35:52-3 Ap '65

## City planning

## See also

Geneva—Parks and playgrounds

## Exhibitions

Dada at Geneva. L. Moholy. il Apollo ns 83:  
306 Ap '66

Genève. G. Peilleux. Werk 52:sup 183, sup287;  
53:sup 13, sup56, sup83, sup 195; 54:254,  
317-18, 383-4 Ag, D '65, Ja, Mr-Ap, Ag '66,  
Ap-Je '67

Letter from Geneva: Iranian art treasures.  
H. Hoffmann. il Apollo ns 84:242-3 S '66

## Fondation Alfred et Eugénie

## Baur-Duret

Baur collection, Genève; with French tr. P.  
F. Schneeberger. il Museum (Unesco) 19  
no 1:65-6 '66

## Exhibitions

Quatre grands peintres de la dynastie Ming.  
P. F. Schneeberger. il Orient Art ns 12 no4:  
305 Winter '66

## Musée d'art et d'histoire

## Acquisitions

Acquisitions récentes du Cabinet des estampes.  
G. Peilleux. Werk 54:384 Je '67

## Parks and playgrounds

Genève, les loisirs, le tourisme: une étude  
de l'ACAU. il plans Werk 52:sup 171-3 Ag  
'65

GENEVA, Lake

Water side trim illustrated by examples from  
Lake Geneva. I. De Wolf. il Arch Rev 141:  
260-70 Ap '67

GENGA, Girolamo

## Reproductions

Annunciation  
Apollo ns 84:xxviii O '66

**GENIUS**

Genius of Salvator Rosa. R. W. Wallace. il  
bibliog f Art Bul 47:471-80 D '65

**GENKI, Kita**

## Reproductions

Portrait of the Chinese priest Dokuritsu  
Cleveland Mus Bul 52:147 N '65

**GENNARI, Benedetto, the younger**

Seventeenth and eighteenth-century pictures  
in the Gambier-Parry collection. A. Blunt.  
bibliog f Burl Mag 109:177 Mr '67



GENNARI, Benedetto, the younger—*Continued*

#### Reproductions

Portrait of James Fitz-James, Duke of Berwick; later Maréchal de France and Duke of Liria and Alba  
Connoisseur 164:xxxvii Ja '67

GENNES, France

#### Saint-Vétérin (church)

Saint-Vétérin de Gennes. R. Planchenault. bibliog f il plan Congrès Archéol de France 122:618-35 '64

GENNETEIL, France

#### Eglise

L'église de Genneteil. J. Mallet. bibliog f il plan Congrès Archéol de France 122:210-18 '64

GENOA, Italy

#### Architecture

A Genova, "Le Zanzare" boutique per ragazine; G. Frattini, arch. il(pt col) plan Domus no441:13-17 Ag '66

Attualità. il Casabella no300:80-1 D '65; no302:71 F '66

Un complesso residenziale, direzionale e commerciale a Genova. Piccapietra; F. Albini and F. Helg, arch. M. Cerruti. il plans Architettura 12:572-7 Ja '67

Edificio della telecomunicazioni ed auditorium alla Fiera internazionale di Genova; E. Salzano and others, arch. il plans diag Architettura 12:512-13 D '66

Scuola elementare a Genova, via Berghini; Scuola elementare a Genova, via Vado; C. Conti and L. Fiori, arch. il plans Architettura 12:302-5 S '66

Gli uffici comunali; Quartiere Piccapietra; Sistemazione Valletta Cambiaso; F. Albini and F. Helg, arch. F. Tentori. bibliog f il plans Zodiac no 14:110-17+ '65

Viadotto sul torrente Polcevera; R. Morandi, arch. il diags Architettura 11:362-3 O '65

#### Art

Drawings of Casa Piola. E. Malagoli. bibliog f il Burl Mag 108:503-10 O '66

#### City planning

Genoa urban plan and harbor project; K. Wachsmann, arch. il diags Arts & Arch 84:20-2 My '67

Il piano di Piccapietra a Genova. G. de Marpillero. bibliog il map plans diags Casabella no308:16-43 Ag '66

See also

Genoa—Streets

#### Exhibitions

Eurodomus; prima mostra pilota della casa moderna, ispirata da Domus e organizzata dalla Fiera di Genova. il(pt col) plans diags Domus no440:27-91 Jl '66

Le mostre a Milano, Roma, Genova. T. Trini. il Domus no449:38 Ap '67

Galleria e museo di Palazzo Rosso

Restauro di Palazzo Rosso a Genova; F. Albini and F. Helg, arch. F. Tentori. bibliog f il Zodiac no 14:102-7 '65

#### Galleries and museums

A Genova, alla Galleria del Deposito, oggetti d'arte in piccola serie. il(pt col) Domus no434:46 Ja '66

#### Harbors

Genoa urban plan and harbor project; K. Wachsmann, arch. il diags Arts & Arch 84:20-2 My '67

#### Housing

Unità residenziale Bernabò Brea a Genova. L. C. Daneri and others, arch. il plan Architettura 12:12-13 My '66

#### Streets

Strada sopraelevata a Genova. F. de Miranda. il diags Casabella no308:52-61 Ag '66

GENOVÉS, Juan

Crowd formations. R. Melville. Arch Rev 141:218-20 Mr '67

il: La fuerza; Laberinto; Agrupamiento; Ensayo de violencia; Amplicaton

Exhibit in London. J. Burr. Apollo ns 85:136 F '67

il: Amplicaton

Exhibition at Marlborough gallery. J. Rykwert. Domus no448:45 Mr '67

London exhibition. E. Lucie-Smith. Studio 173:196-7 Ap '67

il: Beyond the limit

Venezia 33 Biennale. P. Restany. il por Domus no441:38 Ag '66

#### Reproductions

Todos juntos  
Arts 40:42 S '66

#### GENRE painting

Japanese genre painting; the lively art of renaissance Japan, by I. Kondō. Review Artibus Asiae 28 no 1:80-6 '66. E. P. Conant

Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moyssén. bibliog f il(pt col) Artes de México no61:5-104 '65

GENSLER, Jacob

#### Reproductions

Fête villageoise  
Gaz Beaux Arts s6 v67:sup 18 F '66

GENT, Joos van. See Joos van Gent

GENTHON, Istvan

From romanticism to post-impressionism; French paintings in Hungary. Review Art Q 28 no3:243-5 '65. C. M. Mount

GENTILE, Giovanni

Neo-idealistic aesthetics: Croce-Gentile-Colingwood, by M. E. Brown. Review J Aesthetics 25 no4:479 Summer '67. V. M. Ames

GENTILE, O. See Bellacci, M. jt. auth.

GENTILESCHI, Artemisia

Three baroque masterpieces for Columbus. M. S. Young. Apollo ns 86:78-81 Jl '67  
col il: David and Bathsheba

#### Reproductions

##### Attributed works

L'Amour vainqueur  
Gaz Beaux Arts s6 v69:321 My '67

GENTILESCHI, Orazio (Orazio Lomi)  
Orazio Gentileschi's "Finding of Moses" in Madrid. E. Harris. bibliog f Burl Mag 109:86+ F '67

Sutton Place, Guildford: the English home of Mr Paul Getty. C. Musgrave. Connoisseur 161:147 Mr '66

il: Rest on the flight into Egypt

#### Reproductions

Finding of Moses  
Connoisseur 164:240 Ap '67

Loth et ses filles  
Gaz Beaux Arts s6 v67:sup32 F '66

Saint Jérôme en prières  
Gaz Beaux Arts s6 v69:sup 124 F '67

GENTILI, G.

Fédération belge pour l'urbanisme et l'habitation, le développement et l'aménagement du territoire; primo congresso internazionale: Distribuzione ed urbanistica. Casabella no311:67-70+ N '66

GENTILI TEDESCHI, Eugenio

La sede dell'Istituto Alessandro da Fano in Milano. F. Helg. il(pt col) plans diags Architettura 11:300-9 S '65

—See Albini, F. jt. arch.

GENTILINI, Franco

La grande mostra di Gentilini a Roma. Domus no429:50-1 Ag '65

il: Chiaro di luna; Ragazza e cattedrale

#### Reproductions

New York  
XX<sup>e</sup> Siècle ns 28:52 My '66

GENTILLET, Innocent

Last years of Innocent Gentillet: "Princeps adversariorum Machiavelli." A. D'Andrea. bibliog f Renaissance Q 20 no 1:12-16 Spring '67

GENTILS, Vic

Ausstellung in Basel. Werk 53:sup 108 My '66

il: Foxtrot pour un fou

Exhibition at Bonino gallery. Art N 65:16 Ap '66

Exhibition in London. J. Burr. Apollo ns 85:465 Je '67

il: Jeux d'échecs

Show of sculpture at the Hamilton gallery. E. Lucie-Smith. Studio 173:310 Je '67

col il: Tipparary warriors

#### Reproductions

Hommage à Permeke  
XX<sup>e</sup> Siècle ns 28:[152] D '66

GENTLES, Margaret O.

Clarence Buckingham: collector of Japanese prints. Apollo ns 84:208-15 S '66

**GENTLES, Margaret O.—Continued**

Clarence Buckingham collection of Japanese prints, Harunobu, Koryusai, Shigemasa, their followers and contemporaries, catalogue. Review

Orient Art ns 12 no2:119-20 Summer '66.

J. Hiller

Masters of the Japanese print; Moronobu to Utamaro [catalog of exhibition at Asia House] Review

Art Q 27 no4:540-2 '64. S. Omoto

Orient Art ns 11 no4:272 Winter '65. D. Grigs

**GENTON, Pierre**

Eglise de Balmont à La Duchère, Lyon, France. il plan diag Arch d'Aujourd'hui 36: 48-9 Ap '66

**GEOFFREY, Iqbal**

Souza/Geoffrey/Rao. C. Barrett. Studio 171: 212-14 My '66

il: In search for an ideal landscape

**Reproductions**

Great American landscape V

Studio 171:107 Mr '66

**GEOFFRIN, Mme Marie Thérèse (Rodet)**

Madame Geoffrin: a patron and friend of artists. B. Scott. il pors Apollo ns 85:98-103 F '67

**GEOGRAPHY**

See also

Cartography

**History**

Conceptual patterns underlying the Vinland map. T. E. Goldstein. Renaissance N 19 no4:321-31 Winter '66

**GEOGRAPHY, Ancient**

See also

Mesopotamia—Historical geography

**GEOGRAPHY, Historical**

Eisenzeitliche flure in den festländischen Nordseegebieten, by M. Müller-Wille. Review

Antiquity 40:326 D '66. R. M. Newcomb

See also

Mesopotamia—Historical geography

**GEOLOGICAL exhibits and specimens**

Geology for the blind; demonstration at Leicester university. J. H. M. Whitaker. Mus J 65:299-300 Mr '66

**GEOLOGY**

See also

Paleoclimatology

**GEOLOGY, Stratigraphic**

Civilization and floods in the Indus Valley. G. F. Dales. il map Exped 7 no4:10-19 Summer '65

Mohenjo-Daro floods. R. L. Raikes. bibliog f il diag Antiquity 39:196-203; 41:64-6 S '65. Mr '67

**GEOMETRICAL drawing**

See also

Graphic methods

**GEOMETRY**

Logical and mathematical symbolism in the Plato Scholia (cont) R. S. Brumbaugh. bibliog f Warburg & Courtauld Inst J 28: 1-13 '65

Megaliths and mathematics. A. Thom. bibliog f diags Antiquity 40:121-8 Je '66

**GEORGE, Saint, and the dragon (theme)**

Rubens' St Georg und 'seine frühen reiterbildnisse. J. M. Hofstede. bibliog f il Z Kunstges 28 no 1-2:69-112 '65

**GEORGE IV, King of Great Britain**

Carlton House writing-table. G. Wills. bibliog f il por Apollo ns 83:256-61 Ap '66

George IV and the arts of France. il Connoisseur 162:107 Je '66

George IV as an art collector; some reflections on the current exhibition at the Queen's gallery. F. J. B. Watson. bibliog f il(pt col) Apollo ns 83:410-19 Je '66

**GEORGE, Herbert**

Exhibition at Stable gallery. il Art N 65:16 Ap '66

Exhibition at Stable gallery. Arts 40:63 My '66

**GEORGE, Philip**

See also

Harper & George, designers

**GEORGE, Thomas**

Exhibition at Parsons gallery. Art N 64:9 O '65

Exhibition at Parsons gallery. Arts 40:60 Ja '66

Show at Parsons gallery. Art N 65:14 F '67

**GEORGE, Waldemar. See Waldemar-George****GEORGE, William Norman Bruce**

See also

George, Trew and Dunn, architects

**GEORGE, Trew, and Dunn, architects**

Bibliothèque des sciences de l'Université d'Aberdeen, Grande Bretagne. il plans Arch d'Aujourd'hui 37:33 D '66

Complesso a Londra. il plans Architettura 12:462-3 N '66

Maternity hospital, Halifax, Yorks. il plans diag Arch Rev 141:80 Ja '67

Office development, Tower Hill, London. il plans Arch Rev 139:425-31 Je '66

**GEORGE, Pierre. See Chirol, E. jt. auth.****GEORGES, Claude**

Exposition à Paris. Aujourd'hui 10:196 Ja '67

**Reproductions**

Stationnaire II(1966)

XX<sup>e</sup> Siècle ns 29:84 Je '67

**GEORGES, Paul**

Exhibition at Frumkin gallery. Arts 40:61 Mr '66

Paul Georges paints a nude. L. Campbell. il(pt col) pors Art N 64:52-5+ Ja '66

**Reproductions**

Artist and model

Arts 40:17 My '66

Self portrait in blue jacket (1965)

Perspecta no 11:98 '67

**GEORGES-MICHEL, Michel**

Künstler, die ich kannte, von Renoir bis Picasso. Review

Werk 54:60 Ja '67. J. P. Hodin

**GEORGIA**

See also

Architecture. Domestic—Georgia

**GEORGIADIS, Nicholas**

Le moyen âge. J. Alvard. Aujourd'hui 9:63 Jl '65

il: Teocalli

GEORGIEV, Georgi Iliev, and Merpert, N. J. Ezero mound in south-east Bulgaria. bibliog f Antiquity 40:33-7 Mr '66

**GEORGINA****Reproductions**

Ben Sunlight

Studio 173:ii Je '67

Theme (c. 1966)

Studio 173:322 Je '67

**GERARD****Reproductions**

Flying birds

Apollo ns 84:xcvi N '66

Painting

Connoisseur 163:XL N '66

**GÉRARD, François Pascal Simon, baron****Reproductions**

La bataille d'Austerlitz

Gaz Beaux Arts s6 v67:sup60 F '66

Catherine-Josephine Raffen called Made-moiselle Duchesnois

Apollo ns 86:120 Ag '67

Le général Rapp annonçant à Napoléon la défaite de la garde impériale russe à Austerlitz

Gaz Beaux Arts s6 v69:sup95 F '67

Madame Visconti (1810)

Art in Am 55:91 Jl '67

**GÉRARD, Théodore****Reproductions**

Woman before mirror

Burl Mag 108:xviii Jl '66

**GÉRARD-SÉGUIN. See Séguin, G.****GERARDO da Cemmo**

Gerardo da Cemmo (?) e altri, XV sec: affreschi nel oratorio dei morti, Montecchio (Brescia) il Boll Arte s4 v49:378-9 O '64

**GERARDS, Marcus. See Geeraerts, M.****GERBER, Helmut E.**

George Moore: from pure poetry to pure criticism. bibliog f J Aesthetics 25 no3:281-91 Spring '67

**GERBER, Samuel**

Neue BSA-mitglieder. il Werk 52:sup200 S '65

See also

Atelier 5 (architects)

**GERCKENS, Laurence C.**

Planner at the human racetrack. Am Inst Plan J 33:112-14 Mr '67

**GERDTS, William H.**

Copley in Washington, New York and Boston. Burl Mag 108:278-81 My '66

Peale family at Detroit and Utica. il Burl Mag 109:258-62 Ap '67

**GERE, John A.**

Girolamo Muziano and Taddeo Zuccaro: a note on an early work by Muziano. bibliog f Burl Mag 108:417-19 Ag '66

Two of Taddeo Zuccaro's last commissions, completed by Federico Zuccaro. bibliog f Burl Mag 108:286-93, 341-5 Je-Jl '66



**GEREMIA, Cristoforo di.** See Cristoforo di Geremia

**GERETSEGGER, Heinz, and Peintner, Max**  
Otto Wagner, 1841-1918; unbegrenzte grossstadt, beginn der modernen architektur.  
Review  
Deutsche Bauzeitung no 10:818 O '66. U. Bäte

**GERHARD, Hubert**

#### Reproductions

Angel

Gaz Beaux Arts s6 v68:sup17 D '66

**GÉRICAULT, Théodore**

Drawing by Piotr Michalowski in the Fogg art museum. H. Nelken. bibliog f Art Q 29 no 1:60-70 '66

Il: Artilleryman leading his horse into the field (drawing); Le glaiour; Heads of horses (drawing); Artillery attacking

**Géricault in England.** S. Lodge. bibliog f Burl Mag 107:616-27 D '65

Il: Course de chevaux montés, allant à gauche, au moment du départ; Cheval franchissant une barrière (lithograph); La charrette de charbonniers; Course de chevaux à Epsom; La jeune femme et les trois enfants (drawing); La folle; monomanie de jeu; Paralytic woman (lithograph); George IV as a colonel of hussars

Intimacy of drawings. H. Joachim. bibliog f il Apollo ns 84:228-9 S '66

#### Reproductions

Chalk nude study

Studio 173:48 Ja '67

Cheval turc dans une écurie

Gaz Beaux Arts s6 v66:300 N '65

Donkey holding dog (drawing)

Yale Univ Art Gal Bul 31 no 1:23 Spring '66

Femme et enfant trouvés par un moine sur les rochers

Art Q 28 no 1-2:117 '65

Gaz Beaux Arts s6 v67:sup60 F '66

Head of a shipwrecked man

Art N 65:23 N '66

Horse devoured by a lion [lithography]

R I Sch Des Bul 52:15 Mr '66

Le maréchal-ferrant

Gaz Beaux Arts s6 v69:sup34 F '67

Portrait de Jamar

Gaz Beaux Arts s6 v67:358 My '66

Portrait de jeune homme

Oeil no 150:7 Je '67

Portrait of a man, after Rembrandt

Apollo ns 86:62 J1 '67

Portrait of a Negro

Art N 65:33 Ja '67

Portrait of Monsieur Bonnesoeur de la Bour-

ginière

Minneapolis Inst Bul (col) 54:cover '65

Riderless racers in Rome

Arts 41:43 Mr '67

Scene from the Greek war of independence

Art N 65:29 Ap '66

Soldat blessé

Gaz Beaux Arts s6 v69:sup34 F '67

Study for Le cuirassier blessé

Arts 40:26 My '66

Study for Le moulin à four (1821)

Studio 173:323 Je '67

Trumpeter of hussars

Art N 65:45 F '67

**GERINI, Lorenzo di Niccolò**

Coronation of the Virgin by Mariotto di Nardo.

M. Eisenberg. bibliog f il Minneapolis Inst

Bul 55:16+ '66

#### Reproductions

Birth of the Virgin

Apollo ns 86:85 J1 '67

Apollo ns 85:xiv Ap '67

Art N 66:26 Ap '67

Connoisseur 165:192 J1 '67

St Ansanus

Apollo ns 82:280 O '65

**GERKAN, Armin von**

Grundlagen für die herstellung des maus-

solleions von Halikarnassos. bibliog f

Deutsch Archäol Inst Röm Mitt 72:217-25 '65

**GERLÖTEI, Eugene**

L'ancienne collection François de Hatvany.

bibliog f Gaz Beaux Arts s6 v67:357-74 My

'66

**GERMAN art**

See the following subjects

Art, German

Artists, German

Bronzes, German

Drawing, German

Glass painting and staining, German

Glassware, German

Goldsmithing, German

Illuminated manuscripts, German

Interior decoration—Germany

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Jewelry, German

Mural painting and decoration, German

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Portrait painting, German

Portrait sculpture, German

Posters, German

Pottery, German

Prints, German

Reliefs, German

Sculpture, German

Wood engraving, German

**GERMAN coins.** See Coins, German

**GERMAN literature**

Literary background of the Gothic revival in

Germany, by W. D. Robson-Scott. Review

Apollo ns 83:316-17 Ap '66. D. Irwin

Burl Mag 108:380+ J1 '66. J. Gage

Spazio e luogo: osservazioni sul trattamento dello spazio in alcuni testi della recente letteratura tedesca. E. Filippini. il Domus no437:31-4 Ap '66

**GERMAN portraits.** See Portraits, German

**GERMAN royal collections.** See Royal collections, German

**GERMAN songs.** See Songs, German

**GERMANISCHES nationalmuseum, Nuremberg.** See Nuremberg—Germanisches nationalmuseum

**GERMANN, Peter, and Stulz, Georg**

Alterssiedlung Albert Naef-Hallauer in Zürich. il plan Werk 54:144-5 Mr '67

**GERMANO, Manuel**

Carlos Sclar e os papéis colados. Habitat no80:59-64 N '64

O caso Quissak jr. Habitat no84:69-70 J1-D '65

José Oiticica Filho. Habitat no83:28-9 My '65

**GERMANTOWN, Pennsylvania**

#### City planning

Taking the cure: some case histories. il plan Progres Arch 47:198-202 Je '66

**GERMANY**

See also subhead Germany under the following subjects

Advertising art

Apartment houses

Architecture

Architecture, Domestic

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Church architecture

Cities and towns

Collectors and collecting

College architecture

Education

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Exhibitions

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Housing

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Industrial buildings

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Landscape architecture

Monasteries and convents

Money

Moving pictures

Museum architecture

Museums and art galleries

New towns

Newspapers

Office buildings

Postal service

Railroads

Regional planning

School buildings

Skyscrapers

Stores and store buildings

Student housing

Vacation houses

#### History

Holy lance and the hereditary German monarchy. H. L. Adelson. bibliog il Art Bul 48:177-92 Je '66

#### Intellectual life

Breve sondaggio in Germania. E. Sottsass, jr. Domus no 437:19-20 Ap '66

## GERMANY—Continued

## Kings and rulers

Denkmale der deutschen Könige und Kaiser; ein Beitrag zur Herrscher Geschichte von Karl dem Grossen bis Friedrich II. 768-1250, by P. E. Schramm and F. Mutherich. Review

Burl Mag 108:95 F '66. J. Beckwith  
Holy lance and the hereditary German monarchy. H. L. Adelson. bibliog il Art Bul 48:177-92 Je '66

## Politics and government

## See also

National socialism

## GERMANY (Federal Republic)

## See also

Industrial design—Germany (Federal Republic)

## GERNREICH, Rudi

Knit innovators. il por Am Fabrics no75:116 Spring '67

## GERNSHEIM, Alison. See Gernsheim, H. jt. auth.

GERNSHEIM, Helmut, and Gernsheim, Alison  
Concise history of photography. Review  
Camera 45:10 O '66

## GERO, George

Distribution packaging comes of age. por Ind Des 13:56-9 Ap '66

## GEROE-TOBLER, Maria

Gedächtnisausstellung in St Gallen. Werk 53: sup 138-9 Je '66  
il: Arche Noah

## GÉRÔME, Jean Léon

Gérôme exhibition at Vassar. G. M. Ackerman. Burl Mag 109:375-6 Je '67  
il: Camels at the watering place

## Reproductions

Algerian women at the bath  
Apollo ns 82:cix N '65

## George Washington

Princeton Mus Rec 24 no2:35 '65

## Intérieur grec

Gaz Beaux Arts s6 v66:299 N '65

## Phryné devant l'Aréopage

Gaz Beaux Arts s6 v66:299 N '65

## GEROWITZ, Judy

Art news from Los Angeles. F. Danielli. Art N 65:20 Mr '66

## GERRITZ, Pieter

De abdij van Egmond als opdrachtgeefster van kunstwerken in het begin van de zestiende eeuw. J. Bruyn. bibliog f Oud-Holland 81 no4:198+ '66  
il: Patroon van de St Bavokerk te Haarlem; De Heilige maagschap (attributed); Mansportret met Vanitas on de keerzijde

## GERSON, Horst Karl

Age of Lowland giants. Art N 65:28-32+ N '66

America celebrates the age of Rembrandt. Connoisseur 163:194-201 N '66

Italy through Dutch eyes. Art Q 27 no3:342-53 '64

## GERSON, Juan

Juan Gerson, tlacuilo de Tecamachalco, by R. de L. Camelo Arredondo. Review  
Archivo Esp Arte 38:73-4 Ja '65. A. Bonet Correa

## GERSTEIN, Noemi

Looking at Picasso's sculpture. Studio 174:6 Jl '67

## GERSTEL, Frederick V.

Offices for Standard financial corporation. New York. il Int Des 36:172-5 O '65

## GERSTEL, Léopold

Projekt für ein wohngebiet (Neue Josefhousing scheme); Projekt für eine stadt (abstract scheme to Elysian dwellings) il plans diags Deutsche Bauzeitung no 1: 29-31 Ja '66

Projet pour une ville: Ensemble d'habitation sur une colline. il plans diags Arch d'Aujourd'hui 36:60-1 O '66

## GERSTENBERG, Kurt

Velazquez' versuch in tempera. Z Kunstges 28 no4-5:299-306 '65

Die deutschen baumeisterbildnisse des mittelalters. Review

Burl Mag 109:40-1 Ja '67. M. Baxandall  
Z Kunstges 29 no3:258-60 '66. H. Stafski

## GERSTER, Giuseppe

Brief aus Mexiko. Werk 53:sup241 O '66

Reston: eine amerikanische new town. Werk 54:170-2 Mr '67

## GERSTL, Richard

Ausstellung in Wien. O. Breicha. Werk 53: sup223-4 S '66

il: Baum in einem bauerngarten; Gruppenbild Schönberg

## GERSTNER, Karl

Kunst im supermarket? il Werk 54:226-7 Ap '67

Constructivism and content. J. Ernest. Studio 171:156 Ap '66

il: Carro 64 (pt col)

GGK-advertising agency, based on an ideal partnership. M. Kutter. il (pt col) Camera 46:4-17 Ag '67

Karl Gerstner. M. Staber. bibliog 181l Werk 54:221-5 Ap '67

Kinetic art. T. L. Freudenheim. Albright-Knox Gal Notes 29 no2:8 Autumn '66

il: Lens picture No. 15

Power of the moment—a lesson from Swift. A. Rockman. Can Art 23:21 Ja '66

il: Carro 64

## Reproductions

Lens picture No. 15

Albright-Knox Gal Notes 29:35 Mr '66

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## GERTLER, Mark

Selected letters; ed. by N. Carrington, with an introd. on his work as an artist by Q. Bell. Review

Burl Mag 108:432-3 Ag '66. M. Cormack

Connoisseur 161:120 F '66. R. Edwards

## Reproductions

Artist's mother

Connoisseur 164:108 F '67

## GERULAITIS, Leonardas V.

Ancestry of Aldus Manutius. bibliog f Renaissance N 19 no 1:1-11 Spring '66

## GERUNG, Matthias

## Reproductions

La Mélancolie

Gaz Beaux Arts (detail) s6 v69:339 Mr '67

## GERVAIS, Lise

## Reproductions

Les lauriers sont coupés

Art in Am 55:12 My '67

Plus d'une promesse d'île

Can Art 22:57 S '65

## GERVEX, Henri

## Reproductions

Rolla

Gaz Beaux Arts s6 v69:374 My '67

## GERZSO, Gunther

## Reproductions

Personagem em vermelho e azul

Habitat no84:42 Jl-D '65

## GESELLIUS, Herman

Hvittrask. J. M. Richards. il plan Arch

Rev 139:152-4 F '66

## GESELLSCHAFT für schweizerische kunstgeschichte

Jahresversammlung in Lugano 14. bis 16. Mai, 1966. Werk 53:sup 162-3 Jl '66

Jahresversammlung 1965 in Luzern. Werk 52:sup 174 Ag '65

## GESELLSCHAFT schweizerischer maler, bildhauer und architekten

Le Salon 66 des P.S.A. G. Peillex. Werk 53: sup 136 Je '66

## GESKE, Norman Albert

(ed) College museum notes. See issues of Art

journal through Summer 1967

## GESMAR, C.

Entertainers. R. Melville. il Arch Rev 141:378

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## Reproductions

Mistinguett

Burl Mag 109:324 My '67

Yvonne Legeay

Studio 171:274 Je '66

## GESNER, Herbert

Exhibition at Richard Feigen gallery. A.

Hoene. Arts 40:64 N '65

## GESSAIN, Robert

Role of museums in contemporary Africa.

with French tr. Museum (Unesco) 18 no3: 118-20 '65

## GESSI, Francesco Giovanni

## Reproductions

Judgement of Solomon

Apollo ns 85:188 Mr '67

## GESSLER, Klaus, and Beck-Erlang, Wilfried

Stadttheater Bonn. il plans diag Deutsche

Bauzeitung 70:811-15 O '65

Théâtre municipal de Bonn, Allemagne. il

plans diag Arch d'Aujourd'hui 37:52-5 D '66

## GESTERING and Grützner, architects. See

Grützner and Gestering, architects

## GESTURE in art

Gesture and rank in Roman art; the use of

gestures to denote status in Roman sculpture

and coinage, by R. Brilliant. Review

Boll Arte s5 v50:142-3 Ja '65. L. Beschi



**GESUALDO, Carlo, principe de Venoso**

Mannerism—style and mood: an anatomy of four works in three art forms, by D. B. Rowland. Review  
Renaissance N 18 no3:255-7 Autumn '65.  
A. J. Smith

**GETLEIN, Frank**

Chinese art from the collection of the King of Sweden. Craft Horiz 26:30-5 N '66  
Range burial, a monumental canvas. Am Artist 29:60-4+ N '65

**GETTY, Jay Paul**

Joys of collecting. Review  
Studio 173:52 Ja '67. D. O. Stewart

**GETTY, J. Paul, collection**

Joys of collecting, by J. P. Getty. Review  
Studio 173:52 Ja '67. D. O. Stewart  
Sutton Place, Guildford: the English home of Mr Paul Getty. C. Musgrave. il(pt col)  
Connoisseur 161:142-9 Mr '66

**GETTYSBURG, Pennsylvania****Monuments**

Mémorial Abraham Lincoln à Gettysburg. Pennsylvanie; R. J. Neutra and R. E. Alexander, arch. il plans diag Arch d'Aujourd'hui 35:54-5 S '65

**GETULIO. See Alviani, G.****GEWENSA, Bernard****Reproductions**

Uganda martyrs  
Liturg Arts 34:149 Ag '66

**GEZER (ancient city)**

Gezer in the land and in history. H. D. Lance; Excavations at Gezer. W. G. Dever; Gezer in the Tell el-Amarna letters. J. F. Ross. bibliog f il plans tab diag Bibl Archaeol 30:34-70 My '67

**GHANA**

See also

Cities and towns—Ghana  
Regional planning—Ghana

**GHANA national museum. See Accra, Ghana—National museum**

**GHEERAERTS. See Geeraerts****GHENT, Justus of. See Joos van Gent****GHENT, Belgium****Art**

Two "poeteryen" by Gaspar de Crayer. H. Vlieghe. bibliog f il Burl Mag 108:67-72 F '66

Biloke (Cistercian abbey and hospital)

L'abbaye et l'hôpital de la Byloke à Gand. A. de Schryver. bibliog f il Congrès Archéol de France 120:116-28 '62

Château des comtes de Flandre

Le château des comtes de Flandre à Gand. A. L. J. van de Walle. bibliog f il Congrès Archéol de France 120:101-7 '62

Historic houses, etc.

L'hôtel d'Hane-Steenhuyse à Gand. J. de Borchgrave d'Altena. il Congrès Archéol de France 120:129-31 '62

Musée des beaux-arts

Exhibitions

El Greco at Ghent. D. Davies. Burl Mag 108: 649 D '66

Saint-Bavon (Benedictine abbey)

L'abbaye de Saint-Bavon à Gand. A. L. J. van de Walle. il Congrès Archéol de France 120:108-10 '62

Saint-Pierre (church)

L'abbaye de Saint-Pierre de Gand. A. L. J. van de Walle. il Congrès Archéol de France 120:111-15 '62

**GHERAERTS. See Geeraerts**

**GHERARDI, Filippo, known as Sancasciani. See Coli, F. jt. artist**

**GHERARDINI, Alessandro****Reproductions**

Madonna and Child with angels  
Burl Mag 107:630 D '65

**GHERARDO di Giovanni**

Some early Italian pictures in the Gambier-Parry collection. E. Fahy. bibliog f il Burl Mag 109:128-33 Mr '67

**GHERARDO Fiammingo. See Honthorst, G. van**

**GHEYN, Jaques de, 2d****Reproductions**

Farm scene (etching)  
Burl Mag 109:1xvii Mr '67  
Flowers  
Connoisseur (col) 163:XII O '66  
Schaal met zeegoden (after W. D. Tetrode)  
Oud-Holland 80 no4:208 '65

**GHEZ, Oscar, collection**

Bilder aus der sammlung Oscar Ghez; with English tr. G. Peillex. 46il(42col) Kunstwerk 19:3-50 N '65

**GHEZZI, Domenico di Bartolo. See Domenico di Bartolo**

**GHEZZI, Pier Leone**

Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il Apollo ns 85:340-7 My '67

**Reproductions**

Stosch with Roman connoisseurs (drawing, 1725)  
Apollo ns 85:322 My '67

**GHIAI, Heydar**

Hôpital Chah Reza à Meched, Iran. il plans diags Arch d'Aujourd'hui 35:XXXIII-XXXIV Je '65

**GHIBERTI, Lorenzo**

Ghiberti ante litteram. G. Marchini. bibliog f il col pl Boll Arte s5 v50:181-93 Jl '65  
Pontormo's early style. I. L. Zupnick. Art Bul 47:351 S '65  
il: Baptism of Christ; Resurrection

**Reproductions**

Madonna and Child  
Apollo ns 82:281 O '65

**GHIDIGLIA QUINTAVALLE, Augusta**

Ignorati affreschi del Correggio in San Giovanni Evangelista a Parma. bibliog f Boll Arte s5 v50:193-9 Jl '65

Sorprese italiane: le antiche scuderie ducali a Parma, divenute galleria d'arte; la sistemazione delle scuderie in Pilotta: A. G. Quintavalle, soprintendente alle gallerie di Modena e Parma; G. Canali, architetto. il(pt col) plans diags Domus no429:52-7 Ag '65

**GHKA (Nicholas Hadjikyriakos)**

Ghika: paintings, drawings, sculpture, by S. Spender and P. L. Fermor. Review  
Burl Mag 108:210 Ap '66. D. Farr

**GHIO, Vittoria Calzolari. See Calzolari Ghio, V.**

**GHIRINGHELLI, Gino**

Aspetti del primo astrattismo italiano alla 33 Biennale. G. Ballo. il Domus no441:50 Ag '66

**GHIRLANDAIO, Benedetto****Reproductions**

Paysage de l'Adoration des bergers  
Oeil no 136:14 Ap '66

**GHIRLANDAIO, Domenico**

A. M. Warburg. G. Bing. Warburg & Court-aud Inst J 23:306+ '65

il: Nativity of John the Baptist; Lorenzo de' Medici, his household and his children  
Beginnings of Fra Bartolommeo. E. Fahy. bibliog f Burl Mag 108:456+ S '66

il: St Vincent altar-piece; Woman standing with a torch in her right hand (copy by Fra Bartolommeo)

**GHIRLANDAIO, Michele di Ridolfo del. See Tosini, M.**

**GHIRSHMAN, Roman**

Arts of ancient Iran from its origins to the time of Alexander the Great. Review  
Archaeology 19:135-6 Ap '66. P. O. Harper  
Art Bul 47:513 D '65. E. Porada

Notes iraniennes: deux bronzes des rois d'Urartu. Artibus Asiae 28 no2-3:219-22 '66

**GHISI, Giorgio****Reproductions**

Cupidon couché sur un lit près de Psyché (after Giulio Romano)

Gaz Beaux Arts s6 v69:227 Ap '67

Vénus donnant un baiser à Adonis au retour de la chasse (after T. Ghisi)

Gaz Beaux Arts s6 v69:226 Ap '67

**GHISI, Giovanni Battista. See Scultori, G. B.**

**GHISI, Teodoro (Teodoro Mantuano)**

**Reproductions**

Vénus donnant un baiser à Adonis au retour de la chasse (engraved by G. Ghisi)  
Gaz Beaux Arts s6 v69:226 Ap '67

**GHISLANDI, Fra Vittore****Reproductions**

Boy with berretone  
Art N 66:52 Summer '67

**GHISOLFI, Giovanni****Reproductions****Ruins**

Apollo ns 83:lv Ja '66

**GIACOMANTONIO, Archimedes Aristedes Michael****Reproductions****Ritratto di V. Gemito**

Boll Arte s5 v50:244c J1 '65

**GIACOMETTI, Alberto**

Brief an Pierre Matisse. il por Kunstwerk 19:14-17 Ja '66

A la Banque Lambert. R. Bernier. il Oeil no 134:50 F '66

Alberto Giacometti auf seiner suche nach wahrheit. C. Giedion-Welcker. Kunstwerk 20:4-12 O '66

il: Mains tenant le vide; Figure; Place; Buste de Diego; Grande figurine; L'homme au doigt; Nue assise (painting)

Alberto Giacometti 1901-1966, a personal reminiscence. R. Campbell. por Studio 171: 47 F '66

Ausstellung in Basel. Werk 53:sup 190 Ag '66 Banque Lambert, Brussels. il Arch Rev 139: 200 Mr '66

Exhibition at the Tate. C. Barrett. Kunstwerk 19:37 O '65

Exhibition in the Museum of modern art. Arts 39:60 S '65

Genève: Galerie Engelberts. Werk 54:318 My '67

Giacometti après Giacometti. S. Frigerio. por Aujourd'hui 9:72 F '66

il: Palais de quatre heures: Tête

Giacometti at the Tate. J. Rykwert. Domus no430:31 S '65

Giacometti, retrospective at the Tate. R. Melville. il Arch Rev 138:283-5 O '65

In memoriam Alberto Giacometti. J. Lord. il pors Oeil no 135:42-6+ Mr '66

**Obituary**

Art N 65:35 Mr '66

Domus il por no439:32-6 Je '66. M. Negri

XX<sup>e</sup> Siècle ns 28:[sup57] My '66. San Laz-

zaro

Werk 53:sup53 Mr '66

Paintings and drawings in the exhibition organised by the Arts council at the Tate gallery. G. S. Whittet. Studio 170:130-1 S '65

il: Cubist head; Man pointing

Poem in seven spaces. tr. by D. Gascoyne. J. Russell. il Art in Am 54:87 Ja '66

Portrait by F. Cianetti. Camera 46:31 Mr '67

Das problem des raumes im werk Alberto Giacomettis. J. C. Ammann. bibliog f Werk 53:237-40 Je '66

il: Drei figuren und kopf; Mann mit bluse; Der wagen; Skizze (1957)

Quasi-infinities and the waning of space. R. Smithson. Arts 41:30 N '66

il: Palace at four a.m.

Recent acquisitions: Hands holding the void. il St Louis Mus Bul ns 2:1-2 Ja '67

La ville rêvée & la ville vécue. P. Waldberg. XX<sup>e</sup> Siècle ns 28:56 My '66

il: Place avec cinq personnages

**Reproductions**

Annette assise (painting)

Quadrum no 19:164 '65

Annette dans l'atelier (drawing, 1961)

Gaz Beaux Arts s6 v69:sup42 F '67

Buste d'homme (lithograph)

Apollo ns 84:lxv D '66

Bustes (lithograph)

Kunstwerk 19:48 O '65

La caresse

Oeil no 131:41 N '65

Cast gold pendant

Craft Horiz 25:22 S '65

Cat

Art N 64:61 O '65

Chariot

Aujourd'hui 9:96 J1 '65

Femme couchée qui rêve

Gaz Beaux Arts s6 v69:sup 135 F '67

Femme de Venise VI

Art in Am 53:22 O '65

Burl Mag 107:ix S '65

Femme mastoque

Art Q 23 no4:346 '65

Grande femme assise

Art Q 27 no3:390 '64

Head of Diego

Chicago Art Inst Cal 59:[3] N '65

Nature morte aux bouteilles (painting)

Arts 41:7 Mr '67

Nature morte aux pommes

Art in Am (col) 55:87 Ja '67

Nose

Art in Am 55:88 Ja '67

**Palais de 4 heures**

Studio 171:120 Mr '66

**Portrait d'Annette (drawing)**

Oeil no 137:37 My '66

**Self-portrait (drawing)**

Quadrum no 19:176 '65

**Sideboard**

Connoisseur 161:LXIII Ap '66

**Tête Chievèna**

Art Q 27 no3:401 '64

**Tête de Diego**

Apollo ns 85:xc Mr '67

Arts 41:7 Mr '67

**Tête sur tige**

Werk 52:sup200 Ag '66

**Woman (lithograph)**

Studio 172:sup 10 D '66

See also

Alberto-Giacometti-stiftung

**GIACOMETTI, Augusto**

Zürich: Galerie Laubli. Werk 54:456 J1 '67

**GIALLO Fiorentino****Reproductions****Décor à la Villa Badoer**

Oeil no 139-140:42-3 J1-Ag '66

**GIAMBRUNI, Helen**

Abstract expressionist ceramics at the Uni-

versity of California, Irvine. Craft Horiz

26:16-25+ N '66

Craftsmen USA '66: South central region.

Craft Horiz 26:35-6+ Mr '66

Dominic DiMare. Craft Horiz 25:18-21+ N

'65

Museum West. Craft Horiz 27:46-7 Mr; 58-9

My '67

National invitational glass exhibition at San

Jose state college. Craft Horiz 26:36-41 Ja

'66

**GIAMBRUNI, Tio**

Latest work shown at San Francisco's Berk-

eley gallery. A. Ventura. Studio 172:48 J1 '66

il: Tibaldo; Day people

**GIANAKOS, Stylianos, and Morrison, Andrew**

Dall'America una sedia in plastica. il Domus

no434:40 Ja '66

**GIANNINOTO, Frank**

Consultant design: a retrospective view. il por

Ind Des 13:74-5 Je '66

**GIANOTTI, Enzo**

Formes naturelles et architecture. Au-

jourd'hui 9:18 My '66

**GIANSONE, Mario**

Mario Giansone. G. Marchiori. Studio 171:

195-7 My '66

il: Shipyard; Aircraft carrier; Two sisters two; After

the war; Stone of love and its genetic principle

**GIAQUINTO, Corrado**

Natività della Vergine, Chiesa del Suffragio,

Cesena. il Boll Arte s5 v50:227-8 J1 '65

Notable works of art now on the market.

Burl Mag 107:sup41 D '65

il: Flight into Egypt

**Reproductions**

Pair of paintings (Seasons?)

Apollo ns 83:lxvi My '66

**GIAUQUE, Elsi**

Faser—farbe—form: textile gestaltung an der

Kunstgewerbeschule Zürich. Werk 53:sup58

Mr '66

Die textilkasse der Kunstgewerbeschule

Zürich. E. Billeter. il Werk 53:69-73 F '66

**GIAUQUE, Fernand****Reproductions****Le lac gelé**

Werk 53:sup 168 J1 '66

**GIBBERD, Sir Frederick**

Altar and the liturgy, Sir Frederick Gibberd's

Metropolitan cathedral of Christ the King,

Liverpool. W. White. il plan Roy Inst Brit

Arch J 74:281-5 J1 '67

College chapel, Middleton, Lancashire. il plan

Arch Rev 138:254-5 O '65

College of art and crafts, Kingston-upon-

Hull, Yorks; Power station, Didcot, Berks.

il plans diags Arch Rev 141:50, 60-1 Ja '67

High density: low rise; housing experiments

at Harlow. il plans diags Arch Rev 140:37-

50 J1 '66

Landscaping of reservoirs. Arch Rev 141:

182-94 Mr '67

Metropolitan cathedral, Liverpool. N. Tay-

lor. il plans diags Arch Rev 141:436-48 Je '67

Shopping centre, Old Harlow, Essex. il plans

Arch Rev 139:58 Ja '66

**GIBBINGS, Terence Harold Robsjohn-. See**

Robsjohn-Gibbings, T. H.

**GIBBONS, Felton**

Emblematic portrait by Dosso. bibliog f

Warburg &amp; Courtauld Inst J 29:433-6 '66

Ferrarese tapestries of metamorphosis. bib-

liog f Art Bul 48:409-11 S-D '66



- GIBBONS, Felton**—*Continued*  
Two allegories by Dosso for the court of Ferrara. bibliog f Art Bul 47:493-9 D '65
- GIBBONS, Grinling**  
Grinling Gibbons: his work as carver and statuary, 1648-1721, by D. B. Green. Review Burl Mag 107:478-9 S '65. J. D. Stewart
- GIBBONS, Margarita**  
Exhibition at Carlsson gallery. il Art N 66:12 My '67  
Exhibition at the Carlsson gallery. Arts 41:61 My '67  
il: Deep dive
- GIBBS, David**  
Exhibition at Funt gallery. Art N 65:17 My '66
- GIBBS, James**  
Patronage of Robert Benson: 1675-1731. T. R. Collick. Arch Rev 138:429-30 D '65
- GIBBS, Wolcott**  
Goodbye to all what? P. French. Sight and Sound 35 no4:177 Autumn '66
- GIBNEY, Arthur**  
No rat-race in Dublin. Roy Inst Brit Arch J 73:409-16 S '66
- GIBSON, Charles Dana**  
Exhibition at Berry-Hill gallery. Arts 40:63 D '65
- GIBSON, E. Curtis**  
Nurses' residence, St Joseph's infirmary, Atlanta. il Int Des 37:208-9 Ap '66
- GIBSON, Walter S.**  
New identification for a panel by the St Barbara master. bibliog f Art Bul 47:504-6 D '65  
Some notes on Pieter Bruegel the elder's Peasant wedding feast. bibliog f Art Q 28 no3:194-208 '65
- GIDDINGS, James Louis, 1909-**  
Archaeology of Cape Denbigh. Review Antiquity 39:306-7 D '65. G. H. S. Bushnell
- GIDE, André Paul Guillaume**  
Portrait by R. Fry. Apollo ns 83:469 Je '66
- GIEDION, Sigfried**  
Eternal present; a contribution on constancy and change. Review Archaeology 18:309-10 D '65. C. H. Morgan  
Art Bul 47:536 D '65. D. Fraser  
Liturg Arts 33:134-5 Ag '65. K. Brown  
Review of v 1 (German ed) Deutsche Bauzeitung no4:258 Ap '66. U. Kultermann  
Review of v2 Roy Inst Brit Arch J 73:85-6 F '66. J. Bailly  
Jörn Utzon and the third generation, a new chapter of Space, time and architecture [with Italian and German tr] Zodiac no 14:36-47 '65  
Raum, zeit, architektur; die entstehung einer neuen tradition. Review Werk 53:sup39-41 F '66. S. von Moos  
S. Giedion illustra la propria opera, "L'eterno presente: le origini dell'arte," Milano, Politecnico. Casabella no301:69-71 Ja '66  
Spazio, tempo ed architettura. Review Casabella no300:82 D '65. R. Pane
- GIEDION-WELCKER, Carola**  
Alberto Giacometti auf seiner suche nach wahrheit. Kunstwerk 20:4-12 O '66  
Chillida [with French and English texts] Quadrum no20:43-58 '66  
Kandinsky: l'élan vers le monumental [with German text] XX<sup>e</sup> Siècle ns 28:41-4 D '66  
Max Ernsts wandbild von 1934 für die Corso-bar in Zürich. Werk 53:32-3 Ja '66  
Organik und architektur in Mirkos werk. Werk 52:380-6 O '65  
Park Güell de A. Gaudí. Review Arch Rec 140:72+ N '66. L. Mullestein  
Ind Des 14:16+ Mr '67  
Werk 54:322 My '67
- GIFFELS, Raymond F.**  
*See also*  
Giffels and Rossetti, architects and engineers
- GIFFELS and Rossetti, architects and engineers**  
How one office handles problems in specifying new materials. il Arch Rec 138:104-5 S '65
- GIFFORD, Sanford Robinson**  
Tenth Street studio. M. S. Haverstock. por Art in Am 54:55 S '66
- Reproductions**  
Ruins of the Parthenon Apollo ns 84:70 Jl '66
- GIFTS**  
Cadeaux. il Oeil no 132:74-7 D '65  
Cadeaux. il Oeil no 144:57-8 D '66  
Christmas for children; Christmas for connoisseurs. E. Bryant. il(pt col) Art in Am 53:24-44 D '65
- Christmas shopper. il Craft Horiz 25:24-5 N '65  
Suggestions for Christmas gifts. B. Frey. il Handweaver 16 no4:18-19+ Fall '65  
Woven rag doll. C. V. Foeley. il Handweaver 17 no3:17+ Summer '66
- GIGANTE, Giacinto**  
Doni al Museo nazionale di S Martino, Napoli. Boll Arte s4 v49:423 O '64  
il: Ingresso di Garibaldi a Napoli
- GIGLIOTTI, Vittorio**  
Due strutture spaziali a doppia curvatura. Architettura 12:522-5 D '66  
—See Biraghi, A. jt. arch; Portoghesi, P. jt. arch.
- GIGUÈRE, Roland**  
Print-making in Quebec. M. Harris. Can Art 22:16-18 S '65  
il: Paysage rêve
- GIJON, Spain**  
Architecture  
Hall d'exposition de Gijon, Espagne; A. Fernandez Alba and others, arch. il plans Arch d'Aujourd'hui 36:36 O '66
- GIKOW, Ruth**  
Show at Forum gallery. Art N 66:11 Ap '67
- GIL master. See Master of Gil**
- GILARDI, Piero**  
Ettore Sottsass jr: katalogo mobili 1966, studi per Poltronova in laminato plastico Print [with English text] T. Trini. col il Domus no449:37-45 Ap '67  
Exhibition at Fischbach gallery. il por Art N 66:13 S '67  
Exposition à Paris. Aujourd'hui 10:191 Ja '67  
il: Pommes tombées avec échelle  
Gilardi's foam-rubber carpets at the Galerie Sonnabend, Paris. J. Alvard. Art N 66:57 Mr '67  
il: Cabbages  
Magic carpets by Gilardi. Art in Am 55:96-7 S '67  
il: Sea and the seagull (col); Maple logs; Melon garden (col); Pebble path  
Memoires di panna montata. E. Sottsass, jr. Domus no445:51-2 D '66  
col il: Pesche cadute; Sassala  
Mostra a Milano. T. Trini. Domus no449:37 Ap '67
- GILARDONI, Virgilio**  
Der maler Edmondo Dobrzanski. Werk 52:306-10 Ag '65
- GILBERT, Sir Alfred**  
Alfred Gilbert and art nouveau. L. Handley-Read. bibliog f il self por Apollo ns 85:17-24 Ja '67
- GILBERT, Christopher**  
More furniture for Temple Newsam. Burl Mag 108:373 Jl '66  
Newly-discovered carving by Thomas Ventris of York. bibliog f Connoisseur 162:257-9 Ag '66  
Nobleman and the grand tour: Lord Irwin and Marco Ricci. Apollo ns 83:358-63 My '66
- GILBERT, Lionel**  
Show at New School association. Art N 65:13 N '66
- GILBERT, Norman**  
Reproductions  
Avellas (1966) Studio 173:324 Je '67
- GILBERT, Ruth**  
American jewelry, from the gold rush to art nouveau. Art in Am 53:80-2 D '65
- GILBERT, Sidney P.**  
Mannequin restaurant. il por plan Interiors 126:124-6 My '67
- GILBERT, Stephen**  
Constructivism and content. J. Ernest. Studio 171:152 Ap '66  
il: Structure 31a  
Exhibition at Capricorn gallery. Arts 40:67 My '66  
Exhibition at Hamilton galleries. J. Burr. Apollo ns 82:419 N '65  
il: Structure 31B  
La VIII<sup>e</sup> Biennale de Tokio. W. Zanini. XX<sup>e</sup> Siècle ns 28:sup51 My '66  
il: Structure 26 A  
Stephen Gilbert. curvilinear constructions. C. S. Spencer. 8il Studio 170:164-7 O '65
- Reproductions**  
Structure 39c Studio 172:43 Jl '66
- GILBERT-LECOMTE, Roger**  
Le Grand jeu; souvenirs de Joseph Sima. por XX<sup>e</sup> Siècle ns 28:102 My '66
- GILDUIN, Bernard**  
Notes on the Porte Miègeville capitals and the construction of Saint-Sernin in Toulouse. T. W. Lyman. bibliog il plans Art Bul 49:25-36 Mr '67

**GILES, Saint**

Iconography of the four panels by the Master of Saint Giles. W. M. Hinkle. bibliog f il plan Warburg & Courtauld Inst J 28: 110-44 '65

**GILES of Viterbo**

Giles of Viterbo: a reformer's thought on renaissance Rome. J. W. O'Malley. bibliog f Renaissance Q 20 nol:1-11 Spring '67

**GILES, James**

James Giles as a decorator of glass. R. J. Charleston. bibliog f il Connoisseur 162: 96-101, 176-81 Je-Jl '66

**GILES, William**

Exhibition at Frumkin gallery. Art N 66:13 Mr '67

Exhibition at the Allan Frumkin gallery. D. Ashton. Studio 173:211 Ap '67

il: 3√ totals 2

**GILES master.** See Master of Saint Giles

**GILHOOLY, David****Reproductions**

Elephant ottoman No. 2.  
Art in Am 55:95 Mr '67

**GILIOLI, Émile**

La Biennale internationale de sculpture à Carrare. G. Marchiori. XX<sup>e</sup> Siècle ns 28: [sup 19] My '66

il: Croix en marche à l'amitié

La main. San Lazzaro. il XX<sup>e</sup> Siècle ns 28: [sup 32] My '66

Les tapisseries de Gilioli. M. Ragon. il XX<sup>e</sup> Siècle ns 29:sup[141-3] Je '67

**Reproductions**

L'ange mystérieux  
Art Q 28 no4:324 '65

**GILL, Bob**

Parade, eine wandbilderfolge von Bob Gill; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 37:54-6 F '66

See also

Crosby, Fletcher, Forbes, Gill ltd, designers

**GILL, Eric**

Life of Eric Gill, by R. Speaight. Review

Apollo ns 85:478 Je '67. B. Scott

Arts & Arch 83:33 D '66. P. Yates

Connoisseur 164:193 Mr '67.

Liturg Arts 35:38-40 N '66. G. Carey

**GILL, Irving John**

Dodge house. il Arch Rev 139:93 F '66

Sale of Irving Gill's Dodge house; Development proposal for Dodge house park. D. S. Brown. plan Arts & Arch 83:9. 16 Ap '66

Will salvation spoil the Dodge house? D. S. Brown. il plan Arch Forum 125:68-71 O '66

**GILL, James**

Exhibition at Landau-Alan gallery. Art N 65: 10 D '66

**Reproductions**

Machines

Art in Am 54:117 Mr '66

Nude and blue painting

Arts 41:51 N '66

**GILL, Margaret A. V.**

Minoan "genius." bibliog f Deutsch Archäol Inst Athen Mitt 79:1-21 '64

**GILLAND, Wilmot**

See also

Agora, architects and planners

**GILLÉ, August****Reproductions**

Violist

Burl Mag 108:lxiii Je '66

Volbracht

Burl Mag 108:lxiii Je '66

**GILLE, Bertrand**

Renaissance engineers. Review

Roy Inst Brit Arch J 74:76 F '67. R. Mainstone

**GILLEMANS, Jan Pauwel, the younger****Reproductions**

Pair of Still lifes

Apollo ns 85:lii Mr '67

**GILLESPIE, Dorothy**

Show at Gertrude Stein gallery. Art N 65:13 N '66

**GILLESPIE, Gregory J.**

Exhibition at Forum gallery. Art N 65:16 Ap '66

Exhibition at Forum gallery. Arts 40:67 Ap '66

**GILLESPIE, J. Gaff**

Salmon, son, grandson and Gillespie. D. M. Walker. il Scottish Art R 10 no3:17-21+ '66

**GILLESPIE, Kidd and Coia, architects**

Austere and monumental church in Scotland; St Bride's, East Kilbride. il plans diag Arch Rec 141:133-6 Ja '67

Chiesa cattolica ad East Kilbride in Scozia. il plan Architettura 11:676-7 F '66

Eglise Saint Bride à East Kilbride, Écosse. il plan Arch d'Aujourd'hui 36:42-3 Ap '66

Roman Catholic church and presbytery, East Kilbride, Scotland. il plan Arch Rev 138: 246-9 O '65

St Bride's: an appraisal; with discussion. P. Nuttgens. il plan Roy Inst Brit Arch J 73: 170-9 Ap '66

Student amenity centre, Hull university; College chapel and convent, Bearsden, Scotland. il plans diags Arch Rev 139:13, 27 Ja '66

**GILLET, John**

Berlin, Sight and Sound 35 no4:173-4 Autumn '66

Gianni di Venanzo. Sight and Sound 35 no3: 150 Summer '66

Mysterious X. Sight and Sound 35 no2:99-100 Spring '66

**—and Blue, James**

Keaton at Venice. Sight and Sound 35 no 1: 26-30 Winter '65-66

**GILLETTE, Dean**

Exhibition at Bodley gallery. Art N 65:13 Mr '66

**GILLIES, William George****Reproductions**

Still life with black fishes

Scottish Art R 11 no2:2 '67

**GILLIES-MURIQUE, Jeannine****Reproductions**

Seated figure

Oeil no 147:viii Mr '67

**GILLINGS, R. J.**

Addition of Egyptian unit fractions. bibliog f J Egypt Archaeol 51:95-106 D '65

**GILLIS, Nicolaes****Reproductions**

Le repas

Oeil (col) no 149:9 My '67

**GILLOT, Claude****Reproductions**

La perruque de Chapelain changée en comète (drawing)

Art Q 27 no3:386 '64

**GILLRAY, James**

Exhibition at the Arts council. E. Lucie-Smith. Studio 173:94 F '67

il: Giant factotum amusing himself

Exhibition in London. K. Roberts. Burl Mag 109:106 F '67

il: Reception of the diplomatie and his suite at the court of Pekin

Mr Gillray the caricaturist; a biography, by D. Hill. Review

Burl Mag 108:206-7 Ap '66. E. H. Gomb-rich

**Reproductions**

Peep at Christies:—or—Tally-ho, & his nimeney-pimmeney taking the morning lounge

Apollo ns 84:369 N '66

**GILLY, Friedrich**

K. F. Schinkel's environmental planning of central Berlin. H. G. Pundt. bibliog f il Soc Arch Hist J 26:118+ My '67

**GILMAN, Harold**

Revaluation of the Camden town group. P. Syngne-Hutchinson. Connoisseur 164:169 Mr '67

il: Portrait of Mrs Doggett

**Reproductions**

My landlady

Connoisseur 162:XXIV Je '66

**GILMORE, Myron Piper**

Progress of restoration in Florence. Renaissance Q 20 no 1:96-108 Spring '67

**GILMOUR, Lloyd S. Jr**

Exhibition at Lys gallery. Art N 65:17 My '66

**GILOT, Françoise, and Lake, Carlton**

Life with Picasso. Review

Art Bul 47:388-92 S '65. J. S. Boggs

Art N 64:19+ Ja '66. G. R. Swenson

Review of German ed.

Kunstwerk 19:39-40 Ja '66

**GILPIN, Sawrey****Reproductions**

Gulliver's travels

Apollo ns 85:xviii Mr '67

Landscape of horses and foals at evening

Apollo ns 85:lxv Ap '67



- GILPIN, William**  
William Gilpin: his drawings, teaching, and theory of the picturesque, by C. P. Barbier. Review  
Art Bul 47:383-8 S '65. L. Hawes
- Reproductions**  
Dinevawr castle, Carmarthenshire (aquatint)  
Apollo ns 83:448 Je '66
- GILSON, Channing Wallace**  
Channing Wallace Gilson: fine sculpture... considered engineering. il por Ind Des 14:40-1 Je '67
- GIMBUTAS, Marija (Alseikaitė)**  
Balts. Review  
Archaeology 19:62-3 Ja '66. H. L. Thomas
- GIMÉNEZ, Edgardo Miguel**  
Edgardo Giménez, Argentinien; with English, French and Spanish texts. S. Blum. il Gebrauchs 37:18-25 Ja '66
- GIMENO, Mariano**  
Mariano Gimeno en vez de Mateo Gilarte. A. E. Pérez Sánchez. il Archivo Esp Arte 38:132-3 Ap '65
- GIMENO, Rafael**  
**Reproductions**  
Portrait of Don Manuel Tolsá  
Arts (col) 40:36 Ap '66  
Connoisseur 165:214 Jl '67
- GIMIGNANI, Giacinto**  
Morte di S. Antonio Abate, Collegiata, Ariccia. il Boll Arte s5 v50:105 Ja '65
- Reproductions**  
Holy family  
Burl Mag 109:lxvii Ap '67
- GIMIGNANI, Ludovico**  
Panthéon (S. Maria ad martyres): cappella di San Giuseppe. il Boll Arte s5 v50:124 Ja '65  
Sacra famiglia, Collegiata, Ariccia. il Boll Arte s5 v50:105 Ja '65
- GIMMI, Wilhelm**  
Obituary  
Werk 52:sup219-20 O '65. W. Kern
- GIMPEL, René**  
Diary of an art dealer. Review  
Art in Am 55:114 Mr '67. J. Jacobs  
Studio 172:sup[9] N '66. J. Kasmin  
Obituary  
Connoisseur il por 163:170 N '66. J. F. Mills
- GINAT, D. See Baley, H. jt. arch.**
- GINDERTAEL, Roger van**  
Gisiger, sculptor in steel. Studio 170:148-51 O '65  
Le grand œuvre d'Etienne-Martin; with English summary. Quadrum no 19:67-78 '65
- GINELLI, Anatol, and Wormbs, Rudolf**  
Ein raumordnungsplan, aus der sicht der landschaftsökologie kritisch betrachtet; die erfassung und entwicklung des bereichs sigaringen, dargestellt von der studiengruppe der TH zu Stuttgart unter anleitung der professoren Guthier und Boesler. Deutsche Bauzeitung no5:386+ My '67; Reply. F Boesler. no7:530 Jl '67
- GINGOLD, Benjamin**  
Venice preserved: Venice, Calif. il plan Progres Arch 47:198-9 Ag '66
- GINNER, Charles**  
Revaluation of the Camden town group. P. Syngé-Hutchinson. Connoisseur 164:168+ Mr '67  
il: Roof-tops, Pinlico
- GINNEVER, Charles**  
Show at Park Place gallery. Art N 65:13 Ja '67  
il: Dante's rig
- GINOULHIAC, Pier Francesco. See Galmozzi, L. jt. arch.**
- GINOULHIAC ARSLAN, Teresa. See Galmozzi, L. jt. arch.**
- GINSBERG, Allen**  
Kaddish (excerpt); poem, il. by J. Dine. Art in Am 53:35-6 O '65
- GINSBERG, Jean**  
Groupe d'immeubles boulevard Murat à Paris. il plans diag Arch d'Aujourd'hui 35:24 Ap '65  
Recherches dans le groupement des habitations; Études de Jean Ginsberg; Meaux; Courbevoie; Gif-sur Yvette; Le Mans; En Essonnes; En Yvelines. il plans Arch d'Aujourd'hui 35:12-15 Ap '65  
Résidence du hameau de Courcelles à Gif-sur-Yvette, région parisienne. il plans diag Arch d'Aujourd'hui 38:72-3 F '67  
—and Favette, M.  
Immeubles à Étampes près de Paris. il plans diag Arch d'Aujourd'hui 38:74 F '67
- and Vago, Pierre  
Ashdod en Israël. il maps plans diag Oeil no 134:32-9 F '66  
Le centre de la ville nouvelle d'Ashdod, Israël. plans Arch d'Aujourd'hui 38:96-8 Je '67  
French design new city for Israel: Ashdod. il plan Progres Arch 46:55 O '65
- GINSBURG, Rose**  
For country living; vacation house in New Jersey. il Int Des 37:120-2 Ja '66
- and Weir, J. P.  
New background. il Int Des 38:118-19 My '67
- GINZBERG, Eli**  
(ed) Technology and social change. Review  
Ind Des 12:40 S '65
- GINZEL, Roland**  
Show in Chicago. J. Kind. Art N 66:61 Summer '67
- GIOBBI, Edward**  
Exhibition at Alan gallery. Art N 64:12 Ja '66  
Exhibition at Alan gallery. Arts 40:64 Ja '66  
(il) Ulysses' isle; poem. S. Quasimodo. Art in Am 53:37 O '65  
Washington: Copley, Albers and the current generation. E. Stevens. Arts 40:35 D '65
- Reproductions**  
Bier of the hunter Gracchus  
Aujourd'hui 9:90 F '66  
Provincetown (1966)  
Studio 174:57 Jl '67
- GIOLFINO, Niccolò**  
**Reproductions**  
Saint Sébastien (drawing)  
Gaz Beaux Arts s6 v67:sup76 F '66
- GIOLITO de' Ferrari, Gabriele**  
**Reproductions**  
La planète Vénus (engraving)  
Gaz Beaux Arts s6 v68:268 N '66
- GIORDANI, Pierluigi**  
La borgata Corte Cascina presso Ferrara. F. Oliva. il plans diags Architettura 11:714-19 Mr '66  
—See Aymonino, C. jt. auth.
- GIORDANO, Luca**  
Drawings by Luca Giordano in the British museum. O. Ferrari, bibliog f 15il Burl Mag 108:298-307 Je '66  
Luca Giordano, by O. Ferrari and G. Scavizzi. Review  
Apollo ns 85:386-7 My '67. K. Garlick  
Notable works of art now on the market. Burl Mag 108:[sup3] Je '66  
il: Perseus and Phineas  
Recent acquisitions. St Louis Mus Bul ns 1:1 S '65  
il: Judith with the head of Holofernes; Discovery of the body of Holofernes  
Restoration of a painting by Luca Giordano: Rape of the Sabine women. U. Dix. il Connoisseur 160:30-3 O '65
- Reproductions**  
Abraham et les trois anges  
Oeil no 137:XX My '66  
Annunciation  
Art N 65:29 F '67  
Apparition of the Virgin to St Francis of Assisi  
Apollo ns 84:241 S '66  
Cleveland Mus Bul 53:214 S '66  
Gaz Beaux Arts s6 v68:sup6 O '66  
L'appel de saint Pierre et saint André  
Gaz Beaux Arts s6 v69:sup82 F '67  
Assumption of the Virgin  
Art Q 29 no 1:i '66  
Burl Mag 109:xix F '67  
Connoisseur 164:xlvi Ja '67  
Christ cleansing the Temple  
Art J 25 no2:153 Winter '65-66  
Death of Seneca  
Apollo ns 85:188 Mr '67  
La découverte du corps d'Holopherne  
Gaz Beaux Arts s6 v67:sup54 F '66  
Judith avec la tête d'Holopherne  
Gaz Beaux Arts s6 v67:sup54 F '66  
Marriage feast at Cana  
Burl Mag 108:xiii Ja '66  
Pair of battle scenes  
Apollo ns 83:lxix My '66  
Preaching of John the Baptist  
Apollo ns 84:xxxvii S '66  
Burl Mag 108:xxxvii O '66  
St Luke painting the Virgin  
Art N 66:46 Ap '67  
Song of Miriam  
Art J 26 no2:147 Winter '66-67  
Toilet of Bathseba  
Burl Mag 108:i Ag '66  
Ulysse et Calypso  
Oeil no 139-140:4 Jl-Ag '66  
Virgin and Child appearing to a saint  
Apollo ns 85:lxix My '67

**GIORGI, Bruno****Reproductions**

Meteor

Arch Rev 140:301 O '66

**GIORGINI, Vittorio**

Genèse du type de recherche. il Aujourd'hui 9:69+ My '66

Habitation à Populonia, Italie. L. Vinca Masini. il diag Aujourd'hui 9:74-5 My '66

**GIORGIO, Francesco di.** See Francesco di Giorgio Martini**GIORGIO Cini foundation.** See Fondazione Giorgio Cini, Venice**GIORGIO da Gubbio.** See Andreoli, G. di P.**GIORGIO Mantuano.** See Ghisi, G.**GIORGIONE da Castelfranco (Giorgio Barbarelli)**

Giorgione, by L. Baldass. Review

Burl Mag 108:588+ N '66. J. Rowlands

La musique dans les allégories de l'Amour. A. P. de Mirimonde. bibliog f Gaz Beaux Arts s6 v68:277 N '66

il: Le concert champêtre

**Reproductions****Attributed works**

Double portrait

Burl Mag 109:291 My '67

**GIOSEFFI, Decio**

"Guernica" di Picasso e i codici mozarabici [text in English and Italian] J. Rykwert. il Domus no443:3 O '66

**GIOTTO di Bondone**

Giotto and Donatello in their times. G. Baro. Art in Am 54:100-1 S '66

il: Expulsion of Joachim from the Temple

"Giotto born again" beitrage zu den quellen Masaccios. M. Boskovits. bibliog f il Z Kunstges 29 no 1:51-66 '66

Giotto e l'architettura gotica in alta Italia. A. M. Romanini. bibliog f il Boll Arte s5 v50:160-80 J1 '65

Giotto: the Feruzzi chapel, by L. Tintori and E. Borsook. Review

Burl Mag 108:327 Je '66. J. White

Importance of Cézanne. G. Laderman. Art N 65:76 O '66

il: Presentation of Mary at the Temple p40

Reflexões sobre a pintura. E. Mazza. Habitat no83:40-3 My '65

il: Joaquim entre os pastores; Madona no trôno; O beijo de Judas; Deposição de Jesus; Natividade

Visual discovery through art. E. H. Gombrich. Arts 40:21 N '65

il: Feast of Herod

**Reproductions**

Crucifixion

Connoisseur 165:153 J1 '67

Inconstantia

Gaz Beaux Arts s6 v68:312 D '66

Prudentia

Gaz Beaux Arts s6 v68:312 D '66

Saint François chasse les démons d'Arezzo

Oeil no 133:11 Ja '66

Saint Francis receiving the stigmata

Art in Am 55:88 J1 '67

**Attributed works**

Madonna and Child with saints and Virtues

Art N 66:45 My '67

**GIOVANAZZI, Sergio**

Le baite trasportate. il(pt col) por plans diag

Domus no437:49-52 Ap '66

Village dans le Trentin, Italie. il plans Arch

d'Aujourd'hui 36:40-1 Je '66

**GIOVANNARDI, Luigina.** See Forte, F. jt. arch.**GIOVANNI da Bologna, fl 1377-1389**

Politico, Pinacoteca nazionale, Bologna. il

Boll Arte s5 v50:223 J1 '65

**GIOVANNI da Bologna, 1524-1608.** See Bologna, G.**GIOVANNI da Fiesole.** See Angelico, Fra**GIOVANNI da Modena (Giovanni di Pietro Faloppi)****Reproductions****Attributed works**

Redemption of original sin: Baumkreuz.

Cleveland Mus Bul 53:337 N '66

**GIOVANNI da Nola.** See Marigliano, G.**GIOVANNI da Pisa.** See Balducci, G.**GIOVANNI da San Giovanni.** See Mannozi, G.**GIOVANNI del Biondo dal Casentino****Reproductions**

St Francis and St Catherine of Alexandria

Art Q 27 no4:536 '64

**GIOVANNI di Balduccio.** See Balducci, G.**GIOVANNI di Bartolommeo Cristiani****Reproductions**

Polyptych with Virgin and Child, saints and angels

Apollo ns 82:279 O '65

**GIOVANNI di Francesco Toscani.** See Toscani, G. di F.**GIOVANNI di Paolo**

Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:34+ S '66

col il: St Catherine and the beggar

Giovanni di Paolo: the life of St Catherine of Siena. E. Ourusoff de Fernandez-Gimenez.

bibliog f Cleveland Mus Bul 54:103-10 Ap '67

il: St Catherine invested with the Dominican habit

of SS Dominic, Augustine and Francis; Adoration of the Magi; John the Baptist and John in the wilderness; Presentation of Christ in the Temple; St Catherine and the beggar (col)

**Reproductions**

Christ carrying the cross

Art N (col) 66:44 Mr '67

Crucifix

Apollo ns 85:122 F '67

Connoisseur 163:119 O '66

Gaz Beaux Arts s6 v67:sup75 F '66

Crucifixion

Connoisseur 164:233 Ap '67

Entombment

Apollo ns 84:444 D '66

John the Baptist in the wilderness

Apollo ns 84:198 S '66

St Catherine of Siena and the beggar

Art Q 29 no2:175 '66

Cleveland Mus Bul (col) 53:198 S '66

Connoisseur 163:130 O '66

Gaz Beaux Arts s6 v68:sup7 O '66

St Catherine of Siena dictating the Dialogues

Apollo ns 84:238 S '66

Art Q 20 no2:175 '66

St Catherine of Siena invested with the Dominican habit by SS Dominic, Augustine, and Francis

Cleveland Mus Bul 53:199 S '66

**GIOVANNI, Gherardo di.** See Gherardo di Giovanni**GIOVANOPOULOS, Paul**

Exhibit at Larcada gallery. Arts 41:65 Mr '67

**GIPS, Philip**

See also

Gips and Danne, incorporated, graphics

**GIPS and Danne, incorporated, graphics**

Gips &amp; Danne: general practitioners. J. G. Cahn. il Print 20:38-43 Ja '66

**GIPSIES**

La Cité du Soleil à Avignon; G. Candilis, arch. il plans Arch d'Aujourd'hui 35:30 Ap '65

Iconographie des "Égyptiens"—précisions sur le costume ancien des Tsiganes. F. de Vaux de Foletier. bibliog f il Gaz Beaux Arts s6 v68:165-72 S '66

**GIRANDOLE, Bernardo delle.** See Buontalenti, B.**GIRARD, Alexander Hayden**

Gli aerei colorati disegnati da Girard per la Braniff international. il(pt col) Domus no443:32 O '66

Airline designs for passengers; face-lifting scheme for Braniff international airways. il(pt col) Progres Arch 47:176-9 Mr '66

Alexander Girard invites you to dine at the Compound. il plan Arch Forum 126:60-3 Je '67

Allied professions medalist. il por Am Inst Arch J 45:16 My '66

Braniff planes and airport facilities. il Interiors 125:99-105 F '66

I colori di Francia a New York: il ristorante L'Etoile. col il plans Domus no449:12-16 Ap '67

Elsie de Wolfe award '66. il por Int Des 37: 176-7 My '66

L'Etoile. il Interiors 126:100-5 S '66

1966 Elsie de Wolfe award to Henry Francis du Pont and Alexander Girard. Interiors 125:14 Ap '66

25: year of appraisal; interview. il por Interiors 125:136-7 N '65

—See Nelson, G. jt. designer

**GIRARD, Christian**

What on earth is this? super science fiction beauty parlor, Paris. il Arch Forum 124:25-7 Ap '66

**GIRARD, Jean Marie**

Museums of Senegal [English and French texts] Museum (Unesco) 18 no3:130-7 '65

**GIRARDI, Vittoria**

Adolf Loos, pioniere protestante (1870-1933) Architettura 11:56-64, 126-34, 200-4, 270-4, 340-4, 410-14, 480-4, 548-54 My-D '65

Tre opere di Walter di Salvo a Punta Ala, Architettura 11:720-5 Mr '66



**GIRARDON, François**  
Choisy-Ménars vases. J. G. Phillips. il Met  
Mus Bul ns 25:248 F '67

#### Reproductions

Dauphin, son of Louis XIV  
Apollo ns 85:sup4 Je '67  
Equestrian statue of Louis XIV  
Apollo ns 83:411 Je '66  
Art Q 27 no3:383 '64  
Oeil no 141:58 S '66

Winter  
Apollo ns 86:xxxiv Ag '67

**GIRAUDIER, Antonio**

Exhibition at New masters gallery. Arts 41:  
65 D '66  
Exhibition at Smolin gallery. A. Goldin. Arts  
39:76 S '65  
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Ja '67

**GIRAUDY, Marguerite**

European porcelain from the Tuck bequest  
at the Petit palais. Connoisseur 163:77-82  
O '66

**GIRDERS. See Beams and girders**

**GIRGENTI, Sicily. See Agrigento**

**GIRKE, Raimund**

#### Reproductions

Fluktuation  
Kunstwerk 19:37 Mr '66

**GIRODET-TRIOSON, Anne Louis**, originally  
Anne Louis Girodet de Roussy

Le musée Magnin à Dijon. J. Thuillier. Oeil  
no 135:22 Mr '66  
il: Paysage d'Italie

Prud'hon's The union of Love and Friend-  
ship. A. Brookner. Art N 64:70 N '65  
il: Sleep of Endymion p38

Toledo "Horatii." R. Rosenblum. Burl Mag  
107:633; 108:90+ D '65. F '66

#### Reproductions

Endymion sleeping  
Apollo ns 82:377 N '65

**GIROLAMO, Vittorio di. See Di Girolamo. V.**

**GIROLAMO di Benvenuto**

Early Italian pictures in the Kress collection.  
F. Zeri. Burl Mag 109:477 Ag '67  
il: Assumption of the Virgin appearing to St Catherine

#### Reproductions

Cléopâtre  
Oeil (col) no 129:50 S '65

**GIRONELLA, Alberto**

La figuration narrative dans la peinture con-  
temporaine. G. Gassiot-Talabot. Quadrum  
no 18:33 '65  
il: La reine Marie-Anna

#### Reproductions

Peinture-objet  
Oeil (col) no 131:46 N '65

**GIROUARD, Mark**

Robert Smythson and the architecture of the  
Elizabethan era. Review  
Apollo ns 84:336 O '66. J. Buxton  
Arch Rev 141:250-1 Ap '67. J. Summerson  
Burl Mag 109:41 Ja '67. A. A. Tait  
Connoisseur 164:125 F '67

**GIROUST, Jean Antoine Théodore**

Musiciens isolés et portraits de l'école fran-  
çaise du XVIII<sup>e</sup> siècle dans les collections  
nationales. A. P. de Mirimonde. bibliog f R  
du Louvre 17 no2:85-6 '67  
il: Madame de Genlis donnant une leçon de harpe à  
Mademoiselle d'Orléans en présence de Pamela

**GIRTIN, Thomas**

#### Reproductions

Bolton abbey  
Apollo ns 83:203 Mr '66

Lyme Regis

Connoisseur 163:LXXVI S '66

View of Peterborough cathedral

Burl Mag 108:xxix S '66

**GIRY, Marcel**

Le paysage à figures chez Othon Friesz  
(1907-1912) bibliog f Gaz Beaux Arts s6  
v69:45-57 Ja '67

**GISCHIA, Léon**

#### Reproductions

Le duc de Pentapole (1952)  
XX<sup>e</sup> Siècle ns 29:74 Je '67

**GISEL, Ernst**

Ernst Gisel: bauten und projekte, ausstel-  
lung im Evangelischen gemeindezentrum  
Stuttgart-Sonnenberg. D. Bleifuss. il plan  
Werk 53:sup307-8 D '66

Evangelisches gemeindezentrum in Stuttgart-  
Sonnenberg. E. Kimmig. il plan Werk 54:  
81-4 F '67

Jugendherberge der stadt Zürich. il plans  
Werk 54:152-5 Mr '67

Mehrfamilienhaus an der Hegibachstrasse in  
Zürich: Kleinwohnungen an der Clausius-  
strasse in Zürich. il plans Werk 53:50-2 F  
'66

Neues kultur- und sportzentrum in Davos. il  
plans diags Werk 53:334-9 S '66

—and Plüss, Louis

Temple protestant à Rigi-Kaltbad, Suisse. il  
plans diag Arch d'Aujourd'hui 36:66-7 Je  
'66

**GISEL, Marianne**

Die wandteppiche von Ferdinand Gehr in der  
Lutherischen kirche in Stuttgart-Sonnen-  
berg. Werk 54:85-7 F '67

**GISH, Peter**

Exhibition at Artzt gallery. Art N 65:11 D  
'66

**GISIGER, Hansjörg**

Gisiger, sculptor in steel. R. V. Gindertael.  
Studio 170:148-51 O '65

il: Dedalus; Philemon and Baucis; Argo; Poet's  
table; Little Vulcan; Spanish dancer; Character; Tree  
(Daphne I); 2 sided relief (Paolo and Francesca);  
Icarus; Philemon and Baucis II

#### Reproductions

Sculpture pour le centre commercial de  
Konacker, Suisse

Aujourd'hui 9:104 My '66

**GISLEBERTUS, fl 1115-1135**

Man and his world: one man's choice. E. P.  
Lawson. Arts Can 24:sec2 Ap '67  
il: Flight of the Holy family into Egypt

**GISMONDI, Maria Cecilia Manuel**

#### Reproductions

Nuvens

Habitat no80:110 N '64

**GITEAU, Madeleine**

Khmer sculpture and the Angkor civilization.

Review

Orient Art ns 12 no3:191 Autumn '66. J.

Lowry

**GIULIANI, Aldo**

Monumenti, centri storici, ambienti; svi-  
luppo del concetto di restauro, acquisi-  
zione del concetto di ambiente: teoria ed  
attuazione in Italia. Review

Architettura 11:839 Ap '66 S. Rossi

Casabella no305:73 My '66. G. Mezzanotte

Domus no443:2 O '66. A. Pica

**GIULIANO da Maiano**

Il duomo di Faenza. il plans diags Architet-  
tura 11:262-9 Ag '65

**GIULIO Romano (Giulio Pippi)**

Correggio's Amori di Giove. E. Verheyen.  
bibliog f il Warburg & Courtauld Inst J  
29:160-92 '66

Les estampes dites "découvertes" et "cou-  
vertes." L. Dunand. bibliog f il Gaz Beaux  
Arts s6 v69:229-30 Ap '67

Giulio Romano and Baldassare Castiglione.  
M. Laskin, jr. bibliog f Burl Mag 109:300-3  
My '67

il: Madonna and Child with SS Francis and Bona-  
venture (attributed); Madonna and Child with saints  
(drawing); Vault decoration of Castiglione chapel; Tomb  
of Baldassare Castiglione and Ippolita Torelli

Gregory the Great, the destroyer of pagan  
idols: the history of a medieval legend  
concerning the decline of ancient art and  
literature. T. Buddensieg. bibliog f il War-  
burg & Courtauld Inst J 28:63 '65

Interpretation of Andrea del Sarto's Bogherini  
Holy family. J. F. O'Gorman. Art Bul 47:  
503 D '65

il: Madonna della Catina

Le seizième siècle européen. J. Shearman.

Burl Mag 108:62+ F '66

il: Portrait of a woman (attributed)

Titian's Old Testament cycle. M. Kahr. bib-  
liog f Warburg & Courtauld Inst J 29:201  
'66

il: Chariots of the sun and moon (fresco); Battle  
of Ostia (fresco)

Woman of Sestos: a Plinian theme in the  
renaissance. S. Woodford. il Warburg &  
Courtauld Inst J 28:343+ '65

#### Reproductions

Allegory of Immortality  
Apollo ns 84:238 S '66

David beheading Goliath (engraved by G. B.  
Ghisi)

Warburg & Courtauld Inst J 29:200b '66

Triumph: tapestry after the cartoon  
Connoisseur (col) 160:LXXIV O '65

—and others

#### Reproductions

Death of Atilius Regulus

Burl Mag 109:394 Jl '67

**GIUNTA Pisano**

Giunta Pisano Capitini e le croci dipinte romaniche, by D. Campini. Review Domus (il) no451:56 Je '67. A. Pica

**GIURGOLA, Romaldo**

Romaldo Giurgola wins Brunner memorial prize. Arch Rec 139:36 Je '66  
Team 10, Perspecta 10, and the present state of architectural theory. D. S. Brown, bibliog f Am Inst Plan J 33:47-8 Ja '67  
See also

Mitchell and Giurgola, associates, designers and architects

**GIUSTI, George**

How designers see themselves. por self por Print 21:26 Ja '67

**GIUSTO Bettl. See Juste, J. de****GIUZAL'AN, Leon Tigranovich**

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**GIVEON, R.**

A sealing of Khyan from the Shephela of southern Palestine. bibliog f J Egypt Archaeol 51:202-4 D '65

**GIZA, Egypt**

Gli scavi italiani a el-Ghiza, 1903, by C. Curto. Review J Egypt Archaeol 50:186 D '64. R. Moss

**GIZEH. See Giza, Egypt****GLACKENS, William James**

Show at the St Louis city art museum. St Louis Mus Bul ns 2:8-10 N '66  
il: Chez Mouquin

William Glackens and some other painters. M. S. Young. Apollo ns 85:73-4 Ja '67  
il: Hammerstein's roof garden; Zinnias in a Quimper pitcher; Curb exchange No. 1; Nude with apple

**Reproductions**

Pine trees, Great South Bay  
Art in Am 55:96 Ja '67  
Washington square, New York  
Art Q 28 no3:x '65

**GLADISCHEFSKI, H.**

Profilerte stahlebleche für dach und wand. Deutsche Bauzeitung no4:314+ Ap '66

**GLADSTONE, Gerald****Reproductions**

Model for Engineers tower Expo 67  
Arts Can 24:12 My '67

**GLADWELL, Rodney****Reproductions**

Bacchanal  
Studio 173:105 F '67  
Three Graces  
Apollo ns 85:xxx F '67

**GLANNON, Edward J.**

Exhibition at Forley & Wren gallery. Art N 64:16 F '66

**GLARNER, Fritz**

L'exposition à Paris. Aujourd'hui 9:110 My '66

Growing influence of Piet Mondrian. R. Welsh. Can Art 23:45 Ja '66  
il: Tondo No. 58

**Portrait**

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**GLASCO, Joseph**

Exhibition at Rizzoli gallery. Art N 66:13 S '67

**GLASER, Bruce**

Art business. Kunstwerk 19:112-15 Ap '66  
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Jackson Pollock, an interview with L. Krasner. por Arts 41:36-9 Ap '67

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Three British artists in New York. Studio 170:178-83 N '65

**GLASER, Milton**

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Blurred graphic image of Lincoln Center. J. Lahr. il Print 21:16 My '67

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Forsyth memorial hospital, Winston-Salem, N.C. il Int Des 36:230-3 O '65

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Images of sport. J. Lahr. il Print 20:17 S '66  
Milton Glaser of Push Pin studios. D. Waugh. 12il Am Artist 30:56-61+ Je '66

GLASER, Samuel, associates, architects. See Architects collaborative, jt. arch.

**GLASGOW****Airports**

Signs of the times at Glasgow airport. G. Naylor. il(pt col) Design no216:48-51 D '66

**Architecture**

Complexe d'habitation et de commerce à Gorbals, Glasgow; B. Spence, arch. il plans diag Arch d'Aujourd'hui 36:64-5 O '66

Glasgow's lost opportunity: project for a cultural centre. J. Macaulay. il Arch Rev 139:156 F '66

James Sellars, architect, Glasgow. D. M. Walker. il Scottish Art R 11 no 1:16-19; no2:21-4+ '67

La mano di Mackintosh: scuola d'arte a Glasgow. L. Rubino. il plans Architettura 13:60-4, 130-4 My-Je '67

Salmon, son, grandson and Gillespie. D. M. Walker. il Scottish Art R 10 no3:17-21+ '66

**Art**

See also

Burrell collection

**Churches**

Caledonia Road church, Glasgow. J. Macaulay. il Arch Rev 139:94 F '66

**City archives**

Glasgow city archives. R. Dell. il Scottish Art R 11 no 1:8-11+ '67

**City planning**

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See also

Glasgow—Suburbs and environs

**Housing**

Complexe d'habitation et de commerce à Gorbals, Glasgow; B. Spence, arch. il plans diag Arch d'Aujourd'hui 36:64-5 O '66

Edifici ad appartamenti a Glasgow; B. Spence, arch. il Architettura 13:46 My '67

Unité résidentielle près de Glasgow; R. Mathew, Johnson-Marshall and partners, arch. il plans diag Arch d'Aujourd'hui 35:34-5 Ap '65

**Kelvingrove museum**

See Glasgow art gallery and museum

**Suburbs and environs**

Complexe d'habitation et de commerce à Gorbals, Glasgow; B. Spence, arch. il plans diag Arch d'Aujourd'hui 36:64-5 O '66

See also

Cumbernauld, Scotland

**GLASGOW art gallery and museum**

Carlo Dolci's Adoration of the Magi. G. Buchanan. il(pt col) Scottish Art R 10 no3:14-16 '66

Carved wooden figure from Easter Island. H. C. Adamson. il Scottish Art R 11 no 1:24 '67

Hamilton bequest. A. Hannah. il(pt col) Scottish Art R 11 no2:18-20 '67

See also

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**Acquisitions**

For services "rendred": two valuable pieces of silver. A. A. Auld. il Scottish Art R 10 no4:19-21 '66

**GLASS, M. Milton, and Whittlesey and Conklin, architects**

Scaling the heights: housing projects for Brooklyn Heights. il plan Progres Arch 46:54+ N '65

**GLASS**

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Great glass slab from ancient Galilee. R. H. Brill. il tab diags Archaeology 20:88-95 Ap '67

Many varieties of glass panels to control and diffuse light. C. W. Clarkson. il Arch Rec 139:205-6 My '66

Protection of window glass. H. J. Rosen. Progres Arch 46:198 S '65

See also

Glassware  
Mirrors, English

**Heat transmission**

How materials react to solar energy: characteristics of glass and glass shading. J. I. Yellott. diags Arch Rec 139:197-8 Je '66

**GLASS, Colored**

Dominick Labino: the color of glass dictates form. R. Florian. il Craft Horiz 26:28-31 Jl '66

Glazing recommendations for tinted glass. il diags Arch Rec 140:151-4 D '66

See also

Glass painting and staining

GLASS, Cut. See Cut glass



- GLASS, Engraved**  
Goblet with portrait of Prince Eugene (Corning museum of glass) *il Burl Mag* 108:201 Ap '66  
Honoria Marsh's engraving on glass. *il Connoisseur* 161:46 Ja '66
- GLASS, Ornamental**  
*See also*  
Glass, Colored  
Glass, Engraved
- GLASS, Stained.** *See* Glass painting and staining
- GLASS, Structural**  
Glazing recommendations for tinted glass. *il diags Arch Rec* 140:151-4 D '66  
Verglasung als struktur- und ausdrucksselement. L. Trbuhović. *il Werk* 52:sup261-2 N '65  
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- GLASS blowing and working**  
Dominick Labino: the color of glass dictates form. R. Florian. *il Craft Horiz* 26:28-31 JI '66  
National invitational glass exhibition at San Jose state college. H. Giambruni. *il Craft Horiz* 26:36-41 Ja '66
- GLASS construction**  
Eisen-glas-architektur und jugendstil in Paris. M. Hennig-Schefold. *il Werk* 54:205-10 Ap '67  
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Neues vom bauen mit glas. R. Jeserich. *Deutsche Bauzeitung* no4:312 Ap '66  
Parigi 1930: la "casa di vetro" di Pierre Chareau: una rivoluzione che non continua [text in English and Italian] R. Rogers. *il (pt col) plans diags Domus* no443:8-20 O '66  
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Revolutions in flat glass. M. Kitt. *il (pt col) diag Design (Brit)* no215:40-7 N '66  
Saarinen's looking glass wall: Bell telephone laboratories' Holmdel laboratory. *il Progres Arch* 48:38 Ja '67  
*See also*  
Glass, Structural  
Greenhouses
- GLASS factories.** *See* Glass manufacture
- GLASS fibers and fabrics**  
Designing with FRP. P. Neuman. *il diag Ind Des* 13:80-5 JI '66
- GLASS industry and trade.** *See* Glass manufacture
- GLASS manufacture**  
Glass survey of an industry. M. Kitt. *il (pt col) diag Design (Brit)* no215:26-47 N '66  
Mycenaean jeweler's mold. E. T. Vermeule. *bibliog f il Boston Mus Bul* 65 no339:19-31 '67  
Records and the Nailsea glassworks. H. Chance. *bibliog il plan Connoisseur* 165:168-72 JI '67  
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- History**  
Great glass slab from ancient Galilee. R. H. Brill. *il tab diags Archaeology* 20:88-95 Ap '67  
Import of western glass into Turkey: sixteenth-eighteenth centuries. R. J. Charleston. *bibliog f il diags Connoisseur* 162:18-26 My '66
- GLASS painting and staining**  
Conversation: Liturgical arts and A. Boulter. *il Liturg Arts* 35:23-5 N '66  
France: stained glass windows, by G. Lardéur. *il Liturg Arts* 35:100-1 F '67  
Die glasbilder in der neuen Mädchenoberschule Basel von O. Staiger. D. Christ. *il (pt col) Werk* 52:318-22 S '65  
Die jahreszeiten, ein glasfensterzyklus von Max Pechstein. G. Krüger. *bibliog f il Deutsch Verein Kunstwis Z* 19 no 1-2:77-94 '65  
Reverse paintings on glass at the Corning museum of glass. M. L. D. Mastai. *il Connoisseur* 160:140 O '65  
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Stained glass: an architectural art, by R. Sowers. *Review Arch Rec* 139:72 F '66  
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- Le vetrate di Potenza. *il (pt col) Domus* no443:42 Mr '67  
Le vetrate grosse alla Ponti, da Venini. G. Ponti. *col il Domus* no436:25-9 Mr '66  
Les vitraux de Coghuf à Moutier et à Soubey. M. Robert; Glasfenster von Georg Meistermann in der Heiligkreuzkirche in Bottrop, Deutschland. C. Schröter-Derix. *il Werk* 54:92-5 F '67  
Zu dem glasfenster Max Truningers im kirchgemeindehaus in Horgen. P. Nizon. *il (pt col) Werk* 54:79-80 F '67
- Collections**  
Die alten glasgemälde und hohlgläser der sammlung Bremen und hohlgläser der sammlung Bremen in Krefeld, by W. Bremen. *Review Burl Mag* 109:40 Ja '67
- Exhibitions**  
Vasily Kandinsky at Guggenheim museum. D. Smith. *il Craft Horiz* 27:43-4 Mr '67
- History**  
Le vitrail, by J. Lafond. *Review Oeil* no 144:45 D '66. L. Hoclin
- Technique**  
Architecture, glass and colour. D. Insall. *il (pt col) Roy Inst Brit Arch J* 73:21-8 Ja '66
- GLASS painting and staining, English**  
Morris in hospital. N. Taylor and A. C. Sewter. *il Arch Rev* 141:224-7 Mr '67
- GLASS painting and staining, French**  
Logos creator at Chartres and its copy. J. van der Meulen. *bibliog f il Warburg & Courtauld Inst J* 29:82-100 '66  
Notre-Dame's vanished medieval glass. H. Kraus. *bibliog f il Gaz Beaux Arts* s6 v68:131-48; v69:65-78, 364 S '66, F, My '67  
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Three medallions of stained glass from the Sainte Chapelle of Paris. M. H. Caviness. *bibliog f il plan Phila Mus Bul* 62:245-59 JI '67
- GLASS painting and staining, German**  
Farbdrucke deutscher glasmalerei aus dem mittelalter, by E. von Witzleben. *Review Kunstwerk* 20:84 Je '67  
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*See also*  
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- GLASS painting and staining, Gothic**  
Unbekannte spätgotische glasmalereien in der kirche zu Finstingen (Fénétrange) M. Hauck. *bibliog f il plan Deutsch Verein Kunstwis Z* 20 no3-4:121-34 '66
- GLASS painting and staining, Medieval**  
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Glass painting and staining, Swabian
- GLASS painting and staining, Swabian**  
Kabinettscheiben aus Neckar-Schwaben. H. Wentzel. *bibliog f il Deutsch Verein Kunstwis Z* 19 no3-4:117-23 '65
- GLASS painting and staining, Swiss**  
Die glasmalereien der Schweiz aus den 14. und 15. jahrhundert. ohne Königsfelden und Berner Münsterchor, by E. J. Beer. *Review Z Kunstges (bibliog f)* 29 no4:318-28 '66. R. Becksmann
- GLASS partitions.** *See* Partitions
- GLASS sculpture**  
Some recent experiments in glass sculpture. R. E. Fleischer. *il Art J* 25 no2:164-5 Winter '65-66
- Exhibitions**  
Sculpture in glass at New York's Museum of modern art. *il Craft Horiz* 25:22-3 N '65
- GLASSMAKING.** *See* Glass blowing and working; Glass manufacture
- GLASSON, Lloyd**  
Exhibition at Dorsky gallery. *Art N* 64:16 F '66  
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**GLASSWARE**

Cristal et verre: lumière et luxe de la maison. A. M. Pajot. *il Art & Déc* no 122: 10-13 My '66  
 Da Londra, in vetro; disegno di J. Lap. *il (pt col) Domus* no 134:42 Ja '66  
 I fermaporte di Vinicio Vianello. *il Domus* no 135:44 F '66

*See also*

Cut glass  
 Glass, Engraved  
 Glass sculpture  
 Paperweights

**Collections**

Die alten glasmalerei und hohlgläser der sammlung. Bremen in Krefeld, by W. Bremen. *Review*  
 Burl Mag 109:40 Ja '67

Glas [Kunstmuseum Düsseldorf] by E. Heinemeyer. *Review*  
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Glass in the Gambier-Parry collection. R. J. Charleston. *bibliog f il Burl Mag* 109:162-6 Mr '67

*See also*

Corning museum of glass  
 Krug, Helfried, collection  
 Tel Aviv, Israel—Museum Haaretz

**Exhibitions**

Bertil Vallein exhibition. *il Interiors* 126:20 O '66

Toledo glass national. E. Erikson. *il Craft Horiz* 26:48-50 N '66

Treasures in glass for Allentown. M. L. D. Mastai. *il Connoisseur* 164:66-7 Ja '67

**History**

Masterworks in glass: portfolio of treasures chosen from the collection of the Corning museum of glass. R. J. Charleston. *col il Art in Am* 55:64-81 Jl '67

**GLASSWARE, American****Collections**

Duckworth gift of glass: early American pressed glass. M. F. Rogers, jr. *il Toledo Mus N ns* 8 no 4:73-94 Winter '65

Story of American glass. M. F. Rogers, jr. *il Toledo Mus N ns* 9 no 3:51-70 Autumn '66

*See also*

Duckworth, H. G. collection

**Exhibitions**

*See also*  
 San Jose state college—Art gallery—National invitational glass exhibition

**Steuben**

Studies in crystal sculpture. *il Int Des* 36: 98-9 D '65

**GLASSWARE, Ancient**

*See also*

Glassware, Roman  
 Portland vase

**GLASSWARE, Czechoslovak****Collections**

*See also*  
 Jablonec, Czechoslovakia—Muzeum skla a bižuterie

**GLASSWARE, Enameled****Collections**

*See also*  
 Beinecke, Edwin John, collection

**GLASSWARE, English**

James Giles as a decorator of glass. R. J. Charleston. *bibliog f il Connoisseur* 162:96-101, 176-81 Je-Jl '66

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Tradition or experiment—the table glass dilemma. M. Kitt. *il (pt col) Design (Brit)* no 215:35-9 N '66

**Collections**

English glass in the reserve collections at the Rijksmuseum. R. J. Charleston. *bibliog f il Connoisseur* 160:236-8 D '65

**GLASSWARE, Engraved. See Glass, Engraved****GLASSWARE, European**

Import of western glass into Turkey: sixteenth-eighteenth centuries. R. J. Charleston. *bibliog f il diags Connoisseur* 162:18-26 My '66

**GLASSWARE, German**

Der Nürnberger glasschnitt des 17. jahrhunderts, by E. Meyer-Heisig. *Review*  
 Z Kunstges 28 no 1-2:173-5 '65. H. Jedding

**Collections**

*See also*

Beinecke, Edwin John, collection

**GLASSWARE, Hungarian**

Glassmaking in old Hungary, by B. Borsos. *Review*

Connoisseur 161:54 Ja '66. R. J. Charleston

**GLASSWARE, Islamic**

*See also*

Lamps, Islamic

**GLASSWARE, Italian**

*See also*

Glassware, Venetian

**GLASSWARE, Mexican**

Kristaluxus: cristal de plomo de Monterrey. *pls Artes de México* no 83:31-8 '66

**GLASSWARE, Roman****Collections**

Ancient glass. A. von Saldern. *il Boston Mus Bul* 64 no 335:4-17 '66

**GLASSWARE, Sassanian**

*See also*

Lamps, Sassanian

**GLASSWARE, Spanish**

Spanish glass, by A. W. Frothingham. *Review*

Apollo ns 83:313-14 Ap '66. Marqués de Lozoya

Archivo Esp Arte 38:67 Ja '65. M. Estella  
 Burl Mag 107:534 O '65. H. Wakefield

**GLASSWARE, Swedish**

Swedish goblet for Corning museum. M. L. D. Mastai. *il Connoisseur* 162:288 Ag '66

**GLASSWARE, Venetian**

Import of western glass into Turkey: sixteenth-eighteenth centuries. R. J. Charleston. *bibliog f il diags Connoisseur* 162: 18-26 My '66

Mangiarotti: soluzioni nuove di lampade in vetro. *il (pt col) Domus* no 451:41-3 Je '67

Venetian pilgrim flask in the Walters art gallery. P. N. Perrot. *col il Apollo ns* 84: 492 D '66

**GLAUS, Otto, and Lienhard, Ruedi**

Centre d'apprentissage, Hardau. *il plan diag Arch d'Aujourd'hui* 35:70-3 Je '65

Das neue thermalschwimmbad Baden. *il plans Werk* 53:330-3 S '66

Nouvelle piscine thermale à Baden, Allemagne. *il plans Arch d'Aujourd'hui* 38:52-5 Ap '67

**GLAZEBROOK, H. McKim**

Young Bendel shop. *il Int Des* 38:116-17 F '67

**GLAZEBROOK, Mark**

How other European countries help the arts. *Studio* 173:116 Mr '67

Political parties and the arts. *Studio* 173:6-7 Ja '67

Why do artists make prints? answers by printmakers to questions put by M. Glazebrook. *Studio* 173:sup 1-3 Je '67

**GLAZES and glazing**

15th century blue and white porcelain, another viewpoint; comments on a paper by M. Medley. A. Joseph. *il Orient Art ns* 12 no 1:32-5 Spring '66

Workshop: the Greek black glaze. J. V. Noble. *il Craft Horiz* 26:37-9+ Mr '66

**GLEHN, Wilfred Gabriel de. See De Glehn, W. G.****GLEICHMANN, Peter**

Die "wohnungsfrage" und die bedeutung des eigentums. *Deutsche Bauzeitung* no 3:199-200 Mr '66

**GLEIZES, Albert**

Gleizes's La femme au phlox (Museum of fine arts, Houston) *il Burl Mag* 108:483 S '66

Many sides of cubism. K. Kuh [first pub. in Saturday review, Aug. 28, 1965] *Albright-Knox Gal Notes* 28 no 2:6 Fall '65

i: Man in a hammock; Man in a hammock (drawing)

New York, New York. New [text in French and English] D. Ashton. *XX<sup>e</sup> Siècle ns* 28: 68 My '66

ii: Brooklyn bridge

**Reproductions**

Nu assis

Kunstwerk (col) 19:42 N '65

Paysage avec un arbre

Arts 40:14 Je '66

Burl Mag 108:lxviii Je '66

Peinture familière

Connoisseur (col) 161:XL Ja '66

**GLENDINNING, Nigel**

Goya's engravings and lithographs. *Burl Mag* 108:485-6 S '66

**GLENN, Jerry**

Letter from Seattle. L. Harrington. *Craft Horiz* 27:48 Mr '67



**GLICENSTEIN, Henryk**

Early Glicenstein sculpture. M. L. D. Mastai.  
Connoisseur 162:150 Je '66  
il: Awakening

**Reproductions****Mother and child**

Burl Mag 108:lxviii Mr '66  
Connoisseur 160:lxvii D '65  
Connoisseur 161:lxvi Mr '66

**Nude (drawing)**

Connoisseur 161:xlvi F '66

**GLICK, John Parker**

John and Ruby Glick at Rubiner gallery,  
Royal Oak, Mich. R. Broner. il Craft Horiz  
27:46 Ja '67

**GLICKMAN, Maurice**

Exhibition at Lawson gallery. Arts 40:55 Je  
'66  
Exhibition at Lewison gallery. Art N 65:17  
My '66

**GLOAG, John**

English tradition in architecture. Review  
Progres Arch 46:268+ N '65. J. E. Aronin  
'66

**GLOECKNER, Michiel**

Exhibition at World House gallery. Art N 65:  
15 S '66

**GLOOR, Frank**

See also

Schwarz, Gutmann and Gloor, architects

**GLOUCESTER, England****City planning**

View of the cathedral: excerpts from a re-  
port called A height of buildings policy. G.  
A. Jellicoe. il plan diags Arch Rev 140:55-  
6 Jl '66

**GLOUCESTERSHIRE****Antiquities**

Hetty Pegler's tump. or the Uley barrow. E.  
Clifford. il plans diag Antiquity 40:129-32 Je  
'66

**GLOVER, John, 1767-1849****Reproductions**

View of Northwick park  
Burl Mag 108:xlx My '66

**GLOVER, John Hardie**

See also

Spence, Sir Basil, Glover and Ferguson,  
architects

**GLOVER, Norah**

London exhibition. E. Lucie-Smith. Studio  
173:198 Ap '67

**Reproductions**

Mantua (1967)  
Studio 173:213 Ap '67

**GLUCK, Christoph Willibald, ritter von**

Musiciens isolés et portraits de l'école fran-  
çaise du XVIII<sup>e</sup> siècle dans les collections  
nationales. A. P. de Mirimonde, bibliog f  
pors R du Louvre 16 no4-5:195 '66

**GLUCK, Louis Théodore Eugène****Reproductions**

Près de les Invalides, Paris  
Apollo ns 84:lxiii D '66

**GLUCK, Peter**

Light and air houses. il plans diags Progres  
Arch 48:106-15 Jl '67  
Contents: First beach house, Westhampton, L.I;  
Second beach house, Sagaponack, L.I; Leisure house,  
Happy Adventure, Newfoundland; House, Southampton,  
L.I; Model house, Armonk, N.Y.

**GLUCKMANN, Grigory**

Exhibition at Milch gallery. il Art N 66:12  
My '67

**GLUECK, Grace**

New York gallery notes. Art in Am 53:118-  
19+ D '65: 54:105-8 S '66; 55:102-8 Mr; 108-  
11 S '67  
Short circuit for summer. Art in Am 54:114-  
15 My '66

**GLUECK, Nelson**

Deities and dolphins: the story of the  
Nabataeans. Review  
Archaeology 20:228 Je '67

Ezion-geber. bibliog f Bibl Archaeol 28:70-87  
S '65

**GLYCK, Zvonko**

Experimental eye. il(pt col) por Print 20:34-9  
Mr '66

**GLYNN, Cliff**

Exhibition at Capricorn gallery. Art N 65:  
11 D '66

Show at Capricorn gallery. Art N 65:13 N  
'66

**GLYNN GRYLLS, Rosalie. See Mander, R.****GLYPTICS**

Minoan "genius." M. A. V. Gill. bibliog f  
il diags Deutsch Archäol Inst Athen Mitt  
79:1-21 '64  
See also

**Gems****Intaglios****Seals (numismatics)****GMELIN, O. F.**

Beschreibung eines *super-happenings*. der  
galerie Parnass, Wuppertal. Kunstwerk 19:  
22-5 S '65

**GNOLI, Domenico, 1934-**

2e Salon international de galleries pilotes,  
Lausanne 1966. R. G. Dienst. Kunstwerk  
20:35 O '66

**Reproductions****Le lit**

Kunstwerk 20:71 D '66

**GNUDI, Cesare**

Vitale da Bologna, pittura bolognese del'300.

**Review**

Gaz Beaux Arts s6 v66:378 D '65. L.  
Hauteceur

**GOAD, Frank**

Exhibition in California. B. E. Johnson. il  
Craft Horiz 26:91 Je '66

**GOALEN, Gerard Thomas**

R.C. church and presbytery, Holloway, Lon-  
don. plan diags Arch Rev 141:75 Ja '67

**GOATS hair. See Mohair****GOBAUT, Gaspard****Reproductions****Louvre and the Seine (drawing)**

Apollo ns 83:xlxiii Mr '66

**Place de la Concorde (drawing)**

Apollo ns 83:xlxiii Mr '66

**GOBELIN tapestry. See Tapestry. Gobelin****GOBELINS, Manufacture des, Paris. See Paris**

—Manufacture nationale de tapisserie des  
Gobelins

**GOBLE, Emerson**

Is there comprehension of architects and  
their work? Arch Rec 141:9 F '67

Seventy-five years of pushing forward for  
better architecture. Arch Rec 140:208-10 Jl  
'66

**GOBLETS. See Drinking vessels****GOČAR, Josef**

Architettura cubista in Boemia. M. Bene-  
sova. il Casabella no314:66 My '67

Czech cubism. V. Vokoun. il Arch Rev 139:  
232 Mr '66

**GOD**

See also

**Metaphysics****Theology****GOD in art**

Three illustrations from the Bury St Ed-  
munds psalter and their prototypes; notes  
on the iconography of some Anglo-Saxon  
drawings. A. Heilmann. bibliog f il War-  
burg & Courtauld Inst J 29:39-59 '66

See also

**Trinity in art****GODARD, André**

Art of Iran. Review

Archaeology 20:144 Ap '67. D. G. Shep-  
herd

**GODARD, Gabriel**

Exhibition at Findlay gallery. Arts 40:66 D  
'65

**GODARD, Jean Luc**

Anguish: Alphaville. R. Roud. il Sight and  
Sound 34 no4:164-6 Autumn '65

Letter from Paris; Alphaville: for or against.  
G. Jacob. Sight and Sound 34 no4:162 Au-  
tumn '65

Light of day. R. Coutard. Sight and Sound 35  
no 1:9-11 Winter '65-66

Masculin féminin. R. Roud. il Sight and  
Sound 35 no3:115-16 Summer '66

One or two things. por Sight and Sound 36  
no 1:2-6 Winter '66-67

Red, blue, Godard. P. J. Sharits. il Film Q 19  
no4:24-9 Summer '66

**Alphaville. Review**

Studio 173:54 Ja '67. K. Gough-Yates

—and Jouffroy, Alain

Miner le terrain. Oeil no 137:34-42 My '66

**GODDEN, Geoffrey A.**

Angerstein service and its attribution. Con-  
noisseur 161:236-8 Ap '66

Anniversary of the battle of Hastings, and  
Victorian ewer and salver. Connoisseur 162:  
241 Ag '66

English paper trays, 1790-1815: their decora-  
tion and designs from contemporary  
records. Connoisseur 165:250-4 Ag '67

Victorian earthenware chimney-ornaments.  
Apollo ns 82:410-12 N '65

**GODEG, Karl**

Kinetic and cybernetic art at the gallery  
Suzanne de Coninck. A. Watt. Studio 170:  
207 N '65  
il: Erl König

**Reproductions**

Hängende form  
Kunstwerk 19:32 S '65

**GODFREY, Sir Edmund Berry**

"Fire of London" silver tankards. J. Banister.  
il Burl Mag 109:356-9 Je '67

**GODOWSKY, Frances**

Exhibition at Westerly gallery. Art N 64:12  
Ja '66

**GODOY, Dorian**

See also  
Mass art, incorporated

**GODS and goddesses**

Conjeturas etimológicas sobre teónimos ga-  
laicos. I. Millán González-Pardo. bibliog f  
Archivo Esp Arq 38 no 111-112:50-4 '65  
Hindu polytheism, by A. Daniélou. Review  
Artibus Asiae 28 no 1:89-94 '66. A. Bharati  
J Aesthetics 24 no2:325 Winter '65. S. E.  
Lee

Minocan "genius." M. A. V. Gill. bibliog f  
il diags Deutsch Archäol Inst Athen Mitt  
79:1-21 '64  
See also

**Aphrodite**

Athena.  
Avalokiteśvara  
Cybele  
Demeter  
Eros  
Fortuna (goddess)  
Hephaestus (Vulcan)  
Isis  
Krishna  
Mithras  
Mucalinda (god)  
Niké  
Nut (goddess)  
Poseidon  
Quetzalcoatl  
Re (god)  
Silvanus (god)  
Siva  
Surya  
Thoth  
Vesta  
Zeus

**GODS and goddesses in art**

Les divinités fluviales Gaṅgā et Yamunā aux  
portes des sanctuaires de l'Inde; essai  
d'évolution d'un thème décoratif, by O.  
Viennot. Review

Artibus Asiae 28 no 1:98-9 '66. S. Kram-  
risch  
Orient Art ns 11 no4:272 Winter '65.  
J. C. Harle

Four ceiling paintings by the Carracci. J. R.  
Martin. bibliog f il Gaz Beaux Arts s6 v67:  
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Some contributions of the Pāṇḍya to south  
Indian art. R. Nagasway. bibliog f il Arti-  
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Sur les traces de Mylo. P. Terouanne. il  
R Archéol 2:209-13 O '65

**GODSCHALK, David R. and Mills, W. E.**

Collaborative approach to planning through  
urban activities. bibliog f Am Inst Plan J  
32:86-95 Mr '66

**GODWIN, Blake-More**

George W. Stevens. Toledo Mus N ns 9 no 1:  
1-22 Spring '66

**GODWIN, Harry**


Ancient cultivation of hemp. bibliog Antiqui-  
ty 41:42-9, 137-8 Mr, Je '67

Strip lynchets and soil erosion. Antiquity 41:  
66-7 Mr '67

**GOEDICKE, Hans**

Additional note on β "foreigner." bibliog f  
J Egypt Archaeol 52:172-4 D '66

Considerations on the battle of Kadesh. bib-  
liog f J Egypt Archaeol 52:71-80 D '66

Old Kingdom word for "door socket"; Pho-  
netic value of the sign . bibliog f  
J Egypt Archaeol 51:200-2 D '65

Sinuhe's reply to the King's letter. bibliog f  
J Egypt Archaeol 51:29-47 D '65

**GOENEUTTE, Norbert****Reproductions**

Venetian balcony  
Apollo ns 82:514 D '65

**GOEPER, Roger. See Speiser, W. jt. auth.****GOEPFERT, Hermann. See Holzinger, J. P. jt. arch.****GOEREE, Jan**

Textual sources of Poussin's Marine Venus  
in Philadelphia. C. Dempsey. bibliog f War-  
burg & Courtauld Inst J 29:438-42 '66  
il: Venus Genetrix

**GOERTZ, Mathias**

"La plaza de Los Conos:" Automex plant in  
Toluca. il plan Progres Arch 47:203-4 Je  
'66

La sculpture. il Aujourd'hui 9:97+ My '66

**GOES, Hugo van der**

Part of a Deposition, by a follower of Hugo  
van der Goes. col il Burl Mag 108:1sup 11  
D '66

Salamander in Van der Goes' *Garden of  
Eden*. R. A. Koch; Solitary bird in Van  
der Goes' *Garden of Eden*. H. L. Kessler.  
bibliog f il Warburg & Courtauld Inst J  
28:323-9 '65

Das werk des Hugo van der Goes, by F.  
Winkler. Review

Art Q 29 no2:187 '66. C. Eisler  
Oud-Holland 80 no3:195-201 '65. K. G.  
Boon

**Reproductions**

Descent from the cross  
Apollo ns (detail) 84:168 Ag '66

Apollo ns 84:xviii S '66

Portrait of a donor with St John the Baptist  
Apollo ns 84:430 D '66

De wereldlijke en geestelijke macht voor de  
Salvator mundi (copy)  
Oud-Holland 80 no3:203 '65

**GOESMANN, Heinz**

Piscine couverte à Villingen, Forêt Noire;  
Piscine à Salzgitter Thiede, Allemagne. il  
plans diags Arch d'Aujourd'hui 38:48-51 Ap  
'67

**GOETERS, H. F. P.**

Progress in programming: a renewal scheme  
based on the problems of people; Houston.  
il plan Arch Forum 123:76-9 Jl '65

**GOETHE, Johann Wolfgang von****Reproductions**

Woodcut for his "Optical essays"  
Art in Am 55:26 My '67

**GOETHEANUM, Dornach. See Dornach, Swit-  
zerland—Goetheanum****GOETZ, Hermann**

Kāshmiri lingam of the 10th century. bib-  
liog f Artibus Asiae 27 no3:275-9 '65

**GOETZ, Robert Louis**

See also

Goetz and Hansen, architects

**GOETZ and Hansen, architects**

Harbor Hill Tiburon. il plans Arch Rec 139:  
136-7 Mr '66

**GOFF, Beatrice Laura**

Symbols of prehistoric Mesopotamia. Review  
Artibus Asiae 27 no3:285-6 '65. M. J.  
Mellink

**GOGEL, Daniel. See Fehling, H. jt. arch.****GOGH, Vincent van**

Cézanne, Gauguin e Van Gogh. T. Spanudis.  
Habitat no83:31-5 My '65

il: O escolar

His drawings lent to the Dutch institute  
in Paris. G. Schurr. Connoisseur 161:190  
Mr '66

il: Fountain at Saint Rémy de Provence; Cornfield  
with cypresses

Independence through interdependence: mas-  
ters of impressionism and post-impression-  
ism in a benefit exhibition at Wildenstein,  
New York. H. A. La Farge. Art N 64:68 N  
'65

il: River's edge in springtime

Kirchner in Dresden. D. E. Gordon. bibliog  
Art Bul 48:338+ S-D '66

il: Two lovers; White orchard; View of the sea at  
Saintes-Maries; Public garden at Arles

Monticelli and Van Gogh. A. Sheon. bibliog f  
Apollo ns 85:444-8 Je '67

il: Nature morte; roses; Fleurs et tournesols; Marine;  
Saintes-Maries-de-la-Mer; Champs sous un ciel orageux  
Seekers: Gauguin, Van Gogh, Cézanne, by  
L. Hanson and E. Hanson. Review

Art Q 27 no2:250+ '64. C. M. Mount  
Un siècle d'art français dans les collections  
suisses à l'Orangerie de Tuileries. F.  
Daulte. R du Louvre 17 no3:144 '67

il: Jeune homme à la casquette

Source for Van Gogh's *Potato-eaters*. A.  
Boime. bibliog f il Gaz Beaux Arts s6 v67:  
249-53 Ap '66

Symbolic language of Vincent van Gogh, by  
H. R. Graetz. Review

Art Q 27 no2:248-50 '64. V. H. Miesel  
Van Gogh at Guildford. A. Bury. Connois-  
seur 161:104 F '66

il: Portrait of Alexander Reid

Van Gogh, fauves and German expressionists  
in Paris. A. Sheon. Burl Mag 108:277 My  
'66



**GOGH, Vincent van—Continued**

- Van Gogh self-portraits, by F. Erpel. Review  
Studio 170:134 S '65  
Van Gogh's Blue cart and his creative  
process. M. Roskill. bibliog f Oud-Holland  
81 no 1:3-19 '66  
il: Harvest in the Crau; Blue cart; Harvest in  
Provence (3 drawings); Crows over a cornfield  
Zürich: zeichnungen und aquarelle, Kunst-  
haus. Werk 54:386 Je '67

**Reproductions**

- Bathing float  
Art N 65:41 Mr '66  
Bedroom at Arles  
Apollo ns 84:194 S '66  
Caminho com ciprestes e estrêlas  
Habitat no80:79 N '64  
Champ de blés et coquelicots  
Gaz Beaux Arts s6 v69:sup 122 F '67  
Dr Gachet (etching)  
Burl Mag 108:xlili N '66  
Drawing of Clasina Maria Hoornik  
Studio 172:106 Ag '66  
Effet de lumière dans un fouillis de branches  
Burl Mag 108:iv Je '66  
Environs de Paris  
Connoisseur (col) 163:V O '66  
Fishing in spring  
Art Q 29 no2:179 '66  
Green wheat fields  
Apollo ns (col) 83:435 Je '66  
Art N (col) 65:49 Mr '66  
L'homme à l'oreille coupée (1889)  
Gaz Beaux Arts s6 v70:sup 13 JI '67  
L'Italienne  
Gaz Beaux Arts s6 v69:sup 18 F '67  
Moissons en Provence  
Connoisseur 162:55 My '66  
Gaz Beaux Arts s6 v69:sup 122 F '67  
Montmartre  
Apollo ns 84:lxii S '66  
Le moulin à eau  
Apollo ns 83:xxviii Ap '66  
Burl Mag 108:xlxi Ap '66  
Le moulin à eau (1884)  
Burl Mag 108:xvii Mr '66  
Pietà (d'après un dessin de Delacroix)  
Apollo ns 82:cxvii N '65  
Art N 64:4 N '65  
Burl Mag 107:xlii N '65  
Pont sur la Seine à Asnières  
Art N 65:12 Ap '66  
Portrait de Mademoiselle Ravoux  
Apollo ns (col) 83:v Je '66  
Apollo ns 84:253 S '66  
Art in Am 54:ii My '66  
Art N 65:51 Summer '66  
Burl Mag 108:lxvii Je '66  
Connoisseur 162:inside cover Je '66  
Connoisseur 163:51 S '66  
Studio 172:106 Ag '66  
Portrait of Armand Roulin (1888)  
Apollo ns (col) 86:57 JI '67  
Self-portrait  
Art in Am (col) 54:73 S '66  
Sorrow (drawing)  
Burl Mag 108:lxvii Je '66  
Vase de pivoines (1889)  
Burl Mag 109:vii Je '67  
Le verger (drawing)  
Gaz Beaux Arts s6 v67:sup87 F '66  
Woman seated in field  
Arts 40:34 N '65

**GOITER**

- Goitre in Gandhara. B. S. Blumberg. bibliog  
f il map Orient Art ns 12 no4:240-4 Winter  
'66

**GOITIA, Fernando Chueca. See Chueca****GOITIA, F.****GÖKURA, Senjin (Yosaku Gökura)****Reproductions**

- Manhã sobre o lago  
Habitat no81:59 Ja '65

**GOLBERG, Mécislas**

- Mécislas Golberg et l'art moderne. P. Aubery.  
bibliog f pors Gaz Beaux Arts s6 v66:339-44  
D '65

**GOLBIN, André**

- Exhibition at Grand Central Moderns gallery.  
Art N 65:11 O '66

**Reproductions**

- Untitled  
Arts 41:63 D '66

**GOLD dredging**

- Inert becomes "ert": a new approach for  
reconstructing California's old gold fields.  
R. A. Beatty. il Landscape Arch 56:125-8  
Ja '66

**GOLD leaf**

- Notes on the use of gold-leaf in Egyptian  
papyri; with addendum by T. G. H. James.  
S. Alexander. bibliog f il J Egypt Archaeol  
51:48-52 D '65

**GOLDBERG, Bertrand**

- Giving the past a future. H. Meeker. il plans  
Arch Forum 126:56-62 My '67  
New towns intown. plans Am Inst Plan  
J 32:158 My '66

**GOLDBERG, Bertrand, associates, architects**

- Goldberg's variation on Chicago public hous-  
ing. J. M. Dixon. il plans Arch Forum 125:  
25-33 N '66  
Habitat social à Chicago. il plans diag Arch  
d'Aujourd'hui 35:16-17 S '65  
Hilliard center, Chicago. il plans Architettura  
13:36-7 My '67  
Hôtel Astor à Chicago. il plan Arch d'Au-  
jourd'hui 35:18 S '65  
Immeubles d'habitat social à Chicago. il plans  
Arch d'Aujourd'hui 33:40-1 F '67  
Low rent housing project Illinois 2-46,  
Chicago. il plans Arch Rec 139:158-9 Ja '66  
Marina City office building, Chicago. il plans  
Arch Rec 138:152-5 D '65

**GOLDBERG, Elias**

- Exhibition at Egan gallery. W. Berkson.  
self por Arts 39:63 S '65  
Show at Egan gallery. Art N 65:13 Ja '67  
il: City

**GOLDBERG, Michael**

- Exhibition at Jackson gallery. Art N 65:14  
Mr '66  
Exhibition at Jackson gallery. Arts 40:57-8  
Ap '66

**Reproductions**

- Still-life with flowers  
Art J 25 no2:203 Winter '65-66  
Art N 65:76 Mr '66

**GOLDBERG, Milton Allan**

- John Keats and the Elgin marbles. Apollo  
ns 82:370-7 N '65

**GOLDBERG, Norman L.**

- America honours the Norwich school. Con-  
noisseur 164:92-6 F '67  
Landscapes of the Norwich school: an  
American debut. 1967; essay, chronology,  
and catalogue. Review  
Connoisseur 165:134 Je '67

**GOLDBERG, Reuben Lucius**

- Exhibition at Brentano's gallery. Art N 64:  
13 N '65  
il: Hitch-hikers p54

**GOLDBERG, Susan (Butzow)**

- Susan B. Goldberg. New Jersey designer-  
weaver. il Handweaver 16 no4:12-14+ Fall  
'65

**GOLDBERG, Victoria L.**

- Graces, muses, and arts: the urns of Henry  
II and Francis I. bibliog f Warburg &  
Courtauld Inst J 29:206-18 '66

**GOLDBLATT, Joel**

- Exhibition at Peridot gallery. Arts 40:63 S  
'66

**GOLDEN, Eunice**

- Exhibition at Gallery 84. il Art N 66:12 My  
'67

**GOLDEN, Philip**

- Improving the hospital bill of fare. il Ind  
Des 13:46-9 Mr '66

**GOLDEN house of Nero. See Rome (city)—****Domus aurea****GOLDFINGER, Ernő**

- Cinema, Elephant and Castle, London. il  
plans diag Arch Rev 141:286-8 Ap '67  
Cinema, Elephant and Castle, London; Entert-  
ainments centre, Swansea, S. Wales. il  
plans diags Arch Rev 139:67 Ja '66  
Ensemble d'habitation, Rowlett street, Lon-  
dres. il plans diag Arch d'Aujourd'hui 38:  
50-1 F '67  
L'habitat en Grande Bretagne: données gé-  
nérales, données statistiques. Arch d'Au-  
jourd'hui 38:42-5 F '67  
Unité résidentielle à Londres; Habitations à  
Abbots Langley. il plans diag Arch d'Au-  
jourd'hui 35:41, 43 Ap '65

**GOLDFINGER, Myron Henry**

- Mediterranean town. Arts & Arch 83:16-21 F  
'66  
Repetition without monotony; photographs  
and commentary. Arch Forum 124:40-5 Mr  
'66  
Subterranean village. Arts & Arch 84:24-6 Je  
'67  
Takraouna. il Arch Forum 127:100-6 JI '67  
Architecture of youth: Myrtle Avenue youth  
center. il plans diags Progres Arch 48:170-1  
My '67  
Residence, Harvey Cedars, N.J. il plans Arch  
Rec 141:159 Je '67

**GOLDIN, Amy**

- Antihierarchical American: the new esthetics  
of minimal sculptor Donald Judd. Art N 66:  
48-50+ S '67  
Art in a hairshirt. Art N 65:26+ F '67; Reply,  
C. O'Connor. 66:6 Mr '67  
Dada legacy. Arts 39:26-8 S '65

**GOLDIN, Amy—Continued**

- Harold Rosenberg's magic circle. Arts 40:37-9 N '65  
 In the galleries. See issues of Arts magazine  
 McLuhan's message; participate, enjoy! Arts 40:27-31 My '66  
 Note on opticality. Arts 40:53-4 My '66  
 Patronage under communism—Yugoslavia. Art in Am 55:50-1 Mr '67  
 Requiem for a gallery. Arts 40:25-9 Ja '66; Discussion. 40:11 Mr '66  
 Sculpture of George Sugarman. Arts 40:28-31 Je '66

**GOLDING, John (art historian)**

- Gleizes's *La femme au phlox* (Museum of fine arts, Houston) Burl Mag 108:483 S '66

**GOLDING, John, (artist)**

- Charles Perry and John Golding at the Axiom gallery. E. Lucie-Smith. Studio 172:314 D '66

- il: Phastos gill  
 Show at the Axiom gallery. K. Roberts. Burl Mag 108:642 D '66

**GOLDMAN, Bernard Marvin**

- Early Iranian art in the Cincinnati art museum. Art Q 27 no3:324-41 '64  
 Sacred portal: a primary symbol in ancient Judaic art. Review  
 Art J 26 no4:430+ Summer '67. P. Fingesten

**GOLDMAN, Herbert**

- Construction en terre stabilisée. Orinda, Californie. il plan diag Aujourd'hui 9:84 My '66

**GOLDMAN, Hetty**

- Award for distinguished archaeological achievement. il por Archaeology 20:83 Ap '67

- (ed) Excavations at Gözlü Kule Tarsus. v3: The iron age. Review  
 J Hell Stud 85:232 '65. J. Boardman

**GOLDMAN, Neal, associates, incorporated**

- America: una nuova idea per vendere. il(pt col) Domus no448:32-3 Mr '67  
 Automating the supermarket. plan diags Ind Des 14:84-9 Ja '67  
 Two-in-one: Buxton, inc. New York. il Int Des 38:204 Ap '67

**GOLDMAN, Norris J.**

- See also  
 Parvin, Albert, and company

**GOLDMANN, Zeev**

- Hospice of the knights of St John in Akko. Archaeology 19:182-9 Je '66

**GOLDRING, Milton**

- Show at Grand Central Moderns gallery. Art N 65:13 N '66

**GOLDSCHIEDER, Ludwig**

- Michelangelo drawings. Review  
 Connoisseur 163:184 N '66. F. Stonor

**GOLDSCHMIDT, Verner**

- IDA: kulturelle formgebung und soziologie. Werk 54:235 Ap '67

**GOLDSHOLL, Morton**

- Consultant design: a retrospective view. il por Ind Des 13:88-9 Je '66  
 Walter Paepcke design award program; with German and French texts. J. Massey. il(pt col) Graphis 22 no 124:138-43 '66

**GOLDSMITH, Deborah**

- American folk painting. Art in Am 54:121 N '66  
 and il: Talcott family

**GOLDSMITH, Myron**

- RIBA annual discourse. Roy Inst Brit Arch J 73:252-7 Je '66  
 Annual discourse. por Roy Inst Brit Arch J 73:152 Ap '66

See also

- Skidmore, Owings and Merrill, architects and engineers

**GOLDSMITH, Selwyn**

- Bathroom. Arch Rev 140:302+ O '66

**GOLDSMITH, William**

- See also  
 Chapman, Dave, Goldsmith & Yamasaki, incorporated, designers

**GOLDSMITHING**

See also

- Cloisonné  
 Enamels  
 Hall marks  
 Jewelry

**GOLDSMITHING, Ancient**

See also

- Jewelry, Ancient

**Collections**

- See also  
 Gutman, Melvin, collection

**GOLDSMITHING, Belgian**

- Art of the goldsmith in sixteenth-century Belgium. J. Philippe. il Apollo ns 82:294-301 O '65

**L'orfèvrerie religieuse liégeoise du XV<sup>e</sup> siècle**

- à la Révolution, by P. Colman. Review  
 Burl Mag 108:587 N '66. C. Oman  
 Connoisseur 163:184-5 N '66. J. F. Hayward

**GOLDSMITHING, Byzantine**

See also

- Jewelry, Byzantine

**GOLDSMITHING, Colombian**

- Un gruppo preispanico in oro dalla Colombia al museo L. Pigorini di Roma. P. C. Sestieri. il Boll Arte s4 v49:343-4 O '64

- Sweat of the sun and tears of the moon: gold and silver in pre-Columbian art. by A. Emmerich. Review

- Archaeology 19:228 Je '66. P. Kelemen  
 Arts 40:73-4 N '65. C. Robins

**Exhibitions**

- Good as gold: Colombia's pre-Hispanic gold art, inaugural show at the Colombian center in New York. il plan diags Progres Arch 48:156-7 F '67

**GOLDSMITHING, English**

- Mannerist goldsmiths: England. J. F. Hayward. bibliog f il Connoisseur 159:80-4; 162:90-5; 164:19-25 Je '65, Je '66, Ja '67

**GOLDSMITHING, Etruscan**

See also

- Jewelry, Etruscan

**GOLDSMITHING, European**

- Eighteenth century gold boxes of Europe, by A. K. Snowman; with a foreword by S. Sitwell, and an appendix by F. J. B. Watson. Review

- Apollo ns 85:304 Ap '67. C. Lecorbeiller  
 Connoisseur (col il) 163:168-9 N '66. R. A. Cecil

**GOLDSMITHING, French**

- Un coffret parisien du XVI<sup>e</sup> siècle. I. Toesca. il Gaz Beaux Arts s6 v66:309-12 N '65

- Les grands orfèvres de Louis XIII à Charles X. by J. Babelon and others. Review

- Connoisseur 162:272 Ag '66. C. Oman  
 Jewel of St Catherine. B. Young. bibliog il Met Mus Bul ns 24:316-24 Je '66

- Puzzle of a royal toilet mirror. J. F. Hayward. bibliog f il(pt col) Connoisseur 162:228-31 Ag '66

**GOLDSMITHING, German**

- Altdorferisches in der Nürnberger goldschmiedekunst. H. Kohlhaussen. il Deutsch Verein Kunstwis Z 19 no3:4:185-8 '65

- Goldschmiede Niedersachsens, daten, werke, zeichen, by W. Scheffler. Review  
 Connoisseur 163:264-5 D '66. G. Schiedlausky

- Mannerist goldsmiths: Germany. J. F. Hayward. bibliog f il Connoisseur 164:78-84, 148-54, 216-22; 165:162-7 F-Ap, Jl '67

**GOLDSMITHING, Greek**

See also

- Plate, Greek

**Exhibitions**

- Greek gold: jewelry from the age of Alexander, by H. Hoffmann and P. F. Davidson. Review

- Art Q 29 no2:197-8 '66. B. Goldman

**GOLDSMITHING, Hellenistic**

See also

- Jewelry, Hellenistic

**GOLDSMITHING, Indian (American Indian)**

- See Indians of South America—Metal work

**GOLDSMITHING, Medieval**

- Jewel of St Catherine. B. Young. bibliog il Met Mus Bul ns 24:316-24 Je '66

**Collections**

- Le trésor de la cathédrale de Tournai. J. de Borchgrave d'Altena. bibliog f il Congrès Archéol de France 120:308-12 '62

**GOLDSMITHING, Panamanian**

- Gold of Parita. L. P. Biese. il(pt col) map Archaeology 20:202-3 Je '67

**GOLDSMITHING, Peruvian****Exhibitions**

- Treasures of Peruvian gold at the National gallery of art, Washington, D.C. M. L. D. Mastai. il Connoisseur 160:280 D '65

**GOLDSMITHING, Renaissance**

- Art of the goldsmith in sixteenth-century Belgium. J. Philippe. il Apollo ns 82:294-301 O '65

See also

- Jewelry, Renaissance

**GOLDSMITHING, Roman**

See also

- Plate, Roman

**GOLDSMITHING, Romanesque**

- El arca románica de las reliquias de san Eugenio. V. M. Nieto Alcaide. il Archivo Esp Arte 39:167-77 Ap '66



- GOLDSMITHING, Saxon.** See Goldsmithing, German
- GOLDSMITHING, Spanish**  
El arca románica de las reliquias de san Eugenio. V. M. Nieto Alcaide. il Archivo Esp Arte 39:167-77 Ap '66
- GOLDSMITHS' hall, London.** See London—Goldsmiths' hall
- GOLDSTEIN, Carl**  
Meaning of Poussin's letter to De Noyers. bibliog f Burl Mag 108:233-7+ My '66
- GOLDSTEIN, Harold**  
Exhibition at Brata gallery. Art N 65:16 My '66
- GOLDSTEIN, Harvey D.**  
Mimesis and catharsis reexamined. bibliog f J Aesthetics 24 no4:567-77 Summer '66
- GOLDSTEIN, Julius**  
Exhibition at Babcock gallery. Arts 40:67 Mr '66
- GOLDSTEIN, Marc E.**  
See also  
Skidmore, Owings and Merrill, architects and engineers
- GOLDSTEIN, Thomas E.**  
Conceptual patterns underlying the Vinland map. Renaissance N 19 no4:321-31 Winter '66
- GOLDTHWAITE, Anne**  
Exhibition at Kennedy gallery. Art N 66:18 Summer '67
- GOLDWATER, Arnold T.**  
Exhibition at Eggleston gallery. Art N 64:16 F '66  
il: Verdi square p52
- GOLDWATER, Robert John**  
Franz Kline: darkness visible. Art N 66:38-43+ Mr '67  
Glory that was France. Art N 65:40-50+ Mr '66  
Senúfo sculpture from West Africa. Review Art J 25 no2:218 Winter '65-66. R. Sieber
- GOLEMON, Albert Sidney**  
See also  
Golemon and Rolfe, architects
- GOLEMON, Harry A.**  
Network planning: management tool for architects. Arch Rec 141:93-4 F; 93-4 Mr '67
- GOLEMON and Rolfe, architects**  
St Joseph's grows on a crowded urban site while services continue, Houston. il plans Arch Rec 140:206-7 O '66
- GOLF courses**  
Ein golfplatz als stadtlunge. il Werk 52:296 Ag '65
- GOLFINOPOULOS, Peter**  
Exhibition at Egan gallery. il Art N 65:14 Mr '66  
Exhibition at Egan gallery. Arts 40:62 Ap '66
- GOLGER, Otto J.**  
Hong Kong oder das hausen von massen. Werk 53:sup285-9 D '66  
Resettlement estates in Hongkong, das grösste städtische wohnbauprogramm der welt. Werk 54:172-5 Mr '67
- GOLIGHTLY, J. P. R.**  
Obituary  
Sight and Sound 36 no2:104 Spring '67. B. Wright
- GOLLER, Bruno**  
Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. Studio 170:138 O '65  
il: Two women  
German commentary. H. T. Flemming. Studio 171:74 F '66  
il: Der regenschirm
- Reproductions**
- Duas mulheres  
Habitat no84:43 J1-D '65
- Right holder  
Studio 171:106 Mr '66
- Zwei frauen mit schwarzem hintergrund (1963)  
Kunstwerk 19:31 O '65
- GOLLIN, Jane**  
Nolde: art without audience. Art N 65:48-9+ F '67
- GOLLINS, Frank**  
See also  
Gollins, Melvin, Ward and partners, architects
- GOLLINS, Melvin, Ward and partners, architects**  
Laboratories, Military college, Shrivenham, Wilts: Development plan, Royal military academy, Sandhurst, Berks. il plans diag Arch Rev 139:28-9 Ja '66
- Teachers' tower: Loughborough college of education, Leicestershire: Arts tower: arts faculty building, Sheffield university. il plans Arch Rev 140:167-75 S '66
- Two schools, Syston, Leics. il plans diag Arch Rev 141:52-3 Ja '67
- Università pedagogica a Loughborough. Architettura 12:667 F '67
- GOLL VAN FRANKENSTEIN, Johann**  
Reproductions  
View of the Heerengracht (drawing)  
Cleveland Mus Bul 52:166 D '65
- GOLLWITZER, Gerda**  
Japanische impulse für europäische gärten. Werk 52:287-9 Ag '65
- GOLTIUS, Hendrick.** See Goltzius, H.
- GOLTZ, Alexander Demetrius**  
Reproductions  
Poet  
Apollo ns 84:29 J1 '66
- GOLTZIUS, Hendrick**  
Goltzius' portretten van de Scaligers. E. Pelinck. bibliog f il Oud-Holland 81 no4:259-63 '66
- Reproductions**
- Arcadian landscape (woodcut)  
Cleveland Mus Bul 52:132 N '65
- Bildnis des Johannes Stradanus  
Z Kunstges 28 no4-5:289 '65
- Hercules slaying Cacus (woodcut)  
Burl Mag 109:xxxviii Ap '67
- Mars (drawing)  
Art N 64:22 D '65
- Peneus with river gods and nymphs (engraving)  
Oud-Holland 80 no2:127 '65
- Portrait of the Haarlem conchologist Jan Goyertsen (1603)  
Apollo ns 86:18 J1 '67
- Satyr and a youth (drawing)  
Burl Mag 109:373 Je '67
- GOLUB, Arlene**  
Portfolio of members' work: District of Columbia chapter. il por Int Des 38:127 Ag '67
- GOLUB, Leon**  
Artist as an angry artist. Arts 41:48-9 Ap '67  
Sensibility of the sixties. Art in Am 55:55 Ja '67  
il: Combat
- GOLYSCHIEFF, Jef**  
Jef Golyscheff. Habitat no82:76 Mr '65  
O caso Golyscheff. J. G. Vieira. por Habitat no83:27 My '65
- Reproductions**
- Recife  
Gaz Beaux Arts s6 v67:sup30 F '66
- GOLZIUS, Hendrick.** See Goltzius, H.
- GOMBAZ, G.**  
Reproductions  
Poster for La Libre esthétique  
Apollo ns 83:3 Ja '66
- COMBRICH, Ernst Hans Josef**  
Debate on primitivism in ancient rhetoric. bibliog f Warburg & Courtauld Inst J 29:24-38 '66
- Norm and form: studies in the art of the renaissance. Review  
Apollo ns 85:304 Ap '67. M. Levey  
Art J 26 no4:422+ Summer '67. A. Neumeier
- Visual discovery through art. Arts 40:17-28 N '65
- Arte e illusione: studio sulla psicologia della rappresentazione pittorica. Review  
Domus no434:40 Ja '66
- GÓMEZ, Isabel Mateo.** See Mateo Gómez, I.
- GÓMEZ-MORENO, Carmen**  
Three Madonnas in search of an author. bibliog Met Mus Bul 25:384-96 Je '67
- GÓMEZ-MORENO, Manuel**  
Primicias del arte cristiano español. bibliog Archivo Esp Arte 39:101-39 Ap '66
- Golden age of Spanish sculpture. notes on the plates by M. E. Gómez-Moreno. Review  
Art Q 28 no4:327 '65. P. E. Muller  
Renaissance Q 20 no 1:44-6 Spring '67. J. López-Rey
- GÓMEZ-MORENO, María Elena**  
Escultura del siglo XVIII. Review  
Archivo Esp Arte 38:71-2 Ja '65. A. Bonet Correa
- Golden age of Spanish sculpture, by M. Gómez-Moreno, notes on the plates by M. E. Gómez-Moreno. Review  
Art Q 28 no4:327 '65. P. E. Muller  
Renaissance Q 20 no 1:44-6 Spring '67. J. López-Rey
- GÓMEZ-PABLOS, Mercédés**  
Exhibition at Chase gallery. Arts 40:68 My '66

**GÓMEZ PIÑOL, Emilio**

Una obra inédita de Zurbarán: *El Niño de la Espina*, de Ofiate. bibliog f Archivo Esp Arte 39:9-23 Ja '66

**GÓMEZ-QUIROZ, Juan**

Experiment grows in Brooklyn. C. Gray. Art in Am 54:58 S '66  
il: Machine to hunt stars

**GOMIS, André**

Étude pour une cellule préfabriquée en métal. plans diags Arch d'Aujourd'hui 38:14 F '67

**GOMIS, André, and others**

Concorso per l'"euro-kursaal." terzo premio. C. Guenzi. il plans diags Casabella no299: 70-1 N '65  
Il quartiere di Bagneux, presso Parigi. E. Tempia. il plans diags Architettura 11:310-16 S '65

**GOMPERTZ, Godfrey St George Montague**

Trip to the Far East, Cambodia and Thailand. Orient Art ns 11 no4:281-2 Winter '65  
Trip to the Far East, Japan. Orient Art ns 11 no3:184-5 Autumn '65

**GOMRINGER, Eugen**

Bronzeplastik bei der neuen gewerbeschule in Schaffhausen von E. Rehmann. il Werk 52: 326-7 S '65  
International review. Switzerland. por Design (Brit) no205:48-9 Ja '66  
Der plastiker Otto Müller. Werk 54:160-4 Mr '67

**GONCHAROVA, Nathaliâ Sergeevna**

Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:93 My '66  
il: Lumières électriques

**Reproductions**

Design for backcloth in the ballet *L'Oiseau de feu* (1926)  
Apollo ns (col) 86:93 Ag '67

**Fiacre**

Art N 65:26 Summer '66

**GÓNGORA, Leonel**

Exhibition at Cober gallery. J. Barnitz. Arts 39:76 S '65

**GONZAGA INCLÁN, Luis. See Inclán, L. G.****GONZALES, Bennie M.**

Gonzales house, Paradise Valley, Ariz. il (pt col) por plan Arch Rec 141:94-7 Mid-May '67  
Hacienda gets its just desert: residence for architect Gonzales in Paradise Valley, Ariz. il(pt col) plan diag Progres Arch 47:138-41 My '66

**GONZALEZ, Amado**

Amado Gonzalez: San Francisco artist. F. Johnson. il(pt col) por Am Artist 30:56-61+ F '66

**GONZALEZ, Julio**

Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:413 O '64

il: Ballerina con tavolozza

La donation Gonzalez au Musée national d'art moderne. M. N. Pradel. 30il self por R du Louvre 16 no 1:37-48 '66

Les expositions à Paris. R. Boullier. Aujourd'hui 9:93 Jl '65

il: Femme assise no 1

Paris: Gonzalez bequest. G. Schurr. Connoisseur 163:176 N '66

il: Cactus man

**Reproductions**

Danseuse à la marguerite

XX<sup>e</sup> Siècle ns 28:[sup53] My '66

Femme se coiffant les cheveux

Studio 171:120 Mr '66

**Kiss**

Studio 170:218 N '65

**Montserrat**

Art J 26 no 1:70 Fall '66

**Portrait de Pilar**

Gaz Beaux Arts s6 v69:sup21 F '67

**GONZALEZ, Xavier**

Exhibition at Milch gallery. Arts 41:64 F '67

**GONZALEZ-PARDO, Isidore Millán. See Millán****GONZALO, Ricardo**

La situación de la vivienda en España [with English tr] Zodiac no 15:166-78 '66

**GONZALVO, José**

Exhibition at Contemporary Christian art gallery. Art N 64:12 Ja '66

**Reproductions****Crucifix**

Liturg Arts 35:73 N '66

**Cruz de término**

Liturg Arts 34:front F '66

**GOOD, Lawrence R. and Zeller, Edith**

In-use evaluation of psychiatric facility: Topeka state hospital. Progres Arch 47: 170-3 Ag '66

**—and others**

(eds) Therapy by design: implications of architecture for human behavior. Review Architettura 11:349 S '65

Progres Arch 46:248+ N '65. R. L. Geddes

**GOOD, Thomas Sword****Reproductions****Village politician**

Apollo ns 83:385 My '66

**GOOD design associates**

Consultant design: a retrospective view. il

Ind Des 13:62-3 Je '66

**GOOD HOPE, Cape of. See Cape of Good Hope****GOODALE, Jane Carter**

Imlohe and the mysteries of the Parrismannua, southwest New Britain. bibliog por Exped 8 no3:20-31 Spring '66

**GOODALL, Donald Bannard**

Craftsmen USA '66: Southwest region. Craft

Horiz 26:33-4+ Mr '66

**GOODBAN, William T. and Hayslett, J. J.**

Architectural drawing & planning. Review Landscape Arch 56:318 Jl '66. A. J. Rutledge

**GOODCHILD, Richard G.**

Eyzantines, Berbers and Arabs in 7th-century Libya. bibliog f Antiquity 41:114-24 Je '67

**GOODE, Joe**

Exhibition at Nicholas Wilder gallery. Los Angeles. J. Coplans. Art N 65:57 Summer '66

Show at the Rowan gallery. E. Lucie-Smith. Studio 173:312 Je '67

il: Wooster st all you can eat (p 310)

**GOODENOUGH, Erwin Ramsdell**

Jewish symbols in the Greco-Roman period

Review of v9-11

Archaeology 18:240+ S '65. H. J. Leon

Review of v 12

Archaeology 20:76 Ja '67. H. J. Leon

**GOODENOUGH, Ward Hunt**

(tr) Tale of pupily-eyeballs-thing, a Truk ghost story as told by Boutau K. Efot. Exped 8 no2:23-9 Winter '66

**GOODFELLOW, G. L. M.**

Colin Campbell. bibliog f Arch Rev 140:145-6 Ag '66; Reply with rejoinder. P. Murray. 141:94 F '67

**GOODFIELD, June. See Toulmin, S. jt. auth.****GOODHART-RENDEL, Harry Stuart**

Goodhart-Rendel's roll-call. N. Pevsner. bibliog f il Arch Rev 138:259-64 O '65

**GOODISON, Jack Weatherburn**

Fitzwilliam museum: the picture gallery.

Apollo ns 83:90-103 F '66

Modern art acquired by Fitzwilliam museum, Cambridge. Burl Mag 107:597 N '65

Titian's "Venus and Cupid with a lute-player" in the Fitzwilliam museum. bibliog f Burl Mag 107:519-22 O '65

**GOODMAN, Charles Morton**

Unité résidentielle River Park à Washington. il plans diag Arch d'Aujourd'hui 35:74-6 Ap '65

**GOODMAN, David**

See also

Porter & Goodman design associates

**GOODMAN, Percival**

Evolution de l'habitat aux États-Unis. Arch d'Aujourd'hui 35:64-9 Ap '65

Exposition à New York. Arch d'Aujourd'hui 35:XXXVI S '65

Five books on the city. Progres Arch 48: 210+ Ap '67

**GOODMAN, Sam**

Exhibition at Stein gallery. Art N 66:13 S '67

**GOODMAN, Sidney**

Exhibition at Dintenfass gallery. Art N 64:12 O '65

Exhibition at Dintenfass gallery. Art N 65:11 D '66

il: Stadium

Exhibition at Dintenfass gallery. Arts 40:45 D '65

il: Five women

**GOODNOUGH, Robert**

(il) Blue stairs: poem. B. Guest. Art in Am 53:47-8 O '65

Exhibition at De Nagy gallery. Art N 65:14 Mr '66

Exhibition at De Nagy gallery. Arts 40:65 My '66

Rita. Maran executes designs in yarn for artists. Handweaver 18 no 1:14 Winter '67

**Reproductions****Circle Z**

Art J 26 no2:186 Winter '66-67

**GOODNOW, Judith**

Designed with stability: Naegle advertising company's national headquarters. il Int Des 36:166-9 N '65



- GOODOVITCH, Israel**  
On prefabrication. *il Arts & Arch* 83:10-11 S '66  
Recherches pour un habitat de formes libres. *il diag Arch d'Aujourd'hui* 38:26 F '67
- GOODRICH, Lloyd**  
Freedom of expression in the arts. *Art J* 25 no 1:44-5 Fall '65  
New Whitney: past, present and future. *Art in Am* 54:30-1 S '66
- GOODSON, A. E.**  
Telescopic model making. *Mus J* 66:299-301 Mr '67
- GOODWIN, Albert**  
Reproductions  
Moonlight: flints in the chalk, Beachy head *Connoisseur* 164:260 Ap '67
- GOODWIN, Arthur Clifton**  
Reproductions  
Brooklyn bridge *Art J* 25 no2:173 Winter '65-66  
T. wharf, Boston *Art in Am* 55:119 J1 '67
- GOODWIN, Philip Lippincott, and Stone, E. D.**  
Museum of modern art, 1939-1965, New York. USA. A. Mendini. *il plans Casabella* no298:74-9 O '65
- GOODYEAR, John**  
Exhibition at Amel gallery. *Art N* 65:17 My '66  
Exhibition at Amel gallery. *Arts* 40:67 My '66
- GOPEL, Erhard.** See Erffa, H. M. von. jt. auth.
- GORCHOV, Ron**  
Exhibition at De Nagy gallery. *Art N* 65:17 My '66
- GORDON, Alastair**  
Art in the modern manner. See issues of *Connoisseur*  
Barbara Hepworth: four drawings, four masterworks. *Connoisseur* 163:24-7 '66  
Elizabeth Frink: spontaneity and optimism. *Connoisseur* 165:182-3 J1 '67  
Kandinsky, a commemorative occasion. *Connoisseur* 163:248 D '66  
Peter de Wint, the undramatic master. *Connoisseur* 161:150-1 Mr '66
- GORDON, Alex**  
Do directorships matter? *por Roy Inst Brit Arch J* 74:308-9 Ag '67
- GORDON, Anne**  
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- GORKY, Arshile**  
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Netherlandish harbour

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Shore scene

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View of Arnhem

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Engraving  
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#### GREAT BRITAIN

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A thing of beauty. Art J 25 no4:364-9+ Summer '66  
Exhibition at Saidenberg gallery. Art N 65: 11 D '66  
il: Model  
Exhibition at Saidenberg gallery. Arts 41:61 D '66  
il: Woman (p64)
- GREENE, Daniel**  
Reproductions  
Paul Juley (pastel)  
Am Artist 30:50 S '66
- GREENE, David**  
See also  
Archigram (architects)
- GREENE, Edward**  
Reproductions  
Portrait of a member of the Hunter family  
Chicago Art Inst Cal 60:[14] Mr '66
- GREENE, Herb**  
Greene house in Oklahoma City. il diag Arch Rev 139:90 F '66  
Habitation à Oklahoma City. il plans Arch d'Aujourd'hui 36:67 F '66  
Paintings. il Arts & Arch 83:16-17 N '66  
Unitarian church of Lexington, Ky. il plans diags Progres Arch 47:166-7, 184-5 Mr '66  
Reproductions  
Lincoln  
Progres Arch 48:64 Ap '67
- GREENE, Lucille (Brown)**  
Exhibition at Internationale gallery. Art N 65:12 O '66
- GREENE, Martin**  
Crafts in the underdeveloped nations. Craft Horiz 26:27 Mr '66
- GREENE, Stephen**  
Exhibition at Staempfli gallery. Art N 65:17 My '66  
il: Edifice  
Exhibition at Staempfli gallery. Arts 40:52 Je '66  
Exhibition at Staempfli gallery. D. Ashton. Studio 171:275-7 Je '66  
il: One-one-three; Thrust (col)  
(il) New Year's day; poem. R. Lowell. Art in Am 53:25 O '65  
Sensibility of the sixties. Art in Am 55:46 Ja '67  
il: Diagonal light  
U.S.A.: nouvelles explorations de l'espace. D. Ashton. XX<sup>e</sup> Siècle ns 29:9 Je '67  
il: One + one = three
- GREENE-MERCIER, Marie Zoe**  
Reproductions  
Assemblage Perigina VI  
Art in Am 55:88 My '67  
Burning bush  
Liturg Arts 35:107 F '67
- GREENFIELD, Sanford R.** See Carroll, P. J. jt. arch.
- GREENGO, Robert E.**  
Issaquena: an archaeological phase in the Yazoo basin of the Lower Mississippi Valley. Review  
Archaeology 19:298+ O '66. W. G. Haag
- GREENHOUSES**  
Une serre en Piémont; P. Porcinai, arch. E. Ritter. il(pt col) Oeil no 133:74-6 Ja '66
- GREENIDGE, Terence**  
Film clips: The scarlet woman. Arkadin. il Sight and Sound 36 no3:154-5 Summer '67
- GREENING, William E.**  
Silversmiths of French Canada. Connoisseur 162:213-17 JI '66
- GREENLEAF, Benjamin**  
Reproductions  
Miss Prentiss  
Art in Am 55:119 JI '67
- GREENLY, Colin**  
Exhibition at Schaefer gallery. Art N 65:17 My '66  
Exhibition at Schaefer gallery. Arts 40:66 My '66
- GREENOUGH, Horatio (Horace Bender, pseud)**  
Aesthetics of Horatio Greenough in perspective. S. E. Crane. bibliog f J Aesthetics 24 no3:415-27 Spring '66  
Horatio Greenough, the first American sculptor, by N. Wright. Review  
Art Q 27 no2:235+ '64. W. Craven  
Reproductions  
General Lafayette  
Apollo ns 85:216 Mr '67



- GREENSHIELDS memorial foundation.** See Elizabeth T. Greenshields memorial foundation. Montreal
- GREENSTEIN, Ilse**  
Exhibition at Teuscher gallery. Art N 65:17 My '66  
Exhibition at Teuscher gallery. Arts 40:53 Je '66
- GREENVILLE, South Carolina**  
Bob Jones university  
See Bob Jones university
- GREENWAY, Joseph**  
Danish portrait of an East India captain. O. Feldbeck. bibliog f por Burl Mag 108:193-4 Ap '66
- GREENWOLD, Mark**  
Reproductions  
Ladybug  
Cleveland Mus Bul 53:107 My '66  
Ladybug, ladybug  
Cleveland Mus Bul 53:112 My '66  
Love  
Cleveland Mus Bul 54:124 My '67  
Quartet: untitled  
Cleveland Mus Bul 54:134 My '67
- GREER, John J.**  
Dominican embassy: Miss Mary Barclay Adams' Georgian house; Turkish embassy; legacy of the bottle-top king. il Interiors 127:98-9 Ag '67  
Portfolio of members' work: District of Columbia chapter. il por Int Des 35:118-19 Ag '67
- GREER, Michael**  
Carte blanche. il Int Des 37:154-61 S '66  
7th annual "ten best dressed rooms." il por Int Des 37:132 D '66  
Translated from the French. il plan Int Des 38:86-95 Je '67
- GREER, Scott Allen**  
Urban renewal and American cities. Review Am Inst Plan J 32:383 N '66. J. Bellush
- GREETHAM, Geoffrey**  
Reproductions  
Proem  
Apollo ns 84:68 Jl '66
- GREETING cards**  
See also  
Christmas cards
- GREEVEN, Alton E.**  
See also  
Jessen, Jessen, Millhouse and Greeven, architects
- GREGG, John William**  
California influence on contemporary landscape architecture. M. Laurie. bibliog f por Landscape Arch 56:295 Jl '66
- GREGG, Richard Nelson**  
Art of Frederic Remington. bibliog f Connoisseur 165:269-73 Ag '67
- GRÉGOIRE, H.**  
Espaces et volumes bien équilibrés. H. Cingria. col il Art & Déc no 128:12-16 Ap '67
- GREGOR, Ulrich**  
German film in 1964: stuck at zero. Film Q 18 no 2:7-21 Winter '64; Reply with rejoinder. D. S. Hull. 19 no 1:63-4 Fall '65  
—and Patalas, Enno  
Geschichte des modernen films. Review Film Q 20 no 3:58-9 Spring '67. H. R. Polt
- GREGORIO, Fernando Jiménez de.** See Jiménez de Gregorio, F.
- GREGORIO, Giuseppe de.** See De Gregorio, G.
- GREGORIO, Marco di**  
Reproductions  
Casina reale nel Parco di Portici  
Boll Arte s5 v50:244b Jl '65  
Gaz Beaux Arts s6 v67:sup84 F '66
- GREGORY I, the Great, Saint, pope**  
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- GREGORY, Bruce**  
Show at Carlsson gallery. Arts 41:61 N '66
- GREGORY, Jules**  
Axelrod residence, New Jersey. il plan Arch Rec 139:60-3 Mid-My '66  
Centre unitarien à New Brunswick, New Jersey. il plan diag Arch d'Aujourd'hui 36:100-1 Ap '66  
Church design: the architecture of collaboration. il plans diags Progres Arch 47:158-65 Mr '66  
Contents: Assembly and education building, Unitarian society, New Brunswick, N.J.; Luther memorial Evangelical Lutheran church, New Shrewsbury, N.J.; Seminario Presbiteriano, San Felipe, Guatemala

- Eglise presbytérienne, Sand Hills, Franklin Park et Eglise luthérienne à New Shrewsbury, New Jersey. il plans Arch d'Aujourd'hui 36:XXIII, XXV Ap '66  
Maison en bord de mer à Deal, New Jersey. il plan Arch d'Aujourd'hui 36:86-7 F '66
- GREGORY, Malcolm**  
Reproductions  
Dark landscape  
Studio 173:50 Ja '67
- GREGORY, Richard Langton**  
Eye and brain; the psychology of seeing. Review Arch Rec 139:78+ Ap '66
- GREGORY, Terence Wyatt**  
College of art and design, Coventry. il plans diag Arch Rev 139:26 Ja '66  
Council offices, Coventry. il plans diag Arch Rev 141:68-9 Ja '67
- GREGOTTI, Vittorio**  
Il territorio dell'architettura. Review Domus no 451:1 Je '67. J. Rykwert
- GRENE, M.**  
Portrait of Aristotle. Review J Hell Stud 85:209-10 '65. H. J. Easterling
- GRENIER, Jean**  
Perspectives de l'art abstrait. XX<sup>e</sup> Siècle ns 29:69-71 Je '67
- GRENOBLE, France**  
Architecture  
Ile Verte; R. Anger and others. arch. il plans Architettura 13:186-7 Jl '67  
Résidence de l'île Verte à Grenoble; R. H. Anger and others. arch. il plans diag Arch d'Aujourd'hui 36:68-9 O '66  
Tre torri a Grenoble; R. Anger and others. arch. il plans Architettura 11:326-7 S '65
- GRESLERI, Glauco**  
Due centri di servizio per autoveicoli. il plan diags Casabella no 307:46-51 Jl '66  
Eglise paroissiale de la Vierge Immaculée à Bologne, Italie. il plan diags Arch d'Aujourd'hui 36:24-5 Ap '66
- GREUZE, Jean Baptiste**  
Diderot et l'affaire Greuze. J. Seznec. bibliog f Gaz Beaux Arts s6 v67:339-56 My '66  
il: Septime-Sèvre et Caracalla; Esquisse pour Septime-Sèvre et Caracalla; Tête de Papinien (drawing)  
Un Goya y seis cuadros franceses donados a la Pinacoteca vieja de Munich. D. Angulo Iñiguez. Archivo Esp Arte 39:275 Ap '66  
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Un nouveau mécénat. M. Jallut. Gaz Beaux Arts s6 v69:sup 146 F '67  
il: La Vertu chancelante  
Quelques découvertes sur l'œuvre de Greuze. E. Munhall. bibliog f 17il R du Louvre 16 no 2:85-92 '66
- Reproductions  
Charles Claude de Flahaut de la Billarderie, comte d'Angiviller  
Met Mus Bul ns 25:77 O '66
- Le geste napolitain  
Arts 40:41 D '65  
Gaz Beaux Arts s6 v67:sup 57 F '66
- Monsieur de la Live de July  
Art Q 27 no 4:443 '64
- Portrait of a young woman  
Art N 65:20 Ja '67
- La simplicité représentée par une jeune fille  
Apollo ns 85:103 F '67
- Surprised housekeeper  
Art N 66:45 Ap '67
- Young girl  
Apollo ns (col) 85:174 Mr '67
- Attributed works  
Portrait de Gluck  
R du Louvre 16 no 4-5:196 '66
- GREVE, Georg Jens, and Grung, Geir**  
Panificio a Mindemyren, Norvegia. il Architettura 12:746 Mr '67
- GREY, Roger de.** See De Grey, R.
- GREZEL, Nicole.** See Emery, M. jt. auth.
- GRICCI, Giuseppe**  
Reproductions  
Capodimonte group of lovers  
Apollo ns 84:xv O '66
- GRIEBL, Günter**  
Deutsche fernsehgrafik: arbeiten von Günter Griebel; with English, French and Spanish texts. H. Kuh. il Gebrauchs 37:46-53 Ap '66
- GRIEDER, Walter**  
Walter Grieder [with German and French texts] W. Rotzler. il(pt col) por Graphis 22 no 126:338-51 '66

**GRIEF, Adriaen de.** See Gryef, A. de  
**GRIEMER, Jacob.** See Grimmer, J.  
**GRIEN, Baldung.** See Baldung, H.  
**GRIER, Eunice.** See Grier, G. W. jt. auth.  
**GRIER, George W. and Grier, Eunice**  
 Equality and beyond: housing segregation  
 and the goals of the Great Society. Review  
 Am Inst Plan J 33:139-40 Mr '67. M. Kaplan

**GRIERSON, Martin**  
 Furniture showroom, Charlotte street, London. il Arch Rev 140:273-4 O '66  
**GRIERSON'S museum, Thornhill, Scotland.** See  
 Thornhill—Dr Grierson's museum

**GRIESHABER, Helmut A. P.**  
 Exhibition at Griffin gallery. Art N 65:17  
 My '66

Exhibition at Wittenborn gallery. Art N 65:  
 14 Mr '66

**HAP Grieshaber.** The dance of Death at  
 Basle. A. Baumeister. il Graphis 22 no  
 128:540-1 '66

**HAP Grieshaber:** woodcut artist and printer;  
 with German and French texts. W. Rotzler.  
 il(pt col) pors Graphis 22 no 124:102-17 '66  
 Holzschnitte von Grieshaber im Kunst-  
 museum, Luzern. Werk 52:sup 184 Ag '65  
 il: Fax

**GRIF, Adriaen de.** See Gryef, A. de

**GRIFFIER, Jan, 1st**  
 Notable works of art now on the market.  
 Burl Mag 109:[sup4] Je '67  
 il: Rhineland scenes with figures in the foreground  
 (2)

**GRIFFIER, John**  
 Panorama of the City and south London  
 from Montagu house by Robert Griffier.  
 J. Hayes. Burl Mag 107:458 S '65  
 il: Prospect of the City and south London show-  
 ing the Frost fair on the Thames

**GRIFFIER, Robert**  
 Panorama of the City and south London  
 from Montagu house by Robert Griffier.  
 J. Hayes. bibliog f il Burl Mag 107:458-62  
 S '65

**GRIFFING, Robert P. Jr**  
 Nature et portée d'un stage d'études [with  
 English text] Museum (Unesco) 19 no4:210-  
 18 '66

**GRIFFINI, Ernesto, and Montagni, Dario**  
 Simple life on Lake Caldonazzo: week-end  
 house near Trento. il plan Interiors 126:84-9  
 My '67

**GRIFFIS, John H.**  
 See also  
 McMillan-Griffis-Mileto. architects

**GRIFFITH, David Wark**  
 David Wark Griffith—a pioneer of the  
 cinema: reconsidered today. F. Bucher. il  
 por Camera 44:6-11 D '65  
 Film clips. Arkadin. Sight and Sound 35 no 1:  
 48 Winter '65-66

**GRIFFITH, Jean**  
 Letter from Portland. K. Arighi. il por Craft  
 Horiz 27:50 Mr '67

**GRIFFITHS, C. J.**

#### Reproductions

Race-day at Ringwood, Haunts  
 Apollo ns 85:xxxvii Mr '67 (2)

**GRIFFITHS, Ceri**  
 Sutton Hill, Dawley, Shropshire. il plans diag  
 Arch Rev 141:26 Ja '67

**GRIFFITHS, J. Gwyn**  
 An appeal to Nut in a papyrus of the Roman  
 era. bibliog f J Egypt Archaeol 50:182-3  
 D '64

Death of Cleopatra VII. bibliog f J Egypt  
 Archaeol 47:113-18 D '61; Reply. B. Bald-  
 win. 50:181-2 D '64; Rejoinder with a post-  
 script. 51:209-11 D '65

**GRIFFO, Pietro**  
 Restauro del teatro di Eraclea Minoa. Archi-  
 tettura 12:238-9 Ag '66

**GRIGNANI, Franco**  
 Esposizione a Milano. il Casabella no303:61  
 Mr '66

F. Grignani: Alfieri & Lacriox, trade adver-  
 tising creates an image for an Italian printer  
 [with German and French texts] G. Dorfles.  
 il(pt col) Graphis 22 no 126:324-9+ '66

How designers see themselves. por self por  
 Print 21:25 Ja '67

**GRILLET, Alain Robbe-.** See Robbe-Grillet, A.  
**GRILLET, Christopher Norman**

See also

Lyster and Grillet, architects

**GRILLEY, Robert L.**  
 Painter's personal testimony. 10il(1 col) por  
 Am Artist 31:46-51+ Mr '67

**GRILLO, John**  
 Show at New School gallery. Art N 65:14  
 F '67

#### Reproductions

Self portrait

Art in Am 54:54 Mr '66

**GRILLO, Paul Jacques, and Miranda, Sergio**  
 Projet de ville verticale en haute montagne.  
 il plan diags Arch d'Aujourd'hui 36:xxxv  
 O '66

**GRILLO, Sarah**  
 Exhibition at the Byron gallery. Arts 41:62  
 My '67  
 il: A stranger knocks

**GRIMA, Andrew**  
 Duke of Edinburgh's prize for elegant design  
 1966. il(pt col) por Design (Brit) no209:30-4  
 My '66

**GRIMA, Anthony**  
 International scene: London, Paris, Amster-  
 dam. Elaine and Emanuel Benson. il Craft  
 Horiz 27:40-1 Ja '67

**GRIMA, George Peter.** See Grima, G. H. jt.  
 arch.

**GRIMA, Godfrey Henry, and Grima, G. P.**  
 Una gioielleria a Londra. M. Cerruti. il plan  
 diag Architettura 12:724-7 Mr '67  
 Jeweller's shop, Jermyn street, London. il  
 plan Arch Rev 141:292-5 Ap '67

**GRIMAL, Franck.** See Cottin, F. R. jt. arch.

**GRIMALDI, Giovanni Francesco, known as il**  
 Bolognese

#### Reproductions

Trees in landscape (drawing)  
 Apollo ns 84:xxxi O '66

**GRIMALDI, William**

#### Reproductions

Madam Anna Storage  
 Connoisseur (col) 162:233 Ag '66

**GRIMELUND, Johannes Martin**

#### Reproductions

Le vieux port de Marseilles  
 Connoisseur 163:XXX D '66

**GRIMER, Jacob.** See Grimmer, J.

**GRIMM, Gerd**  
 Teenager—zeichnungen von Gerd Grimm [with  
 English, French and Spanish tr] A. Eich-  
 holz. il Gebrauchs 38:26-33 Je '67

**GRIMM, Ray**  
 Exhibition in Bellevue, Wash. L. Harrington.  
 Craft Horiz 25:47 N '65

**GRIMM, Samuel Hieronymous**

#### Reproductions

View of Wingerworth hall showing gardens  
 and figures  
 Apollo ns 83:cxxiv Je '66

**GRIMMER, Jacob**  
 Notable works of art now on the market.  
 Burl Mag 109:[sup2] Je '67  
 il: Farmstead by the sea

#### Reproductions

Paysage avec château  
 Gaz Beaux Arts (detail) s6 v68:165 S '66  
 Les plaisirs de l'hiver  
 Oeil no 141:XVII S '66

**GRIMSHAW, Atkinson**

#### Reproductions

Harbor  
 Art J 26 no2:180 Winter '66-67

Night harbor  
 Apollo ns 85:xi Ja '67

**GRIMWADE, Arthur G.**  
 Family silver of three centuries. Apollo ns 82:  
 498-506 D '65

**GRINBERG, Jacques**  
 Art news from Paris. R. McMullen. Art N  
 64:44+ F '66

**GRINKE, Paul**  
 London galleries. Apollo ns 82:339 O '65

**GRINNELL college**  
 Grinnell's social geometry: SOM's College  
 forum. il plans diags Progres Arch 46:118-  
 25 D '65

Interiors irresistible to students; the Grin-  
 nell forum building by SOM. il plans diags  
 Interiors 125:74-9 D '65

**GRINTEN, Joost van der, and Heijdenrijk**  
 Ad Amersfoort, Olanda, studio di architettura  
 in una chiesa. il Domus no435:20-1 F '66

**GRINWIS, Eric**  
 Style contemporain au 14<sup>e</sup> étage. col il Art  
 & Déc no 129:39-41 My '67

**GRIOTTI, Lorenzo**  
 I "corpi plastici" di Anelli, Bolla, Griotti  
 in mostra alla Sala espressioni a Milano.  
 E. Sottsass, jr. il(pt col) Domus no431:50-1  
 O '65



- GRIPPI, Salvatore**  
Exhibition at Feingarten gallery. J. Langsner. Art N 66:58 Mr '67  
Exhibition at the Feingarten gallery. E. Roditi. Arts 41:52 Ap '67
- GRIS, Charles Édouard Jeanneret-. See Le Corbusier**
- GRIS, Juan**  
Exhibition at Saidenberg. Art N 66:20 Summer '67  
Exhibition at Saidenberg gallery. Arts 41:56 Summer '67  
Exposition à Paris. S. Frigerio. Aujourd'hui 9:77 F '66  
Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. XX<sup>e</sup> Siècle ns 28:79+ My '66  
Il: Nature morte; La bouteille de vin rosé
- Reproductions**
- Abstraction  
Apollo ns (col) 84:225 S '66  
Maisons à Paris  
XX<sup>e</sup> Siècle ns 28:49 My '66  
Nature morte (1913)  
Quadrup no 19:164 '65  
Nature morte (1919)  
Burl Mag 109:xxvii Ap '67  
Nature morte au journal  
Gaz Beaux Arts s6 v69:sup40 F '67  
Nature morte aux raisins  
Connoisseur 161:118 F '66  
Le paquet de café  
XX<sup>e</sup> Siècle ns 28:[sup41] My '66  
Still life  
Art Q 27 no3:390 '64  
Still life by the sea  
Connoisseur (col) 162:III JI '66  
Still life with a cup  
Apollo ns 83:468 Je '66  
La table du musicien  
Apollo ns 83:xciv Mr '66  
Art N 65:31 Mr '66  
Burl Mag 108:L Mr '66  
Les tasses de thé  
Oeil (col) no 135:30 Mr '66  
Quadrup no 19:164 '65
- GRISERI, Andreina**  
Jaquerio e il realismo gotico in Piemonte. Review  
Burl Mag 109:366-7 Je '67. S. Edmunds
- GRISI, Laura**
- Reproductions**
- Seascape—hommage à Constable  
Oeil no 139-140:45 JI-Ag '66
- GRISOTTI, Marcello, and Raboni, Fulvio**  
Blocco-finestra per ospedali. il Architettura 12:20 My '66
- GRISWOLD, Alexander Brown**  
Prolegomena to the study of the Buddha's dress in Chinese sculpture; with particular reference to the Rietberg museum's collection (cont) bibliog f Artibus Asiae 27 no4:335-48 '65
- and others  
Art of Burma, Korea, Tibet. Review  
Artibus Asiae 28 no 1:88-9 '66. J. G. Mahler
- GRISWOLD, Alfred Whitney, and others**  
Fine arts and the university. Review  
Can Art 23:50 Ap '66. M. Krampen
- GRISWOLD, David Jackson**  
See also  
Griswold and Rauma, architects
- GRISWOLD, John Sloane**  
See also  
Griswold, Heckel and Keiser, associates, incorporated, designers
- GRISWOLD and Rauma, architects**  
Ten architects' offices. il plans Progres Arch 47:135 S '66
- GRISWOLD, Heckel and Keiser, associates, incorporated, designers**  
Design for publishing: offices of John Wiley and sons, New York. il Int Des 36:180-1 O '65
- GRITCHENKO, Alexis**  
Exhibition at Deutsch gallery. Art N 65:16 Ap '66  
Il: Ancient theater at Delphi
- Exhibition at Deutsch gallery. Arts 40:48 Je '66
- Reproductions**
- Buildings  
Art N 65:7 Ap '66  
Constantinople and Greece  
Art in Am 54:106 My '66
- GROBMANN, Mikhail**  
Neue kunst in Moskau. J. Padrt. Kunstwerk 20:4-17 Ap '67  
Il: Levitan
- GROCERY trade**  
See also  
Supermarkets
- GRODECKI, Louis**  
Note on Pierre de Montreuil and Saint Denis; reply to Grodecki's article in Bulletin monumental. R. Branner. Art Bul 47:397-9 S '65
- GROEBLI, René**  
Variation: colour photography, the new medium of communication and advertising; photos. by R. Groebli. H. Neuburg. Camera 45:4-13 F '66
- GROH, Eugénie**  
Color it original. il Print 20:57-8 My '66
- GROHMANN, Will**  
Drei junge deutsche maler [with French and English texts] Quadrup no20:75-90 '66  
Gerd Richter. Quadrup no 18:150-1 '65  
Kandinsky: la grande unité d'une grande œuvre [with German text] por XX<sup>e</sup> Siècle ns 28:7-16 D '66  
Das konstruktive und das imaginäre; zu den stahlplastiken und zeichnungen von Hans Uhlmann; with English and French summaries. Quadrup no 19:33-46 '65  
La peinture abstraite dans l'Allemagne d'aujourd'hui [with German text] XX<sup>e</sup> Siècle ns 29:31-6 Je '67  
(ed) Art of our time; painting & sculpture throughout the world. Review  
Studio 173:sup2 Mr '67. D. Thompson  
E. L. Kirchner. Review  
Burl Mag 107:636-7 D '65. E. Hoffmann
- GROMAIRE, Marcel**
- Reproductions**
- L'âtre  
Apollo ns 83:lx My '66  
Barques devant le vieux port  
Connoisseur 162:XLIX My '66
- GRONBORG, Eric**  
Letter from San Francisco. A. R. Meisel. il Craft Horiz 27:63 My '67  
Show at the John Bolles gallery in San Francisco. K. Carpenter. Arts Can 24:sup6 My '67
- GRONEN, Bruno**  
Germany: the new generation. J. A. Thwaites. Studio 172:193 O '66  
Il: Love
- GRÖNWOLDT, Ruth**  
Hanover, Kestner-museum: webereien und stickereien des mittelaltars. Review  
Burl Mag 107:641 D '65. D. King
- GROOMS, Mimi**  
Christmas for children. col il Art in Am 53:36 D '65
- GROOMS, Red**  
Christmas for children. col il Art in Am 53:28 D '65  
Exhibition at de Nagy gallery. Art N 65:12 Summer '66  
Il: Studio  
Exhibition at Tibor de Nagy gallery. il Arts 41:59 F '67  
Red power. T. Berrigan. por Art N 65:44-6 D '66  
Il: Levinson family (col); Fire-engine; One-way; Slab city rendezvous; Soothed, cut-out of Rudolph Burckhardt; Loft on 26th street (details)
- GROOVER, Darryl**  
Show at the Canyon gallery. B. E. Johnson. Craft Horiz 26:46 S '66
- GROPIUS, Walter**  
L'architetto e la società. Casabella no298:18-21 O '65  
Témoignage à Le Corbusier. por Aujourd'hui no9:108 N '65  
Gropius e le officine Fagus. G. K. Koenig. il plans diags Casabella no311:54-65 N '66  
Haus of the Bauhaus reconsidered. J. F. McCullough. il por plan Progres Arch 47:160-6 D '66  
Modern antiques: 20th century landmarks. il Arch Forum 126:82+ My '67  
Die neue architektur und das Bauhaus. Review  
Domus no440:6 JI '66  
Werk 52:sup293 D '65  
Utopia revisited, the Bauhaus at Dessau forty years on. J. M. Fitch. Arch Rev 141:97-9 F '67  
Walter Gropius e la Bauhaus, by G. C. Argan. Review  
Domus no439:14 Je '66. A. Pica  
See also  
Architects collaborative
- and others  
(eds) Architects collaborative. 1945-1965. Review  
Arch Rec 141:344+ Ap '67  
Arch Rev 140:397 D '66. N. Pevsner  
Domus no440:6 JI '66  
Progres Arch 48:209+ My '67. B. Kaltenbach
- GROPPER, William**  
Exhibition at A.C.A. gallery. Arts 40:69 F '66
- Reproductions**
- Boss  
Art in Am 54:121 JI '66  
Suburban post in winter  
Art J 26 no 1:76 Fall '66

**GROS, Antoine Jean, baron****Reproductions**

- Bacchus and Ariadne  
Apollo ns 82:289 O '65  
Art Q 29 no 1:82 '66  
Chief of the Mameluks (lithograph)  
St Louis Mus Bul ns 2:2 N '66  
Portrait of Count Jean-Antoine Chaptal  
Art Q 27 no2:216 '64

**GROSJEAN, Roger**

- Recent work in Corsica. bibliog f Antiquity  
40:190-8 S '66  
La Corse avant l'histoire. Review  
Antiquity 40:318 D '66. G. Daniel

**GROSMAN, Tatyana**

- Tatyana Grosman's workshop. C. Gray. il  
Art in Am 53:83-5 D '65

**GROSPERRIN, Claude****Reproductions**

- Le manège  
Studio 173:160 Mr '67

**GROSS, Anthony****Reproductions**

- Armourer (etching)  
Studio 174:56 JI '67

**GROSS, Chaim**

- Exhibition at Temple Sharay Tefila. Arts  
40:55 N '65  
Exhibition at the Forum gallery. Arts 41:65  
My '67  
Portrait by Dena. Aperture 12 no4:[34] '65  
Sculpture show at Forum gallery. Art N 66:11  
Ap '67

**GROSS, Earl**

- Earl Gross discusses polymer color in depth.  
por Am Artist 31:289+ My '67  
col il: Le post de Martinique

**GROSS, Richard****Reproductions**

- Composition  
Can Art 23:49 JI '66

**GROSS, Sidney**

- Exhibition at Rehn gallery. Arts 41:65 D '66  
Show at Rehn gallery. Art N 65:13 Ja '67

**GROSSBERG, Carl****Reproductions**

- Der gelbe kessel  
Kunstwerk 20:60 O '66

**GROSSBERG, Jacob**

- In the galleries. Arts 39:61-70+ S '65

**GROSSE, Hannes**

- Deutscher künstlerbund in Essen. K. Hoffmann. Kunstwerk 20:71 O '66  
il: Blue grass

**GROSSER, Maurice Richard**

- Exhibition at Banfer gallery. Arts 40:63 Ja '66

**GROSSI BIANCHI, Luciano. See Daneri, L. C. jt. arch.****GROSSMAN, Nancy**

- Exhibition at Krasner gallery. Arts 40:63 Ja '66  
Exhibition at Krasner gallery. il Art N 66:13  
My '67

**GROSSMANN, Friedrich Georg**

- Hans Holbein the elder and German late-Gothic art. bibliog f Apollo ns 82:314-17  
O '65

**GROSSMANN, Peter**

- Zum narthex von S Giovanni Evangelista in Ravenna. bibliog f Deutsch Archäol Inst Röm Mitt 71:206-28 '64

**GROSSMANN, Rudolf****Reproductions**

- Julius Meier-Graefe  
Kunstwerk 20:44 Je '67

**GROSSO, Giacomo**

- Biennales of other days: a cautionary tale. H. Honour. Apollo ns 84:26 JI '66  
il: II supremo convegno

**GROSSO, Jim**

- Exhibition at Stryke gallery. Arts 40:70 Mr '66

**GROSVENOR, Robert**

- Cantilevered rainbow. D. Bourdon. il diag Art N 66:28-31+ Summer '67  
E=MC<sup>2</sup> à go-go; ten painters and sculptors form a lively, objective collective in New York. D. Bourdon. por Art N 64:22-5+ Ja '66  
il: Tapanga

- Exhibition at Park Place gallery. il Arts 40:55 F '66  
Four directions at Park Place. C. Robins. Arts 40:21-2 Je '66  
col il: Tapanga

- New talent USA. Art in Am 54:42-3 JI '66  
il: Niaruna

- New York report: Park Place gallery. L. Picard. Kunstwerk 19:30 Mr '66  
Object, structure or sculpture; where are we? C. Robins. il Arts 40:34 S '66  
Show at N.Y.U. Loeb Center gallery. Art N 66:12 Ap '67

**Reproductions**

- Still no title (1966)  
Art N (col) 66:35 Summer '67  
Arts 41:43 My '67  
Arts & Arch 84:9 Je '67  
Aujourd'hui 10:172 Ja '67  
Studio 173:320 Je '67

**GROSZ, George**

- Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:414 O '64  
il: Orso come generale

**Ecce Homo. Review**

- Kunstwerk 20:89 D '66  
Exhibition at Deutsch gallery. Art N 65:11 D '66  
Exhibition at Spanierman gallery. il Art N 66:13 My '67

**George Grosz, ed. by H. Bittner. Review**

- Burl Mag 108:98 F '66. W. Fischer  
Show in Chicago. J. Kind. Art N 66:61 Summer '67

- Two dozen small pieces shown at the B. C. Holland gallery, Chicago. F. Schulze. il Art in Am 54:120 Mr '66

- Unknown Grosz. J. Kind. il Studio 173:144-5 Mr '67

- La ville rêvée & la ville vécue. P. Waldberg. il XX<sup>e</sup> Siècle ns 28:51 My '66

**Reproductions**

- Central park, la nuit  
XX<sup>e</sup> Siècle ns 28:69 My '66

**Church and houses (drawing)**

- Studio 172:27 JI '66

**Collages (1953)**

- Kunstwerk 20:48 Je '67

**Dissimilar pair**

- Arts 41:31 D '66

**Esplanade (1921, drawing)**

- Art N 66:68 S '67

**Les funérailles du poète Oskar Panizza**

- Oeil no 131:44 N '65

**Gottes sichtbare segen ruht auf uns**

- Studio 172:275 N '66

**Grauer tag**

- Domus no444:53 N '66

**Sans titre (1920)**

- Oeil no 135:28 Mr '66

**Quadrum no 19:164 '65**

- Student (study for Goll's Methusalem)  
Cleveland Mus Bul 53:241 S '66

**GROTE, Ludwig**

- Dürer studien. bibliog f Deutsch Verein Kunstwis Z 19 no3-4:151-69 '65  
(ed) Historismus und bildende kunst; studien zur kunst des 19. jahrhunderts

**Review of v 1**

- Art Bul 48:108-9 Mr '66. A. Neumeyer

**GROTESQUE**

- Cornelis Bos, a study of the origins of the Netherland grotesque, by S. Schéle. Review  
Burl Mag 109:422-3 JI '67. C. van de Velde

**Oeil (il) 144:46 D '66. H. Zerner**

- Le grotesque: invention égyptienne. A. M. Badawy. bibliog f il Gaz Beaux Arts s6 v66:189-98 O '65

- Grotesques ascribed to Arent van Bolten. J. Leeuwenberg. bibliog f il Apollo ns 83:272-7 Ap '66

**GROTH, A.****Reproductions**

- Enamel miniature of a lady  
Connoisseur 161:LXXXIV Ap '66

- Miniature of Thomas Edwards Freeman  
Apollo ns 83:cvi Ap '66

**GROTH, Carl**

- Die durchreiche zwischen küche und essplatz. plans diags Deutsche Bauzeitung no 11:954+ N '66

- Kirchengestühl mit fussleisten-konvektoren-heizung; Db-detail nr. 164-74. diags Deutsche Bauzeitung no3:207-10+ Mr '66

- Die planung und einrichtung von kindertagesheimen. Deutsche Bauzeitung no8:676-88 Ag '66

**GROTHER, Bernhard. See Dietz, A. jt. arch.****GROTTO architecture. See Cave architecture****GROTZ, Dorothy**

- Exhibition at Van Diemen-Lilienfeld gallery. Arts 41:61 F '67  
Show at Van Diemen-Lilienfeld gallery. Art N 65:14 F '67

**Reproductions**

- Figures on a beach  
Connoisseur 164:liij F '67



**GROUND water.** See Water, Underground

**GROUPE de recherche d'art visuel**

Luminous trends in kinetic art. F. Popper. *il*

Studio 173:74-6 F '67

Mytification and the Groupe de recherche.

C. Barrett. *il* Studio 172:93-5 Ag '66

**GROUPE international d'architecture prospective**

A Parigi: la "prospective" en plein essor: les ingénieurs-poètes de l'espace. P. Restany. *Domus* no431:2 O '65

Die Schweiz an der Sigma II: Semaine de recherche et d'action culturelle. R. Oppenheim. *il* Werk 54:42-4 Ja '67

**GROVE, David, and Huszar, Laszlo**

Towns of Ghana: the role of service centres in regional planning. *Review*

Town Plan R 37:147-8 J1 '66. R. W. Steel

**GROVER, Beatrice B.**

Exhibition at Contemporaries gallery. *Arts* 40:67 Ja '66

**Reproductions**

Jewels

Art in Am 53:86 O '65

**GROVER, John Frederick Percy**

See also

Hartry, Grover and Halter, architects

**GROW, Henry**

Mormon tabernacle. C. W. Condit. *il* plans

diags *Progres Arch* 47:158-61 N '66

**GRUAU, René**

René Gruau, Paris [with English, French and Spanish trl. A. Alexandre. *il* *Gebrauchs* 38:16-25 Mr '67

**GRUBAR, Francis S.**

Richard Caton Woodville retrospective opening at the Corcoran gallery, Washington, DC. *Art N* 66:32-5+ My '67

**GRUBE, Ernst J.**

Islamic sculpture: ceramic figurines. *bibliog f*

*Orient Art* ns 12 no3:165-75 Autumn '66

Language of the birds: seventeenth-century

miniatures. *Met Mus Bul* 25:339-52 My '67

7000 years of Iranian art. *Art Q* 28 no4:311-12 '65

**GRUBER, Aaronel DeRoy**

Exhibition at Jason gallery. *Art N* 65:12 D '66

**GRUBER, Alfred**

Ausstellung in Basel. *Werk* 53:sup 193 Ag '66

**GRUBER, Fritz L.**

Spotlight on "photokina" 1966. *Camera* 45:13 O '66

**GRUBER, Joachim**

Über einige abstrakte begriffe des frühen griechischen. *Review*

*J Hell Stud* 85:198 '65. A. A. Long

**GRUBER, Thierry; Macary, Michel; and Molle, Philippe**

Maison de l'architecture, germe de ville. *il* plans diags *Arch d'Aujourd'hui* 38:39-41 Je '67

**GRUEBER, Esaias**

**Reproductions**

Assumption of the Virgin

*Art N* 66:20 Mr '67

**GRUEN, Victor**

Heart of our cities: the urban crisis: diagnosis and cure. *Review*

*Arch Rev* 138:240 O '65. P. Ritter

Landscape *Arch* 56:155 Ja '66. A. Fein

*Progres Arch* 47:186+ Ja '66. N. Silver

*Roy Inst Brit Arch J* 73:147 Mr '66. D. G. Thornley

**GRUEN, Victor, associates, architects**

Fox plaza, San Francisco. *il* plans diag *Arch*

*Rec* 141:175-7 Je '67

Joseph Magnin store, Century Square shopping center, Los Angeles, Calif. *il* *Arch*

*Rec* 141:184-5 My '67

Merrywood: tiered clusters of houses in Fairfax County, Va. *il* plans diag *Arch Rec*

139:156-7 Ja '66

"Ten minute town" designed around pathway system: Litchfield Park, a new town west of Phoenix. E. M. Cartsonis. *il* plans Landscape *Arch* 57:40-2 O '66

Valencia, a planned new city. *il* map plans tabs *Arts & Arch* 83:18-23 N '66

Victor Gruen's one-building town: Fox plaza, San Francisco. *il* *Progres Arch* 48:36 F '67

—See Wou. L. S. *it. arch.*

**GRUENBERG, Stefanie**

Three California ceramists. J. Lovoos. *il* *por Am Artist* 30:52+ D '66

**GRUER, Claude**

**Reproductions**

Station of the cross

*Liturg Arts* 34:121 My '66

**GRÜMMER, HansJürgen**

Germany: the new generation. J. A. Thwaites

*il* Studio 172:193 O '66

**GRÜN, Baldung.** See Baldung, H.

**GRÜN, Jules Alexandre**

**Reproductions**

Le concert parisien

*Gaz Beaux Arts* s6 v67:sup22 F '66

**GRUNAU, Edvard B.**

Isolierungen und wasserschäden im hochbau.

*Deutsche Bauzeitung* no9:776+, no 10:859-60+ S-O '66

**GRUNBERG, Poland.** See Zielona Góra

**GRÜNES Gewölbe, Dresden.** See Dresden—

Grünes Gewölbe

**GRÜNEWALD, Matthias**

Mathaus Neithart sculptor, by M. Lanckoronska. *Review*

*Art J* 25 no4:420+ Summer '66. H. Huth

Der meister des Oberissigheimer altares. H. Ziernann. *bibliog f Z Kunstges* 29 no2:162-5 '66

**Reproductions**

La Crucifixion

*Gaz Beaux Arts* s6 v69:353 My '67

**GRUNG, Geir**

Eigenes haus in Baerum/Norwegen. *il* plans

*Deutsche Bauzeitung* 70:915-18 N '65

Habitation de l'architecte Geir Grung près

d'Oslo. *il* plans *Arch d'Aujourd'hui* 36:26 F '66

Norvège: projet d'église. *il* plans diags *Arch*

*d'Aujourd'hui* 36:32-3 O '66

—See Greve, G. J. *it. arch.*

**GRUNSVEN, J. B. van**

Wohnhaus de Jonge in Bilthoven/Holland. *il*

plans *Deutsche Bauzeitung* 70:939 N '65

**GRUPO de arquitectos y técnicos españoles**

para el progreso de la arquitectura contemporánea

Panorama histórico de la arquitectura moderna española. C. Flores and O. Bohigas.

*bibliog f il* *Zodiac* no 15:21-32 '66

**GRUPPO architetti urbanisti città nuova**

Un bowling all'italiana. *il*(pt col) plan *Domus*

no429:22-5 Ag '65

**GRÜTZMACHER, Curt**

Novalis und Philipp Otto Runge, drei zentralmotive und ihre bedeutungssphäre: die blume—das kind—das licht. *Review*

*Art Q* 28 no 1-2:140-2 '65. V. H. Miesel

**GRÜTZNER and Gesterling, architects**

Gymnasium Bremerhaven: erstprämiertes projekt. *il* diags *Werk* 53:[sup IV] N '66

Schule an der Pestalozzistrasse in Bremerhaven, 1966. *il* plans *Deutsche Bauzeitung*

no9:766 S '66

**GRUZEN, Barnett Sumner**

See also

Kelly and Gruzen, architects

**GRUZEN, Benjamin M.**

Most educated man. *bibliog Am Inst Arch J*

45:77-80 Ap '66

**GRYEF, Adriaen de**

**Reproductions**

Sportsmen and dogs with game

*Connoisseur* 165:46 My '67

**GRYLLS, Rosalie Glynn.** See Mander, R.

**GRYTON**

Early Boeotian potters. I. K. Raubitschek. *bibliog f il* *Hesperia* 35:155 Ap '66

**GRZIMEK, Waldemar**

**Reproductions**

Stürzender (1962)

Studio 173:215 Ap '67

**GSTEU, Johann G.**

Projekt für ein künstlerheim im südosten von Wien. F. Czagan. plan diag *Werk* 53:

sup97 My '66

**GUADAN, Antonio Manuel de, and Villaronga, Leandro**

En torno a la interpretación del grafito en un rhyton de Ullastret. *bibliog Archivo Esp*

*Arq* 37 no 109-110:33-9 '64

**GUANAJUATO, Mexico**

Guanajuato [with English, French and German summaries] *il*(pt col) *Artes de México*

no73:74:1-192 '66

Contents: Descubriendo Guanajuato, by L. Ortiz

Macedo; Bosquejo histórico de Guanajuato, by G. Obregon;

Textos afines; Notas de viaje, by E. Moreno de

Tagle

**GUANSÉ, Antonio**

**Reproductions**

Window

*Apollo* ns 83:lx Ap '66

**GUARANA, Jacopo**

Jacopo Guarana: an eighteenth-century Venetian history painter. B. Scott. bibliog  
 Apollo ns 83:364-71 My '66  
 il: Fanciulle e amorini; Triumph of Virtue over Time; Encounter (detail); Blind-man's-buff; Marriage; Apollo with musicians

**GUARDI, Francesco**

A Venezia la mostra dei Guardi. A. Pica. col il Domus no430:56-7 S '65  
 Catalogue of the paintings in the Calouste Gulbenkian collection: Francesco Guardi, comp. by R. Pallucchini. Review  
 Burl Mag 108:531-2 O '66. F. J. B. Watson: Reply with rejoinder. R. Pallucchini. 109: 97 F '67  
 Guardi at Venice. B. Hannegan. Art Bul 48: 248-52 Je '66  
 Guardi brothers as figure painters. B. Nicolson. Burl Mag 107:471-2 S '65  
 il: Roman temple in ruins with shepherds (detail)  
 Guardi brothers—dating and documentation. J. Cailleux. bibliog f il Burl Mag 108: sup[1-2] My '66  
 Mostra dei Guardi. J. P. Hodin. Kunstwerk 19:39+ S '65  
 Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil, il(pt col) Oeil no 147:4-5+ Mr '67  
 Some documentary fantasies concerning the Guardi problem. P. Zampetti. Burl Mag 108: 833-4 D '66  
 Venedig: mostra dei Guardi. Werk 52:sup213 S '65  
 Venice: the Guardis revisited and revised. A. Rogatnick. il Arts 39:41-2 S '65  
 Visiting Venetian drawings at the National gallery. J. Scholz. Art Q 27 no2:186+ '64  
 il: Woman taming a lion; Landscape capriccio; Landscape with farm buildings; Polignac wedding

**Reproductions**

Capriccio  
 Connoisseur 161:183 Mr '66  
 Caprice with a ruined arch  
 Burl Mag 108:xx N '66  
 Connoisseur 163:XCIX N '66  
 Caprice with a tower  
 Apollo ns 82:cxxv N '65  
 Burl Mag 107:vii N '65  
 Caprice with shipping in a harbour  
 Burl Mag 108:xxi N '66  
 Clock tower  
 Apollo ns 84:xxxv N '66  
 Entrance to the Grand canal, Venice  
 Apollo ns 82:xiii O '65  
 Apollo ns 83:81 Ja '66  
 Burl Mag 107:XLIV O '65  
 Connoisseur 161:49 Ja '66  
 Grand canal  
 Art N 65:6 N '66  
 Burl Mag 108:xxvii O '66  
 L'incendio di San Marcuola (1789, drawing)  
 Domus no452:54 JI '67  
 Island of San Giorgio Maggiore  
 Apollo ns 83:clxiii Je '66  
 Lagoon capriccio  
 Apollo ns 86:49 JI '67  
 Meeting of the Venetian Grand council (drawing)  
 Art Q 28 no 1-2:115 '65  
 Piazzetta San Marco  
 Connoisseur 163:LXXVI D '66  
 Piazza S Marco  
 Apollo ns 83:cix M '66  
 Burl Mag 107:lviii N '65  
 Burl Mag 108:v Mr '66  
 Burl Mag 108:xxxviii My '66  
 Portrait of a Venetian gentleman  
 Connoisseur 160:XLVIII D '65  
 Regatta on the Grand canal, Venice  
 Burl Mag 108:lxiii Je '66  
 Connoisseur 162:XCIII Je '66  
 Rialto, Venice  
 Burl Mag 109:407 JI '67  
 Rialto with the Palladian bridge (after Canaletto)  
 Art N 66:55 S '67  
 River scene  
 Apollo ns (col) 84:lxiii O '66  
 Ruins  
 Apollo ns (col) 84:lxiii O '66  
 Connoisseur (col) 163:XII O '66  
 S Pietro di Castello  
 Art N 66:56 S '67  
 Scene by the water  
 Burl Mag 109:xxxv My '67  
 Seascape with ruins  
 Connoisseur 165:cix Je '67  
 Still life  
 Burl Mag 109:iv Ap '67  
 Study of the facade of a Palladian building  
 Burl Mag 107:lxvii N '65  
 Torre dell'orologio  
 Apollo ns 83:cix My '66

**Vase de fleurs**

Oeil (col) no 149:52 My '67  
 Venice from the Bacino di San Marco  
 Burl Mag 108:xxii Je '66  
 Venice: the Molo seen from the Bacino  
 Apollo ns 85:xcvi Mr '67  
 View near Venice  
 Apollo ns 85:clxxi Je '67  
 Burl Mag 109:xvii Je '67  
 View of the Grand canal, Venice  
 Apollo ns 82:xiii O '65  
 View of Venice from the sea  
 Met Mus Bul ns 25:61 O '66  
 Vue de l'arsenal à Venise  
 Oeil no 144:53 D '66  
 —See Guardi. Giovanni Antonio, jt. artist

**GUARDI, Giacomo****Reproductions**

Piazza San Marco (drawing)  
 Connoisseur 161:VII Mr '66  
**GUARDI, Giovanni Antonio**  
 Guardi at Venice. B. Hannegan. Art Bul 48: 248-52 Je '66  
 Guardi brothers as figure painters. B. Nicolson. Burl Mag 107:471-2 S '65  
 il: Story of Tobias (detail)  
 Guardi brothers—dating and documentation. J. Cailleux. bibliog f il Burl Mag 108:sup[1-2] My '66  
 Mostra dei Guardi. J. P. Hodin. Kunstwerk 19:39+ S '65  
 Some documentary fantasies concerning the Guardi problem. P. Zampetti. Burl Mag 108: 633-4 D '66  
 Venedig: mostra dei Guardi. Werk 52:sup213 S '65  
 Venice: the Guardis revisited and revised. A. Rogatnick. Arts 39:41-2 S '65  
 il: Marriage of Tobias; Miraculous fish

**Reproductions**

Athena dictating laws to Odysseus  
 Connoisseur 164:246 Ap '67  
 Holy family  
 Toledo Mus N ns 8 no3:66 Autumn '65  
 Rape of Europa (drawing)  
 Art Q 28 no 1-2:115 '65  
 Il ridotto  
 Apollo ns 83:366 My '66  
 Woman playing a lute  
 Apollo ns 84:xxxix N '66

**Attributed works**

L'Abondance  
 Gaz Beaux Arts s6 v67:sup79 F '66  
 —and Guardi, Francesco

**Reproductions**

Carlo and Ubaldo resisting the enchantments of Armida's nymphs  
 Arts 40:40 D '65  
 Gaz Beaux Arts s6 v67:sup56 F '66  
 Herminie et les bergers  
 Gaz Beaux Arts s6 v67:sup56 F '66  
**GUARDUCCI, Margherita**  
 Vesta sul Palatino. bibliog f Deutsch Archäol Inst Röm Mitt 71:158-69 '64  
**GUARIENTO, Ridolfo**  
 Guariento, by F. Flores D'Arcais. Review  
 Burl Mag 109:422 JI '67. J. Rowlands

**Reproductions**

Crucifix  
 Oeil no 139-140:11 JI-Ag '66  
**GUARINI, Guarino**  
 Nel mondo magico di Guarino Guarini, by M. Passanti. Review  
 Art Bul 48:259 Je '66. R. Pommer  
**GUARINO Veronese**  
 Guarino, Pisanello and Manuel Chrysoloras. M. Baxandall. bibliog f il por Warburg & Courtauld Inst J 28:183-204 '65  
**GUARNIERI, Luciano**  
 Exhibition at Davis gallery. Art N 65:16 Ap '66  
 Exhibition at Davis gallery. Arts 40:53 Je '66  
 Greenshields memorial foundation, Montreal. International fame for some of its prize-winners. A. Bury. Connoisseur 161:63 Ja '66  
 il: Mother and child

**Reproductions**

Piazza della Signoria, Florence, in the November flood  
 Interiors 126:104 My '67  
**GUATEMALA**  
 See also  
 Church architecture—Guatemala  
 Peten, Lake

**Antiquities**

Ancient Cakchiquel capital of Iximche. G. F. Guillemín. il map plans Exped 9 no2:22-35 Winter '67



**GUATEMALA**—Antiquities—*Continued*  
Secret of the forest: on the track of Maya temples, by W. Cordan. Review Archaeology 19:66 Ja '66. J. A. Mason  
*See also*  
Belize River Valley—Antiquities  
Mayas  
Tikal

**GUATEMALA (city)****Architecture**

Plaza mayor of Guatemala city. S. D. Markman. bibliog f il plans Soc Arch Hist J 25:181-96 O '66

**GUBELMANN** and Strohmeier, architects  
Fachschule Hard in Winterthur. il plan Werk 52:334-5 S '65

**GUBLER**, Max

**Reproductions**

Bildnis Gotthard Jedlicka  
Werk 53:78 F '66

**GUBSER**, Elsie H.  
Colorful waistcoats. il diag Handweaver 18 no 1:18+ Winter '67

**GUCHT**, Benjamin van der

**Reproductions**

James Christie  
Apollo ns 84:367 N '66

**GUDEA**, patesl of Lagash

Head of Gudea (National gallery of Victoria)

W. Culican. Burl Mag 108:369 JI '66

Musée du Louvre, département des antiquités orientales: statue de Gudea au vase jaillissant. A. Parrot. il R du Louvre 17 no2:89 '67

**GUDMUNDSSON**, Ferro Gudmundur. *See* Ferro

**GUEFT**, Olga

Education for interiors at Parsons and Pratt.

Interiors 125:162-9 N '65  
Place called Expo. il Interiors 126:77-119 Je '67

**GUELDERS**, Netherlands. *See* Gelderland

**GUENIOT**, Arthur

Souvenirs d'Arthur Guéniot sur Gustave Moreau et sur son enseignement à l'École des beaux-arts. A. Prache. Gaz Beaux Arts s6 v67:229-40 Ap '66

il: Portrait de Gustave Moreau, croquis exécuté pendant une séance d'atelier; Chambre d'Arthur Guéniot, rue de Savoie; Tête de saint Jean-Baptiste; Buste de femme; Le guitariste (drawing); Un sermon dans l'église de La Roche-sur-Yon (drawing); Job (drawing)

**GUENZI**, Carlo

Città dell'uomo, città del dialogo. Casabella

no309:14 S '66

Concorso per l'"euro-kursaal." Casabella no

299:62-81 N '65; Reply. P. L. Nervi. no301:

16 Ja '66

Moralità di Michelucci. Casabella no311:42-8

N '66

Il problema degli anziani. bibliog Casabella

no303:20-33 Mr '66

—*See* Alberti, F. jt. auth.

**GUERCINO** (Giovanni Francesco Barbieri)

La galerie de l'Hôtel La Vrillière. W. Vitzthum. Oeil no 144:27+ D '66

il: Coriolan supplié par sa mère; Caton à Utique;

Combat des Romains et des Sabins

Guercino drawings at Cento. W. Vitzthum.

Burl Mag 109:434 JI '67

il: St William of Aquitaine taking the habit

Noble Metropolitan visitors. H. A. La Farge.

Art N 65:60 F '67

il: Vocation of St Louis Gonzaga p29

Stock-taking in *seicento* studies. D. Mahon.

Apollo ns 82:378-80+ N '65

il: Et in Arcadia ego; Hercules slaying the Hydra

(2 drawings)

**Reproductions**

Christ child (drawing)

Apollo ns 84:lv O '66

Connoisseur 163:XXXVII O '66

Le Christ et la Samaritaine

Gaz Beaux Arts s6 v67:sup31 F '66

Christ on the Mount of Olives

Art J 26 no2:147 Winter '66-67

Fireworks in a piazza (drawing)

Met Mus Bul ns 25:252 F '67

King Saul (drawing)

Burl Mag 108:xxvii Je '66

Lucretia (drawing)

Art in Am 55:18 S '67

Martyrdom of St Bartholomew (drawing)

Art J 26 no2:178 Winter '66-67

Saint Guillaume aux pieds de saint Grégoire

(drawing)

R du Louvre 17 no2:73 '67

St Jerome and the angel

Burl Mag 109:341 Je '67

Samson et le rayon de miel

Gaz Beaux Arts s6 v69:sup77 F '67

Study of a seated prophet

Burl Mag 107:ii O '65

Study of nude figures

Burl Mag 108:liii My '66

Theatrical performance (drawing)

Apollo ns 86:91 Ag '67

Virgin and Child (drawing)

Burl Mag 109:428 JI '67

Visitation (drawing)

Art N 66:35 S '67

Wounded Tancred assisted by Erminia

Cleveland Mus Bul 53:346 N '66

**Attributed works**

L'Amour vainqueur

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**GUÉRIN**, Jean Urbain

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections

nationales. A. P. de Mirimonde. bibliog f R

du Louvre 17 no2:87-8 '67

il: Portrait d'une guitariste

**GUERMONTREZ**, Trude

Textiles. il por Craft Horiz 26:32-4 Je '66

**GUERRA**, Marco; Loreti, Gina; and Lugli,

P. M.

Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano. Napoli. il plans diags Architettura

11:448-9 N '65

**GUERRA**, Noêmia

Brazilian artists in Paris. G. Schurr. Con-

noisseur 162:133 Je '66

**GUERRESCHI**, Giuseppe

**Reproductions**

Lettera del New England

Boll Arte s5 v50:244d JI '65

**GUERRINI**, Lorenzo

Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:414 O '64

il: Grande immagine

**GUEST**, Barbara

Blue stairs; poem. il. by R. Goodnough. Art

in Am 53:47-8 O '65

**GUEST** houses

Snail house in Berkshires; U. Franzen, arch.

il plans Arch Forum 125:84-7 JI '66

Vicovaro foundation guest house, Weston, Vt;

W. C. Meagher and B. S. Fowle, arch.

plans diags Liturg Arts 34:116-17 My '66

**GUEVARA**, Sergio Ladrón de. *See* Ladrón de

Guevara, S.

**GUGGENBICHLER**, Johann Meinrad

**Reproductions**

St John Gualbertus

Art J 25 no 1:70 Fall '65

Saint Matthew

Art Q 28 no3:216 '65

**GUGGENHEIM**, Elisabeth

Ausstellung in Zürich. Werk 53:sup 141 Je '66

**GUGGENHEIM**, John Simon, memorial founda-

tion. *See* John Simon Guggenheim memo-

rial foundation

**GUGGENHEIM** international award exhibition.

*See* Solomon R. Guggenheim museum, New

York—International award exhibition

**GUGGENHEIM** museum, New York. *See* Solo-

mon R. Guggenheim museum

**GUGLIELMI**, Gregorio

**Reproductions**

Moltiplicazione dei pani e dei pesci

Boll Arte s5 v50:opp 119 Ja '65

**GUGLIELMI**, Louis

**Reproductions**

Mental geography

Art in Am 54:85 Mr '66

**GUGLIELMO**. *See* Guillelmus

**GUGLIELMO** del Piombo, Fra. *See* Porta, G.

della

**GUGLIELMO** della Porta. *See* Porta, G. della

**GUIARD**, Adélaïde Labille-. *See* Labille-Guiard,

A.

**GUICCIARDI**, D. *See* Mazzoni, A. jt. arch.

**GUICHARD**, Alexandre

A propos de la patinoire olympique de Gre-

noble. il Arch d'Aujourd'hui 36:xxxv Je; xv

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Eisstadion Grenoble; Eislaufstadion für die

Olympischen winterspiele 1968 in Grenoble.

il plans diags Deutsche Bauzeitung no 1:

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*See also*

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**GUIDI, Tommaso.** See Masaccio

**GUIDO da Siena**

Guido da Siena, by J. H. Stubblebine. Review  
Apollo ns (il) 84:506 D '66. L. Vertova  
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Schulz

**GUIDO Reni.** See Reni, Guido

**GUIDO, Tommaso di Giovanni di Simone.** See  
Masaccio

**GUIGNARD, Jacques**

M Julien Cain et l'Association internationale  
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**GUIGNET, Adrien**

Adrien Guignet at Autun. A. Sheon. Burl  
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**GUIGOU, Paul Camille**

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**GUILD for religious architecture**

Building with the Guild. Am Inst Arch J  
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#### Sutton Place

See Sutton Place (country house)

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History of Jewish crafts and guilds, by M.  
Wischnitzer. Review  
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T. Oelsner

**GUILLAUME, Louis Mathieu Didier**

Collections at the R. W. Norton art gallery.  
Connoisseur 165:137-8 Je '67  
col il: Jefferson Davis reviewing a Louisiana regiment  
at Richmond, Virginia

**GUILLAUME, Paul**

La collection Paul Guillaume-Jean Walter à  
l'Orangerie. G. Bernier and J. F. Revel.  
Oeil no 134:4-5 F '66

Dandy at the helm: Mme Walter's donation  
to France on view at the Orangerie. F.  
Cachin. il por Art N 65:36-8+ Ap '66

Guillaume-Walter collection. G. Schurr. por  
Connoisseur 161:260 Ap '66

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Walter—Paul-Guillaume. M. T. de Forges  
and G. Allemand. il por R du Louvre 16  
no 1:55-64 '66

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**GUILLAUMIN, Armand**

#### Reproductions

Le Brusc, environs de Toulon (1911)

R du Louvre 17 no2:115 '67

Cribleur du sable

Connoisseur 161:XXXIV Ja '66

Crozand, moulin Bouchardon

Connoisseur 160:LXXX O '65

Landscape

Connoisseur 162:CXIV Je '66

Paysage

Apollo ns 83:li Je '66

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Paysage de la Creuse

Connoisseur 160:LXVIII O '65

Kunstwerk (col) 19:9 N '65

Paysans semant des haricots

Apollo ns (col) 83:xli Je '66

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Pommiers en fleur

Apollo ns (col) 85:xxvi Ap '67

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Portrait de Martinez dans l'atelier de Guil-

laumin

Apollo ns 82:526 D '65

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Oeil no 129:XXI S '65

Le quai de Bercy

Kunstwerk (col) 19:8 N '65

Seascape

Apollo ns 85:xxxxix Mr '67

Vallée de Chevreuse: automne

Burl Mag 109:xli My '67

**GUILLELMUS (Pisan sculptor)**

#### Reproductions

Crucifix

Apollo ns 84:506 D '66

**GUILLEMET, Antoine**

#### Reproductions

Chaumière au bord de la mer

Apollo ns 84:lxiii D '66

**GUILLEMIN, George F.**

Ancient Cakchiquel capital of Iximche. por  
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**GUILLERME, Jacques**

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**GUILLERMO, Gilberto Perez.** See Perez Guil-

lermo, G.

**GUILLERY, Adrian**

Exhibition at Finch college museum. Arts

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**GUILLON, Edouard**

Versailles, le palais du soleil. Review

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**GUILLOU, Alfred**

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Girl with doll

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**GUILMAIN, Jacques**

Forgotten early medieval artist. bibliog f Art

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**GUIMET museum.** See Paris—Musée Guimet

**GUINNESS, Desmond**

Decorative plasterwork in Ireland. Apollo ns

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Folies irlandaises. Oeil no 132:36-40 D '65

**GUINO, Michel**

#### Reproductions

Jeu d'échecs

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Maquette d'une sculpture en acier inoxydable

Oeil no 150:35 Je '67

**GUINOVAR, José**

La peinture à Barcelone. S. Torroella. il Au-

jourd'hui 9:58 F '66

Spain: a disenchantment with "materia." N.

Narotzky. Arts 39:52 S '65

il: Homage to a wall painter

**GIOTTO, Mario**

Protection of restoration. Oeil no 139-140:36-

41 Ji- Ag '66

**GUIRY tomb.** See Tombs—France

**GUISLAIN, Claude.** See Székely, P. jt. arch.

**GUITÉ, Suzanne**

#### Reproductions

Mother with children

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**QUITET, James**

La gravure à Ljubljana. P. Rouve. XX<sup>e</sup> Siècle

ns 28:[sup]81 My '66

il: Gravure no 5 de "Les rêveries de la matière"

La rénovation de l'hôpital Saint-Antoine. il

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#### Antiquities

Late stone age industries from excavated

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**GUJARATI, Sur Das.** See Sur Das Gujarati

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ouste Gulbenkian

**GÜLER, Ara**

(il) Alahan; better known as Kodja Kalesi.

N. Pevsner. il Arch Rev 141:195-7 Mr '67;

Reply. J. B. Gnosspelius. 142:83-4 Ag '67

Art and photography in Turkey. il(pt col)

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**GULICK, John**

Baghdad: portrait of a city in physical and

cultural change. bibliog f Am Inst Plan J

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**GÜLLER, Peter**

Infrastruktur. Werk 53:396-7 O '66

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unsere gestaltungsprobleme. Werk 54:325-

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**GULLEY, Norman**

Plato's theory of knowledge. Review

J Hell Stud 85:204-5 '65. J. B. Skemp

**GUMPERTZ, Werner H.**

Building movement can damage built-up roof-

ing systems. Arch Rec 140:221-4 S '66

**GUNDREY, Elizabeth**

Designing for yesterday. Design no 219:22-5

Mr '67

**GUNDREY, Walter**

Lighting firm that makes the "better mouse-

trap." Design no218:50-5 F '67

**GUNN, Clare Alward**

Giving vacationers a break: a new concept

for designing the "vacationscape." por(p3)

Landscape Arch 56:35-7 O '65

**GUNNIS, Rupert**

Obituary

Burl Mag 107:634 D '65. M. Whinney

**GUNS.** See Firearms

**GÜNSCHEL, Günter**

Grosse konstruktüre, I: Freyssinet—Maillart

—Dischinger—Finsterwalder. Review

Werk 54:461 Jl '67. L. Fünfschilling



**GÜNTHER, Ignaz**  
Golden anniversary acquisitions. Cleveland  
Mus Bul 53:222-3 S '66  
il: Kneeling angel

#### Reproductions

Bust of Christ  
Connoisseur 162:XIII J1 '66  
Immaculata  
Boston Mus Bul 63 no334:192 '65  
Kneeling angel  
Art N 65:31 S '66  
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**GURULE, Ben**  
Facet lights. il Arts & Arch 83:22-3 S '66

**GURVIN, Abe**  
Baroque: record covers by A. Gurvin. il  
Print 20:51+ S '66

**GUSSOW, Alan**  
Exhibition at Peridot gallery. Art N 64:12  
Ja '66

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Mr '67  
Exhibition at Peridot gallery. Arts 40:63 Mr  
'66

**GUSSOW, Bernard**  
Exhibition at Nicole gallery. Art N 64:12 Ja  
'66

**GUSSOW, Roy**  
Christmas for connoisseurs. E. Bryant. il  
Art in Am 53:42 D '65  
Exhibition at the Grace Borgenicht gallery.  
D. Ashton. Studio 173:264 My '67  
il: Two forms

**GUSTAVUS VI, king of Sweden**  
Chinese art from the collection of the King  
of Sweden. F. Getlein. il(pt col) Craft  
Horiz 26:30-5 N '66  
Connoisseurship and His Majesty King Gus-  
tav VI Adolph of Sweden. P. C. Swann.  
il(pt col) Connoisseur 164:2-7 Ja '67

**GUSTON, Philip**  
Exhibition at Jewish museum. Art N 64:16  
F '66

Exhibition at the Jewish museum. D. Ashton.  
Arts & Arch 83:7 Ap '66  
il: May sixty-five; Air I

Philip Guston: a new emphasis. W. Berkson.  
il Arts 40:15-18 F '66

Recent paintings and drawings at the Jew-  
ish museum. D. Ashton. Studio 171:112  
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il: Air II; Drawing No 18  
Room 112, 1957. il St Louis Mus Bul ns 3:4-5  
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(il) Train; poem. M. McKim. Art in Am  
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D. Ashton. XX\* Siècle ns 29:9 Je '67  
il: Position 1

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Alchemist  
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Ink drawing (1951)

Art N 66:55 Ap '67

Panel for Artists' peace tower in Los Angeles

Studio 171:279 Je '66

Sleeper I

Art in Am (col) 54:47 My '66

**GUT, Marcel.** See Richter, M. jt. arch.

**GUTBIER, Rolf; Kammerer, Hans; and Belz, Walter**

Carl-Bosch-siedlung in Frankenthal bei  
Ludwigshafen/Rh. il plans Deutsche Bauzeit-  
ung no7:553-61 J1 '66

**GUTBROD, Rolf; Jung, Werner; and Kiess, Hermann**  
Hahn-hochhaus. Stuttgart. H. Weeber. il  
plans diags Deutsche Bauzeitung no4:263-  
7, 282 Ap '66

—See Otto, F. jt. arch.

**GÜTERSLOH, Paris von (Albert Konrad Kleh-  
treiber)**  
Show at Landau-Alan gallery. Art N 65:14  
F '67

**GUTFREUND, Otto**  
Architettura cubista in Boemia. M. Bene-  
sova. il Casabella no314:63 My '67

Exhibition at Grosvenor gallery. J. Burr.  
Apollo ns 83:221 Mr '66

il: Head

Frank Kupka und die tschechische avant-  
garde. F. Czagan. Werk 53:276+ J1 '66

il: Stilleben; Frauenkopf; Vity

**GUTHRIE, Kathleen (Maltby)**

#### Reproductions

Meeting  
Connoisseur 163:XXVII D '66

**GUTHRIE, Sir Tyrone, and others**

Actor and architect. See Joseph, S. ed.

**GUTHRIE, William Keith Chambers**

History of Greek philosophy

Review of v

J Hell Stud 85:199-201 '65. J. B. Skemp

**GUTIÉRREZ, José L.**

Exhibition at 20th Century West gallery. il

Art N 66:13 My '67

Exhibition at the XXth Century West gallery.

Arts 41:61 My '67

il: Tick-tock, the clock

—and Roukes, Nicholas

Painting with acrylics. Review

Art J 26 no2:212+ Winter '66-67. H. Aach

**GUTIERREZ, Juan Simón**

#### Reproductions

St Francis in ecstasy

Apollo ns 86:154 Ag '67

**GUTIÉRREZ, Tonatiuh**

El deporte prehispánico [with English, French  
and German summaries] Artes de México  
75/76:8-23 '66

**GUTKIND, Erwin Anton**

Un nuovo modello di vita [first pub. 1955]

Casabella no296:71 Ag '65

Urban development in central Europe. Re-  
view

Am Inst Plan J 33:132-4 Mr '67. M. Hugo-

Brunt

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Jellicoe

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dinavian countries. Review

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Brunt

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Jellicoe

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Soc Arch Hist J 26:154-5 My '67. F. C.

Vigier

**GUTMAN, Melvin, collection**

Queen Nawidemak: a massive gold tablet in

the Melvin Gutman loan collection of an-

cient and medieval gold in the Allen

memorial art museum. M. F. L. Macadam.

il diag Oberlin Coll Bul 23 no2:42-71 Winter

'65

**GUTMAN, Ruth**

Exhibition at Barzansky gallery. Art N 65:

16 Ap '66

**GUTMAN, Walter**

Exhibition at Great Jones gallery. Art N 65:

16 Ap '66

Show at Great Jones gallery. Art N 65:14 F '67

**GUTMANN, Rolf**

See also

Schwarz, Gutmann and Gloor, architects

**GUTTERIDGE, Reginald Fowler**

Obituary

Roy Inst Brit Arch J 73:146 Mr '66. A. L.

Roberts

**GUTTERS**

Dachrinnen aus polyvinylchlorid. K. Hildner.

Deutsche Bauzeitung no3:249 Mr '67

**GUTTRIDGE, Frank**

Frank Guttridge designs his watercolors. col

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**GUTTUSO, Renato**

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rennial of Rome. M. Gendel. Art N 65:22

Mr '66

il: News-stand

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London pornocrats. J. Russell. il Art in Am

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La mostra di Renato Guttuso alle scuderie in

Pilotta, Parma: inverno '64; illustrations.

Domus no429:66 Ag '65

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Algerian woman

Studio 170:95 S '65

Death of a hero

Studio 172:152 S '66

Leaves (lithograph)

Art J 26 no4:394 Summer '67

**GUY, Francis**

#### Reproductions

Carter's tavern on Lake George

Connoisseur 165:lxviii My '67

**GUY, Tyrone**

#### Reproductions

Window for the grammar school at Chelten-

ham  
Arch Rev 139:148 F '66

**GUYS, Constantin**

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**GUYS, Constantin—Continued****Reproductions**

- Napoléon à cheval  
Gaz Beaux Arts s6 v67:sup62 F '66  
Art Q 28 no 1-2:118 '65  
La promenade  
Apollo ns 85:cxvvi Je '67

**GUZMAN, Alberto****Reproductions**

- Sculpture (1963)  
Aujourd'hui 9:86 J1 '65  
Soldered bronze  
Craft Horiz 26:30 S '66

**GWATHMEY, Charles, and Henderson, Richard**

- Beach house, Fire Island, N.Y. il(pt col) plan  
diags Progres Arch 46:130-3 N '65  
Geometry by the sea: house at Amagansett,  
N.Y. il floor plans diag Arch Forum 124:  
52-5 Ap '66  
Illusionary art gallery: Marjorie Neikrug's  
gallery, New York. il plans Progres Arch  
47:174-7 F '66  
Maison Robert Gwathmey, Amagansett, N.Y.;  
Maison Miller, Fire Island, N.Y. il plans  
diags Aujourd'hui 10:32-3 Ja '67

**GWYER, Robert**

- Exhibition in London. J. Burr. Apollo ns 86:  
64 J1 '67

**GYMNASIUMS**

- Gymnase de Kakawa à Takamatsu; K. Tange  
and others. arch. il plans diags Arch  
d'Aujourd'hui 36:60-3 S '66  
Gymnase du Collège Carlton, Northfield, Min-  
nesota, États Unis; M. Yamasaki, and asso-  
ciates. arch. il plan diag Arch d'Aujour-  
d'hui 36:XLI D '65  
Palestra, Giessen-Lahn, Germania; F. No-  
votny and A. Mähner. arch. il plan Casa-  
bella no298:88 O '65  
Sports centre, University of Liverpool; D.  
Lasdun and partners. arch. il plans diags  
Arch Rev 141:413-17 Je '67  
*See also*  
Stadiums, sports buildings, etc.

**Designs and projects**

- Turn- und sporthalle Schwenningen a. Neckar;  
G. Behnisch and M. Bacher. arch. plans  
diags Deutsche Bauzeitung no 1:28-30 Ja '67

**GYPSIES. See Gipsies****GYSBRECHTS, Cornelis Norbertus**

- Exhibition at the Alfred Brod gallery. Burl  
Mag 108:155 Mr '66  
il: Still life incorporating a Vanitas picture

**GYTHEION. See Yithion, Greece****GYUZALYAN, Leon Tigranovich. See**

Grizal'ian, L. T.

**H****HUD. See United States—Department of hous-  
ing and urban development****HAACKE, Hans**

- Exhibition at Wise gallery. Arts 40:58 Mr  
'66  
Kinesis continued. Art in Am 53:53 D '65  
il: Turkey red  
Kinetic sculpture; exhibition at Berkeley. K.  
Metcalf. Arts & Arch 83:30 Je '66  
il: Large wave  
Origins of kinetic art. G. Rickey. Studio 173:  
68 F '67  
il: Scylla and Carybdis (detail)

**HAACKER, Walter**

- Orgeln in aller welt. Review  
Werk 54:61 Ja '67

**HAAG, Adolf**

- Reihenhäuser in Stuttgart. il(pt col) plans  
Deutsche Bauzeitung no 12:1040-3 D '66

**HAAG, Hannes. See Lee, C. K. jt. arch.****HAAGEN, Joris van der. See Hagen, J. van der****HAAK, B.**

- Art treasures of the Rijksmuseum, Amster-  
dam. Review  
Mus J 66:150 S '66. J. Mayne

**HAAKENSON, Robert**

- Privately supported route to rehabilitation.  
Am Inst Arch J 47:69-70 Mr '67

**HAAN, David de**

- David de Haen and Dirck van Baburen in  
Rome. L. J. Slatkes. bibliog f Oud-Holland  
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il: Entombment; Apollo flaying Marsyas (2 drawings);  
Crowning with thorns; Mocking of Christ

**HAAN, Jacob Meyer de. See Meyer de Haan,  
J.****HAARETZ museum, Tel Aviv. See Tel Aviv—  
Museum Haaretz****HAARLEM, Cornelis van. See Cornelisz, C.****HAARLEM, Geeraert van. See Geertgen tot  
Sint Jans****HAARLEM****Art**

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van kunstwerken in het begin van de ze-  
stiende eeuw. J. Bruyn. bibliog f il Oud-  
Holland 81 no4:197-227 '66

**HAAS, Helen**

- Exhibition at French & co. gallery. Art N  
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**HAAS, Terry**

- Exhibition at Weyhe gallery. Art N 65:14  
Mr '66

**HAAS, Walter**

- Die erbauer des domes zu Speyer. bibliog f  
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**HAATVEDT, Rolfe Alden, and Peterson, E. E.**

- Coins from Karanis: the University of  
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Husselman. Review

- J Egypt Archaeol 52:196 D '66. G. K.  
Jenkins

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**HABACHI, Labib**

- Family from Armant in Aswân and in Thebes.  
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**HABBAH**

- Art news from Paris. R. McMullen. Art N  
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**HABERLE, John****Reproductions**

- Bachelor's drawer  
Art in Am 54:86 Mr '66

**HABIB Allah**

- Language of the birds: seventeenth-century  
miniatures. E. J. Grube. Met Mus Bul 25:  
343-4 My '67

- il: Young officer of the guard; Concourse of the  
birds (col)

**HACIENDAS. See Farms****HACIN, Janez. See Gampert, D. jt. arch.****HACK, Wilhelm**

- Wilhelm Hack, German collector who has  
previously acquired medieval art, explains  
his interest in the art of today. por Studio  
170:152-9 O '65

**HACKENBROCH, Yvonne**

- Catherine de' Medici and her court jeweller  
François Dujardin. bibliog f Connoisseur  
163:28-33 S '66

- Commissi. il(pt col) Met Mus Bul ns 24 no  
7:212-24 Mr '66

- Jewellery of the court of Albrecht V at  
Munich. Connoisseur 165:74-82 Je '67

- New knowledge on jewels and designs after  
Etienne Delaune. bibliog Connoisseur 162:  
82-9 Je '66

**HACKERT, Carl Ludwig****Reproductions**

- Pair of landscape gouache paintings  
Connoisseur 162:XXIII Ag '66

**HACKERT, Jacob Philipp****Reproductions**

- Italian landscape  
Connoisseur 163:XIV N '66

**HACKETT, Brian**

- Coming closer: landscape analysis for town  
expansion. Landscape Arch 57:108-10 Ja '67

- Technological trends & landscape policies.  
Landscape Arch 57:296-7 J1 '67

**HACKETT, Richard**

- Exhibition at Gertrude Kastle gallery, Detroit.  
G. Francoeur. Art N 65:56 Summer '66

**HACKLIN, Alan**

- Show at Stone gallery. il Art N 65:14 F '67

**HADDA, Afghanistan****Antiquities**

- Tyche of Hadda. B. Rowland. bibliog f il  
Orient Art ns 12 no3:183-9 Autumn '66

**HADJIKYRIAKOS, Nicholas. See Ghika****HADRIAN'S wall. See Roman walls—Great  
Britain****HADRUMETUM. See Sousse, Tunisia—An-  
tiquities****HADZI, Dimitri**

- Dimitri Hadzi's Floating helmets acquired  
by Yale university art gallery, New Haven  
(Conn) il Burl Mag 107:653-4 D '65

- Hadzi sculpture at Yale university. M. L. D.  
Mastai. Connoisseur 162:218 J1 '66

- il: Floating helmets



HADZI, Dimitri—*Continued*

## Reproductions

Floating helmets

Art J 25 no2:178 Winter '65-66

Yale Univ Art Gal Bul 31 no 1:32-3 Spring '66

Shields IV

Albright-Knox Gal Notes 30:34 O '66

Thermopylae II

Can Art 23:inside cover Ja '66

HAECHT, Willem van, the elder

## Reproductions

Allégorie: Vanité des plaisirs de l'Amour

(engraved by J. Wierix)

Gaz Beaux Arts s6 v68:287 N '66

HAEFELI, Max Ernst; Moser, W. M.; and

Steiger, Rudolf

Alterssiedlung Neubühl in Zürich. II plans

Werk 54:137-41 Mr '67

Geschäftshaus Zur Palme, Zürich; mit be-

merkungen der architekten. II plans tabs

Deutsche Bauzeitung 70:723-30 S '65

Piscine à Aarau. II plan Arch d'Aujourd'hui

35:60-1 Je '65

HAEM, Hans

Contemporary draughtsmen. II Arch Rev 140:

371-2 N '66

HAEN, David de. See Haan, D. de

HAERING, Hugo. See Häring, H.

HAERTLING, C. A.

Casa Noble, Colorado, USA. II plan diag

Casabella no297:80 S '65

HAESAERTS, Paul

Quand James Ensor peignait "L'entrée du

Christ à Bruxelles." Oeil no 131:26-35+

N '65

HAESE, Günter

Constructions at the New London gallery.

J. Rykwert. Domus no434:46a Ja '66

II: Cactus

Exhibition at Marlborough fine art ltd. J.

Burr. Apollo ns 82:419 N '65

II: Der mandarin

Exhibition at the Marlborough. G. S. Whit-

tet. Studio 170:242 D '65

II: House of Lords

Exhibition at the Marlborough gallery. E.

Lucie-Smith. Studio 171:36 Ja '66

Kinesis continued. Art in Am 53:54 D '65

II: Roi Soleil

New and intriguing constructivist at Marl-

borough gallery. A. Gordon. Connoisseur

160:257 D '65

II: After the rain

XXXIII Biennale internazionale d'arte:

padiglioni stranieri. G. Celant. Casabella

no308:64 Ag '66

II: House of lords

Venezia 33 Biennale. P. Restany. II Domus

no441:38 Ag '66

## Reproductions

Büchse der Pandora

Aujourd'hui 10:100 S '66

Werk 53:sup202 Ag '66

Olymp (1967)

Art in Am 55:38 S '67

Rare cactus (Seltene kaktusart)

Arts 40:42 S '66

Oeil no 139-140:46 JI-Ag '66

Quadrum no 19:204 '65

Roi Soleil, messingdraht und unruhen

Kunstwerk 20:62 O '66

Sculpture

Craft Horiz 26:29 S '66

HAESE, Reinoud d'. See Reinoud

HAESE, Roël d'

De Baudelaire à la sculpture mouvante. Y.

Taillandier. XX<sup>e</sup> Siècle ns 28:[sup47] My

'66

II: Song of evil

D'Haese, Tinguely, César. J. Ashbery. Art N

64:52 O '65

La main. San Lazzaro. II XX<sup>e</sup> Siècle ns 28:

[sup32] My '66

Work of three revolutionary sculptors at the

Musée des arts décoratifs. A. Watt. Studio

170:172 O '65

II: Infant prodigy

## Reproductions

L'enfant prodigue

Aujourd'hui 9:96 JI '65

Happy violin (1965, bronze)

Art in Am 55:31 S '67

Main

Art N 64:44 F '66

Aujourd'hui 9:78 F '66

La nuit de la St-Jean

Werk 52:sup232 O '65

HÄFELFINGER, Edith

Ausstellung in Lenzburg. Werk 53:sup 137

Je '66

HÄFELFINGER, Eugen

Ausstellung in Lenzburg. Werk 53:sup 137

Je '66

HAFEMANN, Günther. See Rainer, R. jt. auth.

HAFNER, Bernhard

Urbanistica a Vienna. II (pt col) Domus no449:

4-5 Ap '67

HAFNER, German

Der angeblich antike marmorkopf aus Mainz.

bibliog f Deutsch Archäol Inst Röm Mitt

71:170-81 '64

Ein Apollon-kopf in Frankfurt und die Nio-

biden-gruppe des 5. Jahrhunderts. Review

J Hell Stud 85:247-8 '65. P. E. Corbett

Frauen- und mädchenbilder aus terrakotta

im Museo gregoriano etrusco. bibliog f

Deutsch Archäol Inst Röm Mitt 72:41-61

'65

HAFTMANN, Hans, and others

Wols: watercolors, drawings, writings. Re-

view

Art J 25 no4:428 Summer '66. A. Werner

HAFTMANN, Werner

Emil Nolde: unpainted pictures. Review

Arts 40:72-3 Ja '66. A. Werner

HAGELIDAS. See Ageladas

HAGEN, Johan C. van der

## Reproductions

Worship and a yacht at sea

Apollo ns 85:462 Je '67

HAGEN, Joris van der

## Reproductions

Forest and rider

Art Q 27 no2:218 '64

HAGENBERG, Helfried

Das firmengesicht der katholischen arbei-

ter-bewegung; grafik: Helfried Hagenberg

[with English, French and Spanish trl] L.

Ebenhöh. II Gebrauchs 37:22-7 S '66

HAGGARD old men master. See Master of the

Haggard old men

HAGHE, Louis

## Reproductions

Queen Victoria with infant Prince Edward

Apollo ns 84:lxvi S '66

HAGIA SOPHIA. See Istanbul—Santa Sophia

HAGIWARA, Hideo

Vegetable world of Hagiwara. pors Apollo

ns 85:147-8 F '67

II: Composition Q; Clematis; Setting moon

HAGSTRUM, Jean Howard

William Blake, poet and painter: an intro-

duction to the illuminated verse. Review

Burl Mag 108:101-2 F '66. M. Butlin

J Aesthetics 24 no 1:126-8 Fall '65. J. E.

Grant

HAGUE, Raoul

## Reproductions

Angel Millbrook

Studio 170:186 N '65

HAGU

## Gemeentemuseum

## Exhibitions

Die 2. grosse Mondrian ausstellung in Den

Haag. E. Penkala. Kunstwerk 20:36 O '66

## Mauritshuis

## Exhibitions

Vermeer and the future of exhibitions. Burl

Mag 108:397-8 Ag '66

HAHN, Alfred Anthony

See also

Hahn and Hayes architects

HAHN, Otto

Folklore or civilization? the case against "na-

tional" art. Arts 41:42-5 F '67

Painter of "as if." Arts 39:29-34 S '65

Paris: art and anti-art. Arts 41:48-9 Summer

'67

A place for Picasso. Arts 41:34-9 D '66

HAHN and Hayes, architects. See Hardy, H.

jt. arch.

HAHNLOSER, Hans Robert

Bonnard, ou Le bonheur de voir; dialogue

sur Pierre Bonnard entre J. Cassou et R.

Cogniat; commentaires de H. R. Hahnloser,

by A. Vaillant. Review

Studio (II) 172:54-6 JI '66. N. Lynton

HAIBLE, William Egler

See also

Anderson, Beckwith and Haible, architects

HAID, David

Highway restaurant and service station;

Week-end house overlooking Lake Michigan;

II plans diags Arts &amp; Arch 83:16-19 Ja '67

## HAIFA, Israel

## Galleries and museums

Haifa museums [with French text] A. Barnea. *il Museum (Unesco)* 20 no 1:52-7 '67

## Housing

Urbanisation de Ramat Hadar, Haifa; A. Mansfeld and others, arch. *il plans diags Arch d'Aujourd'hui* 35:88-91 Ap '65

HAIG, George Alexander Eugene Douglas Haig, 2d earl  
Lord Haig. T. E. Dickson. *Studio* 170:144-7 O '65

*il:* Hill 2; Hume castle; Seagull; Dead pheasants; Red earth; Tweed valley from Chintmains

## Reproductions

Blue and red horses  
*Connoisseur* 161:XXI Ap '66

Blue sails and girls  
*Apollo* ns 83:iii Ap '66

HAIMERL, Max  
Grattaciolo "am Sachsenwald," ad Amburgo, *il plans diag Architettura* 13:114-15 Je '67

HAIN, Robert  
Consultant design: a retrospective view. *il por Ind Des* 13:96-7 Je '66

HAINAULT, June

## Reproductions

Collage de la mer  
*Studio* 173:270 My '67

HAINES, Charles Samuel, 1906-

*See also*

Smith, Smith, Haines, Lundberg and Wachler, architects

HAINES, William

## Reproductions

Portrait of the Duke of Wellington (engraved by H. R. Cook)  
*Burl Mag* 108:82 F '66

HAINS, Raymond  
Seine neuesten arbeiten bei Iris Clert. W. Sauré. *Kunstwerk* 19:26 F '66

HAIRDRESSING shops. *See* Beauty shops

HAJDU, Étienne  
De Baudelaire à la sculpture mouvante. Y. Taillandier. *XX<sup>e</sup> Siècle* ns 28:[sup47-51] My '66

*il:* Jolie même; Oleron

Show at Knoedler's Paris galleries. E. Roditi. *Arts* 40:46 F '66

*il:* Altynes

## Reproductions

Petite figure  
*Art Q* 27 no3:391 '64

Pour Edgar Varèse  
*Aujourd'hui* 9:108 My '66

HAJEK, Otto Herbert

## Reproductions

Plastik 65/44  
*Kunstwerk* 20:56 O '66

66/1  
*Kunstwerk* 20:77 F '67

HAJNOS, Miklos, and Holschneider, J. P.  
Pädagogische hochschule Hildesheim. *il plans Werk* 53:sup210-12 S '66

HAKUSEKI Arai. *See* Arai, H.

HALASZ, Gyula. *See* Brassai

HALASZ, K.

*See also*

Dry, David, Halasz, K. and associates, architects

HALBERSTADT, Germany

## Dom

Drei deutsche dome: Quedlinburg, Magdeburg, Halberstadt, by H. J. Mrusek. Review  
*J Aesthetics* 25 no2:222-3 Winter '66. H. S. Daemmrich

HALBEY, Hans Adolf  
Bookbinding by Kurt Londenberg. *Craft Horiz* 27:30-3 Ja '67

HALBOU, Louis Michel  
Le cabinet de Christine de Suède à Stockholm. P. Grate. *Oeil* no 137:15 My '66

*il:* Raphaël Trichet du Fresne (after S. Bourdon)

HALDANE, J. A.  
Musical themes and imagery in Aeschylus. bibliog f *J Hell Stud* 85:33-41 '65

HALDENBY, Douglas C.

*See also*

Mathers and Haldenby, architects

HALDER, Alois

Kunst und kult; zur ästhetik und philosophie der kunst in der wende vom 19. zum 20. jahrhundert. Review  
*J Aesthetics* 24 no3:451 Spring '66. K. Aschenbrenner

## HALE, Philip Leslie

## Reproductions

Sarah Bernhardt

*Art in Am* 54:97 N '66

Sun bathers

*Art J* 25 no4:387 Summer '66

Wisteria.

*Art in Am* 55:112 Ja '67

HALEM, Judi

Craftsmen USA '66: Southeast region. N. Znamierowski. *il Craft Horiz* 26:110 Je '66

HALES, John. *See* Hayls, J.

HALEVI, Josef

Israel e a VIII Bienal. L. Levi. *il(p44)*

Habitat no84:60 JI-D '65

HALEVY, Ludovic, and Meilhac, Henry

La Cigale by Henry Meilhac and Ludovic Halévy—and Edgar Degas. *Art N* 65:55+

Ja '67

HALF-lengths master. *See* Master of the Female half-lengths

HALF-timbered buildings

Kaffee-kirche at Fredericksburg, Texas, 1846. M. Eickenroht. *il Soc Arch Hist J* 25:60-3 Mr '66

Schweikspeer country: timber-framed vernacular architecture of the Siegerland area, 1880-1910. *il Arch Rev* 139:246 Ad '66

HALFORD, Lucy

*See also*

Tandy, Halford and Mills, ltd, industrial design organisation

HALFPENNY, William

## Reproductions

Avon gorge above St Vincent's Rocks, Bristol (engraved by J. Mynde)  
*Burl Mag* 108:428 Ag '66

HALICARNASSUS

## Tomb of Mausolus

Grundlagen für die herstellung des mausoleions von Halikarnassos. A. von Gerkan. bibliog f *Deutsch Archäol Inst Röm Mitt* 72:217-25 '65

HALIFAX, Nova Scotia

## Exhibitions

Halifax. *il Arts Can* 24:sup4 F; sup5 Mr '67

HALKIN, Theodore

Theodore Halkin. F. Neugass. *Kunstwerk* 19:10-14 Ag '65

*il:* Retreat; Chest; Sailors dream; Now; Altar to Venus; Wheel

HALL, Clive

Accent on rugs. *Design (Brit)* no204:28-35 D '65

HALL, David

British sculpture: the developing scene. G. Baro. *Studio* 172:175 O '66

*il:* Duo

Exhibition at Feigen gallery. *Art N* 65:12 O '66

New York gallery notes. G. Glueck. *Art in Am* 54:106 S '66

*il:* Isomet

## Reproductions

Box device No. 5

*Connoisseur* 162:40 My '66

Duo

*Kunstwerk* 20:37 F '67

Isomet

*Apollo* ns 83:475 Je '66

HALL, David H.

Portfolio of work by members of northern California district chapter. *por Int Des* 37:148-9 Ag '66

HALL, Douglas

Léger's Femme à la nature morte (Scottish national gallery of modern art) *Burl Mag* 108:480 S '66

Matisse's La leçon de peinture (Scottish national gallery of modern art) *Burl Mag* 108:261 My '66

Morandi's Still life with bottles (Scottish national gallery of modern art) *il Burl Mag* 108:289 F '66

Note on Rodin and the bronzes in the Burrell collection. *Scottish Art R* 11 no 1:1-5+

'67

Scott Hay bequest to the National gallery of modern art. *Scottish Art R* 11 no2:1-3

'67

Two paintings by Ben Nicholson (Scottish national gallery of modern art) *Burl Mag* 108:146 Mr '66

HALL, Edward Twitchell

Anthropology of space. bibliog *Arch Rev* 140:163-6 S '66

Hidden dimension. Review

*Am Inst Arch J* 46:92+ Ag '66. R. Myrick and B. Marx

Landscape *Arch* 57:74-5 O '66. R. J. Neutra



- HALL, Emma Swan**  
Some ancient Egyptian sculpture in continental museums. bibliog f Apollo ns 85:86-97 F '67
- HALL, H. van**  
Portretten van Nederlandse beeldende kunstenaars; Portraits of Dutch painters and other artists of the Low Countries, specimen of an iconography; Repertorium. Review Oud-Holland 80 no2:132 '65. J. G. van Gelder
- HALL, Harry**  
Reproductions  
Mounseer, winner of the Chester gold cup (1850)  
Burl Mag 109:xxviii Je '67
- HALL, Joellen**  
Introducing Joellen Hall. B. H. Friedman. por Art N 65:32-3+ D '66  
ii: Owl; Relief; Female figure at doorway; Doorway
- HALL, Peter**  
Sydney opera house—what happened and why. il(pt col) plan diag Arch Rec 141: 189-92 My '67  
Utzon story. Arch Rev 139:417 Je '66
- HALL, Peter Geoffrey**  
(ed) Land values; the report of the proceedings of a colloquium held under the auspices of the Acton society trust. Review  
Town Plan R 37:69-70 Ap '66. D. C. Stroud  
Les métropoles: évolution des concepts. Arch d'Aujourd'hui 38:16-17 Je '67  
World cities. Review  
Town Plan R 37:148-9 Jl '66. R. S. McConnell  
Review of Italian ed.  
Architettura 12:839 Ap '67. S. Rossi  
Domus no442:2 S '66
- HALL, Robert L.** See Caldwell, J. R. jt. auth.
- HALL, Robert M. Jr.**  
Carpenter shop revisited: air-powered cutting instruments developed by Dr R. M. Hall, jr. por(p6) Ind Des 13:44-5 Mr '66
- HALL, Robert W.**  
On Hanslick's supposed formalism in music. bibliog f J Aesthetics 25 no4:433-6 Summer '67
- HALL, William A.**  
Library renovation for New York state maritime college, Fort Schuyler. il plans Progres Arch 46:160-5 S '65
- HALL, William Hammond**  
California influence on contemporary landscape architecture. M. Laurie. bibliog f por Landscape Arch 56:294 Jl '66
- HALL marks**  
Canadian silversmiths, 1700-1900, by J. E. Langdon. Review  
Connoisseur 165:267 Ag '67  
Genealogy and silver. M. G. Fales. il Old Time N E 56:59-60 O '65  
Goldschmiede Niedersachsens. daten, werke, zeichen, by W. Scheffler. Review  
Connoisseur 163:264-5 D '66. G. Schiedlauskus  
Newark silversmiths and their marks. bibliog il Museum (Newark) ns 18 no3-4:15-51 Summer-Fall '66  
Silver problems. J. Stone. bibliog f il Apollo ns 83:452-9 Je '66
- HALLAUER, Fridolin**  
Planungsgrundsätze für die Ruhr-universität Bochum. Deutsche Bauzeitung no6:455-8 Je '66
- HALLÉ, William**  
Reproductions  
Rehearsal  
Apollo ns 82:lvii O '65  
Connoisseur 160:XXVII O '65
- HALLENSLEBEN, Horst**  
Die malerschule des königs Milutin; untersuchungen zum werk einer byzantinischen malerwerkstatt zu beginn des 14. jahrhunderts. Review  
Art Bul 48:439 S-D '66. C. Mango  
--See Hamann-MacLean, R. H. L. jt. auth.
- HALLER, Gerta**  
Ein kalender von format, gestaltet von Gerta Haller [with English, French and Spanish tr] E. Hölscher. il(pt col) Gebrauchs 33: 12-17 Ag '67
- HALLS, Paris.** See Paris—Markets
- HALLMAN, Ted**  
Miniature tapestry in New York's Museum of contemporary crafts. R. Riley. il Craft Horiz 26:13 Mr '66
- HALLMARKS.** See Hall marks
- HALLOWELL, Sara Tyson**  
Mary Cassatt's mystery mural and the World's fair of 1893. J. D. Kysela. bibliog f il Art Q 29 no2:130+ '66  
Sara Hallowell brings "modern art" to the Midwest. J. D. Kysela. bibliog f il por Art Q 27 no2:150-67 '64
- HALLS (auditoriums)** See Auditoriums, concert halls, opera houses, etc.
- HALLS (entrances)** See Entrances
- HALLUCINOGENIC drugs**  
Interpretation of visual hallucinations, by H. Leuner. Review  
Art J 25 no3:316 Spring '66. J. Schnier  
LSD: a design tool? plans diags Progres Arch 47:147-53 Ag '66; Discussion. 47:6 O '66  
LSD: fact and fantasy. J. T. Ungerleider and D. D. Fisher. Arts & Arch 83:18-19 D '66  
Prophet-eer? celebrations of T. Leary under the auspices of the League for spiritual discovery. J. Yalkut. il Arts 41:22-3 F '67  
Psychedelic art: it's happening all over. D. Coffet; Gospel according to Timothy Leary. M. McGarry; Graphic artist depicts her LSD "trip." H. Frances. il Print 21:11-21+ Ja '67  
Psychedelic revolution: the new culture. A. Myers. il Arts Can 24:sup 1+ Je/Jl '67  
Psychedelic revolution: turning on the art trip. J. Yalkut. il Arts 41:22-3 N '66
- HALMOS, Eugene Erwin**  
Washington/financial news. See issues of Progressive architecture
- HALPER, Lorna**  
Exhibition at Cisneros gallery. Art N 65:16 Ap '66  
Exhibition at Cisneros gallery. Art N 65:12 D '66  
Exhibition at Cisneros gallery. Arts 40:68 My '66  
Exhibition at Cisneros gallery. Arts 41:72 D '66
- HALPERT, Samuel**  
Reproductions  
Notre-Dame, Paris  
Apollo ns 85:223 Mr '67
- HALPRIN, Lawrence**  
Emmons and Halprin plead for design in affirming resignations from BART. Am Inst Arch J 47:24+ Ja '67  
Experiments in environment. il plan Progres Arch 48:130-7 Jl '67  
Freeways. Review  
Landscape Arch (por) 57:206+ Ap '67. L. Isaacson  
Progres Arch 47:178+ D '66. N. Silver  
Positive proposals on "beauty." il Progres Arch 48:176-9 Mr '67
- HALPRIN, Lawrence, and associates, landscape architects**  
Concrete cascade in Portland. D. Lyndon. il plan Arch Forum 125:74-9 Jl '66  
Corona-Flushing Meadows sports park, borough of Queens, N.Y. plan diags Arch Rec 142:110-11 Ag '67  
Ecological architecture: planning the organic environment, Sea Ranch, vacation community on the West Coast. il map plans diags Progres Arch 47:120-8 My '66  
Piazza di Kansas City. il plan diag Progres Arch 47:163-5 Jl '66  
Sea Ranch. il Aujourd'hui 10:96-101 Ja '67  
Ten architects' offices. il plan diag Progres Arch 47:130-1 S '66  
"Ten minute town" designed around pathway system: Litchfield Park, a new town west of Phoenix. E. M. Cartsonis. il plans Landscape Arch 57:40-2 O '66
- HALS, Dirck**  
Reproductions  
Feast scene  
Apollo ns (col) 82:i D '65  
Merry company  
Burl Mag 107:lxix N '65
- HALS, Frans**  
Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:100 F '66  
il: Portrait of a man
- Master works in Canada: Isaac Abrahamsz Massa. S. Slive. col il Can Art 23:42-3 Ap '66**
- Rembrandt en Geertje Dirckx, de identiteit van Frans Hals' portret van een schilder en de vrouw van de kunstenaar, by D. Vis. Review**  
Oud-Holland 81 no2:116-18 '66. R. W. Scheller  
Wedergeboorte en lotgevallen van de "Hottinov-Hals": Mansportret. H. P. Baard. il Oud-Holland 80 no4:211-19 '65

HALS, Frans—*Continued*

## Reproductions

- Flute player  
Am Artist 30:36 Ap '66
- Male portrait  
Apollo ns 82:v N '65  
Apollo ns 83:158 F '66  
Burl Mag 107:ixxviii N '65  
Connoisseur 160:inside cover N '65  
Connoisseur 161:118 F '66
- Man with crossed arms  
Art N 65:31 N '66
- Portrait of a man (1631-5)  
Apollo ns 86:25 J1 '67
- Portrait of a man (ca 1660)  
Art N 65:31 N '66  
Connoisseur 163:198 N '66
- Portrait of an artist  
Apollo ns 84:193 S '66
- Portrait of Pieter Jacobsz Olycan, burgo-master of Haarlem  
Apollo ns 85:xxi Je '67  
Art N 66:3 Summer '67  
Burl Mag 109:lxvvi Je '67  
Connoisseur 165:xliv Je '67

## HALSINGBORG, Sweden

## Architecture

- Bibliothèque municipale d'Hälsingborg; E. Andersson and others, arch. il plans diag Arch d'Aujourd'hui 37:38-42 D '66

## HALSMAN, Philippe

## Reproductions

- Self portrait (photograph)  
Art in Am 54:59 Mr '66

## HALTER, Roman

*See also*

- Hartry, Grover and Halter, architects

## HAM, Lee

- Whole new approach: document of the Institute's committee on urban design. Am Inst Arch J 48:68-70 J1 '67

## HAMADA, Shōji

- Outstanding artist-potters. il Studio 173:39 Ja '67

## HAMANN, Henry

- Die klimaschild-verfahren. Deutsche Bauzeitung 70:692+ Ag '65

## HAMANN-MACLEAN, Richard Heinrich Lauglan, and Hallensieben, Horst

- Die monumentalmalerei in Serbien und Makedonien vom 11. bis zum frühen 14. Jahrhundert. Review  
Art Bul 48:439 S-D '66. C. Mango

## HAMAR, Irene

- Toreutica brasileira: Irene Hamar e Vasco Prado. J. G. Vieira. Habitat no82:37-40 Mr '65  
il: Confusão; Amazona; Bom dia; Combate; Luta; Cerimônia

## HAMBACH, Johann Michael

## Reproductions

- Nature morte  
Oeil no 144:53 D '66

## HAMBOURG, André

- Exhibition at the Kaplan gallery. A. Bury. Connoisseur 162:36 My '66  
il: Temps frais sur la plage

## Reproductions

- Régates (lithograph)  
Art in Am 55:94 My '67

## HAMBURG

## Architecture

- Grattacielo "am Sachsenwald," ad Amburgo; M. Haimerl, arch. il plans diag Architettura 13:114-15 Je '67
- Immeuble Unilever à Hambourg; Hentrich and Petschnigg, arch. il plans Arch d'Aujourd'hui 36:74-6 Je '66
- L'Unilever ad Amburgo; Hentrich and Petschnigg, arch. il plans Architettura 12:320-1 S '66
- Unilever-hochhaus in Hamburg; Hentrich and Petschnigg, arch. il plans Deutsche Bauzeitung 70:715-18. 758 S '65
- Das Unilever-verwaltungsgebäude in Hamburg; Hentrich and Petschnigg, arch. il plan Werk 53:428-9 N '66
- Village d'artistes à Hambourg; Projet de conservatoire pour Hambourg; A. Kircher, arch. il plans diags Arch d'Aujourd'hui 36:42, 44-5 O '66

## City planning

- La cité-nord: nouveau centre d'affaires de Hambourg; W. Hebebrand, arch. G. Dreier, il plans Arch d'Aujourd'hui 38:62-3 Je '67

Progetto della "Neue Heimat" ad Amburgo; H. Honwiarz, arch. il Architettura 12:542 D '66

*See also*

Hamburg—Suburbs and environs

## Kunstverein

## Exhibitions

- Matisse and the Fauves at Hamburg. S. Whitfield. Burl Mag 108:439 Ag '66

## Suburbs and environs

- Projet de ville satellite Hambourg-Buchholz; A. Kircher, arch. il plans diags Arch d'Aujourd'hui 36:62-3 O '66

## HAMBURG university

- Auditorium de l'Université de Hambourg, Allemagne; B. Hermkes, arch. il plans diag Arch d'Aujourd'hui 37:94-5 D '66

## HAMEN Y LEÓN, Juan van der

- Juan van der Hamen y León: a Madrilenian still-life painter. W. Jordan. bibliog f 12il Marsyas 12:52-69 '64-65

## Reproductions

## Bodegón

- Archivo Esp Arte 38:340d J1 '65

## HÄMER, Hardt Walther, and Hämer-Buro, M. B.

- Stadttheater Ingolstadt. il plans diags Werk 54:26-37 Ja '67

- Théâtre municipal d'Ingolstadt, Allemagne. il plans diags Arch d'Aujourd'hui 37:47-51 D '66

HÄMER-BURO, Marie B. *See* Hämer, H. W. jt. arch.

## HAMILTON, Earle Grady

*See also*

- Harrell and Hamilton, architects

## HAMILTON, Gavin

- Lansdowne bust of the Athena of Velletri. S. Howard, il Los Angeles Mus Art Bul 17 no 1:7-12 '65

## Reproductions

- Agrippina landing at Brundisium with the ashes of Germanicus  
Phila Mus Bul 61 no287-288:12 Fall '65/ Winter '66

- Dawkins and Wood discovering Palmyra  
Scottish Art R 10 no4:24 '66

## HAMILTON, George Heard

- Munch at the Guggenheim museum, New York. Burl Mag 108:163-4 Mr '66

## HAMILTON, Jacob de

## Reproductions

- Lizard, butterflies, snails and a snake  
Apollo ns 82:xi O '65

HAMILTON, James, ca 1640-1720. *See* Hamilton, Jacob de

## HAMILTON, James, 1819-1878

- James Hamilton, American marine painter. M. L. D. Mastai. Connoisseur 163:66-7 S '66  
il: Palace of Egypt (Egyptian ruins)

## Reproductions

- Warships at sunset  
Art in Am 54:138 Ja '66

## HAMILTON, John

## Reproductions

- Birds singing up the sun  
Art in Am (col) 55:19 Ja '67

## HAMILTON, Mina

- New York design shows: a report on entry procedures and methods of judging at ALGA, art directors, type directors, and Society of illustrators; Print's Salon des refusés. Print 19:11-19 N '65

## HAMILTON, Paul Albert

- Power signal box, a railway building of a new type. il Arch Rev 138:333-7 N '65

*See also*

- Bicknell and Hamilton, architects

## HAMILTON, R. W.

- Khirbat al Maffar; an Arabian mansion in the Jordan Valley; with a contribution by O. Grabar. Review  
Soc Arch Hist J 24:325-7 D '65. F. P. Bargebuhr

## HAMILTON, Richard

- What kind of art education? interview by V. Willing. pors il Studio 172:132-3 S '66; Discussion. 172:166-7, 226-7, 284 O-D '66
- Art de demi brume à Londres. A. Jouffroy. Oeil no 149:84 My '67  
il: My Marilyn (p38)

- Exhibition at Iolas gallery. Art N 66:20 Summer '67

- il: Guggenheim (Neapolitan) p23



**HAMILTON, Richard—Continued**

- Exhibition at Iolas gallery. Arts 41:59 Summer '67  
 il: Solomon R. Guggenheim museum  
 Exhibition at the Robert Fraser gallery. J. Burr. Apollo ns 84:333 O '66  
 Exhibition at the Robert Fraser gallery. R. Danham. Arch Rev 140:61-2 J1 '66  
 il: Landscape  
 Exhibition in London. E. Lucie-Smith. Studio 172:149 S '66  
 La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:31 '65  
 il: My Marilyn  
 In Duchamp's footsteps. A. Forge. il por Studio 171:248-51 Je '66  
 Peter Stuyvesant foundation collection of contemporary British paintings. por Studio 172:1 D '66; 173:inside front cover Ap '67 col il: My Marilyn  
 Richard Hamilton's The Solomon R. Guggenheim at the Robert Fraser gallery. E. Lucie-Smith. il Studio 172:314 D '66

**Reproductions**

- Black and white  
 Studio 172:205 O '66  
 Guggenheim (silk screen)  
 Art in Am 54:97 My '66  
 Art in Am (col) 55:8d Ja '67  
 Studio (col) 172:sup24 D '66  
 My Marilyn (print)  
 Art in Am (col) 55:8d Ja '67  
 Studio (col) 172:sup24 D '66  
**HAMILTON, S. J.**  
 Non-conformist furniture. il Arch Rev 138:218 S '65  
**HAMILTON, Tom.** See Bedell, M. jt. designer  
**HAMILTON, William**

**Reproductions**

- Joan of Arc and the Furies  
 Art J 26 no 1:54 Fall '66  
**HAMILTON FRASER, Donald**  
 Exhibition at Gimpel fls. J. Burr. Apollo ns 82:341 O '65  
 Exhibition at the Gimpel fls gallery. G. S. Whittet. Studio 170:216 N '65  
 il: Seascape  
 Show at Rosenberg gallery. Art N 65:12 N '66  
**HAMILTON-TEMPLE-BLACKWOOD, Frederick**  
 Temple, 1st marquess of Dufferin and Ava. See Dufferin and Ava, F.  
**HAMILTON, Ontario**

**Exhibitions**

- Velvet underground in Hamilton: Arts/Canada attends McMaster university's multi-screen audio-visual psychedelic evening. B. Lord. il Arts Can 24:15-17 F '67  
**HAMILTON bequest.** See Glasgow art gallery and museum  
**HAMINS, Difa**  
 Exhibition in San Francisco. A. R. Meisel. Craft Horiz 26:36 J1 '66  
 Letter from San Francisco. A. Meisel. Craft Horiz 26:87 Je '66  
**HAMISKY**  
 Jeunes artistes français. il Aujourd'hui 10:85 S '66  
**HAMMACHER, Abraham Marie**  
 Modern English sculpture. Review  
 Studio 174:66 J1 '67. C. Harrison  
**HAMMACHER-VAN DEN BRANDE, R.**  
 Cross-section of modern art at the Boymans museum. Apollo ns 86:56-60 J1 '67  
**HAMME, Alexis van**

**Reproductions**

- At the market  
 Apollo ns 82:xxiv D '65  
**HAMMEL, Richard Frank**  
 See also  
 Hammel, Green and Abrahamson, architects and engineers  
**HAMMEL, Green and Abrahamson, architects and engineers**  
 Benedicta arts center, auditorium and theater. il plan diag Progres Arch 46:207 O '65  
 Four religious centers gain strength from bold massing. il plans Arch Rec 140:107-114 Ag '66  
 Contents: Convent and home for girls, North Oaks, Minn.; First unit for a new Lutheran church, White Bear Lake, Minn.; Seminary for a Baptist college, Arden Hills, Minn.; Community for Benedictine sisters, Eau Claire, Wis.  
 Pool and fountains shield officers from labs: Donaldson company, Bloomington, Minn. il plan Arch Rec 141:163 Ja '67

- St Bede's priory, Eau Claire, Wis. il Am Inst Arch J 47:61 Je '67  
 Saint Bede's priory. Eau Claire, Wis. il plan Liturg Arts 34:98-9 My '66

**HAMMER, Ulrich Magnus****Reproductions**

- Anzeichen einer anderen welt  
 Kunstwerk 19:41 O '65  
 Modell einer architektur am meer  
 Kunstwerk 20:57 D '66  
**HAMMICK, C. C. W.**  
 Profit sharing and pension schemes in private offices. Roy Inst Brit Arch J 73:82-3 F '66  
**HAMMOND, Nicholas Geoffrey Lemprière**  
 Personal freedom and its limitations in the Oresteia. bibliog f J Hell Stud 85:42-55 '65  
**HAMMOND, Philip C.**  
 Archaeological techniques for amateurs. Review  
 Archaeology 18:300 D '65. R. T. Bray  
**HAMPE, Roland, and Simon, Erika**  
 Griechische sagen in der frühen etruskischen kunst. Review  
 J Hell Stud 85:241 '65. J. Boardman  
**HAMPSHIRE, England**  
 Plans for the South Hampshire corridor. A. McCulloch. plan Roy Inst Brit Arch J 74:341-3 Ag '67  
**HAMPTON, Georgi**  
 Texas bank. il Int Des 36:116-19 D '65  
**HAMROL, Lloyd**  
 Exhibition in Los Angeles. J. Langsner. Art N 65:58 D '66

**Reproductions**

- Five by nine  
 Art N 66:32 Summer '67  
**HAMZA, Johann**  
**Reproductions**  
 Connoisseur  
 Connoisseur 163:XXXVI N '66  
 In the library  
 Connoisseur 161:XXXVII Ap '66

**HAN, Hsiang-ning****Reproductions**

- Painting 27-19  
 Arts 39:43 S '65  
**HAN pottery.** See Pottery, Chinese

**HAND***See also*

- Hands in art  
**HAND planes.** See Planes (hand tools)  
**HAND spinning.** See Spinning  
**HAND weaving.** See Weaving

**HANDBAGS**

- Handbags of leather and fabric. T. Emerson. il diags Handweaver 17 no2:22-3+ Spring '66  
 Tote bags with a difference. il diags Handweaver 17 no3:20-1 Summer '66  
*See also*  
 Purses

**HANDBOOKS, manuals, etc.**

- See also*  
 Building—Handbooks, manuals, etc.  
 Graphic arts—Handbooks, manuals, etc.

**HÄNDEL, Georg Friedrich**

- Roubilac's 'Handel': a terra-cotta restored. bibliog f por Burl Mag 108:475 S '66

**HANDELL, Albert**

- Exhibit at A.C.A. gallery. Art N 65:12 O '66

**HANDICAPPED**

- Notes on components for use by the handicapped. diags Arch Rec 140:231-2 O '66

**HANDICAPPED children**

- Educating the exceptions. M. E. Ludwig. il Am Inst Arch J 44:50-7 S '65

**HANDICRAFT**

- See also*  
 Arts and crafts

**HÄNDLER, Gerhard**

- German painting in our time. Review  
 Studio 171:82 F '66. J. A. Thwaites

**HANDLES**

- Horned-head vase handles. N. R. Oakeshott. bibliog f il pl J Hell Stud 86:114-32 '66

**Collections**

- Stamped amphora handles—the Benachi collection. il Archaeology 19:286-9 O '66

**HANDLES, Door.** See Door fittings**HANDLEY-READ, Charles**

- St Fin Barre's cathedral. bibliog Arch Rev 141:422-30 Je '67

**HANDLEY-READ, Lavinia**

- Alfred Gilbert and art nouveau. bibliog f Apollo ns 85:17-24 Ja '67

**HANDLIN, Oscar, and Burchard, J. E.**

(eds) *Historian and the city. Review*  
*Am Inst Plan J* 31:367-70 N '65. J. L. Hancock

*Progres Arch* 48:194+ J1 '67. P. Collins

**HANDS, A. R.**

*On strategy and oracles*, 480/79. *J Hell Stud* 85:56-61 '65

**HANDS in art**

The hand, at the Galerie Claude Bernard, Paris. R. McMullen. *il Art N* 64:44+ F '66

'La main,' Galerie Claude Bernard Haim. *il Aujourd'hui* 9:78-9 F '66

La main. San Lazzaro. *il XX<sup>e</sup> Siècle ns* 28: [sup32] My '66

**HANDWEAVERS guild of Westchester, New York**

From sheep to shawl. Westchester guild demonstration. S. Thorne. *il Handweaver* 17 no 1:36-7+ Winter '66

**HANDY, Arthur**

Ten artists in search of Canadian art. *Can Art* 23:64 Ja '66

*il: Aphrodite yawns VII*

**HANEBECK, Gerd**

Germany: the new generation. J. A. Thwaites. *il Studio* 172:192 O '66

**Reproductions**

Ibotaka

*Kunstwerk* 19:76 N '65

**HANFMANN, George Maxim Anossov**

Roman art; a modern survey of the art of imperial Rome. *Review*

*Art J* 25 no3:324+ Spring '66. S. Howard

**—and Detweiler, A. H.**

Sardis through the ages. *Archaeology* 19: 90-7 Ap '66

**HANGARS**

Una copertura di centocinquantaquattro metri di luce per un grande hangar ad Atene; J. Lafuente, arch. *il plan diags Domus* no440:4-5 J1 '66

Hangar des Olympic airways à Athènes; J. Lafuente, arch. *il plan diag Arch d'Aujourd'hui* 36:35 O '66

Le nuove aviorimesse dell' "Alitalia" nell'aeroporto Leonardo da Vinci, Roma; R. Morandi, arch. *il diags Architettura* 11: 366-7 O '65

**HANHART, Rudolf**

Der maler Carl Liner. *Werk* 52:419-22 N '65  
 Neue kunstwerke in der Hochschule St Gallen. *Werk* 53:409-12 O '66

**HANICH, Davos**

Babel 65' at the Musée Galliera. A. Watt. *Studio* 170:174 O '65

*il: Automobile spatial observatory*

**HANKEY, Henry Aiers**

Unheavenly mansions: Hankey's flats to be demolished. N. Taylor. *bibliog f il plans Arch Rev* 139:310-12 Ap '66

**HANKEY, William Lee-. See Lee-Hankey, W.****HANLE, Albert. See Auras, H. jt. arch.****HANLEY, Frank**

Subject is houses. *il Am Artist* 30:66-9+ Ja '66

**HANLEY, T. Edward, collection**

Hanley collection at Philadelphia. *il Connoisseur* 164:248 Ap '67

T. Edward Hanley collection. J. T. Butler. *il Connoisseur* 165:281+ Ag '67

**HANNAERT, Johannes. See Hannart, J.****HANNAH, Andrew**

Hamilton bequest. *Scottish Art R* 11 no2:18-20 '67

**HANNART, Johannes**

Een borstbeeld van de Koning-Stadhouder. A. Staring. *bibliog f Oud-Holland* 80 no4: 222-3 '65

**HANNEGAN, Barry**

Guardi at Venice. *Art Bul* 48:248-52 Je '66

**HANNEMA, Siord**

Drawings and etchings at Woodstock gallery. K. Roberts. *Burl Mag* 108:215 Ap '66

**HANNEMAN, Adriaen****Reproductions**

Sophia, electress of Hanover, duchess of Brunswick-Lüneburg  
*Connoisseur* (col) 165:89 Je '67

**HANNING, G. See Beri, H. jt. arch.****HANNING-LEE, John****Reproductions**

Ideal childhood  
*Connoisseur* 161:185 Mr '66

**HANOVER, Germany****Art**

Werbegratik in Hannover [with English, French and Spanish tr] H. Kuh. *il Gebrauchs* 38:38-47 Ja '67

**Exhibitions**

Constructa II, Internationale bau-fachausstellung. plan *Deutsche Bauzeitung* no 1:4 Ja '67

Um und in Hannover. D. Helms. *il Kunstwerk* 19:17+ Ja '66

Historisches museum am Hohen Ufer

Museo storico sulla riva Alta, ad Hannover; D. Oesterlen, arch. *il Architettura* 13:107 Je '67

**Kestner-museum**

Hanover, Kestner-museum: webereien und stickereien des mittelaltars, by R. Grönwoldt. *Review*

*Burl Mag* 107:641 D '65. D. King

**Kunstverein****Exhibitions**

La collection Sprengel au Kunstverein de Hanovre. *il XX<sup>e</sup> Siècle ns* 28:[sup52-3] My '66

**HANS, James**

Exhibition at Stryke gallery. *Art N* 64:9 O '65

*il: Duette, hardside*

Exhibition at Stryke gallery. *Arts* 40:57 D '65

**HANSEN, Al**

London: destruction in art symposium. *Arts* 41:53-4 N '66

**HANSEN, David Stenhouse**

*See also*

Goetz and Hansen, architects

**HANSEN, H. C. See Lund, F. C. jt. arch.****HANSEN, Jens**

Blue Dolphin restaurant, Marina, San Leandro, Calif. *il plan Arch Rec* 140:166-7 O '66

**HANSEN, Marc**

Three artists in ceramics. *Chicago Art Inst Cal* 61:12 Mr '67

**HANSEN, Robert**

Los Angeles: the way you look at it. C. M. Perkins. *il Art in Am* 54:117 Mr '66

**HANSEN, Sine**

Germany: the new generation. J. A. Thwaites. *Studio* 172:188 O '66

*il: Grosser steindeisser*

**Reproductions**

Come on

*Kunstwerk* 20:61 O '66

**HÄNSKA, G.**

Projekt für eine schwimmbad in Berlin-Steglitz. *il plans diags Deutsche Bauzeitung* no 1:38 Ja '67

**—and Hänska, M.**

Landeslehranstalt für medizinisch-technische assistentinnen in Berlin. *il plans diags Deutsche Bauzeitung* no4:281-5 Ap '67

**HÄNSKA, M. See Hänska, G. jt. arch.****HANSLICK, Eduard**

On Hanslick's supposed formalism in music. R. W. Hall. *bibliog f J Aesthetics* 25 no4: 433-6 Summer '67

**HANSLOPE, England****City planning**

Village planning: Gordon Cullen's study of Hanslope. *il plans Arch Rev* 142:37-40 J1 '67

**HANSON, Anne Coffin**

Jacopo della Quercia's Fonte Gaia. *Review*

*Art Bul* 48:114-15 Mr '66. G. H. Beck

*Boll Arte* s5 v50:144-5 Ja '65. O. Morisani

Renaissance N 19 no 1:20-2 Spring '66. E. Carli

Notes on Manet literature. *bibliog Art Bul* 48:432-8 S-D '66

**HANSON, Donald D.**

Structuring the loop. *Progres Arch* 47:194-7 Ag '66

**HANSON, Edward William**

*See also*

Hanson and Michelson, associates, architects

**HANSON, Elizabeth M. See Hanson, L. jt. auth.****HANSON, Hardy**

Exhibition at Rex Evans gallery, Los Angeles. J. Langsner. *Art N* 66:24 My '67

Hardy Hanson. L. Pearce. *il Arts & Arch* 83: 36-7 F '66

**HANSON, Lawrence, and Hanson, E. M.**

Seekers: Gauguin, Van Gogh, Cézanne. *Review*

*Art Q* 27 no2:250+ '64. C. M. Mount

**HANSON and Abbey, Rowe and partners, architects. See Abbey and Hanson, Rowe and partners, architects****HANSON and Michelson, associates, architects**

St John's preparatory school in Collegeville, Minnesota. *il plans diags Deutsche Bauzeitung* 70:1021-5 D '65



HANTAI, Simon

## Reproductions

Rosée solidifiée  
Oeil no 131:49 N '65

HANTMAN, Murray

Exhibition at XXth Century West gallery.  
Art N 65:17 My '66  
Exhibition at XXth Century West gallery.  
Arts 40:47 Je '66

HAPPENINGS

Armory '66, not quite what we had in mind.  
E. Abeel. il Arts 41:23-4 D '66

Art in escalation; the history of Happenings: a question of sources. L. Alloway.  
il (pt col) Arts 41:40-3 D '66

Beschreibung eines *super-happenings* in der galerie Parnass. Wuppertal. O. F. Gmelin.  
il Kunstwerk 19:22-5 S '65

Explosive fusion of theater and engineering.  
il Arts 41:8-9 N '66

Happening in der Galerie Handschin, Basel.  
il Werk 53:xxxilf D '66

Happenings: Fluxus. Pop art, Nouveau réalisme: eine dokumentation, ed. by J. Becker and W. Vostell. Review  
Kunstwerk 20:87-9 O '66. K. Riha

Werk 53:sup230 S '66

Happenings in New York. E. Novick. il Studio 172:154-9 S '66

Happenings in Prague. il Studio 172:210-11 O '66

Les happenings sont morts . . . vivent les happenings. il Aujourd'hui 10:146-55 Ja '67

Kill for peace. L. Picard. Arts 41:15 Mr '67

A New York spettacolo d'avanguardia: theater & engineering. Domus no445:52 D '66

Nine evenings: theatre and engineering at the 25th Street armory. D. Ashton. il Studio 173:40 Ja '67

Notes from the underground: preview of Happening to be conducted by Salvador Dali. Arts 40:13 Mr '66

Performing art. E. S. Robbins. il Art in Am 54:107-11 Jl '66

Process: a happening, performed in Los Angeles, Friday, August 26, 1966. P. Yates. Arts & Arch 83:34-6 N '66; Discussion. 84: 28-9 F '67

Spectacles for Bohemia. N. Calas. Arts 41: 13 F '67

Velvet underground in Hamilton: Arts/canada attends McMaster university's multi-screen audio-visual psychedelic evening. B. Lord. il Arts Can 24:15-17 F '67

## See also

London—Destruction in art symposium, 1966  
HARA, Ernest Hideo. See Brown, K. F. jt. arch.

HARA, Hiroshi

La teoria del condotto: foramina. il Architettura 12:538-9 D '66

Théorie de l'espace organique "Foramen": application à un projet d'école. Arch d'Aujourd'hui 36:lxiii+ O '66

HARAPPA culture

Civilization and floods in the Indus Valley. G. F. Dales. il map Exped 7 no4:10-19 Summer '65

Direction of writing in the Harappan script. B. B. Lal. il Antiquity 40:52-6 Mr '66

HARBESON, John Frederick

Paul Cret and architectural competitions. Soc Arch Hist J 25:305-6 D '66

## See also

Harbeson, Hough, Livingston and Larson, architects

HARBESON, Hough, Livingston and Larson, architects

Peale club: art haven for museum members, addition to the Pennsylvania academy of the fine arts. il Interiors 125:130-3 Mr '66

HARBIN, G. Daniel, Jr

Portfolio of members' work: District of Columbia chapter. il por Int Des 38:140-1 Ag '67

HARBORS

Obras portuarias. R. Bustamente; Consideraciones urbanísticas [with English, French and German summaries] H. Robledo Lara. il plans Artes de México no68/69:7-10 '65

## See also

Genoa, Italy—Harbors

HARCKMAN, Arthur W.

Look at the packaging jungle. il por (p6) Ind Des 12:78-81 N '65

HARCOURT, Françoise, vicomtesse d'

Portrait painting with Françoise d'Harcourt. R. Cogniat. Connoisseur 160:244-5 D '65

il: Prince d'Arenberg; Countess of Suffolk and Berkshire; Comtesse de Bourbon Busset; Henri d'Origny

HARCOURT, Geoffrey D.

Mobili olandesi. col il Domus no447:45+ F '67

HARCOURT, Peter

Luis Buñuel: Spaniard and surrealist. bibliog f Film Q 20 no3:2-19 Spring '67

Secret life of Federico Fellini. bibliog f Film Q 19 no3:4-19 Spring '66

HARD, Jerome

Exhibition at Davis gallery. Arts 40:68 Mr '66

HARDENBERG, Friedrich, freiherr von,

known as Novalis  
Novalis und Philipp Otto Runge, drei zentralmotive und ihre bedeutungssphäre: die blume—das kind—das licht, by C. Grütz-macher. Review  
Art Q 28 no 1-2:140-2 '65. V. H. Miesel

HARDIE, Martin

Water-colour painting in Britain

Review of v 1

Connoisseur 164:124 F '67

HARDING, Chester

## Reproductions

Self-portrait

Art Q 28 no 1-2:119 '65

HARDING, George Perfect

## Reproductions

Elizabeth, queen of Bohemia (1596-1662) (after original at Woburn Abbey)

Connoisseur 161:XX Mr '66

Henry, prince of Wales (1594-1612) with John, lord Harrington of Exton (1592-1614) (after R. Peake)

Connoisseur 161:XX Mr '66

Sir Algernon Percy, earl of Northumberland (1602-1668) (after Van Dyck)

Connoisseur 161:XX Mr '66

Venetia Stanley, lady Digby (1600-1633) (after Van Dyck)

Connoisseur 161:XX Mr '66

HARDMAN, Jack

Print-making East + West. J. B. Lord. Can Art 22:8 S '65

il: Vestigia

HARDMAN, John

In search of Pugin's church plate: Pugin, Hardman and the industrial revolution. S. Bury. bibliog f il Connoisseur 165:29-35 My '67

HARDWARE

Hardware gets the soft sell. il Ind Des 14: 66-73 Mr '67

Ironmongery. R. Cuddon. il Arch Rev 138: 213-14; 139:299-300 S '65, Ap '66

"Modric" architectural ironmongery, designed by K. Holscher and A. Tye. il Design (Brit) no209:36-7 My '66

## See also

Door fittings

Ironwork

Locks and keys

HARDWICK, Elizabeth

Notes on Leonardo and the future of the past. Art in Am 54:33-9 Mr '66

HARDY, DeWitt

Show at Rehn gallery. Art N 65:13 Ja '67

HARDY, Dudley

## Reproductions

Sarah Bernhardt

Connoisseur 165:283 Ag '67

HARDY, Gerald

Show at Interchurch center gallery. Arts 41: 61 Ap '67

il: Creation of man

## Reproductions

In the beginning

Art in Am (col) 55:5 Mr '67

Son of a man

Art N 66:71 Mr '67

Wind breath

Arts 41:2 Mr '67

HARDY, Hugh

Cincinnati one-ups Lincoln Center. il plans diags Progres Arch 48:161-3 My '67

Hip ceiling for two mods. il plan diag Progres Arch 47:170-3 F '66

Old barn with a new bias. il plan Arch Forum 126:100-3 Ja '67

Theater in the park. Cincinnati. il plan diags Progres Arch 46:204-5 O '65

—and Hahn and Hayes, architects

Above performance standards: University of Toledo, the new Performing arts center. il plans Progres Arch 47:216-18 Je '66

Fourteenth annual P/A design awards: Performing arts center, University of Toledo. il por plan Progres Arch 48:122-3 Ja '67

—and Hardy, Tiziana

Sections of supermannerism. il diags Progres Arch 48:156-7 My '67

—See Prentice, T. M. jr, jt. auth.

HARDY, Theodore C.

Planners' people. Am Inst Plan J 33:50-1 Ja '67

**HARDY, Thomas, fl 1778-1798**

**Reproductions**

William Augustus Bowles as an Indian chief  
Burl Mag 107:643 D '65

**HARDY, Thomas, 1840-1928**

Architectural notebook of Thomas Hardy, intro-  
d. by C. J. P. Beatty. Review  
Arch Rev (il) 141:251 Ap '67

**HARDY, Tiziana.** See Hardy, H. jt. arch.

**HARDY, Tom**

Exhibition at Kraushaar gallery. Art N 65:  
12 D '66

**HARE, David**

Sensibility of the sixties. Art in Am 55:52  
Ja '67  
il: Leda and the swan

**Reproductions**

Moon and stars  
Art Q 27 no2:221 '64

**HARE, Denise**

Craftsman's guide to Expo '67. Craft Horiz  
27:30-34 J1 '67

**HARE, Richard Gilbert**

Dr Siegfried Amberg's collection of icons.  
Connoisseur 161:7-11 Ja '66

Meissen porcelain collection of Dr Ernst  
Schneider. Connoisseur 163:220-5 D '66

Art and artists of Russia. Review  
Connoisseur 160:183 N '65. F. E. Stonor

**HAREWOOD collection**

Library writing-table from Harewood house.  
R. Rowe. bibliog f il Burl Mag 108:294-8  
Je '66

Sèvres porcelain in the collection of the Earl  
of Harewood (cont) H. Tait. bibliog f il (pt  
col) Apollo ns 83:437-43 Je '66

**HARFF, Illi Maria**

Moose Jaw: Montreal constructions 1966-67.  
Arts Can 24:sup5 Ap '67

**HÄRING, Hugo**

Beispiel einer wohnung: einfamilienhaus in  
Biberach/Riss. il (pt col) plans Deutsche  
Bauzeitung no7:537-44 J1 '67

Hugo Häring. J. Joedicke. il plans diags Arts  
& Arch 83:8-12 F '66

Hugo Häring: schriften, entwurfe, bauten,  
ed. by H. Lauterbach and J. Joedicke. Re-  
view

Werk il 53:sup43-4 F '66. M. Gisel  
Modern antiques: 20th century landmarks. il  
Arch Forum 126:86 My '67

**HARITHAS, James**

250 years of American art. Apollo ns 84:69-71  
J1 '66

**HARKHUF**

Old kingdom Egyptian activity in Nubia:  
some reconsiderations. G. E. Kadish. bib-  
liog f J Egypt Archaeol 52:23-33 D '66

**HARKNESS, John Cheesman**

See also  
Architects collaborative

**HARKNESS, Sarah (Pillsbury)**

See also  
Architects collaborative

**HARLAMOFF, Aleksei Alekseevich.** See Khar-  
lamov, A. A.

**HARLAN, Jack Rodney**

Wild wheat harvest in Turkey. Archaeology  
20:197-201 Je '67

**HARLAUT, Claude.** See Niemeyer, O. jt. arch.

**HARLE, James C.**

Temple gateways in south India; the archi-  
tecture and iconography of the Cidambaram  
gopuras. Review

Artibus Asiae 23 no 1:94-8 '66. A. Lippe  
Burl Mag 108:151 Mr '66. J. Irwin

**HARLEM, New York (city)**

Chicken Little; destroy Harlem to save the  
city? J. Bailey. plans Arts 41:19-21 Mr '67

Eglise de la Résurrection à East Harlem; V.  
Lundy. arch. il plans Arch d'Aujourd'hui  
36:68-9 Ap '66

Forty-eight hours in Harlem. O. G. Lee. il  
Am Inst Arch J 47:57-65 Ja '67

Harlem; a photographic report on Harlem by  
a group of young Negro photographers.  
Camera 45:4-25 J1 '66

Harlem's besieged showpiece. J. Bailey. il  
plan Arch Forum 125:48-51 N '66

Let in the sun, by W. Klein. Review  
Progres Arch il 46:202+ S '65. F. Wilson

Metro North: a slum community's plan  
for creating its own environment by  
Whittlesey and Conklin; Another East  
Harlem project: La Guardia Memorial

House by Katz, Waisman, Weber, Strauss  
and Blumenkranz. il plans diags Arch Rec  
139:166-9 Ja '66

Museum of modern art discovers Harlem. C.  
R. Hatch. il plans Arch Forum 126:39-47  
Mr '67

Mr '67

Neighborhood church as focus for renewal:

Victor Lundy's Church of the Resurrection

in East Harlem. J. Bailey. il plans Arch  
Forum 124:48-53 Ja '66

Quatre projets de remodelation pour Harlem,  
New York. il plans Arch d'Aujourd'hui 38:  
76-7 Je '67

See also

Architects renewal committee in Harlem

**HARLEY, Steve**

American folk painting. Art in Am 54:124  
N '66

col il: Wallowa Lake

**HARLOFF, Guy**

**Reproductions**

Volage . . . naissance . . . road . . . échelle  
(1967)

Studio 173:327 Je '67

**HARLOW, George Henry**

**Reproductions**

H.R.H. George prince of Wales (engraved  
by W. Ward)

Burl Mag 107:624 D '65

**HARLOW NEW TOWN, England**

**Housing**

High density; low rise; housing experiments  
at Harlow. il plans diags Arch Rev 140:36-50  
J1 '66

**HARMISON, Lowell T.**

What irradiated wood means to the architect.  
Am Inst Arch J 45:64-7 Je '66

**HARMON, Lily**

Exhibition at Krasner gallery. Art N 65:12  
Summer '66

**HARMONISTS**

See also

New Harmony, Indiana

**HARMONY**

See also

Tonality

**HARMS, Tucker and Tuley, architects.** See  
Tucker, Tuley and Harms, architects

**HARDEN, Peter**

Expo: man and his health. O. Gueft. il In-  
teriors 126:85 Je '67

Fecundity: vacation house at Cadaqués. il  
diag Arch Rev 139:91 F '66

See also

Harden and Bombelli, architects and de-  
signers

**HARDEN and Bombelli, architects and de-  
signers**

Harden and Bombelli's exhibition pavilion.  
il plan Ind Des 12:34-7 N '65

Seven houses in Spain. il plans diag Arts  
& Arch 83:8-16 Je '66

**HARNETT, William Michael**

American drawings, pastels, and water-  
colors. M. L. D. Mastai. Connoisseur 161:  
138 F '66

il: Bunch of plums

**Reproductions**

Artist's card rack

Met Mus Bul ns 25:66 O '66

Helmet, books, trumpet and sheet music  
Art Q 27 no4:498 '64

Arts 40:49 F '66

Gaz Beaux Arts s6 v67:sup65 F '66

Memento mori—"To this favour": Shake-  
speare's tragedies

Art in Am (col) 54:45 My '66

Art Q 29 no 1:82 '66

Cleveland Mus Bul 52:139 N '65

Gaz Beaux Arts s6 v67:sup65 F '66

Ode to Shakespeare

Burl Mag 109:xxxix Mr '67

Table top still life with lobster and news-  
paper

Art Q 28 no3:xl '65

**HARO, Spain**

**Santo Tomás (church)**

Las etapas de construcción de Santo Tomás  
de Haro. J. G. Moya. bibliog f il plan  
Archivo Esp Arte 39:179-90 Ap '66

**HARPER, Denis Rawnsley**

What kind of art education? Studio 172:227  
N '66

**HARPER, Earl**

Obituary

Art J 26 no3:260 Spring '67

**HARPER, Irving**

See also

Harper & George, designers

**HARPER, J. Russell**

Three hundred years of Canadian art. Burl  
Mag 109:461-5 Ag '67

William G. R. Hind retrospective. Arts Can  
24:8-9 Ja '67

Painting in Canada. Review

Arts Can 24:sup7 Mr '67. R. B. Simmins



- HARPER, Prudence Oliver**  
Portrait of a king. biblog Met Mus Bul ns 25:136-46 N '66
- HARPER, Robert J.**  
*See also*  
Teague, Walter Dorwin, associates, industrial designers
- HARPER & George, designers**  
Towel showrooms: a surprising "studio" for J. P. Stevens. il pors Interiors 126:112-13 J1 '67
- HARPER Court foundation, incorporated**  
Harper Court experience. B. Sagan. plans Am Inst Plan J 32:161-2 My '66
- HARPIGNIES, Henri Joseph**  
Metropolitan museum of art additions to the old-master drawings. S. Preston. Apollo ns 83:301 Ap '66  
il: View of the Colosseum from the Palatine Hill, Rome
- Reproductions**
- La chasse (1887)  
Apollo ns 85:xxiii My '67  
Burl Mag 109:xlx My '67  
Connoisseur 165:44 My '67
- Landscape (2)  
Apollo ns 83:xxvi-xxvii My '66
- Landscape with artist sketching  
Apollo ns 82:xxii D '65
- Le musée du Louvre  
Burl Mag 108:272 My '66
- Nevers (1855)  
Apollo ns 85:375 My '67  
Burl Mag 109:320 My '67
- HARPSICHOORD**  
Three centuries of harpsichord making, by F. Hubbard. Review  
Connoisseur 163:56 S '66. E. Halfpenny
- HARRELL, George Foster**  
*See also*  
Harrell and Hamilton, architects
- HARRELL, Jean G.**  
The unique once more. biblog f J Aesthetics 25 no2:171-5 Winter '66
- HARRELL and Hamilton, architects**  
Northpark regional shopping center, Dallas. il(pt col) plan Arch Rec 139:151-5 Ap '66
- HARRINGTON, Jean Carl**  
Early brickmaking, Roanoke Island, North Carolina, 1585. Soc Arch Hist J 25:301-2 D '66
- HARRINGTON, LaMar**  
Letter from Seattle. *See* issues of Craft horizons
- HARRIS, Ann Sutherland**  
In honour of Walter Friedlaender. biblog f Burl Mag 109:36-9 Ja '67; Reply with rejoinder. D. Mahon. 109:304+ My '67
- HARRIS, Britton**  
How to succeed with computers without really trying. Am Inst Plan J 33:11-17 Ja '67  
Uses of theory in the simulation of urban phenomena. biblog f Am Inst Plan J 32:258-73 S '66
- HARRIS, Enriqueta**  
Orazio Gentileschi's "Finding of Moses" in Madrid. biblog f Burl Mag 109:86+ F '67  
Spanish painting at the Bowes museum. Burl Mag 109:483-5 Ag '67
- HARRIS, Fred**  
American designers in Japan. R. F. Kan. por Ind Des 13:63 My '66
- HARRIS, Henry**  
**Reproductions**  
Stratford-on-Avon  
Apollo ns 83:ciii Je '66
- HARRIS, Jean C.**  
Edouard Manet as an illustrator. biblog f Phila Mus Bul 62:222-35 Ap '67  
Manet's race-track paintings. biblog f Art Bul 48:78-82 Mr '66
- HARRIS, Jeffrey**  
**Reproductions**  
Black, grey and white (1959)  
Studio 174:58 J1 '67
- HARRIS, Joe**  
Exhibition at Key gallery. il Art N 66:13 My '67
- HARRIS, John, 1931-**  
Architectural drawings at Michigan. Connoisseur 160:208-9 N '65  
Colen Campbell drawings. Roy Inst Brit Arch J 74:269-70 J1 '67  
Facsimiles: architectural reprints of the Gregg press. biblog Arch Rev 140:83 Ag '66  
Irish architectural drawings. Connoisseur 162:17 My '66  
Prospect of Whitehall by Inigo Jones. biblog f Burl Mag 109:89-90 F '67
- Sir William Chambers' Parisian album in the Royal Institute of British architects.**  
Gaz Beaux Arts s6 v67:51-4 Ja '66  
(comp) Sources for architectural history in England. Soc Arch Hist J 24:297-300 D '65  
Wyatts at Westport, home of the Marquess of Sligo. Connoisseur 162:224-7 Ag '66  
—*See* Pevsner, N. jt. auth.
- HARRIS, John, the younger, 1791?-1893**  
**Reproductions**  
On the road at full pace (engraving)  
Apollo ns 84:326 O '66
- HARRIS, John Robert**  
District hospital, Ealing, London. il plans diag Arch Rev 141:83 Ja '67
- HARRIS, Lauren Phillips**  
**Reproductions**  
Lake Superior  
Burl Mag 109:464 Ag '67
- HARRIS, Lawren Stewart**  
**Reproductions**  
Ice house  
Connoisseur (col) 164:29 Ja '67
- HARRIS, Marjorie**  
Print-making in Quebec; Glossary for the print-maker. Can Art 22:16-22, 29 S '65
- HARRIS, Neil**  
Artist in American society; the formative years 1790-1860. Review  
Arch Rec 141:304 Mr '67
- HARRIS, Paul, 1925-**  
Show at Poindexter gallery. Art N 65:15 F '67  
il: Woman laughing
- HARRIS, Peter**  
**Reproductions**  
Digits  
Can Art 22:58 S '65
- HARRIS, Ralph Everett**  
In the tradition of Yankee building: Little Harbor country day school, and Barrington Hills dormitory, Rye and Barrington. il plans diags Progres Arch 47:152-9 F '66
- HARRIS, Robert**  
Charlottetown's Robert Harris 1849-1919. M. Williamson. Arts Can 24:insert no3/7 Je/J1 '67  
il: Self-portrait; St Helen's Island, Montreal; Pages from a sketchbook; Quebec conference (gouache); Vestiaire l'atelier Bonnat
- Reproductions**
- Harmony  
Arts Can (col) 24:inside front cover Je/J1 '67
- HARRIS, Tomás**  
Goya, engravings and lithographs. Review  
Apollo ns 83:232-3 Mr '66. J. López-Rey  
Archivo Esp Arte 38:268-71 J1 '65. X. de Salas  
Burl Mag 108:485-6 S '66. N. Glendinning  
Connoisseur 161:122-3 F '66. C. White
- HARRIS, Walter D. and Hosse, H. A.**  
La vivienda en el Honduras; Housing in Honduras. Review  
Am Inst Plan J 32:49-51 Ja '66. J. J. Villamil
- La vivienda en el Peru; Housing in Peru. Review  
Am Inst Plan J 32:49-51 Ja '66. J. J. Villamil
- HARRISON, Carey**  
Blow-up. Sight and Sound 36 no2:60-2 Spring '67
- HARRISON, Charles**  
Abstract painting in Britain in the early 1930s. biblog f Studio 173:180-91 Ap '67  
Gauguin and the Pont-Aven group. Studio 171:60-1 F '66  
Roger Fry in retrospect. Studio 171:220-1 My '66
- HARRISON, Evelyn Byrd**  
Composition of the Amazonomachy on the shield of Athena Parthenos. biblog f Hesperia 35:107-33 Ap '66
- HARRISON, Geoffrey**  
Teaching the teachers/educating for an industrial society. Ken and Kate Baynes. por Design no219:32 Mr '67
- HARRISON, John.** *See* Wilkinson, R. jt. artist
- HARRISON, Keith**  
Static communications. Arch Rev 138:228+ S; 304+ O '65
- HARRISON, Richard**  
Exhibitions, and an area council. Mus J 67:46-55 Je '67
- HARRISON, Ronald George**  
Anatomical examination of the pharaonic remains purported to be Akhenaten. biblog f J Egypt Archaeol 52:95-119 D '66

**HARRISON, Wallace Kirkman**

- Harrison to receive AIA gold medal. *por*  
*Progres Arch* 48:25 F '67  
 House for grand opera. *col il plans diag*  
*Arch Rec* 140:149-55 S '66  
 Lincoln Center: Opéra metropolitain; Pavillon  
 des sciences à la foire internationale de New  
 York. *il plans diag Arch d'Aujourd'hui* 35:  
 27, 30-1 S '65  
 Making of an architect. C. Thomsen. *por Am*  
*Inst Arch J* 48:73-8 Ag '67  
 More of the Met: restaurants and clubs. *il*  
*Interiors* 126:125, 127 D '66  
 New Met. *il por Int Des* 37:180-91 N '66  
 New Met nears completion. *Interiors* 125:10+  
 Ap '66  
 Professional spokesman for a complex society.  
 C. Thomsen. *il Am Inst Arch J* 47:121-4  
 My '67  
 Wallace Harrison selected for AIA gold  
 medal. *por Am Inst Arch J* 47:8 F '67

*See also*

**HARRISON and Abramovitz, architects**

- Bright new use—and new form—for the mon-  
 itor skylight: library, the Institute for ad-  
 vanced study, Princeton, N.J.; Courtyard  
 unifies varied elements and spaces: the  
 Susan Morse and Frederick Wheley Hilles  
 library. Radcliffe college, Cambridge, Mass.  
*il plans diags Arch Rec* 141:151-8 My '67  
 Office tower and plaza in downtown Cleve-  
 land: Erieview plaza. *il plans diag Arch*  
*Rec* 141:153-6 Mr '67  
 Pittsburgh skyscraper achieves breakthrough  
 in steel fireproofing. *il(pt col) plans diags*  
*Arch Rec* 141:165-72 Ap '67

**HARRISON Gray Otis house. See Boston—****HARROVER, Roy Perkins**

- Fourteenth annual P/A design awards: Uni-  
 versity of Tennessee affiliated training cen-  
 ter for the mentally retarded. *il por plans*  
*diags Progres Arch* 48:128-9 Ja '67

**HARSDORF, Jobst von**

- Jobst von Harsdorf: buchgrafik; with Eng-  
 lish, French and Spanish texts. E. Pfeiffer-  
 Belli. *il Gebrauchs* 36:46-53 O '65

**HARSTON, Marjorie**

- Exhibition at Koltnow gallery. *Arts* 40:65  
 F '66

**HART, Franz**

- Kunst und technik der wölbung. *Review*  
*Domus* no445:15 D '66. A. Pica

**HART, H. S. J.**

- Hellenistic coin-portraiture in the Fitzwilliam  
 museum. *Apollo* ns 83:126-7 F '66

**HART, William J. and Graham, W. W.**

- How to rate & rank landscape: the Canadian  
 national inventory. *Landscape Arch* 57:120-  
 2 Ja '67

**HARTELL, John**

- Exhibition at Kraushaar gallery. *Art N* 65:17  
 My '66

- Exhibition at Kraushaar gallery. *Arts* 40:55  
 Je '66

**HARTEN, Jürgen**

- Ausstellungen in Norddeutschland. *Kunst-*  
*werk* 20:82-3 O '66

**HARTENBACH, J. Ryser-. See Ryser-Harten-****HARTFORD, Connecticut****Architecture**

- Constitution plaza after one year. R. A.  
 M. Stern. *il plan Progres Arch* 46:166-71  
 D '65

**HARTFORD, Huntington, collection. See New****HARTGEN, Vincent Andrew**

- Vincent A. Hartgen defends the middle  
 ground of the semi-abstract. *il(pt col)*  
*por Am Artist* 31:22-3+ S '67  
 Show at Chase gallery. *Art N* 65:13 N '65

**HARTIGAN, Grace**

- Exhibit at Jackson gallery. *Arts* 41:60 Mr '67

- il: Trick or treat*  
 (il) I cry love! love! (excerpt); poem. T.  
 Roethke. *Art in Am* 53:52 O '65

- Portrait  
*Kunstwerk* 19:48 Ap '66  
 Show at Jackson gallery. *Art N* 65:15 F '67  
*il: Costa Brava*

**Reproductions**

- Human fragment  
*Art Q* 27 no2:220 '64  
 Self portrait  
*Art in Am* 54:55 Mr '66

**HARTL, Leon**

- Exhibition at Peridot gallery. *Art N* 65:15  
 Mr '66  
*il: Still life, 2*

- Exhibition at Peridot gallery. *Arts* 40:68  
 My '66

- Exhibition at Zabriskie gallery. *Art N* 66:14  
 Mr '67

- Show at Zabriskie gallery. *Arts* 41:63 Ap '67

**HARTLAUER, Fritz**

- New Austrian sculpture. O. Breicha. *Studio*  
 170:226 D '65  
*il: Analytische gesamtdisposition 7*

**HARTLEBURY, England****Worcestershire County museum**

- Worcestershire County museum. K. J. Bar-  
 ton. *il Mus J* 67:13-18 Je '67

**HARTLEY, J. B.**

- Hartley at Hull. A. G. Chamberlain. *il plan*  
*Arch Rev* 140:458 D '66

**HARTLEY, Jesse**

- Exploring eye: Albert dock at Liverpool. *il*  
*plan Arch Rev* 140:33-5 JI '66

**HARTLEY, Marsden**

- Cubism and the early American modernist.  
 A. A. Davidson. *Art J* 26 no2:122-9 Winter  
 '66-67

- il: Landscape No. 32; Portrait of a German officer;*  
*Movement No. 9*

- Exhibition at Valente gallery. *Art N* 65:16  
 Ap '66

- Kandinsky en Amérique. T. M. Messer. *bib-*  
*liog f XX<sup>e</sup> Siècle* ns 28:112 D '66

- il: Abstraction avec fleurs*  
 Roots of abstract art in America; exhibition  
 offered by National collection of fine arts  
 in Washington. D. Ashton. *Studio* 171:78  
 F '66

*il: Movement No*

**Reproductions**

- Autumn lake and hills  
*Art J* 25 no 1:76 Fall '65

- Military symbols

- Arts* 40:46 Mr '66

- Musical theme 1. Bach preludes  
*Studio* 170:132 S '65

**HARTMAN, Bertram**

- Exhibition at Castellane gallery. *Art N* 65:12  
 Summer '66

- Show at Castellane gallery. *Art N* 66:12  
 Ap '67

**HARTMAN, Chester**

- Housing of relocated families. *bibliog f Am*  
*Inst Plan J* 30:266-86 N '64; Reply with  
 rejoinder. E. J. Logue. 31:338-44 N '65

**HARTMAN, George E. Jr**

*See also*

**Hartman-Cox, architects****HARTMAN, Joan Marcia**

- Activities in the United States in the oriental  
 art field. *Orient Art* ns 11 no3:185-8 Au-  
 tumn '65

- Brudage collection in San Francisco. *Orient*  
*Art ns* 13 no2:113-24 Summer '67

- New oriental gallery at Princeton. *Orient*  
*Art ns* 12 no4:245-50 Winter '66

- Report from America. *See issues of Oriental*  
*art*

**HARTMAN, Robert**

- Exhibition at Schaefer gallery. *Art N* 65:16  
 Ap '66

- Exhibition at Schaefer gallery. *Arts* 40:67  
 My '66

**HARTMAN-Cox, architects**

- Public parks go private. *il plans diag Arch*  
*Forum* 126:93 Ap '67

**HARTRY, Edward Henrik**

*See also*

**Hartry, Grover and Halter, architects**

- Hartry, Grover and Halter, architects

- Shops, offices and car park, York. *il plans*  
*diag Arch Rev* 138:273-6 O '65

- Spastics hospital school, Thanet, Kent. *il*  
*plans Arch Rev* 139:34 Ja '66

**HARTSUYKER, Hendrik**

- Garderobengebäude in Amsterdam. *il plan*  
*Werk* 53:346-7 S '66

- See Hartsuyker-Curjel, L. jt. arch.

**HARTSUYKER-CURJEL, Lucia, and Hartsuy-**

- ker, Hendrik  
 Atriumhäuser in Amsterdam. *il plan diag*  
*Werk* 53:63-5 F '66

**HARTT, Frederick**

- Frederick Hartt new chairman at University  
 of Virginia. *por Art J* 26 no4:410 Summer  
 '67

- Love in baroque art. *Review*

- Art Q* 27 no4:540 '64. M. Sandoz

- Paintings of Michelangelo. *Review*

- Apollo* ns 85:76 Ja '67. A. Smart

- Burl Mag* 108:204 Ap '66. E. H. Ramsden

**—and Corti, Gino**

- Andrea del Castagno: three disputed dates.  
*bibliog f Art Bul* 48:228-34 Je '66



- HARTT, Frederick, and others**  
Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence. Review *Archivo Esp Arte* 38:273-4 J1 '65. I. Mateo  
Art J 25 no3:330+ Spring '66. A. Markham Connoisseur 161:268 Ap '66. F. Stonor
- HARTUNG, Hans**  
Braunschweig: l'œuvre graphique de Hartung (1921-1965) il *Aujourd'hui* 9:95 J1 '65  
Exhibition at Associated American artists gallery. Arts 40:56 D '65  
Exhibition at Emmerich gallery. Art N 65:12 D '66  
Hartung au musée de Turin. G. Marchiori. il *XXe Siècle* ns 29:128-32 Je '67  
Show at Emmerich gallery. Art N 65:15 F '67

## Reproductions

- Composition  
Studio 170:155 O '65  
Pastel (1964)  
*XXe Siècle* ns (col) 29:64c Je '67  
T. 38-2. 1938  
Quadrum no 19:164 '65  
T. 49-9. 1949  
Quadrum no 19:164 '65  
T 56-12  
Art Q 27 no2:220 '64
- HARTUNG, Horst**  
Palenque—ein religiöses zentrum der Maya-kultur. *Deutsche Bauzeitung* no8:664-70 Ag '66
- HARTUNG, Karl**

## Reproductions

- Säule I  
Kunstwerk 20:68 O '66
- HARTZOG, George B. Jr**  
New preservation; excerpts from an address. *Am Inst Arch J* 47:170 My '67
- HARUNOBU, Suzuki**

## Reproductions

- Girl performing a lion dance  
Burl Mag 108:vii Ap '66  
Lovers playing the samisen  
Apollo ns 84:213 S '66
- HARVARD university**  
Art and science on the Charles. J. H. Kay. il *Art in Am* 55:62-7 S '67  
Centre d'études des religions, Université d'Harvard. *Etats Unis*; Sert, Jackson and Gourley, arch. il *plan Arch d'Aujourd'hui* 36:98-9 Ap '66  
Countway library at Harvard; H. Stubbins and associates, arch. il *plans diags Progres Arch* 46:166-77 N '65  
Curious walls of Larsen hall, Harvard graduate school of education; Caudill, Rowlett and Scott, arch. il (pt col) *plans diag Arch Forum* 124:46-53 Mr '66  
Edificio residenziale per studenti sposati, ad Harvard; Sert, Jackson and associates, arch. il *plans diag Architettura* 13:110-11 Je '67  
Edward Lear, one of the ablest topographical draughtsmen of his day; his drawings at Harvard. P. Hofer. il *Connoisseur* 164:31-5 Ja '67  
Ernst Kitzinger first Kingsley Porter professor at Harvard. il *Art J* 26 no4:410 Summer '67  
Francis A. Countway library of medicine, della scuola medica di Harvard; H. Stubbins, arch. il *plans diag Architettura* 12:326-7 S '66  
Francis A. Countway library of medicine of Harvard medical school; H. Stubbins and associates, arch. F. P. Hosken. il *plans Arts & Arch* 83:20-3 Ap '66  
Harvard completes a course in urban design; Sert, Jackson and associates, arch. D. Canty. il (pt col) *plans diag Arch Forum* 126:64-77 Ja '67  
Larsen hall ad Harvard; Caudill, Rowlett and Scott, arch. il *plans diag Architettura* 12:388-9 O '66  
1966 AIA honor awards: Countway library of medicine, Harvard university medical school; H. Stubbins and associates, arch. il *plan diag Am Inst Arch J* 46:48-9 J1 '66  
Scale in Cambridge; Caudill, Rowlett and Scott, arch; Yamasaki, Minoru, and associates, arch. F. P. Hosken. il *Arts & Arch* 83:6-7 O '66  
Soltan becomes chairman at Harvard. *Progres Arch* 48:37 J1 '67  
Unità residenziale per studenti: centro residenziale per studenti coniugati della Harvard university; Sert, Jackson and Gourley, arch. il *plans diags Casabella* no300:62-9 D '65

Université d'Harvard: résidence d'étudiants mariés; Sert, Jackson and Gourley, arch. il *plans diags Arch d'Aujourd'hui* 35:82-4 Ap '65

William James hall of the behavioral sciences; M. Yamasaki and associates, arch. il *plan Arch Rec* 138:138-9 O '65

Wohnhäuser für studenten, Harvard university, Cambridge/USA; Sert, Jackson and Gourley, arch. il *plans Deutsche Bauzeitung* 70:747-50 S '65

*See also*  
Joint center for urban studies of the Massachusetts institute of technology and Harvard university  
Radcliffe college

## Busch-Reisinger museum of Germanic culture

- German and Netherlandish sculpture 1280-1800; the Harvard collections, by C. L. Kuhn. Review  
Apollo ns 83:485 Je '66. M. Baxandall  
Art Q 28 no3:231+ '65. E. Scheyer  
Portrait by Anton von Maron in the Busch-Reisinger museum. G. R. Brooks. bibliog f il *Gaz Beaux Arts* s6 v67:115-18 F '66

## Carpenter center for the visual arts

Corb at Harvard. J. S. Morris. il *diags Roy Inst Brit Arch J* 73:360-5 Ag '66

## Exhibitions

Light as a creative medium. G. Kepes. il *Arts & Arch* 83:12-13+ O '66; Same [with German and French texts] il *Graphis* 22 no 125:266-74 '66

## Dumbarton Oaks research library and collection

*See* Dumbarton Oaks research library and collection, Washington, D.C.

## Fogg art museum

Drawing by Piotr Michalowski in the Fogg art museum. N. Nelen. bibliog f il *Art Q* 29 no 1:60-70 '66

German and Netherlandish sculpture 1280-1800; the Harvard collections, by C. L. Kuhn. Review

Apollo ns 83:485 Je '66. M. Baxandall  
Art Q 28 no3:231+ '65. E. Scheyer

Memorial exhibition: works of art from the collection of Paul J. Sachs 1878-1965 given and bequeathed to the Fogg art museum, Harvard university, comp. by A. Mongan and M. L. Bennett. Review  
Art J 26 no4:434 Summer '67. H. Joachim

Unpublished Daumier panel in the Fogg art museum; Scapin and Geronte. C. W. Blanton. bibliog f il *Burl Mag* 108:511-18 O '66

## Acquisitions

Unpublished head of Christ by Rembrandt. S. Slive. bibliog f il *col pl Art Bul* 47:407-17 D '65

## Exhibitions

Beauty of ancient art: classical antiquity. Near East, Egypt [exhibition of the Norbert Schimmel collection] ed. by H. Hoffmann. Review  
J Hell Stud 86:286 '66. B. A. Sparkes

Ingres centennial at the Fogg museum. N. Schlenoff. il *Burl Mag* 109:376-9 Je '67

Ingres! oeuvre in America: a current exhibition at the Fogg. M. Housen. il *Connoisseur* 164:225-8 Ap '67

New territory: Turkoman rugs and other knotted textiles. C. D. Reed. il (pt col) *map Apollo ns* 84:48-53 J1 '66

Turkoman rugs, by C. D. Reed. Review  
Orient Art ns 12 no3:194 Autumn '66. M. H. Beattie

Turkoman rugs. M. L. D. Mastai. il *Connoisseur* 162:67-8 My '66

## Graduate school of design

## Department of city and regional planning

Sull'insegnamento della pianificazione urbana negli Stati Uniti. A. Pizzorno. bibliog f *Urbanistica* no45:110-12 D '65

## Department of landscape architecture

Harvard graduate school of design association: landscape architecture. il *plan Landscape Arch* 57:317-22 J1 '67

## Technology workshop

Old school tries a new technique. il *Progres Arch* 48:136 F '67

## HARVARD university—Continued

## Library

## Department of graphic arts

Catalogue of books and manuscripts, pt 1:  
French 16th century books, comp. by R.  
Mortimer. Review  
Art Q 27 no4:529-31 '64. W. A. Bostick

Peabody museum of archaeology  
and ethnology

Peabody museum celebrating its centenary.  
Antiquity 41:85-6 Je '67

## William Hayes Fogg art museum

See Harvard university—Fogg art mu-  
seum

## HARVÉ, Jules

## Reproductions

Madelaine at twilight  
Art in Am 54:10 Mr '66

## HARVEY, Anthony

Dutchman, R. Hudson. Sight and Sound 35  
no4:169 Autumn '66

Putting the magic in it; two editors, J.  
Clark and A. Harvey, discuss their work  
with R. Hudson. il por Sight and Sound 35  
no2:78-83 Spring '66

## HARVEY, Donald

Canadian art today. T. Emery. Can Art 22:68  
S '65  
col il: Interference

## HARVEY, F. R.

Second design centre for Australia. Design  
(Brit) no212:36-7 Ag '66

## HARVEY, Gabriel

Gabriel Harvey and the two Thomas Wat-  
sons. L. G. Clubb bibliog f Renaissance N  
19 no2:113-17 Summer '66

## HARVEY, Jane

Marianne Granville, designer with Old World  
background. Handweaver 16 no4:16+ Fall  
'65

## HARVEY, Patricia

Case of before and after: apartment in  
New York. il Int Des 37:104-5 F '66

HARVEY, Richard Wistar. See Hathaway, C.  
S. jt. auth.

## HARVEY, Robert

Exhibition at Krasner gallery. il Art N 66:13  
My '67

## HARVEY, Virginia Isham

Macramé, ideal for finishing edges. Hand-  
weaver 18 no2:15-17 Spring '67

Macramé knotting can add pattern. Hand-  
weaver 18 no3:13-17 Summer '67

Rib weaves from India. Handweaver 16 no4:  
21-3 Fall '65

Craftsmen USA '66: Northwest region. P.  
Soldner. il Craft Horiz 26:73 Je '66

## HARVEY, William

Illustration today: a special issue. il por  
Print 21:8-21 Jl '67

HARVEY'S wine museum, Bristol. See Bristol.  
England—Harvey's wine museum

## HASANLU excavations. See Iran—Antiquities

## HASEGAWA TÔHAKU, See Tôhaku, H.

## HASELTINE, Herbert

## Reproductions

Kildare  
Apollo ns 83:391 My '66

HASEY, F. O; Connell, H. C; and Trenton,  
H. P.

Ensemble résidentiel à Camberwell, Londres.  
il plans diag Arch d'Aujourd'hui 38:52-3  
F '67

## HASHIMOTO, Okiie

Some recent accessions: Robert T. Paine  
collection of modern Japanese prints.  
Boston Mus Bul 63 no334:209 '65  
il: Garden with stepping stones

## Reproductions

Iris and young lady  
Apollo ns 84:72 Jl '66

## HASKEL

Exhibition at Alonzo gallery. Arts 40:66 Mr  
'66

## HASKELL, Douglas

U.S.A. 67: les villes nouvelles. Arch d'Au-  
jourd'hui 38:82-6 Je '67

Unity and harmony at Rockefeller Center.  
Arch Forum 124:42-7 Ja '66

## HASKELL, Ernest

## Reproductions

Windbent cypress  
Cleveland Mus Bul 52:141 N '65

## HASKELL, Francis

"Christina queen of Sweden" and some re-  
lated publications. Burl Mag 108:494-9 O  
'66

Subtleties of the renaissance. Apollo ns 85:  
301-2 Ap '67

Patrons and painters; a study in the rela-  
tions between Italian art and society in  
the age of the baroque. Review  
Art Q 27 no2:254 '64. E. Scheyer

## HASKELL, John Christopher

City as a sign; Signs in the city. il Roy  
Inst Brit Arch J 73:164-9 Ap '66

## HASPELS, Caroline Henriette Emilie

Norton lecturer. Archaeology 19:57 Ja '66

## HASSALL, William Owen

Holkham chronicles of Hainault. bibliog f  
Connoisseur 161:23-5 Ja '66

## HASSAM, Childre

Exhibition at Gallery of modern art. Arts  
40:52 Ja '66

Reviewed at the Gallery of modern art.  
S. Preston. Apollo ns 83:74 Ja '66

## Reproductions

Art palace from the Costa Rica building  
Art Q 27 no2:157 '64

## At the cafe

Art in Am 54:119 Mr '66

14 July. the rue Daunou  
Apollo ns 85:221 Mr '67

Old Mulford house, East Hampton  
Art Q 28 no 1-2:[xiii] '65

Oregon sand spring Butte near the Malheur-  
Harney desert  
Connoisseur 163:LX S '66

Portrait out-of-doors of Miss W  
Art in Am 54:7 S '66

## Riven oak

Art in Am 54:96 S '66

Art Q 28 no3:233 '65

Seaweed and surf. Appledore  
Art N 65:24 D '66

Silver veil and the Golden gate  
Art Q 27 no4:537 '64

Sun room (1923)  
Art J 26 no4:395 Summer '67

Sunset ironbound Mt. Desert, Maine  
Art in Am 55:115 Mr '67

Two figures on rocky coast  
Art Q 28 no4:vii '65

## World's fair

Art in Am 54:2 S '66

HASSAN KHAN, Abu'l. See Abu'l Hassan  
Khan

## HASSELT, Willem van

## Reproductions

Claude Debussy  
Apollo ns 83:11 Ja '66

## HASSINGER, Herman A.

Here is the church and here is the steeple.  
il pors Am Inst Arch J 46:64-5 O '66

## HASSRICK, Ken

## Reproductions

Sculpture  
Art in Am 54:97 N '66

## HASTINGS, Robert Frank

See also  
Smith, Hinchman and Grylls, associates,  
architects

## HASTINGS, Warren

1965—a vintage year for the National por-  
trait gallery. J. Kerslake. por Connoisseur  
161:161 Mr '66

## HASTINGS, Battle of, 1066

Anniversary of the battle of Hastings, and a  
Victorian ewer and salver. G. A. Godden.  
il Connoisseur 162:241 Ag '66

## See also

## Bayeux tapestry

## HASUMI, Toshimitsu

Zen in Japanese art. a way of spiritual  
experience. Review  
Apollo ns 84:162 Ag '66. V. Rienaecker

## HATAMI, Marvin

Travaux d'élèves à l'Université de Yale. il  
plans Arch d'Aujourd'hui 35:LVI S '65

## HATASHITA, Tom

Jardins japonais contemporains. Arch d'Au-  
jourd'hui 36:92-7 S '66

## La sculpture. il Aujourd'hui 9:97+ My '66

## HATCH, C. Richard

Columbia: pleonexia on the acropolis. Arch  
Forum 127:68-75 Jl '67

Museum of modern art discovers Harlem.  
Arch Forum 126:38-47 Mr '67

Harlem's streetcorner architects. A. Lopen.  
por Arch Forum 123:50-1 D '65

## HATCHER, James A.

Contracts and office procedures. il Am Inst  
Arch J 45:57-61 F '66

## HATCHETT, Duayne

Exhibition at Marks gallery. Art N 65:15  
Mr '66



**HATCHETT, Duayne—Continued**

Exhibition at Marks gallery. Arts 40:58 Ap '66  
 il: Eclipse

**Reproductions****Untitled #7**

Art in Am 54:4 S '66

**HATFIELD, J. H.****Reproductions**

Mid-summer landscape

Can Art 23:inside cover Ja '66

**HATFIELD, Rab**

Five early renaissance portraits. bibliog f Art Bul 47:315-34 S '65

**HATFIELD House**

English furniture and cabinet-makers at Hatfield House. A. Coleridge. bibliog f Il Burl Mag 109:63-70, 200-9 F, Ap '67; Correction. 109:473 Ag '67

**HATHAWAY, Calvin Sutliff**

Department of decorative arts. Phila Mus Bul 61 no290:82-9 Summer '66

Levi Hollingworth's high chest of drawers. bibliog f Phila Mus Bul 61 no287-288:4-9 Fall '65/Winter '66

**—and Harvey, R. W.**

Department of decorative arts. Phila Mus Bul 61 no286:108-13 Summer '65

**HATRA**

Hatra et ses sculptures parthes: étude stylistique et iconographique, by D. Homès-Fredericq. Review Archaeology 18:240 S '65. O. Grabar

**HATVANY, Francois, baron de**

L'ancienne collection Francois de Hatvany. E. Gerlotei. bibliog f Il Gaz Beaux Arts s6 v67:357-74 My '66

**HAUBENSAK, Pierre**

Pierre Haubensak. G. Peillex. Il Werk 54:297-300 My '67

**HAUBENSAK, René**

Stadelhofer bahnhofstrasse: ein projekt der Züricher arbeitsgruppe für städtebau. Il plan Werk 53:sup 123-4 Je '66

**HAUCK, Marieluise**

Unbekannte spätgotische glasmalereien in der kirche zu Fünstingen (Fénétrange) bibliog f Deutsch Verein Kunstwis Z 20 no3-4:121-34 '66

**HAUGHWOUT, Richard J.**

Materials guide: injection molding. Ind Des 14:74-8 Ja '67

**HAUPT, Otto**

Obituary

Kunstwerk 19:40 Ja '66

**HAUPT, Theodore Gilbert**

Exhibition at East Hampton gallery. Art N 65:12 Summer '66

**HAUSBUCH master. See Master of the Hausbuch****HAUSEN, Max Clemens von, and Rave, O.**

Studentenwohnheim Arnold-Janssen-kolleg in Münster/Westfalen. Il plans diag Deutsche Bauzeitung 70:1017-20 D '65

**HAUSER, Arnold**

Segno dei tempi: il tempo; extract from Storia sociale dell'arte. Architettura 12:189 Jl '66

Mannerism: the crisis of the renaissance and the origin of modern art. Review

Art N 65:26 S '66. J. Gollin

Connoisseur 161:197-8 Mr '66. H. Honour

Review of Italian ed.

Architettura 12:349 S '66. S. Rossi

**HAUSER, Erich****Reproductions**

Stahl 11/1965

Studio 172:1 N '66

Stahl 14/65

Kunstwerk 19:33 F '66

Stahlrelief—nirostastahl

Kunstwerk 20:107 O '66

Zwei radierungen

Kunstwerk 20:109 O '66

**HAUSER, Jim**

Exhibition at Grand Central Moderns gallery. Il Art N 66:13 My '67

Exhibition at Grand Central Moderns gallery. Art N 66:20 Summer '67

**HAUSER, Philip Morris, and Schnore, L. F.**

Study of urbanization Review

Casabella no303:60 Mr '66. A. Mosca

**HAUSERMANN, Pascal**

Le Balcon de Belledonne, Savoie, France. Il plan Arch d'Aujourd'hui 38:84-5 Ap '67

Un inventeur de formes. P. Joly. Il (pt col) plans Oeil 146:10-19 F '67

Ristorante in Savoia. Il plan diag Architettura 13:188 Jl '67

**—Camoletti, B; and Hoechel, E.**

Cellule préfabriquée en matière plastique. Il plan Arch d'Aujourd'hui 36:102 F '66

Habitat préfabriquées en matière plastique. C. Hunziker. Il plans Arch d'Aujourd'hui 35:96 Je '65

**HAUSKNECHT, Murray. See Bellush, J. L. jt. auth.****HAUSMAN, Fred**

Exhibition at Bodley gallery. Art N 65:12 O '66

Exhibition at Bodley gallery. J. Barnitz. Arts 40:62 N '65

Human scene. C. Nemser. Arts 41:32 N '66

Il: Discotheque

**Reproductions****Human pattern II**

Art in Am 54:110 N '66

**HAUSMAN, Jerome J.**

Journalism and art criticism. bibliog f Art J 26 no 1:18-20 Fall '66

**HAUSMANN, Kramer, Seidel, architects. See Kramer, Seidel, Hausmann, architects****HAUSNER, Robert O.**

See also

Hausner and Macsai, architects

**HAUSNER, Rudolf**

Fantastic realists: five Austrian painters at the Alan gallery, New York. A. Werner. Arts 40:32 Ap '66

col il: Three times Adam

**HAUSNER, Walter**

Power looms. Handweaver 17 no4:13-15+ Fall '66

**HAUSNER and Macsai, architects**

Differentiated offices and warehouse. Deerfield, Ill. Il plans Arch Rec 139:150-1 My '66

**HAUSSARD, Jean Baptiste**

Un peintre indépendant: Jacques Courtin de l'Académie royale (1672-1752) M. Faré. bibliog f Il Gaz Beaux Arts s6 v67:307 My '66

**HAUT, Wolfgang**

Diary of a newspaper photographer. Il Camera 45:26-31 Ja '66

**HAUTECŒUR, G. See Bronowski, V. jt. auth.****HAUTECŒUR, Louis**

Sur les ouvrages concernant l'architecture parus récemment. bibliog f Gaz Beaux Arts s6 v69:113-23 F '67

Les travaux d'architecture de Julien Cain à la Bibliothèque nationale. Gaz Beaux Arts s6 v68:27-33 Jl '66

**HAVANA****Architecture**

Cluster of bubbles: School of plastic arts in suburban Havana; R. Porro, arch. Il plans diag Arch Forum 124:80-5 Ja '66

**Museo Poey**

Felipe Poey museum of natural history. Havana; with French text. M. L. Jaume.

Il Museum (Unesco) 18 no 1:60-2 '65

**HAVARD, Colin**

Appraisal of problems confronted in applying the directives of the constitution on the sacred liturgy. Liturg Arts 34:102 My '66

Saint Louis priory church, a reappraisal. Liturg Arts 35:125-6 My '67

**HAVELOCK, Eric Alfred**

Preface to Plato. Review

J Hell Stud 85:201 '65. H. C. Baldry

**HAVENS, George R.**

Frederick Waugh; America's most popular marine painter. Am Artist 31:30-7+ Ja '67

**HAVENSTEIN, Hannes**

Spiegelbilder; fotos von H. Havenstein [with English, French and Spanish tr] N. Keller. Gebrauchs 37:20-7 Mr '66

**HAVERKAMP-BEGEMANN, Egbert**

Rubens in Rotterdam. Apollo ns 86:38-43 Jl '67

Terborch's Lady at her toilet. Art N 64:38-41+ D '65

**—and others**

Drawings from the Clark art institute; a catalogue raisonné of the Robert Sterling Clark collection of European and American drawings, sixteenth through nineteenth centuries, at the Sterling and Francine Clark art institute, Williamstown. Review

Am Artist 29:62 D '65. N. Kent

Burl Mag 108:42-3 Ja '66. R. Pickvance

Z Kunstges 29 no2:175-6 '66. H. Möhle

**HAVERSTOCK, Mary Sayre**

Can nature imitate art? Art in Am 54:73-80 Ja '66

Round trip to paradise. Art in Am 54:65-71 Mr '66

Tenth Street studio. Art in Am 54:48-57 S '66

**HAVILAND, John**

John Haviland and the picturesque taste in America. M. Baigell. Il Arch Rev 139:215-16 Mr '66

John Haviland in Philadelphia, 1818-1826. M. Baigell. bibliog f Il plan Soc Arch Hist J 25:197-208 O '66

**HAVRE, Le****Architecture**

Immeuble d'habitation au Havre à l'entrée du port; Candilis and others, arch. il plans diags Arch d'Aujourd'hui 38:68-9 F '67

**HAWAII**

See also

Hotels and motels—Hawaii

Preservation of landmarks, scenery, etc.—Hawaii

HAWAII chapter of the AIA. See American institute of architects—Hawaii chapter

**HAWAII university**

Good start to a collection: College of business administration building. University of Hawaii; L. S. Lou and associates, arch. il plans Progres Arch 47:205-6 Je '66

**HAWARD, Birkin**

See also

Johns, Slater and Haward, architects

**HAWES, Harriet (Boyd)**

Memoirs of a pioneer excavator in Crete. por Archaeology 18:94-101, 268-76 Je, D '65

**HAWES, Louis**

Turner in New York. bibliog f Burl Mag 108:311-16 Je '66

**HAWKES, Charles Francis Christopher**

British prehistory: the invasion hypothesis. Antiquity 40:297-8 D '66

**HAWKINS, Gerald Stanley**

Hoyle on Stonehenge: some comments. bibliog f Antiquity 41:91-2 Je '67

—and White, J. B.

Stonehenge decoded. Review

Antiquity 40:212-16 S '66. R. J. C. Atkinson

Archaeology 20:226+ Je '67. R. M. Rowlett

**HAWKSMOOR, Nicholas**

Hawksmoor letter. R. Stanley-Morgan. Arch Rev 138:379 N '65

Principles of the Gothic revival in England. S. Lang. bibliog f il Soc Arch Hist J 25:245 D '66

**HAWLEY, Henry H.**

Austrian altarpiece. bibliog f Cleveland Mus Bul 53:360-6 D '66

Giuseppe Mazza: Rest on the flight into Egypt. bibliog f Cleveland Mus Bul 52:159-63 D '65

**HAWORTH, Brian**

Contemporary draughtsmen. il Arch Rev 138:449-50 D '65

**HAWORTH, Jann**

Art news from London. J. Russell. Art N 65:53 My '66

**HAWS, J. Frank**

See also

Stonorov and Haws, architects

**HAWTHORNE, Charles Webster****Reproductions**

Captain's wife

Art J 26 no2:119 Winter '66-67

Three women of Provincetown

Art J 26 2:119 Winter '66-67

Yellow rose

Art in Am 55:119 Mr '67

**HAWTHORNE, John G.**

Conchrae, port of Corinth. Archaeology 18:191-200 S '65

**HAY, Alex**

Exhibition at Kornblee gallery. Art N 66:20 Summer '67

il: Stenographer's sheet p22

Exhibition at Kornblee gallery. Arts 41:61-2 Summer '67

il: Legal pad sheet

First one-man show at Kornblee gallery. J. Johnston. il Arts Can 24:sup8 Je/Jl '67

Happenings in New York. E. Novick. il pors Studio 172:158 S '66

**Reproductions**

Stenographer's sheet (1966)

Studio 173:327 Je '67

**HAY, Robert R. Scott. See Scott Hay, R. R.****HAYAKAWA, Yoshio**

How designers see themselves. por self por Print 21:23 Ja '67

**HAYARD family**

Ingres et la famille Hayard. H. Naef. bibliog f il Gaz Beaux Arts s6 v67:37-50 Ja '66

**HAYASHI, Masako**

Atelier près de Tokyo. il plans diag Arch d'Aujourd'hui 36:XXVIII S '66

Casa a Naka-Karuzawa. il plan diags Architettura 12:254-5 Ag '66

Hôtel à Inawashiro, Japon. il plans diags Arch d'Aujourd'hui 36:50-1 Je '66

**HAYCOCK, Bryan G.**

New Kingdom royal funerary estate mentioned in the twenty-sixth dynasty. J Egypt Archaeol 50:180-1 D '64

**HAYDEN, Henri**

Exhibition at Waddington gallery. E. Lucie-Smith. Studio 171:110-11 Mr '66

il: Les labours rouges

Exhibition at Waddington galleries. J. Burr. Apollo ns 83:222 Mr '66

il: La potiche noire

Exhibition in London. K. Roberts. Burl Mag 108:436-7 Ag '66

il: Chessplayers at La rotonde; Great still life with banjo

**Reproductions**

Chess players with onlookers

Apollo ns 83:clvii Je '66

Church

Studio 171:274 Je '66

Composition (1917)

Studio 171:vi Je '66

Nature morte au pare feu

Can Art 23:47 Jl '66

Still life

Connoisseur 162:XXXIV Jl '66

**HAYDEN, John**

Garden duplex. il Int Des 37:152-3 My '66

**HAYDEN, Michael****Reproductions**

Presentation

Art in Am 55:12 My '67

**HAYDON, Benjamin Robert**

Diary of Benjamin Robert Haydon, ed. by W. B. Pope

Review of v3-5

Art Bul 47:395 S '65. M. Allentuck

Art Q 27 no2:250 '64

John Keats and the Elgin marbles. M. A. Goldberg. Apollo ns 82:370-7 N '65

il: Sketch of John Keats

**Reproductions**

Venus and Anchises

Mus J 65:214 D '65

**HAYE, Corneille de la. See Corneille de Lyon****HAYES, David Vincent**

Exhibition at Willard gallery. Art N 65:12 O '66

il: Painted armored animal

**Reproductions**

Etching (1962)

Art in Am 54:61 N '66

Reclining figure

Art in Am 54:119 Jl '66

Torso

Studio 170:185 N '65

**HAYES, Edward****Reproductions**

Thomas Moore (drawing)

Apollo ns 85:460 Je '67

**HAYES, Francis Oswald**

Dawsons Hill, Southwark, London. il plans diags Arch Rev 141:22-3 Ja '67

North Peckham, Southwark, London. il plans diags Arch Rev 139:41 Ja '66

**HAYES, John**

British patrons and landscape painting. bibliog f Apollo ns 82:38-45; 83:188-97, 444-51; 85:254-9 Jl '65, Mr, Je '66, Ap '67

Drawings of John White. Burl Mag 107:527-8 O '65

Gainsborough drawings from Barton Grange. Connoisseur 161:86-93 F '66

Panorama of the City and south London from Montagu house by Robert Griffith.

bibliog f Burl Mag 107:458-62 S '65

Unknown Gainsborough portrait of Edward, duke of Kent. bibliog f Burl Mag 108:362-6 Jl '66

**HAYES, John Paul**

See also

Hahn and Hayes, architects

**HAYES, William Christopher**

Most ancient Egypt, ed. by K. C. Seele. Review

Archaeology 20:69 Ja '67. J. D. Cooney

**HAYLLAR, James****Reproductions**

Regent's park in 1858

Apollo ns 83:217 Mr '66

**HAYLS, John**

Early portraits of the Russells. O. Millar.

Apollo ns 82:470 D '65

il: Anne and Diana Russell (attributed)

**HAYMAN, Francis****Reproductions**

Bird trap

Apollo ns 85:257 Ap '67

Dancing couple

Connoisseur 164:LXI Mr '67

Family of Jonathan Tyers of Vauxhall gardens

Burl Mag 108:xiv N '66



- HAYMS, Sadie**  
Exhibition at Brata gallery. A. Hoene. Arts 39:70 S '65
- HAYNES, Denys Eyre Lankester**  
Portland vase. Review  
J Hell Stud 85:246 '65. J. P. Barron
- HAYNES, Sybille**  
Four ancient bronzes in the Bomford collection. bibliog f Burl Mag 108:599-605+ D '66
- HAYS, C. Richard**  
Ever-changing pasturage: Pittsburgh's Allegheny Commons. Landscape Arch 57:279-82 JI '67
- HAYS, Forbes Brock**  
Community leadership: the Regional plan association of New York. Review  
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- HAYS, Hoffmann Reynolds**  
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- HAYS, Philip**  
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- HAYSTACK Mountain school of crafts, Deer Isle, Maine**  
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- HAYTER, Sir George**  
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- HAYUM, Andrée M.**  
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- HAYWARD, Helena**  
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- HAYWARD, John Forrest**  
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Unknown officer  
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- HAZOR**  
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- Reproductions  
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- HEADLEY, William Robert**  
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- HEADLIGHTS, Automobile.** See Automobiles—Lighting
- HEALEY, John**  
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- Reproductions  
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- Un edificio termale nelle Alpi Carniche; G. Valle, arch [with English tr] M. Bottero. il plans diags Zodiac no 14:128-45 '65
- Greenhouse where women can soothe their spirits and slim their hips; W. P. McFadden, int. dec. il Int Des 38:100-9 Ja '67
- Hôtel Dogashima spa, Nishi-izu district de Shizuoka; H. Yanagi, arch. il plans diag Arch d'Aujourd'hui 38:64-7 Ap '67
- Das neue thermalschwimmbad Baden; O. Glaus and R. Lienhard, arch. il plans Werk 53:330-3 S '66
- Stepped spa; Architectural design associates, arch. il plan diags Progres Arch 48:182-3 Mr '67  
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- HEALY, Constance**  
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- HEALY, George Peter Alexander**  
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- HEAP, Desmond**  
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Melrose abbey: with an artist sketching in the foreground

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Mid-eighteenth-century, or "undressed," garden (engraved by B. T. Pouncy)

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Picturesque, or "dressed," garden (engraved by B. T. Pouncy)

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Tower of London (drawing)

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**HEARTFIELD, John**  
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**HEAT****Transmission**

*See also*

Glass—Heat transmission

**HEAT insulation.** *See* Insulation (heat)

**HEAT pump**

Heat pump cools school in winter. W. J. McGuinness. plan Progres Arch 47:220 Je '66

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Revolving heaters eliminate cold spots. W. J. McGuinness. il Progres Arch 47:202 F '66

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il: Meknes

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Painting black and white with yellow

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**HEATHER, Marjorie**

Banking Williamsburg style: Harlem savings bank, Manhasset, L.I. il Int Des 38:190-1 Ap '67

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Heating and cooling for housing. F. H. Kluckhuhn. il plan Arch Rec 138:211-12 O '65

Kirchengestühl mit fussleisten-konvektorenheizung; Db-detail nr. 164-74; C. Groth. arch. diags Deutsche Bauzeitung no3:207-10+ Mr '66

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*See also*

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Hot water heating  
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**HEATING from central stations**

Die fernheizung der parkwohnanlage Nürnberg-West. il plans diags Deutsche Bauzeitung 70:668-9 Ag '65

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Chaudé... la maison. il Art & Déc no 130:26-9 Jl '67

Interior climate: design of heating and ventilating equipment. S. Mulcahy. il Arch Rev 139:395-7 My '66

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*See also*

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**HEAUME, A. G. and Persitz, Alexandre**

Synagogue à Paris. il plans diags Arch d'Aujourd'hui 36:92-3 Ap '66

**HEBALD, Milton Elting**

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**HEBBERLING, Hans**

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**HEBE BRAND, Werner**

La cité-nord: nouveau centre d'affaires de Hambourg. G. Dreier. il plans Arch d'Aujourd'hui 38:62-3 Je '67

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**HÉBERT-STEVENS, François**

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Meubles et objets d'aujourd'hui. Oeil no 135: 56-66 Mr '66

L'appartement d'un éditeur. il(pt col) Oeil no 136:50-5 Ap '66

Rive gauche, Rive droite. il(pt col) Oeil no 147:54-61 Mr '67

**HEBNER, E. F.**

Exhibition at Siegelaub gallery. A. Goldin. Arts 39:69 S '65

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*See also*

Iron age—Hebrides  
Stone age—Hebrides

**Views**

Ulfert Beckert: journey to the edge of time. il(pt col) Camera 46:38-43 Je '67

**HÉBUTERNE, Jeanne****Reproductions**

Autoportrait  
Kunstwerk (col) 19:29 N '65

**HECHT, Zoltan**

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**HECK, Claes Jacobsz. van der****Reproductions**

Geidealiseerd gezicht op de inmiddels verwoeste abdij van Egmond  
Oud-Holland 81 no3:151 '66

**HECK, Eldon C.**

*See also*

Simoni, Heck and associates, architects

**HECK, Gordon**

AIA-ACSA teacher's seminar, 1966: architects restructure problems. Am Inst Arch J 47: 77-8 Je '67

**HECKE, Jan van den, the elder**

Masters in the art news. Art N 66:53 Summer '67  
il: Still-life

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Flowers  
Apollo ns '85:lxix Je '67

**HECKEL, Albert A.**

*See also*

Griswold, Heckel and Kelsner, associates, incorporated, designers

**HECKEL, Erich**

Ausstellung von aquarellen in Luzern. Werk 52:sup 185 Ag '65

Erich Heckel: art prices current. Studio 172: 58 Jl '66

German expressionist prints, drawings and watercolors: Die Brücke. Detroit Inst Bul 45 no3-4:50-3 '66

il: Self-portrait (woodcut); Harbor (lithograph); Fjord landscape (etching)

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Fräenzi liegend (woodcut, 1910)

Art N 66:66 S '67

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Standing nude (woodcut, 1912)

Minneapolis Inst Bul 55:43 '66

**HECKEL, Ursula Kaplony-. See Kaplony-Heckel, U.****HECKER, Hans Dieter**

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- HECKER, Zvi, and others**  
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- HECKSCHER, August**  
New Whitney; The Museum and the city. *Art in Am* 54:24-5 S '66
- HECKSCHER, Morrison H.**  
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- HEDA, Willem Claesz**  
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- HEDGE, Gene**  
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- HEDGES, Ernest Sydney**  
Tin in social and economic history. Review *Archaeology* 19:68 Ja '66. M. Farnsworth
- HEDMAN, Richard D.**  
Black museum, a pathological study of city planning and of why planning flops, planners get ulcers, and cities stagnate. *il Arch Forum* 125:30-3 D '66
- HEDQVIST, Paul**  
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- HEDRICK, Robert**  
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il: Seraglio  
Art and architecture—a confused situation? Ontario sculptors at Expo. P. Arthur. *il Can Art* 23:12 Jl '66
- Reproductions  
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- HEEM, Cornelis de**  
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- HEEM, Jan Davidsz de**  
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- Reproductions  
Christ as the Man of Sorrows  
Apollo ns 84:330 O '66  
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Esther preparing to intercede (drawing)  
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St Peter baptizing in Jerusalem (drawing)  
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- Attributed works  
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- HEERAMANECK collection**  
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- HEERE, Lukas de**  
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- HEERICH, Erwin**  
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- HEERUP, Henry**  
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- HEERY, Clarence Wilmer**  
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Heery and Heery, architects
- HEERY, George Thomas**  
How architects fare in corporate building. *Am Inst Arch J* 44:45-6 D '65  
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- HEERY and Heery, architects**  
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- HEFFNER, Karl**  
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- HEFTER, Richard**  
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- HEFZI-BAH, Israel**  
Beth Alpha synagogue  
Sacred portal: a primary symbol in ancient Judaic art. by B. M. Goldman. Review *Art J* 26 no4:430+ Summer '67. P. Fin-  
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- HEGEL, Georg Wilhelm Friedrich**  
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- HEGLUND, Richard L.**  
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- HEICKMAN, Mary E.**  
Mary E. Heickman; Texas weaver and teacher to the Alabama-Coushatta Indian tribe. M. Morse. *il por diag Handweaver* 17 no3:18-19+ Summer '66
- HEIDE, Bé van der**  
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- HEIDELBACH, Karl**  
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- HEIDELBERG, Germany**  
Architecture  
Rohbau- und aussenwandkonstruktion eines verwaltungszentrums in Heidelberg; D. A. Bauman and others, arch. *il plans diags Deutsche Bauzeitung* no6:472-6+ Je '67
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Zwischen Rhein und Neckar. G. Brackert-Rausch. *il Kunstwerk* 19:38-9 Ag '65
- HEIDELOFF, Nicolaus Innocentius Wilhelm Clemens van**  
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- HEIDGER, H. and Dillmann, H.**  
Terrassenhäuser in Koblenz-Niederberg. plans diags *Deutsche Bauzeitung* no 1:32 Ja '66
- HEIDRICH, Stephen**  
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- HEIFETZ, Milton David**  
Aesthetic principle. *Art J* 25 no4:372-6 Summer '66
- HEIGHT, Frank, and Farr, Michael**  
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- HEIJDENRIJK. See Grinten, J. van der, jt. arch.**

**HEIKAMP, Detlef**

- A Florence, la maison de Vasari. Oeil no 137: 2-9+ My '66  
 Les Médicis et le Nouveau Monde. Oeil no 144:16-23+ D '66

**HEIL, Daniel van****Reproductions**

- Winter landscape  
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 Winter scene  
 Connoisseur 160:LIX N '65

**HEIL, Walter**

- Rediscovered marble portrait of Cosimo I de' Medici by Cellini. bibliog f Burl Mag 109:4-12 Ja '67

**HEILBRUN, James**

- Real estate taxes and urban housing. Review Am Inst Plan J 33:131-2 Mr '67. S. F. Weiss

**HEILIGER, Bernhard**

- Ausstellung in Heidelberg. G. Brackert-Rausch. Kunstwerk 19:38 Ag '65  
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**il: Fremde pflanze**

- German commentary. H. T. Flemming. Studio 171:77 F '66

**il: Flower of the wind**

- Show at Staempfli gallery. Art N 65:13 N '66  
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**HEILMAN, Roman**

- Brunschwig & flls showroom, New York. il Int Des 36:242 O '65

- Durkan carpet showroom. il Int Des 37:186-7 S '66

**HEIM, François**

- François Heim and connoisseurs; opening of Galerie Heim in London. il Connoisseur 162: 55 My '66  
 Monsieur Heim comes to London. Connoisseur 160:170 N '65

**HEIM, Glenn****Reproductions**

- Crucifix  
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**HEIMANN, Adelheid**

- Three illustrations from the Bury St Edmunds psalter and their prototypes; notes on the iconography of some Anglo-Saxon drawings. bibliog f Warburg & Courtauld Inst J 29:39-59 '66

- Twelfth-century manuscript from Winchcombe and its illustrations. Dublin, Trinity college, ms. 53. bibliog f Warburg & Courtauld Inst J 28:86-109 '65

**HEIMERDINGER, Friedrich****Reproductions**

- Still life  
 Art in Am 54:97 N '66

**HEIMSATH, Clovis Benton**

- Bassett residence, Nassau Bay, Tex. il(pt col) plan diag Arch Rec 139:52-5 Mid-My '66

- Casa a Nassau Bay per l'astronauta. il plans diag Architettura 12:390-1 O '66

- Early Texas geometry: an album. il map diags Progres Arch 47:162-5 S '66

- Imaginative two-story spaces dramatize low-budget house in Houston for a sculptor and his family. il plans diags Arch Rec 140: 129-32 D '66

- Second-home communities; Bryan Beach, Freeport, Tex. il plans Arch Rec 138:156-8 N '65

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- Thomas Theodor Heine. E. Preetorius. Gebrauchs 38:61-2 Ag '67

**HEINEMANN, Fritz**

- Giovanni Bellini e i belliniani. Review Burl Mag 107:533-4 O '65. J. Steer

**HEINEMEYER, Elfriede**

- Glas [Kunstmuseum Düsseldorf] Review Connoisseur 163:264 D '66. R. J. Charleston

**HEINLE, Erwin**

- Pädagogische hochschule und staatliche sportschule Ludwigsburg. il plans diags Deutsche Bauzeitung no 12:1013-21 D '66

**HEINLE, Erwin, and Wischer, Robert**

- Kreiskrankenhaus Leonberg. il plans diags Deutsche Bauzeitung no4:292-6 Ap '67

**HEINRICH, August**

- Two Alpine landscapes by C. D. Friedrich. M. Bang. Burl Mag 107:572 N '65

**il: Watzmann****HEINRICH, Theodore Allen**

- National gallery and education. Can Art 23: 16-19 Ap '66

**HEINRICHS, Georg. See Düttmann, W. jt. arch; Müller, H. C. jt. arch.****HEINSIUS, Johann Ernst****Reproductions**

- Portrait d'un homme  
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**HEINTZE, Helga von**

- Herakles Alexikakos. bibliog f Deutsch Archäol Inst Röm Mitt 72:14-40 '65

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- Contents: Zur statue des Euripides; Eine neuaufgetauchte replik des Sokratesbildnisses; Das Platonbildnis in spätantiker umwandlung

**HEINZ, Dora**

- Europäische wandteppiche, ein handbuch für sammler und liebhaber

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- Burl Mag 108:95-6 F '66. G. W. Digby

**HEINZL, Brigitte**

- Luti collection: towards the reconstruction of a seventeenth-century Roman collection of master drawings. bibliog f Connoisseur 161: 17-22 Ja '66

**HEISE, Myron**

- Show at Oeste gallery. Art N 65:13 Ja '67

**HEISIG, Erich Meyer-. See Meyer-Heisig, E.****HEISLER, Jindrich****Reproductions**

- Le surmâle  
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**HEITZ, Carol**

- Recherches sur les rapports entre architecture et liturgie, à l'époque carolingienne. Review

- Gaz Beaux Arts s6 v66:246 O '65. A. Courtens

**HEIZER, Robert Fleming. See Hole, F. jt. auth.****HEJDUK, J.**

- Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:XXI+ S '65

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- Der Moderne bund (1910-1913) W. Kern. bibliog f il Werk 52:411-14 N '65

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- On art and architecture. Perspecta no 11:169 '67

- Sensibility of the sixties. il Art in Am 55:53 Ja '67

- American abstract expressionism and hard edge: some comparisons. M. Baigell. il Studio 171:13 Ja '66

- Basel: Signale; ausstellung in der Kunsthalle. Werk 52:sup 179-80 Ag '65

**il: Big A**

- Exhibit of systemic painting at the Guggenheim museum. D. Ashton. Arts & Arch 83:7 N '66

**il: Big end**

- Exhibition at Emmerich gallery. il Art N 66: 12 Ap '67

- Exhibition at the Emmerich gallery. Arts 41: 53 My '67

- Six artists and the new extended vision. C. Robins. Arts 39:23 S '65

**il: Maltese cross**

- Zürich: Galerie Renée Ziegler. Werk 54:320 My '67

**Reproductions**

- Black angel  
 Kunstwerk 20:72 D '66

**White goddess**

- Studio 173:90 F '67

**HELD, Julius Samuel**

- Bearing of the cross, hitherto attributed to Juan de Flandes. bibliog f Art Q 28 no 1-2: 31-9 '65

- Notes on Jacob Jordaens. bibliog f Oud-Holland 80 no2:112-22 '65

- Two drawings by Philip Fruytiers. bibliog f Art Q 27 no3:263-73 '64

**HELD, Jutta**

- Francisco de Goya: die gemälde. bibliog f Z Kunstges 28 no3:229-45 '65

- (comp) Francisco de Goya, literatur von 1940-1962. Z Kunstges 28 no3:246-57 '65

- Farbe und licht in Goyas malerei. Review Z Kunstges 28 no3:272-4 '65. E. Strauss

**HELD, Phillip**

- Exhibition at Phoenix gallery. il Art N 66: 13 My '67



**HELEN of Troy**

Helen of Troy. M. R. Scherer. il Met Mus Bul 25:367-83 Je '67  
Woodcut after Niccolo dell'Abbate's Rape of Helen. W. M. Johnson. bibliog f Art Q 28 no4:295-304 '65

**HELENA, Saint**

Ancient statue of the Empress Helen reidentified (?) I. Lavin. bibliog f il Art Bul 49: 58 Mr '67

**HELENSBURGH, Scotland****Architecture**

La mano di Mackintosh: la Hill house. L. Rubino. il Architettura 13:200-4 Jl '67

**HELIG, Franca**

Progettazione di una città industriale: Wolfsburg. Casabella no310:8 O '66  
La sede dell'Istituto Alessandro da Fano in Milano. Architettura 11:300-9 S '65  
—See Albini, F. jt. arch.

**HELIKER, John Edward**

Exhibition at Kraushaar gallery. il Art N 66:13 My '66

**Reproductions**

Self portrait  
Art in Am 54:51 Mr '66

**HÉLION, Jean**

Cool and concrete from the 'thirties.' S. Burton. Art N 66:34-5+ Ap '67  
il: Equilibrium; Complex figure; Open figure (col)

Exhibition at the Leicester galleries. J. Rykwert. Domus no430:31 S '65

Exhibition at the Willard gallery. Arts 41:59 My '67

il: Equilibre  
Paris: Hélon's parachute. J. Alvard. Art N 65:25 Ja '67

Retrospective at the Leicester galleries. R. Melville. Arch Rev 138:201-2 S '65

il: Abstract composition; Journalier bleu; Grande journalerie; La citrouille et les toits

Retrospective at the Leicester gallery. C. Barrett. Kunstwerk 19:28 Ag '65

La ville rêvée & la ville vécue. P. Waldberg. XX<sup>e</sup> Siècle ns 28:56 My '66

il: Les traversants; La rue des quatre saisons

**Reproductions**

Configuration (1937)  
XX<sup>e</sup> Siècle ns 29:61 Je '67

**HÉLIOT, Pierre**

La cathédrale de Tournai. bibliog f Congrès Archéol de France 120:254-89 '62

Damme: étude archéologique. bibliog Congrès Archéol de France 120:59-63 '62

La diversité de l'architecture gothique à ses débuts en France. bibliog f Gaz Beaux Arts s6 v69:269-306 My '67

L'étude de l'architecture française au moyen âge: bilan, perspectives et programme. Gaz Beaux Arts s6 v66:240-5 O '65

Sur les tours de transept dans l'architecture du moyen âge. bibliog f R Archéol 1:169-200; 2:57-95 Ap-Jl '65

**HELL, Karl**

Immeuble-tour à Cologne-Mulheim. il plans diag Arch d'Aujourd'hui 35:46-7 Ap '65

**HELLENIC studies, Society for the promotion of. See Society for the promotion of Hellenic studies****HELLENISM**

Byzantinism and romantic Hellenism. C. Mango. bibliog f Warburg & Courtauld Inst J 28:29-43 '65

**HELLENISTIC art**

See the following subjects

Architecture, Hellenistic  
Art, Hellenistic  
Bronzes, Hellenistic  
Coins, Hellenistic  
Ivories, Hellenistic  
Jewelry, Hellenistic  
Mosaics, Hellenistic  
Portrait sculpture, Hellenistic  
Reliefs, Hellenistic  
Sculpture, Hellenistic  
Terra cottas, Hellenistic  
Theaters, Hellenistic  
Vases, Hellenistic

**HELLER, Ben**

Barré: what does it mean? how can it be eliminated? Am Fabrics no75:92 Spring '67

**HELLER, Helen**

Exhibition at Selected artists gallery. Art N 64:16 F '66

**HELLERN, Eivind. See Astrup, H. jt. arch.****HELLEU, Paul César**

Bonjour M Elstir. P. Howard-Johnston. bibliog f il pors Gaz Beaux Arts s6 v69:247-50 Ap '67

**Reproductions**

A bord d'un yacht—Mme Helleu

Apollo ns 84:i D '66

Drawing of women  
Art Q 28 no 1-2:130 '65

**HELLIN, Spain****Antiquities**

Mosaïque de Hellin (Albacete) H. Stern. bibliog f il col pl Monuments Piot 54:39-59 '65

**HELLMUTH, George Francis**

See also

Hellmuth, Obata and Kassabaum, architects

**HELLMUTH, Obata and Kassabaum, architects**  
Exterior cores get left right out. il plans diag Progres Arch 47:170-1 S '66

Handsome beginning for Southern Illinois' new Edwardsville campus. il plans Arch Rec 140:111-20 D '66

Missouri conservation commission headquarters office, Jefferson City. il plan Arch Rec 140:138-9 D '66

Quelques travaux de la firme Hellmut, Obata et Kassabaum. il diags Arch d'Aujourd'hui 36:54-5 D '65

Total community design: "... a sequence of spaces." il plans diags Arch Rec 141:141-50 Mr '67

Contents: West Oak Plaza shopping center/Niemann-Marcus store, Houston, Tex; Hawaii adult correctional training facility, Pauwela Point, Hawaii; Ralston-Purina, master plan and office building, St Louis, Mo; University of Michigan; married student housing, Ann Arbor, Mich; Cornell university: student housing, Ithaca, N.Y.

Tre opere dello studio americano Hellmuth, Obata and Kassabaum. F. Oliva. Architettura 12:590-6 Ja '67

Contents: Laboratori IBM a Los Gatos, California; Refettorio per il Christian college a Columbia, Missouri; Alloggi e refettorio per l'Università del Missouri

**HELLSTERN, Max**

Der künstlerische schmuck in der Zürcher jugenherberge. H. Neuburg. Werk 54:156-7 Mr '67

il: Waldlichtung; Stilleben; Spiegelung

**HELLSTRÖM, Pontus**

Labraunda: Swedish excavations and researches; v2 pt 1: Pottery of classical and later date, terra-cotta lamps and glass. Review

J Hell Stud 86:278-9 '66. B. A. Sparkes

**HELLYER, Thomas**

Morris in hospital. N. Taylor and A. C. Sewter. il Arch Rev 141:224-7 Mr '67

**HELMAN, Edith Fishstine**

Trasmundo de Goya. Review  
Art Bul 47:534-5 D '65. G. Levitine  
Habitat no 83:36-7 My '65. P. M. Bardi

**HELMBREKER, Dirk****Reproductions**

Street scene  
Art Q 28 no 1-2:[xix] '65

**HELMONT, Lucas van. See Gassel, L.****HELMONT, Mattheus van****Reproductions**

Portrait de famille  
Gaz Beaux Arts s6 v67:sup88 F '66

**HELMS, Dietrich**

Um und in Hannover; Über Horst Janssen anhand von fünf bildern. Kunstwerk 19: 17-23 Ja '66

**HELSINGBORN, Sweden. See Halsingborg****HELSINKI****Architecture**

Centro cittadino; Palazzo dei concerti. il plans Casabella no299:46-50 N '65

Voyage d'études Éternit. Helsinki 17-19 juin 1965. D. Valeix. il Arch d'Aujourd'hui 35: XLIII Je '65

**City planning**

See also

Tapiola, Finland

**Exhibitions**

Padiglione italiano alla Helsingin Kansainväliset Messut; G. de Luca and others. arch. A. L. Rossi. il plans Architettura 12: 646-9 F '67

**Hotels, restaurants, etc.**

Un grill e ristorante ad Helsinki; E. Pajamies, arch. il(pt col) Domus no441:22-4 Ag '66

**Suburbs and environs**

See also

Pihlajamäki  
Tapiola, Finland

**HELST, Bartholomeus van der****Reproductions**

- Abraham del Court and his wife Maria  
Keersegier (1654)  
Apollo ns 86:20 J1 '67  
Portrait of Admiral Kortenaer  
Art Q 28 no4:xvi '65

**Attributed works**

- General officer of the family of Lewe of  
Groningen (c.1660)  
Apollo ns 85:cix Je '67

**HELY, H. F.**

See also

- Hely, Bell and Horne, architects

**HELY, Bell and Horne, architects**

- C. of E. village: St John's village for old  
people at Sydney. il plan diag Arch Rev  
139:322-3 My '66  
St John's villiage a Glebe in Australia. il  
plan diag Architettura 12:258-9 Ag '66

**HEMESSEN, Jan van (Jan Sanders)**

- Century of Breugel: some observations on  
the exhibition at Brussels. G. Marlier.  
Art Q 27 no2:224 '64  
il: Lockere gesellschaft (Joyeuse compagnie)

**Reproductions**

- Le Christ chassant les vendeurs du Temple  
Oeil (detail) no 131:5 N '65

**HEMING, Thomas****Reproductions**

- Four George III candlesticks  
Connoisseur 164:xvii Ap '67

**HEMISFAIR (1968) See San Antonio, Texas—Hemisfair, 1968****HEMP**

- Ancient cultivation of hemp. H. Godwin. bib-  
liog il tabs Antiquity 41:42-9, 137-8 Mr, Je  
'67

**HEMPEL, Eberhard**

- Baroque art and architecture in central  
Europe. Review  
Connoisseur 160:184 N '65. J. Lees-Milne

**HEMPEL, Gerhard**

- Bauen mit fertigteilen aus holz. Deutsche  
Bauzeitung no2:140+ F '66

**HEMSWORTH, Gerard****Reproductions**

- Easy squeeze  
Studio 172:177 O '66

**HÉNAUT, Dorothy Todd**

- En liaison. Arts Can 24:sup8 Ap '67  
1967—the moment of truth for Canadian  
crafts. Arts Can 24:20-2 Ja '67

**HENCKEN, Hugh O'Neill**

- View of Etruscan origins. Antiquity 40:  
205-11 S '66

**HENDERSON, Andrew Graham**

See also

- Keppie, Henderson and partners, architects

**HENDERSON, Charles Cooper****Reproductions**

- Pair of coaching scenes  
Connoisseur 165:lxvi My '67  
Royal mail  
Apollo ns 85:lxii Je '67

**HENDERSON, Earl W. Jr.**

See also

- Ferry and Henderson, architects

**HENDERSON, H. P. See Fisher, J. C. jt. auth.****HENDERSON, Mel****Reproductions**

- Untitled (1963)  
Art in Am 55:97 Mr '67

**HENDERSON, Philip Cristy**

See also

- Pratt, Box and Henderson, architect-planners

**HENDERSON, Richard. See Gwathmey, C. jt. arch.****HENDERSON and Ferry, architects. See Ferry and Henderson, architects****HENDLER, Raymond**

- Exhibition at Rose Fried gallery. Arts 41:62  
Summer '67  
il: Don Quixote

- Two for May: Dunn, Hendler. S. Burton. Art  
N 66:55+ My '67  
il: New York

**HENDRICKS, Bici**

- Hui Ka Kwong. Craft Horiz 27:40-3+ My  
'67

**HENDRICKS, Genevieve**

- Portfolio of members' work: District of Co-  
lumbia chapter. il por Int Des 38:148 Ag  
'67

- Random sampling of A.I.D. work in Wash-  
ington. D.C. il por Interiors 127:106 Ag '67

**HENDRICKS, Geoffrey**

- Exhibition at Bianchini gallery. Art N 65:15  
Mr '66  
il: Sky

- Exhibition at Bianchini gallery. Arts 40:69  
My '66

**HENDRICKS, James Powell**

- Exhibition at Hinckley & Brohel gallery. Art  
N 65:17 My '66

**HENDY, Sir Philip**

- Condition of the Hermitage pictures. Burl  
Mag 107:530 N '65  
Sir Philip's fighting report. J. Russell. Art N  
66:60-1 S '67

**HENINGER, Simeon Kahn, Jr**

- Southeastern institute of medieval and Re-  
naissance studies. Renaissance Q 20 no 1:  
81-7 Spring '67

**HENN, Walter**

- Buildings for industry. Review  
Am Inst Arch J 45:104 Ap '66

**HENNEQUIN, Philippe Auguste****Reproductions**

- Napoléon crée la Légion d'honneur  
Gaz Beaux Arts s6 v69:sup 13 F '67

**HENNESSY, Basil**

- British school of archaeology in Jerusalem.  
Antiquity 41:129-30 Je '67

**HENNESSY, John Wyndham Pope-. See Pope-Hennessy, J. W.****HENNESSY, Patrick****Reproductions**

- Nocturnal landscape  
Art in Am 55:126 J1 '67

**HENNESSY, Timothy**

- Exhibition at Parsons gallery. Arts 40:53  
S '66

**HENNIG-SCHEFOLD, Monica**

- Berliner bauformen der zwanziger jahre. il  
Werk 53:81-109 Mr '66  
Eisen-glas-architektur und jugendstil in  
Paris. Werk 54:205-10 Ap '67

**HENNING, Edward B.**

- German expressionist paintings (Cleveland  
museum of art) Burl Mag 108:632-3 D '66

**HENRI, Adrian****Reproductions**

- Pickman's model  
Studio 172:150 S '66

**HENRI, Robert**

- Exhibition at Chapellier gallery. Arts 41:61  
D '66  
il: El Picador

**Reproductions**

- Art student (Miss Josephine Nivison)  
Art Q 29 no2:179 '66  
Gaz Beaux Arts s6 v67:sup68 F '66

**Betalo**

- Burl Mag 108:lxvii Mr '66

**Blvd Montparnasse the cloud**

- Burl Mag 108:lxvii Mr '66

**Francisca de Souge**

- Burl Mag 108:lxvii Mr '66

**Jessica Penn in brown**

- Art N 65:20 Ja '67

**Kaji Waki**

- Art J 26 no2:189 Winter '66-67

**Mrs William Glackens**

- Art J 26 no 1:61 Fall '66

**On the Marne**

- Art in Am 54:2 S '66

**El picador**

- Art J 26 no3:297 Spring '67

**El Segoviano**

- Burl Mag 108:lxvii Mr '66

**HENRI-MARTIN. See Martin, H. J. G.****HENRIETTE ANNE, princess of France**

- Musiciens isolés et portraits de l'école  
française du XVIII<sup>e</sup> siècle dans les col-  
lections nationales. A. P. de Mirimonde.  
bibliog f por R du Louvre 16 no3:148-9 '66

**HENRION, Frédéric Henri K.**

- Alliance graphique internationale [with Eng-  
lish, German and French texts] Graphis  
23 no 129:66-75+ '67

- FHK Henrion, London: with English, French  
and Spanish texts. J. J. de Lucio-Meyer.  
il (pt col) Gebrauchs 37:10-21 Ap '66

- Mess-age: ausstellung zur aktion "keep  
Britain tidy"—London: with English, French  
and Spanish texts. J. J. de Lucio-Meyer.  
il Gebrauchs 37:40-7 J1 '66

**HENRY II, king of France**

- Graces, muses, and arts: the urns of Henry  
II and Francis I. V. L. Goldberg. bib-  
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206-18 '66

- New knowledge on jewels and designs after  
Etienne Delaune. Y. Hackenbroch. bibliog  
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- HENRY VI, king of England**  
Henry VI of England and the dual monarchy: aspects of royal political propaganda, 1422-1432. J. W. McKenna. bibliog f il Warburg & Courtauld Inst J 28:145-62 '65
- HENRY VIII, king of England**  
Portrait  
Arch Rev 139:225 Mr '66
- HENRY, Charles**  
Reproductions  
Regimen  
Cleveland Mus Bul 53:121 My '66
- HENRY, Edward Lanson**  
Tenth Street studio. M. S. Haverstock. por  
Art in Am 54:51 S '66  
il: Tenth street studio
- Reproductions  
Carriage ride  
Apollo ns 85:lxviii Ap '67  
Return from the market  
Art in Am 54:133 Mr '66  
Virginia wedding (1890)  
Connoisseur 165:139 Je '67
- HENRY, Françoise**  
Irish art in the early Christian period (to 800 A.D.) Review  
Apollo ns 84:337 O '66. J. Beckwith  
Art J 26 no 1:94+ Fall '66. A. H. Laing  
Mus J 66:148-50 S '66. A. M. Cubbon  
Irish Cistercian monasteries and their carved decoration. Apollo ns 84:260-7 O '66
- HENRY, William**  
Reproductions  
View of Northumberland House, Charing Cross and Whitehall from Trafalgar square  
Connoisseur 162:XXXIV-XXXV My '66
- HENRY and Fueg, architects.** See Fueg and Henry, architects
- HENRY E. Huntington library and art gallery, San Marino, California**  
Acquisitions  
Complete set of Apostle spoons. M. L. D. Mastai. il Connoisseur 162:148 Je '66
- HENRYSON, Robert**  
Henryson's Testament of Cresseid and Heywood's A woman killed with kindness. J. J. McDermott. bibliog f Renaissance Q 20 no 1:16-21 Spring '67
- HENSMAN, Donald C.**  
See also  
Buff, Hensman & associates, architects
- HENSZLMANN, Imre**  
Henszlmann and the theory of Gothicism. A. Zádor. bibliog f Arch Rev 140:423-6 D '66
- HENTIG, Urd von**  
Reproductions  
Frogs (1967)  
Studio 174:59 Jl '67
- HENTRICH, Helmut**  
See also  
Hentrich and Petschnigg, architects
- HENTRICH and Petschnigg, architects**  
Europa-Center, Berlin. H. Schubert. il plans diags Deutsche Bauzeitung no4:268-73. 280-1 Ap '66  
Immeuble Unilever à Hambourg. il plans Arch d'Aujourd'hui 36:74-6 Je '66  
Piano per l'Università di Bochum. il plans Architettura 12:605 Ja '67  
Ruhr-universität Bochum. il plans diags Deutsche Bauzeitung no6:459-69 Je '66  
L'Unilever ad Amburgo. il plans Architettura 12:320-1 S '66  
Unilever-hochhaus in Hamburg. il plans Deutsche Bauzeitung 70:715-18. 758 S '65  
Das Unilever-verwaltungsgebäude in Hamburg. il plan Werk 53:428-9 N '66
- HENTSCH, Jean, and Studer, A.**  
Progetto di un quartiere d'abitazione, Marocco. il plan diag Casabella no298:90 O '65
- HENZ, Alexander**  
Rationalisierung im schalhausbau. Werk 53: 289-90 Ag '66  
See also  
Geiger, M. jt. auth.  
METRON (architects)
- HENZE, Anton**  
Bericht aus Rom. Kunstwerk 19:26-7 F '66  
Bericht aus Rom. Kunstwerk 20:66+ Je '67  
La Tourette: Le Corbusier's monastery. Review  
Ind Des 14:16+ Mr '67
- HEPHAESTUS (Vulcan)**  
Hephaistos rides again. A. Seeberg. bibliog f J Hell Stud 85:102-9. pl 23-4 '65  
Piero di Cosimo's Vulcan and Aeolus. G. V. G. Shepherd. il(pt col) phono record insert Arts Can 24:insert 4p Ap '67
- HEPPLEWHITE, George**  
Adam and Hepplewhite and other neo-classical furniture. by C. Musgrave. Review  
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- HEPWORTH, Dame Barbara**  
Mondrian in London, reminiscences. Studio 172:288 D '66  
Sculptor's landscape; excerpts from an autobiographical essay. Studio 171:257 Je '66  
Abstract painting in Britain in the early 1930s. C. Harrison. bibliog f il Studio 173: 135+ Ap '67  
Ausstellung in Basel. Werk 52:sup285 D '65  
Avant-garde of English sculpture and the liberation from the liberators. J. P. Hodin. Quadrum no 18:55-61 '65  
il: Large and small figure; Marble with colour (Crete); Disc in echelon  
Barbara Hepworth: four drawings, four masterworks. A. Gordon. Connoisseur 163: 24-7 S '66  
il: Hands and the arm; Concentration of hands No. 1; Hands; Study in red chalk (theatre sister)  
Barbara Hepworth in her times. G. Baro. 11il (2col) Studio 171:252-7 Je '66  
Drawing and sculpture. M. Levy. Studio 171: 28-9 Ja '66  
il: Wave forms (Atlantic) (oil and pencil); Skiagram (oil and pencil)  
Drawings from a sculptor's landscape. Review  
Art in Am 55:114+ S '67. J. Jacobs  
Studio 173:sup4+ Mr '67. B. Robertson  
Exhibition at Gimpel fils. J. Burr. Apollo ns 83:387 My '66  
il: Sphere with colour (grey and white)  
Exhibition at Marlborough-Gerson gallery. Art N 65:15 Mr '66  
Exhibition at Marlborough-Gerson gallery. Arts 40:59 My '66  
il: Large and small form  
La guérilla de l'avant-garde. G. S. Whittet. Aujourd'hui 9:59 Jl '65  
il: Square forms with circles  
Influences européennes et américaines en Angleterre. J. P. Hodin. bibliog f XX\* Siècle ns 29:22+ Je '67  
il: Wave form  
Modern sculpture in Aberdeen. C. Carter. Scottish Art R 10 no3:4-5 '66  
il: Figure (Requiem); Oval form (Trezion)
- Portrait by Lord Snowdon. col Camera 44: 18-19 D '65
- Sculpture and drawings by Barbara Hepworth (Tate gallery); Barbara Hepworth's oval form (Trezion) (National art gallery, Wellington, New Zealand). Burl Mag 108:424-7 Ag '66  
il: Three forms; Forms in echelon; Pelagos; Squares with two circles; Pierced form; Two figures (menhirs); 'Oval form (Trezion)
- Square with two circles acquired by the Rijksmuseum, Kröller-Müller, Otterlo. il Burl Mag 107:593 N '65
- Reproductions  
Crete (1964)  
Apollo ns 86:59 Jl '67  
Four forms (group)  
Studio 171:161 Ap '66  
Gestaffelte scheiben  
Kunstwerk 19:44 O '65  
Poised form II with circle  
Studio 171:viii My '66  
Sphere with inner form  
Burl Mag 108:xvi Je '66  
Three standing forms  
Albright-Knox Gal Notes 30:41 O '66  
Studio 171:x Je '66
- HERACLEA (ancient city)**  
Archäologische forschungen in Lukanien: Herakleia studien. bibliog f pls maps diags Deutsch Archäol Inst Röm Mitt Suppl no 11:1-253 '67  
Contents: Eraclea di Lucania: profilo storico, by F. Sartori; L'acropoli di Eraclea appunti di fotointerpretazione archeologica, by D. Adamesteanu; Archäologische studien und bodensondierungen bei Policoro in den jahren 1959-1964, by B. Neutsch; Stipe del culto di Demetra in Eraclea Lucana, by F. G. Lo Porto; Meisterwerke frühitalotischer vasenmalerei aus einem grab in Policoro, by N. Degrassi  
Il pittore di Policoro e l'officina di ceramica protoitalota di Eraclea Lucana. N. Degrassi. bibliog f il tab Boll Arte s5 v50:5-37 Ja '65
- HERAKLES.** See Hercules
- HERALD tribune.** See New York herald tribune
- HERALDRY**  
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- Notes toward a definition of U.S. automobile painting as a significant branch of modern heraldry; illustrations by G. Laing. R. Banham. *Art in Am* 54:76-9 S '66
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- Richard de Bury chest. W. Wells. *il(pt col) Scottish Art R* 10 no4:14-18+ '66
- See also*  
Badges  
Decorations of honor  
Insignia

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- Les dolmens du département de l'Hérault. by J. Arnal. *Review*  
*Antiquity* 40:150-1 Je '66. G. Daniel
- HERBÉ, J. *See* Dondel, J. C. *jt. arch.*
- HERBÉ, Paul, and Le Couteur, Jean  
Université de Madagascar à Tananarive. *il plans Arch d'Aujourd'hui* 36:66-7 D '65
- HERBERT, Albert E. jr  
Design of Royal system showroom. *il Int Des* 37:184-5 S '66
- HERBERT, George  
"The soul in paraphrase": George Herbert's "Library." A. M. Endicott. *Renaissance N* 19 no 1:14-16 Spring '66
- HERBERT, George Edward Stanhope Molyneux, 5th earl of Carnarvon. *See* Carnarvon, G. E. S. M. H.
- HERBERT, James  
Exhibition at Babcock gallery. *il (p 14) Art N* 66:20 Summer '67
- HERBERT, John Rogers  
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*il: Moses brings the tables of the Law*
- HERBERT, Kevin  
Ancient art in Bowdoin college: a descriptive catalogue of the Warren and other collections. *Review*  
*J Hell Stud* 86:287 '66. B. A. Sparkes
- HERBERT, Robert L.  
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*Can Art* 23:78 Ja '66. A. Hudson
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- HERBERTS, Kurt  
Offenbarungen in der malerei des 20. jahrhunderts. *Review*  
*Kunstwerk* 20:63-4 F '67
- HERBIN, Auguste  
Exhibition at Goldowsky gallery. *Art N* 64:13 Ja '66
- Exhibition at Goldowsky gallery. *Arts* 40:60 Mr '65
- Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:94 My '66  
*il: Paysage*

**Reproductions**

- Composition (1943)  
*Kunstwerk* 20:62 Ap '67
- Werk 54:319 My '67
- Composition sur le nom commun Danseuse  
*Studio (col)* 170:249 D '65
- Fer acier  
XX<sup>e</sup> Siècle ns 29:64/Je '67
- Ile  
*Studio* 171:200 My '66
- Vie No. 1  
Albright-Knox Gal Notes 30:33 O '66
- HERBS  
Herb gardening in five seasons. by A. G. Simmons. *Review*  
*Landscape Arch* 56:249 Ap '66. H. D. Lovell
- HERBST, Adolf  
Ausstellung in Zürich. *Werk* 53:sup 169-70 Jl '66  
*il: Pariser atelier*
- HERBST, Marcel  
Wertende entscheidungsmodelle. *Werk* 52:sup 225-6 O '65
- HERCULES  
Cézanne and Hercules. T. Reff. *bibliog f il Art Bul* 48:35-44 Mr '66
- Herakles Alexikakos. H. von Heintze. *bibliog f il Deutsch Archäol Inst Röm Mitt* 72:14-40 '65
- Iconography of the Emperor Maxentius' buildings in Via Appia. A. Frazer. *bibliog il plans diags Art Bul* 48:385-92 S-D '66
- Puget's *Gallie Hercules*. T. Reff. *bibliog f il Warburg & Courtauld Inst J* 29:250-63 '66
- Two allegories by Dosso for the court of Ferrara: Allegory of Hercules. F. Gibbons. *bibliog f il Art Bul* 47:493-6 D '65

**HERCULIUS**

- Honors to a librarian. A. Frantz. *bibliog f Hesperia* 35:377-80 O '66
- HERDING, Klaus  
Schiffszeichnungen im werk von Pierre Puget, zu einem blatt der Albertina. *bibliog f Z Kunstges* 29 no2:133-48 '66
- HERDMAN, Robert  
**Reproductions**  
Sir James Marwick  
*Scottish Art R (detail)* 11 no 1:11 '67
- HEREDITY  
*See also*  
Genetics
- HERIOT, George  
**Reproductions**  
Beginning the war dance (c.1800)  
*Burl Mag* 109:1vi Je '67
- Dance of warriors before departure  
*Apollo ns* 85:1xxv Je '67
- Indian scalp dance near Quebec  
*Connoisseur* 165:cxvi Je '67
- HERITAGE, Robert  
Four young British designers. *il por Interiors* 126:92 D '66
- "Quartet major" display lighting. *il por Design (Brit)* no209:48-9 My '66
- HERKOMMER, Jörg, and Alscher, Gisbert  
Die kleinen schritte im sozialen wohnungsbau. *il map plans diags Deutsche Bauzeitung* no3:216-23 Mr '67
- HERLOW, Erik, and others  
Expo: Scandinavia's architectural team. O. Gueft. *il Interiors* 126:89 Je '67
- HERMAN, Frederick  
Preservation movement. *Progres Arch* 48:242+ Je '67
- HERMAN, Josef  
In homage to Rouault. *Studio* 172:258-9 N '66
- Josef Herman: paintings and drawings, by E. Mullins. *Review*  
*Studio* 174:74 Jl '67. H. Hess

**Reproductions**

- By the sea shore  
*Mus J* 66:326 Mr '67
- HERMAN, Sidney J.  
*See also*  
Herman, Lees and Lappin, designers
- HERMAN, Lees and Lappin, designers  
Herman, Lees and Lappin; a Cambridge design firm. *il pors Print* 21:35-40 My '67
- HERMES Trismegistus  
Thomas Traherne and Hermes Trismegistus. C. I. Marks. *bibliog f Renaissance N* 19 no2:118-31 Summer '66
- HERMES, Gertrude  
**Reproductions**  
Starlings  
*Connoisseur* 162:270 Ag '66
- HERMITAGE, Leningrad. *See* Leningrad—Hermitage
- HERMKES, Bernhard  
Auditorium de l'Université de Hambourg, Allemagne. *il plans diag Arch d'Aujourd'hui* 37:94-5 D '66
- HERMOPOLIS MAGNA, Egypt. *See* Ashmunein, El
- HERNÁNDEZ  
Artistes espagnols de Paris. G. Gassiot-Talabot. *Aujourd'hui* 9:69 F '66  
*il: Viva España*
- HERNÁNDEZ, Amalia  
El ballet folklórico de México y Amalia Hernández su creadora [with English, French and German summaries] J. G. A. Alpuche. *Artes de México* no88/89:4-7 '67
- HERNANDEZ, Feliciano  
**Reproductions**  
Sculpture in iron  
*Studio* 170:203 N '65
- HERNMARCK, Carl. *See* Weigert, R. A. *jt. ed.*
- HEROD the Great, king of Judea  
Masada; Herod's fortress and the Zealots' last stand. by Y. Yadin. *Review*  
*Bibl Archaeol* 29:125-8 D '66
- HERODES ATTICUS  
New Herodes epigram from Marathon. D. J. Geagan. *bibliog f il map Deutsch Archäol Inst Athen Mitt* 79:149-56 '64
- Il patrimonio archeologico della valle della Caffarella (il Triopio di Erod Attico) L. Quilici. *bibliog f il plan Urbanistica* no46-47:69-72 My '66
- HEROES  
Hero with two swords: a postscript. M. Robertson. *Warburg & Courtauld Inst J* 28:316 '65
- HEROLD, Christian Friedrich  
Meissen porcelain collection of Dr Ernst Schneider. R. Hare. *col il Connoisseur* 163:222 D '66



- HERON, Patrick**  
Ascendancy of London in the sixties. Studio 172:280-1 D '66; Discussion. 173:64, 227 F, My '67  
American invasion and the British response. A. Bowness. Studio 173:290 Je '67  
il: Summer painting  
Edinburgh festival. D. Irwin. Burl Mag 107:540 O '65  
Exhibition at Bertha Schaefer gallery. Arts 40:65 D '65  
Exhibition at the Bertha Schaefer gallery. D. Ashton. Studio 170:250 D '65  
Exhibition in London. J. Burr. Apollo ns 85:378 My '67  
A Inglaterra na VIII Bienal de São Paulo. Habitat no84:59 JI-D '65  
il: Dois vermelhos em laranja e vermelho; Pintura de novembro, em azul; Praça pintada em vermelho  
Patrick Heron: the development of a painter. R. Alley. il(pt col) por Studio 174:18-25 JI '67  
Peter Stuyvesant foundation collection of contemporary British paintings. por Apollo ns 83:lxix Mr '66; Same. Studio 171:iii Mr '66  
col il: Blue November 1963
- HÉROULT, Antoine Désiré**  
Reproductions  
French coast scene  
Apollo ns 84:xliv D '66
- HERRERA, Carmen**  
Exhibition at Cisneros gallery. Art N 64:14 D '65
- HERRERA, Francisco, the elder**  
Exploring eye: church of the Convent of San Francisco in Palma, Majorca. il Arch Rev 140:259-61 O '66  
El "San Jerónimo", de Herrera el viejo, del Museo de Rouen. Archivo Esp Arte 39:194-5 Ap '66  
Reproductions  
Saint Catherine appearing to the family of Bonaventura in prison  
Art J 25 no2:159 Winter '65-66
- HERRERA, Francisco, the younger**  
Herrera the younger: baroque artist and personality. J. M. Brown. 121l Apollo ns 84:34-43 JI '66
- HERRERA BARNUEVO, Sebastián de**  
Herrera, Barnuevo and his chapel in the Descalzas reales. H. E. Wethey and A. S. Wethey. 24il diags Art Bul 48:15-34 Mr '66
- HERRERA FRITOT, René**  
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Archaeology 18:316 D '65. J. A. Mason
- HERRICK, Bruce H.**  
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Am Inst Plan J 33:61-2 Ja '67. G. W. Rivkin
- HERRING, John Frederick, sr**  
Herrings and horses. A. Bury. Connoisseur 161:105 F '66  
il: Horses in a farmyard  
Reproductions  
After the hunt  
Apollo ns 85:xliv F '67  
Archibald, winner of the 1832 2000 guinea stakes, with Nat Flatman up  
Burl Mag 108:xxxv N '66  
Connoisseur 163:XXII N '66  
Cotswold hunt  
Burl Mag 108:xvii N '66  
Courtyard with horses (1857)  
Connoisseur 165:civ Je '67  
Daniel O'Rourke, winner of the Derby 1852  
Apollo ns 84:liv D '66  
Early Victorian hunting party  
Art in Am 53:inside back cover O '65  
End of the day's shoot  
Burl Mag 109:176 Mr '67  
Hunt in full cry  
Apollo ns 84:342 O '66  
Burl Mag 108:vi JI '66  
Connoisseur 163:181 N '66  
Farmyard scene with a horse and goats  
Connoisseur 163:XXXIV N '66  
Hunting scene  
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"Launcelot" and "Maroon"  
Apollo ns 83:xv Je '66  
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Weald of Kent (1846)  
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- HERRING, John Frederick, Jr**  
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Meet outside a blacksmith's  
Burl Mag 109:v Mr '67
- HERRMANN, Frank**  
Collecting classics. bibliog f Connoisseur 161:173-7, 246-50; 162:31-5, 102-6 Mr-Je '66  
Contents: Dr Waagen's works of art and artists in England; William Buchanan's memoirs of painting; Mrs Jameson's Companion to the most celebrated private galleries of art in London  
Who was Solly? bibliog f Connoisseur 164:229-34. Ap '67
- HERRMANN, Georgina**  
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or life on the dig. Connoisseur 162:162-3 JI '66
- HERRMANN, Luke**  
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Paul Sandby in Scotland: a sketch-book. Burl Mag 107:466-8 S '65  
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This patient and unassuming master: William Turner of Oxford. bibliog f Connoisseur 162:242-7 Ag '66
- HERRON, Ron**  
See also  
Archigram (architects)  
HERRON art institute, Indianapolis. See John Herron art institute
- HERSHON, Eila**  
Exhibition at Bodley gallery. Art N 65:17 My '66  
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Reproductions  
Frau  
Kunstwerk 19:77 N '65
- HERTIG, Walter**  
Neue BSA-mitglieder. il Werk 52:sup 199 S '65
- HERTLEIN, Edgar**  
Die basilika San Francesco in Assisi. gestalt, bedeutung, herkunft. Review  
Z Kunstges 28 no 1-2:159-61 '65. R. Wagner-Rieger  
Das grabmonument eines lateinischen kaisers von Konstantinopel. bibliog f Z Kunstges 29 no 1:1-50 '66
- HERTZBERGER, Herman**  
Erweiterung der wäscherleihanstalt und wäscherei LinMij. Amsterdam. il diags Werk 53:433-5 N '66
- HERTZEN, Heikki von**  
Wohnungs- und städtebau-finanzierung. Deutsche Bauzeitung no3:215 Mr '67
- HERTZKA, Wayne Solomon**  
See also  
Hertzka and Knowles, architects  
HERTZKA and Knowles, architects  
555 Market street, San Francisco. il plans Arch Rec 141:180-1 Je '67
- HERZFELDE, Helmut.** See Heartfield, J.
- HESELER, Anne, and Heseler, Klaus**  
Wuppertal wirbt [with English, French and Spanish trl] E. Hölscher. il Gebrauchs 38:50-5 [F] '67
- HESELER, Klaus.** See Heseler, A. jt. designer
- HESIOD**  
Oxyrhynchus papyri. ed. by E. Lobel  
Review of pt 28  
J Hell Stud 85:196 '65. P. Walcot
- HESPE, Rainer**  
Hässliche kunst. Kunstwerk 19:3-4 Ag '65
- HESS, Richard**  
Dick Hess: a portfolio. J. Lahr. por Print 20:20-7 My '66
- HESS, Thomas B.**  
In praise of reason. Art N 65:22-5+ Summer '66
- HESSE, Eva**  
Quasi-infinities and the waning of space. R. Smithson. Arts 41:30 N '66  
il: Lookoon
- HESSE, Jeanne**  
(ed) Die gartenarchitektur unseres jahrhunderts. Werk 52:275-99 Ag '65  
Pflanze, mensch und gärten. See issues of Werk
- HESELIUS, John**  
Purchases from the Members fund. Museum (Newark) ns 18 no2:3 Spring '66  
il: Portrait of Mrs Richard Sprigg  
Reproductions  
Portrait of Philip Francis  
Art Q 29 no2:177 '66
- HESTER, James M.**  
Urban university and the Museum of art. Art J 26 no3:246-9 Spring '67

**HESTER, Marcus B.**  
Metaphor and aspect seeing. bibliog f J  
Aesthetics 25 no2:205-12 Winter '66

**HESTERBERG, Rolf**  
Neue BSA-mitglieder. il Werk 52:sup200 S  
'65

See also

**Atelier 5 (architects)**

**HESTON, Charlton**  
Charlton Heston. C. Higham. Sight and Sound  
35 no4:169-70 Autumn '66

**HETRIN, Ruth**  
Local and regional museums [with French  
text] Museum (Unesco) 20 no 1:34-41 '67

**HETHERINGTON, P. B.**  
Greek icons at the Couper gallery. Burl Mag  
109:482 Ag '67

**HETT, Charles**

#### Reproductions

Landscape  
Connoisseur 163:XXX N '66

**HEUBEL, Klaus**  
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Ndrh. il plans Deutsche Bauzeitung no3:179  
Mr '66

**HEURGON, Jacques**  
Daily life of the Etruscans. Review  
Archaeology 19:59 Ja '66. I. S. Ryberg

**HEUSCH, Jacob de**

#### Reproductions

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**HEUSCH, Willem de**  
Exhibition at the Alfred Brod gallery. Burl  
Mag 108:155 Mr '66  
il: Diana and her nymphs

**HEUSSEN, Nicolaas van**  
Hidden baroque allegories. M. L. D. Mastal.  
Connoisseur 161:69 Ja '66  
il: Still-life with lizard

**HEWETSON, Christopher**  
Irish sculptors from 1750 to 1860. A. Crook-  
shank. Apollo ns 84:308 O '66  
il: Baldwin monument; Fourth Earl of Bristol

**HEWETT, Cecil A.**  
Barns at Cressing Temple, Essex, and their  
significance in the history of English car-  
pentry. bibliog f Soc Arch Hist J 26:48-70  
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**HEWITT, Francis R.**  
Anonima group exhibit. Arts 41:57 My '67

**HEWLETT, C. James**  
Next president of the NSID will be—. il por  
Int Des 38:162-3 Mr '67

**HEYDE, Georg**

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Knights and men-at-arms  
Met Mus Bul ns 25:183 D '66

**HEYDEN, Jan van der**

#### Reproductions

Square in Utrecht  
Art N 65:29 N '66  
Connoisseur (col) 163:195 N '66

**HEYDEN, Pieter van der**  
Wedding dance by Pieter Bruegel the elder  
in the Detroit institute of arts: its rela-  
tions and derivations. E. Schever. bibliog  
f Art Q 28 no3:171 '65  
il: Peasant wedding dance (after P. Bruegel the  
elder)

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Spring, from the set of Four seasons (after  
P. Brueghel the elder)  
Burl Mag 108:iii F '66

**HEYDEN-STUCKY, Silvia**  
Der künstlerische schmuck im gymnasium  
Locarno. il Werk 53:321 Ag '66

**HEYER, Paul**  
Architects on architecture: new directions  
in America  
Excerpts  
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Progres Arch 48:180 Ja '67. G. Fujiwara

**HEYES, John**  
Getting it right first time. Design no217:46-  
53 Ja '67

**HEYL, Bernard Chapman**

Obituary  
J Aesthetics 25 no3:344 Spring '67

**HEYMAN, Ken**  
Pop art, by J. Rublowsky; photos. by K.  
Heyman. Review  
Studio 171:34 Ja '66. N. Lynton

**HEYMANN, Mario.** See Anger, R. jt. arch.

**HEYNIG, Annemarie Dube-.** See Dube-Heynig,  
A.

**HEYWOOD, Thomas**

Henryson's Testament of Cresseid and Hey-  
wood's A woman killed with kindness. J. J.  
McDermott. bibliog f Renaissance Q 20 no  
1:16-21 Spring '67

**HIBBARD, Aldro Thompson**

#### Reproductions

After heavy snows  
Art in Am 55:96 My '67

Lake O'Hara  
Art in Am 54:126 Jl '66

**HIBBARD, Everett**  
I draw in my pocket. il por Am Artist 30:  
48-9 Je '66

**HIBBARD, Howard**  
Notes on Reni's chronology. bibliog f Burl  
Mag 107:502-10 O '65; Correction. 108:90  
F '66

Bernini. Review

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**HIBBEN, Frank Cumming**  
Mexican features of mural paintings at Pot-  
tery Mound. il pt(col) Archaeology 20:84-7  
Ap '67

**HICKEY, John**  
Irish sculptors from 1750 to 1860. A Crook-  
shank. Apollo ns 84:308 O '66  
il: La Touche monument

**HICKEY, Thomas**

#### Reproductions

Colonel Colin Mackenzie with his pandits  
Apollo ns 82:409 N '65

Indian girl  
Apollo ns 84:271 O '66

**HICKL-SZABO, H. A.** See Heichelheim, F. M.  
jt. auth.

**HICKLIN, Ralph**  
Ballet: National ballet of Canada's 1967 pro-  
duction of Swan Lake. Arts Can 24:sup2  
My '67

**HICKMAN, Bert G.**  
(ed) Quantitative planning of economic policy;  
a conference of the Social science research  
council committee on economic stability.  
Review

Am Inst Plan J 32:120-2 Mr '66. J. W.  
Dyckman and R. Burton

**HICKS, David**

La maison d'un architecte anglais. P. Gar-  
nett. il(pt col) Oeil no 137:44-7 My '66

Une maison londonienne, dont les pièces aux  
couleurs vives luttent contre la mélancolie  
du brouillard. il(pt col) Oeil no 130:28-31  
O '65

Papier d'emballage et flanelle grise; à Londres  
un jeune collectionneur présente ses  
tableaux sur des fonds inattendus. il(pt col)  
Oeil no 135:50-5 Mr '66

**HICKS, Edward**

American folk painting. Art in Am 54:127  
N '66

col il: Peaceable kingdom

Three primitive Pennsylvanians: Hicks, Kane,  
Pippin. C. Nemser. Arts 40:30-2 S '66  
il: Peaceable kingdom (2)

Three self-taught Pennsylvania artists at  
the Corcoran gallery of art, Washington.  
M. S. Young. Apollo ns 85:142 F '67

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**HICKS, George Elgar**

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**HICKS, J. Kenneth**

See also

Scherrer and Hicks, architects

**HICKS, Sheila**

Hangings now produced in Germany. il Am

Fabrics no71:88 Spring '66

Miniature tapestry in New York's Museum  
of contemporary crafts. R. Riley. il Craft

Horiz 26:13 Mr '66

**HIDALGO, José García.** See García Hidalgo, J.

**HIDALGO (state) Mexico**

Ciudad Sahagún y sus alrededores; texto:  
Jorge Olvera; fotografías: Arturo Horiuchi;  
Jorge Olvera; ilustraciones y viñetas: Myra  
Landau; coordinador de la investigación:  
Miguel Salas Anzures. bibliog il(pt col) pls  
map Artes de México no56/57:1-43 '64

**HIDDEN treasure.** See Treasure trove

**HIDELL, William Henry, Jr**

Casa View branch. Dallas public library.  
il plan Am Inst Arch J 46:47 Ag '66

**HIEBER, Siegfried, and Pfund, Rudibert**  
École professionnelle d'enseignement ménager  
à Stuttgart. Allemagne. il plans Arch d'  
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- HIERATIC inscriptions.** See Egyptian language  
—Inscriptions
- HIEROGLYPHICS, Egyptian.** See Egyptian language—Inscriptions; Egyptian language  
—Writing. Hieroglyphic
- HIEROGLYPHICS, Maya.** See Picture writing, Maya
- HIERONIMUS, Alain**  
Tapestry on view at the Galerie Visconti. A. Watt. Studio 170:207 N '65  
il: Hommes d'armes
- HI-FI cabinets.** See Radio and phonograph cabinets
- HIGGINS, Mrs A.**  
Ambiance anglaise à Chatou. S. de Plas. il(pt col) Art & Déc no 128:21-5 Ap '67
- HIGGINS, Edward**  
Exhibition at Leo Castelli gallery. Arts 41:60 D '66  
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- Reproductions
- Untitled, welded steel and epoxy (1966)  
Kunstwerk 20:38 Ap '67
- HIGGINS, Eugene**  
Exhibition at the American masters gallery. E. Roditi. Arts 41:52 Ap '67  
il: Cover design for L'Assiette au Beurre
- HIGGINS, Frances Stewart, and Higgins, Michael**  
Earl McCutchen—Frances and Michael Higgins, the Signature shop, Atlanta, Ga. G. Foster. il Craft Horiz 27:66 My '67
- HIGGINS, Michael.** See Higgins, F. S. jt. artist
- HIGGINS, Reynold Alleyne**  
Classical antique. Apollo ns 85:388-91 My '67  
—and Winnington-Ingram, R. P.  
Lute-players in Greek art. bibliog f J Hell Stud 85:62-71 '65
- HIGGINSON, Dudley**  
Exhibition at Lhé gallery. Art N 65:17 My '66
- HIGGS, E. S.**  
Asprochaliko. Antiquity 40:55-6 Mr '66
- HIGGS, Eric.** See Brothwell, D. R. jt. ed.
- HIGH buildings.** See Skyscrapers
- HIGH fidelity sound systems**
- Cabinets
- See Radio and phonograph cabinets
- HIGH museum of art, Atlanta.** See Atlanta art association galleries
- HIGH speed photography.** See Photography, High speed
- HIGHAM, Charles**  
Hollywood boulevard 1965. Sight and Sound 34 no4:177-9 Autumn '65
- HIGHLAND, John Norbert, Jr**  
Sum is greater than the parts, good design in tract projects. Am Inst Arch J 47:51-6 Ja '67
- HIGHMORE, Joseph**
- Reproductions
- Portrait of a gentleman  
Apollo ns 86:vii Ag '67
- Sir William Hillman and his sister Lucy  
Art in Am 54:inside back cover My '66  
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- HIGHWAY engineering.** See Road construction
- HIGHWAYS.** See Roads
- HIGI, Karl**  
Kirche St Michael auf dem Zollikerberg. il plan Werk 54:88-91 F '67
- HIGUERAS, Fernando**  
Casa Lucio en Torrelodones, Madrid; Diez residencias para artistas en el monte de El Pardo. il plans Zodiac no 15:74-83 '66  
Progetto per dieci residenze sul monte Pardo; Casa a Torredolones. il plans Architettura 12:394-5 O '66  
Projets et réalisations de F. Higuera. il plans Aujourd'hui 9:36-43 F '66  
—and Masieu, P.  
Casa Wutrich en Papagayo (Lanzarote) il plans Zodiac no 15:84-5 '66  
—and Miro, A.  
Proyecto de un conjunto residencial en la Isla de Lanzarote. il plans diags Zodiac no 15:86-95 '66  
—and others  
Anteproyecto para el concurso para el teatro de la opera en Madrid. il plans diag Zodiac no 15:98-101 '66  
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Palais des expositions et des congrès. il plan diag Aujourd'hui 9:20 F '66  
Unidad vecinal de absorción en Hortaleza. il plans Zodiac no 15:96-7 '66
- HILBERSEIMER, Ludwig**  
Contemporary architecture: its roots and trends. Review  
Am Inst Arch J 44:67-8 S '65. H. F. Koeper  
Roy Inst Brit Arch J 72:416 Ag '65. S. G. Cantacuzino  
Ludwig Hilberseimer 80 jahre. H. Hoffmann. Werk 53:sup215-16 S '66
- Obituary**  
Progres Arch 48:46 JI '67
- HILDEBRAND, June**  
Exhibition at Aegis gallery. Arts 40:67 F '66
- HILDEBRANDT, Johann Lucas von**  
Antoine le Pautre and the motif of the drum-without-dome. R. W. Berger. bibliog f il Soc Arch Hist J 25:174-5 O '66
- HILDER, Rowland**  
On composition in landscape. il Am Artist 31:42-7 My '67
- HILGER, Hans Peter**  
Eine geldrische statue der Muttergottes in Qualburg bei Kleve. bibliog f Deutsch Verein Kunstwis Z 19 no 1-2:35-54 '65
- HILGERS, Carl**
- Reproductions
- Allegory of battle glory  
Apollo ns 82:xc N '65
- HILL, Anthony**  
Anthony Hill interviewed by K. Frampton. il Studio 172:200-1 O '66  
Constructivism—the European phenomenon. bibliog f Studio 171:140-7 Ap '66  
Constructivism and content. J. Ernest. Studio 171:152 Ap '66  
il: Relief construction  
Peter Stuyvesant foundation collection of contemporary British paintings. col il por Studio 173:i Je '67  
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- HILL, Dorothy Kent**  
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- HILL, Howard Erskine.** See Erskine-Hill, H.
- HILL, Jerome**  
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- HILL, Oliver (architect) and Cornforth, John**  
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- HILL, Oliver (designer)**  
Designers get the team spirit. C. Hughes-Stanton. il por Design no218:37-9 F '67
- HILL, Richard Towning**  
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**HILL, Robin****Reproductions**

Galahs

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**HILL, Steven P.**

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**HILLIARD, Nicholas****Reproductions**

Gentleman

Apollo ns 82:xv N '65

George Clifford, 3rd earl of Cumberland (1619)

Apollo ns 86:104 Ag '67

Miniature of a lady (ca 1590)

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Ambience of cut and fill. il plan Progres Arch 48:163-5 Ap '67

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Changes in level adapt house to hillside in San Mateo County: J. L. Field, arch. il plans diag Arch Rec 138:135-8 D '65

"Cité-terrasses Mühlehalde" a Umiken; Team 2000, arch. il plans diag Architettura 12: 464-5 N '66

Ensemble d'habitation sur une colline; L. Gerstel, arch. il plans diag Arch d'Aujourd'hui 36:61 O '66

Habitation dans la montagne en Californie; Marquis and Stoller, arch. il plan Arch d'Aujourd'hui 36:56-7 Je '66

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Hangbebauung. W. G. Strickler. plans diags Werk 53:388-9 O '66

Ledge discipline: high density hillside housing. il diags Arch Rev 139:418-19 Je '66

Maison expérimentale au Cap d'Antibes; A. Bloc and C. Parent, arch. il(pt col) plans diag Arch d'Aujourd'hui 36:20-5 O '66

Slopeside planning for impatient skiers: Sugarbush Village houses, Warren, Vt; R. Burley, arch. Progres Arch 46:138-42 N '65

Terraced geometry: Marin hospital district community health center, Marin, Calif; E. Kaplan and H. McLaughlin, arch. il plans diag Progres Arch 47:135-7 N '66

Terrassenhaus Stork, Homberg/Oberhessen; H. Engel, arch. il plans diags Deutsche Bauzeitung no 10:828-9 O '66

Terrasseneinfamilienhaus-siedlung Chilacher in Uitikon-Waldegg; R. Schmid, arch. il plans Werk 54:270-1 My '67

Terrassenhäuser. il maps plans diags Werk 53:201-23 Je '66

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Terrassensiedlung in Bad Liebenzell; H. M. Wein, arch; Terrassenhausprojekt in Mülheim/Ruhr; K. H. Volkmann and W. Vieweg, arch. il plans diags Deutsche Bauzeitung no3:201-3 Mr '67

Three projects by Philip Johnson, each designed for a hill. il(pt col) plans diag Arch Rec 141:139-50 Je '67

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Trois formes d'habitat en montagne; J. Labro and others, arch. il plans diags Arch d'Aujourd'hui 36:38-9 O '66

**HILLSTROM, Edward C.**

See also

Fasth. Hillstrom and Horthy, incorporated, architects

**HILMAR, Jiri****Reproductions**

Relief optique (1966)

XX<sup>e</sup> Siècle ns 29:53 Je '67**HILTMAN, Jochen****Reproductions**

Intestino cieco d'elefante (1965)

Kunstwerk 20:66 Ap '67

Sterco d'elefante

Kunstwerk 19:28 S '65

**HILTON, Roger**

Venice biennale: choosing the artists. C. S. Spencer. il Studio 171:231 Je '66

**HILTON, Tim**

London commentary. Studio 173:95-7 F '67

**HIMMEL, Richard**

Bachelor in beige: suave flat over Lake Michigan. il por Interiors 126:111 J1 '67

Chicago's Ambassador: a 2½ million-dollar renovation. il Int Des 37:66-71 J1 '66

Guest rooms '67. il Int Des 38:144-5 My '67

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**HIND, Arthur Mayger**

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William G. R. Hind retrospective. R. Harper.

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**HINDSON, M. T.**

Early netsuke carvers and the hawk-eyed collector. Connoisseur 160:159-62 N '65

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Bronzes, Hindu

Buddha and Buddhism

Mythology, Hindu

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Tantrism

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Why Spiral? J. Siegel. il Art N 65:49 S '66

**HINKHOUSE, Forest Melick**

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**HINKLE, William M.**

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col il: Lift; Mind furniture

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**HINMAN, Helen E.**

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**HINSON, Henry Lee, 3d**  
Design director of Bonwit Teller's specialty stores. il por Interiors 125:60-1 J1 '66  
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**HINTON, Denys, and associates, architects**  
Church, West Smethwick, Staffs. il plans diag Arch Rev 139:74 Ja '66

**HIQUILY, Philippe**

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Femme couchée

R du Louvre 17 no2:120 '67

Maquette pour une sculpture en tôle d'acier polychrome

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**HIRAGA, Kei**

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**HIRAMATSU, Teruko**

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#### Architecture

Municipio di Hiraoka; J. Sakakura, arch. il plans Architettura 11:322 S '65

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Hiro. R. Avedon. il(pt col) por Camera 44:4-33 O '65

**HIROSHIGE**

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Red maples at Tsuten bridge

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Bert Lahr as King Lear (drawing)

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**HIRSHEN, Sanford, and Van der Ryn, Sim**

Short-term housing for a long-term problem: camps that provide temporary shelter for migrant workers. il map plans diags Progres Arch 47:166-73 My '66

**HIRSHFELD-MACK, Ludwig**

Light art. N. R. Piene. il Art in Am 55:26 My '67

**HIRSHFIELD, Morris**

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**HIRSHHORN, Joseph Herman, collection**

Curator. Arts 40:16 N '65

**HIRST, Barry**

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Composition (1965)

XX<sup>e</sup> Siècle ns 29:25 Je '67

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Perino del Vaga and his circle. bibliog f

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**HIRTON, John E.**

Not so silent partner: San Francisco planning and urban renewal association. il Am Inst

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**HISPANIC American architecture.** See Architecture, Spanish American (United States)

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What ever happened to Sarasota? Arch Forum

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See also

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house museum

Temple Newsam House, Leeds

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A. Dale. Arch Rev 140:277-9 O '66

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Sutton Place (country house)

#### France

See also

Angers—Château

Avignon—Historic houses, etc.

Champigné—Historic houses, etc.

Country houses—France

Craon—Château

Lille—Historic houses, etc.

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Montreuil-Bellay—Château

Mortier-Crolles, Château de

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Mexico (city)—Galeria de historia  
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Remedios, Cuba—Museo José Maria Espinosa  
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Art—Historiography  
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**HISTORISCHES museum am Hohen Ufer.** See Hanover, Germany—Historisches museum am Hohen Ufer

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Garden  
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Shore figure  
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W. Goodison. Apollo ns 83:99 F '66  
il: Wooded landscape

#### Reproductions

Avenue, Middelharnis  
Connoisseur 162:33 My '66  
Castle of Brederode  
Burl Mag 109:lxiii Ap '67  
Connoisseur 164:253 Ap '67  
Farm  
Apollo ns 83:197 Mr '66  
Forest scene  
Connoisseur 165:206 Jl '67  
Landscape  
Connoisseur 160:115 O '65  
Wooded landscape with cottages  
Burl Mag 108:i Jl '66  
Connoisseur 163:54 S '66

**HOBBS, Fredric**

Exhibition at Twentieth Century West gal-  
lery. Art N 65:12 D '66  
Exhibition at XX West gallery. Arts 40:53  
D '65  
il: Six for Cézanne; one for Hobbs  
Show at XXth Century West gallery. Art N  
65:13 N '66

**HOBERMAN, Norman Leonard**

#### See also

Hoberman and Wasserman, architects  
**HOBERMAN and Wasserman, architects**  
American research bureau offices, New York.  
il floor plan Interiors 125:133-5 Ap '66  
Waterfront renewal in Newport: redevelop-  
ment plan. il Progres Arch 47:47 Ja '66  
Way to influence the environment. il plans  
diags Arch Rec 139:207-14 Ap '66  
West Side elegance: run-down Manhattan  
brownstones remodeled. il Interiors 125:  
96-8 F '66

**HOBSON, Robert Lockhart**

Chinese art; rev. by S. Jenyns. Review  
Apollo ns 82:428 N '65. H. M. Garner

**HÖCH, Hannah**

Berliner tempo in London. J. Russell. Art N  
65:70 Mr '66  
Collages at Marlborough fine art. J. Burr.  
Apollo ns 83:151 F '66  
il: Platonic love

**HOCHMAN, Abram Fayvel**

Ética da estética. Habitat no83:66 My '65  
A tangente esculpida; Tendências do artista  
moderno. Habitat no84:64-6 Jl-D '65

**HOCHSTETLER, Lee**

For senior citizens: Montview Manor apart-  
ments, Denver. il Int Des 36:229 O '65

**HOCHSTRASSER, Fred**

Bürogeschoss-umbau. il plan Deutsche Bau-  
zeitung no 12:1052-3 D '66  
Einfamilienhaus bei Biberach, Deutschland.  
il plan Werk 52:362-3 O '65  
Wohnhaus Dr Laib bei Biberach/Württ. il  
plans diag Deutsche Bauzeitung 70:941 N  
'65

**HOCKE, Gustav René**

Paesaggio storico d'Italia: distruzione del pas-  
sato. Urbanistica no44:4 Jl '65

**HOCKING, William, and Moriarty, Robert**  
Ceccanti's restaurant, Tacoma. il plan Arch  
Rec 140:161 O '66

**HOCKNEY, David**

Art de demi brume à Londres. A. Jouffroy.  
Oeil no 149:36-7 My '67  
il: Olympic Blvd. Los Angeles

David Hockney. J. P. Hodin. Quadrum no  
18:144-5 '65

il: Closing scene; Cubist (American) boy colourful  
tree; Ordinary picture

David Hockney's drawings. G. Baro. Studio  
171:184-6 My '66

il: Beirut; Police building; Coloured tree; Two boys  
in bed

Exhibition at Landau-Alan gallery. Art N  
66:13 My '67

il: Portrait of Nick Wilder

Exhibition at the Kasmin gallery. E. Lucie-  
Smith. Studio 171:35 Ja '66

il: Picture of the Rocky Mountains with tired In-  
dians; Apartment block on Sunset boulevard

Exhibition in London. J. Rykwert. il Domus  
no434:46a Ja '66

Graphics at the Kasmin gallery. R. Melville.  
Arch Rev 139:147 F '66

il: Two men in a pool, L.A.

Hockney on Ubu and Cavafy. J. Russell. Art  
N 65:22 S '66

il: C. P. Cavafy (etching)

La jeune génération en Grande Bretagne.  
J. Reichardt. Aujourd'hui 9:75 Jl '65

il: California bank; Little Indian

Latest works at the Kasmin gallery. A. Gor-  
don. Connoisseur 160:256 D '65

il: 2 men in pool L.A.

London commentary. E. Lucie-Smith. Studio  
171:159 Ap '66

il: Shell garage

Show at Landau-Alan gallery. Arts 41:60 Ap  
'67

**HOCKNEY, David—Continued****Reproductions**

- Atlantic crossing  
Art in Am 54:88 N '66  
Hollywood collection (six lithographs)  
Studio (col) 172:sup21 D '66  
Portrait of Cavafo (1966)  
Studio 173:sup6 Je '67

**HOCTIN, Luce**

- Extension souterraine à l'Unesco. Oeil no  
134:40-5 F '66  
La rénovation de l'hôpital Saint-Antoine.  
Oeil no 134:24-31 F '66

**HODGENS, Richard M.**

- Entertainments. Film Q 19 no 1:61-3 Fall '65;  
no3:51-4 Spring '66

**HODGES, David Michael**

- Flats and offices, Carlton Gardens, London.  
il plans Arch Rev 139:99-103 F '66

**HODGES, Henry W. M.**

- Artifacts: an introduction to primitive tech-  
nology. Review  
Archaeology 19:294 O '66. S. S. Weinberg

**HODGES, William****Reproductions**

- Matavai Bay, Tahiti  
Apollo ns 85:259 Ap '67

**HODGKIN, Eliot****Reproductions**

- Still life  
Apollo ns 84:liv D '66

**HODGKIN, Howard**

- Hodgkin color locals. J. Russell. Art N 66:62  
My '67  
London exhibition. E. Lucie-Smith. Studio  
173:196 Ap '67  
il: Acacia road  
On figuration and the narrative in art. Studio  
172:140 S '66  
il: Mrs C.

**Reproductions**

- Girl at night (lithograph)  
Art in Am (col) 55:8c Ja '67  
Studio (col) 172:sup23 D '66  
Girl in bed  
Studio 173:157 Mr '67  
Interior with figure (lithograph)  
Art in Am (col) 55:8c Ja '67  
Studio (col) 172:sup23 D '66  
Mrs C  
Studio 173:ix Mr '67  
Roger + Margaret Coleman  
Aujourd'hui 9:76 Jl '65

**HODGKINSON, Patrick**

- Centre urbain, Londres. il diag Aujourd'hui  
9:26 Jl '65

**HODIN, Josef Paul**

- Arts plastiques en Grande Bretagne. Au-  
jourd'hui 9:60 Jl '65  
Avant-garde of English sculpture and the  
liberation from the liberators; with French  
summary. Quadrum no 18:55-70, 182 '65  
La Biennale de peinture anglaise la V<sup>e</sup> ex-  
position John Moore à Liverpool. Quadrum  
no 19:181 '65  
Constant Permeke. Studio 172:37-9 Jl '66  
David Hockney. Quadrum no 18:144-5 '65  
Emilio Greco, the earthly and the heavenly  
love. Studio 170:108-11 S '65  
Giacomo Manzù: the Dopr of Death. Studio  
171:16-19 Ja '66  
Graphic work of Oskar Kokoschka. Studio  
171:94-7 Mr '66  
Influences européennes et américaines en  
Angleterre. bibliog f XX<sup>e</sup> Siècle ns 29:  
22-6 Je '67  
International congress on the studies of ex-  
pressionism. Art J 24 no 1:36+ Fall '64;  
Reply. B. Goldowsky. 25 no 1:56 Fall '65  
Kokoschka und Hellas. Werk 53:281-4 Jl '66  
London: skulptur in London. Werk 52:sup213-  
14 S '65  
Metamorphosen in Oskar Kokoschkas grafik.  
zum 80. geburtstag des künftlers. am 1.  
März 1966. Kunstwerk 19:19-24 F '66  
Un musée idéal de la peinture moderne à  
Dusseldorf. XX Siècle ns 28:sup27-91 My  
'66  
Le pavillon Rietveld à Otterlo. Quadrum  
no 18:154-5 '65  
Review of Albrecht Altdorfer by E. Ruhmer.  
Art J 26 no 1:104 Fall '66  
Walter Kern. Werk 53:74-7 F '66  
J. P. Hodin. European critic: essays by  
various hands. ed. by W. Kern. Review  
Apollo ns 83:399 My '66. J. B. Smith  
Werk 53:sup 121 Mr '66  
Oskar Kokoschka: the artist and his time, a  
biographical study. Review  
Apollo ns 85:470-1 Je '67 E. Hoffmann  
Art J 26 no4:434+ Summer '67. A. Werner  
Studio 173:sup4 Mr '67. M. Glazebrook

**HODLER, Ferdinand****Reproductions**

- Die nacht  
Apollo ns 84:29 Jl '66  
**HODSON, Miles R.**  
Exhibition at Jason gallery. Art N 65:15 S  
'66  
**HOECHEL, E.** See Hausermann, P. jt. arch.  
**HOECKE, Jan van den, and Vos, Paul de**

**Reproductions**

- Allégorie de l'Amour  
Gaz Beaux Arts s6 v69:324 My '67 (3)  
**HOEFLICH, Sherman Clark**  
All the news that's fit to paint. il Am Artist  
29:26-9+ D '65  
**HOEFNAGEL, Georg**

**Reproductions**

- Page from Archetypa studiaeque patris Georgii  
Hoefnagelii (1599)  
Minneapolis Inst Bul 55:38 '66  
**HOEHME, Gerhard**  
Acquisti della Galleria nazionale d'arte mo-  
derna. Boll Arte s4 v49:415 O '64  
il: Gleitende platze  
1966: l'Allemagne à la seconde année Zéro.  
P. Restany. il Domus no437:36 Ap '66

**Reproductions**

- Struktur eines erloschenen clan  
Kunstwerk (col) 19:31 S '65  
**HOENACK, August**  
Current trends in hospital architecture. Arch  
Rec 138:197-9 S '65  
**HOENE, Anne**  
In the galleries. See issues of Arts magazine  
**HOENIG, Babette.** See Ludlam, M. jt. designer  
**HOERMANN, Theodor von.** See Hörmann, T.  
von  
**HOETINK, H. R.**  
Three centuries of French art at the Boy-  
mans museum. Apollo ns 86:50-5 Jl '67

**HOEYDONCK, Paul van**

- Exhibition at Grippi & Waddell gallery.  
Art N 64:14 N '65  
il: Space man with floating glove  
Exhibition at Grippi & Waddell gallery. Arts  
40:64 Ja '66  
Exhibition at Grippi & Waddell gallery. L.  
Picard. Kunstwerk 19:59 N '65  
il: Space man with floating glove p82

**Reproductions**

- Mouvement (1965)  
Quadrum no20:25 '66  
Objekt  
Kunstwerk 20:80 D '66  
Pick of the mooncrop  
Art in Am 54:90 N '66

**HOER, Evelyn**

- Washington's unknown memorials. il Arch  
Forum 125:60-5 N '66  
**HOER, Karl, 1878-1955**  
Ausstellung in Winterthur. H. Rumpel. Werk  
53:sup57 Mr '66  
il: Tischgesellschaft

**HOER, Philip**

- Edward Lear, one of the ablest topographi-  
cal draughtsmen of his day; his drawings  
at Harvard. Connoisseur 164:31-5 Ja '67

**HOFF, Margo**

- Exhibition at Banfer gallery. Arts 40:71 My  
'66  
Show in Chicago. J. Kind. Art N 66:61 Sum-  
mer '67

**HOFF, William Barnes**

- See also  
Jenkins, Hoff, Oberg and Saxe, architects

**HOFFBAUER, Charles**

- Fin-de-siècle freshness. Art N 65:43+ My '66  
il: Roof garden

**Reproductions**

- Dinner at Delmonico's  
Art N 66:59 Mr '67  
Roof garden, New York  
Apollo ns 83:xcvi My '66  
**HOFFMAN, Frank A. Jr**  
Materials guide: vinyl/metal laminates. Ind  
Des 14:82-7 Jl '67  
**HOFFMAN, Malvina Cornell**  
Obituary  
Art N 65:13 S '66  
Int Des (il por) 37:266+ Ag '66  
**HOFFMANN, Donald L.**  
Pioneer caisson building foundations: 1890.  
bibliog f Soc Arch Hist J 25:68-71 Mr '66  
**HOFFMANN, Edith**  
Bissière and Tobey in Amsterdam. Burl Mag  
108:277-9 My '66  
Cobra exhibition in Rotterdam. Burl Mag 108:  
389 Jl '66



**HOFFMANN, Edith—Continued**

- Current and forthcoming exhibitions: Holland.  
Burl Mag 108:48-50 Ja '66  
Karel Appel at Amsterdam. Burl Mag 107:  
484 S '65  
Nineteenth-century pictures from Vienna, at  
Zürich. Burl Mag 108:211-15 Ap '66

**HOFFMANN, G. See Weber, K. jt. arch.****HOFFMANN, Herbert**

- Greek gold jewellery from the age of Alex-  
ander. Apollo ns 82:360-5 N '65  
Letter from Geneva: Iranian art treasures.  
Apollo ns 84:242-3 S '66  
(ed) Beauty of ancient art: classical an-  
tiquity, Near East, Egypt [exhibition of  
the Norbert Schimmel collection. . . Fogg  
art museum of Harvard university] Review  
J Hell Stud 86:286 '66. B. A. Sparkes  
—and Davidson, P. F.  
Greek gold: Jewellery from the age of Alex-  
ander. Review  
Art Q 29 no2:197-8 '66. B. Goldman

**HOFFMANN, Hubert**

- Flächenbedarf des urbanen flachbaues.  
Deutsche Bauzeitung no3:195-8 Mr '66  
Row houses and cluster houses, an inter-  
national survey. Review  
Arch Rec 142:202 Ag '67

**HOFFMANN, Klaus**

- Beispiele der neuen ornamentik. Kunstwerk  
19:4-25+ O '65  
Deutscher Künstlerbund in Essen. Kunstwerk  
20:71-2 O '66

**HOFFMANN, Konrad**

- Die evangelistenbilder des Münchener Otto-  
Evangelists (CLM 4453) bibliog f Deutsch  
Verein Kunstwis Z 20 no 1-2:17-46 '66

**HOFFMANN, Ot, and Repenthin, Christoph**

- Neue urbane wohnformen: gartenhofhäuser,  
teppichsiedlungen, terrassenhäuser. Review  
Domus no436:41 Mr '66. L. Pica

**HOFFMEISTER, Adolf**

- Exhibition at Grosvenor gallery. il Art N  
66:13 My '67

**HOFLEHNER, Rudolf**

- New Austrian sculpture. O. Breicha. Studio  
170:221 D '65  
il: Studio group

**Reproductions**

- Sturz (97) (1966)  
Kunstwerk 20:72 Je '67

**HÖFLER, Horst**

- Kritischer bericht über den 23. weltkongress  
des Internationalen verbandes für wohn-  
wesen, städtebau und raumordnung  
(Tokio. 8. bis 14. Mai 1966) Deutsche Bau-  
zeitung no 10:822 O '66

**HOFFMAN, Jan**

- Dutch baroque clock. G. N. Wilcox. bibliog  
f il Los Angeles Mus Art Bul 17 no2:16-18  
'65

**HOFFMAN, Vlastislav**

- Architettura cubista in Boemia. M. Benesova.  
il Casabella no314:62+ My '67

**HOFFMANN, Armin**

- Methodik der form- und bildgestaltung. Re-  
view  
Werk 53:sup67 Mr '66

**HOFFMANN, Charles****Reproductions**

- View of the Montgomery County almshouse  
buildings  
Art in Am (col) 54:122 N '66

**HOFFMANN, Gustav**

- L'organisateur et l'administrateur. Gaz  
Beaux Arts s6 v68:92-5 Jl '66

**HOFFMANN, Hans**

- Credibility of color: Hans Hoffmann, an area  
of optimism. S. M. Kootz. por Arts 41:37-  
9 F '67

col il: Radiant enclosure; Proprie moto

- Exhibition at Kootz gallery. Art N 65:15 Mr  
'66

- Exhibition at Kootz gallery. por Arts 40:56  
Ap '66

il: Ora Pronobis

- Homage to Hans Hoffmann. H. Rosenberg.  
Art N 65:49+ Ja '67

il: Beatae memoriae

- Kandinsky en Amérique. T. M. Messer. bib-  
liog f XX<sup>e</sup> Siècle ns 28:113 D '66

il: Bacchanale

**Obituary**

- Art N por 65:21 Ap '66. H. Rosenberg

- Kunstwerk 19:42 Mr '66. J. Claus

- Show at Emmerich gallery. Art N 65:15 F '67

**Reproductions**

- City  
Art Q 27 no4:505 '64

**Effervescence**

- Art J 25 no3:263 Spring '66  
Arts (col) 40:37 My '66

**Equinox**

- Art J 25 no3:264 Spring '66

**Exuberance**

- Art N (col) 65:43 Ja '67

**Flight**

- Art Q 27 no4:505 '64

**Goliath**

- Art Q 29 no2:184 '66

**Poème d'amour**

- Art Q 27 no2:221 '64

**Smaragd red and germinating yellow**

- Art in Am (col) 54:47 My '66

**Struvel Peter**

- Art Q 29 no2:184 '66

**Succulence**

- Art N 64:20 Ja '66

**To Miz—Pax vobiscum**

- Art N 65:28 Ja '67

**Untitled**

- Art Q 29 no 1:85 '66

**HOFFMANN, Werner**

- Modern painting in Austria. Review  
Studio 173:sup2 Mr '67. J. P. Hodin  
Museum of the 20th century in Vienna.  
Studio 170:92-7 S '65  
Notstand der kunst. Kunstwerk 19:57 N '65

**HOFSCHNEIDER, P. H.**

- Entwicklungslinien im bereich der forschung.  
Deutsche Bauzeitung no7:584-5 Jl '67

**HOFSTADTER, Albert**

- Tragicomic: concern in depth. bibliog f J  
Aesthetics 24 no2:295-302 Winter '65

**—and Kuhns, R. F.**

- (eds) Philosophies of art and beauty; selected  
readings in aesthetics from Plato to Hei-  
degger. Review  
J Aesthetics 24 no 1:136 Fall '65. P.  
Charlson

**HOFSTÄTTER, Hans H.**

- Felix Féneon, kritiker der avant-garde. bib-  
liog f Kunstwerk 19:51-2 N '65

**HOFSTEDE, Justus Müller**

- Rubens' St Georg und seine frühen reiterbild-  
nisse. bibliog f Z Kunstges 28 no 1-2:69-112  
'65

**HOFSTRA university**

- Hofstra towers on an airstrip: dormitories A  
and B; Warner, Burns, Toan and Lunde.  
arch. il plans Progres Arch 48:112-13 My  
'67

- Library becomes campus focal point at Hof-  
stra; Warner, Burns, Toan and Lunde. arch.  
il plan diags Arch Rec 140:210-13 S '66

**HOGAN, John****Reproductions**

- Memorial to John Brinkley, bishop of Cloyne  
Apollo ns (detail) 84:312 O '66

**Pieta**

- Apollo ns 84:312 O '66

**HOGARTH, William**

- Constable and Hogarth. R. B. Beckett. bib-  
liog f Art Q 29 no2:106-10 '66

il: Captain Coram

- Exhibition at Virginia museum, Richmond. M.  
S. Young. Apollo ns 85:227 Mr '67

il: Family party; Hudibras and the lawyer

- Hogarth and his time. B. Taylor. Apollo ns  
82:516-17 D '65

- Hogarth at the Virginia museum. J. T. But-  
ler. Connoisseur 165:64 My '67

il: Self portrait; Family party; Second stage of cruelty  
(drawing)

- Hogarth: pictur'd morals: 45 copper engrav-  
ings reproduced from William Hogarth's  
original works from the collection at the  
British museum; selected, designed and  
narrated by P. R. Townsend. Review  
Studio 174:72 Jl '67. M. Kitson

- Hogarth's graphic works, comp. by R. Paul-  
son. Review  
Art Bul 48:118-19 Mr '66. J. C. Sloane

- Arts 40:72-4 D '65. A. Goldin

**Lichtenberg's Commentaries on Hogarth's en-**

- gravings. Review  
Connoisseur 165:195 Jl '67

Studio 172:sup[12] N '66. G. Baro

- A linha serpentina de Hogarth. P. M.  
Bardi. il Habitat no80:86-91 N '64

- Man and his world: one man's choice. E. P.  
Lawson. Arts Can 24:sec2 Ap '67

il: Marriage contract

- Mrs Jameson's Companion to the most cele-  
brated private galleries of art in London.  
F. Herrmann. bibliog f Connoisseur 162:105  
Je '66

il: Distressed poet

- Morals and mime: essential Hogarth. J.  
Summerson. 12il (1 col self por) Art N 65:  
22-5+ F '67

- New light on Hogarth's graphic works. R.  
Paulson. bibliog f Burl Mag 109:281-6 My  
'67

- il: Headpiece for the London infirmary (drawing)

**HOGARTH, William—Continued**

- Plagiarism-by-memory of the *Rake's Progress* and the genesis of Hogarth's second picture story. D. Kunzle. bibliog il Warburg & Courtauld Inst J 29:311-48 '66  
 Sterne, Reynolds, and Hogarth: biographical inferences from a borrowing. W. V. Holtz. bibliog f Art Bul 48:82-4 Mr '66  
 Taste, an eighteenth-century satire on the art market by Samuel Foote. C. Wood. il Connoisseur 163:240-2 D '66

**Reproductions**

- Cockpit (engraving)  
 Studio 173:iii Ap '67  
 Family party  
 Mus J 65:205 D '65  
 Female nude (drawing)  
 Burl Mag 109:xxi Ja '67  
 Four times of the day: morning (engraving)  
 Apollo ns 84:338 O '66  
 Burl Mag 108:xxxvi O '66  
 Le mariage à la mode: Il. Après le mariage  
 Gaz Beaux Arts (detail) s6 v69:329 My '67  
 Picture auction (drawing)  
 Apollo ns 83:189 Mr '66  
 Art in Am 55:123 Mr '67  
 Portrait of Ashley Cowper and his wife and daughter  
 Apollo ns 82:cxxiii N '65  
 Burl Mag 107:viii N '65  
 Connoisseur 161:117 F '66  
 Portrait of Daniel Locke  
 Art N (col) 65:43 D '66  
 Connoisseur 163:245 D '66  
 Portrait of Thomas Herring (1744)  
 Apollo ns 86:ix Jl '67  
 Burl Mag 109:xcv Je '67  
 Satan, le Péché et la Mort  
 Gaz Beaux Arts s6 v69:sup 115 F '67  
 Sketch for Modern midnight conversation  
 Connoisseur (col) 162:124 Je '66  
 Subscription roll for the foundling hospital  
 Mus J 65:212 D '65

**HOGENBERG, Franz**

- Unrecorded map of London. M. Holmes. il Archaeologia 100:114+ '66  
 —See Braun, G. it. auth.

**HOGENBERG, Nicolaus**

- Zwei unbekannte zeichnungen des Nicolaus Hogenberg von München. F. Winzinger. Deutsch Verein Kunstwis Z 19 no3-4:189-91 '65  
 il: Allegorische ges:alt; Streitendes paar

**Reproductions**

- Saint Barbara (etching, 1525)  
 Apollo ns 86:xxxv Jl '67  
**HOGLE, Dick**  
 Exhibition at Finch college museum. Arts 40:54 N '65  
**HOGROGIAN, Nonny**  
 Nonny Hogrogian: decorator of books for children. D. Waugh. il por Am Artist 30:52-7 O '66  
**HOHENBERG, Franz.** See Hogenberg, F.  
**HOHOKAM culture**  
 Salvage archaeology in Painted Rocks Reservoir, western Arizona, by W. W. Wasley and A. E. Johnson. Review Archaeology 19:228 Je '66. J. Q. Ressler  
**HOIN, Claude**

**Reproductions**

- Effets d'automne dans un parc  
 Gaz Beaux Arts s6 v67:sup7 F '66  
 Lady in a garden  
 Burl Mag 109:ci Je '67  
**HOKANSON, Hans**  
 Exhibition at Fischbach gallery. Arts 40:53 Ja '66  
 il: Gorgeous hollow  
 Found-wood trio. Art N 64:27 N '65  
 il: Creek's hollow  
 Wood: two approaches to modern sculpture. E. Dugmore. Craft Horiz 26:13+ Jl '66  
 il: Slough; Canon; Wet meadow

**HOKUSAI**

- Drawings of Hokusai, by T. R. Bowie. Review  
 Art J 25 no2:216+ Winter '65-66. J. E. Kidder, jr  
 Artibus Asiae 28 no 1:79-80 '66. H. G. Henderson  
 Hokusai drawings, by J. Hillier. Review  
 Studio 172:sup[10] N '66. D. Grigs

**Reproductions**

- Coast of Seven Leagues (woodblock)  
 Cleveland Mus Bul 53:77 Mr '66  
 Figure with paper birds  
 Princeton Mus Rec (detail) 24 no2:31 '65

**Five feminine virtues**

- Burl Mag 108:536 O '66  
 Orient Art ns 13 no2:103 Summer '67  
 Hollow of the deep-sea wave off Kanagawa  
 Apollo ns 83:15 Ja '66  
 Longtailed pheasant (drawing)  
 Burl Mag 108:vii Ap '66  
 Old man and women (drawing)  
 Burl Mag 108:vii Ap '66  
 Yatsubashi, from the series of Bridges  
 Apollo ns 83:xlili F '66

**HOLBEIN, Hans, the elder**

- Hans Holbein the elder and German late-Gothic art; exhibition in Augsburg. F. Grossmann. bibliog f Apollo ns 82:314-17 O '65  
 il: Virgin and Child adored by a knight (drawing); Portrait of a bearded old man (drawing); Votive panel of Ulrich Schwarz showing Ulrich Schwarz and his family (detail); Nativity of the Virgin, High priest rejects Joachim's offering (details from the Wengarten altar-piece); Basilica San Paolo fuori le mura  
 Holbein at Augsburg. G. Schurr. Connoisseur 160:180 N '65  
 il: Christ on the Mount of Olives

**Reproductions**

- Artist's sons, Ambrosius and Hans (drawing)  
 Apollo ns 83:227 Mr '66  
 Head of the Virgin  
 Toledo Mus N ns 8 no3:61 Autumn '65  
 Portrait of a man  
 Burl Mag 108:xxxv N '66  
**HOLBEIN, Hans, the younger**  
 Exhibition of last year's acquisitions at the National portrait gallery. K. Roberts. Burl Mag 108:160 Mr '66  
 il: Sir Thomas More (copy)  
 Holbein in England. R. Strong. bibliog f il  
 Burl Mag 109:276-81 My '67  
 Holbein table, a signed work by Hans Herbst in Zürich. L. H. Wüthrich. bibliog f il  
 Connoisseur 164:235-8 Ap '67  
 Janos Scholz collection at the Metropolitan museum. Arts 39:59 S '65  
 il: Traffic of indulgences (drawing)  
 Mannerist goldsmiths: England; the Holbein designs. J. F. Hayward. bibliog f il Connoisseur 159:30-4; 162:90-5 Je '65, Je '66  
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 il: Pageant arch for Anne Boleyn's entry into London (drawing)  
 1965—a vintage year for the National portrait gallery. J. Kerslake. Connoisseur 161:159 Mr '66  
 il: Sir Thomas More (Bedford version)

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- Ambassadors (Jean de Dinteville and Georges de Selve)  
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 Catherine Howard  
 Am Artist 30:33 Ap '66  
 Toledo Mus N ns 8 no3:51 Autumn '65  
 Head of a young man (drawing)  
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 Portrait drawing of the Lady Audley  
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- Portrait of a man (drawing)  
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**HOLBROOK, Hollis**  
 Exhibition at Castagno gallery. Arts 40:56 D '65

**HOLDAWAY, Bernard**

- Sedili grandi e piccoli in tubo di cartone.  
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- Gardens. N. 19 (drawing, 1960)  
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**HOLDEN, Arthur Cort**  
 Sonnets for my city, an essay on the kinship of art and finance. Review  
 Am Inst Plan J 32:56-7 Ja '66. R. C. Weinberg  
 Progres Arch 47:236+ My '66. H. H. Goldstone  
**HOLDEN, Beatrice Mills**  
 Metopes of the temple of Athena at Ilion. Review  
 J Hell Stud 86:281-2 '66. R. V. Nicholls  
**HOLDEN, Cliff**  
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- HOLDEN, Donald**  
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Hereward Lester Cooke, painter & scholar. *Am Artist* 31:46-51+ F '67  
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- HOLE, Frank, and Heizer, R. F.**  
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*Archaeology* 19:294 O '66. S. J. De Laet
- HOLE, W. V. and Attenburrow, J. J.**  
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- HOLFELD, Anke**  
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- HOLFORD, William Graham Holford, baron**  
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- HOLGATE, Edwin Headley**  
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- HOLIDAYS**  
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- HOLKHAM Hall, England**  
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Holkham chronicles of Hainault, W. O. Hassall. *bibliog f il Connoisseur* 161:23-5 Ja '66
- HOLLAMBY, Edward Ernest**  
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- HOLLAND, Henry**  
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- HOLLAND, James**  
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- HOLLAND, Laurence Bedwell**  
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- HOLLEIN, Hans**  
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- HOLLENDONNER, Frederick L.**  
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- HÖLLERER, Walter**  
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- HOLLESCH, Carlo**  
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- HOLLINGSWORTH, Alvin C.**  
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- HOLLINGSWORTH, Caroline Cole**  
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- HOLLYWOOD, California**  
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Cité des Films Universal à Hollywood; Skidmore, Owings and Merrill, arch. *il plans Arch d'Aujourd'hui* 35:58-9 S '65
- HOLM, Bill**  
Northwest coast Indian art: an analysis of form. Review *Archaeology* 20:226 Je '67. C. E. Borden  
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- HOLM, K. Lonberg-. See**  
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- HOLMAN, Betty**  
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- Reproductions  
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- HOLMDEL, New Jersey**  
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- HOLMES, Martin Rivington**  
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- HOLMSTRÖM, Pelle**  
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45:6-13 Ag '66
- HOLOFERNES and Judith (theme)** See Judith  
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- HOLROYD, Geoffrey Hulette**  
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- and Holroyd, June  
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- HOLROYD, June.** See Holroyd, G. H. jt. arch.
- HÖLSCHER, Eberhard**  
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- HÖLSCHER, Knud, and Tye, Alan**  
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- HOLSCHNEIDER, J. P.** See Hajnos. M. jt.  
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- HOLSCHUH, Fred**  
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ing. Art J 25 no3:312 Spring '66
- HOLST, Einar Throne.** See Throne-Holst, E.
- HOLSTEIJN, Pieter, 1st**

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- Insects  
Burl Mag 108:214 Ap '66
- HOLT, Edward L.**  
British museum's Phillips-Fenwick collection  
of Jacques Courtois's drawings and a partial  
reconstruction of the Bellori volume.  
bibliog f Burl Mag 108:345-50 J1 '66  
New Courtois drawing from the Bellori vol-  
ume. Burl Mag 109:97 F '67
- HOLT, Jack**  
Do-it-yourself dinghy. G. Watts. il(pt col)  
plan diag Design no223:51-3 J1 '67
- HOLTHUYS, Andreas**

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- Madonna and Child  
Connoisseur 164:88 F '67
- HOLTY, Carl Robert**  
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Arts 39:61 S '65  
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gallery. D. Ashton. Art in Am 55:91-2 Ja  
'67  
il: Cupid and Adonis  
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- Spring greens and blue  
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- HOLTZ, William V.**  
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inferences from a borrowing. bibliog f Art  
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- HOLY blood master.** See Master of the Chapel  
of the Holy blood
- HOLY family (theme)**  
Interpretation of Andrea del Sarto's Bo-  
gherini Holy family. J. F. O'Gorman. bib-  
liog f il Art Bul 47:502-4 D '65  
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tética en torno de la Santa Casa de Naza-  
ret, de Zurbarán, F. López Estrada. bibliog  
f pls Archivo Esp Arte 39:25-50 Ja '66
- HOLY kinship master.** See Master of the Holy  
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- HOLY lance.** See Lance, Holy
- HOLZBAUER, Wilhelm; Kurrent, Friedrich;  
and Spait, Johannes**  
Il "Kolleg St Joseph" seminario a Salisburgo.  
il(pt col) plans diag Domus no435:11-16 F  
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- HOLZBOG, Thomas J.**  
Maison d'un architecte aux environs de Mil-  
wauky. il plans diag Arch d'Aujourd'hui  
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- HOLZHAUSEN portraits master.** See Faber,  
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- HOLZHEIMERS' interiors (designers)**  
Lakewood country club, Westlake, Ohio. il  
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- HÖLZINGER, Johannes Peter, and Goepfert,  
Hermann**  
Jardins du château de Karlsruhe, Allemagne.  
il plans Arch d'Aujourd'hui 38:100-1 Ap '67
- HOME, Elizabeth (Gibbons) Home, countess of**  
Elizabeth, countess of Home, and her house  
in Portman square. L. Lewis. bibliog f Burl  
Mag 109:443-51+ Ag '67
- HOME builders, National association of.** See  
National association of home builders
- HOME economics**  
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HOME fabrics. See Textiles

HOME furnishings. See Interior furnishings

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- Eigentum oder miete? B. Tepe. il plan Deu-  
tsche Bauzeitung no 1:45-9 Ja; no2:115-22  
F '66  
Die "wohnungsfrage" und die bedeutung des  
eigentums. P. Gleichmann. Deutsche Bau-  
zeitung no3:199-200 Mr '66

See also

Condominium (housing)

**HOMER**

- Death, fate and the gods: the development  
of a religious idea in Greek popular belief  
and in Homer, by B. C. Dietrich. Review  
J Hell Stud 86:234 '66. E. O. James
- Homeric  $\epsilon\delta\omega\alpha$  and Penelope's  $\kappa\acute{o}\pi\iota\omicron\varsigma$ . W. K.  
Lacey. bibliog f J Hell Stud 86:55-68 '66
- Homer's wild she-mules. G. Devereux. bib-  
liog f J Hell Stud 85:29-32 '65
- Les origines de la science grecque chez  
Homère, by C. Mugler. Review  
J Hell Stud 86:229-30 '66. H. B. Gott-  
schalk
- Über einige abstrakte begriffe des frühen  
griechischen, by J. Gruber. Review  
J Hell Stud 85:198 '65. A. A. Long
- Ulysses found, by E. D. S. Bradford. Review  
J Hell Stud 85:171-2 '65. J. V. Luce

**HOMER, William Innes**

- Seurat and the science of painting. Review  
Arts Can 24:sup 10 Ap '67. J. D'Iberville-  
Moreau  
Burl Mag 108:209 Ap '66. H. Dorra

**HOMER, Winslow**

- Exhibition at Spanierman gallery. Art N 65:  
12 D '66  
il: Man with a scythe
- Exhibition at the Bowdoin college museum  
of art, Brunswick. M. S. Young. Apollo ns  
84:502 D '66  
il: Fountains at night, world's Columbian exhibition
- Notable works of art now on the market.  
Burl Mag 108:sup 6 D '66  
il: Sea and rocks during a storm
- Winslow Homer at Prout's Neck, by P. C.  
Beam. Review  
Am Artist 30:26 O '66  
Art Bul 48:458-9 S-D '66. H. E. Dickson
- Winslow Homer paintings in New York. J. T.  
Butler. Connoisseur 165:144-6 Je '67  
il: Girl picking apple blossoms; Farmyard with ducks  
and chickens

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- Banana tree—Nassau  
Art in Am 54:2 S '66  
Connoisseur 163:119 O '66
- Beach at Long Branch. N.J.  
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Yale Univ Art Gal Bul 31 no 1:25 Spring  
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- Berry pickers (1893)  
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- Croquet players  
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- Farm house on a hill  
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- Fishing in the Adirondacks  
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- Gulf stream  
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- Inspection (drawing)  
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- Moonlight (1874)  
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- Mountain wagon  
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- Palm tree, Nassau  
Am Artist 30:77 D '66
- Pêche en Floride  
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- Salt Kettle, Bermuda  
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- Sharpshooters  
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- Summer squall  
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- Sunlight & shadow  
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- Two ladies  
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- Undertow  
Art N 65:47 F '67
- Le violoncelliste  
Gaz Beaux Arts s6 v67:sup 62 F '66
- Winter—Prout's Neck, Maine  
Connoisseur 164:III Mr '67
- Women driving geese  
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- HOMER and Rogers, architects, and Ashley, Myer and associates, architects**  
Mixed media (plus cars) on Lake St Clair: Shore Club. il plans Progres Arch 48:153-9 F '67
- HOMÈS-FREDERICQ, D.**  
Hatra et ses sculptures parthes: étude stylistique et iconographique. Review Archaeology 18:240 S '65. O. Grabar
- HOMES, Institutional**  
*See also*  
Children's homes  
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- HOMMANN, Mary**  
Symbolic bells in Dixwell. Arch Forum 125: 54-9 JI '66; Summary in German. Werk 53:sup280-1 N '66
- HOMOLKA, Larry J.**  
Richardson's North Easton. Arch Forum 124: 72-7 My '66
- HOMSEY, George**  
Maison Rubin, Albany, Californie; Maison Homsey & Carter, San Francisco. il plans Aujourd'hui 10:64-6 Ja '67
- HONAN (province) China**  
*Antiquities*  
*See also*  
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*Wên hua chü*  
*Wên wu kung tso tui*  
Kung-hsien Shih k'u ssu. Review Artibus Asiae 28 no4:316-17 '66. A. C. Soper
- HONDECOETER, Melchior de**  
Notable works of art now on the market. Burl Mag 109:sup4] Je '67  
col il: Crowing cock  
*Reproductions*  
Chickens and cock  
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- HONDIUS, Abraham**  
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- HONDSCHOOTE, France**  
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Hondschoote. G. Jourdain. bibliog il Congrès Archéol de France 120:224-32 '62
- HONDURAS**  
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- HONDURAS, British.** *See* British Honduras
- HONE, Horace**  
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- HONE, Nathaniel, the elder**  
Irish romantic painting. J. White. bibliog f Apollo ns 84:272 O '66  
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il: Conjuror  
Some recent acquisitions by the National gallery of Ireland. M. Wynne. Connoisseur 164:38 Ja '67  
il: Conjuror  
*Reproductions*  
Le prestidigitateur  
Gaz Beaux Arts s6 v69:sup 117 F '67
- HONE, Nathaniel, the younger**  
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- HONE, Philip**  
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- HONEGGER, Bruno.** *See* Neutra, R. J. jt. arch.
- HONEGGER, Gottfried**  
Ausstellung in Zürich. Werk 53:sup 140 Je '66  
*Reproductions*  
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Kunstwerk 20:74 D '66
- HONEY, Charles Raymond**  
Disciplines in system building. Arch Rev 140: 224+ S '66  
Sponsorship of building systems. Arch Rev 139:480+ Je '66
- HONEY, William Bowyer.** *See* Cushlon, J. P. jt. auth.
- HONG KONG**  
*See also*  
Housing—Hong Kong  
*Social conditions*  
Hong Kong oder das hausen von massen. O. J. Golger. il map plan Werk 53:sup285-9 D '66
- HÖNIGSFELD, Rudolf**  
Premio internazionale. Regolo d'oro 1966: "space frame system," a cellule sovrapposte a scacchiera. il plans diags Domus no447: 12-13 F '67
- HONN, Donald H.**  
Thomas Gilcrease junior high school, Tulsa, Okla. il plan Arch Rec 141:171 Mr '67
- HONNOLD, Douglas**  
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Honnold and Rex and associates, architects
- HONNOLD and Rex and associates, architects**  
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Mountain pavilion makes use of local materials: house at North Fork. il plans diag Arch Rec 139:161-4 My '66  
La Sunset Vine Tower per la Federal savings di Los Angeles. il plans Architettura 11: 597 Ja '66
- HONOLULU**  
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320 Ward street, Honolulu; T. O. Wells, arch. il plan Arch Rec 141:162 Mr '67  
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- HONOR, Decorations of.** *See* Decorations of honor
- HONOUR, Hugh**  
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11th Council of Europe exhibition: Queen Christina of Sweden as a collector. Connoisseur 163:9-15 S '66  
La sculpture italienne du 18<sup>e</sup> siècle. Oe!l no 133:18-27+ Ja '66  
Statuettes after the antique: Volpato's Roman porcelain factory. bibliog f Apollo ns 85:371-3 My '67  
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- HONTHORST, Gerrit van**  
Luminist masterwork. M. L. D. Mastai. Connoisseur 163:208-9 N '66  
il: St Peter asleep  
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il: Charles I  
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Holy family in the carpenter shop  
Art J 25 no2:160 Winter '65-66  
Portrait of a young girl with mask and mandolin  
Burl Mag 108:ix Ja '66  
William, first earl of Craven  
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- HOOCH, Pieter de**  
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- HOOCH, Romeyn de.** *See* Hooghe, R. de
- HOOCHBERGH, Franz.** *See* Hogenberg, F.

**HOOD, Graham**

American pewter: Garvan and other collections at Yale. Yale Univ Art Gal Bul 30 no3:3-9 Fall '65  
How to study American pewter. Connoisseur 163:59-63 S '66

**HOOD, Robert Chambers**

Design, image, and identity: a management viewpoint on Anslu company's identity program. *por* Print 20:38-44 My '66

**HOOD, Sinclair**

Tartaria tablets. bibliog f Antiquity 41:99-113 Je '67

**HOOG, Michel**

Musée national d'art moderne: fauves français et expressionnistes allemands. R du Louvre 15 no6:286 '65  
Orangerie des Tuileries: la donation Pougny. R du Louvre 16 no2:121-2 '66  
Quelques précurseurs de l'art d'aujourd'hui. bibliog f R du Louvre 16 no3:165-72 '66

**HOOGENBERG, Franz.** See Hogenberg, F.**HOOGHE, Pieter de.** See Hooch, P. de**HOOGHE, Romeyn de**

Een borstbeeld van de Koning-Stadhouder. A. Staring. bibliog f Oud-Holland 80 no4: 223-4 '65  
il: Ruiterfiguur van de Koning-Stadhouder (two etchings)

**HOOGSTRATEN, Samuel Dirksz. van****Reproductions**

Portrait of a man  
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**Attributed works**

Lot and his daughters (drawing)  
Burl Mag 108:217 Ap '66

**HOOK, Michael James**

See also

Castle, Park, Dean, Hook, architects

**HOOK, Sidney**

(ed) Art and philosophy: a symposium. Review  
J Aesthetics 25 no4:478 Summer '67. D. T. Wieck

**HOOKED rugs.** See Rugs and carpets, Hooked**HOOKS, Earl J.**

Three artists in ceramics. Chicago Art Inst Cal 61:12 Mr '67

**HOOPER, Ellen**

Portrait of a lady: a recollection of Whistler. J. B. Armstrong. Art J 25 no3:250-1 Spring '66

**HOOPER, Ira**

Setting the stage for plastic design. Progres Arch 47:181-2 Ag '66

**HOOPER, John****Reproductions**

Elders  
Can Art (col) 23:40 Jl '66

**HOOPER, Roger Fellowes**

See also

Hooper, Olmsted and Emmons, architects  
**HOOPER, Olmsted and Emmons, architects**  
Mariner Oaks apartments, Tiburon. il plans  
Arch Rec 139:134-5 Mr '66

**HOPE, Henry Radford**

Editor's report. Art J 25 no3:268-9 Spring '66  
Leo Steppat (1910-1965) Art J 25 no 1:54+ Fall '65

**HOPE, John**

Ozymandias in Naxos. Arch Rev 139:154-5 F '66  
Townscape: Lindos. Arch Rev 140:217-20 S '66

**HOPE, Robert**

Doorway by Wren at Lord Weymouth school, Warminster, Wiltshire. Arch Rev 139:478-9 Je '66

**HOPE-TAYLOR, Brian**

Archaeological draughtsmanship: principles and practice. Antiquity 40:107-13 Je '66

**HOPELITES.** See Greece—Army**HOPETOUN House**

James Cullen, cabinet-maker, at Hopetoun House, A. Coleridge. bibliog f il facsim Connoisseur 163:154-60, 231-4 N-D '66

**HOPEWELL culture**

Hopewellian studies. ed. by J. R. Caldwell and R. L. Hall. Review  
Archaeology 19:148 Ap '66. J. C. McGregor

**HOPFER, Hieronymus****Reproductions**

Portrait of Erasmus  
Yale Univ Art Gal Bul 31 no 1:16 Spring '66

**HOPKINS, Budd**

Exhibition at Poindexter gallery. Art N 64: 16 F '66  
il: Granada

Master of a movement manqué. B. O'Doherty.

Arts 40:27-30 Ap '66

il: Yarmouth; Red emblem painting II; Granada (col)

Show at Poindexter gallery. Art N 66:12 Ap '67

**Reproductions**

New York wall (1966)  
Studio 173:216 Ap '67

**HOPKINS, Clark**

Excavations at Apollonia, Libya. Archaeology 19:56-7 Ja '66

**HOPKINS, Henry T.**

Edward Kienholz. Art in Am 53:73 O '65

**HOPKINS, Peter**

Exhibition at Eggleston gallery. Arts 40:66 D '65

**HOPKINSON, Ralph Galbraith**

Architectural physics: lighting. Review  
Progres Arch 46:228+ S '65. W. M. C. Lam

Towards an environmental aesthetic. Arch Rev 141:253-4 Ap '67

**HOPLITES.** See Greece—Army**HÖPPENER, Hugo Reinhold Karl Johann****Reproductions**

Walzer III (lithograph)  
Kunstwerk (col) 20:54 Ap '67

**HOPPER, Edward**

Art as likeness, with a note on post Pop art. L. Alloway. Arts 41:37 My '67

il: Early Sunday morning

São Paulo; homage to Hopper. Art in Am 55: 84-5 S '67

col il: Second-story sunlight; Woman in the sun; Barber shop

**Reproductions**

Drawings of cows  
Art Q 27 no4:541 '64  
Early Sunday morning  
XX<sup>e</sup> Siècle ns 28:67 My '66  
East River  
Arts 40:57 S '66

Gas

Art J 26 no3:232 Spring '67

Morning sun (1954)

Apollo ns 86:150 Ag '67

Nighthawks

Art J 26 no3:229 Spring '67

Second-story sunlight

Art in Am (col) 54:33 S '66

Sunday

Art J 26 no2:121 Winter '66-'67

**HOPPIN, Francesca**

Exhibition at Artzt gallery. Art N 65:16 Mr '66

**HOPPNER, John**

Notable works of art now on the market.

Burl Mag 109:[sup5] Je '67

il: Lady Eversley as a child

**Reproductions**

Admiral John Willett Payne

Apollo ns 83:261 Ap '66

Countess of Euston, Charlotte Maria Waldegrave

Connoisseur 163:147 N '66

4th Duke of Grafton

Connoisseur 163:147 N '66

Portrait of a lady

Art Q 27 no2:216 '64

**HOPPNER, Peter J.**

Maison à Mad River Glen, Vermont. il plans

diags Aujourd'hui 10:21-2 Ja '67

Ski house, Mad River Glen. il(pt col) plans

diags Progres Arch 46:143-8 N '65

White-and-silver orbit. il(pt col) Progres

Arch 48:152-3 My '67

**HOPTON, Sir Arthur**

Sir Arthur Hopton and the interchange of

paintings between Spain and England in the

seventeenth century. E. D. Trapier. bibliog

f il Connoisseur 164:239-43; 165:60-3 Ap-May

'67

**HORACE (Quintus Horatius Flaccus)**

Poetic theories of Lu Chi, with a brief com-

parison with Horace's "Ars poetica." M. G.

Knoerle. J Aesthetics 25 no2:137-43 Winter

'66

**HORAK, Pavel****Reproductions**

Untitled (1966)  
Studio 173:273 My '67

**HORGEN, Switzerland****Architecture**

Reformiertes kirchgemeindehaus in Horgen;

C. Paillard, arch. il plans Werk 54:76-8 F '67



**HORIUCHI, Arturo**

(il) Ciudad Sahagún y sus alrededores. J. Olvera. bibliog il Artes de México no56/57:1-43 '64

**HÖRMANN, Theodor von****Reproductions**

Paris avec la tour Eiffel  
Gaz Beaux Arts s6 v69:sup43 F '67

**HORN, Walter William, and Born, Ernest**

Barns of the Abbey of Beaulieu at its granges of Great Coxwell & Beaulieu-St Leonards. Review

Arch Rev 140:238 O '66. S. E. Rigold  
"Dimensional inconsistencies" of the plan of Saint Gall and the problem of the scale of the plan. bibliog f plans diags Art Bul 48:235-308 S-D '66

**—and Charles, F. W. B.**

Cruck-built barn of Middle Littleton in Worcestershire, England. bibliog f Soc Arch Hist J 25:221-39 D '66

**HORN (musical instrument)**

Archaeological evidence for a bull cult in late bronze age Europe. J. M. Coles. bibliog f il Antiquity 39:217-19 S '65; Reply with rejoinder. J. V. S. Megaw. bibliog f 40:56-8 Mr '66

**HORNBECK, James S.**

Chicago's multi-use giant: the John Hancock Center. Arch Rec 141:137-44 Ja '67; Reply with rejoinder. J. T. Biehle. 141:46 Mr '67

Science and technology as a design influence. Arch Rec 140:149-52 Jl '66

**HORNBEIN, Victor, and White, Edward D. Jr. architects**

Two facilities for children by one architectural firm: Rene A. Spitz children's division. Fort Logan mental health center, Denver, and the Wallace Village for children, Bloomfield, Colo. il plans Arch Rec 141:154-5 F '67

**HORNE, Duncan**

See also

Hely, Bell and Horne, architects

**HORNEL, Edward Atkinson****Reproductions**

Blue flax  
Scottish Art R (col) 11 no 1:14 '67

Sea breeze  
Connoisseur 163:XLV O '66

**HORNICK, Erasmus**

Mannerist goldsmiths, Germany: Erasmus Hornick and the goldsmiths of Augsburg. J. F. Hayward. bibliog f il Connoisseur 164:216-22 Ap '67

**HORNS**

Horned-head vase handles. N. R. Oakeshott. bibliog f il pl J Hell Stud 86:114-32 '66

**HORNSEY college of arts and crafts, London**

Light/Sound workshop. C. Latimer and others. il Studio 173:200-1 Ap '67

**HORNSTEIN, Robert**

Show at Burgos gallery. Art N 65:13 N '66

**HÖROLD, Christian Friedrich. See Herold, C. F.****HOROWITZ, Harold**

Program's the thing. Am Inst Arch J 47:94-100 My '67

**HORROR films. See Moving pictures—Horror films****HORSE armor. See Arms and armor****HORSE stables. See Barns and stables****HORSEMEN. See Equestrian figures****HORSES**

Anatomy of the horse, by G. Stubbs; the original 1766 ed. and illustrations, with a modern veterinary paraphrase by C. McCunn, assisted by C. W. Ottaway. Review Studio (il diag) 172:217 O '66. W. R. Lefanu

Pferd und wagen im frühen China, by M. von Dewall. Review

Antiquity 41:156-8 Je '67. W. Watson  
Pujavantes romanos esculptados: contribución al estudio de la hípica antigua. A. Fernández de Avilés. bibliog f il Archivo Esp Arq 37 no 109-110:3-21 '64

See also

Asses and mules

**HORSES, Fossil**

Horse burials on the Island of Cyprus. V. Karageorghis. il Archaeology 18:282-90 D '65

**HORSES in art**

Gauguin's Le cheval blanc: sources and syncretic meanings. W. M. Kane. bibliog f il Burl Mag 108:352-62 Jl '66

Horses remembered. il Apollo ns 83:218 Mr '66  
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T'ang horse. il Apollo ns 84:170 Ag '66

See also

Equestrian figures

**HORSESHOEING**

Purpose of the early horseshoe. C. Green. bibliog diags Antiquity 40:305-8 D '66; Reply with rejoinder. A. A. Dent. il 41:61-3 Mr '67

**HORSLEY, John Calcott****Reproductions**

Vintagers, silver decanter stoppers  
Apollo ns 85:29 Ja '67

**HORTA, Victor, baron**

We are not alone! destruction of Horta's Maison du peuple. il Arch Forum 123:19 S '65

**HORTENS, Hilda**

Exhibition at National design center. J. Hofstad. Craft Horiz 25:50 S '65

**HORTON, William Samuel****Reproductions**

Bridge at Sonning  
Connoisseur 163:188 N '66

**HORTY, Thomas**

See also

Fasth. Hillstrom and Horthy, incorporated, architects

**HORUS, Temple of. See Edfu, Egypt—Temple of Horus****HORWITT, Will**

Portrait

Kunstwerk 19:90 Ap '66

Show at Radich gallery. Art N 66:12 Ap '67

**HORYUJI (Buddhist monastery)**

Burned murals of Hōryū-ji, a transformation of the gods. M. Jones. il Art J 25 no3:238-40 Spring '66

Hōryūji, by S. Mizuno. Review

Artibus Asiae (bibliog f il) 28 no2-3:223-34 '66. A. C. Soper

**HOSAKA, Yoichiro**

Proposition pour une communauté urbaine créative. il diag Arch d'Aujourd'hui 36:XI S '66

**HOSANSKY, Eugene A.**

Art of pop. Ind Des 13:66-71 F '66

New development at the AMA packaging show. Ind Des 13:112-17 Je '66

New look for fresh produce: Ideas for creative packaging. Ind Des 13:86-97 My '66

Packaging automotive supplies. Ind Des 13:85-93 Ja '66

Perking up the dairy case. Ind Des 13:70-7 O '66

Two conferences: Vision '65. Ind Des 13:79-81 Ja '66

Walter Dorwin Teague associates. Ind Des 13:54-9 Je '66

**HOSANSKY, Mel**

New developments in the graphic arts: photography. Print 21:66+ Jl '67

**HOSHI, Akira. See Kohara, J. jt. auth.****HOSIASSEN Philippe****Reproductions**

Composition (1961)  
R du Louvre 17 no2:118 '67

Peinture (1963)  
XX<sup>e</sup> Siècle ns 28:[152] D '66

**HOSKEN, Fran P.**

Education for urban living. Arts & Arch 84:16-17+ Je '67

Francis A. Countway library of medicine of Harvard medical school. Arts & Arch 83:20-3 Ap '66

Scale in Cambridge. Arts & Arch 83:6-7 O '66

**HOSKIN, John****Reproductions**

Big flat  
Aujourd'hui 9:82 Jl '65

**HOSKING, Knighton**

New generation: exhibition at Whitechapel gallery, London. P. Procktor. Studio 172:5 Jl '66  
il: Splen-door 1

**HOSKING, Knighton—Continued****Reproductions**

Tupperware secret 1  
Studio (col) 172:86 Ag '66

**HOSKINS, John, the elder**

**Reproductions**

Miniature of a gentleman (1657)

Burl Mag 109:xxxviii Je '67

Miniature of Henry Cromwell

Connoisseur 160:LXIV O '65

**HOSMAN, Leo Joseph**

See also

Smith, Hinchman and Grylls, associates, architects

**HOSMER, Charles Bridgman, Jr**

Presence of the past, a history of the preservation movement in the United States before Williamsburg. Review  
Am Inst Arch J 45:100 Ap '66. G. E. Pettengill

**HOSODA Eishi.** See Eishi, H.

**HOSPITAL decoration.** See Hospitals, clinics, etc.—Interior decoration

**HOSPITAL furniture.** See Hospitals, clinics, etc.—Furniture, equipment, etc.

**HOSPITAL laboratories.** See Laboratories

**HOSPITAL laundries.** See Laundries

**HOSPITAL rooms.** See Hospitals, clinics, etc.—Patients' rooms

**HOSPITAL schools**

Spastics hospital school, Thanet, Kent; Hartry, Grover and Halter, arch. il plans Arch Rev 139:34 Ja '66

State-supported school for mentally retarded, Woodbridge, N.J.; V. G. Kling and associates, and Diehl & Stein, arch; Two facilities for children by one architectural firm; Rene A. Spitz children's division, Fort Logan mental health center, Denver, and the Wallace Village for children, Broomfield, Colo.; V. Hornbein and E. D. White, arch; Comprehensive psychiatric care for children is provided in family-size units; Children's psychiatric hospital, Bronx state hospital, New York; Office of M. O. Urbahn, arch. il plans Arch Rec 141:154-6 F '67

**HOSPITALS, clinics, etc.**

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Planungsprobleme im krankenhausbau unserer zeit, plans tabs diags Deutsche Bauzeitung no4:302-24 Ap '67

Vetera extollimus recentium incuriosi—Tacitus: stagnant concepts of hospital design. S. Kelly. il Ind Des 13:26-9 Mr '66

See also

Hospital schools

Nurses' homes

Sanatoriums, nursing homes, etc.

**Competitions, awards, etc.**

Ärztliche missionsstation Lambarene/Gabun. K. Benkert, arch. il plans Deutsche Bauzeitung no 1:35-6 Ja '66

Fourteenth annual P/A design awards: University of Tennessee affiliated training center for the mentally retarded; R. P. Harrover, arch. il plans diags Progres Arch 48:128-9 Ja '67

Medical clinics, a new awards program. il plans Am Inst Arch J 46:66-81 N '66

Contents: McFarland clinic, Ames, Iowa; Crites and McConnell, arch; Community health foundation, Cleveland; R. A. Little and G. F. Dalton and associates, arch; Kelsey-Leary-Sevold clinic, Houston; Wilson, Morris, Crain and Anderson, arch; Samuell clinic, Dallas; T. Davis-J. M. Smith, arch; Lakeshore medical clinic, Kirkland, Wash; Cummings and Martenson, arch; Putnam professional park, Mahopac, New York; L. H. Pomeroy, arch; Sunnysvale (Calif) medical clinic; W. L. Carmen, arch.

Robert-Bosch-krankenhaus, Stuttgart. il plans diags Deutsche Bauzeitung no7:591-6 Jl '66

**Designs and projects**

Bold new approach; the community mental health center. il plans diags Progres Arch 47:132-45 N '66

Contents: Terraced geometry: Marin hospital health center, Marin, Calif; E. Kaplan and H. McLaughlin, arch; Courtyard complex: Child and adult mental center, Youngstown, Ohio; P. A. D'Orazio, arch; Vertical stacking: Malmonides hospital of Brooklyn community mental health center; Caudill, Rowlett and Scott, arch; Pavilion cluster: Guidance center, Daytona Beach, Fla; Tre and Mitchell, arch.

Building types study: hospitals. il plans diags Arch Rec 138:197-220 S '65

Contents: Current trends in hospital architecture, by A. Hoernack; Elements of progressive patient care; design project by the faculty and students at Clemson university school of architecture; Adaptable building system for progressive patient care; Holy Family hospital, Atlanta; Aeck associates, inc, arch; Brownsville general hospital, Brownsville; E. H. Noakes and associates, arch; St John's mercy hospital, St Louis; B. McMahon, arch; Memorial hospital of Garland, Tex; Broad and Nelson, arch; Harbor general hospital, Torrance, Calif; W. Becket and others, arch; Botsford general hospital, Farmington, Mich; Smith, Hinchman and Grylls, arch; Woodland memorial hospital, Woodland, Calif; R. W. Allen and associates, arch.

Corbu's Venetian contemporary. il plans diags Progres Arch 46:162-5 D '65

Dorf für geistig behinderte kinder in Leuk; H. Wenger and P. Wenger, arch. il plan diags Werk 54:165-8 Mr '67

Geriatric and psychiatric hospital, Halifax, Yorks; G. Rowe, arch; District general hospital, Basildon, Essex; A. B. Davies, arch. il plans diags Arch Rev 139:72-3 Ja '66

Hôpital Chah Reza à Meched, Iran; H. Ghiaï, arch. il plans diags Arch d'Aujourd'hui 35:XXXIII-XXXIV Je '65

Hospital design and function, by E. T. Wheeler. Review  
Am Inst Arch J 44:22 S '65. E. L. Schaible

Kreis- und städtisches Krankenhaus, Herford; H. Deilmann, arch. il plans Deutsche Bauzeitung 70:658-9 Ag '65

Last works of Le Corbusier: hospital at Venice. plan diags Arch Rec 139:193 Ap '66

New concepts in hospital laundry design. plans diags Arch Rec 140:219-24 O '66

Le nouvel hôpital de Venise, 1965; projet de Le Corbusier. B. Morucchio. il plan diag Aujourd'hui 9:91 N '65

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Contents: Hotels, factories and places for healing the sick: the challenge to planning and design, by R. Gedling; It started with Florence Nightingale, 100 years later another tradition is emerging: the basic ward is changing, by H. L. Smith; Doctors can't design but their knowledge is crucial to hospital planning, by D. G. Melrose.

Un ospedale in montagna; M. Sacripanti, arch. il plans diags Domus no437:14-17 Ap '66

P/A thirteenth annual design awards: state health department building, Little Rock, Ark; Wittenberg, Delony and Davidson, arch. il plans diags Progres Arch 47:154-7 Ja '66

Preview 67. il plans diags Arch Rev 141:78-86 '67

Contents: Hospital, Wythenshawe, Manchester; Powell and Moya, arch; Medical school, Kuala Lumpur, Malaysia; Wells and Joyce, arch; Maternity hospital, Halifax, Yorks; George, Trew, Dunn, arch; Hospital, Islamabad, West Pakistan; Llewellyn-Davies, Weeks and partners, arch; Hospital extension, Hackney, London; Lyons, Israel, Ellis and partners, arch; Plastic surgery centre, Edinburgh; Scott and McIntosh, arch; District hospital, Ealing, London; J. R. Harris, arch; District general hospital, Glasgow; Keppie, Henderson and partners, arch; Teaching hospital, Lambeth, London; Yorke, Rosenberg, Mardall, arch; Hospital, Torquay, Devon; Fry, Drew and partners, arch.

Principles of hospital design, by H. Gainsborough and J. Gainsborough. Review  
Progres Arch 46:210+ D '65. R. H. Jacobs, jr

Projet pour un hôpital en montagne; M. Sacripanti, arch. il plan diag Arch d'Aujourd'hui 36:70 Je '66

Putting research to work: a study of three radiology departments. R. Lindheim, diag  
Am Inst Arch J 45:46-53 F '66

TAC medical center for Boston: Architects collaborative, arch. il plan Progres Arch 48:38 Ja '67

Therapy by design: implications of architecture for human behavior, ed. by L. R. Good and others. Review  
Architettura 11:349 S '65

Progres Arch 46:248+ N '65. R. L. Geddes  
Wettbewerb krankenhaus Frenudenstadt. il plans Deutsche Bauzeitung no4:297-300 Ap '67

Works by Smith, Hinchman & Grylls associates: Medical complex for the University of Louisville. il plan diags Arch Rec 140:184-5 O '66

**Electric equipment**

See also

Sterilizers



HOSPITALS, clinics, etc.—*Continued*

## Food service

Improving the hospital bill of fare. *il Ind Des* 13:46-9 Mr '66

## Furniture, equipment, etc.

Scientific revolution in design for medical care. S. M. Davies; Purchasing—a word that stands for seven million pounds a year to re-equip Britain's hospitals. W. Bowring. *il Design (Brit)* no207:50-61 Mr '66

Where rational design means research. S. Kelly. *il Ind Des* 13:36-9 Mr '66

*See also*  
Sterilizers

## Interior decoration

Forsyth memorial hospital. Winston-Salem, N.C.; M. Glaser, int. dec.; Astronaut clinic; Lovelace clinic, Albuquerque, N.M.; R. L. Lovelace, int. dec. *il Int Des* 36:230-5 O '65

Hospital with a residential air; G. W. Vanderhoef, int. dec. *il Int Des* 37:234-6 O '66

Out-patient hospital: Skin and cancer hospital, Philadelphia, by Design Three. *il Int Des* 37:204-7 Ap '66

## Laboratories

*See Laboratories*

## Operating rooms

Surgeons may be desperate but there are no short cuts to good operating suites. T. White. *il plan diag Design (Brit)* no207:44-9 Mr '66

## Patients' rooms

Adaptable building system for progressive patient care. *il diags Arch Rec* 138:202-4, 220 S '65

Hospital patients' rooms. *il diag Progres Arch* 47:144-9 Jl '66

## Remodeling

*See Remodeling (architecture)*

## Africa, West

*See also*  
Hospitals, clinics, etc.—Mauritania

## Belgium

*See also*  
Ghent—Biloke (Cistercian abbey and hospital)

## Canada

First-phase plan of Ajax and Pickering general hospital; Craig, Zeidler and Strong, arch. *il plans Arch Rec* 140:212-13 O '66

## Denmark

Una casa di cura per anziani. Bagsvaerd, Danimarca; F. C. Lund and H. C. Hansen, arch. *il plans diags Casabella* no304:42-7 Ap '66

## England

*See Hospitals, clinics, etc.—Great Britain*

## France

L'Hospice Comtesse de Lille. P. Gélis, bibliog. *il plan Congrès Archéol de France* 120:186-92 '62

La rénovation de l'hôpital Saint-Antoine; A. Wogensky and J. Maitre, arch. L. Hoctin. *il Oeil* no 134:24-31 F '66

*See also*  
Angers—Hôpital Saint-Jean  
Carpentras—Hôtel-Dieu  
Isle-sur-La-Sorgue—Hôtel-Dieu

## Germany

Berlin medical center; Curtis and Davis, arch. *il plan Interiors* 126:132-3 F '67

Krankenhäuser. *il plans diags Deutsche Bauzeitung* no4:269-300 Ap '67

Contents: Die Kopfklänk des Westend-krankenhauses in Berlin; P. Poelzig, arch; Krankenhaus in Pforzheim; O. Dörzbach and H. Lindner, arch; Landeslehranstalt für medizinisch-technische assistentinnen in Berlin; G. and M. Hänska, arch; Zweigeschossige Infektions- und kinderklänk; J. M. Michel and K. Wirth, arch; Kapelle und refektorium in Bad Kissingen; A. Koller and J. Romberger, arch; Krankenhaus in Bühl/Baden; H. Gaiser and K. Kapuste, arch; Projekt diagnostische klänk Wiesbaden; H. Braun and others, arch; Kreiskrankenhaus Leonberg; E. Heinle and R. Wischer, arch; Wettbewerb Krankenhaus Freudenstadt

## Great Britain

Hospital extension, Edinburgh; Morris and Steedman, arch. *il plans diags Arch Rev* 140:92-6 Ag '66

Operation design: hospitals for today and tomorrow. *il plans diags Design (Brit)* no 207:23-65 Mr '66

Contents: Hotels, factories and places for healing the sick: the challenge to planning and design, by R. Gedling; First aid care, speedy transport, special centres; life saving elements of a new accident service, by J. Fairley and C. Scott; It started with Florence Nightingale 100 years later another tradition is emerging, by H. L. Smith; Surgeons may be desperate but there are no short cuts to good operating suites, by T. White; Scientific revolution in design for medical care, by S. M. Davies; Purchasing—a word that stands for 27 million a year to re-equip Britain's hospitals, by W. Bowring; Doctors can't design: but their knowledge is crucial to hospital planning, by D. G. Melrose.

## Israel

Ospedale municipale di Tel Aviv; A. Sharon and B. Idelson, arch. *il plans diag Architettura* 11:594-5 Ja '66

## Italy

Centro di cura e rieducazione per silicotici presso Domodossola; M. Sacripanti, arch. *il plans diags Architettura* 12:782-7 Ap '67

Clinica a Vigna Clara, Roma; M. Vitale, arch. *il plans diags Architettura* 12:514-17 D '66

## Jamaica

Jamaica fares well: Montego Bay hospital; Architects collaborative, arch. *il plans diag Progres Arch* 47:192-3 Ag '66

## Mauritania

Ospedale a Nouakchott, in Mauritania; Renaudie, Riboulet, Thurnauer and Vêret, arch. *il plans Architettura* 12:742-3 Mr '67

## Switzerland

Ist es möglich, den spitalbau zu aktivieren? Werk 54:239-40 Ap '67

Krankenhäuser. *il plans diags Werk* 53:245-63 Jl '66

Contents: Die neubauten des Kantonsspitals, Glarus; J. Zweifel, arch; Bezirksspital in Niederbipp BE und Gesamterneuerung des Inseleospitals in Bern; O. Brechbühl and J. Itten, arch; Kantonsspital Olten; E. Schindler, arch; Krankenhaus Bombach in Zürich Hongg; J. Schütz, arch.

Das weisseste weiss ihres lebens, zum neu-erstellten orthopädischen krankenhaus "Balgrist" in Zürich. Werk 54:105 F '67

## United States

Building types study: hospitals. *il plans diags Arch Rec* 138:197-220 S '65

Contents: Current trends in hospital architecture, by A. Hoernack; Elements of progressive patient care; design project by the faculty and students at Clemson university school of architecture; Adaptable building system for progressive patient care; Holy Family hospital, Atlanta; Aeck associates, inc, arch; Brownsville general hospital, Brownsville; E. H. Noakes and associates, arch; St John's mercy hospital, St Louis; B. McMahon, arch; Memorial hospital of Garland, Tex; Broad and Nelson, arch; Harbor general hospital, Torrance, Calif; W. Becket and others, arch; Botsford general hospital, Farmington, Mich; Smith, Hinchman and Grylls, arch; Woodland memorial hospital, Woodland, Calif; R. W. Allen and associates, arch.

Building types study: hospitals. *il plans diags Arch Rec* 139:159-178 Mr '66

Contents: Federal support for construction of health-related facilities, by T. H. Klausmeyer; Broad approach to planning for medical education, by I. Rosenfield and Z. Rosenfield; Baltimore's inventive split-level medical center; Rogers, Tallaferrro, Kostitsky, Lamb, arch; Memorial hospital, Pawtucket, R.I.; D. Ritchie, arch; Out-patient department, Mt Zion hospital and medical center, San Francisco; Schubart and Friedman, arch; Atlantic City hospital addition; V. C. Kling, arch; Mary's Help hospital, Daly City, Calif; Stone, Marracini and Patterson, arch.

Hospitals; Curtis and Davis, arch. *il plan Interiors* 126:130-1 F '67

Hospitals; trends in planning; building types study. *il plans diags Arch Rec* 140:197-211, 214-16 O '66

Contents: Computerized hospital: Long Island's Meadowbrook by the office of M. O. Urbahn; Children's hospital medical center, Boston by TAC; St Joseph hospital, Houston; Golemon & Rolfe, arch; Watonsville community hospital, Watonsville, Calif; Stone, Marracini and Patterson, arch; March air force base, Riverside, Calif; W. Becket and associates, arch; Queeny tower of the Barnes hospital, St Louis; Murphy and Mackey, arch.

Improving hospital design. *il plans diags Progres Arch* 47:164-74 Ag '66

Contents: Orval Eugene Faubus intensive treatment & administrative center, Little Rock, Ark; Wittenberg, Delony and Davidson, arch; In-use evaluation of psychiatric facility: Topeka state hospital, by L. Good and E. Zeller

**HOSPITALS, clinics, etc.—United States****—Continued**

Medical clinics, a new awards program. il plans Am Inst Arch J 46:66-61 N '66

Contents: McFarland clinic, Ames, Iowa; Crites and McConnell, arch; Community health foundation, Cleveland; R. A. Little and G. F. Dalton and associates, arch; Kelsey-Leary-Seybold clinic, Houston; Wilson, Morris, Crain and Anderson, arch; Samuell clinic, Dallas; T. Davis-J. M. Smith, arch; Lakeshore medical clinic, Kirkland, Washington; Cummings and Martenson, arch; Putnam professional park, Mahopac, New York; L. H. Pomeroy, arch; Sunnyvale (Calif) medical clinic; W. L. Carmen, arch.

Mental health facilities. il plans diags Arch Rec 141:147-62 F '67

Contents: New deal in design for the mentally retarded, by A. R. Vanston; Woodbridge state school, Woodbridge, N.J.; V. G. Kling and associates, and Diehl & Stein, arch; Oregon fairview home, Salem; Wilmsen, Endicott and Unthank, arch; Rene A. Spitz children's division, Fort Logan mental health center, Denver and the Wallace Village for children, Broomfield, Colo; V. Horbein and E. D. White, jr, arch; Children's psychiatric hospital, Bronx state hospital, New York; Office of M. O. Urbahn, arch; New building type takes shape: the community mental health center, Los Angeles; Kaplan and McLaughlin, arch; Mid-Missouri mental health center, Columbia, Mo; Kivett and Myers, arch.

Polyclinique à Westport; V. Christ-Janer, arch. il plan diag Arch d'Aujourd'hui 35: 86-7 S '65

**HOSPITALS, Psychiatric. See Hospitals, clinics, etc.**

**HOSSE, Hans A. See Harris, W. D. jt. auth.**

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Summernight (1935)

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**HOST IVESSICH, Giorgio**

Particolari di due arredamenti a Milano. il(pt col) plans Domus no441:25-35 Ag '66

**HOSTELS. See Residence halls; Youth hostels**

**HOSTETTLER, Hans**

Historique de l'habitat alpestre en Suisse. Arch d'Aujourd'hui 36:102 Je '66

Neue BSA-mitglieder. il Werk 52:sup201 S '65

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**HOT air heating. See Heating**

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Controlling air in hydronic heating systems. W. J. McGuinness, diags Progres Arch 47: 180 JI '66

**HOTCHKISS, Thomas Hiram**

Thomas H. Hotchkiss, an American in Italy. B. N. O'Doherty, bibliog f 19il Art Q 29 no 1:2-28 '66

**HOTEL decoration. See Hotels and motels—Interior decoration**

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Young men's Christian association buildings

**Designs and projects**

Hôtel du Dauphin Doré à Algarve, Portugal; N. Corrêa and J. G. Pinto Coelho, arch;

Projet d'hôtel ravonnant; G. Avon and others, arch. il plans diags Arch d'Aujourd'hui 36:11, 111l O '66

Hotel en la playa del Salon Nerja, Malaga; M. Sierra Nava and A. Vasquez de Castro, arch. il plans Zodiac no 15:124-5 '66

Hotel, Herm Island, Channel Islands; Erdl and Rabson, arch. il plans diag Arch Rev 139:59 Ja '66

Hotel, Malta; O. Luder partnership, arch; Hotel, Edinburgh; A. Renton and associates arch. il plans diags Arch Rev 141: 57-9 Ja '67

Motel à Long Island, New York; U. Franzen, arch. il plans diag Arch d'Aujourd'hui 36: 34 O '66

Projet pour un hôtel en Bulgarie; A. D. Samokovlŭski, arch. il plans diag Arch d'Aujourd'hui 36:XXXVI Je '66

Resort hotels: planning and management, by E. Abraden. Review

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**Furniture, equipment, etc.**

Designing to a hotelier's brief. G. Naylor. il diags Design (Brit) no206:41-5 F '66

**Interior decoration**

Ancestor worship at the St Regis-Sheraton. M. M. Kennedy, int. dec. il Interiors 126: 124-5 Mr '67

Around the world with IHC. il Int Des 36: 170-3 N '65

Atlanta Marriott; H. End, int. dec; J. M. Hunt, arch. il Int Des 37:112-17 D '66

Back to Babylon: the Regency Hyatt house in Atlanta; R. W. Jutras associates, int. dec. il plans diag Interiors 126:68-77 JI '67

Un décorateur français rénove un palace italien. P. Delbée, il(pt col) Oeil no 133: 60-5 Ja '66

Donald A. Robbins, senior interior designer, Western service and supply company (Western international hotels); Robie L. Faulkner, vice president and treasurer of Treadway inns corporation, supervises design and furnishings. il Interiors 125:62-3, 68 JI '66

Un grande albergo a Palma di Maiorca; J. A. Coderch e M. Valls, arch; interni di F. Correa e A. Milà. il plans diags Domus no433:3-12 D '65

Guest rooms '67; R. Himmel, int. dec. il Int Des 38:144-5 My '67

Guest rooms '67; R. Himmel, int. dec. il Interiors 126:130-1 My '67

Hotels. Int Des 38:142-59 Ap '67

Hotels. il plan Int Des 37:154-71 O '66

Contents: New hotel in a new city: Century Plaza hotel, Century City in West Los Angeles; M. Yamasaki, arch; D. A. Robbins, int. dec; Tomorrow's hotel? room at the National hotel & motel exposition; E. I. McCluskey, int. dec; Barringer refurbished; Maxwell company, inc, int. dec; No two alike; Anthony House, Washington, D.C; R. Lawless, int. dec; New in Nassau; H. End, int. dec.

Hotels. il(pt col) plans diags Interiors 125: 110-37 O '65

Contents: Three intercontinental hotels in Ireland by W. Tabler; Stockholm's Hotel Continental, interiors by C. A. Aking; Malmö's Hotel St Jörgen, interiors by S. Staaf; Room of tomorrow 1966, by M. Lapidus and H. End

Hotels and restaurants. il(pt col) Interiors 126:121-33, 142-5 O '66

Contents: Hotel Grillon, Lima, Peru; U. Bezola and G. Rudolf, designers; Asilomar hotel, Pacific Grove, Calif; J. C. Warnecke and associates, arch; J. Coblenz, int. dec. "Rooms of tomorrow"; E. L. McCluskey, int. dec.

Hotels: Castle Harbor hotel, Bermuda, by W. Ballard corporation; At the Waldorf: rooms by M. Masters. il Int Des 36:186-91 O '65

Motelrama '66. il Int Des 37:180 My '66

Nova decoração para o Hotel da Bahia, Salvador; A. de Souza and M. M. Magnoli, arch. plans diags Habitat no80:28-33 N '64

On the boardwalk; R. W. Jutras, int. dec. il Int Des 38:151-7 Mr '67

Paradise reclaimed: Young Island project; interiors by D. T. Williams. il Int Des 37: 117-23+ F '66

Phoenix Townehouse; interiors designed by Integrated design associates. il Int Des 37: 110-16 F '66

Spazi continui, varietà di livelli in una grande sala sotterranea; G. Aulenti, arch. il(pt col) plans diags Domus no431:29-32 O '65

Tel-Aviv Hilton; D. Gad and A. L. Noy, arch. il Interiors 126:116-20 O '66

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Motel à Canberra; E. Taglietti, arch. il plans diags Arch d'Aujourd'hui 36:37 O '66

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Canadian castles: phenomenon of the railway motel. A. Rogatnick. il Arch Rev 141: 364-72 My '67

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Hôtel Amalia à Delphes; N. Valsamakis, arch. il plans Arch d'Aujourd'hui 38:78-9 Ap '67

## Hawaii

Man-made oases designed by SOM. il plan diag Arch Rev 140:79 Ag '66

Mauna Kea Beach hotel, nelle Hawaii; Skidmore, Owings and Merrill, arch. il plans Architettura 12:606-7 Ja '67

Mauna Kea resort hotel; architecture by SOM; interiors by D. Allen. il plans diags Interiors 125:118-24 Mr '66

Sand, sea and SOM: Mauna Kea Beach hotel in Hawaii. J. Bailey. il plans diag Arch Forum 124:80-7 My '66

Waiohai resort hotel. Poipu Beach, Kauai; V. Ossipoff, arch. il plan Arch Rec 140:134 Ag '66

## Ireland

Tabler's Irish: three intercontinental hotels in Dublin, Cork, and Limerick. il plans Interiors 125:110-17 O '65

## Israel

L'albergo Hilton di Tel Aviv; Rechter, Zarhy and Peri, arch. il plans diag Architettura 12:186-7 Jl '66

Hilton hotel, Tel-Aviv; Rechter, Zarhy and Peri, arch. il plan Arch Rev 140:206-10 S '66

Hôtel Hilton, Tel Aviv; Rechter, Zarhy and Peri, arch. il plans diag Arch d'Aujourd'hui 38:72-3 Ap '67

## Italy

Albergo a Manacore nel Gargano; M. d'Olivio, arch. il plans Architettura 12:46-7 My '66

*See also*

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Venice—Hotels, restaurants, etc.

## Japan

Albergo con bagno termale, sulla riva del Pacifico; H. Yanagi, arch. il plans diag Architettura 12:112-13 Je '66

Albergo nipponico disseminato tra i pini; S. Takemoto and T. Yamada, arch. il plan Architettura 11:604-5 Ja '66

Hôtel à Ishi Uchi; R.I.A. group, arch; Hôtel à Inawashiro; M. Hayashi, arch. il plans diags Arch d'Aujourd'hui 36:48-51 Je '66

Hôtel Dogashima spa, Nishi-izu district de Shizuoka; H. Yanagi, arch; Hôtel à Taro Machi, district d'Iwate; Y. Akui, arch. il plans diags Arch d'Aujourd'hui 38:64-71 Ap '67

Hotel Tokoen at Kaika spa; K. Kikutake, arch. il plan Arch Rev 138:315-16 N '65

Hotel Tokoen in Giappone; K. Kikutake, arch. il plans Architettura 11:394-5 O '65

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Projet d'hôtel à Taro Machi district d'Iwate; Y. Akui, arch. il diags Arch d'Aujourd'hui 36:XXV S '66

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Albergo nell'isola di Malta; R. England, arch. il Architettura 11:608 Ja '66

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## Sardinia

Albergo Timi Ama a Capo Carbonara; E. Vittoria, arch; Albergo Pontinental a Platamona, Sassari; R. Baldi and L. de Luigi, arch. il plans Architettura 12:50-1 My '66

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## Sweden

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Centre hôtelier de Rigi-Kaltbad, Suisse; J. Dahinden, arch. il plans Arch d'Aujourd'hui 38:74-7 Ap '67

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Charterhouse motor hotels; Curtis and Davis, arch. il Interiors 126:134-5 F '67

Hotels, motels, resorts; building types study. il plans diag Arch Rec 140:123-38 Ag '66

Contents: Century Plaza, Los Angeles; Yamasaki and associates, arch; Asilomar hotel and conference grounds, Pacific Grove, Calif; J. C. Warnecke and associates, arch; Park Plaza lodge, Los Angeles; R. Dorman and associates, arch; Travelodge motel, Pacific Marina, Alameda, Calif; Campbell and Wong and associates, arch; Waiohai resort hotel, Kauai, Hawaii; V. Ossipoff, arch; Applejack inn, Aspen, Colo; D. R. Roark, arch; Mansion inn, Sacramento, Calif; Dreyfuss and Blackford, arch; Hotels, by H. Mullikin; Motels, by S. W. Brenner

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Boston—Hotels, restaurants, etc.

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Kupari; D. Finci, arch. il diag Arch Rev 140:80 Ag '66

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Immeuble d'appartements à Tokyo, Japon. il plans Arch d'Aujourd'hui 36:XXXVII S '66

HOTZ, Joachim

Katalog der sammlung Eckert aus dem nachlass Balthasar Neumanns im Mainfränkischen museum Würzburg

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HOTZEL, Wolfgang

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HOUBRAKEN, Jacobus

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Cardinal de Fleury (after J. Autreau)

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HOUCKGEEST, Gerard

## Reproductions

Old church at Delft

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HOUDON, Jean Antoine

Franklin by Houdon rediscovered. J. M. Massengale. bibliog f 18il Marsyas 12:1-15 '64-65

Houdon, sa vie et son œuvre, by L. Réau.

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Il: George Washington; Thomas Jefferson

## Reproductions

Bust of Anne-Ange

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Bust of Madame Marie-Adélaïde-Clotilde Xavière de France

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Bust of Molière (1782)

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Francois-Marie Arouet called Voltaire (1778)

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HOUGH, Michael

Scarborough college, Toronto. plan Landscape

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- HOUGHTON, Arthur Amory, Jr**  
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- HOULDER, Christopher**  
Henge monuments at Llandegai. *Antiquity* 41:58-60 Mr '67
- HOUPAIN, Jacques**  
Etchings and engravings of Jacques Houplain. W. J. Strachan. *il Connoisseur* 163:96-101 O '66
- HOURS, Madeleine (Mlédan)**  
Signori à la galerie Charpentier. XX<sup>e</sup> Siècle ns 28:[124-7] D '66
- HOURS, Books of**  
Fifteenth-century book of hours illuminated in Flanders. H. L. Kessler. *bibliog f il Oberlin Coll Bul* 23 no3:113-21 Spring '66  
Hours of Catherine of Cleves, by J. Plummer. Review  
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- HOUSE, Gordon**  
Why do artists make prints? answers by printmakers to questions put by M. Glazebrook. *Studio* 173:sup2 Je '67
- Reproductions**
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    *Studio* 173:sup 14 Je '67  
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    *Studio* 172:sup7 D '66  
Drawing for "Dial" series of prints (1966)  
    *Studio* 173:sup 14 Je '67
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Houseboats of Sausalito. A. Garvey. *il Arch Forum* 126:48-53 Mr '67
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- HOUSE furnishings.** See Interior furnishings
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Die Brücke: eine hauszeitschrift der farbwerte Hoechst; with English, French and Spanish texts. K. Weidemann. *il(pt col) Gebrauchs* 36:10-19 O '65  
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- HOUSEBOATS.** See House boats
- HOUSEBOOK master.** See Master of the Hausbuch
- HOUSEHOLD appliances**  
La cucina minima, monoblocco su ruote, di Joe Colombo. *il Domus* no432:36-7 N '65  
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    Contents: Kitchen: add a soupcon of design, by B. Allen; Improving our lot with the augmented pot, by S. Kelly; Through a glass darkly, by J. Ballard  
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Electricity in the home  
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- Competitions, awards, etc.**
- NHMA award winners.** *il Ind Des* 13:82-6 S '66

- HOUSEHOLD equipment.** See Household appliances
- HOUSEHOLD furnishings.** See Interior furnishings
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- HOUSEHOLD storage.** See Storage
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Exhibition at Grand Central Moderns gallery. *Arts* 41:61 Summer '67  
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    *il: Study of an old man*
- HOUSES**  
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    *Roy Inst Brit Arch J* 73:569 D '66. S. Goldsmith  
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    Contents: Expo's promising pile of boxes: Habitat; M. Safdie and David, Barott, Boulva, arch; Aid and comfort in two boxes: emergency housing for disaster relief; D. Chang, arch; Style called "Swiss cylinder": the cylinder house; G. Dessauges, arch; Paper and foam for a house, if not a home: temporary housing; H. Yates, arch; British face-up to the module; system of complete outer walls; Home is a limb, where lots are slim: Haigh Jamgochian's tree house; Japanese try prefabricated crosses for duplex apartments  
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    *Am Inst Plan J* 33:131-2 Mr '67. S. F. Weiss



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Row houses and cluster houses, an international survey, by H. Hoffmann. Review

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Slums and social insecurity, by A. L. Schorr. Review

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Urbanisme et habitat (colloque). C. H. Arguillère and others. Arch d'Aujourd'hui 38:105-6 Je '67

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College professors and instructors—Housing

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**Congresses**

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**Laws and legislation**

See Housing laws and legislation

**Relocation of tenants**

See Relocation (housing)

**Research**

See Housing research

**Statistics**

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**Brazil**

See also

Housing projects—Brazil

**California**

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See also

Berkeley—Housing

San Francisco—Housing

**Canada**

See also

Toronto—Housing

**Colombia**

See also

Bogotá—Housing

**Connecticut**

See also

New Haven—Housing

**England**

See Housing—Great Britain

**Finland**

See also

Housing projects—Finland

**France**

Problèmes de la construction et du logement en France. G. Mesmin. il Arch d'Aujourd'hui 35:XXXIII+ S '65

See also

Housing projects—France

**Germany**

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See also

Berlin—Housing

Housing projects—Germany

Ludwigshafen—Housing

**Great Britain**

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Great Britain—Armed forces—Barracks and quarters

Great Britain—Ministry of housing and local government

Housing projects—Great Britain

also subhead Housing under names of the following cities and towns

Berinsfield

Edinburgh

Glasgow

Harlow New Town

Kirkcaldy

Leeds

London

Manchester, England

Peterlee New Town

**Honduras**

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**Hong Kong**

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## HOUSING—Continued

## Texas

*See also*  
Houston—Housing

## United States

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Contents: C. Abrams specifies the role of public policy; Housing design in Washington, San Francisco, New Haven, Harlem and Pittsburgh; Housing progress: New York's West side; Louisville competition entry; renewal begins with people; Pratt demonstration project; The new town of Reston

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Year of demonstrations; Mr Johnson's cut-rate revolution. *il* Arch Forum 124:25-6, 29-31 Mr '66

*See also*  
Discrimination in housing  
Housing projects—United States  
United States—Housing and urban development. Department of Washington, D.C.—Housing

## Yugoslavia

*See also*  
Housing projects—Yugoslavia

## HOUSING, Cooperative

*See also*  
Condominium (housing)

HOUSING, Industrial. *See* Housing projects, IndustrialHOUSING, Military. *See* BarracksHOUSING competitions. *See* Architecture, Domestic—Competitions, awards, etc; Housing projects—Competitions, awards, etc.HOUSING congresses. *See* Housing—CongressesHOUSING developments. *See* Housing projectsHOUSING finance. *See* Housing—Finance

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Barriers and channels for housing development in modernizing countries. J. C. Turner bibliog f *il* plans *Am Inst Plan J* 33:167-81 My '67

Government of housing, by D. V. Donnison. Review

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New housing act regarded as spur to apartment building. G. A. Christie. Arch Rec 138:44 S '65

*See also*  
Zoning law

HOUSING of the aged. *See* Aged—Housing; Old age homes

## HOUSING projects

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*See also*  
Garden cities

## Competitions, awards, etc.

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## Illinois

*See also*  
Chicago—Housing

## Israel

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## Italy

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*See also*  
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Naples—Housing

## Latin America

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## Massachusetts

Low-income housing: a Massachusetts report demonstrates why states must share the load. Arch Forum 123:62-3 S '65

Review of final report of the special commission of the Commonwealth of Massachusetts on low-income housing. C. N. Dolbeare. *Am Inst Plan J* 32:48-9 Ja '66

*See also*  
Boston—Housing

## Mexico

*See also*  
Mexico (city)—Housing

## Missouri

*See also*  
St Louis—Housing

## New York (state)

*See also*  
Albany—Housing  
New York (city)—Housing

## Ohio

*See also*  
Cleveland—Housing

## Pennsylvania

*See also*  
Philadelphia—Housing  
Pittsburgh—Housing

## Peru

La vivienda en el Peru: Housing in Peru, by W. D. Harris and H. A. Hosse. Review *Am Inst Plan J* 32:49-51 Ja '66. J. J. Villamil

## Puerto Rico

*See also*  
San Juan—Housing

## Scotland

*See* Housing—Great Britain

## Singapore

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## South Africa

*See also*  
Johannesburg—Housing

## Spain

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*See also*  
Housing projects—Spain

## Sweden

*See also*  
Housing projects—Sweden

## Switzerland

L'urbanisme et l'habitation en Suisse. J. P. Vouga. *il* maps plans Arch d'Aujourd'hui 35:4-13 Je '65

*See also*  
Bern—Housing  
Fachausschuss wohnen  
Housing projects—Switzerland



# HOUSING projects—Competitions, awards, etc.

—Continued

- Danemark concours d'idées pour l'habitat de demain. il plan diags Arch d'Aujourd'hui 35:XXXI Ap '65
- P/A fourteenth annual design awards program: Housing for the Chinese community, South Cove urban renewal area, Boston; F. A. Stahl, arch. il plans diags Progres Arch 48:126-7 Ja '67
- Wohnbebauung "Buch-Südost," Bietigheim, 1965. il plans diags Deutsche Bauzeitung no 4:300+ Ap '66

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- Anpassungsfähige grundleitung; interview mit architekten der METRON-arbeitsgruppe; Überbauung "Neuwil" in Wohlen AG. il plans diags Werk 53:41-6 F '66
- Anteproyecto de ordenación de un barrio en Reus; R. Bofill, arch. il plan diag Zodiac no 15:48-9 '66
- Apartment project in Laguna Beach, Calif. C. Maston, arch. il plans Arts & Arch 83:24-5 F '66
- Aspetti architettonici del piano del Vajont. A. Alpago Novello, il plans diags Casabella no306:14-23 Je '66
- Beneficent house, Providence, R.I.; P. Rudolph, arch. il plans Arch Rec 139:144-5 Je '66
- Breakthrough on the river: Waterside plan for New York; Davis, Brody and associates, arch. il plans Progres Arch 48:146-9 F '67
- Complexe habitat-travail au centre de la ville; A. Reidemeister, arch. il plan diag Arch d'Aujourd'hui 36:49 O '66
- Ensemble d'habitation sur une colline; L. Gerstel, arch. il plans diag Arch d'Aujourd'hui 36:61 O '66
- Étude d'un ensemble de 5000 logements, St-Denis, 1964; Renaudie, Riboulet, Thurnauer and Vêret, arch. il plans diags Aujourd'hui 10:28-31 S '66
- Falansterio 5000; M. Betta and others, arch. plans diags Architettura 12:800-1 Ap '67
- "Habitat 67" Montreal, Canada; M. Safdie, and David, Barott, Boulay, arch; Quartiere "Ruhwald" Berlino ovest, Germania; S. Wewerka, arch. il plans diags Casabella no306:48-51 Je '66
- Habitat 67, Montréal: projet définitif; M. Safdie, and David, Barott, Boulay, arch. il diag Arch d'Aujourd'hui 35:LXVIII Ap '65
- Habitat social: tendances, verrous, propositions. P. Parat and C. H. Arguillère. il plans diags Arch d'Aujourd'hui 38:3-11 F '67
- Habitations industrialisées S.G.A.F.; J. Beufé, arch; Projet pour un ensemble d'habitation près de Karlsruhe; W. Braun, arch; Extension de Besançon Z.U.P. de la Planoise; M. Novarina and others, arch. il plans diags Arch d'Aujourd'hui 35:XLII, XLIX, LXI Ap '65
- In Harlem and Pittsburgh: Riverbend project by Davis, Brody and associates, arch; Pennley Park by T. Katselas; In New Delhi and Montreal, projects by Design group, and M. Safdie. il plans diags Arch Forum 123:66-9 Jl '65
- Un insieme di 5000 residenze nella regione parigina; J. Renaudie and others, arch; Insieme da cinquemila alloggi per Grigny nell'Essone; Atelier d'urbanisme et d'architecture, arch. il plans Architettura 12:317, 328 S '66
- Leninist Ledoux: Russian flats; M. Safdie, arch. plans diags Arch Rev 139:246 Ap '66
- Megastructure for renewal; N. Pinney and P. Ong, arch. il plan diags Arch Forum 126:58-9 Je '67
- Nouveau urbain dans un parc régional en Californie; Daniel, Mann, Johnson and Mendenhall, arch. plans diags Arch d'Aujourd'hui 38:90-1 Je '67
- Oscar Niemeyer: progetto per un nuovo centro a Grasse, Francia. diags Domus no449:2-3 Ap '67
- Preserving the significant past—current federal policy and a local example. plans diags Arch Rec 140:202-3 Jl '66
- Preview 66: housing. il plans diags Arch Rev 139:37, 42-7 Ja '66
- Contents: Broadclyst village, Exeter, Devon; Evans & Galley and D. Shalev, arch; Ringlestone estate, Maidstone, Kent; J. Voelcker, arch; Wates housing, Coulsdon, Surrey, Team 4, arch; Luxury flats, Hampstead, London; P. Manoussos, arch; Park Row, Bristol; Moxley, Jenner and partners, arch; Kildare road, and Gregory Street housing, Nottingham; D. Jenkin, arch; Bar Hill village, Cambridgeshire; Covell, Matthews and partners, arch; Seafeld village, West Lothian; Alison and Hutchison and partners, arch; Houston village, Renfrewshire; Shaw Stewart, Baikie and Perry, arch.
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- Problem: landscaping the Santa Monica mountains by Daniel, Mann, Johnson and Mendenhall. J. E. Lyndon. il Arts & Arch 83:38 F '66
- Progetto di un quartiere d'abitazione, Marocco; J. Hentsch and A. Studer. il plan diag Casabella no298:90 O '65
- Progetto per Varna, in Bulgaria; J. Lubicz-Nycz, arch. il plans Architettura 13:30-1 My '67
- Projekt für ein wohngebiet (Neve Josef-housing scheme); Projekt für eine stadt (abstract scheme to Elysian dwellings) L. Gerstel. il plan diags Deutsche Bauzeitung no 1:29-31 Ja '66
- Projet d'habitat à Chiba, Japon; S. Okada, arch. il plans diags Arch d'Aujourd'hui 36:XV S '66
- Proposed cooperative housing, Maryland; M. Buchanan, designer. il plan Perspecta no 11:217 '67
- Proyecto de un conjunto residencial en la Isla de Lanzarote; F. Higuera and A. Miro, arch. il plans diags Zodiac no 15:86-95 '66
- Quartiere di Grotta Perfetta; A. Libera and others, arch. il plans diag Architettura 12:344 S '66
- Terrassenhäuser in Koblenz-Niederberg. H. Heidger and H. Dillmann, arch. plans diags Deutsche Bauzeitung no 1:32 Ja '66
- Town that refused to go away. J. Bailey. il Arch Forum 125:78-81 O '66
- Unità del centro atomico di Kolaba, India; A. Libra, arch. il plan diags Architettura 12:410 O '66
- Unité résidentielle à Londres; E. Goldfinger, arch. plans Arch d'Aujourd'hui 35:41 Ap '65
- Unité résidentielle Brandkaerr à Nykoeping; G. Varhelyi, arch. il plan Arch d'Aujourd'hui 35:XXVII Ap '65
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- Wohnungsgrundrissammlung. T. Kelterborn and others, plan Werk 53:380-1 O '66

## Relocation of tenants

See Relocation (housing)

## Brazil

- Nelle "super quadra" Brasilia; O. Niemeyer, arch. col il plan Domus no434:16-19 Ja '66

## Canada

- See also  
Montreal—Housing  
Vancouver, British Columbia—Housing

## England

See Housing projects—Great Britain

## Finland

- L'habitat dans le monde. il plans diags Arch d'Aujourd'hui 35:56-61 Ap '65
- Contents: Groupe d'habitations à Espoo près d'Helsinki; T. Korhonen, arch; Maisons atrium de Bergasa à Espoo; J. Laapotti, arch; Habitations à Tapiola et Immeuble d'habitation à Otaniemi; K. Siren and H. Siren, arch; Immeubles d'habitation à Tapiola; A. Blomstedt, arch; Immeuble à Helsinki; A. Ervi, arch.
- Nuova zona residenziale di Philajamaki presso Helsinki, a Sato; L. Silvennoinen, arch. il plans Architettura 11:532-3 D '65

## France

- Carros-le-Neuf près de Nice; H. Berl and G. Hanning, arch. il plan Arch d'Aujourd'hui 38:38 Je '67
- La Croix blanche a Vigneux, Parigi; R. Lopez and others, arch. il plans Architettura 12:672-3 F '67
- Ensemble d'habitation à St Ouen l'Aumône, région parisienne; M. Andrault and P. Parat, arch; Étude d'un programme de 1.000 logements près de Paris; A. Josic, arch; Étude pour 5.000 logements aux environs de Paris; Renaudie, Riboulet, Thurnauer and Vêret, & L. Arretche, arch. il plans diags Arch d'Aujourd'hui 38:16-21 F '67
- Un "grand ensemble" Liège, Francia; F. R. Cottin and others, arch. E. Bona and A. Faranda. il plans Casabella no298:22-9 O '65
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- Contents: Recherches dans le groupement des habitations; Études de Jean Ginsberg; Groupe d'habitations à Pierrefitte-Stains et Logements du personnel de la Sidérurgie Lorraine à Uckange; J. Dubuisson, arch; Résidence de la chancellerie à Bourges; M. Andrault and P. Parat, arch.
- Pour une architecture de l'habitat en France. J. Balladur. Arch d'Aujourd'hui 35:8-9 Ap '65
- Projets et réalisations en France. il plans diags Arch d'Aujourd'hui 38:66-93 F '67
- Il quartiere di Bagneux, presso Parigi; A. Gomis and others, arch. E. Tempia. il plans diags Architettura 11:310-16 S '65



**HOUSING projects—France—Continued**

Vigneux 1966; R. Lopez and G. Tourry, arch. H. Duthu, il plan Oeil no 134:21-3 F '66  
 Wohnsiedlung in Forbach-Wiesberg, Frankreich; E. Aillaud, arch. il plans Deutsche Bauzeitung no7:567-9 J1 '66

*See also*

Avignon—Housing  
 Nîmes—Housing  
 Paris—Housing  
 Saint-Denis—Housing

**Germany**

Die kleinen Schritte im sozialen Wohnungsbau; J. Herkommer and G. Alscher, arch. il map plans diags Deutsche Bauzeitung no3:216-23 Mr '67

Stadterweiterung in Villingen/Schwarzwald; A. Bayer and others, arch. il plans tabs diags Deutsche Bauzeitung no3:204-14 Mr '67

Terrassensiedlung in Bad Liebenzell; H. M. Wein, arch; Terrassenhausprojekt in Mülheim/Ruhr; K. H. Volkmann and W. Viereg, arch; Die kleinen Schritte im sozialen Wohnungsbau; J. Herkommer and G. Alscher, arch. il plans diags Deutsche Bauzeitung no3:201-3, 216-23 Mr '67

Wohnhäuser in Böblingen; H. Scharoun, arch. il plans Deutsche Bauzeitung no5:357-63 My '67

Wohnhochhaus Fasan, Stuttgart-Fasanenhof; W. Tiedje and J. Lehm Brock, arch. il plans Deutsche Bauzeitung no 10:823-5 O '66

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Contents: Carl-Bosch-siedlung in Frankenthal bei Ludwigshafen/Rh; R. Gutbier and others, arch; Wohnsiedlung in Edigheim bei Ludwigshafen/Rhein; W. Tiedje and J. Lehm Brock, arch; Siedlung in Walldorf bei Frankfurt/M; R. J. Neutra, arch; Wohnsiedlung in Aich/Württ; H. Weidenmann, arch; Hausgruppe in Viersen/Rhld; G. Brookes, arch; Wohnsiedlung in Rheidt-Hockstein/Rhld.

*See also*

Berlin—Housing  
 Ludwigshafen—Housing

**Great Britain**

Courtyard houses, Inchview, Prestonpans, by the Architecture research unit, University of Edinburgh, Department of architecture. Review

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*See also*

Berinsfield—Housing  
 Edinburgh—Housing  
 Glasgow—Housing  
 Harlow New Town—Housing  
 Kirkcaldy—Housing  
 Leeds—Housing  
 London—Housing  
 Peterlee New Town—Housing  
 Torquay—Housing

**Israel**

*See also*

Haifa—Housing

**Italy**

Quartiere Ina-casa al Tuscolano; A. Libera, arch. il plan Architettura 12:271 Ag '66

Villaggio INA-casa di San Donà di Trento; L. Cecchini and others, arch. il plan Architettura 12:56-7 My '66

*See also*

Genoa—Housing  
 Naples—Housing

**Norway**

*See also*

Oslo—Housing

**Puerto Rico**

*See also*

San Juan—Housing

**Scotland**

*See Housing projects—Great Britain*

**Sicily**

*See also*

Gela—Housing

**Spain**

Etude d'urbanisme, Playa blanca, Lanzarote, 1963; Ensemble résidentiel, Punta de la Mona, Almuncar, 1964; F. Higuera, arch. il diag Aujourd'hui 9:42-3 F '66

Poblado dirigido de Caño Roto; J. L. Iniguez de Onzoño and A. Vasquez de Castro, arch. il plans Zodiac no 15:126-9 '66

Unidad vecinal de absorción en Hortaleza; F. Higuera and others, arch. il plans Zodiac no 15:96-7 '66

Unidades, il plan diags Arch Rev 140:155-6 S '66

Urbanisme, il plan Aujourd'hui 9:52-5 F '66  
 Contents: Huerta de la Virgencia, Grenade, 1963; S. de Alba and others, arch; Ensemble du Cano Roto, Carabanchel Bajo, Madrid, 1957-1959; J. L. Iniguez de Onzoño and A. Vasquez de Castro, arch.

*See also*

Barcelona—Housing  
 Madrid—Housing

**Sweden**

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Erskine's Tibro, il plan Arch Rev 138:159-60 S '65

Housing at Tibro; R. Erskine, arch. il plans Arch Rev 141:373-5 My '67

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Unité résidentielle Brittargarden à Tibro, Suède; R. Erskine and others, arch. il plans Arch d'Aujourd'hui 35:62-3 Ap '65

**Switzerland**

"Cité-terrasses Mühlehalde" a Umiken; Team 2000, arch. il plans diag Architettura 12:464-5 N '66

Les habitations en terrasse, L. Buckhardt, il plans diags Arch d'Aujourd'hui 35:14-21 Je '65

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Neues bauen und wohnen in der Schweiz, W. Meyer-Bohe, il plans Deutsche Bauzeitung no5:364-70 My '67

Terrassensiedlung Mühlehalde in Umiken AG; Team 2000 (architects), il plans diag Werk 53:222-8 Je '66

Überbauung Im Büel in Geroldswil ZH; W. Dunkel, arch. il plans diags Werk 53:66-8 F '66

Überbauung in Seewadel in Regensdorf; W. Niehus, arch; Siedlung Atrium 4 in Schwerzenbach ZH; F. Kunz, arch; Reihen-einfamilienhäuser in Schwerzenbach; H. Brüttsch, arch; Überbauung Alpenblick in Cham; J. Stöckli, arch. il plans diags Werk 54:278-88 My '67

*See also*

Bern—Housing  
 Fachausschuss wohnen  
 Locarno—Housing  
 Wohlen—Housing

**United States**

Harbor Hill, Tiburon, Calif; Goetz and Hansen, arch. il plans diag Arch Rec 139:136-7 Mr '66

Homes for America, D. Graham, il plan Arts 41:21-2 D '66

*See also* subhead Housing under names of the following cities and towns

Albany, New York  
 Boston  
 Chicago  
 Detroit  
 Houston, Texas  
 Indianapolis  
 New Haven, Connecticut  
 New York (city)  
 Pittsburgh  
 St Louis  
 San Francisco  
 Washington, D.C.

**Yugoslavia**

*See also*

Zagreb—Housing

**HOUSING projects, Industrial**

Model town of Pullman; town planning and social control in the gilded age, S. Buder, bibliog f il map Am Inst Plan J 33:2-10 Ja '67

Le problème du groupement des logements; G. Candilis, arch; Logements du personnel de la Sidérurgie Lorraine à Uckange; J. Dubuisson, arch. il plans Arch d'Aujourd'hui 35:10-11, 17 Ap '65

Villaggio residenziale dell'ANIC a Gela; M. Nizzoli and G. M. Oliveri, arch. E. Santini, il plans Architettura 11:572-81 Ja '66



## HOUSING projects, Industrial—Continued

## Competitions, awards, etc.

Wohnungen für fabrikarbeiter "auf der Breite" in Basel von 1852; F. B. Meyer von Schauensee, arch. il plans diags Werk 53: 457-60 N '66

## HOUSING research

Cars in housing: some medium density layouts [Great Britain. Ministry of housing and local government] Review

Roy Inst Brit Arch J 74:353 Ag '67. V. Bartholomew and C. Robertson

Housing and redevelopment: the realization of urban planning theory in a renewal context. R. C. Stones. il plans diags Town Plan R 37:237-54 Ja '67

Orientation et signification de la recherche. il plans diags Arch d'Aujourd'hui 38:3-31 F '67

Sociological evidence on housing. J. Raven. bibliog f tabs Arch Rev 142:68+ JI '67

Urban renewal: some suggestions for a statistical system for regional housing policy decisions. L. Wingo, jr. bibliog f Am Inst Plan J 32:149-54 My '66

Wohnungsnutzung. J. Schader. plans charts Werk 53:372-5 O '66

## See also

Building research  
Fachausschuss wohnen

## HOUSING research council (Switzerland). See Fachausschuss wohnen

## HOUSTON, James

Studies in crystal sculpture. il por Int Des 36:98-9 D '65

## HOUSTON, Penelope

England, their England. Sight and Sound 35 no2:54-6 Spring '66

Festivals 66: Cannes. Sight and Sound 35 no3:125-7 Summer '66

Losey's paper handkerchief. Sight and Sound 35 no3:142-3 Summer '66

Nature of the evidence. Sight and Sound 36 no2:88-92 Spring '67

Ray's Charulata. Sight and Sound 35 no 1: 31-3 Winter '65-66

## HOUSTON, Texas

## Architecture

Fantasy's hot fire; firemen's training academy in Houston; Jenkins, Hoff, Oberg and Saxe, arch. il plan diags Progres Arch 47: 174-5 N '66

Houston's cultural center: model of J. J. Jones hall, designed by W. Caudill, unveiled in New York. il plan Interiors 125:18 My '66

Jesse H. Jones hall, Houston's new concert theater; Caudill, Rowlett and Scott, arch. il plan diags Arch Rec 141:116-21 F '67

Theater-in-the-drum; Caudill, Rowlett and Scott, arch. il plan Progres Arch 47:63 Ap '66

West Oak Plaza shopping center/Neiman-Marcus store; Hellmuth, Obata and Kassabaum, arch. il plan diag Arch Rec 141:142-3 Mr '67

## Art

Collectors' cooperative in Houston. C. Willard. il Art in Am 53:126 D '65

Houston: affluence and Africa. B. Glaser. il Arts 40:40-1 Je '66

## Exhibitions

Commentary from Houston and New York. D. Ashton. il Studio 171:40-1 Ja '66

## Housing

Progress in programming: a renewal scheme based on the problems of people; H. F. P. Goeters, arch. il plan Arch Forum 132:76-9 JI '65

## Saint Thomas university

See Saint Thomas university

## HOUSTON museum of fine arts

## Acquisitions

Gleizes's La femme au phlox. J. Golding. il Burl Mag 108:483 S '66

## Exhibitions

Les années héroïques au Musée de Houston: with English text. D. Ashton. il XX<sup>e</sup> Siècle ns 28:[sup41-3] My '66

## HOUTOPOULOU-CONTARATOU, S.

## Reproductions

Sculpture  
Studio 173:ix Je '67

## HOVE, Bartholomeus Johannes van

## Reproductions

View of Haarlem, Holland  
Apollo ns (col) 82:i D '65

## HOVENDEN, Thomas

## Reproductions

Family group (?) (drawing)

Art Q 27 no3:[iii] '64

## HOVING, Thomas Pearsall Field

Appointee. Arts 40:13 F '66

Changes at the top. por Apollo ns 85:158-9 Mr '67

Editorial. Art N 65:21 F '67

French medieval art at Cleveland, a notable exhibition. Apollo ns 84:358-63 N '66

Hoving elected director of Metropolitan museum. por Interiors 126:22 F '67

Hoving the happening: a conversation with New York's former parks commissioner and present director of the Metropolitan museum. il pors Print 21:30-4 My '67

In the presence of kings. Connoisseur 165: 40-1 My '67

Light-bulb reaction. por(p7) Met Mus Bul 26 no 1:1-4 Summer '67

New director of the Museum. A. A. Houghton, jr. por Met Mus Bul ns 25:217 F '67

Pilot of the treasure house—Mr Hoving at the Met. R. Lynes. il(pt col) pors Art in Am 55:22-31 JI '67

Thomas Hoving: man in the news. T. Bowman. por Int Des 38:134-5 Je '67

Up in Central Park. por Interiors 126:10 S '66

## HOVSEPIAN, Leon

Show at AGBU gallery. Art N 65:13 N '66

## HOWARD, Carolyn

## See also

Ferry, Alan L. designers

HOWARD, Catherine, consort of Henry VIII, king of England. See Catherine Howard

## HOWARD, Charles

Exhibition at Howard Wise gallery. A. Hoene. il Arts 39:66 S '65

HOWARD, Henry, earl of Surrey. See Surrey, H. H.

## HOWARD, Herbert Seymour, Jr

Structure, an architect's approach. Review

Arch Rec 141:253+ Ja '67. M. Arendas

## HOWARD, Peter

## See also

Renton, Andrew, and associates, architects

## HOWARD, Richard

Diabolic craft of Alfonso Ossorio. Craft Horiz 27:34-7 Ja '67

Jewelry by Resia Schor. Craft Horiz 26:8-11+ JI '66

New York: the bed. Craft Horiz 26:8-15 S '66

Panoptic shoe horns. Art N 65:44-5+ Ap '66

People figures. Craft Horiz 26:36-41 N '66

## HOWARD, Robert A.

Exhibition at Royal Marks gallery. Art N 66:14 Mr '67

Group show at Royal S. Marks. C. Robins. Arts 40:61 N '65

il: Pipe dream

## Reproductions

Landscape XX

Art in Am 55:20 Ja '67

Arts & Arch 84:6 Je '67

Studio 173:320 Ia '67

Landscape xxii

Studio 173:107 F '67

## HOWARD, Robert Armstrong

## See also

Howard and Pank, architects

## HOWARD, Seymour

Lansdowne bust of the Athena of Velletri. bibliog Los Angeles Mus Art Bul 17 no 1: 1-15 '65

## HOWARD-JOHNSTON, Paulette

Bonjour M. Elstir. bibliog f Gaz Beaux Arts s6 v69:247-50 Ap '67

## HOWARD and Pank, architects

Architect's house, Kentish Town, London. plans diags Arch Rev 141:38 Ja '67

Storage unit in flat. Drayton Gardens, London. il Arch Rev 141:210 Mr '67

## HOWARTH, Anthony

## Reproductions

Dipteros, I

Connoisseur 164:45 Ja '67

## HOWARTH, Thomas

Architectural education: UIA in Paris. Am Inst Arch J 45:82-4 My '66

## HOWE, Maggie

Exhibition. San Antonio. C. M. Zapata. Craft Horiz 25:50 S '65

## HOWE, Nelson

Exhibition at East Hampton gallery. Art N 64:9 O '65

Exhibition at East Hampton gallery. W. Berkson. Arts 40:61 N '65

## HOWELL, James A.

Interior designer's role today. Int Des 37: 115+ JI '66

Brick bank in Pawtucket. il Interiors 125: 130-2 Ap '66

**HOWELL, William Gough**

Planning for change: thoughts after the Jane Jacobs's lecture. *Roy Inst Brit Arch J* 74: 135 Ap '67

See also

Howell, Killick, Partridge and Amis, architects

**HOWELL design associates, designers**

Design continuity: James P. Adams library, Rhode Island college. *il Int Des* 37:194-5 O '66

**HOWELL, Killick, Partridge and Amis, architects**

L'edificio per la Facoltà di commercio e scienze sociali dell'Università di Birmingham. *il plans diag Architettura* 12:184-5 Jl '66

Faculty of commerce and social science, Birmingham university; with criticism by N. Taylor. *il plans diag Arch Rev* 139:210-14 Mr '66

Pavillon Wolfson. Collège St-Anne, Oxford (1960-1964); Collège St-Anthony, Oxford (projet 1960) *il plan Aujourd'hui* 9:20-1 Jl '65

Résidence Wolfson. Collège Sainte Anne à Oxford. *il plan Arch d'Aujourd'hui* 36:78-9 D '65

Residential building, Sidney Sussex college, Cambridge. *il plan diag Arch Rev* 139:18 Ja '66

St Anne's college, Oxford Wolfson block. *il plans Werk* 53:26-8 Ja '66

Studentenwohnungen des St Anne's college, Oxford. *il plans Deutsche Bauzeitung* 70: 1014-16 D '65

**HOWITT, Samuel****Reproductions**

Bear at the hives

*Apollo* ns 85:xxxv Ap '67

Extensive landscape

*Apollo* ns 85:cxxi Je '67

Hartford bridge, Cheshire

*Connoisseur* 161:LXXVII Ap '66

Hunting scene

*Connoisseur* 162:279 Ag '66

HOWITT, William Samuel. See Howitt, S.

**HOWLIN, John**

Show at the Kasmin gallery. J. Rykwert. *Domus* no430:31 S '65

**HOXIE, Joseph C.**

John Hare Powel house; new material on John McArthur, jr, Hoxie & Button, and Richard Upjohn. C. B. Wood, 3d. *bibliog f il plans diags Soc Arch Hist J* 26:148-53 My '67

**HOYLAND, John**

Exhibition in London. A. Gordon. *Connoisseur* 165:187 Jl '67

*il: Green with red, orange and blue*

London: the simplifiers; five young British painters. J. Russell. *col il Art in Am* 55:89 S '67

Show at the Whitechapel gallery. E. Lucie-Smith. *Studio* 173:309 Je '67

*il: Green, with red-violet, green, red purple, red and orange*

Surrealist connections. R. Melville. *il Arch Rev* 142:45-6 Jl '67

Thirty years of British art. S. C. Miller. *il Albright-Knox Gal Notes* 28 no2:11 Fall '65

**HOYLE, Alexander Edward**

See also

Hoyle, Doran and Berry, architects

**HOYLE, Fred**

Speculations on Stonehenge. *Antiquity* 40:262-76 D '66; Discussion. *bibliog f* 41:91-8 Je '67

**HOYLE, Doran and Berry, architects**

In Boston: Hans Krieks' furniture and interiors for Boston university's Mugar library. *il Interiors* 126:140-4 Ap '67

HOYO, Maria del Carmen Pescador del. See Pescador del Hoyo, M. del C.

**HOYT, Palmer**

Man: the crisis of our culture; commentary and discussion on the opening address by S. M. McMurrin. *Am Inst Arch J* 46:77 S '66

**HOYT, Robert Ingle**

Automobile as a conference room. *Am Inst Arch J* 45:72 My '66

**HOZ, Javier de**

Una inscripción griega de Sagunto. *Archivo Esp Arq* 33 no 111-112:78 '65

HRALA, Jiří. See Zeman, J. jt. auth.

**HRDLICKA, Alfred**

New Austrian sculpture. O. Breicha. *Studio* 170:227 D '65

*il: Portrait of Oskar Kokoschka*

**Reproductions**

Orpheus I

*Kunstwerk* 19:68 N '65

**HRUBY, Josef, and Cubr, Frantisek**

Youth and beauty: remodeling of castle at Prague. *il plan Arch Rev* 139:247 Ap '66

**HRUZA, Jiří**

Budoucnost mest. Review

*Am Inst Plan J* 32:61 Ja '66. J. Stasa

Pianificazione urbana e territoriale in Cecoslovacchia. Casabella no313:12-21 Mr '67

**HSIANG-T'ANG SHAN caves**

Hsiang-T'ang Shan. A. C. Soper. *bibliog f il plans Artibus Asiae* 28 no4:259-68 '66

**HSIEH, Ho**

Ch'i-yün-sheng-tung: "vitality, harmonious manner and aliveness." W. Fong. *bibliog f il Orient Art ns* 12 no3:159-64 Autumn '66

**HSU, Cho-yun**

Ancient China in transition, an analysis of social mobility. 722-222 B.C. Review

*Antiquity* 40:233 S '66. T. K. Chêng

**HSU, Wei****Reproductions**

Bamboo, rocks and grass

*Arts* 40:9 Je '66

**HSUEH Ch'uang. See P'u ming****HUA, Yen**

Mad Ming monks and eccentric exiles. H. Y. Shih. *Art N* 66:74 Ap '67

*il: Pine trees in mist p38*

**HUACO, George A.**

Sociology of film art. Review

*Film Q* 19 no2:59 Winter '65-66. E.

Callenbach

Sight and Sound 34 no4:205 Autumn '65.

P. Houston

**HUANG, Kung-wang**

Importance of Cézanne. G. Laderman. *Art N* 65:77 O '66

*il: Mountain village p40*

**HUANG, Shên**

Fantastics and eccentrics in Chinese painting.

M. Sullivan. *Connoisseur* 165:20 My '67

*il: Winter landscape*

**HUANG, T'ing-chien**

Liu Yung-nien's painting of a crested eagle; poem, tr. by W. A. Roulston. *Orient Art ns* 12 no3:158 Autumn '66

**HUAUT, Jean Pierre****Reproductions**

Enamelled watch

*Burl Mag* 108:xi O '66

**HUBACHER, Hermann**

Der bildhauer Hermann Hubacher: werke, aufzeichnungen; geleitwort von E. Staiger. Review

*Werk* 53:sup257 O '66

**HUBBARD, Earl Wade**

Exhibition at Gallery of modern art. *Arts* 40:51 Ja '66

**HUBBARD, Frank**

Three centuries of harpsichord making. Review

*Connoisseur* 163:56 S '66. E. Halfpenny

**HUBBARD, Mrs Henry H. 2d**

Women's committee. *Phila Mus Bul* 61 no290:113-17 Summer '66

**HUBBARD, John**

Exhibition at the New art centre. K. Roberts. *Burl Mag* 107:593 N '65

Exhibition at the New art centre. G. S.

Whittet. *Studio* 170:216 N '65

*il: From the garden of the Torre, Bellosguardo*

**HUBBARD, Robert Hamilton**

European backgrounds of early Canadian art. *bibliog f Art Q* 27 no3:297-323 '64

**HUBBUCK, Rodney**

Contemporary draughtsmen. *il Arch Rev* 139: 221-2 Mr '66

**HUBER, Benedikt, and others**

Siedlungstypologie; versuch einer vergleichenden wertung verschiedener siedlungsformen. *Werk* 53:378-9 O '66

**HUBER, Carlo**

Die begegnung von architektur und freier kunst in der neuen hochschule St Gallen für wirtschafts- und sozialwissenschaften; with English and French summaries. *Quadrant* no 19:133-44 '65

Georg Schmidt. erinnerungen eines schülers.

*Werk* 52:456-8 D '65

**HUBER, Hermann**

Fusswegnetzsysteme. *Werk* 53:394-5 O '66

**HUBER, Verena**

Masse der wohnungseinrichtung. *Werk* 53: 382-3 O '66

**HUBER, Wolfgang**

Zum werk Wolf Hubers. F. Winzinger. *bibliog f il Deutsch Verein Kunstwis Z* 20 no3: 4:135-42 '66

**HUBER-WILKOFF, Rudolf**

Rudolf Huber-Wilkoff, werbung und buch-kunst; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 36:34-41 D '65



- HUBERT, Saint, bp**  
Pendant of an Order of St Hubert, S. M. Newton, il (pt col) Apollo ns 85:126-7 F '67
- HUBERT, Gérard**  
À propos des études récentes sur l'art néo-classique. Gaz Beaux Arts s6 v69:190-2 Mr '67  
Les sculpteurs italiens en France sous la Révolution, l'Empire et la Restauration 1790-1830. Review  
Art Q 28 no 1-2:129+ '65. U. Desportes  
Burl Mag 109:371 Je '67. J. de Caso  
La sculpture dans l'Italie napoléonienne. Review  
Art Q 28 no 1-2:129+ '65. U. Desportes  
Burl Mag 109:371 Je '67. J. de Caso
- HUBERT, Laurent**  
Reproductions  
Design for a clockcase  
Connoisseur 160:209 N '65
- HUCK, Wolfgang**  
Obituary  
Gebrauchs 38:61 Mr '67
- HUDDE, John**  
John Hudde and the English renaissance. H. J. Dow, bibliog f il Renaissance N 18 no4:289-94 Winter '65
- HUDEČEK, František**  
Reproductions  
Directions contraires dans un cercle (1966)  
XX<sup>e</sup> Siècle ns 29:49 Je '67
- HUDSON, Andrew**  
Critic and the artist. Can Art 23:34-5 J1 '66  
State of responsive awareness. Can Art 23:23-4 Ap '66
- HUDSON, David S.**  
Virginia museum artmobiles. Art J 25 no3:258-61 Spring '66
- HUDSON, Kenneth**  
Industrial archaeology of southern England; Hampshire, Wiltshire, Dorset, Somerset, and Gloucestershire east of the Severn. Review  
Arch Rev 139:419 Je '66. D. Lloyd
- HUDSON, Robert**  
Exhibition at Frumkin gallery. Art N 64:9 O '65  
il: T-table  
Exhibition at Frumkin gallery. il Arts 40:55 D '65  
Exhibition at the Frumkin gallery. D. Ashton. Studio 170:252 D '65  
Jeunes talents da la sculpture américaine. D. Ashton. Aujourd'hui 10:160 Ja '67  
il: Inner mission
- Reproductions  
Charm (1964)  
Studio 173:321 Je '67  
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- HUDSON, Thomas, 1701-1779**  
Reproductions  
Charles Pinfold, L.L.D. governor general of Barbados 1766-1766  
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Lydia Catherine, dowager duchess of Chandos  
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Portrait of George Frederick Handel  
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- HUDSON, Tom**  
"Pure" and "applied" art—the need for the right balance in education. Studio 173:4-5 Ja '67; Reply. P. Thursby. 173:119 Mr '67  
Hudson, Setch, Vaux in London. J. Russell. Art N 64:9 Ja '66  
La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:75 J1 '65  
il: Red line change  
Teaching the teachers/educating for an industrial society. Ken and Kate Baynes. por Design no219:26+ Mr '67
- HUDSON VALLEY**  
New York vs. the water problem: Hudson Valley program. Arts & Arch 84:25-9 J1 '67
- HUE, Jean François**  
Reproductions  
Baigneuses dans un paysage  
Apollo ns 83:lix Ap '66  
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- HUELSENBECK, Richard**  
Dada. P. Restany. bibliog f il Domus no44:52 N '66  
Hans Arp. Kunstwerk 20:84-6 O '66
- HUEMER, Frances**  
Some observations on Rubens' Mantua altarpiece. bibliog f Art Bul 48:84-5 Mr '66; Reply with rejoinder. J. S. Held. 48:468-9 S-D '66
- HUET, Jean Baptiste, the elder**  
Reproductions  
Mme Huet jouant de la mandoline napolitaine (drawing)  
R du Louvre 16 no4-5:203 '66
- HÜGEL villa, Essen.** See Essen, Germany—Villa Hügel
- HUGGINS, John**  
Exhibition in London. A. Gordon. il Connoisseur 164:259 Ap '67
- HUGGINS, William**  
Exhibition at Oscar & Peter Johnson Ltd. T. Crombie. Apollo ns 84:398 N '66  
il: Lions and lionesses in a jungle landscape (drawing)  
Oscar and Peter Johnson, Lowndes Lodge gallery. Burl Mag 108:641 D '66  
il: Pair of leopards; Lion resting in the midday sun  
Show at the Lowndes Lodge gallery. A. Bury. Connoisseur 163:252 D '66  
il: Portrait of a lion
- Reproductions  
Head of a lioness (1877)  
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Head of a lioness (drawing, 1879)  
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Lion in a rocky landscape  
Connoisseur 163:LXXXVII N '66  
Pony in a landscape  
Connoisseur 163:XXXIII D '66  
Portrait of a lioness (drawing, 1872)  
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Pride of lions (drawing)  
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Zebra and foal (drawing)  
Burl Mag 108:lxvxi N '66
- HUGGLER, Max Melchior**  
Sammlung und stiftung prof Max Huggler, Kunstmuseum, Bern. Werk 54:115-16 F '67
- HUGHES, Ann**  
Reproductions  
Horned head (1967)  
Studio 173:268 My '67
- HUGHES, Arthur**  
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April love  
Art J 25 no2:141 Winter '65-66
- HUGHES, Edward Robert**  
Biennales of other days: a cautionary tale. H. Honour. Apollo ns 84:26 J1 '66  
il: Biancabella and Samaritana
- HUGHES, Graham**  
British government commissions modern silver for new Commonwealth countries. Connoisseur 162:27-30 My '66
- HUGHES, Malcolm**  
Exhibition at the Institute of contemporary arts. G. S. Whittet. Studio 170:170 O '65  
Structures of Malcolm Hughes. N. Lynton. il Studio 173:205-7 Ap '67
- Reproductions  
Grey and aluminium (1967)  
Studio 173:255 My '67
- HUGHES, Patrick**  
On figuration and the narrative in art. por Studio 172:140-2 S '66  
il: Room; Railway lines  
Exhibition at Hanover gallery. London. J. Burr. Apollo ns 83:70 Ja '66  
il: Revolving bottle
- HUGHES, Quentin**  
Seaport: architecture and townscape in Liverpool; with photos. by G. Smith and D. Wrightson  
Excerpts  
Arch Forum 123:48-51 N '65  
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Town Plan R 36:211-12 O '65. J. N. Tarn
- HUGHES, Robert**  
Colin Lanceley; between painting and sculpture. Studio 171:100-1 Mr '66  
Dubuffet and the myth of innocence. Studio 171:175-83 My '66  
Florentine disaster and the loss to art history. Studio 173:26-31 Ja '67  
Patrick Procktor's new paintings. Studio 173:242-3 My '67  
Stuyvesant scholarships. Studio 172:84-5 Ag '66  
Tate gallery's annual report. Studio 171:46 F '66

**HUGHES-STANTON, Corlin**

Designers get the team spirit. Design no218: 32-9 F '67

Designers on the pay-roll. Design (Brit) no215:52-7 N '66

How consultant designers work. Design (Brit) no214:36-43 O '66

Nikolaus Pevsner: a major influence on modern design. Design no222:56-7 Je '67

**HUGO, Adèle (Foucher)**

Musée Victor Hugo de Villequier: les donations Lefèvre-Vacquerie. C. Chirol and P. Georgel. pors self por R du Louvre 17 no2: 107 '67

il: Auguste Vacquerie

**HUGO, Victor Marie, comte**

Hugo juge de Delacroix. J. Gaudon. bibliog f Gaz Beaux Arts s6 v68:173-6 S '66

Musée Victor Hugo de Villequier: les donations Lefèvre-Vacquerie. C. Chirol and P. Georgel. il R du Louvre 17 no2:105-14 '67

**HUGUES, Jean Baptiste****Reproductions**

La gravure

Gaz Beaux Arts s6 v68:82 J1 '66

**HUGUET, Pierre**

Silversmiths of French Canada. W. E. Greening. il Connoisseur 162:214 J1 '66

**HUI, Ka-kwong**

Dialogue in a museum: Hui Ka Kwong and James Crumrine discuss acquisitions, the Museum of contemporary crafts' 10th anniversary exhibition. il por(p7) Craft Horiz 27:18-22+ J1 '67

Hui Ka Kwong. B. Hendricks. il por Craft Horiz 27:40-3+ My '67

**HUIS, Pieter. See Huys, P.****HUISMAN, Jacob. See Huysmans, J.****HULANICKI, Barbara**

Behind the scene. K. Baynes and K. Baynes. il por Design (Brit) no212:25 Ag '66

**HULK, Abraham****Reproductions**

Fishing off the Dutch coast

Burl Mag 109:xxxiii J1 '67

**HULL, William R. See Stickney, C. D. jt. arch. Hull, England****Architecture**

Hartley at Hull. A. G. Chamberlain. il plan Arch Rev 140:458 D '66

**HULL university**

L'istituto di fisica a Hull: Architects' co-partnership. arch. il plans diag Architettura 11:388-9 O '65

Physikalische fakultät der Universität Hull/England: Architects' co-partnership. arch. il plans Deutsche Bauzeitung no6:480-2 Je '66

Student amenity centre, Hull university; Gillespie, Kidd and Coia. arch; Library, Hull university; Castle, Park, Dean, Hook. arch. il plans diags Arch Rev 139:13, 23 Ja '66

**Art collection**

A University collects British art (1890-1940) current celebration at Hull. M. Easton. il Connoisseur 164:107-9 F '67

**Acquisitions**

Augustus John. Portrait of Mrs Randolph Schwabe. M. Easton. il Burl Mag 107:597-8 N '65

**HULLE, Anselmus von****Reproductions**

Portrait of General Piccolomini

Art J 26 no2:175 Winter '66-67

**HULME, Thomas Ernest**

Hulme, Richards, and the development of contextualist poetic theory. P. Rackin. bibliog f J Aesthetics 25 no4:413-25 Summer '67

**HULSDONCK, Jacob van****Reproductions**

Still-life

Connoisseur 164:253 Ap '67

**HULSE, John**

Exhibition at Larcada gallery. Art N 65:12 D '66

**HULST, Franz de****Reproductions**

Water scene

Connoisseur 163:118 O '66

**HULST, Roger Adolf d'. See Burchard, L. jt. auth****HULT, Eugene E.**

Executive director of the Office of school buildings of the Board of education of N.Y.C. por Interiors 125:63 J1 '66

**HULTBERG, Erik**

See also

Hultberg, Resen and Throne-Holst, architects

**HULTBERG, John Phillip**

Exhibition at Jackson gallery. Art N 65:12 O '66

il: Euphoric morning

John Hultberg at the Martha Jackson. D. Ashton. il Studio 173:43 Ja '67

Show at Jackson gallery. Arts 41:58 N '66

il: Great glass roof

**Reproductions**

Angel in the city

Arts (col) 40:21 My '66

**HULTBERG, Paul E.**

Exhibition at Museum of contemporary crafts.

L. Campbell. il Craft Horiz 26:42 Mr '66

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## IRISH painting. See Painting, Irish

## IRISH sculpture. See Sculpture, Irish

## IRISH silver. See Silver, Irish

## IRMLER, Karl

Dalla Germania una sedia pieghevole. *il* Domus no434:39 Ja '66

## IRON

See also

Cast iron

## IRON, Structural

Eisen-glas-architektur und jugendstil in Paris. M. Hennig-Schefold. *il* Werk 54:205-10 Ap '67

See also

Cast iron

## IRON age

See also

Bronze age

La Tène period

## England

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See also

Vix—Antiquities

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See also

Iron age—England

Iron age—Hebrides

## Hebrides

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## Italy

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## Poland

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See also

Hardware

## IRON ores

See also

Taconite

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## IRON work. See Ironwork

## IRONSIDE, Robin

## Reproductions

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Horseshoeing

## IRONWORK, American

Architectural iron works. C. Robinson. *il* Arch Forum 126:63-70 My '67

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## IRONWORK, Mexican

El arte del hierro forjado. L. Islas García; Hierro y plata en la colonia. P. Cox [with English, French and German tr] Artes de México no83:11-12+ '66

## IRRADIATED wood. See Wood, Irradiated

## IRVINE, Alan

Exhibition rooms at Windsor Castle. R. Holland. *il* Mus J 66:186-91 D '66New surroundings for old masters at Windsor Castle. *il* plan Design no222:48-9 Je '67

## IRVINE, Bonnell

Manager facilities and planning. Olivetti-Underwood corporation. *il* por Interiors 125: 66 Jl '66

## IRVINE campus of the University of California. See California university—Irvine campus

## IRVING, Mary B. See Robbins, M. jt. auth.

## IRWIN, Constance H. Frick

Fair gods and stone faces: ancient seafarers and the New World's most intriguing riddle. Review

Archaeology 19:66-7 Ja '66. F. C. Hibben

## IRWIN, David

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Edinburgh festival. Burl Mag 108:534-41 O '66

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Burl Mag 109:179 Mr '67. D. Bindman

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Scottish Art R 10 no4:24-5 '66. B. Skinner

Studio 172:161 S '66 M. Ayrton

## IRWIN, Edward Ingram, 4th viscount of

Nobleman and the grand tour: Lord Irwin and Marco Ricci. C. Gilbert. por *il*(pt col)

Apollo ns 83:358-63 My '66

## IRWIN, Francina

Embroideries at the Edinburgh festival. Burl Mag 108:542+ O '66

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## IRWIN, Gwyther

Thirty years of British art. S. C. Miller. Albright-Knox Gal Notes 28 no2:11 Fall '65

*il*: Bedford Heights

## IRWIN, Robert

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## ISAAC, Sacrifice of (theme) See Abraham's sacrifice

## ISAACS, Kenneth

Minimal interiors. *il* Progres Arch 48:150-1 Mr '67

## ISAACSON, Joel

Monet's views of Paris. bibliog f Oberlin Coll Bul 24 no 1:4-22 Fall '66

## ISABELLA, Ferdinando

L'edilizia scolastica in Italia; precedenti e prospettive. Review

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Casabella no304:79 Ap '66. A. Mosca

Domus no435:27-8 F '66. A. Pica

## ISABEY, Eugène

Courbet, Isabey and Jongkind in Paris. A. Sheon. Burl Mag 108:337 Je '66

## ISABEY, Jean Baptiste

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Cleveland Mus Bul 53:232 S '66

Napoleon I

Connoisseur 165:209 Jl '67

## ISCHIA (island) Italy

## Antiquities, Greek

Pithekoussai, oldest Greek colony in the West. G. Buchner. *il* maps diag Exped 8 no4:4-12 Summer '66

## ISE shrines. See Shrines—Japan

## ISELI, Rolf

Ausstellung in Bern. Werk 52:sup286 D '65

Ausstellung in Zürich. Werk 53:sup277 N '66

## ISELIN, Lewis

Exhibition at Richard K. Larcada gallery. Arts 40:65 D '65

## ISENBRANT, Adriaen

Notable works of art now on the market. Burl Mag 109:[sup 1] Je '67

*il*: Adoration of the Magi

## Reproductions

Madonna enthroned

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Gaz Beaux Arts s6 v67:sup46 F '66

Vision of St Ildephonsus

Art Q 27 no3:381 '64

## ISERMEYER, Christian Adolf

Das Michelangelo-jahr 1964 und die forschungen zu Michelangelo als maler und bildhauer von 1959 bis 1965. Z Kunstges 28 no4-5:307-52 '65

## ISFAHAN, Iran

## Architecture

Exploring eye: Masjid-e-Jume, or Friday, mosque at Isfahan. E. Beazley. *il* Arch Rev 139:207-9 Mr '66

**ISFAHAN, Iran—Architecture—Continued**

- Isfahan, pearl of Persia, by W. Blunt; photos. by W. Swaan. Review  
Orient Art ns 13 no 1:53 Spring '67. S. Walzer
- Surprise in Islam. E. Beazley. il plan Arch Rev 138:219-23 S '65
- ISGRÒ, Emilio  
Mostra a Milano. T. Trini. il Domus no451: 45 Je '67
- ISHAM, Sheila  
Exhibition at Byron gallery. Arts 40:60 S '66
- ISIS (goddess)  
Ein Isiskultrelief in Rom. K. Parlasca. bibliog f il diags Deutsch Archäol Inst Röm Mitt 71:195-205 '64
- ISKOWITZ, Gershon  
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**Reproductions**

- Autumn skies  
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- ISLAM**  
See also  
Medinet az-Zahra, Spain  
Muslims in Nubia  
Sufism
- ISLAMABAD, Pakistan**  
Islamabad: a progress report on Pakistan's new capital city. il plans Arch Rev 141:211-16 Mr '67
- Islamabad, planning the landscape of Pakistan's capital. A. Walmsley. il plan Landscape Arch 56:18-22 O '65
- ISLAMIC architecture.** See Architecture, Islamic
- ISLAMIC art.** See Art, Islamic
- ISLAMIC decoration and ornament.** See Decoration and ornament, Islamic
- ISLAMIC illumination.** Illuminated manuscripts, Islamic
- ISLAMIC Jades.** See Jades
- ISLAMIC lamps.** See Lamps, Islamic
- ISLAMIC metal work.** See Metal work, Islamic
- ISLAMIC painting.** See Painting, Islamic
- ISLAMIC sculpture.** See Sculpture, Islamic
- ISLAMIC tombs.** See Tombs, Islamic
- ISLANDS, Artificial.** See Artificial islands
- ISLAS ESCARCEGA, Leovigildo**  
Apan [with English, French and German summaries] Artes de México no79/80:7-12 '66
- ISLAS GARCÍA, Luis**  
El arte del hierro forjado [with English, French and German tr] Artes de México no83:11-12 '66
- ISLE of Wight.** See Wight, Isle of
- ISLE-SUR-LA-SORGUE, France**

**Église**

- L'église de l'Isle-sur-Sorgue. F. Souchal. il Congrès Archéol de France 121:377-90 '63

**Hôtel-Dieu**

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**ISOBE, Yukihisa**

- Ausstellung: Nine Japanese artists at Staempfli gallery, New York. il Kunstwerk 19:40 O '65
- Pooling his talents: Yokohama pool center. il Progres Arch 48:160-1 F '67

**Reproductions**

- Architectural woodwork constructions  
Progres Arch 47:151 Jl '66
- Relief (1964)  
XXe Siècle ns 29:21 Je '67

**ISOLA, Aimaro Oreglia d'. See Oreglia d'Isola, A.****ISOZAKI, Arata**

- Biblioteca, Oita, Giappone. il plans Architettura 12:816-17 Ap '67
- Bibliothèque et lycée de jeunes filles à Oita. il plans diags Arch d'Aujourd'hui 36:19-21. 48-9 S '66
- Résidence urbaine. il plans diag Arch d'Aujourd'hui 36:90 S '66

**ISRAEL, Lawrence, 1900-**

- See also  
Lyons, Israel, Ellis and partners, architects

**ISRAEL, Lawrence Jules**

- Next logical step; multi-level shopping centers. Arch Rec 139:166-7 Ap '66

**ISRAEL, Marvin**

- Exhibition at Cordier & Ekstrom gallery. il Art N 65:17 Ap '66
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- First one-man show at the Cordier Ekstrom gallery. D. Ashton. il Studio 171:206 My '66

**ISRAEL**

- See also subhead Israel under the following subjects
- Apartment houses
  - Architecture
  - Art
  - Building industry
  - City planning
  - Collective settlements
  - College architecture
  - Hospitals, clinics, etc.
  - Hotels and motels
  - Housing
  - Industrial design
  - Interior decoration
  - Landscape architecture
  - Monuments
  - Museum architecture
  - Museums and art galleries
  - New towns
  - Regional planning
  - School buildings

**Antiquities**

- See Palestine—Antiquities

**Economic policy**

- Israel: high pressure planning, by B. Akzin and Y. Dror. Review  
Am Inst Plan J 33:196-8 My '67. M. Hill
- Physical planning in Israel; problems and achievements, by E. Brutzkus. Review  
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- ISRAEL museum. See Jerusalem—Israel museum

**ISRAELI art. See Art, Israeli****ISRAELS, Jozef**

- Source for Van Gogh's Potato-eaters. A. Boime. bibliog f il Gaz Beaux Arts s6 v67: 249-53 Ap '66

**ISSEL, Georg Wilhelm**

- Deutsche romantik in Berlin. J. Gage. Burl Mag 108:50 Ja '66
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**ISSHO, Miyagawa****Reproductions**

- Visiting  
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**ISTANBUL****Architecture**

- Casa Botter a Beyoglu, Istanbul, 1907; R. d'Aronco, arch. il Architettura 12:621-4 Ja '67

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- Constantinople, iconography of a sacred city, by P. Sherrard. Review  
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- Istanbul—Siege, 1453

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- Fall of Constantinople, 1453, by S. Runciman. Review  
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- World on the last day: the sack of Constantinople by the Turks, May 29, 1453, its causes and consequences, by D. Stacton. Review  
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**ISTHMLIA, Greece**

- Byzantine coin hoard found at Isthmia. D. Mac Dowall. il Archaeology 18:264-7 D '65



**ISTITUTO Italiano per il Medio ed Estremo Oriente, Rome****Museo nazionale d'arte orientale***Acquisitions*

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**ISTITUTO nazionale di architettura**

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I premi nazionali IN/ARCH 1964. U. Eco;

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bianca. il Architettura 12:7-9, 25-7 My '66

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'66

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835-6 Ag, N-D '66. F. Ap '67

Riunione del consiglio direttivo nazionale.

25 giugno 1965. Architettura 11:345 S '65

**Congresses**

1965

X convegno nazionale dell'INU a Trieste.

14-15-16 ottobre 1965. Architettura 11:555-6

D '65

X convegno nazionale di urbanistica. Archi-

tettura 11:275 Ag '65

X convegno nazionale di urbanistica. Casa-

bella no299:24-5 N '65

1966

XI congresso nazionale dell'INU a Palermo.

Architettura 12:555-6 D '66

XI congresso nazionale di urbanistica. Archi-

tettura 12:275 Ag '66

L'XI convegno dell'INU. Architettura 12:

765 Mr '67

**ISTITUTO per lo sviluppo dell'edilizia sociale**

Il comprensorio di Sovorato: contributo sperimen-

mentale e metodologico alla program-

mazione nel Mezzogiorno. Review

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**ISTRATI, Alexandre****Reproductions**

Peinture (1966)

XX<sup>e</sup> Siècle ns 29:86 Je '67

**ISUMI, Kyo**

LSD: a design tool? Progres Arch 47:148

Ag '66

**ITALIA nostra (society)**

Italia da salvare. Casabella no312:15 Ja '67

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bella no311:66-7 N '66

**ITALIAN art**

See the following subjects

Architects, Italian

Architecture, Italian

Art, Italian

Artists, Italian

Bronzes, Italian

Decorative arts, Italian

Drawing, Italian

Embroidery, Italian

Furniture, Italian

Illuminated manuscripts, Italian

Mural painting and decoration, Italian

Painters, Italian

Painting, Italian

Portrait painting, Italian

Portraits, Italian

Pottery, Italian

Prints, Italian

Reliefs, Italian

Sculpture, Italian

Sepulchral monuments, Italian

Silver, Italian

Still life painting, Italian

Tapestry, Italian

**ITALIAN drama**

Italian renaissance plays in the University of

Toronto library. B. Corrigan. Renaissance

N 19 no3:219-28 Autumn '66

**ITALIAN literature**

See also

Italian drama

**ITALIAN majolica. See Pottery, Italian****ITALIAN mannerism. See Mannerism****ITALIAN poetry**

Poetry of Michelangelo, by R. J. Clements.

Review

Renaissance N 19 no4:362-4 Winter '66.

C. P. Brand

**ITALIAN rites and ceremonies. See Rites and ceremonies—Italy****ITALIC bronzes. See Bronzes, Italic****ITALIC vases. See Vases, Italic****ITALIOTE vase painting. See Vase painting, Italiote****ITALIOTE vases. See Vases, Italiote****ITALY**

See also

Americans in Italy

British in Italy

Dutch in Italy

French in Italy

Ischia (island)

Latium

also subhead Italy under the following

subjects

Advertising art

Agriculture

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Auditoriums, concert halls, opera houses, etc.

Bridges

Canals

Castles

Church architecture

City planning

Collectors and collecting

Colleges and universities

Country houses

Cultural property. Protection of

Exhibition buildings

Exhibitions

Factories

Government buildings

Historic houses, etc.

Hospitals, clinics, etc.

Hotels and motels

Housing projects

Industrial design

Interior decoration

Library architecture

Monasteries and convents

Monuments

Moving pictures

Museum architecture

New towns

Office buildings

Preservation of landmarks, scenery, etc.

Regional planning

Resorts

Restaurants, lunchrooms, etc.

School buildings

Stores and store buildings

Student housing

Temples

Theater

Tombs

Vacation houses

**Antiquities**

British school at Rome. J. B. Ward-Perkins.

Antiquity 41:127 Je '67

British school at Rome; excavations. 1965.

J. B. Ward Perkins. Antiquity 40:89-90

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Horse-head amulet from the province of

Trento. L. H. Barfield. bibliog f il Anti-

quity 40:219-20 S '66

Stele "Daunie" (cont) S. Ferri. bibliog f il

Boll Arte s5 v50:147-52 JI '65

See also

Bronze age—Italy

Paestum

Pyrri (ancient city)

Stone age—Italy

Tombs—Italy

also subhead Antiquities under the names

of the following places

Adria

Comonica, Val

Campania

Cerveteri

Garda, Lago di

Lucania

Naples, Bay of

Ostia

Patù

Piedmont

Rome (city)

Sicily

Sperlonga

Turin

Venetia

Verona

Volterra

**Antiquities, Greek**

Ceramica attica a figure nere del Museo archeologico di Adria. G. Bermond Montanari. bibliog f il Boll Arte s4 v49:289-303 O '64

La civiltà micenea nell'Italia meridionale, pt I: La ceramica, by F. Biancofiore. Review

J Hell Stud 86:267-8 '66. W. D. Taylour

Die kunst der Westgriechen in Sizilien und Unteritalien, by E. Langlotz. Review

R Archéol 1:229-31 Ap '65. C. Picard

See also

Heraclea (ancient city)

Ischia (island)—Antiquities, Greek

Lucania—Antiquities

**ITALY—Antiquities, Greek—See also—Cont.**

Metapontum (ancient city)  
Paestum  
Sicily—Antiquities, Greek  
Thurii  
Tyndaris, Sicily

**Antiquities, Roman**

*See also*  
Fototeca di architettura e topografia dell'Italia antica  
Ostia—Antiquities  
Pompeii  
Sperlonga—Antiquities

**Church history**

Le confraternite romane nelle loro chiese, by M. Maroni Lumbroso and A. Martini. Review  
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**Cultural relations**

L'Italia all'Expo universale 1967 di Montreal. B. Zevi. Architettura 13:142-5 Jl '67

**Description and travel**

Italian townscape, by Ivor De Wolfe; sketches and plans drawn by Kenneth Browne, photos. by Ivy De Wolfe. Review  
Am Inst Plan J 33:205 My '67. R. Giurgola  
NSID in Italy. il Interiors 126:99-107 My '67  
*See also*  
Italy in art  
Venice—Description

**Guidebooks**

Reclams kunstführer: Oberitalien ost, by E. Egg and others. Review  
Z Kunstges 29 no3:255-8 '66. E. Forssmann

**History**

Illustrated history of Italy, ed. by M. Gendel. Review  
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View of Etruscan origins. H. Hencken. Antiquity 40:205-11 S '66  
*See also*  
Florence—History  
Sicily—History  
Rome—History

**Industries and resources**

Sviluppo industriale e pianificazione territoriale nel Mezzogiorno. P. Radogna. bibliog f il maps plans tab Urbanistica no45: 9-40 D '65

**Ministero della pubblica istruzione**

La prefabbricazione nell'edilizia scolastica. Review  
Casabella no303:59 Mr '66. L. Roncali

**Politics and government**

*See also*  
Florence—Politics and government

**Religion**

*See also*  
Rites and ceremonies—Italy

**Views**

Bruno Barbey. il Camera 45:16-29 N '66  
Valtellina; photographer; Pepi Merisio. il Camera 45:26-35 Jl '66  
*See also*  
Italy in art  
Sardinia—Views  
Venice—Views

**ITALY in art**

Gaspar van Wittel e l'origine della veduta settecentesca, by G. Briganti. Review  
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**ITCHō**

Notable works of art now on the market. Burl Mag 108:sup5 Je '66  
il: Pair of six-fold screens

**Reproductions**

Pair of six-fold screens  
Orient Art ns 13 no 1:15 Spring '67

**ITEN, J.**

*See also*  
Atelier coopératif d'architecture et d'urbanisme

**ITEN, N.**

*See also*  
Atelier coopératif d'architecture et d'urbanisme

**ITTEN, Jakob. See Brechbühl, O. jt. arch.****ITTEN, Johannes**

Arte del colore. Review  
Casabella no304:78-80 Ap '66. G. Celant

**Obituary**

Kunstwerk (il) 20:81 Ap '67  
Werk (por) 54:306-7 My '67  
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**ITURRALDE, Ernesto**

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**IVANI, Antonio**

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**IVANOFF, Nicola**

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**IVANOVIC, V. See Maretic, M. jt. arch.****IVARA, Filippo. See Juvara, F.****IVERNY, Jacques****Reproductions**

L'annonciation avec saint Étienne et des donateurs  
Gaz Beaux Arts s6 v67:sup74 F '66

**IVERSEN, Erik**

Date of the so-called inscription of Caligula on the Vatican obelisk. bibliog f J Egypt Archaeol 51:149-54 D '65

**IVES, Chauncey Bradley****Reproductions**

William Henry Seward  
Toledo Mus N ns 8 no3:63 Autumn '65

**IVES, Norman**

Exhibition at Stable gallery. Arts 40:58 Ja '66

**Reproductions**

Re-construction: red & white: Ionic  
Yale Univ Art Gal Bul 31 no 1:34 Spring '66

**IVESSICH, Giorgio Host. See Host Ivessich, G.****IVEY, William**

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**IVIZA (island)****Antiquities**

Coroplastia prerromana del Puig dels Molins. J. M. Blázquez. bibliog f il Archivo Esp Arq 37 no 109-110:40-9 '64

**IVORIES**

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Liturg Arts 35:40 N '66. E. J. Sutfin  
Two sets of ivory carvings by Ignaz Elhafen. C. Theuerkauff. bibliog f il Connoisseur 162: 167-71 Jl '66

**Collections**

Ivories in the Gambier-Parry collection. J. Gardner. bibliog f il Burl Mag 109:139-44 Mr '67

**Conservation and restoration**

Problems and solutions. J. F. Mills. il Connoisseur 165:173 Jl '67

**History**

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**IVORIES, Baroque**

Objets d'ivoire baroques. O. Beigbeder. bibliog il Oeil no 143:20-5+ N '66  
Unrecognized ivory carvings by Jacob Dobbermann. C. Theuerkauff. bibliog f il Burl Mag 108:72-8 F '66

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**IVORIES, French**

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**IVORIES, German**

Objets d'ivoire baroques. O. Beigbeder. bibliog il Oeil no 143:20-5+ N '66

**IVORIES, Gothic**

Gothic diptych re-united. W. Wells. il Scottish Art R 11 no 1:26-8 '67

**IVORIES, Greek**

*See also*  
Ivories, Hellenistic



## IVORIES, Hellenistic

Note sur une boîte en forme de tête au musée du Louvre. P. Pinelli. bibliog f il R du Louvre 15 no6:271-3 '65

## IVORIES, Indian (East Indian)

Pair of ivory figures from Orissa. V. P. Dwivedi. bibliog f il Orient Art ns 13 no2:94-7 Summer '67

## IVORIES, Medieval

Il Crocifisso in avorio della cattedrale di Canosa. M. Cali. bibliog f il Boll Arte s5 v50:53-6 Ja '65

La statuette d'ivoire de Notre-Dame de Groeninghe. J. de Borchgrave d'Altena. bibliog f il Congrès Archéol de France 120:172-4 '62

See also

Ivories, Carolingian

Ivories, Gothic

## Collections

Le trésor de la cathédrale de Tournai. J. de Borchgrave d'Altena. bibliog f il Congrès Archéol de France 120:312-14 '62

## IVORY COAST

See also

Moving pictures—Ivory Coast

## IVREA, Italy

Asilo Olivetti a Canton Vesco, Ivrea; M. Ridolfi and V. Frankl, arch. R. Pedio. il plans diags Architettura 12:426-39 N '66

Ivrea: la scuola sul colle; M. Chiuminatto and R. Gambino, arch. il(pt col) plans diags Domus no441:9-12 Ag '66

Palazzo della direzione Olivetti ad Ivrea; G. A. Bernasconi and others, arch. il plans diags Architettura 12:220-33 Ag '66

## IWAMIYA, Takeji

Design and craftsmanship of Japan: stone, metal, fibers, fabrics, bamboo; photos. by T. Iwamiya; introd. essay by D. Richie. Review

Interiors 125:28 Mr '66

## IWASA Teiun. See Teiun, I.

## IWASAKI, Taku

Exhibition at Grippi & Waddell gallery. A. Hoene. il Arts 39:62 S '65

## IZACYRO

Exhibition at Galerie Internationale. il Art N 66:14 My '67

## IZUMI, Shigeru

Paris: the no-color look. C. Cutler. il Art in Am 53:104 D '65

## J

## JFN associates, incorporated, designers, and Sokolski, Josephine

Old and new merge in lush executive suite in Washington. il Interiors 125:138-41 Ap '66

## JABLIN, Rima

Exhibition at Gallery 84. Arts 40:66 D '65

Exhibition at Gallery 84. il Art N 66:14 My '67

## JABLONEC, Czechoslovakia

Museum skla a bižuterie

Le Musée du verre et de la bijouterie, Jablonec nad Nisou; with English text. V. Lukas. il Museum (Unesco) 18 no2:101-7 '65

## JACKI, Günter

Schriftbilder: arbeiten von Günter Jacki [with English, French and Spanish trl] E. Hölscher. il(pt col) Gebrauchs 38:2-9 Je '67

## JACKS, Edwin L.

Design augmented by computers. Design Q no 66/67:24-9 '66

## JACKSON, A. B.

## Reproductions

Easter morning-porch people (drawing) Art in Am 54:6 N '66

## JACKSON, Alexander Young

Tapawingo, Canada's place of joy. J. Smither. por Connoisseur 164:27 Ja '67

il: First snow, Algoma; Quebec farm (col)

## Reproductions

St Fereol, Que. Can Art 23:4 Ja '66

## JACKSON, Andrew

Portrait by M. K. Kellogg. Cincinnati Mus Bul 8:19 F '66

## JACKSON, Harry, 1923?-

Range burial, a monumental canvas. F. Getlein. por Am Artist 29:60-4+ N '65; Reply. 29:6 D '65

il: Range burial; Four bronzes: Fly time; Plantin; Cowboy's meditation

## Reproductions

Lone hand

Connoisseur 160:XCVIII O '65

Ropin

Connoisseur 160:XCVIII O '65

## JACKSON, Huson

See also

Sert, Jackson and associates, architects

Sert, Jackson and Gourley, architects

## JACKSON, John A.

## Reproductions

Winged Victory

Studio 172:179 O '66

## JACKSON, John Brinckerhoff

90-year wonder it rarely broke the human barrier. Landscape Arch 57:38-9 O '66

## JACKSON, Kenneth Hurlstone

Ogam inscription at Dunadd. Antiquity 39:300-2 D '65

## JACKSON, Martha

Portrait

Kunstwerk 19:50 Ap '66

## JACKSON, Wallace

Affective values in later eighteenth-century aesthetics. bibliog f J Aesthetics 24 no2:309-14 Winter '65

## JACKSONVILLE, Florida

Cummer gallery of art

See Cummer gallery of art

## JACOB, Alexandre

## Reproductions

Brume matinale, bords de Morin

Art in Am 53:130 O '65

## JACOB, Charles Edward

Broadwater farm, Haringey, London. plans diags Arch Rev 141:24 Ja '67

## JACOB, Gilles

Au hasard, Balthazar. Sight and Sound 36 no 1:7-9 Winter '66-67

Chris Marker and the mutants. Sight and Sound 35 no4:164-8 Autumn '66

Joseph Losey, or the camera calls. Sight and Sound 35 no2:62-7 Spring '66

## —and Clouzot, Claire

Letter from Paris. Sight and Sound 34 no4:160-3 Autumn '65

## JACOB, Guillaume

## Reproductions

Saint Leu curing the sick (relief)

Warburg & Courtauld Inst J 28:opp 125 '65

## JACOB, John

Mérode mousetrap. Burl Mag 108:373-4 Jl '66

Modern paintings for Liverpool. Burl Mag 109:36 Ja '67

## JACOBELLO da Venezia. See Masegne, J. dalle

## JACOBBER, Aldo. See D'Aniello, P. jt. designer

## JACOBI, Giulio

Le nouveau Musée archéologique national de Sperlonga; with English text. Museum (Unesco) 18 no2:111-16 '65

## JACOBI, Wolfgang. See Plarre, H. jt. arch.

## JACOBS, Allan B.

Observations on Chandigarh. Am Inst Plan J 33:18-26 Ja '67

## JACOBS, David

Exhibition at Kornblee gallery. Art N 64:14 N '65

il: Leaning column

Exhibition at Kornblee gallery. Arts 40:49 D '65

il: Head column, No. 3

## JACOBS, Jane

Kind of problem a city is. Perspecta no 11:222 '67

Self-generating growth of cities. Roy Inst Brit Arch J 74:95-8 Mr '67

Comment. Roy Inst Brit Arch J 74:87 Mr '67

Jane Jacobs in London. por Werk 54:307-9 My '67

Planning for change: thoughts after the Jane Jacobs's lecture. W. G. Howell. Roy Inst Brit Arch J 74:135 Ap '67

## JACOBS, Jay

Andrew Wyeth—an unsentimental reappraisal. Art in Am 55:24-5+ Ja '67; Replies. E. Hubbard; C. B. Wilson. 55:126 My '67

Books. Art in Am 54:112+ S; 130-1 N '66; 55:118+ Ja; 114+ Mr; 120+ My; 114+ S '67

By appointment only. Art in Am 55:92-103 Jl '67

**JACOBS, Jay—Continued**

- Child's garden of illustrations. *Art in Am* 54:130-1 N '66  
 From birds to Blake. *Art in Am* 55:118+ Ja '67  
 In the galleries. See issues of *Arts* magazine January-May 1966  
 New York gallery notes: hail and farewell. *Art in Am* 54:108-9 N '66  
 Print emerges. *Arts* 40:26-36 Mr '66  
 What the federal arts program really means. *Art in Am* 55:25-6+ Mr '67

**JACOBS, Ted Seth**

- Exhibition at Goldowsky gallery. *Art N* 64:9 O '65  
 il: Smoked fish with lemon  
 Exhibitions at Drawing shop and Goldowsky gallery. *Arts* 40:54 D '65  
 il: Still life

**JACOBSEN, Arne**

- Arne Jacobsen: créations récentes. il(pt col) Oeil no 137:60-3 My '66  
 Collège Sainte Catherine à Oxford. il plan Arch d'Aujourd'hui 36:84-9 D '65  
 Edifici residenziali. Klampenborg, Danimarca. il plans diags Casabella no298:86 O '65  
 Una fabbrica al nord. il plan Casabella no297:58-63 S '65  
 Groupe scolaire à Rodovre. Copenhague. il plan diags Arch d'Aujourd'hui 36:90-3 Je '66  
 Una scuola elementare in Danimarca. il plan diags Casabella no304:36-41 Ap '66  
 Space frame in a Swedish forest. il plan diags Arch Forum 126:104-7 Ja '67  
 Sport- und tennishalle in Landskrona/Schweden; Projekt für eine schwimmbad in Lingby-Taarbæk/Dänemark. il plans diags Deutsche Bauzeitung no 1:26-7, 32-3 Ja '67

**JACOBSEN, Egill****Reproductions**

- Green masks on green background  
 Burl Mag 108:388 J1 '66

**JACOBSEN, Hugh Newell**

- (ed) Guide to the architecture of Washington, D.C. Review  
 Arts & Arch 83:33 Ja '67. A. Raphael  
 Maison Naftalin, Annapolis, Maryland; Maison Newmyer, Washington, D.C. il plan diag Aujourd'hui 10:23-9 Ja '67  
 New York: townhouse remodeled. il plans diag Arch Rec 139:158 Mr '66  
 Newmyer house, Washington, D.C. il por plans diags Arch Rec 141:82-5 Mid-My '67  
 Private residence, Martha's Vineyard island, Mass. il(pt col) plan Arch Rec 139:46-9 Mid-My '66  
 West Side elegance: run-down Manhattan brownstones remodeled. il Interiors 125: 96-8 F '66

**JACOBSEN, Robert**

- Jacobsen et Etienne-Martin à la Biennale de Venise. G. Marchiori. 8il XX<sup>e</sup> Siècle ns 29: 117-24 Je '67  
 Personages of Jacobsen. R. McMullen. *Art N* 64:44 F '66  
 Show at Chalette gallery. *Art N* 65:14 N '66  
 Show at Chalette gallery. *Art N* 65:14 Ja '67

**Reproductions**

- Cheminée d'Hélène [1958]  
 Quadrum no20:123 '66  
 Eisenplastik  
 Werk 53:sup 116 My '66  
 Esbjerg  
 Aujourd'hui 10:100 S '66  
 Sculpture en fer  
 Oeil no 139-140:48 J1-Ag '66  
 Spatial vibration  
 Studio 172:80 Ag '66

**JACOBSON, Sylvia**

- Exhibition at Panoramas gallery. il *Art N* 66:14 My '67

**JACOBSSZ, Lambert**

- Nieuwe gegevens omtrent J. S. Mancadan. C. Boschma. bibliog f Oud-Holland 81 no2: 99 '66  
 il: Elisa en de Sunamitische p92

**JACOBUS, John M.**

- Twentieth-century architecture; the middle years 1940-65. Review  
 Arch Forum 127:76 J1 '67. E. Kaufmann, Jr  
 Arch Rec 141:300 Mr '67. J. Barnett  
 Arch Rev 141:329 My '67. S. Mullin  
 Progres Arch 48:176 Ja '67. P. Collins  
 Roy Inst Brit Arch J 74:121 Mr '67. S. Cantacuzino  
 Review of German ed.  
 Domus no446:21 Ja '67

**JACOBY, Helmut**

- Architectural drawings; Architekturzeichnungen. Review  
 Am Inst Arch J 46:80 Ag '66. P. Horsbrugh  
 Arch Rec 139:74+ F '66

- It can be done in Manhattan: house in Greenwich Village. il plans diag Progres Arch 47:160-5 My '66

**JACOBY, Ruth**

- Exhibition at Bodley gallery. *Art N* 64:13 Ja '66  
 Exhibition at Bodley gallery. *Arts* 40:56 Mr '66

**JACOPINO di Francesco. See Jacopo di Francesco****JACOPO da Valenza****Reproductions****Attributed works**

- Madonna and Child  
 Connoisseur 164:230 Ap '67

**JACOPO del Sellaio. See Sellaio, J. del****JACOPO della Quercia. See Quercia, J. della****JACOPO di Bedo di Benedetto**

- Affreschi con scene della Passione, oratoria di S. Maria dei laici, Gubbio. il Boll Arte s5 v50:132 Ja '65

**JACOPO di Casentino (Jacopo Landini)****Reproductions**

- Madonna and Child  
 Burl Mag 108:xxii N '66

**JACOPO di Francesco**

- Tre politici, Pinacoteca nazionale, Bologna. il Boll Arte s5 v50:224-5 J1 '65

**JACQUE, Luc****Reproductions**

- Le signe de midi (1966)  
 XX<sup>e</sup> Siècle ns 29:13 Je '67

**JACQUES, Nicolas****Reproductions**

- Hippolyte Boutet called Mademoiselle Mars (1810)  
 Apollo ns 86:121 Ag '67

**JACQUES, Richard G.**

- Performance criteria: a system of communication for mobilizing building industry resources. *Arch Rec* 139:191-5 My '66

**JACQUES Marchais center of Tibetan arts, Staten Island**

- Jacques Marchais center of Tibetan arts. J. M. Hartman. il Orient Art ns 11 no3:188-9 Autumn '65

**JACQUET, Alain**

- Mec art à Milano. T. Trini. il Domus no445: 52b D '66  
 Mechanische malerei. P. Restany. Kunstwerk 20:19 F '67  
 col il: La Vierge et l'Enfant (detail)

**Reproductions**

- Das frühstück im freien  
 Kunstwerk 20:65 O '66

**La source**

- Art in Am* 54:90 N '66

**JACQUIN, Nikolas Joseph, freiherr von****Reproductions**

- Stirpium Americanarum historia  
 Burl Mag 109:xxxiii Ap '67

**JADES**

- Some standing jade figurines of the Shang-Chou period. T. K. Chêng. bibliog il Artibus Asiae 23 no 1:39-52 '66

**Collections**

- Chinese jades from Shang to Ch'ing in the Avery Brundage collection. R. Y. L. d'Argencé. il(pt col) Apollo ns 84:134-9 Ag '66

**Exhibitions**

- Exhibition of Islamic jades at the Victoria and Albert museum. bibliog f il Orient Art ns 12 no3:202-3 Autumn '66  
 Islamic jade: exhibition at the Victoria and Albert museum. il Apollo ns 84:164 Ag '66

**JADOT, Maurice****Reproductions**

- Mahogany, painted wood relief  
 Connoisseur 160:XLVI O '65

**JAEGER, Heinrich. See Jäger, H.****JAFFÉ, Hans Ludwig C.**

- Picasso. Review  
 Art Q 27 no4:535-6 '64. V. H. Miesel  
 Twentieth-century painting. Review  
 Art Q 27 no2:248 '64. V. H. Miesel

**JAFFÉ, Michael**

- Jordaens drawings at Antwerp and Rotterdam. bibliog f Burl Mag 108:625-9 D '66  
 Landscape by Rubens, and another by Van Dyck. bibliog f Burl Mag 108:410-16 Ag '66  
 Picture of the secretary of Titian. bibliog f Burl Mag 108:114-26 Mr '66



**JAFFÉ, Michael—Continued**

Unpublished drawings by Rubens in French museums. *Gaz Beaux Arts* s6 v66:175-80 S '65

Van Dyck portraits in the De Young museum and elsewhere. bibliog f *Art Q* 28 no 1-2:40-55 '65

Van Dyck's Antwerp sketchbook. Review *Apollo* ns 86:73 J1 '67. O. Millar  
Studio 173:sup6-7 Mr '67. M. Kitson

**JAFFE, Nora**

Exhibition at A. M. Sachs gallery. *J. Bar-nitz. Arts* 40:63 N '65

Exhibition at Sachs gallery. *Art N* 64:12 O '65

il: First fever p 11

**JAFFE, Shirley**

Art news from Paris. *R. McMullen. Art N* 65:26 Mr '66

**JAGELLONIAN university, Krakow**

Some seventeenth-century miniatures from the University of Cracow. E. Chojecka. bibliog f il *Warbug & Courtauld Inst J* 28:329-31 '65

**JAGER, André**

Vers une architecture des équipements socio-culturels en France. il plans *Arch d'Au-jourd'hui* 37:79-80 D '66

JÄGER, Bernhard. See Bayrle, T. jt. artist

**JÄGER, Heinrich****Reproductions**

Poster

Print 20:41 J1 '66

**JAGGER, Mick**

Bailey's box. por *Camera* 45:35-6 F '66

**JAILS. See Prisons****JAIME de Portugal, cardinal**

Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence, by F. Hartt and others. Review

*Archivo Esp Arte* 38:273-4 J1 '65. I. Mateo  
*Art J* 25 no3:330+ Spring '66. A. Mark-ham

*Connoisseur* 161:268 Ap '66. F. Stonor

**JAIMES-SÁNCHEZ, Humberto****Reproductions**

Thirties

Art in Am (col) 53:120 O '65

**JAINA (island)**

See also

Art—Jaina

**JAKOVLEV, Vladimir. See Iakovlev, V.****JALLUT, Marguerite**

Commode by Joubert. *Burl Mag* 108:573-5 N '66

Un nouveau mécénat. *Gaz Beaux Arts* s6 v69: sup 143-8 F '67

**JAM (minaret)**

Journey to Jam. D. Hill. bibliog f il (pt col)  
*Apollo* ns 84:390-6 N '66

**JAMAICA**

See also

Hospitals, clinics, etc.—Jamaica

**JAMES the Greater, Saint**

La exposición "Santiago en el arte español," en Santiago de Compostela. A. E. Pérez Sánchez. il *Archivo Esp Arte* 38:193 Ap '65

**JAMES I, king of Great Britain (James VI of Scotland)**

Three royal jewels: the Three brothers, the Mirror of Great Britain and the Feather. R. Strong. bibliog f il *Burl Mag* 108:350-3 J1 '66

**JAMES, Edwin Oliver**

From cave to cathedral: temples and shrines of prehistoric, classical, and early Christian times. Review

*Archaeology* 19:297 O '66. N. Robertson

**JAMES, Frances W.**

Milestone in Palestinian archaeology. *Exped* 7 no4:34-8 Summer '65

**JAMES, John Richings**

Population movement and growth. *Roy Inst Brit Arch J* 74:322-4 Ag '67

**JAMES, Philip Brutton**

(ed) Henry Moore on sculpture: a collection of the sculptor's writings and spoken words. Review

*Connoisseur* 164:192-3 Mr '67

Studio 172:160 S '66. M. Ayrtton

**JAMES, Thomas Garnet Henry**

Notes on the use of gold-leaf in Egyptian papyri: addendum. *J Egypt Archaeol* 51: 51-2 D '65

Notes on two inscriptions. *J Egypt Archaeol* 51:15 D '65

**JAMES, William**

Northumberland house. A. Bury. il *Connois-seur* 163:40 S '66

Westminster documentary. A. Bury. *Connois-seur* 163:189 N '66

**Reproductions**

Entrance to the Grand canal

*Connoisseur* 162:XXVII My '66

Thames at Westminster

*Apollo* ns (col) 82:xxxi N '65

Venice, the Grand canal

*Connoisseur* 163:XXV N '66

View of the Grand canal, Venice, looking towards the church of Santa Maria della Salute

*Burl Mag* 108:lxxxi Mr '66

**JAMESON, Anna Brownell (Murphy)**

Mrs Jameson's Companion to the most celebrated private galleries of art in London. F. Herrmann. bibliog f il por plan *Connoisseur* 162:31-5. 102-6 My-Je '66

**JAMGOCHIAN, Haigh**

Bang-up job: circular office building, Richmond. Va. il *Progres Arch* 47:54 Mr '66

Home is a limb, where lots are slim: Haigh Jamgochian's tree house. il plans diags Ind Des 14:66-8 J1 '67

**JAMISON, Philip**

Exhibition at Hirschl and Adler gallery. *Arts* 41:72 D '66

**Reproductions**

Bridgeside porch

*Art N* 65:63 Ja '67

**JAMNITZER, Wenzel**

Mannerist goldsmiths: Germany. J. F. Hayward. bibliog f il *Connoisseur* 164:148-54 Mr '67

Mannerist goldsmiths, Germany: the followers of Wenzel Jamnitzer. J. F. Hayward. bibliog f il *Connoisseur* 165:162-7 J1 '67

**JAMSCHKA, Fritz**

Exhibition at the Austrian institute. *Arts* 40: 54 F '66

**JANAK, Pavel**

Architettura cubista in Boemia. M. Bene-sova. il *Casabella* no314:62+ My '67

Czech cubism. J. Vokoun. il *Arch Rev* 139: 229-33 Mr '66

**JANATA, Alfred**

Korean painting. Review

*Orient Art* ns 11 no4:273 Winter '65.

G. S. M. Gompertz

**JANDIN, Cécile de**

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**JANEČEK, Ota**

Ota Janecek. *Quadrum* no 18:146-7 '65

il: Formes végétales; Professeur d'astronautique;

Flora; Village

**JANER, Albert Christ-. See Christ-Janer, A.****JANER, Victor Frederick Christ-. See Christ-Janer, V. F.****JANET, François. See Clouet, F.****JANET, Jean. See Clouet, J.****JANICKI, Hazel**

Show at Durlacher gallery. *Art N* 65:15 F '67

**JANICOT, Françoise**

Les expositions à Paris. G. Gassiot-Talabot. *Aujourd'hui* 9:93 J1 '65

**JANINET, Jean François****Reproductions**

La joueuse de guitare (after Lavreince)

*Oeil* no 136:29 Ap '66

Marie-Antoinette d'Autriche

*Burl Mag* 109:xxxviii Ap '67

**JANIS, Carrol**

Portrait

*Kunstwerk* 19:98 Ap '66

**JANIS, Conrad**

Portrait

*Kunstwerk* 19:98 Ap '66

**JANIS, Eugenia Parry**

Degas drawings. *Burl Mag* 109:413-17 J1 '67

Role of the monotype in the working method of Degas. bibliog f *Burl Mag* 109:20-7, 71-81 Ja-F '67

**JANIS, Sidney**

Portrait

*Kunstwerk* 19:98 Ap '66

**JANKELSON, Lillian**

Portfolio of work by members of northern California district chapter. por *Int Des* 37: 182 Ag '66

**JANKILEVSKI, Vladimir. See Iankilevskii, V.****JANNONE, Paolo**

Centro musicale a Firenze. il plans diag  
*Architettura* 12:802-5 Ap '67

**JANOIR, Jean**

Exposition à Lyon. il *Aujourd'hui* 9:94 J1 '65

**JANSČO, Miklos**

Film clips: encounter with the director of the Round-up. Arkadin. il *Sight and Sound* 36 no3:156 Summer '67

Out of the plain. R. Vas. il *Sight and Sound* 35 no3:151-2 Summer '66

**JANSEM, Jean**

On the cover. Arts 41:5 N '66  
col il: Girl in red standing up

**JANSEM, Léon****Reproductions**

Jeune fille accroupie. No. 2  
Apollo ns 83:lx Mr '66  
Nature morte aux coings  
Connoisseur 161:XXXVII Mr '66

**JANSEN, Cornelis**

Rembrandt and Jansen: a new interpretation.  
A. Livermore. il Apollo ns 85:240-5 Ap '67

**JANSON, Cornelis. See Jonson, C.****JANSON, Marc**

Documentation: Marc Janson. P. Waldberg.  
Quadrum no20:146-7 '66  
il: Aux solitudes molles du matin; Les oiseaux  
anonymes; Une épée et cent desirs

**JANSS, Gina****Reproductions**

Flower study  
Art in Am 55:21 Mr '67

**JANSEN, Horst**

German comment. H. T. Flemming. Stu-  
dio 171:76 F '66

il: Susi (etching)  
Germany. J. Claus. Art N 66:60 Mr '67

Über Horst Janssen anhand von fünf bildern.  
D. Helms. self por Kunstwerk 19:18-23 Ja  
'66

il: Grosser Josef; Cordula; Pique dame; Baronin Pl.

**Reproductions****Dance**

Studio 172:ii N '66  
Guten morgen, Brockstedt (drawing)  
Studio 173:273 My '67

**JANSEN, Jacobus Johannes**

Once more the Egyptian word for 'comb.'  
J Egypt Archaeol 50:178-9 D '64

Twentieth-dynasty account papyrus (Pap.  
Turin no. Cat. 1907-8) bibliog f J Egypt  
Archaeol 52:81-94 D '66

**JANSEN, Peter**

Ausstellungen zwischen Rhein und Neckar.  
G. Brackert-Rausch. Kunstwerk 20:72 O '66  
il: Rote blumen p69

**Reproductions**

Rote blumen  
Kunstwerk 20:69 O '66

**JANSENS, Pieter (Pieter Janssens Elinga)****Reproductions**

Interior with a lady reading a letter  
Art Q 29 no 1:79 '66

**JANSENS van Ceulen, Cornelis. See Jonson, C.****JANSZ, Frans**

De abdij van Egmond als opdrachtgeefster  
van kunstwerken in het begin van de zes-  
tiende eeuw. J. Bruyn. bibliog f Oud-Hol-  
land 81 no4:219+ '66

il: (attributed) De heiligen Jeroen en Johannes de  
Evangelist; De heiligen Andreas en Jodocus; Johannes  
op Patmos; De legende van St Jodocus; De Heilige  
familie met St Anna

**JANTZ, Richard L. See Johnston, F. E. jt. auth.****JANTZEN, Hans**

Obituary  
Gaz Beaux Arts s6 v69:sup28 My '67

**JAPAN**

Forms in Japan, by Y. Kojiro; photos. by  
Y. Futagawa. Review

Orient Art ns 12 no4:295 Winter '66. B.  
D. H. Miller

See also subhead Japan under the fol-  
lowing subjects

Advertising art

Apartment houses

Architecture

Architecture, Domestic

Art

Arts and crafts

Auditoriums, concert halls, opera houses, etc.

Church architecture—Japan

College architecture

Hotels and motels

Industrial design

Laboratories

Landscape architecture

Library architecture

Moving pictures

Museum architecture

Office buildings

Parks

Restaurants, lunchrooms, etc.

School buildings

Shrines

Temples

**Theater****Theaters****Tombs****Vacation houses****Antiquities***See also***Tombs—Japan****Civilization**

Kimono mind and the Japanese, by B. Rudof-  
sky. Review

Domus (col il) no444:56 N '66. J. Ryk-  
wert

Tradition et loisirs au Japon. S. I. Takemura.  
il Arch d'Aujourd'hui 38:58-9 Ap '67

**Court and courtiers**

World of the shining prince; court life in  
ancient Japan, by I. I. Morris. Review

Orient Art ns 11 no4:271-2 Winter '65.  
B. D. H. Miller

**Industries and resources**

Japanese photo industry. il Camera 45:56+  
S '66

*See also***Textile industry—Japan****Intellectual life**

Ohnishi's aesthetics as a Japanese system.  
T. Takéuchi: Aesthetics in recent Japanese  
novels. V. M. Ames. bibliog f J Aesthetics  
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Architecture, Japanese

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**JAPANESE dancing. See Dancing****JAPANESE drama**

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*See also***Theater—Japan****JAPANESE fiction**

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D. H. Miller

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**JAQUE, Louis****Reproductions**

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**JAQUERIO, Giacomo**

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**JAQUITH, Lawrence C.**

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- JARAY, Tess**  
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il: Capitol 1965  
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il: Narcissus  
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- Reproductions
- Georgia's delight (1966)  
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- JARAY, Werner**  
See also  
Atelier CJP (architects)
- JARDIN des modes (periodical)**  
Jardin des modes: Jean Widmer. E. Latzarus. il(pt col) Camera 46:4-19 F '67
- JARDINE, George**
- Reproductions
- Tower of Parakeets  
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- JARETTI SODANO, Sergio, and Luzi, Elio**  
Le torri Pitagora a Torino. il(pt col) plans  
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- JARNUSKIEWICZ, Jerzy**
- Reproductions
- Rhythms II (1965-66)  
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- JAROSZEWICZ, Mark**  
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- JARRETT, Michael G.**  
Town defences in Roman Britain. Antiquity 39:57-9 Mr '65; Discussion. 39:137-9, 225-7 Je-S '65
- JARRY, Alfred**  
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- JARVIS, Alan Hepburn**  
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- JARVIS, John Wesley**
- Reproductions
- Commodore Daniel Tod Patterson  
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- JARZÉ, France**
- Église
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- JASHEMSKI, Wilhelmina Mary (Feemster)**  
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- JASIENSKI, Stefan**  
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- JASMIN, Luis**  
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- JAUBERT, Gaston**  
Groupe scolaire des Blazots et Lycée technique à Salon de Provence, France. il plans diags Arch d'Aujourd'hui 36:12-13, 34-5 D '65
- Immeuble d'habitation à Salon-de-Provence. il plan Arch d'Aujourd'hui 33:75 F '67
- JAUME, M. L.**  
Felipe Poey museum of natural history, Havana; with French text. Museum (Unesco) 18 no 1:60-2 '65
- JAVANESE bronzes.** See Bronzes, Javanese
- JAVITS, Lily**  
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- Flowers  
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- JAWLENSKY, Alexej von.** See Iavlenskii, A.
- JAWORSKA, Władysława**  
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Tadeusz Makowski; życie i twórczość. Review  
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- JAY, Maurice**  
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- JAY, Peter**  
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- JAŻDŻEWSKI, Konrad**  
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- JAZZ music**  
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- Reproductions
- Col John Small  
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- JEAN de Bruges.** See Bondol, J. de
- JEANNERAT DE BEERSKI, Pierre**  
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- JEANNERET, Pierre**  
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- JEANNERET-GRIS, Charles Édouard.** See Le Corbusier
- JEATURAT, Étienne**
- Reproductions
- Le pilori et la fontaine des Halles au xviii<sup>e</sup> siècle (engraved by Alliamet)  
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- JEDLIKA, Gotthard**  
Gotthard Jedlicka (1899-1965) H. A. Lüthy. il pors Werk 53:78-80 F '66  
Obituary  
Werk 52:sup278-9 D '65. H. Keller
- JEDRZEJEWSKA, Hanna**  
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- JEFF, William C.**  
Approaching color control. col il por(p8) Ind Des 14:40-5 Ap '67
- JEFFERSON, John Bryan**  
See also  
Jefferson, Sheard and partners, architects
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**JELLICO, Nancy**

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**JELLICOE, Geoffrey Alan**  
View of the cathedral; excerpts from a report called A height of buildings policy. il plan diags Arch Rev 140:55-6 Jl '66  
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**JENDRITZKO, Guido**

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**JENKIN, David**  
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**JENKINS, G. K. and Lewis, R. B.**  
Carthaginian gold and electrum coins. Review  
J Hell Stud 85:248-9 '65. J. P. Guepin

**JENKINS, John Geraint**  
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**JENKINS, Paul**  
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col il: Phenomena yonder near

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Phenomena heaven shield  
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Phenomena sun spot  
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Phenomenon right white  
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Untitled. (1962)  
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**JENKINS, Sarah B.**  
Portfolio of members' work: District of Columbia chapter. il por Int Des 38:131 Ag '67

**JENKINS, William R.**

See also

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Fantasy's hot fire: firemen's training academy in Houston, Tex. il plan diags Progres Arch 47:174-5 N '66

**JENNER, Michael John**

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**JENNI + Kräher, architects.** See Kräher + Jenni, architects

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**JENNY, Hans**

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**JENSEN, Leo**

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Complete cowboy

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**JENSEN, Ole Klindt.** See Klindt-Jensen, O.

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#### Israel museum

Acropolis in Jerusalem; A. Mansfeld and D. Gad. arch. il plan diag Progres Arch 46:

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Israel museum in Jerusalem; with French tr. W. Sandberg. il plan diag Museum (Unesco) 19 no 1:15-30 '66



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- Un museo "in crescita"; A. Mansfeld and D. Gad, arch. il(pt col) plan diags Domus no451:12-17 Je '67
- 1966 AIA honor awards; Shrine of the Book, D. S. & R. H. Gottesman center for rare manuscripts, Jerusalem; F. Kiesler and A. P. Bartos, arch. il diag Am Inst Arch J 46:40-1 JI '66
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**Views**

- Purim; a part of Jerusalem called Mea Shearim celebrates an historical annual holiday in orthodox style; photographer: Leonard Freed. F. J. Oberli. il Camera 45:44-51 JI '66

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- Dormitori universitari a Gerusalemme; A. Sharon and B. Idelson, arch. il plan Architettura 11:592 Ja '66

**JESERICH, Robert**

- Neues vom bauen mit glas. Deutsche Bauzeitung no4:312 Ap '66

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- Jessen, Jessen, Millhouse and Greeven, architects

**JESSEN, Wolf Ernest***See also*

- Jessen, Jessen, Millhouse and Greeven, architects

**JESSEN, Jessen, Millhouse and Greeven, architects**

- Experimental theater. University of Texas. il plans diag Progres Arch 46:186-7 O '65

**JESSON, David**

- Graphic display unit. London; with English, French and Spanish texts. J. J. de Lucio Meyer. il Gebrauchs 36:38-45 S '65

**JESSUP, John Knox**

- Editorial: who is art for? Art in Am 53:23 D '65

**JESTAZ, Bertrand**

- Le voyage d'Italie de Robert de Cotte. Review Gaz Beaux Arts s6 v69:sup 18-19 Mr '67. P. du Colombier

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- Architecture, Jesuit

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- Mary, Virgin, in art
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- Pietà
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- Trinity in art

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- Duke of Edinburgh's prize for elegant design 1966. il(pt col) Design (Brit) no209:30-4 My '66

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Etruscan pectoral in New York. *il Archaeology* 19:54 Ja '66Greek, Roman, and Etruscan jewelry. A. Oliver, jr. bibliog *il Met Mus Bul ns* 24:269-84 My '66**JEWELRY, French**Catherine de'Medici and her court jeweller François Dujardin. Y. Hackenbroch. bibliog *f il Connoisseur* 163:28-33 S '66New knowledge on jewels and designs after Etienne Delaune. Y. Hackenbroch. bibliog *il(pt col) Connoisseur* 162:82-9 Je '66**JEWELRY, German**Pendant of an Order of St Hubert. S. M. Newton. *il(pt col) Apollo ns* 85:126-7 F '67**JEWELRY, Greek***See also*

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Art Q 29 no2:197-8 '66. B. Goldman  
Greek gold jewellery from the age of Alexander at the Boston museum of fine arts. H. Hoffmann. *il(pt col) Apollo ns* 82:360-5 N '65**JEWELRY, Indian (East Indian)**Parures divines du sud de l'Inde. by J. Filiozat and P. Z. Pattabiramin. Review  
*Orient Art ns* 13 no 1:51-2 Spring '67. J. E. Lohuizen-de Leeuw**JEWELRY, Mycenaean**Mycenaean jeweler's mold. E. T. Vermeule. bibliog *f il Boston Mus Bul* 65 no339:19-31 '67**JEWELRY, Renaissance**Commissi. Y. Hackenbroch. *il(pt col) Met Mus Bul ns* 24 no 7:212-24 Mr '66Jewellery of the court of Albrecht V at Munich. Y. Hackenbroch. *il(pt col) Connoisseur* 165:74-82 Je '67**JEWELRY, Roman**Una gemma incisa tardoromana. M. Calvani Marini. bibliog *f il Boll Arte s5 v50:153-9 Jl '65***Collections**Greek, Roman, and Etruscan jewelry. A. Oliver, jr. bibliog *il Met Mus Bul ns* 24:269-84 My '66**JEWELRY, Spanish****Collections**Jewels of Our Lady of the Pillar at Saragossa. C. Oman. bibliog *f il(pt col) Apollo ns* 85:400-6 Je '67**JEWELRY stores.** See Stores and store buildings**JEWELS.** See Gems; Jewelry**JEWISH art.** See Art, Jewish**JEWISH artists.** See Artists, Jewish**JEWISH bookbinding.** See Bookbinding, Jewish**JEWISH mosaics.** See Mosaics, Jewish**JEWISH museum, New York****Exhibitions**A propos primary structures. R. G. Dienst. *Arts* 40:13 Je '66"Anti-compositional attitude" in sculpture: exhibition Primary structures. D. Ashton. *il Studio* 172:44-7 Jl '66Exhibition of Philip Guston's recent paintings and drawings. D. Ashton. *il Studio* 171:112 Mr '66New cinema festival at Jewish museum. R. Foreman. *il Arts Can* 24:sup9 Ap '67Notes on Ad Reinhardt's exhibition. D. Ashton. *il Arts & Arch* 83:4-5+ Ja '67Object, structure or sculpture: where are we? C. Robins. *il Arts* 40:33-7 S '66Philip Guston: a new emphasis. W. Berkson. *il Arts* 40:15-18 F '66Primary structures. M. Bochner. *il Arts* 40:32-5 Je '66Yves Klein retrospective. J. Johnston. *il Arts Can* 24:sup7 Ap '67**JEWISH question.** See Antisemitism**JEWISH studies, World congress of.** See World congress of Jewish studies**JEWS***See also*

Purim (Feast of Esther)

**Antiquities**

Jewish symbols in the Greco-Roman period, by E. R. Goodenough

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*Archaeology* 18:240+ S '65. H. J. Leon

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*Archaeology* 20:76 Ja '67. H. J. Leon**Congresses**

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**History****Sources***See also*

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**Persecutions***See also*  
Antisemitism**Religion***See* Judaism**Segregation***See also*

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**JEWS in art**Altar of Corpus Domini in Urbino: Paolo Uccello, Joos van Ghent, Piero della Francesca. M. A. Lavin. bibliog *il Art Bul* 49:1-24 Mr '67

Le Juif médiéval au miroir de l'art chrétien, by B. Blumenkranz. Review

*Oeil no* 144:44-5 D '66. A. Lunel**JIM, Jimmy****Reproductions**Bird woman  
*Int Des* 37:215 S '66**JIMENEZ, Eduardo****Reproductions**Cock in action  
*Arts* 41:55 D '66**JIMÉNEZ DE GREGORIO, Fernando**Hallazgos arqueológicos en la provincia de Toledo. bibliog *f Archivo Esp Arq* 38 no 111-112:174-86 '65**JIMENO Y PLANES, Rafael.** See Gimeno, R.**JOACHIM (Joaquim Pedro Ribeiro de Araujo)**O pintor Joachim expõe na Ásia. *il por Habitat* no82:74-5 Mr '65**JOACHIM, Harold**Intimacy of drawings. bibliog *f Apollo ns* 84:226-33 S '66**JOAN de Burgunya**Un retrato firmado: Opus Johanes Burgundi; [summary of article in *Commentarii A. Condorelli*. *il Archivo Esp Arte* 39:230 Ap '66**JOCHIMS, Reimer**Ausstellung in Zürich. *Werk* 52:sup 189 Ag '65**JOCKUSCH, Peter**Bedarfsbemessung als Grundlage der bauplanung. *Deutsche Bauzeitung* no7:594 Jl '67**JOEDICKE, Jürgen**Hugo Häring. *Arts & Arch* 83:8-12 F '66Zur charakteristik des architekten Harald Deilmann. *Deutsche Bauzeitung* 70:663 Ag '65

Dokumente der modernen architektur: architektur und städtebau. Review

*Deutsche Bauzeitung no* 1:4 Ja '66. H. Bruckmann

—See Lauterbach, H. jt. ed.

**JOESTEN, Jan**De abdij van Egmond als opdrachtgeefster van kunstwerken in het begin van de zestiende eeuw. J. Bruyn. bibliog *f Oud-Holland* 81 no4:218+ '66*il*: (attributed) De heiligen Bonifacius en Gregorius; De heiligen Adelbert en Jeroen; De heiligen Gertrudis en Scholastica; De heiligen Walburgis en Kunegundis**JOFFROY, René**Musée des antiquités nationales à Saint Germain-en-Laye: le mobilier de la tombe princière de la Colombine. *R du Louvre* 16 no4-5:259-62 '66



## JOHANNESBURG

## Housing

Ability of the unprofessional: an African resource. J. Beinart. *il* diags Arts & Arch 83:12-15 S '66

Pattern of the street. J. Beinart. *il*(pt col) diags Arch Forum 125:58-63 S '66

## JOHANSEN, John MacL.

John M. Johansen declares himself: library for Clark university. Arch Forum 124:64-7 Ja '66; Replies. M. Charney; S. Moholy-Nagy. *il* plans 124:60-1 My '66

Bibliothèque Goddard à Worcester, Mass; Théâtre Charles Morris à Baltimore. *il* plans diags Arch d'Aujourd'hui 36:10-12 O '66

Colonial town links up with the 20th century: Litchfield, Conn. *il* plans Progres Arch 48:124-5 Jl '67

Deux études d'habitations. *il* plans Aujourd'hui 9:87 My '66

Genossenschaftliche reihenhäuser "Florence Virtue" in New Haven, Conn. *il* plans Werk 53:58-9 F '66

In New Haven: Florence Virtue cooperative townhouses. *il* plans Arch Forum 123:65 Jl '65

New theater: a center for Baltimore. J. M. Dixon. *il* plans diag Arch Forum 126:72-9 My '67

Orlando public library, Orlando, Fla. *il* plans diag Arch Rec 141:151-6 Je '67

## —and Woollen, Evans

Clowes memorial hall, Indianapolis/USA. *il* plans diag Deutsche Bauzeitung 70:826-8 O '65

## JOHANSEN, Marg

Marg Johansen, an American represented in international tapestry show. *il* por Handweaver 17 no 1:20-1 Winter '66

## JOHN, Saint, the Baptist

Interpretation of Andrea del Sarto's Bogherini Holy family. J. F. O'Gorman. bibliog f *il* Art Bul 47:502-4 D '65

## JOHN, Augustus Edwin

Boy David: Augustus John and Ernst Stern. M. Easton. *il* por Apollo ns 82:318-25 O '65

Portrait of Mrs Randolph Schwabe acquired by the University of Hull. M. Easton. *il* Burl Mag 108:597-8 N '65

## Reproductions

Artist's children (drawing)

Burl Mag 109:lxvii Ap '67

Dorelia (drawing)

Am Artist 30:52 S '66

Burl Mag 109:x Ap '67

Dorelia near a village in the south of France

Apollo ns 86:lxvi Jl '67

Dorelia with a child (drawing)

Burl Mag 109:vi Jl '67

Drawing of a woman

Burl Mag 107:lxviii N '65

Figures (drawing)

Apollo ns 84:lv O '66

Connoisseur 163:XXXVII O '66

Llyn Cymeog (1908)

Burl Mag 109:vi Jl '67

Mrs Rodman de Heeren (drawing)

Am Artist 30:52 S '66

Mother and child

Connoisseur 162:187 Jl '66

Polyanthus

Art Q 27 no2:243 '64

Portrait of the Marchioness of Winchester

Burl Mag 108:v D '66

Portrait of William Butler Yeats

Scottish Art R (col) 11 no2:19 '67

Portrait study of Epstein as a young man

Apollo ns 86:lxvi Jl '67

Robin (drawing)

Connoisseur 165:185 Jl '67

Seascape

Apollo ns 83:lxv Mr '66

Self portrait

Apollo ns (col) 85:174 Mr '67

Connoisseur 163:246 D '66

Self-portrait (drawing, c.1901)

Apollo ns 86:lxvi Jl '67

Burl Mag 109:vii Jl '67

Study of a woman

Burl Mag 108:i Ap '66

Three men (study after Rembrandt)

Burl Mag 109:vii Jl '67

## JOHN, Gwendolen

Exhibition at Davis gallery. Art N 64:14 N '65

*il*: Young woman wearing large hat

Exhibition at Davis gallery. Arts 40:56 Ja '66

## Reproductions

Nun

Apollo ns 85:lxviii F '67

Study of a nun seated at a table

Apollo ns 83:xv My '66

JOHN and Mable Ringling museum of art, Sarasota, Florida

Le musée de Sarasota en Floride. P. Rosenberg. *il*(pt col) Oeil no 138:4-11 Je '66

## Exhibitions

Faience at the Ringling museums. M. L. D Mastai. *il* Connoisseur 160:282 D '65

Hidden baroque allegories. M. L. D. Mastai. Connoisseur 161:69 Ja '66

JOHN Herron art institute, Indianapolis

## Indiana artist-craftsmen's exhibition

Indiana crafts '65. B. Stalnaker. *il* Craft Horiz 25:50 S '65

JOHN Moores Liverpool exhibition. See Liverpool, England—Walker art gallery—John Moores Liverpool exhibition

JOHN Simon Guggenheim memorial foundation John Simon Guggenheim memorial foundation fellows in photography 1937-1965. *il*(pt col)

Camera 45:2-64 Ap '66

Contents: The foundation, by S. Mednick; Biographical notes on contributors; The Selection, by B. Newhall; Long, too long, America, by A. Porter; Portfolio of photographs by the fellows

JOHN Soane's museum. See London—Sir John Soane's museum

## JOHNOVA, Helena

Nouvelle présentation du Département d'ethnographie au Musée national, Prague; with English text. Museum (Unesco) 18 no2:98-101 '65

## JOHNS, Craig

Exhibition at Westerly gallery. Arts 40:59 Ja '66

## JOHNS, Jasper

Brooms and prisms. J. Ashbery. *il* Art N 65:58-9+ Mr '66

Edinburgh festival. D. Irwin. Burl Mag 107:541 O '65

Exhibition at Castelli gallery. Arts 40:57 Mr '66

*il*: Studio

Peinture américaine 1946-1966. G. R. Swenson. *il* Aujourd'hui 10:156 Ja '67

Portrait

Kunstwerk 19:45 Ap '66

(*il*) Skin with O'Hara; poem. F. O'Hara. Art in Am 53:26-7 O '65

Tatyana Grosman's workshop. C. Gray. Art in Am 53:85 D '65

*il*: Beer cans

## Reproductions

According to what

Art in Am 54:121 Ja '66

Far more imaginative

Arts 39:38 S '65

Jubilee

Print 20:19 Ja '66

Large white flag (1955)

Quadrum no20:19 '66

Numbers in color

Art N 65:36 Ja '67

Self portrait

Art in Am 54:57 Mr '66

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Art in Am (col) 54:38 S '66

Art Q 29 no2:186 '66

Three flags (1958)

Perspecta no 11:110 '67

JOHNS, Slatter and Haward, architects, and Aldis, Guy

Hospital board offices, Chesterton, Cambridge. *il* plans Arch Rev 138:208-10 S '65

## JOHNSON, Albert

Dynamic gesture: new American independents. Film Q 19 no4:6-11 Summer '66

—See Callenbach, E. jt. auth.

JOHNSON, Alfred E. See Wasley, W. W. Jt. auth.

## JOHNSON, Ben

Exhibition at Gallery Daché. Arts 41:60 F '67

*il*: Coral pinky ring

Exhibition at Gallery 63. J. Barnitz. Arts 39:76 S '65

Exhibition at Selected artist gallery. Art N 65:18 My '66

*il*: Girl on safari

## JOHNSON, Beverly E.

Letter from Los Angeles. See issues of Craft horizons

## JOHNSON, Bruce

Preservation at work in the Northwest: how to treat a beat city hall. Am Inst Arch J 47:71-2 Mr '67

JOHNSON, Cornelius. See Jonson, C.

## JOHNSON, Craig W.

South Santa Fe exercise. Landscape Arch 56:141-3 Ja '66

JOHNSON, Crockett (David Johnson Leisk) Show at Glezer gallery. Art N 66:12 Ap '67

**JOHNSON, David; 1827-1908****Reproductions**

Catskills, August (drawing)  
Art J 26 no2:177 Winter '66-67

**JOHNSON, David G.**

Unrecognized Portland engraver. M. G. Fales.  
il plan Old Time N E 57:77-9 Ja '67

**JOHNSON, Diana F.**

Portraits by Eakins and Bellows (Baltimore  
museum of art) Burl Mag 108:479-80 S '66

**JOHNSON, Eastman****Reproductions**

Back fence  
Art J 26 no 1:78 Fall '66  
Cranberry pickers  
Art in Am 54:12 S '66  
Portrait of Mr Gineo Scott  
Cleveland Mus Bul 53:234 S '66  
What the shell says  
Art Q 28 no3:xv '65

**JOHNSON, Ellen Hulda**

Arcadia enclosed: the boxes of Joseph Cor-  
nell. Arts 39:35-7 S '65  
Exhibition of paintings by Olle Baertling.  
Oberlin Coll Bul 23 no2:90-3 Winter '65  
Image duplicators—Lichtenstein, Rauschen-  
berg and Warhol. Can Art 23:12-19 Ja '66  
Loan exhibition of Cornell boxes. Oberlin Coll  
Bul 23 no3:127-31 Spring '66

**JOHNSON, Fridolf**

Amado Gonzalez: San Francisco artist. Am  
Artist 30:56-61+ F '66  
European sketches of Frank di Gioia. Am  
Artist 30:46-51+ Ap '66  
Roy Lindstrom, artist & art director. Am  
Artist 29:50-5+ D '65  
2,000 years of calligraphy. Am Artist 29:40-5+  
O '65

**JOHNSON, Isaac****Reproductions**

Abbey ruins with figures and cattle  
Apollo ns 85:xiv Mr '67

**JOHNSON, J. Stewart**

Silver in Newark, a Newark 300th anniver-  
sary study. bibliog Museum (Newark) ns  
13 no3:41-51 Summer-Fall '66

**JOHNSON, James Boorman**

Tenth Street studio. M. S. Haverstock. Art in  
Am 54:49 S '66

**JOHNSON, James H. and associates, architects**

Adams County golf club, Henderson, Colo.  
il plan Arch Rec 139:167 Je '66

**JOHNSON, James Rosser**

Radiance of Chartres: studies in the early  
stained glass of the cathedral. Review  
Liturg Arts 34:118-19 My '66. O. E. Skin-  
ner

**JOHNSON, Jerry**

Exhibition in Philadelphia. F. Schwartz. il  
Craft Horiz 26:44 Ja '66

**JOHNSON, John Graver, collection. See Phila-**

delphia museum of art

**JOHNSON, Joshua****Reproductions**

Child in a blue dress  
Art in Am 54:99 N '66

**JOHNSON, Jotham**

Obituary  
Archaeology 20:82 Ap '67

**JOHNSON, Lee**

A. Delacroix recovered: Quentin Durward and  
le balafré. bibliog f Burl Mag 108:568-71 N  
'66

Eugène Delacroix et les salons: documents  
inédits au Louvre. bibliog f R du Louvre 16  
no4-5:217-30 '66

Pierre Andrieu, le cachet E.D. et le château  
de Guermantes. Gaz Beaux Arts s6 v67:  
99-110 F '66

**JOHNSON, Lee Farnum**

Environment: sober commitments, commen-  
tary and discussion on the opening address  
by R. C. Wood. Am Inst Arch J 46:71+ S  
'66

**JOHNSON, Lester**

Exhibition at Jackson gallery. Arts 40:62 F  
'66

il: Spring still life  
Image as counterforce. H. Rosenberg. Art N  
64:48 F '66

il: Classical figure, 1: Still-life in Milford, 1 (col)  
Show at the Martha Jackson gallery. D.  
Ashton. Arts & Arch 83:8 Ap '66  
il: Dark portrait #3

**Reproductions**

Self portrait  
Art in Am 54:50 Mr '66  
Three heads  
Art J 25 no 1:76 Fall '65

**JOHNSON, Lillian Kersnar**

Portfolio of work by members of northern  
California district chapter. por Int Des  
37:171 Ag '66

**JOHNSON, Lyndon Baines**

Messaggio del Presidente Lyndon Johnson al  
Congresso (2 marzo 1965) Urbanistica no45:  
99-103 D '65

Un messaggio per il rinnovamento delle  
città negli Usa. Casabella no303:55-9 Mr  
'66

Messaggio sulle città del presidente Johnson.  
Architettura 11:820-1 Ap '66

Repository for LBJ data; G. Bunshaft, arch.  
il Progres Arch 48:35 Ja '67

"The ugliest thing I ever saw." M. S. Young.  
por Apollo ns 85:297 Ap '67

Year of demonstrations; Mr Johnson's cut-  
rate revolution. por Arch Forum 124:25-6,  
29-31 Mr '66

**JOHNSON, Philip Cortelyou**

Review of Puzzle of architecture by R. Boyd.  
Arch Forum 124:72-3+ Je '66

Connecticut bunker: Philip Johnson has com-  
pleted an underground museum to house  
his growing art collection. il plans Arch  
Forum 124:57 My '66

Ellis Island shrine: a Babel tower and Gothick  
ruins. il plan Progres Arch 47:214-16 Ap '66

Ferienhaus am Cap Benat, Côte d'Azur,  
Frankreich. il plans Deutsche Bauzeitung  
no 11:926-7 N '66

La galerie souterraine de Philip Johnson. D.  
Whitney. il plans Quadrum no20:155-8 '66

Henry Moses research institute in the Bronx.  
il plan Arch Forum 125:76-7 O '66

John F. Kennedy memorial, Dallas. il Per-  
specta no 11:190 '67

Johnson underground. il plan Progres Arch  
48:146 Ap '67

Kunst bunkers. il plans Arch Rev 140:235 O  
'66

Laboratori medici per lo Henry Moses re-  
search institute a New York. il plan  
Architettura 13:41 My '67

Le musée de Philip Johnson. R. Bernier. il  
(pt col) por plans Oeil no 147:30-5 Mr '67

Museum of modern art, 1939-1965. New York.  
USA. A. Mendini. il plans Casabella no298:  
74-9 O '65

"Parkitecture": memorial at Ellis Island. il  
Arch Forum 124:24 Ap '66

Philip Johnson: architecture 1949-1965; introd.  
by H. R. Hitchcock. Review

Arch Forum 125:52 O '66. P. Johnson;  
Reply. P. C. Papademetriou. 125:14 D '66

Arch Rec (il) 140:65 Jl '66. J. S. Hornbeck  
Int Des 37:233 Ag '66

Progres Arch 48:184+ My '67. M. O'Hare  
Roy Inst Brit Arch J 73:529 N '66. S.  
Cantacuzino

Philip Johnson goes underground. F. Du  
Plessix. il (pt col) por plan Art in Am  
54:88-97 Jl '66

Projet pour un musée à Bielefeld, Allemagne.  
il plans Arch d'Aujourd'hui 37:11 D '66

Stable event. il plans Progres Arch 48:169  
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Third prize design: Central park competition.  
il Arch Rec 141:44 Mr '67

Three projects by P. Johnson, each designed  
for a hill. il (pt col) plans diag Arch Rec  
141:139-50 Je '67

Contents: Kline biology tower, Yale university; Philip  
Johnson gallery, New Canaan, Conn; Eric Boissonnas  
house, Cap Benat, France

Una torre di Babele alla porta d'America. il  
plan Architettura 12:387 O '66

Urban problem: the people object: P. John-  
son's proposal for the development of the  
NYU campus, Washington square. il por  
plans Progres Arch 47:180-93 Je '66

Villa becomes an acropolis: Riviera vacation  
house. il plans Interiors 125:68-72 D '65

**—and Foster, Richard**

Laboratori biologici dell'Università di Yale.  
il plans diags Architettura 13:178-9 Jl '67

Locus for gown, focus for town: Kline science  
center and its tower at Yale. il plans diags  
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**—and Orr, DeCossy, Winder and associates,**

architects  
Abteilung für epidemiologie und volksgesund-  
heit der Universität Yale, USA. il plans  
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diag Arch d'Aujourd'hui 35:43 S '65

**JOHNSON, Ray**

Exhibition at Willard gallery. Art N 65:17  
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il: Summer figures

Exhibition at Willard gallery. il Art N 66:  
14 My '67

Exhibition at the Willard gallery. Arts 41:  
58 My '67

il: Virginia Woolf



**JOHNSON, Ray—Continued**

- Exhibition at Willard gallery. D. Ashton.  
Studio 172:46 J1 '66  
il: Pink above  
New work at the Willard gallery. D. Ashton.  
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Art: USA at the St Louis city art museum.  
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JOHNSON, S. Kenneth, 2d  
See also  
Daniel, Mann, Johnson and Mendenhall, architects and engineers  
JOHNSON, Samuel  
Samuel Johnson's principles of criticism and Imlac's "Dissertation upon poetry." M. Kallich. bibliog f J Aesthetics 25 no 1:71-82 Fall '66  
JOHNSON, Sidney Kenneth, 2d  
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JOHNSON, Uwe  
Spazio e luogo: osservazioni sul trattamento dello spazio in alcuni testi della recente letteratura tedesca. E. Filippini. por Domus no437:33 Ap '66  
JOHNSON, W. McAllister  
Niccolò dell'Abbate's Eros and Psyche. bibliog f Detroit Inst Bul 45 no2:27-34 '66  
Pictures from the School of Fontainebleau in seventeenth-century guise. bibliog f Art Q 28 no4:293-304 '65  
JOHNSON, William  
Coming to terms with color. Film Q 20 no 1: 2-22 Fall '66  
Hollywood 1965. Film Q 19 no 1:39-51 Fall '65  
Report from Cuba. Film Q 19 no24:31-6 Summer '66  
JOHNSON, William J.  
See also  
Johnson, Johnson and Roy, landscape architects  
JOHNSON-MARSHALL, Percy Edwin Alan  
La città del domani. Casabella no300:16-17 D '65  
Shapes of the new Southwest. Arch Forum 125:60-7 J1 '66  
Rebuilding cities. Review  
Am Inst Plan J 32:253 J1 '66. P. Goodman  
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Landscape Arch 57:307 J1 '67. B. L. van Ginkel  
Roy Inst Brit Arch J 73:185 Ap '66. L. Brett  
Soc Arch Hist J 26:77 Mr '67. M. Hugo-Brunt  
JOHNSON-MARSHALL, Stirrat Andrew William  
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Matthew, Robert, Johnson-Marshall and partners, architects  
JOHNSON, Johnson and Roy, landscape architects  
New greenways for suburban growth: Aboite Township. C. Paumier. il plans Landscape Arch 56:216-20 Ap '66  
New town at Montreal's front door: Ile des Soeurs, master design plan. C. Paumier. il plan Landscape Arch 57:67 O '66  
Nuns' Island new town will house 50,000 on site adjacent to downtown Montreal. il Arch Rec 140:36 D '66  
JOHNSTON, Catherine  
New drawing by Guido Reni. bibliog f Burl Mag 108:253 My '66  
JOHNSTON, D. Bruce  
Use of turntables in buildings. Arch Rec 138:235-6 S '65  
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- Design for a three-decker Gothic pulpit  
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Physical anthropology of the Cashinaiuha. Exped 9 no2:9-15 Winter '67  
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Art of supply and demand. Arts 41:51-2 Mr '67  
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New York. Arts Can 24:sup7 Ap; sup8 Je/J1 '67

**JOHNSTON, John**

- Painting by John Johnston. St Louis Mus Bul ns 2:4-5 Mr '67  
il: Still-life with fruit

**JOHNSTON, Norman J.**

- Caste and class of the urban form of historic Philadelphia. bibliog f Am Inst Plan J 32: 334-50 N '66

**JOHNSTON, Paulette Howard-. See Howard-Johnston, P.****JOHNSTON, R. J.**

- Components of rural population change. bibliog f Town Plan R 36:279-93 Ja '66

**JOINT center for urban studies of the Massachusetts institute of technology and Harvard university**

- Communications theory of urban growth, by R. L. Meier. Review

- Progres Arch 48:184+ J1 '67. N. Silver  
Historian and the city, ed. by O. Handlin and J. E. Burchard. Review

- Am Inst Plan J 31:367-70 N '65. J. L. Hancock  
Progres Arch 48:194+ J1 '67. P. Collins

**JOINT expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia**

- Ur excavations, by C. L. Woolley. Review  
Mus J 65:302-3 Mr '66. P. R. S. Moorey

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- Building research station digest 85: joints between concrete wall panels: open drained joints. diags Roy Inst Brit Arch J 74:sup 1-5 Ag '67

- Designing building exteriors with sealants in mind. R. Farrell. il diags Arch Rec 141:169-74 Ja '67

- Joints. D. Kirby. bibliog f il tabs diags Arch Rev 141:467-8+ Je '67

**JOLI, Antonio**

- Notable works of art now on the market.  
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- il: View of the Arno, Florence

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- Journey of Charles III of Naples from his villa at Pozzuoli to the Palazzo Farnese in Rome

- Apollo ns 83:xiv Mr '66

- Burl Mag 108:xcvi Mr '66

- Street scene

- Apollo ns 84:xxxii J1 '66

- View of St Peter's, Rome

- Apollo ns 83:xxi Je '66

- View of the Arno, Florence

- Connoisseur 162:XCIII Je '66

- View of the Thames, London, with St Paul's cathedral

- Apollo ns 86:ix J1 '67

- Burl Mag 109:xciii Je '67

- Connoisseur 165:xlvi Je '67

- Connoisseur 165:xlvi Je '67

- Connoisseur 165:xlvi Je '67

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**JONES, Allen—Continued**

Portrait by Lord Snowdon. Camera 44:21 D '65  
Three British artists in New York. B. Glaser. por Studio 170:178-83 N '65

**Reproductions**

Concerning marriages (series of lithographs) Studio (pt col) 172:sup21 D '66  
Concerning marriages II Mus J 65:219 D '65  
Concerning marriages VI (lithograph) Art in Am 54:98 My '66  
Dyptych Kunstwerk 20:68 F '67  
Female spear Art in Am 54:90 N '66  
Glimpsed woman Art in Am 53:118 O '65  
Janet is wearing . (lithograph) Arts 40:35 Mr '66  
Man and woman Apollo ns 85:377 My '67  
Miss America (lithograph) Studio 171:267 Je '66  
One step back (1966) Studio 173:322 Je '67  
Wet seal 1966 Studio 173:inside front cover Je '67  
Woman (1965) Studio 173:sup6 Je '67

**JONES, Antony Charles Robert Armstrong-, 1st earl of Snowdon.** See Snowdon, A. C. R. A.-J.

**JONES, Archie Quincy**  
From the Trousdale quintet. il plans Int Des 37:118-29 My '66

*See also*

Jones and Emmons, architects  
**JONES, Arne**  
L'art abstrait en Scandinavie. E. Wretholm. il XX<sup>e</sup> Siècle ns 29:28 Je '67

**JONES, Bryn**  
Public swimming baths. Arch Rev 141:341-2+ My '67

**JONES, C. R.**  
Orson Squire Fowler. practical phrenologist. Old Time N E 57:103-10 Ap '67

**JONES, Catherine**  
Letter from Portland. Craft Horiz 27:65 My '67

**JONES, Colin**  
Renewal of twilight housing. Roy Inst Brit Arch J 74:345-6 Ag '67  
Leningrad: history, art, architecture, by N. Gosling [photos. by Colin Jones] Review Arch Rev 139:419 Je '66  
Connoisseur 163:127 O '66. C. Musgrave

**JONES, Cranston**  
Homes of the American presidents; photography and picture editor: William H. Schleisner. Review Soc Arch Hist J 25:224-5 O '66. M. D. Ross

**JONES, David Michael**

**Reproductions**

Portrait of Desmond Chute Apollo ns 83:460 Je '66

**JONES, Sir Edward Coley Burne-.** See Burne-Jones, E. C.

**JONES, Elizabeth Sparhawk-.** See Sparhawk-Jones, E.

**JONES, Emrys**  
Towns and cities. Review Roy Inst Brit Arch J 74:204-5 My '67 H. Tayler

**JONES, Euine Fay**  
Glenn Parsons house, Springdale, Ark. il(pt col) plans diag Progres Arch 48:120-3 My '67

P/A fourteenth annual design awards program: J. H. Friedman house, Berry Hill, Fort Smith, Ark. por plans diags Progres Arch 48:158-9 Ja '67

**JONES, Franklin**  
Paintings of Franklin Jones. F. Whitaker. il(pt col) por Am Artist 30:24-9+ D '66

**JONES, Garth.** See Jones, A. G.

**JONES, George**

**Reproductions**

Battle of Waterloo Mus J 65:227 D '65

**JONES, Helen**  
Recent acquisitions. St Louis Mus Bul ns 1:5 Mr '66  
il: Ballroom

**JONES, Howard**  
Exhibition at Royal Marks gallery. Art N 65: 17 Ap '66  
il: Witness

Light art. N. R. Piene. il Art in Am 55:32 My '67

New talent USA. por Art in Am 54:30-1 Jl '66  
il: Gold tempo

Recent acquisitions. St Louis Mus Bul ns 1:4 Mr '66  
il: Inbetween

**JONES, Inigo**

Festival designs by Inigo Jones. J. T. Butler. Connoisseur 165:280 Ag '67  
il: Star masquer; Lady masquer

**Inigo Jones, by J. N. Summerson.** Review Progres Arch 48:236+ Je '67. S. Blutman  
Roy Inst Brit Arch J 74:122 Mr '67. B. C. Morgan

**Inigo Jones and the revival of chivalry.** R. Strong. bibliog f Apollo ns 86:102-7 Ag '67  
il: Elephant pageant for the entry of Sir Robert Preston at the Accession day tilt of 1610; Squire in fancy dress bearing a tilting lance; Squire or knight bearing an impresa shield; Page-boy bearing a helmet; Lady masquer; Masquer as a Negro nymph, daughter of Niger, in the Masque of blackness; Fallen house of chivalry; St George's portico and the cave of chivalry; Oberon's palace in the Masque of Oberon; Release of the daughters of the morn from the prison of night

**Inigo Jones's Covent Garden: the first seventy-five years.** A. C. Downs, jr. bibliog f plans diag Soc Arch Hist J 26:8-33 Mr '67  
il: Masque drawing for "Coelum Britannicum"; Masque design for "Forimene" (detail)

**Prospect of Whitehall by Inigo Jones.** J. Harris. bibliog f Burl Mag 109:89-90 F '67  
il: Forum of peace (drawing)

**Reproductions**

Three heads (pen and ink drawing) Mus J 65:228 D '65

**JONES, J. Christopher**  
Design methods compared. bibliog f por Design (Brit) no212:32-5 Ag; no213:46-52 S '66; Reply. K. Garland. no214:71 O '66

**JONES, James**  
Alice Baber, and the tragedy of light. Studio 170:120-3 S '65

**JONES, Jan**  
Exhibition at Columbus. J. Mendez. Craft Horiz 26:38 Jl '66  
Exhibition at Hanamura gallery, Detroit. R. Broner. Craft Horiz 26:87 Je '66

**JONES, Jeanetta L.**  
Why not try embroidery weaves? Handweaver 17 no2:12-14+ Spring '66

**JONES, Joe**

**Reproductions**

White justice Art N 65:17 My '66

**JONES, John Paul**  
Exhibition at the Brook Street gallery. K. Roberts. Burl Mag 107:646 D '65

**Reproductions**

Sentinel Art in Am 54:118 Mr '66

**JONES, Joyce**  
Museum and art gallery buildings in England —1845-1914. Mus J 65:230-8, 271-80 D '65, Mr '66

**JONES, Murray**  
Burned murals of Hōryū-ji, a transformation of the gods. Art J 25 no3:238-40 Spring '66  
Murray Jones 1915-1964. G. Francoeur. Art N 65:62 O '66

**JONES, Robert Lawton**  
*See also*  
Murray-Jones-Murray, architects

**JONES, Stanley**  
Lithographic processes and the artist. Studio 173:sup4-8+ Je '67

**JONES, Theodore G.** See Meiss, M. jt. auth

**JONES, Thomas**

**Reproductions**

Classical landscape Mus J 65:224 D '65  
View of Lake Nemi Apollo ns 83:445 Je '66

**JONES, Walk/Mah & Jones/architects, incorporated**  
Girls' school planned for future change: Hutchison school in Memphis. il plans diag Arch Rec 139:176-7 F '66

Mary Galloway home for aged women. il plan Arch Rec 139:155 Je '66

Monumental small bank. il plans diag Arch Rec 141:167-70 My '67

Poplar-Perkins building, Memphis. il plan Arch Rec 140:176 N '66

Walk Jones equation. il plan Interiors 126:128-31 Ap '67



**JONES, William (of Chester) fl 1818-1853****Reproductions**

Richard Llwyd  
Mus J 65:225 D '65

**JONES, William, 1839-1931****Reproductions**

Yorkshire moors  
Mus J 65:226 D '65

**JONES and Emmons, architects**

A. Quincy Jones and Frederick E. Emmons.  
E. McCoy. il plan diag Arts & Arch 83:  
8-13 My '66

Barn on the boulevard: home and studio of  
A. Q. Jones in Santa Monica. il(pt col)  
plans diag Progres Arch 47:142-7 My '66

New kind of team—three trade associations, a  
non-profit citizens' group and Hud—combine  
to rehab slum in Cleveland. plans diags Arch  
Rec 142:150-2 J1 '67

University research library at UCLA. il plans  
diag Arch Rec 140:214-17 S '66

University research library, University of  
California, Los Angeles. il plan Am Inst  
Arch J 46:54 Ag '66

**JONG, Casper de**

Paintings of the western world. Review  
Art Q 27 no2:240 '64. C. M. Mount

**JONG, Servaas de****Reproductions**

Portrait de G. J. Mulder  
Gaz Beaux Arts s6 v67:sup86 F '66

**JONGH, E. de**

Austerity and extravagance in the golden age:  
Dutch seventeenth-century painting in the  
Boymans-van Beuningen museum. bibliog f  
Apollo ns 86:16-25 J1 '67

**JONGH, Ludolph de****Reproductions**

Portrait of a gentleman  
Apollo ns 82:x O '65  
Art N 64:7 O '65  
Connoisseur 160:inside cover O '65

**JONGKIND, Johan Barthold**

Courbet, Isabey and Jongkind in Paris. A.  
Sheon. Burl Mag 108:338 Je '66

Exhibition of 70 watercolours and drawings  
at the Galerie Robert Schmit. G. Schurr.  
Connoisseur 162:38 My '66

il: Church of St Médard

Jongkind and the Salon of 1852. C. Gottlieb.  
Burl Mag 109:458-61 Ag '67

il: Saint-Valéry-en-Caux, soleil couchant; Le Tréport.  
le matin; Le Tréport

**Reproductions**

Canal à Bruxelles  
Apollo ns 83:489 Je '66

Drawing  
Apollo ns 85:xlj Ja '67

Effet de lune sur l'estuaire  
Apollo ns 83:489 Je '66

Étretat  
Apollo ns 82:liii O '65

Grenoble 1882—7th July  
Connoisseur 161:XLIII Ap '66

Grenoble 1882—26th July  
Connoisseur 161:XLIII Ap '66

Honfleur  
Yale Univ Art Gal Bul 31 no 1:26 Spring  
'66

La Meuse à Rotterdam  
Apollo ns 83:489 Je '66

Les patineurs  
Burl Mag 109:xxxi Ap '67

Paysage de Bas Meudon  
Burl Mag 109:xvii Ap '67

Paysage hollandais (1872)  
Connoisseur (col) 165:iii J1 '67

La Seine à Rouen  
Burl Mag 108:lxvii Je '66

Soleil couchant, Port d'Anvers (etching)  
R I Sch Des Bul 52:11 Mr '66

Street  
Burl Mag 108:xxxvii My '66

Vue de Dordrecht  
Gaz Beaux Arts s6 v69:sup36 F '67

**JONNIAUX, Alfred**

His brush vitalized with color. il Int Des  
37:37 O '66

**JONQUIÈRES, Mima von**

Exhibition at Selected artists gallery. Art N  
64:14 D '65

Exhibition at Selected artists gallery. Arts  
40:64 Mr '66

**JONSON, Cornelis, the elder**

Early portraits of the Russells. O. Millar.  
Apollo ns 82:468 D '65

il: Katherine Brydges, countess of Bedford

**Reproductions**

Lady Fitzwilliam

Apollo ns 85:xxxvii Mr '67

Burl Mag 109:176 Mr '67

Miniature of Mrs Peter Vandeput

Burl Mag 109:x F '67

Miniature of Peter Vandeput

Burl Mag 109:x F '67

Portrait of a lady (1649)

Connoisseur 165:258 Ag '67

Portrait of Lord Fitzwilliam

Connoisseur 162:LI J1 '66

**JOOS van Gent (Joos van Wassenhove)**

Altar of Corpus Domini in Urbino: Paolo

Uccello, Joos van Ghent, Piero della Fran-  
cesca. M. A. Lavin. bibliog il Art Bul 49:  
1-24 Mr '67

Salamander in Van der Goes' *Garden of Eden*.  
R. A. Koch. Warburg & Courtauld Inst J  
28:325 '65

il: Moses and the brazen serpent

**JORAY, Marcel**

(ed) Vasarely: texte und ausstattung. Review  
Werk 53:sup67 Mr '66

**JORDAENS, Jacob**

In search of Jacob Jordaens. F. Stonor. Con-  
noisseur 164:15-18 Ja '67

il: Tunes which the old sing the young play on their  
pipes; The king drinks (drawing); Ulysses building a  
ship for his departure from Calypso (drawing); Design  
for a tapestry, boy and dogs; Design for a tapestry,  
man and woman with horse; Study for the portrait of  
Catherine Behagel; Study of a bagpipe player; Study  
of a naked man; Triumph of Minerva (drawing)

Jordaens drawings at Antwerp and Rotter-  
dam. M. Jaffé. bibliog f Burl Mag 108:  
625-30 D '66

il: Entombment (Madrid); Adoration of the Magi;  
Still life of game; Entombment (Hagerstown, Md);  
Seated bitch; Bacchus; Male nude; Worship of Ceres;  
Adoration of the shepherds

Modello by Jacob Jordaens. W. Stechow. bib-  
liog f Oberlin Coll Bul 23:4-16 Fall '65

il: Oracle; Saint Ives; Paulus and Barnabas in Lystra;  
Christ among the doctors

Notes on Jacob Jordaens. J. S. Held. bibliog  
f 141l Oud-Holland 80 no2:112-22 '65

**Reproductions**

Adoration of the Magi (drawing)  
Burl Mag 108:382 J1 '66

Allegory of the education of a prince  
Apollo ns 85:70 Ja '67

Art N 65:57 D '66

Can Art (col) 23:1 Ja '66

Gaz Beaux Arts s6 v67:sup31 F '66

Death of Cleopatra (drawing)  
Art J 25 no3:272 Springs '66

Drawing  
Burl Mag 108:xxvi O '66

Étude pour une tête d'homme  
Gaz Beaux Arts s6 v69:sup77 F '67

Head of a satyr  
Minneapolis Inst Bul 55:70 '66

Head of Abraham Grapeus  
Connoisseur 164:247 Ap '67

Marriage portrait  
Art Q (detail) 28 no 1-2:51 '65

Portrait of a man  
Connoisseur 162:XLIII J1 '66

Riding school  
Connoisseur 163:245 D '66

Sacrifice of Isaac (drawing)  
Art N 65:39 D '66

Study for the Triumph of Bacchus  
Connoisseur 164:208 Mr '67  
Gaz Beaux Arts s6 v69:sup76 F '67  
Minneapolis Inst Bul 55:70 '66

**—and Seghers, Daniel****Reproductions**

Bacchanal  
Art J 26 no 1:54 Fall '66

**JORDAN, Don**

Design in southeast Asia. Ind Des 13:54-8  
My '66

**JORDAN, Lucas. See Giordano, L.****JORDAN, Robert Furneaux**

Victorian architecture. Review

Arch Rev 142:84-5 Ag '67. P. Clarke

**JORDAN, William**

Juan van der Hamen y León: a Madrilenian  
still-life painter. bibliog f Marsyas 12:  
52-69 '64-65

**JORDAN****Antiquities**

Cosmopolitan culture of the late bronze age.  
J. B. Pritchard. il map diag Exped 7 no4:  
26-33 Summer '65

Excavations at Tell es-Sa'idiyeh. il Archaeol-  
ogy 18:292-4 D '65

**JORDAN—Antiquities—Continued**

- Tell es-Sa'idiyeh, Jordan. *il Archaeology* 19: 289-90 O '66  
*See also*  
 Beidha  
 Bronze age—Jordan  
 Ezion-Geber  
 Shechem  
 Tombs—Jordan

**JORGENSEN, Roger M.**

- Six artists and the new extended vision.  
*C. Robins. Arts* 39:23-4 S '65  
*il: Venus and Mars*

**JORN, Asger**

- Ausstellungen: St Gallen. *il Werk* 54:254 Ap '67  
 Exhibit at Lefebvre gallery. *Arts* 41:63 Mr '67  
 Exhibition at Lefebvre gallery. *Art N* 66:14 Mr '67  
 London commentary. E. Lucie-Smith. *Studio* 172:199 O '66  
*col il: Up and downhill; How to make decisions*  
 Show at Arthur Tooth and sons limited. J. Burr. *Apollo* ns 84:333 O '66  
*il: Still life with red herring*  
 Show at Arthur Tooth's. A. Gordon. *Connoisseur* 163:256 D '66  
*il: Nothing to get excited about; Seven types of ambiguity*

**Reproductions**

- Ballet of heads  
*Art J* 25 no3:264 Spring '66

**JOS, Nigeria****Training centre for museum technicians**

- Training centre for museum technicians in Africa, Jos (Nigeria) [English and French texts] J. C. Muller. *il Museum (Unesco)* 18 no3:121-5 '65

**JOSEPH, Saint**

- See also*  
 Holy family (theme)

**JOSEPH Bonaparte, king of Spain**

- Goya's equestrian portrait of the Duke of Wellington. A. Braham. *bibliog f por Burl Mag* 108:621 D '66

**JOSEPH, Adrian**

- 15th century blue and white porcelain, another viewpoint. *Orient Art* ns 12 no 1:32-5 Spring '66  
 On Margaret Medley's paper: Ching-tê Chên and the problem of the imperial kilns. *Orient Art* ns 13 no2:127 Summer '67

**JOSEPH, Stephen**

- (ed) Actor and architect, by T. Guthrie [and others] *Review*  
*Progres Arch* 46:248+ O '65. W. Briggs

**JOSEPHINE, consort of Napoléon I, emperor of the French**

- Inventaire après décès de l'impératrice Joséphine à Malmaison, by S. Grandjean. *Review*  
*Burl Mag* 108:434 Ag '66 R. A. Cecil  
*Gaz Beaux Arts* s6 v66:188 S '65. A. P. de Mirimonde  
 Musée de Malmaison. récentes acquisitions: quelques effets de la garde-robe de l'impératrice Joséphine et un verre de cristal taillé. Y. David. *bibliog f il R du Louvre* 16 no2:106-10 '66

**JOSEPHSOHN, Hans****Reproductions**

- Bronzerelief  
*Werk* 54:156 Mr '67

**JOSEPHUS, Flavius**

- An illustrated Josephus from the Meuse region in Merton college, Oxford. W. Cahn. *bibliog f il Z Kunstges* 29 no4:295-310 '66

**JOSIC, Alexis**

- Aveyron: aménagement touristique. maps plans diags *Arch d'Aujourd'hui* 38:29-33 Je '67  
 Etude d'un programme de 1.000 logements près de Paris. il plans diags *Arch d'Aujourd'hui* 38:18-19 F '67  
 —See Candilis, G. jt. arch.

**JOSSEFAND, Pierre**

- L'œuvre de Julien Cain au Département des imprimés. *por Gaz Beaux Arts* s6 v68:60-4 Jl '66

**JOST, Ingrid**

- Newly discovered painting by Adam Elsheimer. *bibliog f Burl Mag* 108:3-7 Ja '66

**JOSTEN, Conrad H.**

- Unknown chapter in the life of John Dee. *bibliog f Warburg & Courtauld Inst J* 28: 223-57 '65

**JOUAN, Andrée**

- A propos de quelques radiographies effectuées en 1964. . . *R du Louvre Suppl* no 10: 58-71 '65

**JOUFFROY, Alain**

- A Paris l'art nouveau d'après-demain dans le modern style d'avant-hier. *Oeil* no 142: 10-17 O '66  
 Art de demi brume à Londres. *Oeil* no 149: 34-41+ My '67  
 Le grand jeu de la Biennale. *Oeil* no 139-140: 44-51+ Jl-Ag '66  
 Jean Tinguely. *Oeil* no 136:34-43+ Ap '66  
 Mark Brussee. *Quadrum* no 18:140-1 '65  
 Les objecteurs, with English tr. *Quadrum* no 19:5-32 '65  
 Phillip Martin et l'illumination [with English summary] *Quadrum* no20:103-12 '66  
 Rezvani. *Oeil* no 132:20-7 D '65  
 Une révolution du regard. *Review*  
*Domus* no431:28a O '65. G. Ballo  
 —See Godard, J. L. jt. auth.

**JOUR mondial de l'urbanisme***See also*

- Architecture; formes + fonctions (periodical)

**JOURDAIN, Guy**

- L'habitat lillois aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles; Hondschoote. *bibliog f Congrès Archéol de France* 120:212-32 '62

**JOURDAIN, Margaret**

- Regency furniture 1795-1830; rev. and enl. by R. Fastnedge. *Review*  
*Burl Mag* 108:208 Ap '66. C. Musgrave

**JOURNAL of history**

- Journal of history. Connoisseur* 160:246 D '65

**JOURNALISM**

- Journalism and art criticism. J. J. Hausman. *bibliog f Art J* 26 no 1:18-20 Fall '66

*See also*

- Moving picture journalism  
**JOURNALISTIC** photography. *See* Photography.  
 Journalistic

**JOUVENET, Jean Baptiste**

- Jouvenet at Rouen. P. Rosenberg. *bibliog f Burl Mag* 108:442-4 Ag '66  
*il: Study for the Resurrection of Lazarus; Resurrection of Lazarus*

**Reproductions**

- Christ chassant les marchands du Temple (1706)  
*Oeil (detail)* no 150:7 Je '67  
*R du Louvre* 15 no4-5:198 '65  
 L'éducation de la Vierge  
*Gaz Beaux Arts (detail)* s6 v68:sup8 D '66  
 Mass of Canon de la Porte  
*Gaz Beaux Arts* s6 v68:146 S '66  
 La pêcheuse de Dieppe  
*Gaz Beaux Arts (detail)* s6 v68:sup9 D '66  
 La tente de Darius  
*Gaz Beaux Arts* s6 v69:sup 19 Ja '67

- JOVANOVIĆ, Borislav. *See* Djuknić, M. jt. auth.

**JOVANOVIĆ-DJUKIN, Dušan****Reproductions**

- Tête de jeune fille  
*Gaz Beaux Arts* s6 v67:sup94 F '66

**JOY, Edward T.**

- China case in the Chippendale style. *Connoisseur* 160:173-5 N '65  
 Early pioneering days in the Australian outback: some original drawings in a London collection. *bibliog Connoisseur* 164:170-5 Mr '67  
 English secretary of the late neo-classical period. *Connoisseur* 160:228-9 D '65  
 Pair of Etruscan side tables from Osterley. *Connoisseur* 160:226-7 D '65  
 Sheraton par excellence. *Connoisseur* 165:22-3 My '67

**JOY, Thomas Musgrave****Reproductions**

- Charing Cross to Bank omnibus  
*Apollo* ns 82:xl O '65

- JOYA CASTRO, Rafael de la. *See* Barbero Rebolledo, M. jt. arch.

**JOYCE, John David***See also*

- Wells and Joyce, architects  
 JOYCE, Max Wykes-. *See* Wykes-Joyce, M.  
 JUAN de Borgoña. *See* Borgoña, J. de  
 JUAN de Flandes

- Bearing of the cross, hitherto attributed to Juan de Flandes. J. S. Held. *bibliog f il Art Q* 28 no 1-2:31-9 '65

**Reproductions**

- Giovanna la pazza  
*Domus* no431:55 O '65  
 Marriage feast at Cana  
*Art N* 66:22 S '67  
 Temptation of Christ in the wilderness  
*Apollo* ns 85:xix Je '67  
*Art N (col)* 66:47 Summer '67  
*Burl Mag* 109:lxxxv Je '67  
*Connoisseur* 165:xlvi Je '67



## JUAN de Juanes

## Reproductions

Pentecost  
Art J 25 no2:158 Winter '65-66

JUANES, Juan de. See Juan de Juanes

JUBES. See Screens (church decoration)

JUBILEE volumes. See Festschriften

JUCHITAN, Mexico

Espejismo de Juchitán [with English, French and German summaries] A. Yáñez. il Artes de México no70/71:1-4 '65

JUCKER, Hans

Portrait head of the Emperor Balbinus. bibliog f Cleveland Mus Bul 54:11-16 Ja '67

JUD, Eugen

Wie fahren wir morgen? Werk 54:103-4 F '67

JUDAISM

L'expression de la louange divine et de la prière dans la Bible et en Égypte, by A. Barucq. Review

J Egypt Archaeol 50:189-91 D '64. J. G. Griffiths

See also

Purim (Feast of Esther)

JUDD, Donald

Homage to the square. il Art in Am 55:56 J1 '67

Jackson Pollock. Arts 41:32-5 Ap '67

Portfolio: 4 sculptors, recent works and statements by four young Americans. il Perspecta no 11:44 '67

ABC art. B. Rose. il Art in Am 53:63 O '65 "Anti-compositional attitude" in sculpture.

D. Ashton. il Studio 172:45 J1 '66

Antihierarchial American. A. Goldin. il Art N 66:48-50+ S '67

Art in process—structures. M. Bochner. il Arts 40:38-9 S '66

Artist as dissenter. D. Ashton. il Studio 171:165 Ap '66

Exhibition at Castelli gallery. il Art N '65: 17 Ap '66

Exhibition at Castelli gallery. il Arts 40:57 Ap '66

Exhibition at Castelli's. il Arch Forum 124: 27 Mr '66

Huitième Biennale de Sao Paulo. col il Domus no432:48-9 N '65

New talent USA. col il Art in Am 54:25 J1 '66

Object, structure or sculpture: where are we? C. Robins. il Arts 40:35 S '66

Primary structures. il Aujourd'hui 10:167-8 Ja '67

Questions to Stella and Judd. B. Glaser. il por Art N 65:55-61 S '66

Primary structures: exhibition at the Jewish museum. M. Bochner. il Arts 40:32+ Je '66

Sensibility of the sixties. il Art in Am 55:49 Ja '67

## Reproductions

Box-like forms in various metals

Ind Des 14:63 Mr '67

Preliminary drawings for six constructions

Art in Am 55:36 Mr '67

Untitled (1963)

Kunstwerk 19:34 O '65

Untitled (1965)

Arts 41:28 Mr '67

JÜDES, Rudolf

Tagung des Deutschen werkbundes 1966. Werk 53:sup268-9 N '66

JUDGEMENT day. See Last judgement (theme)

JUDGMENT of Solomon master. See Master of the Judgment of Solomon

JÜDISCHES museum der Schweiz. See Basel—Jüdisches museum der Schweiz

JUDITH and Holofernes (theme)

Three medallions of stained glass from the Sainte Chapelle of Paris. M. H. Caviness. bibliog f il plan Phila Mus Bul 62:245-59 J1 '67

JUEL, Jens

Danish portrait of an East India captain. O. Feldbeck. bibliog f Burl Mag 108:193-4 Ap '66

il: Joseph Greenway

## Reproductions

Portrait of Sophie Charlotte de Cederfeld

Connoisseur 164:55 Ja '67

JUGEND (periodical)

Facsimile-querschnitt durch die "Jugend"; intro. by F. Ahlers-Hestermann. ed. by E. Zahn. Review

Kunstwerk 20:83 Ap '67

Werk 54:60 Ja '67

JUGENDSTIL. See Art nouveau

JUGS. See Pitchers and jugs

JUJOL, Josep M.

Panorama histórico de la arquitectura moderna española. C. Flores and O. Bohigas. bibliog f il Zodiac no 15:15-17 '66

JULIUS II, pope

Medals of Pope Julius II (1503-1513) R. Weiss. bibliog f il Warburg & Courtauld Inst J 28: 163-82 '65

JULIUS, Leslie

Furniture industry in transition: Britain. por(p6) Ind Des 14:36-41 My '67

JULLIAN, René

Tableaux français au Palais des beaux-arts. Oeil no 150:2-11+ Je '67

JULLIENNE, Jean de

Two immortalized landscapes—Watteau and the Recueil Jullienne. C. Eisler. bibliog il Met Mus Bul ns 24:169 Ja '66

JUNCUS, Aemilius

Philosophers and procurators, relatives of the the Aemilius Juncus of *Vita commodi* 4, 11. J. H. Oliver. bibliog f pls diags Hesperia 36:42-56 Ja '67

JUNG, Moritz

## Reproductions

Tête-à-tête on the skyscraper, 968th floor

Art N 65:13 D '66

JUNG, Werner. See Gutbrod, R. jt. arch.

JUNGELS, Dorothy

## Reproductions

Women in patriotic dress

Craft Horiz 26:39 N '66

JUNILLON, Pierre. See Pivot, C. M. jt. arch.

JUNIOR college buildings See College architecture

JUNIOR museums. See Children's museums

JUNKER, Hermann, and Winter, Erich

Das geburts haus des tempels der Isis in Philä; mit zeichnungen von O. Daum. Review

J Egypt Archaeol 52:194-5 D '66. J. G. Griffiths

JUPITER (god) See Zeus

JÜRGEN-FISCHER, Klaus

Beispiele neuer plastik. Kunstwerk 19:4-17 S '65

Die Biennale der "hits." Kunstwerk 20:33-4+ O '66

Fern von Hegel; anmerkungen zu Kosta

Alex. Kunstwerk 19:9 Ag '65

Die New Yorker szene. Kunstwerk 19:3-5 Ap '66

Premio Marzotto 1966/67. Kunstwerk 20:85 D '66

## Reproductions

Yellow square (1964-5)

Studio 173:262 My '67

JURIES, Art

Jurying by point system: Pennsylvania guild of craftsmen's annual juried exhibition. V. C. Shepps. Handweaver 17 no3:7+ Summer '66

New York design shows: a report on entry procedures and methods of judging at AIGA, art directors, type directors, and Society of illustrators; Print's Salon des refusés. M. Hamilton. il Print 19:11-19 N '65

JURISSEN, Mathilda

From Holland: De Opbouw. il Camera 45:14-19 Ag '66

JURY system. See Juries, Art

JUSTE, Juste de

Limoges enamel plaque of the School of Fontainebleau in the Walters art gallery. P. Verdier. il Apollo ns 84:491 D '66

JUSTEMA, William

Module, a basis for textile design. Handweaver 18 no 1:9-11 Winter '67

JUSTIN II, emperor of the East

Cycle of Agathias. Averil and Alan Cameron. bibliog f J Hell Stud 86:6-25 '66

JUSTINIAN I, emperor of the East

L'age d'or de Justinien, by A. Grabar. Review

Oeil no 144:44 D '66. J. F. Revel

JUTE

See also

Hemp

JUTRAS, Roland William

Back to Babylon: the Regency Hyatt house in Atlanta. il plans diag Interiors 126:68-77 J1 '67

On the boardwalk. il por Int Des 38:151-7 Mr '67

JUVARA, Filippo

Italian architectural drawings on tour in the U.S.A. R. Pommer. il Burl Mag 109:52 Ja '67

Juvarra and Francesco Pini. A. A. Tait. bibliog f il plans Burl Mag 108:133-5+ Mr '66

## K

**K and J designs, interior decorators**

New sun in old Charles Center: Baltimore's new Sun life building. il Interiors 126:94-8 Ja '67

**KABAK, Robert**

Exhibition at Parsons gallery. Art N 66:12 S '67  
il: Red country pl6

**KABAKOV, Ilya**

Neue kunst in Moskau. J. Padrt. por Kunstwerk 20:4 Ap '67  
il: Die fliege; Der knabe

**KABAPHÉS, Kōnstantinos Petrou**

Hockney on Ubu and Cavafy. J. Russell. por Art N 65:22 S '66

**KABUKI theater. See Theater—Japan****KABUL, Afghanistan****Museum**

Ancient art from Afghanistan: treasures of the Kabul museum, by B. Rowland, jr. Review

Art Q 20 no2:197-8 '66. B. Goldman  
Kabul confluence: treasures lent by the Afghanistan museums to Asia House, New York. M. Neff. il(pt col) Art N 64:26-74 F '66

Treasures of the Kabul museum. B. Rowland. bibliog f il(pt col) Connoisseur 161:126-31 F '66

**KÄCH, Walter**

Bildzeichen der katakomben. Review  
Interiors 125:22 Ja '66. A. Friedmann  
Liturg Arts 34:29 N '65. P. Standard

**KACMARCIK, Frank**

Appraisal of problems confronted in applying the directives of the constitution on the sacred liturgy. Liturg Arts 34:115 My '66

**KADESH, Battle of, 1300 B.C. (?)**

Considerations on the battle of Kadesh. H. Goedicke. bibliog f map J Egypt Archaeol 52:71-80 D '66

**KADISH, Gerald E.**

Old kingdom Egyptian activity in Nubia: some reconsiderations. bibliog f J Egypt Archaeol 52:23-33 D '66

**KAEMMERER, Frederik Hendrik****Reproductions**

Honey moon  
Connoisseur 165:lxviii My '67

**KAENDLER, Johann Joachim. See Kändler, J. J.****KAFKA, Barbara Poses**

Artists eat. Art in Am 53:86-9 D '65  
Wood: two approaches to modern sculpture. por(p7) Craft Horiz 26:12 Jl '66  
Woven structures of Alice Adams. Craft Horiz 27:14-17 Mr '67

**KAFTAL, George**

Iconography of the saints in central and south Italian painting. Review  
Burl Mag 108:587-8 N '66. M. Q. Smith

**KAGAN, Vladimir**

Expo: Czechoslovakia. il Interiors 126:94-5 Je '67  
Far-out furniture. il And Des 13:56 Mr '66  
Projections: Chemstrand's exhibit at the D & D show. il por Interiors 125:172-3 N '65  
Reston—a designer's point of view. il Interiors 126:106-10 S '66

**KAGEI****Reproductions**

Thirty-six immortal poets  
Art in Am (col) 54:39 My '66

**KAHAN, Gail Capitol**

Heian Buddhist sutra. bibliog f il Detroit Inst Bul 44 no 3:47-54 '65

**KAHANE, Anne****Reproductions**

Falling figure  
Can Art 22:58 S '65

**KAHANE, P. P.**

Samuel Bronfman biblical and archaeological museum [with French text] Museum (Unesco) 20 no 1:16-24 '67

**KAHN, Albert, associated architects and engineers**

Good design and amenity for a vast auto plant. Woodhaven, Mich. il plan Arch Rec 141:156-7 Ja '67

**KAHN, Leona**

Emphasis on background: a New York apartment. il Int Des 36:94-7 D '65

**KAHN, Louis Isadore**

Another kind of castle: dormitory at Bryn Mawr college. J. M. Dixon. il plans diags Arch Forum 123:58-65 N '65

Architecture of Louis Kahn at New York's Museum of modern art. il por Interiors 125:10 My '66

Indian Kahn. il plans diag Arch Rev 140:315 N '66

INTERMA exposition hailed as "full-scale experiment in urban design." il plan Arch Rec 141:40-1 Mr '67

Kahn at Moma. il Progres Arch 47:47+ Je '66

Kahn enshrined exhibition at the Museum of modern art. il Arch Forum 124:30 Je '66  
Komendant on concrete. il diags Progres Arch 47:208-14 O '66

Louis I. Kahn honored by Danish architects. por Arch Rec 138:36 D '65

Louis Kahn, Dacca, seconde capitale du Pakistan; études préliminaires. plans diags Arch d'Aujourd'hui 35:92-3 S '65

Louis Kahn in India: Indian institute of management, Ahmedabad. J. Bailey. il plans diags Arch Forum 125:39-47 Jl '66  
Louis Kahn: Institut Salk. il plan diags Aujourd'hui 10:4-10 Ja '67

Major exhibition devoted to Kahn's buildings at the Museum of modern art. N. R. Piene. il Art in Am 54:124 Mr '66

Philadelphia college of art: the third wave. il Progres Arch 47:51 My '66

Salk biological research institute, La Jolla bei San Diego, California. U. Roth. il maps plans diags Werk 54:193-204 Ap '67

Il Salk institute di Louis Kahn. il plan diags Architettura 11:462-3 N '65

Team 10, Perspecta 10, and the present state of architectural theory. D. S. Brown. bibliog f Am Inst Plan J 33:46, 48 Ja '67

**KAHN, Max**

Exhibition at Fairweather-Hardin gallery. J. Kind. Art N 66:59 Mr '67

**KAHN, Wolf**

Exhibition at Borgenicht gallery. Arts 41:59 F '67  
Show at Borgenicht gallery. Art N 65:15 F '67

**Reproductions**

Four poplars  
Arts (col) 40:30 F '66

**KAHNWEILER, Daniel Henry**

Interview mit Kahnweiler. Kunstwerk 19:53-6 N '65

**KAHR, Madlyn**

Rembrandt problem: Haman or Uriah? bibliog f Warburg & Courtauld Inst J 28:258-73 '65

Rembrandt's Esther: a painting and an etching newly interpreted and dated. bibliog f Oud-Holland 81 no4:228-44 '66

Titian, the "Hypnerotomachia Poliphili" woodcuts and antiquity. Gaz Beaux Arts s6 v67:119-27 F '66

Titian's Old Testament cycle. bibliog f Warburg & Courtauld Inst J 29:193-205 '66

**KAIGETSUDŌ, Ando****Reproductions**

Ukiyoe beauty  
Orient Art ns 12 no4:272 Winter '66

**KAIHOKU, Yūshō. See Yūshō, K.****KAIKEI**

Recent acquisitions: wooden Buddha, Kamakura period, 1185-1392, attributed to Kai-kei. il St Louis Mus Bul ns 2:3 Jl '66

**KAIN, John F. See Meyer, J. R. jt. auth.****KAINE, John**

London commentary. E. Lucie-Smith. Studio 172:256-7 N '66  
il: Flag 1; Flag 6

**KAINEN, Jacob**

Exhibition at Roko gallery. Art N 65:17 Ap '66

**KAISER Friedrich museum. See Berlin—Staatliche museen—Kaiser Friedrich museum****KAISSERLIAN, Giorgio**

Brindisi. Review  
Domus no445:47 D '66. A. Pica

**KAIZAWA, Karl**

American designers in Japan. R. F. Kan. por Ind Des 13:63 My '66

**KALAMAZOO institute of arts****Art center**

Small buildings by SOM: Kalamazoo art center. il plans Arch Rec 138:168-9 S '65

**KALDIS, Aristodemos**

Exhibition at Kornblee gallery. Art N 65:12 Summer '66

Exhibition at Kornblee gallery. Arts 40:59 S '66



**KALF, Willem****Reproductions**

- Coquilles et pièces de corail  
*Gaz Beaux Arts* s6 v67:sup85 F '66  
 Still life  
*Apollo* ns 85:sup 11 Je '67  
 Still-life with a Ming bowl  
*Apollo* ns 86:25 J1 '67

**KALINOWSKI, Horst Egon**

- Horst Egon Kalinowski die symboldimension  
 des trivialen. J. Claus. *Kunstwerk* 20:13-20  
 O '66  
 il: Mukhalinga; Sarcophage pour Nāgarāda; La porte  
 des supplicies; Pour un guerrier étrusque; La meule des  
 songes; La balance d'Anubis; Le secret de Midas; Gar-  
 dien de Némésis  
 Show at Cordier & Ekstrom gallery. *Art N*  
 65:14 N '66

**Reproductions**

- L'arbre  
*Kunstwerk* 20:56 Ap '67  
 Le presseoir de mes pensées  
*Kunstwerk* 19:75 N '65

**KALISZ, J.***See also*

- Atelier d'urbanisme et d'architecture

**KALLEM, Henry**

- Exhibition at Tanzer gallery. *Art N* 64:16 F  
 '66

**KALLEM, Herbert**

- Exhibition at Roko gallery. *il Art N* 66:14  
 My '67

**KALLICH, Martin**

- Samuel Johnson's principles of criticism and  
 Imlac's "Dissertation upon poetry." bib-  
 liog f J Aesthetics 25 no 1:71-82 Fall '66

**KALLIPOLITIS, V.**

- Portrait grec en bronze de l'époque de Gal-  
 lien. bibliog f Monuments Piot 54:117-30 '65

**KALLIS, Rich****Reproductions**

- Ceramic washerwoman  
*Art in Am* 54:71 My '66

**KALLIS, Rurik**

- Exhibition, San Diego. E. Sanger. *Craft Horiz*  
 25:50 S '65

**KALOOK****Reproductions**

- Kneeling man  
*Art in Am* 55:125 My '67

**KALUNDBORG, Denmark**

- Kalundborg invasion. C. M. Sappenfield. *Am*  
*Inst Arch J* 44:64-6 S '65

**KAM, Zin-choon**

- Exhibition at Schuster gallery. J. Barnitz.  
*Arts* 40:66 N '65

**KAMAIURA Indians**

- O Kuarup dos índios Kamaluras. S. Klein.  
*il Habitat* no81:71-4 Ja '65

**KAMAKURA, Japan****Museum of modern art**

- Annexe du Musée d'art moderne de Kama-  
 kura; J. Sakakura, arch. *il plans Arch*  
*d'Aujourd'hui* 36:30-3 S '66

**KAMAL, Ahmad A.**

- Les musées du Pakistan [with English text]  
*Museum (Unesco)* 19 no4:242-7 '66

**KAMART, Tunisia****Antiquities**

- Les statues ou sanctuaire de Kamart  
 (Tunisie) by H. Zehnacker. *Review*  
*R Archéol* 2:216-17 O '65. C. Picard

**KAMBER, André**

- Kunstchronik vom Jurarand. Werk* 53:sup275-  
 6 N '66  
 Solothurn. *Werk* 53:sup56-7 Mr '66

**KAMEN, Susan**

- Exhibition at Carlsson gallery. *il Art N* 66:14  
 My '67

**KAMLET, Aude**

- Exhibition at Waverly gallery. C. Robins.  
*Arts* 40:66 N '65

**KAMM, Peter**

- (ed) Roland Rainer: bauten, schriften und  
 projekte. *Review*  
*Domus* no438:6 My '66. A. Pica

**KAMMERER, Frederik Hendrik. See Kaem-  
merer, F. H.****KAMMERER, Hans**

- Ingenieur und architekt—berufsbild und wirk-  
 lichkeit. *Deutsche Bauzeitung* 70:831-4 O '65  
 Manche machen es sich leicht . . . *Deutsche*  
*Bauzeitung* no 10:820-1 O '66

**—and Belz, Walter**

- L'edificio religioso: chiesa cattolica, Neustadt,  
 Württemberg, Germania. *il plan diags*  
*Casabella* no297:66-9 S '65

- Eglise à Neustadt près de Stuttgart. *il plan*  
*diag Arch d'Aujourd'hui* 36:32-3 Ap '66  
 Kindergarten in Neustadt bei Waiblingen.  
*il plan Deutsche Bauzeitung* no8:642-3 Ag  
 '66

- St. Maria, kath. kirche in Neustadt/Waib-  
 lingen. *il plan Deutsche Bauzeitung* no3:  
 176-7 Mr '66

- Scuola speciale a Stoccarda. *il plans diags*  
*Casabella* no313:50-7 Mr '67

- Twin schools on three levels. *il plans diags*  
*Arch Forum* 126:80-5 Ap '67

- Up-dating tradition: new church in Neustadt.  
*il plan diags Progres Arch* 46:126-31 D '65  
 —See Gutbier, R. jt. arch.

**KAMNITZER and Marks, architects**

- Apartment project in Sherman Oaks, Calif. *il*  
*plan diag Arts & Arch* 83:20-1 Je '66

**KAMP, Irmin**

- Germany: the new generation. J. A. Thwaites.  
*il Studio* 172:189 O '66

**KAMPF, Avram**

- Contemporary synagogue art: developments in  
 the United States, 1945-1965. *Review*  
*Am Inst Arch J* 47:100 Mr '67  
*Arch Rec* 140:67 O '66. M. H. Smith  
*Liturg Arts* 35:134-5 My '67. R. F. Pavia  
*Soc Arch Hist J* 26:78 Mr '67. R. Wisch-  
 nitzer

**KÄMPF, Robert**

- Dorfgemeinschaftshaus Münster/Kr. Giessen.  
*il plans Deutsche Bauzeitung* no8:651 Ag  
 '66

- Gymnasium Philippinum in Weilburg/Lahn.  
*il plans Deutsche Bauzeitung* no9:750 S '66  
 Schulzentrum Flörsheim am Main, 1963. *il*  
*plans Deutsche Bauzeitung* no9:759 S '66

**KAMPHOEFFNER, Henry Leveke**

- Schools and the profession. *Am Inst Arch J*  
 44:55-7 D '65

**KAMPMANN, Rüdiger Utz**

- Ausstellung in Zürich. *Werk* 53:sup 114 My  
 '66

- Germany: the new generation. J. A.  
 Thwaites. *Studio* 172:187 O '66  
 col il: Radiator

- Neue abstraktion in Deutschland. J. Roh.  
*il Werk* 53:327-8 Ag '66

- 1966: l'Allemagne à la seconde année Zéro. P.  
 Restany. *il Domus* no437:39 Ap '66

**Reproductions**

- Farbobjekt 65/31—Doppelradiator  
*Kunstwerk* 19:32 F '66  
 Serigrafie rot-orange  
*Kunstwerk* 20:110 O '66

**KAN, Robert F.**

- American designers in Japan. por (p8) *Ind*  
*Des* 13:59-63 My '66

**KANDINSKY, Nina**

- Kandinsky vivant. pors XX<sup>e</sup> Siècle ns 28:  
 83-8 D '66

**KANDINSKY, Wassily**

- Art in "the epoch of the great spiritual":  
 occult elements in the early theory of ab-  
 stract painting. S. Ringbom. bibliog War-  
 burg & Courtauld *Inst J* 29:386-418 '66  
 il: Landscape with a church II

- Centenaire de Kandinsky. bibliog 130il 17  
 col pl (incl.2 original woodcuts) pors XX<sup>e</sup>  
 Siècle ns 28:1-120 D '66

- Contents: Reconnaissance, by San Lazzaro; Jeunesse  
 de Kandinsky, by B. Dorival; La grande unité d'une  
 grande œuvre, by W. Grohmann; Mes gravures sur bois,  
 by Kandinsky; Genèse du Cavalier Bleu, by H. Nishida;  
 Kandinsky et la musique, by H. H. Stuckenschmidt.  
 La rencontre avec Schönberg, by M. Deutsch; Kandin-  
 sky et Franz Marc, by K. Lankheit; L'année 1913 à  
 Munich, by G. Mucbe; Du cheval au cercle, by R.  
 Soupault-Niemeyer; L'élan vers le monumental, by C.  
 Giedlon-Welcker; Les thèmes de l'inconscient, by K.  
 C. Lindsay; Kandinsky et la vie spirituelle, by J. Cas-  
 sou; Philosophie de Kandinsky, by P. Volboudt; Pour-  
 quoi concret, by A. Kojève; L'univers plastique de  
 Kandinsky, by J. Dupin; Son fil d'Ariane, la couleur,  
 by D. Vallier; Le voyageur, by C. Estienne; Huit  
 lettres de Kandinsky à Klee; Kandinsky vivant, by N.  
 Kandinsky; Un grand prince de l'esprit, by Miró; Une  
 foi profonde, by Magnelli; Dompteur des étoiles, by J.  
 Arp; Grandeur de Kandinsky, by G. Picon and others;  
 Kandinsky en Italie, by G. Marchiori; Kandinsky et  
 l'Orient, by S. Segui; Kandinsky en Amérique, by T. M.  
 Messer

- Exhibition at Guggenheim museum. D. Smith.  
*Craft Horiz* 27:43-4 Mr '67  
 il: St Vladimir

- Exhibition at Marlborough fine art ltd. J.  
 Burr. *Apollo* ns 84:400 N '66  
 il: Weiss auf schwarz

- Exhibition at Marlborough-Gerson gallery.  
*Art N* 65:12 Summer '66

- Exhibition at Marlborough-Gerson gallery.  
*Arts* 40:45 Je '66

**KANDINSKY, Wassily—Continued**

- Kandinsky, a commemorative occasion.** A. Gordon. *Connoisseur* 163:248 D '66  
 il: Abstract composition (drawing)
- Kandinsky à Dessau.** P. Volboudt. por XX<sup>e</sup> Siècle ns 28:[sup25] My '66
- Kandinsky and his friends at Marlborough gallery in London.** K. Roberts. *Burl Mag* 109:44 Ja '67  
 il: Interior with cat
- Kandinsky; biographical and critical study.** by J. Lassaigne. Review  
 Art Q 27 no2:246-8 '64. V. H. Miesel
- Kandinsky hits England.** J. Russell. *Art N* 65:58 F '67
- Kinetic and cybernetic art at the gallery Suzanne de Coninck.** A. Watt. *Studio* 170:207 N '65  
 il: Missiles
- London.** P. Overy. *Arts Can* 24:sup8 Ap '67
- Manifold Moses; some notes on Schoenberg and Kandinsky.** J. Russell. *Apollo* ns 84:388-9 N '66
- Notable works of art now on the market.** *Burl Mag* 108:sup8 D '66  
 il: Rosa Viereck (No. 264)
- Petit dictionnaire des années héroïques (1907-1917).** XX<sup>e</sup> Siècle ns 28:94 My '66  
 il: Lignes noires; Première aquarelle abstraite (col); Catalogue du Cavalier Bleue (Blaise Reiter) p91
- Refractions of mystery; America's first view of Kandinsky's paintings on glass.** A. Werner. *Arts* 41:44-5 D '66  
 col il: St George; Cow in Moscow
- Show at Städtische galerie, München.** J. Claus. *Kunstwerk* 20:40 O '66  
 il: Reiter und reiterin in roter landschaft
- Some notes on Kandinsky's development towards non-figurative art.** F. Whitford. bibliog f por *Studio* 173:12-17 Ja '67  
 il: Dull day—Kochel am See (col); Moscow lady (col); Gabriele Münter in Kochel; Ripped; Improvisation (col); Pink oblong (col)

**Reproductions**

- Blue mountain**  
*Art N* (col) 65:28 Summer '66  
*Arts* (col) 40:27 Je '66
- Composition (watercolor)**  
*Burl Mag* 109:L Ap '67
- Composition 4 (1911)**  
*Art in Am* 54:92 My '66  
*Gaz Beaux Arts* s6 v67:sup22 F '66  
*Oeil* no 135:26 Mr '66  
*Quadrup* no 19:164 '65  
 XX<sup>e</sup> Siècle ns 28:[sup27] My '66
- Dorfstrasse mit burg**  
*Apollo* ns 83:clxix Je '66  
*Burl Mag* 108:xii Je '66
- Einige spitzen**  
*Apollo* ns 83:xxv Je '66  
*Burl Mag* 108:lxix Je '66  
*Studio* 172:275 N '66
- Hovering pressure (schwebender druck)**  
*Studio* (col) 171:vii Ap '66
- Im blau**  
*Quadrup* no 19:164 '65
- Improvisation XIV**  
*Gaz Beaux Arts* s6 v69:sup23 F '67
- Improvisation No. 30**  
*Apollo* ns 84:196 S '66
- Improvisation 35**  
*Gaz Beaux Arts* s6 v69:sup 134 F '67
- Kornhausten**  
*Burl Mag* 107:xix N '65
- Longueurs.** Op. 624 (1939)  
 XX<sup>e</sup> Siècle ns 29:4 Je '67
- Lyrisches (1911)**  
*Apollo* ns (col) 86:57 JI '67
- Pink oblong (Rosa viereck)**  
*Apollo* ns (col) 83:li Ap '66
- Scharfe Harte**  
*Studio* 170:153 O '65
- Tache rouge**  
*Oeil* no 131:44 N '65
- Theme of the Deluge and the Last judgement**  
*Art in Am* (col) 54:23 N '66
- Trait transversal**  
*Gaz Beaux Arts* s6 v69:sup41 F '67
- and Marc, Franz  
 (eds) *Der Blaue Reiter; dokumentarische neuausgabe von Klaus Lankheit.* Review  
*Kunstwerk* 20:87 D '67

**KÄNDLER, Johann Joachim**  
 Meissen porcelain collection of Dr Ernst Schneider. R. Hare. il(pt col) *Connoisseur* 163:223 D '66

**Reproductions**

- Cavalier and a lady**  
*Apollo* ns 85:c My '67
- Columbine**  
*Apollo* ns 86:163 Ag '67  
*Burl Mag* 109:xxii My '67

**Figure of a Turk**

- Connoisseur* 163:XLI D '66
- Figure of Frölich**  
*Burl Mag* 109:ix F '67
- Figure of Mezzetin**  
*Burl Mag* 109:ix F '67  
*Connoisseur* 164:LXXVI Mr '67
- Frightened Harlequin**  
*Burl Mag* 109:ix F '67  
*Burl Mag* 109:xxii My '67  
*Connoisseur* 164:57 Ja '67
- Frölich and Schmiedel**  
*Burl Mag* 109:ix F '67
- Harlequin and quack doctor (1741)**  
*Apollo* ns 85:392 My '67  
*Burl Mag* 109:viii F '67
- Harlequin family**  
*Burl Mag* 109:xxii My '67
- Harlequin with a dog**  
*Burl Mag* 109:xxii My '67
- Harlequin with a monocle**  
*Burl Mag* 109:ix F '67
- Harlequin with dated tankard**  
*Burl Mag* 109:xxii My '67
- Impetuous lover**  
*Burl Mag* 109:ix F '67
- Italian comedy group**  
*Burl Mag* 109:xxii My '67
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*Connoisseur* 163:XVII D '66
- Louis XV ormolu-mounted Meissen swan**  
*Connoisseur* 165:46 My '67
- Meissen group of Columbine and Pantaloon**  
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*Burl Mag* 108:v O '66
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- Scaramouche and Columbine with birdcage containing a canary**  
*Connoisseur* 163:XXVIII D '66
- Scowling Harlequin**  
*Apollo* ns 86:163 Ag '67

**KANE, John**

- Three primitive Pennsylvanians:** Hicks, Kane, Pippin. C. Nemser. *Arts* 40:30-2 S '66  
 il: Across the strip; Self-portrait
- Three self-taught Pennsylvania artists at the Corcoran gallery of art, Washington.** M. S. Young. *Apollo* ns 85:143 F '67  
 il: Self-portrait

**KANE, Paul**

- Kane et Kriehoff: deux modestes peintres européens, émigrés au Canada.** A. M. Le Moyne. *Oeil* no 148:20-7+ Ap '67  
 il: Indiens jouant à l'alcool; Danse du scalp; Caw-wacham; Course d'Indiens à cheval; Chefs indiens Pieds-Noirs (col)

**Reproductions**

- Indian encampment on Lake Huron**  
*Burl Mag* 109:464 Ag '67
- Six Indian chiefs**  
*Arts Can* 24:11 Ja '67

**KANE, William M.**

- Gauguin's Le cheval blanc: sources and syncretic meanings.** bibliog f *Burl Mag* 108:352-62 JI '66

**KANIS, Hellmut**

- Das gesims, der sichtbare abschluss des flachdaches.** *Deutsche Bauzeitung* 70:588+, 768+ JI, S '65

**KANISHKA, king of the Kushans**

- Again the Kanishka casket.** P. R. Myer. bibliog f il *Art Bul* 48:396-403 S-D '66

**KANO Motonobu.** See Motonobu, K.**KANOVITZ, Howard**

- De l'expressionnisme à l'art cool: la recherche du silence.** C. Roberts. *Aujourd'hui* 10:161 Ja '67  
 il: New Yorkers II

- Focus as physical reality: Kanovitz' evolution.** B. H. Friedman. pors *Art N* 65:47-9+ O '66  
 il: Nude Greek; Pencil drawing based on newspaper photograph; New Yorkers, 1. New Yorkers, 2 (col)

**KANSAS CITY, Missouri****Architecture**

- Kansas City landmark threatened:** John Wellborn Root's old Board of trade building. D. L. Hoffmann. il *Progres Arch* 47:55 F '66

- Pioneer caisson building foundations: 1890.** D. L. Hoffmann. bibliog f il *Soc Arch Hist* J 25:68-71 Mr '66

**City planning**

- Piazza di Kansas City: plan by L. Halprin and associates, landscape arch.** il plan diag *Progres Arch* 47:163-5 JI '66

- William Rockhill Nelson gallery of art**  
 See William Rockhill Nelson gallery



**KANSAS CITY, Missouri, art institute and school of design**  
Kansas City environment. *il Progres Arch* 48: 174-5 *Jl* '67

**KANSAS university**

Kansas designer craftsman show  
12th annual. *Craft Horiz* 26:49 *Ja* '66

Museum of art  
*Acquisitions*

University of Kansas museum of art, their latest acquisitions. *il Connoisseur* 163:273-5 *D* '66

**KANT, Immanuel**

Kant and the subjective objects of taste. *B. Lang. J Aesthetics* 25 no3:247-53 *Spring* '67

**KANTOR, Morris**

Exhibition at Bertha Schaefer gallery. *A. Hoene. Arts* 39:66 *S* '65

**KANTOR, Robert E.** See Rapoport, A. jt. auth.

**KAO, Ch'i**

Poet Kao Ch'i, 1336-1374, by F. W. Mote. *Review*  
*Artibus Asiae* 27 no3:280-2 '65. C. T. Li

**KAO, Ch'i-p'ei**

Fantastics and eccentrics in Chinese painting. *M. Sullivan. Connoisseur* 165:20 *My* '67  
*il: Leaf from an album of landscapes*

**KAO, Tao**

Golden anniversary acquisitions. *Cleveland Mus Bul* 53:268 *S* '66  
*il: Birds in a grove in a mountainous winter landscape (attributed)*

**KAPLAN, Abraham**

Aesthetics of the popular arts. *J Aesthetics* 24 no3:351-64 *Spring* '66  
Conduct of inquiry; methodology of behavioral science. *Review*  
*Am Inst Plan J* 32:190-1 *My* '66. J. Ukeles

**KAPLAN, Anatoli**

Exhibition at Grosvenor gallery. *il Art N* 66: 22 *Summer* '67  
Exhibition at Mann gallery. *Art N* 65:12 *O* '66

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*Studio* 172:sup 10 *D* '66

**KAPLAN, Ellis**

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**KAPLAN, Jacques**

Exhibition at Waddell gallery. *Art N* 66:22 *Summer* '67  
*il: Crazy mixed-up zebra*

Exhibition at Waddell gallery. *Arts* 41:55 *Summer* '67  
*il: Reassembled zebra*

Show at the Waddell gallery. *Art in Am* 55:113 *My* '67  
*il: Fuzzy pouf*

**KAPLAN, Joseph**

Portrait by Dena. *Aperture* 12 no4:[38] '65

**KAPLAN, Marshall**

Comments on the demonstration cities program. *Am Inst Plan J* 32:369-70 *N* '66

**KAPLAN, Richard D.**

Ten architects' offices. *il plan Progres Arch* 47:138-9 *S* '66

—See Polshek, J. S. jt. arch.

**KAPLAN, Stanley**

Challenge of a plank of wood. *8il por Am Artist* 30:31-5+ *My* '66

**KAPLAN and McLaughlin, architects**

Community mental health center exploits a sloping site for strong identity; Resthaven community mental health center, Los Angeles. *il plans diags Arch Rec* 141:160-1 *F* '67

Place in the sun for Synanon. plans diag *Progres Arch* 43:164-5 *My* '67

Terraced geometry: Marin hospital district community health center, Marin, Calif. *il plans diag Progres Arch* 47:135-7 *N* '66

**KAPLONY, Peter**

Die inschriften der ägyptischen frühzeit. *Review*  
*J Egypt Archaeol* 52:181-4 *D* '66. I. E. S. Edwards

**KAPLONY-HECKEL, Ursula**

Die demotischen tempeleide. *Review*  
*J Egypt Archaeol* 52:193 *D* '66. A. F. Shore

**KAPLUN, Nikolai Leont'evič**

Regional museum of Poltava: new installations [with French text] *Museum (Unesco)* 19 no3:192-7 '66

**KAPOS, June**

Letter from Washington. *L. J. Ahlander. Craft Horiz* 26:46 *Mr* '66

**KAPPEL, Philip**

New England gallery. *Review*  
*Progres Arch* 47:186+ *D* '66. E. K. Carpenter

Philip Kappel, etcher & engraver. *E. M. Ettenberg. 10il por Am Artist* 29:36-41+ *N* '65

**KAPROW, Allan**

Death in the museum. *Arts* 41:40-1 *F* '67  
Experimental art. *il Art N* 65:60-3+ *Mr* '66  
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Happenings. *il Aujourd'hui* 10:146-55 *Ja* '67  
Jackson Pollock: an artists' symposium.

*Art N* 66:32-3+ *Ap* '67  
Sensibility of the sixties. *il Art in Am* 55:45 *Ja* '67

Art in escalation; the history of Happenings: a question of sources. *L. Alloway. il pors Arts* 41:40-3 *D* '66

Performing art. *E. S. Robbins. il Art in Am* 54:107-10 *Jl* '66

Ten from Rutgers at Bianchini gallery. *Arts* 40:59 *Mr* '66  
*il: Hysteria*

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*Arts* 41:42 *D* '66

**KAPSTEIN, Jeanette**

Portfolio of work by members of northern California district chapter. *por Int Des* 37: 147 *Ag* '66

**KAPUSTE, Klaus.** See Gaiser, H. jt. arch.

**KAR, Ida**

Art in the modern manner. *A. Gordon. il Connoisseur* 164:179 *Mr* '67

**al KARA, Abdallah**

Exhibition at Sheskin gallery. *Art N* 65:12 *D* '66

**KARACHI, Pakistan**

*Cemeteries*

Chaukandi tombs. *P. W. G. Powell. il Arch Rev* 140:139-42 *Ag* '66

**KARAGEORGHIS, Vassos**

Horse burials on the Island of Cyprus. *Archaeology* 18:282-90 *D* '65

Tomb of St Catherine at Salamis. *Antiquity* 40:45-8 *Mr* '66

(ed) *Corpus vasorum antiquorum. Cyprus, fasc 1: Cyprus museum (Nicosia) Larnaca district museum*

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*J Hell Stud* 86:287-8 '66. H. W. Catling

—and Vermeule, C. C. 3d

*Sculptures from Salamis*

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*J Hell Stud* 86:290-1 '66. H. W. Catling

*R Archéol* 1:226-7 *Ap* '65. C. Picard

**KARANIS, Egypt**

Coins from Karanis: the University of Michigan excavations, 1924-35, by R. A. Haatvedt and E. E. Peterson, ed. by E. M. Husselman. *Review*

*J Egypt Archaeol* 52:196 *D* '66. G. K. Jenkins

*J Hell Stud* 86:298 '66. D. M. Metcalf

**KARAS, Jonathan**

*See also*

De Martin-Marona and associates incorporated of New York

**KARATHALIOS**

Les expositions à Paris. *Aujourd'hui* 10:98 *S* '66

*il: Pines sans rire*

Les expositions à Paris. *B. Morucchio. Aujourd'hui* 9:93 *Jl* '65

*il: Plat de Salomé*

**KARDARA, Chrysoula P.**

Ῥοδιακή ἀγγοειογραφία. *Review*  
*J Hell Stud* 86:285-6 '66. J. W. Hayes

**KARFIOL, Bernard**

Show at Forum gallery. *Art N* 66:12 *Ap* '67

**KARLIN, Eugene**

Art of Eugene Karlin. *J. H. Michel. 9il(1col) Am Artist* 30:50-4+ *Mr* '66

**KARLOVY-VARY mezinárodní filmový festival.**

See Moving picture festivals

**KARLSRUHE, Germany**

*Exhibitions*

Fast ein skandal: moderne kunst in der Bundesgartenschau. *G. Brackert. il Kunstwerk* 20:42-3 *Je* '67

Karlsruhe: Bundesgartenschau 1967. *il Werk* 54:457-9 *Jl* '67

*Staatliche kunsthalle*

Dürer studien: Christus als schmerzmann in der Staatlichen kunsthalle Karlsruhe. *L. Grote. bibliog f il Deutsch Verein Kunstwis Z* 19 no3:4:151-6 '65

**KARMAN, Ernestina**

A obra de Ernestina Karman. *T. Spanudis. il Habitat* no84:82-4 *Jl-D* '65

**KARMI, Ram**

Centre urbain et commercial à Beer Sheva, Israël. il plan diag Arch d'Aujourd'hui 38: 99 Je '67

**KARNAK, Egypt****Temples**

Offering to Thoth, a votive statue from the Gallatin collection. E. Young. bibliog il Met Mus Bul 25:273-82 Mr '67

**KARNES, Karen**

Exhibition at the Hand work shop, Richmond, Va. R. Butz. il Craft Horiz 27:36 Jl '67

**KARP, Ivan**

Out of the ashes. il Progres Arch 47:195-7 F '66

**KARPINSKI, Caroline**

Original portraits, etc. Met Mus Bul ns 25 no 1:30-6 Summer '66

**KARSEN, Kaspar****Reproductions**

River scene with castle  
Apollo ns 83:xxxviii F '66  
Connoisseur 161:105 F '66

**KARSH, Yousuf**

Canada's photographers at Expo: Karsh and Beny. B. Lord. il Arts Can 24:sup7 Je/Jl '67

**KASAL, Robert**

Letter from Portland. Craft Horiz 26:54 N '66

**KASHAN, Iran**

Sufi strain in the art of Kashân. S. Melikian. bibliog f il Orient Art ns 12 no4:251-8 Winter '66

KASHAN rugs. See Rugs and carpets, Persian

**KASHETSKY, Joe****Reproductions**

Moon  
Can Art 23:33 Jl '66

**KASHINAHUA Indians**

Cashinahua of southeastern Peru. K. Ken-singer. il map Exped 7 no4:4-9 Summer '65  
Change and the Cashinahua. K. M. Ken-singer. il map Exped 9 no2:4-8 Winter '67  
Physical anthropology of the Cashinahua. F. E. Johnston and others. il Exped 9 no2: 9-15 Winter '67

**KASHMIR**

See also  
Art—Kashmir

**Antiquities**

Clothed in the sun: Buddha and a Surya from Kashmir. S. E. Lee; Appendix: a listing of other Kashmiri works in the Cleveland museum of art, the George P. Bickford collection, and the Mr and Mrs Severance A. Millikin collection. bibliog f il Cleveland Mus Bul 54:43-64 F '67

KASHMIR shawls. See Shawls

KASIMIR, Georg. See Schmitt, H. jt. arch.

**KASPE, Vladimir**

Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:XIII S '65

**KASSABAUM, George Edward**

Theoretical construction for early and continuing control. Am Inst Arch J 47:61-5 F '67

See also

Hellmuth, Obata and Kassabaum, architects

**KASSEL, Germany****Exhibitions**

Internationale plakatausstellung in Kassel [with English, French and Spanish trl] E. Hölscher. il Gebrauchs 37:28-33 S '66

**KASSER, Rodolphe**

Discussion of two Sahidic papyri in the Bodmer library and the Mississippian Coptic codex ed. by R. Kasser. J. Drescher. J Egypt Archaeol 51:226-9 D '65  
(ed) Papyrus Bodmer XVI, Exode I-XV, 21 en sahidique. Review  
J Egypt Archaeol 52:201-3 D '66. A. F. Shore

(ed) Papyrus Bodmer XVIII, Deutéronome I-X, 7 en sahidique. Review  
J Egypt Archaeol 52:201-3 D '66. A. F. Shore

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J Egypt Archaeol 52:201-3 D '66. A. F. Shore

**KASSLER, Elizabeth (Bauer)**

Modern gardens and the landscape. Review Landscape Arch 56:156+ Ja '66. S. I. Andersson  
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**KASTABOS**

Sanctuary of Hemithea at Kastabos, by J. M. Cook and W. H. Plommer. Review Roy Inst Brit Arch J 74:291 Jl '67. J. Bailly

**KASTELIC, Jože**

Situla art: ceremonial bronzes of ancient Europe; with contributions by K. Kromer and G. Mansuelli. Review

Antiquity 40:245-6 S '66. T. G. E. Powell

Archaeology 20:138 Ap '67. H. L. Thomas

**KASTHOLM, Jorgen**

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**KASUBA, Aleksandra**

Exhibition at Grippi & Waddell gallery. Art N 64:13 Ja '66

il: Airborn  
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**KĀSYAPA I, King of Ceylon**

A rocha do Leão. F. Madersbacher. il Habitat no80:98-101 N '64

**KAT, Anne Pierre****Reproductions****Landscape**

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**KATAN, Roger**

Exhibition at New School gallery. Art N 65:11 Summer '66

Proposition pour une porte d'accès au centre urbain. Arch d'Aujourd'hui 38:87 Je '67

Compact urban gateway. il plans diag Arch Forum 126:72-3 Ap '67; Replies. H. Epstein; R. Katan. 126:12 Je '67

**KATAYAMA, Toshihiro**

Toshihiro Katayama and his coloured constellations; with German and French texts. E. Gomringer. il(pt col) por(p96) Graphis 22 no 124:170-3 '66

**KATCHADOURIAN, Sarkis**

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KATHARSIS. See Catharsis

**KATKOV, Cyril**

Exhibition at Roerich gallery. Art N 64:15 D '65

**KATO, Solchi**

Toward an international symbol language. Print 21:39-42 Mr '67

**KATSELAS, Tasso G.**

Education: "pendulum in a pool of tar." Arch Rec 140:104+ S '66

American institutes for research, Pittsburgh. il plans diag Arch Rec 140:174-5 N '66

Campus in motion: Tasso Katselas' new campus for the Robert Morris junior college. il plans Progres Arch 47:140-3 F '66

Classroom building, Robert Morris junior college, Moon township, Pa. il plans diag Arch Rec 138:156-7 O '65

Four-in-hand-housing East Hills Park development, Pittsburgh. il plans Progres Arch 47:173 Jl '66

Habitation de l'architecte Tasso Katselas à Pittsburgh. il plan diag Arch d'Aujourd'hui 38:44 F '66

In Pittsburgh: Pennley Park project. il plans Arch Forum 123:66-7 Jl '65

Pittsburgh: old brickwork and timbered gables of barn redesigned. il plans diag Arch Rec 139:155 Mr '66

KATSUKAWA Shunel. See Shunel, K.

KATSUKI, Takashi

Hakuhō sculpture, a re-appraisal. bibliog f Orient Art ns 11 no3:147-57 Autumn '65

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**KATZ, Alex**

Alex Katz's surprise image. W. Berkson. il por Arts 40:22-6 D '65

il: Cocktail party (detail); Lawn party (col); Upside-down Ada; Black dress

Jackson Pollock: an artists' symposium. Art N 66:32 Ap '67

Katz cocktail: grand and cozy. S. Tillim. Art N 64:46-9+ D '65

il: Ives field, 2; Ives field, 1. Donald Droll and Roy Lead; Portrait of Vincent: Summer night; Cocktail party (col)

Sensibility of the sixties. Art in Am 55:50 Ja '67

il: Elaine de Kooning

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**KATZ, Alex—Reproductions—Continued**

- Portrait of Ada (1964)  
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- KATZ, Herbert, and Katz, Marjorie**  
 Museums, U.S.A.; a history and guide. Review  
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- KATZ, Karl**  
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- KATZ, Marjorie.** See Katz, H. jt. auth.
- KATZ, Sidney Leon**  
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- KATZ, William**  
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- KATZ, Waisman, Weber, Strauss, Blumenkranz, architects-engineers**  
 Another East Harlem project: La Guardia Memorial House. il plans diags Arch Rec 139:168-9 Ja '66  
 It may not be much, but to many it's home: headquarters for World-wide Volkswagen, Orangeburg, N.Y. il plans diags Progres Arch 48:106-13 F '67  
 1966 AIA honor awards: World-wide Volkswagon, inc, Orangeburg, N.Y. il plan Am Inst Arch J 46:52-3 Jl '66
- KATZENBACH, William Emery**  
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- KATZHEIMER, Lorenz**  
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 il: Christus vor Pilatus
- KATZHEIMER, Wolfgang, the elder**  
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 il: Auffindung der leiche des hl. Kilian; Ansicht der ehemaligen Kaiserpfalz in Bamberg; Dornenkrönung (Winnipeg); Dornenkrönung (Munich); Dornenkrönung (Hersbruck); Geisselung; Christus vor Pilatus (Hersbruck)
- KATZHEIMER, Wolfgang, the younger**  
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 il: Feuerprobe der hl. Kunigunde (with attributed drawing); woodcuts: Inventaraufnahme; Gang zur richtstätte; Moses und Jethro
- KATZMAN, Herbert**  
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- KAUFFMAN, Craig**  
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 col il: Blue-red
- Reproductions**
- Violet-yellow  
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- KAUFFMANN, Angelica**  
 "Divine" Angelica: exhibition at Leger galleries. A. Bury. Connoisseur 162:37 My '66  
 il: Shepherdess of the Alps
- KAUFFMANN, Claus Michael**  
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- KAUFFMANN, Georg**  
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- and Sauerländer, Willibald**  
 (eds) Walter Friedlaender zum 90. geburtstag; eine festgabe seiner europäischen schüler, freunde und verehrer. Review  
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- KAUFFMANN, Stanley**  
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- KAUFMAN, Donald**  
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**KAUFMAN, Glen**

- Fabric ornamentation: a dynamic force in ancient and modern textile design. Handweaver 17 no 1:14-15+ Winter '66  
 Glen Kaufman. F. Schwartz. il Craft Horiz 27:14-16 Ja '67
- KAUFMAN, Hilda**  
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- KAUFMAN, Ira A.**  
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- KAUFMAN, Irving**  
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- KAUFMANN, Edgar, Jr.**  
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 Design sans peur et sans resources. Arch Forum 125:68-70 S '66  
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- KAUFMANN, Emil**  
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- KAUFMANN, Werner**  
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- KAULBACH, Hermann**  
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- KAWA, Florence Kathryn**  
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- KAWASAKI, Kiyoshi**  
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- KAWASHIMA**  
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- KAWAZOE, Noboru.** See Tange, K. jt. auth.
- KAY, Helen**  
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- KAY, James**  
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- KAY, Jane H.**  
 Art and science on the Charles. Art in Am 55:62-7 S '67  
 Letter from Boston. Craft Horiz 27:39-41 Jl '67
- KAY, John**  
 Original portraits, etc. by J. Kay of Edinburgh. C. Karpinski. 16il self por Met Mus Bul ns 25 no 1:30-6 Summer '66
- Reproductions**
- Mirza Abu'l Hassan Khan (etching)  
 Apollo ns 85:117 F '67

**KAY, Tom**

Private house, Campden Hill, London. il plans diag Arch Rev 141:38 Ja '67

**KAYE, George**

Exhibition at Artzt gallery. Art N 65:16 Mr '66

**KAYE, Paul**

Overlooking the Sound. il Int Des 37:162-5 S '66

**KAYSER, Stephen S.**

French mercy-seat sculpture of the fifteenth century. bibliog f Art Q 28 no 1-2:18-30 '65

**KAZAMANOVA, Ljudmila Nikolaevna**

Ocherki sotsial'no-ekonomicheskoi istorii Krita V-IV vv. do n. e. Review J Hell Stud 86:250-1 '66. R. Willetts

**KEA (island)****Antiquities**

Excavations in Keos, 1964-1965. J. L. Caskey. bibliog f pls(1 col) plans diag Hesperia 35: 363-76 O '66

**KEABLE, Julian, and partners, architects**

Mixed development, Southport. Lancs. il plans diag Arch Rev 139:56 Ja '66

**KEALLY, Francis**

Iran's embassy—a U.S. involvement. il Interiors 127:96-7 Ag '67

**KEANE, Gustave Robert, and Spencer, Samuel**

Professional practice aids: G706 and G707. documents on liens. Am Inst Arch J 44:68-70 N '65

**KEATON, Buster**

Buster. Sight and Sound 35 no2:72 Spring '66

Buster Keaton: an interview. A. B. Friedman. por(cover) Film Q 19 no4:2-5 Summer '66

Buster Keaton takes a walk; a farce by F. Garcia Lorca. il pors Sight and Sound 35 no 1:24-5 Winter '65-66

Keaton at Venice. J. Gillett and J. Blue. il pors Sight and Sound 36 no 1:26-30 Winter '65-66

Keaton. by R. Blesh. Review Film Q 20 no 1:60-1 Fall '66. H. Kenner Sight and Sound 36 no3:157 Summer '67

**KEATS, John**

John Keats and the Elgin marbles. M. A. Goldberg. il por Apollo ns 82:370-7 N '65

Keats and the Indian ideal of life and poetry. P. J. Chaudhury. bibliog f J Aesthetics 24 no 1 sup:207-11 Fall '65

**KECK, Caroline (Kohn)**

Handbook on the care of paintings, for historical agencies and small museums. Review Am Artist 30:81 D '66

**KECK, George Fred—Keck, William, architects**

Concrete for shade and pattern: design for child care center in Chicago. il plan Arch Rec 138:159-60 N '65

House planned for cars as well as people. il plans Arch Rec 141:143-6 F '67

Karlin house, Chicago. il pors plans diag Arch Rec 141:76-7 Mid-My '67

Schramm residence, Burlington, Iowa. il plan Arch Rec 139:64-7 Mid-My '66

**KECK, William***See also*

Keck, George Fred—Keck, William, architects

**KEEFE, John W.**

Drawings and watercolors of Anton Mauve. Toledo Mus N ns 9 no4:75-94 Winter '66

**KEELAND, Burdette, 1926?-***See also*

Barnstone, Howard, and partners, architects

**KEELING, E. J.****Reproductions**

Groom with two horses belonging to Robert Christie of Fulwood Park, Lancashire Apollo ns 85:xlvi Mr '67

**KEEN, Wong**

Exhibition at Art students league. Arts 41:62 F '67

il: Standing figure

Show at Art students league gallery. Art N 65:15 Ja '67

**KEENE, Charles Samuel**

Keene and the Victorian scene: drawings at the Leicester galleries. Apollo ns 83:219 Mr '66

il: Week-end in the country; Birdcage in the doorway; 'Arry on the boulevards

**KEENE, John C. and others**

Private lands and public benefits. Arts & Arch 84:17-19 Jl '67

**KEERINCKX, Alexander. See Keirincx, A.****KEIL, Bernhard****Reproductions**

La dentellière Gaz Beaux Arts s6 v69:sup 114 F '67

**KEIL, Charles M. H.**

Motion and feeling through music. bibliog f J Aesthetics 24 no3:337-49 Spring '66

**KEILLER, Alexander**

Windmill Hill and Avebury; excavations by Alexander Keiller, 1925-1939, ed. by I. F. Smith. Review

Antiquity 40:72 Mr '66. M. J. O'Kelly

**KEIM, Jean Alphonse**

Dimanche à Louveciennes. por Gaz Beaux Arts s6 v68:110-11 Jl '66

**KEIRINCKX, Alexander****Reproductions**

Wooded river landscape with Diana and Acteon

Burl Mag 109:lxix Ap '67

**KEISER, Hugh M.***See also*

Griswold, Heckel and Keiser, associates, incorporated, designers

**KEITH, Edward**

New look for libraries. il Interiors 125:86-9 Jl '66

**KEITH, Elmer Davenport, and Warren, W. L.**

Peter Banner, architect, moves from New Haven to Boston. bibliog f Old Time N E 57:57-78 Ja '67

**KELEMEN, Pál**

El Greco's Roman catholicism: a document reconsidered. Art Bul 47:355 S '65; Reply with rejoinder. H. E. Wetthey. 48:126-7 Mr '66

El Greco revisited: Candia, Venice, Toledo. Review

Z Kunstges 28 no 1-2:171-3 '65. J. Held

Mexican colonial catafalque. bibliog Art Q 28 no4:276-92 '65

**KELETI, George Peter**

Changing ideals in architecture. Am Inst Arch J 44:34-6 N '65

**KELLARD, Michael. See Reeves, C. jt. auth.****KELLEN, D. van der**

(ed) Illustrated international architecture

Review of no 1

Domus no448:33 Mr '67. A. Pica

**KELLER, Dale**

American designers in Japan. R. F. Kan. por Ind Des 13:61 My '66

**KELLER, Harold**

Exhibition at Spectrum gallery. Art N 66: 22 Summer '67

Exhibition at Spectrum gallery. Arts 41:61 Summer '67

il: Venus in open space

**KELLER, Heinz**

Giorgio Morandi in der sammlung Oskar Reinhart, ein protokoll. Werk 53:34-40 Ja '66

Zu den stilleben Rudolf Hurnis. Werk 54:20-2 Ja '67

**KELLER, Kaufman T.****Obituary**

Detroit Inst Bul (por) 45 no2:38 '66. B. H. Long

**KELLER, Rolf**

Boots- und badehaus in Brunnen. il plan Werk 52:367 O '65

**KELLER-stiftung. See Gottfried Keller-stiftung****KELLOGG, Miner Kilbourne**

Miner Kilbourne Kellogg. R. J. Boyle. bibliog pors self por Cincinnati Mus Bul 8:17-23 F '66

il: Portrait of James K. Polk; Portrait of Andrew Jackson; Portrait of Martin Van Buren; Sketch of the artist camped outside Jerusalem

**KELLY, Alison**

Decorative Wedgewood in architecture and furniture. Review

Apollo ns 84:339-40 O '66. F. J. B. Watson

**KELLY, Clyde**

Exhibition in Los Angeles. B. Johnson. Craft Horiz 26:37 Jl '66

**KELLY, David C.**

Price sense and sensibility. Aperture 12 no3: 130-1 '65

**KELLY, Ellsworth**

"Anti-compositional attitude" in sculpture. D. Ashton. Studio 172:45 Jl '66

il: Blue disk

Homage to the square. Art in Am 55:57 Jl '67

cul il: Red yellow blue

Exhibition at Sidney Janis gallery. M. S. Young. Apollo ns 85:469 Je '67

Exhibition at the Sidney Janis gallery. D. Ashton. Studio 173:264 My '67

Show at Janis gallery. Art N 66:13 Ap '67

XXXIII Biennale internazionale d'arte: padiglioni stranieri. G. Celant. Casabella no308: 66 Ag '66

il: Angolo bianco



**KELLY, Ellsworth—Continued****Reproductions**

- Blue, red, green  
Kunstwerk 19:34 Ag '65  
Green, blue, red  
Art in Am (col) 54:41 S '66  
Red blue  
Art in Am (col) 54:48 My '66  
Red-blue rocker (1963)  
Werk 54:383 Je '67  
White angle  
Art in Am 55:103 Mr '67  
White over black  
Arts 41:58 Mr '67

**KELLY, Sir Gerald Festus****Reproductions**

- Ma Seyn Mé XIV  
Art in Am 54:135 My '66

**KELLY, Hugh Ambrose***See also*

- Kelly and Gruzen, architects

**KELLY, James**

- Exhibition at East Hampton gallery. A.  
Hoene. Arts 39:64 S '65

**Reproductions**

- Piston  
Aujourd'hui 9:96 J1 '65

**KELLY, Joyce**

- Painting technique of John McCrady. Am  
Artist 30:50-51 F '66

**KELLY, Lawrence J.**

- Portfolio of work by members of northern  
California district chapter. por Int Des  
37:153 Ag '66

**KELLY, Oisin****Reproductions**

- Madonna and Child  
Liturg Arts 35:10 N '66  
Saint Patrick  
Liturg Arts 35:10 N '66

**KELLY, Scott**

- Automation, yes! automata, no! Ind Des 13:  
23-35 F '66  
Boston transit: team design and fractious  
fans. Ind Des 14:64-70 Je '67  
Coming to order at Aspen: 17th IDCA. Ind  
Des 14:100-4 J1 '67  
Developing the product: redesigned sterilizer.  
Ind Des 12:50-5 N '65  
Dream? perchance you drive one; Tin Lizzie  
sure isn't tin any more; Twelve wheels  
are for walking; Ten horse open sleigh.  
Ind Des 13:32-45, 48-51 Ja '66  
Elliot Noyes and associates. Ind Des 13:38-  
43 Je '66  
Encouraging the kids, or bread upon the  
waters: aiding student transit designers.  
Ind Des 13:72-9 My '66  
Expo 67, messages from the sponsor. Ind Des  
13:66-73 S '66  
Expo's promising pile of boxes: Habitat. Ind  
Des 14:54-8 J1 '67  
Good grief, automotive materials again. Ind  
Des 14:52-7 Ja '67  
Hearken the oracles of color. col il Ind Des  
14:54-7 Ap '67  
Improving our lot with the augmented pot.  
Ind Des 14:40-7 Mr '67  
New towns: does Daddy really know best?  
Ind Des 13:24-9 O '66  
Plaza on a grass plot. Ind Des 13:53-7 O '66  
Riding around at Expo. Ind Des 13:46-53 My  
'66  
Time for bed, bennies, and civil unrest. Ind  
Des 13:40-5 J1 '66  
*Vetera extollimus recentium incuriosi*—Taci-  
tus. Ind Des 13:26-9 Mr '66

**KELLY, Terence; Norton, Graham; and Perry, George**

- Competitive cinema. Review  
Sight and Sound 35 no4:205 Autumn '66.  
I. Wright

**KELLY, Wallace**

- An ink resist technique—with variations. por  
12il Am Artist 31:50-3+ Ja '67

**KELLY and Gruzen, architects**

- Chatham towers, New York. il plans Deutsche  
Bauzeitung no 10:837-40 O '66

- Design that respects landscape wins Central  
park competition. il plan Arch Rec 141:44  
Mr '67

- Middle income project in lower Manhattan:  
twin towers in the Chatham square. il plans  
Progres Arch 47:132-9 F '66; Discussion. 47-  
6+ My '66

- Stable event. il plans diags Progres Arch 48,  
166-7 My '67

- Tours d'habitation à New York. il plans Arch  
d'Aujourd'hui 36:94-5 Je '66

- Underground police facilities win New York  
city competition. il Progres Arch 48:64 Mr  
'67

- Up in Central park. Ind Des 14:14 Ap '67

**KELSALL, Charles**

- Charles Kelsall, the quintessence of neo-  
classicism. D. Watkin. bibliog f il plan diags  
Arch Rev 140:109-12 Ag '66

**KELSEY, John Field***See also*

- Ladd and Kelsey, architects

**KELTERBORN, Trix, and others**

- Wohnungsgrundrissammlung. Werk 53:380-1  
O '66

**KELVINGROVE museum. See Glasgow art gallery and museum****KEMENY, Zoltan**

- Acquisti della Galleria nazionale d'arte  
moderna. Boll Arte s4 v49:415 O '64

*il: Convertitore dello spirito*

- Ausstellung im Nationalmuseum für moderne  
kunst, Paris. J. Claus. Kunstwerk 20:83 D  
'66

- Brussels: Kemeny. G. Schurr. Connoisseur  
164:42 Ja '67

*il: Density—Intensity*

- Ein dokumentenfilm über Zoltan Kemeny. K.  
Meyer. Werk 53:sup54 Mr '66

- Exposition à Paris. il Aujourd'hui 10:192 Ja  
'67

- Exposition au Musée national d'art moderne.  
R. du Louvre 16 no4-5:267 '66

*il: Relief (œuvre rouge)*

- Kemeny. M. Ragon. por XX<sup>e</sup> Siècle ns 28:  
[sup2] My '66

- London exhibition. J. Burr. Apollo ns 85:295  
Ap '67

*il: Relief*

- Memorial exhibition for Kemeny at the Tate  
gallery, London. J. Rykwert. il por Domus  
no449:51 Ap '67

- Musée national d'art moderne: sculptures ré-  
cemment acquises. M. Ménier. bibliog f  
R du Louvre 17 no 1:53-4 '67

*il: Conception du temps***Obituary**

- Werk 52:sup 178-9 Ag '65

- Show at the Musée d'art moderne. J. Alvard.  
Art N 65:18 D '66

**Reproductions****Bossagem de barragem**

- Habitat no80:55 N '64

**Cloche**

- Kunstwerk 20:72 F '67

**Fabricated metal**

- Arts 40:3 My '66

**Relief en cuivre, Université de St Gall, Suisse**

- Aujourd'hui 9:108 My '66

**Years**

- Art J 25 no3:264 Spring '66

**KEMP, Barry J.**

- Abydos and the royal tombs of the first dy-  
nasty. bibliog f J Egypt Archaeol 52:13-22  
D '66

- Egyptian 1st dynasty royal cemetery. bibliog f  
Antiquity 41:22-32 Mr '67

**KEMP, Gérald van der. See Van der Kemp, G.****KEMPE, Fritz**

- Albert Renger-Patzsch, 1897-1966: his life and  
personality. Camera 46:52-7 Ap '67

**KEMPE, Roland**

- Exhibition at Chase gallery. Art N 66:22 Sum-  
mer '67

- Exhibitions at Chase gallery. il Arts 41:62  
Summer '67

**KEMPENER, Peter de (Pedro de Campaña)**

- Prague *Crucifixion* signed "Petrus Kem-  
pener." P. E. Muller. bibliog il Art Bul  
48:412-13 S-D '66

**KENCHREAE. See Cenchreae****KENDALL, Thomas**

- Washington: Copley, Albers and the current  
generation. E Stevens. Arts 40:35 D '65

**KENNA, Victor Ernest Glencoe**

- Cretan and Mycenaean seals. Archaeology  
19:248-50 O '66

**KENNARD, Arthur Norris**

- Tower of London armouries. Burl Mag 108:86  
F '66

**KENNEDY, Jacqueline Lee (Bouvier)**

- Portrait by R. Bouche. Am Artist 30:55 S  
'66

**KENNEDY, John Fitzgerald**

- Landscape memorial at Runnymede to the  
late President Kennedy: G. A. Jellicoe,  
arch. il plan Arch Rev 138:286-7 O '65

**KENNEDY, Mary Morrison**

- Ancestor worship at the St Regis-Sheraton.  
Interiors 126:124-5 Mr '67

**KENNEDY, Norman**

- Country roads, a craft market and a weaving  
center. il Handweaver 18 no3:30-1+ Summer  
'67

**KENNEDY, Ruth Wedgwood (Doggett)**  
 Reports on scholarship in the renaissance:  
 art. Renaissance N 19 no 1:72-8 Spring '66  
 Novelty and tradition in Titian's art. Review  
 Burl Mag 107:637 D '65. C. Gould  
**KENNEDY and Munce, architects.** See Munce  
 and Kennedy, architects  
**KENNEDY, Cape**

#### Architecture

Cape Kennedy. P. Blake. il(pt col) plans diag  
 Arch Forum 126:50+ Ja '67  
 Vertical assembly building; Office of M. O.  
 Urbahn. arch. il Perspecta no 11:218 '67  
**KENNEDY international airport.** See New  
 York (city)—Airports  
**KENNEDY memorial, Israel.** See Monuments—  
 Israel

#### KENNELS

Architecture going to the dogs, or the bow-  
 house was never like this; H. Spitznagel  
 and associates. arch. il Am Inst Arch J  
 45:74-5 Ap '66

#### KENNER, Hedwig

Weinen und lachen in der griechischen kunst.  
 Review  
 R Archéol 1:227-9 Ap '65. C. Picard

#### KENNET, Kathleen (Bruce) baroness

#### Reproductions

Scott of the Antarctic  
 Burl Mag 109:xii Ap '67

#### KENNY, Michael

#### Reproductions

Moon, earth and sky (1966)  
 Connoisseur 165:42 My '67  
 Kunstwerk 20:49 F '67

#### KENNY, Sean

La fiera di Montreal in costruzione. il Domus  
 no446:19 Ja '67

#### KENSETT, John Frederick

Exhibition at Lewison gallery. Art N 64:15  
 D '65  
 Exhibition at Lewison gallery. Arts 40:52  
 D '65

John Frederick Kensett, a tribute to man and  
 artist. F. Lewison. por Am Artist 30:32-7+  
 O '66

il: Woman and a youth (engraving); Coastal scene;  
 Salt meadow in October; Adirondacks, Lake George  
 (1856); Mountain stream; Twilight on the shore; Water-  
 fall & rocks; Lake George (1870)

#### Reproductions

Catskill waterfall  
 Yale Univ Art Gal Bul 31 no 1:24 Spring  
 '66

Chute de Catskill  
 Gaz Beaux Arts s6 v67:sup62 F '66

Fort Dumpling, Jamestown R.I.

Art in Am 54:119 Mr '66

Twilight on the shore, Indian Rock, Narra-  
 gansett, R.I.  
 Art Q 28 no4:340 '65

#### KENSINGER, Kenneth M.

Cashinahua of southeastern Peru. Exped 7  
 no4:4-9 Summer '65  
 Change and the Cashinahua. por Exped 9 no2:  
 4-8 Winter '67

#### KENT, Edward Augustus, duke of. See Ed- ward Augustus

#### KENT, Kenneth

Roundup of rooms. il Int Des 37:108 D '66

#### KENT, Norman

Drawings of Richard Welling. Am Artist 31:  
 52-9 F '67

Erie Canal: a record in pastels by J. Erwin  
 Porter. Am Artist 30:42-7+ Je '66

Line drawings of Thoreau MacDonald. Am  
 Artist 29:36-41+ D '65

Paintings of Betty Warren. Am Artist 31:  
 36-41+ My '67

Portfolio of drawings of old mills. Am Artist  
 31:30-5+ S '67

Portrait drawings, a brief review of a re-  
 cent exhibition. Am Artist 30:50-5 S '66  
 Sheilah Beckett: classicist. Am Artist 31:38-  
 44+ Ap '67

Stations of the cross: wood engravings by  
 B. Brussel-Smith; with commentary by the  
 editor and technical notes by the artist.  
 Am Artist 30:40-5 Ap '66

#### KENT, Rockwell

Exhibition at Larcada gallery. Art N 65:13  
 D '66

#### KENT, Thomas J. Jr

Urban general plan. Review  
 Progres Arch 47:222+ Ja '66. R. L. Hart

#### KENT, William

Exhibition at Castellane gallery. Art N 64:15  
 N '65  
 il: Alder fly

Exhibition at Castellane gallery. Arts 40:66  
 D '65

Principles of the Gothic revival in England.  
 S. Lang. bibliog f il Soc Arch Hist J 25:246  
 D '66

#### KENT university

L'Università del Kent; W. Holford. arch. il  
 plans Architettura 11:736-7 Mr '66

#### KENTUCKY

#### Antiquities

Late palaeo-Indian and early archaic mani-  
 festations in western Kentucky, by M. A.  
 Rolingson and D. W. Schwartz. Review  
 Antiquity 40:311 D '66. G. H. S. Bushnell  
 Prehistoric miners of Salts Cave, Ky. P. J.  
 Watson. il (pt col) maps Archaeology 19:  
 237-43 O '66

#### Economic conditions

Declining community and the progress myth.  
 A. Soinit. Am Inst Plan J 33:39-42 Ja '67

#### KENWORTHY-BROWNE, John A.

Living in a late Palladian rectory. Connois-  
 seur 162:154-9 Jl '66

#### KENYON, Kathleen Mary

British school of archaeology in Jerusalem:  
 excavations, 1965. Antiquity 40:90-1 Je '66  
 Excavations at Jericho, v2: The tombs ex-  
 cavated in 1955-1958. Review  
 Antiquity 40:149-50 Je '66. G. E. Wright  
 Note on the history of the British school in  
 Jerusalem. Antiquity 40:1-2 Mr '66

#### KEOS (island) See Kea

#### KEPES, Gyorgy

Aspen, quote unquote. Print 20:43 S '66  
 Light and design. il por Design Q no63:[1-32]  
 '67

Light as a creative medium. Arts & Arch  
 83:12-13+ O '66; Same [with German and  
 French texts] Graphis 22 no 125:266-74 '66  
 Modularità in natura e in arte. Casabella  
 no307:60-7 Jl '66

Il nuovo paesaggio. Casabella no306:60-7 Je  
 '66

Art and science on the Charles. J. H. Kay. il  
 Art in Am 55:63+ S '67

(ed) Education of vision. Review

Aperture 12 no4:[58-9] '65. M. White  
 Arch Rev 139:326-7 My '66. D. N. Hol-  
 brook-Smith

Art J 26 no4:424+ Summer '67. W. S.  
 Rusk

Design (Brit) no205:55 Ja '66. T. Copple-  
 stone

Domus no430:17 S '65. A. Pica

Exhibition at Saidenberg gallery. Art N 65:  
 18 My '66

Exhibition at Saidenberg gallery. Arts 40:  
 56 Je '66

Light art. N. R. Piene. il Art in Am 55:27+  
 My '67

(ed) Man made object. Review

Arch Forum 126:74-5 Mr '67. J. M. Fitch  
 Arch Rec 141:286+ My '67. B. N. Lacy

Art J 26 no4:424+ Summer '67. W. S. Rusk

(ed) Module, proportion, symmetry, rhythm.

Review

Arch Forum 126:74-5 Mr '67. J. M. Fitch

Arch Rec 141:286+ My '67. B. N. Lacy

Art J 26 no4:424+ Summer '67. W. S. Rusk

(ed) Nature and art of motion. Review

Arch Rev 139:326-7 My '66. D. N. Hol-  
 brook-Smith

Art J 26 no4:424+ Summer '67. W. S. Rusk

Design (Brit) no 205:55 Ja '66. T. Copple-  
 stone

Domus no430:17 S '65. A. Pica

Progres Arch 47:178 D '66. N. Silver

Studio 172:216 O '66. K. Gough-Yates

(ed) Sign, image, symbol. Review

Arch Forum 126:74-5 Mr '67. J. M. Fitch

Arch Rec 141:286+ My '67. B. N. Lacy

Art J 26 no4:424+ Summer '67. W. S. Rusk

(ed) Structure in art and in science. Review

Aperture 12 no4:[58] '65. M. White  
 Arch Rev 139:326-7 My '66. D. N. Hol-  
 brook-Smith

Art J 26 no4:424+ Summer '67. W. S. Rusk

Design (Brit) no205:55 Ja '66. T. Copple-  
 stone

Domus no430:17 S '65. A. Pica

Progres Arch 47:210+ My '66. P. Collins

(ed) Visual arts today. Review

Architettura 11:279 Ag '65

#### Reproductions

Garden  
 Arts (col) 40:15 My '66

#### KEPOI (site) See Russia—Antiquities, Greek

#### KEPPIE, Henderson and partners, architects

District general hospital, Glasgow. il plans  
 Arch Rev 141:34 Ja '67



**KERBER, Bernhard**

Designs for sculpture by Andrea Pozzo. bibliog f Art Bul 47:499-502 D '65

**KERMES, Constantine**

## Reproductions

One way

Art J 26 no3:317 Spring '67

**KERN, Ruedi**

Ausstellung in Basel. Werk 53:sup82 Ap '66

**KERN, Walter**

Der Moderne bund (1910-1913) bibliog f Werk 52:411-14 N '65

(ed) J. P. Hodin, European critic; essays by various hands. Review

Apollo ns 83:399 My '66. J. B. Smith

Werk 53:sup 121 My '66

## Obituary

Werk 53:sup295 D '66. H. Keller

Walter Kern. J. P. Hodin. self por Werk 53:

74-7 F '66

Il: Federzeichnung; Raupe; Scavi; Tuschzeichnung; Spruchbild Hölderlin: Wer das tiefste gedacht, liebt das Lebendigste

## —and others

Carl Liner; hrsg. von seinen freunden, mit 31 abbildungen. Review

Werk 53:sup 121 My '66

**KERNAN, John Devereux**

American silver memorial tumbler cup. Con-

noisseur 164:269 Ap '67

China trade silver: checklists for collectors.

Connoisseur 160:198:207 N '65

**KERNOTT, James**

## Reproductions

Cologne cathedral (after W. C. Stanfield)

Apollo ns 82:xxxiii N '65

**KERR, Robert Riggs. See Coleman, E. A. jr. auth.****KERRUISH, Shirley Wells**

Exhibition at Larcada gallery. Art N 64:13 Ja '66

**KERSLAKE, John F.**

Date and early provenance of Smibert's George Berkeley. bibliog f Art Q 28 no3:144-53 '65

1965—a vintage year for the National portrait gallery. Connoisseur 161:159-63 Mr '66

Roubiliac's 'Handel': a terra-cotta restored.

bibliog f Burl Mag 108:475 S '66

**KESSEL, Jan van, 1st**

## Reproductions

Assembly of birds in a landscape

Burl Mag 109:lix Ap '67

Insects

Apollo ns (col) 84:xlvi O '66

Still life

Apollo ns (col) 83:xxiv Ap '66

**KESSENICH, Loraine**

What is fabric analysis? Handweaver 18 no 1:15+ Winter '67

**KESSLER, Herbert Leon**

Fifteenth-century book of hours illuminated in Flanders. bibliog f Oberlin Coll Bul 23 no3:113-21 Spring '66

Solitary bird in Van der Goes' Garden of Eden. bibliog f Warburg & Courtauld Inst J 28:326-9 '65

**KESSLER, William Henry**

See also

Meathe, Kessler and associates, architects

**KESTER, Bernard**

California arts commission. Craft Horiz 27:24-7+ Mr '67

Textiles. Il por Craft Horiz 26:32-4 Je '66

**KESTNER museum. See Hanover, Germany—Kestner-museum****KETCHUM, Morris, jr**

Big ground wave. Am Inst Arch J 47:72-6 F '67

Count me out. Arch Forum 125:99 JI '66

Ketchum faults highway program; resigns role. Am Inst Arch J 46:8+ JI '66

Ketchum resigns from highway beautification committee. Progres Arch 47:49 JI '66

Ketchum speech. Am Inst Arch J 46:93-4 S '66

Road to achievement. Am Inst Arch J 44:48-9 N '65

**KETCHUM, Morris, Jr. and associates, architects**

P.S. 45, Brooklyn, N.Y. Il plans diags Progres Arch 48:122-9 Mr '67

**KETOFF, Serge**

Architects—ingénieurs. Arch d'Aujourd'hui 36:74-5 O '66

L'industrialisation du bâtiment et l'habitat collectif. Arch d'Aujourd'hui 35:96-101 Ap '65

Réservoirs du nouveau complexe urbain d'Alençon; Immeuble à stratification structurale. Il plans diags Arch d'Aujourd'hui 36:94-5, 97 O '66

## —and Pecquet, J. P.

Stade de 50,000 places à Constantine, Algérie.

plans diags Arch d'Aujourd'hui 36:96 O '66

**KETTLEWOOD, Bea Card**

Exhibition at Artzt gallery. Il Art N 66:14 My '67

**KEUN, Hendrik**

## Reproductions

View of the Heerengracht

Cleveland Mus Bul 52:167 D '65

**KEVER, Jacobus Simon Hendrik**

## Reproductions

Coffee grinder

Connoisseur 164:xxxviii Ja '67

**KEY, Archie F.**

Canada's museum explosion. Mus J 67:19-43 Je '67

**KEYES, Arthur Hawkins**

See also

Keyes, Lethbridge and Condon, architects

**KEYES, Lethbridge and Condon, architects**

Development house, Bethesda, Md. Il (pt col) floor plans Arch Rec 139:50-1 Mid-May '66

In Washington: Tiber Island residential complex. J. Bailey. Il plans diag Arch Forum 123:48-51 JI '65

LCC for the rich: Tiber Island, Washington, DC. Il plan Arch Rev 139:321-2 My '66

1966 AIA honor awards: Tiber Island, Washington, D.C.; River road Unitarian church Bethesda, Md. Il plans Am Inst Arch J 46:30-3, 50-1 JI '66

Unforced simplicity for a Unitarian church in a suburb of Washington, D.C. Il plans diag Arch Rec 141:129-32 Ja '67

**KEYL, Friedrich Wilhelm**

## Reproductions

Lootie

Apollo ns 85:133 F '67

**KEYNES, Sir Geoffrey Langdon**

William Blake, dichter, drucker, prophet; eine studie über die illuminierten bücher.

Review

Werk 53:sup255 O '66

**KEYS. See Locks and keys****KEYSER, Eugénie de**

Romantic West, 1789-1850. Review

Art N 65:44-5+ Ap '66. R. Howard

**KEYSER, Pieter de**

## Reproductions

Monument to Willem Lodewijk van Nassau (drawing)

Oud-Holland 80 no2:98 '65

**KEYSER, Robert**

Exhibition at Rosenberg gallery. Art N 65:17

Ap '66

Exhibition at Rosenberg gallery. Arts 40:72 My '66

**KEYSER, Thomas de**

## Reproductions

La compagnie (1638)

Oeil (col) no 149:9 My '67

Equestrian figures

Apollo ns 82:xliv D '65

## —and Velde, Adriaen van de

## Reproductions

Equestrian portrait

Connoisseur 165:xvi JI '67

**KEZYS, Algimantas**

Rev Algimantas Kezys, S.J.: through the eyes of a priest, amateurs' gallery. Il

Camera 44:12-15 D '65

**el-KHACHAB, Abd el-Mohsen**

Some recent acquisitions in the Cairo museum. bibliog f J Egypt Archaeol 50:144-6 D '64

**KHAN, Abu'l Hassan. See Abu'l Hassan Khan****KHAN, Emmanuelle**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il Domus no452:30-1 JI '67

**KHANNA, Balraj**

## Reproductions

Area of a mustard field

Studio 172:42 JI '66

**KHANNA, Krishen**

Exhibition at Egan gallery. A. Goldin. Arts 39:68 S '65

**KHARLAMOV, Aleksei Alekseevich**

## Reproductions

Contemplation  
Connoisseur 165:xxxiv J1 '67

**KHIRBAT AL MAFFJAR**

Khirbat al Maffjar; an Arabian mansion in the Jordan Valley, by R. W. Hamilton; with a contribution by O. Grabar. Review Soc Arch Hist J 24:325-7 D '65. F. P. Bargebuhr

**KHMERS**

See also

Architecture, Khmer  
Art, Khmer  
Bronzes, Khmer  
Sculpture, Khmer

**KHNOPFF, Fernand**

Fernand Khnopff—perfect symbolist. F. C. Le-grand, pors Apollo ns 85:278 Ap '67  
il: La ville abandonnée; En écoutant du Schumann; L'art (or Les caresses, or Pour l'art); Le sang de Méduse; Les caresses; Portrait de la sœur de l'artiste; Memories, or Tennis-party; I lock my door upon myself; Tête de femme derrière un rideau

## Reproductions

Art  
Apollo ns 83:9 Ja '66

**KHO, Liang le**

Mobili olandesi. col il Domus no447:46-7 F '67

**KHURD, Tulsi.** See Tulsi Khurd**KIBBUTZIM.** See Collective settlements—Israel**KICK, Cornelius**

## Reproductions

Still life: flowers  
Princeton Mus Rec 23 no2:51 '64

**KIDD, Joseph Bartholomew**

Joseph Bartholomew Kidd and the oil paintings of Audubon's Birds of America. W. H. Fries, bibliog. f il Art Q 26 no3:338-49 '63; 27 no4:549-51 '64

**KIDD, Steven R.**

Illustrations of Steven Kidd. H. Gasser. il por Am Artist 31:38-43+ Je '67

**KIDD, W. S.**

Bank as an art and architectural patron. Am Inst Arch J 46:60-5 N '66

**KIDD, Coia and Gillespie, architects.** See Gillespie, Kidd and Coia, architects**KIDDER, Alfred, 2d**

Two stone figures from the Andes, question: what part? por Exped 7 no4:20-5 Summer '65  
Tikal: 1965. Exped 8 no 1:3 Fall '65

**KIDDER, Jonathan Edward, Jr**

Early Japanese art: the great tombs and treasures. Review

Art J 25 no3:334 Spring '66. J. M. Rosenfield

Japanese temples: sculpture, paintings, gardens and architecture. Review  
Orient Art ns 12 no 1:52 Spring '66. B. D. H. Miller

**KIDISHMAN, Menashe**

Exhibition at the Grosvenor gallery. G. S. Whittet. Studio 170:132 S '65

**KIDNER, Michael**

Biennial on the Mersey. G. S. Whittet. Studio 171:20 Ja '66

il: Orange, blue, green, pink  
Exhibition in London. J. Burr. Apollo ns 86:64 J1 '67

il: Red, greens, yellow and pink  
Modern paintings for Liverpool. J. Jacob. Buri Mag 109:36 Ja '67

il: Orange, blue, green, pink 1965  
Moore's miscellany on Merseyside. J. Burr. Apollo ns 83:70 Ja '66

col il: Orange, blue, green, pink 1965  
Show at the Axiom gallery. E. Lucie-Smith. Studio 174:41 J1 '67

il: Red, green, pink and yellow

**KIEFER, Ernst F. W.**

## Reproductions

Elefantenkäufer

Werk 53:sup248 O '66

**KIEFERLE, Georg, and Rödl, K. O.**

Heilig-Geist-Kirche in Steinenbronn. il plan Deutsche Bauzeitung no3:182 Mr '66

IBM-lochkartendruckerei, Böblingen. il plan diag Deutsche Bauzeitung no5:373 My '66

Kindergarten in Oberjettingen. il plan Deutsche Bauzeitung no8:645 Ag '66

**KIELL, Norman**

(ed) Psychiatry and psychology in the visual arts and aesthetics: a bibliography

Review  
Art J 26 no 1:104 Fall '66. J. Schnier

J Aesthetics 24 no2:325 Winter '65. L. B. Mittleman

K' IEN LUNG, emperor of China. See Ch'ien Lung

**KIENBUSCH, William Austin**

Exhibition at Kraushaar gallery. Art N 64:9 O '65

Exhibition at Kraushaar gallery. Arts 40:56 D '65

## Reproductions

Abandoned weir to island  
Princeton Mus Rec 24 no2:39 '65

**KIENHOLZ, Edward**

Assemblage: the savage eye of Edward Kienholz. J. Coplans. il Studio 170:112-15 S '65

Crossing the bar. S. Gablik. il pors Art N 64:22-5 O '65

Edward Kienholz. F. S. Wight; H. T. Hopkins. il(pt col) Art in Am 53:70-3 O '65

Un episodio a New York alla Dwan gallery: "The Beanery" di Kienholz. il(pt col) Domus no437:53 Ap '66

Exhibit in New York. J. Johnston. Arts Can 24:sup7 Ap '67

il: State hospital  
Exhibition at Dwan gallery. Art N 66:14 Mr '67

il: State hospital  
Exhibition at Dwan gallery. Arts 40:63 F '66

Kienholz in Regina. B. Lord; T. Fenton. Arts Can 24:sup 1 Ja '67

il: Illegal operation; Five dollar Billy  
Konzept—tableaux (Dwan gallery) L. Picard. Kunstwerk 20:23-4 Ap '67

il: State hospital (p33)  
New outburst at the Dwan gallery. D. Ashton. Studio 171:80 F '66

il: Barney's beanery  
Recent exhibition at the Dwan gallery. D. Ashton. Studio 173:318 Je '67

il: State hospital; Mayor Sam Edsel  
68th annual exhibition of American painting and sculpture at the Art institute in Chicago. M. S. Young. Apollo ns 84:505 D '66

il: Beanery

## Reproductions

Friendly grey computer—star gauge model  
Art Q 23 no4:324 '65

Office building  
Arts 41:12 F '67

Roxy's  
Arts 41:52 F '67

State hospital (1964-66)  
Arts 41:30 My '67

Kunstwerk 20:inside back cover Ap '67

**KIERZKOWSKI, Bronislaw**

## Reproductions

White moner  
Art in Am 54:119 Ja '66

**KIESER, Günther**

Hessischer rundfunk, a radio and television authority finds a graphic wavelength [with German and French texts] M. Lanzinger. il Graphis 23 no 129:60-5 '67

**KIESLER, Frederick John**

Grotto for meditation. il plan Craft Horiz 26:22-8 J1 '66

Notes on architecture as sculpture, por Art in Am 54:57-68 My '66

Exhibition at Jackson gallery. Art N 65:18 My '66

il: Man and woman entangled; Landscape: the prairie

Frederick Kiesler: extraits de l'interview par T. H. Creighton [first pub. 1961] il por plans diags Aujourd'hui 9:30-7 My '66

Inside the endless house; art, people, and architecture: a journal. Review

Arch Forum 126:71+ My '67. M. Young

Arch Rec 141:340+ Ap '67. S. Braybrooke

Art in Am 55:122 My '67. J. Jacobs

Arts & Arch 84:34 J1 '67. P. Yates

Craft Horiz 27:58 Mr '67. R. Howard

Obituary  
Arch d'Aujourd'hui por 36:XXIII F '66

Art N 64:6 F '66

Craft Horiz 26:4 Ja '66

Interiors (il por) 125:14 Je '66

Progres Arch por 47:47 F '66

Portrait by Dena. Aperture 12 no4:[31] '65

## Reproductions

Birth of a lake  
Kunstwerk 19:35 F '66

Bone no 3  
Kunstwerk 19:[sup6] Ap '66

Landscape: the prairie  
Art in Am 54:19 My '66

Self portrait  
Art in Am 54:53 Mr '66

## —and Bartos, A. P.

Kiesler by Kiesler: Shrine of the Book. il por Arch Forum 123:64-71 S '65



- KIESLER, Frederick John, and Bartos, A. P.**  
—*Continued*  
1966 AIA honor awards: Shrine of the Book, D. S. & R. H. Gottesman center for rare manuscripts, Jerusalem. il diag Am Inst Arch J 46:40-1 J1 '66  
Scrolls within scrolls: Shrine of the Book. il diag Arch Rev 138:393 D '65  
Shrine of the Book. il plan diags Progres Arch 46:126-33 S '65
- KIESS, Hermann.** See Gutbrod, R. jt. arch.
- KIEV**  
Derzhavnyi muzei T. H. Shevchenka  
Shevchenko museums in the Ukraine [with French text] E. P. Dorošenko. il Museum (Unesco) 19 no3:163-7 '66  
Derzhavnyi muzei ukrains'koho mystetstva  
Aesthetic education at the National museum of Ukrainian art, Kiev [with French text] A. T. Knjuh. il Museum (Unesco) 19 no3:160-3 '66  
Derzhavnyi zapovednyk-muzei "Kyïevo-Pechers'ka lavra"  
Research and conservation at the Kiev-Pechersk state museum of history and culture, Kiev [with French text] A. P. Sopin. il Museum (Unesco) 19 no3:173-81 '66  
Gosudarstvennyi muzei ukrainskogo narodnogo dekorativnogo iskusstva  
State museum of Ukrainian decorative folk arts, Kiev [with French text] V. G. Nagaj. il Museum (Unesco) 19 no3:168-71 '66
- KIEVO-PECHERSK** state museum of history and culture, Kiev. See Kiev—Derzhavnyi zapovednyk-muzei "Kyïevo-Pechers'ka lavra"
- KIKI, John**  
Reproductions  
Patterned woman in yellow  
Connoisseur 164:119 F '67
- KIKUHATA, Mokuma**  
Ausstellung: Nine Japanese artists at Staempfli gallery, New York. il Kunstwerk 19:40 O '65  
New talent in Tokyo. Y. Tono. il Art in Am 54:101 Ja '66
- KIKUTAKE, Kiyonori**  
Edificio con due auditorii a Miyakononojo. Architettura 12:670-1 F '67  
Hôtel Tokoen à Kaike district de Tottori. il plans diag Arch d'Aujourd'hui 36:66-7 S '66  
Hotel Tokoen at Kaike spa. il plan Arch Rev 138:315-16 N '65  
Hotel Tokoen in Giappone. il plans Architettura 11:394-5 O '65
- KILBOURN, Elizabeth**  
Great Canadian painting: a century of art. Review  
Arts Can 24:sup7 Mr '67. R. B. Simmins
- KILBY, Ruth Maria**  
Exhibition at Bodley gallery. Art N 65:13 O '66  
Retrospective exhibit. D. Smith. il Craft Horiz 26:90 Je '66
- KILLEN, John Tyrrell.** See Chadwick, J. jt. auth.
- KILLICK, John Alexander Wentzel**  
See also  
Howell, Killick, Partridge, and Amis, architects
- KILLINGSWORTH, Edward Abel**  
See also  
Killingsworth, Brady and associates, architects  
Killingsworth, Brady and Smith, architects
- KILLINGSWORTH, Brady and associates, architects**  
Trois habitations groupées à La Jolla, Californie il plans diags Arch d'Aujourd'hui 36:70-2 F '66  
University religious center. il plans Arts & Arch 83:22-3 Ja '67
- KILLINGSWORTH, Brady and Smith, architects**  
Collège d'état de Long Beach, Californie. il plan Arch d'Aujourd'hui 36:64 D '65
- KILLPACK, Mona**  
Exhibition at the John Whibley gallery. G. B. Whittet. Studio 170:245 D '65
- KILNS**  
On Margaret Medley's paper: Ching-tê Chên and the problem of the imperial kilns. A. Joseph. Orient Art ns 13 no2:127 Summer '67  
Tipología de los hornos cerámicos romanos de España. D. Fletcher Valls. bibliog f diags Archivo Esp Arq 38 no 111-112:170-4 '65
- KILSTROM, Kenneth**  
Show at Fischbach gallery. Art N 65:14 Ja '67
- KIM, Swoo Guen**  
Expo: Korea. O. Gueft. il Interiors 126:113 Je '67
- KIMBALL, Richard Arthur**  
Rome: the city as a work of art. J. S. Lucas. il Arts 40:40 Je '66
- KIMBALL, Solon Toothaker.** See Arensberg, C. M. jt. auth.
- KIMBALL, W. W.**  
Great Chicago collectors. F. A. Sweet. il Apollo ns 84:195+ S '66
- KIMMEL, Edward**  
Exhibition at Selected artists gallery. Art N 65:17 Ap '66
- KIMURA, Kentaro**  
La VIII<sup>e</sup> Biennale de Tokio. W. Zanini. il XX<sup>e</sup> Siècle ns 28:[sup6] My '66
- KIMURA, Tshiuta**  
Japanische Künstler in Europa. J. Lipsi. Werk 54:361 Je '67  
il: Conflans, Sainte Honorine
- KIND, Joshua**  
Art news from Chicago. Art N 64:52+ D '65; 46 F; 65:56 Summer '66  
Chicago. Art N 65:27+ Ja; 66:59 Mr; 61 Summer '67  
Unknown Grosz. Studio 173:144-5 Mr '67
- KINDER, Marsha**  
Antonioni in transit. Sight and Sound 36 no3:132-7 Summer '67
- KINDERGARTEN** buildings. See School buildings
- KINETIC art.** See Art in motion
- KING, Arthur John**  
Measurement and suppression of noise; with special reference to electrical machines. Review  
Roy Inst Brit Arch J 73:85 F '66. K. A. Rose  
Town Plan R 37:75-6 Ap '66 H. D. Parbrook
- KING, Bill**  
Exhibition at Little Gallery. Art N 65:15 S '66
- KING, Bucky**  
Stitchery '66. il Handweaver 18 no 1:25 Winter '67
- KING, Charles Bird**  
250 years of American art at the Corcoran. J. Harithas. Apollo ns 84:70 J1 '66  
il: Poor artist's cupboard
- KING, Eleanor**  
Reproductions  
Tarrant  
Art N 66:77 S '67
- KING, Peter**  
Two pubs with a past. il Interiors 126:104-6 D '66
- KING, Phillip**  
Art de demi brume à Londres. A. Jouffroy. Oeil no 149:39-40 My '67  
il: Slant  
British sculpture: the developing scene. G. Baro. Studio 172:173+ O '66  
il: Slant; Slit (col)  
Colour in sculpture. J. Reichardt. Quadrum no 18:77 '65  
col il: And the birds began to sing  
Double portrait: Phillip King and Bridget Riley. J. Russell. por Art in Am 55:98-102 My '67  
il: Break; And the birds began to sing (col); Slit (col); Declaration  
Drei aspekte der neuen, englischen plastik. R. G. Dienst. Kunstwerk 19:11-12+ Mr '66  
il: Rapple; Tra-la-la; Twilight; Genghis-Khan  
Exhibition at Feigen gallery. Arts 40:49 Je '66  
Exhibition at Feigen gallery. D. Ashton. Studio 171:277 Je '66  
il: Through  
La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:79 J1 '65  
il: Tra-la-la  
Object, structure or sculpture: where are we? C. Robins. Arts 40:36 S '66  
il: Through  
Phillip King. J. Coplans. por Studio 170:254-7 D '65  
il: Rosebud; Tra-la-la; Genghis Khan
- Reproductions**  
Point-X (1965)  
Art in Am 54:127 Mr '66  
Kunstwerk 20:50 Ap '67  
Through (1965)  
Kunstwerk 20:50 Ap '67
- KING, Ronald**  
Reproductions  
Nun  
Apollo ns 86:64 J1 '67
- KING, Sol**  
Appealing environment for female employees: Avon products center near Cincinnati. il plans Arch Rec 141:152-5 Ja '67

**KING, William Dickey**

- Christmas for children. il Art in Am 53:31 D '65  
 Exhibition at Dintenfass gallery. Art N 66:14 Mr '67  
 il: Sea tennis  
 Exhibition at Dintenfass gallery il Arts 40:55-6 F '66  
 Exhibition at Dintenfass gallery. il por Art N 64:15 D '65  
 Show at San Francisco's Berkeley gallery. A. Ventura. il Studio 172:48-9 J1 '66

**Reproductions**

- Tall man  
 Interiors 126:10 D '66  
 Tall men  
 Craft Horiz 26:38 N '66

**KINGDON, Robert M.**

- New editions of manuscript records of the Calvinist reformation. bibliog f Renaissance Q 20 no 1:88-96 Spring '67

**KINGS, John**

- Exhibition at Bodley gallery. Art N 65:16 Mr '66  
 Exhibition at Bodley gallery. Arts 40:65 My '66

**KINGS and rulers**

- In the presence of kings. T. P. F. Hoving. il Connoisseur 165:40-1 My '67  
 Things for kings. H. Nickel; S. Silver. il (pt col) Met Mus Bul 26 no 1:5-19 Summer '67

*See also*

Germany—Kings and rulers

**KINGS and rulers (in religion, folklore, etc)***See also*

Ruler worship

**KINGS college chapel, Cambridge university.**

See Cambridge university—King's college—Chapel

**KING'S LYNN, England****Exhibitions**

- Festival at the Fermoy: the German exhibition at King's Lynn. T. Crombie. il Apollo ns 84:165 Ag '66

**KINGTON, Brent**

- Brent Kington's wheeling world. Craft Horiz 26:43-5 N '66  
 il: Whistle-go-ding-dong; A-way-we-go; Tricycle #1; Air machine #6

**KINGSTEIN, Jonah**

- Exhibition at ACA gallery. Art N 65:16 Mr '66  
 Exhibition at A. C. A. gallery. Arts 40:65-6 Ap '66

**KINNEIR, Jock**

- Graphics. Arch Rev 139:379-82 My '66  
 Designing a system for Britain's road signs. il (pt col) Design no221:69-71 My '67

**KINROSS, John Patrick Douglas Balfour, 3d baron**

- Two centuries at Christie's. Art in Am 54:72-7 N '66

**KINTZEL, Gregor**

- Gregor Kintzel, werbegrafik und illustrationen [with English, French and Spanish tr] H. Kuh. il Gebrauchs 37:26-31 O '66

**KIOSKS**

- Good-bye rinky-dink. il plan diags Ind Des 13:58-9 O '66  
 Up in Central park. il diag Interiors 126:10 S '66

**KIPNISS, Robert**

- Exhibition at Contemporaries gallery. Art N 65:16 Mr '66  
 Exhibition at Contemporaries gallery. Arts 40:66 Ap '66  
 Show at Contemporaries gallery. Art N 65:16 F '67

**Reproductions**

- Trees  
 Art in Am 55:128 Ja '67

**KIPP, Lyman E.**

- Exhibition at Parsons gallery. Arts 40:62 Ja '66

**Reproductions**

- Plastische objekte  
 Kunstwerk 19:43 Ap '66  
 Preliminary drawing for freestanding sculpture  
 Art in Am (col) 55:37 Mr '67  
 Trap  
 Art in Am 53:60 O '65

**KIRA, Alexander**

- Bathroom, a recent study conducted by the Cornell university center for housing and environmental studies. diags Progres Arch 47:63 Je '66

Bathroom, criteria for design. Review

- Arch Rev 140:302+ O '66. S. Goldsmith  
 Human factors in the bathroom. R. Carr. diags Design no217:41-5 Ja '67  
 W.C. under fire. Ind Des 13:12+ S '66

**KIRBY, David**

- Joints. bibliog f Arch Rev 141:467-8+ Je '67

**KIRCHER, Arnold**

- Deux projets d'Arnold Kircher architecte. il plans diags Arch d'Aujourd'hui 37:xvii D '66  
 Village d'artistes à Hambourg; Projet de conservatoire pour Hambourg; Projet de ville satellite Hambourg-Buchholz. il plans diags Arch d'Aujourd'hui 36:42, 44-5, 62-3 O '66

**KIRCHNER, Christian. See Kirchner, J. C.****KIRCHNER, Ernst Ludwig**

- E. L. Kirchner. by W. Grohmann. Review Burl Mag 107:636-7 D '65. E. Hoffmann  
 E. L. Kirchner's Théâtre japonais and Interior with two people acquired by the Scottish national gallery of modern art, Edinburgh. il Burl Mag 107:491 S '65  
 German expressionist paintings (Cleveland museum of art) E. B. Henning. Burl Mag 108:632-3 D '66

il: Wrestlers in a circus

German expressionist prints, drawings and watercolors: Die Brücke. Detroit Inst Bul 45 no3-4:54-7 '66

il: Self-portrait; Title page for Manifesto "Künstlergruppe Brücke" (print); Manifesto of "Künstlergruppe Brücke" (print); Dorli (woodcut); Cemetery in the forest (woodcut); Mountain lake (watercolor)

Golden anniversary acquisitions. Cleveland Mus Bul 53:240-1 S '66

il: Wrestlers in a circus

Kirchner, his graphic art, by A. Dube-Heynig. Review

Studio (il) 173:54 Ja '67. F. Whitford  
 Kirchner in Dresden. D. E. Gordon. bibliog 30il Art Bul 48:335-66 S-D '66

Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:94 My '66

il: Danse nègre

Rarity of Kirchner. G. Savage. Studio 171:121 Mr '66

**Reproductions**

Bathing girl in hat (woodcut)  
 Phila Mus Bul 61 no290:90 Summer '66

Dodo with a feather hat

Art Q 27 no3:390 '64

Erich Heckel and his wife (1909)

Art N (col) 66:42 S '67

Girl at the dressing table (drawing)

Art Q 28 no 1-2:118 '65

Mädchen unter Japanschirm

Quadrum no 19:165 '65

Marcella

Studio 171:120 Mr '66

Negertanz

Quadrum no 19:165 '65

Os pintores do grupo a Ponte

Habitat no80:71 N '64

Portrait of Ludwig Schames (woodcut)

Apollo ns 83:395 My '66

Minneapolis Inst Bul 54:64 '65

Théâtre japonais

Gaz Beaux Arts s6 v67:sup81 F '66

Three paths (woodcut)

Chicago Art Inst Cal 60:[13] D '66

White villa in Hamburg

Studio 172:57 J1 '66

**KIRCHNER, Johann Christian**

- Die hermen büste Augusts des Starken im Grünen Gewölbe in Dresden. E. von Watzdorf. il Deutsch Verein Kunstwis Z 19 no 1-2:60-2 '65

**KIRCHNER, Johann Gottlob****Reproductions**

Meissen figure of a lion

Connoisseur 161:LXIV F '66

Saint Anthony of Padua (Meissen, ca 1732)

Connoisseur 165:xxvii Je '67

**KIRILJUK, Galina Shepanovna**

- Establishment of people's museums in the Ukraine [with French text] Museum (Unesco) 19 no3:152-5 '66

**KIRK, Jerome**

- Exhibition in Los Angeles. J. Langsner. Art N 65:58 D '66

**KIRK, N. S. and Ward, J. S.**

- Product evaluation. Design (Brit) no204:64-7 D '65

**KIRK, Paul Hayden***See also*

Kirk, Wallace, McKinley and associates, architects

**KIRK, Thomas****Reproductions**

Dr Bartholomew Lloyd

Apollo ns 84:309 O '66

Monument to the first Lady Rossmore

Apollo ns (detail) 84:312 O '66

Sir William Rowan Hamilton

Apollo ns 84:309 O '66



- KIRK, Wallace, McKinley and associates, architects**  
 Alloggi per studenti a Seattle, Washington. il plans diag Architettura 12:392-3 O '66  
 Magnolia branch. Seattle public library. il plan Am Inst Arch J 46:46 Ag '66  
 Residence, Longbranch, Wash. il plan Arch Rec 141:162 Je '67  
 Student dorms: McMahon hall, Washington university. il plans diag Arch Forum 124:62-7 Mr '66
- KIRKBRIDE, Diana**  
 Beidha, an early neolithic village in Jordan. Archaeology 19:199-207 Je '66  
 Beidha: 1965 campaign. Archaeology 19:268-72 O '66
- KIRKCALDY, Scotland**  
 Housing  
 Housing, Kirkcaldy; H. A. Wheeler and F. Sproson, arch. il plans Arch Rev 141:277-9 Ap '67
- KIRKER, Harold Clark, and Kirker, James**  
 Bulfinch's Boston, 1787-1817. Review Soc Arch Hist J 24:329 D '65. C. L. V. Meeks
- KIRKER, James.** See Kirker, H. C. jt. auth.
- KIRKMAN, James Spedding**  
 Men and monuments on the East African coast. Review Antiquity 39:231-2 S '65. J. R. Hale
- KIRSCHENBAUM, Bernard**  
 Show at Park Place gallery. Art N 65:16 Ja '67
- KIRSCHENBAUM, Jules**  
 Exhibition at Forum gallery. W. Berkson. Arts 39:68 S '65
- KISCHKO, Siegfried**  
 Reproductions  
 Farbzeichnung (1966) Kunstwerk (col) 20:65 Ap '67  
 Zeichnung 35/66 Kunstwerk 20:62 O '66
- KISELICK, Stephen P.**  
 Manager of design and display. American-standard. il por Interiors 125:67 Jl '66
- KISLING, Moïse**  
 Reproductions  
 Nu au divan rouge Kunstwerk (col) 19:34 N '65  
 Portrait d'une jeune Hollandaise Burl Mag 109:xxxii Ap '67  
 La rousse Kunstwerk (col) 19:35 N '65
- KISS, David Maria**  
 Exhibition at Gordon gallery. Art N 64:13 Ja '66
- KISSEL, Rolf**  
 Reproductions  
 2-ebenen-objekt (1966) Kunstwerk 20:74 Ap '67
- KISSLOFF and Wimmershoff, architects**  
 Pavillon des staates Vermont an der Expo 67. il diag Werk 53:[sup III] N '66
- KITAGAWA Utamaro.** See Utamaro
- KITAJ, Ronald B.**  
 La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:31-2 '65  
 il: Junta  
 Kitaj komedy. J. Russell. Art N 66:61+ S '67  
 il: Juan de la Cruz  
 New talent USA. Art in Am 54:35 Jl '66  
 il: Perils of revisionism  
 Why do artists make prints? answers by print-makers to questions put by M. Glazebrook. Studio 173:sup 1 Je '67
- Reproductions**  
 An early Europe Kunstwerk 20:30 F '67  
 Gay science Arts 40:48 Ja '66  
 Mahler suite (print) Studio 173:sup 13 Je '67  
 Portrait of Robert Creeley (lithograph) Studio 172:sup 7 D '66  
 Primer of motives II Connoisseur 161:188 Mr '66  
 Self portrait Art in Am 54:56 Mr '66  
 World ruin through black magic (serigraph) Art in Am 54:61 N '66
- KITAO, Timothy Kaori**  
 Bernini's church façades: method of design and the *contrapposti*. bibliog f Soc Arch Hist J 24:263-84 D '65
- KITCHEN, Herbert**  
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- KITCHEN, K. A.**  
 Some new light on the Asiatic wars of Rameses II. bibliog f J Egypt Archaeol 50:47-70 D '64
- KITCHEN appliances.** See Household appliances
- KITCHEN sinks.** See Sinks
- KITCHEN utensils**  
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 Hardware gets the soft sell. il Ind Des 14:66-73 Mr '67
- KITCHENER of Khartoum, Horatio Herbert Kitchener, 1st earl**  
 Kitchener dream bowl. M. Medley. bibliog f il Orient Art ns 11 no4:214-19 Winter '65
- KITCHENS**  
 Un air d'antan pour les cuisines d'aujourd'hui. A. M. Pajot. il Art & Déc no 121:35-8 Ap '66  
 Cucina e bagno "monoblocco" in Inghilterra. il plans Domus no429:43 Ag '65  
 Einrichtung der küche. il plans tabs Deutsche Bauzeitung 70:sup 199-202, sup203-6 S. N '65  
 Hire and fire in the kitchen. M. Farr. plans Design (Brit) no211:48-50 Jl '66; Reply. G. Fejer. no214:69+ O '66; Rejoinder. no215:77 N '66  
 Instant rehab not so instant: prefabricated kitchen-bathroom core units. il Arch Rec 141:175-6 Ja '67; Reply. D. R. Norcross. 141:46+ Mr '67  
 Kitchen: add a soupcon of design. B. Allen. il Ind Des 14:34-9 Mr '67  
 Küche und essplatz. il plans Deutsche Bauzeitung no3:202 Mr '66  
 Normküchen. C. Kamber. diags Werk 52:sup 202-3 S '65  
 L'Oeil aux aguets. il Oeil no 130:XLIV-XLVI O '65  
 Prototype for a plug-in kitchen. S. Forsyth. il Design (Brit) no211:51-2 Jl '66  
 Der weg zum modernen wohnungsgrundriss. O. H. Senn, arch. plans Deutsche Bauzeitung no 1:50-2 Ja '66  
 See also Refrigerators
- Equipment**  
 See Household appliances
- KITCHING, James William**  
 Bone, tooth and horn tools of palaeolithic man: an account of the osteodontokeratic discoveries in Pin Hole cave, Derbyshire. Review Archaeology 18:302 D '65. C. A. Reed
- KITHARA.** See Cithara
- KITSIKIS, Anthony C.**  
 Wohnhaus in Kokkinaras, Griechenland. il plans Deutsche Bauzeitung 70:942 N '65
- KITSON, Michael**  
 Age of baroque. Review Art Bul 48:456 S-D '66. R. G. Saisselin
- KITT, Michael**  
 Glass survey of an industry. Design (Brit) no215:26-47 N '66
- KITZEL, Herbert**  
 Reproductions  
 Figur rot (1965) Kunstwerk 20:58 Ap '67
- KITZINGER, Ernst**  
 Ernst Kitzinger first Kingsley Porter professor at Harvard. por Art J 26 no4:410 Summer '67
- KIVETT, Clarence**  
 See also Kivett and Myers, architects
- KIVETT and Myers, architects**  
 Community center on hospital site gives scope to intensive-care techniques: Mid-Missouri mental health center, Columbia, Mo. il plan Arch Rec 141:162 F '67  
 Warehouses for the Katz and McPike drug companies, Kansas City. il plans Arch Rec 140:124-5 D '66
- KIYOKAWA, Taiji**  
 Exhibition at XXth Century West gallery. Arts 40:68 My '66
- KIYOMASU II**  
 Reproductions  
 Girl with battledore Burl Mag 108:535 O '66
- KIYONAGA, Torii**  
 Pictures of a bygone age: Japanese paintings and prints at the Musée des arts décoratifs. G. Schurr. il Connoisseur 162:268 Ag '66
- KIYONOBU I**  
 Reproductions  
 Actor Kichisaburo as Nyason no Miya Apollo ns 84:212 S '66

**KIYOOKA, Harry****Reproductions**

- Garden in Xanadu  
Can Art 22:59 S '65  
Summer landscape  
Can Art 22:59 S '65

**KIYOOKA, Roy Kenzie**

- Art scene in Canada: Charlottetown. B.  
Lord. il Can Art 23:48 O '66  
Exhibition at Grippi and Waddell gallery.  
Art N 65:17 Ap '66  
Exhibition at Grippi & Waddell gallery. Arts  
40:65 My '66  
Montreal spring '67: in the galleries. C.  
Zemel. il Arts Can 24:sup2 Je/Jl '67  
Vancouver: scene with no scene. P. Leider.  
Arts Can 24:5 Je/Jl '67  
il: Mirak

**KLABER, Eugene Henry**

- Who needs new cities? Arch Forum 124:68-9  
Ap '66

**KLAPHECK, Konrad**

- Drei junge deutsche maler [with French and  
English texts] W. Grohmann. Quadrum  
no20:76-81 '66  
il: Der monarch (col); Die intrigantin; Das leben  
in der gesellschaft; Zwei kameraden; Die stimme des  
gewissens; Der botschafter  
Germany: the new generation. J. A. Thwaites.  
Studio 172:187 O '66  
il: Der kuss; Das leben in der gesellschaft  
1966: l'Allemagne à la seconde année Zéro.  
P. Restany. il Domus no437:39 Ap '66  
Pop art and surrealism. D. Irwin. Studio 171:  
191 My '66  
il: Egoist

**Reproductions**

- Die gesetze des alltags  
Kunstwerk 20:61 O '66  
Le visage de la terreur  
Oeil no 131:50 N '65  
Die wahrheit (1961)  
Kunstwerk 20:74 Ap '67

**KLARWEIN, Mathias****Reproductions**

- Grain of sand  
Arts (detail) 41:27 My '67

**KLASEN, Peter**

- Art news from Paris. R. McMullen. Art N  
65:52 Summer '66

**Reproductions**

- Ce que femme veut  
Aujourd'hui 9:111 My '66

**KLAU, Rudiger****Reproductions**

- Konstruktion 4 R.  
Kunstwerk 20:76 F '67

**KLAUDER, Charles Z.**

- Colorado U: respect for a robust environ-  
ment. J. M. Dixon. il plans Arch Forum  
125:54-63 O '66

**KLAUSMEYER, Thomas H.**

- Federal support for construction of health-  
related facilities. Arch Rec 139:160-3 Mr '66

**KLAVANS, Minnie**

- Exhibition at Cisneros gallery. Arts 41:60  
Summer '67

**KLAVUN, Betty**

- Exhibition at Bridge gallery. Art N 64:13  
Ja '66  
Exhibition at Bridge gallery. Arts 40:59 Ja '66

**KLEE, Felix**

- (ed.) Diaries of Paul Klee, 1898-1918. See  
Klee, P.

**KLEE, Paul**

- Art in "the epoch of the great spiritual";  
occult elements in the early theory of ab-  
stract painting. S. Ringbom. bibliog. War-  
burg & Courtauld Inst J 29:408-13 '66  
il: Ways of studying nature

- Die ausstellung des Modernen bundes im  
Kunsthaus Zürich. Werk 52:415-17 N '65  
il: Garten der leidenschaft

- Ausstellung in Locarno. Werk 52:sup230 O '65  
Bern: Aus der sammlung Felix Klee; ausstel-  
lung im Kunstmuseum. Werk 53:sup 165 Jl  
'66

- Diaries of Paul Klee 1898-1918; ed. with an  
introd. by F. Klee. Review  
Apollo ns 83:78 Ja '66. P. Overy

- Art Bul 49:82-3 Mr '67. K. T. Steinitz  
Art Q 27 no4:544-6 '64. A. Werner  
Can Art 23:49 Ap '66. A. Hudson

- Exhibit at Saidenberg gallery. Arts 41:59 Mr  
'67  
il: Ilse (drawing)

- Exhibition at the Guggenheim museum. M. S.  
Young. Apollo ns 85:229 Mr '67  
il: View of St Germain, 41

- Exhibition at the Marlborough gallery. A.  
Gordon. Connoisseur 163:42 S '66  
il: Influenz

- Exhibition at World House gallery. Art N  
64:17 F '66  
il: Playing with red ball

- Exhibition at World House gallery. Arts 40:58  
Mr '66

- Exhibitions at Iolas and Saidenberg gallery.  
Art N 66:15 Mr '67

- Fifty-six Klee's at the Marlborough gallery.  
K. Roberts. Burl Mag 108:386 Jl '66

- il: Heldenmutter (Hero mother); Stadtperspective  
(Town prospect)

- 8 lettres de Kandinsky à Klee [with German  
text] pors XX<sup>e</sup> Siècle ns 28:78-82 D '66

- I bought a Klee. E. Winter. 12il(2col) Studio  
172:20-3 Jl '66

- Kunstsammlung Nordrhein-Westfalen, Düs-  
seldorf; with French tr. Quadrum no 19:161  
'65  
il: Rote und weisse kuppeln p 165

- Notable works of art now on the market. Burl  
Mag 108:sup7 D '66  
il: Tree-rhythm

- Paul Klee: a dissenting opinion. J. Perreault.  
Art N 66:42-3+ My '67

- col il: Black prince; Highways and byways; Angel of  
Death

- Paul Klee grosses spätwerk. W. Ueberwasser.  
bibliog f Werk 52:459-66 D '65

- il: Revolution des viaduktes; Rote weste; Vorhaben;  
Reicher hafen; Insula Dulcamara; Finstere bootfahrt

- Paul Klee in Basle. L. Moholy. Burl Mag  
109:433-4 Jl '67

- il: Kiesen, Bern; Riesen-pflanzen (Giant plants);  
Abfahrt der schiffe (Boats are off)

- Paul Klee retrospective. J. T. Butler. Con-  
noisseur 165:66 My '67

- il: Portrait sketch of Mrs HCK3; Revolution of a  
viaduct

- Retrospective organized by the Pasadena and  
Solomon Guggenheim museums. K. Carpen-  
ter. Arts Can 24:sup9 Je/Jl '67

- il: Roughly hewn

- Show at the Marlborough gallery, and Brook  
Street gallery. London. E. Lucie-Smith.

- Studio 172:35 Jl '66  
il: Nicht durch zu führen (drawing); Stadtperspec-  
tive (View of the town) (drawing)

- Spätwerke, ausstellung in Basel. Werk 52:sup  
180-1 Ag '65

- il: Schwere oder leichte kräfte

- Which Klee. T. Messer. Arts 41:36-8 Mr '67

- col il: Dance monster, to my soft song; Gold fish;  
Rocks by the sea; Red balloon; Rolling landscape; Two  
men, supposing each other in a higher position, meet  
(etching)

**Reproductions****Artissenbildnes**

- Apollo ns 83:xciv Mr '66  
Arts 40:9 F '66  
Burl Mag 108:xliv Mr '66

**Boats and cliffs**

- Burl Mag 109:xxx Mr '67

**Comedian (etching)**

- Apollo ns 83:395 My '66

**Dampfer und segelboote**

- Apollo ns 83:xcvi Mr '66

- Art N 65:33 Mr '66

- Burl Mag 108:xxvi F '66

**Départ des bateaux**

- XX<sup>e</sup> Siècle ns 28:sup[61] My '66

**Draussen buntes leben**

- Burl Mag 108:li Mr '66

**Ghost of a hero**

- Art J 25 no 1:36 Fall '65

**Julia (1937)**

- Art in Am 55:120 S '67

- Der mann mit dem mundwerk (Man with  
glib tongue) (drawing)  
Art Q 28 no3:226 '65

**Mask of fear**

- Art in Am 54:109 My '66

**Matrose (1940)**

- Cleveland Mus Bul 54:back cover Je '67

**Mauerpflanze**

- Art Q 27 no3:392 '64

**Oriental feast (1927)**

- Art in Am 55:8 Jl '67

- Pages from Paul Klee's pedagogical sketch-  
book  
Can Art 23:8 Ap '66

**O peixe dourado**

- Habitat no80:82 N '64

- Portrait sketch of Mrs HCK 3 (1927)

- Studio 173:216 Ap '67

**Remember the Kaiser**

- Gaz Beaux Arts s6 v69:sup 109 F '67

**Rote und weisse kuppeln**

- XX<sup>e</sup> Siècle ns 28:sup[28] My '66

**Sganarelle**

- Oeil (col) no 135:30 Mr '66

**Twittering machine**

- Can Art 23:68 Ja '66



**KLEE, Paul—Reproductions—Continued**

- Unten und oben  
Burl Mag 109:xxxi Ap '67  
Watercolour  
Studio 173:i My '67  
Waterwheel and hammer (diagram)  
Can Art 23:68 Ja '66  
Witch with comb (lithograph)  
Art N 65:79 N '66

**KLEE, James**

- Exhibition at Sachs gallery. W. Berkson.  
Arts 39:67 S '65

**KLEIN, J. Antonius**

- Volksschule und realschule in Mainz-Lerchenberg, 1965. il plans Deutsche Bauzeitung no9:760 S '66

**KLEIN, Louis**

- Lou Klein, ideen für London und New York [with English, French and Spanish trl] J. J. de Lucio-Meyer. il Gebrauchs 38:22-31 Ap '67

**KLEIN, Oscar**

- Exhibition at Van Diemen-Lilienfeld gallery. Art N 65:13 O '66  
Oscar Klein drawings. M. L. D. Mastai. Connoisseur 163:276-8 D '66  
Show at Van Diemen Lilienfeld gallery. Arts 41:61 N '66

**Reproductions**

- Deep sleep  
Art N 65:75 O '66  
Ipswich  
Connoisseur 163:209 N '66  
Luminous haze (drawing)  
Connoisseur 163:LXXVI O '66  
October scene  
Burl Mag 108:lvi N '66

**KLEIN, Robert**

- Les tarots enluminés du XV<sup>e</sup> siècle. Oeil no 145:10-17 Ja '67  
—See Chastel, A. jt. auth.

**KLEIN, Suzana**

- O Kuarup dos indios Kamaurás. Habitat no81:71-4 Ja '65

**KLEIN, William**

- Qui êtes-vous Polly Magoo? les scènes du film de William Klein. il(pt col) Aujourd'hui 9:47-54 My '66  
Tokyo + Moscow: William Klein; with German and French texts. H. Finsler. il Graphis 22 no 123:82-3 '66

**KLEIN, Woody**

- Let in the sun. Review  
Progres Arch il 46:202+ S '65. F. Wilson

**KLEIN, Yves**

- Art as spectacle. D. Ashton. il Arts 41:44-6 Mr '67

- "Art... should change man" Stockholm's Moderna museet. J. Clay. Studio 171:116-17 Mr '66

- il: Ici git l'espace; Female impression on canvas  
Ausstellung in Paris. W. Sauré. Kunstwerk 19:37 Ag '65

- Blues for Yves Klein. L. Rivers. il por Art N 65:32-3+ F '67

- Exhibit at Jewish museum. Arts 41:55 Mr '67  
Jeunes artistes français. il Aujourd'hui 10:83 S '66

- Light art. N. R. Piene. il Art in Am 55:40+ My '67

- Paris: the no-color look. C. Cutler. Art in Am 53:105 D '65  
il: Sponge sculpture

- Patronage in western Europe. N. R. Piene. col il Art in Am 55:49 Mr '67

- Peintures de feu d'Yves Klein à Lausanne. Werk 53:sup 196 Ag '66

- Refusing duality: "the impeccable trajectory of Yves Klein." M. Raysse. por Arts 41:34-6 F '67

- il: Sponge (col); Ant 17

- Retrospective at the Jewish museum, New York. J. Johnston. Arts Can 24:sup7 Ap '67  
il: Ant S.U.

- Retrospective exhibition at the Jewish museum. D. Ashton. Arts & Arch 84:5+ Mr '67  
il: Arman

- Silent art. L. R. Lippard. Art in Am 55:61 Ja '67  
col il: IKB

- Simplicity and inspired boredom. J. Reichardt. Studio 171:44 F '66

- Stockholm, hiver 1966. un festival de l'art universel: "L'espace intérieur et extérieur" au Moderna museet. P. Restany. il por Domus no438:48-50 My '66

- Yves Klein et Martial Raysse au Musée d'Amsterdam. P. Descargues. por XX<sup>e</sup> Siècle ns 28:sup[37-8] My '66

- il: Monogold; Relief éponge; Grande empreinte; Feu; Portrait-relief d'Arman

- Yves Klein et son mythe...; with English tr. P. Restany and F. Mathey. 11il(8col) pors Quadrum no 18:79-98, 188-9 '65

**Reproductions**

- Monochrome (1958)

- Studio 174:13 Jl '67

- Monogolds

- Studio 171:199 My '66

**KLEINBERG, Milo**

- Designed for selling. il Int Des 37:220-1 O '66

**KLEINBERG, Ontario****McMichael conservation collection of art**

- Tapawingo, Canada's place of joy. J. Smiter. il(pt col) Connoisseur 164:26-30 Ja '67

**KLEINDIENST, Therese**

- M Julien Cain et les transformations de la Bibliothèque nationale. Gaz Beaux Arts s6 v68:51-9 Jl '66

**KLEINSASSER, Theodore W.**

- Centre d'étude de sciences naturelles, Churchville et maison Yaroschuk, Bucks County, Pennsylvania. il plans Aujourd'hui 10:40 Ja '67

**KLEINSCHMIDT, Paul**

- Exhibition at Isselbacher gallery. Art N 66:22 Summer '67

- Exhibition at the Isselbacher gallery. Arts 41:66 My '67

**KLEISTHENES of Athens. See Cleisthenes****KLEKOT, Helen**

- Tapestries and wall hangings at Amherst college. il Handweaver 17 no4:28-9 Fall '66

**KLEMENT, Vera**

- Exhibition at Bridge gallery. Art N 64:15 D '65

- Exhibition at Bridge gallery. Arts 40:60 D '65  
il: Oliva

**KLEMENZ, Hans Peter**

- Hour before the bullfight. il Camera 46:4-9 Je '67

**KLEMKE, Peter**

- Schriftgrafik von Peter Klemke; with English, French and Spanish texts. K. B. Fischer. il Gebrauchs 36:20-7 N '65

**KLEOPHRADES painter**

- Fragments by the Kleophrades painter from the Athenian agora. A. H. Ashmead. bibliog f Hesperia 35:20-36, pl 7-12 Ja '66

**KLESSE, Brigitte**

- Glassammlung Helfried Krug. Review  
Art. Bul 48:457-8 S-D '66. J. Strauss  
Z Kunstges 29 no3:250-5 '66. T. Hausmann

**KLESSMANN, Rüdiger**

- Rubens's Saint Cecilia in the Berlin gallery after cleaning. bibliog f Burl Mag 107:550-9 N '65

**KLIESCH, Pieter**

- Exhibition at the Brook Street gallery. G. S. Whittet. Studio 170:242 D '65

**KLIMENT, Stephen A.**

- Technology: a boon and a danger; commentary and discussion on the opening address by I. I. Rabi. Am Inst Arch J 46:64+ S '66

**KLIMOVA, Tamara****Reproductions**

- Relations (1965)  
XX<sup>e</sup> Siècle ns 29:52 Je '67

**KLIMT, Gustav**

- Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:415 O '64

- il: Nudo (drawing)  
Acquisti della Galleria nazionale d'arte moderna. Boll Arte s5 v50:242 Jl '65

- il: Vecchia donna (drawing)

- Drawings at Galerie St Etienne. Arts 41:63 F '67

- Drawings at Rodman Hall art centre, St Catharines, Ontario. B. Bobak. Arts Can 24:sup5 My '67

- il: Bust of a woman

- Exhibition at the Marlborough. G. S. Whittet. Studio 170:242 D '65

- Exhibition of the later work at Marlborough's. K. Roberts. Burl Mag 107:590 N '65

- il: Black feather hat  
Gustav Klimt: 25 zeichnungen: ausgewählt und bearb. von A. Strobl. Review

- Connoisseur (il) 164:105 F '67. D. Thomas  
Into the artifice of eternity. D. Sutton. Apollo ns 82:333-4 O '65

- il: Black feather hat; Death and life; Church in Unterach, Attersee; Standing nude (drawing)  
Show at St Etienne gallery. Art N 65:16 F '67

- Show at the Marlborough gallery. J. Rykwert. Domus no433:34 D '65

**KLIMT, Gustav—Continued****Reproductions**

Study for the Portrait of Fritza von Reidler

Art Q 29 no2:186 '66

Gaz Beaux Arts s6 v69:sup49 F '67

**KLINDT-JENSEN, Ole.** See Wilson, D. M. jt. auth.

**KLINE, Franz Josef**

American invasion and the British response. A. Bowness. Studio 173:287 Je '67

il: Chief

Exhibit at Marlborough gallery. il Arts 41:56 Mr '67

Exhibition at Marlborough-Gerson gallery. D. Ashton. Studio 173:263 My '67

il: Bruho

Exhibition at Marlborough-Gerson gallery. New York. M. S. Young. Apollo ns 85:469 Je '67

Franz Kline: darkness visible. R. Goldwater. por Art N 66:38-43+ Mr '67

il: Mahoning; Provincetown II (col); Sawyer (col); Red painting (col)

Kline's estate. L. Alloway. pors Arts 41:40-3 Ap '67; Discussion. 41:6 Summer '67

il: Red and brass (col); Lavender mist (col); Untitled (1958) (col); Sawyer (col); Untitled (1951)

Show at Stone gallery. il Art N 65:14 N '66

**Reproductions**

Bridge

Art in Am 54:85 Mr '66

Elizabeth (1961)

Perspecta no 11:84 '67

Flanders

Art in Am 55:20 Mr '67

Art N 66:6 Mr '67

Arts 41:10 Mr '67

Studio 173:161 Mr '67

New Year wall

Art N 65:30 D '66

Requiem

Art N 65:33 Ja '67

Shenandoah

Burl Mag 107:xi S '65

Siskind

Art N 65:58 O '66

Tragedy

Art Q 27 no4:505 '64

Wotan

Art in Am 54:109 My '66

**KLING, Vincent George**

Atlantic City hospital addition. il plans diag Arch Rec 139:174-5 Mr '66

Edificio dei servizi comunali a Filadelfia. il plans Architettura 11:808-9 Ap '66

IBM office building, Philadelphia. il plan Arch Rec 138:158-9 D '65

Integrated site planning and design for a small college: Concordia Lutheran junior college. il plans diag Arch Rec 138:189-96 S '65

Labs prepared for changing sciences. il plan diag Progres Arch 47:176-7 Ag '66

Municipal services building: a diamond in Philadelphia's center city? il plans diags Progres Arch 46:108-17, 151 D '65

Municipal services building, Philadelphia, Pa. il Am Inst Arch J 47:49 Je '67

1966 AIA honor awards: Sharples dining hall, Swarthmore college. il plan diag Am Inst Arch J 46:54-5 JI '66

Stock exchange building, Philadelphia. il plans Arch Rec 141:182-3 Je '67

Ten architects' offices. il plan Progres Arch 47:132 S '66

—and Diehl and Stein, architects

State-supported school for mentally retarded, Woodbridge, N.J. il plans Arch Rec 141:150-1 F '67

—and Oliver and Smith, architects

Centre civique de Norfolk, Virginie. il Arch d'Aujourd'hui 35:21 S '65

Centro civico di Norfolk. il plan Architettura 12:256-7 Ag '66

One good civic center doesn't make a city: Kling's design for Norfolk's municipal buildings. il plans diags Arch Rec 139:157-62 F '66

**KLINGER, Max**

Berlin. E. Roditi. Arts 41:52 N '66

il: Meeting (etching)

Nineteenth-century pictures from Vienna, at Zürich. E. Hoffman. Burl Mag 108:212 Ap '66

il: Das urteil des Paris, tryptichon

**Reproductions**

Eva und die zukunft, erste zukunft, opus III Kunstwerk 20:67 D '66

**KLINGSPOR-museum, Offenbach.** See Offenbach am Main—Klingspor-museum

**KLÖCKER, Johann**

(ed) Zeitgemässe form; industrial design international; 133 beiträge von 77 autoren. Review

Design no224:58 Ag '67. R. Elvin

**KLOMBECK, Johann Bernard, and Verboeckhoven, Eugene**

**Reproductions**

Winter scene in Holland

Connoisseur 161:LIII Ap '66

**KLOSE, Dietrich**

Metropolitan parking structure; a survey of architectural problems and solutions. Review

Arch Forum 125:63 D '66. L. Zetlin and

V. J. De Simone

Arch Rec 139:72+ F '66

Multi-storey car parks and garages. Review

Arch Rev 139:327 My '66. N. Conder

Roy Inst Brit Arch J 73:234 My '66. C.

H. Bosel

Town Plan R 38:155-6 JI '67. G. Hall

Parkhäuser und tiefgaragen. Review

Deutsche Bauzeitung no 11:914 N '66. U.

Bäte

**KLOSSOWSKI, Balthus.** See Balthus

**KLOTZ, Valentin**

**Reproductions**

View of Maastricht (drawing)

Apollo ns 85:xlvi Mr '67

Burl Mag 109:xlvi Mr '67

Connoisseur 164:XV Mr '67

**KLUGE, Constantin**

Exhibition at Wally F. gallery. Arts 40:56 Je '66

**KLUMB, David D.** See Forrer, L. A. jt. int. designer

**KLUTZNICK, Philip Morris**

Yesterday's lessons and tomorrow's hope. Am Inst Arch J 47:69-74 Ja '67

**KLUVER, Roland**

See also

Architects collaborative

**KNAPP, H. J.**

Büro- und wohnhaus des architekten, Baden-Baden. il plans Deutsche Bauzeitung 70:31-2 N '65

**KNAPP, Peter**

Emblèmes suisses; ausstellung in Zürich. Werk 53:sup61 Mr '66

**KNAPP-FISHER, Arthur Bedford**

Obituary

Roy Inst Brit Arch J 72:471 S '65

**KNATHS, Karl**

Exhibition at Rosenberg gallery. Arts 40:54 Ja '66

Show at Rosenberg gallery. Art N 65:15 Ja '67

**Reproductions**

Abstraction

Art J 25 no4:401 Summer '66

**KNAUPP, Werner****Reproductions**

Federzeichnung (1966)

Kunstwerk 20:70 D '66

Sahara

Kunstwerk 19:79 N '65

**KNAUS, Ludwig****Reproductions**

Portrait of Dr Waagen

Connoisseur 161:173 Mr '66

**KNEALE, Bryan**

Avant-garde of English sculpture and the liberation from the liberators. J. P. Hodin. Quadrum no 18:68 '65

il: Camberwell beauty

Bryan Kneale: sculptor of interior form. C. S. Spencer. por Studio 171:66-7 F '66

il: Armour; Slate hook; Catalyst; Two; Kitterland

English eye at Marlborough Gerson. Arts 40:54 Ja '66

il: Shadow

Una gioielleria a Londra. M. Cerruti. il Architettura 12:725 Mr '67

Whitechapel exhibition of Bryan Kneale's steel constructions. K. Roberts. Burl Mag 108:156 Mr '66

il: Catalyst

**Reproductions**

Midas I (1967)

Studio 173:322 Je '67

Triple sphere

Apollo ns 85:465 Je '67

**KNECHT, Aline**

House at the shore in Great Neck, on Long Island. il Int Des 36:134-9 S '65



- KNEEBONE, Peter**  
Communicating across frontiers—with and without words. *Design* (Brit) no 214:44-7 O '66
- KNELL, William Adolphus**  
**Reproductions**  
H.M.S. Queen in Portsmouth harbour  
Apollo ns 85:xi My '67
- KNELLER, Sir Godfrey, 1st bart**  
Early portraits of the Russells. O. Millar.  
Apollo ns 82:470 D '65  
il: Lady Rachel and Lady Katherine Russell
- Reproductions**  
George of Denmark with George Clarke  
Burl Mag 108:122 Mr '66  
John Graydon, vice admiral of the Red  
Art Q 27 no2:218 '64  
Lord Melford wearing the robes of the Order of the Thistle  
Connoisseur 162:275 Ag '66  
Portrait de William Clayton, lord Sundon  
Gaz Beaux Arts s6 v67:sup79 F '66
- Attributed works**  
Right Honourable James, earl of Derwentwater  
Connoisseur 161:XLVII Ja '66
- KNELM, Gary**  
**Reproductions**  
White/off white  
Kunstwerk 20:38 F '67
- KNER, Andrew**  
Promotion design at Esquire, Inc. C. Stevens.  
il por Print 21:43-50+ Mr '67
- KNEZEVIC, G. and Kordis, I.**  
Scuola tecnica media. Zagabria, Yugoslavia.  
il plan Casabella no300:76 D '65
- KNIFER, Julije**  
**Reproductions**  
Composition No. 5  
Arts 41:49 F '67
- KNIGGE, Ursula**  
Ein rotfiguriges alabastron aus dem Kera-meikos. bibliog f Deutsch Archäol Inst  
Athen Mitt 79:105-13 '64
- KNIGHT, Christopher Shirley.** See Gardiner, S. jt. arch.
- KNIGHT, Clifford Burnham**  
Basic concepts of ecology. Review  
Landscape Arch 57:310 Jl '67. A. Reid
- KNIGHT, Harold**  
Harold and Laura Knight. A. Bury. Connoisseur 165:131 Je '67
- KNIGHT, Dame Laura**  
Exhibition at the Diploma gallery. K. Roberts. Burl Mag 107:483 S '65  
Exhibition in London. A. Gordon. Connoisseur 165:261 Ag '67  
il: Make-up  
Harold and Laura Knight. A. Bury. Connoisseur 165:131 Je '67  
Theatre and landscape. A. Bury. Connoisseur 162:187 Jl '66
- Reproductions**  
Cloak for Pericles: the wardrobe department at Stratford  
Burl Mag 109:viii Jl '67  
Gypsy tent (1937)  
Studio 173:269 My '67  
Make-up  
Apollo ns 83:xxxvi My '66  
Connoisseur 162:XXI Jl '66
- KNIGHT, Virginia**  
Town house in Los Angeles. il Int Des 37:98-103 Ja '66
- KNIGHTON, Philip Harold**  
Obituary  
Roy Inst Brit Arch J 74:208 My '67
- KNIT goods**  
Bucaroni: the success fashion yarn for textured knits by Glen Raven mills, Inc. il samples Am Fabrics no69:149-52 Fall '65  
Expanding world of knits; special issue. il diags tab samples Am Fabrics no70:3-102 Winter '65-66  
Knit directions, technology makes fashion news. il Am Fabrics no76:21-2 Summer '67  
Knit industry comes of age. il Am Fabrics no 75:83-118 Spring '67  
Contents: Scope of the knitting industry; When you talk knits, talk texture; Crimping knits in the U.K.; Barré, its cause and cure, by B. Heller; Down with the barriers in menswear, by E. Dichter; Sweaters; What do we mean by full fashioned? Knit fashion ideas; Knit innovators; Education for knitting, by T. Edman
- Knitvation and you; Prescription for design in knitwear. J. C. Doughty. il (pt col) samples Am Fabrics no71:63-79 Spring '66  
Knits lead the way to the coordinated man. il Am Fabrics no76:75-8 Summer '67  
New stretchnit story. il samples Am Fabrics no72:37-40 Summer '66  
Potentials of stretch in knit designs. J. C. Doughty. il Am Fabrics no72:50-1 Summer '66  
See also  
Sweaters
- KNITTING**  
American fabrics knitting chart. il diags Am Fabrics no70:80-2 Winter '65-66  
Automatic full-fashioned knitting. il Am Fabrics no76:74 Summer '67  
Design for knitting: a portfolio of design ideas of Mary Walker Phillips. Am Fabrics no70:87-90 Winter '65-66  
Future of knitting. J. C. Doughty. il Am Fabrics no70:51-3 Winter '65-66  
Glossary of knitting terms. il Am Fabrics no70:83-6 Winter '65-66  
See also  
Sweaters
- History**  
Concise history of knitting. il diags Am Fabrics no70:79-82 Winter '65-66
- KNITTING machines**  
Computerized knitting machine. K. Macqueen. il diags Am Fabrics no70:57-8+ Winter '65-66  
Knitting technology breakthrough: new knitting machine, invented by J. C. Doughty. il diag Am Fabrics no72:86 Summer '66
- KNIZAK, Milan**  
Prague: Sisyphé sans Kafka serait Prométhée [with Italian trl] P. Restany. il Domus no450: 51 My '67
- KNJUH, Aleksandr Timofeevič**  
Aesthetic education at the National museum of Ukrainian art, Kiev [with French text] Museum (Unesco) 19 no3:160-3 '66
- KNOBLOCH, Edgar**  
Curiosities of the Caucasus. Arch Rev 140: 379-80 N '66
- KNOCK-down furniture.** See Furniture, De-mountable
- KNOERLE, Sister Mary Gregory**  
Poetic theories of Lu Chi, with a brief comparison with Horace's "Ars poetica." J Aesthetics 25 no2:137-43 Winter '66
- KNOKE, Heinz**  
**Reproductions**  
Study  
Kunstwerk 20:44 O '66
- KNOLL, Florence (Schust)** See Bassett, F. K.
- KNOLL associates, incorporated**  
A-OK: Knoll's new Chicago showroom. il plan Int Des 37:118-21 D '66  
Big business: office design. B. Allen. il Ind Des 13:24-5 F '66  
Knoll without Knolls, il Interiors 126:150-7 Ag '66  
New Knoll collection by W. Platner, arch. il Arts & Arch 83:6-7 Ag '66  
Platner furniture. il Arch Rev 140:144-5 Ag '66
- KNOOP, Guitou**  
Exhibition at Byron gallery. il Art N 66:14 My '67  
Exhibition, Byron gallery, New York. P. Sloane. Craft Horiz 27:67 My '67
- Reproductions**  
Sculpture  
Studio 172:204 O '66
- KNOSSOS, Crete.** See Chnossus
- KNOTS, Macramé.** See Macramé
- KNOTT, Lawson B. Jr**  
Lawson B. Knott, jr. named administrator of General services. Arch Rec 138:365+ S '65
- KNOWLEDGE, Theory of**  
Perceiving, sensing, and knowing; a book of readings from twentieth-century sources in the philosophy of perception, ed. by R. J. Swartz. Review  
J Aesthetics 24 no3:460-1 Spring '66. P. Charlson  
Plato's theory of knowledge, by N. Gulley. Review  
J Hell Stud 85:204-5 '65. J. B. Skemp  
See also  
Perception  
Senses and sensation
- KNOWLES, Justin**  
Justin Knowles. D. Thompson. il Studio 172: 263 N '66  
Justin Knowles: "dimensional paintings." P. Overy. col il Studio 173:32-3 Ja '67

**KNOWLES, Justin—Continued**

New generation: exhibition at the Whitechapel gallery, London. P. Procktor. Studio 172:6 J1 '66

il: IBO 1966  
Show at Royal Marks gallery. Art N 65:16 F '67

**Reproductions**

1966-1  
Studio 171:270 Je '66

**KNOWLES, William Howard**

See also

Hertzka and Knowles, architects

**KNOWLTON, Kenneth Charles**

Computer-generated movies, designs and diagrams. bibliog f Design Q no66/67:58-63 '66

**KNOX, George**

Catalogue of the Tiepolo drawings in the Victoria and Albert museum. Review  
Art Bul 48:261-3 Je '66. H. A. Thomas  
Tiepolo drawings at Udine. Burl Mag 107:586-9 N '65

**KNOX, Seymour H. and Smith, G. M.**

Review of the year. Albright-Knox Gal Notes 29:6-11 Mr '66  
Review of the year. por Albright-Knox Gal Notes 30:6-9 O '66

**KNOX, William**

See also

Knox and Elliot, architects

**KNOX and Elliot, architects**

Rockefeller 1904: le Rockefeller building à Cleveland, Ohio, par deux architectes oubliés, Knox et Elliot. R. T. Coe. il Oeil no 134:14-20+ F '66

**KNÜPFER, Nicolaus****Reproductions**

Jael and Sisera  
Burl Mag 107:587 N '65

**KNÜTTEL, Brigitte**

Spielende kinder bei einer Herkulesgruppe, zu einer tugend-allegorie von Adriaen van der Werff. bibliog f Oud-Holland 81 no4:245-58 '66

**KOBASHI, Yasuhide**

Exhibition at Stone gallery. Arts 40:56 Ja '66

**KOBELL, Stina**

Stuttgart: international crafts exhibition. Craft Horiz 26:22-7 S '66

**KOBLASA, Jan**

Prague: Sisyphe sans Kafka serait Prométhée [with Italian trl P. Restany. il Domus no450:50 My '67

**KOBLER, Virginia**

Bellevue. Handweaver 18 no 1:26-7 Winter '67

**KOCENS, Skaidrite**

Exhibition at Duncan gallery. Art N 65:18 My '66

**KOCH, Carl, 1916- (photographer)**

Right tilt with the view camera. Camera 45:55-7 My '66

**KOCH, Carl, and associates, architects**

Low-cost component system for housing that really works: Carl Koch's Techcrete system. il plans diags Arch Rec 141:187-94 Mr '67

**KOCH, Eleonore**

Impressão, expressão, criação. T. Spanudis. il Habitat no81:55 Ja '65  
A pintura de Eleonore Koch. T. Spanudis. il Habitat no82:70-1 Mr '65

**KOCH, Georg Friedrich**

Karl Friedrich Schinkel, und die architektur des mittelalters; die studien auf der ersten Italienreise und ihre auswirkungen. bibliog f Z Kunstges 29 no3:177-222 '66

**KOCH, John**

Exhibition at Kraushaar gallery. Art N 64:15 D '65

Exhibition at Kraushaar gallery. Arts 40:56 Ja '66

Katz cocktail: grand and cozy. S. Tillim. Art N 64:67-8 D '65

il: Summer night

Realism of John Koch. F. Whitaker and others. 111l Am Artist 30:30-5+ S '66

**KOCH, Kenneth**

Test in art; prepared by Kenneth Koch. taken by Jim Dine. Art N 65:54-7 O '66

**KOCH, Robert**

Louis C. Tiffany, rebel in glass. Review  
Art J 26 no3:324+ Spring '67. M. Franciscono

Progres Arch 46:256+ N '65. C. R. Smith

**KOCH, Robert Alan**

Note on a drawing in the milieu of Parmigianino. bibliog f Art Q 28 no4:305-10 '65

La Sainte-Baume in Flemish landscape painting of the sixteenth century. bibliog f Gaz Beaux Arts s6 v66:273-82 N '65

Salamander in Van der Goes' Garden of Eden. bibliog f Warburg & Courtauld Inst J 28:323-6 '65

**KOCH, Stephen**

Behind surrealism. Art N 65:24+ S '66

**KOCK, Carl**

Carl Kock, ein amerikanischer werbeillustrator; with English, French and Spanish texts. H. Kuh. il Gebrauchs 36:30-5 O '65

**KODDE, Pieter. See Codde, P.****KOECK, Pieter. See Coecke, P.****KOEDIJCK, Isaac**

Notable works of art now on the market. Burl Mag 109:1sup41 Je '67

col il: Empty glass

**KOEDYCK, Isaac. See Koedijck, I.****KOEHLER, Robert E.**

(ed) Comment and opinion. Am Inst Arch J 44:6 S; 6 O '65

Ideals that match the mountains. Am Inst Arch J 46:53-4 S '66

Practice profile of Meathe, Kessler & associates. Am Inst Arch J 46:43-9 O '66

What is this quest for beauty? Am Inst Arch J 44:31-2 S '65

**KOEKKOEK, Barend Cornelis****Reproductions**

Winter scene (1831)

Burl Mag 109:1 J1 '67

**KOEKKOEK, Hermanus****Reproductions**

Coastal scene

Apollo ns 84:xi J1 '66

**KOEKKOEK, Johannes Hermanus****Reproductions**

Marine painting

Apollo ns 85:inside front cover Ap '67

**KOEKKOEK, Marinus Adrianus****Reproductions**

Hilly landscape

Connoisseur 163:XX S '66

**KOEKKOEK, Willem****Reproductions**

Dutch street scene

Connoisseur 161:266 Ap '66

Scene in a Dutch town

Connoisseur 161:III F '66

**KOENIG, Fritz**

Ausstellung in New York. il Kunstwerk 20:43 F '67

Show at Staempfli gallery. Art N 65:15 Ja '67

**Reproductions**

Sculptures

Kunstwerk 20:back cover O '66

**KOENIG, Ghisha****Reproductions**

Sewing shop III (1967)

Studio 174:56 J1 '67

**KOENIG, Giovanni Klaus. See König, G. K.****KOENIG, John, 1927-**

Exhibition at Fulton gallery. il Art N 66:14 My '67

**KOENIG, John Franklin**

Exposition à Lyon. Aujourd'hui 9:83 F '66

La rénovation de l'hôpital Saint-Antoine. il

Oeil no 134:27 F '66

**KOENIG, Marie E. P.**

Celtic coins: a new interpretation. Archaeology 19:24-30 Ja '66

**KOENIG, Pierre**

House in Los Angeles. il plans Arts & Arch 83:13 F '66

Maison Oberman, Los Angeles. il plan Arch d'Aujourd'hui 35:76 S '65

**KOEPP, Rudolph H.**

Design process in modern industry. Ind Des 12:124-7 S '65

**KOEPLIN, Dieter**

Lucas Cranachs heirat und das geburtsjahr des sohnes Hans. bibliog f Deutsch Verein Kunstwis Z 20 no 1-2:79-84 '66

**KOERBECKE, Johann****Reproductions**

Christ and St John

Apollo ns 84:165 Ag '66

**KÖETSU, Honami****Reproductions**

Calligraphy by Koetsu written over design by Sotatsu

Cleveland Mus Bul 53:272 S '66

**KOGAN, Jane**

Exhibition at Griffin gallery. Art N 66:15 Mr '67



**KOGELNIK, Kiki**

Exhibition at the Austrian institute. Art N 64:15 N '65  
 il: Liquid injection thrust

**KOHARA, Jiro, and Hoshi, Akira**

Fitting the seat to the passenger for Japan's new Tokaido super express train. Ind Des 13:54-9 N '66

**KOHARY, Anne de. See De Kohary, Anne****KOHLER, Douglas B.**

See also  
 Findley interiors

**KOHLER, Ellen L.**

Ultimatum to terracotta-forgers. bibliog por Exped 9 no2:16-21 Winter '67

**KÖHLER, Hans**

Office du Travail à Francfort. il plans Arch d'Aujourd'hui 36:77 Je '66

**KOHLHAUSSEN, Heinrich Ludwig**

Altdorferisches in der Nürnberger goldschmiedekunst. Deutsch Verein Kunstwis Z 19 no3:4:185-8 '65

**KOHLMEYER, Ida**

Exhibition at Ruth White gallery. A. Goldin. Arts 40:64 N '65

**KOHN, Bernard A.**

Centre civique et commercial de Ramakrishnapuram, New Delhi: concours, second prix. il Arch d'Aujourd'hui 36:lv O '66

Constructions diverses en Inde; recherche d'une méthode. il plans diag Arch d'Aujourd'hui 36:40-1 O '66

**KOHN, Gabriel**

Exhibition in Los Angeles. J. Langsner. Art N 65:26+ Ja '67

First international sculpture symposium in the U.S.A. il Can Art 23:8 Jl '66

Sculptors meet at Long Beach. J. Coplans. Art N 64:52+ D '65

il: Phoenix

**KOHN and Liberman, architects. See Liberman and Kohn, architects****KOJÈVE, A.**

Kandinsky: pourquoi concret. XX<sup>e</sup> siècle ns 28:63-5 D '66

**KOJIMA, Nobuaki**

New talent in Tokyo. Y. Tono. Art in Am 54:99 Ja '66

il: Black mirror

**Reproductions**

Untitled (1964)

Aujourd'hui 9:96 Jl '65

**KōJIRO, Yūchirō**

Forms in Japan; photos. by Y. Futagawa. Review

Orient Art ns 12 no4:295 Winter '66. B. D. H. Miller

**KOKIS, George**

Exhibition at Crypt gallery, New York. J. Hofsted. il Craft Horiz 26:92 Je '66

**KOKOSCHKA, Oskar**

Ausstellung in Zürich. Werk 53:sup 198 Ag '66

Décors d'Oscar Kokoschka au Musée d'art et d'histoire, Genève. G. Peilleux. Werk 52:sup287-8 D '65

il: Projet de décor pour La fûte enchantée

An early Kokoschka for the Germanisches nationalmuseum at Nuremberg. H. S. Jerratsch. il Connoisseur 164:104 F '67

Exhibition at Marlborough-Gerson gallery. Art N 65:13 O '66

il: Self-portrait with Alma Mahler (parchment fan)

Exhibition at Marlborough-Gerson gallery. Arts 41:57 N '66

Graphic work of Oskar Kokoschka. J. P. Hodin. por self por Studio 171:94-7 Mr '66

il: Illustration for Die träumenden Knaben. Nude bending forward; Georg Trakl; Praying woman; Illustration for Albert Ehrenstein's Tubutsch; Poster (1923); Homer: the Odyssey; Siren (Greek journey)

"Homage to Kokoschka" at Marlborough's. K. Roberts. Burl Mag 108:215 Ap '66

il: Saul and David

Kokoschka in New York. R. Young. Arts 40:48 S '66

col il: Man with doll

Kokoschka and Hellas. J. P. Hodin. Werk 53:281-4 Jl '66

il: Delphi mit hirten; Das schiff des Telemachos landet; Odysseus schiesst mit dem bogen; Tänzerin (4 lithographs)

Metamorphosen in Oskar Kokoschkas grafik, zum 80. geburtstag des kunstlers am 1. März 1966. J. P. Hodin. self por Kunstwerk 19:19-24 F '66

il: Mann und schlange (cover); Ex Hbris Robert Freund p2; Alma Maria Mahler; Camilla Swoboda; Delphi II

Oskar Kokoschka: the artist and his time, a biographical study, by J. P. Hodin. Review

Apollo ns 85:470-1 Je '67. E. Hoffmann

Art J 26 no4:434+ Summer '67. A. Werner

Studio 173:sup4 Mr '67. M. Glazebrook

Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:94 My '66

il: Zeichnung zu dem drama Mörder, hoffnung der frauen

Portrait of Adolf Loos. Arch Forum 125:88 Jl '66

Some recent accessions. Boston Mus Bul 63 no334:234 '65

il: Die traumenden knaben

Vienna: Kokoschka. G. Schurr. Connoisseur 164:181 Mr '67

**Reproductions**

La chiesa della Salute

Apollo ns (col) 84:liii D '66

Karl Ettlinger

Kunstwerk 20:66 O '66

Lady in red (Dame in rot)

Art Q 27 no2:219 '64

Mandrill (1926)

Apollo ns 86:56 Jl '67

Manhattan (print)

Studio 173:sup 13 Je '67

Marrakesh (lithograph)

Studio 172:sup7 D '66

Olda (drawing)

Studio 173:4 Mr '67

Portrait of Italian peasant woman

Art N 65:13 S '66

Poster

Print 20:41 Jl '66

Robert Freund

Burl Mag 108:xxv Mr '66

Roses (drawing)

Burl Mag 108:xxi D '66

Young girl in Polperro (water color)

Burl Mag 108:xvii Je '66

**KOLACIO, Zdenko**

Kolacio memorials. il map Arch Rev 140:221-2 S '66

**KOLAR, Jiri**

Prague: Sisyphe sans Kafka serait Prométhée [with Italian tr] P. Restany. il Domus no450:51 My '67

**Reproductions**

Collage (1966)

XX<sup>e</sup> Siècle ns 29:49 Je '67

Tote sprache

Kunstwerk 19:32 Ag '65

**KOLAROVA, Bela**

Prague: Sisyphe sans Kafka serait Prométhée [with Italian tr] P. Restany. il Domus no450:51 My '67

**KOLB, Keith R.**

Town house, Seattle, USA. il plans diag Arch Rev 140:268-70 O '66

**KOLB, Otto**

Gustave Eiffels viadukt von Rouzat-sur-Sioule, 1867-1869. Werk 53:157-60 Ap '66

Habitation à Humlikon, Zurich. il plan Arch d'Aujourd'hui 36:59 F '66

In Svizzera su un colle. il plan diags Domus no431:13-16 O '65

Wohnhaus mit atelier und lager in Humlikon ZH. il plan Werk 52:347-9 O '65

**KOLBE, Georg**

In search of a likeness: some European portrait sculpture. C. Vincent. bibliog Met Mus Bul ns 24:256-7 Ap '66

il: W. R. Valentiner

**KOLEAN, Peter**

Exhibition at Lord & Taylor gallery. A. Hoene. Arts 40:65 N '65

**KOLIN, Sacha**

Exhibition at East Hampton gallery. J. Barnitz. Arts 39:74 S '65

**KOLLER, Anton, and Romberger, Jost**

Kapelle und refektorium in Bad Kissingen. il plan Deutsche Bauzeitung no4:288 Ap '67

**KOLLER, Rudolf**

Ausstellung in Zürich. Werk 53:sup 199 Ag '66

**KOLLEY, Nikolai. See Kolly, N.****KOLLI, Nicolas. See Kolly, N.****KOLLWITZ, Käthe (Schmidt)**

Exhibition at St Etienne gallery. J. Barnitz. Arts 39:74 S '65

**Reproductions**

Aus vielen wunden blutest du, oh volk (etching)

Apollo ns 84:xii Jl '66

La carnagnole (etching)

Burl Mag 107:xxvii O '65

Im Gottes hand (bronze)

Art Q 27 no2:221 '64

Woman with scythe (drawing)

Art N 65:79 N '66

**KOLLY, Nikolai**

Obituary

Arch d'Aujourd'hui 38:v F '67. E. Goldfinger

Arch Rev 141:93 F '67

Roy Inst Brit Arch J 74:38 Ja '67. R. H. Matthew

**KÖLNER anzeiger.** See Newspapers—Germany  
**KOLOS-VARY** (Sigismund Kolozsvary)  
 Exposition à Paris. Aujourd'hui 9:77 F '66  
 il: Vallée du couchant  
**KOLOZSVARY, Sigismund.** See Kolos-Vary  
**KOLUNIC-ROTA, Martin.** See Rota, M.  
**KOMATSU, G.** industrial design associates  
 Ski cabin unit. il plans diags Perspecta no 11:  
 199 '67

**KOMATSUKEN**

Reproductions  
*Attributed works*

Descending geese  
 Apollo ns 84:215 S '66  
**KOMENDANT, August Eduard**  
 Komendant on concrete. Progres Arch 47:  
 208-14 O '66  
**KOMODORE, Bill**  
 Exhibition at Wise gallery. Art N 65:16 Mr  
 '66  
 Exhibition at Wise gallery. Arts 40:67 My '66  
**KOMOR, Mathias**  
 By appointment only. J. Jacobs. col il Art in  
 Am 55:102-3 JI '67  
**KONCZ, Tihamér**  
 Gestaltungsmöglichkeiten mit dem neuen bau-  
 element "U"-faltwerk. Deutsche Bauzei-  
 tung no4:326+ Ap '66  
**KONDÖ, Ichitarō**  
 Japanese genre painting; the lively art of  
 renaissance Japan. Review  
 Artibus Asiae 28 no 1:80-6 '66. E. P.  
 Conant

**KONDOS, Gregory**

## Reproductions

Caique  
 Art in Am 54:12 S '66  
**KONECNY, Dusan**  
 Young Moscow kineticists. Studio 172:91 Ag  
 '66  
**KONIECZNY, Kazimierz**  
 Le Musée de l'armée polonaise, Varsovie  
 [with English text] Museum (Unesco) 19  
 no2:90-7 '66  
**KÖNIG, Giovanni Klaus**  
 Caratteri distributivi. Casabella no298:68-9 O  
 '65; Reply. C. de'Seta and others. no301:  
 64-5 Ja '66; Rejoinder. no315:59 Je '67  
 Di alcune difficoltà di un concorso di com-  
 posizione architettonica. Casabella no307:58-  
 9 JI '66  
 Due opere di Italo Gamberini. Architettura  
 13:76-91 Je '67  
 La Germania di Aalto. Casabella no299:52-5  
 N '65  
 Gropius e le officine Fagus. Casabella no311:  
 54-65 N '66  
 Le Corbusier è morto. Casabella no297:14-15  
 S '65  
 Mendelsohn e l'Einsteinum. Casabella no303:  
 40-5 Mr '66; Reply with rejoinder. L. Men-  
 delsohn. no307:8 JI '66  
 Stabilimento tipografico a Bologna. Architet-  
 tura 12:76-83 Je '66  
 Tre nuove opere di Nicola Pagliara. Architet-  
 tura 11:792-9 Ap '66  
 Architettura tedesca del secondo dopoguerra.  
 Review  
 Casabella no297:96 S '65. G. Celant

**KÖNIG, Hans**

Learning to be a photographer. Camera 44:  
 13 N '65

**KÖNIG, Heinrich**

International review, West Germany. por  
 Design (Brit) no205:32-5 Ja '66

**KÖNIG, Paul**

Paul König; buchumschläge [with English,  
 French and Spanish tr] B. Hölscher. il  
 Gebrauchs 38:52-6 Mr '67

**KONINCK, David de.** See Coninck, D. de

**KONINCK, Kerstiaen de.** See Coninck, K. de

**KONINCK, Philips de.** See Koning, P. de

**KONINCK, Salomon**

## Reproductions

Ceres and Stelio  
 Art Q 27 no2:210 '64  
**KONING, Philips de**  
 Reconsideration of some rejected Rembrandt  
 drawings. S. Slive. Art Q 27 no3:295 '64  
 il: God appearing to Abraham

## Reproductions

Distant view (1664)  
 Apollo ns 86:21 JI '67  
 Portrait of a youth (1673)  
 Art Q 28 no4:i '65  
 Burj Mag 108:lxix Mr '66

**KONNO, Masaru**

Ausstellung: Nine Japanese artists at Staem-  
 plfi gallery, New York. il Kunstwerk 19:39  
 O '65

**KONOSHIMA, ōkoku (BunJirō Konoshima)**

## Reproductions

Raposa na neve  
 Habitat no81:59 Ja '65  
**KONTIO, Jaakko, and Räike, Kalle**  
 Chapelle funéraire à Tainionkoski, Finlande.  
 il plan diags Arch d'Aujourd'hui 36:86-7  
 Ap '66  
 Stade de glace d'Helsinki. il diag Arch d'Au-  
 jourd'hui 36:90 O '66  
**KONWIARZ, Hans**  
 Progetto della "Neue Heimat" ad Amburgo.  
 il Architettura 12:542 D '66  
**KONYA, Allan, and Du Toit, Schalk**  
 Saint Peter's seminary, Hammanskraal, South  
 Africa. F. de Villiers. il plans Liturg Arts  
 34:146-9 Ag '66  
**KONYA, Turkey**

## Antiquities

Stone figurine from the Konya region of Tur-  
 key. D. Biernoff. il Antiquity 40:63 Mr '66  
**KOOK, Edward I.**  
 Images in light for the living theater. Review  
 Progres Arch 46:282+ O '65. K. Kroeger  
**KOONS, Irv**  
 Innovation for the consumer. por Ind Des  
 13:48-9 Ap '66  
**KOOTZ, Samuel Melvin**  
 Credibility of color: Hans Hofmann, an area  
 of optimism. Arts 41:37-9 F '67  
 Hall and farewell. J. Jacobs. por Art in Am  
 54:108-9 N '66  
**KOPCKE, Günter**  
 Golddekorierte attische schwarzfirniskeramik  
 des vierten jahrhunderts V.Chr. bibliog f  
 Deutsch Archäol Inst Athen Mitt 79:22-84 '64  
**KOPETZKY, Johann.** See Kupezky, J.

**KOPP, Anatole**

Moscou 1917-1976: 50 années d'urbanisme dans  
 une économie planifiée. Arch d'Aujourd'hui  
 38:66-71 Je '67  
 Ville et revolution; architecture et urbanisme  
 soviétiques des années 20. Review  
 Arch d'Aujourd'hui 38:108 Je '67

**KOPPEL, Henning**

Henning Koppel. il por Interiors 125:8 Je '66

**KOPPELMAN, Chaim**

Experiment grows in Brooklyn. C. Gray. Art  
 in Am 54:59 S '66

il: Retired Napoleons

**KOPPER, John S. and Waldren, William**

Balearic prehistory: a new perspective. Ar-  
 chaeology 20:108-15 Ap '67

**KORAB, Balthasar**

Rathaus in Toronto/Kanada. Deutsche Bauzei-  
 tung no 12:1054-8 D '66  
 View of the Toronto city hall. il Progres  
 Arch 46:238-41 O '67

**KORALEK, Paul George**

See also

Ahrends, Burton and Koralek, architects

**KORBIN, Kay**

Not for its own sake alone. il por Interiors  
 125:144-7 O '65

**KORDIS, I.** See Knezevic, G. jt. arch.

**KOREAN art.** See Art, Korean

**KOREAN painting.** See Painting, Korean

**KOREAN pottery.** See Pottery, Korean

**KORECKA, Hana Seifertová.** See Seifertová-  
 Korecká, H.

**KORHONEN, Ahti**

Eglise à Kerava, Finlande, il plan diag Arch  
 d'Aujourd'hui 36:80-1 Ap '66

**KORHONEN, Toivo**

Groupe d'habitations à Espoo près d'Hel-  
 sinki. il plans diags Arch d'Aujourd'hui  
 35:56-7 Ap '65

**KÖRIN**

## Reproductions

Autumn flowers and grasses  
 Art N 64:41 N '65  
**KORIN, Pavel Dimitrievich**  
 Exhibition at Hammer gallery. A. Goldin.  
 Arts 39:66 S '65  
 Leningrad—Moscow—Kiev. E. Spaeth. Art in  
 Am 53:96 D '65  
 il: Maxim Gorky  
**KORNBLIE, Jiri**  
 Art business: three New York dealers  
 questioned in a broadcast over radio station  
 WBAI-FM, New York. B. Glaser. Kunst-  
 werk 19:112-15 Ap '66  
**KORNFIELD, Albert**  
 Doubleday book of interior decorating. Review  
 Int Des 36:332+ O '65  
 Interiors 125:22 Ja '66. J. A. Howell



**KORTY, John**

Feature production in San Francisco: an interview with John Korty. E. Callenbach and A. Johnson. *il Film Q* 19 no3:20-5 Spring '66

**KOSEGARTEN, Antje**

Parlerische bildwerke am Wiener Stephansdom aus der zeit Rudolfs des Stifters. *bibliog f Deutsch Verein Kunstwis Z* 20 no 1-2:47-78 '66

**KOSHKIN-YOURITZEN, Victor**

Tchelitchev's Hide and seek. *Art J* 24 no2: 124-9 Winter '64-65; Discussion. 24 no4:352-+; 25 no 1:60; no3:266; 26 no 1:42 Summer-Fall '65, Spring, Fall '66

**KOSICE, Gyula**

Exhibition at Bonino gallery. *Art N* 66:22 Summer '67

*il: Manhattan day by day*

Exhibition at Bonino gallery. *Arts* 41:59 Summer '67

*il: Day all the time*

Light art. N. R. Piene. *il Art in Am* 55:33 My '67

**Reproductions**

Langage chiffré de l'eau  
Oeil no 144:41 D '66

**KOSKI, Mouchy (Deisenberger) See Mouchy****KOSLOWSKY, Jacques**

Exhibition at Di Salvo gallery. *Art N* 65:13 O '66

**KOSMOWSKI, Ernest****Reproductions**

Les bateaux de la pêche  
*Art in Am* 53:136 O '65

**KOSOVITZ, Knox, and Nairn, architects**

One right can't right a thousand wrongs: week-end house in Sonoma County. *il plans diag Progres Arch* 47:148-9 My '66

Residence, Penngrove, Calif. *il plans Arch Rec* 141:164 Je '67

**KOSS, E.**

Die tunnelschalung Outinord. *Deutsche Bauzeitung* no 18:855 O '66

**KOSSICK, Ebba**

Weaving for sale: ideas tested by experience. *Handweaver* 17 no3:23+ Summer '66

**KOSSO**

Shows at Gallery of Israeli art & Jewish museum. *Art N* 65:14 N '66

Symposium international de sculpture, California state college, Long Beach, 21 juin-14 août. *il Aujourd'hui* 9:99 JI '65

**Reproductions**

Sculpture  
*Aujourd'hui* 9:105 My '66 (2)

**KOSSOFF, Florence**

Romanino in Brescia. *Burl Mag* 107:514-18+ O '65

**KOSTANECKI, Andrew T.**

Hideout, the movable vacation house. *il plan Ind Des* 13:58-60 JI '66

**KÖSTER, Paul**

Wächters "Lebensschiff" und Richters "Überfahrt am Schreckenstein." *bibliog f Z Kunstges* 29 no3:241-9 '66

**KOSTOF, Spiro K.**

Orthodox baptistery of Ravenna. *Review Archaeology* 20:233-4 Je '67. R. Krautheimer

**KOSTRITSKY, George Eugene**

*See also*  
Rogers, Taliaferro, Kostritksy, Lamb, architects

**KOSZTKA, Mihály Tivadar, known as Csontváry**

L'ancienne collection François de Hatvany; E. Gerlôtei, *bibliog f Gaz Beaux Arts* s6 s67: 368 My '66

*il: La pêche de Castelmare*

Csontváry by L. Németh. *Review*

*Archivo Esp Arte* 38:138 Ap '65. I. Mateo Gomez  
*Art Q* 28 no3:247 '65. A. Werner

**Reproductions**

Self-portrait  
*Apollo ns* 85:379 My '67

**KOTCHAR, Erwand**

Quelques précurseurs de l'art d'aujourd'hui. M. Hoog. *bibliog f R du Louvre* 16 no3:166-70 '66

*il: Sculpto-peinture; Peinture dans l'espace*

**KOTERA, Jan**

Czech cubism. J. Vokoun. *Arch Rev* 139:229+ Mr '66

**KOTH, Marcia N; Dietz, A. G. H; and Silva, J. A.**

Housing in Latin America. *Review Progres Arch* 47:264+ Je '66. P. A. Wilson

**KÖTHE, Fritz**

Germany: the new "Ecole de Berlin." *IL Roditi. Arts* 39:47 S '65

*il: Samil*

**KOTIK, Jan**

Prague: Sisyphe sans Kafka serait Prométhée [with Italian trl P. Restany. *Domus* no450: 51 My '67

**KOTTLER, Howard**

Letter from Portland. C. Jones. *Craft Horiz* 27:65 My '67

Letter from Seattle. L. Harrington. *Craft Horiz* 27:49 Mr '67

**KOTZIN, Michael**

Pre-Raphaelitism, Ruskinism, and French symbolism. *bibliog f Art J* 25 no4:347-50 Summer '66

**KOUNELLIS, Jannis**

Mostra a Roma. T. Trini. *il Domus* no450:48 My '67

**KOVACEVIC, Boza**

Exhibition at Roko gallery. *Art N* 65:12 Summer '66

Exhibition at Roko gallery. *Arts* 40:58 S '66

**KOVACS, Yves**

(ed) *Surréalisme et cinéma. Review*  
*Sight and Sound* 35 no2:101 Spring '66. G. Nowell-Smith

**KOWAL, Dennis**

Wood and marble carvings at Deborah Sherman gallery. Chicago. *J. Kind. Art N* 65: 56 Summer '66

**KOWALKE, Ron**

White-ground etching of Ron Kowalke. S. Hurwitz. *il Am Artist* 30:60-5+ Ja '66

**Reproductions**

Catherine de Medici

*Art in Am* 55:112 Ja '67

Clement V

*Art in Am* 55:112 Ja '67

To my Valentine

*Art in Am* 55:112 Ja '67

**KOWALSKI, Piotr**

Étude d'habitat. *il Aujourd'hui* 9:78+ My '66

Explosive forms of Piotr Kowalski. B. P. Spring. *il pors Arch Forum* 123:30-5 D '65

First international sculpture symposium in the U.S.A. *il Can Art* 23:6 JI '66

Piotr Kowalski—techniker oder künstler? H. Szeemann. *il pors Werk* 54:228-32 Ap '67

Symposium international de sculpture, California state college, Long Beach, 21 juin-14 août. *il Aujourd'hui* 9:98-9 JI '65

**Reproductions**

Cube V (1966-67)

*Art in Am* 55:30 S '67

Mur de béton

*Aujourd'hui* 9:109 My '66

Sculpture en acier

*Aujourd'hui* 9:107 My '66

**KOYAMA, Fugio. See Yamasaki, K. jt. auth.****KOZLOFF, Max**

Critical expression of abstract-expressionism. *bibliog f Arts* 40:27-33 D '65; Reply. L. Griffith. 40:10 F '66

Die neue amerikanische malerei. *Kunstwerk* 19:6-8 Ap '66

Sickert's unsentimental journey. *Art N* 66: 50-3+ Ap '67

**KOZLOWSKI, Edward C.**

Interpack triennial. por(p8) *Ind Des* 13:96-101 JI '66

**KRAAIJVANGER, Everhardus Hubertus Antonius; Kraaijvanger, H. M; and Fiedderus, R. H.**

Palazzo dei concerti e dei congressi "De Doelen," a Rotterdam. *il plans diags Architettura* 13:32-4 My '67

**KRAAIJVANGER, Herman Marié. See Kraaijvanger, E. H. A. jt. auth.****KRAAY, Colin Mackenna**

Greek coins. *Review*  
*Connoisseur* 164:36-7 Ja '67. G. K. Jenkins

**KRABILL, Carl R.****Reproductions**

Grand national  
*Cleveland Mus Bul* 53:108 My '66

**KRACKER, Balthasar**

Ein gemälde vom Meister der Augsburger malerbildnisse. H. Zimmermann. *bibliog f il por Deutsch Verein Kunstwis Z* 18 no3-4: 73-80 '64

**KRAELING, Carl Hermann, and others**

Ptolemais, city of the Libyan Pentapolis. *Review*

*Archaeology* 18:308 D '65. F. E. Winter  
*Boll Arte* s4 v49:441 O '64. C. A. di Stefano

J Egypt *Archaeol* 52:195 D '66. D. E. L. Haynes

J Hell *Stud* 85:242 '65. J. Reynolds

- KRAEMER, Friedrich Wilhelm**  
Das grossraumbüro, eine neue bauaufgabe unserer zeit. Deutsche Bauzeitung no4:283-94 Ap '66
- Pfennig, Günter; and Sieverts, Ernst  
BASF-rechenzentrum, Ludwigshafen/Rhein. il plans diags Deutsche Bauzeitung no4:274-9 Ap '66
- Sparkasse Einbeck. il plans diags Deutsche Bauzeitung no 1:34 Ja '66
- KRAFFT, Anthony**  
La Suisse, les Suisses et l'architecture. Arch d'Aujourd'hui 35:2-3 Je '65
- KRAFFT, Per, the younger**  
Reproductions  
Portrait of Louis Jean Desprez (1796)  
Apollo ns 85:370 My '67
- KRAFFT, Peter**  
Reproductions  
Le baptême de Clorinda  
Gaz Beaux Arts s6 v69:sup43 F '67
- KRÄHENBUHL and Bühler, architects**  
Ferienappartementshaus in St Moritz. il plans Werk 54:268-9 My '67
- KRÄHER + Jenni, architects**  
Kindergarten an der Talbachstrasse in Frauenfeld. il plan Werk 53:302-3 Ag '66
- Wohnhaus Kräher, Frauenfeld/Schweiz. il plans Deutsche Bauzeitung no 11:938 N '66
- KRAJČBERG, Frans**  
Exposition à Rio de Janeiro. il Aujourd'hui 9:93 F '66
- KRAKOW**  
Jagellonian university  
See Jagellonian university  
Państwowe zbiory sztuki na Wawelu  
Royal castle on the Wawel, Cracow [with French text] J. Szablowski. il Museum (Unesco) 20 no 1:68-76 '67
- KRAMER, Gerhardt Theodore**  
Historic restorations: the Chatillon-DeMenil house. M. Page. il diag Interiors 126:110-17 N '66
- KRAMER, Gideon A.**  
Amid the explosion, an experiment proposed. Am Inst Arch J 47:37-42 Ja '67
- Industrial arts medalist. il por Am Inst Arch J 45:16 My '66
- KRAMER, Harry**  
Exhibition at Loeb gallery. Art N 64:17 F '66
- Exhibition at Loeb gallery. Arts 40:60 F '66  
il: Chair on wheels
- Kinesis continued. Art in Am 53:49 D '65  
il: Flèche à bascule
- Kinetic art. T. L. Freudenheim. Albright-Knox Gal Notes 29 no2:11 Autumn '66  
il: Cylindre à trois pattes
- Kinetic sculpture; exhibition at Berkeley. K. Metcalf. Arts & Arch 83:30 Je '66  
il: Rainer's chair
- Language of kinetic sculpture. A. Neumeyer. Studio 172:30 Jl '66  
il: Rainer's chair
- Motion and the sorcerer's apprentice. D. Irwin. bibliog f Apollo ns 84:60 Je '66  
il: Aerial tower
- Reproductions  
Cylindre à trois pattes  
Albright-Knox Gal Notes 30:43 O '66  
Art N 65:34 Ja '67
- De sur 4 pieds  
Albright-Knox Gal Notes 29:38 Mr '66
- KRAMER, Herbert W.**  
Peale club: art haven for museum members, addition to the Pennsylvania academy of the fine arts. il Interiors 125:130-3 Mr '66
- KRAMER, Hilton**  
Matisse as a sculptor. Boston Mus Bul 64 no336:48-65 '66
- KRAMER, Karl**  
Einfamilienhäuser in der gruppe; eine beispieleammlung. Review  
Domus no436:41 Mr '66. L. Pica
- KRAMER, Samuel Noah**  
Ephraim Avigdor Speiser. Exped 8 no2:12-13 Winter '66
- KRAMER, Seidel, Hausmann, architects**  
Wohnhaus Haussmann, Darmstadt. il plan diags Deutsche Bauzeitung 70:927-30 N '65
- KRAMM, Willibald**  
Willibald Kramm zum 75. geburtstag. E. Kuntz. Kunstwerk 20:77-8 O '66  
il: Die wurzel
- KRAMPEN, Martin**  
Designer and the computer: an introduction and a case in point; Computers and the future of the design environment. por Print 20:11-12, 45-9 N '66
- KRAMRISCH, Stella**  
Department of oriental art, Indian art. Phila Mus Bul 61 no286:118-19 Summer '65
- Image of Buddha from Gandhara. bibliog f Phila Mus Bul 61 no289:36-9 Spring '66
- Indian art. Phila Mus Bul 61 no290:98-100 Summer '66
- Art of India; traditions of Indian sculpture, painting and architecture. Review  
Archaeology 20:140-1 Ap '67. W. A. Fair-servis, jr
- Art of Nepal. Review  
Orient Art ns 11 no3:177 Autumn '65. E. Conze
- KRANNERT art museum.** See Illinois university  
—Krannert art museum
- KRASHES, Barbara**  
Exhibition at Cisneros gallery. Art N 65:18 My '66
- Exhibition at Cisneros gallery. Arts 40:53 Je '66
- KRASNER, Lee**  
Who was Jackson Pollock? por Art in Am 55: 48-51 My '67
- Jackson Pollock, an interview with L. Krasner. B. Glaser. por Arts 41:36-9 Ap '67
- Reproductions  
Self portrait  
Art in Am 54:55 Mr '66
- KRASNO, Rodolfo**  
Exposition à Paris. il Aujourd'hui 9:77 F '66
- KRASSNER, Paul**  
Let'm eat puppets. Arts Can 24:sup2 F '67
- New York protests arrests in Calgary. Arts Can 24:sup 1 My '67
- KRATZ, Max**  
Patronage in western Europe. N. R. Piene. il Art in Am 55:47 Mr '67
- KRAUS, Henry**  
Notre-Dame's vanished medieval glass. bibliog f Gaz Beaux Arts s6 v68:131-48; v69: 65-78, 364 S '66. F. My '67
- KRAUS, Theodor**  
Zur Porte noire in Besançon. Deutsch Archäol Inst Röm Mitt 72:171-81 '65
- KRAUS, Wolfgang**  
Die Leidweins: ergötzliches und erschreckendes zum ewigen streit um die moderne kunst. Kunstwerk 20:58 F '67
- KRAUSE, George**  
Malagueña, a photographic essay by George Krause. il Camera 45:4-15 Ja '66
- KRAUSS, Friedrich**  
Die hellenistischen bühnen des theaters von Milet. bibliog f Deutsch Archäol Inst Röm Mitt 71:112-29 '64
- KRAUSS, Paul H.**  
Roundup of rooms. il Int Des 37:105-6 D '66
- Supplementing the background: Waterbury national bank, Conn. il Int Des 38:188-9 Ap '67
- KRAUTHEIMER, Richard**  
Historians' award made to Richard Krautheimer. Am Inst Arch J 47:43 Ap '67
- Frankl, Wolfgang; and Corbett, Spencer  
Corpus basilicarum Christianarum Romae: the early Christian basilicas of Rome (IV-IX cent) Review  
Art Bul 47:514 D '65. G. H. Forsyth; Reply by H. Krautheimer, with rejoinder. 48:124-5 Mr '66
- KRAWINA, Josef**  
Österreichische ausstellungsgestaltung. il Werk 54:112-14 F '67
- KRAZINSKI, Edward**  
Polish commentary: internationalism and the present scene. F. Whitford. il Studio 172: 215 O '66
- KRCALOVA, Jarmila**  
Prague castle picture gallery; with French tr. Museum (Unesco) 19 no 1:31-8 '66
- KREBBS, Margaret**  
Paintings of Mildred Lapson Stevens. il Am Artist 31:44-9+ S '67
- KREBS, Inge Braun-. See Braun-Krebs, I.**
- KREBS, Rose K.**  
Exhibition at National design center. New York. J. Hofsted. Craft Horiz 26:45 Mr '66
- KREINDLER, Doris Barsley**  
Show at Seligmann gallery. Art N 65:16 F '67
- KRENOV, James**  
Wood: "the friendly mystery. . ." Craft Horiz 27:28-9+ Mr '67
- KRES, Bogdan**  
La section vinicole du Musée de Zielona Góra [with English text] Museum (Unesco) 19 no2:121-3 '66
- KRESILAS**  
Lansdowne bust of the Athena of Velletri. S. Howard. il Los Angeles Mus Art Bul 17 no 1:1-7 '65
- KRESS, Samuel H. foundation.** See Samuel H. Kress foundation



**KRETCHMER, William**  
Architecture at Zürich. Roy Inst Brit Arch J 74:16-23 Ja '67  
**KREUTER, Dirk Erich.** See Berndt, F. jt. arch.  
**KREUTER-EGGERMANN, Helga**  
Das skizzenbuch des Jacques Daliwe. Review Oud-Holland 80 no4:247-8 '65. R. W. Scheller

**KREUTZNACH, Faber von.** See Faber, C.  
**KREUZBERG** (Franciscan monastery) See Bonn, Germany—Kreuzberg  
**KREUZHAGE, Werner**

## Reproductions

Collage (1965)  
Kunstwerk 19:36 F '66  
**KREVITSKY, Nik**  
Letter from San Francisco. A. Meisel. Il Craft Horiz 26:88 Je '66  
**KRICKE, Norbert**  
Kinesis continued. G. Rickey. Art in Am 53: 52 D '65  
Il: Water forest

**KRIEG, Dieter**  
Dieter Krieg. K. Gallwitz. Il Kunstwerk 20: 28-32 O '66

## Reproductions

Das schmürz  
Kunstwerk 19:76 N '65  
**KRIEGER, Geraldine**  
Exhibition at Spectrum gallery. Arts 40:64 Mr '66

**KRIEGHOFF, Cornelius**  
Kane et Krieghoff: deux modestes peintres européens, émigrés au Canada. A. M. Le Moine. Oeil no 148:20-7+ Ap '67  
Il: Retour du camp forestier; Paysage d'hiver; Le passage de la douane; Le chemin de la rivière; Course de traîneaux sur la glace (col)

## Reproductions

Canadian log cabin  
Apollo ns 83:xii Je '66  
Ice cone at the Falls of Montmorency near Quebec (lithograph)  
Arts Can 24:sup6 Ja '67  
Red Indian woman outside the artist's studio  
Burl Mag 108:xc Mr '66  
Connoisseur 161:inside cover Mr '66  
Three trappers in the snow shooting at a herd of deer  
Apollo ns 84:xii N '66  
Connoisseur 164:56 Ja '67  
Trapper and his family on a sledge drawn by a grey pony by a frozen river  
Apollo ns 83:xi Mr '66  
Burl Mag 108:xc Mr '66  
Trappers round a dead moose in a wooded winter landscape  
Apollo ns 84:xii N '66  
Winter, Caughnawaga Iroquois  
Can Art (col) 23:72 Ja '66

**KRIEKS, Hans, associates, designers**  
In Boston: Hans Krieks' furniture and interiors for Boston university's Mugar library. Il Interiors 126:140-4 Ap '67

**KRIESIS, Anthony**  
Greek town building. Review Archaeology 20:234-5 Je '67. J. W. Graham

**KRINSKY, Carol Herselle**  
Cesare Cesarino and the Como Vitruvius edition of 1521; summary of dissertation, Marsyas 12:71-2 '64-65

**KRISEL, Harold**  
Exhibition at Terrain gallery. Arts 40:66 Ja '66

**KRISHAN, Y.**  
Symbolism of the lotus-seat in Indian art. bibliog f Orient Art ns 12 no 1:36-48 Spring '66

**KRISHNA**  
Krishna at Notre Dame. A. Lauck. bibliog Il Art J 25 no4:384+ Summer '66  
Pair of ivory figures from Orissa. V. P. Dwivedi. bibliog f il Orient Art ns 13 no2: 94-7 Summer '67

**KRISHNA MURTHY, K.**  
Weapons of war in the sculptures of Nāgārjunakonda. bibliog f Artibus Asiae 28 no2-3:211-18 '66

**KRISTINA, queen of Sweden.** See Christina  
**KRIWET, Ferdinand**  
Concrete poetry: Roundshiebs No. 12. J. Russell. Il Art in Am 54:89 Ja '66  
Germany: the new generation. J. A. Thwaites. Studio 172:188 O '66  
Il: Poem-painting

## Reproductions

Publit poem-painting 16  
Kunstwerk 19:65 N '65

**KŘIZENECKÝ, Jaroslav**  
Moravian museum, Brno: the Gregor Mendel department of genetics; with French tr. Museum (Unesco) 18 no3:183-5 '65

**KROHG, Per Lasson**

## Reproductions

Cabaret  
Gaz Beaux Arts s6 v69:sup 125 F '67  
**KROLIK, P. D. collection**  
Chinese cloisonné in the Krolík collection. E. Bluett. bibliog f il Orient Art ns 11 no4:220-3 Winter '65  
**KROLL, Boris**  
Boris Kroll's new Philadelphia space. Il Int Des 37:178 S '66  
—and Marshall, Sherrod  
Boris Kroll: LA. Il Int Des 37:122-3 D '66

**KROLL, Leon**  
Exhibition at A.C.A. gallery. Arts 40:62 Ja '66

## Reproductions

Hill and sea  
Art in Am 55:99 Mr '67  
**KRÖLLER-Müller museum.** See Otterlo, Netherlands—Rijksmuseum Kröller-Müller  
**KRONER, Walter**  
Entwicklungslinien im bereich der lehre. Deutsche Bauzeitung no7:586+ JI '67  
Schulen in den USA. Deutsche Bauzeitung no9:179-30 S '66  
**KRUBECK, Erwin**  
Personalien: Erwin Krubeck 70 jahre. Gebrauchs 36:63 JI '67

**KRUEGER, John**  
First one-man show at the Leo Castelli gallery. G. Glueck. Art in Am 55:110 S '67  
**KRUEGER, Miles**  
Portraits by Alice Neel. Art N 64:31 Ja '66  
**KRUEGER, P.**  
See also

Sert, Jackson and associates, architects  
**KRUG, Helfried, collection**  
Glassammlung Helfried Krug, by B. Klesse. Review  
Art Bul 48:457-8 S-D '66. J. Strauss  
Z Kunstges 29 no3:250-5 '66. T. Hausmann

**KRÜGER, Andreas Ludwig**

## Reproductions

Ehevertrag (etching)  
Oud-Holland 81 no4:252 '66  
**KRÜGER, Ferdinand Anton**

## Reproductions

Portrait du comte Carl Ludwig von Kuester  
Gaz Beaux Arts s6 v67:sup 19 F '66  
**KRÜGER, Gudrun**

## Reproductions

Die herbe  
Kunstwerk 19:80 N '65  
**KRÜGER, Günter**  
Die jahreszeiten. ein glasfensterzyklus von Max Pechstein. bibliog f Deutsch Verein Kunstwis Z 19 no 1-2:77-94 '65  
**KRÜGER, Vincent**  
Show of shaped reliefs at Esther Robles gallery, Los Angeles. J. Langsner. Art N 66: 24 My '67  
**KRÜGER, Willard C.**  
Circular capitol for New Mexico. Il Progres Arch 48:29 F '67  
**KRUGMAN, Herbert E.**  
Research: state of the art. por Ind Des 13: 42-3 Ap '66

**KRUKOWSKI, Lucian**  
Problems of value in teaching painting. Art J 26 no3:250-1 Spring '67  
Show at Ceeje gallery. Art N 66:13 Ap '67  
Show at Ceeje gallery. Arts 41:65 Ap '67

**KRÜLL, Karl Heinz**

## Reproductions

5 x Luger  
Kunstwerk 20:80 F '67  
**KRUMBHAAR, Edward Bell**  
Isaac Cruikshank: a catalogue raisonné, with a sketch of his life and work. Review  
Apollo ns 85:308 Ap '67. D. Hill  
Burl Mag 109:255 Ap '67. M. D. George

**KRUMPPER, Hans**

## Reproductions

## Attributed works

Musician playing the viola da gamba  
Connoisseur 163:LXV D '66  
**KRUSE, Alexander Zerdin**  
Show at Burrell gallery. Art N 65:15 Ja '67

## Reproductions

Ulmer park  
Studio 173:107 F '67

**KRUSÉ, Heeren Samuel**

Computer centers: the client's a machine. *Am Inst Arch J* 44:69-74 O '65

**KRUSEMAN, Frederik Marianus**

## Reproductions

Skaters in a winter landscape  
Burl Mag (col) 108:lxix N '66  
Winter landscape at sunset (1844)  
Apollo ns 85:xvi Je '67

**KRUSEMAN, Jan Adam Janszoon**

## Reproductions

Winter landscape  
Apollo ns 85:ix F '67  
Connoisseur 165:46 My '67

**KRUSHENICK, Nicholas**

Krushenick's blazings blazons. *J. Perreault*.  
por Art N 66:34-5+ Mr '67  
il: Maserati; Red baron; Song of King Kong (col)  
Pace gallery. *R. G. Dienst. Kunstwerk* 20:  
44 Ap '67  
il: Steeplechase; King Kong p23  
Show at Pace gallery. *Arts* 41:57 Ap '67  
il: Maserati

## Reproductions

Battle of Vicksburg  
Can Art 23:53 Ja '66  
Lime rock  
Kunstwerk 19:20 O '65  
Red baron (1967)  
Studio 173:217 Ap '67  
Red, yellow, blue and orange  
Art in Am (col) 54:47 S '66  
Tel Aviv hippy  
Aujourd'hui 10:162 Ja '67

**KRZYZANOWSKI, Konrad**

## Reproductions

Portrait de Janina Dziekonska  
Gaz Beaux Arts s6 v67:sup90 F '66

**KU, Hung-chung**

## Reproductions

Night revels of Han Hsi-tsai  
Artibus Asiae (details) 27 no3:258-60 '65

**KUALA LUMPUR**

## Architecture

Souped-up mosque for southeast Asia. il  
Progres Arch 46:52 N '65

**KUAUA ruins. See New Mexico—Antiquities****KUBELKA, Peter**

Films of Peter Kubelka. *E. Bodien. Film Q*  
20 no2:54-7 Winter '66-67

**KUBIE, Nora Benjamin**

Road to Nineveh; the adventures and excavations of Sir Austen Henry Layard. Review  
Archaeology 19:63-4 Ja '66. *A. W. Brustat*

**KUBIN, Alfred**

London commentary. *E. Lucie-Smith. Studio*  
171:158 Ap '66  
il: Polar bear; Lady with wig

**KUBIŠTA, Bohumil**

Frank Kupka und die tschechische avantgarde. *F. Czagan. Werk* 53:274+ J1 '66  
il: Wasserfall in den Alpen

**KUBLER, George**

El retrato de fray Juan de San Bernardo atribuido a Valdés Leal. bibliog f *Archivo Esp Arte* 39:141-58 Ap '66

Three remarks on the Meninas. bibliog f *Art Bul* 48:212-14 Je '66

Vicente Carducho's allegories of painting. bibliog f *il Art Bul* 47:439-45 D '65

Shape of time: remarks on the history of things. Review  
Art N 64:19+ Ja '66. *A. Reinhardt*

**KUBO Shumman. See Shumman, K****KUBRICK, Stanley**

2001: a space Odyssey. *D. Robinson. il Sight and Sound* 35 no2:58-60 Spring '66

**KUCHENMEISTER, Rainer**

Drei junge deutsche maler [with French and English texts] *W. Grohmann. Quadrum* no20:81-5 '66

il: Personnage; RK XII 63; RK 64 P; Doppelfigur (col); Rote komposition; Obild 2. VIII—7.IX.64; Körper 1265; Siamois

Paris not so French. *C. Cutler. Art in Am* 54:109 Mr '66  
il: One woman

**KUDIELKA, Robert**

"Formen der farbe." *Kunstwerk* 20:48-9+ Ap '67

London im frühjahr 1967. *Kunstwerk* 20:45-55 F '67

West Germany: between regionalism and internationalism. *Studio* 173:258-62 My '67

**KUDO, Tetsumi**

Japanische künftler in Europa. *J. Lipsi. Werk* 54:364 Je '67  
il: Euer bildnis; Für das heimweh  
Les objecteurs; with English tr. *A. Jouffroy. il Quadrum* no 19:18-22 '65

## Reproductions

Votre portrait  
Oeil no 137:40 My '66

**KUEHN, Gary**

Exhibition at Bianchini gallery. *Art N* 65:17 Ap '66

Exhibition at Bianchini gallery. *Art N* 66:15 Mr '67

Exhibition at Bianchini gallery. *Arts* 40:55 Je '66

## Reproductions

Pink drip  
Art in Am (col) 55:108 Mr '67  
Untitled (1966)  
Studio 173:107 F '67

**KUENTZ, Albert C.**

Stainless steel untarnishes its structural reputation. *Progres Arch* 47:176-8 S '66

**KUGELGEN, Gerhard von**

## Reproductions

Portrait de Carl Ludwig Fernow  
Gaz Beaux Arts s6 v69:sup34 F '67

**KUGELGEN, Wilhelm von**

Retrospektive. *Kunstwerk* 19:21-2 S '65

**KUH, Katharine (Woolf)**

Many sides of cubism [first pub. in Saturday review, Aug. 28, 1965] *Albright-Knox Gal Notes* 28 no2:2-7 Fall '65

Break-up: the core of modern art. Review  
Art J 25 no4:424+ Summer '66. *R. A. Smith*

Modern art explained. Review  
Studio 171:82 F '66. *H. Read*

**KUHN, Charles Louis**

German and Netherlandish sculpture 1280-1800; the Harvard collections. Review  
Apollo ns 83:485 Je '66. *M. Baxandall*  
Art Q 28 no3:231+ '65. *E. Scheyer*

**KUHN, Fritz**

Wrought iron. Review  
Connoisseur 162:47 My '66. *R. Lister*

**KUHN, Hans**

Ausstellung, Baden-Baden. *R. G. Dienst. Kunstwerk* 19:26 S '65  
il: Féeerie p33

## Reproductions

Blick (1966)  
Kunstwerk (col) 20:70 Je '67

**KUHN, Jean Henry**

See also

Kuhn and Drake, architects

**KUHN, Justus Engelhardt**

## Reproductions

Portrait of Elizabeth Franks  
Art Q 29 no2:177 '66

**KUHN, Walt**

Walt Kuhn revisited. *M. L. D. Mastai. Connoisseur* 162:290 Ag '66  
il: Dolores relaxing

## Reproductions

Acrobat in blue (gouache)  
Art J 26 no2:187 Winter '66-67

Bathers on beach

Burl Mag 108:xxxvi Ap '66

Beryl

Apollo ns 83:xlili Ap '66

Blue clown

Art in Am (col) 54:32 S '66

Chico in top hat (1948)

Apollo ns 85:467 Je '67

City

Connoisseur 161:LXI Ap '66

Dolores relaxing (drawing)

Apollo ns 83:xcii Mr '66

Five nudes in dressing room

Burl Mag 108:lxix Mr '66

Flowers and forms

Art J 25 no4:407 Summer '66

Lavender plumes (1938)

Art in Am (col) 55:back cover S '67

Musical clown

Art in Am 55:back cover My '67

Nude

Connoisseur 163:LXXXIV N '66

Pine tree

Art J 26 no3:307 Spring '67

Polo game

Connoisseur 160:LXXVIII N '65



- KUHN, Walt**—Reproductions—*Continued*  
 Rose clown  
 Art J 26 no4:397 Summer '67  
 Sleepers (drawing)  
 Art J 25 no2:195 Winter '65-66  
 Veteran clown  
 Connoisseur 161:LXII Mr '66
- KUHN and Drake, architects**  
 Glenside nursing home, New Providence, N.J.  
 il plan Progres Arch 48:140-1 My '67
- KUHNE, Zoé**  
 Office in the round. il Int Des 37:188-9 O '66
- KÜHNEL, Ernst**  
 Islamic art & architecture. Review  
 Orient Art ns 13 no 1:50 Spring '67. G. Fehérvári  
 Roy Inst Brit Arch J 74:35 Ja '67. J. Warren
- KUHNS, Richard Francis, Jr**  
 Art and machine. J Aesthetics 25 no3:259-66 Spring '67  
 —See Hofstadter, A. jt. ed.
- KUILE, Engelbert Hendrik ter.** See Rosenberg, J. jt. auth.
- KUKKAPURO, Yrjö**  
 Dalla Finlandia: due poltrone. il(pt col) Domus no436:33-5 Mr '66  
 Una nuova sedia dalla Finlandia. il Domus no449:20 Ap '67  
 Three from Finland: recent show at Design research of Finnish furniture design. il Ind Des 14:44-5 My '67
- KULASIEWICZ, Frank**  
 Exhibition at Chicago central library. N. Znamierowski. Craft Horiz 26:44 Mr '66
- KULICKE, Robert**  
 Cloisonné; collaboration between modern U.S. painters and craftsmen. J. McDevitt. il(pt col) Craft Horiz 25:32-3 N '65  
 Exhibition at Multiples gallery. Art N 64:13 Ja '66
- KULSKI, Julian Eugene**  
 Virile roots: American experimentation of the nineteenth century in structure and space. Am Inst Arch J 44:36-9 D '65
- KULTERMANN, Udo**  
 Architettura di africani per africani. Casabella no306:30-7 Je '66  
 Il primo periodo dell'architettura industriale in Germania. Casabella no311:52-3 N '66  
 Junge deutsche bildhauerinnen. Kunstwerk 19:14-18 F '66  
 Die sprache des schweigens: ueber das symbolmilieu der farbe weiss [with French and English texts] Quadrum no20:7-30 '66  
 Geschichte der kunstgeschichte; der weg einer wissenschaft. Review  
 J Aesthetics 25 no4:477 Summer '67. W. M. Johnston  
 Neues bauen in der welt. Review  
 Arch Rev 140:7 Jl '66
- KUM-SIEW, Mak.** See Mak, K.
- KUMALO, Sidney**  
 Reproductions  
 Station of the cross  
 Liturg Arts 34:149 Ag '66
- KUMMEL, Bernhard, and Raup, David**  
 (eds) Handbook of paleontological techniques. Review  
 Mus J 66:58-9 Je '66. A. E. Rixon
- KUMP, Ernest Joseph**  
 See also  
 Kump associates, architects
- KUMP associates, architects**  
 Central services building, University of California, Santa Cruz. il plans diag Arch Rec 141:200-1 Ap '67
- KUN, Djordje Andrejevic**  
 Reproductions  
 Witnesses to horror  
 Arts 41:48 F '67
- K'UN, Ts'an**  
 Reproductions  
 Landscape: hermitage at the bend of a river  
 Apollo ns 84:141 Ag '66
- KUNG, Hsien**  
 Mad Ming monks and eccentric exiles. H. Y. Shih. Art N 66:72-3 Ap '67  
 il: Landscape p36; Thousand peaks and myriad rivers (detail) p37  
 Reproductions  
 Abstract landscape  
 Art in Am 55:110 Mr '67
- KUNG, Pan-ch'ien.** See Kung, H.
- KUNG-HSIEN caves**  
 Kung-hsien shih k'u ssu. Review  
 Artibus Asiae 28 no4:316-17 '66. A. C. Soper
- Kung Hsien: the two imperial pairs, A. C. Soper. bibliog f il plan Artibus Asiae 28 no4:255-7 '66
- KUNISCH, Norbert**  
 New Roman portraits in Berlin. bibliog f Burl Mag 109:329-35 Je '67
- KUNITZ, Stanley**  
 Among the gods; poem. il. by J. Brooks. Art in Am 53:49-50 O '65  
 Editorial: the sister arts. Art in Am 53:23 O '65
- KUNIYOSHI, Utagawa**  
 Reproductions  
 Drawing from the series Tsūsoku Suikoden Gōketsu Hyaku-hachi Nin  
 Orient Art ns 12 no 1:56 Spring '66
- KUNIYOSHI, Yasuo**  
 Recent acquisitions. St Louis Mus Bul ns 2:4 S '66  
 il: Bedroom (drawing)
- KUNO, Shin**  
 Exhibition at the Daché gallery. Arts 41:62 My '67  
 Show at Daché gallery. Art N 66:13 Ap '67
- KUNOTH-LEIFELS, Elisabeth**  
 Über die darstellungen der "Bathseba im bade"; studien zur geschichte des bildthemas 4. bis 17. jahrhundert. Review  
 Burl Mag 109:254 Ap '67. A. Heimann  
 Oud-Holland 81 no3:194-5 '66. H. van de Waal
- KÜNSTLER, Gustav.** See Münz, L. jt. auth.
- KUNSTWERK (periodical)**  
 20 jahre das Kunstwerk. Kunstwerk 20:3 O '66
- KUNTZ, Paul Grimley**  
 Art of blotting. bibliog f J Aesthetics 25 no 1:93-103 Fall '66
- KUNTZ, Roger**  
 Reproductions  
 Woman in a tub  
 Arts 41:49 N '66
- KUNZ, Fred**  
 Siedlung Atrium 4 in Schwerzenbach ZH. il plans diags Werk 54:280-3 My '67
- KUNZ, Karl**  
 Reproductions  
 Damenbildnis 153 (1964)  
 Studio 173:273 My '67
- KUNZLE, David**  
 Plagiarism-by-memory of the *Rake's Progress* and the genesis of Hogarth's second picture story. bibliog Warburg & Courtauld Inst J 29:311-48 '66
- KUO, Hsi**  
 Reproductions  
 Attributed works  
 Clearing autumn skies over mountain and valleys  
 Apollo ns 84:155 Ag '66
- KUPEZKY, Johann**  
 Reproductions  
 Portrait of the kaiser's music master Josef Lemberger  
 Burl Mag 109:xxiv F '67
- KUPKA, Frank**  
 Ausstellung, Galleria del Levante, Rom. il Kunstwerk 19:40 Ag '65  
 Ausstellungen in Norddeutschland. J. Harten. Kunstwerk 20:83 O '66  
 il: Bukolisch p42  
 Frank Kupka und die tschechische avantgarde. F. Czagan. Werk 53:273-80 Jl '66  
 il: Klaviatur—see; Stempel und staubgefäße; Kreisförmig und parallel; Senkrechte flächen III; Synthesen  
 Gimpel fils showing of pastels, water-colours, gouaches and charcoal drawings. K. Roberts. Burl Mag 107:645 D '65  
 Gimpel's recent exhibition. G. Baro. Arts 40:47 Ja '66  
 il: Nude  
 Heroic years: Paris 1908-1914; exhibition at Houston museum. D. Ashton. Studio 171:40 Ja '66  
 il: Localisation des mobiles graphiques  
 Kupka: gouaches and pastels, by J. Cassou and D. Fédit. Review  
 Studio 170:134 S '65. J. P. Hodin  
 London exhibition. J. Rykwert. Domus no433:34 D '65  
 Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:94 My '66  
 il: Les disques  
 Reproductions  
 Composition  
 Art in Am 54:130 My '66

**KUPKA, Frank—Reproductions—Continued**

- Dream of pistils and stamens  
Studio 170:153 O '65  
Étude pour Disques de Newton (1912)  
Kunstwerk 20:67 Je '67  
La montée (1923)  
Art in Am 55:115 JI '67

**KÜPPER, Josef**

- Projet pour une tour d'habitation. il plans  
Arch d'Aujourd'hui 35:LIII Ap '65  
Prototipo di "Häuserhaus" edificio d'abitazione e servizi. il plans Casabella no298:87 O '65

**KURAHASHI Kumakichi. See Toyokuni I****KURAKIN, Gesha**

- Exhibition at XXth Century West gallery.  
Arts 40:68 Ap '66

**KURBASEC, Joseph****Reproductions**

- Untitled  
Aujourd'hui 9:96 JI '65

**KURELEK, William****Reproductions**

- Wastrel  
Can Art 22:57 S '65

**KURHAJEC, Joseph**

- Exhibition at Stone gallery. J. Grossberg.  
Arts 39:76 S '65

**KURILOFF, Aaron**

- Exhibition at Fischbach gallery. il Art N 66:  
14 My '67  
Show at Fischbach gallery. Arts 41:59-60 Ap '67  
il: Suitease

**KUROKAWA, Noriaki**

- Component housing, Tokyo. il diag Perspecta  
no 11:196 '67  
Deux propositions d'habitat économique: recherche pour un principe de préfabrication; mégastructure appliquée à l'habitat. il plan diags Arch d'Aujourd'hui 35:94-5 Ap '65  
Parc national pour enfants à Yokohama: bâtiment central et mémorial à Andersen; Hôtel à Honjima. il plans diags Arch d'Aujourd'hui 36:38-40, 42-3, 64-5 S '66

**KUROSAWA, Akira**

- Akira Kurosawa—Hiroshi Teshigahara. F. Bucher. il Camera 45:50-1 S '66  
Films of Akira Kurosawa, by D. Richie. Review

- Sight and Sound 35 no2:101 Spring '66.  
J. Gillett

- Macbeth into Throne of blood. J. Blumenthal. il Sight and Sound 34 no4:190-5 Autumn '65

- Red beard. D. Richie. il Film Q 19 no 1:14-25 Fall '65

**KURRENT, Friedrich. See Holzbauer, W. jt. arch.****KURTZ, Johann. See Curtius, J.****KURTZ, Stephen**

- Parking garages. Arts 41:21 Ap '67

**KURZ, Otto**

- Copy after the Master E. S. on a Jewish bookbinding. bibliog f Princeton Mus Rec 24 no 1:3-11 '65

**KUSAMA, Yayoi**

- Exhibition at Castellane gallery. Art N 64:  
15 D '65

- Exhibition at Castellane gallery. Art N 65:  
18 My '66

- Exhibition at Castellane gallery. Arts 40:61  
Ja '66

- Exhibition at Castellane gallery. Arts 40:70  
My '66

- Floor show. Arts 40:18 D '65

- col il: Dressing table; Kitchen utensils; Stepladder

**Reproductions**

- Aggregation boat  
Studio 171:118 Mr '66

- Mirror-balls  
Arts 40:44 S '66

- Number 4  
Art in Am 55:59 Ja '67

- One thousand-boat-show (1962)  
Quadrum no20:22 '66

**KUSCHE, Maria**

- Juan Pantoja de la Cruz. Review  
Archivo Esp Arte 39:96-7 Ja '66

- Un tableau de Pantoja de la Cruz, à propos d'une monographie sur le peintre. X. de Salas. Gaz Beaux Arts s6 v68:351-4 D '66

**KÜSEL, Mathäus****Reproductions**

- Hell mouth (after L. Burnacini)  
Gaz Beaux Arts s6 v69:253 Ap '67

- Kingdom of Pluto (after L. Burnacini)  
Gaz Beaux Arts s6 v69:252 Ap '67

**Mars' armory (after L. Burnacini)**

- Gaz Beaux Arts s6 v69:255 Ap '67

**Mercury delivering command to Paris (after L. Burnacini)**

- Gaz Beaux Arts s6 v69:251 Ap '67

**Swamp where Athena was born (after L. Burnacini)**

- Gaz Beaux Arts s6 v69:254 Ap '67

**KÜSGEN, H**

- Das programmierungsverfahren. Deutsche Bauzeitung no7:594+ JI '67

- Räumliche tragwerke. bibliog Deutsche Bauzeitung no3:224-32+ Mr '67

**KUSH (ancient kingdom)**

- Origin of the kingdom of Kush (Napata-Meroë) D. M. Dixon. bibliog f il map plans diags J Egypt Archaeol 50:121-32 D '64

**KUSTOW, Michael**

- Festival 66 London. Sight and Sound 36 no 1:10-13+ Winter '66-67

- Without and within: thoughts on politics, society and the self in some recent films. Sight and Sound 36 no3:113-17 Summer '67

**KUSUNO, Tomoshige****Reproductions**

- Meu tempo sim  
Habitat no84:53 JI-D '65

**KUT, David**

- Boiler chimneys. Arch Rev 140:382+ N '66:  
Reply with rejoinder. A. D. Third. 141:173 Mr '67

**KUTAWSKY****Reproductions**

- La promenade  
Studio 172:322 D '66

**KUTNA HORA, Czechoslovakia****Hrádek**

- Le musée de Kutná Hora; with English text. E. Matějková. il Museum (Unesco) 18 no2: 107-11 '65

**KUTTER, Markus**

- GKK-advertising agency, based on an ideal partnership. il(pt col) Camera 46:4-17 Ag '67

**KUTURMAN, Perihan**

- Pioneers of Turkish photography 1858-1920. Camera 45:6-9 Je '66

**KUUSI, Olli**

- Centre paroissial et commercial à Korso et Chapelle de Kuhmoinen, Finlande. il plans diags Arch d'Aujourd'hui 36:82-5 Ap '66

**KUWAYAMA, George**

- Dotaku. bibliog f Los Angeles Mus Art Bul 17 no3:1-13 '65

- Yamato-e time-machine. Art N 64:40-3+ N '65

**KUWAYAMA, Tadaaki**

- Exhibition at Daniels gallery. J. Grossberg. Arts 39:74 S '65

- Four directions (AM Sachs gallery) L. Picard. il Kunstwerk 20:26 F '67

**Reproductions**

- Untitled  
Art N 65:33 O '66

**KWAIGETSUDŌ, Ando. See Kaigetsudō, A.****KYLBERG, Carl**

- Exposition à Lausanne. G. Peilleux. Werk 52: sup288 D '65

**KYOTO, Japan****Architecture**

- Palais des conférences internationales à Kyoto; S. Otani, arch. il plans diags Arch d'Aujourd'hui 36:34-7 S '66

- Palazzo dei congressi internazionali di Kyoto; S. Otani, arch. il plans diags Architettura 12:532-3 D '66

- Trapezoid shape; International conference center; S. Otani, arch. il plan diags Progres Arch 47:184-6 Ag '66

**Description**

- Kyoto: a contemplative guide, by G. Mosher. Review

- Artibus Asiae 28 no4:319 '66. M. L. Hillier

**KYRIACOPOULOS, Jason, and Taleb, S.**

- Unité résidentielle près de Tunis. il plan diag Arch d'Aujourd'hui 35:92 Ap '65

**KYSELA, John D.**

- Mary Cassatt's mystery mural and the World's fair of 1893. bibliog f Art Q 29 no2: 128-45 '66

- Sara Hallowell brings "modern art" to the Midwest. bibliog f Art Q 27 no2:150-67 '64



## L

- L Cz master. See Master L Cz  
 L H master. See Master L H  
 L.S.D. See Hallucinogenic drugs

LAAPOTTI, Jaakko  
 Maisons atrium de Bergasa à Espoo. il plans  
 diag Arch d'Aujourd'hui 35:58 Ap '65

LAARTZ, Esther, and others  
 From the Trousdale quintet. il Int Des 37:  
 118-23 My '66

LABANDE-MAILFERT, Yvonne  
 La Hamonière (Champigné) Congrès Archéol  
 de France 122:264-70 '64

## LABELS

- Etiketten aus alten apotheken [with Eng-  
 lish, French and Spanish tr] C. Pieske. il  
 Gebrauchs 37:46-51 O '66  
 Konservenetiketten aus alter zeit [with Eng-  
 lish, French and Spanish tr] C. Pieske. il  
 Gebrauchs 38:42-7 Je '67

## LABILLE-GUIARD, Adélaïde

French eighteenth-century furniture depicted  
 on canvas. J. Parker. Met Mus Bul ns 24:  
 189+ Ja '66  
 il: Madame Adélaïde of France

## Reproductions

Adélaïde de France  
 Apollo ns (col) 82:288 O '65

## LABINO, Dominick

Dominick Labino: the color of glass dictates  
 form. il por Craft Horiz 26:28-31 Jl '66  
 National invitational glass exhibition at San  
 Jose state college. H. Giambruni. il Craft  
 Horiz 26:55 Ja '66

## LABISSE, Felix

## Reproductions

Les masques  
 Kunstwerk (col) 19:36 N '65

LABÒ, M. See Albini, F. jt. arch.

## LABOR and laboring classes

Functions of the working-class community in  
 modern urban society: implications for  
 forced relocation. M. Fried. bibliog f tabs  
 Am Inst Plan J 33:90-103 Mr '67

See also

Building industry—Labor conditions

## Housing

See Housing

## Egypt

Paramoné und verwandte texte: studien zum  
 dienstvertrag im rechte der papyri, by B.  
 Adams. Review  
 J Egypt Archaeol 52:197-8 D '66. J. A. C.  
 Thomas

## LABOR rest homes

Maison de repos des travailleurs à Misko-  
 wice, Pologne; J. Gottfried. arch. il plans  
 Arch d'Aujourd'hui 36:XXXI Je '66

LABOR union buildings. See Trade union  
 buildings

## LABORATORIES

Forschungsbauten. H. J. Lenz. il plans diags  
 Deutsche Bauzeitung no5:379-90 My '66

See also

Atomic research laboratories

## Designs and projects

Centre de calculs électroniques Olivetti. Rhò-  
 Milan; Le Corbusier. arch. J. Petit. il plan  
 Aujourd'hui 9:88-9 N '65

Centre national de recherches atmosphé-  
 riques à Boulder, Colorado; I. M. Pei and  
 associates. arch. il plans Arch d'Aujourd'hui  
 35:49 S '65

Educational research lab; E. Defty and asso-  
 ciates. arch. plan diags Arch Forum 127:121  
 Jl '67

Engineering laboratory for Yale university;  
 M. Breuer. arch. il diags Arch Rec 139:  
 184-5 Ap '66

Laboratori di ricerca del New York state  
 college of agriculture; U. J. Franzen. arch.  
 il plan Architettura 11:317 S '65

Laboratories, Edinburg university; B. Spence,  
 Glover and Ferguson. arch; Laboratories,  
 Bradford university; Building design part-  
 nership. arch; Chemistry building, Imperial  
 college; Architects' co-partnership. arch;  
 Research station Killingworth, Northumber-  
 land; Ryder and Yates and partners. arch.  
 il plans diags Arch Rev 141:47-9, 63 Ja '67

Laboratories, Military college, Shrivenham  
 and Development plan. Royal military aca-  
 demy, Sandhurst, Berks; Gollins, Melvin,  
 Ward and partners. arch; College of domes-  
 tic science, Edinburgh; A. Renton and as-  
 sociates. arch. il plans diags Arch Rev 139:  
 28-30 Ja '66

Laboratory buildings; building types study.  
 il plans tabs diags Arch Rec 138:173-96  
 N '65

Last works of Le Corbusier: Olivetti labora-  
 tories. il plans diags Arch Rec 139:188-9  
 Ap '66

Some current trends in school laboratory de-  
 sign. plan diags Arch Rec 140:188-9 N '66  
 Wettbewerb Max-Planck-institut, biochemi-  
 sches zentrum in Martinsried bei München.  
 il plans diags Deutsche Bauzeitung no5:  
 353-6 My '67

Furniture, equipment, etc.

Developing the product: laboratory furniture.  
 P. L. Conway. il diags Ind Des 13:30-5 Mr  
 '66

Laboratory furniture and equipment. plans  
 tabs diags Arch Rec 138:191-4 N '65

## Safety measures

Problems of shielding and contamination. il  
 plan diags Arch Rec 138:195-6 N '65

## Germany

Forschungszentrum der Siemens-Schuckert-  
 werke AG, Erlangen; H. Maurer. arch;  
 Max-Planck-institut für kernphysik, Heidel-  
 berg; A. Lange and others. arch. il plans  
 diags Deutsche Bauzeitung no5:360-8 My '66

## Great Britain

Amministrazione e centro ricerche della  
 "Dorman Long" a Middlesbrough; J. Stir-  
 ling. arch. C. Assunti. il diags Architettura  
 12:584-5 Ja '67

Centre administratif et de recherches en  
 Grande Bretagne; la H. J. Heinz co. ltd;  
 G. Bunschaft and Mathews, Ryan & Simp-  
 son. arch. il plans diags Arch d'Aujourd'hui  
 35:98-9 S '65

Centro per le ricerche e per l'amministrazione  
 della H. J. Heinz company limited, Hayes,  
 Middlesex. Grand Bretagne; G. Bunschaft  
 and Mathews, Ryan and Simpson. arch. il  
 plans diags Casabella no309:46-7 S '66

Ecole d'ingénieurs, Université de Leicester; J.  
 Stirling and J. Gowan. arch. il plans diag  
 Aujourd'hui 9:12-18 Jl '65

Forschungs- und verwaltungszentrum der H.  
 J. Heinz company in Hayes Park, Hayes,  
 Middlesex; G. Bunschaft and Mathews, Ryan  
 & Simpson. arch. il diag Werk 53:436-7  
 N '66

Forschungs- und verwaltungszentrum in Eng-  
 land; G. Bunschaft and Mathews, Ryan &  
 Simpson. arch. il plans diags Deutsche Bau-  
 zeitung no 12:1048-51 D '66

Heinz en Angleterre: un centre de recher-  
 ches modèle; G. Bunschaft. and Mathews.  
 Ryan and Simpson. arch. il(pt col) Oeil no  
 134:46-9 F '66

Offices and laboratories, Stevenage, Hertford-  
 shire; O. Carey. arch. il plans Arch Rev  
 138:350-4 N '65

## Japan

Centre de recherches de la Société Teijin  
 au Japon; Usine et laboratoires de la Com-  
 pagnie Teijin à Ibaraki, Japon; J. S. Pol-  
 shek. arch. il plans diag Arch d'Ajour-  
 d'hui 35:94-7 S '65

## United States

Abteilung für epidemiologie und volksge-  
 sundheit der Universität Yale, USA; P.  
 Johnson and Orr, DeCossy, Winder & asso-  
 ciates. arch; Laboratorium für klinische  
 forschung der medizinischen abteilung der  
 Universität Yale; Orr, DeCossy, Winder &  
 associates and others. arch. il plans diag  
 Werk 54:11-15 Ja '67

Campus-like atmosphere for aerospace re-  
 search; Lockheed-Georgia facility near At-  
 lanta; Aeck associates. arch; Pool and  
 fountains shield offices from labs; Donald-  
 son company, Bloomington, Minn; Ham-  
 mel, Green and Abrahamson. arch. il plans  
 Arch Rec 141:160-1, 163 Ja '67

Cutting the slab down to size: Engineering  
 sciences center at the University of Colo-  
 rado by Architectural associates Colorado.  
 il plans diags Progres Arch 47:118-31 N  
 '66

Laboratoire de l'Université de Yale; D. Orr  
 and P. Johnson. arch; Centre de recherche  
 à Valley Forge, Pensylvanie; H. Bayer,  
 arch. il plans diag Arch d'Aujourd'hui 35:  
 43, 50-1 S '65

**LABORATORIES—United States—Continued**

- Laboratori biologici dell'Università di Yale; P. Johnson and R. Foster, arch. il plans diags Architettura 13:178-9 J1 '67
- Laboratori IBM a Los Gatos, California; Hellmuth, Obata and Kassabaum, arch. F. Oliva, il plan Architettura 12:590-1 Ja '67
- Laboratori medici nello Yale-New Haven hospital; Orr, DeCossy, Winder and associates, arch; Laboratori medici per lo Henry Moses research institute a New York, P. Johnson, arch. il plans Architettura 13:40-1 My '67
- Laboratory as a machine in a California oil refinery; G. M. McCue and associates, arch. il plan diags Arch Forum 124:40-7 Ap '66
- Labs prepared for changing sciences: Franklin institute laboratories; V. G. Kling, arch. il plan diag Progres Arch 47:176-7 Ag '66
- Locus for gown, focus for town: Kline science center and its tower at Yale; P. Johnson and R. Foster, arch. il plans diags Progres Arch 48:90-7 F '67
- Multidiscipline laboratory; L. G. Miller, designer, J. R. Mellow, il Ind Des 13:40-3 Mr '66
- Pharmazeutische fabrik (Endo laboratories), Garden City, New York; P. Rudolph, arch. il plans Deutsche Bauzeitung no5:356-9 My '66
- Research raised on high, il plans Arch Forum 125:72-7 O '66  
Contents: Yale medical school's laboratory of clinical investigation; Orr, DeCossy, Winder and associates, arch; Henry Moses research institute in the Bronx; P. Johnson, arch.
- Saarinens looking glass wall: Bell telephone laboratories' Holmdel laboratory, il Progres Arch 48:33 Ja '67
- Small buildings by SOM: laboratory for astrophysics and space research, Enrico Fermi institute for nuclear studies, University of Chicago; Radiation research building, University of Notre Dame, il plans Arch Rec 138:167, 176 S '65
- Surge research laboratory, University of California medical center, San Francisco, Calif; Marquis and Stoller, arch. il plans diags Progres Arch 48:170-3 Je '67
- Work by Smith, Hinchman & Grylls associates: three buildings for industrial research, Ann Arbor, il plans diags Arch Rec 140:178-81 O '66
- Zwei forschungslaboratorien. U. Roth, il maps plans diags Werk 54:193-204 Ap '67  
Contents: Salk biological research institute, La Jolla bei San Diego; L. Kahn, arch; Research laboratory D (RLD) der Chevron research company, Richmond, California; G. McCue, arch.
- See also*  
Bell telephone laboratories  
Salk institute for biological studies, San Diego, California
- LABORATORIES, Art.** See Louvre, Paris—Laboratoire; Museums and art galleries—Laboratories
- LABORS of Hercules (theme).** See Hercules
- LABRADOR, Juan**  
Sir Arthur Hopton and the interchange of paintings between Spain and England in the seventeenth century. E. D. Trapier, bibliog f Connoisseur 164:239-43 Ap '67  
il: Still-life (2)
- Spanish painting at the Bowes museum. E. Harris, Burl Mag 109:484 Ag '67  
il: Still-life with apples in a dish
- LABRANDA (ancient city)**  
Labraunda: Swedish excavations and researches; v2 pt 1: Pottery of classical and later date, terra-cotta lamps and glass, by P. Hellström, Review  
J Hell Stud 86:278-9 '66. B. A. Sparkes
- LABRO, J; Orzoni, J. J; and Roques, J. M.** Aménagement du plateau d'Avoriaz, Haute Savoie, il(pt col) plans diags Arch d'Aujourd'hui 36:28-31 Je '66
- J. Labro, J. J. Orzoni, J. M. Roques, il pors plans diags Aujourd'hui 10:48-63 S '66
- Trois formes d'habitat en montagne, il plans diags Arch d'Aujourd'hui 36:38-9 O '66
- Villaggio ed Hôtel des Dromonts a Avoriaz, il plan Architettura 12:744-5 Mr '67
- LABYRINTHS**  
Ausstellung Labyrinth: phantastische kunst vom 16. jahrhundert bis zur gegenwart. H. Ladendorf, il plans Deutsche Bauzeitung no3:177-9 Mr '67
- LACASSE, Joseph**
- Reproductions**  
Les coqs  
Apollo ns 85:xlil Ja '67
- LACASSIN, Francis**  
Dick Tracy meets Muriel. Sight and Sound 36 no2:101-3 Spring '67
- LACAVA, Alberto**  
Per una struttura regionale delle sedi per il tempo libero: proposta metodologica. Urbanistica no46-47:30-1 My '66
- LACE and lace making**  
Eight harness huck lace presents a variety of patterns, il Handweaver 18 no2:18-19 Spring '67
- Lace maker of Holland, il Handweaver 17 no2:15+ Spring '66
- LACEY, John Stephen**  
*See also*  
Playne and Lacey and partners, architectis  
Playne, Lacey and Vallance, architects
- LACEY, W. K.**  
Homeric έῶνα and Penelope's κούρος, bibliog f J Hell Stud 86:55-68 '66
- LACHAISE, Gaston**  
Exhibition at Schoelkopf gallery, Art N 64:17 F '66
- Exhibition at Schoelkopf gallery, Arts 40:62 Ap '66
- Reproductions**  
Female nude (drawing)  
Art Q 29 no2:186 '66  
Standing woman (Brooklyn museum)  
Werk 52:sup232 O '65  
Standing woman (Vassar college art gallery)  
Art Q 28 no 1-2:120 '65
- LACHENAL, François**  
"Tauromaquia," working proofs in the Musée du Petit palais, Paris, Burl Mag 108:390-3 J1 '66
- LACLOTTE, Michel**  
Musée du Louvre, département des peintures: une prédelle de Beccafumi, bibliog f R du Louvre 16 no4-5:244-8 '66
- LACOMBE, Pierre.** See Goulet, P. jt. auth.
- LA COSTE-MESSELIÈRE, Marie Geneviève de A Florence, une demeure patricienne rendue à sa splendeur première.** Oeil no 130:2-11 O '65
- Battista della Palla, conspirateur, marchand ou homme de cour? Oeil no 129:18-25+ S '65
- Les conquêtes de l'empereur de Chine, Oeil no 147:36-41+ Mr '67
- Couleurs et différentiation visuelle, Oeil no 146:46-9 F '67
- Deux tableaux "canadiens" de Goya, Oeil no148:28-31 Ap '67
- LACQUER and lacquering**  
*See also*  
Furniture, Lacquer
- LACQUER and lacquering, Chinese**  
Musée Guimet, récentes acquisitions: un plateau de laque chinois, M. Pirazzoli-t'Serstevens, il R du Louvre 17 no3:171-2 '67
- Pre-Ming lacquer: a Yuan date suggested for a related group of Chinese lacquer, J. P. Dubosc, bibliog f il(pt col) Connoisseur 165:225-9 Ag '67
- Rare example of late fifteenth-century carved lacquer in an English private collection, J. P. Dubosc, bibliog f il(pt col) Connoisseur 162:78-81 Je '66
- LACQUER and lacquering, Japanese**  
Japanese lacquered box (British museum) L. Smith, il Burl Mag 108:145-6 Mr '66
- Part of the Western paradise: piece of early Japanese lacquer art, B. von Ragué, bibliog f il Cleveland Mus Bul 53:26-30 Ja '66
- LACQUER furniture.** See Furniture, Lacquer
- LACROIX, Charles F. de**  
Patterson and Shipman gallery, A. Bury, Connoisseur 161:256 Ap '66  
il: Harbour scene
- LACROIX, Paul**
- Reproductions**  
Still life (1863)  
Connoisseur 164:lxiv Ap '67
- LACROIX, Richard**  
Print-making in Quebec, M. Harris, Can Art 22:20-2 S '65  
col il: Variante I
- LA CROIX, Veyron**
- Reproductions**  
Totem efficace  
R du Louvre 17 no2:119 '67
- LACY, Bill N.**  
Designing a church: an act of risk, Am Inst Arch J 47:60-2 Mr '67
- Hybrid walls: partition system for University of Tennessee's School of architecture, il plans diags Progres Arch 47:154-60 Ag '66
- LACY, Joseph Newton**  
*See also*  
Saarinens, Eero, and associates, architects
- LADATTE, Francesco**  
La sculpture italienne du 18<sup>e</sup> siècle, H. Honour, Oeil no 133:26 Ja '66  
il: Le triomphe de la Vertu



**LADD, Thornton***See also*

Ladd and Kelsey, architects

**LADD and Kelsey, architects**

Belmont savings and loan association, Glendale, Calif. il plans Arch Rec 142:128-9 Jl '67

Spatial variety in two museums: Carmelita cultural center in Pasadena, Calif. il plans Arch Rec 138:129-31 D '65

**LADELL, Edward****Reproductions**Still life—prawns, a lemon, wineglass and a ginger jar on a wood ledge  
Apollo ns 83:xxxix F '66Still life with fruit, a goblet and an ivory casket  
Apollo ns 82:527 D '65Still life with grapes, a peach and a plum, hazel-nuts and a glass  
Connoisseur 160:265 D '65**LADENDORF, Heinz**

Ausstellung Labyrinth: phantastische kunst vom 16. jahrhundert bis zur gegenwart. Deutsche Bauzeitung no3:177-9 Mr '67

**LADENSON, Sam**

Exhibition at Durlacher gallery. il Art N 66:14 My '67

**LADERMAN, Gabriel**

Being and becoming. Art J 25 no2:148-9 Winter '65-66

Importance of Cézanne. Art N 65:39-41+ O '66

il: View up river

Exhibition at the Robert Schoelkopf gallery. Arts 41:65 My '67

Show at Schoelkopf gallery. Art N 66:13 Ap '67

il: Still-life, 6

**LADRÓN DE GUEVARA, Sergio**

Pintura popular y costumbrista del siglo XIX; viñetas: Sergio Ladrón de Guevara [with English, French and German summaries] X. Moysén. bibliog f il (pt col) Artes de México no61:5-104 '65

**LA DUCER, Dominick****Reproductions**

El torro

Int Des 37:217 S '66

**LADUE, James J.**

Getting down to details. Design no213:53-7 S '66

**LAEMMLE, Max**

Art theater. Film Q 19 no2:23-32 Winter '65-66

**LAFAGE, Raymond**

Drawings of Raymond Lafage, by N. T. Whitman. Review

Burl Mag il 108:531 O '66. A. Blunt

Raymond Lafage, dessinateur, by Arvengas. Review

Burl Mag 108:531 O '66. A. Blunt

**Reproductions**

Bacchanal (drawing)

Art Q 29 no2:185 '66

**LA FARGE, Henry Adams**

Baltimore bounty. Art N 66:44-7+ Mr '67

Come to Christie's. Art N 65:42-3+ D '66

Independence through interdependence. Art N 64:50-1+ N '65

John La Farge: a reappraisal. Art N 65:29-31+ My '66

Music of flowers. Art N 65:40-1+ N '66

Noble Metropolitan visitors. Art N 65:27-31+ F '67

**LA FARGE, John**

Exhibition at Graham gallery. Arts 40:59 S '66

John La Farge: a reappraisal. H. A. La Farge, por Art N 65:29-31+ My '66

il: Study for the head of St John; Paradise rocks,

Newport; Uponohu, morning, Society Islands; Angel; Presentation of gifts of food, Manono Island, Samoa;

Seated Siva dance with pantomime and song, Samoa; Three Maries; Marriage wreath (col)

**Reproductions**

Entrance to the Tautira River

Art J 25 no3:245 Spring '66

Scene in Tahiti

Art N 65:12 My '66

Statue of Oya-Jizo, Nikko, Japan, Aug. 1886

Art J 26 no3:295 Spring '67

**LA FEAN, Richard**

Exhibition at Norfolk museum of arts and sciences. H. Caldwell. il Craft Horiz 26:91 Je '66

**LAFFERTY, Ann A.**

Se valen un Peru: textiles of the pre-Conquest era. bibliog f Los Angeles Mus Art Bul 17 no4:1-121 '65

**LAFFONT, Emilie****Reproductions**

Paysage de Provence

Art N 64:58 O '65

**LAFITTE, Louis****Reproductions**

Toilet of Psyche (wallpaper panel)

Apollo ns 85:484 Je '67

**LA FLÈCHE, France. See Flèche, La****LAFOND, Jean**

Le vitrail. Review

Oeil no 144:45 D '66. L. Hostin

**LAFONT, Louis. See Parent, C. jt. arch.****LA FONTAINE, Jean de**

Moral intention in the fables of La Fontaine.

M. M. McGowan. bibliog f Warburg &amp;

Courtauld Inst J 29:264-81 '66

**LA FOSSE, Charles de****Reproductions**

Clytie changée en tournesol

R du Louvre 17 no3:185 '67

**LAFOUCRIÈRE**

Exposition à Lyon. Aujourd'hui 9:94 Jl '65

**LAFRESEN, Nicolas, the younger**

Nicolas Lafresen dit Lavreince. G. W.

Lundberg. 19il(1col) Oeil no 136:26-33+ Ap

'66

**LAFRERI, Antonio****Reproductions**

Christ rising from the tomb (after Raphael)

Art Bul 47:opp 438 D '65

Map of Rome from Stosch's Atlas (engraving)

Apollo ns 85:320 My '67

**LA FRESNAYE, Roger de****Reproductions**

L'arrosoir

Connoisseur 161:LXVib Mr '66

Les baigneurs

Art N 66:22 S '67

Burl Mag 109:xxxi Mr '67

Nu debout (bronze)

Apollo ns 83:xcix Mr '66

Still life

Art J 26 no4:386 Summer '67

**LAFUENTE, Julio**

Church near Perugia, Italy. il plan diag Arch

Rev 141:221-3 Mr '67

Una copertura di centocinquantaquattro metri

di luce per un grande hangar ad Atena. il

plan diags Domus no440:4-5 Jl '66

Hangar des Olympic alrways à Athènes. il

plan diag Arch d'Aujourd'hui 36:35 O '66

*See also*

Lafuente and Rebecchini, architects

**LAFUENTE and Rebecchini, architects**

Collège Pio latino americano Rome, Italie;

il plan diag Arch d'Aujourd'hui 36:18-20 D

'65

Immeuble d'habitation à Rome. il plans Arch

d'Aujourd'hui 35:XXXVI Ap '65

**LAGAR, Celso****Reproductions**

Grande parade

Connoisseur 160:119 O '65

**LAGARDE, P. A. See Willerval, J. jt. arch.****LAGASH**

Head of Gudea (National gallery of Victoria)

W. Culican. il Burl Mag 108:369 Jl '66

**LAGNEAU, Guy***See also*

Lagneau, Weill, Dimitrijevic, architects

**LAGNEAU, Weill, Dimitrijevic, architects**

Nice: établissement littéraire universitaire.

il Arch d'Aujourd'hui 36:69 D '65

**LAGOCKI, Zbigniew**

Photography in Poland. il Camera 46:34-41

Ja '67

**LAGOOR, Johan****Reproductions**

Landscape

Apollo ns 84:lv Jl '66

**LAGRANGE, Jacques, 1917-**

Exhibition at the Galerie La Demeure. A.

Watt. Studio 171:33 Ja '66

**LAGRENÉE, Jean Jacques**

Eight seventeenth and eighteenth century

paintings. A. M. Clark. Minneapolis Inst

Bul 54:50-1 '65

il: Vestal virgin (attributed)

**Reproductions**

Présentation au Temple

R du Louvre 17 no3:187 '67

**LAGRENÉE, Jean Jacques—Reproductions—***Continued*

Priestess guarding the element of fire (vestal virgin)

Art Q 28 no 1-2:114 '65

Art Q 29 no 1:80 '66

**LAGRENÉE, Louis Jean François**

Baroque and rococo paintings and drawings in the new Magdalene Street gallery, Cambridge. Burl Mag 108:155 Mr '66

il: Madonna and infant St John

Four artists in search of the same nude girl. J. Cailleux. bibliog f Burl Mag 108:sup

iii-iv Ap '66

il: Female nude (engraved by M. Bonnet)

Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85: 345-6 My '67

**Reproductions**La Vierge amuse l'Enfant Jésus; le petit Saint Jean avec un mouton  
Apollo ns 85:103 F '67**LAGRU, Dominique****Reproductions**

Les Sables d'Olonne

Kunstwerk (col) 19:45 N '65

**LAGUNA BEACH art association****Exhibitions**

Media explored 1967. E. Moore. il Craft Horiz 27:56-8 My '67

**LA HIRE, Laurent de**Peintures françaises décoratives et religieuses des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles au Musée d'Arras. H. Oursel. R du Louvre 15 no4-5:192 '65

il: L'assomption de la Vierge

**LAHLOU, Taïeb****Reproductions**

Danseuses de la Guédra

Connoisseur 164:XXII Mr '67

Dra

Studio 173:158 Mr '67

**LA HOULIÈRE, R. de****Reproductions**

Set of three gouaches (1790)

Connoisseur 165:xxiii Je '67

**LAHR, John**

Blurred graphic image of Lincoln Center.

Print 21:15-23+ My '67

Dick Hess: a portfolio. Print 20:20-7 My '66

Images of sport. Print 20:14-21 S '66

Memo for an audience uprising. Arts 41:15-16 Summer '67

Pinter's room "who's there?" Arts 41:21-2 Mr '67

Theater: a question long overdue. Arts 41: 21-3 My '67

Trial of comedy. Arts 41:22-3 Ap '67

**LAINÉ, Lenore**

Exhibition at East Hampton gallery. Art N 65:12 Summer '66

Exhibition at East Hampton gallery. Arts 40: 54 Je '66

il: Transparent boxes

**Reproductions**

Drawing #5

Arts 40:12 Je '66

**LAINÉE, Thomas**

La Chapelle des Pénitents noirs à Avignon. P. Lavedan. il Congrès Archéol de France 121:125-31 '63

**LAING, Gerald**

Exhibition at Feigen gallery. Art N 64:15 D '65

il: Cornerpiece

Exhibition at Feigen gallery. Arts 40:59 Ja '66

Exhibition at the Richard Feigen gallery. G. Glueck. Art in Am 53:124 D '65

il: Loop

Notes toward a definition of U.S. automobile painting as a significant branch of mobile modern heraldry; illustrations by G. Laing. R. Banham. Art in Am 54:76-9 S '66

**—and Phillips, Peter**

Exhibition at Kornblee gallery. Art N 65:18 My '65

Hybrid. L. Alloway. il(pt col) Arts 40:38-42 My '66

**LAIRD, Michael Donald**

Model village for the handicapped. Symington, Avrshire, Scotland. il plans diags Arch Rev 139:33 Ja '66

**LAIRESSE, Gérard de****Reproductions**Choice of Hercules (engraved by B. Valentin)  
Art Bul 48:36a Mr '66**LAJUS***See also*

Salier, Courtois and Lajus, architects

**LAKALAI (Melanesian people)**

Lakalai revisited. A. Chowning. il maps Exped 9 no 1:2-15 Fall '66

LAKE, Carlton. *See* Gilot, F. jt. auth.**LAKE ERIE college, Painesville, Ohio**

Lake Erie: constituent imagery determines campus design. V. Christ-Janer. il(pt col) plans diags Arch Forum 127:62-7 Jl '67

**LAKES***See also*

Geneva. Lake

**LAKING, Guy Francis**Oriental arms and armour [Wallace collection catalogues]; 2d ed. Review  
Burl Mag 108:101 F '66. W. Reid**LAL, Basi Braj**

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Notes on composition for the young landscape painter. P. L. Martin. *il Am Artist* 31:50-5 S '67

**LANDSCAPE painting, British**

Watercolours of the Norwich school, by D. P. Clifford. Review *Burl Mag* 108:268-9 My '66  
*Connoisseur* 160:122 O '65. R. Edwards  
*Mus J* 66:49-50 Je '66. F. W. Cheetham

**Exhibitions**

America honours the Norwich school. N. L. Goldberg. *il Connoisseur* 164:92-6 F '67

Landscapes of the Norwich school: an American debut, 1967; essay, chronology, and catalogue, by N. L. Goldberg. Review *Connoisseur* 165:134 Je '67

Massey collection of English paintings at Edmonton art gallery, Edmonton, Ontario. A. Emery. *Arts Can* 24:sup5 My '67

Origins of landscape painting in England. *Burl Mag* 109:483 Ag '67

**LANDSCAPE painting, Chinese**

Clearing after snow in the Min Mountains and Chin landscape painting. S. Bush, bibliog f *il Orient Art* ns 11 no3:163-72 Autumn '65

**LANDSCAPE painting, Dutch**

Dutch landscape painting of the seventeenth century, by W. Stechow. Review *Apollo* ns 86:75 Jl '67. A. B. de Vries

Renaissance Q 20 no 1:46-7 Spring '67. J. Rosenberg

*Studio* 171:224 My '66. G. Baro

**Exhibitions**

Italy through Dutch eyes. H. Gerson. *il Art Q* 27 no3:342-53 '64

**LANDSCAPE painting, English.** *See Landscape painting, British*

**LANDSCAPE painting, Flemish**

La Sainte-Baume in Flemish landscape painting of the sixteenth century. R. A. Koch, bibliog f *il Gaz Beaux Arts* s6 v66:273-82 N '65

**LANDSCAPE painting, Italian**

Vision of landscape in renaissance Italy, by A. R. Turner. Review

*J Aesthetics* 25 no4:474 Summer '67. A. Neumeier

*See also*

Landscape painting, Venetian

**LANDSCAPE painting, Renaissance**

Vision of landscape in renaissance Italy, by A. R. Turner. Review

*J Aesthetics* 25 no4:474 Summer '67. A. Neumeier

**LANDSCAPE painting, Venetian**

Venezia: i vedutisti veneziani in Palazzo Ducale. A. Pica. *il Domus* no452:55 Jl '67

**Exhibitions**

Venice preserved. M. Gendel. *il Art N* 66:54-7+ S '67

View paintings return to Venice. J. G. Links. *il Burl Mag* 109:452-8 Ag '67

**LANDSCAPE photography.** *See Photography of landscape*

**LANDSCAPE prints**

Les graveurs vénitiens de "vedute" au XVIII<sup>e</sup> siècle. T. Pignatti. *il Oeil* no 149:24-33 My '67

**Exhibitions**

Landscapes by graphic artists of six centuries. *il Chicago Art Inst Cal* 60:[1-9+] D '66

**LANDSCAPE protection.** *See Preservation of landmarks, scenery, etc.*

**LANDSCAPING.** *See Landscape architecture*

**LANDSEER, Sir Edwin Henry**

English pictures in the Huntington Hartford collection. L. Herrmann. *Connoisseur* 161:200 Mr '66

*il: Close of a hunting day*

**Reproductions**

Attention (drawing)

*Connoisseur* 164:255 Ap '67

Glenfeshie lodge, Scotland with the Duchess of Bedford and her daughter

*Connoisseur* 163:LXXVII O '66

Lambkin

*Arch Rev* 141:142 F '67

Queen Victoria and the Duke of Wellington reviewing the life guards

*Apollo* ns 84:v Jl '66

*Apollo* ns 84:344 O '66

*Connoisseur* 163:121 O '66

**LANDSHUT, Germany****Stadtresidenz**

Athena und Arachne: ein kaum bekannter zyklus in der Stadtresidenz zu Landshut. E. Verheyen, bibliog f *il plan Deutsch Verein Kunstwis* Z 20 no 1-2:85-96 '66

**LANDSKRONA, Sweden****Architecture**

Space frame in a Swedish forest; A. Jacobsen, arch. *il plan diags Arch Forum* 126:104-7 Ja '67

Sport- und tennishalle in Landskrona/Schweden; A. Jacobsen, arch. *il plans diags Deutsche Bauzeitung* no 1:26-7 Ja '67



- LANDSLIDES**  
Commissione di indagine sulla situazione urbanistico-edilizia di Agrigento. M. Martuscelli and others. il maps tab diags Urbanistica no48:29-160, sup I-LI D '66  
Dopo il 19 luglio. G. Astengo. Urbanistica no48:2-4 D '66
- LANDY, Barbara**  
Meaning of Gauguin's 'Oviri' ceramic. bibliog f Burl Mag 109:242-6 Ap '67
- LANE, Alvin S.**  
Case of the careless collector. Art in Am 53:90-5 O '65; Same. Connoisseur 162:142-7 Je '66  
Three art bills. Art N 65:6 N '66
- LANE, Sir Hugh Percy**  
Heroic energy of Cuchulain. por Apollo ns 84:256+ O '66
- LANE, John Armstrong**  
Competitions: win a competition and you're made. Roy Inst Brit Arch J 72:591 D '65
- LANE, Richard B.**  
Fortress at Louisbourg. Archaeology 19:258-67 O '66
- LANES, Jerrold**  
Current and forthcoming exhibitions: New York. Burl Mag 108:645-9 D '66
- LANFRANCHIS, Domenico de**  
Madonna col Bambino e due angeli. S Giovanni di Dio, Civitavecchia. il Boll Arte s5 v50:108 Ja '65
- LANFRANCO, Giovanni**  
Bozzetto by Vouet, not by Lanfranco. E. Schleier. bibliog f il Burl Mag 109:272-6 My '67  
Lanfranco at the Quirinal—two new documents. W. Vitzthum. Burl Mag 107:468-71 S '65  
il: Study for a group of spectators (attributed); Study of a kneeling ecclesiastic (attributed); Frieze in the Sala Regia (details)  
Reproductions  
St Paul carried to heaven (etching by P. S. Bartoli)  
Burl Mag 108:237 My '66
- LANG, Berel**  
Kant and the subjective objects of taste. J. Aesthetics 25 no3:247-53 Spring '67
- LANG, Franz Thaddaeus**  
Reproductions  
Pair silver figures  
Apollo ns 83:xliv My '66  
Connoisseur 162:XIX JI '66
- LANG, Fritz**  
Lang. A. Madsen. il pors Sight and Sound 36 no3:108-12 Summer '67
- LANG, Hieronymus, the elder**  
Reproductions  
Vitrail héraldique du comte von Sulz  
Gaz Beaux Arts s6 v69:331 My '67
- LANG, Mabel**  
Abacus and the calendar. bibliog f Hesperia 33:146-67; 34:224-47 Ap '64, JI '65  
Jn formulas and groups. bibliog f Hesperia 35:397-412 O '66
- LANG, Nguyễn-Bá. See Nguyễn-Bá-Lăng**
- LANG, Rodger**  
Reproductions  
Ontogeny recapitulates cosmogeny  
Cleveland Mus Bul 54:140 My '67
- LANG, S.**  
De lineamentis: L. B. Alberti's use of a technical term. bibliog f Warburg & Courtauld Inst J 28:331-5 '65  
Principles of the Gothic revival in England. bibliog f Soc Arch Hist J 25:240-67 D '66
- LANG, Shih-ning. See Castiglione, G.**
- LANGAARD, Johan Henrik, and Revold, Reidar**  
Edvard Munch; masterpieces from the artist's collection in the Munch museum in Oslo. Review  
Am Artist 29:22+ O '65. N. Kent  
Art J 25 no 1:116+ Fall '65. J. P. Hodin
- LANGDON, F. J.**  
Social and physical environment. Roy Inst Brit Arch J 73:460-4 O '66
- LANGDON, John Emerson**  
Canadian silversmiths, 1700-1900. Review  
Connoisseur 165:267 Ag '67
- LANGDON-THOMAS, Gordon James**  
Fire regulations and the architect. bibliog  
Roy Inst Brit Arch J 74:286-90 JI '67
- LANGE, Albrecht, and others**  
Max-Planck-Institut für kernphysik, Heidelberg. il plans diags Deutsche Bauzeitung no5:365-8 My '66
- LANGE, Alfred H.**  
See also  
Lyons and Mather, architects
- LANGE, Dorothea**  
Dorothea Lange retrospective, the Museum of modern art, New York. J. Benson. il por Aperture 12 no4:[40-57] '65  
Exhibition at Museum of modern art. il Arts 40:53 Ap '66  
John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:5, 14-15 Ap '66  
Obituary  
Aperture 12 no3:132 '65. M. White  
Camera 45:80 Ap '66. W. Miller
- LANGEDIJK, Karla**  
La résurrection du Christ, une œuvre exceptionnelle d'Antonio Moro retrouvée à Chantilly. bibliog f Gaz Beaux Arts s6 v68:233-8 O '66
- LANGER, Susanne Katherina (Knauth)**  
I simboli verranno; excerpt from a lecture given at Princeton university, 1964. Architettura 11:535 D '65
- LANGETTI, Giovanni Battista**  
Reproductions  
La Crucifixion  
Gaz Beaux Arts (detail) s6 v69:356 My '67  
Torture of Ixion  
Apollo ns 85:185 Mr '67
- LANGFORD, John**  
Exhibit at Tempo 78 gallery. Arts 41:65 Mr '67
- LANGLAIS, Bernard**  
Bernard Langlais. E. Dugmore. por Craft Horiz 26:22-6 Mr '66  
il. Self portrait (Lion); Pigeon-holing; Larus argentatus; Cows (The girls); Plan with blue
- LANGLE, Paul, vicomte Fleuriot de. See Fleuriot de Langle, P.**
- LANGLET, Ragnhild**  
Letter from San Francisco. A. R. Meisel; Letter from Seattle. L. Harrington. il Craft Horiz 27:63, 65 My '67  
Show at Members gallery. Museum of contemporary crafts, New York. A. Adams. il Craft Horiz 26:44 S '66
- LANGLEY, Batty**  
Principles of the Gothic revival in England. S. Lang. bibliog f il Soc Arch Hist J 25:256+ D '66
- LANGLEY, Charles**  
Making the most of rusticity: C. Langley remodels a Pennsylvania farmhouse. il plans diags Interiors 125:80-4 Ja '66
- LANGLOIS, Peter**  
Pair of documented commodes by Pierre Langlois. Connoisseur 161:251 Ap '66
- LANGLOTZ, Ernst**  
Die kunst der Westgriechen in Sizilien und Unteritalien; photos. by M. Hirmer. Review  
R Archéol 1:229-31 Ap '65. C. Picard  
Review of English ed.  
Antiquity 40:148-9 Je '66. A. G. Woodhead
- LANGSNER, Jules**  
Kinetics in L.A. Art in Am 55:107-9 My '67  
Los Angeles. Art N 65:58 D '66; 26 Ja; 57 F '67
- LANGTON, Basil**  
Caracas: a climate for expression. Arts 40:42 Je '66
- LANGUAGE and languages**  
See also  
Celtic languages  
Communication  
Coptic language  
Dialogue  
Egyptian language  
Semantics  
Structure (word)  
Tahitian language  
Writing  
Religious aspects  
See Language question in the church
- LANGUAGE question in the church**  
Adapting the Psalm tones to English. J. M. Luecke. Liturg Arts 34:7-12 N '65  
Some thoughts concerning the language of the mass. G. S. Burchill. bibliog f Liturg Arts 34:84-6 My '66  
See also  
Bible—Versions
- LANGUEDOC**  
See also  
Art—Languedoc
- LANGWORTHY, J. Lamont**  
Habitation à Laguna, Californie. il plans diags Arch d'Aujourd'hui 36:16-17 F '66
- LANI, Maria**  
In search of a likeness: some European portrait sculpture. C. Vincent. bibliog pors Met Mus Bul ns 24:253+ Ap '66
- LANIER, Albert**  
For six children and sculpture: Lanier home in San Francisco's mission district. il Interiors 126:96-9 JI '67

- LANIER, R. S.**  
Buildings and the sonic boom. Arch Forum 125:54-5+ D '66
- LANKEIT, Klaus**  
Der Blaue Reiter; dokumentarische neuasgabe. See Kandinsky, W. and Mark, F. eds. Kandinsky et Franz Marc. XX<sup>e</sup> Siècle ns 28: 31-2 D '66
- LANNUIER, Charles Honoré**  
For "one of the most genteel residences in the city." B. B. Tracy. Met Mus Bul 25: 283-91 Ap '67
- LANOTTE, André**  
Itinéraire pour l'adaptation des églises à la liturgie actuelle. Review Liturg Arts 34:120 My '66. A. Bethune
- LANSING, Michigan**  
Capitol  
See Michigan—Capitol
- LANSKOY, André**  
Exhibition at Knoedler gallery. Art N 64:15 D '65  
il: Conclusion of a joke  
Exhibition at Knoedler gallery. Arts 40:58 Ja '66  
Lansky et Geer van Velde. il Aujourd'hui 9: 110 My '66
- Reproductions**  
Lecture à voix basse  
XX<sup>e</sup> Siècle ns 29:69 Je '67  
Signe de vie  
R du Louvre 17 no2:117 '67
- LANSNER, Fay (Gross)**  
Exhibition at Kornblee gallery. Art N 64: 9 O '65  
il: Dream  
Exhibition at Kornblee gallery. A. Hoene. Arts 40:59 N '65  
il: Part II triptych
- LANTER, Erik**  
École à Winterthur. Suisse. il plan Arch d'Aujourd'hui 35:XXI Je '65  
Erweiterungsbauten der Kantonsschule Winterthur. il plans diag Werk 52:323-5 S '65
- LANTERN projection**  
Instant interiors. il(pt col) Progres Arch 48: 176-81 Je '67  
See also  
Projectors
- LANTERNS (architecture)** See Domes
- LANTIER, Raymond.** See Breuil, H. jt. auth.
- LANYON, Peter**  
Reproductions  
Peinture (1964)  
XX<sup>e</sup> Siècle ns 29:24 Je '67
- LANZAROTTO, Décio C.** See Orlandi, S. A. F. jt. eng.
- LANZAVECCHIA, Sergio**  
Necrophilia in the auto cemetery for art's sake. J. Lucas. Arts 41:13 Mr '67
- LANZINGER, Mario**  
Hessischer rundfunk, a radio and television authority finds a graphic wavelength [with German and French texts] Graphis 23 no 129: 60-5 '67
- LAP, Janja**  
Da Londra, in vetro. il(pt col) por Domus no434:42 Ja '66
- LAPAIRE, Claude**  
Museen und sammlungen der Schweiz. Review Werk 52:sup236 O '65
- LAPE, Fred**  
Garden of trees and shrubs; practical hints for planning and planting an arboretum. Review Landscape Arch 57:77+ O '66. G. W. Longenecker
- LAPHAM, Howard**  
With the California look. il Int Des 38:92-101 F '67
- LAPICQUE, Charles**  
Rétrospective de peintures 39-47. F. Pluchart. Aujourd'hui 9:80-1 F '66  
il: La passe dangereuse
- LAPIDUS, Morris**  
Architecture: a profession and a business. Review Arch Rec 142:202 Ag '67  
From architects comes art. il Progres Arch 48:64 Ap '67  
Municipal swimming pool, bathhouse recreation complex, Bedford-Stuyvesant, Brooklyn, N.Y. il plan diags Arch Rec 142:112-13 Ag '67  
Rooms of tomorrow, 1966. il(pt col) por plans diag Interiors 125:132-7 O '65  
Scaling the heights: housing projects for Brooklyn Heights. il plan Progres Arch 46:54 N '65  
Yesterday, today and tomorrow: rooms by H. End and M. Lapidus. il plan Int Des 36: 192-7 O '65
- LA PIETRA, Ugo**  
Ausstellung in Locarno. Werk 53:sup 137 Je '66  
Esposizione a Locarno. G. Celant. il Casa-bella no304:77 Ap '66
- and Seassaro, Alberto**  
Per una galleria d'arte a Milano. il Domus no451:46-7 Je '67
- LAPLAND**  
See also  
Architecture, Domestic—Lapland
- LA PLATA national university**  
Museo regional Mis Montañas  
New regional museum, Samay Huasi, Argentina; with French tr. R. E. Bongiorno and M. E. Teruggi. il Museum (Unesco) 19 no 1:39-46 '66
- LAPORTE, George Henry**  
Reproductions  
Charles XII  
Apollo ns 85:xxxvii Mr '67  
Derby of 1825  
Burl Mag 109:iv Mr '67
- LA PORTE, Henri Horace de.** See Roland de la Porte, H. H.
- LAPORTE, Paul M.**  
Cubism and relativity with a letter of Albert Einstein. bibliog f Art J 25 no3:246-8 Spring '66
- LAPOSTOLET, Charles**  
Reproductions  
Harbor scene (drawing)  
Apollo ns 83:xxvii My '66
- LAPOUJADE, Robert**  
Moser, Lapoujade, Pillet, huit naïfs brésiliens à Paris. Aujourd'hui 9:91 Jl '65  
il: Jean-Paul Sartre
- LAPP, Paul Wilbert**  
Cemetery at Bab edh-Dhra', Jordan. Archaeology 19:104-11 Ap '66  
Taanach by the waters of Megiddo. bibliog f Bibl Archaeol 30:2-27 F '67
- LAPP, Thomas H.**  
Reproductions  
Shell-man  
Cleveland Mus Bul 54:139 My '67
- LARCHE, Raoul François**  
Reproductions  
Lamp in the form of Lōie Fuller, the American dancer  
Apollo ns 83:68 Ja '66  
Apollo ns 83:490 Je '66  
Burl Mag 108:vi Ap '66  
Studio 171:33 Ja '66
- LARCHER, David**  
Motor car bodies; photographs. Arch Rev 140:335-7 N '66
- LARCO HOYLE, Rafael**  
Pérou. Review  
Oeil no 144:49 D '66. L. Hocht
- LARDERA, Berto**  
Reproductions  
Amour des étoiles II  
Aujourd'hui 9:102 My '66  
Form-function in space No. 1  
Art in Am 54:106 Mr '66  
Les heures et les jours I  
Aujourd'hui 9:109 My '66  
Occasion dramatique VIII  
Aujourd'hui 9:102 My '66
- LARDEUR, Gerard**  
France: stained glass windows. il Liturg Arts 35:100-1 F '67
- LAREDO, Victor**  
New York, people and places, by P. Seitlin, photos. by V. Laredo. Review Progres Arch 46:212+ S '65. E. Willensky
- LAREZ, Francisco**  
Exhibition at Weyhe gallery. Art N 64:9 O '65  
Exhibition at Weyhe gallery. Arts 40:62 D '65
- LARGILLIÈRE, Nicolas de**  
Largillière's portrait of Elizabeth Throckmorton. B. Teyssèdre. bibliog self por Art N 64:44-7+ Ja '66  
il: Elizabeth Throckmorton (col); Le président de Laage; Mlle Duclos as Ariadne  
Musiciens isolés et portraits de l'école française du XVII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 16 no3:145 '66  
il: Le peintre, sa femme et sa fille  
Of women and flowers. . . M. R. Michel. bibliog f Burl Mag 108:sup i-v Jl '66  
il: Hélène Lambert de Thorigny (flowers by Blin de Fontenay) (col); Mlle Lambert de Thorigny as Cleopatra



**LARGILLIÈRE, Nicolas de—Continued**

Three notable acquisitions by the National gallery, Washington, D.C. M. L. D. Mastai. *Connoisseur* 160:213 N '65  
il: Elizabeth Throckmorton

**Reproductions**

Alderman of Paris  
Arts (col) 40:40 S '66  
Elizabeth Throckmorton  
Art Q 28 no4:319 '65  
Arts 40:41 D '65  
Gaz Beaux Arts s6 v67:sup53 F '66  
Flower piece  
Oeil no 129:XV S '65  
Marquis de Dreux-Brezé  
Art Q 29 no2:i '66  
Burl Mag 109:ix Ja '67  
Mlle Bernardine de Gagne de Perrigny  
Art J 25 no2:181 Winter '65-66  
Mlle Duclos en Ariane  
Apollo ns 86:113 Ag '67  
Gaz Beaux Arts s6 v69:sup83 F '67  
Philip of Orleans  
Am Artist 30:35 Ap '66  
Portrait of a man  
Art Q 28 no 1-2:[i] '65

**LARIONOV, Mikhail Fedorovich**  
Larionov, by W. George. Review  
*Connoisseur* 165:196 JI '67

**Reproductions**

Design (1919)  
Apollo ns 83:469 Je '66

**LARISEY, Peter**  
Enriching the spiritual life. *Can Art* 23:38-41 JI '66

**LA RIVIÈRE, Estienne de**

**Reproductions**

Analyses of parts of the human body (wood-cut)  
*Connoisseur* 163:110 O '66

**LARKIN, Oliver Waterman**  
Daumier, man of his time. Review  
Arts & Arch 83:32-3 D '66  
Studio 174:71 JI '67. F. Whitford

**LARMESSIN, Nicolas de, 1st**

**Reproductions**

Remise à Louis XIV des clefs de la ville de Marsal (drawing)  
Oeil no 135:cover Mr '66

**LARMESSIN, Nicolas de, 4th**

**Reproductions**

Madonna and Child (after Raphael)  
*Connoisseur* 164:134 F '67

**LARNAKES.** See Sarcophagi

**LA ROCHELLE, France.** See Rochelle, La

**LAROON, Marcellus, the elder**

Drawings by Marcellus Laaron—"Old Laaron"  
—in the Pepysian library. R. Raines. *Apollo* ns 82:sup2-4 O '65  
il: Six pence a pound fair cherries; Attributed: Execution at Tyburn; City-musick; Four men with a streamer with arms; Lord mayor with the court of aldermen in his barge; Lord Delamere conducted to his trial and Lord Chancellor Jefferys as president of the trial

**LAROON, Marcellus, the younger**

Mellon foundation and British art: a stimulus to public appreciation. R. Edwards. *Connoisseur* 165:231 Ag '67  
il: Officer and lady at supper

Two paintings and a drawing by Marcellus Laaron. R. Raines. bibliog f *Apollo* ns 86:sup 1-4 JI '67  
il: Scene in Macbeth; Horses' heads (drawing, detail); Courtship in the country; Anacreon crown'd with roses (drawing); Bajazett (drawing)

**Reproductions**

Pastoral scene  
*Apollo* ns (col) 86:back cover Ag '67

**LARRAIN, Gilles**

Exhibition at Southampton gallery. *Art N* 65:12 Summer '66

**LARREY, Isaac de**

De ontwerpen van Adriaen van der Werff voor De Larrey's 'Histoire d'Angleterre, d'Ecosse et d'Irlande.' E. Pelinck. bibliog f *il Oud-Holland* 81 no 1:52+ '66

**LARSEN, Brage Irgens**

De gotiske skulpturer i Trondheim domkirke. Review  
*Connoisseur* 163:56 S '66. A. Polak

**LARSEN, Erik**

Les primitifs flamands au Musée métropolitain de New York. Review  
Burl Mag 107:477 S '65. K. G. Boon

**LARSEN, Gunnar.** See Alfreds, B. jt. arch.

**LARSEN, Jack Lenor**

Andean collection: excerpts from J. L. Larson's reminiscences with Chan Khan. *il Interiors* 125:130-1 Je '66

African village, rebellion in the round: Jack Lenor Larsen's round houses at East Hampton. *il por plans Interiors* 125:82-95 F '66

Feathering our nests. *por Interiors* 125:174 N '65

Larsen in Amsterdam. *il Interiors* 126:16 My '67

Larsen under sail: new showroom; C. Forberg, arch. *il por Interiors* 126:168-70 Ag '66  
Magnet of pre-Columbian culture. *il Int Des* 37:52 JI '66

New Larsen showroom. *il Handweaver* 17 no4:42 Fall '66

—and Forberg, Charles

Collector's cave and Andean aerie. *il plan Progres Arch* 47:190-1 S '66

Jack Lenor Larsen's new showroom. *il Int Des* 37:188-91 S '66

**LARSEN, Marget**

Intrinsics. *il Ind Des* 14:36-7 Je '67

**LARSEN, Staale Sinding-.** See Sinding-Larsen, S.

**LARSON, George A.**

Domesticity on the 24th floor. *il plan Interiors* 126:118-21 N '66

**LARSON, Knut**

Rugs and carpets of the Orient. Review  
*Mus J* 67:73-4 Je '67. W. Hefford

**LARSON, Ray Frank**

See also

Harbeson, Hough, Livingston and Larson, architects

**LARTIGUE, Jacques Henri**

Fashion in photography. *il Camera* 45:34 O '66

Paris—diary of a small boy. *il Camera* 45:8-27 D '66

**LA SALLE, Philippe de**

Mistress & the widow. E. A. Standen. *il Met Mus Bul* 25:192-5 Ja '67

**LASANSKY, Mauricio**

Exhibition at the Des Moines art center. M. S. Young. *Apollo* ns 86:66 JI '67  
il: Nazi drawings, No. 29

**LASAREFF, Victor.** See Lazarev, V. N.

**LA SARRAZ prize.** See Painting—Competitions, awards, etc.

**LAS CRUCES, New Mexico**

New Mexico state university

See New Mexico state university

**LASDUN, Denys Louis**

Témoignages pour Le Corbusier. *Arch d'Aujourd'hui* 35:XV S '65

**LASDUN, Denys, and partners, architects**

Ceremonial modern for the establishment: London's Royal college of physicians. *il plans diags Arch Rec* 140:179-84 S '66

Collège royal des médecins à Londres. *il plans diags Arch d'Aujourd'hui* 36:90-1 D '65

Collège royal des médecins. Regent's park, Londres; Université de l' East-Anglia, Norwich. *il Aujourd'hui* 9:8-11 JI '65

Costume architetonico inglese: profilo di Denys Lasdun & partners. R. Pedio. *il plans diags Architettura* 11:644-66 F '66

Contents: Ponte a Plymouth; Asilo e scuola elementare a Paddington; Complesso residenziale a Bethnal Green, Londra; Edificio residenziale in St James's Place a Londra; La Fitzwilliam House a Cambridge; Ampliamento del Christ's College a Cambridge; Laboratori delle facoltà scientifiche a Cambridge; Il Royal college of physicians a Londra; L'Università East Anglia, presso Norwich; Teatro nazionale e teatro dell'opera sul Tamigi

Das Royal college of physicians in London. *il plans diags Deutsche Bauzeitung* no 12: 1022-5 D '66

Royal college of physicians, St Andrew's Place, London. *il plan diag Werk* 53:442-4 N '66

Sede di un'associazione professionale: Royal college of physicians. *il plans diags Casa-bella* no302:62-7 F '66

Sports centre, University of Liverpool; Social building, University of Leicester. *il plans diags Arch Rev* 141:413-21 Je '67

Universität von East Anglia, Norwich/England. *il plans diags Deutsche Bauzeitung* no6:470-5 Je '66

**LASERS**

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- LASKIN, Myron, Jr**  
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- LASNE, Michel**  
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- LASSAIGNE, Jacques**  
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- LASSALLE, V.**  
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- LASSAW, Ibram**  
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- LASSEN, Ben**  
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- LASSITER, Charles K.**  
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- LASSITER, William Lawrence**  
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- LASSUS, Bernard**  
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- LAST Judgement (theme)**  
Über die komposition des weltgerichtstympanons in Autun. W. Sauerländer. bibliog f il Z Kunstges 29 no4:261-94 '66
- LASTMAN, Pieter Pietersz**  
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- LAS VEGAS**  
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Where the action is: Caesar's Palace hotel, Maxwell company, inc, and Albers-Gruen associates, int. dec. il Int Des 38:154-7 Ap '67
- LASZLÓ, Fülöp.** See Laszlo de Lombos, P. A.
- LASZLO DE LOMBOS, Philip Alexius**  
Reproductions  
Portrait de Jerome K. Jerome Gaz Beaux Arts s6 v69:sup 119 F '67  
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- LATASTER, Ger**  
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- LA TÈNE period**  
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- LATERAN (basilica) Rome.** See Rome (city)—San Giovanni in Laterano
- LATHAM, John**  
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- LATHAM, John Wilkinson**  
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- LATHAM, Richard Seamon**  
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Latham-Tyler-Jensen, designers  
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Consultant design: a retrospective view. il Ind Des 13:98-101 Je '66
- LA THANGUE, Henry Herbert**  
Reproductions  
From a Ligurian spring Apollo ns 84:399 N '66  
Man with the scythe Apollo ns 85:11 Ja '67  
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- LATHES**  
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Contents: Company background, by R. Carr; Design consultant's job, by F. Ashford; Putting the operator first, by R. Easterby
- LATHROP tondo master.** See Master of the Lathrop tondo
- LATIMER, Clive**  
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- LATIMER, Margaret W.** See Wood, E. W. jr, jt. auth.
- LATIN AMERICA**  
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Housing—Latin America  
LATIN AMERICAN art. See Art, Latin American
- LATIN AMERICAN decorative arts.** See Decorative arts, Latin American
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- LATIN inscriptions.** See Inscriptions, Latin
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- LA TOUR, Georges Dumesnil de**  
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- LATOUR, Henri Fantin-.** See Fantin-Latour, H.
- LA TOUR, Maurice Quentin de**  
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Self portrait Burl Mag 109:xxi Je '67
- LA TOUR, Quentin de.** See La Tour, M. Q. de
- LA TOURETTE (monastery)** See Sainte Marie de La Tourette (Dominican monastery)



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Decatur house on the president's square:  
ninth in Interiors' series on historic res-  
torations. M. Page. il diags Interiors 127:  
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**LATTA, Hugh Lusk**  
Designers under thirty. il por Interiors 125:  
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**LATTANZI, Luciano**  
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**LAUFER, Miriam**  
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tects**  
La casa de Alegria, Las Gatos. il plans diag  
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Soil release: what it is. . . why it came about  
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See also

Wash and wear fabrics

**LAUNDRY equipment**

See also

Washing machines

**LAUR, J.**

See also

Atelier d'architecture et d'urbanisme

**LAUR, Sophie Lechner-. See Lechner-Laur, S.**

**LAURANA, Francesco**

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**LAURENCIN, André**  
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**LAURENCIN, Marie**  
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il: Maquette pour le rideau des "Biches"

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Art N 65:77 F '67

La lecture  
Apollo ns 82:vii D '65

Portrait of Edward Waterman  
Art in Am 54:16 S '66

Self portrait (drawing)  
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Le sculpteur Henri Laurens. R du Louvre 17  
no3:125-36 '67

**LAURENS, Henri**  
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Arts 41:69 D '66

Musée national d'art moderne: donation Henri  
Laurens. M. Ménier. por R du Louvre 17  
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tions de l'état à la seconde vente André  
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Le sculpteur Henri Laurens. C. Laurens; La  
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Amphion (1952-54)

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Amphion, n° 4/5 (1937)

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Studio 171:120 Mr '66

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Reclining figure

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Tête de femme

Gaz Beaux Arts s6 v69:sup23 F '67

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Art Q 29 no 1:86 '66

**LAURENS, Jean Joseph Bonaventure**

#### Reproductions

Michelangelo in his studio (after Delacroix)

Art Bul 48:36c Mr '66

**LAURENS, Jean Paul**

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Jean Sully Mounet called Jean Mounet-Sully

(1887)

Apollo ns 86:122 Ap '67

**LAURENT, Robert**

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Awakening

Interiors 126:98 O '66

**LAURENTI, André**

Chalet et groupe résidentiel de vacances à

Val d'Isère. il diags Arch d'Aujourd'hui

36:LIII Je '66

**LAURENTI, Tommaso, known as Siciliano**

#### Reproductions

Triumph of the cross

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**LAURENTIAN library, Florence. See Flor-  
ence—Biblioteca Laurenziana**

**LAURENTINI, Giovanni**

Adorazione dei pastori, Santa Maria delle

Grazie, Rimini. il Boll Arte s5 v50:230-1 J1

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**LAURI, Filippo**

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**École cantonale des beaux-arts et d'art appliqué**

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**Exhibitions**

- Lausanne, G. Peilleux. Werk 52:sup 183-4, sup 265-6; 53:sup 83; sup 136-7, sup 196, sup 275; 54:52, 318, 454-5 Ag. N '65, Ap, Je, Ag, N '66, Ja, My, Jl '67

**International biennial of contemporary tapestry**

- 2<sup>e</sup> Biennale internationale de la tapisserie. G. Peilleux. Werk 52:sup 183-4 Ag '65  
La II<sup>e</sup> Biennale de la tapisserie à Lausanne. M. Thévoz. il XX<sup>e</sup> Siècle ns 28:[sup9-10] My '66  
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Salon international de galeries-pilotes**

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Les galeries pilotes à Lausanne. il XX<sup>e</sup> Siècle ns 28:[152-3] D '66  
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**Schweizerische landesausstellung, 1964**

- Teamarbeit an der Expo 64, Lausanne [with English, French and Spanish trl] R. Hrabak. il Gebrauchs 37:50-6 Mr '66

**LAUSEN, Uwe****Reproductions**

- Geometer  
Kunstwerk 19:34 F '66

**LAUTER, Hans**

- Der Odysseus der Polyphemgruppe von Sperlonga. bibliog f Deutsch Archäol Inst Röm Mitt 72:226-9 '65

**LAUTERBACH, Heinrich**

- Schülerwohnheim der Melanchthonschule in Steinatal. il plans diag Deutsche Bauzeitung no2:117-20 F '67

**—and Joedicke, Jürgen**

- (eds) Hugo Häring: schriften, entwurfe, bauten. Review  
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**LAUTERBOURG. See Louthembourg****LAUTNER, John Edward**

- Casa per uno scapolo sulle Hollywood Hills, Los Angeles. il plans diag Architettura 11:457 N '65  
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**LAUTREC, Henri de Toulouse-. See Toulouse-Lautrec, H. de****LAUTS, Jan**

- Carpaccio: paintings and drawings. Review Connoisseur 161:268 Ap '66. H. Honour

**LAUVRAY, Abel**

- Exhibition at Findlay gallery. Art N 65:13 D '66

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- Les peintures murales nouvellement découvertes de l'église de Pritz (Mayenne) J. Taralon. bibliog f il plan Monuments Piot 54:61-116 '65

**LAVANOUX, Maurice**

- Editor's diary. See issues of Liturgical arts —See Sutfin, E. J. jt. comp.

**LAVARELLO, M. See Molteni, A. jt. arch.****LAVAS, Georg**

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- Planning the powder room. D. S. Brown. il Am Inst Arch J 47:81-3 Ap '67  
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**See also****Roads—Service areas****Washbasins****LAVAUX, Jacques**

- Galleries Lafayette und Jacques Lavaux [with English, French and Spanish trl] A. Alexandre. il(pt col) Gebrauchs 37:2-13 S '66

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- La Chapelle des Pénitents noirs à Avignon. Congrès Archéol de France 121:125-31 '63  
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- Châteaux des XVII<sup>e</sup>-XVIII<sup>e</sup> siècles: Barben-tane et Lagoy. il Congrès Archéol de France 121:214-20 '63

- Hôtels particuliers à Avignon XVII<sup>e</sup>-XVIII<sup>e</sup> siècles. bibliog f il Congrès Archéol de France 121:132-51 '63

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**LA VEGA, Jorge de. See Vega, J. de la****LAVERDIERE, Bruno, Brother**

- Exhibitions at the State capitol museum in Olympia and the Collectors' gallery at Bellevue. L. Harrington. il Craft Horiz 26:46 Ja '66

**LAVERRIÈRE, Janette**

- Sous le signe de la couleur; une villa à La Celle-Saint-Cloud. H. Cingria. il(pt col) Art & Déc no 125:42-9 N '66

**LAVERY, Sir John****Reproductions**

- Coronation procession of King George VI

- Apollo ns 84:xii D '66

- Portrait of Julian Sampson

- Apollo ns 85:66 Ja '67

- Snake charmers in the Market place, Tangier

- Apollo ns 84:xxii O '66

- Tangier, early morning

- Apollo ns 83:viii My '66

**LAVIN, Irving**

- Ancient statue of the Empress Helen reidentified (?) bibliog f Art Bul 49:58 Mr '67  
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**LAVIN, James Duncan**

- French pattern book of Nicolás Bis, gunsmith to Felipe V of Spain. bibliog f Connoisseur 165:274-9 Ag '67

**LAVIN, Marilyn Aronberg**

- Altar of Corpus Domini in Urbino: Paolo Uccello, Joos van Ghent, Piero Della Francesca. bibliog Art Bul 49:1-24 Mr '67

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- Caravaggio documents from the Barberini archive. bibliog f Burl Mag 109:470+ Ag '67

**LAVIZZARI, Jean Pierre, and others**

- Collège de Bellevue à La Chaux-de-Fonds. il plans diag Werk 54:418-22 Jl '67

**LAVOT, Jacques**

- Une maison d'aujourd'hui. R. Moutard-Uldry. il(pt col) Art & Déc no 118:1-7 N '65

**LAVREINCE, Nicolas. See Lafrensen, N. the younger****LA VRILLIÈRE, Louis Phélypeaux de**

- La galerie de l'hôtel La Vrillière. W. Vitzthum. il(pt col) Oeil no 144:24-31 D '66

**LAVY, Lorenzo**

- Plate of the chapel of the Sardinian embassy. C. Oman. il Burl Mag 103:500+ O '66

**LAW, Roger**

- Illustrierter Journalismus von Roger Law, London [with English, French and Spanish trl] J. J. de Lucio-Meyer. il Gebrauchs 38:52-6 Ag '67

**LAW and Dunbar-Nasmith, architects**

- Church, Livingston, Scotland. il plans diags Arch Rev 141:75 Ja '67

- Country house, Exbury, Hampshire. il plans Arch Rev 139:295-8 Ap '66



## LAW

See also

Art—Law  
Artists' rights  
Building laws and regulations  
Courts  
Packaging—Law and legislation

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## Great Britain

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New bank in Cleveland. il plan Int Des 37:182-4 Ap '66

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Caudill, Rowlett and Scott, architects

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il: Mrs Whitton (drawing)

Notable works of art now on the market. Burl Mag 107:sup[4] D '65

il: Heads of angels

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Angerstein children

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Baron Bexley (Nicholas Vansittart)

Connoisseur 164:lxiii Ap '67

Countess of Charlemont and her son

Connoisseur 161:LXXXVII Mr '66

Lady Jane Orde and her daughter, Anna Maria

Burl Mag 108:xvii D '66

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Lord Amherst

Art Q 29 no2:177 '66

Mrs Jens Wolff

Apollo ns 84:193 S '66

Mrs John Trower (Jane James)

Apollo ns 83:lviii Ja '66

Art Q 27 no3:[i] '64

Mrs Thomson and her son, Charles Edward Poulett

Connoisseur (col) 160:LXXXIII O '65

Portrait de John Julius Angerstein

Gaz Beaux Arts s6 v69:sup 116 F '67

Portrait de Lady Wheatley

Gaz Beaux Arts s6 v69:sup95 F '67

Portrait of Antonio Canova

Connoisseur 165:lv JI '67

Portrait of Benjamin West

Art N 66:48 My '67

Art Q 29 no 1:viii '66

Art Q 29 no2:ix '66

Burl Mag 108:xliv N '66

Portrait of George IV

Apollo ns 83:410 Je '66

Portrait of John Kemble

Burl Mag 109:lx Je '67

Portrait of Sir John Moore

Connoisseur 163:251 D '66

Portrait of Sir Robert Brownrigg

Connoisseur 163:251 D '66

Portrait of the Duchess of Cleveland

Burl Mag 107:x N '65

Portrait of the Earl of Ripon

Minneapolis Inst Bul 55:76 '66

Portrait of the Prince Regent, later George IV

Interiors 126:99 D '66

Retrato dos meninos Fluyder

Habitat no84:104 JI-D '65

Sarah Siddons, from life (1797)

Apollo ns (col) 85:lxiii Je '67

Sir Samuel Shepherd (engraving)

Connoisseur 160:LXXXIII O '65

Two heads of children

Connoisseur 164:LV Mr '67

## Attributed works

Portrait of Viscountess Castlereagh, afterwards Marchioness of Londonderry

Art Q 28 no4:319 '65

LAWRENCE and Bachstein, Interior designers. See Bachstein and Lawrence, interior designers

LAWRENCE art museum. See Williams college—Museum of art

LAWSON, Adelaide Gaylor. See Gaylor, A. L.

LAWSON, Douglas

Fire marks and fire plates. Mus J 66:29-34

Je '66

LAWSON, Edward P.

Man and his world: one man's choice. Arts

Can 24:sec2 Ap '67

LAWSON, Ernest

Exhibition at A.C.A. gallery. Art N 66:22

Summer '67

Exhibition at A.C.A. Heritage gallery. Arts

41:56 Summer '67

## Reproductions

Corn shocks

Burl Mag 108:lxvi Mr '66

Landscape with lake

Art Q 29 no2:xii '66

Miami Beach

Art J 26 no4:399 Summer '67

New Hope, Pa.

Art J 26 no4:399 Summer '67

Old tulip

Art Q 27 no3:[viii] '64

Potato diggers

Burl Mag 108:lxvi Mr '66

Silvery brook

Burl Mag 108:lxvi Mr '66

Sparkling pond

Art J 25 no2:153 Winter '65-66

Three boats

Art J 25 no2:153 Winter '65-66

Burl Mag 108:lxvi Mr '66

LAWSON, John Howard

Film: the creative process. Review

Sight and Sound 34 no4:206 Autumn '65.

E. Sussex

LAX, Michael

Far-out furniture. il Ind Des 13:57 Mr '66

New decorative effects in American

Cyanamid's acrylite; plastic sheet. il por

Interiors 125:112-13 D '65

Projections: Chemstrand's exhibit at the

D & D show. il por Interiors 125:172 N '65

LAXTON, Michael

Teaching the teachers/educating for an industrial society. Ken and Kate Baynes. por

Design no219:29+ Mr '67

LAYARD, Sir Austen Henry

Henry Layard: nineteenth-century aesthete.

G. Waterfield. bibliog f il por Apollo ns

83:166-73 Mr '66

Road to Nineveh: the adventures and excavations of Sir Austen Henry Layard, by

N. B. Kubie. Review

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Brustat

LAYOUT (printing) See Advertising layout and typography; Printing—Layout

LAYTON, Elizabeth

Architectural education in the USA. Roy Inst

Brit Arch J 74:30-4 Ja '67

LAYTON, Ruth

Land plan plus people-plan. por(p253) Land-

scape Arch 57:299-300 JI '67

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Old Russian murals and mosaics, from the XI

to the XVI century. Review

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La résurrection de Lazare et le Maître de

Coëtivy. N. Reynaud. bibliog f il R du

Louvre 15 no4-5:171-82 '65

- LAZIO.** See Latium
- LAZO, Joaquín García.** See García Lazo, J.
- LAZZARI, Donato.** See Bramante, D.
- LAZZARI, Pietro**  
Exhibition at Galerie Internationale. Arts 40:  
60 Ja '66
- LAZZARO, Richard**  
Reproductions  
Sophisticated explanation  
Cleveland Mus Bul 54:126 My '67
- LAZZARO, Victor**  
Contemporary draughtsmen. il Arch Rev 138:  
211-12 S '65
- LEACH, Bernard Howard**  
Outstanding artist-potters. il por Studio 173:  
39 Ja '67
- LEACH, David**  
Letter from London. Elaine and Emanuel Ben-  
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- LEADBEATER, Charles Webster**  
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English landscapes. A. Bury. Connoisseur  
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il: Suffolk landscape
- Reproductions  
Mount Edgcumbe, Plymouth  
Connoisseur 164:xxxix F '67  
Near Witley, Surrey  
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Summer's day  
Connoisseur 164:XXXVI Mr '67  
Trotshill farm, near Worcester  
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- LEADERSHIP**  
See also  
Community leadership
- LEAF, June**  
June Leaf returns. J. Kind. Art N 64:46  
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- LEAGUE of New Hampshire arts and crafts**  
New Hampshire craftsmen; 25th anniversary  
of the Hanover chapter. E. Eppelsheimer.  
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- LEAKER, Dudley Roberts**  
Carbrain 13 and 14, Cumbernauld, Scotland.  
il plans diags Arch Rev 141:29 Ja '67  
Preview '66, housing: Abrohill South, Cum-  
bernauld, Scotland. il plans Arch Rev 139:  
48 Ja '66
- LEAKEY, Louis Seymour Bazett**  
(ed) Olduvai gorge 1951-1961  
Review of v 1  
Antiquity 41:73-5 Mr '67 C. McBurney
- LEAL, Juan de Valdés.** See Valdés Leal, J. de
- LEAL, Trindade.** See Trindade Leal
- LEAMAN, Arthur.** See Wilson, J. jt. auth.
- LEAR, Edward**  
Edward Lear, one of the ablest topographical  
draughtsmen of his day; his drawings at  
Harvard. P. Hofer. Connoisseur 164:31-5  
Ja '67  
il: Rydal water; Constantinople; Crete; Janina;  
Monte Generoso; Olive trees
- Reproductions  
Adam's Peak from Avisavella, Ceylon  
Apollo ns 82:527 D '65  
And from the east rare sunrise flowed  
Burl Mag 109:xlii Ja '67  
Cottams lime kiln at Saint Maura  
Apollo ns 84:lxvi O '66  
Distant view of Jerusalem  
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Fortress at Kurmul  
Apollo ns 85:xvi Mr '67  
Hebron  
Connoisseur 161:LXXVII Ap '66  
Illustrations to Tennyson's poetry  
Apollo ns 85:xxiii Ja '67  
Philae on the Nile  
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Rosy blossoms in hot ravine  
Burl Mag 109:xlii Ja '67  
Santa Maria della Salute  
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Santa Maura: mountainous landscape with  
lake  
Apollo ns 82:lxviii O '65  
Sphinx and the pyramids  
Apollo ns 85:xvi Mr '67  
Thunder clouds that hang on high  
Burl Mag 109:xlii Ja '67  
Valley of Zagori, Greece  
Burl Mag 109:xxxii F '67  
View of Asso  
Apollo ns 83:ci Ap '66
- View of the coast and countryside at Men-  
tone, Pont St Louis  
Apollo ns 83:cxix Je '66  
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Walks of Constantinople  
Apollo ns 84:xiv JI '66  
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- LEARNED institutions and societies**  
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Je '66  
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Akademia nauk SSSR  
Renaissance society of America
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Programmed teaching
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berg. Art J 26 no2:154-7 Winter '66-67  
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Dunster castle, Somerset, and its painted  
leather hangings. J. W. Waterer. bibliog f  
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- LEATHER carving.** See Leather work
- LEATHER industry and trade**  
See also  
London—Museum of leathercraft
- LEATHER work**  
Federkielstickereien; with English, French  
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brauchs 37:34-9 JI '66  
Leather objects in the Philadelphia museum  
of art. G. Gall. bibliog f il Phila Mus Bul  
62:260-75 JI '67  
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London—Museum of leathercraft
- LEBALME associates, interior decorators**  
Design within design: department store in  
the North Hills shopping center, Raleigh  
N.C. il Int Des 38:206-9 Ap '67
- LEBANON**  
See also  
Church architecture—Lebanon  
School buildings—Lebanon
- Antiquities  
See also  
Tripoli—Antiquities  
Tyre—Antiquities
- LEBARBIER, Jean Jacques François**  
Reproductions  
Franklin (drawing after the bust by Houdon)  
Marsyas 12:8e '64-65
- LEBARD, Denise Ledoux-. See Ledoux-Le-  
bard, D.**
- LEBASQUE, Henri**  
Exhibition at Beilen gallery. Art N 65:17 Ap  
'66
- Reproductions  
La leçon à coudre  
Connoisseur 164:lxix Ap '67  
La place à Monterrain  
Apollo ns (col) 83:xl Je '66  
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Vue du Pradet et Mont Bourbon (c. 1923)  
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- LEBEL, Nina**  
Pastels at the Galerie Henri Bénézit. G.  
Schurr. il Connoisseur 162:39 My '66
- LEBEL, Robert**  
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Marcel Duchamp maintenant et ici: dialogue.  
pors Oeil no 149:18-23 My '67
- LEBENSOLD, Fred**  
See also  
Affleck, Desharats, Dimakopoulos, Lebensold,  
Sise, architects
- LEBENSTEIN, Jan**  
Paris not so French. C. Cutler. Art in Am  
54:107 Mr '66  
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Polish commentary: internationalism and the  
present scene. F. Whitford. Studio 172:215  
O '66



**LEBENSTEIN, Jan—Continued****Reproductions**

Sandtier

Kunstwerk 18:77 N '65

**LEBEUF, Jean Paul**

Chad national museum, Fort-Lamy [English and French texts] Museum (Unesco) 18 no3: 150-4 '65

**LE BITHAN, Roger**

Un intérieur contemporain: air, lumière, espace. E. Mannoni. il (pt col) Art &amp; Déc no 127:42-5 F '67

**LEBLANC, Richard**

Thief-proofing our art museums. Am Artist 30:16-17+ F '66

**LEBLANC, Walter**Walter Leblanc. F. C. Legrand. Quadrum no 19:152-3 '65  
il: Twisting strings (2); Panneau mobile**LEBOURG, Albert Marie****Reproductions**

Landscape

Burl Mag 108:xxix My '66

Connoisseur 162:XXIX My '66

La Seine

Apollo ns 84:liv S '66

**LEBOWITZ, Mo**

New venture. il Print 20:53 Ja '66

**LE BRETON****Reproductions**

Façade de la B.N.C.I. Antibes, France

Aujourd'hui 9:109 My '66

Sculpture

Aujourd'hui 9:107 My '66

**LE BRETON, Gilles**Gilles Le Breton, maître-maçon, entrepreneur ou architecte parisien du XVI<sup>e</sup> siècle. P. Vanaise. bibliog f il facsim Gaz Beaux Arts s6 v68:241-64 N '66**LE BROQUY, Louis**Exhibition at Gimpel fils. J. Burr. Apollo ns 83:222 Mr '66  
il: Quatre crânes surmodelés et peints**LE BRUN, Charles**Eight seventeenth and eighteenth century paintings. A. M. Clark. Minneapolis Inst Bul 54:42-3 '65  
il: Holy family**Reproductions**

Décembre: le château de Monceaux (tapestries)

Gaz Beaux Arts s6 v69:333 My '67

Hercule délivre Hesione

Gaz Beaux Arts s6 v67:sup 15 F '66

Pallas Athena Venus clipping the wings of Cupid

Art J 26 no4:338 Summer '67

Portrait of the Minister Colbert

Apollo ns 83:xxxiv F '66

La Sainte famille

Art Q 28 no 1-2:113 '65

Art Q 29 no 1:79 '66

Gaz Beaux Arts s6 v67:sup51 F '66

Saint Jean l'Évangéliste

R du Louvre 17 no3:178 '67

Seated figure, holding salver (drawing)

Princeton Mus Rec 23 no2:48 '64

**LEBRUN, Federico. See Lebrun, R.****LEBRUN, Marie Louise Elisabeth Vigée-. See Vigée-Lebrun, M. L. E.****LEBRUN, Rico**

Exhibition at American academy of arts and letters. Arts 40:52 Ja '66

**Reproductions**

Forest of the suicides

Art in Am 54:115 Mr '66

Lithograph from Dante's Inferno

Art in Am 53:96 O '65

**LE CAISNE, Remy**

Groupe d'immeubles à Paris. il plan diag Arch d'Aujourd'hui 35:XXXIII Ap '65

**LECHNER, Ödön**

Lechner Ödön, F. Vamos. il diag Arch Rev 142:59-62 Jl '67

**LECHNER-LAUR, Sophie**

Japanische Töpferei. Werk 54:346-9 Je '67

**LECK, Bart Antonij van der****Reproductions**

Arbre

Apollo ns 84:xi D '66

Composition abstraite

Apollo ns 84:xi D '66

**LE CLAIR, Charles**

Exhibition at Salpeter and White galleries. A. Hoene. Arts 39:69 S '65

**LECLANT, Jean**Recherches sur les monuments thébains de la xxv<sup>e</sup> dynastie dite éthiopienne. Review J Egypt Archaeol 52:191-2 D '66. J. W. B. Barns**LECLERC****Reproductions**

Maguelonne

Kunstwerk 19:36 F '66

**LECLERC, Albert**

Piccole forme in alluminio fuso. il Domus no451:32 Je '67

**LECLERC, Sébastien, the elder****Reproductions**

La bonne aventure (engraving)

Gaz Beaux Arts s6 v68:172 S '66

Le cabinet de Jacques Antoine de Thou (engraving)

Gaz Beaux Arts s6 v68:115 S '66

**LECOMTE, Marcel**

Sur une lévitation d'objets familiers chez René Magritte [with English text] Quadrum no20: 31-3 '66

**LECOMTE, Paul****Reproductions**

Landscape

Burl Mag 108:xxix My '66

La place de Châtelet, Paris

Apollo ns (col) 82:liii D '65

Quai de Bercy

Connoisseur 163:XLIX S '66

**LECOMTE, Roger Gilbert-. See Gilbert-Lecomte, R.****LE CORBEILLER, Clare**

European and American snuff-boxes, 1730-1830. Review

Apollo ns 84:414 N '66. F. J. B. Watson

**LE CORBUSIER (Charles Édouard Jeanneret-Gris)**

Lettre à Charles L'Eplattenier. por Aujourd'hui 9:10-11 N '65

Achievement of Le Corbusier. S. Moholy-Nagy. il plan diags Arts 40:40-5 N '65

Bologna avrà una chiesa di Le Corbusier. il Domus no430:35 S '65

Centre Le Corbusier à Zürich; projet de Le Corbusier, réalisation atelier Taves-Rebutato. il plans diags Arch d'Aujourd'hui 37:72-5 D '66

Complete works 1957-65, ed. by W. Boesiger. Review

Arch Forum (il por) 124:78-9 My '66. P. Goodman

Deutsche Bauzeitung no8:633 Ag '66. C. Wilhelm

Roy Inst Brit Arch J 73:325 Jl '66. R. Banham

Review of French ed.

Werk 53:sup20-1 Ja '66. B. Huber

Corb at Harvard. J. S. Morris. il pors diags Roy Inst Brit Arch J 73:360-5 Ag '66

Corb; drawings of a city hospital in Venice. Arch Rev 138:235 O '65

Corbu's Venetian contemporary. il plans diags Progres Arch 46:162-5 D '65

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Die erneuerung; aus der schrift "Étude sur le mouvement d'art décoratif en Allemagne."

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Last works of Le Corbusier. J. Barnett. il plans diags Arch Rec 139:187-94 Ap '66

Contents: Olivetti laboratories; French embassy at Brasilia; Church at Firminy-Vert; Conference center in Strasbourg; Hospital at Venice; Residence and gallery in Zurich

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Le Corbusier a Firminy, Francia. il diags Domus no449:1 Ap '67

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- Le Corbusier, a tribute with illustrations of his work. il pors Arch Forum 123:17-64 O '65
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- Contents: La révélation; La prophétie; Les œuvres-clés; Urbanisme; Architecture, 1950-1965; Témoignages
- Le Corbusier-symposium, London, 13. bis 14. oktober 1966. L. Moholy. Werk 54:42 Ja '67
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- Excerpt
- Architettura 12:261 Ag '66
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- Domus no434:2 Ja '66. A. Pica
- Il metodo di Le Corbusier e la forma della "Chapelle de Ronchamp." E. N. Rogers. [first pub. 1955] il plans Casabella no296: 71-2 Ag '65
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- Deutsche Bauzeitung por 70:805 O '65
- Domus no430:12-13 S '65 [texts in Italian, English, German and French]
- Habitat no84:17-18 Ji-D '65
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- Der purismus und die malerei Le Corbusiers. S. von Moos. bibliog f 13il Werk 53:413-20 O '66
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- Progres Arch por 48:198+ Je '67. E. Galantay
- Remembering Le Corbusier. J. L. Sert. il Am Inst Arch J 44:31-3 N '65
- Residence-gallery designed by Le Corbusier is dedicated in Switzerland. il plans diag Arch Rec 142:40-1 Ag '67
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- Reproductions
- Modulor
- Casabella no307:60 Ji '66
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- Art in Am 54:22 S '66
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- LE CORBUSIER** Centre, Zürich. See Zürich—Centre Le Corbusier
- LECOULTRE, Jean**
- Exposition à Genève. Aujourd'hui 9:93 F '66
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- il: L'homme de proie; Reverrons-nous nos chers disparus? Toi qui attends; Top-secret
- LE COUTEUR, Jean.** See Herbé, P. jt. arch.
- LECYTHOI.** See Vases, Greek
- LEDESMA, Blas de**
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- LEDESMA, Clara**
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- Exhibition at Ledesma gallery. Art N 64:9 O '65
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- LE DOUX, Charles Picart.** See Picart le Doux, C.
- LEDOUX, Claude Nicolas**
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- Les ébénistes parisiens du XIX<sup>e</sup> siècle (1795-1870): leurs oeuvres et leurs marques. Review
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- LEDUC, Fernand**
- Exhibition in Quebec. L. Nantais. Can Art 23:45 Ji '66
- LEE, Alan Oliver**
- See also
- Napper, Errington, Lee, Collerton, Barnett, Allott, architects
- LEE, B. A.**
- Design and management: Westinghouse. por Ind Des 14:55 My '67
- LEE, Caroline**
- Les expositions à Paris: la sculpture. il Aujourd'hui 9:89 Ji '65
- Reproductions
- Lampe de maquillage
- Quadrup no20:134 '66
- Maquette pour une sculpture en aluminium
- Oeil no 150:34 Je '67
- LEE, Chen Kuen**
- Immeuble d'habitation à Stuttgart. il plans diag Arch d'Aujourd'hui 35:48-9 Ap '65
- and Haag, Hannes
- Reihenhäuser in Stuttgart. il(pt col) plans diag Deutsche Bauzeitung no 12:1040-3 D '66
- LEE, Connell**
- Connell Lee, ein werbeillustrator aus Melbourne [with English, French and Spanish tr] R. Netzer. il Gebrauchs 37:18-25 O '66
- LEE, David**
- Jackson Pollock: an artists' symposium. Art N 66:27 My '67
- Reproductions
- For a wall to Jill
- Art N 65:30 O '66



**LEE, Frederick Richard****Reproductions**

Extensive view of the town of Stirling  
Burl Mag 108:lxix Mr '66

**LEE, Jean Gordon**

Department of oriental art, Far Eastern art.  
Phila Mus Bul 61 no286:120-1 Summer '65  
Far Eastern art. Phila Mus Bul 61 no290:94-  
7 Summer '66

**LEE, Jennie**

Government and the arts. Mus J 66:92-8 S '66

**LEE, John Hanning-. See Hanning-Lee, J.****LEE, Lawrence****Reproductions**

Slab glass  
Roy Inst Brit Arch J (col) 73:27 Ja '66

**LEE, Orville G.**

Forty-eight hours in Harlem. Am Inst Arch J  
47:57-65 Ja '67

**LEE, Roger, associates, architects**

Maximum use of minimum site: Terrace  
East, Terrace West, Berkeley, Calif. il  
plans diags Progres Arch 46:178-82 N '65

**LEE, Sherman Emery**

Clothed in the sun: Buddha and a Surya  
from Kashmir. bibliog f Cleveland Mus Bul  
54:42-51 F '67

Dialectics of Chinese art. Apollo ns 84:158-60  
Ag '66

Foreword: Cleveland's fiftieth anniversary.  
por Art in Am 54:20 My '66

Golden anniversary acquisitions. Cleveland  
Mus Bul 58:181-2 S '66

James J. Rorimer. Met Mus Bul ns 25 no 1:  
43-5 Summer '66

Literati and professionals: four Ming painters.  
bibliog f Cleveland Mus Bul 53:1-25 Ja '66;

Same cond. Burl Mag 108:254+ My '66

History of Far Eastern art. Review  
Orient Art ns 12 no4:291 Winter '66.

B. D. H. Miller

**LEE, Tom**

Bigi, boutique at Bergdorf Goodman. il Inter-  
iors 125:76-7 Jl '66

Café de l'Auberge. il Int Des 38:162 Ap '67

**LEE, Wesley Duke**

La VIII<sup>e</sup> Biennale de Tokio. W. Zanini. il  
XX<sup>e</sup> Siècle ns 28:[sup6] My '66

**LEE-HANKEY, William****Reproductions**

Loading timber at La Rochelle  
Apollo ns 86:xi Ag '67

**LEE-NOVA, Gary**

Exhibition in Toronto. R. Simmins. Arts Can  
24:sup4 Ap '67

il: Western union

Vancouver: scene with no scene. P. Leider.  
Arts Can 24:8 Je/Jl '67

il: Hard centre

**LEECH, John****Reproductions**

Capt. Spurrier 'cut down' by Romford  
Burl Mag 109:xxxiii Ap '67

View at the seaside with figures and bath-  
ing machines

Apollo ns 82:lxixiii O '65

**LEEDS, England****Housing**

Leek street; M. Richardson, arch; Wetherby  
Road; D. Walker and Architects' design  
group, arch. il plans diags Arch Rev 141:  
28, 32-3 Ja '67

**Temple Newsam House**

*See Temple Newsam House*

**LEEDY, Gene Robert**

Bold structures enclose large spaces at low  
cost: Gene Leedy's practice. il plans diags  
Arch Rec 138:177-88 O '65

Contents: Gene Leedy's own office, Clifford Ellison  
house, Dr George Dormon house, Winter Haven; Robert  
F. Lilley house, Winter Park; First national bank  
of Cape Canaveral; S.A.E. fraternity house, University  
of Florida; American national bank, Winter Haven

**LEEDY, Meredé. See Bair, D. jt. int. dec.****LEEFE, James Morrison**

Forms of tension: philosophical look at  
nature's affinity for minimum surfaces, and  
their relationship with architecture. Progres  
Arch 48:186-8 Je '67

Ghirardelli square. Interiors 125:98-109 O '65

How models aid design innovations. Progres  
Arch 46:155-7 D '65

Steepest slope—best view: J. M. Leefe house  
in Sausalito. il plan diags Interiors 126:  
104-9 Jl '67

*See also*

Leefe and Ehrenkrantz, architects

**LEEFE and Ehrenkrantz, architects**

SCSD system and Delaveaga and Camino  
Pablo. il diag Interiors 126:122 D '66

**LEEK, F. Filce**

Observations on the dental pathology seen in  
ancient Egyptian skulls. bibliog f J Egypt  
Archaeol 52:59-64 D '66

**LEEMANN, Peter**

*See also*

Atelier CJP (architects)

**LEEMANS, Johannes****Reproductions**

Trompe l'oeil

Connoisseur 163:113 O '66

**LEEMPUT, Remi van**

Early portraits of the Russells. O. Millar.  
Apollo ns 82:469 D '65

il: Lady Katherine Brooke

**LEEPER, Janet**

Gordon Craig in his setting. Apollo ns 86:155-7  
Ag '67

**LEES, Charles****Reproductions**

Skaters on Duddingstone Loch, near Edin-  
burgh

Apollo ns (col) 83:lix Mr '66

**LEES, W. John**

*See also*

Herman, Lees and Lappin, designers

**LEES-MILNE, James**

Shugborough, Staffordshire. Connoisseur 164:  
211-15; 165:4-11 Ap-My '67

Sudeley Castle, Gloucestershire. Connoisseur  
164:72-7 F '67

Earls of creation: five great patrons of  
eighteenth-century art. Review

Burl Mag 107:583-4 N '65. K. Downes

J Aesthetics 24 no 1:128-9 Fall '65. W.

J. Hipple, jr

**LEETHERBURG. See Loutherbouurg****LEEUEW, Bert de****Reproductions**

Personnage

XX<sup>e</sup> Siècle ns 28:[152] D '66

**LEEUEW, Johanna Engelberta van Lohuizen-de.**

*See Lohuizen-de Leeuw, J. E. van*

**LEEUEW, Leon de**

Exhibition at Phoenix gallery. J. Barnitz.  
Arts 40:64 N '65

**LEEUEWENBERG, Jaap**

Grotesques ascribed to Arent van Bolten.  
bibliog f Apollo ns 83:272-7 Ap '66

**LEFEBURE, Valentin****Reproductions**

Three ages (after Titian)

Connoisseur 162:170 Jl '66

**LEFEBVRE, Claude****Reproductions**

Portrait d'homme

Gaz Beaux Arts s6 v66:298 N '65

**Attributed works**

Portrait de J.-B. Colbert, marquis de Seigne-  
lay

Gaz Beaux Arts s6 v67:sup5 F '66

**LEFEBVRE, Henri**

Propositions. Arch d'Aujourd'hui 38:14-16 Je  
'67

**LEFEBVRE D'ARGENCÉ, René Yvon**

Early Chinese ceramics from neolithic times  
to the five dynasties; Magic world of the  
Chinese bronze; Chinese jades from Shang  
to Ch'ing. bibliog f Apollo ns 84:84-102,  
113-25, 134-9 Ag '66

**LEFÈVRE, André**

Lefèvre collection triumph. G. Schurr. il  
Connoisseur 161:113 F '66

**LEFÈVRE, Robert****Reproductions**

Portrait of Joseph Bonaparte

Burl Mag 108:620 D '66

**LEFÈVRE-VACQUERIE, Jean**

Musée Victor Hugo de Villequier: les dona-  
tions Lefèvre-Vacquerie. C. Chirol and P.  
Georgel. il R du Louvre 17 no2:105-14 '67

**LEFFERTS, Kate C.**

Technical notes. Met Mus Bul ns 25:147-52  
N '66

**LEFKOWITZ, Louis J.**

First steps in legislation for the arts. Art N  
65:29 S '66; Discussion. 65:6 O; 6 D '66; 6  
Ja '67

**LE GAC, Jean**

Jeunes artistes français. il Aujourd'hui 10:  
87 S '66

**LEGAL documents**

Die koptischen rechtsurkunden aus Theben,  
ed. and tr. by W. C. Till. Review  
J Egypt Archaeol 51:225-6 D '65. J.

Drescher

*See also*

Architects' contracts

**LEGAL responsibility.** See Liability (law)

**LE GALL, Joël**

Alésia; archéologie et histoire. Review  
Antiquity 39:232-3 S '65. O. Brogan

**LEGARDE, Robert**

#### Reproductions

Maison close sur la cour, on visite le jardin  
Oeil no 131:51 N '65

**LEGATIONS (buildings)** See Embassies (buildings)

**LEGEND of Saint Barbara master.** See Master of the Saint Barbara legend

**LEGEND of Saint Catherine master.** See Master of the legend of Saint Catherine

**LEGEND of Saint Lucy master.** See Master of the Legend of Saint Lucy

**LEGENDS**

See also

Chanson de Roland

Fables

Folklore

**LEGENDS, Medieval**

See also

Chansons de geste

**LÉGER, Fernand**

Exhibition at Chalette gallery. W. Berkson.  
Arts 39:63 S '65

il: Homage to David

Léger legacy. M. Pleynet. Art N 65:42-3+ F '67

col il: Red blouse; Young man with a flower; Contrast of forms

Léger's Femme à la nature morte (Scottish national gallery of modern art) D. Hall. il  
Burl Mag 108:430-1 S '66

Lettre de New York. C. Roberts. il Aujourd'hui 9:97 JI '65

Musée national d'art moderne: le legs Gourgaud. B. Dorival. R du Louvre 17 no2:98-102 '67

il: Le cirque; Le pont du Remorqueur; Les femmes dans un intérieur: La lecture: Élément mécanique

Petit dictionnaire des années héroïques (1907-1917) por XX<sup>e</sup> Siècle ns 28:94 My '66

il: Femme devant une table p84; La cousseuse

#### Reproductions

Adam et Eve

Art in Am 54:94 My '66

Quadrum no 19:165 '65

L'arbre

Kunstwerk (col) 20:71 F '67

Composition with vine

Art Q 29 no 1:85 '66

Contraste de formes (1914)

Oeil no 135:27 Mr '66

Quadrum no 19:165 '65

Le corsage rouge

Apollo ns 84:lx S '66

Art in Am 55:117 Ja '67

Art N 65:77 N '66

Art N 65:72 D '66

Les deux femmes à la toilette—1<sup>er</sup> état

Art N (col) 66:50 Mr '67

Burl Mag 109:xxxii Mr '67

L'escalier, 2

Apollo ns 83:lxv F '66

Art in Am 54:6 Mr '66

Art N (col) 64:39 F '66

Arts 40:7 Mr '66

Burl Mag 108:xxv F '66

L'étoile de mer (1942)

Burl Mag 109:xxxii Mr '67

Studio 173:217 Ap '67

Étude pour les constructeurs

Gaz Beaux Arts s6 v69:sup 109 F '67

Femme dans un intérieur (watercolor)

Apollo ns 84:lx S '66

Femme et nature morte

Gaz Beaux Arts s6 v69:sup 119 F '67

Femme tenant des fleurs

Quadrum no 19:165 '65

Figure 1912

Burl Mag (col) 107:xlx N '65

L'homme à la pipe

Gaz Beaux Arts s6 v69:sup40 F '67

Luncheon

Art N 66:75 Summer '67

Nature morte (Compass)

Burl Mag 108:li Mr '66

Nature morte (1927)

Werk 52:sup 182 Ag '65

Nature morte à l'ace de carreaux (1929)

Apollo ns 85:xxii Je '67

Burl Mag 109:xc Je '67

Nature morte aux feuilles

Burl Mag 107:xliv N '65

Paysage

Connoisseur 161:196 Mr '66

Profiles

Art J 25 no3:284 Spring '66

Woman

Studio 172:27 JI '66

**LEGHORN, Italy**

#### Architecture

Centrale termoelettrica di Livorno; R. Morandi, arch. il(pt col) diags Architettura 11:360-1 O '65

**LEGISLATION**

See also

City planning—Legislation

**LEGKODUH, Vladimir Kuz'mič**

Museum development in the Ukraine [with French text] Museum (Unesco) 19 no3: 142-51 '66

**LEGORRETO VILCHIS, Ricardo, and others**

"La plaza de Los Conos:" Automex plant in Toluca. il plan Progres Arch 47:203-4 Je '66

**LEGRAND, Francine Claire**

Fernand Khnopff—perfect symbolist. Apollo ns 85:278-87 Ap '67

Walter Leblanc. Quadrum no 19:152-3 '65

**LEGROS, Pierre, the younger**

#### Reproductions

St Bartholomew (1712)

Apollo ns 85:362 My '67

St Thomas (c 1712)

Apollo ns 85:362 My '67

**LE HAVRE, France.** See Havre, Le

**LEHERB, Helmut**

Rome: the Quadriennale—with some omissions repaired. J. Lucas. Arts 40:44 Ja '66

il: Marriage of Jean-Jacob

**LEHMANN, Karl, and Spittle, D.**

Samothrace; excavations conducted by the Institute of fine arts, New York university

Review of v4 pt 2

J Hell Stud 85:235-7 '65. H. Plommer

**LEHMANN, Paul**

Junge kunst; ausstellung im Kunstmuseum Luzern. Werk 53:sup 110-11 My '66

il: Der elsenplastiker Bernhard Lugtinbühl

**LEHMANN, Richard A.**

Principles of waterfront renewal: a summary of experiences in fifty American cities.

Landscape Arch 56:286-91 JI '66

**LEHMBROCK, Josef.** See Tiedje, W. jt. arch.

**LEHMBRUCK, Manfred**

Lehmbruck museum, Duisburg. H. R. Hitchcock. il Zodiac no 14:31-5 '65

Showcase for sculpture. il plan diags Arch Forum 126:31-7 Mr '67

**LEHMBRUCK, Wilhelm**

#### Reproductions

Die knieende

Arch Forum 125:30 O '66

Portrait of Mr Falk

Apollo ns 82:lvi D '65

**LEHMBRUCK museum, Duisburg.** See Duisburg, Germany—Wilhelm-Lehmbruck-museum

**LEHMEN, Anton**

Bericht aus Rom. A. Henze. Kunstwerk 19:27 F '66

Fantastic realists: five Austrian painters at the Alan gallery, New York. A. Werner. Arts 40:32 Ap '66

col il: Pantocrator church

#### Reproductions

Weiblichen kopf

Studio 171:75 F '66

**LEHRECKE, Thomas C.**

See also

Oppenheimer, Brady and Lehrecke, architects

**LEHRER, Leonard**

Exhibition at Larcada gallery. il Art N 66:15 My '67

**LEIBER, Gerson**

#### Reproductions

Anatomy of an artist, deep layer, posterior view

Connoisseur 164:197 Mr '67

Beach (etching)

Arts 40:34 Mr '66

**LEIBL, Wilhelm Maria Hubertus**

#### Reproductions

Portrait de Felicia Kirchdorffer

Gaz Beaux Arts s6 v67:sup21 F '66

**LEIBOWITZ, Leonard**

Exhibition at Schoelkopf gallery. Art N 65: 15 S '66

**LEIBOWITZ, Matthew**

Ein ungewöhnlicher werbefilm: General dynamics suchen qualifizierte mitarbeiter; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 37:2-9 F '66

**LEICESTER, Earls of**

See also

Holkham Hall, England



**LEICESTER, England****City planning**

- Erneuerung eines zentrums in Leicester; W. K. Smigiel'ski, arch. il diags Werk 52:sup 248-9 N '65  
 Leicester: piano del traffico. W. K. Smigiel'ski, il plans diags Urbanistica no44:36-51 JI '65  
 Neugestaltung des stadtkerns von Leicester. W. K. Smigiel'ski and others, arch. il plan diags Deutsche Bauzeitung no 1:11-12 Ja '66

**History**

- Records of the borough of Leicester, v5: 1689-1835, ed. by G. A. Chinnery. Review Mus J 65:308-9 Mr '66. G. H. Martin

**Jewry wall museum**

- Jewry wall museum; T. Dannatt, arch. D. T. D. Clarke. il Mus J 66:5-9 Je '66

**LEICESTER university**

- Civitas capitals of Roman Britain: papers, ed. by J. S. Wachter. Review Antiquity 41:158-9 Je '67. A. S. Robertson  
 École d'ingénieurs, Université de Leicester; J. Stirling and J. Gowan, arch. il plans diag Aujourd'hui 9:12-18 JI '65  
 Leicester course. R. Singleton. Mus J 66: 135-8 S '66  
 Leicester university course and training for work in science collections. Mus J 66:267-8 Mr '67  
 Social building, University of Leicester; D. Lasdun and partners, arch. il plans diags Arch Rev 141:419-21 Je '67  
 Systemic architecture, a building like Leicester; J. Stirling and J. Gowan, arch. E. Schwiebert. diags Arts 41:16-18 Summer '67

**LEICHT, Bill**

- Exhibition at Aegis gallery. Art N 66:15 '67

**LEIDER, Philip**

- Vancouver: scene with no scene. Arts Can 24:1-3 Je/JI '67

**LEIDWEIN, Helmut**

- Die Leidweins: ergötzliches und erschreckendes zum ewigen streit um die moderne kunst. W. Kraus. Kunstwerk 20:58 F '67

**LEIFELS, Elisabeth Kunoth-. See Kunoth-Leifels, E.****LEIGHTON, John, known as Luke Limner****Reproductions**

- Tazza commemorative of the life and work of the Prince Consort  
 Apollo ns 85:13 Ja '67

**LEIGHTON of Stretton, Frederic Leighton, baron**

- Biblical illustration in nineteenth-century English art. T. S. R. Boase. Warburg & Courtauld Inst J 29:363 '66  
 il: Death of Abel; Abraham and the angel; Rahab and the spies; Elijah in the wilderness  
 Victorian cross-currents. bibliog Apollo ns 85:3+ Ja '67  
 il: Bath of Psyche

**Reproductions**

- Flaming June  
 Art J 25 no2:141 Winter '65-66  
 Perseus and Andromeda  
 Apollo ns 84:27 JI '66

**LEIRNER, Felicia**

- La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França. il Aujourd'hui 9:86 F '66

**Reproductions**

- Marco  
 Habitat no84:55 JI-D '65

**LEIRNER, Nelson****Reproductions**

- A espera  
 Habitat no84:53 JI-D '65

**LEISK, David Johnson. See Johnson, Crockett****LEISSLER, Arnold**

- Germany: the new generation. J. A. Thwaites. Studio 172:188 O '66  
 Fludium eines möbel

**Reproductions**

- Rosette  
 Arts 41:51 D '66  
 Terrain  
 Kunstwerk 19:79 N '65

**LEISURE**

- Influence de la civilisation des loisirs sur l'évolution biologique de l'homme. P. Sivadon; Vers une architecture du loisir. G. Candilis; Tradition et loisirs au Japon. S. Takemura. il Arch d'Aujourd'hui 38:4-5, 14-15, 58-9 Ap '67

- Per una struttura regionale delle sedi per il tempo libero: proposta metodologica. A. Lacava. maps Urbanistica no46-47:30-1 My '66  
 Time for bed, bennies, and civil unrest. S. Kelly. il Ind Des 13:40-5 JI '66

**LEITCH, William Leighton****Reproductions**

- Landscape  
 Connoisseur 164:47 Ja '67

**LEJEUNE, Michel**

- Index inverse du grec mycénien. Review J Hell Stud 85:190 '65. A. M. Davies.

**LEJEUNE, Rita, and Stiennon, Jacques**

- La légende de Roland dans l'art du moyen âge. Review Connoisseur 163:125 O '66. P. Tudor-Craig

**LEKAKIS, Michael****Reproductions**

- Python  
 Art J 25 no 1:31 Fall '65

**LE KEUX, John****Reproductions**

- View of Benjamin West's gallery (engraving)  
 Met Mus Bul ns no 7:226 Mr '66

**LEKYTHOI. See Vases, Greek****LELAND, Lynn**

- Exhibition at Sachs gallery. Art N 65:16 Mr '66  
 Exhibition at Sachs gallery. il Arts 40:59 My '66

**LELIE, Adriaen de****Reproductions**

- Brentano dans son magasin  
 Gaz Beaux Arts s6 v69:sup 128 F '67

**LELIJ, W. van der****Reproductions**

- Monument to François van Aerssen (drawing)  
 Oud-Holland 80 no2:97 '65

**LE LORRAIN, Charles. See Mellin, C.****LE LORRAIN, Louis Joseph****Reproductions**

- Festival decoration erected in the Piazza Farnese, Rome, in celebration of the second marriage of the Dauphin (1745)  
 Apollo ns 85:357 My '67

**LE LUDE, France. See Lude, Le****LELY, Sir Peter**

- Early portraits of the Russells. O. Millar. Apollo ns 82:470 D '65  
 il: William, fifth earl of Bedford

**Reproductions**

- Portrait of Hortense Mancini, duchesse de Mazarin (engraved by G. Nalcte)  
 Gaz Beaux Arts s6 v67:20 Ja '66  
 Sir John Cotton and his family  
 Burl Mag 108:xxv N '66  
 Connoisseur 164:122 F '67

**Attributed works**

- King William III  
 Connoisseur 164:1xxvii Ap '67

**LE MAIRE, Eleanor**

- Eleanor Le Maire's interiors for the new Neiman-Marcus store in Dallas' North Park shopping center. il(pt col) por Interiors 125:92-101+ D '65  
 Neiman-Marcus award to Eleanor LeMaire. il Interiors 125:16+ F '66

- Neiman-Marcus store in Northpark shopping center. il (pt col) plans Arch Rec 139:156-9 Ap '66

**LEMAN, Lake. See Geneva, Lake****LEMBERGER, Georg**

- Unbekannte zeichnungen Georg Lembergers. F. Winzinger. bibliog f 11il Deutsch Verein Kunstwis Z 18 no3-4:81-90 '64

**LE MEUR, Georges**

- Exhibition at Burgos gallery. Art N 65:16 S '66

**LEMIEUX, Jean Paul****Reproductions**

- Amélie et le temps  
 Can Art 23:46 Ap '66  
 La sœur blanche  
 Oeil no 148:38 Ap '67

**LEMKE, Stefan, and Pricken, M. L.**

- Lemke-Pricken: buch- und werbegraphik; with English, French and Spanish texts. E. Pfeiffer-Belli. il Gebrauchs 37:22-9 Ap '66

**LEMMEN, Georges****Reproductions**

- Les deux soeurs  
Apollo ns (col) 83:xvii F '66  
Connoisseur (col) 161:V F '66

**LEMMENS, G. Th. M.**

- Geertgen tot Sint Jans' "Kruisiging met de  
Heilige Dominicus" bibliog f Oud-Holland  
81 no2:73-5 '66

**LEMMERMAN, Harold**

- Exhibition at Aspects gallery. Art N 64:13  
Ja '66

**LEMNOS****Antiquities**

- Poliochni, città preistorica nell'isola di Lem-  
nos, by L. Bernabò Brea  
Review of v 1  
Antiquity 41:162-3 Je '67. J. Mellaart

**LEMOINE, François****Reproductions**

- Hercules and Mercury  
Art J 26 no3:226 Spring '67

**LEMOINE, Georges**

- Georges Lemoine [English, German and  
French texts] W. Rotzler. il(pt col) por  
Graphis 23 no 129:20-9 '67

**LEMOS, Fernando**

- La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França.  
il Aujourd'hui 9:87 F '66

**LE MOYNE, Anne Marie**

- Kane et Krieghoff: deux modestes peintres  
européens, émigrés au Canada. Oeil no 148:  
20-7+ Ap '67

**LE MOYNE, François. See Lemoine, F.****LEMOYNE, Jean Baptiste**

- Portrait bust of Madame du Barry, ca.1771.  
il St Louis Mus Bul ns 3:2 Jl '67  
Portrait by M. E. L. Vigée-Lebrun. Art in  
Am 54:89 My '66  
Two great portraits by Lemoyne and Pigalle.  
O. Raggio. Met Mus Bul ns 25:218-29 F '67  
il: Bust of Louis XV

**Reproductions**

- Bust of Louis XV (1757)  
Connoisseur 165:41 My '67  
Claire-Joseph Lénis called Mademoiselle  
Clairon (1761)  
Apollo ns 86:119 Ag '67  
Louis XV on a shield supported by four  
warriors  
Apollo ns 83:412 Je '66

**LEMPEREUR, Louis Simon****Reproductions**

- Watelet  
Art Q 27 no4:442 '64

**LEMPUT, Remi van. See Leemput, R. van****LE NAIN, Antoine****Reproductions**

- Réunion de famille  
R du Louvre 15 no4-5:224 '65

**LE NAIN, Louis****Reproductions**

- Holy family  
Apollo ns 83:xix Je '66  
Art N 65:21 O '66  
Burl Mag 108:lxvii Je '66  
Connoisseur 163:51 S '66  
Quatre enfants chez un oiseleur  
Gaz Beaux Arts s6 v69:sup31 F '67  
Le repas de paysans  
R du Louvre 15 no4-5:222 '65

**LE NAIN, Mathieu****Reproductions**

- Réunion d'amateurs  
R du Louvre 15 no4-5:225 '65

**LENARDI, Giovanni Battista****Reproductions**

- Trionfi di tavola (engraved by A. van Wester-  
hout)  
Apollo ns 83:341 My '66

**LENDING of art objects. See Loans. Art****LENDORFF, Hans****Reproductions**

- Portrait de M. Lendorff, sœur de l'artiste  
Gaz Beaux Arts s6 v67:sup92 F '66

**LENGER, Marie Thérèse**

- (ed) Corpus des ordonnances de Ptolémées.  
Review  
J Egypt Archaeol 52:196-7 D '66. J. A. C.  
Thomas

- J Hell Stud 86:222 '66. J. D. Thomas

**LENGTH measurement. See Measurement****LENICA, Jan**

- Exhibition at Visual Arts gallery. il Art N  
66:15 My '67

**LENINGRAD**

- Leningrad: history, art, architecture, by N.  
Gosling [photos. by Colin Jones] Review  
Arch Rev 139:419 Je '66  
Connoisseur 163:127 O '66. C. Musgrave

**Art**

- La "Donna velata" del Giardino d'Estate di  
Pietro il Grande. G. Matzulevitch. bibliog  
f il Boll Arte s5 v50:80-5 Ja '65

**Hermitage**

- Condition of the Hermitage pictures. P.  
Hendy. Burl Mag 107:580 N '65  
From Russia with love for art. A. Watt. il  
Studio 170:204-5 N '65  
Hermitage, Leningrad: Gothic & renaissance  
tapestries, by N. I. Biriukova. Review  
Burl Mag 109:178 Mr '67. M. Jarry  
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il Arts 39:53-6 S '65  
Rembrandt problem: Haman or Uriah? M.  
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Inst J 28:258-73 '65  
Russian delegation to Paris. P. M. Grand.  
il Art N 64:34-5+ O '65

**LENK, Kaspar Thomas**

- Ausstellung in Zürich. Werk 53:sup 142 Je '66  
Lenk at Rowan. E. Lucie-Smith. Studio 173:  
254 My '67  
Neue abstraktion in Deutschland. J. Roh. il  
Werk 53:324+ Ag '66  
Show at Fischbach gallery. Art N 66:13 Ap  
'67  
West Germany: between regionalism and in-  
ternationalism. R. Kudielka. Studio 173:262  
My '67  
il: Structure 13 (oracle); Structure 28 (model for a  
sign in the plain)

**Reproductions**

- Schichtung 44a (1966)  
Kunstwerk 20:34 Ap '67  
Schichtung 38  
Kunstwerk 20:107 O '66  
Schichtung 13—orakel  
Kunstwerk 20:62 O '66

**LENK, Torsten**

- Flintlock: its origin and development. Review  
Connoisseur 160:182 N '65. H. Honour

**LENNON, Dennis, and partners, architects**

- Chalcots estate, Hampstead, London. il plans  
diag Arch Rev 139:40 Ja '66

**LENNON, John**

- Bailey's box. por Camera 45:34-5 F '66

**LE NOCI, Guido**

- Alla Galleria Apollinaire: Le Noci alleato  
dei poeti. col il Domus no442:42 S '66

**LENOIR, Alexandre**

- Les vestiges de l'ancien musée des monuments  
français à l'École des beaux-arts, et leur  
sort. Y. Christ. il Gaz Beaux Arts s6 v66:  
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**LENOIR, Louis Stanislas, known as Lenoir**

- Ravrio  
Antoine-André Ravrio (1759-1814) J. Ni-  
clausse. Gaz Beaux Arts s6 v67:29+ Ja '66  
il: Torchères

**LENOIR, Paul Marie****Reproductions**

- Le roi Cambyse au siège de Peluse  
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**LENOIR, Simon Bernard****Reproductions**

- Henri Louis Kain called Lekain (1777)  
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**LENS, Bernard, 3d****Reproductions**

- London: St Paul's from the north west  
Burl Mag 109:lxiii Ap '67

**LENSES, Photographic**

- Choice of lenses. A. Matheson. diags Camera  
46:62+ My '67  
Designing a telephoto lens mount. L. C.  
Smith. il diag Camera 44:43-4 S '65  
Optical scene. L. A. Mannheim. il diag Cam-  
era 46:44+ Mr '67  
Plastic lenses and mirrors. L. A. Mannheim.  
il diags Camera 45:54-5 Mr '66

**LENSI ORLANDI, Giulio Cesare**

- Firenze: occasioni per un piano pilota. Casa-  
bella no312:31-2 Ja '67

**LENYGON, Francis Henry, and others**

- Gracie mansion's new 18th century reception  
wing. il Interiors 126:96-101 N '66

**LENZ, Hans Joachim**

- Boarding school in Germany. il plans diags  
Arts & Arch 83:20-3 D '66



- LENZ, Hans Joachim**—*Continued*  
Forschungsbauten. Deutsche Bauzeitung no5:  
379-90 My '66  
Ketteler-kolleg, Mainz. il plans Deutsche  
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- LEO III, Saint, pope**  
Das apsismosaik Leos III. in S Susanna:  
rekonstruktion und datierung. C. Davis-  
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94 '65  
Die mosaiken Leos III. und die anfänge der  
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- LEO, Ludwig**  
Serious sport: sports hall at Berlin-Char-  
lottenburg. il Arch Rev 140:1-2 Jl '66  
—See Muller, H. C. jt. arch.
- LEON, Dennis**  
Exhibition at Kraushaar gallery. Arts 40:63  
Ap '66
- LEÓN, Juan van der Hamen y.** See Hamen y  
León, J. van der
- LEON, Michael Ponce de.** See Ponce de Leon,  
M.
- LEON, Salvador de**  
Reproductions  
Bailaor  
Archivo Esp Arte 38:opp 24 Ja '65
- LEON, Teodoro Gonzales de**  
Low-cost housing in Mexico. il plans diags  
Arts & Arch 84:12-15 F '67
- LEONARD, Carmen Cook de.** See Cook de  
Leonard, C.
- LEONARD, Jack**  
Exhibition at Spectrum gallery. Arts 40:63  
Ja '66
- LEONARD, Michael**  
Light/Sound workshop. Studio 173:200 Ap '67
- LEONARD, Renée Lind**  
Eclectic way. il por Int Des 38:130-3 Mr '67
- LEONARD, William Albers**  
Cincinnati's, Bill Leonard. il por Interiors  
125:18 Ja '66
- LEONARD, William Allyn, and Lind, Renee**  
Parlor-floor-through. il plan Int Des 37:142-  
5 My '66
- LEONARD-Colangelo-Peters, Incorporated, de-  
signers**  
Space and privacy "make" an office suite:  
the Bloomingdale properties. por Interiors  
126:126-7 Ap '67
- LEONARDI, Cesare.** See Berardi, R. jt. arch.
- LEONARDI, Hector**  
Exhibition at Contemporaries gallery. Arts  
40:67 Mr '66
- LEONARDI, Leoncillo.** See Leoncillo
- LEONARDIS, Domenico**  
Reproductions  
Port de mer  
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- LEONARDO da Vinci**  
Cover. Am Artist 31:4 My '67  
il: Portrait of Ginevra de' Benci  
Excerpts from the codex Huygens published  
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Fitzwilliam museum's collection of drawings.  
M. Cormack. Apollo ns 83:130 F '66  
il: Two horsemen  
Il grande viaggio di Ginevra de' Benci. il  
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Cooper. Review  
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hood, by S. Freud. Review  
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canus Urbinas 1270 and from the Codex Lei-  
cester, ed. by C. Pedretti. Review  
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J Aesthetics 24 no4:602 Summer '66. J.  
Schulz  
Leonardo da Vinci's port-canal Cesenatico.  
A. Bacchi and G. Bacchi. il Arts & Arch  
83:26-7 D '66  
Notes on Leonardo and the future of the  
past. E. Hardwick. il Art in Am 54:33-9  
Mr '66  
Prud'hon's The union of Love and Friendship.  
A. Brookner. Art N 64:38 N '65  
il: John the Baptist (detail)  
Reproductions  
Antique warrior (drawing)  
Arch Rev 138:362 N '65  
Bronzmodell eines reiters  
Z Kunstges 28 no 1-2:73 '65
- Caricature of an old man (drawing)**  
Art in Am 54:74 N '66
- Flowers (drawing)**  
Interiors 126:28 F '67
- Ginevra de' Benci**  
Apollo ns 85:309 Ap '67  
Arts Can 24:sup2 Ap '67  
St John the Baptist  
Apollo ns 82:306 O '65
- Attributed works**  
Eagle (drawing)  
Apollo ns 85:x Ap '67  
Burl Mag 109:1xxx1 Ap '67
- LEONARDO, Benedetto di.** See Benedetto da  
Maiano
- LEONARDOS, G.** See Calyvitis, L. jt. arch.
- LEONCILLO (Leoncillo Leonardi)**  
Exhibition at Odyssea gallery. Arts 40:64 Ja  
'66  
Exhibition in New York. S. Scarpitta. il  
Craft Horiz 25:42 N '65  
Il padiglione italiano all'Expo '67 di Montreal.  
il Architettura 13:147+ Jl '67
- LEONELLI de Crevalcore**  
Addition to Antonio da Crevalcore. F. Zeri.  
bibliog f Burl Mag 108:422-3+ Ag '66  
il: St Catherine (attributed); St Francis (attributed)
- LEONG, James Chan**  
Exhibition at Royal Athena gallery. Art N  
66:22 Summer '67  
Exhibition at Royal Athena gallery. Arts 41:  
64 Summer '67  
Rome: habitat of American painters. J.  
Lucas. Arts 40:40 F '66  
il: Nebule fissure
- Reproductions**  
Nebule fissure  
Kunstwerk 19:34 Ja '66
- LEONHARD, Kurt**  
Pablo Picasso: das graphische werk 1954-1965.  
Review  
Werk 54:323 My '67
- LEONI, Ottavio**  
Reproductions  
Cardinal Francesco del Monte (drawing, 1616)  
Burl Mag 109:373 Je '67  
Portrait of a young lady (drawing)  
Apollo ns 85:xi Ap '67  
Portrait study of a bearded man  
Burl Mag 107:1xxvii N '65
- LEONI, Pompeo**  
Reproductions  
Grabstatue des herzogs Lerma  
Z Kunstges (detail) 28 no 1-2:96 '65
- LEONI, Riccardo.** See Fratini, L. jt. arch.
- LEONID (Leonid Berman)**  
Exhibition at Durlacher gallery. Arts 40:64  
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- LEPAGE, Jacques**  
Peintures murales d'André Verdet. XX\*  
Siècle ns 28:[146+] D '66
- LE PAON, Jean Baptiste**  
Reproductions  
Battle of Granada (drawing)  
Connoisseur 163:108 O '66
- LE PARC, Julio**  
Statements by kinetic artists. Studio 173:60  
F '67  
Case di artisti a Parigi: dalla Francia con  
amore. E. Sottsass, jr. col il col pors Domus  
no452:14-15 Jl '67  
Environmental art. S. Bann. por(p86) Studio  
173:80 F '67  
il: Continuel mobile  
Exhibit at Howard Wise gallery. Arts 41:57  
Mr '67  
il: Continuel light with form in contortion  
Exhibition at Wise gallery. Art N 65:16 Mr  
'66  
Exhibition at Wise gallery. Arts 40:58-9 Ap  
'66  
il: Continuel lumière No. 1  
Exposition à Paris. Aujourd'hui 10:192 Ja '67  
Fairness and unfairness of prizes. J. Reich-  
ardt. Studio 172:62 Ag '66  
Julio Le Parc: the craft of light. E. Benson.  
il por Craft Horiz 27:26-9 Jl '67  
Light art. N. R. Piene. il Art in Am 55:32  
My '67  
Luminous trends in kinetic art. F. Popper.  
Studio 173:76 F '67  
il: Continuelle lumière  
Paris: Le Parc's talent. J. Alvard. Art N 65:  
65+ Ja '67  
Paris: the no-color look. C. Cutler. il Art  
in Am 53:105 D '65

**LE PARC, Julio—Continued**

Venezia 33 Biennale. P. Restany. il Domus no41:46 Ag '66

See also

Groupe de recherche d'art visuel

**Reproductions**

Cercle divisé

Aujourd'hui 10:100 S '66

Continueuse-lumière

Arch Rev 140:211 S '66

Design Q no68:141 '67

Oeil no 144:43 D '66

Studio 172:78 Ag '66

Painting

Craft Horiz 26:28 S '66

Relief à déplacement du spectateur (1966)

Studio 173:212 Ap '67

Relief par déplacement du spectateur

Oeil no 139-140:47 JI-Ag '66

Relief soumis à des contingences de la lumière

Werk 54:121 F '67

**LEPAUTRE, Antoine**

Antoine le Pautre and the motif of the

without-dome. R. W. Berger. bibliog f il

plans diags Soc Arch Hist J 25:165-80 O '66

Note on the château du Vaudreuil. R. W.

Berger. Note complémentaire sur le châ-

teau du Vaudreuil. M. Baudot. il plan Gaz

Beaux Arts s6 v67:91-8 F '66

**LEPIC, Ludovic Napoléon, vicomte**

Role of the monotype in the working method

of Degas. E. P. Janis. bibliog f il Burl Mag

109:21 Ja '67

**LEPINE, Stanislas Victor Édouard****Reproductions**

Le canal de Saint Martin à Paris (Bremen)

Gaz Beaux Arts s6 v69:sup35 F '67

Canal St Martin, Paris (1879)

Apollo ns 85:294 Ap '67

Place de la Concorde

Connoisseur (col) 165:iii JI '67

**LEPP, Stephen. See Blackman, A. S. jt. arch.****LEPPIEN, Jean**

La leçon de Kandinsky. XX<sup>e</sup> Siècle ns 28:100

D '66

**LEPRINCE, Jean Baptiste****Reproductions**

La diseuse de bonne aventure

Gaz Beaux Arts s6 v69:sup9 F '67

**LEQUEU, Jean Jacques**

Lequeu et l'invention du mauvais goût. J.

Guillaume. bibliog f 15il(5 self pors) Gaz

Beaux Arts s6 v66:153-66 S '65

Revolutions-architektur: Boullée, Ledoux. Le-

queu, graphische sammlung der Eidgenös-

schen technischen hochschule, Zürich.

Werk 53:sup84 Ap '66

**LERCHE, Hans Stoltenberg-. See Stoltenberg-****LERCHE, H.****LE RICOLAIS, Robert**

Approche intuitive et approche raisonnée de

la forme; Université de Philadelphie:

recherches structurales sous la direction de

R. Le Ricolais. il plans diags Arch d'Au-

jourd'hui 36:81-3 O '66

Le Ricolais, espace, mouvement et struc-

tures; exposition au Palais de la Décou-

verte, Paris. R. Sarger. il por Arch d'Au-

jourd'hui 35:XV Je '65

**Reproductions**

Convex non-reactive tension grid

Studio 171:143 Ap '66

**LE RIDER, Georges**

Julien Cain et le Cabinet des médailles. Gaz

Beaux Arts s6 v68:72-5 JI '66

**LERIN**

Artistes espagnols de Paris. il Aujourd'hui

9:69 F '66

Jeunes artistes français. il Aujourd'hui

10:88 S '66

**LERNER, Abram**

Curator of Hirshhorn collection. Arts 40:16

N '65

**LERNER, Hanna**

Exhibition at Galerie internationale. Arts

40:61 S '66

**LERNER, Lawrence**

See also

Saphier, Lerner, Schindler, incorporated,

industrial designers

**LEROI-GOURHAN, André**

La préhistoire de l'art occidentale. Review

Domus no439:57 Je '66. J. Rykwert

**LE SIDANER, Henri Eugène Augustin Marie**

Henri le Sidaner. A. Bury. Connoisseur 163:

41 S '66

**Reproductions**

La nappe jaune

Connoisseur 162:XI Ag '66

Le pont de Malines

Apollo ns 84:xv JI '66

Le pont sur le canal

Apollo ns 83:xxiii Ap '66

Connoisseur 160:XLIV D '65

**LESIEUR, Pierre**

Exhibition at Findlay gallery. Art N 65:18 My

'66

**LESKY, Albin**

Decision and responsibility in the tragedy of

Aeschylus. bibliog f J Hell Stud 86:78-85

'66

**LESLIE, Alfred**

Near 1<sup>st</sup> life: a volume of poems and litho-

graphs. W. Ting. col il Art N 65:38 My '66

**Reproductions**

Self portrait

Art in Am 54:50 Mr '66

**LESLIE, Charles Robert**

John Constable's correspondence with C. R.

Leslie R.A. ed, by R. B. Beckett. Review

Connoisseur 164:125-6 F '67

**LESPINASSE, Herbert**

Souvenirs sur Julien Cain à Buchenwald. Gaz

Beaux Arts s6 v68:107-9 JI '66

**LESREL, Adolphe Auguste****Reproductions**

Burgomaster's guest

Connoisseur 163:XXXVI N '66

Three musketeers

Apollo ns 84:343 O '66

Trio

Apollo ns 85:lxixiv Mr '67

**LESSORE, Helen**

Portrait by Lord Snowdon. Camera 44:25 D

'65

**LESTER, Richard**

Lunch with Lester. G. Bluestone. por Film

Q 19 no4:12-16 Summer '66

**LE SUEUR, Eustache**

Le musée Magnin à Dijon. J. Thuillier. Oeil

no 135:16 Mr '66

col il: Diane découvrant la grossesse de Callisto

Portraits de musiciens et concerts de l'Ecole

française dans les collections nationales

(XV<sup>e</sup>-XVI<sup>e</sup>-XVII<sup>e</sup> siècles) A. P. de Miri-

monde. R du Louvre 15 no4-5:225-6 '65

il: Réunion d'amis

**Reproductions**

Annunciation

Toledo Mus N ns no3:54 Autumn '65

Diana: study for the painting. A sacrifice to

Diana in the Museum of fine arts, Boston

Princeton Mus Rec 23 no2:49 '64

**LE SUEUR, Nicolas****Reproductions**

La chute de Phaeton (after Cavaliere

d'Arpino)

Connoisseur 164:182 Mr '67

**LE TELLIER, Charles François****Reproductions**

Jeune fille au bonnet (after Greuze)

R du Louvre 16 no2:87 '66

**LETENDRE, Rita**

Expo mural. il Arts & Arch 83:33 Ap '66

**LETHBRIDGE, Francis Donald**

More Capitol punishment. Am Inst Arch J

45:41-7 Ap '66

See also

Keyes, Lethbridge and Condon, architects

**LETHÈVE, Jacques**

Aubrey Beardsley et la France. bibliog f Gaz

Beaux Arts s6 v68:343-50 D '66

**LETROSNE, Charles**

Le zoo de Vincennes ou la nature truquée. P.

Goulet. il Aujourd'hui 9:14-17 My '66

**LETTER boxes. See Mailboxes****LETTER sorting. See Mail sorting****LETTERHEADS**

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**LETTERING**

ABC of lettering and printing types: vol A

Lettering, by E. Lindegren. Review

Liturg Arts 34:29-30 N '65. P. Standard

ABC of lettering and printing types: vol. C.

An historical survey, by E. Lindegren. Re-

view

Am Artist 30:24- S '66

Liturg Arts 34:154-5 Ag '66. P. Standard

Is hand lettering a dying art? I. Bogen. il

Print 20:32-5 My '66

Medieval bell lettering. I. J. Richards and

R. G. Oakley. il Arch Rev 140:142-4 Ag '66



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Schriftbilder: arbeiten von Günter Jacki [with English, French and Spanish tr] E. Hölscher. il (pt col) *Gebruuchs* 38:2-9 Je '67  
Schriftgrafik von Peter Klenke; with English, French and Spanish texts. K. B. Fischer. il *Gebruuchs* 36:20-7 N '65

See also

Alphabet  
Architectural inscriptions  
Signs and signboards

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Letter of Severus Alexander. J. W. B. Barns. bibliog f il *J Egypt Archaeol* 52:141-6 D '66  
Letter to the dead from the tomb of Meru (N 3737) at Nag'ed-Deir. W. K. Simpson. bibliog f il tabs diags *J Egypt Archaeol* 52:39-52 D '66

Sinuhe's reply to the king's letter. H. Goedicke. bibliog f *J Egypt Archaeol* 51:29-47 D '65

See also

Artists—Correspondence, reminiscences, etc.

**LETTERS** of the alphabet. See Alphabet

**LETTING** of contracts. See Contracts, Letting of

**LETULLE, Sam**

Texas villa. il *Int Des* 37:102-7 Je '66

See also

Le Tulle & White, interior decorators

**LE TULLE & White**, interior decorators  
Loft apartment. il *Int Des* 38:120-1 My '67

**LEU, Saint**. See Lupus, Saint

**LEUNENS, Gui**

Paris: the no-color look. C. Cutler. *Art in Am* 53:105 D '65  
il: Orr-koss

**LEUNER, Hans Earl**

Interpretation of visual hallucinations. Review  
Art J 25 no3:316 Spring '66. J. Schnier

**LEUNG, Willie**

Portrait  
Studio 171:ix Je '66

**LEUPPI, Leo**

Ausstellung in Zürich. *Werk* 53:sup223 S '66

**LEUTZE, Emanuel Gottlieb**

Tenth Street studio. M. S. Haverstock. *Art in Am* 54:54 S '66  
il: Portrait of Worthington Whittredge

**Reproductions**

Washington rallying the troops at Monmouth  
Art J 25 no3:263 Spring '66

**LEUX, Frans**. See Luyckx, F.

**LE VASSEUR, Peter****Reproductions**

Circus (1965)  
*Connoisseur* 165:261 Ag '67

**LEVEDAG, Fritz**

Gedächtnis-ausstellung in Heidelberg. G. Brackert-Rausch. *Kunstwerk* 19:29 Ja '66

**LEEVE, John**

Exhibition at Emmerich gallery. *Art N* 64:10 O '65

Exhibition at Emmerich gallery. *Arts* 40:49 D '65

il: March 1, 1965

Paris not so French. C. Cutler. *Art in Am* 54:107 Mr '66

il: December 3—1964

Show at the Gimpel fils gallery. J. Burr.  
*Apollo* ns 84:235 S '66

il: April II

**Reproductions**

April III  
*Kunstwerk* 19:34 F '66

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Studio 172:152 S '66

**LÉVÊQUE, Jean Jacques**

Peinture, sculpture: jeunes artistes français; opinions des critiques. *Aujourd'hui* 10:90 S '66

**LÉVÊQUE, Pierre**, and Vidal-Naquet, Pierre  
Clisthène l'Athénien; essai sur la représentation de l'espace et du temps passé dans la pensée. Review  
*J Hell Stud* 85:222-3 '65. D. M. Lewis

**LÉVÊQUE, Yves**

Jeunes artistes français. il *Aujourd'hui* 10:89 S '66

**LEVER, Hayley**

Exhibition at Bernard Black gallery. *Art N* 66:23 Summer '67

Exhibition at Bernard Black gallery. *Arts* 41:65 Summer '67

Exhibition at Chapellier gallery. *Art N* 65:13 Summer '66

Exhibition at Kennedy gallery. *Art N* 64:14 Ja '66

il: Edgartown yacht club

Exhibition at Kennedy gallery. *Arts* 40:71 F '66

**Reproductions**

Battleships, tugs and ferries  
*Connoisseur* 161:XXXVIII Ja '66

Edgartown yacht club

*Art N* 64:58 D '65

English bay 1905

*Art Q* 28 no3:iii '65

**LEVERETT, Massachusetts****Art**

Leverett craftsmen and artists. A. Scheffey.  
il *Craft Horiz* 26:57 N '66

**LEVEY, Michael**

Life and work of Houdon. *Burl Mag* 108:147-8 Mr '66

Relationship between national and provincial galleries. *Mus J* 66:120-4 S '66

Dürer. Review

*Burl Mag* 109:255 Ap '67

Later Italian pictures in the collection of Her Majesty the Queen. Review

*Burl Mag* 107:475-6 S '65. B. Nicolson

Rococo to revolution; major trends in eighteenth-century painting. Review

*Burl Mag* 109:308-10 My '67. A. Brookner

**LEVI, Albert William**

Literary truth. *J Aesthetics* 24 no3:373-82 Spring '66

**LEVI, Josef**

Exhibition at Stable gallery. *Art N* 64:17 F '66

il: Clastic

New talent USA. *Art in Am* 54:49 Jl '66

il: Nyctitropic; Zenana VI (col)

Show at Stable gallery. *Art N* 66:13 Ap '67

Show at Stable gallery. *Arts* 41:61 Ap '67

**LEVI, Lisetta**

Israel e a VIII Bienal; Vinte artistas de Israel numa exposição na galeria Astréia. *Habitat* no84:60-1, 92 Jl-D '65

Yolanda Mohalyi no M. A. M. Rio de Janeiro. *Habitat* no84:74-5 Jl-D '65

**LEVI, Rino**

Obituary

*Arch d'Aujourd'hui* 35:XXVII S '65

*Arch Rev* 139:6 Ja '66

*Habitat* no84:17 Jl-D '65

**LEVI MONTALCINI, Gino**

Nuova sede della S.A.I. a Torino. *Architettura* 12:146-55 Jl '66

**LEVI-PISETZKY, Rosita**

Storia del costume in Italia

Review of v2

*Connoisseur* 162:46 My '66. J. L. Nevinson

**LÉVI-STRAUSS, Claude**

Strutture formali e struttura sociale; excerpt from *Anthropologie structurale*. *Architettura* 11:609 Ja '66

**LEVIER, Charles**

Exhibition at Van Diemen-Lilienfeld gallery. *Art N* 64:15 D '65

Exhibition at Van Diemen-Lilienfeld gallery. *Arts* 40:66 Ja '66

**Reproductions**

Fruits et vin

*Connoisseur* 160:LXIV D '65

**LEVIN, Judith**

Arrangement of a toy collection in a folk life department. bibliog *Mus J* 66:192-203 D '66

**LEVIN, Kim**

In and out of time. *Art N* 65:40-1+ F '67

Wild beast of high life. *Art N* 64:23-9 D '65

**LEVIN, Maksim Grigor'evich**, and Potapov, L. P.

(eds) *Peoples of Siberia*. Review

*Antiquity* 39:235 S '65. S. Piggott

**LEVIN, Melvin R.**

Planners and metropolitan planning. bibliog f *Am Inst Plan J* 33:78-90 Mr '67

**LEVIN, P. H.**

Design process in planning: an exploratory study. bibliog f *Town Plan R* 37:5-20 Ap '66

**LEVIN, Saul**

Linear B decipherment controversy re-examined. Review

*J Hell Stud* 86:215-18 '66. M. Lejeune

**LEVINE, Aaron**

Program for community action. *Am Inst Arch J* 45:90-4 Je '66

**LEVINE, Arthur**

Exhibition at Ceejee gallery. *Art N* 66:23 Summer '67

**LEVINE, Dan**

Exhibition at Aspects gallery. *Arts* 40:67 F '66

**LEVINE, David**

Artist as social critic. *il Print* 20:33 Ja '66  
 Exhibition at Forum gallery. *Art N* 64:17 F '66  
 Exhibition at the Forum gallery, New York.  
 M. S. Young. *Apollo ns* 85:229 Mr '67  
*il: Lyndon Johnson*  
 Show at Forum gallery. *Art N* 65:15 Ja '67

**LEVINE, Deborah Brown**

Aurangabad: a stylistic analysis. *Artibus Asiae* 28 no2-3:175-204 '66

**LEVINE, Edward**

Mythical overtones in the work of Jackson Pollock. *bibliog f Art J* 26 no4:366-8+ Summer '67

**LEVINE, Jack**

Exhibition at Alan gallery. *Arts* 40:52 Je '66

**Reproductions**

Feast of pure reason  
*Art in Am* 54:109 My '66  
 Judgment of Paris (etching)  
*Art in Am* 53:112 D '65  
 Volpone #3 (etching)  
*Art in Am* 53:112 D '65

**LEVINE, Les**

Art and architecture— a confused situation? Ontario sculptors at Expo. P. Arthur. *il Can Art* 23:14 Jl '66  
 Art of supply and demand. J. Johnston. *il por Arts* 41:51-2 Mr '67  
 Exhibition at Architectural league. *Art N* 66:23 Summer '67  
 Exhibition at Fischbach gallery. *Art N* 65:13 O '66  
 Les Levine's Slipcover. P. Russell. *il Arts Can* 24:18-19 F '67  
 Liking things for what they are: new work by Les Levine. J. Johnston. *il por Can Art* 23:15-17 Jl '66  
 Slipcover, a place by Les Levine at the Architectural league of New York. *il Arts* 41:57 My '67  
 Slipcover by L. Levine, the Architectural league of New York. W. D. Gordy. *il Craft Horiz* 27:67 My '67  
 Toronto. D. Ralston. *il Can Art* 23:45 Ap '66

**Reproductions**

Disposables (1966)  
*Studio* 174:15 Jl '67  
 Environmental place (1967)  
*Kunstwerk* 20:62 Je '67  
 Portrait of Atsuko  
*Can Art* 23:59 Ja '66  
 Twenty-four drawings  
*Arts Can* 24:insert My '67

**LEVINSON, Mon**

Show at Kornblee gallery. *Art N* 65:14 N '66

**LÉVIS, Maurice****Reproductions**

St Malo  
*Apollo ns* 84:xvi Jl '66

**LEVISON, Robert Henry**

Kemper award to Levison. *por Am Inst Arch J* 47:10 Mr '67

**LEVISON, Sheldon**

Show at Valente gallery. *Art N* 65:15 Ja '67

**LEVITT, Helen**

John Simon Guggenheim memorial foundation fellows in photography 1937-1965. *col il Camera* 45:6, 32 Ap '66

**LEVITTOWN, New Jersey**

Levittowners: ways of life and politics in a new suburban community, by H. J. Gans. Review  
*Arch Forum* 127:77+ Jl '67

**LEVRAC TOURNIÈRES, Robert.** See Tournières, R. L.

**LEVY, Dana**

American designers in Japan. R. F. Kan. *por Ind Des* 13:62 My '66

**LEVY, Isidore**

Exhibition at Egan gallery. *Art N* 64:15 D '65

Exhibition at Egan gallery. *Arts* 40:60 Ja '66

**LEVY, Jo**

Exhibition at XXth Century West gallery. *Arts* 40:47 Je '66

**LEVY, Mervyn**

Drawing and sculpture. *Studio* 171:26-9 Ja '66  
 Scottie Wilson: the visionary experience. *Studio* 172:244-7 N '66

(ed) Drawings and sculpture by Gaudier-Brzeska. Review  
*Apollo ns* 83:78 Ja '66. J. Parry  
*Studio* 170:134 S '65

(ed) Paintings of D. H. Lawrence. Review  
*Art Q* 27 no3:403+ '64. A. Werner

**LEVY, Saul**

Maioleche settecentesche; lombarde e venete. Review

*Connoisseur* 160:124-5 O '65. M. Archer  
 Il mobile veneziano del settecento. Review  
*Connoisseur* 161:54 Ja '66. H. Honour

**LEVY, Tibbie.** See Lysan**LEWANDOWSKI LOIS, Rosemary**

Exhibition at D'Arcy gallery. *Art N* 66:15 My '67

*il: Volkswagens* p 13

Exhibition at the D'Arcy gallery. *Arts* 41:61 My '67

*il: IBM circuit tracers with memory transistors*

**LEWIN, Menahem**

Exhibition at Jason gallery. *Arts* 40:65 Mr '66

**LEWIS, David Neville**

Pedestrian in the city. Review

(ed) Pedestrian in the city. Review

*Arch Forum* 125:50-1 S '66. R. Montgomery

*Arch Rec* 139:63 Je '66

Design (Brit) no213:72-3 S '66. A. Goss

Progres *Arch* 47:196+ D '66. L. K. Eaton

See also

Urban design associates, architects

**LEWIS, Geoffrey****Reproductions**

Landscape  
*Art in Am* 54:11 My '66

**LEWIS, George Sherman, and Baker, James**  
 Darrow auditorium and gymnasium building, New Lebanon, N.Y. *il plan diag Progres Arch* 46:205 O '65

**LEWIS, Glen**

Vancouver: scene with no scene. P. Leider. *il Arts Can* 24:8 Je/Jl '67

**LEWIS, Golda**

Compages by Golda Lewis. *il(pt col) Craft Horiz* 26:46-7 N '66

Show at 20th-Century West gallery. *Art N* 65:15 Ja '67

**LEWIS, Harold**

The primary Turner. *Arts* 40:20-6 Ap '66

**LEWIS, John Chapman**

Washington: Copley, Albers and the current generation. E. Stevens. *Arts* 40:35 D '65

*il: Dune magic*

**LEWIS, John Frederick****Reproductions**

Cairo bazaar: the Dellal (1875)

*Burl Mag* 109:xxix Je '67

Greek girl standing on a balcony

*Connoisseur* 160:117 O '65

On the banks of the Nile

*Connoisseur* 163:XXVI N '66

Palazzo Vecchio, from the Uffizi (drawing)

*Burl Mag* 109:xxix F '67

Reception (1873)

*Burl Mag* 109:ix Mr '67

*Connoisseur* 165:133 Je '67

Watching the procession

*Apollo ns* 84:x O '66

**LEWIS, John Noel Claude**

Twentieth century book, its illustration and design. Review

*Studio* 174:72 Jl '67. T. Wilkinson

Typography: basic principles; influences and trends since the 19th century. Review

*PaGa* 10:63 D '65

**LEWIS, Lesley**

Elizabeth, countess of Home, and her house

in Portman square. *bibliog f Burl Mag* 109:

443-51+ Ag '67

Philipp von Stosch. *bibliog f Apollo ns* 85:

320-7 My '67

Wilton monument in Jamaica. *Burl Mag* 108:

20-3 Ja '66

**LEWIS, Michael Jonathan Taunton**

Temples in Roman Britain. Review

*Antiquity* 40:312-13 D '66. J. P. Wild

**LEWIS, Norman**

Why Spiral? J. Siegel. *por Art N* 65:48 S '66

*il: Procession*

**LEWIS, Percy Wyndham.** See Lewis, W.

**LEWIS, R. B.** See Jenkins, G. K. jt. auth.

**LEWIS, Robert J.**

Reshaping public housing. *Am Inst Arch J*

47:102+ Ap '67

**LEWIS, Tim****Reproductions**

Glass mosaic (2)

*Roy Inst Brit Arch J (col)* 73:25 Ja '66

**LEWIS, Virginia**

Portfolio of work by members of northern

California district chapter. *por Int Des* 37:

181 Ag '66



**LEWIS, Whitfield**

Industrialized housing and the architect;  
RIBA/NBA conference. Roy Inst Brit Arch  
J 74:67 F '67

**LEWIS, Wyndham**

Apes of God; excerpt. Art N 66:25 Mr '67  
Futurism and the development of vorticism.  
W. Lipke. bibliog f Studio 173:173 Ap '67  
il: Scene from Timon of Athens

Puce monster; the two issues of Blast. M.  
Tarratt. il Studio 173:168-70 Ap '67

Tyros and portraits, the early 'twenties and  
Wyndham Lewis. W. Michel. il Apollo ns  
82:128-33 Ag '65; Reply with rejoinder. Q.  
Bell; S. Chaplin. 83:75 Ja '66

Wyndham Lewis's 'The crowd (Revolution)'  
(Tate gallery). il Burl Mag 108:480-1 S '66

**Reproductions**

Portrait of Edith Sitwell

Apollo ns 83:408 Je '66

Portrait of John S. Newberry, jr.

Art Q 28 no3:225 '65

School of tyros

Burl Mag 108:xliv My '66

Studio 171:282 Je '66

**LEWISON, Florence**

John Frederick Kensett, a tribute to man  
and artist. Am Artist 30:32-7+ O '66

**LEWITIN, Landes**

Obituary

Art N 65:8 Mr '66

**LEWITT, Sol**

Homage to the square. il Art in Am 55:54 Jl  
'67

"Ziggurats" liberating set-backs to architec-  
tural fashion. Arts 41:24-5 N '66

Art in process—structures. M. Bochner. il  
Arts 40:39 S '66

Exhibition at Daniels gallery. A. Hoene.  
il Arts 39:63 S '65

Exhibition at Dwan gallery. Art N 65:13  
Summer '66

Exhibition at Dwan gallery. Arts 40:61 S '66

Models and monuments. D. Graham. il Arts  
41:34 Mr '67

Primary structures. il Aujourd'hui 10:165 Ja  
'67

Primary structures: exhibition at the Jew-  
ish museum. M. Bochner. il Arts 40:32+ Je  
'66

Serial art systems: solipsism. M. Bochner. il  
Arts 41:39-43 Summer '67

Young masters at Graham gallery. il Arts  
40:61 F '66

Young masters of understatement. il Art N  
65:42+ My '66

**Reproductions**

A.5

Aujourd'hui 10:159 Ja '67

Standing modular structure

Art in Am 55:39 Mr '67

Untitled (1966)

Arts 41:31 Mr '67

Arts & Arch 84:7 Je '67

**LEWTON, Val**

Film clips: Lewton's films. Arkadin. il Sight  
and Sound 35 no 1:46-7 Winter '65-66

**LEYDEN, Lucas van**

Lucas van Leyden, by M. J. Friedländer, ed.  
by F. Winkler. Review

Art Bul 48:446-7 S-D '66. J. S. Held

Oud-Holland bibliog f 80 no4:241-7 '65.

E. I. Reznicek-Buriks

Two prints by Lucas van Leyden: an early  
engraving, The raising of Lazarus and the  
woodcut, Solomon adoring the idols. E.  
Feinblatt. bibliog f il Los Angeles Mus  
Art Bul 17 no2:7-15 '65

**Reproductions**

De kaartlegster

Oud-Holland 80 no4:240 '65

Miraculous feeding of the multitude

Art J 25 no2:159 Winter '65-66

Portrait of a man (drawing)

Connoisseur 161:40 Ja '66

R du Louvre 15 no4-5:238 '65

**LEYMARIE, Jean**

Hommage à Picasso. R du Louvre 16 no6:291-  
316 '66

**LEYS, Henri, baron****Reproductions**

Conversation

Connoisseur 165:cxv Je '67

LEYS, Jean Auguste Henri, baron. See Leys,  
H.

**LEYSTER, Judith****Reproductions**

Still life

Connoisseur 161:252 Ap '66

**L'HERMITTE, Léon Augustin****Reproductions**

Le départ du berger

Connoisseur 163:XXX D '66

Les moissonneuses

Apollo ns 85:xvii Ap '67

Connoisseur 165:193 Jl '67

Paysans au puits

Apollo ns 85:xvii Ap '67

**LHOTE, André**

Show at Hammer gallery. Art N 65:14 N '66

Show at Hammer gallery. Arts 41:63 N '66

**Reproductions**

Fête de famille

Connoisseur 160:LXXX N '65

Nude

Art N 65:67 Mr '66

Rugby

Burl Mag 109:xxxii Ap '67

**L'HÔTE, Nestor**

Nestor L'Hôte (1804-1842) choix de docu-  
ments conservés à la Bibliothèque natio-  
nale et aux archives du musée du Louvre,  
et présentées par J. Vandier D'Abbadie.  
Review

J Egypt Archaeol 51:212-13 D '65. R. O.

Faulkner

**LI, Chi, and Wan, Chia-pao**

Yin hsü ch'u t'u ch'ing t'ung ku hsing ch'i.

Review

Artibus Asiae 28 no4:315-16 '66. A. C.

Soper

**LI, Chi-yuan, and Li, Yu-tzu****Reproductions**

Planning the new socialist countryside

Arts 41:47 Mr '67

**LI, Chu-ting**

Autumn colors on the Ch'iao and Hua Moun-  
tains: a landscape by Cho Meng-fu. Review

Art Bul 48:440-2 S-D '66 K. Munakata

**LI, Kung-nien****Reproductions**

Winter landscape

Orient Art ns 12 no4:249 Winter '66

**LI, Lin-ts'an**

Aspects nouveaux de l'évolution des musées  
dans la République de Chine [with English  
text] Museum (Unesco) 19 no4:230-6 '66

**LI, Shan****Reproductions**

Pine tree and flowers

Princeton Mus Rec 24 no2:28 '65

Wind and snow in the fir-pines

Orient Art ns 11 no3:166 Autumn '65

LI, Yu-tzu. See Li, Chi-yuan, jt. artist

**LI, Yuan-chia**

1+1=0: the painting of Li Yuan-chia. G.  
Brett. il pors Studio 174:44-5 Jl '67

**LIABILITY (law)**

Architect's liability and the contractor. B.  
Tomson and N. Coplan. Progres Arch 47:  
260 O; 193 N; 175 D '66; 48:174 Ja '67

Claims against owner for extras. B. Tomson  
and N. Coplan. Progres Arch 48:163 F '67

**LIABILITY insurance.** See Insurance, Liability

**LIAUTAUD, Georges****Reproductions**

Crucifixion

Liturg Arts 35:102 F '67

Crucifixion and the mass

Liturg Arts 35:102 F '67

**LIBAL, D.**

Sviluppo storico delle città in Cecoslovacchia.  
Casabella no313:22-35 Mr '67

**LIBBY, William Charles, 1919-**

Offset lithography as a fine art. il(pt col)  
por Am Artist 31:24-9+ Mr '67

**LIBENSKY, Stanislav**

Dynamic of Brazil: the VIII Bienal of São  
Paulo. G. S. Whittet. Studio 170:139 O '65  
il: Blue composition

**LIBERA, Adalberto**

Adalberto Libera (1903-63) ed. by A. Alieri  
and others. il(pt col) plans diags Architet-  
tura 11:618-24, 688-94, 758-64, 828-34; 12:128-  
34, 198-204, 270-4, 338-44, 408-14, 478-84 Ja-  
Ap, Je-N '66

**LIBERAKI, Aglaé**

Les expositions à Paris: la sculpture. Au-  
jourd'hui 9:89 Jl '65

**LIBERALE da Verona** (Liberale di Jacopo dalla Biava)**Reproductions**

Rape of Europa  
Apollo ns 85:423 Je '67

**LIBEREC, Czechoslovakia****Oblastní galerie**

Jan Jansz. van de Velde's Stilleben in der  
Kreislagerie in Liberec. bibliog f il Oud-  
Holland 81 no 1:51-4 '66

**LIBERI, Pietro****Reproductions**

Allegorie (drawing)  
Z Kunstges 29 no4:337 '66  
Bacchus und Ariadne (drawing)  
Z Kunstges 29 no4:337 '66

**LIBERMAN, Alexander**

Alexander Liberman in orbit. L. Campbell.  
il (pt col) por Art N 66:40-1+ Ap '67

Betty Parsons gallery. Kunstwerk 20:45 Ap '67  
il: ORB 6 (p25)

Exhibition at Jewish museum. Art N 65:15  
S '66  
il: End free. 2

Exhibition at Parsons gallery. Art N 65:17  
Ap '66  
il: Eres of flesh

Exhibition at Parsons gallery. Arts 40:62 My  
'66  
il: Monad

Exhibition of sculpture at Emmerich and  
paintings at Betty Parsons galleries. Arts  
41:61 My '67

It's a big country. Whitney museum annual.  
D. Ashton. Studio 173:153 Mr '67  
il: Converging

**Reproductions**

Lithograph (1965)  
Art in Am 54:62 N '66

Realms  
Arts 41:58 Ap '67

**LIBERMAN and Kohn, architects**

Quarteis—generais de São Paulo. il plans  
diags Habitat no82:13-21 Mr '65

**LIBERTÉ, Jean**

Exhibition at Art students league gallery.  
Art N 64:16 D '65

**LIBERTY**

Freedom of expression in the arts. L.  
Goodrich; J. Ernst. Art J 25 no 1:44-7  
Fall '65

*See also*

Social control

**LIBERTY of the will.** *See* Free will and de-  
terminism

**LIBRARIES**

De la conception des bibliothèques, le point de  
vue d'un bibliothécaire. K. W. Drozd. il  
Arch d'Aujourd'hui 37:43 D '66

*See also*

Architectural libraries  
Information services  
Library architecture  
Library furniture and equipment

**Canada***See also*

Toronto university—Library

**France**

Le directeur des bibliothèques. P. Poindron.  
il Gaz Beaux Arts s6 v68:48-50 Jl '66

*See also*

Paris—Bibliothèque historique de la ville de  
Paris

Paris—Bibliothèque nationale  
Strasbourg—Bibliothèque nationale et univer-  
sitaire

**Germany***See also*

Berlin—Kunstbibliothek  
Munich—Bayerische staatsbibliothek

**Great Britain***See also*

Holkham Hall—Library  
Oxford university—Bodleian library  
Oxford university—Worcester college—Library

**Greece***See also*

Athens—Libraries

**Ireland***See also*

Dublin—Chester Beatty library

**Italy***See also*

Florence—Biblioteca Laurenziana  
Florence—Libraries  
Parma—Biblioteca palatina

**United States***See also*

Colorado college—Tutt library  
Peabody institute, Baltimore—Library  
Pierpont Morgan library, New York

**LIBRARIES (rooms)**

Reading room. Third church of Christ, New  
York; M. Weir associates, designers. il Int  
Des 36:198-9 O '65

**LIBRARIES, Private***See also*

Holkham Hall, England—Library

**LIBRARY architecture**

Bibliothèques. il plans diags Arch d'Au-  
jourd'hui 37:24-43 D '66

**Competitions, awards, etc.**

Eleven libraries chosen for design awards.  
Am Inst Arch J 45:22+ My '66

Libraries lauded. il Progres Arch 47:60 My '66  
1966 Library buildings award program. il  
plans Am Inst Arch J 46:45-56 Ag '66

P/A fourteenth annual design awards pro-  
gram: library addition for a town in Ohio;  
Venturi and Rauch, arch. il plans diag  
Progres Arch 53:151 Ja '67

**Designs and projects**

Art gallery, museum and central library,  
Newcastle upon Tyne; B. Spence, Glover  
and Ferguson, arch; Central library, mu-  
seum and art gallery, Salford, Lancs;  
Building design partnership, arch. il plans  
diags Arch Rev 139:66, 68 Ja '66

Design of the small public library, by R.  
Myller. Review

Arch Forum (il) 126:135 Ja '67. J. Baker  
Arch Rec (il) 140:65 S '66

Library for Marian college, Indianapolis, Ind;  
E. Woollen, arch. il plans diag Arch Rec  
141:140-1 My '67

Library, Hull university; Castle, Park, Dean,  
Hook, arch. il plans diags Arch Rev 139:  
23 Ja '66

Planning academic and research library build-  
ings, by K. D. Metcalf. Review  
Int Des 36:248 N '65

Projects by Gunnar Birkerts: top-lighted, pro-  
tected spaces for reading. diags Arch Rec  
140:103-5 Ag '66

Repository for LBJ data; G. Bunshaft, arch.  
il Progres Arch 48:35 Ja '67

Second Aalto in the U.S. il plan Arch Forum  
126:95 Je '67

Tower in Turkeyville: the National agricul-  
tural library; Warner, Burns, Toan and  
Lunde, arch. il plans Arch Forum 125:  
79 D '66

Triangular articulation in Toronto: proposed  
Humanities and social sciences research li-  
brary and school of library science, Toronto  
university; Mather and Haldenby, arch. il  
plans diags Progres Arch 48:168-71 Jl '67

Where should the library be? designs by E.  
D. Stone for University of Massachusetts.  
il plans diags Arch Rec 139:178-9 My '66

**Canada**

George P. Vanier library at Loyola college  
in Montreal by Affleck, Desbaratas, Dima-  
kopoulos, Lebensold and Sise. il plans diag  
Arch Rec 139:150-2 F '66

**France**

Biblioteca per ragazzi, Clamart; Renaudie,  
Riboulet, Thurnauer and Véret, arch. il  
plans diags Architettura 13:112-13 Je '67

Le problème de la construction des biblio-  
thèques en France; Bibliothèque à Mantes  
La Jolie; R. Lopez and H. Longepierre,  
arch; Bibliothèque de la Faculté des scien-  
ces de Reims, France; M. Lods and  
others, arch; Bibliothèque pour enfants à  
Clamart, France; Renaudie, Riboulet, Thur-  
nauer and Véret, arch. il plans diags Arch  
d'Aujourd'hui 37:24-32 D '66

Les travaux d'architecture de Julien Cain  
à la Bibliothèque nationale. L. Hauteceur;  
M Julien Cain et les transformations de la  
Bibliothèque nationale T. Kleindienst. il  
Gaz Beaux Arts s6 v68:27-33, 51-9 Jl '66

**Great Britain**

Bibliothèque des sciences de l'Université  
d'Aberdeen; George, Trew and Dunn, arch;  
Groupe de bibliothèques à Oxford; L. Martin  
and C. A. Wilson, arch. il plans diags Arch  
d'Aujourd'hui 37:33-5 D '66



**LIBRARY architecture**—Great Britain—*Cont.*  
Law library building; Oxford; L. Martin and C. S. Wilson, arch. G. Robson. il plans diags Roy Inst Brit Arch J 73:505-10 N '66  
Library, Aldeburgh, Suffolk; P. Collymore, arch. il plan Arch Rev 141:207-9 Mr '67  
Three libraries. il plans Arch Rev 140:51-4 Jl '66  
Contents: College library, Mile End; Playne, Lacey and Vallance, arch; Synagogue library, Mayfair, London; J. Sofaer, arch; Branch library, Chalfont St Peter, Buckinghamshire; F. B. Pooley, arch.  
Tre biblioteche dell'Università di Oxford; L. Martin and C. S. Wilson, arch. il plan Architettura 11:598-9 Ja '66

### Italy

Stadtbücherei Luigi Einaudi in Dogliani, Piemonte/Italien; Studio A/Z, arch. il plans diag Deutsche Bauzeitung 70:1032-4 D '65

### Japan

Biblioteca, Oita, Giappone; A. Isozaki, arch. il plans Architettura 12:816-17 Ap '67  
Bibliothek der Gakushuin-universität, Tokio; K. Maekawa, arch. il plan Deutsche Bauzeitung 70:1035-8 D '65  
Bibliothèque à Oita; A. Isozaki, arch. il plans diags Arch d'Aujourd'hui 36:19-21 S '66  
Bibliothèque de l'Université Gakushuin à Tokyo; K. Maekawa and associates, arch. il plans diag Arch d'Aujourd'hui 37:36-7 D '66

### Sweden

Biblioteca pubblica ad Hälsingborg; Arton, arch. il plans Architettura 12:318-19 S '66  
Bibliothèque municipale d'Hälsingborg; E. Andersson and others, arch. il plans diag Arch d'Aujourd'hui 37:38-42 D '66

### Switzerland

Neubau der Basler universitätsbibliothek; O. H. Senn, arch. il plans diag Werk 53: 438-41 N '66

### United States

Bibliothèque Goddard à Worcester, Mass; J. Johansen, arch. il plans Arch d'Aujourd'hui 36:10-11 O '66  
Bright new use—and new form—for the monitor skylight; library, the Institute for advanced study, Princeton, N.J.; Courtyard unifies varied elements and spaces; the Susan Morse and Frederick Whiley Hilles library, Radcliffe college, Cambridge, Mass; Harrison and Abramovitz, arch. il plans diags Arch Rec 141:151-8 My '67  
College libraries. il plans diags Arch Rec 140:204-18 S '66  
Contents: John D. Rockefeller, jr. library and science library at Brown university; Hofstra university library; Warner, Burns, Toan and Lunde, arch; University research library, University of California, Los Angeles; Jones and Emmons, arch; Providence college library; K. De May, arch.  
Countway library at Harvard; H. Stubbins and associates, arch. il plans diags Progres Arch 46:166-77 N '65  
Design continuity; James P. Adams library, Rhode Island college, by Howell design associates. il Int Des 37:194-5 O '66  
Efficient modern library, Litchfield, Conn; E. Noyes, arch. il plan Progres Arch 48:126-7 Jl '67  
Francis A. Countway library of medicine, della scuola medica di Harvard; H. Stubbins, arch. il plans diag Architettura 12:326-7 S '66  
Francis A. Countway library of medicine of Harvard medical school; H. Stubbins and associates, arch. F. P. Hosken. il plans Arts & Arch 83:20-3 Ap '66  
In Boston: Hans Krieks' furniture and interiors for Boston university's Mugar library; Hoyle, Doran and Berry, arch. il Interiors 126:140-3 Ap '67  
Introverted library in Seattle; J. M. Morse, arch. il plan Progres Arch 47:61 Ap '66  
J. Henry Myer memorial undergraduate library, and student housing clusters at Stanford university; J. C. Warnecke associates, arch. il plans diag Arch Rec 141: 206-12 Ap '67  
John M. Johansen declares himself: library for Clark university. il plans diags Arch Forum 124:64-7 Ja '66; Replies. M. Charney; S. Moholy-Nagy. il plans 124:60-1 My '66  
Lake Erie: constituent imagery determines campus design. V. Christ-Janer, il(pt col) plans diags Arch Forum 127:62-7 Jl '67  
Laminated lumber livens library in Florida. Fasnacht & Schultz, architects. il diags Progres Arch 47:174-5 S '66

Learning center focuses on multi-use library; Eaglebrook school, Deerfield, Mass; by TAC and Campbell, Aldrich and Nulty, arch. il plans Arch Rec 139:164-7 F '66  
Library for St John's seminary, Boston, Mass; P. J. Carroll and S. R. Greenfield, arch. il plans diags Arch Rec 142:101-4 Ag '67  
Library-museum at Lincoln Center designed by SOM. il plans diags Progres Arch 47: 176-83 Ap '66  
Library renovation for New York state maritime college, Fort Schuyler; W. A. Hall, arch. il plans Progres Arch 46:160-5 S '65  
New look for libraries: public library in Kansas City; E. Keith, int. dec. il Interiors 125:86-9 Jl '66  
New Orleans public library; Public library, Worcester, Mass; Curtis and Davis, arch. il Interiors 126:118-23 F '67  
Nils Yngve Wessell library, Tufts university; Campbell, Aldrich and Nulty, arch. il plans diags Arch Rec 138:150-3 O '65  
1966 AIA honor awards: Countway library of medicine, Harvard university medical school; H. Stubbins and associates, arch. il diag Am Inst Arch J 46:48-9 Jl '66  
On top of old Smoky: Six associates design a library for Asheville-Biltmore college. il Interiors 125:142-5 My '66  
Orlando public library, Orlando, Fla; J. M. Johansen, arch. il plans diag Arch Rec 141:151-6 Je '67  
Pittsburgh library: class amid the clutter; P. Schweikher, arch. il plan diag Arch Forum 124:58-61 Mr '66  
Putting books below-ground. il diags Progres Arch 48:147 Ap '67  
Richardson's North Easton: Ames free library. L. J. Homolka. il Arch Forum 124: 73-4 My '66  
University of California at Santa Cruz: university library, unit I; J. C. Warnecke and associates, arch. il plans diags Arch Rec 141:202-5 Ap '67

### LIBRARY furniture and equipment

In Boston: Hans Krieks' furniture and interiors for Boston university's Mugar library. il Interiors 126:140-3 Ap '67  
New look for libraries: Risom furniture. il Interiors 125:86-9 Jl '66  
On top of old Smoky: Six associates design a library for Asheville-Biltmore college. il Interiors 125:142-5 My '66

### LIBYA

*See also*  
Cyrene

### Antiquities

*See also*  
Apollonia, Cyrenaica  
Tocra, Cyrenaica—Antiquities  
Tolmeta, Cyrenaica—Antiquities

### History

Byzantines, Berbers and Arabs in 7th-century Libya. R. G. Goodchild. bibliog f map Antiquity 41:114-24 Je '67

### LIBYANS

*See also*  
Berbers

### LICENSES

*See also*  
Architects—Licenses and registration

### LICHT, Fred

For Florence, from Florence. Art N 66:44-8+ My '67

### LICHT, Ira

Allen Jones: the potent image. Studio 174: 32-5 Jl '67

### LICHTBLAU, Charlotte

Exhibition at the Capricorn gallery. Arts 41: 66 My '67

### LICHTENBERG, Georg Christoph

Lichtenberg's Commentaries on Hogarth's engravings. Review  
Connoisseur 165:195 Jl '67  
Studio 172:sup[12] N '66. G. Baro

### LICHTENSTEIN, Keith

Papier d'emballage et flanelle grise; à Londres un jeune collectionneur présente ses tableaux sur des fonds inattendus. il(pt col) Oeil no 135:50-5 Mr '66

### LICHTENSTEIN, Roy

American abstract expressionism and hard edge: some comparisons. M. Baigell. Studio 171:13 Ja '66  
il: Head—red and yellow

Ausstellung in Paris. W. Sauré. Kunstwerk 19:37 Ag '65

Battlepieces and girls: Lichtenstein's Whaam! R. Melville. il Arch Rev 141:289 Ap '67

**LICHTENSTEIN, Roy—Continued**

Ceramics and pop at the Leo Castelli gallery, New York. J. Schlanger. *il Craft Horiz* 26:42 Ja '66  
Exhibition at Castelli gallery. *Arts* 40:54 Ja '66

*il: Big painting*

Exhibition in London. E. Lucie-Smith. *Studio* 172:148 S '66

*il: Standing explosion*

Exposition à Paris. *Aujourd'hui* 9:77 F '66

*il: Sunrise*

How an Elvis Presley becomes a Roy Lichtenstein. S. Dalí. *por Arts* 41:26-31 Ap '67

*il: Drowning girl; Washing machine; Grrr!!; Gran quadro #6; Woman with flowered hat; Modern painting with arc*

Image duplicators—Lichtenstein, Rauschenberg and Warhol. E. H. Johnson. *Can Art* 23:12-19 Ja '66

*il: Girl in mirror (col); I know how you must feel, Brad; Okay hot-shot; Landscape; Temple of Apollo*

Interview de Roy Lichtenstein. C. Roberts. *Aujourd'hui* 10:123-7 Ja '67

Métamorphoses: L'École de New York; un film de Jean Antoine. *por Quadrum* no 18:161-4 '65

Near 1c life: a volume of poems and lithographs. W. Ting. *col il Art N* 65:39 My '66  
New Brunswick museum: 11 Pop artists. P. Russell. *Arts Can* 24:sup5 Ja '67

*il: Reverie*

New classicism. R. Melville. *Arch Rev* 139:145-7 F '66

*il: Varoom; Drowning girl; White brush stroke I; Sign for an engaged couple; Magnifying-glass*

Portrait

*Kunstwerk* 19:100 Ap '66  
Sensibility of the sixties. *Art in Am* 55:45 Ja '67

*il: Red painting*

Show at the Leo Castelli gallery. G. Glueck. *Art in Am* 55:111 S '67

*il: Modern sculpture*

Studies in iconography: the master of the Crying girl. *il(pt col) Art in Am* 54:96-7 Mr '66

XXXIII Biennale internazionale d'arte: padiglioni stranieri. G. Celant. *Casabella* no308:64 Ag '66

*il: Ragazza che affoga; Tempio di Apollo*  
Venezia 33 Biennale. P. Restany. *il por Domus* no441:41 Ag '66

**Reproductions**

Big painting  
*Oeil* no 139-140:51 Jl-Ag '66

Bratatat

*Print* 20:19 Ja '66

Brushstroke (silkscreen)

*Art in Am* 54:60 N '66

Calendar

*Kunstwerk* 20:8 F '67

Dawning (1964)

*Perspecta* no 11:74 '67

Drowning girl

*Arts & Arch* 83:33 O '66

George Washington

*Art J* 26 no3:233 Spring '67

Girl with ball (1961)

*Quadrum* no20:158 '66

Good morning darling

*Arts* 41:27 F '67

Head

*Art N* 65:33 Ja '67

I know how you must feel. Brad

*J Aesthetics* 24 no4:554 Summer '66

Little big painting

*Aujourd'hui* 9:90 F '66

Modern sculpture

*Arts* 41:58 My '67

Non-objective I

*Can Art* 23:49 Ja '66

Ohhh...alright...

*Art in Am* 54:87 Mr '66

Ohne titel (1965)

*Kunstwerk* 20:9 F '67

Study for brushstroke with spatter

*Apollo* ns 84:237 S '66

Sweet dreams, baby (silk-screen)

*Arts (col)* 40:36 Mr '66

Temple II

*Kunstwerk* 20:68 D '66

Tex

*Kunstwerk* 20:8 F '67

Vicki

*Can Art* 23:53 Ja '66

Wall explosion I

*Aujourd'hui* 10:101 S '66

**LICHTMAN, Shirley**

Exhibition at Westwood art gallery, California. J. Lovoos. *Craft Horiz* 26:47 Ja '66

**LICINI, Osvaldo**

Aspetti del primo astrattismo italiano alla 33 Biennale. G. Ballo. *il Domus* no441:50 Ag '66

**Reproductions**

Mulino a vento

*Casabella* no306:76 Je '66

Peinture (1930)

*XXe Siècle* ns 29:41 Je '67

**LICINIO, Bernardino****Reproductions**

Portrait of a man with death's head

*Burl Mag* 109:342 Je '67

**LICINIO, Giulio**

Two exhibitions of Venetian painting at

Finch college. F. L. Richardson. *Art Q*

27 no3:365-6 '64

*il: Portrait of a lady (attributed)*

**LICKLIDER, Heath**

Architectural scale. Review

*Arch Rev* 138:397 D '65. R. F. Jordan

**LIDAUER, Alois****Reproductions**

Model for a statue of Saint George and the dragon

*Liturg Arts* 35:84 F '67

**LIDBETTER, Hubert**

Obituary

*Roy Inst Brit Arch J* 73:192 Ap '66. A. Bailey

*il: See Munkácsy, M. de*

**LIEBAERS, Herman**

La riche personnalité de Julien Cain. *Gaz*

*Beaux Arts* s6 v68:89-91 Jl '66

**LIEBERMAN, Jerry**

Children's show: Pepsi-Cola exhibition in

New York. *il Print* 20:74 My '66

**LIEBERMAN, Ken**

Multiple stripping to achieve special photo-

graphic effects. *Print* 20:84 Ja '66

**LIEBERMANN, Max****Reproductions**

Terrace of the restaurant Jacob in Hamburg

Nienstedten on the river Elbe (1902-3)

*Apollo* ns 86:69 Jl '67

*Studio* 173:327 Je '67

**LIEBHARDT, Frederick, and Weston, Eugene,**

*3d*

Dining by the sea. *il Int Des* 38:110-15 F '67

**LIEBOWITZ, Janet**

Exhibition at Westerly gallery. *Arts* 40:55

*Je '66*

**LIECHTENSTEIN collection**

Newly discovered bronzes by Soldani from

the Liechtenstein collection. *il Connoisseur*

162:160-1 Jl '66

**LIEF, Christopher Sturgess-. See Sturgess-**

*Lief, C.*

**LIEGE university**

Reconstruction de l'Université de Liège au

Sart Tilman; C. Strebel, arch. *il maps*

*plans Arch d'Aujourd'hui* 36:51-3 D '65

**LIÉGEAIS, Simon Michel****Reproductions**

Still life

*Burl Mag* 107:xxxii O '65

**LIEGME, Jean François**

Exposition à Genève. G. Peillex. *Werk* 53:

sup 167 Jl '66

**LIENDER, Paul van**

Recent acquisitions. *St Louis Mus Bul* ns 1:5

*Ja '66*

*il: Landscape with farm and large trees (drawing)*

**LIENEMEYER**

Wie ein mann: Rambow & Lienemeyer; with

English, French and Spanish texts. A.

Eichholz. *il(pt col) Gebrauchs* 36:10-19 S '65

**LIENHARD, Robert, 1919-**

Ausstellung in Zürich. *Werk* 53:sup86 Ap '66

Plastik vor der fachschnle Hard in Winter-

thur. *il Werk* 54:423 Jl '67

**LIENHARD, Ruedi. See Glaus, O. jt. arch.****LIENHARDT, Robert, C.**

Great basilica, church no. 1, at Bin Bir Kilise

in Anatolia. *Soc Arch Hist J* 24:300-3 D

'65

**LIEPMANN, Jacob****Reproductions**

Still life

*Burl Mag* 108:xlvi My '66

**LIESCH, Andreas**

Neue BSA-mitglieder. *il Werk* 53:sup270 N

'66



- LIESIEWSKI, Anna Dorothea.** See Therbusch, A. D. L.
- LIETO, Giuseppe di**  
Exhibition at Roko gallery. Art N 66:64 Summer '67
- LIETZMANN, Hilda**  
(comp) Bibliographie des jahres 1964; mit nachträgen von 1963 und 1962, abgeschlossen am 1. Mai 1965. Z Kunstges 28 no4-5: 369-487 '65  
(comp) Bibliographie des jahres 1965; mit nachträgen von 1964 und 1963, abgeschlossen am 1. Mai 1966. Z Kunstges (bibliographischer teil) 29:1-126 '66
- LIEVENS, Jan, the elder**  
Master works in Canada. W. Stechow. Can Art 22:51-2 S '65  
col il: Job
- LIFE (periodical)**  
Photo-journalism; Making of a photo-reporter; an interview with J. Phillips. il Camera 44:5-17 S '65
- LIFE of Mary master.** See Master of the Life of Mary
- LIFE of the Virgin master.** See Master of the Life of Mary
- LIGER-BELAIR, Claude.** See Liger-Belair, J. B. jt. arch.
- LIGER-BELAIR, Jacques B.**  
Chapelle du monastère de l'Unité à Yarze, Liban. il plan Arch d'Aujourd'hui 36:XIII Ap '66
- and Liger-Belair, Claude  
Jardin d'enfants à Beyrouth, Liban. il plan Arch d'Aujourd'hui 36:7 D '65
- and Piccaluga, Aldo  
Paesaggio e architettura: idea per un grande club nel Libano. il diags Domus no429:4-5 Ag '65
- LIGGES, Wulf**  
Wulf Ligges, the industrial photographer and the large, medium and small format camera. il Camera 46:40-5 F '67
- LIGHT, Alvin B.**  
Jeunes talents de la sculpture américaine. D. Ashton. Aujourd'hui 10:160 Ja '67  
il: March
- Reproductions  
November 1964  
Arts 41:42 My '67
- LIGHT**  
See also  
Lasers  
Optics  
Refraction  
Spectrum analysis
- LIGHT amplification by stimulated emission of radiation.** See Lasers
- LIGHT in architecture**  
Light and design. G. Kepes. il Design Q no68: [1-32] '67  
Light throughout the ages. W. D. Riddle. il Am Inst Arch J 45:68-9 My '66
- LIGHT in art**  
Instant interiors. il(pt col) Progres Arch 48: 176-81 Je '67  
Licht und bewegung: ausstellung in der Kunsthalle, Bern. il Werk 52:sup206-7 S '65  
Light and design. G. Kepes. il Design Q no68: [1-32] '67  
Light art. N. R. Piene. il (pt col) Art in Am 55:24-47 My '67  
Light as a creative medium. G. Kepes. il Arts & Arch 83:12-13+ O '66; Same [with German and French texts] il Graphis 22 no 125: 266-74 '66  
Light brigade. E. C. Baker. il Art N 66:52-5+ Mr '67  
Light/Sound workshop. C. Latimer and others. il Studio 173:200-1 Ap '67  
Live stills. B. Apple. col il Arts 41:46-7 F '67  
Luminous trend in kinetic art. F. Popper. il(pt col) Studio 173:72-7 F '67  
Proliferation of the sun: on art, fine arts, present art, kinetic art, light, light art, scale, now and then. O. Piene. il Arts 41: 24-31 Summer '67  
Was licht ist, ist licht: zur ausstellung der Ruhrfestspiele in Recklinghausen. U. M. Schneede. Kunstwerk 20:65 Je '67  
Wunder des lichts, zu Pierre Bonnard. J. Roh. il Kunstwerk 20:11-12 D '66  
See also  
Color music  
Light in architecture
- LIGHT meters.** See Exposure meters
- LIGHTING**  
Approach to residential lighting. D. A. Mintz. il plans diags Arch Rec 139:7+ Mid-My '66  
Architectural physics: lighting, by R. G. Hopkinson. Review  
Progres Arch 46:228+ S '65. W. M. C. Lam
- Building research station digest 76: integrated daylight and artificial light in buildings. il tabs Roy Inst Brit Arch J 73:sup 1-8 N '66  
Consulting engineer's lighting laboratory. il Arch Rec 140:158 D '66  
Design of the luminous environment. S. Evans. il diags Am Inst Arch J 46:50-6 O; 44-8 D '66; 47:91-3 Ap; 69-71 Je '67  
Heat of light. il tab diags Am Inst Arch J 45:57-68 Ja '66  
Contents: Case study of comparative costs, by N. M. Love; Economics of various systems, by T. L. Ballman and others; New concepts in a remodeling, by W. S. Fisher and others; Coast to coast, luminaire to louver  
Interiors and electric lighting. D. Phillips. il Arch Rev 139:401-2+ My '66  
Licht und beleuchtung. diags Deutsche Bauzeitung no2:sup22-4 F '67  
Lichtdurchlässigkeit einiger materialien. tabs diags Deutsche Bauzeitung no4:sup25-6 Ap '67  
Light in the temple: lighting in Agudath Scholom, Stamford, Conn. il Progres Arch 47:187 Mr '66  
Lighting consultant as a member of the team. S. R. Shemitz. il Am Inst Arch J 46:64-6 Ag '66  
Lighting in architectural design, by D. R. H. Phillips. Review  
Roy Inst Brit Arch J 73:37 Ja '66. D. M. R. Keate; P. E. O'Sullivan  
Mechanical and electrical systems are developing toward the total integration of the building as an organic unit. W. B. Foxhall. il diags Arch Rec 140:164-7 JI '66  
Special lighting for an atrium. S. R. Shemitz. il diags Arch Rec 138:171-2 D '65  
Techniques to improve lighting effects. D. A. Mintz. il diags Arch Rec 138:199-202 N '65  
See also  
Automobiles—Lighting  
Chandeliers  
Electric lamps and fixtures  
Offices—Lighting  
Street lighting
- LIGHTING fixtures.** See Electric lamps and fixtures
- LIGOZZI family**  
I Ligozzi pittori e ricamatori. R. Brenzoni. bibliog f Boll Arte s5 v50:99-102 Ja '65
- LIHKALA, Robert J.**  
New wave of Woodstock. L. Picard. il por Kunstwerk 20:80-1 O '66
- LILJ, Liliane**  
Art as research: the "experiments" of Liliane Lilj. il por Studio 173:314-16 Je '67
- LILES, Raeford**  
Exhibition at East Hampton gallery. Art N 65:16 Mr '66  
Exhibition at East Hampton gallery. Arts 40: 65 Mr '66
- LILL, Hans Jakob**  
Passau, Bavaria: Saint Peter's church. il plan diags Liturg Arts 35:128-9 My '67
- LILLARD, Richard Gordon**  
Eden in jeopardy, man's prodigal meddling with his environment: the southern California experience. Review  
Arts & Arch 83:31 D '66
- LILLE, France**  
Architecture  
L'Hospice Comtesse de Lille. P. Gélis; La bourse de Lille. P. Piétrisson de Saint-Aubin. bibliog il plan Congrès Archéol de France 120:186-97 '62  
Nouvelle place Saint-Sauveur à Lille; J. Willerval and others, arch. il plan Arch d'Aujourd'hui 38:83 F '67  
Citadelle  
La citadelle de Lille. J. Milot. il plan Congrès Archéol de France 120:204-11 '62  
Historic houses, etc.  
L'habitat lillois aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. G. Jourdain. bibliog f il Congrès Archéol de France 120:212-23 '62  
Palais Rihour  
Le palais Rihour à Lille. F. Salet. bibliog il Congrès Archéol de France 120:175-85 '62  
Saint-André (church)  
L'église Saint-André de Lille. M. Berry. il plan Congrès Archéol de France 120:198-203 '62
- LIM, Kim**  
Exhibition at the Axiom gallery. A. Gordon. Connoisseur 163:104 O '66  
il: Twice  
Exhibition in London. J. Burr. Apollo ns 84: 67 JI '66  
il: Candy

**LIM, Kim—Continued**

## Reproductions

Day Studio 172:180 O '66

Twice Studio 172:43 J1 '66

**LIMA, Peru**

## Architecture

Lima, il(pt col) Interiors 125:106-21+ Je '66  
Contents: Torre Tagle palace; Huachipa club by  
L. Alvarez Calderón; Puga bull ring; Dibos house by  
L. Ortiz de Zevallos

## Hotels, restaurants, etc.

Perfect Swiss hotel in Peru: Lima's Hotel  
Grillon; U. Bezzola and G. Rudolf, design-  
ers, il Interiors 126:122-9 O '66

## Suburbs and environs

Barriers and channels for housing develop-  
ment in modernizing countries. J. C. Turner,  
bibliog f il plans Am Inst Plan J 33:167-81  
My '67

**LIMBORCH, Michiel D. van**

## Reproductions

Nature morte de chasse  
Gaz Beaux Arts s6 v67:sup5 F '66

**LIMEOURG brothers**

Madonna with Child writing. D. Miner. Art N  
64:62 F '66  
il: Court of heaven; Virgin appears to the sibyl  
and the emperor

## Reproductions

Adoration of the Magi from the Belles heures  
Connoisseur 164:63 Ja '67

Circular map of Rome: Très riches heures  
Art Q 27 no2:174 '64

**LIMBURG, Rolf, and Schindler, Walter**

Häuser mit je zwei eigentumswohnungen in  
Thun, il plans diags Werk 52:368-9 O '65

**LIMNER, Luke. See Leighton, J.****LIMOGES enamels. See Enamels, Limoges****LIMOSIN, Léonard, the elder**

Painted Limoges enamels in the Gambier-  
Parry collection. M. Marcheix, bibliog f  
Burl Mag 109:161 Mr '67  
il: Nativity

**LIMOUSE, Roger Marcel**

Exposition à Genève. G. Peillex. Werk 52:  
sup 183 Ag '65

**LIMOUSIN enamels. See Enamels, Limoges****LIN, Richard**

Why do artists make prints? answers by  
printmakers to questions put by M. Glaze-  
brook. Studio 173:sup2 Je '67

Work at the New London gallery. K. Roberts.  
Burl Mag 108:274 My '66

## Reproductions

Painting relief  
Studio 171:270 Je '66

**LIN, Tung-yen**

Milestones in prestressed concrete. Am Inst  
Arch J 46:73-80 O '66

Tall buildings in prestressed concrete. Arch  
Rec 138:165-70 D '65

**LINCK, Walter**

Ausstellung in Bern. Werk 52:sup286 D '65

**LINCOLN, Thomas Watson, bp of. See Wat-  
son, T. bp****LINCOLN, Nebraska**

## City planning

Control of urban expansion: the Lincoln,  
Nebraska experience. E. H. Lovelace. maps  
Am Inst Plan J 31:348-52 N '65

**LINCOLN Center for the performing arts, New  
York. See New York (city)—Lincoln Center  
for the performing arts****LIND, Renee. See Leonard, W. A. jt. int. dec.****LINDBERG, Joel**

How stretch fabrics perform in garments.  
Am Fabrics no72:58-61 Summer '66

**LINDE, Ulf**

Claes Oldenburg at the Moderna museet,  
Stockholm, two contrasting viewpoints.  
Studio 172:326-8 D '66

**LINDEGREN, Erik**

ABC of lettering and printing types: vol A.  
Lettering. Review

Liturg Arts 34:29-30 N '65. P. Standard

ABC of lettering and printing types: vol. B.  
Printing types. Review

Am Artist 29:13+ N '65  
Liturg Arts 34:29-31 N '65. P. Standard

ABC of lettering and printing types: vol C.  
An historical survey. Review

Am Artist 30:24+ S '66  
Liturg Arts 34:154-5 Ag '66. P. Standard

**LINDELL, Lage**

Six Swedish painters. O. Granath. Studio  
172:266 N '66  
il: Figure composition (detail)

**LINDER, Jean**

Exhibition at Graham gallery. il Art N 66:  
15 My '67

Exhibition at Graham gallery. J. Barnitz.  
Arts 39:72 S '65

Show at the Graham gallery. Art in Am  
55:115 My '67  
il: The way it is later

## Reproductions

## Booth

Arts 41:63 D '66

Floorpiece (1967)

Kunstwerk 20:53 Je '67

**LINDGREN, Armas**

Hvitträsk. J. M. Richards. il plan Arch Rev  
139:152-4 F '66

**LINDGREN, Charlotte**

Exhibition at Montreal museum of fine art.  
G. Potvin. il Craft Horiz 26:91 Je '66

Two Halifax artists. il Arts Can 24:insert  
no5/7 Je/J1 '67

**LINDHEIM, Roslyn**

Putting research to work. Am Inst Arch J  
45:46-53 F '66

**LINDLEY, Kenneth**

Stones and long grass: the churchyard as  
landscape. Arch Rev 139:462-6 Je '66

**LINDNER, Horst. See Dörzbach, O. jt. arch.****LINDNER, Richard**

Ausstellung in New York. Kunstwerk 20:22-6  
F '67

il: Ice; No; Telephone

Exhibition at the Cordier & Ekstrom gallery.  
D. Ashton. Arts & Arch 84:4 Mr '67

il: Rock-rock; No

Exhibition at Cordier & Ekstrom gallery. D.  
Ashton. Studio 173:153 Mr '67

il: Hello

Exposition à la galerie Claude Bernard. S.  
Frigerio. il Aujourd'hui 9:87 J1 '65

German expressionist paintings (Cleveland  
museum of art) E. B. Henning. Burl Mag  
108:632-3 D '66

il: Louis II

New York gallery notes: show at Cordier &  
Ekstrom gallery. D. Ashton. Art in Am 55:  
90 Ja '67

il: Los Angeles

## Portrait

Kunstwerk 19:109 Ap '66

Richard Lindner. R. G. Dienst. Kunstwerk  
19:21 Ag '65

il: Porträt von S. (col) cover; Musical visit; Target;  
New York city (2)

Six-day bicycle wheel race: multiple-originals.  
N. Rosenthal. il Art in Am 53:101 O '65

Venus in vinyl. J. Perreault. por Art N 65:  
46-8+ Ja '67

il: Double portrait (col); Telephone; No!; Untitled

## Reproductions

## Double portrait

Art in Am 55:96 Ja '67

## Louis II

Art in Am (col) 54:48 My '66

Art Q 29 no2:183 '66

Cleveland Mus Bul 53:153 Je '66

Cleveland Mus Bul 53:247 S '66

Connoisseur 163:135 O '66

## Telephone

Arts 41:58 F '67

**LONDON, Raymond**

De la salle de bains de Corot au "frigoridare"  
de Bernard Buffet. Gaz Beaux Arts s6 v66:  
371-7 D '65

**LINDOS, Rhodes (island)**

## City planning

Townscape: Lindos. J. Hope. il maps plan  
Arch Rev 140:217-20 S '66

**LINDROOS, Bengt. See Borgström, H. jt. arch.****LINDSAY, Sir Daryl**

In honour of Daryl Lindsay: essays and  
studies. ed. by F. A. Philipp and J.  
Stewart. Review

Art Q 28 no4:339+ '65. M. Sandoz

Connoisseur 160:259 D '65. R. Edwards

**LINDSAY, David Robert Alexander, 11th earl of  
Crawford and Balcarres. See Crawford and  
Balcarres, D. R. A. L.****LINDSAY, Ian Gordon**

## Obituary

Arch Rev 141:5 Ja '67. D. Walker

Roy Inst Brit Arch J 74:168 Ag '67. J.  
Betjeman



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- LINDSTROM, Gary**  
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- LINDSTROM, Miriam, and Lindstrom, Charles**  
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- LINDSTROM, Roy**  
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- LINEAR cities.** See *City planning*
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- LINEN damask.** See *Damask*
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- LIOGLU, M. Tavas-. See Tavas-Lioglu, M.**
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- Reproductions**
- Allegory of music  
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Holy family with St Margaret and St John  
*Art in Am* 54:27 My '66
- Attributed works*
- Madonna and Child  
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- LIPPI, Fra Filippo**
- Reproductions**
- Adoration in the wood  
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*Art Q* 27 no4:491 '64  
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*Art Q* 27 no4:491 '64  
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- LIPPINCOTT, Don**  
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- LIPPINCOTT, Steve**
- Reproductions**
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- LIPPO di Benivieni**
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- Madonna mit dem Kind  
*Z Kunstges* 29 no 1:57 '66  
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- LIPPO di Dalmasio.** See Scannabecchi, D.
- LIPPO Memmi.** See Memmi, L.
- LIPPO VANNI.** See Vanni, L.
- LIPPOLD, Richard**
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- Flight (1964)  
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- LIPSI, Jeanine**  
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- LIPSI, Morice**  
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- Sculpture  
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- LIPSZYC, Morice.** See Lipsi, M.
- LIPTON, Seymour Arthur**  
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- Manuscript  
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- LISBÔA, Antônio Francisco.** See Aleijadinho
- LISCOMB, H. Bernard, 3rd**  
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- LISITSKII, Lazar' Markovich.** See Lissitzky, E.
- LISMER, Arthur**
- Reproductions**
- Rain in the north country  
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- Église**
- Lissewege. L. Dendooven. il plan Congrès  
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- Ter Doest (Cistercian abbey)**
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- LITCHFIELD, Connecticut**  
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- LITHOGRAPHY, American**  
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- LITHOGRAPHY, British**  
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- LITHOGRAPHY, French**  
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- LITTLE, Nina Fletcher**  
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- LITTLE, Robert A. and Dalton, George F. and associates, architects**  
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- LITTLETON, Harvey Kline**  
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- LITURGICAL arts (periodical)**  
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- LITZ, Hans**  
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- Luminous mountains, cloudy shadows  
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## LIUBA (Liuba Wolf)

- Dynamic of Brazil: the VIII Bienal of São Paulo, G. S. Whittet. Studio 170:141 O '65  
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- Escultura  
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## LIVERMORE, Ann

- Rembrandt and Jansen: a new interpretation.  
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## Architecture

- Exploring eye: Hartley's Albert dock at Liverpool. il plan Arch Rev 140:33-5 JI '66  
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- Art in a city, by J. Willett. Review  
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- Mecca of Pop—the sacred city of Liverpool.  
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- Twelve new bronze and iron age seals. J. J. Reich. bibliog f il pl J Hell Stud 86:159-65 '66

## City planning

- Application of the Planning advisory group's recommendations to Liverpool. W. Bor. il plans Roy Inst Brit Arch J 72:506-12 O '65

- See also*  
Liverpool city centre planning group

## Exhibitions

- See also*  
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## Metropolitan cathedral of Christ the King

- Altar and the liturgy: Sir Frederick Gibberd's Metropolitan cathedral of Christ the King, Liverpool. W. White. il plan Roy Inst Brit Arch J 74:281-5 JI '67  
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Metropolitan cathedral; F. Gibberd and partners, arch. N. Taylor. il plans diags Arch Rev 141:436-48 Je '67

## Walker art gallery

## John Moores Liverpool exhibition

- La Biennale de peinture anglaise: la V<sup>e</sup> exposition John Moore à Liverpool. J. I. Hodin. Quadrum no 19:181 '65  
Biennial on the Mersey. G. S. Whittet. il Studio 171:20-1 Ja '66  
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- Liverpool city centre plan. Review  
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## LIVERPOOL university

- Electrical engineering building. Liverpool university; Yorke, Rosenberg and Mardall, arch. il plans Arch Rev 138:438-43 D '65  
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Sports centre, University of Liverpool; D. Lasdun and partners, arch. il plans diags Arch Rev 141:413-17 Je '67  
Three paintings by Audubon. D. S. Bland. il Apollo ns 83:208-9 Mr '66

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## Department of civic design

- South Lancashire project, a planning exercise. J. P. Reynolds. tab plans diags Town Plan R 37:102-16 JI '66

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- In un soggiorno molto semplice; E. Sottsass, arch. col il Domus no446:23-8 Ja '67

## LIVINGSTON, William Henry

- See also*  
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- Chronopeinture 50 B 2  
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## LJUBLJANA, Yugoslavia

## Architecture

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Exhibition, Royal festival hall: Jawaharlal Nehru, his life and his India, designed by National design institute, Ahmedabad, India. *il plan Arch Rev* 138:279-82 O '65

Gallery: a monthly symposium on painting, sculpture and the applied arts. R. Melville. See issues of *Architectural review*

In the galleries. A. Bury. See issues of *Connoisseur*

Instrumenta ecclesiastica, two pioneer exhibitions. *il Apollo* ns 85:450-1 Je '67

Leonard Koetser spring exhibition. *il Connoisseur* 164:253 Ap '67

Letter from London. Elaine and Emanuel Benson. *il Craft Horiz* 26:56 N '66

Letter from London. Lady Dale. *Craft Horiz* 26:45 S '66

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London. J. Russell. See issues of *Art news*

London: a busy, vigorous season. G. Baro. *il Arts* 40:45-9 Ja '66

London commentary. [author varies] See issues of *Studio international*

London commentary. C. Barrett. *il Kunstwerk* 19:27-8 Ag; 37-8 O '65

London galleries [auth varies] See issues of *Apollo*

London im frühjahr 1967. R. Kudielka. *il Kunstwerk* 20:45-55 F '67

London: skulptur in London. J. P. Hodin. *Werk* 52:sup213-14 S '65

Mess-age: ausstellung zur aktion "keep Britain tidy"; with English, French and Spanish texts. J. J. de Lucio-Meyer. *il Gebrauchs* 37:40-7 Jl '66

Mostre a Londra [text in English] J. Ryk-wert. See issues of *Domus*

On exhibition, a selection from current and forthcoming exhibitions. See issues of *Studio international*

1+1=0: the painting of Li Yuan-chia. G. Brett. *il Studio* 174:44-5 Jl '67

Six Swedish painters. O. Granath. *il Studio* 172:266-9 N '66

Sun on the surf: the McTaggart exhibition. T. Crombie. *il (pt col) Apollo* ns 85:452-3 Je '67

Ten lithographs by Samuel Shapiro. W. J. Strachan. *il Connoisseur* 164:251 Ap '67

Unique Tiepolo exhibition at the Hallsborough gallery. A. Bury. *il Connoisseur* 161:181 Mr '66

William McTaggart's London exhibition. G. A. Hutcheson. *il Scottish Art R* 11 no2: 4-6 '67

## See also

Antique dealers' fair

## Exhibitions, Outdoor

## See also

London—Battersea Park sculpture exhibition

## Foundling hospital

See Thomas Coram foundation for children

## Galleries and museums

François Heim and connoisseurs; opening of Galerie Heim. *il Connoisseur* 162:55 My '66

Inaugural exhibition of seventeenth- and eighteenth-century Italian works at François Heim's London headquarters. T. Crombie. *il Apollo* ns 83:470 Je '66

Monsieur Heim comes to London. *il Connoisseur* 160:170 N '65

National gallery of oriental art? *Connoisseur* 161:1 Ja '66

## See also

British museum

Courtauld institute of art, London—Galleries

Dulwich college—Dulwich gallery

London—Institute of contemporary arts

London—Museum of leathercraft

London—National gallery

London—National portrait gallery

London—Science museum

London—Sir John Soane's museum

London—Tower

London—Whitechapel art gallery

London museum

Passmore Edwards museum

Royal academy of arts

Tate gallery

Victoria and Albert museum

Wallace collection

## Goldsmiths' hall

## Exhibitions

English church plate and ecclesiastical architecture, 1830-1918 on exhibition at Goldsmiths' Hall and the Church of All Hallows, London. *il Connoisseur* 165:36-8 My '67

Victorian church plate at Goldsmiths' hall. J. Bannister. *il Burl Mag* 109:380-3 Je '67

## Historic houses, etc.

Survey of London, v33-34: Parish of St Anne, Soho [Greater London council] Review

*Arch Rev* 142:6-7 Jl '67. P. Metcalf

Thackeray and architectural taste. S. Omoto. bibliog f *il Soc Arch Hist J* 26:40-7 Mr '67

Hornsey college of arts and crafts, London

See Hornsey college of arts and crafts

## Hotels, restaurants, etc.

Belvedere restaurant. Holland Park; L. Manasseh and partners, arch; Royal Garden hotel, Kensington; R. Seifert and partners, arch. *il (pt col) plans Arch Rev* 139:337-8, 383-6 My '66

Doll's palace: Imperial hotel in Russell square. *il Arch Rev* 140:451-4 D '66

Restaurant, Chancery Lane, London; Main, Wolff, Olins and partners, designers. *il plan Arch Rev* 140:195-8 S '66

## Housing

Complezzo residenziale a Londra; H. Bennett and others, arch. *il plans diags Casa-bella* no305:60-5 My '66

Dockland-quartier, London. *il plans Deutsche Bauzeitung* no 10:832-6 O '66

Housing, Blackheath: Council estate, Vanbrugh park; Chamberlin, Powell and Bon, arch. *il plans Arch Rev* 138:326-32 N '65

Housing 1863; excerpts from Window gardens for the people, and clean and tidy rooms: being an experiment to improve the homes of the London poor, by S. H. Parkes. *Am Inst Plan J* 33:206-7 My '67

Housing in London. E. Hollamby. *il diags Roy Inst Brit Arch J* 74:325-30 Ag '67

Housing, Kingsbury; C. Wearden and associates, arch. *il plans diags Arch Rev* 140:361-5 N '66

In London, belief in social ideals shapes an urban setting of rare distinction: Canada Estate; H. Bennett and others, arch. P. Blake. *il plans Arch Forum* 123:42-7 Jl '65

Preview 66: housing. *il plans diags Arch Rev* 139:38-42+ Ja '66

Contents: Binfield road and Pentagon Blocks, Lambeth; E. Hollamby, arch; Clipstone street, Westminster; F. MacManus and partners, arch; Holly lodge, Highgate, Camden; S. A. G. Cook, arch; Chalcots estate, Hampstead; D. Lennon and partners, arch; North Peckham, Southwark; F. O. Hayes, arch; Linden Grove, Camberwell; M. Nerlan and V. Ungless, arch; Luxury flats, Hampstead, London; P. Manouso, arch; Gore road, Hackney; J. Spence and partners, arch

Preview 67: housing. *il plans diags Arch Rev* 141:20-4, 26-7, 33, 35 Ja '67

Contents: Woolwich-Erith phase 1; H. Bennett, arch; Dawsons Hill, Southwark; F. O. Hayes, arch; Central Hill, Lambeth; E. Hollamby, arch; Broadwater farm, Haringey; C. E. Jacob, arch; Burghley Road, Camden; S. A. G. Cook, arch; Masbro Road, Hammersmith; A. Renton and associates, arch; Western development area, Chelsea; Chapman, Taylor, partners, arch; Field End Road, Hillingdon; Austin-Smith, Salmon, Lord, partnership, arch; Park Hill Village, Croydon; Atelier 5, arch.



**LONDON—Housing—Continued.**

Projets et réalisations en Grande-Bretagne. il plans diags Arch d'Aujourd'hui 38:46-55, 57 F '67

Contents: Ensemble d'habitation, Canada estate; H. Bennett, arch; Rénovation du secteur de Royal Victoria; H. Bennett, arch; Unité résidentielle Rowlett street; E. Goldfinger, arch; Ensemble d'habitation, Camberwell; F. O. Hasey and others, arch; Groupe d'immeubles à Kinsbury; C. Wearden, arch; Groupe de 40 logements à Stepney; N. Moffett and associates, arch.

**Industries**

Greater London: an industrial geography, by J. E. Martin. Review  
Town Plan R 38:75-6 Ap '67. D. F. Hagger

**Institute of contemporary arts**

London's new arts centre. R. Penrose. il Studio 171:229 Je '66

**Libraries**

See also

Royal institute of British architects—Sir Banister Fletcher library

**Maps**

Unrecorded map of London. M. Holmes. il Archaeologia 100:105-28 '66

**Markets**

Inigo Jones's Covent Garden: the first seventy-five years. A. C. Downs, jr. bibliog f Soc Arch Hist J 26:31-2 Mr '67

**Museum of leathercraft**

Birth and growth of a new museum—the Museum of leathercraft. J. W. Waterer. il Mus J 66:203-12 D '66

**National gallery**

Bacchus and Ariadne. Burl Mag 109:387 Jl '67  
Goya's portrait of the Duke of Wellington in the National gallery. A. Braham. bibliog f il Burl Mag 108:78-83 F '66

Henry Layard: nineteenth-century aesthete. G. Waterfield. bibliog f il Apollo ns 83:166-73 Mr '66

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Some notes on Piero della Francesca's "St Michael." M. Davies. il Burl Mag 109:28+ Ja '67

Two closely related landscapes by Rubens. G. Martin. bibliog f il Burl Mag 108:180-4 Ap '66

**Acquisitions**

The cool way: a thirteenth-century crucifix acquired by the National gallery. R. Melville. il Arch Rev 139:223 Mr '66

Danish portrait of an East India captain. O. Feldbeck. bibliog f il Burl Mag 108:193-4 Ap '66

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Portrait by Campin. M. Davies. il Burl Mag 108:622 D '66

Titian's Allegory of Prudence. K. Roberts. Burl Mag 108:490 S '66

**National portrait gallery**

New look at the National portrait gallery. il Apollo ns 83:408-9 Je '66

**Acquisitions**

Exhibition of last years acquisitions at the National portrait gallery. K. Roberts. il Burl Mag 108:159-60 Mr '66

1965—a vintage year for the National portrait gallery. J. Kerslake. il(pt col) Connoisseur 161:159-63 Mr '66

**Exhibitions**

Hans Eworth exhibition held at the National portrait gallery. R. Melville. il Arch Rev 139:224-6 Mr '66

**Palaces**

See also

London—Whitehall palace

**Politics and government**

See also

Greater London council

**Royal academy**

See Royal academy of arts

**Royal college of art**

Junior common room. Royal college of art, Kensington; H. T. Cadbury-Brown, arch; Senior common room. Royal college of art; M. Casson, arch. il(pt col) plans Arch Rev 139:335-6, 369-70 My '66  
Retrospective exhibition: Hall-mark RCA. il Design (Brit) no211:63 Jl '66

**Royal college of physicians**

Ceremonial modern for the establishment: London's Royal college of physicians; D. Lasdun and partners, arch. il plans diags Arch Rec 140:179-84 S '66

Collège royal des médecins à Londres; D. Lasdun and partners, arch. il plans diags Arch d'Aujourd'hui 36:90-1 D '65

Collège royal des médecins. Regent's park; D. Lasdun and partners, arch. il Aujourd'hui 9:8-9 Jl '65

Il Royal college of physicians a Londra; D. Lasdun and partners, arch. R. Pedio. il plans Architettura 11:654-61 F '66

Das Royal college of physicians in London; D. Lasdun and partners, arch. il plans diags Deutsche Bauzeitung no 12:1022-5 D '66

Royal college of physicians, St Andrew's Place; D. Lasdun and partners, arch. il plan diag Werk 53:442-4 N '66

Sede di un'associazione professionale: Royal college of physicians; D. Lasdun and partners, arch. il plans diags Casabella no302: 62-7 F '66

**St Paul's (cathedral)**

Committee of taste: Parliament's decision on the erection of monuments in Saint Paul's cathedral in 1792. F. A. Whiting. bibliog il Apollo ns 82:326-30 O '65

**Science museum**

Brighter side of scholarship: Science museum illustrated booklets. Review

Mus J 66:314-16 Mr '67. A. S. E. Brown-ing

**Sir John Soane's museum**

Book of architecture of John Thorpe in Sir John Soane's museum, ed. by J. N. Summerson. Review

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**Soane museum**

See London—Sir John Soane's museum

**Social conditions**

Housing 1863; excerpts from Window gardens for the people, and clean and tidy rooms: being an experiment to improve the homes of the London poor, by S. H. Parkes. Am Inst Plan J 33:206-7 My '67

**Social life and customs**

Mid-Georgian London; a topographical and social survey of central and western London about 1750, by H. Phillips. Review  
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**Stations**

All change at St Pancras? il Roy Inst Brit Arch J 73:564-5 D '66

**Streets**

Bond street relieved. diags Arch Rev 140: 395 D '66

Sad case of London's road signs. il Design no222:20 Je '67

West End: Mayfair. K. Browne. il plans Arch Rev 141:132-6 F '67

See also

Covent Garden

**Suburbs and environs**

Inghilterra: un nuovo centro per sessantamila abitanti, il piano di Woolwich-Erith, progettato dal Greater London council. J. Rykwert. il plans diags Domus no442:3-10 S '66

Thamesmead, ville nouvelle de Londres. il plans Arch d'Aujourd'hui 38:58 Je '67

See also

Camberwell, England  
Greater London council

**Tate gallery**

See Tate gallery

**Theaters**

Shakespeare's Blackfriars playhouse: its history and its design, by I. Smith. Review  
Renaissance N 19 no 1:56-8 Spring '66. A. Freeman

**Thomas Coram foundation for children**

See Thomas Coram foundation for children

**Tower**

Silvered armour of Henry VIII in the Tower of London, by C. Blair. Review  
Connoisseur 160:260 D '65. J. F. Hayward

**LONDON—Tower—Continued****Acquisitions**

Tower of London armories. A. N. Kennard.  
il Burl Mag 108:86 F '66

**Exhibitions**

Japanese armour at the Tower of London.  
L. J. Anderson. il Orient Art ns 12 no2:  
134-5 Summer '66

**Victoria and Albert museum**

See Victoria and Albert museum

**Views**

Hyde Park, London; photography: H. Munzig, text: M. Martin-Turner. Camera 46:  
18-27 Mr '67

Londra 28-10-66. E. Sottsass, jr. il(pt col)  
Domus no446:29-32 Ja '67

See also

London in art

**Wallace collection**

See Wallace collection, London

**Westminster abbey**

Shrine of St Edward the Confessor. J. G. O'Neill; L. E. Tanner. bibliog f il plans  
diags Archaeologia 100:129-54 '66

Westminster abbey: the timber roofs of the  
Collegiate church of St Peter at Westminster. R. W. McDowall and J. T. Smith.  
bibliog il diags Archaeologia 100:155-74 '66

**Whitechapel art gallery**

Survival of the richest: the Whitechapel art  
gallery. N. Musgrave. il plan Roy Inst  
Brit Arch J 73:315 Jl '66

**Exhibitions**

New generation. P. Procktor. il Studio 172:  
5-11 Jl '66

**Whitehall palace**

Prospect of Whitehall by Inigo Jones. J.  
Harris. bibliog f il Burl Mag 109:89-90 F  
'67

**Zoological gardens**

Aviary, London zoological gardens, designed  
by C. Price and others. il plan diags Arch  
Rev 138:181-8 S '65

Casa dell'elefante e del rinoceronte allo zoo  
di Londra; Casson, Conder and partners,  
arch. T. Talamini. il plans diags Architettura  
11:731-4 Mr '66

Elefanten- und nashornhaus der Zoologischen  
gesellschaft London; Casson, Conder and  
partners, arch. il plans diags Deutsche  
Bauzeitung no 12:1036-9 D '66

Elephants are such architectural animals:  
elephant and rhinoceros house; Casson,  
Conder and partners, arch. il plans diag  
Arch Forum 123:36-9 N '65

Padiglione per uno zoo; Casson, Conder and  
partners, arch. il plans diags Casabella  
no300:54-61 D '65

Pavillon des éléphants et des rhinocéros, Zoo  
de Londres; Casson, Conder and partners,  
arch; Volière, Zoo de Londres; C. Price and  
others, arch. il plan Aujourd'hui 9:38-41 Jl  
'65

**LONDON canal.** See Canals—Great Britain

**LONDON county council.** See Greater London  
council

**LONDON festival.** See Moving picture festivals

**LONDON in art**

Panorama of the City and south London from  
Montagu house by Robert Griffier. J. Hayes.  
bibliog f il Burl Mag 107:458-62 S '65

**LONDON institute of contemporary arts.** See  
London—Institute of contemporary arts

**LONDON museum****Acquisitions**

Dress 1780-5 and pelisse, 1825-30. il Burl  
Mag 108:89 F '66

Rex Whistler drawing. il Burl Mag 108:23-4  
Ja '66

**LONDON, Ontario, public library and art museum**

**Exhibitions**

David Milne. P. Russell. il Arts Can 24:  
sup4 Ap '67

**LONDON university****Courtauld Institute of art**

See Courtauld institute of art

**Percival David foundation  
of Chinese art**

Illustrated catalogue of Ming polychrome  
wares in the Percival David foundation of  
Chinese art, by M. Medley. Review

Apollo ns 85:307 Ap '67. H. M. Garner  
Illustrated catalogue of porcelains decorated  
in underglaze blue and copper-red in the  
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by M. Medley. Review

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Kitchener dream bowl. M. Medley. bibliog f  
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**LONERGAN, Jean**

Iran's embassy—a U.S. involvement. il In-  
teriors 127:96-7 Ag '67

Portfolio of members' work; District of Co-  
lumbia chapter. il por Int Des 38:144 Ag '67

**LONG, Birch Burdette**

Frank Lloyd Wright and the Wasmuth draw-  
ings. H. A. Brooks. bibliog f il Art Bul 48.  
194+ Je '66

**LONG, Hubert****Reproductions**

Bird ascending  
Art J 25 no 1:28 Fall '65

**LONG, Richard**

Greek revival revived. il por Int Des 38:158-  
61 Mr '67

**LONG, Sydney**

Art nouveau aspects of early Matisse. F. A.  
Trapp. Art J 26 no 1:5 Fall '66  
il: Pan

**LONG barrows.** See Mounds**LONG BEACH state college**

First international sculpture symposium in  
the U.S.A.: bad day at Long Beach (Calif)  
R. Murray interviewed by B. Rose. il Can  
Art 23:6-8 Jl '66

Sculptors meet at Long Beach. J. Coplans.  
il Art N 64:52+ D '65

Symposium international de sculpture, Cali-  
fornia state college, Long Beach, 21 juin-14  
août. il Aujourd'hui 9:98-9 Jl '65

**LONG ISLAND, New York**

See also

**Architecture, Domestic—Long Island**

**LONGATTI, Alberto, and Caramel, Luciano**  
Manlio Rho, catalogo della mostra retrospet-  
tiva. Review

Domus no443:33 O '66. A. Pica

**LONGBOTHAM, Charles**

First one-man show. A. Bury. Connoisseur  
160:117 O '65

**LONGPIERRE, H.** See Lopez, R. jt. arch.

**LONGHI, Alessandro****Reproductions**

Giacomo Casanova

Art Q 29 no2:176 '66

Gaz Beaux Arts s6 v67:sup56 F '66

Portrait of a musician

Apollo ns (col) 84:207 S '66

**LONGHI, Luca****Reproductions**

Madonna and Child with St Joseph

Burl Mag 108:xix D '66

**LONGHI, Pietro**

Visiting Venetian drawings at the National  
gallery. J. Scholz. Art Q 27 no2:185-6 '64

il: Gentleman seating a lady; Lady spinning

**Reproductions**

Jeune paysan

Oeil no 139-140:4 Jl-Ag '66

Music lesson

Apollo ns 84:450 D '66

Portrait of a gondolier

Connoisseur 162:55 My '66

Shooting duck on a lagoon

Apollo ns (col) 85:vi My '67

Burl Mag (col) 109:xxxiii My '67

**LONGINUS, Lance of.** See Lance, Holy**LONGORIA, Francisco**

Opéra de Madrid. il plan diag Aujourd'hui  
9:16-17 F '66

**LONGRIGG, J.**

Empedocles's fiery fish. bibliog f Warburg &  
Courtauld Inst J 28:314-15 '65

**LOO, Carle van**

Madame Geoffrin: a patron and friend of  
artists. B. Scott. Apollo ns 85:101+ F '67

il: La conversation espagnole; La lecture; Self-  
portrait

**Reproductions**

Angel

Apollo ns 85:lxiv Mr '67

Autoportrait

R du Louvre 17 no 1:[v] '67

Ceres in triumph

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**LOO, Carle van—Reproductions—Continued**

- Chasse de Diane (1732)  
 Gaz Beaux Arts s6 v69:sup8 My '67  
 Eusèbe de Montour  
 Art Q 28 no3:217 '65  
 Art Q 29 no2:176 '66  
 Gaz Beaux Arts s6 v67:sup55 F '66  
 Pierre-Louis du Bus called Prévile  
 Apollo ns 86:117 Ag '67  
 Scène allégorique de la vengeance  
 Gaz Beaux Arts s6 v69:sup87 F '67

**Attributed works**

- Portrait d'une guitariste  
 R du Louvre 16 no4-5:197 '66

**LOO, Jakob van****Reproductions**

- Musical party  
 Burl Mag 109:lvii Ap '67  
 Portrait of a lady  
 Art in Am 55:108 S '67

**LOO, Jean Baptiste van, and Parrocel, Charles****Reproductions**

- Louis XV  
 Arts Can 24:6 Ja '67

**LOO, Louis Michel van****Reproductions**

- Carle van Loo et sa famille  
 R du Louvre 16 no3:155 '66  
 Diderot  
 Art Q 27 no4:443 '64  
 Family of Philip V  
 Cleveland Mus Bul 54:3 Ja '67  
 Infante Cardinal Don Luis Antonio de Bor-bón  
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 Pierre Carlet de Chamblain de Marivaux (1753)  
 Apollo ns 86:117 Ag '67  
 Portrait de Choiseul  
 Gaz Beaux Arts s6 v69:sup8 F '67

**Attributed works**

- Jelyotte en Apollon  
 R du Louvre 16 no3:149 '66

**LOOK (periodical)**

- Illustration in Look, il Print 21:58-9 JI '67

**LOOKING glasses. See Mirrors****LOOMIS, Roger Sherman**

- Mirror of Chaucer's world, Review  
 Connoisseur 165:197 JI '67

**LOOMS**

- Circular loom offers opportunities for experiments, il Handweaver 17 no 1:12-13 Winter '66

- New loom planned to save time for designer-weavers, D. Tow, il Handweaver 17 no 1:16-17 Winter '66

- Power looms, W. Hausner, il Handweaver 17 no4:13-15+ Fall '66

- Revolution in weaving—the shuttleless loom, il diag Am Fabrics no76:73 Summer '67

**LOON, Maurits N. van**

- Mureybat: an early village in inland Syria, Archaeology 19:215-16 Je '66

**LOOS, Adolf**

- Adolf Loos, pioneer of modern architecture, by L. Münz and G. Künstler, Review  
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- Arch Rec 139:62 My '66

- Arts & Arch 83:30 O '66. P. Yates

- Ind Des 13:24 N '66. A. E. Ferebee

- Progres Arch (il) 47:204+ S '66. B. Foers-ter

- Adolf Loos, pioniere protestante (1870-1933)

- V. Girardi, il plans diags Architettura 11: 56-64, 126-34, 200-4, 270-4, 340-4, 410-11, 480-4, 548-54 My-D '65

- Die welt um Adolf Loos, O. Birkner, il Werk 53:sup29-31 F '66

**LOPAKOV, Iurii****Reproductions**

- Encre de chine (1964)  
 XX<sup>e</sup> Siècle ns 29:48 Je '67

**LOPEN, Andrea**

- Harlem's streetcorner architects, Arch Forum 123:50-1 D '65

**LÓPEZ, Francisco**

- Vicente Carducho's allegories of painting, G. Kubler, il Art Bul 47:440+ D '65

**LOPEZ, Gasparo****Reproductions**

- Flowers in Delft vases  
 Connoisseur 162:125 Je '66

**LOPEZ, Guido, and Severgnini, Silvestro**

- Milano in mano, Review  
 Domus no429:21 Ag '65. A. Pica

**LOPEZ, Joann****Reproductions**

- Angel  
 Craft Horiz 26:40 N '66

**LÓPEZ, Nacho**

- La ciudad de México; fotografías de N. López [with English summaries] pls Artes de México no58/59:1-32 '64

**LOPEZ, Raymond**

- Obituary  
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- and Longepierre, H.  
 Bibliothèque à Mantes La Jolie, France, il plans diag Arch d'Aujourd'hui 37:28 D '66

- Tourry, Georges; and Santelli, Henri  
 Complesso La croix blanche a Vigneux, Parigi, Architettura 12:672-3 F '67

- Vigneux 1966, H. Duthu, il plan Oeil no 134: 21-3 F '66

**LÓPEZ ESTRADA, Francisco**

- Pintura y literatura: una consideración esté-tica en torno de la Santa Casa de Nazaret, de Zurbarán, bibliog f Archivo Esp Arte 39:25-50 Ja '66

**LOPEZ GARCIA, Antonio**

- Exhibition at Staempfli gallery, J. Grossberg, Arts 39:68 S '65

**LÓPEZ-REY, José**

- Velázquez: a catalogue raisonné of his oeuvre; with an introductory study, Re-view  
 Art Bul 47:274-94 Je '65. L. Steinberg;

- Reply by J. López Rey, with rejoinder by L. Steinberg, 47:399-402 S '65

**LÓPEZ RODEZNO, Arturo****Reproductions**

- Market women  
 Art in Am 54:84 Ja '66

**LO PORTO, Felice Gino**

- Stipe del culto di Demetra in Heraclea Lucana, bibliog f Deutsch Archäol Inst Röm Mitt Suppl no 11:181-92 '67

**LORAN, Erle**

- Exhibition at Schaefer gallery, Art N 64:14 Ja '66

- il: Bay sun  
 Exhibition at Schaefer gallery, Arts 40:71 F '66

**L'ORANGE, Hans Peter**

- Art forms and civic life in the late Roman empire, Review

- Apollo ns 84:512-13 D '66. D. E. Strong

**—and Nordhagen, P. J.**

- Mosaics, Review  
 Mus J 67:69-70 Je '67. N. C. Cook

**LORCA, Federico García. See García Lorca, F.****LORCHS, Melchior. See Lorichs, M.****LORCINI, Gino**

- Moose Jaw: Montreal constructions 1966-67, I. M. Harff, Arts Can 24:sup5 Ap '67  
 il: Alpha delta étude

**LORD, Anthony****See also**

- Six associates incorporated, architects

**LORD, J. Barry**

- Art scene in Canada: Charlottetown, Can Art 23:48 O '66

- Canadian sculptors at Expo, Arts Can 24:12-16 My '67

- Changing Maritime scene, Can Art 23:30-3 JI '66

- !Discover Canada! Art in Am 55:78-84 My '67

- Miller Brittain's Saint John hospital car-toons, Arts Can 24:insert no6/7 Je/JI '67

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**LORD and Desmond, architects. See Desmond and Lord, architects****LORD'S supper****See also**

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*Burl Mag* 109:lxviii Ap '67

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*Met Mus Bul* ns 24:40-1 O '65

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*Burl Mag* 109:113 Mr '67

4 panneaux  
*Gaz Beaux Arts* s6 v67:sup43 F '66

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*Apollo* ns 85:lxix Mr '67

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*Gaz Beaux Arts* s6 v67:sup72 F '66

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*Burl Mag* 108:ix Mr '66

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*Apollo* ns 83:lxix F '66

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*Burl Mag* 108:ii F '66

Nine women of Pomerania (drawing)

*Art N* 65:28 Mr '66

Prophet Jeremiah exhorts the king of Judah to submit to the domination of Babylon (drawing)

*Art Q* 28 no 1-2:115 '65

Ten ladies of Stralsund (drawing)

*Burl Mag* 108:ix Mr '66

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*Burl Mag* 108:ii F '66

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*Apollo* ns 83:lxix F '66

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Century Plaza hotel; M. Yamasaki and associates, arch. il plans diag *Arch Rec* 140: 124-7 Ag '66

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- LOVETT, Wendell Harper, and others  
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- LOWELL, Robert  
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il: Good Friday, Daisy Nook, 1946  
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- Reproductions  
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Man posting a letter  
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Obelisk (1944)  
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Street scene  
Apollo ns 83:ix My '66  
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- LOYER, François  
A Nevers, béton béni. Oeil no 146:26-31 F '67  
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- LOYER, M. See Anger, R. H. jt. arch.
- LOZANO, Lee  
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Orient Art ns 13 no 1:61 Spring '67

**LU, Shih-tao**

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Phila Mus Bul no 286:133 Summer '65

**LUBALIN, Herbert**

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Architettura 13:30-1 My '67

L' "urbatettura" di Jan Lubicz-Nycz. B.  
Zevi. plans diags Architettura 11:422-3 N  
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Concorso per l' "euro-kursaal;" primo premio.  
C. Guenzi. il plan diags Casabella no299:  
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**LUCANIA**

**Antiquities**

Excavations at Satrium. il Archaeology 19:  
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See also

Heraclea (ancient city)

Metapontum (ancient city)

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**LUCAS, David**

Summerland by John R. Constable. R. B.  
Beckett. Art Q 27 no2:177-8 '64  
il: Summerland (after J. Constable)

**LUCAS, Eugenio. See Lucas y Padilla, E.**

**LUCAS, George Aloysius**

Corot's little American: Lucas collection in  
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**LUCAS, Hippolyte, 1854-1925**

**Reproductions**

Danseuse  
Studio (col) 171:32 Ja '66

**LUCAS, John Samuel**

Roman column. See issues of Arts magazine  
Rome: habitat of American painters. Arts  
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Rome: the city as a work of art. Arts 40:40  
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Rome: the Quadriennale with some ommis-  
sions repaired. Arts 40:42-4 Ja '66

**LUCAS van Leyden. See Leyden, L. van**

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**Reproductions**

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de Salamanca  
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Portrait of a woman in a rose dress  
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**LUCAS prize. See Advertising art—Competi-  
tions, awards, etc.**

**LUCCA, Italy**

**Palazzo pubblico**

Juvarra and Francesco Pini. A. A. Tait. bib-  
liog f il plans Burl Mag 108:133-5+ Mr '66

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**LUCCI, Carlo**

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**LUCE, Henry Robinson**

Henry R. Luce; excerpts from speech. por  
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**LUCE, Maximilien**

**Reproductions**

Bateau près du pont  
Burl Mag 109:xxxviii Mr '67

By the Seine, Paris

Apollo ns 82:xxiii D '65

La grande inondation

Art in Am 53:16 O '65

Jardin en été

Apollo ns (col) 85:xxvii Ap '67

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Méreville

Gaz Beaux Arts s6 v67:sup 10 F '66

Paris vu de Montmartre

Kunstwerk (col) 19:15 N '65

Paysage dans le sud

Connoisseur 162:LXIV My '66

Portrait de jeune femme

Kunstwerk 19:16 N '65

Quai de l'École, Paris

Art Q 27 no4:inside front cover '64

La rue Mouffetard

Apollo ns 85:lxixvi Je '67

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**LUCEBERT (L. G. Swanswijk)**

**Reproductions**

Nymphenfolies  
Cleveland Mus Bul 53:246 S '66

**LUCERNE, Switzerland**

**Architecture**

Einkaufszentrum und wohnhochhaus "Schön-  
bühl"; A. Aalto, arch. il diags Werk 53:  
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Scuola secondaria a Lucerna; C. Paillard,  
arch. il plans diags Architettura 12:108-9  
Je '66

**Exhibitions**

Luzern. il Werk 52:sup 184-5, sup208, sup  
266-7; 53:sup83-4, sup 110-11, sup 168, sup  
197, sup249; 54:254 Ag-S, N '65, Ap-My, J1-  
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**Kunstmuseum**

**Exhibitions**

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Edenbaum. J Aesthetics 25 no 1:65-70 Fall  
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**LUCIANI, Ascanio**

Doni al Museo nazionale di S Martino, Napoli.  
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il: La Vicaria al tempo di Masaniello

**LUCIANI, Sebastiano. See Piombo, S. del**

**LUCIE-SMITH, Edward**

Frank O'Hara, poet and museum official; an  
interview. Studio 172:112-13 S '66

London commentary [auth varies] See issues  
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**LUCIENTES, Francisco José de Goya y. See  
Goya y Lucientes, F. J. de**

**LUCIONI, Luigi**

**Reproductions**

Hill top elms (etching)  
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**LUCKMAN, Charles**

Our uncommon profession. Am Inst Arch J  
48:44-8 Ag '67; Same. Arch Rec 141:93-4;  
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**LUCKMAN, Charles, associates, architects**

Fun palace: new Madison Square Garden. il  
diag Arch Rev 141:2 Ja '67

L'Istituto di ricerche nucleari General atomic  
a San Diego. il plans Architettura 11:250-1  
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- LUCY**  
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- LUCY legend master.** See Master of the Legend of Saint Lucy
- LUDE, Le, France**  
Château  
Les peintures murales du château du Lude. D. Bozo, bibliog f il Gaz Beaux Arts s6 v66:199-218 O '65
- LUDER, Hans**  
Antikenmuseum Basel. Werk 53:sup 153-5 J1 '66
- and others  
Kolonienhaus in Saanenmöser. il plan Werk 54:150-1 Mr '67
- LUDER, Harold Owen**  
See also  
Luder, Owen, partnership, architects
- LUDER, Owen, partnership, architects**  
Centre urbain de Portsmouth, Grande Bretagne, il plans Arch d'Aujourd'hui 38:59-61 Je '67  
Centro commerciale a Portsmouth, il plans diags Architettura 13:96-106 Je '67  
"Eros house" magasins et bureaux à Catford, Londres; Hendon Hall apartments, Londres; Aménagement du centre de Gateshead; Projet pour le concours de l'aménagement du centre de Tel-Aviv; Projet pour un hôtel sur la South Bank, Londres. il Aujourd'hui 9:34-7 J1 '65  
Ravensworth Road, Dunston, Co. Durham; Hotel Malta, il plans diags Arch Rev 141:30-1, 57 Ja '67  
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- LUDER, Roswitha**  
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il: Falling white
- LUDLAM, Martha**  
Renovation in Connecticut. il Int Des 37:90-3 D '66
- and Hoenig, Babette  
Roundup of rooms. il Int Des 37:107 D '66
- LUDMER, M.** See Cognet, J. jt. arch.
- LUDOVISI, Ludovico, cardinal**  
Ludovisi collection of pictures in 1633. K. Garas, bibliog f il Burl Mag 109:287-9, 339-49 My-Je '67
- LUDWIG, Coy L.**  
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- LUDWIG, Marilyn E.**  
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- LUDWIG, Robert**  
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- LUDWIGSHAFEN, Germany**  
Architecture  
Sala-teatro, a Ludwigshafen; R. Rainer, arch. il plan Architettura 11:672-3 F '66
- Housing  
Carl-Bosch-siedlung in Frankenthal bei Ludwigshafen/Rh; R. Gutbier and others, arch; Wohnsiedlung in Edigheim bei Ludwigshafen/Rhein; W. Tiedje and J. Lehmbrock, arch. H. Bruckmann, il plans diag Deutsche Bauzeitung no7:533-66 J1 '66; Reply with rejoinder. J. Lehmbrock. no 10:819 O '66
- LUECKE, Jane Marie, Sister**  
Adapting the Psalm tones to English. Liturg Arts 34:7-12 N '65
- LUEDERS, Jimmy C.**  
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- LUEG, Konrad**  
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- LUETHI, Rolf**  
Brunnenanlage beim schulhaus Wartegg-Tribschen in Luzern; Spielbrunnen beim schulhaus Widmermatte in Root LU. il Werk 52:342-3 S '65  
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- LUGANO, Switzerland**  
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- Exposition internationale de la gravure et du dessin  
IX<sup>e</sup> Exposition internationale de la gravure et du dessin. Villa Ciani, Lugano. G. Schönnenberger. il Werk 53:sup 137-8 Je '66
- Museo civico di belle arti  
Acquisitions  
La collection Adolphe Milich à Lugano. Werk 53:sup 190 Ag '66
- Pinacoteca della Villa Favorita  
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- LUGINBUHL, Bernhard**  
Ausstellung in Bern. P. F. Althaus. Werk 53:sup303 D '66
- Reproductions  
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- LUGLI, Leonardo**  
Giovanni Michelucci; il pensiero e le opere. Review  
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- LUGLI, Piero Maria**  
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- LUGOWSKI, C.**  
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- LUGT, Frits**  
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- LUGT collection**  
Lugt drawings in Florence. M. Chiarini. il Burl Mag 108:436+ Ag '66
- LUIGI, Lionello de.** See De Luigi, L.
- LUIGI Bocconi university.** See Milan—Università commerciale Luigi Bocconi
- LUINI, Bernardino**  
Affreschi nella chiesa di Sant'Antonio, Morbegno (Sondrio) il Boll Arte s4 v49:380-1 O '64
- Reproductions  
Christ among the doctors  
Connoisseur 161:248 Ap '66
- LUIS Antonio Jaime de Bourbon, infante of Spain**  
Portrait by Goya (col) Art N 65:39 S '66
- LUKAS, Vaclav**  
Le Musée du verre et de la bijouterie, Jablonec nad Nisou; with English text. Museum (Unesco) 18 no2:101-7 '65
- LUKENS, Marie G.**  
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- LUKIN, Sven**  
Artist as dissenter. D. Ashton. il Studio 171:167 Ap '66  
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Solid anti-geometry: Sven Lukin at the Pace gallery. E. C. Baker. il Art N 65:56-7+ Mr '66  
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- Reproductions  
Egypt  
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**LUKS, George Benjamin****Reproductions**

- Award  
 Connoisseur 161:XLVIII F '66  
 Drawing of girl seated at table  
 Art Q 27 no3:lvil '64  
 Landscape with houses and figure  
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 Portrait of John Sloan  
 Art J 26 no2:191 Winter '66-67

**LUMBROSO, Matizia Maroni.** See Maroni Lumbroso, M.

**LUMETTI, Eliana**  
 Mostra a Milano. T. Trini. Domus no447:50 F '67

**LUMIÈRE, Auguste**

- Louis and Auguste Lumière: Paris, 28th December 1895, first public film performance in the Salon indien du Grand café 14 boulevard des Capucines. R. Hill. il diags Camera 45:74-7 D '66

**LUMIÈRE, Louis**

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**LUMSDEN, A. J.**

- See also  
 Daniel, Mann, Johnson and Mendenhall, architects and engineers

**LUNCHROOMS.** See Restaurants, lunchrooms, etc.

**LUND, F. C. and Hansen, H. C.**

- Una casa di cura per anziani, Bagsvaerd, Danimarca. il plans Casabella no304:42-7 Ap '66

**LUND, Kjell, and Slaatto, Nils**

- Eigenheim des architekten in Liaskogen, Oslo. il plans Werk 53:466-8 D '66  
 God's house. il plan diag Arch Rev 141:89 F '67

- Rathaus in Asker, Norwegen. il plans diag Deutsche Bauzeitung 70:731-4 S '65

**LUNDBERG, Gunnar W.**

- Nicolas Lafrensen dit Lavreince. Oeil no 136: 26-33+ Ap '66

**LUNDBERG, Robert Saunier**

- See also  
 Smith, Smith, Haines, Lundberg and Waehler, architects

**LUNDE, Frithjof M.**

- See also  
 Warner, Burns, Toan and Lunde, architects

**LUNDE, Karl**

- Exhibition at Nash gallery. Arts 40:63 F '66

**LUNDEBERG, Helen****Reproductions**

- Planet II  
 Art in Am (col) 53:11 O '65

**LUNDIN, Earl Hugo**

- See also  
 Carson, Ludin and Shaw, architects

**LUNDQUIST, Oliver**

- See also  
 Lundquist and Stonehill, architects

**LUNDQUIST and Stonehill, architects**

- Recreation center and amphitheater, Mt Morris park, borough of the Bronx, N.Y. il plan Arch Rec 142:115 Ag '67

**LUNDY, Victor Alfred**

- Edificio dell'I.B.M. a Cranford. il plan Architettura 11:818 Ap '66

- Eglise luthérienne Saint Marc à Orlando, Floride; Eglise de la Résurrection à East Harlem, New York. il plans diag Arch d'Aujourd'hui 36:67-9 Ap '66

- Eglise Unitarienne à Hartford. il plan diag Arch d'Aujourd'hui 35:72-3 S '65

- Neighborhood church as focus for renewal: Church of the Resurrection in East Harlem. J. Bailey. il plans Arch Forum 124:48-53 Ja '66

- 1966 AIA honor awards: Church of the Resurrection, East Harlem, Protestant parish, New York. il plans Am Inst Arch J 46:42-3 Jl '66

**LUNG-MEN caves**

- Lung-Men: the imperial three. A. C. Soper. bibliog f il plan Artibus Asiae 28 no4:246-8+ '66

**LUNN, George H.**

- Picturing speed. Camera 44:33-41 S '65

**LUNNING, Just**

- Obituary  
 Ind Des 12:26 O '65. B. Pepis  
 Interiors por 125:103 S '65

**LUNY, Thomas****Reproductions**

- Action between Vice-Admiral Sir Hyde Parker and Rear-Admiral Zoutman off the Dogger bank on August 5th, 1781  
 Connoisseur 162:CXXVIII Je '66

**Entering Dartmouth harbour**

- Art in Am 53:5 D '65  
 View of Plymouth harbour  
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**LUPORINI, Eugenio**

- Brunelleschi; forma e ragione. Review  
 Art Bul 48:442-5 S-D '66. H. Saalman

**LUPTON, Morton and Smith, architects.** See Morton, Lupton and Smith, architects**LUPUS of Sens, Saint**

- Iconography of the four panels by the Master of Saint Giles. W. M. Hinkie. bibliog f il plan Warburg & Courtauld Inst J 28:110-44 '65

**LURÇAT, Jean**

- Jean Lurçat et la rénovation de la tapisserie. il Art & Déc no 121:52 Ap '66  
 Lurçat: chant du monde [English, German and French texts] il(pt col) por Graphis 23 no 129:6-13+ '67

**Obituary**

- Art N 64:6 F '66

**Reproductions****Taurus (tapestry)**

- Art in Am 53:114 O '65

**LURIE, Ann Tzeutschler**

- Corot: the Roman campagna. bibliog f Cleveland Mus Bul 53:51-7 F '66  
 Francisco José de Goya y Lucientes: portrait of the Infante Don Luis de Borbón. bibliog f Cleveland Mus Bul 54:2-10 Ja '67  
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**LURISTAN bronzes.** See Persian bronzes**LÜSCHER, Jean Jacques**

- Ausstellung in Basel. Werk 53:sup 107 My '66  
 il: Mädchen in weiss

**LUSCHER, Mary T.**

- Transition to cooperative. il plan Int Des 37:157-9 My '66

**LUSK and Wallace, architects**

- Community church in Colorado Springs, Colo. il plan Arts & Arch 83:24-7 N '66

**LUSTIG, Elaine (Mrs Arthur A. Cohen)**

- See Meier, R. jt. designer

**LUTE**

- Lute-players in Greek art. R. A. Higgins and R. P. Winnington-Ingram. bibliog f J Hell Stud 85:62-71. pl 16-17 '65

**LUTERO, Battista de.** See Dossi, B.**LUTERO, Giovanni de.** See Dossi, D.**LUTES, Linda**

- Exhibition at Art Collector's Place gallery. Art N 65:13 Summer '66

**LUTHY, Hans A.**

- Gotthard Jedlicka (1899-1965) Werk 53:78-80 F '66

**LUTI, Benedetto**

- Luti collection: towards the reconstruction of a seventeenth-century Roman collection of master drawings. B. Heinzl. bibliog f Connoisseur 161:17-22 Ja '66

**LÜTTGE, Thomas**

- Actiographie fotos von Thomas Lüttge [with English, French and Spanish tr] il Gebrauchs 38:18-25 My '67

**LUTTRELL, Anthony**

- Giovanni Contarini, a Venetian at Oxford: 1392-1399. bibliog f Warburg & Courtauld Inst J 29:424-32 '66

**LUTYENS, Mary**

- Millais's Portrait of Ruskin. bibliog f Apollo ns 85:246-53 Ap '67  
 Millais and the Ruskins. Review  
 Apollo ns 85:305-6 Ap '67. R. Mander

**LUTZ, Winifred Ann****Reproductions**

- Double frame mount  
 Cleveland Mus Bul 54:141 My '67

**LUTZE, Hildegard**

- Junge deutsche bildhauerinnen. U. Kultermann. Kunstwerk 19:14 F '66  
 il: Burgenland

**LUXOR, Egypt****Temple**

- Some new light on the Asiatic wars of Ramesses II. K. A. Kitchen. bibliog f il map J Egypt Archaeol 50:47-70 D '64

**LUYCKX, Frans****Reproductions**

- Portrait of Field Marshal Karl, duke von Lothringen  
 Apollo ns 84:lvil N '66  
 Portrait of Field Marshal Raimund, prince Montecuccoli  
 Apollo ns 84:lvil N '66



## LUZ, Werner

Wohnhaus Schöller, Tailfingen. il plans diag Deutsche Bauzeitung no2:91-5 F '66

## LUZI, Elio. See Jaretti Sodano, S. jt. arch.

## LUZÓN NOGUÉ, José M.

"Braserillo", de la colección arqueológica de la Universidad de Sevilla. Archivo Esp Arq 37 no 109-110:156-8 '64

## LYDDON, William Derek Collier

Town centre, Skelmersdale, Lancs. il plans diags Arch Rev 141:16-17 Ja '67

## LYE, Len

Artist as film-maker: Len Lye. A. Mancia and W. Van Dyke. il por Art in Am 54: 98-106 Jl '66

Kinesis continued. Art in Am 53:47 D '65  
il: Zebra

Kinetic art. T. L. Freudenheim. Albright-Knox Gal Notes 29 no2:11 Autumn '66  
il: Grass (cover)

Kinetic sculpture; exhibition at Berkeley. K Metcalf. Arts & Arch 83:30 Je '66  
il: Fountain

## Reproductions

Flip and two twisters

Albright-Knox Gal Notes 29:35 Mr '66  
Can Art 23:69 Ja '66

Fountain (1959)

Art Q 27 no3:392 '64

Fountain (1963)

Chicago Art Inst Cal 60:[7]-S '66

Grass

Albright-Knox Gal Notes 29:35 Mr '66

Sky snake

Albright-Knox Gal Notes 29:38 Mr '66

## LYELL, Michael, associates, architects

Habitations à Torquay. il plans diag Arch d'Aujourd'hui 35:42 Ap '65

## LYEN, Jacques François. See Delyen, J. F.

## LYFORD, Joseph P.

Airtight cage: a study of New York's West side. Review  
Am Inst Plan J 33:283-4 Jl '67. D. Stoloff  
Arch Forum 125:62-3 D '66

## LYLES, William Gordon

See also

Lyles, Bissett, Carlisle and Wolff, architects

## LYLES, Bissett, Carlisle and Wolff, architects

Low-cost but campus-like technical center in Columbia, S.C. il plan Arch Rec 139:178-9 F '66

Rutledge office building for the state of South Carolina. il plans diag Arch Rec 141:178-9 Je '67

## LYMAN, Thomas W.

Notes on the Porte Miègeville capitals and the construction of Saint-Sernin in Toulouse. bibliog Art Bul 49:25-36 Mr '67

## LYMAN archaeological center. See Missouri university—Lyman archaeological center

## LYNCH, James B. Jr

Lomazzo and the Accademia della valle di Bregno. Art Bul 48:210-11 Je '66

## LYNCH, John

## Reproductions

Mobil

Boll Arte s5 v50:244d Jl '65

Gaz Beaux Arts s6 v67:sup 84 F '66

## LYNCH, Kevin

Das bild der stadt. Review

Werk 53:sup 145-9 Je '66. Pfromm

La poetica (urbanistica) di Lynch e la psicologia della visione. F. Menna. Architettura 11:330-1 S '65

## LYNCHETS. See Terracing

## LYNDHURST (country house) See Historic houses, etc.—New York (state)

## LYNDON, Donlyn

Big happening in Berkeley. Arch Forum 124: 56-63 Ja '66; Same cond (German tr) Werk 54:1-10 Ja '67

Continuous mall is the spine of Simon Fraser university. Arch Forum 123:13-21 D '65

Lyndon to move to MIT. por Progres Arch 48:29 F '67

Student dorms: a university tries variety. Arch Forum 124:62-7 Mr '66

See also

Lyndon, M. jt. arch.

Moore, C. W. jt. auth.

Moore, Lyndon, Turnbull, Whitaker, architects

## LYNDON, Joyce Earley

New town landscaping. Arts & Arch 83:24-5 D '66

Problem: landscaping the Santa Monica mountains. Arts & Arch 83:38 F '66

## LYNDON, Maynard

UCLA social sciences building. E. McCoy. il plan diags Arts & Arch 83:8-12 D '66

## —and Lyndon, Donlyn

Boys' dormitories, Desert Sun school, Idyllwild, Calif. il plans Progres Arch 48:114-15 My '67

## LYNE, Michael

Five sporting pictures. il Connoisseur 160:VII O '65

## Reproductions

First light

Art in Am 54:139 Mr '66

## LYNES, Russell

Pilot of the treasure house—Mr Hoving at the Met. por Art in Am 55:22-31 Jl '67

## LYNN, George A.

Da Londra, un sedile per la spiaggia. il(pt col) Domus no434:41 Ja '66

## LYNTON, Norbert

Anthony Benjamin's new work. Studio 172: 123-30 S '66

Bonnard: the act of re-creation. Studio 172: 54-6 Jl '66

Oskar Schlemmer. Studio 173:274-5 My '67

Structures of Malcolm Hughes. Studio 173: 205-7 Ap '67

Unique venture; the achievement of Ben Nicholson. Studio 173:296-303 Je '67

## LYON, Corneille de. See Corneille de Lyon

## LYON, Frances H.

Portfolio of members' work: District of Columbia chapter. il Int Des 38:129 Ag '67

## LYONS, Edward Douglas

See also

Lyons, Israel, Ellis and partners, architects

## LYONS, Eric

Managing without design? Roy Inst Brit Arch J 73:457-9 O '66

Pushing hard—but in what direction: Industrialized housing and the architect. Roy Inst Brit Arch J 74:101 Mr '67

## LYONS, Eric, and partners, architects

Housing at Harlow: Shawbridge. il plan Arch Rev 140:42-3 Jl '66

Immeuble à Southampton. il plans Arch d'Aujourd'hui 35:40 Ap '65

Trois groupes d'habitations près de Londres. il plans Arch d'Aujourd'hui 35:XLV Ap '65

## LYONS, Israel, Ellis and partners, architects

Civic group, stage 1: council offices, Middleton, Lancashire. il plans diag Arch Rev 140:445-8 D '66

Mission centre, Gravesend, Kent: Hospital extension, Hackney, London. il plans diags Arch Rev 141:77, 81 Ja '67

## LYONS, Nathan

(ed) Photographers on photography; a critical anthology  
Excerpts

Camera 46:56-7 Ja; 47-8 F; 52-3 Mr; 58+ Je; 44+ Jl '67

Review

Art J 26 no4:436+ Summer '67. V. D. Coke

## LYONS, Richard

Paintings in taxicabs; characteristics of certain art consumers. Review

J Aesthetics 24:no3:445-6 Spring '66. R. Merideth

## LYONS, Thomas Joseph

See also

Lyons and Mather, architects

## LYONS and Mather, architects

College of nursing. University of Bridgeport, Conn. il plans diag Arch Rec 141:164 My '67

## LYONS, France

## Architecture

Un "grand ensemble." Lione, Francia; F. R. Cottin and others. arch. E. Bona and A. Faranda. il plans Casabella no298:22-9 O '65

## Art

Graveurs lyonnais du XVI<sup>e</sup> siècle. H. Zerner. il Oeil no 150:12-19 Je '67

Lyon, XXI<sup>e</sup> siècle: une expérience d'intégration des arts plastiques à l'architecture. il Oeil no 150:30-5 Je '67

Musée de la civilisation gallo-romaine

Le suovetaurille de Beaujeu et le linteau roman de Charlieu. D. Ternois. bibliog f il R du Louvre 15 no6:249-57 '65

## Musée des beaux-arts

Un Apollon dédalique au Musée des beaux-arts à Lyon. S. Boucher. bibliog f il R Archéol 1:133-9 Ap '65

Tableaux français au Palais des beaux-arts. R. Jullian. il(pt col) Oeil no 150:2-11+ Je '67

LYONS, France—*Continued*

## Musée historique des tissus

Le Musée historique des tissus. il(pt col)  
Oeil no 150:36-43 Je '67

## Musée lyonnais des arts décoratifs

Les arts décoratifs: un cadre historique pour  
un musée vivant. R. de Micheaux. il(pt col)  
Oeil no 150:20-9+ Je '67

## Musée Saint Pierre

See Lyons—Musée des beaux-arts

LYS, Johann. See Liss, J.

LYSAN (Tibbie Levy)

Exhibition at Bodley gallery. Arts 40:60  
Ja '66

LYSERGIC acid diethylamide. See Hallucino-  
genic drugs

LYSTER, Christopher

See also

Lyster and Grillet, architects

LYSTER and Grillet, architects

Residential building. Newham college, Cam-  
bridge. il plans Arch Rev 139:18 Ja '66

LYTLE, Richard

Exhibition at Borgenicht gallery. Arts 41:  
59 N '66

Show at Borgenicht gallery. Art N 65:15 N  
'66

LYTTON, Bart

Will salvation spoil the Dodge house? D. S.  
Brown. por Arch Forum 125:68-71 O '66

## M

M. H. De Young memorial museum. See De  
Young memorial museum, San Francisco

M.I.T. See Massachusetts institute of tech-  
nology

MA, Yuan

## Reproductions

Man viewing clouds from a terrace (fan  
painting)

Artibus Asiae 27 no3:261 '65

Paisagem com salgueiros

Habitat no81:57 Ja '65

MAALOULA, Syria. See Ma'lula

MAAS, Nicolaes. See Maes, N.

MABE, Manabu

## Reproductions

Peinture (1966)

XX<sup>e</sup> Siècle ns 29:16 Je '67

MABEY, Ron. See Trousdell, D. jt. auth.

MABUSE. See Gossart, J.

MACADAM, Miles Frederick Laming

Queen Nawidemak: a massive gold tablet in  
the Melvin Gutman loan collection of an-  
cient and medieval gold in the Allen me-  
morial art museum. Oberlin Coll Bul 23 no2:  
42-71 Winter '65

MACADIE, C. I.

Use of flexible fibre light guides in prepara-  
tive palaeontology. Mus J 66:215-16 D '66

MACAFEE, Don Douglas

International monetary fund. il Int Des 38:  
102-9 F '67

International monetary fund annex. il In-  
teriors 127:92-5 Ag '67

Portfolio of members' work: District of  
Columbia chapter. il por Int Des 38:149 Ag  
'67

MACAGY, Douglas Guernsey

Aspen, quote unquote. Print 20:44 S '66

MCALDER, J. Philip

Romanesque façade of Norwich cathedral.  
bibliog f Soc Arch Hist J 25:136-40 My '66

MACALISTER, Paul Ritter

Capsule gallery: a collector's guest house dis-  
plays an overflow of bibelots. il por In-  
teriors 127:116-17 Ag '67

MACANDREW, Hugh

Vouet's Portrait of Giulio Strozzi and its  
pendant by Tinelli of Nicolo Crasso. bibliog  
f Burl Mag 109:266-71 My '67

MCANDREW, John

Open-air churches of sixteenth-century  
Mexico: atrios, posas, open chapels and  
other studies. Review

Arch Rev 140:85 Ag '66. E. W. Palm

Archivo Esp Arte 38:137-8 Ap '65. A. Bonet  
Correa

Art Bul 47:525-6 D '65. G. Kubler

Liturg Arts 35:137 My '67. M. P. Lizauer

MCARDLE, Fran

Exhibition at Westerly gallery. Arts 40:72  
My '66

Exhibition at Westerly gallery. Art N 65:19  
My '66

MCARTHUR, Colin

Real presence. Sight and Sound 36 no3:141-3  
Summer '67

MACARTHUR, John, Jr

John Hare Powel house: new material on  
John McArthur, jr, Hoxie & Button, and  
Richard Upjohn. C. B. Wood, 3d. bib-  
liog f il plans diags Soc Arch Hist J 26:  
148-53 My '67

MACARY, Michel. See Gruber, T. jt. arch.

MACAULAY, James

Dogg Kennell att Hamilton. Arch Rev 140:  
295+ O '66

Glasgow's lost opportunity. Arch Rev 139:  
156 F '66

MACAULAY, Dame Rose

Pleasure of ruins; R. Beny interprets in  
photos; the text has been sel. and ed. by  
C. Babington-Smith. Review

Can Art 23:53 O '66. T. A. Heinrich

MAC AVOY, Edouard

## Reproductions

Portrait de Jean Cocteau devant l'Actéon de  
l'une de ses fresques

Gaz Beaux Arts s6 v67:sup 12 F '66

MCBRYDE, Isabel

Radiocarbon dates for northern New South  
Wales. bibliog Antiquity 40:285-92 D '66

MACCARTHY, Fiona

Seven speciality shops. Design no218:30-1 F  
'67

MCCARTHY, Gerald T.

See also

Tippetts-Abbott-McCarthy-Stratton, engineers  
and architects

MCCARTIN, Jan

Exhibition at Roko gallery. Art N 65:13 Sum-  
mer '66

Exhibition at Roko gallery. Arts 40:60 S '66

MCCARTIN, William

Exhibition at Nash gallery. Art N 65:19 My  
'66

Exhibition at Nash gallery. Arts 40:68 My '66

MCCARVILLE, John, and Schule, H. M.

Pucci's new salon. il por floor plans Int Des  
38:148-50 Mr '67

Remodeled with style. il Int Des 38:102-7 Je  
'67

Roundup of rooms. il Int Des 37:98-101 D '66

MCCAY, Winsor

Exhibition at Metropolitan museum. Arts 40:  
54 Ap '66

MCCHESENEY, Robert Pearson

Exhibition at XX West gallery. Art N 64:14  
Ja '66

Exhibition at XX West gallery. Arts 40:59  
Ja '66

MACCHI CASSIA, Cesare

Edificio residenziale a Villaguardia. Como.  
F. Oliva. il plans diag Architettura 12:500-  
3 D '66

MACCIO, Rómulo

Exhibition at Bonino gallery. J. Barnitz.  
Arts 39:64 S '65

Romulo Maccio. R. G. Dienst. Kunstwerk 19:  
9-13 Ja '66

il: Das gesicht zeigen (col) cover; Memory; Domestic;  
Der anschein täuscht; Inside and outside; Zwischen  
daten

## Reproductions

Entendre

Kunstwerk 20:47 O '66

Self portrait

Aujourd'hui 9:96 J1 '65

To live a little each day

Arts 40:35 Ap '66

MCCLANAHAN, Preston

## Reproductions

Cloverleaf

Art in Am 55:39 My '67

MCCLEAN, John

Moses, McClean and Ibbott at the Axiom  
gallery. E. Lucie-Smith. Studio 173:92-4 F  
'67

MCCLINTON, Katharine (Morrison)

Round up of eighteenth-century Bermuda  
silversmiths. Connoisseur 161:56-60 Ja '66

MCCLURE, Michael

Mike. F. Pivano. il por Domus no 436:47-8  
Mr '66

MCCLUSKEY, Ellen (Lehman)

La Banque Continentale. New York. il Int  
Des 37:120-7 Je '66

Design in Caracas. il Int Des 38:126-9 F '67

Diner's club executive offices. il Int Des 36:  
182-4 O '65



**MCCCLUSKEY, Ellen (Lehman)—Continued**

- Office within an office. *il* Int Des 33:178-9 Ap '67  
 One problem: three solutions for apartments. *il* Int Des 37:114-19 Ja '66  
 Rooms of tomorrow: two hotel/motel suites. *il*(pt col) *por* Interiors 126:142-5 O '66  
 Roundup of rooms. *il* Int Des 37:103 D '66  
 Tomorrow's hotel? rooms at the National hotel & motel exposition. *il* plan Int Des 37:160-5 O '66  
 Warwick rejuvenated. *il* Int Des 37:180-1 Ap '66  
 Watergate. *il* plans Int Des 38:156-61 Ag '67  
 Watergate: hotel for the new Washington. *il* *por* Interiors 127:110-13 Ag '67

**MCCOBB, Paul**, design associates  
 Big business: office design. B. Allen. *il* Ind Des 13:25-6 F '66

**MACCOLL, Dugald Sutherland**  
 Essay on the R.A. exhibition of 1893. Studio 172:116 S '66

**MCCONNELL, R. Shean**  
 Asswan, Egypt's third city. Arch Rev 140: 130-2 Ag '66

**MCCONNELL, Richard Duncan**  
*See also*  
 Crites and McConnell, architects

**MCCORMACK, Ed**  
 Exhibition at Brata gallery. Art N 64:16 D '65  
 Exhibition at Brata gallery. Arts 40:59 Ja '66  
 Show at Stryke gallery. Art N 65:15 N '66

**MCCORMICK, Ernest J.**  
 Human factors engineering. Review Design (Brit) no203:70 N '65. R. Conrad

**MCCORMICK, Harry**  
 Exhibition at Martin gallery. Arts 40:59 Ja '66

**MCCOY, Esther**  
 A. Quincy Jones and Frederick E. Emmons. Arts & Arch 83:8-13 My '66  
 Lloyd Wright. Arts & Arch 83:22-6 O '66  
 Young architects: the small office. Arts & Arch 83:28-33 F '66

**MCCRACKEN, Harold**  
 George Catlin revival. Am Artist 30:26-31+ Mr '66  
 Frederic Remington book; a pictorial history of the West. Review Am Artist 30:60 D '66

**MCCRACKEN, John**  
 Exhibition at Elkon gallery. *il* Art N 66:16 My '67  
 Exhibition at Elkon gallery. J. Johnston. *il* Arts Can 24:sup3 Je/Jl '67  
 Exhibition at the Robert Elkon gallery. Arts 41:58 My '67  
 Los Angeles sculpture at the Barnsdale Park municipal museum. J. Coplans. Art N 64: 61 D '65  
*il*: Shogun  
 New talent USA. Art in Am 54:66 Jl '66  
*il*: Three red blocks

**Reproductions**

- Love in Italian (1967)  
 Art in Am (col) 55:37 S '67  
 Model for stainless steel sculpture  
 Art in Am 55:36 Mr '67  
 Moon, wood and lacquer  
 Art in Am 54:113 Ja '66

**MCCRADY, John**  
 Painting technique of John McCrady. J. Kelly. 91l(1 col) *por* Am Artist 30:50-5+ F '66

**MCCREA, Jane**  
 Murder of Jane McCrea: the tragedy of an American tableau d'histoire. S. Y. Edgerton, jr. bibliog f *il* Art Bul 47:481-92 D '65

**MCCUE, Gerald Mallon**  
 McCue becomes chairman at Berkeley. *por* Progres Arch 47:49 Mr '66

**MCCUE, Gerald M. and associates, architects**  
 Laboratory as a machine in a California oil refinery. *il* plan diags Arch Forum 124:40-7 Ap '66  
 Research laboratory D (RLD) der Chevron research company; Richmond, California. U. Roth. *il* maps plans diags Werk 54:193-204 Ap '67

**MCCULLOCH, Allan Gibson**  
 Plans for the South Hampshire corridor. Roy Inst Brit Arch J 74:341-3 Ag '67

**MCCULLOUGH, Jane Fiske**  
 Haus of the Bauhaus reconsidered. Progres Arch 47:160-6 D '66

**MCCUTCHEON, Earl Stuart**  
 Earl McCutchen—Frances and Michael Higgins. G. Foster. *il* Craft Horiz 27:66 My '67  
 National invitational glass exhibition at San Jose state college. H. Giambriuni. *il* Craft Horiz 26:55 Ja '66

**MCCUTCHEON, Walter Osborn**

*See also*  
 Bates, Smart and McCutcheon, architects

**MCDANIEL, Jerry****Reproductions**

Harlow's discotheque poster  
 Arts 41:29 D '66

**MCDERMOTT, John J.**  
 Henryson's Testament of Cresseid and Heywood's A woman killed with kindness. bibliog f Renaissance Q 20 no 1:16-21 Spring '67

**MCDEVITT, Jan**  
 Cloisonné. Craft Horiz 25:32-5 N '65

**MCDEVITT, Larry J.**  
 Steel, undercover. Ind Des 13:66-71 Jl '66

**MCDONALD, Alexander Hugh**  
 Republican Rome. Review Antiquity 40:310 D '66. J. Crook

**MACDONALD, Flora**  
 Some Jacobite silver. G. Norman-Wilcox. *il* Los Angeles Mus Art Bul 17 no4:[13-15] '65

**MCDONALD, Jack****Reproductions**

Theater poster  
 Can Art 23:49 Jl '66

**MACDONALD, James Edward Hervey**  
 Paintings of Canada by J. E. H. MacDonald (1873-1932) on exhibition at the Art gallery of Toronto. N. E. Robertson. Connoisseur 160:194-7 N '65  
*il*: Wind, rain, sunshine—October; March evening, Northland (Algonquin park); Solemn land (Montreal River, Algoma district); Mist fantasy (Sand River, Algoma district); Leaves in the brook (Algoma district); Above Lake O'Hara (Rocky Mountains)

**Reproductions**

- Leaves in the brook  
 Connoisseur 164:30 Ja '67  
 Moose Lake, Algoma  
 Connoisseur (col) 164:29 Ja '67  
 Northern pine (drawing)  
 Connoisseur 164:30 Ja '67

**MACDONALD, Thomas Reid****Reproductions**

Sheila  
 Can Art 23:48 O '66

**MACDONALD, Thoreau**  
 Line drawings of Thoreau MacDonald. N. Kent. *il* Am Artist 29:36-41+ D '65

**MCDONALD, William Andrew, 1913-**  
 Some suggestions on directions and a modest proposal. bibliog f Hesperia 35:413-18 O '66

**MACDONALD, William Lloyd**  
 Architecture of the Roman empire: an introductory study. Review Am Inst Arch J 46:112 S '66  
 Archaeology 20:75 Ja '67. R. Scranton  
 Soc Arch Hist J 25:221-2 O '66. K. de Fine Licht

**MACDONALD-TAYLOR, Margaret Stephens**  
 English furniture from the middle ages to modern times. Review Apollo ns 83:484 Je '66. A. Coleridge  
 Interiors 125:24 Je '66

**MACDONALD-WRIGHT, Stanton**  
 Artist speaks: Stanton MacDonald-Wright, with a note on synchronism. B. Rose. *por* Art in Am 55:70-3 My '67  
*col il*: Oriental synchrony in blue-green; Manifestations

Los Angeles: the way you look at it. C. M. Perkins. Art in Am 54:113 Mr '66  
*il*: Mind and nature

Retrospective at the National collection of fine arts, Washington. M. S. Young. Apollo ns 86:151 Ag '67  
*il*: Abstraction in spectrum

Synchronism and color principles in American painting, 1910-1930 at Knoedler. Arts 40:48 D '65  
*il*: Organization, no.5

Synchronism, the first American movement. W. C. Agee. Art N 64:30 O '65  
*il*: Self-portrait synchrony

**MCDONNELL, Kilian, and Meinberg, Cloud**  
 Architecture and the Constitution on the sacred liturgy. Liturg Arts 34:2-6+ N '65

**MAC DOWALL, David**  
 Byzantine coin hoard found at Isthmia. Archaeology 18:264-7 D '65

**MCDOWALL, R. W.; Smith, J. T.; and Stell, C. F.**  
 Westminster abbey: the timber roofs of the Collegiate church of St Peter at Westminster. bibliog *il* diags Archaeologia 100: 155-74 '66

- MACDOWELL, Patrick**  
Irish sculptors from 1750 to 1860. A. Crookshank. *Apollo* ns 84:311+ O '66  
il: Sir James Emmonson Tennent; Europe
- MACE, Cecil Alec**  
Consciousness of space. *Arch Rev* 139:343-4 My '66
- MACE, Dean T.**  
Reply to Mr. H. Neville Davies's "Dryden and Vossius: a reconsideration." Warburg & Courtauld Inst J 29:296-310 '66
- MACEACHERN, Ian**  
Ian MacEachern's photographs of Saint John. *il Arts Can* 24:insert no4/7 Je/Jl '67
- MACEDO, Luis Ortiz.** See Ortiz Macedo, L.
- MACEDÓ, Olga Álvares de Azevedo.** See Macilne
- MACEDONIA**  
See also  
Pella (ancient city)
- Antiquities**  
See also  
Inscriptions—Macedonia
- Army**  
**History**  
Alexander's Macedonian cavalry and Diodorus xvii 17.4. R. D. Milns. bibliog f J Hell Stud 86:167-8 '66  
Orientals in Alexander's army: reply to P. A. Brunt's and G. T. Griffith's articles. E. Badian. J Hell Stud 85:160-1 '65
- History**  
See also  
Gaugamela, Battle of, 331 B.C.
- MACEDONIAN** mural painting and decoration.  
See Mural painting and decoration, Macedonian
- MCELROY, Patrick**
- Reproductions**  
Altar cross and tabernacle  
*Liturg Arts* 35:10 N '66
- MCEWEN, Jean**  
L'art abstrait au Canada. J. Cathelin. XX<sup>e</sup> Siècle ns 29:12 Je '67  
il: Le drapeau inconnu  
Exhibition at Galerie Agnes Lefort, Montreal. S. Paikowsky. *Arts Can* 24:sup4 Mr '67  
il: La jolie conduisant l'amour
- Reproductions**  
La Folie conduit l'Amour  
Oeil no 148:35 Ap '67  
Marge brune  
*Art in Am* 55:13 My '67
- MACEWEN, Malcolm**  
Impressions of the Commonwealth conference. Roy Inst Brit Arch J 72:390-1 Ag '65  
MacEwen's guide to Nairn. Roy Inst Brit Arch J 73:258-64 Je '66; Discussion. 73:298, 346 Jl-Ag '66  
Prescription for Tyneside. Roy Inst Brit Arch J 72:541-50 N '65  
Visit to New Zealand. Roy Inst Brit Arch J 74:266-7 Jl '67  
—See Goulden, G. I. jt. auth.
- MCEWEN, Rory**  
Edinburgh festival. D. Irwin. *Burl Mag* 108: 538 O '66  
il: Meeting point  
Exhibition at Durlacher gallery. *Art N* 64:16 D '65  
il: Discussion  
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- MCFADDEN, William Parker**  
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- MCFARLAND, Donald**  
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- MCFARLAND, John R.**  
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- MCFARLANE, Stephen Grant Parlan**  
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- MCGARRELL, James**  
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- Reproductions**  
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- MCGARRY, Marie**  
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- MCGARVEY, Elsie Siratz**  
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- MCGILL university**  
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- MCHALE, John**  
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- MACHUCA, Pedro**  
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- MCINTYRE, Donald**  
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- MCINTYRE, Winifred**  
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- MCKAY, Arthur F.**  
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- MACKAY, Pierre A.**  
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- MACKEY, Eugene Joseph**  
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- MADRIGAL, August**  
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 Exhibition at Aspects gallery. Arts 40:71 My '66

**MADRIGALS**

- Arcadelt and Michelangelo. A. Seay. bibliog f Renaissance N 18 no4:299-301 Winter '65  
 Mannerism—style and mood; an anatomy of four works in three art forms, by D. B. Rowland. Review Renaissance N 18 no3:255-7 Autumn '65.  
 A. J. Smith

**MADSEN, Axel**

- Lang. Sight and Sound 36 no3:108-12 Summer '67

**MADSEN, Stephen Tschudi**

- Chateaufort in London. bibliog f Arch Rev 140:366-8 N '66

**MADSEN, Viggo Holm**

- Exhibition at Panoramas gallery. Art N 65:14 O '66

**MAEDA, Josaku**

- Ausstellung: Nine Japanese artists at Stammpli gallery, New York. il Kunstwerk 19:41 O '65

**Reproductions**

- Human landscape No.18  
 Art in Am 54:109 Mr '66

**MAEGHT foundation. See Saint-Paul de Vence, France—Fondation Maeght****MAEKAWA, Kunio**

- Bibliothek der Gakushuin-universität, Tokio. il plan Deutsche Bauzeitung 70:1035-8 D '65  
 Bibliothèque de l'Université Gakushuin à Tokyo. il plans diag Arch d'Aujourd'hui 37:36-7 D '66  
 Musée à Okayama; Centre communautaire et culturel du district de Saitama à Urawa; Station service Van Fan près de Tokyo. il plans diags Arch d'Aujourd'hui 36:25-9, 77 S '66

**MAENTEL, Jacob**

- Folk art whodunit. M. C. Black. 16il(1 col) por Art in Am 53:96-105 Je '65; Reply. R. H. Wood. 53:138 D '65

**MAES, Nicolaes**

- Reconsideration of some rejected Rembrandt drawings. S. Slive. Art Q 27 no3:293 '64  
 il: Two standing men; God appearing to Abraham  
 Vier familiegroepen van Nicolaas Maes. A. Staring. bibliog f Oud-Holland 80 no3:169-80 '65  
 il: Zwiindrechtse familie; Onbekend echtpaar; De familie Cuyter; De familie Van den Brandelaer; Henriette Amalia vorstin van Nassau-Diez

**Reproductions**

- Cradle  
 Art N 65:32 N '66  
 Happy child  
 Connoisseur 163:198 N '66  
 Interior with a maid servant (1655)  
 Burl Mag 109:lxvix Je '67  
 Lace maker  
 Art N 64:18 O '65  
 La Nativité  
 Gaz Beaux Arts s6 v69:sup48 F '67

**Attributed works**

- Bathers  
 Art J 25 no4:360 Summer '66  
 Joseph recounting his dreams  
 Burl Mag 108:217 Ap '66  
**MAFFEI, Fernanda de. See De' Maffei, F.**  
**MAFFEI, Francesco**

**Reproductions**

- Altarpiece of the Annunciation  
 Mus J 66:79 S '66

**MAFFEI, Joan**

- Exhibition at Ceeje gallery. Art N 65:13 D '66

**MAFJAR, Palestine. See Khirbat al Mafjar****MAGAFAN, Ethel****Reproductions**

- End of the valley  
 Art J 25 no2:205 Winter '65-66

**MAGAGNATO, Licisco**

- Officina G. Stefani a Thiene. Architettura 12:98-102 Je '66

- La sculpture du trecento à Verone. Oeil no 145:2-9 Ja '67

**MAGALHÃES, Fernando de. See Magellan, F.****MAGALHÃES, Roberto****Reproductions**

- Sêr humano  
 Habitat no84:48 Jl-D '65

**MAGANZA, Alessandro**

- Notes on some Venetian drawings. at the Boymans museum. J. B. Shaw. Apollo ns 86:48 Jl '67  
 il: St James the Greater on his way to execution, baptizing the scribe Josias

**MAGAR, Anthony**

- E=MC² à go-go: ten painters and sculptors form a lively, objective collective in New York. D. Bourdon. il por Art N 64:22-5+ Ja '66

- Exhibition at Park Place gallery. Art N 64:15 F '66

- Exhibition at Park Place gallery. il Arts 40:60 Mr '66

- Exhibition at Park Place gallery. il Arts 41:59 Summer '67

- New York report: Park Place gallery. L. Picard. Kunstwerk 19:30 Mr '66

**MAGAZINE cover design. See Cover design****MAGAZINE design. See Periodicals****MAGAZINE illustration. See Illustration****MAGAZINE photography. See Photography, Journalistic****MAGAZINES. See Periodicals****MAGDALEN legend master. See Master of the Magdalen legend****MAGDALENO, Mauricio**

- Introducción al ritual de Inclán e Icaza [with English, French and German summaries] Artes de México no79/80:5-6 '66

**MAGDEBURG, Germany****Dom**

- Drei deutsche dome: Quedlinburg, Magdeburg, Halberstadt, by H. J. Mrusek. Review J Aesthetics 25 no2:222-3 Winter '66. H. S. Daemmrich

- Der Magdeburger domchor: zur bedeutung seiner monumentalen ausstattung. W. Götz. bibliog f il floor plan Deutsch Verein Kunst- wis Z 20 no3-4:97-120 '66

**MAGELLAN, Ferdinand**

- A few errors in Magellan authorities. G. Sanderlin. Renaissance N 18 no3:214 Autumn '65

**MAGGIULLI, Enrico. See Fabaro, G. jt. arch.****MAGIC****See also**

- Amulets  
 Charms

**MAGIC mirrors. See Mirrors, Magic****MAGIN, Wolf**

- Wolf Magin: plakate [with English, French and Spanish tr] T. Hiltten. il Gebrauchs 37:54-6 D '66

**MAGINI, Carlo****Reproductions**

- Still life  
 Connoisseur 161:LXII F '66

**MAGISTRETTI, Lodovico**

- Due case di Magistretti a Milano. il(pt col) plans diags Domus no432:14-18 N '65

- Vico Magistretti: una casa sul colle. il(pt col) plans diag Domus no444:8-20 N '66

**MAGLOFF, Joanna**

- Singly and by groups: recent exhibition at Nicholas Wilder in Los Angeles. J. Kind. Art N 64:62 D '65

**MAGNA GRAECIA****See also**

- Heraclea (ancient city)  
 Metapontum (ancient city)  
 Paestum  
 Thurii

**History**

- Trinakria: Sizilien und Grossgriechenland in archaischer und frühklassischer zeit, by A. Schenk von Stauffenberg. Review J Hell Stud 86:241-2 '66. A. G. Woodhead

**MAGNAN, Oscar****Reproductions**

- Saint Agatha  
 Liturg Arts 35:32 N '66

**MAGNASCO, Alessandro**

- Magnasco at Michigan. Art J 26 no4:396 Summer '67

- Notable works of art now on the market. Burl Mag 108:sup5 D '66

- il: Christ ministered by the angels after the temptation in the wilderness

**Reproductions**

- Cantastorie  
 Art J 26 no4:387 Summer '67

- Crocifisso e frate francescano  
 Boll Arte s4 v49:419 O '64

- Dying soldier  
 Art N 66:47 Ap '67

- Entombment  
 Burl Mag 107:xii D '65

- Figure studies  
 Burl Mag 109:297 My '67



- MAGNASCO, Alessandro**—Reproductions—*Cont.*  
 Groups of shepherds resting  
 Art J 26 no4:386 Summer '67  
 Landscape  
 Art N 65:17 S '66  
 Landscape with figures  
 Apollo ns 83:lxv Je '66  
 Landscape with monks and beggars  
 Connoisseur 162:XI JI '66  
 Moines faisant des exercices de pénitence  
 Gaz Beaux Arts s6 v69:sup32 F '67  
 Le réfectoire des moines  
 Oeil (col) no 139-140:9 JI-Ag '66  
 Two landscapes of Lombardy  
 Apollo ns 82:xciii D '65

*Attributed works*

- Landscape with monks and sailors  
 Apollo ns 85:188 Mr '67  
**MAGNE, Jacqueline**  
 La peinture française de 1866 à 1870 vue par le Charivari, bibliog f Gaz Beaux Arts s6 v69:187-9 Mr '67  
**MAGNELLI, Alberto**  
 Kandinsky: une foi profonde. XX<sup>e</sup> Siècle ns 28:91-2 D '66  
 Acquisti della Galleria nazionale d'arte moderna, Boll Arte s4 v49:415 O '64  
 il: Conversazione a due  
 Ausstellung in St Gallen, Werk 53:sup33 F '66  
 Esposizione a Genova, S. Orlandini, il Casabella no302:74-5 F '66  
 Petit dictionnaire des années hétériques (1907-1917) XX<sup>e</sup> Siècle ns 28:95 My '66  
 il: Nature morte  
 Repères français de l'art abstrait, G. Marchiori, XX<sup>e</sup> siècle ns 29:61 Je '67  
 il: Peinture sur ardoise (1937) (col); Ronde-océanique; Collage; Ballet cristallisé

*Reproductions*

- Intersection n° 1 (1965)  
 XX<sup>e</sup> Siècle ns 29:82 Je '67  
**MAGNIN, Jeanne**  
 Le musée Magnin à Dijon, J. Thuillier, il(pt col) por Oeil no 135:16-23+ Mr '66  
**MAGNIN, Maurice**  
 Le musée Magnin à Dijon, J. Thuillier, il(pt col) por Oeil no 135:16-23+ Mr '66  
**MAGNIN museum, Dijon.** See Dijon, France—Musée Magnin  
**MAGNOLI, Miranda Martinelli**  
 Arquitetura de exterior de grandes áreas, il Habitat no81:33-6 Ja '65  
 Jardim residencial em São Paulo, il Habitat no80:44-50 N '64  
 —See Souza, A. de, jt. arch.  
**MAGNUSSON, Erik**  
 See also  
 Arton, architects  
**MAGON, Imants**  
 Exhibition at Duncan gallery, Art N 65:14 D '66  
**MAGRITTE, René**  
 Art, D. Ashton, Arts & Arch 83:4-6 F '66  
 il: Palace of curtains, III; Golden legend; Survivor; Invisible world  
 Conversation with René Magritte, por Studio 173:123-31 Mr '67  
 il: Les travaux d'Alexandre (drawing); L'aimable vérité; Great war; Le paysage de Baucis; Les ombres  
 Exhibition at Museum of modern art, Arts 40:52 F '66  
 il: Intimate journal 1  
 Exhibition in London, E. Lucie-Smith, Studio 172:148+ S '66  
 il: La promesse salutaire  
 Magritte: variations on the theme of the bell, E. Calas, Arts 41:23-4 My '67  
 il: Voice of the wind  
 René Magritte, by J. T. Soby, Review  
 Studio 172:sup[2+] N '66, R. Melville  
 René Magritte retrospective at the Museum of modern art in New York, Connoisseur 162:66-7 My '66  
 il: La condition humaine  
 Retrospective at Museum of modern art, S. Preston, Apollo ns 83:153 F '66  
 il: Companions of fear; Revolution  
 Sur une lévitation d'objets familiers chez René Magritte [with English text] M. Leconte, il Quadrum no20:31-3 '66

*Reproductions*

- Au seuil de la liberté (1926)  
 Apollo ns 86:59 JI '67  
 Le baiser  
 Art in Am 53:126 D '65  
 La cascade  
 Oeil no 137:40 My '66  
 False mirror  
 Aujourd'hui 9:90 F '66

- La folie de la grandeur  
 Art J 25 no3:290 Spring '66  
 Golconde  
 Studio 170:175 O '65  
 La lunette d'approche  
 Art N 66:38 S '67  
 Le mal du pays  
 XX<sup>e</sup> Siècle ns 28:52 My '66  
 Le pèlerin  
 Studio 173:108 F '67  
 Poster  
 Art J 26 no2:206 Winter '66-67  
 Sky open to the air  
 Studio 173:43 Ja '67  
 Song of love  
 Chicago Art Inst Cal 60:[2] My '66

**MAGUIRE, Robert Alfred**

*See also*

- Maguire, Robert, and Murray, Keith, architects  
**MAGUIRE, Robert, and Murray, Keith, architects**  
 Anglican church, Northolt, London, plans diag Arch Rev 141:74 Ja '67  
 Anglican church, Perry Beeches, Birmingham, il plan Arch Rev 138:250-1 O '65  
 Anglican convent, West Malling, Kent; College quadrangles and subterranean bookshop, Oxford, il plans diags Arch Rev 140:338-48 N '66  
 Bookshop, Oxford, il plan Arch Rev 141:361-3 My '67  
 Modern churches of the world, Review  
 Progres Arch 47:216 Mr '66, F. Wilson

**MAH, Francis**

*See also*

- Jones, Walk/Mah & Jones/architects/incorporated

**MÄHNER, A.** See Novotny, F. jt. arch.

**MAHON, Denis**

- Poussin and his patrons; with reply by A. S. Harris, Burl Mag 109:304+ My '67  
 Stock-taking in seicento studies, bibliog f Apollo ns 82:378-91 N '65

**MAHONEY, R. T.**

- R. T. Mahoney prüft das schaufensterge-sicht der firma Gump's, San Franzisko [with English, French and Spanish trl] J. Ohlmann, il Gebrauchs 38:36-41 Je '67

**MAHONY, Marion Lucy**

- Frank Lloyd Wright and the Wasmuth drawings, H. A. Brooks, bibliog f il Art Bul 48:193-202 Je '66

**MAHU, Cornelis**

*Reproductions*

- Seascape  
 Apollo ns 83:cxxxviii Je '66

**MAI, Salon de.** See Paris—Salon de mai

**MAIA, Antonio**

*Reproductions*

- Ritual protetivo  
 Habitat no84:52 JI-D '65

**MAIANO, Benedetto da.** See Benedetto da Maiano

**MAIANO, Giuliano da.** See Giuliano da Maiano

**MAIBAUM, Arnd**

*Reproductions*

- Barke und Giudecca (1966)  
 Studio 173:326 Je '67

**MAIER, Hans**

- Creation of a successful advertising campaign: McCann makes propaganda for the West German railways, F. J. Oberli, il(pt col) Camera 46:18-27 Ag '67

**MAIER, Hans, fl** 1490-1520. See Mair, N. A.

**MAIER-AICHEN, HansJerg**

- Germany: the new generation, J. A. Thwaites, Studio 172:188 O '66  
 il: Balkenfigur

**MAIL (armor)** See Arms and armor

**MAIL handling**

- Mail conveyors in high-rise buildings, il diags Arch Rec 138:209-10 O '65

**MAIL sorting**

- Sorting office goes automatic, R. Carr, il Design no216:38-41 D '66

**MAILBOXES**

- Adding more zip to the mails, il Ind Des 13:46-9 O '66

**MAILFERT, Yvonne Labande-.** See Labande-Mailfert, Y.

**MAILLARD, Henri P.**

*See also*

- Maillard and Ducamp, architects  
**MAILLARD and Ducamp, architects**  
 H. P. Maillard, P. Ducamp, P. Goulet, il pors plans diags Aujourd'hui 10:6-18 S '66  
 Projet pour un club de jeunes, il plan Arch d'Aujourd'hui 38:88 Ap '67

**MAILLART, Robert**

Grosse konstruktore. I: Freyssinet—Maillart  
—Dischinger—Finsterwalder, by G. Gün-  
schel. Review

Werk 54:461 JI '67. L. Fünfschilling

**MAILLLOL, Aristide Joseph Bonaventure**

Aristide Maillol, by Waldemar-George; with  
a biography by D. Vierny; tr. by D. Imber.  
Review

Mus J 65:157-8 S '65. P. James

In search of a likeness: some European por-  
trait sculpture. C. Vincent. bibliog Met  
Mus Bul ns 24:254-6 Ap '66

il: Pierre Auguste Renoir

Un siècle d'art français dans les collections  
suisses à l'Orangerie de Tuileries. F. Daulte.  
R du Louvre 17 no3:149 '67

il: La nuit

**Reproductions**

La baigneuse

Burl Mag 107:ix S '65

Baigneuse à l'écharpe

Art Q 29 no2:182 '66

Baigneuse aux bras levés

Can Art 22:62 S '65

Baigneuse debout

Burl Mag 108:xli My '66

Bather (print)

Camera 45:71 D '66

Couple

Art in Am 55:83 Mr '67

Les deux lutteuses

Connoisseur 163:XXVIII S '66

Enchanted garden (design for a tapestry)

Apollo ns 83:472 Je '66

Femme agenouillée

Can Art 22:62 S '65

Group of bronzes

Burl Mag 108:xxv D '66

Head of Renoir

Minneapolis Inst Bul 55:78 '66

Illustration for L'art d'aimer

Toledo Mus N ns 9 no2:46 Summer '66

Jeune fille debout

Connoisseur 162:XXXVIII Je '66

Méditerranée

Can Art 22:62 S '65

Can Art 23:2 O '66

Nude

Art in Am 54:85 N '66

Nude with drapery

Art in Am 54:101 My '66

Nymphe

Oeil no 129:XX S '65

Standing youth (Athlete)

Art Q 23 no3:226 '65

Summer

Interiors 126:97 S '66

Torso

Arts 40:11 Ap '66

Trees (painting)

Apollo ns 83:lxix Ja '66

Two bronze studies of female nudes

Studio 170:236 D '65

Washerwomen

Art N 65:26 Summer '66

**MAIN, Xavier**

See also

Main, Wolff, Olins and partners, designers

MAIN, Wolff, Olins and partners, designers

Restaurant, Chancery Lane, London. il plan

Arch Rev 140:195-8 S '66

MAINARDI, Sebastiano (Bastiano di Bartolo)

**Reproductions****Attributed works**

Portrait of a lady in profile

Art N 65:27 F '67

**MAINCENT, Gustave****Reproductions**

Au bord de la Seine

Apollo ns 84:lxii D '66

**MAINE**

See also

Architecture, Domestic—Maine

MAINE et Loire (department)

See also

Architecture—Maine et Loire (department)

MAINFRÄNKISCHES museum, Würzburg, Ger-

many. See Würzburg—Mainfränkisches

museum

MAINSSIEUX, Lucien

**Reproductions**

Arab boy

Connoisseur 161:254 Ap '66

**MAINZ****Antiquities**

Der angeblich antike marmorkopf aus

Mainz. G. Hafner. bibliog f il Deutsch

Archäol inst Röm Mitt 71:170-81 '64

**Römisch-germanisches zentralmuseum**

Marmorner Löwenwasserpeier in Mainz. F.  
Eckstein. bibliog f il Deutsch Archäol Inst  
Röm Mitt 72:62-9 '65

MAIR, Hans. See Mair, Nicolaus A.

MAIR, Nicolaus Alexander

**Reproductions**

Christ washing the feet of St Peter

Apollo ns 84:xxxvi JI '66

Burl Mag 108:lxix Je '66

Connoisseur 162:XII Ag '66

MAIROT, Yves

Exposition à Lyon. Aujourd'hui 9:83 F '66

MAISON, Karl Eric

Note on a drawing by J.-L. David: Marat

assassiné. Gaz Beaux Arts s6 v69:60 Ja '67

MAITIN, Samuel

**Reproductions**

Seated woman (1965)

Art J 26 no4:394 Summer '67

MAITRE, Jean. See Wogenscky, A. jt. arch.

MAITRE Roux. See Rosso, G. B.

MAJER, Jeremias. See Meyer, Jeremiah

MAJIMA, S. See Suzuki, R. jt. arch.

MAJOLI, Mario. See Calzavara, M. jt. arch.

MAJOR, Bill

**Reproductions**

Noon neon to trundle

Studio 172:278 D '66

**MAJORCA**

See also

Apartment houses—Majorca

Architecture—Majorca

Architecture, Domestic—Majorca

Hotels and motels—Majorca

Palma

MAJORS, William

Why Spiral? J. Siegel. Art N 65:67 S '66

il: Ecclesiastes VII (p51)

MAK, Kum-siew

**Reproductions**

Blue rhythm

Studio 173:50 Ja '67

MAKANNA, Phillip

Exhibition in San Francisco. K. M. Nelson.

Art N 65:62 O '66

MAKHAIEV, Miknail Ivanovich

Etchings and lithographs of Russia in the  
prints and drawings galleries. Met Mus

Bul 25:397-8 Je '67

il: Peterhof; Pavilion of Monbezah

MAKI, Fumihiko

L'edificio della amministrazione dell-Univer-  
sità di Chiba. il plan diag Architettura 11:

248-9 Ag '65

—and others

Auditorium mémorial de l'Université Chiba.  
il plans diags Arch d'Aujourd'hui 36:56-9

S '66

MAKIELSKI, Stanislaw J. Jr

Politics of zoning: the New York experience.  
Review

Am Inst Plan J 33:126-8 Mr '67. R. Fein-  
stein; Reply. L. M. Orton. 33:142-3 Mr

'67

Town Plan R 38:74 Ap '67. P. Collison

MAKOTA, Janina

O klasyfikacji sztuki pięknych (On the clas-  
sification of the fine arts) Review

J Aesthetics 24 no3:452 Spring '66. M.

Rieser

MAKOWSKI, Tadeusz

Tadeusz Makowski; życie i twórczość, by W.  
Jaworska. Review

Gaz Beaux Arts s6 v67:255 Ap '66. A.

Oseka

MAKOWSKI, Z. S.

Structural plastics in Europe. Arts & Arch

83:20-30 Ag '66

Centre de recherches de structures spatiales;  
Université de Surrey, Grande Bretagne. il

Arch d'Aujourd'hui 36:78-9 O '66

MAKOWSKI, Zbigniew

Polish commentary: internationalism and the  
present scene. F. Whitford. il Studio 172:

212 O '66

MAKRISZ, Agamemnon

Hungarian sculpture of today. I. Solymar.  
Studio 170:229 D '65

il: Mauthausen memorial

**Reproductions**

Maquette du monument de Mauthausen

Gaz Beaux Arts s6 v69:sup 120 F '67

MALAGA, Spain

**Art**

Esculturillas malagueñas de barro cocido. P.

Winckworth. il Archivo Esp Arte 38:23-30

Ja '65



- MALAGOLI, Eloisa**  
Drawings of Casa Piola. bibliog f Burl Mag 108:503-10 O '66
- MALAMUD, Louis A.**  
Licensing: what it does and does not mean. por Interiors 125:117-18 Ap '66  
Operation licensing—still the critical issue. Interiors 126:20 Je '67
- MALATESTA, Adeodato**  
Dono alla galleria Estense, Modena. Boll Arte s4 v49:420 O '64  
il: La famiglia Gaustalla
- MALAUÈNE, France**  
*See also*  
Notre-Dame du Groseau (church)
- MALAURENT, C. and Chaperot, Yves**  
Structures polycorolles. il plans diag Arch d'Aujourd'hui 36:109 O '66
- MALAVAL**  
La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:24 '65  
il: Cinq dessins qui se suivent, planche II  
Jeunes artistes français. il Aujourd'hui 10:86 S '66
- MALAYA**  
*See also*  
Museums and art galleries—Malaya
- MALAYSIA**  
*See also*  
Architectural education—Malaysia
- MALBIN, Lydia.** *See* Winston, L. K.
- MALBON, William**  
**Reproductions**  
Greyhounds  
Connoisseur 161:LXXII Ap '66
- MALBONE, Edward Greene**  
**Reproductions**  
Matilda Hoffman (1807)  
Connoisseur 165:141 Je '67
- MALBORK, Poland**  
**Muzeum zamkowe**  
**Exhibitions**  
L'exposition de l'ambre au Musée château de Malbork [with English text] J. Grabowska. il Museum (Unesco) 19 no2:125-8 '66
- MALCOLM, Jean**  
Exploring eye: Persepolis. il Arch Rev 141:353-6 My '67
- MALCOLMSON, Harry A.**  
Print-making in Ontario. Can Art 22:13-15+ S '65
- MALCZEWSKI, Jarek**  
**Reproductions**  
Paysage avec une harpie  
Gaz Beaux Arts s6 v67:sup90 F '66  
Thanatos II  
Gaz Beaux Arts s6 v67:sup90 F '66
- MALDON, England**  
**City planning**  
Maldon severed or served. K. Browne. il plans Arch Rev 140:113-14 Ag '66
- MALDONADO, Basilio Pavón.** *See* Pavón Maldonado, B.
- MALDONADO, Tomás**  
Aspen, quote unquote. Print 20:44 S '66  
Educare per il futuro: specializzazione e no. Architettura 11:536-7 D '65  
La nuova funzione dell'industrial design. Casabella no303:8-9 Mr '66  
Verso un nuovo design. Casabella no301:14-15 Ja '66
- MALEVICH, Kasimir**  
"Art...should change man" Stockholm's Moderna museet. J. Clay. il Studio 171:116 Mr '66  
Constructivism from Kasimir Malevitch to Laszlo Moholy-Nagy. S. Moholy-Nagy. bibliog f Arts & Arch 83:24-7 Je '66  
il: Suprematist composition expressing magnetic attraction; Suprematist construction conveying a feeling of universal space; Basic suprematist element: the square; Blind architecture  
Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:95 My '66  
il: Le matin à la campagne après la pluie; Nature morte; Composition suprématisiste p87  
Silent art. L. R. Lippard. Art in Am 55:58-9 Ja '67  
il: Suprematist composition—white on white  
Die sprache des schweigens: ueber das symbolmilieu der farbe weiss [with French and English texts] U. Kultermann. Quadrum no20:12+ '66  
il: Schöne linien weiss auf weiss  
Stockholm. hiver 1966. un festival de l'art universel: "L'espace intérieur et extérieur" au Moderna museet. P. Restany. il por Domus no438:48-50 My '66
- Reproductions**  
Composition suprématisiste (1919-20)  
XX<sup>e</sup> Siècle ns 29:58 Je '67  
Scissors grinder  
Studio 171:41 Ja '66  
Suprematist composition  
Studio 171:73 F '66
- MALFATTI, Anita**  
Obituary  
Habitat no80:102 N '64
- Reproductions**  
Ressureição de Lázaro  
Habitat no80:102 N '64
- MALHERBE, William**  
Exhibition at Wiener gallery. J. Barnitz. Arts 39:70 S '65
- MALICH, Karel**  
**Reproductions**  
Aluminium (1965)  
XX<sup>e</sup> Siècle ns 29:51 Je '67
- MALICOAT, Philip Cecil**  
Exhibition at James Graham gallery. J. Barnitz. Arts 39:64 S '65  
il: Reflection
- MALIK, S. C.**  
Late stone age industries from excavated sites in Gujarat, India. bibliog Artibus Asiae 28 no2-3:162-74 '66
- MALINA, Frank Joseph**  
Statements by kinetic artists. Studio 173:61 F '67  
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- MALINO, Emily**  
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- MALINOWSKI, Tadeusz**  
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- MALK, David J.**  
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- MALLARMÉ, Stéphane**  
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- MALLARY, Robert**  
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- MALLÉ, Luigi**  
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- MALLET, Jacques**  
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- MALLET, Jean Baptiste**  
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- MALLIN, Roz**  
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- MALLION, Jean**  
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**MALLOWAN, Max Edgar Lucien**  
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**MALLS.** See Plazas

**MALLWITZ, Alfred**  
Ὁμόνοιας ἀθανάτου πόλη [text in German]  
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—and Schiering, Wolfgang  
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Inventaire après décès de l'impératrice Joséphine à Malmaison, by S. Grandjean. Review  
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**MALMÖ, Sweden**

#### Architecture

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#### Hotels, restaurants, etc.

Malmö's St Jörgen; interiors by S. Staaf. il Interiors 125:126-31 O '65

**MALONEY, Martin**  
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**MALOOF, Sam**  
Wood. il por Craft Horiz 26:16-19 Je '66

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**MALT, Harold Lewis**  
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**MALTA**

#### See also

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Skorba, excavations carried out on behalf of the National museum of Malta, 1961-1963, by D. H. Trump. Review  
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**MALTEN, Charlotte**  
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**MALTEZOS, Yannis**  
Exhibition at Galerie A, Paris. G. Schurr. Connoisseur 162:39 My '66

#### Reproductions

Space composition  
Connoisseur 162:190 Jl '66

**MALTON, James**

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**MAMORSKY, Elizabeth**  
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**MAN, Cornelis Willems de**

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 Cave dwellings  
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 Menhirs  
 Olduvai gorge  
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- MANACORE, Italy**  
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 arch. il plans Architettura 12:46-7 My '66
- MANA DE ANGULO, José M.**  
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- MANAGEMENT**  
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 wright, il Design (Brit) no213:44-5 S '66  
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- MANASSEH, Leonard, and partners, archi-  
 tects**  
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 col) plan Arch Rev 139:337-8 My '66  
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 met ruïne; Berglandschap met herders en vee; Landschap  
 met boerderijen in de zuidoosthoek van Friesland; Bos-  
 gezicht met figuren; Kust van Gaasterland
- MANCHESTER, England**  
 Architecture  
 Manchester assessed, il Arch Rev 141:249 Ap  
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 City art gallery  
 Acquisitions  
 Assheton-Bennett collection of English silver.  
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 chester city art galleries) M. R. Parkin-  
 son, il Burl Mag 108:142+ Mr '66  
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 of urban planning theory in a renewal  
 context. R. C. Stones, il plans diags Town  
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*See* Victoria university of Manchester—  
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- MANCHESTER university.** *See* Victoria uni-  
 versity of Manchester
- MANCIA, Adrienne, and Van Dyke, Willard**  
 Artist as film-maker: Len Lye. Art in Am  
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 Four artists as film-makers. Art in Am 55:  
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- MANCINI, Antonio**  
 Notable works of art now on the market.  
 Burl Mag 109:[sup5] Je '67  
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- Reproductions**  
 Invalid  
 Apollo ns 84:221 S '66  
 Lady in black frock with pink roses in trelis  
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 Peasant  
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- MANCUSO, Franco**  
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- MANDELBAUM, Ellen**  
 Figure in the center: retrospective of Marca-  
 Reli coming to the Whitney. Art N 66:58-9+  
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- MANDELBERG, E.**  
 Reproductions  
 Meeting with a compatriot  
 Apollo ns 85:233 Ap '67
- MANDELKER, Daniel R.**  
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 text & problems. Review  
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 Schulman
- MANDER, Rosalie, lady**  
 Inchbold in springtime. Apollo ns 85:62-3 Ja  
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- MANDIARGUES, André Pieyre de.** *See* Pieyre  
 de Mandiargues, A.
- MANDIJN, Jan.** *See* Mandyn, J.
- MANDOLESI, Enrico, and Cau, Antonio**  
 Edilizia per l'agricoltura. Review  
 Architettura 11:559 D '65. S. Rossi
- MANDYN, Jan**  
 Reproductions  
 Last judgment  
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- MANESSIER, Alfred**  
 Reproductions  
 Angelus Domine. . . (1947)  
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 Aquarelle (1967)  
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- MANET, Édouard**  
 L'ancienne collection François de Hatvany.  
 E. Gerlôtei, bibliog f Gaz Beaux Arts  
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 il: Mery Laurent au carlin; Le suicidé; Le bar des  
 Folies-Bergère  
 Annual summer loan exhibition, C. Virch. Met  
 Mus Bul 26 no 1:32 Summer '67  
 il: Artist's garden at Versailles  
 Edouard Manet as an illustrator, J. C. Harris,  
 bibliog f Phila Mus Bul 62:222-35 Ap '67  
 il: Exotic flower (state I); Meeting of the cats;  
 Cat and the flowers (state I); Five illustrations for  
 Le Fleuve by C. Cros; Five illustrations for Le Corbeau;  
 Illustrations for L'après-midi d'un faune by S. Mallarmé  
 Edouard Manet exhibition, lilil por Chicago  
 Art Inst Cal 61:[1-13] Ja '67  
 Edouard Manet in Philadelphia museum of  
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 Edouard Manet: the proper iconoclast, W.  
 Chandlee, 3d. Arts 41:45-6 N '66  
 il: Good beer; Execution of the Emperor Maximilian  
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 Further acquaintance with Manet at Phila-  
 delphia's museum of art. A. Staley, Con-  
 noisseur 163:268-72 D '66  
 il: Portrait of Berthe Morisot (lithograph); Portrait  
 of George Moore (drawing); Vue d'Argenteuil; Bust of  
 a woman (drawing); La Negresse; Champ des courses;  
 L'évasion de Rochefort; Églantines (watercolor)  
 Independence through interdependence: mas-  
 ters of impressionism and post-impression-  
 ism in a benefit exhibition at Wildenstein,  
 New York. H. A. La Farge, Art N 64:50-1+  
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 il: Mme Manet at the balcony  
 Manet and Mallarmé, A. Bowness, bibliog f  
 Phila Mus Bul 62:213-21+ Ap '67  
 il: La musique aux Tuileries (detail of heads of  
 Baudelaire and Gautier); Lola de Valence; Victorine  
 en costume d'un espada; Le vieux musicien; La plage  
 à Boulogne-sur-Mer; Le déjeuner  
 Manet at Philadelphia, A. Bowness, Burl Mag  
 109:188-9 Mr '67  
 il: Fishing at St Ouen; Le repos; Young woman re-  
 clining in Spanish costume  
 Manet's mental museum, H. G. Gardiner,  
 Art N 65:48-50+ N '66  
 1. Don Mariano Camprubi (col); Don Mario Campru-  
 bi (etching); Bather (drawing); Fishing (drawing);  
 Negress; Emilie Ambre in the role of Carmen; Scene in  
 a Spanish studio  
 Manet's race-track paintings, J. C. Harris,  
 bibliog f 71l Art Bul 48:78-82 Mr '66  
 Modern drawing, K. S. Champa, Art J 25  
 no3:226-9+ Spring '66  
 il: Execution of Maximilian; Massacre; Barricade  
 (lithograph)  
 Music and painting: Chabrier, Debussy and  
 the impressionists. E. Lockspeiser, Apollo  
 ns 83:10 Ja '66  
 il: Bar aux Folies-Bergères; La Seine à Argenteuil  
 (col); Portrait of Emmanuel Chabrier  
 Notes on Manet literature, A. C. Hanson, bib-  
 liog Art Bul 48:432-8 S-D '66  
 "Olympia's progeny" at the Wildenstein gal-  
 leries, S. Preston, Apollo ns 83:73 Ja '66  
 il: Madame Manet au balcon  
 Treatment of Edouard Manet's Le bon bock.  
 T. Siegl, il Phila Mus Bul 62 no 291:133-41  
 Autumn '66  
 Wyeth and Manet in Philadelphia, M. S.  
 Young, Apollo ns 84:405-6 N '66  
 il: Bon Bock; Emilie Ambre in the rôle of Car-  
 men; Kearsarge at anchor at Boulogne

MANET, Édouard—*Continued*

## Reproductions

- Antonin Proust  
Am Artist 30:38 Ap '66
- At the café  
Apollo ns (col) 84:431 D '66
- O bar do Folies Bergères  
Habitat no80:69 N '64
- Beach at Boulogne-sur-Mer  
Art N 65:40 Mr '66
- Berthe Morisot (lithograph)  
Burl Mag 108:xxix Je '66
- Bullfight  
Apollo ns 84:200 S '66
- Charles Baudelaire (etching)  
Apollo ns 85:84 F '67
- Don Mariano Camprubi  
Apollo ns 83:224 Mr '66
- La femme à l'épingle d'or (Portrait of Isabella Lemonnier)  
Connoisseur (col) 161:cover Mr '66
- La femme à l'ombrelle  
Gaz Beaux Arts s6 v69:sup97 F '67
- Le funeur  
Art in Am 53:18 O '65  
Art J 26 no 1:57 Fall '66  
Burl Mag 107:ii S '65  
Connoisseur 160:131 O '65
- George Moore in the artist's garden  
Apollo ns (col) 83:428 Je '66  
Art N (col) 65:43 Mr '66
- Guitarist (etching)  
Am Artist 30:cover N '66
- Monet family in their garden  
Apollo ns 83:223 Mr '66  
Art N (col) 64:34 Ja '66  
Arts 40:13 Ja '66
- Monet peignant dans son atelier  
Apollo ns 82:liv D '65  
Art Q 27 no4:533 '64  
Connoisseur 160:LXXV D '65
- Pears and roses  
Connoisseur (col) 163:IX O '66
- Plum  
Apollo ns 83:426 Je '66
- Portrait de Mlle Gauthier-Lathuille (1878)  
Oeil no 150:10 Je '67
- Portrait of Constantin Guys (pastel)  
Apollo ns 83:477 Je '66
- Portrait of Guillaudin on horseback  
Arts 40:34 N '65
- Portrait of Stéphane Mallarmé  
Apollo ns 83:3 Ja '66
- Race at Longchamps (lithograph)  
Connoisseur 161:273 Ap '66
- Race track near Paris  
Apollo ns 84:191 S '66
- Woman in a large hat  
Connoisseur 160:141 O '65

MANETTI, Antonio (Florentine architect) See Ciaccheri, A. di M.

## MANEVAL, Jean

Batiplastique. il plan diag Arch d'Aujourd'hui 38:90 Ap '67

## MANFREDI, Bartolomeo

## Reproductions

- Fortune-teller  
Apollo ns 83:xcii Je '66
- MANGADA, Eduardo  
Estructura professional [with English tr] Zodiaco no 15:136-8 '66
- MANGANÌ, Carlo  
Tre case a schiera a Udine. il(pt col) plans diag Domus no442:15-25 S '66
- MANGIAROTTI, Angelo  
Storage units. il diag Arts & Arch 83:34 Ja '67
- Una costruzione in cemento armato totalmente prefabbricata in officina. il(pt col) Domus no444:2-7 N '66
- Deposito a Mestre. il Domus no451:2-6 Je '67
- Un esempio di metodo e di figuratività. E. D. Bona. bibliog f il plans diags Casabella no302:48-61 F '66
- Exposition à Zurich. Arch d'Aujourd'hui 35:XXXVI S '65
- Lamps. il Arts & Arch 84:27 Je '67
- Mangiarotti: serie junior. T. Muzio Mattel. il Domus no439:38-41 Je '66
- Mangiarotti: soluzioni nuove di lampade in vetro. il(pt col) Domus no451:41-3 Je '67
- Mostra di Mangiarotti in Jugoslavia. il Domus no436:1 Mr '66
- Nuovo orologio; Una nuova serie di sedili in polistirolo espanso. il Domus no430:48-51 S '65

## MANGIONE, Pat

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## MANGO, Cyril A.

Byzantinism and romantic Hellenism. bibliog f Warburg & Courtauld Inst J 28:29-43 '65

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## MANGOLD, Robert

Exhibition at Fischbach gallery. Art N 64:10 O '65

Exhibition at Fischbach gallery. Arts 40:65 D '65

Sensibility of the sixties. Art in Am 55:54 Ja '67

il: Gray-orange curved area

Silent art. L. R. Lippard. Art in Am 55:63 Ja '67

col il: Manila-neutral area

MANGOLDT, Renate von  
(il) See Höllerer, W. Modernes theater auf kleinen Bühnen

## MANGUIN, Henri Charles

Henri Manguin at Tooth's. E. Lucie-Smith.

Studio 172:318 D '66  
Show at Tooth's gallery. J. Russell. Art N 65:20 D '66

## Reproductions

- Colombier, la voile  
Studio 172:265 N '66
- La femme à l'ombrelle  
Art N 65:59 O '66
- Marseille—le vieux port  
Apollo ns 84:lvii O '66
- Nu assis sur l'ottomane  
Kunstwerk (col) 19:32 N '65
- St Tropez, le port, 14 juillet  
Burl Mag 108:xli O '66  
Connoisseur 163:XXXV O '66

## MANHEIM, Marvin Lee

Problem-solving processes in planning and design. bibliog f Design Q no 66/67:30-9 '66

## MANIERI-ELIA, Mario

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## MANITOBA university

Smooching, preaching, and the brown-bag lunch. D. R. Wilkinson. il plan Landscape Arch 57:273 Jl '67

## MANKE, Ilse

Emanuel de Witte, 1617-1692. Review Oud-Holland 80 no3:201-2 '65. J. G. van Gelder

## MANKER, Jan

Six Swedish painters. O. Granath. Studio 172:268 N '66  
il: Man

## MANN, Anthony

Now you see it: landscape and Anthony Mann. J. H. Fenwick and J. Green-Armytage. il Sight and Sound 34 no4:186-9+ Autumn '65

## MANN, Arthur Edwin

See also  
Daniel, Mann, Johnson and Mendenhall, architects and engineers

## MANN, Karl

Art in the cellar. il por Int Des 37:124-5 D '66

Collector's cave and Andean aerie. il Progres Arch 47:190-1 S '66

Downstairs at Jack's. il Interiors 126:40 F '67

## MANN, Sol

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## MANN, Thomas

Friedrich Schiller and Thomas Mann: parallels in aesthetics. H. S. Daemmrich. bibliog f J Aesthetics 24 no2:227-49 Winter '65

## MANNAS, James

Harlem; a photographic report on Harlem by a group of young Negro photographers. Camera 45:22 Jl '66

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L'architettura del manierismo nel cinquecento europeo, by M. Tafuri. Review Architettura (il) 12:699 F '67. S. Rossi

La influencia italiana en la arquitectura de Bogotá (Colombia). S. Sebastián. bibliog f il Archivo Esp Arte 38:321-6 Jl '65

Une invention du XX<sup>e</sup> siècle, le maniérisme. J. F. Revel. bibliog il(pt col) Oeil no 131:2-15+ N '65

Italian mannerism, by G. Briganti. Review Art J 25 no 1:114 Fall '65. D. MacRae

Italian mannerist painting under study in Baltimore. M. L. D. Mastai. il Connoisseur 163:138-9 O '66

El manierismo, el estilo europeo del siglo XVI, by F. Württemberg. Review Archivo Esp Arte 38:137 Ap '65. A. E. Pérez Sánchez



**MANNERISM—Continued**

- Mannerism—style and mood; an anatomy of four works in three art forms, by D. B. Rowland. Review Renaissance N 18 no3:255-7 Autumn '65. A. J. Smith
- Mannerism; the crisis of the renaissance and the origin of modern art, by A. Hauser. Review Art N 65:26 S '66. J. Gollin
- Connoisseur 161:197-8 Mr '66. H. Honour Review of Italian ed. Architettura il 12:349 S '66. S. Rossi
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- See also Fontainebleau, School of
- MANNERS.** See Courtesy
- MANNERS and customs**
- Arrangement of a toy collection in a folk life department. J. Levin. bibliog il Mus J 66:192-203 D '66
- See also Marriage customs and rites
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- New England—Social life and customs
- Popular culture
- Tattooing
- United States—Social life and customs
- MANNES, Marya**
- Art on tv. il. by F. Dallegret. Art in Am 53:56-61 D '65
- MANNHEIM, Ladislaus Andrew**
- Electronic shutters for the professional. Camera 44:35-6 O '65
- "Photokina" perspective. Camera 46:50+ F '67
- Single-lens rolleiflex. Camera 45:62+ O '66
- Technical camera. Camera 46:16-29 My '67
- Technical round-up. See issues of Camera
- Third decade on film. Camera 46:62 Ap '67
- MANNHEIM, Germany**

**Architecture**

- Friedrich-Ebert-schule in Mannheim; C. Mutschler. arch. il plans Deutsche Bauzeitung no2:109-13 F '67
- MANNING, Peter**
- Environment. por Roy Inst Brit Arch J 72:392-8 Ag '65
- (ed) Office design: a study of environment. Review Design (Brit) no203:71 N '65
- Roy Inst Brit Arch J 73:185-6 Ap '66. R. Cunliffe
- MANNING, Thomas Frederick Alston**
- See also Manning and Clamp, architects
- MANNING, W. H.**
- Caistor-by-Norwich and *Notitia dignitatum*. bibliog f Antiquity 40:60-2 Mr '66
- MANNING and Clamp, architects**
- Swimming pool. Armagh, N. Ireland. il plans diags Arch Rev 139:82 Ja '66
- MANNOZZI, Giovanni, known as Giovanni da San Giovanni**
- Allégories et trompe-l'oeil au palais Pitti. il (pt col) Oeil no 129:12-17 S '65
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- MANNUCCI, Mauricio**

**Reproductions**

- Ipotesi matematica
- Aujourd'hui 9:94 Jl '65

**MANOHAR****Reproductions****Attributed works**

- Symbolic figure
- Burl Mag 109:185 Mr '67
- MANOUSSO, Paul**
- Luxury flats, Hampstead, London. il plans Arch Rev 139:44 Ja '66

**MANRIQUE, César**

- Exhibition at Viviano gallery. Art N 65:16 Mr '66
- Exhibition at Viviano gallery. Arts 40:60 Mr '66
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**MANSART, François**

- François Mansart's work at the hôtel de Chavigny. A. Braham and P. Smith. bibliog f il plans Gaz Beaux Arts s6 v66:317-30 D '65

**MANSER, Michael**

- Shop extension in Sutton. il Design no223:48-9 Jl '67
- Le vetrine anche al primo piano. il diag Domus no448:23 Mr '67

**MANSFELD, Alfred, and Gad, Dvorah**

- Acropolis in Jerusalem. il plan diag Progres Arch 46:180-7 S '65
- Israel museum in Jerusalem; with French tr. W. Sandberg. il plan diag Museum (Unesco) 19 no 1:15-30 '66
- Das israelische Nationalmuseum in Jerusalem. F. Czagan. il plans diags Werk 52:432-7 D '65
- Musée d'Israël à Jérusalem. il plans diags Arch d'Aujourd'hui 37:3-7 D '66
- Un museo "in crescita." il(pt col) plan diags Domus no451:12-17 Je '67
- Le premier musée d'Israël à Jérusalem. C. S. Spencer. il Quadrum no 18:156-60 '65

**—and others**

- Urbanisation de Ramat Hadar, Haifa. il plans diags Arch d'Aujourd'hui 35:88-91 Ap '65

**MANSFIELD, Earl of, collection. See Scone palace****MANSHIP, Paul**

- Obituary
- Art N 65:8 Mr '66

**Reproductions**

- Mother and child
- Apollo ns 83:xcvi My '66

**MANSO, Leo**

- Exhibition at Fried gallery. Art N 64:17 F '66
- il: Testament
- Exhibition at Fried gallery. Arts 40:60 Ap '66

**MANSON, James Bolivar**

- Revaluation of the Camden town group. P. Syngne-Hutchinson. Connoisseur 164:169 Mr '67
- il: Malcolm James Goulet, grandson of artist

**Reproductions**

- Cineraria
- Connoisseur 164:108 F '67
- MANSOUROFF, Paul.** See Mansurov, P.
- MANSTEAD, D. K.**
- Place for design in management education? L. B. Archer. por Design no220:42 Ap '67
- MANSUROV, Paul**

**Reproductions**

- Relief
- Studio 171:143 Ap '66
- MANTE, Harald D.**
- Trees and fields. il Camera 46:32-7 Jl '67
- MANTEGAZZA, Antonio.** See Mantegazza, C. jt. artist
- MANTEGAZZA, Cristoforo, and Mantegazza, Antonio**

**Reproductions**

- Lamentation du Christ
- Gaz Beaux Arts s6 v69:313 My '67
- MANTEGNA, Andrea**
- Interpretation of Andrea del Sarto's Bogherini Holy family. J. F. O'Gorman. Art Bul 47:503 D '65
- il: Holy family with St John
- Masterpieces of the print room. R. Melville. Arch Rev 138:363 N '65
- il: Allegory of Vice and Virtue

**Reproductions**

- Battle of the sea gods (engraving)
- Burl Mag 107:xlvi O '65
- Didon
- Oeil no 148:4 Ap '67
- Gravure pour le Triomphe de César
- Gaz Beaux Arts s6 v68:344 D '66
- Judith
- Oeil no 148:4 Ap '67
- Portrait of Cardinal Lodovico Mezzarota (1459-1460)
- Connoisseur 165:14 My '67
- Presentation in the Temple
- Connoisseur 165:158 Jl '67
- Virgin and Child
- Art N 65:31 Ap '66

**MANTEGNA, Andrea—Reproductions—Cont.***Attributed works*

- Madonna and Child  
 Connoisseur (col) 165:12 My '67  
 Portrait of Francesco Gonzaga (drawing)  
 Burl Mag 109:xcvii Je '67  
 Connoisseur 165:cxvii Je '67

**MANTEL, Jacob***Reproductions*

- General Schumacker  
 Connoisseur 164:277 Ap '67  
 Gen. Schumacker's daughter  
 Art N 65:53 O '66

**MANTELS**

- Bevis Hillier finds a unique (?) chimneypiece bearing the royal cypher of Queen Victoria.  
 il Connoisseur 161:32-3 Ja '66  
 Calliope and Euterpe, a pair of marble mantel reliefs from the circle of Robert Adam. il St Louis Mus Bul ns 2:3-6 N '66

**MANTES, France***Notre-Dame (cathedral)*

- Jean-Baptiste Corot et la cathédrale restaurée. R. Walter. il Gaz Beaux Arts s6 v67: 217-28 Ap '66

**MANTEUFFEL, Claus Zoege von. See Zoege von Manteuffel, C.****MANTON family**

- Mantons: gunmakers. by W. K. Neal and D. H. L. Back. Review  
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**MANTUA***Cathedral*

- Un coffret parisien du XVI<sup>e</sup> siècle. I. Toesca. il Gaz Beaux Arts s6 v66:309-12 N '65

*Galleria e museo di Palazzo ducale*

- Corregio's *Amori di Giove*. E. Verheyen. bibliog f il diags Warburg & Courtauld Inst J 29:160-92 '66

*Palazzo del Te*

- Corregio's *Amori di Giove*. E. Verheyen. bibliog f il diags Warburg & Courtauld Inst J 29:160-92 '66  
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*Theaters*

- Il teatro scientifico di Mantova; architetto Antonio Galli detto il Bibiena. il plans diags Architettura 11:822-7 Ap '66

**MANTUANO, Giorgio. See Ghisi, G.****MANTUANO, Teodoro. See Ghisi, T.****MANUEL, Frank E.**

- (ed) *Utopias and utopian thought*. Review  
 Progres Arch 48:210+ Je '67. P. Collins

**MANUEL, Niklaus 1st, known as Niklaus Manuel Deutsch**

- Le seizième siècle européen. J. Shearman. Burl Mag 108:60 F '66  
 il: Crucifixion (detail)

*Reproductions*

- Fifth foolish virgin (woodcut)  
 Cleveland Mus Bul 53:203 S '66

**MANUFACTURES***See also**Commercial products***MANUFACTURING districts. See Industrial districts****MANUSCRIPTS**

- Testaments of time: the search for lost manuscripts and records, by L. Deuel. Review  
 Archaeology 20:77 Ja '67. C. H. Gordon

*See also*

- Copyists  
 Illuminated manuscripts  
 Music—Manuscripts

*Collections*

- Shrine of the Book [with French text] M. Broshi. il plan diag Museum (Unesco) 20 no 1:25-7 '67

*See also*

- British museum—Department of manuscripts  
 Dublin—Chester Beatty library  
 Holkham Hall, England—Library  
 Munich—Bayerische staatsbibliothek  
 Paris—Bibliothèque nationale—Cabinet des manuscrits

**MANUSCRIPTS (papyri)***See also*

- Egyptian language—Papyrus  
 Manuscripts, Coptic (papyri)  
 Manuscripts, Greek (papyri)  
 Recherches de papyrologie (periodical)

**MANUSCRIPTS, Anglo-Saxon***See also*

- Illuminated manuscripts, Anglo-Saxon  
**MANUSCRIPTS, Arabic**  
 Twelfth-century defence of the fourth figure of the syllogism. A. I. Sabra. bibliog f il Warburg & Courtauld Inst J 28:14-23 '65

**MANUSCRIPTS, Byzantine***See also*

- Illuminated manuscripts, Byzantine  
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 Discussion of two Sahidic papyri in the Bodmer library and the Mississippi Coptic codex ed. by R. Kasser. J. Drescher. J Egypt Archaeol 51:226-9 D '65  
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 J Egypt Archaeol 51:225-6 D '65. J. Drescher

- Papyrus Bodmer XVI, Exode I-XV, 21 en sahidique, ed. by R. Kasser. Review  
 J Egypt Archaeol 52:201-3 D '66. A. F. Shore

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 J Egypt Archaeol 52:201-3 D '66. A. F. Shore

**MANUSCRIPTS, Dutch***See also*

- Illuminated manuscripts, Dutch

**MANUSCRIPTS, Egyptian***See also*

- Egyptian language—Papyrus  
 Illuminated manuscripts, Egyptian  
**MANUSCRIPTS, English**

*See also*

- Illuminated manuscripts, British

**MANUSCRIPTS, Flemish***See also*

- Illuminated manuscripts, Flemish

**MANUSCRIPTS, French***See also*

- Illuminated manuscripts, French

**MANUSCRIPTS, Greek***Collections*

- Codices Graeci Vaticani saeculis xili et xiv scripti annorumque notis instructi, by A. Turyn. Review

- J Hell Stud 86:307-9 '66. N. G. Wilson

**MANUSCRIPTS, Greek (papyri)**

- Letter of Severus Alexander. J. W. B. Barns. bibliog f il J Egypt Archaeol 52:141-6 D '66  
 Michigan papyrus with musical notation. O. M. Pearl and R. P. Winnington-Ingram. bibliog f il J Egypt Archaeol 51:179-95 D '65  
 Oxyrhynchus papyri, ed. by E. Lobel

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 J Hell Stud 85:196 '65. P. Walcott  
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- J Egypt Archaeol 52:197-8 D '66. J. A. C. Thomas

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- Papyri from Panopolis in the Chester Beatty library, ed. by T. C. Skeat. Review  
 J Egypt Archaeol 52:199-201 D '66. J. D. Thomas

- Papyrus grecs de la Bibliothèque nationale et universitaire de Strasbourg, ed. by J. Schwartz and others. Review  
 J Hell Stud 86:219-20 '66. J. Rea

**MANUSCRIPTS, Hungarian***See also*

- Illuminated manuscripts, Hungarian

**MANUSCRIPTS, Illuminated. See Illuminated manuscripts****MANUSCRIPTS, Indian (East Indian)***See also*

- Illuminated manuscripts, Indian (East Indian)

**MANUSCRIPTS, Italian***See also*

- Illuminated manuscripts, Italian



**MANUSCRIPTS, Medieval**

Manuscript-makers in mid-thirteenth-century Paris. R. Branner. bibliog f plan Art Bul 48:65-7 Mr '66

See also

Illuminated manuscripts, Medieval

**MANUSCRIPTS, Mexican**

See also

Illuminated manuscripts, Mexican

**MANUSCRIPTS, Mixtec**

Break-through on the "Lienzo de Filadelfia." R. Parmenter. il map Exped 8 no2:14-22 Winter '66

**MANUSCRIPTS, Nepalese**

See also

Illuminated manuscripts, Nepalese

**MANUSCRIPTS, Persian**

See also

Illuminated manuscripts, Persian

**MANUSCRIPTS, Siamese**

See also

Illuminated manuscripts, Siamese

**MANUTIUS, Aldus Pius. See Manuzio, A. P.****MANUZIO, Aldo Pio**

Ancestry of Aldus Manutius. L. V. Gerulaitis. bibliog f Renaissance N 19 no 1:1-11 Spring '66

**MANVILLE, Elsie**

Exhibition at Kraushaar gallery. Art N 65:19 My '66

**MANZ, Rudolf. See Zweifel, J. jt. arch.****MANZELLA, David B.**

Basket weaving 109. Art J 25 no2:150-2 Winter '65-66

**MANZINI, Andrea di Giusto. See Andrea da Firenze****MANZOCCHI, Francesco. See Menzocchi, F.****MANZONE, Antonino. See Gamberini, G. jt. arch.****MANZONI, Piero**

Simplicity and inspired boredom. J. Reichardt. Studio 171:44-5 F '66

Die sprache des schweigens: ueber das symbolmilieu der farbe weiss [with French and English texts] U. Kultermann. Quadrum no20:28 '66

il: Weisses bild (p 15)

**MANZONI, Pietro Scurati. See Scurati Manzoni, P.****MANZÙ, Giacomo**

Exhibition at Paul Rosenberg's. S. Preston. Apollo ns 83:155 F '66

il: Opening of the Ecumenical council (John XXIII and Cardinal Rugambwa); Death of Abel

Exhibition at Rosenberg gallery. Art N 64:16 D '65

il: Death on earth, 2

Exhibition at Rosenberg gallery. S. Zimmerman. Arts 40:57-8 F '66

il: Death of Joseph

Giacomo Manzù: the Door of Death in St Peter's, Rome. J. P. Hodin. il Studio 171:16-19 Ja '66

Recent work at Paul Rosenberg & co. G. Glueck. Art in Am 53:119-+ D '65

il: Death by violence

**Reproductions**

Donna seduta

Can Art 23:2 O '66

Grand patinatrice

Art N 65:27 Ja '67

La grande chiava

Can Art (detail) 23:2 Ap '66

Pas de deux

Art N 65:68 O '66

Praying cardinal (drawing)

Art Q 28 no3:225 '65

Study for a Deposition

Art Q 28 no3:226 '65

**MANZUOLI, Tommaso d'Antonio, known as Maso da San Friano**

Portraits of Maso da San Friano. P. C. Brookes. bibliog f 16il sef por Burl Mag 108:560-8 N '66

Le seizième siècle européen. J. Shearman. Burl Mag 108:67 F '66

il: Portrait of a woman and young girl (attributed)

**MAO, James C. T.**

Efficiency in public urban renewal expenditures through benefit-cost analysis. bibliog f Am Inst Plan J 32:95-107 Mr '66; Discussion. 32:297-9; 33:181-3 S '66, My '67

**MAP making. See Cartography****MAPPING, Aerial. See Surveying, Aerial****MAPS**

See also

Atlases

Cartography

London—Maps

Relief models

**MAPS, Early**

See also

Geography—History

**MAQUEDA, Gutierre de Cárdenas, duque de**  
El palacio ocañense de don Gutierre de Cárdenas (ensayo de palacio toledano mudejar del siglo XV) B. Pavón Maldonado. bibliog f il diags Archivo Esp Arte 38:301-20 Jl '65

**MARA, Pol**

Exhibition at Schaefer gallery. Arts 40:60 Ja '66

**MARAGLIANO, Antonio Maria**

La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:26 Ja '66  
il: La Vierge et Saint Jean

**Reproductions****Attributed works**

Virgin of the Immaculate conception  
Apollo ns (col) 84:182 S '66

**MARAIS, Marin**

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f por R du Louvre 16 no3:142 '66

**MARAN, Rita**

Rita Maran executes designs in yarn for artists. il Handweaver 18 no 1:14-15 Winter '67

**MARATHON****Antiquities**

Marble trophy from Marathon in the British museum. E. Vanderpool. bibliog f pl Hesperia 36:108-10 Ja '67

Monument to the battle of Marathon. E. Vanderpool. bibliog f pls plans diags Hesperia 35:93-106 Ap '66

New Herodes epigram from Marathon. D. J. Geagan. bibliog f il map Deutsch Archäol Inst Athen Mitt 79:149-56 '64

'Οὐνόμας ἀθανάτου πόλην [text in German] A. Mallwitz. il diags Deutsch Archäol Inst Athen Mitt 79:157-64 '64

**MARATHON, Battle of, 490 B.C.**

Monument to the battle of Marathon. E. Vanderpool. bibliog f pls plans diags Hesperia 35:93-106 Ap '66

**MARATTA, Carlo. See Maratti, C.****MARATTA, Francesco, known as Il Padovano****Reproductions**

St Simon

Apollo ns 85:365 My '67

**MARATTI, Carlo**

Algunos dibujos de Carlo Maratti en el museo de la Academia de San Fernando. V. M. Nieto Alcaide. bibliog f 11il Archivo Esp Arte 38:283-90 Jl '65

Carlo Maratti and his pupils in the baptismal chapel of Saint Peter's. E. Schaar. bibliog f il Art Bul 48:414-15 S-D '66

Carlo Maratti: cuarenta y tres dibujos de tema religioso [Dibujos de la Real academia de San Fernando] by V. M. Nieto Alcaide. Review

Art Q 27 no4:539 '64. P. E. Muller

Ein ruhmessblatt für Raphael bei Maratti und Mengs. H. Ost. bibliog f Z Kunstges 28 no4-5:281-98 '65

il: Kupferstich aus Imagines veteris ac Novi Testamenti; Bildnis Raphaels; Entwurf für das grabmal Innozenz XI

**Reproductions**

Allegorical figure of Divine Wisdom, study for the decoration of the great hall in the Palazzo Altieri, Rome

Met Mus Bul ns 25:251 F '67

Asia and America (drawing)

Burl Mag 109:252 Ap '67

Holy family

Apollo ns 84:viii Jl '66

Burl Mag 109:lxvi My '67

Honour and Virtue (drawing)

Burl Mag 109:252 Ap '67

Martyrdom of St Andrew

Apollo ns 82:388 N '65

Art J 26 no2:149 Winter '66-67

La paix d'Auguste

Oeil no 144:26 D '66

S Bernardo induce Vittore IV a riconoscere papa Innocenzo II

Boll Arte s5 v50:opp 107 Ja '65

St Elizabeth (drawing)

Burl Mag 109:96 F '67

St Phillip Neri (drawing)

Apollo ns 85:li My '67

**MARATTI, Francesco. See Maratta, F.****MARBLE**

L'appartamento sperimentale di "Domusri-cerca" alla Biennale del marmo di Vicenza; C. M. Casati and others. arch. il(pt col) plan Domus no440:23-5 Jl '66

Deutsche marmorarten. A. Herbeck. Deutsche Bauzeitung no6:522 Je '66

**MARBLE—Continued**

- 2<sup>e</sup> exposition nationale du marbre à Carrare. il plan diags Aujourd'hui 10:188-9 Ja '67  
 Il mostra nazionale del marmo a Carrara. L. Roncal. plans diag Casabella no310:65 O '66  
 New light on the Roman marble trade: the San Pietro wreck. J. B. Ward-Perkins and P. Throckmorton. il plan diag Archaeology 18:201-9 S '65  
 Sculptors' Eldorado. P. Gray. il Arch Rev 140:298-301 O '66  
 Stones of Italy. il Arts & Arch 83:32-3 S '66

**MARBLE, Artificial**

See also  
 Scagliola

**MARBLE** Madonnas master. See Master of the Marble Madonnas

**MARBURG, Germany**

Philipps university

See Philipps university

**MARC, Franz**

- Art in "the epoch of the great spiritual": occult elements in the early theory of abstract painting. S. Ringbom. bibliog Warburg & Courtauld Inst J 29:409-10 '66  
 Bern: das graphische werk. Werk 54:382 Je '67  
 il: Schlafende hirtin (woodcut)  
 Kandinsky et Franz Marc. K. Lankheit. il XX<sup>e</sup> Siècle ns 28:31-2 D '66  
 Notable works of art now on the market. Burl Mag 108:sup7 D '66  
 il: Elephant, horse and cow  
 Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:90 My '66  
 il: Dans la forêt

**Reproductions**

Petite composition 11  
 XX<sup>e</sup> Siècle ns 28:[sup52] My '66

—See Kandinsky, W. jt. ed.

**MARCA-RELLI, Corrado**

- Figure in the center. E. Mandelbaum. Art N 66:58-9 + S '67  
 il: Ajax; Seated figure; L-1-66; Reclining figure (F-L-6-67) (collage)

**Reproductions**

Cargo  
 Art J 25 no3:286 Spring '66

**MARCANTONIO. See Raimondi, M.**

**MARCELLO. See** Colonna di Castiglione, A. d'A.

**MARCH, Charlotte**

- Fashion in photography. il Camera 45:34 O '66

**MARCH, Lionel**

- Homes beyond the fringe. Roy Inst Brit Arch J 74:334-7 Ag '67

**MARCH, Miguel****Reproductions**

Allégorie de l'amour charnel  
 Gaz Beaux Arts s6 v69:327 My '67

**MARCHAIS** center of Tibetan arts. See Jacques Marchais center of Tibetan arts, Staten Island

**MARCHAND, Jean**

- Exhibition in London. J. Burr. Apollo ns 85:465 Je '67  
 il: Self-portrait

**Reproductions**

Autoportrait (1907)  
 Burl Mag 109:lxixiii Je '67  
 Nature morte (1910)  
 Apollo ns (col) 85:lxix Je '67  
 Paysage (1910)  
 Burl Mag 109:lxixiii Je '67  
 Paysage aux usines (1911)  
 Apollo ns (col) 85:lxix Je '67

**MARCHEGANI, E.**

- "Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorfles. Oeil no 145: 28 Ja '67  
 il: Attenzione: deux ex machina; Vénus 1965

**MARCHEGANI, Glauco. See** Armani, M. jt. arch.

**MARCHEIX, Madeleine**

- Painted Limoges enamels in the Gambler-Parry collection. bibliog f Burl Mag 109: 157-61 Mr '67

**MARCHESI, Giuseppe, known as Sansone****Reproductions**

Spring  
 Connoisseur (col) 162:XIII My '66  
 Summer  
 Connoisseur (col) 162:XIII My '66  
 Winter, one of Four seasons  
 Burl Mag 108:331 Je '66

**MARCHI, Anna**

(ed) Notiziario: antichità. See issues of Domus

**MARCHINI, Giuseppe**

Ghiberti ante litteram. bibliog f Boll Arte s5 v50:181-93 Jl '65

**MARCHIORI, Giuseppe**

La Biennale internationale de sculpture à Carrare. XX<sup>e</sup> Siècle ns 28:[sup 17-19] My '66

Hartung au musée de Turin. XX<sup>e</sup> Siècle ns 29:128-32 Je '67

Jacobsen et Etienne-Martin à la Biennale de Venise. XX<sup>e</sup> Siècle ns 29:117-24 Je '67

Kandinsky en Italie. XX<sup>e</sup> Siècle ns 28:104-6 D '66

Mario Giansone. Studio 171:195-7 My '66

Panathénées de la sculpture mondiale. XX<sup>e</sup> Siècle ns 28:[sup 13-15] My '66

Repères français de l'art abstrait. XX<sup>e</sup> Siècle ns 29:57-64 Je '67

Silence magique et fête foraine à Venise. XX<sup>e</sup> Siècle ns 28:[142-3] D '66

Zwei bücher über Georges Rouault von Courthion und Marchiori. Kunstwerk 20:86 D '66

**MARCIALIS, Giuseppina. See** Samonà, G. jt. arch.

**MARCKS, Gerhard**

Exhibition at Hutton gallery. Art N 66:15 My '67

il: Girl in motion

Exhibition at the Hutton gallery. Arts 41:60 My '67

In search of a likeness: some European portrait sculpture. C. Vincent. bibliog Met Mus Bul ns 24:258 Ap '66

il: Brigitte

**Reproductions**

African tribal queen

Art N 66:3 Ap '67

Europa and the bull

Art N 66:3 Ap '67

Hyäne (1958)

Kunstwerk 20:80 Je '67

Playful brutes

Art N 66:3 Ap '67

Standing woman

Burl Mag 108:iv Ja '66

Three Graces

Art N 66:68 My '67

**MARCO, Custodio****Reproductions**

Espacio

Aujourd'hui 9:64 F '66

**MARCO, Sebastián Quesada. See** Quesada Marco, S.

**MARCONI, Paolo**

Giuseppe Valadier. Review

Domus no434:33-+ Ja '66. J. Rykwert

Z Kunstges 29 no2:171-3 '66. M. F. Fischer

**MARCONI, Plinio**

L'incontro fra antico e nuovo. Casabella no314:43-4 My '67

**MARCOUSSIS, Louis Casimir**

Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:95 My '66

il: Nature morte au damier

**Reproductions**

Anvers

Burl Mag 108:lix Mr '66

Painting (1921)

Art in Am 55:95 My '67

Quatre personnages autour d'une table

Albright-Knox Gal Notes 29:29 Mr '66

**MARCOVALDO, Coppo di. See** Coppo di Marcovaldo

**MARCOZ, A. See** Baley, H. jt. arch.

**MARCOZ, R. L. See** Bouillard, C. jt. arch.

**MARCUS, Marcia**

Exhibition at Alan gallery. J. Grossberg. Arts 39:67 S '65

Show at Graham gallery. Art N 65:15 N '66

il: Nude

**Reproductions**

Three figures

Art J 26 no3:292 Spring '67

**MARCUS, Margaret Fairbanks**

Buddha sheltered by Mucalinda. bibliog f Cleveland Mus Bul 52:183-93 S '65; Same cond. Burl Mag 108:258-+ My '66

Master bronzes of India: the expanding horizon of Indian bronzes. Orient Art ns 12 no2:87-93 Summer '66

**MARCUSE, Herbert**

Art in the one-dimensional society. Arts 41: 26-31 My '67

**MARDALL, Cyril Leonard Sjöström**

See also

Yorke, Rosenberg and Mardall, architects



**MARDEN, Brice**

- Exhibition at Bykert gallery. Art N 65:15 N '66  
 Exhibition at Bykert gallery. Art N 65:14 D '66  
 New in New York: line work. il Arts 41: 49-50 My '67  
 Total and complex: three young colorists. H. Rosenstein. il por Art N 66:52-4+ My '67

**Reproductions**

- Untitled (1966)  
 Art in Am 55:59 Ja '67

**MARÉ, Eric Samuel de.** See De Maré, E. S.  
**MARÉCHAL** de Boucicaut master. See Master of the Maréchal de Boucicaut

**MARÉES, Georg des.** See Desmarées, G.

**MARÉES, Hans von**

**Reproductions**

- Portrait du jeune Adolf von Hildebrand  
 Gaz Beaux Arts s6 v67:sup 19 F '66

**MAREK, Kurt W.** (C. W. Ceram, pseud)

- Archaeology of the cinema. Review  
 Sight and Sound 35 no 1:49-50 Winter '65-66. D. Robinson

- (ed) World of archaeology (the pioneers tell their own story) Review  
 Mus J 66:309 Mr '67. R. Merrifield

**MARESCALCHI, Pietro**

- Two exhibitions of Venetian painting at Finch college. F. L. Richardson. Art Q 27 no3:358 '64

il: Madonna and Child enthroned with saints

**MARESHAH** (ancient city)

- Caves of the Palestinian Shephelah. E. Oren. il map Archaeology 18:218-24 S '65

**MARETIC, M.** and Ivanovic, V.

- Sessanta abitazioni individuali. Zagreb, Jugoslavia. il diag Casabella no298:89 O '65

**MAREY, Étienne Jules**

- Futurism=states of mind + states of matter. A. Scharf. il Studio 173:247+ My '67

**Reproductions**

- Bird in flight  
 Can Art 23:9 Ap '66

**MARFAING, André**

**Reproductions**

- Peinture (1964)  
 XX<sup>e</sup> Siècle ns 29:86 Je '67

**MARGARET** of Austria, regent of Netherlands

- Chanson albums of Marguerite of Austria, by M. Picker. Review  
 Connoisseur 165:268 Ag '67

**MARGERIE, A.** Voisard-. See Voisard-Margerie, A.

**MARGIN, Paul**

- Show at East Hampton gallery. Art N 65:17 F '67

**MARGINALIA**

- Dating of Blake's marginalia to Reynolds. D. Bindman. bibliog f Burl Mag 108:522 O '66

- Un exemplaire des "Vies" de Vasari annoté par Le Greco. X. de Salas, facsim  
 Gaz Beaux Arts s6 v69:176-80 Mr '67

**MARGOLIS, Joseph**

- Sibley on aesthetic perception. bibliog f J Aesthetics 25 no2:155-8 Winter '66

- Language of art & art criticism; analytic questions in aesthetics. Review  
 J Aesthetics 25 no 1:105-7 Fall '66. K. Price

**MARGOTTON, René**

**Reproductions**

- Pêcheurs aux filets  
 Art in Am 55:115 Mr '67

**MARGRAF, Gus**

- An American in British shoes: British aluminum company's new design award. por Design (Brit) no210:36-7 Je '66

**MARGUERIE, A.**

**Reproductions**

- Partie supérieure d'une fontaine  
 Gaz Beaux Arts s6 v69:sup 18 F '67

**MARGUERON, Jean Claude**

- Mesopotamia. Review  
 Archaeology 20:154-5 Ap '67. A. S. Leichty

**MARI, Enzo**

- Il "gioco delle favole" di E. Mari, per Natale. il(pt col) Domus no434:43-5 Ja '66

- Portariviste, portadischi, portallibri. il(pt col) Domus no448:41 Mr '67

- Tutto e solo in cartone: un allestimento. il Domus no443:39-41 O '66

**Reproductions**

Cylinder

- Art in Am 53:102 O '65

**MARIA** Carolina, consort of Ferdinand IV,

king of Naples

- French eighteenth-century furniture depicted on canvas. J. Parker. bibliog por Met Mus Bul ns 24:186-8 Ja '66

**MARIA** Luisa, consort of Charles IV, king of Spain

- French eighteenth-century furniture depicted on canvas. J. Parker. bibliog pors Met Mus Bul ns 24:182-8 Ja '66

**MARIANI, Camillo**

**Reproductions**

- Studio per la Natività della Madonna

- Boll Arte s5 v50:opp 236 Jl '65

**MARIANI, Valerio**

- Michelangelo pittore. Review

- Burl Mag 108:202-3 Ap '66. E. H. Ramsden

**MARIANI TRAVI, Leonardo**

- Tre opere dell'architetto Leonardo Mariani Travi. F. Oliiva. il plans diags Architettura 12:292-7 S '66

Contents: Capanno di caccia a Valbrona, Como; Sede della Società Nymco a Cormano, Milano; Casa d'abitazione ad Argegno, Como

**MARIANO, Nicky**

- Forty years with Berenson. Review

- Apollo ns 84:338 O '66. E. Hutton

- Connoisseur 165:134 Je '67

- Studio 172:216 O '66. G. Baro

**MARIE** Antoinette, consort of Louis XVI, king of France

- Les appartements royaux du château de Saint-Cloud sous Louis XVI et Marie-Antoinette 1785-1792. D. Meyer bibliog f plans Gaz Beaux Arts s6 v66:223-32 O '65

**MARIE** de Bourgogne. See Mary, duchess of Burgundy

**MARIEMONT** museum. See Morlanwelz, Belgium—Musée de Mariemont

**MARIENBURG, Poland.** See Malbork

**MARIESCHI, Michele**

- Les graveurs vénitiens de "vedute" au XVIII<sup>e</sup> siècle. T. Pignatti. Oeil no 149:30-1 My '67

il: Ca' Pesaro (detail); La Salute

**Reproductions**

Chiesa della Salute

- Apollo ns 84:lxv S '66

Rialto, Venice (engraving)

- Burl Mag 109:407 Jl '67

Venice, San Giorgio Maggiore

- Connoisseur 162:XLVII My '66

**MARIETTE, Jean**

**Reproductions**

Gondi chapelle, in Notre-Dame

- Gaz Beaux Arts s6 v68:147 S '66

**MARIETTE, Pierre Jean**

- A propos de l'exposition Pierre-Jean Mariette. M. Sérullaz. il col pl R du Louvre 17 no2:70-80 '67

Apud Mariette et Amicos. J. Cailleux. por

- Burl Mag 109:sup i-vi Ag '67

- Paris: homage to Mariette. G. Schurr. Connoisseur 165:188 Jl '67

**MARIGLIANO, Giovanni**, known as Giovanni da Nola

**Reproductions**

Tomb of Don Pedro da Toledo

- Can Art (details) 23:31, 34 O '66

**MARIGNY, Abel François Poisson**, marquis de

- Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:345 My '67

**MARIN, John**

- Cubism and the early American modernist. A. A. Davidson. Art J 26 no2:122-8 Winter '66-67

il: Maine Islands

- Exhibition at Knoedler gallery. Art N 66:64 Summer '67

- Exhibition at Knoedler gallery. Arts 41:56 Summer '67

- John Marin's sketchbook—summer 1951. C. Gray; D. Norman. il(pt col) por Art in Am 55:44-53 S '67

- Water-colours by John Marin from the Phillips collection exhibited in New York. M. S. Young. Apollo ns 85:466 Je '67

il: Bryant square

**Reproductions**

- City movement: Downtown, Manhattan (1942)  
 Art Q 29 no2:vii '66

**MARIN, John—Reproductions—Continued**

- Fantasy, Small Point, Me  
Studio 170:133 S '65  
From Flint Isle No. 1  
Apollo ns (col) 84:71 J1 '66  
Lobster boats, Cape Split  
Art N 65:71 O '66  
Red sun from Brooklyn bridge  
Art in Am 54:84 Mr '66  
Region of Brooklyn bridge fantasy  
Art in Am (col) 54:34 S '66  
Stonington, Deer Isle, Me  
Art in Am 54:133 Mr '66

**MARIN, Joseph Charles****Reproductions**

- Bust of a woman  
Cleveland Mus Bul 53:224 S '66

**MARINAS**

- See also  
Docks

**MARINE fauna**

- See also  
Mussels

**MARINE painting, Dutch****Exhibitions**

- Seventeenth-century sea pieces at St James's.  
W. Percival-Prescott. il Burl Mag 108:270+  
My '66  
Seventeenth-century seascapes. W. Percival-  
Prescott. il Burl Mag 109:322 My '67

**MARINELLI, Guido**

- Marco Antonio Raimondi celebrated engraver  
of Bologna: a portrait painted by Raphaël  
found at Aix. bibliog f Connoisseur 164:249-  
50 Ap '67  
Rediscovery in Italian renaissance art: The  
Holy family under the oak by Raphaël.  
bibliog f Connoisseur 164:155-8 Mr '67

**MARINETTI, Filippo Tommaso**

- Futurism and the development of vorticism.  
W. Lipke. bibliog f il Studio 173:173-9 Ap  
'67  
Futurism=states of mind+states of matter.  
A. Scharf. il Studio 173:245+ My '67

**MARINI, Carlos Flores. See Flores Marini, C.****MARINI, Giuseppe Luigi**

- L'architettura barocca in Piemonte. Review  
Art Bul 47:532-3 D '65. H. A. Millon

**MARINI, Marino**

- Anthological show of Marini, housed in  
Palazzo Venezia. M. Gendel. Art N 65:54  
Summer '66  
Exhibition at La Boetie gallery. J. Grossberg.  
Arts 39:74 S '65  
Marino Marini à Rome. G. Carandente. il  
(including original col lithograph) XX°  
Siècle ns 29:105-12 Je '67  
Marino Marini, bilder und zeichnungen, by  
F. Russoli. Review  
Werk 52:sup295 D '65  
Marino Marini in Palazzo Venezia. A. Pica.  
14il por Domus no442:49-54 S '66  
Panathénées de la sculpture mondiale. G.  
Marchiori. XX° Siècle ns 28:[sup 15] My '66  
il: Miracle  
Portrait by F. Cianetti. Camera 46:29 Mr '67

**Reproductions**

- L'attesa (lithograph)  
Art N 65:64 N '66  
Art N 65:8 Ja '67  
Black horse (gouache)  
Can Art 23:47 Ap '66  
Cavallo e cavaliere  
Burl Mag 109:xxxii Mr '67  
Cheval  
XX° Siècle ns 28:[sup53] My '66  
Cheval (painting)  
Art Q 27 no3:390 '64  
Due cavalieri (painting)  
Burl Mag 108:xxvii Mr '66  
Holocauste  
Gaz Beaux Arts s6 v67:sup84 F '66  
Juggler  
Art in Am 55:12 My '67  
Miracolor (lithograph)  
Phila Mus Bul 61 no290:118 Summer '66  
Portrait du professeur G. Schmidt  
Gaz Beaux Arts s6 v67:sup93 F '66  
Lo spazio (lithograph)  
Art N 65:64 N '66  
Art N 65:8 Ja '67

**MARINI, Mirella Calvani. See Calvani Marini, M.****MARINIS, Tammara de**

- Souvenirs d'un bibliophile. Gaz Beaux Arts  
s6 v68:84 J1 '66

**MARINO, Giovanni Battista**

- Literary source of Poussin's Realm of Flora.  
R. E. Spear. bibliog f il Burl Mag 107:563-  
74 N '65

**MARION, Gilbert****Reproductions**

- Emportée  
Can Art 22:22 S '65

**MARION, Salomon****Reproductions**

- Madonna  
Burl Mag 109:463 Ag '67

**MARIOTTO di Nardo**

- Coronation of the Virgin by Mariotto di  
Nardo. M. Eisenberg. bibliog f Minneapolis  
Inst Bul 55:9-24 '66  
il: Coronation of the Virgin (col); Saint Bartholomew  
and Saint Anthony Abbot; Saint Francis and Saint Do-  
minic; Saint Sylvester and a bishop saint; Trinity altar-  
piece, 1416 (detail of center panel)  
Florentine desco. A. Bury. Connoisseur 160:  
255 D '65  
il: Feast

**Reproductions**

- Annunciation  
Apollo ns 82:278 O '65  
Coronation of the Virgin  
Apollo ns 82:279 O '65  
Art Q 29 no 1:78 '66  
Connoisseur 164:209 Mr '67  
Gaz Beaux Arts s6 v69:sup66 F '67  
Saint Bartholomé et saint Antoine  
Gaz Beaux Arts s6 v69:sup63 F '67

**MARIS, Jacob Henricus****Reproductions**

- Harbor scene  
Yale Univ Art Gal Bul 31 no 1:28 Spring  
'66

**MARISA (ancient city) See Mareshah****MARISOL (Marisol Escobar)**

- Exhibition at Janis gallery. Art N 65:13 Sum-  
mer '66  
Exhibition at Janis gallery. Arts 40:45 Je '66  
col il: Party p 1  
Exhibition at Janis gallery. Studio 171:278 Je  
'66  
il: Drawing; Party

- Métamorphoses: L'École de New York; un  
film de Jean Antoine. pors Quadrum no 18:  
161-4 '65

**Portrait**

- Kunstwerk 19:29 Ap '66  
Show at the Sidney Janis gallery. N. R.  
Piene. por Art in Am 54:128 Mr '66  
il: Dealers

- Tatyana Grosman's workshop. C. Gray. Art in  
Am 53:85 D '65  
il: Hand and purse

**Reproductions**

- Baby girl  
Art N 65:38 Ja '67  
Love  
Art J 26 no3:231 Spring '67  
Party  
Apollo ns 84:505 D '66  
Kunstwerk 19:29 Ap '66  
Self portrait  
Art in Am (detail from The party) 54:52  
Mr '66  
Women and dog  
Art in Am (col) 54:43 S '66

**MARK, Phyllis**

- Exhibition at White gallery. Art N 65:14 O  
'66  
Show at White gallery. Arts 41:61 N '66

**MARKELIUS, Sven**

- Piano per una zona residenziale. Sundby-  
berg, Svezia. il Casabella no298:92 O '65

**MARKER, Chris**

- Chris Marker and the mutants. G. Jacob. il  
Sight and Sound 35 no4:164-8 Autumn '66

**MARKET research**

- Future of packaging. il Ind Des 13:38-45 Ap  
'66  
Contents: Research: new approaches, by W. Capit-  
man; Research: future uses, by H. W. Treu and E.  
Green; Research: state of the art, by H. E. Krugman.  
Exploring consumer behavior, by E. Dichter  
Hybrid: use of marketing techniques in the  
making of art. L. Alloway. il Arts 40:38-42  
My '66  
Investigating the market. J. A. Saltmarsh.  
il Design (Brit) no201:28-33 S '65

**MARKET stores. See Supermarkets****MARKETING**

- Fiber producer in marketing. il Am Fabrics  
no74:49-60 Winter '67  
Innovation and product planning. J. N.  
White. diags Design no222:38-40 Je '67  
Pucara to Cuenca: marketing for progress.  
B. Allen. il Ind Des 13:30-7 O '66



## MARKETS

See also

Calcutta—Markets  
London—Markets  
Paris—Markets  
Seattle—Markets  
Shopping centers

## Architecture

Centro commerciale a Portsmouth; O. Luder partnership, arch. il plans diags Architettura 13:96-106 Je '67  
Foro Boario a Padova; G. Davanzo, arch. il plans diags Architettura 12:794-5 Ap '67  
Les halles et le beffroi de Bruges. F. L. Ganshof; Les halles d'Ypres. Van Renynghe de Voxvrie, bibliog f il Congrès Archéol de France 120:16-28, 86-95 '62  
Marché couvert à Agadir, Maroc; P. Coldefy and others, arch. il diags Arch d'Aujourd'hui 36:88 O '66  
Neugestaltung des stadtkerns von Leicester. W. K. Smigielski and others, arch. il plan diags Deutsche Bauzeitung no 1:11-12 Ja '66

MARKGRAF, Waltraud

## Reproductions

Untitled (print)  
Can Art 23:76 Ja '66

MARKHAM, Chad

Exhibition at Shuster gallery. Art N 65:14 O '66

MARKLE, Robert

## Reproductions

Lovers  
Can Art 22:30 S '65

MARKMAN, Ronald

Exhibition at Dintenfass gallery. Art N 64:16 D '65  
Exhibition at Dintenfass gallery. Art N 65:14 D '66  
Exhibition at Dintenfass gallery. Arts 40:61 Ja '66

MARKMAN, Sidney David

Plaza mayor of Guatemala city. bibliog f il Soc Arch Hist J 25:181-96 O '66

MARKS, Arthur S.

Source of John Martin's "The bard." bibliog f Apollo ns 84:sup 1-2 Ag '66

MARKS, Carol I.

Thomas Traherne and Hermes Trismegistus. bibliog f Renaissance N 19 no2:118-31 Summer '66

MARKS, Charles E.

Exhibition at Schoelkopf gallery. Art N 65:52 Ap '66  
Exhibition at Schoelkopf gallery. Art N 66:16 Mr '67  
il: Seated nude  
Exhibition at Schoelkopf gallery. Arts 40:72 My '66

MARKS, Royal S.

By appointment only. J. Jacobs. col il Art in Am 55:92-3 Jl '67

MARKS and Kamnitzer, architects. See Kamnitzer and Marks, architects.

MARKS, Artists'. See Artists' marks; Hall marks; Pottery—Marks

MARKS, Trade. See Trade marks

MARKS on coins. See Coins—Marks

MARKSON, Jerome, and others

Alexandra Park public housing, Toronto. il plan Roy Inst Brit Arch J 74:152 Ap '67

MARLIER, Georges

Century of Breugel: some observations on the exhibition at Brussels. Art Q 27 no2:222-9 '64

Joos van Cleve—Fontainebleau and Italy. Connoisseur 165:24-7 My '67

Pierre Coeck d'Alost: la renaissance flamande. Review  
Apollo ns 85:230-1 Mr '67. G. Martin

MARLIK culture. See Iran—Antiquities

MARLIN, William

Show at Panora gallery. Art N 65:15 N '66

MARLING, Sir Samuel Stephens

## Reproductions

Miner K. Kellogg in oriental dress  
Cincinnati Mus Bul 8:22 F '66

MARLOW, William

Notable works of art now on the market. Burl Mag 109:1sup41 Je '67  
il: Castel Sant' Angelo; Ponte Rotto; View of the Ponte Lucano and sepulchre of the Plautia family near Tivoli; View on the Tiber

## Reproductions

Gentleman in breeches, carrying bundle and stick  
Apollo ns 82:xxxiii O '65  
Landscape with waterfalls and figures  
Burl Mag 108:xix Ja '66  
Burl Mag 108:xxxvi Jl '66

Naples lighthouse

Burl Mag 108:ci Mr '66

Thames at Blackfriars bridge

Burl Mag 108:v Jl '66

View of Avignon

Burl Mag 107:xxvii S '65

View of Florence

Burl Mag 109:ix Ap '67

View of Whitehall, looking northeast

Mus J 65:208 D '65

Westminster abbey

Burl Mag 108:lxiii N '66

MARLY-LE-ROI, France

## Architecture

Collège audio-visuel de Marly le Roi; P. A. Dufetel, arch. il plans diags Arch d'Aujourd'hui 37:100-1 D '66

MARMOTTAN museum, Paris. See Paris—Musée Marmottan

MARNE, Jean Louis de, known as Marnette

## Reproductions

Le terrain de Saint-Cloud

Gaz Beaux Arts s6 v69:sup93 F '67

MARNE culture. See La Tène period

MARON, Anton von

Portrait by Anton von Maron in the Busch-Reisinger museum. G. R. Brooks, bibliog f Gaz Beaux Arts s6 v67:115-18 F '66  
il: Portrait of Archibald Menzies; Portrait of Winkelmann

MARONA, Robert

See also

DeMartin-Marona and associates, incorporated

MARONI LUMBROSO, Matizia, and Martini, Antonio

Le confraternite romane nelle loro chiese. Review  
Z Kunstges 28 no4-5:365-7 '65. W. Krönig

MAROT, Daniel, the elder

## Reproductions

Nouvelle cheminées à panneaux de glace (etching)

Phila Mus Bul 62:288 Jl '67

MAROT, Jean

## Reproductions

Vue de l'hôtel La Vrillière (engraving)

Oeil no 144:24 D '66

MAROTTA, Gino

Il design scultura. por Domus no44:46 N '66  
col il: Stele

"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorflès. il Oeil no 145:29 Ja '67

MARPIELLERO, G. de

Il piano di Piccapietra a Genova. bibliog Casabella no308:16-43 Ag '66

MARQUET, Albert

Exhibition in Paris. G. Schurr. Connoisseur 165:129 Je '67  
il: Collioure

## Reproductions

Carnival de la plage

Burl Mag 108:xv O '66

Le Danube à Gaiatz

Kunstwerk (col) 19:41 N '65

Galatz (Roumania)

Burl Mag 109:lxv Ap '67

Jardin du peintre à Poissy

Connoisseur 160:XXIX N '65

Nude (drawing)

Art Bul 48:348f S-D '66

Paris, Le Pont-Neuf et la Samaritaine

Art N 66:59 My '67

Paris, quai des Grands Augustins

Apollo ns 85:xxvi My '67

Oeil no 148:inside back cover Ap '67

Paris sous la neige

Gaz Beaux Arts s6 v67:sup33 F '66

Les passants

XX<sup>e</sup> Siècle ns 28:56 My '66

Paysage à Rolleboise

Burl Mag 107:lv N '65

Le Pont-Neuf sous la neige

Burl Mag 109:lxv Ap '67

Soleil levant sur le port d'Alger

Connoisseur (col) 165:xlx Je '67

MARQUIS, Robert B.

California architect turns thespian. por Progres Arch 47:55 D '66

See also

Marquis and Stoller, architects

MARQUIS and Stoller, architects

Habitation dans la montagne en Californie.

il plan Arch d'Aujourd'hui 36:56-7 Je '66

St Francis square, San Francisco. il plans

Arch d'Aujourd'hui 35:77-9 Ap '65

**MARQUIS and Stoller, architects—Continued**  
Sea ranch guest house, il plans Arts & Arch 84:20-1 F '67

Surge research laboratory, University of California medical center, San Francisco, Calif. il plans diags Progres Arch 48:170-5 Je '67

**MARR, Ruth**  
Exhibition at Southampton East gallery. Art N 64:14 Ja '66

**MARRACCINI, Silvio Peter**

*See also*

Stone, Marraccini and Patterson, architects  
**MARRADI master.** *See* Master of Marradi

**MARRIAGE customs and rites**  
Homeric ἔδνα and Penelope's κῆρυξ. W. K. Lacey. bibliog f J Hell Stud 86:55-68 '66

**MARRIAGE in literature**  
Homeric ἔδνα and Penelope's κῆρυξ. W. K. Lacey. bibliog f J Hell Stud 86:55-68 '66

**MARSAL, Mariano José María Bernardo Fortuny y.** *See* Fortuny y Marsal, M. J. M. B.

**MARSDEN, Arthur Theodore Whitwell**  
Housing at Peterlee New Town, Co. Durham. il plans Arch Rev 141:271-6 Ap '67

**MARSDEN, Eric William**  
Campaign of Gaugamela. Review J Hell Stud 86:252-3 '66. N. G. L. Hammond

**MARSH, George Perkins**  
Man and nature, ed. by D. Lowenthal. Review Landscape Arch 56:74-5 O '65. W. F. Murison

**MARSH, Honoria D.**  
Honoria Marsh's engraving on glass. il Connoisseur 161:46 Ja '66

**MARSH, Reginald**

*Reproductions*

*In the surf*

Art N 65:79 Mr '66

Subway 14th street

Art Q 28 no4:333 '65

**MARSH, Richard B.**  
How to cut hillside fire hazards: a plan for redesigning the landscape of Los Angeles' Griffith park. Landscape Arch 56:300-3 Jl '66

**MARSHALL, Arthur Calder-** *See* Calder-Marshall, A.

**MARSHALL, Benjamin**  
English pictures in the Huntington Hartford collection. L. Herrmann. Connoisseur 161:201 Mr '66

il: Racehorse Bravura

Horses remembered. il Apollo ns 83:218 Mr '66

Hunting, racing and fishing. A. Bury. Connoisseur 163:106 O '66

il: Racehorse "Diamond" with Dennis Fitzpatrick up

Sporting pictures at Ackermanns. Connoisseur 161:192 Mr '66

*Reproductions*

Game-cock with two hens

Burl Mag 108:vi Jl '66

Portrait of Captain, later Lieutenant-Colonel, Henry Francis Mellish

Apollo ns 84:xiii N '66

Burl Mag 108:lxix N '66

Connoisseur 163:XLII N '66

Satan and his friend the chestnut-marked pony

Apollo ns 83:sup2 Je '66

Three carriage horses in a stableyard

Apollo ns 83:cxl Je '66

Two hunters in a meadow with a dog

Burl Mag 108:xxviii Je '66

Connoisseur 163:120 O '66

**MARSHALL, Brian**

British government commissions modern silver for new Commonwealth countries. G. Hughes. il Connoisseur 162:28 My '66

**MARSHALL, Percy Edwin Alan Johnson-** *See* Johnson-Marshall, P. E. A.

**MARSHALL, Richard Cedric; Bowles, Chester, Jr; and Wolf, Saul**

Bank of California branch office, San Carlos, Calif. il plan Arch Rec 142:127 Jl '67

**MARSHALL, Sherrod.** *See* Kroll, B. jt. designer

**MARSHALL, Stirrat Andrew William Johnson-** *See* Johnson-Marshall, S. A. W.

**MARSHALL, Willoughby M.**  
Nativity church, Hollywood, Fla. il plans diag Liturg Arts 34:150 Ag '66

**MARSICANO, Nicholas**

Exhibition at Great Jones gallery. Art N 65:52 Ap '66

il: Confidantes p 17

Exhibition at Great Jones gallery. Arts 40:67 Ap '66

*Reproductions*

Nude study

Art J 26 no2:188 '66-67

**MARSON, Bernard A.**  
Residence, Fire Island, N.Y. il plan diag Arch Rec 141:160 Je '67

**MARSYAS (periodical)**

Essays in honor of Walter Friedlaender, ed. by W. Cahn and others. Review

Art Bul 48:116-18 Mr '66. F. Haskell

Burl Mag 109:37-9 Ja '66. A. S. Harris

**MARTELLANGE, Étienne**

La chapelle du collège des jésuites de La Flèche. P. Moisy. bibliog il plan Congrès Archéol de France 122:219-29 '64

**MARTENS, Irena**

Exhibition at Castagno gallery. il por Art N 64:16 D '65

Exhibition at Castagno gallery. Arts 40:68 F '66

*Reproductions*

Woman in lace dress

Craft Horiz (col) 26:37 N '66

**MARTENSON, Eugene Glenn**

*See also*

Cummings and Martenson, architects

**MARTHA'S VINEYARD**

Rural problem: will Martha get raped? il maps plans Progres Arch 47:170-9 Je '66

*See also*

Architecture, Domestic—Martha's Vineyard

**MARTI, Marcel**

*Reproductions*

Sculpture

Aujourd'hui 9:66 F '66

**MARTIAL.** *See* Potément, A. M.

**MARTIN, Agnes**

Documentation: Agnes Martin. D. Ashton. Quadrum no20:148-9 '66

il: Reflection; Play II; City

Exhibit of systemic painting at the Guggenheim museum. D. Ashton. Arts & Arch 83:7 N '66

il: City

Exhibition at Elkon gallery. Art N 65:14 D '66

Homage to the square. Art in Am 55:55 Jl '67

il: Rose

*Reproductions*

City, 1

Art N 65:33 O '66

Studio 172:271 N '66

Leaves

Kunstwerk 20:36 F '67

Whispering

Arts 41:28 Mr '67

**MARTIN, Barry**

*Reproductions*

With regards to B

Studio 172:317 D '66

**MARTIN, Étienne**

Ausstellung in Zürich. Werk 52:sup 189 Ag '65

Bronzes at the Lefebvre gallery. G. Glueck. Art in Am 53:121 D '65

il: Nuit ouvrante

De Baudelaire à la sculpture mouvante. Y. Taillandier. XX<sup>e</sup> Siècle ns 28:[sup47-51] My '66

il: Maquette de la dixième demeure; Mandoline

Der bildhauer Etienne-Martin. J. C. Ammann. il Werk 54:289-96 My '67

Étienne-Martin. R. V. Gindertael. Aujourd'hui 9:96 My '66

il: Demeure n° 1

Exhibition at Lefebvre gallery. Art N 64:14 Ja '66

il: Couple

Exhibition at Lefebvre gallery. Arts 40:55 Ja '66

Le grand oeuvre d'Etienne Martin; with English summary. R. V. Gindertael. 19il Quadrum no 19:67-78 '65

Jacobsen et Etienne-Martin à la Biennale de Venise. G. Marchiori. XX<sup>e</sup> Siècle ns 29:117-24 Je '67

il: Demeure n° 9; Main et tête; Grand couple

Reflections on the Biennale. D. Thompson. il por Studio 172:80 Ag '66

Venezia 33 Biennale. P. Restany. il por Domus no441:47 Ag '66

*Reproductions*

Booz

Aujourd'hui 10:100 S '66

Le bûcheron de l'occultisme, dont le manteau nous enveloppe de poésie comme d'un paysage de montagne

Oeil no 139-140:49 Jl-Ag '66



**MARTIN, Étienne—Reproductions—Continued**

- Couple  
R du Louvre 17 no2:121 '67  
Demeure opéra n° 9  
Werk 52:sup232 O '65  
Dwelling, 4  
Art N 65:54 S '66  
Le grand couple  
Studio 170:96 S '65

**MARTIN, Fletcher**

**Reproductions**

- Mine rescue  
Art J 26 no 1:74 Fall '66

**MARTIN, Francis David**

- Naming paintings. bibliog f Art J 25 no3:  
252-6 Spring '66  
Power of music and Whitehead's theory of  
perception. bibliog f J Aesthetics 25 no3:313-  
22 Spring '67

**MARTIN, Frank**

**Reproductions**

- Lillian Gish  
Studio 172:sup 13 D '66  
Nineteen hundred (etching)  
Studio 172:sup 14 D '66

**MARTIN, Fred**

- Exhibition at Marks gallery. Art N 65:17  
Mr '66  
Exhibition at Royal S. Marks gallery. Arts  
40:56 Mr '66  
Exhibition at the Royal Marks gallery. D.  
Ashton. Studio 171:113 Mr '66  
col il: On the easel

**MARTIN, George**

- Spinning wheels from the busy workshop of  
Anthony Cardarelle. Handweaver 17 no3:  
6-7 Summer '66

**MARTIN, Gregory**

- Rembrandt Self portrait from his last year.  
Burl Mag 109:354-5 Je '67  
Rubens and Buckingham's "fayrie ile." bib-  
liog f Burl Mag 108:613-18 D '66  
Two closely related landscapes by Rubens.  
bibliog f Burl Mag 108:180-4 Ap '66  
Two working sketches for engravings pro-  
duced by Rubens. bibliog f Burl Mag 108:  
239-42 My '66

**MARTIN, Henri Jean Guillaume**

- Notable works of art now on the market.  
Burl Mag 108:sup6 D '66  
il: Promenade des artistes à Toulouse

**Reproductions**

- From the beach  
Apollo ns 82:xxiii D '65  
Paysage de La Bastide  
Apollo ns col 85:xxix Mr '67  
Connoisseur (col) 164:LXV Mr '67  
Le service sur la terrasse  
Apollo ns 85:lx Ap '67

**MARTIN, Henry**

- Milan commentary: the paintings of Gianni  
Emilio Simonetti. Studio 173:102-3 F '67  
Minority report: the paintings of Valerio  
Adami. Studio 173:266-7 My '67

**MARTIN, John, 1789-1854**

- John Martin en France, by J. Seznec. Re-  
view

- Burl Mag 108:96-7 F '66. K. Garlick  
Source of John Martin's "The bard." A. S.  
Marks. bibliog f il Apollo ns 84:sup 1-2  
Ag '66

- La ville d'enfer de John Martin. J. Bous-  
quet. XX<sup>e</sup> Siècle ns 28:64-6 My '66  
il: La destruction de Ninive (engraving); Fallen  
angels entering Pandemonium (col pl); Le festin de  
Balthazar (engraving); La chute de Babyloie (engraving)

**MARTIN, John Edward**

- Greater London: an industrial geography. Re-  
view

- Town Plan R 38:75-6 Ap '67. D. F. Hagger

**MARTIN, Sir John Leslie. See Martin, Leslie**

**MARTIN, John Rupert**

- Barberini tapestries at Philadelphia. Art Q  
27 no4:514-17 '64  
Four ceiling paintings by the Carracci. bib-  
liog f Gaz Beaux Arts s6 v67:7-18 Ja '66  
Farnese gallery. Review  
Art Bul 48:109-14 Mr '66. D. Posner  
Connoisseur 163:56 S '66. F. E. Stonor  
J Aesthetics 24 no4:604-5 Summer '66.  
J. Schulz

**MARTIN, Kenneth**

- Statements by kinetic artists. Studio 173:61 F  
'67

- Constructivism and content. J. Ernest.  
Studio 171:152 Ap '66

- il: Screw mobile

- Kinesis continued. Art in Am 53:52 D '65

- il: Fountain

- Motion and the sorcerer's apprentice. D.  
Irwin. bibliog f Apollo ns 84:59 Jl '66  
il: Screw mobile I

- Some recent works by Kenneth Martin. A.  
Forge. bibliog por 14il(2col) Studio 172:  
300-5 D '66

**Reproductions**

- Four aspects of Rotary rings (1967)

- Studio 173:256 My '67

- Four aspects of Screw mobile

- Studio 173:83 F '67

- Screw mobile

- Studio 172:153 S '66

**MARTIN, Knox**

- Show at Fischbach gallery. Art N 65:60 N  
'66

- il: Rubber sole p 11

**Reproductions**

- Untitled composition (University of Miami)  
Art J 25 no2:178 Winter '65-66

**MARTIN, Kurt**

- Der maler Emanuel Fohn. Review

- Werk 53:sup257 O '66

**MARTIN, Sir Leslie**

- Architects' approach to architecture. bibliog  
f Roy Inst Brit Arch J 74:191-200 My '67  
La risistemazione della zona Whitehall-  
Parliament Square a Londra. il plans diags  
Architettura 11:674-5 F '66

- Underlying principles of the new Whitehall  
plan: developing a national centre. Roy  
Inst Brit Arch J 72:435-41 S '65

- Westminster relieved: Sir Leslie Martin's  
plan for the Whitehall area. il plans Arch  
Rev 138:298-301 O '65

**—and Wilson, C. A. S.**

- Una costruzione in mattoni alta otto piani:  
casa per gli studenti del Peterhouse col-  
lege a Cambridge. col il plans Domus  
no432:12-13 N '65

- Groupe de bibliothèques à Oxford. Grande  
Bretagne. il plans diags Arch d'Aujourd'hui  
37:34-5 D '66

- Harvey Court, Gonville and Caius and Wil-  
liam Stone residence, Peterhouse, Cam-  
bridge. il plans diags Progres Arch 47:156-  
67 Ap '66

- Law library building: Oxford. G. Robson. il  
plans diags Roy Inst Brit Arch J 73:505-  
10 N '66

- Résidence d'étudiants pour le Gonville et  
Caius college, Cambridge (1960-62) il plan  
diag Aujourd'hui 9:6-7 Jl '65

- Residential building, Peterhouse, Cambridge.  
il plans Arch Rev 138:168-71 S '65

- Studentenwohnheim, Peterhouse in Cam-  
bridge. il plans Deutsche Bauzeitung 70:  
1007-10 D '65

- Tre biblioteche dell'Università di Oxford. il  
plan Architettura 11:598-9 Ja '66

**MARTIN, Mary**

- Constructivism and content. J. Ernest.  
Studio 171:152 Ap '66  
il: Diagonal permutation

**Reproductions**

- Rhythm  
Studio 172:153 S '66

**MARTIN, Paul Sidney, and others**

- Chapters in the prehistory of eastern Arizona  
Review of v2

- Archaeology 19:142+ Ap '66. A. H. Rohn

**MARTIN, Philipp**

- Ausstellungen: Basel. Werk 54:253 Ap '67

- Les expositions à Paris. J. J. Lévêque. il Au-  
jourd'hui 9:91 Jl '65

- Philipp Martin et l'illumination [with English  
summary] A. Jouffroy. Quadrum no20:103-12  
'66

- il: Affiche no 147 (col); Problème 4; La grande croix;  
Affiche no 3; Gardiens de l'évolution; Refuge; Affiche  
no 133; Groupe de résurrection (col); Affiche pour Paris

**MARTIN, Phillip L.**

- Notes on composition for the young landscape  
painter. il Am Artist 31:50-5 S '67

**MARTIN, Pierre Denis, known as Martin le  
jeune**

**Reproductions**

- Le château de Conflans

- Gaz Beaux Arts s6 v67:sup6 F '66

**MARTIN, Richard E.**

- See also

- Stonorov and Haws, architects

**MARTIN, Roland**

- Wooden figures from the source of the  
Seine. bibliog f Antiquity 39:247-52 D '65

- Manuel d'architecture grecque

- Review of v 1

- Archaeology 20:150 Ap '67. R. L. Scranton

**MARTIN, Ron**

- Exhibition at Pollock gallery, Toronto. A.  
Brodzky. Arts Can 24:sup5 My '67

**MARTIN, Victor**

- Apologie de Philéas, évêque de Thmouis. Re-  
view

- J Egypt Archaeol 52:199 D '66. E. G.  
Turner



**MARTIN-BATES, J. P.**

Place for design in management education? L. B. Archer, por Design no220:42 Ap '67

**MARTIN-DEMEZIL, Jean**

Saint-Martin d'Angers; Savennières; Saint-Germain-sur-Vienne, bibliog il plans Congrès Archéol de France 122:49-61, 352-62, 493-8 '64

**MARTIN DE VIDALES, Julian. See Vidales, J. M. de****MARTIN-FERRIÈRES, Jac**

Exhibition at Wally F. gallery. Art N 65:16 S '66

**Reproductions**

Man in a hat

Art N 66:69 Ap '67

Street scene

Apollo ns 85:L Ap '67

**MARTIN-MÉRY, Gilberte**

Una "Inmaculada", de Zurbarán, recobrada. Archivo Esp Arte 38:203-6 Jl '65

**MARTIN-TURNER, Maureen**

Advertising and/or editorial photography; photos, by M. Sokolsky. Camera 45:4-15 My '66

Edward Steichen. Camera 45:28-37 D '66

Reportage: Hyde Park, London. Camera 46:18-27 Mr '67

**MARTINELLI, Ezio**

Exhibition at Willard gallery. Art N 65:17 Mr '66

Exhibition at Willard gallery. Arts 40:69 Ap '66

**MARTINELLI, Miranda Magnoli. See Magnoli Martinelli, M.****MARTÍNEZ, Alberto Perez. See Perez Martínez, A.****MARTÍNEZ, Fernando**

Bogotá: the apartment of architect Fernando Martínez. il Interiors 125:94-9 Je '66

New generation: una nueva ola! il Progres Arch 47:152 S '66

**MARTÍNEZ, Jesús María Caamaño. See Caamaño Martínez, J. M.****MARTÍNEZ, José María Blázquez. See Blázquez Martínez, J. M.****MARTÍNEZ, R. E.**

Eugène Atget in our time. Camera 45:56-70 D '66

**MARTÍNEZ, Raymond****Reproductions**

"Studio view", September  
Connoisseur 163:LXVII O '66

Window image: winter

Apollo ns 84:xlili O '66

Yellow valley

Studio 172:204 O '66

**MARTÍNEZ DE NIETO, Elvira**

Bogotá Sabana: Elvira Martínez de Nieto's Agua Caliente. il(pt col) por Interiors 125:102-3 Je '66

**MARTÍNEZ DEL MAZO, Juan Bautista. See Mazo, J. B. M. del****MARTINI, Antonio. See Maroni Lombroso, M. jt. auth.****MARTINI, Egidio**

La pittura veneziana del settecento. Review Burl Mag bibliog f 109:364-5 Je '67. T. Pignatti

**MARTINI, Pietro Antonio**

Colnaghi's exhibition of Italian eighteenth-century prints. Burl Mag 108:211 Ap '66

il: Royal family at the Royal academy, 1788 (detail, after H. Ramberg)

**MARTINI, Simone. See Simone Martini****MARTINO di Bartolommeo**

Some early Italian pictures in the Gambier-Parry collection. E. Fahy, bibliog f Burl Mag 109:137-8 Mr '67

il: (attributed): Madonna and Child with SS Peter Paul, Catherine of Alexandria and Lucy; Madonna of humility (Fogg art museum); Madonna of humility (Musée Bonnat, Bayonne)

**MARTORELL, Bernardo****Reproductions**

St George and the dragon  
Apollo ns 84:206 S '66

**MARTORELL, José María**

See also

Bonet, A. jt. arch.

Martorell, Bohigas and Mackay, architects

**MARTORELL, Bohigas and Mackay, architects**

Conjunto de casas de renta en la calle Secretario Coloma, Barcelona; Grupo de viviendas en la avenida Meridiana de Barcelona; Casa de renta limitada en la Ronda del Guinardo. il plans Zodiac no 15:102-7 '66

In Barcelona, an architectural heritage is transformed into a modern tradition: two low cost projects. S. Moholy-Nagy, il plans Arch Forum 123:52-7 Jl '65

Réalisations de J. Martorell, O. Bohigas, D. Mackay. il plans Aujourd'hui 9:48-51 F '66

**MARTOS, Arturo Díaz. See Díaz Martos, A.****MARTOS, Spain****Antiquities**

Epigrafía tuccitana. A. Cabezon. bibliog f il Archivo Esp Arq 37 no 109-110:106-25 '64

**MARTUSCELLI, Michele, and others**

Commissione di indagine sulla situazione urbanistico-edilizia di Agrigento. Urbanistica no48:29-160, sup I-LI D '66

**MARTYN, Edward**

Heroic energy of Cuchulain. por Apollo ns 84:256+ O '66

**MARX, Ewald**

Der einsatz von zweistufenbrennern. Deutsche Bauzeitung no8:689-90+ Ag '66

**MARX, Leo**

Machine in the garden; technology and the pastoral ideal in America. Review Landscape Arch 56:316 Jl '66. G. B. Tatum

**MARX, Michelle**

Show at the Drian galleries. J. Burr. Apollo ns 84:236 S '66

col il: Vital forms come to life

**Reproductions**

Painting

Studio 172:iii Ag '66

Window on to the infinite

Apollo ns 84:xlili Ag '66

**MARX, Roberto Burle-. See Burle-Marx, R.****MARXER, Donna**

Exhibition at Aegis gallery. Art N 64:16 D '65

Exhibition at Aegis gallery. Arts 40:64 F '66

**MARXISM. See Communism****MARY, Virgin, in art**

Annunciation from the right from early Christian times to the sixteenth century; summary of dissertation. D. Denny. Marsyas 12:71 '64-65

Coronation of the Virgin by Mariotto di Nardo. M. Eisenberg, bibliog f il(pt col) Minneapolis Inst Bul 55:9-24 '66

Frankish faience Madonna. H. Swarzenski. il Boston Mus Bul 63 no334:183-95 '65

Eine geldrische statue der Muttergottes in Qualburg bei Kleve. H. P. Hilger, bibliog f il Deutsch Verein Kunstwis Z 19 no 1-2:35-54 '65

Una "Inmaculada", de Zurbarán, recobrada. G. Martin-Mery. il Archivo Esp Arte 38:203-6 Jl '65

Jacopo della Quercia und das relief der gürtelspende über der Porta della Mandorla. M. Wundram, bibliog f il Z Kunstges 28 no 1-2:121-9 '65

Madonna and Child: "the Italian heritage" at Wildenstein for the Committee to rescue Italian art. N. Calas. il Arts 41:32-3 My '67

Una Madonna tedesca del cinquecento a Nettuno. I. Toesca. il Boll Arte s4 v49:344-6 O '64

Madonna with Child writing. D. Miner. il (pt col) Art N 64:40-3+ F '66

Mulier amicta sole and her attendants, an episode in late medieval Finnish art. A. Cutler, bibliog f il Warburg & Courtauld Inst J 29:117-34 '66

La statuette d'ivoire de Notre-Dame de Groeninghe. J. de Borchgrave d'Altena, bibliog f il Congrès Archéol de France 120:172-4 '62

Tapestry altar frontal with scenes from the life of the Virgin. V. K. Ostioia. il Met Mus Bul ns 24:286-303 Je '66

Three Madonnas in search of an author. C. Gómez-Moreno. bibliog il Met Mus Bul 25:384-96 Je '67

Two Byzantine Madonnas from Calahorra, Spain. J. Stubblebine, bibliog f il Art Bul 48:379-81 S-D '66

Virgin and Child with angels. V. K. Ostioia. il Met Mus Bul 25:355-66 Je '67

Virgin Mary as the throne of Solomon in medieval art; summary of dissertation. A. D. McKenzie. Marsyas 12:72-3 '64-65

See also

Holy family (theme)

Nativity in art

Pietà

**MARY I, queen of England**

Portrait by H. Eworth. Arch Rev 139:225 Mr '66

**MARY, duchess of Burgundy**

Les tombeaux de Bourgogne à Notre-Dame de Bruges. F. Salet, bibliog f il Congrès Archéol de France 120:45-54 '62

**MARY Corita, Sister**

Exhibition at Morris gallery. Arts 40:59 F '66

Exhibition at Morris Gallery. Arts 41:63 F '67



**MARY Corita, Sister—Continued**

Show at Morris gallery. Art N 65:12 F '67  
Sister Mary Corita: "Be aware! be curious!  
be joyous!" M. Monigle. il pors Print 20:  
14-19 My '66

**Reproductions**

Peaches bread  
Art in Am 54:114 Mr '66

**MARY Francis Slaterry, Sister.** See Slaterry, M. F.

**MARY Gregory Knoerle, Sister.** See Knoerle, M. G.

**MARY Magdalen, Saint**

La Sainte-Baume in Flemish landscape painting of the sixteenth century. R. A. Koch. bibliog f il Gaz Beaux Arts s6 v66:273-82 N '65

**MARYAN (Pinchas Burstein)**

Exposition à Genève. G. Peillex. Werk 53: sup56 Mr '66

Maryan, ou le cérémonial de l'absurde [with English text] J. Bouret. il(pt col) Quadrum no20:59-66 '66

Portrait

Kunstwerk 19:80 Ap '66

Recent works in Paris at the Galerie de France. E. Roditi. il Arts 40:46 F '66

Show at Frumkin gallery. Art N 65:62 N '66

**Reproductions**

Painting (1956)  
Studio 170:94 S '65

**MARYLAND**

See also

Architecture, Domestic—Maryland

**MARYLAND Institute, Baltimore**

**College of art**

Station saved for art's sake: Cochran, Stephenson and Domkervoet. arch. J. Bailey, il plans Arch Forum 125:52-7 S '66

**MARYLAND university**

**Department of art**

New deal art at U. of Maryland. il Art J 26 no 1:74+ Fall '66

**MARZABOTTO, Italy**

**Antiquities**

Etruscan and Republican Roman mouldings; funerary monuments. L. T. Shoe. il Am Acad Rome Mem 28:76-8, pl 22 '65

**MARZELL, Lillian**

Exhibition at Aspects gallery. Arts 40:72 My '66

Exhibition at Aspects gallery. il Art N 66:16 My '67

**MARZIPAN molds.** See Molds (cookery)

**MARZOLF, Rosemary Anne**

Life and work of Juan Carreño de Miranda (1614-1685) Review  
Archivo Esp Arte 39:98-9 Ja '66. E. Pérez Sánchez

Obituary

Art J 25 no4:388 Summer '66

**MARZOT, Livio**

Mostra a Milano. T. Trini. il Domus no450:47 My '67

**MARZOTTO prize.** See Painting—Competitions, awards, etc.

**MAS, P.**

Ordinamento del territorio in Africa. Casabella no300:36-7 D '65

**MASAAKI**

Exhibition at East Hampton gallery. Art N 65:14 D '66

**MASACCIO (Tommaso di Giovanni di Simone Guidi)**

Five early renaissance portraits. R. Hatfield. Art Bul 47:329+ S '65

il: Baptism of the neophyte (detail: bystanders)

Francesco d'Antonio and Masaccio. C. Shell. bibliog f il diag Art Bul 47:465-9 D '65

Further observations on Masaccio's *Trinity*. J. Coolidge. bibliog f il plan diag Art Bul 48:382-4 S-D '66

"Giotto born again" beitrage zu den quellen Masaccios. M. Boskovits. bibliog f Z Kunstges 29 no 1:51-66 '66

il: Anbetung der Könige (detail); Thronende Madonna mit dem Kind und engeln (Regello); Thronende Madonna mit dem Kind und engeln (London); Kreuzigung

Masaccio's Pisa altar-piece: an alternative reconstruction. J. Shearman. bibliog f il Burl Mag 108:449-55 S '66

Roger Fry and early Italian art. A. Smart. bibliog f Apollo ns 83:263 Ap '66

il: Virgin and Child

**Reproductions**

**La Crucifixion**

Gaz Beaux Arts s6 v69:361 My '67

**MASADA, Palestine**

Masada; Herod's fortress and the Zealot's last stand, by Y. Yadin. Review  
Bibl Archaeol 29:125-8 D '66

**MASALDAN, P. N.**

Planning and the people; a study of public participation in planning in Uttar Pradesh. Review

Am Inst Plan J 33:206 My '67. P. C. Bhat-tacharji

**MASANOBU, Kitao**

Ukiyo-e paintings. M. W. Young and R. J. Smith. bibliog f Orient Art ns 13 no2:100 Summer '67

il: Woman under snowy willow

**MASANOBU, Okumura**

**Reproductions**

Genji, the Kiri chamber  
Apollo ns 84:211 S '66

**MASCALL, Edward**

**Reproductions**

Portrait of Oliver Cromwell  
Connoisseur 164:48 Ja '67

**MASCAREÑAS, Mario Sevilla.** See Sevilla

Mascareñas, M.

**MASCHIETTO, Carlo; Scarpa, Tobia; and Gasparetto, Cristiano**

Stabilimento in pianura. il plan diags Domus no438:10-14 My '66

**MASEFIELD, Peter Gordon**

Boss of Britain's airports; interview by D. Wainwright. por Design no217:32-3 Ja '67

**MASEGNE, Jacobello dalle, known as Jacobello da Venezia**

La pala marmorea di San Francesco in Bologna, by R. Roli. Review

Art Bul 47:392 S '65. J. H. Beck

Über zwei figuren des Jacobello dalle Masegne in S Stefano zu Venedig. W. Wolters. bibliog f Z Kunstges 28 no 1-2:113-20 '65

il: Johannes Baptista; Jacobus; Antonius von Padua

**MASEGNE, Pier Paolo dalle**

La pala marmorea di San Francesco in Bologna, by R. Roli. Review

Art Bul 47:392 S '65. J. H. Beck

**Reproductions**

Franziskanerheiliger

Z Kunstges 28 no 1-2:115 '65

**MASELLI, Titina**

**Reproductions**

Bar à New York

Aujourd'hui 9:84 F '66

**MASHECK, Joseph**

Meaning of Town and Davis' octagonal schoolhouse design. bibliog f Soc Arch Hist J 25:302-4 D '66

**MASIEU, P.** See Higuera, F. jt. arch.

**MASINI, Lara Vinca.** See Vinca Masini, L.

**MASKELL, Alfred**

Ivories [first pub 1905] Review

Liturg Arts 35:40 N '66. E. J. Sutfin

**MASKS**

See also

Indians of Mexico—Masks

**Exhibitions**

Masques traditionnels de la Suisse; Le Manoir exposition à Martigny. G. Peillex. Werk 52: sup 185 Ag '65

**MASLIŃSKI, Antoni**

Architektura antyku w interpretacji baroku. Review

Art Bul 48:457 S-D '66. M. S. Frinta

**MASO da Bologna.** See Scannabecchi, D.

**MASO da San Friano.** See Manzuoli, T.

**MASOLINO da Panicale (Tommaso di Cristoforo Fini)**

Masolino és Róma; Mecénás és művész a reneszánsz kezdetén, by L. Veyer. Review  
Z Kunstges 29 no 1:71-6 '66. T. von Bogyay

**Reproductions**

Resurrection of Tabitha and healing of the cripple

Art Bul 48:opp 372 S-D '66

St Jerome

Princeton Mus Rec 23 no2:44 '64

**MASON, John**

John Mason at the Los Angeles County museum of art. H. Giamburini. il Craft Horiz 27:38-40 Ja '67

Sculpture at the Los Angeles County museum of art. J. Langsner. Art N 65:26 Ja '67

**MASON, Les**

Les Mason. Melbourne: Australische werbe-grafik [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:44-51 Mr '67

**MASON, Raymond**

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:19-20 '65  
il: La rue

Mason, Raysse. J. Ashbery. Art N 64:53 O '65

il: Barcelona tramway

Raymond Mason ou les espaces ouverts; with English tr. P. Waldberg. 131l Quadrum no 19:95-106 '65

La ville rêvée & la ville vécue. P. Waldberg. XX<sup>e</sup> Siècle ns 28:58 My '66

il: La foule; Place St Germain des Prés

**Reproductions**

La foule  
Werk 52:sup231 O '65

**MASON, Roy Martell****Reproductions**

Sanctuary  
Am Artist 31:53 S '67

**MASONRY**

Swiss set pace in brick bearing wall structures. C. B. Monk, jr. il plans diags Progres Arch 47:180-2 F '66

See also

Brick construction  
Cement  
Joints  
Mortar  
Stone cutting

MASONS (secret order) See Freemasons

**MASQUERIER, John James****Reproductions**

Portrait of Mary Reynolds Strangeways  
Burl Mag 109:lxv Je '67

**MASS**

Some thoughts concerning the language of the mass. G. S. Burchill. bibliog f Liturg Arts 34:84-6 My '66

**MASS art, incorporated**

Blow-up: mass-produced inflatable furniture. il Interiors 126:127-9 My '67

MASS communication. See Communication

MASS culture. See Popular culture

**MASSACHUSETTS**

See also

Architecture, Domestic—Massachusetts  
Housing—Massachusetts  
School buildings—Massachusetts

**MASSACHUSETTS institute of technology**

Art and science on the Charles. J. H. Kay. il Art in Am 55:62-7 S '67

Centre d'étudiants à Cambridge; E. Catalano and others, arch. il plans Arch d'Aujourd'hui 35:42 S '65

Grover M. Hermann and Julius Adams Stratton buildings at M.I.T.; E. Catalano, arch. il plan Arch Forum 123:27 N '65

M.I.T.'s student center; Eduardo Catalano starts with systems and creates architecture. il plans diags Arch Rec 139:125-32 Mr '66

Wind whistles through MIT tower, M. O'Hare. il plans diags Progres Arch 48:168-71 Mr '67

See also

Joint center for urban studies of the Massachusetts institute of technology and Harvard university

**MASSACHUSETTS university, Amherst**

Distinguished architecture for a state university; H. Stubbins and associates, arch. il plans Arch Rec 139:165-83 My '66

Hugh Stubbins: alloggi per studenti. il plan Architettura 12:466 N '66

Simplicity produces a neat, inexpensive stadium by SOM. il diags Arch Rec 139:185-6 F '66

MASSADA, Palestine. See Masada

**MASSAR, Phyllis Dearborn**

Source of a rare Ecole de Fontainebleau etching. bibliog f Art Bul 47:506-7 D '65

**MASSARD, Jean****Reproductions**

Le goût commence à s'affranchir des liens de la sottise (after C. N. Cochin fils)  
Gaz Beaux Arts s6 v69:cover Ap '67

MASSARI, Antonio. See Antonio da Viterbo

**MASSARI, Giorgio**

La chiesa di Santa Maria della Pietà a Venezia. Architettura 12:614-19 Ja '67

MASSEGNE. See Masegne

**MASSENGALE, Jean Montague**

Franklin by Houdon rediscovered. bibliog f Marsyas 12:1-15 '64-65

**MASSER, Ian**

Use of outdoor recreation facilities. bibliog f Town Plan R 37:41-54 Ap '66

**MASSEY, Geoffrey**

See also

Erickson/Massey. architects

**MASSEY, John**

Understanding the graphics take-over. por Ind Des 13:54-5 Ap '66

Graphic uplift in downtown Chicago: a program of civic posters and banners. il Print 20:22-5 Jl '66

**MASSEY, Vincent, collection**

Massey collection of English paintings at Edmonton art gallery, Edmonton, Ontario. A. Emery. Arts Can 24:sup5 My '67

**MASSIRONI, Manfredo**

Light art. N. R. Piene. il Art in Am 55:32 My '67

**MASSON, André**

Exposition à Genève. Aujourd'hui 9:93 F '66

Exposition à Mirabel-aux-Baronies. il Aujourd'hui 9:82 F '66

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:10 '65

il: Diagramme d'une journée

Musée national d'art moderne: les préemptions de l'état à la seconde vente André Lefèvre. B. Dorival. bibliog f R du Louvre 16 no2:119-20 '66

il: Le sang des oiseaux

Show at Saldenberg gallery. Art N 65:62 N '66

**Reproductions**

Fiançailles d'insectes

Studio 173:163 Mr '67

Portrait of André Breton (drawing)

Studio 172:312 D '66

Reflected figures (etching)

Art in Am (col) 54:62 N '66

**MASSON, Clovis Edmond****Reproductions**

Stags at bay

Apollo ns 84:lxv O '66

**MASSON, Georgina**

Companion guide to Rome. Review

Arch Rev 140:161 S '66. F. Atkinson

Food as a fine art in seventeenth-century Rome. Apollo ns 83:338-41 My '66

**MASSYS, Jan****Reproductions**

Flora

Art Q 27 no2:228 '64

**MASSYS, Quentin**

Unknown painting by Quentin Massys. J. Pešina. bibliog f Art Bul 48:406-8 S-D '66

il: Virgin and Child in a landscape; St Anne triptych

**Reproductions**

Holy family with Elizabeth and St John

Art Q 27 no3:381 '64

Portrait d'un notaire

Gaz Beaux Arts s6 v67:sup77 F '66

Portrait d'une vieille

Archivo Esp Arte 39:228c Ap '66

Gaz Beaux Arts s6 v67:sup35 F '66

Portrait of a woman

Apollo ns 83:ix Ap '66

Rest on the flight into Egypt

Am Artist (col) 29:cover D '65

**MASTAI, Marie Louise (D'Otrange)**

Agnes Yarnall's world of the circus. Connoisseur 161:206-9 Mr '66

Connoisseur in America. See issues of Connoisseur through February 1967

Homage à Boudin, an important show of this master's works in New York. Connoisseur 163:192-3 N '66

Important discovery: the "lost" replica of the 'Hancock-Nichols-Cheever' portrait of George Washington by Charles Willson Peale. bibliog f Connoisseur 160:192-3 N '65

Pleid of unpublished Bonnards on view in New York. Connoisseur 160:276-9 D '65

**MASTENBROECK, Johann Hendrik****Reproductions**

View of Rotterdam harbour

Apollo ns 83:xlvi Mr '66

MASTER Bigallo. See Bigallo master

**MASTER C C**

Graveurs lyonnais du XVI<sup>e</sup> siècle. H. Zerner. Oeil no 150:13- Je '67

il: Le massacre des innocents; Illustration pour Serlio; Histoires des 3 frères

MASTER Casper. See Casper

**MASTER E S**

Copy after the Master E. S. on a Jewish bookbinding. O. Kurz. bibliog f il Princeton Mus Rec 24 no 1:3-11 '65



MASTER E S—*Continued*

## Reproductions

- Letter M (engraving)  
 Apollo ns 83:cxi Mr '66  
 Burl Mag 108:vi Mr '66  
 Smallest Madonna of Einsiedeln (1466)  
 Met Mus Bul 25:363 Je '67  
 Virgin and Child, with a serpent at her feet  
 (1466)  
 Met Mus Bul 25:363 Je '67

## MASTER F

## Reproductions

- Maria en Man van Smarten  
 Oud-Holland 80 no2:137 '65

## MASTER Giorgio. See Andreoli, G. di P.

## MASTER Guglielmo. See Guillelmus

## MASTER I A M of Zwolle

- Four fifteenth-century crucifixions. J. J.  
 McKendry. Met Mus Bul ns 25 no 1:1 Sum-  
 mer '66  
 il: Crucifixion (engraving)

## MASTER L Cz

- Drawing by Master LCz. A. Shestack. bib-  
 liog f Burl Mag 108:366+ Jl '66  
 il: Gothic ornament with a lady and a parrot;  
 Design for a locket with the Madonna taming the uni-  
 corn; Lady and servant in a meadow; Madonna and  
 Child crowned by two angels

## MASTER L H

## Reproductions

- River landscape  
 Apollo ns 84:xlvi O '66

## MASTER Michiel the Flemming, 1469-1525. See Sittow, M.

## MASTER of Aix

## Reproductions

- Prophet Isaiah  
 Apollo ns 86:9 Jl '67

## MASTER of Amiens

## Reproductions

- Au juste pois, véritable balance  
 Oeil no 131:10 N '65  
 Last supper  
 Apollo ns 84:197 S '66

## MASTER of Antwerp of 1518. See Antwerp master of 1518

## MASTER of Artés. See Artés master

## MASTER of Bruges of 1499. See Bruges master of 1499

## MASTER of Città di Castello

- Pair of panels by the Master of Città di Cas-  
 tello and a reconstruction of their original  
 altarpiece. S. A. Fehm, jr. bibliog f diag  
 Yale Univ Art Gal Bul 31 no2:16-27 Spring  
 '67

- il: "St Peter"; St John the Baptist; Madonna and  
 Child with two angels; Madonna and Child with four  
 saints

## MASTER of 1518. See Antwerp master of 1518

## MASTER of 1520

## Reproductions

- Madonna and Child  
 Apollo ns (col) 84:xlvi O '66

## MASTER of Flémalle. See Campin, R.

## MASTER of Flora

## Reproductions

- Venus, Cupid and the Three Graces  
 Burl Mag 108:590 N '66

## MASTER of 1466. See Master E S

## MASTER of 1499. See Bruges master of 1499

## MASTER of Gil

## Reproductions

- Crucifixion  
 Art Q 27 no3:381 '64

## MASTER of l'Arca di Alberto

- La sculpture du trecento à Verone. L. Ma-  
 gagnato. il(pt col) Oeil no 145:7-9 Ja '67

## MASTER of Marradi

- Some early Italian pictures in the Gambier-  
 Parry collection. E. Fahy. bibliog f Burl  
 Mag 109:134 Mr '67  
 il: Virgin in glory (attributed)

## MASTER of Mühlendorf

## Reproductions

- Christ before Caiaphas  
 Apollo ns 84:165 Ag '66

## MASTER of Portilla

- La presencia del Maestro de Portillo en  
 Valladolid, nuevas obras. J. M. Caamaño  
 Martínez. bibliog f 17il Archivo Esp Arte  
 38:87-104 Ap '65

## MASTER of Pozuelo. See Pozuelo master

## MASTER of Saint Aegidius. See Master of Saint Giles

## MASTER of Saint Gudule

## Reproductions

- Hi Cäcilia  
 Z Kunstges 29 no 1:59 '66

## MASTER of Saint Francis

- The cool way: a thirteenth-century crucifix  
 acquired by the National gallery. R. Mel-  
 ville. il Arch Rev 139:223-4 Mr '66  
 Early Italian crucifix at the National gallery.  
 M. Davies. bibliog f il Burl Mag 107:  
 627-9 D '65

## Reproductions

- Crucifixion  
 Gaz Beaux Arts s6 v67:sup73 F '66  
 Kruzifix mit Maria und Johannes, zu füssen  
 ein stifter als mönch  
 Werk 53:491 D '66

## Attributed works

- Crucifix  
 Apollo ns 82:277 O '65

## MASTER of Saint Giles

- Iconography of the four panels by the Master  
 of Saint Giles. W. M. Hinkle. bibliog f  
 il plan Warburg & Courtauld Inst J 28:  
 110-44 '65

- il: Saint Leu curing the children; Saint Giles and  
 King Flavius; Saint Leu; Mass of Saint Giles; Saint  
 Peter; Saint Giles and hind; Saint Denis; Baptism of  
 Lisbius

## MASTER of Saint Gudule

## Reproductions

- St Catherine disputing with the theologians  
 Burl Mag 109:lxix Ap '67

## MASTER of Saint Magdalen. See Master of the Magdalen legend

## MASTER of San Brizio

- Madonna della stella; Duomo, Orvieto. il  
 Boll Arte s5 v50:135 Ja '65

## MASTER of Sant'Anastasia

- La sculpture du trecento à Verone. L. Ma-  
 gagnato. il(pt col) Oeil no 145:2-9 Ja '67

## MASTER of the Abbey of Dilligen. See Antwerp master of 1518

## MASTER of the Adimari cassone

## Reproductions

- Triumphs of Fame, Time and Eternity  
 Apollo ns 85:lxviii Ap '67

- Burl Mag 109:liii Ap '67

- Triumphs of Love and Chastity

- Apollo ns 85:lxviii Ap '67

- Burl Mag 109:liii Ap '67

## MASTER of the altar of Saint Goar. See Master of the Saint Goar altar

## MASTER of the Amsterdam cabinet. See Master of the Hausbuch

## MASTER of the Arcimboldi missal

- Notable works of art now on the market.  
 Burl Mag 107:suplii D '65  
 il: King David harping, with the prophets Elias and  
 Eliseus

## MASTER of the Bambino vispo

## Reproductions

- Madonna and Child

- Apollo ns 84:lxviii D '66

- Burl Mag 107:i N '65

- Madonna and Child with St John the Baptist

- and St Catherine of Alexandria

- Burl Mag 108:xcvii Mr '66

## MASTER of the Barberini panels

## Reproductions

- Birth of the Virgin

- Art N 66:44 My '67

- Presentation of the Virgin in the temple

- Art N 66:44 My '67

## MASTER of the Bedford Book of hours

- Master of the Duke of Bedford: the Bedford  
 Hours. E. P. Spencer. bibliog f il Burl Mag  
 107:495-502 O '65

- Master of the Duke of Bedford: the Salls-  
 bury breviary. E. P. Spencer. bibliog f  
 Burl Mag 108:606-12 D '66

- il: Nativity; Baptism; Entry into Jerusalem; Visit to  
 the Holy sepulchre

## MASTER of the Bouclaut hours. See Master of the Maréchal de Bouclaut

## MASTER of the Breviary of the Duke of Bedford. See Master of the Bedford Book of hours

## MASTER of the Brunswick monogram

## Reproductions

- Das gleichnis vom grossen Abendmahl  
 Art Q 27 no2:229 '64

## MASTER of the Caduceus. See Barbari, J. de'

**MASTER of the Castello nativity****Reproductions**

Madonna and Child  
Apollo ns 82:280 O '65

**MASTER of the Chapel of the Holy blood****Reproductions**

Procession to Calvary  
Art J 25 no2:159 Winter '65-66

**MASTER of the Church and Synagogue****Reproductions**

Mourning Virgin  
Connoisseur (col) 164:87 F '67

**MASTER of the Crucifixion triptych****Reproductions**

Adoration of the Kings  
Burl Mag 107:xxix D '65

**MASTER of the Death of the Virgin, 15th cent****Reproductions**

Virgin and Child with a rose, surrounded by angels  
Met Mus Bul 25:364 Je '67

**MASTER of the Dominican effigies****Reproductions**

Saint Margaret  
Burl Mag 108:xxii N '66

**MASTER of the Egerton manuscripts**  
Hours of Charles the Noble (Cleveland museum of art) W. D. Wixom. il Burl Mag 108:370+ J1 '66**MASTER of the Female half-lengths****Reproductions**

Magdalene writing  
Art N 65:22 D '66  
Sainte Madeleine  
Gaz Beaux Arts s6 v69:343 My '67  
Le suicide de Lucrèce  
Oeil no 132:3 D '65

**MASTER of the Fiesole Epiphany**  
Some early Italian pictures in the Gambier-Parry collection. E. Fahy. bibliog f Burl Mag 109:133-4 Mr '67  
il (attributed): Coronation of the Virgin; Lamentation, with SS Anthony Abbot, Jerome, and Catherine of Alexandria, with two blessed; Virgin and infant St John adoring the Christ child, with St Peter martyr**MASTER of the Forties****Reproductions**

Portrait de jeune homme  
Gaz Beaux Arts s6 v69:sup73 F '67

**MASTER of the Frame of angels****Reproductions**

Frame of angels, enclosing a seated Virgin of the rosary  
Met Mus Bul 25:365 Je '67  
Seated Virgin and Child with angels  
Met Mus Bul 25:364 Je '67

**MASTER of the Frankfurt Garden of Paradise****Reproductions***Attributed works*

Annunciation  
Met Mus Bul ns 24:291 Je '66

**MASTER of the Gardens of love**  
Little Garden of love, a fifteenth century engraving. H. P. Rossiter. bibliog f il Boston Mus Bul 63 no334:196-202 '65**MASTER of the Gardner Annunciation****Reproductions**

Bishop saint trampling on the powers of Aryan heresy  
Apollo ns 85:xix Je '67  
Connoisseur 165:xlvi Je '67

**MASTER of the Gathering of manna****Reproductions**

Jews sacrificing  
Apollo ns 86:8 J1 '67  
Warburg & Courtauld Inst J 29:200a '66

**MASTER of the Grandmont retable****Reproductions**

Hugo Lacerta and Etienne de Muret  
Connoisseur 164:60 Ja '67

**MASTER of the Haggard old men****Reproductions**

Saint Jerome  
Burl Mag 108:589 N '66  
Connoisseur 164:208 Mr '67  
Minneapolis Inst Bul 55:60 '66

**MASTER of the Half-lengths.** See Master of the Female half-lengths**MASTER of the Hausbuch**

Housebook master and the folly of the wise man. J. C. Hutchison. bibliog f Art Bul 48:73-8 Mr '66

Two prints by the Master of the Amsterdam cabinet. H. P. Rossiter. bibliog Boston Mus Bul 64 no338:173-7 '66

il: Mother with two children and a blank shield; Bearded man with a blank shield

**Reproductions**

Le bain en musique  
Gaz Beaux Arts s6 v69:338 My '67  
La planète Vénus  
Gaz Beaux Arts s6 v68:267 N '66

**MASTER of the Holy blood.** See Master of the Chapel of the Holy blood**MASTER of the Holy kinship****Reproductions**

Hiëronymus in landschap  
Oud-Holland 81 no2:86 '66

**MASTER of the Holzhausen portraits.** See Faber, C.**MASTER of the Housebook.** See Master of the Hausbuch**MASTER of the Judgment of Solomon**

Maestro del Giudizio di Salomone; due apostoli. il Boll Arte s4 v49:407 O '64

**MASTER of the Lathrop tondo**

Some early Italian pictures in the Gambier-Parry collection. E. Fahy. bibliog f Burl Mag 109:138-9 Mr '67

il: Adoration of the Magi (attributed)

**MASTER of the Legend of Saint Catherine**

Notable works of art now on the market.  
Burl Mag 109:sup 11 Je '67

il: Madonna in a landscape

**MASTER of the Legend of Saint Lucy****Reproductions**

Virgin and Child  
Apollo ns 85:sup 10 Je '67

**MASTER of the Life of Mary****Reproductions**

Madonna and Child with three female saints in a garden  
Connoisseur 164:234 Ap '67

Visitation

Apollo ns 86:15 J1 '67

**MASTER of the Magdalen altar.** See Antwerp master of 1518**MASTER of the Magdalen legend****Reproductions**

Departure of St Romold  
Apollo ns 85:124 F '67  
Louis XII  
Apollo ns 84:lxvii D '66

**MASTER of the Marble Madonnas**

Three marble reliefs in the Gambier-Parry collection. bibliog f Burl Mag 109:117-18 Mr '67

il: Madonna and Child

**MASTER of the Maréchal de Boucicaut**

Pages from a book of hours illuminated in the Parisian workshop of the Boucicaut master. il Burl Mag 109:174 Mr '67

**MASTER of the Mérode altarpiece.** See Campin, K.**MASTER of the Middle Rhine.** See Master of the Frankfurt Garden of Paradise**MASTER of the Nuremberg Passion****Reproductions***Attributed works*

Annunciation (woodcut)  
Met Mus Bul ns 24:291 Je '66

**MASTER of the Pellegrini chapel****Reproductions**

Madonna and Child  
Apollo ns 82:281 O '65

**MASTER of the Prodigal son**

Notable works of art now on the market.  
Burl Mag 108:sup 1 D '66

il: Adoration of the shepherds (attributed)

**MASTER of the Saint Barbara legend**

New identification for a panel by the St Barbara master. W. S. Gibson. bibliog f Art Bul 47:504-6 D '65

il: Abner before David; Adoration of the Magi; Queen Sheba before Solomon

**MASTER of the Saint Bartholomew altar****Reproductions**

A pilgrim  
Burl Mag 108:xxxviii O '66

**MASTER of the Saint Catherine legend.** See Master of the Legend of Saint Catherine



**MASTER of the Saint Goar altar****Reproductions**

Flagellation of Christ  
Apollo ns (col) 83:xlvi Mr '66

**MASTER of the Saint John altarpiece****Reproductions**

Birth of St John the Baptist  
Apollo ns 86:8 J1 '67

**MASTER of the St Louis Madonna**

Some early Italian pictures in the Gambier-Parry collection. E. Fahy. bibliog f Burl Mag 109:134+ Mr '67  
il (attributed): Madonna with an angel and the infant St John; Madonna and Child; Madonna and Child with two angels

**MASTER of the Saint Lucy legend.** See Master of the Legend of Saint Lucy

**MASTER of the Straus Madonna****Reproductions**

Kreuzigung  
Z Kunstges 29 no 1:51 '66

**MASTER of the Triumph of Chastity.** See Gherardo di Giovanni

**MASTER of the Turin Adoration****Reproductions**

Betrayal of Christ  
Burl Mag 108:i Mr '66  
Christ before Pilate  
Burl Mag 108:i Mr '66

**MASTER of the Virgo inter virgines****Reproductions**

Annunciation  
Apollo ns (col) 86:6 J1 '67

**MASTER of the Winter landscapes****Reproductions**

Winter landscape  
Apollo ns (col) 83:L Mr '66

**MASTER of Utrecht.** See Utrecht master

**MASTER PM****Reproductions**

Women's bath (engraving)  
Art N 65:21 O '66  
Burl Mag 108:vi Mr '66  
Connoisseur 162:45 My '66

**MASTER P N****Reproductions**

La nativité  
Oeil no 132:43 D '65

**MASTER with the Violet****Reproductions**

Deux peintures  
Gaz Beaux Arts s6 v69:sup 133 F '67

**MASTERS, Mildred**

At the Waldorf. il Int Des 36:190-1 O '65

**MASTIN, George****Reproductions**

Murder of Jane McCrea  
Art Bul 47:482b D '65

**MASTON, Carl Louis**

Apartment project in Laguna Beach, Calif.  
Arts & Arch 83:24-5 F '66

**—and Niles, Edward R.**

Groupe d'habitations à Gardena, Californie.  
il plans Arch d'Aujourd'hui 36:52-3 F '66

**MASTROIANNI, Umberto****Reproductions**

Projet de monument à la Résistance: ville de Cueno, Italie  
Aujourd'hui 9:106 My '66

**MASUDA, Tadashi**

Masuda Tadashi design institute [with German and French texts] A. Seiichiro. il (pt col) Graphis 22 no 125:234+ '66

**MASUHR, Dieter**

Jewelers of Germany: results of the Cellini competition shown in Charlottenburg. Craft Horiz 25:41 S '65  
Rudolf Dentler. Craft Horiz 26:16-17 Mr '66

**MASUOKA, Mark**

Portfolio of work by members of northern California district chapter. por Int Des 37:183 Ag '66

**MASUROVSKY, Gregory**

Exhibition at Loeb gallery. A. Goldin. Arts 39:69 S '65

**MATABEI, Iwasa****Reproductions**

Aged scholar reclining  
Orient Art ns 13 no 1:65 Spring '67

**MATCHAM, Lois**

Husband and wife team at the Grabowski gallery. E. Lucie-Smith. Studio 173:312 Je '67  
il: Windows

**Reproductions**

Bathers (1966)  
Studio 173:213 Ap '67

**MATEJKOVA, Eva**

Le musée de Kutná Hora; with English text. Museum (Unesco) 18 no2:107-11 '65

**MATEO GÓMEZ, Isabel**

El Bosco en España. Review  
Archivo Esp Arte 38:333-4 J1 '65. D. Angulo Iniguez

**MATERIALS, Artists'.** See Artists' materials

**MATERIALS, Building.** See Building materials

**MATERIALS, Laminated.** See Laminated materials

**MATES, Juan****Reproductions**

Santiago  
Archivo Esp Arte 38:opp 194 Ap '65

**MATES, Robert E.**

Photographing art. Review  
Kunstwerk 20:90 D '66

**MATHAM, Jacob****Reproductions**

Medallion-portrait of Arent van Bolten (engraving)  
Apollo ns 83:274 Ap '66

**MATHEMATICAL models**

Matrix formulation of the Lowry model for intrametropolitan activity allocation. R. A. Garin; Note on the Garin-Lowry model. A. Rogers. bibliog f Am Inst Plan J 32:361-6 N '66

Wertende entscheidungsmodelle. M. Herbst. Werk 52:sup225-6 O '65

See also

Game theory

**MATHEMATICS**

See also

Geometry

**MATHEMATICS, Egyptian**

Addition of Egyptian unit fractions. R. J. Gillings. bibliog f tabs J Egypt Archaeol 51:95-106 D '65

**MATHEMATICS and art.** See Art and mathematics

**MATHER, Austin Wheeler**

See also

Lyons and Mather, architects

**MATHER, Jean Allen**

Obsolete zoo vs future animal parks. por(p83)  
Landscape Arch 57:111-12+ Ja '67

**MATHER, Robert**

New program at Baghdad. Am Inst Arch J 44:57-61 D '65

Obsolete zoo vs future animal parks. por(p85)  
Landscape Arch 57:111-12+ Ja '67

**MATHERS, Andrew S.**

See also

Mathers and Haldenby, architects

**MATHERS and Haldenby, architects**

Triangular articulation in Toronto: proposed Humanities and social sciences research library and school of library science, Toronto university. il plans diags Progres Arch 48:168-71 J1 '67

**MATHESON, Andrew**

Choice of lenses. Camera 46:62+ My '67

Flash exposure automation. Camera 45:38 F '66

New additive colour prospects. Camera 45:38-9 Ja '66

New exposure-meter trends. Camera 46:60-2 F '67

Parallel alignment for copying. Camera 45:52+ My '66

Two electronic shutter cameras. Camera 45:65 Ap '66

**MATHEW, Gervase**

Byzantine aesthetics. Review

Art Q 27 no3:407-8 '64. C. Selby

J Aesthetics 24 no 1:129-30 Fall '65. S. Howard

**MATHEWS, Edmond Douglass Jefferiss**

See also

Mathews, Ryan and Simpson, architects

**MATHEWS, Jane****Reproductions**

How come?

Cleveland Mus Bul 54:back cover My '67

Once upon a time

Cleveland Mus Bul 54:130 My '67

"The"

Cleveland Mus Bul 54:130 My '67

**MATHEWS, Thomas F.**

Future of religious art. bibliog f Liturg Arts 35:36-8 F '67

**MATHEWS, Ryan and Simpson, architects**  
Northern area, Windsor, Berks. plans diag.  
Arch Rev 141:25 Ja '67  
—See Bunshaft, G. jt. arch.

**MATHEY, François**  
Dubuffetville. XX<sup>e</sup> Siècle ns 28:60-3 My '66  
L'objet de notre temps [with English summary] Quadrum no20:121-36 '66  
—See Restany, P. jt. auth.

**MATHEY, Jacques**  
La comédienne. an unpublished Watteau.  
Connoisseur 165:90-3 Je '67

**MATHIEU, Georges**  
Art as spectacle. D. Ashton. Arts 41:44-6 Mr '67  
il: Memorial to the Duke of Beauford  
Old new Mathieu. R. McMullen. Art N 64:8 Ja '66  
Retrospective at the Galerie Charpentier. A. Watt. Studio 170:247-8 D '65  
il: Torque

#### Reproductions

Composition (1956)  
XX<sup>e</sup> Siècle ns 29:68 Je '67

Denys l'Aéropagite  
Studio 170:155 O '65

Lit (1962)  
Quadrum no20:122 '66

Marriage  
Art in Am 55:14 My '67

Otelle  
Werk 53:sup 115 My '66

Thomas de Marle  
Art Q 29 no 1:85 '66  
Art Q 29 no2:183 '66

**MATHSSON, Bruno**  
Bruno Mathsson: furniture/structure/ideas: with notes on Swedish design by M. Friedman. C. E. Christiansson. il por plans Design Q no65:1-31 '66

**MATHYS, Max**  
(il) Stones of a river. Camera 46:36-43 Mr '67

**MATISSE, Henri**  
Art and industry. K. Baynes. Arch Rev 140:360 N '66

il: Parakeet and the mermaid  
Art nouveau aspects of early Matisse. F. A. Trapp. Art J 26 no 1:2-8 Fall '66  
il: Joie de vivre (Bonheur de vivre); Luxe, calme et volupté; Study for Joie de vivre; L'harmonie rouge; Les aubergines

Earthly paradise of Henri Matisse. A. Werner. self por Arts 40:30-5 Ja '66  
il: La gerbe (col); Moorish screen; Woman with hat; Pewter jug; Lady in blue; White plumes (col)

Exhibition preview: Matisse in Los Angeles. H. J. Seldis. Art in Am 53:76-9 D '65  
il: Lady in blue (col); Pineapples and anemones (col); Artist and his model reflected in a mirror (drawing); Seated nude (linoleum cut); Alfred Cortot (lithograph); Nu accroupie (bronze)

Exhibitions in London. A. Gordon. Connoisseur 165:186 Jl '67  
il: L'escargot

Golberg et Matisse. P. Aubery. Gaz Beaux Arts s6 v66:343-4 D '65

Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. XX<sup>e</sup> Siècle ns 28:79- My '66  
il: La fenêtre bleue

Henri Matisse retrospective. Chicago Art Inst Cal 60:[6-7] Ja '66  
il: Apples

Henri Matisse's Lorette acquired by National gallery of art, Washington, D.C. H. L. Cooke. il Burl Mag 107:488 S '65

House of Mourirot. C. Cutler. por Art in Am 54:100 My '66

Kirchner in Dresden. D. E. Gordon. bibliog Art Bul 48:opp 372 S-D '66  
il: Reclining nude (bronze, 1907); Blue nude (1907); Half length nude, eyes cast down (lithograph, 1906)

London: Matisse drawings. J. Russell. Art N 66:60 Summer '67

Magic of Matisse. H. J. Seldis. 20il(6col) self por Apollo ns 83:244-55 Ap '66

Matisse and subject matter. J. Reichardt. Studio 172:2-4 Jl '66  
il: Lady in blue

Matisse and the Fauves at Hamburg. S. Whitfield. Burl Mag 108:439 Ag '66

Matisse as a sculptor. H. Kramer; Matisse in 1966. C. Greenberg. 33il Boston Mus Bul 64 no336:48-76 '66

Matisse drawings at Victor Waddington. E. Lucie-Smith. Studio 173:252 My '67  
il: Louis Aragon, (tude; Louis Aragon, Reclining nude back (col); Still-life (découpage); Seated nude (drawing); Interior (drawing)

Matisse: fabric vs. flesh. F. S. Wright. Art N 64:26-9+ Ja '66  
il: Pastoral; Interior with black fern; Oranges (col);

Matisse retrospective exhibition. Chicago Art Inst Cal 60:[1-5] Mr '66

il: Plate from Poésies de Stéphane Mallarmé (etching) Bathers by a river; Self-portrait (lithograph); Slave (bronze); Girl with head resting in left hand and vase of flowers (lithograph)

Matisse's Bathers with turtle (City art museum, St Louis) il Burl Mag 108:90 F '66

Matisse's La leçon de peinture (Scottish national gallery of modern art) D. Hall. il Burl Mag 108:261 My '66

Musée national d'art moderne: le legs Gourgaud. B. Dorival. R du Louvre 17 no2:95 '67

il: Le bocal de poissons rouges

Musées de Nice: l'enrichissement des collections modernes de 1958 à 1964. J. Thirion. R du Louvre 17 no 1:55-61 '67

il: Vase aux fleurs de marguerites; Cour du moulin à Ajaccio; Portrait de Madame Matisse; Tempête à Nice; Odalisque; Le fauteuil rocaille; Auto-portrait (drawing); Portrait d'Aragon (drawing); Nu debout (drawing); Nu renversé (drawing); Les abeilles

Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. R du Louvre 16 no 1:57 '66

il: Nu drapé étendu

Paris: from Russia with love. K. S. Champa. Arts 39:56 S '65

il: Nymph and satyr

Still life with statuette by Henri Matisse. E. G. Carlson. bibliog f Yale Univ Art Gal Bul 31 no2:4-13 Spring '67

il: Still life with statuette; Flowers; Standing nude (bronze); Still life with red rug; Still life with melon

Wild men of Paris (first pub. May 1910) G. Burgess. por Arch Rec 140:237 Jl '66

col il: Blue nude

#### Reproductions

Baigneurs avec une tortue  
Gaz Beaux Arts s6 v67:sup69 F '66

Bateaux sur la plage à Etretat  
Burl Mag 108:ix N '66

La citadelle à Belle-Ile  
R du Louvre 17 no2:123 '67

Decorative figure on ornamental background  
Connoisseur 162:183 Jl '66

Deux Nègresses (bronze)  
XX<sup>e</sup> Siècle ns 28:[sup42] My '66

La femme à la fontaine  
Apollo ns 83:lxvii F '66

Art N 64:10 F '66

Burl Mag 108:xxi F '66

Femme assise (drawing)  
Apollo ns 82:lxviii N '65

Femme assise devant la fenêtre  
Arts 39:6 S '65

Burl Mag 107:vi S '65

Femme dans un fauteuil  
Burl Mag 108:xxiii Mr '66

Femme étendue (drawing)  
Gaz Beaux Arts s6 v69:sup 108 F '67

Femme nue devant une draperie (drawing)  
Gaz Beaux Arts s6 v67:sup 11 F '66

Figure decorative (bronze)  
Apollo ns 83:xcvii Mr '66

Burl Mag 108:liiv Mr '66

Girl with green eyes  
Art N 65:29 Summer '66

Head of a girl (drawing)  
Art N 64:18 N '65

Head of a woman (drawing)  
Arts 40:55 Mr '66

Intérieur rouge, nature morte sur table bleue  
Quadrum no 19:165 '65

Jeune fille assise  
Gaz Beaux Arts s6 v67:sup 11 F '66

La leçon de peinture  
Apollo ns 83:310 Ap '66

Art N (col) 65:42 D '66

Gaz Beaux Arts s6 v67:sup81 F '66

La leçon de piano  
Oeil no 135:37 Mr '66

Music (sketch)  
Apollo ns 84:335 O '66

Notre Dame  
Art N 65:37 Ja '67

Nu assis, bras levé (etching)  
Burl Mag 109:381 Je '67

Nude  
Apollo ns 85:232 Mr '67

Nude (drawing)  
Apollo ns 85:xlvi Ap '67

Habitat no80:77 N '64

Nude sitting with raised arms (lithograph)  
Studio 174:40 Jl '67

La nymphe et le satyre  
Art N 64:34 O '65

Studio 170:204 N '65

Odalisque à la jupe de tulle (lithograph)  
Art Q 28 no3:xii '65

Odalisque au pantalon rayé (lithograph)  
Art N 64:57 F '66

Burl Mag 108:xxix F '66



**MATISSE, Henri—Reproductions—Continued**

- Paysage*  
 Apollo ns 83:xcix Mr '66  
 Burl Mag 108:lix Mr '66  
*La perruche et la sirène*  
 Apollo ns 84:252 S '66  
 Burl Mag 108:xiv-xv Je '66  
*Plum blossoms, green background*  
 Apollo ns 84:335 O '66  
*Plumed hat (drawing)*  
 Art Q 28 no3:226 '65  
*Connoisseur 165:283 Ag '67*  
*Portrait de femme (drawing)*  
 Gaz Beaux Arts s6 v69:sup50 F '67  
*Portrait de jeune femme (drawing, 1951)*  
 Apollo ns 85:xliv Mv '67  
*Portrait de l'antiquaire Demotte (1918)*  
 Oeil no 150:11 Je '67  
*Reclining nude, I (bronze, 1907)*  
 Albright-Knox Gal Notes 29 no2:19 Autumn '66  
*Reclining nude with table (drawing)*  
 Art Q 27 no3:387 '64  
*Seated nude*  
 Chicago Art Inst Cal 59:171 N '65  
*Tête de Jeannette (bronze)*  
 XX<sup>e</sup> Siècle ns 28:isup 141 My '66  
*Le vase de Chine*  
 Apollo ns 84:xxvii N '66  
 Connoisseur 164:121 F '67  
*View from a window*  
 Art in Am 53:94 D '65  
*Woman (drawing)*  
 Art in Am 55:103 Ja '67  
*Woman's head (drawing, 1935)*  
 Apollo ns 85:clii Je '67
- MATISSE, Pierre**  
 Brief an Pierre Matisse. A. Giacometti. il Kunstwerk 19:14-17 Ja '66
- MATISSE museum, Nice, See Nice, France—Musée Matisse**
- MATSON, Frederick Rognald**  
 (ed) Ceramics and man. Review Archaeology 20:145-6 Ap '67. E. Davis
- MATSUBARA, Naoko**  
 Two worlds of Naoko Matsubara. F. Eichenberg. il por Am Artist 30:34-9+ N '66
- MATSUDA, Fumiko**  
 Exhibition at Gallery 16. Arts 40:62 S '66
- MATSUDA, Tomiya**  
 Three artists in ceramics. Chicago Art Inst Cal 61:12 Mr '67
- MATSYS. See Massys**
- MATTA**  
 Ausstellung in Luzern. Werk 52:sup266-7 N '65  
 Exhibition at Iolas gallery. Art N 65:13 Summer '66  
 Les expositions à Paris. Aujourd'hui 10:99 S '66  
 il: Interrupteur de la mémoire  
 Matta: du cube à l'espace. G. Bonnefoi. il por XX<sup>e</sup> Siècle ns 28:1138-91 D '66  
 Some recent accessions. il Boston Mus Bul 63 no334:228 '65

**Reproductions**

- Contra vosotros assassinos de palomas*  
 Studio 171:ix My '66  
*Le partage du vide*  
 Oeil no 131:47 N '65
- MATTEO di Giovanni (Matteo da Siena)**
- Reproductions**  
 Saint Jérôme étudiant  
 Gaz Beaux Arts s6 v69:sup67 F '67
- MATTEO, Felice. See Mazzeo, F.**
- MATTERN, Hermann**  
 Garten am regierungsgebäude Detmold; Ein garten in Schweden. il Werk 52:282-5 Ag '65  
 Die ortsplanung als landschaftsaufbau. Werk 52:297-9 Ag '65
- MATTEUCCI, Renzo**  
 Exhibition at Quantas gallery. Art N 64:16 D '65
- MATTHEW, Sir Robert Hogg**  
*See also*  
 Matthew, Robert, Johnson-Marshall and partners. architects
- MATTHEW, Robert; Johnson-Marshall and partners. architects**  
 Unité résidentielle près de Glasgow. il plans diag Arch d'Aujourd'hui 35:34-5 Ap '65  
 Universität York. il plans Werk 53:17-19 Ja '66  
 University of Bath: Central hall, York university. il plans diags Arch Rev 139:14-15, 22 Ja '66  
 University of York: first and second phases; with criticism by M. Brawne. il plans diags Arch Rev 138:408-20 D '65  
 Ville nouvelle dans le Lancashire, Grande Bretagne. plan Arch d'Aujourd'hui 38:xviii Je '67

- and Cottier, B. V. K.  
 County offices, Edinburgh. il plans diags Arch Rev 141:70-1 Ja '67
- MATTHEWS, Albert Edward Thurman**  
*See also*  
 Covell, Matthews and partners. architects
- MATTHEWS, J. H.**  
 Introduction to surrealism. Review J Aesthetics 24 no3:446-8 Spring '66. P. C. Ray
- MATTHEWS, J. M.**  
 Stratigraphic disturbance: the human element. Antiquity 39:295-8 D '65
- MATTHEWS, Kenneth D. Jr**  
 Domitian, the lost divinity. por Exped 8 no2: 30-6 Winter '66
- MATTHEWS, Paul**  
 Exhibition at Zabriskie gallery. Art N 64:14 Ja '66  
 Exhibition at Zabriskie gallery. Arts 40:67 Mr '66
- MATTHIAE, Guglielmo**  
 Le chiese di Roma dal IV al X secolo. Review Boll Arte s5 v50:249 Jl '65. C. Bertelli
- MATTHIASDOTTIR, Louisa**  
 Exhibition at Schoelkopf gallery. Art N 65: 52 Ap '66  
 Exhibition at Schoelkopf gallery. Arts 40:52 Je '66
- MATTIA, Alessandro, known as Alessandro da Farnese**  
 S. Rocco fra gli appestati; Collegiata, Ariccia. il Boll Arte s5 v50:105 Ja '65
- MATTIOLI, Carlo**  
 Doni alla Galleria nazionale di Parma. Boll Arte s4 v49:427 O '64  
 il: Disegno per vetrata
- MATTIOLI, Silvio**  
 Der bildhauer Silvio Mattioli. P. Nizon. Werk 53:152-6 Ap '66  
 il: Feuerblüte; Dämonische gestalt; Torso; Torwächter; Stele (2)
- MATTOX, Charles**  
 Exhibition at Howard Wise gallery. Arts 41: 56 Summer '67  
 Kinesis continued. Art in Am 53:47 D '65  
 il: Twist #2  
 Kinetics in L.A. J. Langsner. por Art in Am 55:107-8 My '67  
 (col) il: Rotating drums; Conversation piece
- Mattox machines. J. Langsner. Art N 65:57 F '67**
- MATULKA, Jan**  
 Exhibition at Zabriskie gallery. A. Hoene. Arts 39:66 S '65
- MATZULEVITSCH, Giannetta**  
 La "Donna velata" del Giardino d'Estate di Pietro il Grande. bibliog f Boll Arte s5 v50: 80-5 Ja '65
- MAUFRA, Maxime Camille Louis**
- Reproductions**  
 La jetée des Sables d'Olonne  
 Apollo ns 83:lxvi F '66  
 Le Loir à Pont-sur-Sartre  
 Connoisseur 164:liii Ja '67
- MAUGERI, Concetto**  
 Rome: the Quadriennale—with some omissions repaired. J. Lucas. Arts 40:44 Ja '66  
 il: Composition
- MAUKE, Rudolf**  
 Ausstellung in Heidelberg. G. Brackert-Rausch. Kunstwerk 19:38 Ag '65  
 il: Grüne fleur p36
- MAURER, Alfred Henry**  
 Cubism and the early American modernist. A. A. Davidson. Art J 26 no2:122-9 Winter '66-67  
 il: Still life with pears; George Washington
- MAURER, Christoph. See Murer, C.**
- MAURER, François**  
 Die kunstdenkmäler des kantons Basel-stadt, bd V: Die kirchen, klöster und kapellen  
 Review of pt3  
 Werk 54:463 Jl '67
- MAURER, Hans**  
 Forschungszentrum der Siemens-Schuckertwerke AG, Erlangen. il plans Deutsche Bauzeitung no5:360-4 My '66
- MAURICE, Eleonore (Ingersoll)**  
 E. Ingersoll Maurice prefers the wet method. col il por Am Artist 30:36-7+ My '66
- MAURITANIA**  
*See also*  
 City planning—Mauritania  
 Hospitals clinics, etc.—Mauritania
- MAURITSHUIS, The Hague. See Hague—Mauritshuis**
- MAUSOLEUMS. See Tombs**
- MAUSOLUS, Tomb of. See Halicarnassus—Tomb of Mausolus**
- MAUSZ, Manfred**  
 Germany: the new generation. J. A. Thwaites. Studio 172:193 O '66  
 il: Portrait of Lenelore Lenz

**MAUVE, Anton**

Drawings and watercolors of Anton Mauve.  
J. W. Keefe. 171l Toledo Mus N ns 9 no4:  
75-94 Winter '66

**MAUZAISSE, Jean Baptiste**
**Reproductions**

Madame de Genlis donnant une leçon de harpe à Mademoiselle d'Orléans en présence de Pamela (after Giroust).  
R du Louvre 17 no2:84 '67

**MAVIAN, Salpi**

Exhibition at A.G.B.U. gallery. Arts 40:70  
My '66

**MAVIGNIER, Almir da Silva**

Plakate von Almir Mavignier; with English, French and Spanish texts. H. Pée. il(pt col) Gebrauchs 36:2-9 O '65  
West Germany: between regionalism and internationalism. R. Kudielka. Studio 173:260  
My '67  
col il: 7 squares

**MAVRINA, T.**

La condition de l'artiste en URSS. P. Thorez.  
Oeil no 147:47 Mr '67  
il: Le village de Selikovo

**MAVROS, Donald O.**

Exhibition at Alexander gallery. Art N 66:10  
Mr '67

**MAWSON, David**
*See also*

Feilden and Mawson, architects

**MAX, Peter**

Tin Lizzy restaurant. il Int Des 38:118-25 Je '67

**MAXENTIUS, Marcus Aurelius Valerius, emperor of Rome**

Iconography of the Emperor Maxentius' buildings in Via Appia. A. Frazer. bibliog il plans diags Art Bul 48:385-92 S-D '66

**MAXIMILIAN I, emperor of the Holy Roman empire**

Die grabmalkonzeptionen Kaiser Maximilians. K. Oettinger. bibliog f il plan diag Deutsch Verein Kunstwis Z 19 no3-4:170-84 '65

**MAXON, John**

Correggio's Virgin and Child with the infant St John. Art N 65:31-3+ Ap '66  
Some recent acquisitions. Apollo ns 84:216-21 S '66

**MAXWELL, John**
**Reproductions**

Disaster at dawn  
Am Artist 29:28 N '65

**MAXWELL, Mary**

Mary Maxwell reclines to paint her watercolors. por il Am Artist 31:28-31+ Je '67

**MAXWELL company, incorporated**

Barringer refurbished. il Int Des 37:166-9 O '66

Where the action is: Caesar's Palace hotel, Las Vegas, Nev. il Int Des 38:154-7 Ap '67

**MAY, Arthur**

Fourteenth annual P/A design awards: summer residence in Woodstock, N.Y. il por plan Progres Arch 48:154-7 Ja '67

**MAY, Ernst**

Ernst May. by J. Buekschmitt. Review  
Werk 53:sup 120 My '66

**MAYALL, William H.**

Design and technology. Design no219:33-4 Mr '67  
Design in engineering: Design course for engineers. Design no202:28-33. 54-7 O '65  
Let's not build barriers with words. Design no214:26-31 O '66; Reply. C. Cornford. no217:61 Ja '67

**MAYAS**

Peninsula that may have been an island: Tayasal, Peten, Guatemala. R. E. Reina. bibliog il maps Exped 9 no 1:16-29 Fall '66  
Prehistoric Maya settlements in the Belize Valley, by G. R. Willey and others. Review Antiquity 40:73-4 Mr '66. G. H. S. Bushnell  
Archaeology 19:305-6 O '66. D. M. Pendergast

Secret of the forest: on the track of Maya temples. by W. Cordan. Review  
Archaeology 19:66 Ja '66. J. A. Mason

They found the buried cities: exploration and excavation in the American tropics, by R. Wauchope. Review  
Archaeology 19:292 O '66. S. F. De Borhegyi

*See also*

Architecture, Maya  
Art. Maya

Cakchikel Indians

Mosaics, Maya

Picture writing, Maya

Pottery, Maya

Terra cottas, Maya

Tikal, Guatemala

Tombs, Maya

Vases, Maya

MAYEKAWA, Kunio. See Maekawa, K.

**MAYER, Albert**

Case for one total profession. Arch Rec 138: 189-94 O '65

**MAYER, Hansjörg**

Young German typographer. E. Lucie-Smith. il Studio 171:210-11 My '66

**MAYER, John C.** See Tabler, W. B. jt. arch.

**MAYER, Leonard**

Responsibilities in owner purchase. Am Inst Arch J 45:66-7 My '66

**MAYER, Ralph**

Ralph Mayer's technical question & answer page. See issues of American artist

**MAYER VAN DEN BERGH museum, Antwerp.** See Antwerp—Musée Mayer van den Bergh

**MAYERSBERG, Paul**

Great rewrite. Sight and Sound 36 no2:72-7 Spring '67

**MAYERSON, Charlotte Leon**

(ed) See Sterne, M. Shadow and light

**MAYHEW, Elza**
**Reproductions**

Concordia

Arts Can 24:14 My '67

Supplicant

Can Art 22:58 S '65

**MAYHEW, Richard**

Exhibition at Durlacher gallery. Art N 65: 17 Mr '66

**Reproductions**

Sentinels

Burl Mag 108:xvii Jl '66

**MAYMONT, Paul**

Entwurf einer mehrstöckigen wohnzellenkombination. il plan diag Werk 53:138 Ap '66  
Maison 'Diamant'. il plan diags Arch d'Aujourd'hui 38:92-3 Ap '67

*See also*

Groupe international d'architecture prospective

**MAYNE, Jonathan Humphrey**

(tr. and ed) See Baudelaire, C. P. Art in Paris 1845-1862; Painter of modern life, and other essays

**MAYR, Jörg**

Il caffè degli studenti a Graz. col il plan Domus no450:45 My '67

**MAYRS, David**

Douglas gallery faces obscenity charges. il Arts Can 24:sup 1 My '67

**MAZA, Francisco de la**

Tepoztlán en el arte de la Nueva España [with English, French and German summaries] Artes de México no62/63:15-20 '65

**MAZE, Paul Lucien**

Exhibition at Acquavella gallery. il Art N 66:16 My '67

**Reproductions**

At the track

Apollo ns 85:lxvii My '67

Before the race

Connoisseur 165:lxvi My '67

Royal procession

Connoisseur (col) 164:lvii Ap '67

**MAZO, Juan Bautista Martinez del**

Baldasare de Caro en vez de Juan Bautista del Mazo. A. E. Pérez Sánchez. il Archivo Esp Arte 38:330-1 Jl '65

**Reproductions**

Figuras de un paisaje

Archivo Esp Arte 38:340d Jl '65

Knight of the Order of Santiago

Apollo ns 86:153 Ag '67

**MAZRIA, Edward**

Prototype playground designed by Peace corps architect in Peru. il plan Arch Rec 138:70 O '65

**MAZUR, Michael**

Exhibition at Kornblee gallery. Art N 65:52 Ap '66

Exhibition at Kornblee gallery. Arts 40:68 My '66

**MAZZA, Emilio**

Reflexões sobre a pintura. Habitat no79:80-4 S; no80:73-7 N '64; no81:56-61 Ja; no82:46-8 Mr; no83:40-4 My '65

**MAZZA, Giuseppe**

Giuseppe Mazza: Rest on the flight into Egypt. H. H. Hawley. bibliog f Cleveland Mus Bul 52:159-63 D '65

il: Rest on the flight into Egypt; Death of S<sup>c</sup> Dominic (detail)

Recent acquisitions. St Louis Mus Bul ns 1: 2-3 Mr '66

il: Madonna and Child (attributed)



**MAZZA, Giuseppe—Continued**

La sculpture italienne du 18<sup>e</sup> siècle. H.  
Honour. Oeil no 133:25 Ja '66  
il: Pietà

**Reproductions**

Madonna and Child  
Connoisseur 165:xx Je '67

**MAZZA, Luigi**

Il comprensorio di Soverato. Urbanistica no45:  
116-17 D '65

—See Bonfanti, E. jt. auth.

**MAZZA, Sergio**

Una casa d'abitazione alla periferia di  
Milano. il plans diags Architettura 12:87-  
9 Je '66

Una casa sul colle, sopra il lago. il(pt col)  
plan Domus no443:30-1 O '66

**—and Gramigna, Giuliana**

Appartamenti a Voghera. F. Oliva. il(pt col)  
plans diag Architettura 12:84-6 Je '66

**MAZZANTI, Ludovico, conte**

Eight seventeenth and eighteenth century  
paintings. A. M. Clark. Minneapolis Inst  
Bul 54:48-9 '65

il: Portrait of a lady

**Reproductions**

Portrait of a woman  
Art Q 27 no4:493 '64

**MAZZEO, Felice****Reproductions**

Preacher displaying the Volto Santo from a  
pulpit

Burl Mag 108:xlvi Je '66

**MAZZINI, Franco**

Problemi pittorici bramanteschi. bibliog f  
Boll Arte s4 v49:327-42 O '64

**MAZZOCCHI, G.**

Il piano intercomunale milanese. bibliog f  
Casabella no302:46-7 F '66

**MAZZOLA, Francesco, known as Parmigianino**

Note on a drawing in the milieu of Parmigianino. R. A. Koch. bibliog f Art Q 28 no4:  
305-10 '65

il: Christ at the house of Simon the Pharisee

**Reproductions**

Cupid fondling an eagle (drawing)

Burl Mag 109:428 Jl '67

Deux femmes portant des vases sur la tête  
(drawing)

Oeil no 131:4 N '65

Entombment (etching)

Burl Mag 108:399 Ag '66

Madonna with the long neck  
Art J 25 no3:254 Spring '66

Rest on the flight into Egypt

Apollo ns 84:xvii N '66

Burl Mag 108:lxix N '66

St Bartholomew (drawing)

Burl Mag 109:428 Jl '67

**MAZZOLA, John P.**

Airport coffee shop. il Int Des 37:192-3 Ap  
'66

Design—inside and out: Jewish family service  
agency, Akron, Ohio. il Int Des 38:170-3  
Ap '67

Hexter awards. il por Interiors 126:8+ Mr '67

Hexter awards for interior of the year. il  
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**MAZZOLA-BEDOLI, Girolamo**

Musico che suona il violoncello. il Boll Arte  
s5 v50:233 Jl '65

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Madonna in landscape

Burl Mag 109:486 Ag '67

**MAZZONI, A. and Guicciardi, D.**

Palazzo per una banca e per uffici, Genova,  
Piccapietra. il plan diags Casabella no308:  
37 Ag '66

**MAZZUCHELLI, Pier Francesco. See Morazzone, P. F.****MAZZUCCONI, Vittorio**

La città, a immagine e somiglianza dell'  
uomo. Review  
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**MAZZUOLI, Francesco. See Mazzola, F.****MAZZUOLI, Giuseppe**

Some statuettes of Giuseppe Mazzuoli. U.  
Schlegel. bibliog f Burl Mag 109:388-95 Jl  
'67

il: Caritas (?); Death of Cleopatra; Perello monu-  
ment

**Reproductions**

St Philipp (1715)

Apollo ns 85:365 My '67

Saint Philippe ou saint Matthieu

Gaz Beaux Arts s6 v67:sup78 F '66

**MEAD corporation**

Art across America; fifty paintings by con-  
temporary artists, exhibition at Knoedler's  
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in Am 53:108-9 O '65

**MEADE, Dorothy**

File this story under "metamorphosis." De-  
sign no211:40-5 Jl '66

In search of Q and R. Design no222:24-7 Je  
'67

Odd ergonomic inch and why it matters in  
the office. Design no208:38-44 Ap '66

Sleeping easy. Design no201:57-63 S '65

**MEADMORE, Clement**

Exhibition at Byron gallery. Art N 66:16 Mr  
'67

il: Number 4

**Reproductions**

Turn-up (1966)

Art in Am 55:43 S '67

**MEADOWS, Bernard**

Avant-garde of English sculpture and the  
liberation from the liberators. J. P. Hodin.

Quadrum no 18:66 '65

il: Two directors

Exhibition at Gimpels. E. Lucie-Smith. Studio  
173:309 Je '67

il: Pointing figure with a child

Exhibition in London. J. Burr. Apollo ns 85:  
378 My '67

il: Help

Venice biennale; choosing the artists. C. S.  
Spencer. il Studio 171:231 Je '66

**Reproductions**

Armed bust

Aujourd'hui 9:82 Jl '65

Baby (1966)

Studio 173:213 Ap '67

**MEADOWS**

See also

Grasses

**MEAGHER, William C. and Fowle, B. S.**

Vicovaro foundation guest house, Weston, Vt.  
plans diags Liturg Arts 34:116-17 My '66

**MEANA, Daria Ripa di. See Ripa di Meana, D.****MEANEY, Audrey Lillian Savill**

Gazetteer of early Anglo-Saxon burial sites.

Review

Antiquity 40:152-3 Je '66. B. Hope-Taylor

**MEANING**

See also

Semantics

**MEARS, S.****Reproductions**

International regatta in English waters

Apollo ns 83:lxix Ap '66

Royal yacht Victoria and Albert, off Cowes

Apollo ns 84:liii S '66

**MEASUREMENT**

Ferranti's new line on precision measurement.  
il(pt col) diags Design no221:48-51 My '67

Shorter units of length. O. H. Myers. tab  
Antiquity 40:230-2 S '66

See also

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**MEASUREMENTS, Photographic. See Photogrammetry****MEASURES. See Weights and measures****MEATHE, Philip J.**

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**MEATHE, Kessler and associates, architects**

Amelia Earhart junior high school, Detroit,  
Mich. il plans Arch Rec 141:180-1 Mr '67

Casa a Manistee, Michigan e case Oberlin, a  
Oberlin, Ohio. il plans diag Architettura 12:  
740-1 Mr '67

Practice profile. R. E. Koehler. il plans diags  
Am Inst Arch J 46:43-9 O '66

Proper use of the proper material: an in-  
tegral part of the design idea. il plans diags  
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Contents: Masonry bearing wall for residential scale:  
John Frederick Oberlin homes, Oberlin, Ohio; Shingles,  
fanciful shapes for a carefree cottage, Manistee, Mich;  
Concrete for complex forms of a lecture hall, State  
university of New York, Stony Brook campus; Oxidized  
metal and glass for crisp precision: Loutit hall of sci-  
ence, Grand Valley state college, Allendale, Mich

Scuola a Detroit. il plan Architettura 11:398  
O '65

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**MECHANICAL engineering**

Mechanical engineering design, by G. D. Red-  
ford. Review

Design no217:54-5 Ja '67. F. Ashford

**MECHANICAL equipment of buildings**

Architect's guide to mechanical systems, by  
F. T. Andrews. Review

Am Inst Arch J 46:112 N '66. M. E. Osman

**MECHANICAL equipment of buildings—Cont.**  
Distribution of laboratory services, plans  
diags Arch Rec 138:186-90 N '65  
Emergency power for public buildings, W. J.  
McGuiness, Progres Arch 47:170 D '66  
Installation und architektur, E. Frateili, il  
diags Werk 53:264-72, 285-8 Jl-Ag '66

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the building as an organic unit, W. B.  
Foxhall, il diags Arch Rec 140:164-7 Jl '66

Mechanical engineering critique, W. J. Mc-  
Guinness, See issues of Progressive archi-  
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Mechanical services for a large courthouse,  
A. Schroeder, il plans Arch Rec 138:205-8  
O '65

What belongs in acoustical specifications,  
R. Farrell, diags Arch Rec 138:227-30+  
S; 203-6 N '65

See also

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## MECHANICAL movements

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## MECKENEM, Israhel van

### Reproductions

Judgment of Solomon (engraving)

Minneapolis Inst Bul 55:36 '66

## MECKLER, Milton

Sunhoods reduce cooling loads, Progres Arch  
47:178-80 Ag '66

## MEDA'IN SALIH. See Tombs—Saudi Arabia

## MEDALLA, David

Kinesis continued, Art in Am 53:53 D '65

il: Cloud canyons

Statements by kinetic artists, Studio 173:62  
F '67

### Reproductions

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Studio (detail) 173:82 F '67

## MEDALS

Nineteenth-century architectural medals, J.  
Taylor, il Arch Rev 141:231 Mr '67

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Decorations of honor

Portraits on coins and medals

### Collections

See also

Paris—Bibliothèque nationale—Cabinet des  
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## MEDALS, American

American medals and medalists, by G. S.  
Chamberlain, Review  
Art Q 29 no 1:99+ '66, M. F. Rogers, jr

## MEDALS, Ancient

Architectura numismatica; ancient architec-  
ture on Greek and Roman coins and medals,  
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## MEDALS, Italian

### Exhibitions

Berlin: medallions and plaquettes from Italy,  
G. Schurr, il Connoisseur 164:180-1 Mr '67

## MEDALS, Renaissance

Medals of Pope Julius II (1503-1513) R.  
Weiss, bibliog f il Warburg & Courtauld  
Inst J 28:163-82 '65

## MEDCALFE, Maurice Lloyd

One man's paradise, il plans Interiors 125:  
178-85 N '65

## MEDD, David Leslie

Will it fit? Roy Inst Brit Arch J 73:128-30  
Mr '66

## MEDDERS, Roy

Exhibition at Selected artists gallery, Art N  
64:14 Ja '66

## MEDEARIS, Roger

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Family picnic

Art in Am 55:1 My '67

## MEDEK, Mikuláš

Prague: Sisyphé sans Kafka serait Prométhée  
[with Italian tr] P. Restany, il Domus  
no450:50 My '67

## MEDGYESSY, Ferenc

Hungarian sculpture of today, I. Solymar,  
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## MEDICAL and dental instruments and appara- tus

Carpenter shop revisited: air-powered cut-  
ting instruments developed by Dr R. M.  
Hall, jr, il Ind Des 13:44-5 Mr '66

Scientific revolution in design for medical  
care, S. M. Davies, il Design (Brit) no207:  
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12th annual design review: medical and sci-  
entific equipment, il Ind Des 12:68-75 D '65

13th annual design review, medical and scien-  
tific equipment, il Ind Des 13:98-105 D '66

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### History

Roman surgical instrument from Norfolk, C.  
Wells, il Antiquity 41:139-41 Je '67

## MEDICAL buildings and offices

Doctors' surgery, Clapham, London; Dar-  
bourne and Darke, arch, il plans diag Arch  
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MEDICI, Caterina de', See Catherine de Mé-  
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MEDICI, Lorenzo de', il Magnifico

La Jeunesse de Laurent de Médicis (1449-78)

by A. Rochon, Review

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## MEDICINE

### History

History of medicine, by H. E. Sigerist

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## MEDICINE and art

Doctors and medicine in the works of Dau-  
mier, by H. Mondor, Review

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## MEDIEVAL art

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## MEDINA, Sir John Baptist

Notable works of art now on the market,

Burl Mag 108:sup3 D '66

il: Hon. Charles Hamilton

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Hon. Charles Hamilton, third son of Charles,  
5th earl of Haddington and Margaret,  
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## MEDINA, José María

Pintura popular y costumbrista del siglo XIX  
[with English, French and German sum-  
maries] X. Moyssén, bibliog f il Artes de  
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Alemany

## MEDINET HABU, Egypt

Shekelesh or Shasu? G. A. Wainwright, bib-  
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## MEDITERRANEAN region

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## MEDITERRANEAN region—Continued

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University of Rome excavations, 1966 campaigns. *Il Archaeology* 20:132-4 Ap '67

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## History

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## History, Naval

Marines antiques de la Méditerranée, by J. Meirat. Review  
*Antiquity* 39:313-14 D '65. P. Johnstone

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## MEDLEY, Robert

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il: Mountain

## MEDLEY, Samuel

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Patrick Colquhoun (engraved by S. Freeman)  
*Scottish Art R* 10 no4:21 '66

## MEDNICK, Sol

John Simon Guggenheim memorial foundation fellows in photography 1937-1965. *Camera* 45:2-3 Ap '66

## MEDRANO, Pedro de Mena y. See Mena y Medrano, P. de

## MEDWADOWSKI, W. J.

(ed) World conference on shell structures, October 1962. Review  
*Progres Arch* 46:225+ N '65. P. Rogers

## MEDZINI, Dov

Exhibition at Herzl institute. *Art N* 65:19 My '66

## MEEKER, Bertie

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## MEEKER, Hubert

Giving the past a future. *Arch Forum* 126:56-62 My '67

## MEEKS, Carroll Louis Vanderslice

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## MEER, Jan van der. See Vermeer, Johannes

## MEERT, Joseph John Paul

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## MEGGERS, Betty Jane

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## MEHTA, Ashvin

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## MEIER, Kurt

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## MEIER, Richard

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Ten architects' offices. *il plan Progres Arch* 47:129 S '66

## —and Lustig, Elaine

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- MEIGGS, Russell**  
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- MEIGS, Mary**  
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- MEILHAC, Henry.** See Halévy, L. jt. auth.
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- MEIRAT, Jean**  
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- MEISENHEIMER, Wolfgang**  
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- MEISS, Millard**  
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- MEISSER, Leonhard**  
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- MEISSONIER, Jean Louis Ernest**  
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- MEIXNER, Mary**  
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- MELBOURNE**  
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- MELCARTH, Edward**  
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- MELCHER, Tamara**  
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- MELDOLLA, Andrea.** See Schiavone
- MELEKIAN, Assadollah**  
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- MELÉNDEZ, Luis**  
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- MELLIN, Charles, known as Charles Le Lorrain**  
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- MELLO, Sergio Campos.** See Campos-Mello, S.
- MELLON, Andrew William**  
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- MELLON, Paul, collection**  
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- MELLON, Paul, foundation for British art.** See Paul Mellon foundation for British art
- MELLOR, David**  
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Silver inkstand, a gift to Malawi  
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- MELLOW, James R.**  
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Multidiscipline laboratory. *Ind Des* 13:40-3 Mr '66  
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- MELOHS, Charles**  
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- MELOTTI, Fausto**  
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- MELROSE, Denis G.**  
Doctors can't design but their knowledge is crucial to hospital planning. *por Design (Brit)* no207:62-5 Mr '66
- MELTZER, Doris**  
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- MELVILLE, Jean Pierre**  
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- MELVILLE, Robert**  
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- MELVIN, James**  
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- MEMLING, Hans**  
Hans Memling, by G. H. Dumont. *Review Apollo* ns 86:76 JI '67. E. Bridgeman
- Reproductions
- Hiëronymus in landschap  
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- MEMMI, Lippo**
- Reproductions
- Madonna and Child  
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- MEMMIUS REGULUS, Publius**  
Lollia Paulina, Memmius Regulus and Caligula. J. H. Oliver. *Hesperia* 35:150-3 Ap '66
- MEMORIAL brasses.** See Brasses, Monumental
- MEMORIALS**  
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Monuments
- MENA Y MEDRANO, Pedro de**
- Reproductions
- San Pedro de Alcántara  
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- MENAIIDAS**  
Early Boeotian potters. I. K. Raubitschek. *bibliog f il Hesperia* 35:155 Ap '66
- MENARD, Y.** See Durand, J. B. jt. arch.
- MENDEL, Gregor Johann**  
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- MENDELL, Pierre**  
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- MENDELOWITZ, Daniel Marcus**  
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- MENDELSON, Erich**  
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- MENDELSON, Amy**  
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- MENDENHALL, Irvan Frank**  
See also  
Daniel, Mann, Johnson and Mendenhall, architects and engineers
- MENDEZ, Jenny**  
Louis and Jenny Mendez at the Bryson gallery, Columbus, Ohio. J. Jones. *il Craft Horiz* 27:46 Ja '67
- MENDEZ, Louis**  
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- MENDINI, Alessandro**  
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- MENDL, Elsie (De Wolfe) lady.** See De Wolfe, E. M.
- MÈNE, Pierre Jules**
- Reproductions
- Derby winner (1863)  
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- MENEELEY, Edward**  
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- MENEGUZZO, Franco**  
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il: Due personaggi (drawing)
- MENÉNDEZ, Luis.** See Meléndez, L.
- MENÉNDEZ PIDAL, Gonzalo, and Angulo Iñiguez, Diego**  
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- MENGES, Axel**  
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- MENNET, Denise**  
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- MENNONITES**  
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Amish
- MEN'S clothes.** See Clothing and dress
- MEN'S shirts.** See Shirts
- MENSA, Carlos**  
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il: El discurso
- MENSE, Carl**  
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- MENTAL illness in art.** See Psychiatry in art
- MENTAL tests**  
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- MENUISIER, Jean Pierre**  
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- MENUJIN, Marta**  
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- MENZEL, Adolf Friedrich Erdmann von**  
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- MEO, Salvatore**  
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- MERCANTILE buildings.** See Commercial buildings
- MERCER, Henry Chapman**  
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- MERCHANDISE.** See Commercial products
- MERCHANDISE, Display of.** See Display of merchandise
- MERCHANDISING**  
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- MERCHI, Gaetano**  
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- MERCIER, Georges**  
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- MERCIER, Marie Zoe Greene.** See Greene-Mercier. M. Z.

**MERCIER, Philippe**

- Reproductions  
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Frédéric, prince de Galles, et ses sœurs  
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- MERCOGLIANO, C.**  
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- MERCY-seat.** See Trinity in art
- MEREDITH, Cecelia**  
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- MEREDITH, John**  
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- MEREDITH, John Nelson**  
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- MERISIER, Mortes**  
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- MERISIO, Pepi**  
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- MERPÉRT, Nikolai J.** See Georgiev, G. I. jt. auth.



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**MERRIFIELD, Ralph**  
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**MERRILL, Frank Thayer**  
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**MERRILL, James**  
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**MERRILL, John Alden, jr**  
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**MERRILL, Madeline Osborne**  
Osborns and their redware from South Danvers, Mass., to Loudon, N.H. Old Time N E 56:49-58 O '65

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**MESNIL DU BUISSON, Robert, comte du.** *See* Du Mesnil du Buisson, R.

**MESOPOTAMIA**

*See also*  
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**MESROP, Robert B.**

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**MESSAGIER, Jean**

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*See* La Coste-Messelière, M. G. de

**MESSENGERS**

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**MESSINA, Mario.** *See* Fratini, L. jt. arch.

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*See also*

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Sheet metal  
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**METAL furniture.** *See* Furniture, Metal

**METAL protection.** *See* Protective coatings

**METAL sculpture**

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Contents: Patination of bronzes, by J. Brzostoski; Cloisonné, by J. McDevitt; June Schwarcz: electroforming and enamel, by A. Ventura

*See also*

Arms and armor  
Brasses, Monumental  
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Cloisonné  
Electroforming  
Enamels  
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#### Conservation and restoration

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Silver—Conservation and restoration

**METAL work, American***See also*

Ironwork, American  
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 Bronzes, Ancient  
 Goldsmithing, Ancient  
 Jewelry, Ancient

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**METAL work, Anglo-Saxon**

Dover, Breach downs and Birka men. V. I. Evison. il Antiquity 39:214-17 S '65

**METAL work, Belgian***See also*

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**METAL work, British***See also*

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**METAL work, Buddhist***See also*

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**METAL work, Byzantine***See also*

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**METAL work, Canadian***See also*

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**METAL work, Celtic***See also*

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**METAL work, Chinese***See also*

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Chinese metalwork, the Metropolitan museum of art, New York. il Craft Horiz 26:49 Mr '66

**METAL work, Colombian***See also*

Goldsmithing, Colombian

**METAL work, English**

London-made chandeliers 1575-1650. R. Sherlock. il Connoisseur 163:226-30 D '66

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Ironwork, English  
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**METAL work, Etruscan***See also*

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**METAL work, European***See also*

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**METAL work, French***See also*

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**METAL work, German***See also*

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**Exhibitions**

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**METAL work, Greco-Roman***See also*

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**METAL work, Greek***See also*

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**METAL work, Hellenistic***See also*

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**METAL work, Iberian**

"Braserillo", de la colección arqueológica de la Universidad de Sevilla. J. M. Luzón. il Archivo Esp Arq 37 no 109-110:156-8 '64

**METAL work, Indian (American Indian) See Indians of South America—Metal work****METAL work, Indian (East Indian)***See also*

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**METAL work, Iranian***See also*

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Sasanian and Islamic metal-work in Baltimore. R. Ettinghausen. il Apollo ns 84: 465-9 D '66

**METAL work, Italian***See also*

Bronzes, Italian  
 Silver, Italian

**METAL work, Italic***See also*

Bronzes, Italic

**METAL work, Japanese***See also*

Swords, Japanese

**METAL work, Medieval***See also*

Arms and armor, Medieval  
 Goldsmithing, Medieval

**METAL work, Mexican***See also*

Ironwork, Mexican  
 Silver, Mexican

**METAL work, Mosan***See also*

Enamels, Mosan

**METAL work, Oriental****Collections**

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Treasure of the Oxus, with other examples of early oriental metal-work [British museum] 3d ed. by O. M. Dalton. Review  
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**METAL work, Persian***See also*

Bronzes, Persian  
 Metal work, Sassanian  
 Silver, Sassanian

**Collections**

Early Iranian art in the Cincinnati art museum. B. Goldman. il Art Q 27 no3:324-41 '64

**METAL work, Renaissance***See also*

Bronzes, Renaissance  
 Goldsmithing, Renaissance

**METAL work, Roman***See also*

Arms and armor, Roman  
 Bronzes, Roman  
 Jewelry, Roman  
 Silver, Roman

**METAL work, Romanesque***See also*

Goldsmithing, Romanesque

**METAL work, Sassanian***See also*

Silver, Sassanian

**Collections**

Sasanian and Islamic metal-work in Baltimore. R. Ettinghausen. il Apollo ns 84: 465-9 D '66

**METAL work, Scandinavian**

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**METAL work, Scottish***See also*

Arms and armor, Scottish  
 Silver, Scottish

**METAL work, South African***See also*

Silver, South African

**METAL work, Spanish***See also*

Goldsmithing, Spanish  
 Jewelry, Spanish

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**METALLURGY***See also*

Electroforming

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*See also*

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Copper  
Metal work  
Patina  
Solder and soldering  
Steel

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**Corrosion**

See Corrosion and anti-corrosives

**Finishing**

See Metal finishing

**Protection**

See Protective coatings

**METALWORK.** See Metal work

**METAMORPHOSIS** (in religion, folk-lore, etc.)  
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**METCALF, D. M.**

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**METCALF, James**

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**METCALF, Keyes DeWitt**

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**METCALF, Priscilla**

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**METERS, Exposure.** See Exposure meters**MÉTEZEAU, Louis**

La chapelle du collège des jésuites de La Flèche. P. Moisy. bibliog il plan Congrès Archéol de France 122:219-29 '64

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Dangers of scientism. J. Musgrove. bibliog f Arch Rev 140:9-11 JI '66; Summary in German. Werk 53:sup253 O '66. Reply with rejoinder. W. H. Nankivell. Arch Rev 141:172 Mr '67

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Anpassungsfähige grundrisse: interview mit architekten der METRON-arbeitsgruppe; Überbauung "Neuwil" in Wohlen AG. il plans diags Werk 53:41-6 F '66

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See also  
New York metropolitan area  
San Francisco Bay region  
Washington metropolitan area

**METROPOLITAN museum of art, New York**

Art of the Marlik culture: some examples from the Museum's collections. C. K. Wilkinson. il map Met Mus Bul ns 24:101-9 N '65

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## METROPOLITAN museum of art, New York

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- Goddess Cybele: a bronze in New York. B. F. Cook. il Archaeology 19:251-7 O '66
- Greek, Roman, and Etruscan jewelry. A. Oliver, jr. bibliog il Met Mus Bul ns 24:269-84 Mv '66
- Hoving elected director of Metropolitan museum. il Interiors 126:22 F '67
- In search of a likeness: some European portrait sculpture. C. Vincent. bibliog il Met Mus Bul ns 24:245-60 Ap '66
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- James J. Rorimer. A. A. Houghton, jr. and others. il Met Mus Bul ns 25 no 1:38-56 Summer '66
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- Noble Metropolitan visitors. H. A. La Farge. il Art N 65:27-31+ F '67
- Our Egyptian furniture. N. Scott. il(pt col) Met Mus Bul ns 24:129-50 D '65
- Pilot of the treasure house—Mr Hoving at the Met. R. Lynes. il(pt col) Art in Am 55:22-31 J '67
- Les primitifs flamands au Musée métropolitain de New York, by E. Larsen. Review Burl Mag 107:477 S '65. K. G. Boon
- Rare oriental art in New York. J. Brzostowski. il Craft Horiz 25:52 S '65
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**Acquisitions***Antiquities*

- Egyptian acquisitions for New York. M. L. D. Mastai. il Connoisseur 163:278 D '66
- An Etruscan pectoral. D. von Bothmer. il Met Mus Bul ns 24:261-8 My '66
- Etruscan pectoral in New York. il Archaeology 19:54 Ja '66
- Gallatin Egyptian collection. H. G. Fischer. il diag Met Mus Bul 25:253-63 Mr '67

*Arms and armor*

- Two suits of miniature armour. R. Bullock. il Burl Mag 108:86-9 F '66

*Costume*

- Spanish fan. il Burl Mag 107:487 S '65

*Furniture*

- For "one of the most genteel residences in the city." B. B. Tracy. il Met Mus Bul 25:283-91 Ap '67
- Piece of great utility. J. Biddle. il Met Mus Bul 25:308-13 Ap '67

*Paintings*

- Four prophets by Lorenzo Monaco. G. P. de Montebello. il(pt col) Met Mus Bul ns 25:153-69 D '66
- "In the midst of high vintage": Cider making by W. S. Mount. S. P. Feld. il Met Mus Bul 25:292-307 Ap '67
- Language of the birds: fifteenth- and seventeenth-century miniatures. M. G. Lukens; E. J. Grube. bibliog il(pt col) Met Mus Bul 25:317-52 My '67
- Tiepolo triumph at the Met. il(pt col) Art N 65:34-5+ O '66

*Pottery*

- Choisy-Ménars vases. J. G. Phillips. il Met Mus Bul ns 25:242-50 F '67

*Prints, drawings, etc.*

- Metropolitan museum of art additions to the old-master drawings. S. Preston. il Apollo ns 83:301 Ap '66
- Source of a rare Ecole de Fontainebleau etching. P. D. Massar. bibliog f il Art Bul 47:506-7 D '65

*Sculpture*

- Bronze portrait of a Roman boy. A. Oliver, jr.; Byzantine bust of a woman. W. H. Forsyth. il Burl Mag 109:304 My '67
- Indian bronze at Metropolitan representing Shiva in the cosmic dance. il Archaeology 19:133 Ap '66
- Neapolitan Christmas crib. O. Raggio. il Met Mus Bul ns 24:151-8 D '65
- Offering to Thoth, a votive statue from the Gallatin collection. E. Young. bibliog il Met Mus Bul 25:273-82 Mr '67
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*Silver*

- Portrait of a king. P. O. Harper. bibliog il diags Met Mus Bul ns 25:136-46 N '66

**Cloisters**

- Man beside the gate: the iconography of the Campin altarpiece. H. Nickel. il Met Mus Bul ns 24:237-44 Ap '66
- Mystery of the Mérode mousetrap. I. L. Zupnick. il Burl Mag 108:126-31+ Mr '66; Discussion. 108:373-4, 430, 577 JI-Ag, N '66
- Origin of "the Cloisters." H. E. Dickson. bibliog f il plan Art Q 28 no4:252-75 '65
- Tapestry altar frontal with scenes from the life of the Virgin. V. K. Ostoia; Around Godefroid de Claire. W. H. Forsyth; Jewel of St Catherine. B. Young. bibliog il(pt col) Met Mus Bul ns 24:286-324 Je '66
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- Three Madonnas in search of an author. C. Gómez-Moreno. bibliog il Met Mus Bul 25:384-96 Je '67
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**Exhibitions**

- AWS, 1866-1966. il Am Artist 30:77 D '66
- A. J. Davis (1803-1892) il Interiors 126:18 F '67
- Anatomie d'une exposition: Sculpture ancienne de l'Inde. S. Silver. il plan Museum (Unesco) 18 no4:251-64 '65
- Annual summer loan exhibition. C. Virch. il Met Mus Bul 26 no 1:29-34 Summer '67
- Drawings from New York collections. W. Vitzthum. il Burl Mag 108:109-10 F '66
- Drawings from New York collections: the seventeenth century in Italy, by F. Stampfle and J. Bean. Review Burl Mag 109:253 Ap '67. W. Vitzthum
- 300 Jahre amerikanische malerei. F. Neugass. il(p29-30) Kunstwerk 19:22 Ag '65
- Exhibition at the Metropolitan museum of Italian drawings dating from 1450 to 1600. S. Preston. il(pt col) Apollo ns 82:515 D '65
- Exhibition of English architectural drawings from the Museum's collection. M. H. Heckscher. il Met Mus Bul 26 no 1:35-6 Summer '67
- Exhibitions: a chronological list of the year's exhibitions with opening and closing dates. Met Mus Bul ns 24:80-1 O '65; 25:99-101 O '66
- In the presence of kings. T. P. F. Hoving. il Connoisseur 165:40-1 My '67
- Italian drawings and prints of the seventeenth century. il Met Mus Bul ns 25:251-2 F '67
- Janos Scholz collection. M. L. D. Mastai. il Connoisseur 160:138 O '65
- Things for kings. H. Nickel; S. Silver. il(pt col) Met Mus Bul 26 no 1:5-19 Summer '67
- Two hundred years of watercolor painting in America. H. Aach. il Arts 41:66 F '67

**Prints department**

- Four fifteenth-century crucifixions. J. J. McKendry; Rubens and the woodcuts of Christoffel Jegher. M. L. Myers; Monuments on paper. J. S. Byrne; Original portraits, etc. C. Karpinski. il Met Mus Bul ns 25 no 1:1-36 Summer '66

## METROPOLITAN museum of art, New York, bulletin

- Metropolitan museum of art bulletin Review of v XXV, no 1, pt 2, 1966

## METROPOLITAN opera house, New York. See New York (city)—Metropolitan opera

## METSU, Gabriel

- Exhibition at Leiden. Burl Mag 108:434 Ag '66

**Reproductions**

- Drinker Apollo ns 82:xx N '65  
Burl Mag 107:lxv N '65



**METSU, Gabriel—Reproductions—Continued**

- Le duo  
 Gaz Beaux Arts s6 v68:282 N '66  
 Gaz Beaux Arts s6 v69:345 My '67  
 Expulsion of Hagar  
 Apollo ns 83:xiv Mr '66  
 Apollo ns (col) 83:lxiii, Je '66  
 Burl Mag 108:xcvi Mr '66  
 Family group  
 Art J 25 no3:280 Spring '66  
 Lady playing the viola da gambo  
 Connoisseur 163:196 N '66  
 La leçon de musique  
 Gaz Beaux Arts s6 v68:283 N '66  
 Letter  
 Art N 64:26 O '65  
 Still life  
 Apollo ns 82:xviii N '65

**METSYS.** See Massys

**METTEL, Hans**

- Obituary  
 Kunstwerk 19:40 Ja '66

**METTELSIEFEN, Helmut, and others**

- Projekt für das kreishaus Hürth-Mitte. il  
 plans diag Deutsche Bauzeitung no6:482+  
 Je '67

**METZ, Frank R.**

- Illustration today; a special issue. il por  
 Print 21:8-21 Jl '67

**METZ, Kathryn**

- 33rd Venice biennale of art. Arts & Arch  
 83:32-4 O '66

**METZGER, Evelyn**

- Show at the Van Diemen-Liliehfeld galleries.  
 M. L. D. Mastai. Connoisseur 163:279 D  
 '66  
 il: Egg plants

**Reproductions**

- At the milliners  
 Art N 65:68 D '66  
 Still life  
 Connoisseur 163:LXX N '66

**METZGER, Gustav**

- Excerpts from selected papers presented at  
 the 1966 Destruction in art symposium.  
 Studio 172:282 D '66

**METZGER, Henri**

- Fouilles de Xanthos, v2: L'acropole lycienne.  
 Review  
 J Hell Stud 86:279-80 '66. J. N. Coldstream

**METZINGER, Jean**

- Many sides of cubism. K. Kuh. [first pub.  
 in Saturday review, Aug. 28, 1965] Al-  
 bright-Knox Gal Notes 28 no2:3+ Fall '65  
 il: Dancer in cafe

**Reproductions**

- Composition  
 Art Q 27 no2:inside cover '64  
 Femme avec chat  
 Connoisseur (col) 161:XL Ja '66  
 Portrait of Albert Gleizes  
 Art J 26 no 1:58 Fall '66

**METZMACHER, Emile Pierre****Reproductions**

- La cigale ayant chanté toute l'été, se trouve  
 à fort dépourvue, quand la bise fut venue  
 Apollo ns 84:xli O '66

**MEULEN, Adam Frans van der****Reproductions**

- Louis XIV, his generals, and army at Cour-  
 trait. July, 1667  
 Art in Am 54:vi My '66  
 Connoisseur 162:LXVII My '66  
 View from a hill  
 Apollo ns 84:xxvii S '66

**MEULEN, Jan van der**

- Logos creator at Chartres and its copy. bib-  
 liog f Warburg & Courtauld Inst J 29:82-  
 100 '66

- Die europäische grundlage der kolonialarchi-  
 tektur am Kap der Guten Hoffnung. Re-  
 view  
 Arch Rev 139:95 F '66. R. B. Lewcock

**MEULI, Rudolf.** See Stucky, F. jt. arch.**MEUNIER, Constantin****Reproductions**

- Le marteleur (ca 1890)  
 Art J 26 no4:384 Summer '67

**MEXICAN art.** See Art, Mexican**MEXICAN cookery.** See Cookery, Mexican**MEXICAN costume.** See Costume—Mexico**MEXICAN decorative arts.** See Decorative arts, Mexican**MEXICAN folk art.** See Folk art, Mexican**MEXICAN glassware.** See Glassware, Mexican**MEXICAN illuminated manuscripts.** See Illumi-  
 nated manuscripts, Mexican**MEXICAN ironwork.** See Ironwork, Mexican**MEXICAN painting.** See Painting, Mexican**MEXICAN portrait painting.** See Portrait paint-  
 ing, Mexican**MEXICAN pottery.** See Pottery, Mexican**MEXICAN textiles.** See Textiles, Mexican**MEXICO**

See also

Hidalgo (state)

also subhead Mexico under the following  
 subjects

Arts and crafts  
 Church architecture  
 City planning  
 Costume  
 Factories  
 Interior decoration  
 Monasteries and convents  
 Moving pictures  
 Museum architecture  
 Regional planning  
 Villages

**Antiquities**

Art before Columbus; the art of ancient  
 Mexico, from the archaic villages of the  
 second millenium B.C. to the splendor of  
 the Aztecs, by A. Emmerich. Review  
 Art Q 27 no2:243-5 '64. A. Wardwell

See also

Indians of Mexico—Antiquities

Mayas

Oaxaca (state)—Antiquities

Palenque—Antiquities

Pyramids—Mexico

Teotihuacán

**Description and travel**

Ciudad Sahagún y sus alrededores; texto:  
 Jorge Olvera; fotografías: Arturo Horiuchi;  
 Jorge Olvera; ilustraciones y viñetas: Myra  
 Landau; coordinador de la investigación:  
 Miguel Salas Anzures. bibliog il(pt col) pls  
 map Artes de México no56/57:1-43 '64

Mares mejicanos [with English, French and  
 German summaries] il(pt col) Artes de  
 México no68/69:i-xvi, 1-192 '65

Mexico as our artists find it. M. E. Cutler.  
 il Can Art 23:26-9+ Jl '66

Mexico's magical appeal. G. Soustelle. il (pt  
 col) Apollo ns 84:cix-cxvi N '66

**Economic policy**

Mexico: mutual adjustment planning, by R.  
 J. Shafer. Review  
 Am Inst Plan J 33:61-2 Ja '67. G. W.  
 Rivkin

**History**

See also  
 Mexico (city)—History

**History, Naval**

Los mejicanos en las Filipinas. A. Aráiz y  
 Freg; Tradición marítima de México:  
 primeras travesías en el Océano Pacífico  
 [with English, French and German sum-  
 maries] J. Bracamontes Aviña. Artes de  
 México no68/69: ix-xiii, xv-xvi+ '65

**Industries and resources**

Las pesquerías mexicanas [with English,  
 French and German summaries] T. Gutiér-  
 rez Oiguín. il Artes de México no68/69:10-16  
 '65

**Intellectual life**

La antropología en México [with English,  
 French and German summaries] I. Bernal.  
 il Artes de México no66/67:8-11 '65

**Social life and customs**

Un domingo en Los Remedios; fotografías de  
 Heinz Schlicht, textos de Rudolf Peyer.  
 traducción autorizada de los textos, noticia  
 y comentario de Uwe Frisch. il col pls  
 Artes de México no55:1-78 '64

Haciendas de México [with English, French  
 and German summaries] il col pls map  
 Artes de México no79/80:1-208 '66

Contents: Introducción al ritual de Inclán e Icaza,  
 by M. Magdaleno; Apan, by L. Islas Escarcega; La  
 hacienda Ganadera, by A. Rincón Gallardo; Las  
 haciendas mexicanas, by J. García Lazo; Textos afines

Nacimiento, villancico y pastorela [with  
 English, French and German summaries]  
 il(pt col) Artes de México no72:1-77 '66

Contents: La mayor alegría de mi vida, by C. Pelli-  
 cer; Los villancicos y la iglesia moderna, by S. Novo;  
 Los nacimientos en el arte mexicana; La pastorela de  
 antaño y hogaño; Las posadas, by R. Solana; Los  
 ángeles en la Navidad

**MEXICO**—Social life and customs—*Continued*  
El torero en Mexico [with English, French and German summaries] il col pls map plan  
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#### Views

Un domingo en Los Remedios; fotografías de Heinz Schlicht, textos de Rudolf Peyer, traducción autorizada de los textos, noticia y comentario de Uwe Frisch, il col pls  
Artes de México no55:[1-78] '64

#### **MEXICO (city)**

La ciudad de México en el siglo XIX. bibliog il pls(pt col) map Artes de México no53/54: 1-50 '64

Contents: Los santos patronos de la ciudad de México; De las impresiones que esta célebre ciudad y sus habitantes causaron en el cristiano errante; La plaza de Santo Domingo; La plazuela de Guardiola; El paseo de Bucareli; México en 1822; La semana santa en 1840; El portal de los Mercaderes; El portal de las Flores; México en los días 14, 15 y 16 de septiembre 1847; La entrada de Maximiliano y Carlota a la ciudad de México en 1863; La garita de Belén; Historia de la antigua calle de Los Plateros; Memorias de mis tiempos; Nombres antiguos de la calles de México; Origin de algunos nombres antiguos de las calles

La ciudad de México; fotografías de Nacho López [with English summaries] il pls  
Artes de México no58/59:1-32 '64

#### Academia de San Carlos

See Academia nacional de San Carlos, Mexico

#### Architecture

Nuova architettura in Messico. M. Brunati; G. Carnevale Cantoni, il plans diags Casabella no310:32-55 O '66

Contents: Quartiere d'abitazione; M. Pani, arch; Museo d'arte moderna; P. Ramirez Vazquez and R. Mijares Alcerrecá, arch; Galleria di storia; P. Ramirez Vazquez, arch; Museo nazionale di antropologia; P. Ramirez Vazquez and R. Mijares Alcerrecá, arch; Palazzo di giustizia; J. Sordo Madaleno, arch.

#### Catedral-metropolitana

La traza original con que fué construída la catedral de México por mandato de su majestad Felipe II, by L. G. Serrano. Review  
Archivo Esp Arte 38:134-5 Ap '65. D. Angulo Iñiguez

#### Galeria de historia

Galleria di storia; P. Ramirez Vazquez, arch. G. Carnevale Cantoni, il plan diag Casabella no310:42-4 O '66

#### History

El plano de Tlatelolco [with English, French and German summaries] A. Casco, map  
Artes de México no75/76:5-7 '66

#### Housing

Low-cost housing in Mexico; T. G. De Leon, arch, il plans diags Arts & Arch 84:12-15 F '67

Quartiere d'abitazione; M. Pani, arch. G. Carnevale Cantoni, il Casabella no310:32-7 O '66

#### Museo Diego Rivera "Anahuacalli"

Anahuacalli, museo Diego Rivera [with English, French and German tr] il(pt col) Artes de México no64/65:1-188 '65

Contents: Diego de Anahuac [poem] by C. Alardín; Anahuac-calli, by C. Pellicer; La ciudad de las artes, by R. Rivera; Museo Diego Rivera, by D. Olmedo de Olvera

#### Museo nacional de antropología

Anthropological museum, Mexico city; P. Ramirez Vázquez and others, arch. I. Nicholson, il plan Arch Rev 140:118-25 Ag '66

Editorial, pls diag Antiquity 41:1-3 Mr '67

Musée national d'anthropologie à Mexico; P. Ramirez Vázquez and others, arch il plans diags Arch d'Aujourd'hui 37:12-15 D '66

Museo nacional de antropología [with English, French and German summaries] il(pt col) plans Artes de México no66/67:1-216 '65

Contents: La antropología en México, by I. Bernal; Planeación y metas del nuevo Museo nacional de antropología, by L. Avelayra Arroyo de Anda; La arquitectura del Museo nacional de antropología, by P. Ramirez Vázquez; La museografía del nuevo Museo nacional de antropología, by M. Vázquez; La difusión cultural en el museo, by L. Trejo de la Rosa; Actividades educativas del Museo nacional de antropología, by C. Bonfil

Museo nazionale di antropologia; P. Ramirez Vazquez and others, arch. G. Carnevale Cantoni, il plans diags Casabella no310: 45-51 O '66

National museum of anthropology, Mexico; with French tr. I. Bernal, il plans diags Museum (Unesco) 19 no 1:1-14 '66

Pre-Columbian art in the new National museum of anthropology in Mexico city; introd. by I. Bernal, L. Avelayra Arroyo de Anda, il(pt col) Connoisseur 160:91-101 O '65

What makes "the best museum in the world"? Mexico's National museum of anthropology; P. Ramirez Vázquez and others, arch, il(pt col) plan diags Progres Arch 48:98-105 F '67

#### Museo nacional de arte moderna

Museo d'arte moderna; P. Ramirez Vazquez and R. Mijares Alcerrecá, arch. G. Carnevale Cantoni, il plans Casabella no310:38-41 O '66

#### Exhibitions

New conquest of Mexico. M. S. Young, il Apollo ns 84:408 N '66

MEYER, A. E.

Exhibition at Key gallery. Art N 65:14 D '66

MEYER, Adolf

Gropius e le officine Fagus. G. K. Koenig.

il Casabella no311:62 N '66

Modern antiques: 20th century landmarks. il

Arch Forum 126:82 My '67

MEYER, Conrad Ferdinand

Zwanzig zeichnungen zu Jürg Jenatsch von C. F. Meyer, by O. Baumberger. Review

Werk 52:sup239 O '65

MEYER, Daniel

Les appartements royaux du château de

Saint-Cloud sous Louis XVI et Marie-

Antoinette 1785-1792, bibliog f Gaz Beaux

Arts s6 v66:223-32 O '65

MEYER, Erich

Hermann Vischer und sein Sohn Peter

Vischer der Ältere, bibliog f Deutsch Verein

Kunstwis Z 19 no3-4:97-116 '65

MEYER, Franz

Le Kandinsky du centenaire. XX<sup>e</sup> Siècle ns

28:94 D '66

Marc Chagall. Review

Art J 25 no3:318+ Spring '66. C. Gottlieb

MEYER, Friedrich Elias, the elder

#### Reproductions

Four Meissen figures symbolic of the Seasons

Apollo ns 84:xxi S '66

Malabar figure

Apollo ns 83:xxviii F '66

MEYER, Hannes

Hannes Meyer: bauten, projekte und schrif-

ten; Buildings, projects and writings, ed.

by C. Schnaidt. Review

Am Inst Arch J 44:70 D '65. H. Dearstyne

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Kulmala

Domus no433:11-12 D '65. J. Rykwert

Int Des 36:334+ O '65

Roy Inst Brit Arch J 73:84 F '66. M.

Goldring

Werk diag 53:sup41-2 F '66

MEYER, Harold Burris-. See Burris-Meyer, H.

MEYER, Hendrik de

#### Reproductions

Landscape with traveler

Apollo ns 85:xcii Je '67

MEYER, Howard Raymond

Unfinished business: housing values. por Am

Inst Arch J 47:32 Ja '67

MEYER, Jane

Russell gallery at Great Falls. Am Artist

30:26-9+ N '66

MEYER, Jeremiah

#### Reproductions

Portrait d'une lady

Gaz Beaux Arts s6 v69:sup90 F '67

MEYER, Jobst

Trends: new art in Germany; thighs, breasts,

bikinis and garters in the Bundesrepublik.

R. G. Dienst, por Arts 41:52 D '66

il: Lecker-lecker; Die schone gartnerin

#### Reproductions

Die schöne gärtnerin

Kunstwerk 20:46 O '66

MEYER, Jochen, and Rinne, Horst

Wohnhaus und büro der architekten. Witt-

laer/Düsseldorf, il plan Deutsche Bau-

zeitung no2:109-10 F '66

MEYER, John Robert; Kain, J. F.; and Wohl,

Martin

Urban transportation problem. Review

Am Inst Plan J 32:184-6 My '66. A. R.

Tomazinis

Town Plan R 37:37-40 Ap '66. M. E. Bees-

ley



**MEYER, Kurt, and associates, architects**  
Filiale de La Lytton savings à Panama, U.S.A. il diags Arch d'Aujourd'hui 35: 1111 S '65

**MEYER, Leonard B.**  
Motion and feeling through music. C. M. H. Keil. bibliog f tabs J Aesthetics 24 no3: 337-49 Spring '66

**MEYER-BOHE, Walter**  
Neues bauen und wohnen in der Schweiz. Deutsche Bauzeitung no5:364-70 My '67

**MEYER DE HAAN, Jacob**  
Gauguin and the Pont-Aven group. Connoisseur 161:34 Ja '66  
il: Le Pouldu

Gauguin and the Pont Aven group at the Tate gallery. K. Roberts. Burl Mag 108:105 F '66  
il: Farmyard at Le Pouldu

Problems of Pont-Aven. W. Jaworska. Apollo ns 83:372+ My '66  
il: Self portrait in Breton costume; Landscape at Le Pouldu

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Maternity  
Domus no436:55 Mr '66

Self-portrait  
Apollo ns (col) 83:4 Ja '66

**MEYER-EHLERS, Grete**  
Qualitätsverbesserungen im Wohnungsbau. Deutsche Bauzeitung no3:201 Mr '66  
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**MEYER FILHO, Ernesto**  
O desenho de Ernesto Meyer Filho. il Habitat no83:58-9 My '65

**MEYER-HEISIG, Erich**  
Der Nürnberger glasschnitt des 17. jahrhunderts. Review  
Z Kunstges 28 no 1-2:173-5 '65. H. Jedding

**MEYER-VEDEN, Hans**  
Corner of the world: photographs by H. Meyer-Veden. Camera 44:2-5 D '65

**MEYER VON SCHAUENSEE, Franz Bernhard**  
Wohnungen für fabrikarbeiter "auf der Breite" in Basel von 1852. il plans diags Werk 53:457-60 N '66

**MEYERS, Belle**  
Exhibition at Barbizon gallery. Art N 64:16 D '65

**MEYERS, Richard**  
Coronation. E. Bodien. Film Q 19 no 1:58-60 Fall '65

**MEYERSON, Martin, and Banfield, E. C.**  
Boston: the job ahead. Review  
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**MEYLAN, Toto**  
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Cows (1965)  
Studio 174:58 Jl '67

**MEZEI, Leslie**  
Electronic computer: a new tool for the artist. Arts Can 24:20-1 F '67

**MEZZANOTTE, Gianni**  
Il piano verde di Darmstadt. bibliog f Casabella no307:9-23 Jl '66

Il quartiere teresiano di Trieste. bibliog f Casabella no315:10-21 Je '67

**MIAMI, Florida**  
Architecture

Interama, the permanent inter-American exposition. il Progres Arch 48:55+ Ap '67

**MIAMI, Ceramic league of.** See Ceramic league of Miami

**MIARELLI, Gaetano.** See Benedetti. S. It. auth.

**MICCINI, Eugenio**  
Reproductions

Visual poetry  
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**MICHAEL, John**  
Behind the scene. Ken and Kate Baynes. il por Design (Brit) no212:24 Ag '66

**MICHAEL the Flemming.** See Sittow. M.

**MICHAELIDES, Michael Anthony**  
Exhibition at Hamilton galleries. J. Burr. Apollo ns 84:401 N '66  
il: Red motif

London im frühjahr 1967. R. Kudielka. il Kunstwerk 20:46 F '67

**MICHAŁOWSKI, Kazimierz**  
Faras: fouilles polonaises (1961). Review  
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Warsaw national museum: the new section of Copto-Byzantine art [with French text] Museum (Unesco) 19 no3:198-203 '66

**MICHAŁOWSKI, Piotr**  
Drawing by Piotr Michalowski in the Fogg art museum. H. Nelken. bibliog f 1111 Art Q 29 no 1:60-70 '66

**MICHALS, Duane**  
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Harvest scene  
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**MICHAUX, Henri**  
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**MICHEAUX, Robert de**  
Les arts décoratifs: un cadre historique pour un musée vivant. Oeil no 150:20-9+ Je '67

**MICHEL, Claude.** See Clodion

**MICHEL, Georges**  
Reproductions

Paysage des environs de Paris  
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**MICHEL, Hans**  
Hessischer rundfunk, a radio and television authority finds a graphic wavelength [with German and French texts] M. Lanzinger. il Graphis 23 no 129:60-5 '67

**MICHEL, Jack Martin, and Wirth, Klaus**  
Zweigeschossige infektions- und kinderkl. il plan Deutsche Bauzeitung no4:286-7 Ap '67

**MICHEL, Joan Hess**  
Art of Eugene Karlin. Am Artist 30:50-4+ Mr '66

Evaline Ness, the Caldecott medalist for 1967. Am Artist 31:32-7+ Je '67

Leonard Everett Fisher: illustrator & painter. Am Artist 30:42-7+ S '66

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Whimsey of Don Madden, a children's book illustrator. Am Artist 31:24-9+ S '67

**MICHEL, Karl**  
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Poster  
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**MICHEL, Marianne Roland**  
Of women and flowers. . . bibliog f Burl Mag 108:sup i-v Jl '66

**MICHEL, Michel Georges-.** See Georges-Michel, M.

**MICHEL, Walter**  
Tyros and portraits, the early 'twenties and Wyndham Lewis. Apollo ns 83:128-33 Ag '65; Reply with rejoinder. Q. Bell; S. Chaplin. 83:75 Ja '66

**MICHELA, C.**  
Santa Marta ad Agliè. C. Calano and others. il plans diags Architettura 12:750-9 Mr '67

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Arcadelt and Michelangelo. A. Seay. bibliog f Renaissance N 18 no4:299-301 Winter '65

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Complete work of Michelangelo, ed. by M. Salmi. Review

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Correggio and Rome. C. Gould. Apollo ns 83:333+ My '66

il: Creation of the sun and moon

La cupola di San Pietro di Michelangelo; riesame critico delle testimonianze contemporanee, by R. Wittkower. Review  
Casabella no301:72-3 Ja '66 G. Mezzanotte

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Drawings of Michelangelo; introd. by C. De Tolnay, critical notes by P. Barocchi. Review

Arts 40:74 N '65. J. Jacobs

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C. De Tolnay

Michelangelo drawings. by L. Goldscheider. Review

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il: Christ appearing to His Mother

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il: Last judgment (detail)

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Zur interpretation der Vasari-stellen über die blöcke des Juliusgraves. C. De Tolnay. bibliog f Z Kunstges 29 no4:315-17 '66

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Can Art (detail) 23:30 O '66

David beheading Goliath  
Warburg & Courtauld Inst J 29:200c '66

Delphic Sibyl  
R I Sch Des Bul 52:6 Mr '66

Feuilles d'études  
R du Louvre 17 no2:72 '67

Ignudo

Boston Mus Bul (detail) 64 no338:154 '66  
Résurrection du Christ (drawing)

Oeil no 131:7 N '65

Tondo of The Virgin and Child and the infant St John

Mus J 65:185 D '65

**MICHELE da Carrara**

**Reproductions**

Philosopher with his pupils

Burl Mag 108:xlvii Je '66

**MICHELE di Ridolfo.** See Tosini, M.

**MICHEL, Carlo**

L'ancienne collection Micheli au musée Mayer van den Bergh; avec l'inventaire

Micheli dressé par lui-même. J. de Coe.

bibliog f il Gaz Beaux Arts s6 v66:345-70 D '65

**MICHEL, Gioxe de**

**Reproductions**

Man with flowers and arabesque

Studio 173:108 F '67

**MICHELIN, Jean**

**Reproductions**

La famille paysanne

R du Louvre 17 no2:[il] '67

**MICHELIN, Jack**

Exhibition at One Eleven gallery. Art N 65:19  
My '66

**MICHELOZZI, Michelozzo.** See Michelozzo di Bartolommeo

**MICHELOZZO di Bartolommeo**

Michelozzo studies. H. Saalman. bibliog f il plan Burl Mag 108:242-50 My '66

Palazzo comunale in Montepulciano, an unknown work by Michelozzo. H. Saalman.

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**MICHELSSEN, Jorgen**

See also

Arton, architects

**MICHELSON, Leo**

Exhibition at Malone gallery. Art N 66:14  
S '67

**MICHELSON, Valerius L.**

See also

Hanson and Michelson, associates, architects

**MICHELSON, William**

Empirical analysis of urban environmental preferences. bibliog f Am Inst Plan J 32: 355-60 N '66

**MICHELUCCI, Giovanni**

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Catholic form. il plan Progres Arch 48:172-3  
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Hommage à Michelucci. Arch d'Aujourd'hui 36:v O '66

A propos de l'église Saint-Jean-Baptiste, à Campi Bisenzio. il diag Aujourd'hui 9:68-9+  
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San Giovanni Battista bei Florenz. il plan Deutsche Bauzeitung no3:187 Mr '66

**MICHENER, James A.** collection

Private affinities and public uses: the Michener collection. R. Hirsch. il(pt col)

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**MICHENET, Roland**

Erste ausstellung bei Karl Flinker. G. Metken. Kunstwerk 20:46 Ap '67

il: Le couple (p61)

**MICHETTI, Francesco Paolo**

Biennales of other days: a cautionary tale. H. Honour. Apollo ns 84:26 Jl '66

il: La figlia di Jorio

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il: Testa di donna

**MICHIEL, Master.** See Sittow, M.

**MICHIELI, Andrea,** known as Andrea Vicentino  
Modello by Andrea Vicentino. T. Mullaly.

Minneapolis Inst Bul 54:32-5 '65

il: Alexis Commenus appearing before the doge (2)

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Finding of Moses

R du Louvre 16 no3:[sup7] '66

**MICHIGAN**

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## MICHIGAN—Continued

## Capitol

Michigan's campus capitol at Lansing; Smith, Hinchman and Grylls, associates, arch. il Progres Arch 47:187 Ag '66

MICHIGAN artist-craftsmen exhibition. See Detroit institute of arts—Michigan artist-craftsmen exhibition

MICHIGAN league of handweavers

Michigan league of handweavers. M. M. Neeland. Handweaver 17 no4:18+ Fall '66

Michigan league of handweavers annual conference. Grand Rapids. il Handweaver 16 no4:4+ Fall '65

MICHIGAN university

Illusionistic theater; K. Roche, J. Dinkeloo and associates, arch. il plan Arch Forum 125:93 S '66

University of Michigan: married student housing, Ann Arbor, Mich; Hellmuth, Obata and Kassabaum, arch. il plans diag Arch Rec 141:147 Mr '67

## Architectural research laboratory

Structural use of foam plastics. il plans diags Arts & Arch 83:10-19 Ag '66

## Kelsey museum of archaeology

Coins from Karanis: the University of Michigan excavations, 1924-35; by R. A. Haatvedt, and E. E. Peterson, ed. by E. M. Huselmann. Review

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Italy through Dutch eyes. H. Gerson. il Art Q 27 no3:342-53 '64

## School environments research project

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Am Inst Arch J 48:88 Jl '67. H. H. Waechter

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MICROCLIMATOLOGY

Climate near the ground, rev. ed, by R. Geiger. Review

Landscape Arch 56:242-3 Ap '66. V. Olgyay

MICROPHOTOGRAPHY

## See also

Photomicrography

MICROSCOPE and microscopy

Microscopes and accessories. K. Baynes. il Design (Brit) no202:34-7 O '65

## See also

Photomicrography

MICUS, Eduard

Eduard Micus. F. Roh. 8il Kunstwerk 19:22-8 Mr '66

Neue abstraktion in Deutschland. J. Roh. Werk 53:322+ Ag '66

il: Coudrage 28

## Reproductions

Coudrage 31

Kunstwerk 19:35 S '65

Coudrage 43

Studio 173:261 My '67

Coudrage 50

Kunstwerk 20:59 O '66

Objekt

Kunstwerk 20:75 F '67

MIDDAUGH, Robert

Show in Chicago. J. Kind. Art N 66:61 Summer '67

## Reproductions

Armored forest

Art in Am 55:16 Mr '67

MIDDELHOEK, A. See Eykelenboom, W. jt. arch.

MIDDLE ages

## See also

Architecture, Medieval

Art, Medieval

Building, Medieval

Byzantine empire

Fifteenth century

Fourteenth century

Illuminated manuscripts, Medieval

Ivories, Medieval

Literature, Medieval

Manuscripts, Medieval

Painting, Medieval

Renaissance

Textiles, Medieval

## History

## See also

Flanders—History

Greece, Medieval—History

MIDDLE TENNESSEE state college

Tennessee artist-craftsmen's exhibition

First biennial competition exhibition. B. Ramsey. Craft Horiz 26:50 Ja '66

MIDDLE WEST

## See also

Art—Middle Western States

MIDDLEDITCH, Edward C.

Drawings of Edward Middleditch. J. W.

Palmer. Connoisseur 160:106-10 O '65

il: Lyre bird; Cow parsley; Alberca II; Garden

Show at Roland, Browne and Delbanco. J. Burr. Apollo ns 84:400 N '66

## Reproductions

Trafalgar square

Connoisseur 162:XIV My '66

MIDDLEMAN, Raoul

Show at Krasner gallery. Art N 65:16 Ja '67

MIDDLETON, John

## Reproductions

Ferry, Close, Norwich

Apollo ns 84:xxvi D '66

MIECZKOWSKI, Edwin

Anonima group exhibit. Arts 41:57 My '67

## Reproductions

Blue-white Ford

Cleveland Mus Bul 53:134 My '66

Waverly place

Cleveland Mus Bul 53:110 My '66

MIEG, Peter

Ausstellung in Lenzburg. Werk 53:sup275 N '66

MIEL, Jan

## Reproductions

Prodigal son tending swine

Burl Mag 108:xliv D '66

MIELATZ, Charles Frederick William

(il) John Wellborn Root; a study of his life and work. See Monroe, H.

MIELICH, Hans. See Müllich, H.

MIELKE, Friedrich

Die denkmalpflege und ihr geschichtlicher auftrag. Deutsche Bauzeitung 70:1041-2 D '65

MIELOT, Jehan

## Reproductions

Het wonder van het kind, dad aan het Christuskind op een schilderij voedsel aanbod. Miniatuur uit de Miracles de N. Dame

Oud-Holland 81 no2:87 '66

MIEREVELT, Michiel van

## Reproductions

François van Aerssen

Oud-Holland 80 no2:96 '65

Philip-William, prince of Orange, count of Nassau

Connoisseur 164:IX Mr '67

Portrait of a lady

Connoisseur 164:lxxxi Ap '67

MIERIS, Frans van, the elder

## Reproductions

Allegorie auf die keuschheit

Oud-Holland 81 no4:250 '66

Portrait of a lady

Apollo ns 85:xi F '67

Portrait of girl (drawing)

Art J 26 no3:303 Spring '67

Sportsman holding dead partridges

Apollo ns 86:xlii Jl '67

MIERIS, Willem van

Notable works of art now on the market.

Burl Mag 108:sup4 D '66

il: Interior of a meat shop

MIERS, Christopher

## Reproductions

Tebakang (1966)

Studio 174:57 Jl '67

**MIES VAN DER ROHE, Ludwig**

- Centre fédéral, Chicago; Banque et bureaux à Des Moines, Iowa. il plans Arch d'Aujourd'hui 35:5, 20 S '65
- Centro federale di Mies a Chicago: prima tappa. il plans Architettura 11:254-5 Ag '65
- Diaspora. S. Moholy-Nagy. Soc Arch Hist J 24:24-6 Mr '65; Reply with rejoinder. H. Dearstyne. 24:254-7 O '65
- Drawings at the Museum of modern art. S. Preston. il Apollo ns 83:302 Ap '66
- Duquesne: dramatic change in campus scale. W. R. Cooper. plan Arch Forum 127:79 J1 '67
- Eloquent silence: Mies receives gold medal. por Arch Forum 125:101 J1 '66
- Galerie du XX<sup>e</sup> siècle à Berlin. il plans diag Arch d'Aujourd'hui 35:102 S '65
- Medaillen und preise. por Deutsche Bauzeitung no 1:5 Ja '67
- Meredith memorial hall della Drake university a Des Moines. il plans diag Architettura 12:396-7 O '66
- Mies apartment: Highfield House in Baltimore. il plans diag Arch Rec 139:170-1 Ja '66
- Mies at 80. il por Progres Arch 47:194-5 Mr '66
- Mies drawings at New York's Museum of modern art. il diags Interiors 125:18+ Mr '66
- Mies in Baltimore: Highfield House. il plans diag Arch Forum 123:36-9 D '65
- Mies provides for journalism at Drake and School of social service administration, University of Chicago. il plans diags Arch Rec 138:144-9 O '65
- Mies van der Rohe, die kunst der struktur—L'art de la structure, by W. Blaser. Review Domus il no442:1 S '66. A. Pica
- Werk il 53:sup42 F '66. A. Roth
- Review of English ed
- Arch Forum il por plan 124:74-5 Mr '66
- Arch Rec diag 139:72 F '66. J. S. Hornbeck
- Progres Arch 48:192+ My '67. D. Sellers
- Roy Inst Brit Arch J 73:185 Ap '66. S. Cantacuzino
- Mies van der Rohe 80 jahre. por Deutsche Bauzeitung no4:259 Ap '66
- Eine Mies van der Rohe-schallplatte. Werk 53:sup 103 My '66
- Modern antiques: 20th century landmarks. il Arch Forum 126:80-1 My '67
- Notes in passing. Arts & Arch 83:7 S '66
- Opere recenti di Mies van der Rohe. E. D. Bona. il plans diags Casabella no306:38-45 Je '66
- Contents: School of social service administration por l'Università di Chicago; Meredith memorial hall per la Drake university; Science center building per l'Università di Duquesne
- Projet pour la "Nouvelle galerie nationale" à Berlin. il plans diags Arch d'Aujourd'hui 37:22-3 D '66
- Réaménagement urbain du parc Lafayette à Detroit. il plans Arch d'Aujourd'hui 35:70-1 Ap '65
- Zur grundsteinlegung der Galerie des 20. jahrhunderts. il pors Deutsche Bauzeitung 70:1001 D '65

**MIESEL, Victor H.**

- Expressionism: some thoughts about the term and some recent books. Art Q 27 no4:536-8 '64

**MIFUNE, Toshiro**

- Hero as hero. I. Wright. por Sight and Sound 36 no 1:16 Winter '66-67

**MIGNARD, Nicolas****Reproductions**

- Jean Baptiste Poquelin called Molière (1658) Apollo ns 86:116 Ag '67

**MIGNARD, Paul**

- Beauties' galleries. L. Nikolenko. bibliog f Gaz Beaux Arts s6 v67:23 Ja '66
- il: Portrait de Hortense Mancini, Duchesse de Nazarin; Portrait of Maria Isabella, princesse Massimo Muti Pappazzuri (attributed); Portrait of Giacinta Conti Cesi, duchessa d'Acquasparte

**MIGNARD, Pierre****Reproductions**

- L'entrevue de Marie Mancini avec Onuphre Colonna
- Oeil no 130:15 O '65
- Henrietta, duchess d'Orléans
- Connoisseur 163:144 N '66
- Holy family with young John the Baptist
- Art Q 27 no3:382 '64
- La nymphe et le satyre
- R du Louvre 15 no4-5:196 '65
- Portrait de Lulli
- Gaz Beaux Arts s6 v66:285 N '65

**MIGNON, Abraham****Reproductions**

- Flowers in a vase
- Apollo ns 82:ccxxiv N '65
- Burl Mag 107:ii N '65
- Still life
- Apollo ns 82:xix N '65
- Apollo ns 84:xix J1 '66
- Vase of flowers
- Connoisseur (col) 160:XXVII D '65
- MIGRATION, Internal**
- Urban migration and economic development in Chile, by B. H. Herrick. Review
- Am Inst Plan J 33:61-2 Ja '67. G. W. Rivkin
- See also
- Residential mobility
- MIGRATIONS of man**
- See also
- Nomads

**MIGUEL, Carlos de. See Fernandez Alba, A. jt. arch.****MIHAILOFF, Frances**

- Portfolio of work by members of northern California district chapter. por Int Des 37:144-5 Ag '66

**MIHALCHEON, George****Reproductions**

- Transverse No. 8
- Can Art 22:59 S '65

**MIHÁLTZ, Pál****Reproductions**

- Autoportrait
- Gaz Beaux Arts s6 v67:sup82 F '66

**MIHICH, Velizar. See Vasa****MIHRABS**

- Sufi strain in the art of Kashân. S. Melikian. bibliog f il Orient Art ns 12 no4:251-8 Winter '66

**MIJARES ALCERRECA, Rafael. See Ramirez Vázquez, P. jt. arch.****MIKI, Tomio**

- New talent in Tokyo. Y. Tono. Art in Am 54:97 Ja '66
- il: Ear No. 106

**MIKUNI, Taiji**

- Centre de rencontres du personnel enseignant à Osaka, Japon. il plan Arch d'Aujourd'hui 36:XXIII S '66

**MILA, Alfonso. See Correa, F. jt. arch.****MILAN****Architecture**

- A Milano, un "grande magazzino" per l'arredamento moderno. G. Autenti. il(pt col) plans Domus no438:21-30 My '66
- Attualità. il Casabella no297:82-3 S '65
- Una casa d'abitazione alla periferia di Milano; S. Mazza, arch. il plans diags Architettura 12:87-9 Je '66
- Casa unifamiliare. Milano; M. Comolli, arch. il plans Casabella no297:74 S '65
- Due case di Magistretti a Milano; E. Balsari Berrone, landscape arch. il(pt col) plans diags Domus no432:14-18 N '65
- Il "Centro Domus" è aperto a Milano; C. Pagani, arch. il(pt col) plan diag Domus no441:8-12 Ag '66
- Due edifici gemelli d'abitazione a Milano; M. Zanuso, arch. F. Oliva. il(pt col) Architettura 11:567-71 Ja '66
- Un edificio per abitazione in Milano; R. Morisi, arch. il diag Domus no433:13-15 D '65
- Galleria Milan. P. Reed. il Arch Rev 140:373-5 N '66
- Die Galleria Vittorio Emanuele II. zu Mailand. G. Bandmann. bibliog f il plans diags Z Kunstges 29 no2:81-110 '66
- In margine alle tendenze "ornamentali" dell'architettura media italiana: casa in Largo Zandonai a Milano; S. Asti and S. Favre, arch. G. Dorfles. il(pt col) plans diags Architettura 11:426-9 N '65
- La sede dell'Istituto Alessandro da Fano in Milano; E. G. Tedeschi, arch. F. Helg. il(pt col) plans diags Architettura 11:300-9 S '65

**Churches**

- La cappella del nuovo ospedale di San Carlo a Milano; G. Ponti, arch. il(pt col) plans diags Domus no445:2-14 D '66

**City planning**

- La proposta di uno sviluppo lineare per Milano, un piano di dimensione padana; M. Bacigalupo and others, arch. maps
- Domus no432:2-10 N '65
- See also

**Milan—Suburbs and environs**



## MILAN—Continued

Description  
Guidebooks

Milano in mano, by G. Lopez and S. Severgnini. Review  
Domus no429:21 Ag '65. A. Pica

## Exhibitions

A Milano, all'Ariete, una mostra di "profili" di Leo Lionni. il Domus no446:51-3 Ja '67  
Dada a Milano: una mostra. T. Trini. il Domus no444:57-8 N '66  
Esposizione Paolo Scheggi. G. Celant. il Casabella no312:69-70 Ja '67  
I "corpi plastici" di Anelli, Bolla, Griotti in mostra alla Sala espressioni a Milano. E. Sottsass, jr. il(pt col) Domus no431:50-1 O '65  
Malland: omaggio a André Breton. Werk 54: 257 Ap '67  
Mec art. T. Trini. il Domus no445:52b-52d D '66  
Mobili Le Corbusier 1928 in edizione italiana 1965 esposti a Milano alla Sala espressioni. il Domus no430:52-4 S '65  
Mostre a Milano. T. Trini. il Domus no446:33 Ja; no448:47-8 Mr '67  
Le mostre a Milano, Roma, Genova. T. Trini. il Domus no449:37-8 Ap; no452:51-2 Jl '67  
New Italian furniture: mobili al sesto Salone di Milano. il(pt col) Domus no444:20-36 N '66  
Per i bambini: alcuni mobili nuovi all'ottavo Salone del bambino a Milano. il(pt col) Domus no444:39-43 N '66  
Sculpture recenti di Fausto Melotti. il(pt col) Domus no449:52-6 Ap '67  
*See also*  
Milan—Fiera

## Fiera

A. e P. G. Castiglioni: il padiglione Rai; Uno spettacolare allestimento: il padiglione Montecatini; C. Corsini and G. Wiskemann, arch.; Uno stand componibile; C. E. Ponzio, eng. il(pt col) diags Domus no442:32-8 S '66  
Padiglione Italsider alla Fiera di Milano; F. Albini and others, arch. il(pt col) plan diag Architettura 12:216-19 Ag '66  
RAI pavilion at the Milan fair, 1965; A. and P. G. Castiglioni, arch. il diags Perspecta no 11:188 '67

## Galleries and museums

Alla Galleria Apollinaire: Le Noci alleate dei poeti. col il Domus no442:42 S '66  
Per una galleria d'arte a Milano; U. La Pietra and A. Seassaro, arch. il Domus no451:46-7 Je '67

## Museo archeologico

## Acquisitions

Vasi apuli e colatolo etrusco. il Boll Arte s4 v49:404-5 O '64

## Palazzo Borromeo

I giuochi Borromeo ed il Pisanello, by G. Consoli. Review  
Domus no441:7 Ag '66. A. Pica

## Politecnico

Studio di una struttura per una strada sopraelevata in un parco e sua estensione ad altre tipologie costruttive. F. Alberti and others, arch. il plans diags Casabella no309:56-61 S '66

## Suburbs and environs

Il piano intercomunale milanese. D. Rodella and others. bibliog f il maps plans Casabella no302:12-47 F '66

## Subways

Immagini della metropolitana di Milano; F. Albini and F. Helg, arch. il(pt col) diags Domus no438:42-7 My '66

Metropolitana milanese; F. Albini and F. Helg, arch. F. Tentori. bibliog f il Zodiac no 14:124-5 '65

## Triennale

Riunioni preparatorie alla XIV Triennale di Milano. Casabella no308:62 Ag '66

Università commerciale Luigi  
Bocconi

Ampliamento dell'Università Bocconi a Milano; G. Muzio and L. Muzio, arch. E. D. Bona and others il plans diags Casabella no312: 46-65 Ja '67

## MILANI, Umberto

Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:415 O '64  
il: Forma concentrica

Complessità di Umberto Milani. A. Pica. il(pt col) Domus no447:51-5 F '67

MILBANK, N. O. *See* Wise, A. F. E. jt. auth.  
MILBURN, Robert Leslie Pollington  
Christmas and the crypt of Worcester cathedral. Connoisseur 160:242-3 D '65

## MILES, Edward

## Reproductions

Unknown child  
Connoisseur 162:235 Ag '66

## MILES, Hamish

Frans Pourbus and a portrait of Louis XIII. bibliog f il Los Angeles Mus Art Bu 17 no2:1-6 '65

## MILESI, Alesandro

## Reproductions

Girl with kitten  
Connoisseur 165:1xxvii My '67

## MILESTONES

Misceláneas epigráfico-lingüísticas; Miliario romano de Mangualde. J. Untermann. bibliog f il Archivo Esp Arq 38 no 111-112:23-5 '65

## MILETO, William

Groupe d'habitation à New Haven; École élémentaire près de Hartford, Connecticut. il plans Arch d'Aujourd'hui 36:XLV, LX F '66

Häuser an der Greene street, New Haven, Conn. il plans Werk 53:56-7 F '66

Miniscule Mont-St-Michel: housing development in New Haven. il plans diag Progres Arch 47:218-19 Ap '66

*See also*

McMillan-Griffis-Mileto, architects

## MILETUS

City as an act of will. E. N. Bacon. il plan Arch Rec 141:120-1 Ja '67

Die hellenistischen Bühnen des theaters von Milet. F. Krauss. bibliog f il plans diags Deutsch Archäol Inst Röm Mitt 71:112-29 '64

## MILHAU, Denis

Les rideaux de scène de Picasso dans les musées de France. bibliog f R du Louvre 16 no6:277-84 '66

## MILICH, Adolphe

La collection Adolphe Milich à Lugano. Werk 53:sup 190 Ag '66

## Reproductions

Saint-Paul-de-Vence (1920)  
Studio 173:212 Ap '67

## MILITARY architecture

*See also*

Barracks  
Fortification

## Africa, West

Trade castles and forts of West Africa, by A. W. Lawrence. Review  
Antiquity 39:231-2 S '65. J. R. Hale  
Archaeology 18:316 D '65. J. L. Cotter

## Belgium

*See also*  
Ghent—Château des comtes de Flandre  
Canada  
Fortification—Canada

## Denmark

*See also*  
Fortification—Denmark

## Egypt

*See also*  
Fortification—Egypt

## Europe

*See also*  
Fortification—Europe

## France

*See also*  
Fortification—France  
Lille—Citadelle

## Great Britain

*See also*  
Fortification—Great Britain  
Great Britain—Armed forces—Barracks and quarters

## Greece

Greek architecture, fasc2: Civil and military architecture, by H. F. Mussche. Review  
J Hell Stud 86:293-4 '66. E. W. Marsden  
*See also*  
Fortification—Greece

## Majorca

*See also*  
Palma—Castillo de Bellver

## Wales

*See also*  
Fortification—Wales

**MILITARY art and science****History***See also*

Greece—Army

**MILITARY camps.** *See* Camps (military)**MILITARY decorations.** *See* Decorations of honor**MILITARY history***See also*

Canada—History, Military

Macedonia—Army—History

**MILITARY hospitals.** *See* Hospitals, clinics, etc.**MILITARY museums***See also*

Paris—Musée de l'armée

Warsaw—Muzeum wojska polskiego

**MILITARY prints**

Kriegskunst der renaissance, holzschnitte aus dem jahre 1472. C. Heussner, il Gebruchs 37:40-5 Ap '66

**MILK industry and trade**

Facelift for milk packaging. il Ind Des 14:74-5 Mr '67

**MILKOWSKI, Antoni**

Exhibition at De Nagy gallery. Art N 66:64 Summer '67

Exhibition at Tibor de Nagy gallery. Arts 41:58 Summer '67

Primary structures. il Aujourd'hui 10:164 Ja '67

Show at the Tibor de Nagy gallery. Art in Am 55:114 My '67

il: Salem 7

**MILLAIS, Euphemia Chalmers (Gray) lady**

Millais and the Ruskins, by M. Lutyens. Review

Apollo ns 85:305-6 Ap '67. R. Mander

Millais's Portrait of Ruskin. M. Lutyens. bibliog f il(pt col) Apollo ns 85:246-53 Ap '67

**MILLAIS, Sir John Everett**

Battlepieces and girls. R. Melville. Arch Rev 141:290-1 Ap '67

il: Mrs James Wyatt jr. and her daughter Sarah; Random shot; Sleeping

English pictures in the Huntington Hartford collection. L. Herrmann. Connoisseur 161:200+ Mr '66

il: Huguenot

From P.R.B. to P.R.A. Keith Roberts. Burl Mag 109:90-4 F '67

il: Widow's mite (fragment); Noble lady washing the feet of pilgrims, her husband looking on sarcastically (drawing); Garden scene (drawing); Charles I and his son in the studio of Van Dyck; Portrait of a gentleman; Mrs Stibbard; Eve of St Agnes

**Millais and the Ruskins, by M. Lutyens. Review**

Apollo ns 85:305-6 Ap '67. R. Mander

Millais as master mason. il Arch Rev 141:230 Mr '67

Millais revisited. G. Baro. Art in Am 55:82-4 Ja '67

il: Huguenot (col); Order of release (col) Lorenzo and Isabella (col); Ophelia (col); North-west passage; Youth, Old age (drawing); New ride, Kensington gardens (drawing)

**Millais: the middle line in pre-Raphaelitism. T. Hilton. Studio 173:95 F '67**

il: Sheet of drawings; Lorenzo and Isabella; Ophelia; Effie clad in natural ornament (drawing); Blind girl (with col detail)

**Millais's Portrait of Ruskin. M. Lutyens. bibliog f 10 il (1 col) Apollo ns 85:246-53 Ap '67****Portraits to Australia, a group of pre-Raphaelite drawings. R. Ormond. por Apollo ns 85:25-7 Ja '67**

il: Frederic George Stephens; Alexander Munro

**The success that failed. J. Russell. Art N 65:58-61 Ja '67**

il: Autumn leaves; Portrait of Ruskin; Vanessa; Christ in the house of His parents (drawing); Lorenzo and Isabella; Ornithologist

**Victorian cross-currents. bibliog Apollo ns 85:3+ Ja '67**

il: Knight errant p8

**Reproductions****Ophelia**

Apollo ns (col detail) 85:cover Ja '67

**Portrait of John Ruskin**

Apollo ns 84:233 S '66

Art in Am 53:99 D '65

Connoisseur 160:191 N '65

**Ransom**

Art J 25 no4:355 Summer '66

**"Rejected" (drawing, 1853)**

Apollo ns 86:vii Jl '67

**Return of the dove to the ark**

Art J 25 no2:142 Winter '65-66

**Young girl with a dog**

Apollo ns 85:back cover Ap '67

**MILLAIS, William Henry****Reproductions**

Hayes common

Mus J 65:215 D '65

**MILLAN GONZALEZ-PARDO, Isidoro**

Conjeturas etimológicas sobre teónimos galai-cos. bibliog f Archivo Esp Arq 38 no 111-112:50-4 '65

En torno a una inscripción gigurra. bibliog f

Archivo Esp Arq 38 no 111-112:80-3 '65

**MILLAR, Oliver Nicholas**

Decorative painting in England. Burl Mag 108:93-4 F '66

Early portraits of the Russells. bibliog f

Apollo ns 82:462-71 D '65

(ed) Italian drawings and paintings in the Queen's collection. Review

Art Q 28 no3:229 '65. W. Smith

**MILLARD, Charles W.**

Diplomatic portrait: Lawrence's "the Persian ambassador." bibliog f Apollo ns 85:115-21 F '67

**MILLARES, Manolo**

Situation actuelle de la peinture à Madrid. H. Galy-Carles. Aujourd'hui 9:61 F '66

il: Arpillera

**Reproductions**

Composition sur papier

Aujourd'hui 9:86 Jl '65

Cuadro

Can Art 23:40 Ja '66

**MILLER, Alfred Jacob****Reproductions**

Snake Indians in full costume

Art J 25 no4:389 Summer '66

Visit to lodge of an Indian chief

Art J 25 no4:389 Summer '66

Watercolour drawings illustrating an expedition to the Rocky Mountains, 1837

Art in Am 54:12 My '66

Art N 65:54 Ap '66

Burl Mag 108:xvi-xvii Ap '66

**MILLER, B. D. H.**

Not without honour: the achievement of Peter C. Swann. bibliog f Mus J 66:17-22 Je '66

Oxford in Chinese export ware. bibliog f

Orient Art ns 12 no2:99-103 Summer '66

**MILLER, Bernard Langdon***See also*

Smith, Hinchman and Grylls, associates, architects

**MILLER, Bill**

Boutique idea takes over. il por Am Fabrics no71:54-5 Spring '66

**MILLER, E. Lynn, and DeTuerk, J. R.**

High-density fairways for 1975. Landscape Arch 57:303-4 Jl '67

**MILLER, Earl**

Why Spiral? J. Siegel. il Art N 65:51 S '66

**MILLER, George Charles**

George C. Miller, master printer. S. Wengenroth; L. Ward. Am Artist 30:12 My '66

**MILLER, John. See Friedmann, J. jt. auth.****MILLER, John Harmsworth. See Colquhoun, A. H. jt. arch.****MILLER, Joseph Irwin**

Columbus, Ind. the town that architecture made famous. J. M. Dixon. il(pt col) por plans Arch Forum 123:40-9 D '65

**MILLER, Judith Ransom**

International "good design" exhibit. Arts &amp; Arch 83:41-3 F '66

Report from Aspen. Arts &amp; Arch 83:32-3 Ag '66

**MILLER, Leon Gordon**

Multidiscipline laboratory. J. R. Mellow. il por(p6) Ind Des 13:40-3 Mr '66

Offices of the Airport parking corporation of America. il Int Des 37:164-70 Ap '66

**MILLER, Mariann**

Exhibition at Krasner gallery. Art N 64:14 Ja '66

Exhibition at Krasner gallery. Arts 40:68 F '66

**MILLER, Mathis****Reproductions**

Small portable altar-piece with folding doors, painted on both sides

Apollo ns 85:292 Ap '67

**MILLER, Peter****Reproductions**

It has happened now

Studio (detail) 173:104 F '67

**MILLER, Richard Alan**

Exhibition at Peridot gallery. Art N 65:19 My '66

Exhibition at Peridot gallery. Arts 40:56 Je '66

Exhibition at Peridot gallery. il Art N 66:16 My '67



**MILLER, Richard Arthur***See also*

Westermann, Helge, and Miller, Richard, architects

**MILLER, Richard F.***See also*

Olson and Miller, architects

**MILLER, Samuel Clifford**

Thirty years of British art. Albright-Knox Gal Notes 28 no2:8-15 Fall '65

**MILLER, Sanderson**

Principles of the Gothic revival in England. S. Lang. bibliog f Soc Arch Hist J 25:251 D '66

**MILLER, Wayne Forest**

John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:6, 26-7 Ap '66

**MILLER, Zvi**

Floorscale in Israel, the vital link between pavement and space. por(p253) Landscape Arch 57:270-2 Jl '67

**MILLET, Francisque (Jean François) 1642-1679****Reproductions**

Classical landscape with figures on a road in the foreground

Apollo ns 83:viii F '66

Gaz Beaux Arts s6 v69:sup37 F '67

Paysage classique (drawing)

Gaz Beaux Arts s6 v67:sup8 F '66

**MILLET, Jean François, 1814-1875****Reproductions**

L'enfant au maillot

Art Q 29 no2:185 '66

Landscape (drawing)

Art Q 28 no 1-2:118 '65

Man with a hoe

Arts 39:27 S '65

Portrait du naturaliste Philippe-François Deleuze

Gaz Beaux Arts s6 v69:sup36 F '67

Portrait of Madame Millet

Art Q 28 no4:322 '65

Shepherdess

Art Q 27 no4:504 '64

**MILLHOUSE, Charles Augustus***See also*

Jessen, Jessen, Millhouse and Greeven, architects

**MILLON, René; Drewitt, Bruce; and Bennyhoff, James**

Pyramid of the sun at Teotihuacán: 1959 investigations. Review Archaeology 20:140 Ap '67. D. T. Easby, jr

**MILLONZI, Victor****Reproductions**

Reclining blue

Art in Am 55:36 My '67

**MILLS, Derek***See also*

Tandy, Halford and Mills, Ltd, industrial design organisation

**MILLS, Edward David**

Emergency aid. Arch Rev 141:409-12 Je '67

Great Ouse house: office building, Cambridge. il plans Arch Rev 141:100-2 F '67

Methodist church, Loundsley Green, Chesterfield. il plan Arch Rev 138:252 O '65

**MILLS, John FitzMaurice**

Problems and solutions. Connoisseur 165:104, 173, 249 Je-Ag '67

Tribute to a gentle dealer. Connoisseur 163:170 N '66

—See Tomlinson, R. R. jt. auth.

**MILLS, Robert**

Funding a restoration. W. F. Petty. Am Inst Arch J 46:61-2 D '66

**MILLS, Wesley**

Exhibition at Indiana state college gallery, Indiana, Pa. F. Ross. Craft Horiz 26:48 Ja '66

**MILLS, William E. See Godschalk, D. R. jt. auth.****MILLS, Willis Nathaniel***See also*

Sherwood, Mills and Smith, architects

**MILLS, Willis Nathaniel, Jr**

Case house, Van Hornesville, N.Y. il por plans diags Arch Rec 141:78-81 Mid-My '67

**MILLS**

Portfolio of drawings of old mills by N. Kent. il Am Artist 31:30-5+ S '67

*See also*

Water mills

**MILLSTONE, David**

Show at Alonzo gallery. Art N 65:62 N '66

**MILNE, Brian**

Light and water; waterfall-fountain. il Arch Rev 138:448 D '65

**Reproductions**

Glass mosaic

Roy Inst Brit Arch J (col detail) 73:28 Ja '66

**MILNE, David Bruce**

Exhibit in London public library and art museum, Ontario. P. Russell. Arts Can 24:sup4 Ap '67

il: 8th avenue el; Black cabinet

**Reproductions**

Waterfall and easel

Can Art 22:40 S '65

**MILNE, James Lees- See Lees-Milne, J.****MILNE, Malcolm**

Four drawings by Malcolm Milne. I. Lowe. Connoisseur 162:182-5 Jl '66

il: View southwards from the Villa Trento; Aix les Bains; La Motte-Servolex; Feluccas on the Nile

**MILNE, Tom**

Accident. Sight and Sound 36 no2:56-9 Spring '67

Darkness and light: Carl Theodor Dreyer. il Sight and Sound 34 no4:167-72 Autumn '65

Le deuxième souffle. Sight and Sound 36 no2:85-7 Spring '67

Festivals '65; Venice. Sight and Sound 34 no4:185+ Autumn '65

Mexican Buñuel. Sight and Sound 35 no 1:36-9 Winter '65-66

Skull beneath the skin. Sight and Sound 35 no4:185-9 Autumn '66

Thomas l'imposteur. Sight and Sound 35 no2:87-9 Spring '66

Venice. Sight and Sound 35 no4:174-5+ Autumn '66

**MILNS, R. D.**

Alexander's Macedonian cavalry and Diodorus xvii 17.4. bibliog f J Hell Stud 86:167-8 '66

**MILOBĘDZKI, Adam**

Zarys dziejów architektury w Polsce. Review Art Bul 48:267-9 Je '66. M. S. Frinta

**MILLOT, Jean**

La citadelle de Lille. Congrès Archéol de France 120:204-11 '62

**MILTON, John**

Ecology and anatomy of criticism: Milton's sonnet 19 and the bee simile in Paradise lost. I. 768-76. J. F. Huntley. bibliog f J Aesthetics 24 no3:383-91 Spring '66

Johann Heinrich Füssli's Milton-galerie. by G. Schiff. Review Z Kunstges il 28 no3:274-80 '65. M. Winner

**MILTON, Thomas****Reproductions**

Phoenix Park lodge (engraving)

Apollo ns 84:315 O '66

**MILTON, Massachusetts**

Robert Bennet Forbes house museum

**Exhibitions**

Exhibition of China trade silver. il Connoisseur 162:205 Jl '66

**MILWAUKEE****Architecture**

Making precast concrete do more for less: IBM headquarters in Milwaukee; H. Weese, arch. il diags Arch Forum 123:52-5 N '65

**Exhibitions**

Letter from Milwaukee. M. Boylen. il Craft Horiz 25:45 S '65

Wisconsin state fair craft exhibit. B. Pyron. Craft Horiz 25:47-8 S '65

**Parks and playgrounds**

Muddle in Milwaukee, plans Progres Arch 47:57+ N '66

**MILWAUKEE art center****Exhibitions**

Craftsmen USA '66: North central region. H. Cohen. il Craft Horiz 26:28-32+ Mr '66

Near Eastern and Far Eastern art. J. McNabe. Craft Horiz 25:50 N '65

*See also*

Wisconsin designer-craftsmen—Exhibitions

**MIMESIS. See Imitation****MINA, Al. See Tripoli, Lebanon—Antiquities****MINARETS**

Shaking minarets of India. il Progres Arch 48:120-1 Jl '67

*See also*

Jam (minaret)

**MINAS GERAIS***See also*

Church architecture—Minas Gerais

**MINEI, Franco**

Exhibition at Selected artists gallery. *Art N* 65:18 Mr '66

**MINELLI, Giovanni.** See Bardi, G. D. M. de**MINER, Dorothy Eugenia**

Conradin Bible, a masterpiece of Italian illumination, bibliog f *Apollo* ns 84:470-5 D '66  
Madonna, with Child writing. *Art N* 64:40-3+ F '66

**MINERALOGY**

Inorganic raw materials of antiquity, by A. Rosenfeld. Review  
*Antiquity* 40:246-7 S '66. W. H. Manning  
*Archaeology* 19:305 O '66. R. A. Watson

**MINERVA.** See Athena**MING pottery.** See Pottery, Chinese**MINGUS, Charles, 1922-**

Thus far American music. *Arts* 41:26-7 N '66

**MINIATO, Arturo Pini di San.** See Pini di San Miniato, A.**MINIATURE furniture.** See Furniture—Models**MINIATURE houses.** See Doll houses**MINIATURE painting (manuscripts)** See Illuminated manuscripts**MINIATURE painting (portraits) British**  
Re-appraisal of British miniaturists for the new collector. D. Foskett. il(pt col) *Connoisseur* 162:232-6 Ag '66**MINIATURE painting (portraits) European**  
Miniature in Europe in the 16th, 17th, 18th and 19th centuries, by L. R. Schidlof. Review  
*Connoisseur* 165:49 My '67**MINIATURE painting (portraits) French**

Unknown masterpiece by Henri Toutin: enameled portrait of Lady Digby. P. Verdier. bibliog f il(pt col) *Connoisseur* 162:2-7 My '66

**MINIATURES (manuscripts)** See Illuminated manuscripts**MINIO, Tiziano****Reproductions**

Male nude  
*Connoisseur* 163:167 N '66

**MINISCI, Brenda**

Six potters at the Kendall art galleries. H. G. Cohen. *Craft Horiz* 25:43 S '65

**MINISSI, Franco**

New National museum of Ghana, Accra [texts in English and French] Museum (Unesco) 18 no3:160-7 '65

La chiesa del SS Salvatore in Palermo trasformata in auditorium. il(pt col) *Architettura* 12:19 My '66

Restauri e valorizzazione di opere monumentali. il plans diags *Architettura* 12:234-44 Ag '66

Contents: Un auditorium nella chiesa del SS Salvatore a Palermo; Restauro del teatro di Eraclea Minoa; Museo Pepoli a Trapani; Museo diocesano ad Agrigento

**MINISTRY of public building and works.** See Great Britain—Ministry of public building and works**MINKE, Gernot**

Recherche pour un habitat suspendu. il plan diags *Arch d'Aujourd'hui* 38:31 F '67

**MINKOFF**

Exposition à Genève. G. Peilleux. *Werk* 53:sup 167 JI '66

**MINNE caskets.** See Caskets**MINNEAPOLIS****Architecture**

Northwestern national life insurance company; Ford and Earl design associates, inc. int. dec. il *Interiors* 125:96-103 Ja '66

Office building for Northwestern national life insurance company; M. Yamasaki and associates, arch. il plan diags *Arch Rec* 138:146-9 D '65

**Streets**

Wending through Minneapolis. il diag *Progres Arch* 47:60 JI '66

**Walker art center**

See Walker art center

**MINNEAPOLIS institute of arts**

Minneapolis institute of arts 1915-1965: the archaeological collections. A. M. Clark and S. Sachs, 2d. il *Archaeology* 19:3-10 Ja '66

**Acquisitions**

Catalogue of accessions for the year 1965. il *Minneapolis Inst Bul* 54:54-76 '65

Catalogue of accessions for the year 1966. il *Minneapolis Inst Bul* 55:56-80 '66

Coronation of the Virgin by Mariotto di Nardo. M. Eisenberg; Album leaf by Sotatsu; Late Cleopatra by Guido Reni; Balthus' The living room. bibliog f il col pl *Minneapolis Inst Bul* 55:9-24, 48-55 '66

Japanese six-fold screens. il *Burl Mag* 108:254 My '66

Minneapolis institute of art, major acquisitions in 1966. il *Connoisseur* 164:207-9 Mr '67

New Mondrian for Minneapolis. il *Burl Mag* 108:48-3 S '66

Prud'hon's L'union de l'Amour et de l'Amitié: a neo-classical allegory. S. Sachs, 2d; Side table by Piranesi, a masterpiece of neo-classic furniture. F. J. B. Watson; Modello by Andrea Vicentino. T. Mullaly; Kashan portrait rug. G. H. Dorr, 3d; Eight seventeenth and eighteenth century paintings. A. M. Clark. bibliog f il(pt col) *Minneapolis Inst Bul* 54:4-29, 33-53 '65

Prud'hon's The union of Love and Friendship. A. Brookner. il(pt col) *Art N* 64:36-8+ N '65

Some recent accessions in the print department. il *Minneapolis Inst Bul* 55:36-43 '66

Romanesque Madonna enthroned with the Christ Child. C. D. Sheppard; Thorvaldsen and his Ganymede and the eagle; Maya stela: 15th-century German Adoration of the Three Kings. bibliog f il(pt col) *Minneapolis Inst Bul* 55:4-8, 25-35, 44-7 '66

**Exhibitions**

Drawings by Degas. M. S. Young. il *Apollo* ns 85:467-8 Je '67

Panache of prints, an exhibition at Minneapolis. il *Apollo* ns 83:394-5 My '66

Prints: 1800-1945 at Minneapolis institute of arts. E. A. Foster. il *Connoisseur* 161:271-5 Ap '66

**MINNESOTA****See also**

Architecture. Domestic—Minnesota

School buildings—Minnesota

**MINNESOTA university**

Across the river and into the theater: plans for the Performing arts center, University of Minnesota; R. Rapson, arch. plans diags *Progres Arch* 47:209-11 Je '66

**MINNICH, S. Clinton, Jr****See also**

Six associates incorporated, architects

**MINO da Fiesole (Mino di Giovanni)**

Three marble reliefs in the Gambier-Parry collection. J. Pope-Hennessy. bibliog f *Burl Mag* 109:117+ Mr '67

il: Madonna and Child with four angels; Dance of Salome; Faith

**MINO di Giovanni.** See Mino da Fiesole**MINOAN antiquities**

Corpus der minoischen und mykenischen siegel, v 1: Die minoischen und mykenischen siegel des Nationalmuseums in Athen, ed. by A. Xenaki-Sakellariou. Review  
*J Hell Stud* 86:268-71 '66. V. E. G. Kenna

Cretan and Mycenaean seals. V. E. G. Kenna. il *Archaeology* 19:248-50 O '66

Minoan "genius." M. A. V. Gill. bibliog f il diags *Deutsch Archäol Inst Athen Mitt* 79:1-21 '64

Twelve new bronze and iron age seals. J. J. Reich. bibliog f il pl *J Hell Stud* 86:159-65 '66

**See also**

International Cretological congress

**MINOAN mythology.** See Mythology, Minoan**MINOAN pottery.** See Pottery, Minoan**MINOAN vases.** See Vases, Minoan**MINOAN writing.** See Inscriptions, Linear B**MINSHAW, John.** See Cole, D. T. jt. designer**MINTON, Herbert**

Felix Summerly's art manufactures. S. Bury. bibliog f il *Apollo* ns 85:28-33 Ja '67

**MINTS****United States**

Mint newly minted in Philadelphia. il *Progres Arch* 48:39 Ja '67

**MINTZ, David A.**

Approach to residential lighting. *Arch Rec* 139:7+ Mid-My '66

Techniques to improve lighting effects. *Arch Rec* 138:199-202 N '65

**MINUJIN, Marta**

Exhibition at Bianchini gallery. *Arts* 40:66 Ap '66

Exhibition at Bianchini gallery. il (p52) *Art N* 64:17 F '66

Exhibition at Wise gallery. il *Art N* 66:14 S '67

A Latin answer to Pop. J. Barnitz. il pors *Arts* 40:36-9 Je '66

Marta Minujin's proposed wall. il *Arts* 41:57 Ap '67

**MINZOCCHI, Francesco.** See Menzocchi, F.**MIONNI, Alberto**

La pianificazione territoriale in Italia. *Arch d'Aujourd'hui* 38:48-9 Je '67



**MIOTTE, Jean**

Sur les jeunes artistes franco-parisiens. J. A. França. il Aujourd'hui 10:90 S '66

**MIQUE, Richard**

Les appartements royaux du château de Saint-Cloud sous Louis XVI et Marie-An-toniette 1795-1792. D. Meyer. bibliog f plans Gaz Beaux Arts s6 v66:223-32 O '65

**MIRAGLIA, Julio**

## Reproductions

Flight into Egypt  
Liturg Arts 35:33 N '66

**MIRAK**

Language of the birds: the fifteenth-century miniatures. M. G. Lukens. bibliog il Met Mus Bul 25:320+ My '67

**MIRANDA, Francisco de**

Strada, sopraelevata a Genova. Casabella no308:52-61 Ag '66

**MIRANDA, Juan Carreño de. See Carreño de Miranda, J.****MIRANDA, Sergio. See Grillo, P. jt. arch.****MIRANI, E. P.**

## Reproductions

Winter landscape  
Apollo ns 84:lxv N '66

**MIRET, Eduardo Torroja. See Torroja Miret, E.****MIRET, Gil**

Two woodcut artists. B. Reisman. 9il Am Artist 29:68-70+ O '65

**MIRICENYS, Peter. See Heyden, P. van der****MIRIMONDE, A. P. de**

Les allégories politiques de "L'occasion" de Frans Francken II. bibliog f Gaz Beaux Arts s6 v67:129-44 Mr '66

Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. bibliog f R du Louvre 16 no3: 141-56; no4-5:195-208 '66; 17 no2:81-8 '67

La musique dans les allégories de l'Amour. bibliog f Gaz Beaux Arts s6 v68:265-90; v69: 319-46 N '66, My '67

Un Phébus énigmatique de Cuyt: allégorie pour Henri-Gaston de Bourbon-Verneuil ou simple figure mythologique? bibliog f Oud-Holland 80 no3:181-8 '65

Portraits de musiciens et concerts de l'École française dans les collections nationales (XV<sup>e</sup>-XVI<sup>e</sup>-XVII<sup>e</sup> siècles) bibliog f R du Louvre 15 no4-5:209-28 '65

**MIRKO (Mirko Basaldella)**

Organik und architektur in Mirkos werk. C. Giedion-Welcker. 15il Werk 52:380-6 O '65

**MIRO, A. See Higuera, F. jt. arch.****MIRÓ, Joan**

Kandinsky: un grand prince de l'esprit. facsim XX<sup>e</sup> Siècle ns 28:89-90 D '66

Painting and quotation. Aperture 12 no3:106-7 '65

il: Family

Die begegnung von architektur und freier kunst in der neuen hochschule St Gallen für wirtschafts- und sozialwissenschaften; with English and French summaries. C. Huber. il(pt col) Quadrum no 19:138-9 '65

Exhibition at Marlborough fine art ltd, London. J. Burr. il Apollo ns 83:299 Ap '66

Exhibition at Matisse gallery. Art N 64:16 D '65

Exhibition at Pierre Matisse gallery. Arts 40:46 D '65

il: Oiseaux dans un paysage

Exhibition at the Pierre Matisse gallery. D. Ashton. Studio 171:42 Ja '66

il: Solitude III/III

Exhibition from private collections in Saint Louis. St Louis Mus Bul ns 1:8 S '65

Extension souterraine à l'Unesco. L. Hocht. Oeil no 134:40 F '66

il: Mur du soleil à l'Unesco

Joan Miró au Japon [with English text] S. Segui. il XX<sup>e</sup> Siècle ns 29:125-7 Je '67

London commentary. E. Lucie-Smith. il Studio 171:159 Ap '66

Miro, by Y. Bonnefoy. Review

Kunstwerk 20:64 F '67

Miró: oiseau solaire, oiseau lunaire, étincelles. 22il(pt col) (original col lithograph) por XX<sup>e</sup> Siècle ns 29:87-97 Je '67

Contents: Deux oiseaux fabuleux à Altomiró, by A. Frénaud; Généalogie de l'homme-oiseau, by Y. Taillandier; Dans la nuit, by P. Waldberg

Miro's Standing nude (City art museum, St Louis) il Burl Mag 108:89 F '66

Musée national d'art moderne: les pre-mptions de l'état à la seconde vente André Lefevre. B. Dorival. bibliog f R du Louvre 16 no2:117-19 '66

il: Le Catalan; Tête de Catalan (3); Portrait de Mme K.

Other conservation projects and their special problems. T. Siegl. il Phila Mus Bul 62 no291:154 Autumn '66

Portrait by F. Cianetti. Camera 46:33 Mr '67

Recent paintings at Marlborough. B. Myers. Arch Rev 140:136 Ag '66

il: Huile sur papier V-VI; Homme et femme devant le soleil; Tête de femme et oiseau par une belle journée bleue

VI<sup>e</sup> exposition internationale de la gravure à Ljubljana. il Aujourd'hui 9:89 F '66

## Reproductions

Autoportrait No. 2

Apollo ns 83:xcv Mr '66

Art in Am 54:6 Mr '66

Art N 64:10 F '66

Art Q 29 no2:186 '66

Burl Mag 108:xxv F '66

Autour du brun

Art in Am 55:15 My '67

Le Catalan

Gaz Beaux Arts s6 v69:sup 25 F '67

La chanteuse d'opéra

Burl Mag 108:xvi Je '66

Composition (gouache)

Can Art 23:6 Ap '66

Constellation (lithograph)

Art in Am 54:60 N '66

Constellation—woman with blond armpit

combing her hair by the light of the stars

Art in Am (col) 54:30 My '66

Cleveland Mus Bul 52:142 N '65

Le disque rouge à la poursuite de l'alouette

Connoisseur (col) 161:IV Ap '66

Femme (ceramic)

XX<sup>e</sup> Siècle ns 28:[sup 14] My '66

Femme et oiseau

Oeil no 132:46 D '65

Femme nue avec oiseau

Burl Mag 108:ix Mr '66

Femmes et oiseaux dans la nuit

Quadrum no 19:166 '65

Femmes, oiseau, étoiles

Art Q 29 no2:184 '66

La fermière

Oeil no 143:19 N '66

Lithograph from The Miro atmosphere

Art in Am 53:98 O '65

Magic

Arts 40:70 Ja '66

Murals Nos. 1-3, 1932/3

Burl Mag 108:liii Mr '66

Nature morte au lapin

R du Louvre 17 no3:149 '67

Nu au miroir

Art in Am 54:91 My '66

Oeil (col) no 135:29 Mr '66

Quadrum no 19:165 '65

XX<sup>e</sup> Siècle ns 28:[sup28] My '66

Nu debout

Gaz Beaux Arts s6 v67:sup69 F '66

Oiseau lunaire (bronze)

Art in Am 55:7 Mr '67

Studio 173:271 My '67

L'oiseau solaire

Art in Am 55:7 Mr '67

Personage and bird

Art Q 28 no 1-2:134 '65

Personnage (ceramic)

XX<sup>e</sup> Siècle ns 28:[sup53] My '66

Personnages rythmiques

Quadrum no 19:166 '65

Portrait d'une danseuse

Oeil no 131:39 N '65

Portrait No. 1

Art in Am 54:109 My '66

Vase de fleurs et papillon

Apollo ns 83:cix Mr '66

Burl Mag 108:xxvi Mr '66

Woman and bird in front of the sun (1945)

Art in Am 55:8 Jl '67

MIRROR frames. See Mirrors—Frames

**MIRRORS**

Plastic lenses and mirrors. L. A. Manneheim. il diag Camera 45:54-5 Mr '66

## Frames

Dated looking glasses: some imported from England. in Portuguese sacristies: all unrecorded. R. C. Smith. il Connoisseur 163: 34-9 S '66

James Cullen, cabinet-maker, at Hopetoun house. A. Coleridge. bibliog f il facsim Connoisseur 163:231-4 D '66

**MIRRORS, Chinese**

Magic mirror of Buddhist significance. G. L. Turner. bibliog f il Orient Art ns 12 no2: 94-8 Summer '66

**MIRRORS, English**

English looking-glasses: a study of the glass, frames and makers (1670-1820) by G. Wills. Review  
Apollo ns 83:230 Mr '66  
Connoisseur 161:120 F '66. R. Edwards

**MIRRORS, French**

Puzzle of a royal toilet mirror. J. F. Hayward. bibliog f il(pt col) Connoisseur 162: 228-31 Ag '66

**MIRRORS, Japanese**

Magic mirror of Buddhist significance. G. L. Turner. bibliog f il Orient Art ns 12 no2: 94-8 Summer '66

**MIRRORS, Magic**

Magic mirror of Buddhist significance. G. L. Turner. bibliog f il Orient Art ns 12 no2: 94-8 Summer '66

**MIRSKY, Jeannette**

(ed) Great Chinese travellers; an anthology. Review  
Orient Art ns 13 no 1:50-1 Spring '67. B. D. H. Miller

**MIS MONTAÑAS regional museum, Samay Huasi. See La Plata national university—Museo regional Mis Montañas****MISERONI, Dionysio**

Škréta's family portrait of Dionysio Miseroni. by O. J. Blažiček. Review  
Studio 172:57 Jl '66. M. Kitson

**MISHAAN, Rodolfo**

Exhibition at Cisneros gallery. Art N 64:18 F '66

**MISME, Clotilde Brière-. See Brière-Misme, C.****MISSIONS (architecture) See Church architecture****MISSISSIPPI****Antiquities**

Issaquena: an archaeological phase in the Yazoo basin of the Lower Mississippi Valley. by R. E. Greeno. Review  
Archaeology 19:298+ O '66. W. G. Haag

**MISSONI, Herbert**

Premio internazionale Regolo d'oro 1966: sviluppo di un sistema costruttivo. il diags Domus no447:18 F '67

**MISSOURI**

See also  
School buildings—Missouri

**Antiquities**

Indians and archaeology of Missouri, by C. H. Chapman and E. F. Chapman. Review  
Archaeology 18:313-14 D '65. M. M. Wedel  
Recent investigations at Rodgers shelter. R. W. Wood and R. B. McMillan. il plan diags Archaeology 20:52-5 Ja '67

**MISSOURI university**

Alloggi e refettorio per l'Università del Missouri; Hellmuth, Obata and Kassabaum, arch. F. Oliva. il plans diag Architettura 12: 594-6 Ja '67

**Lyman archaeological research center**

New research center in Missouri. Archaeology 19:55 Ja '66

**Museum of art and archaeology**

Burgeoning Museum at the University of Missouri. S. S. Weinberg il Art J 26 no3:272+ Spring '67

**MITCHELL, B. M.**

Cyrene and Persia. bibliog f J Hell Stud 86: 99-113 '66

**MITCHELL, Bob**

Bob Mitchell's splendid new showroom. il por Int Des 38:164-7 Mr '67

**MITCHELL, Denis****Reproductions**

Sculpture  
Studio 173:xiv Ap '67

Tolcarne  
Studio 173:158 Mr '67

**MITCHELL, Ehrman Burkman**

See also  
Mitchell and Giurgola, associates, designers and architects

**MITCHELL, Fred**

Architectural art in Germany. Craft Horiz 27:10-13 Ja '67

**MITCHELL, Janet****Reproductions**

Time of celebration  
Can Art 22:59 S '65

**MITCHELL, Joan**

Jackson Pollock: an artist's symposium. Art N 66:29 My '67

**Reproductions**

First tree  
Arts 40:53 F '66

George went swimming at Barnes hole but it got too cold  
Art N (col) 65:44 Ja '67

MITCHELL, M. F. See Boutwell, A. R. jt. arch.

**MITCHELL, Peter Todd**

Show at Griffin gallery. Art N 65:16 Ja '67

**MITCHELL, Sue**

Exhibition at Bodley gallery. Art N 65:18 Mr '66  
il: Wild grass

**MITCHELL, Thomas**

Case for a national building act. Roy Inst Brit Arch J 74:116-18 Mr '67

**MITCHELL, William R.**

Aluminum modular unit wins Reynolds student award. por Arch Rec 139:35 Ap '66

Structural modules take Reynolds student prize. il por Am Inst Arch J 45:97 Ap '66

**MITCHELL and Giurgola, associates, designers and architects**

Architects' architecture. il plan diags Arch Forum 126:89 Je '67

**MITCHELL and Tye, architects. See Tye and Mitchell, architects****MITCHELLS, K.**

Work of art in its social setting and in its aesthetic isolation. J Aesthetics 25 no4:369-74 Summer '67

**MITELLI, Agostino**

Agostino Mitelli drawings at the Los Angeles County museum. J. Scholz. bibliog f il Art Q 29 no2:154-7 '66

Agostino Mitelli: drawings [Los Angeles County museum of art] Review

Archivo Esp Arte 39:208-9 Ap '66. J. M. Prados

**MITFORD, Robert Leo Scott Bruce-. See Bruce-Mitford, R. L. S.****MITHRAS**

Un rilievo mitriaco di marmo. E. Lissi Caronna. bibliog f il plans diags Boll Arte s5 v50:91-4 Ja '65

**MITROVIC, Milun**

Il concorso per il centro di Skopje. Casabella no307:26-7 Ja '66

**MITSCHERLICH, Alexander**

Die unwirtlichkeit unserer städte—anstiftung zum unfrieden. Review

Werk 53:sup25-6 F '66. Pfromm

**MITTELBUSHER, Edwin H.**

See also  
Mittelbusher and Tourtelot, arch.

**MITTELBUSHER and Tourtelot, architects**

Design for education: Lawson hall at Southern Illinois university. il plans Int Des 38:195-7 Ap '67

**MITTELSTADT, Robert**

Young architect wins Fremont competition. diag Am Inst Arch J 45:18 My '66

**MITTEN, David Gordon**

Earliest Greek sculptures in the Museum. bibliog f Boston Mus Bul 65 no339:4-18 '67  
New look at ancient Sardinia. bibliog f Bibl Archaeol 29:38-68 My '66

**MIXTEC Indians**

Dioses y hombres en la Mixteca [with English, French and German summaries] A. Caso. il Artes de México no70/71:5-8 '65

Mixtec mask. il Chicago Art Inst Cal 60:[5] My '66

**See also**

Manuscripts, Mixtec

**MIYAGAWA, Torao**

Modern Japanese painting. Review  
Am Artist 31:76 S '67

**MIYAKE, Hakurei****Reproductions**

Marreco selvático  
Habitat no81:58 Ja '65

**MIYAMOTO Musashi. See Niten****MIYASHITA, Tad**

Exhibition at Grand Central Moderns gallery. Art N 65:18 Mr '66

**MIYAWAKI, Aiko. See Aiko****MIYAWAKI, M.**

Station service Van Fan près de Tokyo. il plans diags Arch d'Aujourd'hui 36:77 S '66

**MIZUI, Yasuo**

Japanische künstler in Europa. J. Lipsi. Werk 54:363 Je '67

**il: Sommer**

Yasuo Mizui—ein bildhauer aus Eurasien. H. Ohff. 8il por Kunstwerk 19:9-13 F '66

**Reproductions**

Relief granit jaune  
Aujourd'hui 9:108 My '66

Sculpture  
Aujourd'hui 9:106 My '66

**MIZUNO, Seichi**

Hōryūji. Review

Artibus Asiae (bibliog f) 28 no2-3:223-34 '66. A. C. Soper



- MJELVA, Håkon**  
Maison dans les collines de Reistad-Lier, Norvège. il plan Arch d'Aujourd'hui 36: 28-9 F '66  
Maison de vacances extensible, démontable et transportable. il plan diag Arch d'Aujourd'hui 36:94-5 F '66
- MKRUMJAN, A. K.** See Banykin, B. N. jt. auth.
- MLADA BOLESLAV, Czechoslovakia**  
City planning  
Remodélisation de Mlada Boleslaw, Prague; J. Polak and others, arch. il plans Arch d'Aujourd'hui 35:54-5 Ap '65
- MLYNARCIK, Alex**  
Prague: Sisyphé sans Kafka serait Prométhée [with Italian tr] P. Restany. il Domus no450:52 My '67
- MNASALKES**  
Early Boeotian potters. I. K. Raubitschek. bibliog f il Hesperia 35:157 Ap '66
- MNESICLES**  
Mnesicle architetto, by C. Tiberi. Review Domus no434:33+ Ja '66. J. Rykwert
- MNEVA, N. E.**  
(ed) Katalog drevnerusskoj zhivopisi XInachala XVIII v.v. See Moscow—Gosudarstvennaja Tret'jakovskaja gallerija
- MOAYEDAH, P.** See Farmanfarmaeian, A. A. jt. arch.
- MOBILE houses.** See Automobile trailers; Buildings, Portable
- MOBILE museums.** See Museums and art galleries, Mobile
- MOBILIER national, Paris.** See Paris—Mobilier national
- MOBILITY.** See Residential mobility
- MÖBIUS, Friedrich.** See Möbius, Helga, jt. auth.
- MÖBIUS, Hans**  
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- MÖBIUS, Helga, and Möbius, Friedrich**  
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- MOCHICA Indians**  
Desert kingdoms of Peru, by V. W. Von Hagen. Review Archaeology 20:151 Ap '67. R. P. Schaedel
- MOCINE, Rowin R.**  
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- MODEL, Lisette**  
John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:6, 62-3 Ap '66
- MODEL houses**  
Case study house No. 28; Buff, Hensman & associates, arch. il map plan Arts & Arch 83:16-21 S '66  
Maison expérimentale au Cap d'Antibes; A. Bloc and C. Parent, arch. il (pt col) plans diag Arch d'Aujourd'hui 36:20-5 O '66  
Vacation house in the sky: model of a prefabricated home at Abercrombie and Fitch. New York. il plan Progres Arch 46:70 O '65
- Exhibitions  
Villagexpo à Saint-Michel-sur-Orge. il plan Arch d'Aujourd'hui 36:xliii O '66
- MODEL towns**  
See also  
Pullman, Illinois
- MODELING, Topographical.** See Relief models
- MODELS, Artists'**  
Sur deux modèles de Degas. A. Joly. il Gaz Beaux Arts s6 v69:373-4 My '67
- MODELS, Mathematical.** See Mathematical models
- MODELS and modelmaking**  
Casting of fossil-models at the Palaeontological museum in Oslo. L. Monsen. il Mus J 66:212-15 D '66  
See also  
Anatomical models  
Architectural models  
Atoms—Models  
Dioramas  
Furniture—Models  
Relief models  
Simulation methods  
Structural engineering—Models
- MODENA, Giovanni da.** See Giovanni da Modena
- MODENA, Tommaso da.** See Tommaso da Modena
- MODENA, Italy**  
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Attualità. il Casabella no306:54-5 Je '66  
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See also  
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- MODERN architecture.** See Architecture, Modern
- MODERN art**  
See the following subjects  
Architecture, Modern  
Art, Modern  
Decorative arts, Modern  
Drawing, Modern  
Painting, Modern  
Prints, Modern  
Sculpture, Modern
- MODERN art museum, New York.** See Museum of modern art
- MODERN civilization.** See Civilization, Modern
- MODERN literature.** See Literature, Modern
- MODERN philosophy.** See Philosophy, Modern
- MODERN poetry.** See Poetry, Modern
- MODERNER bund**  
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- MODERNIZATION of buildings.** See Remodeling (architecture)
- MODERNO, 16th cent**  
Reproductions  
Virgin and Child between Saint Anthony the Abbot and Saint Jerome (silver plaque) Apollo ns 83:xliii My '66
- MODIGLIANI, Amedeo**  
Amedeo Modigliani, dessins et sculptures, by A. Ceroni. Review Werk 52:sup233 O '65  
Modigliani the sculptor, by A. Werner. Review Apollo ns 83:481 Je '66. H. Finsen  
Modigliani's Nude on a blue cushion acquired by National gallery of art, Washington, D.C. H. L. Cooke. il Burl Mag 107:488 S '65  
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Nudest of nudes. A. Werner. Arts 41:36-8 N '66  
il: Nu au collier; Nu au divan (Almaisa) (col)  
Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. R du Louvre 16 no 1:62 '66  
il: Portrait de Paul Guillaume  
Paul Guillaume par lui-même. J. F. Revel. pors Oeil no 135:40+ Mr '66
- Reproductions  
Cariatide  
Quadrum no 19:166 '65  
XX<sup>e</sup> Siècle ns 28:[sup27] My '66  
Caryatid (drawing)  
Art Q 27 no3:387 '64  
Chaim Soutine  
Art in Am 55:13 JI '67  
Daughter of the people  
Connoisseur 161:113 F '66  
Femme à mi-corps (drawing)  
Studio 172:264 N '66  
Girl with bangs  
Art Q 27 no2:219 '64  
Group of three drawings in one frame  
Art Q 27 no2:245 '64  
La jeune fille au macaron  
Art N 66:64 Ap '67  
Jeune fille au tablier noir  
R du Louvre 17 no3:150 '67  
Jeune fille de Montmartre  
Burl Mag 108:xviii My '66  
Paul Guillaume  
Art N 65:36 Ap '66  
Portrait de André Rouveyre  
Burl Mag 107:xliii N '65  
Portrait de femme  
Apollo ns 82:vii D '65  
Portrait de Léopold Zborowski (drawing)  
Burl Mag 109:xv Je '67

**MODIGLIANI, Amedeo**—Reproductions—*Cont.*  
 Portrait de Thora Klinckowström (drawing)  
 Gaz Beaux Arts s6 v67:sup34 F '66  
 Portrait of Jeanne Hebutern  
 Apollo ns (col) 83:iii Je '66  
 Retrato de Leopold Zwoborowski  
 Habitat no84:103 J1-D '65  
 Seated nude  
 Arts 41:73 D '66  
 Self portrait  
 Studio 172:43 J1 '66  
 Tête (stone)  
 XX<sup>e</sup> Siècle ns 28:[sup43] My '66  
 Tête de femme (drawing)  
 Studio 173:268 My '67  
 Venus  
 Apollo ns 83:xcii My '66  
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 Arts 40:5 S '66  
 Burl Mag 108:xx O '66

**MODULAR coordination (architecture)**  
 Adaptable building system for progressive patient care: Texas A&M investigates modules and service systems. il diags Arch Rec 135:202-4 S '65  
 British face-up to the module: system of complete outer walls. il Ind Des 14:64-5 J1 '67  
 Co-ordination of dimensions for building; summary and review of the RIBA report. diags Roy Inst Brit Arch J 72:574-8 D '65  
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 Modular materials and design flexibility. E. D. Ehrenkrantz. il tabs diag Arts & Arch 84:13-15 Ap '67  
 Typenhalle im werk Blaichach/Bay. der Robert Bosch GmbH; K. H. Venzky, arch. il plan diags Deutsche Bauzeitung no5:371-2 My '66

**MOEBIUS, Hans.** See Möbius, H.

**MOELLER, Louis Charles**

#### Reproductions

Group of men  
 Art in Am 54:99 N '66

**MOESTAERT, Jan.** See Mostaert, J.

**MOEYAERT, Claes Cornelisz**

#### Reproductions

Allegory  
 Burl Mag 109:1vi Ap '67

**MOFFETT, Noël, and associates, architects**  
 Group de 40 logements à Londres: Logements pour des personnes âgées, White city, Londres. il plans diag Arch d'Aujourd'hui 38:57, 100-1 F '67

**MOFFITT, Elizabeth**  
 Exhibition at Grand Central Moderns gallery.  
 Art N 65:14 O '66

**MOGENSEN, Paul**  
 New in New York: line work. il Arts 41:49-50 My '67  
 Show at Bykert gallery. Arts 41:65 Ap '67  
 Total and complex: three young colorists. H. Rosenstein. il por Art N 66:52-4+ My '67

**MOGER, Richard R.**  
 Rouse house, Clayton, N.Y. il(pt col) por plan Arch Rec 141:108-11 Mid-My '67

**MOGEY, John.** See Morris, R. N. jt. auth.

**MOGULEWSKY, Georges.** See Mogulewsky, M. jt. arch.

**MOGULEWSKY, Marguerite, and Mogulewsky, Georges**  
 A l'ombre du Haut-Arbre. C. Gay. il(pt col) Art & Déc no 130:22-5 J1 '67  
 Le moulin aux Moines. G. Garonne. il (pt col) Art & Déc no 123:48-51 J1 '66

**MOGUL art.** See Art, Mogul

**MOGUL miniatures.** See Illuminated manuscripts, Mogul

#### MOHAIR

Australian spinner raises profitable flock of goats. C. Berger. il Handweaver 17 no3: 11+ Summer '66  
 Weaving with mohair. il Handweaver 18 no 1:38 Winter '67

#### MOHALYI, Yolanda

Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. il Studio 170:141 O '65  
 Yolanda Mohalyi no M. A. M. Rio de Janeiro. L. Levi. Habitat no84:74-5 J1-D '65  
 il: Verde-rosa; Espaço aberto

#### Reproductions

Formes en transition (1965)  
 XX<sup>e</sup> Siècle ns 29:16 Je '67

**MOHAMMEDAN architecture.** See Architecture, Islamic

**MOHAMMEDAN art.** See Art, Islamic

**MOHAMMEDAN metal work.** See Metal work, Islamic

**MOHAMMEDAN painting.** See Painting, Islamic

**MOHAMMEDAN tiles.** See Tiles, Islamic

**MOHAMMEDANS.** See Muslims

#### MOHANTI, Prafulla

Exhibition in London. J. Burr. Apollo ns 85: 377 My '67  
 il: Kishor

#### MOHENJO-DARO

Civilization and floods in the Indus Valley. G. F. Dales. il map Exped 7 no4:10-19 Summer '65

Mohenjo-daro floods. R. L. Raikes. bibliog f il diag Antiquity 39:196-203; 41:64-6 S '65, Mr '67

#### MÖHLE, Hans

Eine bisher unbekannte landschaftsgouache von Adam Elsheimer. bibliog f Deutsch Verein Kunstwis Z 19 no3-4:192-6 '65

#### MOHOLY, Lucia

Dada at Geneva. Apollo ns 83:306 Ap '66  
 Der dritte Merzbau von Kurt Schwitters. Werk 53:110-11 Mr '66

El Lissitzky. Burl Mag 108:160+ Mr '66

El Lissitzky. Werk 53:229-36 Je '66

#### MOHOLY-NAGY, Hattula

Mosaic figures from Tikal. Archaeology 19: 84-9 Ap '66

#### MOHOLY-NAGY, László

From the Bauhaus. il Camera 46:24-35 Ap '67  
 Light display, black and white and gray; poem. Art in Am 55:29 My '67

Constructivism from Kasimir Malevitch to Laszlo Moholy-Nagy. S. Moholy-Nagy. bibliog f 12il Arts & Arch 83:27-8 Je '66

Constructivism—the European phenomenon. A. Hill. bibliog f il Studio 171:143+ Ap '66

Light art. N. R. Piene. il Art in Am 55:26+ My '67

Motion and the sorcerer's apprentice. D. Irwin. bibliog f Apollo ns 84:54-61 J1 '66  
 il: Light space modulator

Origins of kinetic art. G. Rickey. Studio 173: 67 F '67  
 il: Light-space modulator; Study for Light-space modulator

#### Reproductions

Constructivist construction

Studio 170:153 O '65

Espace kaléidoscopique

XX<sup>e</sup> Siècle ns 29:56 Je '67

Lichtrequisit

Art in Am (col) 55:cover My '67

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Art in Am 53:104 O '65

#### MOHOLY-NAGY, Sibyl

Achievement of Le Corbusier. Arts 40:40-5 N '65

Constructivism from Kasimir Malevitch to Laszlo Moholy-Nagy. bibliog f Arts & Arch 83:24-8 Je '66

Diaspora. Soc Arch Hist J 24:24-6 Mr '65;  
 Reply with rejoinder. H. Dearstyne. 24: 254-7 O '65

History and psyche; a reply to A. E. Parr. Arts & Arch 83:17 My '66; Rejoinder. A. E. Parr. 83:17 Je '66

In Barcelona, an architectural heritage is transformed into a modern tradition. Arch Forum 123:52-7 J1 '65

Nouveau campus de l'Université d'Illinois à Chicago. Arch d'Aujourd'hui 35:10-13 S '65

Rear end of the Xerox or how I learned to love that library. Arch Forum 124:60 My '66

Review of Perspecta 9/10. Progres Arch 47: 234+ Ap '66

Carlos Raúl Villanueva and the architecture of Venezuela. Review

Soc Arch Hist J 25:227 O '66. P. Collins

#### MOHR, Jean

Amish. il Camera 45:36-43 J1 '66

el-MOHSEN el-Khachab, Abd. See el-Khachab, Abd el-Mohsen

#### MOIGNIEZ, Jules

Exhibition at Pietrantonio gallery. il Art N 66:16 My '67

#### Reproductions

Wading bird

Burl Mag 109:431 J1 '67

Wild boar hunt

Apollo ns 84:lxixiv O '66

#### MOILLON, Louise

#### Reproductions

Le panier de raisins

R du Louvre 15 no4-5:[sup 12] '65

#### MOIR, John

#### Reproductions

Portrait

Connoisseur 164:XXXIV Mr '67



**MOIRA, Betty Lydia Chetwynd***See also*

Moira and Moira, architects

**MOIRA, Richard Edward***See also*

Moira and Moira, architects

MOIRA and Moira, architects  
Town centre, Rutherglen, Scotland. il plans  
diag Arch Rev 141:13 Ja '67MOISTURE control in buildings. *See* Dampness  
in buildings**MOISY, Pierre**La chapelle du collège des jésuites de La  
Flèche. bibliog Congrès Archéol de France  
122:219-29 '64**MOJEN, Ingo**Mondadori per voi; umschläge einer italie-  
nischen hauszeitschrift; with English,  
French and Spanish texts. T. Hilten. il  
Gebrauchs 37:20-3 [Ag] '66**MOKUAN****Reproductions**

White robed Kwannon

Orient Art ns 12 no4:273 Winter '66

**MOLA, Pier Francesco**Stock-taking in *seicento* studies. D. Mahon.  
Apollo ns 82:386 N '65  
il: Sonnet vendor (drawing); Mercury putting Argus  
to sleep**Reproductions**

Bearded man (drawing)

Burl Mag 109:297 My '67

Death of Archimedes

Connoisseur 163:13 S '66

**MOLDAFSKY, Robert***See also*

Unimark international, designers

**MOLDAVIA***See also*

Churches—Moldavia

MOLDING (plastics) *See* Plastics—Molding**MOLDINGS**Etruscan and Republican Roman mouldings.  
L. T. Shoe. bibliog f il Am Acad Rome  
Mem 28:1-232, pl 1-76 '65Imitation of the antique in architectural  
mouldings. L. S. Meritt. bibliog f pl diags  
Hesperia 35:141-9 Ap '66*See also*

Cymae

**MOLDOVAN, Sacha**Exhibition at Burrell gallery. Arts 40:66 Ja  
'66**Reproductions**

Children in the storm

Connoisseur 161:XXXVII Ja '66

Masquerader

Art in Am (col) 53:17 D '65

Picnic

Art in Am 54:9 Ja '66

Seated woman

Art N 64:7 D '65

Still life

Apollo ns (col) 82:cxi N '65

**MOLDS (cookery)**Comedia: an actress of comedy. G. M. Sifakis.  
bibliog f Hesperia 35:268-73 JI '66Marzipanmodellen aus drei jahrhunderten; with  
English, French and Spanish texts. C.  
Pieske. il Gebrauchs 36:42-7 D '65**MOLDS (for casting)**Mycenaean jeweler's mold. E. T. Vermeule.  
bibliog f il Boston Mus Bul 65 no339:19-  
31 '67**MOLE, John Henry****Reproductions**

At North End, Hampstead (1863)

Apollo ns 85:xxxii My '67

**MOLENAER, Bartholomeus****Reproductions**

Peasants dancing in a barn

Apollo ns 83:iv Mr '66

**MOLENAER, Klaes****Reproductions**

Village scene with windmill

Apollo ns 85:cxxxv Je '67

Winter scene

Apollo ns 85:cxxxv Je '67

**MOLESWORTH, Hender Delves, and Brookes,  
P. C.**European sculpture from Romanesque to  
Rodin. Review  
Connoisseur 161:54 Ja '66. N. Edwards**MOLEZÚN, Ramón Vázquez.** *See* Vázquez  
Molezún, R.**MOLIÈRE, Jean Baptiste Poquelin**Collection of the Comédie Française. B.  
Scott. por Apollo ns 86:112+ Ag '67**MOLIJN, Pieter de****Reproductions**

Winter landscape (drawing)

Burl Mag 108:iii JI '66

**MOLINARI, Guido**!Discover Canada! B. Lord. Art in Am 55:81  
My '67

il: Mutation rythmique No. 3 (col)

Exhibition at East Hampton gallery. Art N  
64:14 Ja '66Exhibition at East Hampton gallery. Arts  
40:61 F '66

il: Asymmetric mutation No. 14

Exhibition at East Hampton gallery. Arts 41:  
57 Summer '67Exhibition at East Hampton gallery. il Art N  
66:16 My '67Growing influence of Piet Mondrian. R.  
Welsh. Can Art 23:47 Ja '66

il: Mutation rythmique bi-orangé

Ten artists in search of Canadian art. Can  
Art 23:63 Ja '66

il: Opposition brun-jaune

**MOLLA**Show at East Hampton gallery. Arts 41:61  
N '66**MOLLE, Philippe.** *See* Gruber, T. jt. arch.**MOLLER, Anita J.**Anita Moller: design as a diplomatic art. il  
por Interiors 126:78-83 JI '67Portfolio of members' work: District of Co-  
lumbia chapter. il por Int Des 33:124 Ag '67**MOLLER, Georg****Reproductions**Münster zu Strassburg, ansicht der vollende-  
ten westfassade, Darmstadt  
Z Kunstges 29 no3:211 '66**MOLLER, Hans**Exhibition at Midtown gallery. Arts 41:65  
F '67

Show at Midtown gallery. Art N 65:16 Ja '67

**MOLLINO, Carlo, and others**Concorso nazionale per il teatro comunale di  
Cagliari: 3 premio. il plans diags Architettura  
11:588-9 Ja '66**MOLNÉ, Luis Vidal**Madden galleries. A. Bury. Connoisseur 162:  
132 Je '66**MOLODOVSKY, Paul**Der verantwortliche bauleiter. bibliog f  
Deutsche Bauzeitung no3:236+ Mr '67**MOLTENI, A. and Lavarello, M.**Palazzo per un grande magazzino e per uf-  
fici. Genova. Piccapietra. il plans Casa-  
bella no308:38 Ag '66**MOLTKE, Joachim Wolfgang, graf von**

Govaert Flinck 1615-1660. Review

Burl Mag 108:638 D '66. G. Martin

**MOLTKE NIELSEN, Elmar.** *See* Friis, K. jt.  
arch.**MOLYN, Pieter de, 1595?-1661.** *See* Molijn, P.  
de**MOLZAHN, Johannes**

Obituary

Kunstwerk 19:40 Ja '66

**MOMPER, Josse de, the younger****Reproductions**

Four seasons

Apollo ns (col) 85:xxxvii Ap '67

Landscape with grotto

Yale Univ Art Gal Bul 31 no 1:18 Spring  
'66

View of a village

Apollo ns 85:lxviii Je '67

**—and Francken, Frans, 2d**Notable works of art now on the market.  
Burl Mag 108:sup4 D '66

il: Landscape with Venus and Adonis

**MOMPÓ, Manolo Hernandez**Statement by Momo. il por Studio 172:168-9  
O '66**Reproductions**

Gente en la calle

Aujourd'hui 9:65 F '66

**MONACO, Lorenzo.** *See* Lorenzo Monaco**MONACO***See also*

New towns—Monaco

**MONARI, Cristoforo.** *See* Munari, C.**MONASTERIES, Buddhist***See also*

Horyuji (Buddhist monastery)

**MONASTERIES and convents***See also*

Cloisters

MONASTERIES and convents—*Continued*

## Competitions, awards, etc.

Fourteenth annual P/A design awards: convent of the Holy Names, Spokane; Walker & McGough, arch. il plans diags *Progres Arch* 48:110-17 Ja '67

## Designs and projects

Convent and home for girls, North Oaks, Minn.; Hammel, Green and Abrahamson, arch. il Arch *Rec* 140:108 Ag '66

Saint Mary's abbey, Morristown, N.J.; V. F. Christ-Janer and associates, arch. il plans diags *Liturg Arts* 34:13-15 N '65

## Belgium

*See also*

Abbeys—Belgium  
Courtrai—Béguinage  
Ghent—Biloke (Cistercian abbey and hospital)  
Ghent—Saint-Bavon (Benedictine abbey)  
Lissewege—Ter Doest (Cistercian abbey)

## England

*See also*

Bury St Edmunds—Abbey  
Winchcomb abbey

## Europe

Monks, nuns and monasteries, by S. Sitwell. Review

*Apollo* ns 82:520 D '65. R. Dutton  
*Arts & Arch* 83:32 Ja '67. P. Yates  
*Liturg Arts* 34:63 F '66. C. Cary-Elwes

## France

Couvent des Franciscains à Boulogne sur Mer; P. A. Dufetel, arch. Couvent des Dominicains à Lille. P. Pinsard and N. Hutchison, arch. il plans *Arch d'Aujourd'hui* 36:54-5 Ap '66

L'église Notre-Dame-des-Ardilliers et le couvent de l'Oratoire à Saumur. H. Enguehard. il plan *Congrès Archéol de France* 122:584-97 '64

Monastic architecture in France from the renaissance to the Revolution, by J. Evans. Review

*Liturg Arts* 33:137-8 Ag '65. C. Cary-Elwes  
*Soc Arch Hist J* 24:327 D '65. H. H. Hilberry

*See also*

Abbeys—France  
Angers—Saint-Nicolas (Benedictine abbey)  
Asnières (abbey)  
Champmol (Carthusian monastery)  
Fontevrault—Abbaye  
Sainte Marie de La Tourette (Dominican monastery)  
Villeneuve-lès-Avignon—Val de Bénédiction (Carthusian monastery)

## Germany

Convento "Voci del tempo," a Monaco; P. Schneider-Esleben, arch. il plans *Architettura* 13:108-9 Je '67

Monastère à Munich; P. Schneider-Esleben, arch. il plans *Arch d'Aujourd'hui* 36:52-3 Ap '66

"Stimmen der zeit," München; ein ordenshaus und redaktionsgebäude für die oberdeutsche provinz des Jesuiten-ordens; P. Schneider-Esleben, arch. il plans *Deutsche Bauzeitung* no 12:1032-3 D '66

*See also*

Bonn, Germany—Kreuzberg  
Frauenchiemsee (Benedictine convent)

## Great Britain

Anglican convent, West Malling, Kent; R. Maguire and K. Murray, arch. il plans *diag Arch Rev* 140:338-42 N '66

## Greece

*See also*

Meteora (monasteries)

## Ireland

Irish Cistercian monasteries and their carved decoration. F. Henry. il(pt col) *Apollo* ns 84:260-7 O '66

## Italy

Convitto per suore, Monza; U. Plerini and others, arch; Abbazia dei benedettini di Santa Maria, Genova Quarto; A. Sibilla and A. Mor, arch. il plans *Casabella* no297: 74, 77 S '65

## Japan

*See also*

Horyuji (Buddhist monastery)

## Mexico

Conventos del siglo XVI [with English, French and German summaries] bibliog il col pls plans diags *Artes de México* no86/87:1-96 '66

Contents: La arquitectura de los conventos en el siglo XVI, by C. Flores Marini; El convento mexicano y su función social, by F. Chauvet; Los conventos dominicanos del siglo XVI en el estado de Oaxaca, by A. Toussaint; Los conventos de Yuriria y Cuitzeo, by A. Arriaga

## Palestine

Hospice of the knights of St John in Akko. Z. Goldmann. il plans *Archaeology* 19: 182-9 Je '66

## Spain

Convento del Rollo, Salamanca; A. Fernandez Alba, arch. il plan *diag Zodiac* no 15:70-1 '66

*See also*

Escorial  
Madrid—Descalzas reales (Franciscan convent)  
Madrid—Real monasterio de la Encarnación

## Switzerland

*See also*

St Gall (Benedictine monastery)

## Thessaly

*See also*

Meteora (monasteries)

## Turkey

*See also*

Eski Gümüş (monastery)

## United States

Community for Benedictine sisters, Eau Claire, Wis; Hammel, Green and Abrahamson, arch. il plan *Arch Rec* 140:112-114 Ag '66

Couvent de l'Annonciation à Bismarck; M. Breuer, arch. il plan *diag Arch d'Aujourd'hui* 35:74-5 S '65

Monastery of Christ of the desert, Abiquiu, N.M. il plans *Liturg Arts* 33:132-3 Ag '65

Priory of the Annunciation, Bismarck, North Dakota/USA; M. Breuer and H. Smith, arch. il plan *diag Deutsche Bauzeitung* no3:188 Mr '66

Saint Bede's priory Eau Claire, Wis; Hammel, Green and Abrahamson, arch. il plan *Liturg Arts* 34:98-9 My '66

## MONATH, Elizabeth

Exhibition at Shuster gallery. *Art N* 65:14 O '66

## MONCHÂTRE, François

## Reproductions

Les honneurs de la guerre  
*R du Louvre* 17 no2:121 '67

## MONDINO, Aldo

## Reproductions

Haut-op  
*Oeil* no 145:27 Ja '67

## MONDO, Erno

Exhibition at Greer gallery. A. Hoene. *Arts* 39:70 S '65

## MONDOR, Henri

Doctors and medicine in the works of Dautmer. Review  
*Apollo* ns 84:509 D '66. F. A. Trapp

## MONDRIAN, Pieter Cornelis

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Constructivism and content. J. Ernest. *Studio* 171:149 Ap '66

il: Composition No. 10; pier and ocean

Growing influence of Piet Mondrian. R. Welsh. *Can Art* 23:44-9 Ja '66  
il: Victory boogie-woogie; Broadway boogie-woogie; Composition in black and gray

Hortus conclusus of Piet Mondrian. R. Welsh. *Connoisseur* 161:132-5 F '65

il: Tiger lily (col); Yellow chrysanthemums in a ginger pot; Chrysanthemum; Red dahlia; Flowering; Sunflower in vase; Eucalyptus; Rose in tumbler

Landscape into music: Mondrian's New York period. R. Welsh. *8il(3col) pors Arts* 40:33-9 F '66

Mondrian and romanticism. R. Rosenblum. *17il(1 col) self por Art N* 64:33-7+ F '66



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- Mondrian et la pensée de Schoenmaekers. M. Seuphor. Werk 53:362-3 S '66  
 il: Pier und ocean  
 Mondrian at Toronto. L. R. Betcherman. Burl Mag 108:220 Ap '66  
 Mondrian in London, reminiscences. W. Nicholson and others. pors Studio 172:285-92 D '66  
 il: Composition with red, yellow and blue (col); Composition London; Sea at sunset (col); Eucalyptus  
 Mondrian revealed: the history of one picture. M. S. Young. 131l(1col) Apollo ns 83:289-96 Ap '66  
 More about Mondrian: the search for a universal plastic expression. B. Smith. Can Art 23:14-17 O '66  
 il: Farm at Dulvendrecht; Pier and ocean; Woods near Oele; Haystacks I (col); Lozenge composition in square; Composition in colour-B  
 New Mondrian for Minneapolis. il Burl Mag 108:48-3 S '66  
 Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:96 My '66  
 il: Pommier en fleurs; Composition ovale p83  
 Tulip with white leaves, an essay on Mondrian. D. Sylvester. Studio 172:293-9 D '66  
 il: Composition with red, yellow and blue (unfinished) (col cover); Chrysanthemum (col); Red tree (col); Blue tree; Flowering apple tree; Pier and ocean; Pier and ocean 1915; Composition with yellow and blue (col); Composition in red, yellow and blue. (col)  
 Die 2. grosse Mondrian ausstellung in Den Haag. E. Penkala. Kunstwerk 20:36 O '66

**Reproductions**

- Albero orizzontale  
 Urbanistica (detail) no46-47:cover My '66  
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 Casabella no307:67 JI '66  
 Studio (col) 171:83 F '66  
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 Habitat no80:80 N '64  
 Composition (1928)  
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 Composition in white and blue (1936)  
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 Quadrum no 19:166 '65  
 Composition in yellow and blue (1929)  
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 XX<sup>e</sup> Siècle ns 29:58 Je '67  
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 Minneapolis Inst Bul 54:54 '65  
 Komposition mit gelbem fleck  
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 Art N 66:55 Ap '67  
 Rythmus schwarzer linien  
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**MONEDERO, Manuel**  
 Exhibition at Gorline gallery. Art N 65:19 My '66  
**MONÈS, J. M. de. See Proux, M. jt. arch.**  
**MONET, Claude**  
 Annual summer loan exhibition. C. Virch. Met Mus Bul 26 no 1:32 Summer '67  
 il: Mme Camille Monet  
 Cabinet des dessins, Louvre: la donation de la baronne Gourgaud. M. Serullaz. R du Louvre 16 no2:102 '66  
 il: Le pont de Waterloo à Londres  
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 col il: Le printemps  
 Les Gobelins in the early-twentieth century. M. Jarry. il Apollo ns 85:197 Mr '67  
 Independence through interdependence: masters of impressionism and post-impressionism in a benefit exhibition at Wildenstein, New York. H. A. La Farge. Art N 64:50-14 N '65  
 il: Boulevard des Capucines  
 Les maisons de Claude Monet à Argenteuil. R. Walter. bibliog f plan Gaz Beaux Arts s6 v68:333-42 D '66  
 il: Jardin de l'artiste à Argenteuil; Maison à Argenteuil; La femme à l'ombrelle; Effet de neige, soleil couchant  
 Masters in the art news. Art N 66:54 Summer '67  
 il: Willow tree  
 Modern drawing. K. S. Champa. Art J 25 no3:229-30+ Spring '66  
 il: La Grenouillère; Seine at Argenteuil; Fishing at Poissy (drawing); Cathedral of Rouen, sunset  
 Monet inheritance to Paris museums. Art N 65:56 My '66  
 Monet's views of Paris. J. Isaacson. bibliog f Oberlin Coll Bul 24 no 1:4-22 Fall '66  
 il: Jardin de l'infante; Quai du Louvre; Saint-Germain l'Auxerrois; Femmes au jardin; Terrace at the seaside; Beach at Sainte-Adresse  
 Music and painting: Chabrier, Debussy and the impressionists. E. Lockspeiser. Apollo ns 83:11-15 Ja '66  
 il: Impression, soleil levant; Symphonie en gris: la cathédrale de Rouen  
 Paris: the Monet bequest. C. Cutler. Art in Am 54:32-4 N '66  
 il: Port of Havre in the mist; or, Impression of the rising sun; Child with a blue scarf  
 Portrait by Renoir. Art N 65:42 Mr '66  
 Un siècle d'art français dans les collections suisses à l'Orangerie de Tuileries. F. Daulte. R du Louvre 17 no3:143 '67  
 il: Le phare de Honfleur

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- Les arceaux fleuris, Giverny  
 Apollo ns (col) 82:290 O '65  
 Argenteuil  
 Art in Am (col) 54:76 N '66  
 Artist's garden at Vetheuil  
 Apollo ns (col) 83:432 Je '66  
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 Bois d'oliviers (1884)  
 Burl Mag 109:vii Je '67  
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 Gaz Beaux Arts s6 v69:sup 17 F '67  
 Les dindons  
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 L'église sur la falaise, Varengeville  
 Gaz Beaux Arts s6 v67:sup64 F '66  
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 Harbor of Le Havre, fishing smacks  
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 Ile sur le Seine près Giverny  
 Gaz Beaux Arts s6 v67:sup67 F '66  
 Les meules au coucher du soleil par temps de givre  
 Burl Mag 108:vi N '66  
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- Pourville  
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 Art N (col) 65:1 Mr '66

**MONET, Michel, collection.** See Paris—Musée Marmottan

**MONEY**

See also  
 Exchange  
 Paper money

**Egypt**

Notes on obols and agios in Demotic papyri.  
 R. H. Pierce. bibliog f J Egypt Archaeol  
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**Germany**

Altes deutsches papiergeld; with English, French and Spanish texts. E. Hölscher.  
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**MONFA, Henri de Toulouse-Lautrec.** See Toulouse-Lautrec, H. de

**MONGAN, Agnes**

Ingres and his circle, an exhibition of drawings. bibliog f Oberlin Coll Bul 24 no3:146-52 Spring '67

Paul Joseph Sachs (1879-1965) Art J 25 no 1:50+ Fall '65

**—and Bennett, M. L.**

(comps) Memorial exhibition: works of art from the collection of Paul J. Sachs 1878-1965 given and bequeathed to the Fogg art museum, Harvard university. Review  
 Art J 26 no4:434 Summer '67. H. Joachim

**MONGAN, Elizabeth**

Boucher's Lovers in a park. Art N 66:50-1+ Summer '67

**MONGOLIA****Antiquities**

Kul'tura khunnov i noinulinskie kurgany, by S. I. Rudenko. Review  
 Artibus Asiae 27 no4:365-9 '65

Mōko Noin Ura hakken no ibutsu; Studies of Noin-Ula finds in North Mongolia, by S. Umehara. Review  
 Artibus Asiae 27 no4:365-9 '65

**MONGOOSES in art**

Pharaoh's rat: bronze, mongoose. J. D. Cooney. il Cleveland Mus Bul 52:99-105 O '65

**MONI, Louis de****Reproductions**

Soap bubbles  
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**MONIGLE, Martha**

Remy Charlip's children's books. Print 20: 42-7 JI '66

Sister Mary Corita: "Be aware! be curious! be joyous!" Print 20:14-19 My '66

**MONK, Anthony John**

See also

Hutchison, Locke and Monk. architects

**MONK, Clarence B. Jr**

Swiss set pace in brick bearing wall structures. Progres Arch 47:180-4 F '66

**MONNERET, Jean**

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**MONNET, Charles****Reproductions**

Les baigneuses surprises (engraved by G. Vidal)  
 Gaz Beaux Arts s6 v69:233 Ap '67

**MONNINGTON, Walter Thomas**

What kind of Royal academy? an interview.  
 W. Townsend. il por Studio 173:9-11 Ja '67

**MONNOT, Pierre Étienne****Reproductions**

St Paul (c. 1706)  
 Apollo ns 85:362 My '67  
 St Peter (1706)  
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**MONNOYER, Jean Baptiste, known as Baptiste the elder****Reproductions**

Flower study  
 Oeil no 141:XXIII S '66  
 Mixed flowers in an urn  
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 —See Rigaud, H. jt. artist

**MONOD, Jérôme, and Weill, Gérard**

L'aménagement du territoire: une morale de l'avenir. Arch d'Aujourd'hui 38:20-2 Je '67

**MONOGRAMS**

See also

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**MONOPRINTS.** See Monotypes**MONORY, Jacques**

Exposition à Paris. Aujourd'hui 10:192 Ja '67  
 il: Le vert assassin

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:29 '65  
 il: A Lola

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**MONOT, Pierre Étienne.** See Monnot, P. É.

**MONOTYPES**

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**MONREALE, Sicily**

Santa Maria la Nuova (cathedral)

Cloister of Monreale and Romanesque sculpture in Sicily, by E. Salvini. Review  
 Burl Mag 107:477 S '65. C. M. Kauffmann

**MONREALESE.** See Novelli, P.**MONROE, Harriet**

John Wellborn Root; a study of his life and work, with etchings and drawings by C. F. W. Mielatz and facsimiles of designs by Mr Root. Review  
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**MONSEN, Lily**

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**MONTAGNA, Bartolomeo****Reproductions**

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 Gaz Beaux Arts s6 v69:sup 112 F '67  
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**MONTAGNANA, Jacopo da****Reproductions**

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**MONTAGNE, Nicolas de Platte.** See Plattenberg, N. van

**MONTAGNI, Dario.** See Griffini, E. jt. arch.

**MONTAGU, Jennifer**

Plaquettes revealed. Apollo ns 83:229 Mr '66

**MONTALCINI, Gino Levi.** See Levi Montalcini, G.

**MONTALDO, Vincenzo, and Münir Cerash**

Maurice  
 Due scuole in provincia di Milano. N. Sansoni Tutino. il(pt col) plans diags Architettura 12:376-86 O '66

**MONTALVO, Bartolomé****Reproductions**

Martirio de san Bartolomé  
 Archivo Esp Arte 39:192d Ap '66

**MONTANA, David****Reproductions**

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- MONTANARI, Giovanna Bermond.** See Bermond Montanari, G.
- MONTANARO, Giovanni Antonio**  
Santuario di Santa Maria della Croce a Crema. il plans diags Architettura 11:472-9 N '65
- MONTANER, Lluís Domènech i.** See Domènech i Montaner, L.
- MONTAUBAN, France**  
Musée Ingres  
Peintures: Ingres et son temps (artistes nés entre 1740 et 1830) by D. Ternois. Review Burl Mag 109:423-4 Jl '67. N. Schlenoff  
Un tableau de fleurs d'Eugène Delacroix: Le vase à la console. D. Ternois. il R du Louvre 15 no4-5:233-6 '65
- MONTBRUN, France**  
Église  
Les peintures murales de Montbrun. R. Mesuret. Gaz Beaux Arts s6 v66:233-4 O '65
- MONTCLOS, Jean Marie Perouse de.** See Perouse de Montclos, J. M.
- MONTBELLO, Guy Philippe de**  
Four prophets by Lorenzo Monaco. Met Mus Bul ns 25:153-69 D '66
- MONTECATINI TERME, Italy**  
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Piastra e torre a Montecatini; I. Gamberini, arch. G. K. König. il(pt col) plans diags Architettura 13:76-83 Je '67
- MONTEFELTRO, Federigo da, duke of Urbino**  
Once again Piero della Francesca's Montefeltro altarpiece. M. Meiss and T. G. Jones. bibliog f il Art Bul 48:203-6 Je '66
- MONTELATICI, Francesco, known as Cecco Bravo**  
Medici patronage and the baroque: a reappraisal. M. Campbell. bibliog f il Art Bul 48:132+ Je '66
- MONTMAGNI, Adriano, and Sica, Paolo**  
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- MONTENEGRO, Roberto**  
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- MONTESPULCIANO, Italy**  
Palazzo comunale  
Palazzo comunale in Montepulciano, an unknown work by Michelozzo. H. Saalman. bibliog il plans Z Kunstges 28 no 1-2:1-46 '65
- MONTESQUE, Francisco**  
Imagen de Oaxaca. [with English, French and German summaries] Artes de México no70/71:11-15 '65
- MONTESQUIEU, Charles Louis de Secondat, baron de la Brède et de**  
Montesquieu critique d'art, by J. Ehrard. Review Art Bul 48:458 S-D '66. R. G. Saisselin
- MONTET, Pierre**  
Eternal Egypt. Review Archaeology 19:306-7 O '66. A. M. Badawy
- MONTÉVIDEO, Uruguay**  
Architecture  
Cinco aspectos duma arquitetura: arquitetos Luiz Garcia Pardo e Alfredo N. Farini, Montevideu. G. Ferraz. il plans diags Habitat no82:26-33 Mr '65
- MONTÉZIN, Pierre**  
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Les lavandières Kunstwerk (col) 19:7 N '65
- MONTFAVET, France**  
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L'abbaye de Montfavet. F. Benoit. bibliog il Congrès Archéol de France 121:206-13 '63
- MONTGOMERY, Roger**  
Comment on Fear and house-as-haven in the lower class. bibliog f Am Inst Plan J 32:31-7 Ja '66  
Detroit ends a 20-year demonstration. Arch Forum 126:82-7 Ja '67  
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- MONTI, Anna.** See Monti, P. jt. arch.
- MONTI, Gaetano**  
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- MONTI, Piero; Monti, Gianemilio; and Monti, Anna**  
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- MONTICELLI, Adolphe Joseph Thomas**  
Monticelli and Van Gogh. A. Sheon. bibliog f Apollo ns 85:44-8 Je '67  
il: Fleurs; Les deux barques; Sunrise; Sous les arbres au bord de l'eau
- Reproductions**  
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- MONTINI, Piero, and associates, engineers and architects**  
Un "grande magazzino" di provincia; l'edificio Coin a Mestre. il(pt col) plans Domus no429:14-20 Ag '65
- MONTMINY, Tracy**  
Show at Arkep gallery. Art N 66:14 Ap '67
- MONTORFANO, Giovanni Donato da**  
Problemi pittorici bramanteschi. F. Mazzini. 7il Boll Arte s4 v49:339-40 O '64
- MONTORSOLI, Giovanni**  
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- MONTOVANA, Diana.** See Scultori, D.
- MONTPELLIER, France**  
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Un lienzo de Benito Espinós en el museo Fabre, de Montpellier. S. Aldana Fernández. il Archivo Esp Arte 38:127-8 Ap '65
- MONTPELLIER university**  
Fragments d'un papyrus du Louvre retrouvés à Montpellier. S. Ratié. bibliog f il R du Louvre 15 no6:245-8 '65
- MONTREAL**  
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Downtown in 3-D; I. M. Pei and associates, arch. P. Blake. il plans diags Arch Forum 125:31-49 S '66  
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Montréal change de face. M. Laville. il Werk 54:440-2 Jl '67  
Sense of place: Pei's project for both Place Ville Marie and the new McGill Avenue plan. il plan Progres Arch 47:186-9 F '66  
Stephen Leacock building and student union, McGill university; George P. Vanier library at Loyola college, Montreal; Affleck, Desbaratas, Dimakopoulos, Lebensold and Sise. arch. il plans diag Arch Rec 139:142-52 F '66  
Stock exchange tower, Montreal. L. Moretti, arch; P. L. Nervi, eng. P. Collins. il plans diag Arch Rev 139:432-8 Je '66
- Art**  
Print-making in Quebec. M. Harris. il Can Art 22:16-22 S '65
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Montreal: développement du centre. il plans Arch d'Aujourd'hui 38:72-3 Je '67  
Multi-level city: towards a new environment in down-town Montreal. J. M. Richards; Expo and the future city. J. Baker. il diag plan Arch Rev 142:89-96, 151-4 Ag '67  
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**MONTREAL**—Elizabeth T. Greenshields memo—Montreal spring '67: the galleries. C. Zemel. *il Arts Can* 24:sup2 Je/Jl '67

*See also*

Montreal—World's fair, 1967

#### Hotels, restaurants, etc.

Le Chateau Champlain; D. T. Williams, int. dec. *il(pt col) Int Des* 38:142-53 Ap '67

#### Housing

Building a city with King Kong blocks: Habitat '67, a housing project in Montreal; M. Safdie, arch. *il diags Progres Arch* 47:226-37 O '66

Experimenting with boxes: Habitat's cluster; M. Safdie and David, Barott, Boulva, arch. R. Boyd. *il diags Arch Forum* 126:36-41 My '67

Expo's promising pile of boxes: Habitat; M. Safdie and David, Barott, Boulva, arch. S. Kelly. *il Ind Des* 14:54-8 Jl '67

Habitat; M. Safdie, and David, Barott, Boulva, arch. *il plan diags Arch Rev* 142:143-50 Ag '67

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Habitat '67 in Montreal; M. Safdie and David, Barott, Boulva, arch. *il diag Werk* 53:[sup I] N '66

Habitat '67, Montreal; M. Safdie, and David, Barott and Boulva, arch. *il diags Perspecta* no 11:192-3 '67

Habitat '67. Montréal: M. Safdie, and David, Barott, Boulva, arch. *il plans diags Arch d'Aujourd'hui* 38:28-30 F '67

In New Delhi and Montreal, cellular solutions for high-density living. *il plans diags Arch Forum* 123:68-9 Jl '65

#### Museum of fine arts

Masterpieces from Montreal at the Gallery of modern art, New York. M. S. Young. *il Arts Can* 24:sup6 Ap '67

Montreal museum re-opens its galleries. R. Ayre. *Arts Can* 24:sup6 F '67

What's wrong with a visit to the Montreal museum. C. Zemel. *il Arts Can* 24:sup 10 Je/Jl '67

#### Exhibitions

Montreal: Spring show retrospective. R. Ayre. *il Arts Can* 24:sup5 Ap '67

Painter and the New World, R. Ayre. *il Arts Can* 24:12 Ja '67

#### Suburbs and environs

New town at Montreal's front door: Ile des Soeurs, master design plan by Johnson, Johnson and Roy. C. Paumier. *il plan Landscape Arch* 57:67 O '66

New town, within a city. *il plan Progres Arch* 47:53 D '66

Nun's Island new town will house 50,000 on site adjacent to downtown Montreal; Johnson, Johnson and Roy, landscape arch. *il Arch Rec* 140:36 D '66

#### Subways

How to build a subway. *il plan Progres Arch* 47:51 D '66

Riding on rubber in Montreal's metro. L. Ferabee. *il Design* no218:40-3 F '67

#### World's fair, 1967

African place, pavilion for Expo '67; J. Andrews, arch. *il plan diags Arch Rec* 140:166 S '66

Architect's Expo. *il(pt col) plans diags Progres Arch* 48:127-67 Je '67

Contents: How the fair was planned; How the pavilions were designed; Problems of construction; How it is: an on-site tour through the fairgrounds and major pavilions

Art and architecture—a confused situation? Ontario sculptors at Expo. P. Arthur. *il Can Art* 23:12-14 Jl '66

Arts at Expo. D. F. Theall. *Arts Can* 24:3 Ap '67

Bird's-eye view of the Expo 67 isles. *il Arch Forum* 126:52-5 My '67

Brilliantly ordered visual world: Expo 67. M. F. Schmertz. *il(pt col) Arch Rec* 142:115-26 Jl '67

Bucky's biggest bubble at Canada's Expo 67. *il plans Arch Forum* 124:74-8 Je '66

Cambridge seven reveal U.S. exhibit plans for Montreal fair. *il diags Progres Arch* 47:53-4 S '66

Craftsman's guide to Expo '67. D. Hare. *il Craft Horiz* 27:30-3+ Jl '67

Crowd scenery at Expo. N. Taylor. *il Design* no224:22-36 Ag '67

Cupole geodesiche: padiglione degli Stati Uniti per la fiera mondiale 1967; R. B. Fuller, arch. *il Casabella* no297:64 S '65

Expectations of Expo '67. *il Progres Arch* 46:56+ N '65

Experimenting with boxes: Habitat's cluster; M. Safdie, and David, Barott, Boulva, arch. R. Boyd. *il diags Arch Forum* 126:36-41 My '67

Expo elements under control. L. S. Sherr. *il Landscape Arch* 57:139 Ja '67

Expo graphics. *il Print* 21:41-5 My '67

Expo 67. *il(pt col) plans diags Arch Rev* 142:86-158+ Ag '67

Contents: Multi-level city, by J. M. Richards; From the city to Expo; Site; Landscape; Transport; National pavilions; Germany, by R. Boyd; Theme and permanent buildings; Habitat; Expo and the future city, by J. Baker; Design commentary, by J. M. Richards

Expo 67. *il Int Des* 38:59-69 Jl '67

Expo '67. *il Roy Inst Brit Arch J* 74:155 Ap '67

Expo 67. A. J. Diamond. *il plan diags Am Inst Arch J* 47:42-56 F '67

Expo 67. L. Sherr. *il(pt col) Art in Am* 55:76-9 Ja '67

Expo 67: a design laboratory. M. Fox; P. Arthur. *il diags Print* 21:15-23 Mr '67

Expo 67: an experiment in the development of urban space. *il plans diags Arch Rec* 140:169-76 O '66

Expo 67, messages from the sponsor. S. Kelly. *il maps Ind Des* 13:66-73 S '66

Expo 67 zooming in U.S. and Quebec pavilions. *il plan Interiors* 125:8 D '65

Expo: the Canadian buildings. J. Acland; Canadian sculptors at Expo. B. Lord. *il plan diags phono record insert Arts Can* 24:4-16 My '67

Expo: the space frame fair. J. Acland. *il Arts Can* 24:4-8 Ap '67

Expo's promising pile of boxes: Habitat; M. Safdie and David, Barott, Boulva, arch. S. Kelly. *il Ind Des* 14:54-8 Jl '67

La fiera di Montreal in costruzione. *il(pt col) plans Domus* no446:13-22 Ja '67

Finding the action at Expo. P. S. Clark. *il Ind Des* 14:38-93 Jl '67

Frei Otto designs 1.864 million cubic feet of air. *il plan diag Arch Forum* 126:58-65 Ap '67

German pavilion at Expo 67; F. Otto and R. Gutbrod, arch. *il Arts & Arch* 83:10-12 N '66

Habitat 67; M. Safdie and David, Barott, Boulva, arch. *il Arts & Arch* 84:11 Ap '67

Habitat '67 in Montreal; M. Safdie and David, Barott, Boulva, arch.: Pavillon des staates-Vermont an der Expo '67; Kissiloff and Wimmershoff, arch. *il diag Werk* 53:[sup I, III] N '66

Habitat 67. Montréal: M. Safdie, and David, Barott, Boulva, arch. *il plans diags Arch d'Aujourd'hui* 38:28-30 F '67

L'Italia all'Expo universale 1967 di Montreal. B. Zevi; Il padiglione italiano all'Expo '67; Panoramica dell'Expo '67. *il(pt col) plans diags Architettura* 13:142-76 Jl '67

Kindergarten der stadt Wien auf der Expo 67 in Montreal; K. Schwanzer, arch. *il Werk* 54:105-6 F '67

Man and his world: one man's choice. E. P. Lawson. *il Arts Can* 24:sec2 Ap '67

Montréal, centre mondial de l'architecture pour six mois. M. Laville. *il diag Werk* 54:371-2 Je '67

Montréal 67. *il Arch d'Aujourd'hui* 36:XXXIII+ F '66

Montréal 67. *il Arch d'Aujourd'hui* 36:LIX Ap '66

Montreal '67: design for the British pavilion by B. Spence. *il Arch Rev* 138:395 D '65

Operation earthlift: Expo 67. *il Progres Arch* 48:167-9 Ap '67

Padiglione U.S.A. per l'Esposizione universale di Montreal; R. B. Fuller, arch. *il Architettura* 12:608 Ja '67

Pavilion designs begin to shape Montreal exhibition. *il Arch Rec* 138:42-3 S '65

Pavillon de la République Fédérale d'Allemagne, Montréal; R. Gutbrod and F. Otto, arch. *il plan Arch d'Aujourd'hui* 36:84-5 O '66

Pavillon des États-Unis à l'exposition internationale de Montreal 1967; R. B. Fuller, arch. *il Arch d'Aujourd'hui* 35:103 S '65

Per l'esposizione di Montreal. *il Domus* no441:1-2 Ag '66

Photography at Expo 67 in Montreal. *il map Camera* 44:34 O '65

Place called Expo. O. Gueft. *il plan Interiors* 126:77-119 Je '67



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- Planning the Expo. D. S. Brown. *Am Inst Plan J* 33:268-71 *Jl* '67  
 Quebec's shimmering vitrine; Papineau/Gerin-LaJoie/Le Blanc, arch. P. Blake. *il*(pt col) plan diags *Arch Forum* 126:29-37 *Je* '67  
 Riding around at Expo. S. Kelly. *il* plan *Ind Des* 13:46-53 *My* '66  
 Der Schweizer pavillon an der Weltausstellung Montreal 1967; W. Gantenbein, arch. *il* Werk 53:sup96-7 *My* '66  
 Schweizer pavillon an der Weltausstellung Montreal 1967; W. Gantenbein, arch. *il* Werk 54:[XLVIII-L] *Mr* '67  
 Der Schweizer pavillon auf der Weltausstellung 1967 in Montreal. W. Plüss-Hauler. *Werk* 53:sup50-1 *Mr* '66  
 Shape of Expo '67. L. Ferrabee; Design intent for Expo '67. D. Wainwright. *il* Design no217:24-31 *Ja* '67  
 Tess Jaray's mural for Expo 67. G. Baro. *il*(pt col) diags *Studio* 173:150-1 *Mr* '67  
 Der tschechoslowakische pavillon auf der Expo 67 in Montreal; M. Repa and F. Cubr, arch. *il* Werk 53:sup69 *Ap* '66  
 U.S. pavilion at Montreal; R. B. Fuller, arch. *il* Arts & Arch 83:14-15 *Ap* '66  
 Wirkkala per Montreal. *il* Domus no449:24-8 *Ap* '67  
 "Y 67" projet pour l'exposition de Montréal; J. Duret and L. Durand, arch. plans diags *Arch d'Aujourd'hui* 35:102 *Ap* '65

**MONTRESOR, Beni**

- Exhibition at Knoedler gallery. R. Swain. *il* Arts 40:58 *F* '66  
 Stage designs of Beni Montresor. M. L. D. Mastai. *il* Connoisseur 161:133 *F* '66

**MONTREUIL, Pierre de. See Pierre de Montreuil****MONTREUIL-BELLAY, France****Château**

- Montreuil-Bellay. M. de Grandmaison. *il* plan Congrès Archéol de France 122:413-25 '64  
 Montreuil-Bellay, a great Anjou border castle. M. de Grandmaison. *il* Connoisseur 163:72-6 *O* '66

**MONTMOREAU, France****Château**

- Le château de Montmoreau. C. Demouveau. bibliog *il* Congrès Archéol de France 122:517-22 '64

**MONTURIOL, Isidro Nonell y. See Nonell y Monturiol, I.****MONUMENTAL brasses. See Brasses, Monumental****MONUMENTS**

- Models and monuments. D. Graham. *il* Arts 41:32-5 *Mr* '67  
 Monumentality. N. Welliver. *Perspecta* no 11:23-31 '67  
*See also*  
 Arches, Triumphal  
 Obelisks  
 Pyramids  
 Sepulchral monuments

**Conservation and restoration**

- Die denkmalpflege und ihr geschichtlicher auftrag. F. Mielke. *Deutsche Bauzeitung* 70:1041-2 *D* '65

**International congress of architects and technicians of historical monuments****Designs and projects**

- Drawings for sculptural projects made in England between 1680 and 1860 shown in Print room of Victoria and Albert museum. R. Melville. *il* Arch Rev 141:140 *F* '67

**Dušan Džamonja's memorial sculpture [with French text] V. H. Pintaric. *il* Quadrum no20:113-20 '66****John F. Kennedy memorial; P. Johnson, arch. *il* Perspecta no 11:190 '67****Memorials: FDR and others. *il* Am Inst Arch J 47:166+ *My* '67****Monument à la résistance de Mantoue; Vigano, arch; Marchese sculpteur; Salatino collaborateur. *il* plan Arch d'Aujourd'hui 35:Li S '65****Progetto per un monumento ad Ataturk. *il* plans diags Architettura 12:130-1 *Je* '66****Take a cigarette butt and make it heroic: projects for colossal civic monuments in capital cities. C. Oldenburg. *il* Art N 66:30-1+ *My* '67****Exhibitions**

- Monuments, tombstones and trophies, Museum of contemporary crafts. New York. N. Loftis. *il* Craft Horiz 27:51-3 *My* '67

**Preservation****See Monuments—Conservation and restoration****Canada**

- Monument scene. *il* Arts Can 24:sup 1 *Ap* '67

**Great Britain**

- Landscape memorial at Runnymede to the late President Kennedy; G. A. Jellicoe, arch. *il* plan Arch Rev 138:286-7 *O* '65

**Greece**

- Monument to the battle of Marathon. E. Vanderpool. bibliog f pls map plan diags *Hesperia* 35:93-106 *Ap* '66

**Israel**

- Kennedy shrine in Judean hills; D. Reznik, arch. *il* plan Progres Arch 47:171-3 *N* '66  
 Monumento al presidente Kennedy, Betar, Gerusalemme; D. Reznik, arch. *il* Architettura 12:812-13 *Ap* '67

**Italy**

- Monumento ai caduti civili di Velletri; M. de Rossi, arch. *il* plan Architettura 11:387 *O* '65  
 Il sacrario dei martiri; A. Libera, arch. *il* diag Architettura 11:760 *Mr* '66

**United States****See also**

- Boston—Monuments  
 Gettysburg, Pennsylvania—Monuments  
 New York (city)—Monuments  
 Washington, D.C.—Monuments

**Yugoslavia**

- Dušan Džamonja's memorial sculpture [with French text] V. H. Pintaric. *il* Quadrum no20:113-20 '66  
 Kolacio memorials. *il* map Arch Rev 140:221-2 *S* '66  
 Monumenti corali: monumento commemorativo ai morti per la rivoluzione, Krusevac; B. Bogdanovic, arch. M. Mitrovic. *il* diag Casabella no297:70-3 *S* '65

**MONUMENTS, Sepulchral. See Sepulchral monuments****MONVOISIN, Domenica****Reproductions**

- Eugénie (de Montijo) empress of France (1861) Connoisseur (col) 165:207 *Jl* '67

**MONZA, Italy****Architecture**

- Una costruzione in cemento armato totalmente prefabbricata in officina; A. Mangiarotti, arch. *il*(pt col) Domus no444:2-7 *N* '66  
 Scuola elementare a Monza; C. Cavallotti and D. Schmidlin, arch. M. Rabbi. *il*(pt col) plans diags Architettura 12:720-3 *Mr* '67

**MOODY, Robert E.**

- Lincoln County court house. *Old Time N E* 56:61-2 *O* '65  
 Report of the librarian. *Old Time N E* 58:27-9 *Jl* '67

**MOOKERJEE, Ajitcoomar**

- Tantra, art as a path to spiritual self-fulfilment. *Graphis* 22 no 127:442-53+ '66

**Tantra art. Review**

- Studio 172:306-11 *D* '66. F. N. Souza; Reply. S. Houédard. 174:7 *Jl* '67

**MOON, Jeremy**

- La jeune génération en Grande Bretagne. J. Reichardt. *Aujourd'hui* 9:70 *Jl* '65  
*il*: Eagle

**Reproductions**

- Green chariot  
 Studio 172:42 *Jl* '66  
 Union (1967)  
 Studio 174:56 *Jl* '67

**MOON worship**

- Le culte de Sol et de Luna: ceintures viriles et appliquées à gresets. C. Picard. bibliog f *il* R Archéol 1:201-10 *Ap* '65

**MOORADIAN, Karlen**

- Unknown Gorky. *Art N* 66:52-3+ *S* '67

**MOORCROFT, Roy Langford**

- Railway station. Wolverhampton, Staffs. *il* plans Arch Rev 139:84 *Ja* '66

**MOORE, Albert Joseph****Reproductions**

- Blossoms  
 Apollo ns 85:2 *Ja* '67

**MOORE, Beveridge**

- Exhibition at Bodley gallery. *Art N* 66:16 *Mr* '67

**MOORE, Charles Willard**

- In San Francisco, a renewal effort. *Arch Forum* 123:58-63 *Jl* '65  
 Plug it in, Rameses, and see if it lights up. *Perspecta* no 11:32-43 '67

**MOORE, Charles Willard—Continued**

- San Francisco skyline: hard to spoil, but they're working on it. Arch Forum 123: 40-7 N '65
- Implications of giants. il(pt.col) plan diag. Progres Arch 48:157-60 My '67
- Physical sciences college, University of California, Santa Cruz. plan Perspecta no 11:194 '67
- Team 10, Perspecta 10, and the present state of architectural theory. D. S. Brown. bibliog f Am Inst Plan J 33:46-7 Ja '67
- Vinland ranch. il Arch Rev 139:92 F '66
- and Canty, Donald  
Lincoln Center. Arch Forum 125:71-9 S '66
- and Lyndon, Donlyn  
Le rôle de l'architecte: la création d'un lieu. Aujourd'hui 10:72 Ja '67
- and Turnbull, William  
Superblock, Akron Cascade, Akron, Ohio. il plans diags Arch Rec 140:180-2 N '66
- See also  
Moore, Lyndon, Turnbull, Whitaker, architects
- MOORE, George**  
George Moore: from pure poetry to pure criticism. H. E. Gerber. bibliog f J Aesthetics 25 no3:281-91 Spring '67
- Heroic energy of Cuchulain. por Apollo ns 84:256+ O '66
- MOORE, Henry**  
Die archetypische welt Henry Moores, by E. Neumann. Review. Werk 52:sup216 S '65
- Avant-garde of English sculpture and the liberation from the liberators. J. P. Hodin. Quadrum no 18:55-61 '65
- il: Reclining female figure; Helmet head No. 4
- La Biennale internationale de sculpture à Carrare. G. Marchiori. XX<sup>e</sup> Siècle ns 28: [sup 18] My '66
- il: Figure debout
- Bronzes at Sotheby's illustrations. Burl Mag 107:iv D '65
- il: Helmet head; Reclining figure; Madonna and Child; Woman; shell skirt
- Carvings from Carrara; exhibition in London. J. Burr. Apollo ns 86:63 Jl '67
- il: Reclining form
- Drawing and sculpture. M. Levy. Studio 171: 26-9 Ja '66
- il: Nude seated (drawing); Two standing figures (col drawing)
- Drawings shown at the Marlborough. E. Lucie-Smith. il Studio 172:196 O '66
- Exhibition at Brooklyn museum. Arts 41:55 Ap '67
- Exhibition at the New London gallery. C. Barrett. Kunstwerk 19:37 O '65
- il: Atom piece p42
- La guérilla de l'avant-garde. G. S. Whittet. Aujourd'hui 9:59 Jl '65
- il: Moon head
- Henry Moore in New York. Connoisseur 160: 247 D '65
- Henry Moore on sculpture: a collection of the sculptor's writings and spoken words; ed. by P. B. James. Review. Connoisseur 164:192-3 Mr '67
- Studio 172:160 S '66. M. Ayrton
- Henry Moore's reflections on sculpture. A. Elsen. Art J 26 no4:352-8 Summer '67
- il: King and queen; Reclining figure (1957/58); Atomic piece; Archer; Reclining figure (1963/64); Lambert locking piece; Upright interior form (flower)
- Monuments, tombstones and trophies. Museum of contemporary crafts. New York. N. Loftis. Craft Horiz 27:52 My '67
- il: Atom monument
- NewsScan. Arts Can 24:sup2 Ap '67
- il: Locking piece
- Portrait by Lord Snowdon. Camera 44:21 D '65
- Rodin's "walking man" as seen by Henry Moore. A. Elsen. il Studio 174:26-31 Jl '67
- Sculpture and drawings; ed. by A. Bowness, with an introd. by H. Read. Review of v 2; 2d ed. rev. Mus J 65:300-1 Mr '66. P. James
- Review of v 3  
Mus J 65:300-1 Mr '66. P. James
- Studio 170:134 S '65
- Sculpture returns to Athens: the first Panathenaea of world sculpture. C. S. Spencer. Studio 170:235 D '65
- il: Knife-edge
- Showing at the Marlborough New London gallery. G. S. Whittet. Studio 170:169 O '65
- il: Three way piece No. 1 (points)
- Sonsbeek '66 unter dem zeichen von Moore. U. M. Schneede. Kunstwerk 20:37 O '66
- Visit to Henry Moore. il por Art J 26 no3:282 Spring '67
- Water-colours, gouaches and drawings, dating from 1933 to the present time, at Marlborough. K. Roberts. il Burl Mag 108:596 N '66

**Reproductions**

- Bird and egg  
Burl Mag 108:1vi Mr '66
- Draped seated figure against a curved wall  
Connoisseur 164:LXXIX Mr '67
- Duck  
Burl Mag 109:xiv Ap '67
- Eight reclining figures (lithograph)  
Studio 172:sup7 D '66
- Figure on steps  
Scottish Art R 10 no3:1 '66
- Girl seated against square wall  
Burl Mag 108:xl O '66
- Goat's head  
Burl Mag 109:xiv Ap '67
- Gouache  
Burl Mag 107:xvi D '65
- Hand relief No. 2  
Can Art 23:2 Ap '66
- Helmet head, No. 3  
Apollo ns 82:xcii D '65
- Art N 64:9 D '65
- Ideas for sculpture (drawing)  
Apollo ns 85:xiii Mr '67
- Ideas for sculpture in metal and wire (drawing)  
Burl Mag 108:v Ap '66
- Ladderback rocking chair  
Arts 39:9 S '65
- Large torso  
Art Q 28 no4:324 '65
- Madonna and Child  
Apollo ns 83:cviij Ap '66
- Burl Mag 108:v Ap '66
- Madonna and Child (1943)  
Apollo ns 86:xi Jl '67
- Mask  
Burl Mag 108:ix Jl '66
- Mother and child  
Art in Am 55:14 My '67
- Page from sketchbook  
Apollo ns 84:xxxiii O '66
- Apollo ns 84:401 N '66
- Connoisseur 163:XCIV O '66
- Studio 172:vii O '66
- Reclining figure (1935)  
Art N 65:33 Ja '67
- Reclining figure (1939)  
Art Q 29 no 1:86 '66
- Reclining figure (1953)  
Art J 26 no4:409 Summer '67
- Reclining figure in elm wood  
Arch Rev 138:445 D '65
- Reclining figure, maquette for the Festival of Britain sculpture  
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- Can Art 23:4 Ja '66
- Studio 170:v D '65
- Reclining figure, No 2 (1953)  
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- Art in Am 55:2 Mr '67
- Burl Mag 109:xxxii Mr '67
- Reclining figure #3  
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- Reclining figure three piece: bridge prop  
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- Reclining figures, studies for sculptures (1940)  
Burl Mag 109:x Jl '67
- Seated figure (drawing)  
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- Seated figure, headless  
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- Seated figures, studies for sculpture  
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- Seated nude  
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- Burl Mag 107:viii S '65
- Seated woman (1961)  
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- Art N 64:11 F '66
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- Seated woman (Des Moines art center)  
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- Shelter sketch-book (drawing)  
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- Sleeping figures, a shelter drawing  
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- Standing figure (1950)  
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- Stringed figure  
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- Studies for sculpture  
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- Study for an illustration for a poem by Sir Herbert Read  
Apollo ns 84:xv Jl '66
- Connoisseur 163:180 N '66
- Study for sculpture (shelter sketch-book)  
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- Three motives against a wall, No. 2 (1959)  
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- MOORE, Henry**—Reproductions—*Continued*  
 Three piece maquette (1961)  
 Art in Am 55:inside back cover S '67  
 Three way piece (Archer) (1964)  
 Art J 26 no4:384 Summer '67  
 Three-way piece (points)  
 Studio 172:32 J1 '66  
 Two piece reclining figure  
 Burl Mag 108:iii D '66  
 Two piece reclining figure (1961)  
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 Two women with a child in a shelter (drawing)  
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 Woman in an underground shelter feeding a child (drawing)  
 Apollo ns 82:xcii D '65  
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- MOORE, Jack**  
 Exhibition at One Eleven gallery. Art N 65:19 My '66
- MOORE, John Francis**  
 Drawings for sculptural projects made in England between 1680 and 1860 shown in Print room of the Victoria and Albert museum. R. Melville. Arch Rev 141:140 F '67  
 il: Design for monument to Jonas Hanway
- MOORE, Richard A.**  
 Overhead with design. Am Inst Arch J 46:62-3 Ag '66  
 Texas Gulf Sulphur: monster or princess on the Carolina scene? Landscape Arch 56:120-1 Ja '66
- MOORE, Sidney**  
 Exhibition at Aegis gallery. Art N 65:13 Summer '66
- MOORE, Theodore John, Jr.**  
*See also*  
 Moore and Bush, architects
- MOORE EDE, Robin.** *See* Ede, R. M.
- MOORE and Bush, architects**  
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- MOORE, Lyndon, Turnbull, Whitaker, architects**  
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 Condominium at Sea Ranch. il(pt col) plans diags Progres Arch 47:132-7 My '66  
 Karas house, Monterey, Calif. il(pt col) pors plans diag Arch Rec 141:112-14 Mid-My '67  
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 Contents: Maison Jobson, Palo Colorado Canyon, California; Maison Moore, Orinda, California; Maison Talbert, Oakland, California; Maison Bonham, Boulder Creek, California; Maison Karas, Monterey, California; Maison Turnbull, Big Four Ranch, Carbondale, Colorado; Maison Otus, Berkeley, California; Faculty club, Université de Californie, Santa Barbara; Immeuble, Coronado, California; Sea Ranch condominium  
 P/A thirteenth annual design awards: Sea Ranch athletic club. il plans diags Progres Arch 47:150-3 Ja '66  
 Sea Ranch condominium I, The Sea Ranch, California. il Am Inst Arch J 47:48 Je '67  
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- MOORES Liverpool exhibition.** *See* Liverpool, England—Walker art gallery—John Moores Liverpool exhibition
- MOOREY, P. R. S.**  
 Bomford gift of ancient Persian bronzes to the Ashmolean museum, Oxford. il Burl Mag 109:35 Ja '67
- MOORMAN, Charlotte**  
 Home front war. G. Brown. Arts 41:51 Summer '67
- MOOS, Stanislaus von**  
 Die erneuerung; aus der schrift "Étude sur le mouvement d'art décoratif en Allemagne" von Charles-Edouard Jeanneret (Le Corbusier): Anmerkung. Werk 54:214 Ap '67  
 Der purismus und die malerei Le Corbusiers. bibliog f Werk 53:413-20 O '66
- MOOSE JAW, Saskatchewan**  
 Exhibitions  
 Moose Jaw: Montreal constructions 1966-67. I. M. Harff. il Arts Can 24:sup5 Ap '67
- MOOY, Jaap**  
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 Warrior  
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- MOOYAERT, Claes Cornelisz.** *See* Moeyaert, C. C.
- MOPP, Maximilian.** *See* Oppenheimer, M.
- MOR, Andrea.** *See* Sibilla, A. jt. arch.
- MOR, Antonis**  
 La résurrection du Christ, une œuvre exceptionnelle d'Antonio Moro retrouvée à Chantilly. K. Langedijk. bibliog f il Gaz Beaux Arts s6 v68:233-8 O '66
- MORA, Francis Luis**  
 Reproductions  
 Art students league ball  
 Art J 25 no 1:72 Fall '65  
 Children in Gramercy park  
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- MORACH, Otto**  
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- MORAIS, Jane**  
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- MORALES, Efraín Castro.** *See* Castro Morales, E.
- MORALES, María Dolores**  
 El traje civil en la Nueva España [with English, French and German summaries] Artes de México no77:78:10-17 '66
- MORAN, Geoffrey P.**  
 Post office and custom house at Portsmouth, N. H. and its architect, Ammi Burnham Young. bibliog f Old Time N E 57:85-102 Ap '67
- MORAN, Gordon, and Seymour, C. Jr**  
 The Jarves St Martin and the beggar. bibliog f Yale Univ Art Gal Bul 31 no2:23-39 Spring '67
- MORAN, Percy**  
 Reproductions  
 Washington and his troops, the battle of Trenton  
 Art in Am 54:96 N '66
- MORAN, Thomas**  
 Can nature imitate art? landscape of the American West. M. S. Haverstock. Art in Am 54:74-80 Ja '66  
 il: Chasm of the Colorado
- Reproductions  
 View in the Grand Canyon  
 Art in Am 54:139 Ja '66
- MORAND, Kathleen**  
 Pages from a book of hours illuminated in the Parisian workshop of the Boucicaut master. Burl Mag 109:174 Mr '67  
 Jean Pucelle. Review  
 Art J 25 no 1:112+ Fall '65. J. M. Schnorrenberg
- MORANDI, Giorgio**  
 Ausstellung in Bern. P. F. Althaus. Werk 52:sup287 D '65  
 il: Paesaggio  
 Edinburgh festival. D. Irwin. Burl Mag 107:540 O '65  
 il: Still life  
 Exhibition at Loeb & Krugier gallery. Art N 66:64 Summer '67  
 Giorgio Morandi in der sammlung Oskar Reinhart, ein protokoll. H. Keller. il por Werk 53:34-40 Ja '66  
 Morandi's Still life with bottles (Scottish national gallery of modern art) D. Hall. il Burl Mag 108:89 F '66
- L'opera grafica di Giorgio Morandi, by L. Vitali.** Review  
 Werk 52:sup238 O '65
- Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:96 My '66**  
 il: Paysage et bouteille
- Reflections on the Biennale.** D. Thompson. Studio 172:79 Ag '66  
 il: Still life
- Venezia 33 Biennale.** G. Ballo. Domus no443:48-9 O '66  
 il: Bottiglie (drawing)
- Reproductions  
 Natura morta (1916)  
 Werk 53:sup202 Ag '66  
 Still life  
 Craft Horiz 26:29 S '66  
 Still life (1946)  
 Art in Am (col) 54:57 Ja '66
- MORANDI, Maurizio**  
 L'Appia Antica dal piano del '31 ad oggi. Urbanistica no46-47:58-63 My '66

**MORANDI, Riccardo**

Concrete architecture of Riccardo Morandi,  
by G. Boaga and B. Boni. Review

Arch Forum il diag 124:55+ Ja '66. P.  
Gugliotta

Arch Rev 141:95 F '67. F. Atkinson

Soc Arch Hist J 25:227 O '66. P. Collins

Realizzazioni e progetti di un inventore di  
strutture architettoniche: Riccardo Moran-  
di. il(pt col) plans diags Architettura 11:  
356-71 O '65

Contents: Ponte sul lago di Maracaibo, Venezuela;  
Centrale termoelettrica di Livorno; Viadotto sul torrente  
Polcevera, Genova; Viadotto della fumarella a Catan-  
zaro; Le nuove aviorimesse dell' "Alitalia" nell'aero-  
porto Leonardo da Vinci, Roma; Ponte a Sulmona sul  
torrente Vella; Ponte sul Columbia River in Canada;  
Viadotto Valle di Latte; Progetto per un viadotto sul  
Lao; Stadio coperto per la città di Monaco; Centrale  
elettronucleare del Garigliano

**MORASSUTTI, Bruno**

D'accordo con le montagne: una costruzione  
a San Martino di Castrozza. D. Buzzati.  
il(pt col) plans diag Domus no435:28-36 F  
'66

Logements groupés à San Martino di Cas-  
trozza, Italie. il plan diags Arch d'Au-  
jourd'hui 36:60-1 Je '66

**MORAVIA****History**

Une exposition au château de Prague: La  
Grande Moravie; with English tr. J. Zeman  
and J. Hrasa. il Museum (Unesco) 18 no4:  
265-8 '65

MORAVIAN museum, Brno. See Brno, Czecho-  
slovakia—Moravske museum

**MORAWSKI, Stefan**

Między tradycją a wizją przyszłości. Review  
J Aesthetics 24 no 1:133-4 Fall '65. M.  
Rieser

**MORAZZONE, Pier Francesco****Reproductions**

Adorazione dei Magi

Boll Arte s5 v50:opp 107 Ja '65

Bishop standing

Art J (detail) 26 no2:158 Winter '66-67

Visitation (drawing)

Burl Mag 109:1xi My '67

Visitazione

Boll Arte (detail) s5 v50:opp 106 Ja '65

**MORE, Sir Thomas, Saint**

Likeness of Thomas More; an iconographical  
survey of three centuries, by S. Morison,  
ed. and supplemented by N. Barker. Review  
Apollo ns 82:520-1 D '65. J. W. Goodison

1965—a vintage year for the National por-  
trait gallery. J. Kerslake. por Connois-  
seur 161:159 Mr '66

**MOREAU, fl. 1815****Reproductions**

Le poupard anglo-français (engraving)

Gaz Beaux Arts s6 v69:62 Ja '67

**MOREAU, Gustave**

Souvenirs d'Arthur Guéniot sur Gustave  
Moreau et sur son enseignement à l'École  
des beaux-arts. A. Prache. il por Gaz  
Beaux Arts s6 v67:229-40 Ap '66

**Reproductions**

La chaste Suzanne

Oeil no 150:9 Je '67

Perseus and Andromeda

Apollo ns 83:4 Ja '66

Le Sphinx vainqueur

Oeil no 131:43 N '65

MOREAU, Jean Michel (known as Moreau le  
jeune

**Reproductions**

Two ladies

Art Q 28 no4:346 '65

**MOREAU, Jeanne**

Film clips: interview. Arkadin. il Sight and  
Sound 36 no3:155-6 Summer '67

MOREAU, Louis Gabriel, known as Moreau  
l'aîné

**Reproductions**

Five in the port

Art Q 27 no4:504 '64

**MOREELS, Pierre Guy****Reproductions**

Situation

Aujourd'hui 9:88 Jl '65

**MOREELSE, Paulus****Reproductions**

Portrait

Art J 26 no4:417 Summer '67

Portrait d'homme tenant un chapeau noir à  
la main

Oeil no 149:6 My '67

Shepherdess

Apollo ns 84:xi O '66

**MOREH, Mordecai**

Exhibition at Gallery of Israeli art. Art N

66:16 Mr '67

Exhibition at Weyhe gallery. Art N 65:52 Ap

'66

Exhibition at Weyhe gallery. Art N 65:13

Summer '66

Exhibition at Weyhe gallery. Arts 40:48 Je

'66

**MOREIRA, Domingos**

Portuguese church benches of the eighteenth  
century, a second look. R. C. Smith. il  
Connoisseur 161:27 Ja '66

**MORELL, Piet**

Berlin. E. Roditi. Arts 41:52-3 N '66

**MORELLET, François**

Arte programmata a Zagabria. N. Vigo.

Domus no431:46 O '65

il: Neon n. 3

Exhibition in London. J. Rykwert. Domus

no450:47 My '67

See also

Groupe de recherche d'art visuel

**Reproductions**

Composition

Studio (col) 173:81 F '67

Néon-éclairage avec deux rythmes super-

posés

Oeil no 144:43 D '66

Rythme lumineux superpose

Albright-Knox Gal Notes 29:38 Mr '66

Sphère-frames

Studio 171:141 Ap '66

Studio 173:108 F '67

**MORENO, Ceferino****Reproductions**

Castilla n° 11

Aujourd'hui 9:64 F '66

MORENO, Gómez-. See Gómez-Moreno

**MORENO DE TAGLE, Enrique**

El arte de Jaina: nota de viaje [with English,  
French and German trl Artes de México  
no60:23-4+ '65

Guanajuato: notas de viaje [with English,  
French and German summaries] Artes de  
México no73:74:17 '66

**MORET, Henry Eugène****Reproductions**

L'entrée du Pouldu

Connoisseur 164:liii Ja '67

L'Ile de Raguenez

Apollo ns 85:lxvii Mr '67

Connoisseur 164:IX Mr '67

Rivière de Pont-Aven (1899)

Connoisseur 165:260 Ag '67

Les voiliers

Apollo ns (col) 83:xl Je '66

Connoisseur (col) 162:LVIII Je '66

**MORETTI, Carlo**

Una casa "dentro" la collina in Lombardia;  
Scuola nei campi. il(pt col) plan diags  
Domus no436:6-17 Mr '66

Scuola elementare, Bolladello, Gallarate,  
Varese. il plan diags Casabella no300:73  
D '65

**MORETTI, Luigi**

Moretti and Nervi's Place Victoria. il plans  
diags Arch Rec 139:141-6 Mr '66

Stock exchange tower, Montreal. P. Collins.  
il plans diag Arch Rev 139:432-8 Je '66

Watergate: hotel for the new Washington, il  
plan diag Interiors 127:110-13 Ag '67

**MORGAN, Brian R.**

See also

Hammel, Green and Abrahamson, architects  
and engineers

**MORGAN, Charles H.**

Classical collection at Amherst college. Ar-  
chaeology 20:2-8 Ja '67

**MORGAN, Charles L.****Reproductions**

Pencil portrait of Louis H. Sullivan

Chicago Art Inst Cal 60:[10] Ja '66

**MORGAN, John Pierpont**

Stanford White and the wherewithal. por  
Arch Forum 123:70 N '65

**MORGAN, Lewis Henry**

Houses and house-life of the American ab-  
origines [first pub 1881] Review  
Am Inst Arch J 46:114 N '66



**MORGAN, Tony**

London exhibition. P. Overy. Arts Can 24: sup6 F '67  
 il: Yellow turn  
 Sculptures at the INDICA gallery. E. Lucie-Smith. Studio 172:255 N '66  
 il: Twice four spilled

**MORGAN, William**

Appartements-jardins à Atlantic Beach, Floride. il plan Arch d'Aujourd'hui 35:80-1 Ap '65  
 Casa Rawls in Florida. il plans Architettura 11:240-1 Ag '65  
 Habitation à Jacksonville, Florida. il plans diag Arch d'Aujourd'hui 36:18-19 F '66  
 Interpod. plans diags Arts & Arch 84:27 Ap '67  
 Residence at Ponte Verda Beach, Fla. il plans Arts & Arch 83:26-7 Ja '67  
 Williamson residence, Ponte Vedra Beach, Fla. il plans Arch Rec 139:110-13 Mid-MY '66

**MORGAN, William Byron**

See also  
 Lloyd and Morgan, architects

MORGAN library, New York. See Pierpont Morgan library

**MORGANTI, Mario**

Ricerche strutturali. Casabella no301:34-41 Ja '66

**MORGANTINA (ancient city)**

Silver coin from Morgantina. il Archaeology 20:136 Ap '67

**MORGENTHAUER, Niklaus**

Neue BSA-mitglieder. il Werk 52:sup201 S '65  
 See also  
 Atelier 5 (architects)

**MORGHEN, Raphael****Reproductions**

Drawing  
 Burl Mag 108:xliv Ap '66

**MORI, J.****Reproductions**

Ménilmontant, Paris  
 Burl Mag 109:lxvii Mr '67

MORIARTY, Robert. See Hocking, W. jt. arch.

**MORIKAGE, Kusumi****Reproductions**

Landscape  
 Orient Art ns 12 no3:140 Autumn '66

**MORIN, Jorj**

Exposition à Lyon. il Aujourd'hui 9:94 JI '65

**MORISI, Roberto**

Un edificio per abitazione in Milano. il diag Domus no433:13-15 D '65

**MORISON, Stanley**

Likeness of Thomas More: an iconographical survey of three centuries; ed. and supplemented by N. Barker. Review  
 Apollo ns 82:520-1 D '65. J. W. Goodison

**MORISOT, Berthe**

Annual summer loan exhibition. C. Virch. Met Mus Bul 26 no 1:34 Summer '67  
 il: Balcony

**Reproductions**

Devant la psyché  
 J Aesthetics 24 no4:514 Summer '66  
 Harbor at Lorient (with the artist's sister Edma)  
 Apollo ns (col) 83:431 Je '66  
 Art N (col) 65:44 Mr '66  
 Jeune fille au manteau vert  
 Art N 64:4 N '65  
 Burl Mag 107:xiv N '65  
 Jeune fille se coiffant  
 Gaz Beaux Arts s6 v67:sup34 F '66  
 Marine en Cowes, Angleterre  
 Connoisseur (col) 163:IV O '66  
 Ships in the harbor  
 Art Q 28 no3:225 '65  
 Tête de Julie Manet (bronze)  
 Art Q 29 no2:182 '66  
 Gaz Beaux Arts s6 v69:sup99 F '67

**MORIYAMA, Raymond**

Ontario's entry: first stage of Toronto's Centennial center of science and technology. il plan diag Progres Arch 47:176-7 JI '66

**MORLAITER, Johann Maria**

La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:25 Ja '66  
 il: Le Christ parmi les docteurs

**MORLAND, Francis**

New generation: exhibition at the White-chapel gallery, London. P. Procktor. Studio 172:7 JI '66  
 il: Fifth position

**Reproductions**

35° off conception  
 Arch Rev 140:214 S '66

**MORLAND, George**

Morland and his circle exhibition at the Lowndes Lodge gallery. A. Bury. Connoisseur 162:37 My '66  
 il: Shepherds resting

Morland pair. A. Bury. Connoisseur 162:265 Ag '66

il: Washing day

Superabundance in St James's: the May exhibitions. T. Crombie. Apollo ns 83:386 My '66

il: African hospitality

Ward, Morland and their circle in London exhibition. Burl Mag 108:330 Je '66  
 il: African hospitality

**Reproductions**

Feeding sheep in winter  
 Burl Mag 108:xv Mr '66  
 Forest scene  
 Connoisseur 161:XXXIII Ja '66  
 Landscape with sheep on a hillside beside a cottage, and figures resting  
 Burl Mag 109:lxviii Ap '67  
 Letter  
 Apollo ns 83:ciii Je '66  
 Apollo ns 86:xxvii Ag '67  
 Winter  
 Scottish Art R 11 no 1:inside back cover '67  
 Winter landscape with skaters  
 Burl Mag 108:xv Mr '66  
 Winter skating scene  
 Art in Am 54:inside back cover Ja '66  
 Burl Mag 107:xxi O '65

**MORLANWELZ, Belgium****Musée de Mariemont**

Museum of Mariemont, Belgium; R. Bastin, arch. il Archaeology 20:49 Ja '67

**MORLEY, Grace Louise (McCann)**

In praise of Julien Cain. Gaz Beaux Arts s6 v68:85 JI '66

Les musées de l'Inde; with English text. Museum (Unesco) 18 no4:191-250 '65

Contents: Les grands centres de musées et les musées d'importance nationale; Les musées des États; Musées de site du Service d'inspection archéologique de l'Inde; Autres musées de l'Inde; New Delhi et ses musées

Le stage d'études sur les musées: un stimulant et un exemple [with English text]  
 Museum (Unesco) 19 no4:259-84 '66

**MORLEY, Malcolm**

Art as likeness, with a note on Post Pop art. L. Alloway. Arts 41:38 My '67

On deck (col) p 1; "Amsterdam" in front of Rotterdam (col); Ship's dinner party

Exhibit at Kornblee gallery. Arts 41:59 Mr '67  
 il: Christopher Colombo

Show at Kornblee gallery. Art N 65:17 F '67

**Reproductions**

Another state cabin  
 Art in Am 55:103 Mr '67  
 Stateroom with eastern mural  
 Studio 173:107 F '67

**MORLOTTI, Ennio**

Ausstellungen: Basel. Werk 54:252 Ap '67

MORMON tabernacle, Salt Lake City. See Salt Lake City—Tabernacle

**MORNAS, France****Notre Dame (church)**

L'église Notre-Dame de Mornas. J. Vallery-Radot. bibliog f il plan Congrès Archéol de France 121:256-63 '63

MORO, IL. See Torbido, F.

MORO, Antonio. See Mor, A.

MORO, Battista Angolo del. See Angolo del Moro, B.

**MORO, Paul**

Show at Lewison gallery. Art N 66:14 Ap '67

**MORO, Peter, and partners, architects**

Schauspielhaus in Nottingham/England. il plans diag Deutsche Bauzeitung 70:823-5 O '65

Volksschule in Birstall/England. il plan diag Deutsche Bauzeitung no9:732-3 S '66

**MOROCCO**

See also subhead Morocco under the following subjects

Architecture  
 Architecture, Domestic  
 Church architecture  
 Restaurants, lunchrooms, etc.  
 School buildings

**MOROFISKY, Frances**

Exhibition at Spectrum gallery. Art N 65:18 Mr '66

Exhibition at Spectrum gallery. Arts 40:69 Ap '66

## MOROFUSA

## Reproductions

On the Yoshida highway  
Apollo ns 84:210 S '66

## MORONI, Giovanni Battista

## Reproductions

Man  
Apollo ns 83:171 Mr '66  
Spanish warrior  
Art N 65:56 D '66

## MORONOBU, Hishikawa

Ukiyō-e paintings at Cornell university. J.  
M. Rosenfield. Burl Mag 108:533 O '66  
il: Courtesan

## MOROT-SIR, Edouard

James J. Rorimer. Met Mus Bul ns 25 no 1:  
41-3 Summer '66

## MOROZZI, Guido

L'incontro fra antico e nuova. Casabella  
no314:39 My '67  
Firenze: occasioni per un piano pilota. Ca-  
sabella no312:22 Ja '67

## MOROZZO DELLA ROCCA, Robaldo

Palazzo per uffici, negozi e abitazioni,  
Genova, Piccapietra. il diags Casabella  
no308:40 Ag '66

## MORPURGO, Anna. See Davies, M. A.

## MORREL, Marc

Exhibition at Stephen Radich gallery. il Arts  
41:59 F '67  
Show at Radich gallery. Art N 65:17 F '67

## Reproductions

Red streak  
Studio 171:207 My '66

## MORRELL, Eugene

Exhibition at Bodley gallery. Art N 65:18  
Mr '66

## MORRICE, James Wilson

## Reproductions

En pleine mer  
Arts Can 24:9 Ap '67  
Mountain hill, Quebec  
Can Art 23:75 Ja '66  
On shipboard  
Connoisseur (col) 164:iii F '67  
La plage, Saint Malo  
Oeil no 148:2 Ap '67  
Race course, St Malo  
Can Art 22:65 S '65

## MORRIS, Carl A.

Show at Kraushaar gallery. Art N 66:14 Ap  
'67

## Reproductions

Antinomies of earth and sea  
Art in Am 53:146 O '65

## MORRIS, Ellen

Where the action is. Am Inst Arch J 45:  
121-4 Je '66

## MORRIS, George Lovett Kingsland

Show at Downtown gallery. Art N 66:14 Ap '67  
Show at Downtown gallery. Arts 41:60 Ap '67

## MORRIS, Hugh

Architects' approach to architecture. Roy  
Inst Brit Arch J 73:155-63 Ap '66

## MORRIS, Ivan I.

World of the shining prince; court life in  
ancient Japan. Review  
Orient Art as 11 no4:271 Winter '65.  
B. D. H. Miller

## MORRIS, J. F.

New teaching methods in architecture. Roy  
Inst Brit Arch J 73:317-20 Jl '66

## MORRIS, James Shepherd

Corb at Harvard. Roy Inst Brit Arch J 73:  
360-5 Ag '66

## See also

Morris and Steedman, architects

## MORRIS, Michael

Vancouver: scene with no scene. P. Leider.  
Arts Can 24:8 Je/Jl '67  
il: Problem of nothing (2); Book

## MORRIS, Mitzi

Design education and mis-education. por  
Print 19:26-7+ My '65; Discussion. 19:42-  
4 S '65

## MORRIS, Raymond N. and Moge, John

Sociology of housing; studies at Berinsfield.  
Review  
Town Plan R 36:217-19 O '65. F. Horton

## MORRIS, Robert

ABC art. B. Rose. il Art in Am 53:62-3 O '65  
Artist as bookmaker: the book as object. D.  
Graham. il Arts 41:23 Summer '67  
Don't give the game away. Y. Rainer. il (pt  
col) Arts 41:44+ Ap '67  
Grey paint, Robert Morris. D. Antin. il por  
Art N 65:22-4+ Ap '66  
Mobile, *minimalkunst* (Leo Castelli gallery)  
L. Picard. il Kunstwerk 20:23 Ap '67

New talent USA. coi il Art in Am 54:24 Jl  
'66

Object, structure or sculpture: where are we?  
C. Robins. il Arts 40:35 S '66

Portfolio: 4 sculptors, recent works and  
statements by four young Americans. il  
Perspecta no 11:53 '67

Primary structures. il Aujourd'hui 10:169-70 Ja  
'67

Primary structures; exhibition at the Jewish  
museum. M. Bochner. il Arts 40:32+ Je  
'66

Show at Castelli gallery. Art N 66:14 Ap '67

## Reproductions

Fiberglass cylinder  
Arts 41:28 Mr '67

Untitled (1966)

Arts & Arch 84:8 Je '67

## MORRIS, Seth Irwin

## See also

Wilson, Morris, Crain and Anderson, archi-  
tects

## MORRIS, Talwin

Art nouveau and Talwin Morris. F. Wors-  
dall. il (pt col) Apollo ns 85:64-5 Ja '67

## MORRIS, William, 1834-1896

Morris in hospital. N. Taylor and A. C. Sew-  
ter. il Arch Rev 141:224-7 Mr '67

## MORRIS, William T.

Il trasporto dei materiali: problemi e metodi.  
Review

Architettura 12:209 Jl '66

## MORRIS, Wright

John Simon Guggenheim memorial founda-  
tion fellows in photography 1937-1965. il

Camera 45:6, 16-17 Ap '66

## MORRIS and Steedman, architects

Hospital extension, Edinburgh. il plans diags  
Arch Rev 140:92-6 Ag '66

Houses from abroad: house near Edinburgh.  
il plan Arch Rec 139:149 Ja '66

MORRISON, Andrew. See Gianakos, S. jt. de-  
signer

## MORRISON, George

Portrait by Denz. Aperture 12 no4:[32] '65

## MORROW, Cyril

Suburban bridges in Stockholm. Arch Rev  
138:426-8 D '65

## MORROW, Vic

Dynamic gesture: new American indepen-  
dents. A. Johnson. por Film Q 19 no4:6-8  
Summer '66

## MORSE, John Moore

Inverted library in Seattle. il plan Progres  
Arch 47:61 Ap '66

## MORSE, Martha

Mary E. Heckman; Texas weaver and teach-  
er. Handweaver 17 no3:18-19+ Summer '66

## MORSE, Samuel Finley Breese

## Reproductions

Allegorical landscape (1836)

Art in Am 55:110 S '67

General Lafayette

Apollo ns 85:216 Mr '67

## MORSE, Tiger (Joan Morse)

Tiger Morse: go-go extravaganza. il pors  
Am Fabrics no73:88-91 Fall '66

## MORTAR

Ist der mauermörtel überlebt? diags  
Deutsche Bauzeitung 70:790 S '65

## MORTENSEN, Peder

Keyorkian lectures. por Exped 9 no3:39 Spring  
'67

## MORTENSEN, Richard

## Reproductions

Caldanicea

Studio 173:51 Ja '67

Opus 12, N° 4

XXe Siècle ns 29:28 Je '67

## MORTENSON, Leighton

Exhibition at Canyon gallery, Topanga Can-  
yon, Cal. B. Johnson. Craft Horiz 26:43  
Mr '66

## MORTIER-CROLLES, Château de

Le château de Mortier-Crolles. C. Demou-  
veaux. bibliog il plan Congrès Archéol de  
France 122:301-10 '64

## MORTILLITO, Domenico

New medium for sculpture. il pors Am Artist  
29:44-9+ D '65

## MORTIMER, Antoine

## Reproductions

Le bandit (1960)

XXe Siècle ns 29:40 Je '67

## MORTIMER, John Hamilton

## Reproductions

Ladies and gentlemen watching a perform-  
ance of King Lear

Mus J 65:213 D '65



- MORTIMER, Ruth**  
(comp) See Harvard university—Library—  
Department of graphic arts. Catalogue of  
books and manuscripts
- MORTON, Douglas**  
Reproductions  
Diagonale blue (1964)  
XX<sup>e</sup> Siècle ns 29:13 Je '67
- MORTON, Henry Canova Vollam**  
Waters of Rome; with 49 colour photos by  
M. Carrieri. Review  
Connoisseur 164:124 F '67  
Review of American ed.  
Arch Rec 141:250+ F '67. A. Buerger
- MORTON, Lupton and Smith, architects**  
Staff training college, Wallingford, Berks.  
plans diags Arch Rev 141:55 Ja '67
- MORTUARY chapels**  
La cappella dell'Acqua a Baronissi; N. Pa-  
gliara, arch. G. K. König. il Architettura  
11:796 Ap '66  
Chapelle funéraire à Neureut, Allemagne; R.  
Disse, arch. il plan Arch d'Aujourd'hui 36:  
XXXIX Ap '66  
Chapelles de cimetières. il plans diags Arch  
d'Aujourd'hui 36:86-91 Ap '66  
Contents: Chapelle funéraire à Tainionkoski, Finlande;  
J. Kontio, arch; Chapelle funéraire à Francfort sur le  
Main, Allemagne; G. Block, arch; Chapelle funéraire à  
Vatiala, Finlande; V. Revell, arch; Chapelle funéraire à  
Gauting, Allemagne; A. von Branca and E. Fischer,  
arch.  
See also  
Compton, Surrey, England—Mortuary chapel
- Designs and projects  
Die umstülphare kapelle. L. Burckhardt. il  
plan Werk 52:sup245-6 N '65
- MORTUARY customs. See Foundation deposits;**  
Funeral rites and ceremonies; Tomb figures;  
Urn burial
- MORVILLER, Joseph**  
Reproductions  
Skating at Medford  
Art Q 29 no2:178 '66
- MOSAIC pavements. See Pavements, Mosaic**
- MOSAICS**  
Wandmosaik Hans Affeltrangers im Ober-  
stufenschulhaus Rosenau in Winterthur-  
Töss. H. Keller; Tageszeiten-mosaiken  
Benedikt Remunds in der alterssiedlung  
auf dem Gellertfeld in Basel. M. Netter. il  
Werk 53:445-9 N '66  
See also  
Inlay  
Pavements, Mosaic
- History  
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hagen. Review  
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- Reconstruction  
See Reconstruction of works of art
- MOSAICS, Ancient**  
See also  
International association for the study of  
ancient mosaics
- MOSAICS, Byzantine**  
Materials for the study of the mosaics of  
St Sophia at Istanbul, by C. A. Mango.  
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J Hell Stud 85:252 '65. G. Mathew
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il plan diags Archaeology 20:163-73 Je '67  
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- MOSAICS, Jewish**  
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sten
- MOSAICS, Maya**  
Mosaic figures from Tikal. H. Moholy-Nagy.  
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- MOSAICS, Medieval**  
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rekonstruktion und datierung. C. Davis-  
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- MOSAN enamels. See Enamels, Mosan**
- MOSAN illuminated manuscripts. See Illumi-  
nated manuscripts, Mosan**
- MOSCA, A.**  
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- MOSCA, Ivan**  
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- MOSCA, Lorenzo**  
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Angel with censor  
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- MOSCA, Sergio**  
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Atelier d'architecture et d'urbanisme
- MOSCATI, Sabatino**  
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- MOSCHER, Jakob van**  
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- MOSCO, Vittorio. See Fabaro, G. jt. arch.**
- MOSCOW**  
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dans une économie planifiée. A. Kopp. bib-  
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- Gosudarstvennyj muzej izobrazitel'nykh  
iskusstv imeni A. S. Pushkina  
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Studio 170:204-5 N '65  
Paris: from Russia with love. K. S. Champa.  
il Arts 39:53-6 S '65  
Russian delegation to Paris. P. M. Grand.  
il Art N 64:34-5+ O '65
- Pushkin museum of fine arts  
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brazitel'nykh iskusstv imeni A. S. Push-  
kina
- State historical museum  
See Moscow—Gosudarstvennyj istorich-  
eskij muzej
- Tretjakov art gallery  
See Moscow—Gosudarstvennaja Tret'jakov-  
skaja gallereja
- MOSCOW film festival. See Moving picture  
festivals**
- MOSEL, Erik**  
Frigorifero sopra la stufa. col il Domus  
no437:26-7 Ap '66

**MOSER, Karl**

Die nationale romantik der Schweiz. O. Birkner. il Werk 54:311-12 My '67

**MOSER, Koloman****Reproductions****Poster**

Print 20:40 Jl '66

**MOSER, Lida**

Portraits by Alice Neel. Art N 64:31 Ja '66

**MOSER, Lorenz**

Drei einfamilienhäuser an der Wasserstrasse in Zürich. il plans Werk 52:364-6 O '65

**MOSER, Walter**

Baulinienabstand von quartierstrassen bei zweigeschossiger bauweise. Werk 53:390 O '66

**MOSER, Werner Max**

Werner Moser—zum siebzigsten geburtstag. H. Curjel. por Werk 53:sup 160-1 Jl '66  
—See Haefeli, M. E. jt. arch

**MOSER, Wilfried**

Lausanne: Galerie Alice Pauli. Werk 54:454-5 Jl '67

Lettre à Moser sur les rues. C. Estienne. XX<sup>e</sup> Siècle ns 28:72-4 My '66

il: Boucherie; Les piétons du petit matin (col); En ville; Brides for seven; Station Crimée; Réaumur; Métro Abbesses

Der maler Wilfrid Moser. P. F. Althaus. Werk 52:376-9 O '65

il: Metzgerei; Rugby; Toledo; Réaumur; Holzrelief (1961); Concierge (col)

Moser, Lapoujade, Pillet, huit naïfs présiliens à Paris. Aujourd'hui 9:91 Jl '65

il: Samedi soir

**MOSES, Anna Mary (Robertson) known as Grandma Moses**

Exhibition at Chapellier gallery. Arts 40:47 Je '66

Exhibition at Hammer gallery. Art N 65:14 D '66

Exhibition at Hammer gallery. Arts 40:61 F '66

**Reproductions****Gathering hay**

Art in Am 55:20 Jl '67

**Soft spring (1959)**

Studio 173:219 Ap '67

**MOSES, Arthur**

Exhibition at Galerie Internationale. il Art N 66:14 My '67

**MOSES, Paul**

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**MOSHER, Glen G.**

See also

Arendt-Mosher-Grant, architects

**MOSHER, Gouverneur**

Kyoto: a contemplative guide. Review Artibus Asiae 28 no4:319 '66. M. L. Hillier

**MOSILIA, Victor A.**

La vermiculite. Review

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**MOSKOVITZ, Shalom. See Shalom of Safed****MOSKOWITS, Stanley**

Exhibition at Brata gallery. Art N 65:16 S '66

**MOSKOWITZ, Samuel Zouri**

Jewish home of eastern Pennsylvania. il plans Arch Rec 139:156 Je '66

**MOSLEMS. See Muslim****MOSLEY, Charles, ca 1720-1770**

Plagiaries-by-memory of the *Rake's Progress* and the genesis of Hogarth's second picture story. D. Kunzle. bibliog il Warburg & Courtauld Inst J 29:323 '66

**MOSLEY, Rupert****Reproductions**

Kalligrafiska komposition (1967)

Kunstwerk 20:68 Ap '67

**MOSQUE lamps. See Lamps. Islamic****MOSQUES**

Exploring eye: Masjid-e-Jume, or Friday, mosque at Isfahan. E. Beazley. il Arch Rev 139:207-9 Mr '66

Memoria de la excavación de la mezquita de Medinat al-Zahra, by B. Pavón Maldonado. Review

Archivo Esp Arte 39:204-5 Ap '66. M. Lillo Alemany

Souped-up mosque for southeast Asia: Kuala Lumpur. il Progres Arch 46:52 N '65

Surprise in Islam: buildings in Isfahan. E. Beazley. il plan Arch Rev 138:219-23 S '65

See also

Mihrabs

Minarets

**MOSS, Irene**

Exhibition at East Hampton gallery. Art N

65:15 O '66

Exhibition at East Hampton gallery. Art N

65:14 D '66

Exhibition at East Hampton gallery. Arts

40:62 S '66

il: Faces of man (2) p 12

**MOSS, Paul**

Designers get the team spirit. C. Hughes-Stanton. il por Design no218:35-7 F '67

**MOSSIN, Brussilovskij****Reproductions**

1918: Lenin, Zerginskij and Sverdlov in Red Square

Studio 172:77 Ag '66

**MOSSO, Nicola**

Eglise paroissiale Moriondo di Moncalieri et Eglise du Saint Rédempteur, Borgo Mirafiori, Turin, Italie. il plans Arch d'Au-

jourd'hui 36:22-3 Ap '66

**MOSTAERT, Jan**

Geertgen tot Sint Jans of Mostaert. K. G. Boon. Oud-Holland 81 no2:61-72 '66

il: De boom van Jesse; Portret van Jacob Jansz van der Meer; Memorietafel van de familie Van Noordwijk met het Laatste Oordeel; Het Laatste Oordeel met de portretten van Christiaan II van Denemarken en zijn vrouw Isabella van Oostenrijk (attributed)

**Reproductions**

Portrait of Jan van Bronckhorst

Connoisseur 160:180 N '65

**Attributed works**

Heilige familie

Oud-Holland 81 no2:87 '66

MOT, André de. See Faugeron, J. jt. arch.

**MOTE, Frederick W.**

Poet Kao Ch'i, 1336-1374. Review

Artibus Asiae 27 no3:280-2 '65. C. T. Li

MOTELS. See Hotels and motels

**MOTHER goddesses**

See also

Cybele

**MOTHERWELL, Robert**

David Smith: a major American sculptor; a personal appreciation. Studio 172:65-8 Ag '66

Jackson Pollock: an artists' symposium. Art N 66:29-30+ Ap '67

Sensibility of the sixties. Art in Am 55:47

Ja '67

il: Forge

American invasion and the British response.

A. Bowness. Studio 173:286+ Je '67

il: Joy of living (1943)

Ethics of risk. G. Baro. Arts 40:36-41 Ja '66

il: Dublin 1916, with Black and Tan; At five in the afternoon; Summertime in Italy; In white with four corners; Pyrénéen collage (col); Behind the sea. No.12; Je t'aime IV

Exhibition at Museum of modern art. Arts

40:42-3 D '65

il: Elegy to the Spanish Republic C

Exhibition at Whitechapel art gallery, London. J. Burr. Apollo ns 83:299 Ap '66

Exhibition of paintings and collages at the

Whitechapel art gallery. K. Roberts. Burl

Mag 108:274 My '66

il: Elegy to the Spanish Republic LXX

From a notebook on Robert Motherwell. B.

Robertson. Studio 171:89-93 Mr '66

il: Joy of living; N.R.F. collage number 2; Je t'aime IV (col); Dublin 1916, with black and tan (col); In green and ultramarine (col); Wall painting

with stripes; Beside the sea; Irish elegy; Africa (il) Hudson; poem. W. Berkson. Art in Am

53:39-40 O '65

Die kunst der abwandlung oder: Robert

Motherwell. U. M. Schneede. Kunstwerk

19:32 Mr '66

Motherwell retrospective at Whitechapel. R.

Banham. Arch Rev 140:59-60 Jl '66

il: Africa; Dublin 1916, with Black and Tan

Portfolio collector. C. Gray. col il Art in Am

53:92 Je '65; Correction. il 53:150 O '65

Rita Maran executes designs in yarn for art-

ists. il Handweaver 18 no 1:14 Winter '67

Robert Motherwell at the Museum of modern

art, New York. F. O'Hara. Art in Am 53:

80-1 O '65

il: In grey with parasol (col); Elegy to the Spanish Republic. No. 70

Robert Motherwell at the Whitechapel. J.

Rykwert. il Domus no439:31 Je '66

Robert Motherwell; with selections from the

artist's writings, by F. O'Hara. Review

Studio 172:sup[8-9] N '66. B. Robertson

Satisfactions of Robert Motherwell. N. Edgar.

por Art N 64:38-41+ O '65; Reply. R.

Motherwell. 64:6 D '65

il: Cambridge collage (col) (p 1); Elegy to the Spanish

Republic no 56; U.S. art New York (collage); Beige and

black (collage); Fishes with red stripe; View, 1, 1958; Je

t'aime, 4; Two figures with cerulean blue stripe; Dublin

1916, with Black and Tan



**MOTHERWELL, Robert—Continued****Reproductions**

- Elegy to the Spanish Republic XXXIV  
 Studio 171:10 Ja '66  
 Mallarmé's swan  
 Art in Am (col) 54:47 My '66

**MOTIFS, Animal. See Animals in art****MOTION**

- Kinetic structures, W. Zuk. diags Progres  
 Arch 48:154-5 Jl '67  
 Nature and art of motion, ed. by G. Kepes.  
 Review  
 Arch Rev 139:326-7 My '66. D. N. Hol-  
 brook-Smith  
 Art J 26 no4:424+ Summer '67. W. S. Rusk  
 Design (Brit) no 205:55 Ja '66. T. Cop-  
 plestone  
 Domus no430:17 S '65. A. Pica  
 Progres Arch (diag) 47:178 D '66. N.  
 Silver  
 Studio 172:216 O '66. K. Gough-Yates

**MOTION in art. See Art in motion****MOTION pictures. See Moving pictures****MOTONAGA, Sadamasa**

- Kinesis continued. Art in Am 53:52 D '65  
 il: Hanging water

**Reproductions**

- Peinture (1960)  
 XX<sup>e</sup> Siècle ns 29:19 Je '67

**MOTONOBU, Kano****Reproductions**

- Six-fold screen  
 Art N 66:17 Ap '67

**Attributed works**

- Birds, willow, and flowers  
 Orient Art ns 11 no4:259 Winter '65

**MOTOR bicycles. See Bicycles and tricycles****MOTOR boats**

- New breed of cruiser. R. Carr and A. S.  
 Primrose. il plans diag Design no224:37-9  
 Ag '67

**MOTOR bus lines****Airport service**

See Airports—Transportation problems

**Stations**

- Nervi's gilded gateway. D. Canty. il Arch  
 Forum 126:68-71 Mr '67; Reply. N. N. Turkel.  
 126:16 My '67

**MOTOR car racing. See Automobile racing****MOTOR sledges**

- Ten horse open sleigh; the Ski-daddler. S.  
 Kelly. il Ind Des 13:50-1 Ja '66

**MOTOR vehicles**

See also  
 Automobiles

**Design**

- Encouraging the kids, or bread upon the  
 waters: aiding student transit designers.  
 S. Kelly. il diags Ind Des 13:72-9 My '66  
 Student design on wheels. B. J. Allen. il  
 diag Ind Des 13:66-75 Ja '66

See also  
 Automobiles—Design

**MOTOR vehicles, Amphibious**

- Twelve wheels are for walking: Lockheed  
 aircraft's TerraStar. S. Kelly. il diags Ind  
 Des 13:48-9 Ja '66

**MOTTET, Yvonne**

- Exhibition at Romanet-Vercel gallery. Art N  
 66:16 My '67

**Reproductions**

- Mercedes  
 Connoisseur (col) 164:1xxi Ap '67  
 Nature morte  
 Connoisseur (col) 164:1xxi Ap '67

**MOU I****Reproductions**

- Clothes for the warriors  
 Artibus Asiae (detail) 27 no3:263 '65

**MOUCHERON, Frederick de****Reproductions**

- Landscape  
 Apollo ns 85:111 Ap '67  
 Connoisseur 164:1xxx1 Ap '67

**MOUCHY (Mouchy Koski)**

- Mouchy, eine modegrafikerin in Paris: with  
 English, French and Spanish texts. E.  
 Pfeiffer-Belli. il(pt col) Gebrauchs 37:10-  
 19 F '66

**MOUILLERON, Adolphe****Reproductions**

- Tom O'Shanter (after E. Delacroix)  
 R du Louvre 16 no4-5:223 '66

**MOUKHTAR, Gamaledidine**

- Toutankhamon à Paris. R du Louvre 17 no  
 1:1-3 '67

**MOULDINGS. See Moldings****MOULIHERNE, France****Saint-Germain (church)**

- L'église de Mouliherne. J. Mallet. bibliog f  
 il plan Congrès Archéol de France 122:  
 116-37 '64

**MOULIN, Raoul Jean**

- L'art nègre au Grand palais. XX<sup>e</sup> Siècle ns  
 28:[148-51] D '66  
 Portes à reliefs d'Afrique Occidentale. XX<sup>e</sup>  
 Siècle ns 28:31-44 My '66

**MOUNDS**

- Architecture of cut and fill. il Progres Arch  
 48:160-2 Ap '67

- Fussell's Lodge long barrow excavations 1957.  
 P. Ashbee. bibliog f map plans tabs diags  
 Archaeologia 100:1-80 '66

- Gazetteer of early Anglo-Saxon burial sites,  
 by A. L. S. Meaney. Review

- Antiquity 40:152-3 Je '66. B. Hope-Taylor  
 Hetty Pegler's tump, or the Uley barrow.  
 E. Clifford. il plans diag Antiquity 40:129-  
 32 Je '66

- Kul'tura khunnov i noinulinskie kurgany, by  
 S. I. Rudenko. Review

- Artibus Asiae 27 no4:365-9 '65

- Moko Noin Ura hakken no ibutsu: Studies  
 of Noin-Ula finds in North Mongolia, by  
 S. Umehara. Review

- Artibus Asiae 27 no4:365-9 '65

- Mounds for the dead: an analysis of the  
 Adena culture, by D. W. Dragoo. Review  
 Archaeology 18:235-6 S '65. E. B. Herold

- Mounds of the Near East, by S. H. F. Lloyd.  
 Review

- Antiquity 40:75-6 Mr '66. D. Oates

- Archaeology 19:220 Je '66. L. Braidwood

- Neolithic cattle-keepers of south India: a  
 study of the Deccan ashmounds, by F. R.  
 Allchin. Review

- Archaeology 19:144+ Ap '66. W. A. Fair-  
 servis, jr

See also

- Earthworks (archaeology)

**MOUNT, Charles Merrill**

- Gilbert Stuart, a biography. Review

- Art Q 27 no2:241 '64. P. S. Harris

**Reproductions**

- Grand canal: dawn  
 Connoisseur 164:xxix Ap '67

**Portrait**

- Connoisseur 161:XXXIII Mr '66

- Portrait of a girl  
 Connoisseur 164:xxix Ap '67

- Portrait of a lady  
 Connoisseur 164:viii F '67

- Portrait of a man  
 Connoisseur 164:XXV Mr '67

- Portrait of a seated girl  
 Connoisseur 165:1xi Je '67

- Portrait of a young woman  
 Connoisseur 165:xxxix My '67

**MOUNT, Paul**

- Exhibition at Drian galleries. J. Burr. Apollo  
 ns 82:342 O '65  
 il: Totem figures

**Reproductions**

- Vieux guerrier  
 Connoisseur 161:45 Ja '66

**MOUNT, Shepard Alonzo****Reproductions**

- Studio of William Sidney Mount at Stony  
 Brook  
 Met Mus Bul 25:307 Ap '67

**MOUNT, William Sidney**

- "In the midst of high vintage." S. P. Feld.  
 Met Mus Bul 25:292-307 Ap '67  
 il: Artist sketching at Stony Brook (drawing);  
 Long Island farmhouses; Ruffling for the goose; Boys  
 trapping; Cider making (col); Study for Cider making  
 (2)

**Reproductions**

- Children with birds nest  
 Art J 26:no3:299 Spring '67  
 Royal Taylor, nephew of Zachary Taylor  
 Art in Am 54:131 My '66

**MOUNT ATHOS. See Athos, Mount****MOUNTAIN lodges. See Lodges (architecture)****MOUNTAIN resorts. See Resorts****MOUNTAINS**

- Constructions en montagne. il(pt col) plans  
 diags Arch d'Aujourd'hui 36:1-61 Je '66

**MOUNTZ, Aaron**

## Reproductions

Crane

Craft Horiz 26:18 J1 '66

**MOURA, Beatriz de, and Solans, J. A.**

La prensa y la crítica [with English tr] bibliog f Zodiac no 15:139-42 '66

**MOURGUE, Olivier**

Da Parigi: otto toni di bianco nel appartamento di Mourgue. il(pt col) plan Domus no439:22-5 Je '66

Dalla Francia. il Domus no431:40 O '65

Dalla Francia: una poltrona. il Domus no436:32 Mr '66

Designs from abroad. il Ind Des 12:70-2 N '65

Nuovo atelier di O. Mourgue. il diag Domus no452:38-9 J1 '67

Undulant furniture from France. il Interiors 125:110-11 D '65

**MOURIER, Louis**

Eglise de Jarzé. H. Sigros. bibliog il plan diag Congrès Archéol de France 122:230-51 '64

**MOURLOT, Fernand**

House of Mourlot. C. Cutler. por Art in Am 54:100 My '66

**MOURLOT brothers**

House of Mourlot. C. Cutler. il Art in Am 54:100 My '66

**MOURNERS. See Funeral rites and ceremonies****MOURNING pictures**

Rediscovery: an American way of death—gallery of daguerreotype portraits. F. and M. Rinhart. il Art in Am 55:78-81 S '67

**MOUSETRAPS. See Traps****MOUSSEAU, Jean Paul**

En liaison. T. Henaut. Arts Can 24:sup8 Ap '67

**MOUSSEAU, Michel**Paris showing at a new gallery, La Cave. A. Watt. Studio 170:174 O '65  
il: Seated nude**MCUTON, Antoine**

## Reproductions

Statuette of Napoleon

Apollo ns 52:481 D '65

**MOVEMENT in photography. See Action in photography****MOVING art. See Art in motion****MOVING picture authorship. See Moving picture plays****MOVING picture cameras**

Eumig super 8. il diag Camera 44:42-3 S '65

Professional Super-8. L. A. Mannheim. il Camera 45:46-9 Je '66

Wide-screen double 8 mm systems. L. A. Mannheim. diags Camera 44:44 D '65

**MOVING picture censorship. See Censorship****MOVING picture circulation. See Moving pictures—Distribution****MOVING picture criticism**

Critical progress of Giulietta degli spiriti in America. Arkadin. Sight and Sound 35 no2:97-8 Spring '66

Goodbye to all what? P. French. il Sight and Sound 35 no4:176-8 Autumn '66

See also

Moving pictures—Criticisms, plots, etc.

**MOVING picture cutting. See Moving pictures—Editing****MOVING picture direction. See Moving pictures—Production and direction****MOVING picture distribution. See Moving pictures—Distribution****MOVING picture editing. See Moving pictures—Editing****MOVING picture festivals**

Cinestud 67. P. Cowie. Sight and Sound 36 no2:71 Spring '67

Festival 66 London. M. Kustow. il Sight and Sound 36 no 1:10-13+ Winter '66-67

Festivals 65. il Sight and Sound 34 no4:182-5+ Autumn '65

Contents: Berlin, by R. Roud; Moscow, by D. Robinson; Venice, by T. Milne

Festivals 65: London. il Sight and Sound 35 no 1:5-8 Winter '65-66

Contents: I pugnì in tasca, by M. Kustow; Pierrot le Fou, by T. Milne; Festival shorts, by R. Vas

Festivals '66. il Sight and Sound 35 no4:171-5+ Autumn '66

Contents: Karlovy Vary, by E. Stein; San Sebastian, by D. Wilson, Berlin, by J. Gillett; Venice, by T. Milne

Festivals 66: Cannes. P. Houston. R. Roud. il Sight and Sound 35 no3:125-7+ Summer '66

Festivals 67: Cannes. J. R. Taylor; R. Roud. il Sight and Sound 36 no3:120-2+ Summer '67

Film festivals 1967. Camera 46:62 Ap '67

Keaton at Venice. J. Gillett and J. Blue. il Sight and Sound 35 no 1:26-30 Winter '65-66

Let the jury judge. Film Q 20 no3:1+ Spring '67

New cinema festival at Jewish museum. R. Foreman. il Arts Can 24:sup9 Ap '67

Oberhausen blues. R. Roud. Sight and Sound 35 no2:72 Spring '66

Peace game. P. Strick. Sight and Sound 36 no 1:16 Winter '66-67

SF at Trieste. P. Strick; What New Cinema? G. Nowell-Smith. il Sight and Sound 34 no4:174-5 Autumn '65

Tours—and the salvation of shorts. G. Billard. il Film Q 19 no4:16-18 Summer '66

Tours festival. E. Stein. il Sight and Sound 36 no2:70 Spring '67

**MOVING picture industry**

Argentina. G. Playfair. Sight and Sound 34 no4:175 Autumn '65

Competitive cinema, by T. Kelly and others. Review

Sight and Sound 35 no4:205 Autumn '66. I. Wright

Exhibitors. D. Paletz and M. Noonan. il Film Q 19 no2:14-40 Winter '65-66

Contents: Drive-in; interview with Bart Pirosh executive of Pacific drive-ins; Art theater; interview with Max Laemmle owner of leading independent art house in the Los Angeles area; Nudie-cutie; interview with Shab Sayles, theater operator

Hollywood boulevard 1965. C. Higham. il Sight and Sound 34 no4:177-9 Autumn '65

Monopoly. P. Houston. Sight and Sound 36 no 1:15 Winter '66-67

Shorts and cinemas. D. Robinson and I. Wright. il Sight and Sound 36 no2:63-7 Spring '67

Soviet film today. S. P. Hill. il Film Q 20 no4:33-52 Summer '67

States &amp; cinemas; a Sight and sound enquiry. Sight and Sound 36 no 1:26-9 Winter '66-67

See also

Moving pictures—Distribution

Moving pictures—Production and direction

**MOVING picture journalism**

Nature of the evidence. P. Houston. il Sight and Sound 36 no2:88-92 Spring '67

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Meditation at 24 F.P.S. Robert Vas. *Il Sight and Sound* 35 no3:119-24 Summer '66  
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#### 8mm films

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 Contents: State of 8, by E. Callenbach; 8mm at UCLA, by R. Sargent

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David Wark Griffith—a pioneer of the cinema: reconsidered today. F. Bucher. il Camera 44:6-11 D '65

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Shadow and substance: Murnau's Nosferatu. G. Perez Guillermo. il Sight and Sound 36 no3:150-3+ Summer '67

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- See also*  
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## Spain

- Young Turks of Spain. C. Clouzot. il Sight and Sound 35 no2:68-9+ Spring '66; Reply. J. Cobos. 35 no4:206 Autumn '66

## Sweden

- Achievement of Ingmar Bergman. J. F. Scott. J Aesthetics 24 no2:263-72 Winter '65  
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Ein ungewöhnlicher werbefilm: General dynamics suchen qualifizierte mitarbeiter; with English, French and Spanish texts. H. Kuh. il (pt col) Gebrauchs 37:2-9 F '66

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 MOXLEY, Jenner and partners, architects  
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Powell and Moya, architects  
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Joseph vendu par ses frères  
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 For whom will we toil? liberty and equality and the almost peculiar condition of our cities. Am Inst Arch J 45:55-8 Ap '66  
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 Abstract background. por Art N 65:40-1+ My '66  
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 MOYSES, James  
 Moyses, McClean and Ibbott at the Axiom gallery. E. Lucie-Smith. Studio 173:92-4 F '67  
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**MRUSEK, Hans Joachim**

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**MUCHA, Alphonse**

Alphonse Mucha: his life and art, by his son, J. Mucha; research by M. K. Review  
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il: Sarah Bernhardt (drawing)  
Munich: the Belle époque as seen by Mucha. G. Schurr. Connoisseur 164:256 Ap '67

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Buddha sheltered by Mucalinda. M. F. Marcus. bibliog f il Cleveland Mus Bul 52:183-93 S '65; Same cond. il Burl Mag 108:258+ My '66

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MUCHOW, Ream and Larson, architects  
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Pedro el Mudo. D. Angulo Ifiguez. bibliog f Archivo Esp Arte 38:123-4 Ap '65  
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**MUIR, John**

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Three remarks on the Meninas. G. Kubler. bibliog f Art Bul 48:212-14 Je '66

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- MÜLLER, Hans C.**  
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- MULLER, J. C.**  
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German expressionist prints, drawings and watercolors: Die Brücke, Detroit Inst Bul 45 no3-4:58-61 '66  
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- MÜLLER, Otto, 1905-**  
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- Edmondo Dobrzanski—Otto Müller; doppel-ausstellungen in Winterthur. H. Neuburg. il Werk 53:sup304-5 D '66
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- MULLER, Priscilla E.**  
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- MÜLLER, Robert**  
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- MÜLLER-BRITTAU, Willy**  
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- MÜLLER-WILLE, Michael**  
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- MULLICAN, Lee**  
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- MULTIPLE choice examinations**  
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- MULVANY, George Francis**
- Reproductions  
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- MUMFORD, Lewis**  
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- Mumford-McNeill films on the city. S. Paul. Am Inst Plan J 32:58-9 Ja '66
- MUMFORD, Quincy**  
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- MUMMA, Gordon**  
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- MUMMIES**  
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- Gauguin and a Peruvian mummy. W. V. Andersen. bibliog f il Burl Mag 109:238-42 Ap '67
- MUMPRECHT, Rudolf**  
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- MUNAKATA, Shikō**  
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- MUNARI, Bruno**  
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- Arte come mestiere. Review  
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- Exhibition at the Howard Wise gallery. D. Tietig. il Craft Horiz 27:45 Ja '67
- Light art. N. R. Piene. col il Art in Am 55:42 My '67
- Luminous trends in kinetic art. F. Popper. Studio 173:74 F '67  
il: Fountain with three cylinders
- Il padiglione italiano all'Expo '67; Bruno Munari: il progresso. il plans Architettura 13:164-5 JI '67
- Show at Wise gallery. Art N 65:62 N '66
- Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. G. Celant. Casabella no306:75 Je '66  
il: Polariscop 6
- MUNARI, Cristoforo**  
La mostra di Cristoforo Munari alle scuderie in Pilotta, Parma: novembre '64, gennaio '65: illustrations. Domus no429:55 Ag '65
- MUNCE, James Frederick**  
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Munce and Kennedy, architects
- MUNCE and Kennedy, architects**  
Sports city, Benghazi, Libya. il plans diags Arch Rev 139:78 Ja '66
- MUNCH, Edvard**  
Ausstellung in Basel. Werk 52:sup286 D '65
- Edvard Munch: masterpieces from the artist's collection in the Munch museum in Oslo, by J. H. Langaard and R. Revold. Review  
Am Artist 29:22+ O '65. N. Kent
- Art J 25 no 1:116+ Fall '65. J. P. Hodin
- Edvard Munch's Girl under an apple tree acquired by Museum of art, Carnegie institute, Pittsburgh (Pa) il Burl Mag 107:654 D '65
- Ensor and Munch in Chicago. J. T. Butler. Connoisseur 165:280 Ag '67  
il: Portrait of Strindberg

**MUNCH, Edvard—Continued**

- Exhibition at Guggenheim museum, Arts 40: 44 D '65  
 Femme fatale; prints and drawings by Munch and Lautrec at Metropolitan museum, Arts 40:51 Ja '66  
 Kirchner in Dresden, D. E. Gordon, bibliog Art Bul 48:338+ S-D '66  
 il: Young women on the bridge; Lubeck harbor; Portrait of Walter Rathenau; Puberty; Portrait of Count Kessler  
 Munch at the Guggenheim museum, New York, G. H. Hamilton, Burl Mag 108:163-4 Mr '66  
 il: Cupid and Psyche; Girl sitting on a bed; Workmen on their way home  
 Munch exhibition at the Solomon R. Guggenheim museum, S. Preston, Apollo ns 82: 515 D '65  
 col il: Portrait of Harry Klemens Ulrich, graf von Kessler  
 Munch in America, W. Stevens, Art N 64: 41-3+ Ja '66  
 il: Sick child; Moonlight; Portrait of Consul Christen Sandberg; Adam and Eve under the apple tree; Vampire (lithograph); Jealousy; Jealousy (lithograph); Madonna (col)  
 Picasso's Girl before a mirror, C. Gottlieb, bibliog f J Aesthetics 24 no4:511-12 Summer '66  
 il: Woman (no. II) (etching)  
 Portrait of a friendship: Edvard Munch and Frederick Delius, J. B. Smith, bibliog f 13il self por Apollo ns 83:38-47 Ja '66

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- Design for Ghosts by Hendrik Ibsen (1906) Apollo ns 86:92 Ag '67  
 Eva Mudocci (lithograph) Apollo ns 85:xv Mr '67  
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 Girls on the bridge Art N 64:61 O '65  
 Helge Rode (lithograph) Burl Mag 108:xlili N '66  
 Ibsen mit Leuchtturm (lithograph) Art J 25 no3:297 Spring '66  
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 Sick girl (lithograph) Apollo ns 85:xc Je '67  
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 Vampire (woodcut and lithograph) Burl Mag 109:xliv Je '67  
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**MUNCH, Otto**  
 Gedächtnisausstellung in Zürich, Werk 53: sup 139 Je '66

**MUNCH museum.** See Oslo—Munch museet  
**MUNCHNER Jugend** (periodical) See Jugend  
**MUNCHKACSI, Martin**  
 Photo-journalism: the legendary twenties, B. Lohse, il Camera 46:23 Ap '67

**MUNDY, Henry**  
 Portrait by Lord Snowdon, Camera 44:20 D '65

**MUNHALL, Edgar**  
 Quelques découvertes sur l'œuvre de Greuze, bibliog f R du Louvre 16 no2:85-92 '66

**MUNICH****Alte Pinakothek**

- Un anónimo murillesco de la Pinacoteca vieja de Munich, bibliog f il Archivo Esp Arte 39:191-2 Ap '66  
 Un nouveau mécénat, M. Jallut, il Gaz Beaux Arts s6 v69:sup 143-8 F '67  
 Spielende kinder bei einer Herkulesgruppe, zu einer tugend-allegorie von Adriaen van der Werff, B. Knüttel, bibliog f il Oud-Holland 81 no4:245-58 '66

**Acquisitions**

- Un Goya y seis cuadros franceses donados a la Pinacoteca vieja de Munich, D. Angulo Iñiguez, il Archivo Esp Arte 39:271-5 Ap '66

**Art**

- Jewellery of the court of Albrecht V at Munich, Y. Hackenbroch, il(pt col) Connoisseur 165:74-82 Je '67  
 Kandinsky: l'année 1913 à Munich [with German text] G. Mucbe, il XX<sup>e</sup> Siècle ns 28:33 D '66

**See also**

**Munich—Exhibitions**

**Bayerische staatsbibliothek**

- Die evangelistenbilder des Münchener Otto-Evangelisars (CLM 4453) K. Hoffmann, bibliog f il Deutsch Verein Kunstwis Z 20 no 1-2:17-46 '66

**Deutsches Jagdmuseum**

- Letter from Munich; the German hunting museum and its treasures, A. von Schuckmann, il Apollo ns 85:137-8 F '67  
 Schätze des Deutschen jagdmuseums München, by K. Sälzle, Review Connoisseur 165:196 Jl '67

**Exhibitions**

- Hallen der Deutschen bundespost auf der Internationalen verkehrsausstellung in München, H. Döhnert, il plans Deutsche Bauzeitung 70:1050+ D '65  
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 J. J. P. Oud, bauten, 1906-1963, München, il plan Casabella no299:84 N '65  
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**Haus der kunst****Exhibitions**

- Fauves und expressionisten; eine vergleichende ausstellung in Paris und München, G. Metken, Kunstwerk 19:21 Mr '66

**Neue Pinakothek**

- Ein wettbewerb und die folgen: 280 entwürfe beim wettbewerb für einen neubau der Neuen Pinakothek in München, J. Roh, Kunstwerk 20:82 Je '67

- Wettbewerb Neue Pinakothek München, J. K. Wallenborn, il plans diags Deutsche Bauzeitung no6:437-52 Je '67

**MUNICH 2335 painter.** See Painter of Munich 2335

**MUNICIPAL airports.** See Airports

**MUNICIPAL buildings**

**See also**

- Civic centers  
 Courthouses  
 Fire houses  
 Police stations, buildings, etc.

**Competitions, awards, etc.**

- Fourteenth annual P/A design awards: Town hall for a town in Ohio; Venturi and Rauch arch, il plans diags Progres Arch 48:148-9 Ja '67

**Designs and projects**

- Der ausklang des 19. jahrhunderts, O. Birkner, il Werk 54:180-2 Mr '67  
 Bowl-shaped civic plaza; P. Rudolph, arch, diags Arch Forum 125:84-5 N '66  
 Centre civique et hôtel de ville, Natania, Israël; Centre de la ville d'Ashdod; A. Neumann and Z. Hecker, arch, il plan diags Arch d'Aujourd'hui 36:28-9 O '66  
 City hall in Santa Rosa, Calif; De Brer, Bell, Heglund & associates, arch, il plans Arts & Arch 84:26-7 F '67  
 Civic centre, Sunderland, Co. Durham; B. Spence, Bonnington and Collins, arch, il plans Arch Rev 139:65 Ja '66  
 Da Israele: progetto per il nuovo municipio di Natania; A. Neumann and Z. Hecker, arch, il plan diags Domus no436:2-5 Mr '66  
 Hôtel de ville, Syracuse, N.Y.; P. Rudolph, arch, plans diags Arch d'Aujourd'hui 35: 33 S '65  
 Natania city hall, Israel; A. Neumann and Z. Hecker, arch, il plan diags Arts & Arch 83:12-13 Jl '66



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 Contents: Civic hall, Swindon, Wilts; Casson, Conder and partners, arch; Council offices, Coventry; T. Gregory, arch; Town hall, Wolverhampton, Staffs; C. Culpin, arch; Corporation depot, Wolverhampton, Staffs; Norman and Dawbarn, arch; Highway depot, Sheffield, Yorks; Jefferson, Sheard and partners, arch.

**Canada**

City hall, jail and firehouse, designed with a plan for the future, complete the first stage of Laval civic center in Quebec by Affleck, Desbarats, Dimakopoulos, Lebensold and Sise. il plans Arch Rec 139: 138-41 F '66  
 City hall, Toronto; V. Revell, and J. B. Parkin associates, arch, il Roy Inst Brit Arch J 74:143-4 Ap '67  
 Municipio di Toronto; V. Revell, arch. il plans diags Architettura 12:598-9 Ja '67  
 Rathaus in Toronto/Kanada; V. Rewell and J. B. Parkin associates, arch B. Korab. il plans diags Deutsche Bauzeitung no 12:1054-8 D '66  
 Simple symbol: Toronto city hall; V. Revell, arch. il plans diags Arch Rev 139:167-8 Mr '66  
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 Toronto city hall: continuing controversy; V. Revell, arch. il plans diags Arch Rec 138: 165-72 N '65  
 View of the Toronto city hall; V. Rewell, arch. B. Korab. il Progres Arch 46:238-41 O '65

**Germany**

Kreishaus, Münster; H. Deilmann and others, arch. il plans diags Deutsche Bauzeitung 70:735-41 S '65  
 Municipio di Reutlingen, Germania; W. Tiedje and R. Volz, arch. il plan Architettura 13: 118 Je '67  
 Rathaus Bensberg; G. Böhm and W. Finke, arch. il plans diags Deutsche Bauzeitung no 6:457-63 Je '67  
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**Italy**

Palazzo comunale in Montepulciano, an unknown work by Michelozzo. H. Saalman. bibliog il plans Z Kunstges 28 no 1-2:1-46 '65  
 Gli uffici comunali a Genova; F. Albinì and F. Helg, arch. F. Tentori. bibliog f il Zodiaco no 14:110-16 '65

**Japan**

Hôtel de ville de Kotow, Tokyo; T. Satow, arch. il plans Arch d'Aujourd'hui 36:84-5 S '66  
 Municipio di Hiraoka; J. Sakakura, arch. il plans Architettura 11:322 S '65

**Norway**

Rathaus in Asker, Norwegen; K. Lund and N. Slaatto, arch. il plans diags Deutsche Bauzeitung 70:731-4 S '65

**United States**

Big steel, Chicago's civic center; C. F. Murphy and associates, arch. il (pt col) plans diags Arch Forum 125:33-7 O '66  
 Centre civique par C. F. Murphy et associés. il plans Arch d'Aujourd'hui 35:5 S '65  
 Centro civico a Chicago, Illinois, Usa; C. F. Murphy associates, arch. il plans diags Casabella no 309:48-55 S '66  
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 Chicago civic center: furnishing by C. Uhl. il Interiors 215:126-9 Ap '66  
 Civic frame, Chicago; C. F. Murphy associates, arch. il plans Arch Rev 141:1-2 Ja '67  
 Edificio dei servizi comunali a Filadelfia; V. G. Kling, arch. il plans Architettura 11: 808-9 Ap '66  
 Municipal services building: a diamond in Philadelphia's center city? V. G. Kling, arch. il plans dags Progres Arch 46:108-17, 151 D '65  
 New American city hall; K. Wachsmann, arch. il diags Arts & Arch 84:23-7 My '67  
**MUNICIPAL employees. See Municipal officials and employees**  
**MUNICIPAL finance**  
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**MUNICIPAL improvement**  
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Organization for local planning: the attitudes of directors. F. F. Rabinovitz and J. S. Pottinger. bibliog f tabs Am Inst Plan J 33:27-32 Ja '67  
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**MUNIR CERASI, Maurice. See Montaldo, V. jr.** arch.

**MUNK, Peter Muller-. See Muller-Munk, P.**

**MUNKACSY, Mihály de (Michael Lieb)**

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Cellule du condamné à mort  
 Gaz Beaux Arts s6 v67:sup82 F '66  
 Dans la serre  
 Art J 25 no4:391 Summer '66  
 Portrait d'une jeune fille  
 Gaz Beaux Arts s6 v69:sup 120 F '67

**MUNNINGS, Sir Alfred James**

Graceful Anarchist. A. Bury. il Connoisseur 162:264 Ag '66

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Bagworthy water  
 Connoisseur 164:41 Ja '67  
 Coming off the heath, Warren Hill, Newmarket  
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 View of Dunkery beacon from Selworthy  
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 Windsor greys  
 Burl Mag 109:xi Ap '67

**MUNNO, Stephen John**

Exhibition at Spectrum gallery. Arts 40:55 Je '66

**MUNOZ, Lucio**

Exhibition at Staempfli gallery. Art N 65:52 Ap '66  
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**MUNRO, Alexander**

Portraits to Australia, a group of pre-Raphaelite drawings. R. Ormond. por Apollo ns 85:25-7 Ja '67

**MUNRO, Thomas**

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Oriental aesthetics. Review

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A. J. Bahm

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Retirements: Henry Sayles Francis and Thomas Munro. S. E. Lee. Cleveland Mus Bul 54:90-1 Ap '67

**MUNSTER, Germany****Architecture**

Kreishaus, Münster; H. Deilmann and others, arch. il plans diag Deutsche Bauzeitung 70:735-41 S '65

Landwirtschaftliches zentrum, Münster; H. Deilmann, arch. il plans diag Deutsche Bauzeitung 70:644-5 Ag '65

**MUNSTERBERG, Hugo**

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Zen and oriental art. Review

Apollo ns 83:231-2 Mr '66. M. Sullivan

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**MUNTER, Gabriele**

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Magnificent Gabriele. A. Werner. self por Arts 40:26-8 F '66

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**MUNZ, Ludwig, and Künstler, Gustav**

Adolf Loos, pioneer of modern architecture. Review

Arch Forum 125:88-9+ J1 '66. R. Neutra

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Progres Arch 47:204+ S '66. B. Foerster

**MUNZIG, Horst**

Creation of a successful advertising campaign: McCann makes propaganda for the West German railways. F. J. Oberli. il(pt col) Camera 46:18-27 Ag '67

(il) Reportage: Hyde Park, London. M. Martin-Turner. Camera 46:18-27 Mr '67

**MURA, Francesco de (Franceschiello)****Reproductions**

Investiture of Carloman

Burl Mag 109:361 Je '67

Man and child

Burl Mag 109:xx F '67

St Joseph and the Christ Child

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**MURAL dioramas. See Dioramas****MURAL painting and decoration**

Making a rug mural. C. R. Perrin. il(pt col) Am Artist 30:38-41+ Ja '66

Mary Cassatt's mystery mural and the World's fair of 1893. J. D. Kysela. bibliog f il Art Q 29 no2:128-45 '66

Max Ernsts wandbild von 1934 für die Corso-bar in Zürich. C. Giedion-Welcker. il Werk 53:32-3 Ja '66

Mural panels for a publisher's office. A. A. Watson. il Am Artist 29:46-51+ O '65

Wandbild in der siedlung Wier, Ebnat-Kappel SG. R. P. Lohse. il plan diag Werk 53:450-1 N '66

See also

Decoration and ornament, Architectural

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School decoration

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**Conservation and restoration**

Ignorati affreschi del Correggio in San Giovanni Evangelista a Parma. A. Ghidiglia Quintavalle. bibliog f il col pl Boll Arte s5 v50:193-9 J1 '65

Warsaw national museum: conservation of the mural-paintings from Faras [with French text] H. Jedrzejewska. il diag Museum (Unesco) 19 no3:204-8 '66

**MURAL painting and decoration, Armenian**

Peintures murales de type occidental en Arménie: église Saint Pierre et Saint Paul de Tatev (début du X<sup>e</sup> siècle) N. Thierry. il Gaz Beaux Arts s6 v69:58-9 Ja '67

**MURAL painting and decoration, Bohemian**

Gothic mural painting in Bohemia and Moravia 1300-1378, by V. Dvořáková and others. Review

Burl Mag 107:640-1 D '65. G. Henderson

Z Kunstges 29 no4:331-3 '66. R. Hausscherr

**MURAL painting and decoration, British**

Decorative painting in England 1537-1837, by E. Croft-Murray

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Burl Mag 108:93-4 F '66. O. Millar

**MURAL painting and decoration, Buddhist**

La peinture murale de Touenhouang, by F. Fourcade. Review

Orient Art ns 11 no3:177 Autumn '65. E. Conze

**MURAL painting and decoration, Byzantine**

Die malerschule des königs Milutin; untersuchungen zum werk einer byzantinischen malerwerkstatt zu beginn des 14. jahrhunderts, by H. Hallensleben. Review

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Monastery church of Eski Gümüs. M. Gough. il map plan diag Archaeology 18:254-63 D '65

Die monumentalmalerei in Serbien und Makedonien vom 11. bis zum frühen 14. jahrhundert, by R. Hamann-Mac Lean and H. Hallensleben. Review

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Painted churches of Moldavia. J. M. Richards. il plans diag Arch Rev 139:182-92 Mr '66

Peintures murales de type occidental en Arménie: église Saint Pierre et Saint Paul de Tatev (début du X<sup>e</sup> siècle) N. Thierry. il Gaz Beaux Arts s6 v69:58-9 Ja '67

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Mosaics, Byzantine

**MURAL painting and decoration, Chinese**

Newly discovered Chinese painted tombs. R. C. Rudolph. il plans diag Archaeology 18:171-80 S '65

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**MURAL painting and decoration, Coptic****Collections**

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Warsaw national museum: the new section of Copto-Byzantine art [with French text] K. Michalowski. il plan diag Museum (Unesco) 19 no3:198-203 '66

**MURAL painting and decoration, Egyptian**

Manuel d'archéologie égyptienne: tome IV; Bas reliefs et peintures: scènes de la vie quotidienne, by J. Vandier. Review

J Egypt Archaeol 51:213-14 D '65. T. G. H. James

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Mural painting and decoration, British

**MURAL painting and decoration, Finnish**

Mulier amicta sole and her attendants, an episode in late medieval Finnish art. A. Cutler. bibliog f il Warburg & Courtauld Inst J 29:117-34 '66

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Le château du Plessis-Bourré: le plafond peint. P. M. Auzas. bibliog il plan Congrès Archéol de France 122:258-63 '64

Église de Jarzé: peintures murales et sépulture. H. Sigros. bibliog il diag Congrès Archéol de France 122:238-46 '64

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Les peintures murales de la tour Ferrande à Pernes. P. Deschamps. bibliog f il Congrès Archéol de France 121:337-47 '63

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- MURAL painting and decoration, French—Cont.**  
Les peintures murales du château du Lude. D. Bozo. bibliog f il Gaz Beaux Arts s6 v66: 199-218 O '65
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- MURANO, Quirizio da.** See Quirizio di Giovanni da Murano
- MURANO glassware.** See Glassware, Venetian
- MURASE, Miyeko**  
Japanese art treasures. Can Art 23:38-41 Ap '66
- MURATORI, Domenico Maria**  
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Death of Marc Antony  
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- MURCH, Walter Tandy**  
Exhibition at Parsons gallery. Arts 40:59 Mr '66
- (il) Glass of water; poem. W. Stevens. Art in Am 53:cover O '65
- Short-range astronomy. R. Browne. por Art N 64:37-9+ Ja '66
- il: Object; Still-life, fruit; Driftwood; Still-life with bulb; SSBGO; Bread on a cloth; Thermostat; Enlarged doll
- Reproductions**  
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- MURDOCH, Peter**  
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- MURER, Christoph**  
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Moisés haciendo salir agua de la roca

Archivo Esp Arte 39:228d Ap '66

St Catherine

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**MURNAU, Friedrich Wilhelm**

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**MURPHY, C. F. associates, architects**

Big steel, Chicago's civic center. il(pt col)

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Centro civico a Chicago, Illinois, Usa. il plans

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Chicago: Centre civique et Siège de la com-

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Civic frame, Chicago. il plans Arch Rev

141:1-2 Ja '67

—and Perkins and Will partnership, architects

Progetto di grattacielo per la First national

bank, Chicago, Illinois, USA. il Casabella

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**MURPHY, Gerald**

Roots of abstract art in America; exhibition

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**MURPHY, Joseph Denis**

See also

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Last supper

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All out for all-weather. Am Inst Arch J

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**MURPHY and Mackey, architects**

Loretto Hilton center for the performing arts

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Louis. il plans diag Arch Rec 140:214-15

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**MURRAY, Clark**

Show at Nicholas Wilder gallery, Los Angeles.

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See also

Murray-Jones-Murray, architects

**MURRAY, Edward Croft.** See Croft-Murray.

E.

**MURRAY, George**

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Broken column

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**MURRAY, John Courtney**

John Courtney Murray: contemporary church-

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**MURRAY, Keith**

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Murray-Jones-Murray, architects

**MURRAY, Linda.** See Murray, P. jt. auth.

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New photographic technique at Croft Mo-

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**MURRAY, Peter**

Architecture of the Italian renaissance. Re-

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—and Murray, Linda

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**MURRAY, Richard**

Show at Kottler gallery. Art N 65:62 N '66

**MURRAY, Robert**

Ten artists in search of Canadian art. Can

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Canadian art in the sixties. D. P. Silcox.

Can Art 23:59 Ja '66

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Jeunes talents de la sculpture américaine.

D. Ashton. Aujourd'hui 10:159 Ja '67

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Sensibility of the sixties. Art in Am 55:51

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**MURRAY-Jones-Murray, architects**

Methodist health and nursing center, Tulsa.

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**MURRAY state university**

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ray, Ky; L. P. Smith, arch. il plans diag

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**MURTAGH, William John**

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**MURTHA, Joseph M.**

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**MUSCARELLA, Oscar White**

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**MUSCHENHEIM, William**

Elements of the art of architecture. *Review*  
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**MUSÉE Gauguin, Tahiti**

Macrophotographies d'après quelques oeuvres  
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**MUSES**

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etching. P. D. Massar. *bibliog f il Art Bul*  
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Art museums and the idea of progress. R.  
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New museum; architecture and display, by  
M. Brawne. *Review*

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Contents: Museum of modern art, 1929-1965, New York, USA; P. L. Goodwin and E. D. Stone; P. Johnson, arch: Centro d'informazione e di ricerca, Torviscosa, Udine; C. Pea, arch.

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Silkeborg museum; J. Utzon, arch [with Italian and German tr] *il plans diags*  
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Genesis of the museum. H. Selig. *bibliog f*  
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**Austria**

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**Belgium**

Museum of Mariemont, Belgium; R. Bastin, arch. *il Archaeology* 20:49 Ja '67

**Denmark**

Louisiana: museum of modern art; J. Bo and V. Wohlert, arch. I. Smith, *il (pt col)*  
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**France**

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**Germany**

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Projet pour un musée à Bielefeld; P. Johnson, arch; Musée Focke à Brême; H. Bartmann, arch; Projet pour la "Nouvelle galerie nationale" à Berlin; L. Mies van der Rohe, arch. *il plans diags Arch d'Aujourd'hui* 37:  
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*il plan diags Arch Forum* 126:31-7 Mr '67

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New National museum of Ghana, Accra [texts in English and French] F. Minissi. *il plans diags Museum (Unesco)* 18 no3:  
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**Great Britain**

Jewry wall museum; T. Dannat, arch. D. T. D. Clarke. *il Mus J* 66:5-9 Je '66

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Picture gallery, Christ church, Oxford; Powell and Moya, arch. *il plans diags Arch Rev*  
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Acropolis in Jerusalem; A. Mansfeld and D. Gad, arch. *il plan diag Progres Arch* 46:  
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1966 AIA honor awards; Shrine of the Book, D. S. & R. H. Gottesman center for rare manuscripts, Jerusalem; F. Kiesler and A. P. Bartos, arch. *il diag Am Inst Arch J*  
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Il Museo provinciale di Salerno nell'abbazia di San Benedetto; E. de Felice, arch. R. Pedio. *il plans diags Architettura* 12:162-7 Jl '66

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**Mexico**

Anahuac-calli [with English, French and German tr] C. Pellicer. *il Artes de México* no64/  
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Anthropological museum, Mexico city; P. Ramirez Vázquez and R. Mijares, arch. I. Nicholson. *il plan Arch Rev* 140:118-25 Ag '66

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- Musée national d'anthropologie à Mexico; Musée national à Ciudad Juárez; P. Ramírez Vázquez and R. Mijares Alcerreca, arch. il plans diags Arch d'Aujourd'hui 37:12-17 D '66
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- National museum of anthropology, Mexico; with French tr. I. Bernal. il plans diags Museum (Unesco) 19 no 1:1-14 '66
- What makes "the best museum in the world?" Mexico's National museum of anthropology; P. Ramírez Vázquez and others, arch. il(pt col) plan diags Progres Arch 48:98-105 R '67

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- Le pavillon Rietveld à Otterlo. J. P. Hodin. il Quadrum no 18:154-5 '65

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- Ponce: design for a temperate climate; E. D. Stone, arch. il plans diags Arch Rec 139:196-9 Ap '66

**Russia**

- Le nouveau bâtiment du Musée national d'art de l'URSS [with English text] I. Agafonov. il Museum (Unesco) 19 no2:137-40 '66

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- Centre Le Corbusier à Zürich; projet de Le Corbusier réalisation atelier Taves-Rebutato. il plans diags Arch d'Aujourd'hui 37:72-5 D '66
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**MUSEUMS and art galleries—France—See also***—Continued*

Rouen—Musée des beaux-arts et de céramique  
 Saint-Etienne—Musée municipal d'art et d'industries  
 Saint-Germain-en-Laye—Musée des antiquités nationales  
 Saint-Paul de Vence—Fondation Maeght  
 Sèvres—Manufacture nationale de porcelaine—Musée céramique  
 Toulouse—Musée des Augustins  
 Tours—Musée des beaux-arts  
 Versailles—Musée national de Versailles et des Trianons  
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 Berlin—Staatliche museum (East Berlin)  
 Berlin—Staatliche museum (West Berlin)  
 Bremen—Focke-museum  
 Darmstadt—Hessisches landesmuseum  
 Dresden—Grünes Gewölbe  
 Duisburg—Wilhelm-Lehmbruck-museum  
 Düsseldorf—Kunstmuseum  
 Düsseldorf—Kunstsammlung Nordrhein-Westfalen  
 Essen—Museum Folkwang  
 Essen—Villa Hügel  
 Frankfurt am Main—Städelsches kunstinstitut  
 Hanover—Historisches museum am Hohen Ufer  
 Hanover—Kestner-museum  
 Hanover—Kunstverein  
 Karlsruhe—Staatliche kunsthalle  
 Mainz—Römisch-germanisches zentralmuseum  
 Munich—Alte Pinakothek  
 Munich—Deutsches jagdmuseum  
 Munich—Galleries and museums  
 Museum architecture—Germany  
 Nuremberg—Germanisches nationalmuseum  
 Offenbach am Main—Klingspor-museum  
 Pforzheim—Reuchlin-Haus  
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 Bristol—City art gallery  
 Bristol—Harvey's wine museum  
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Cambridge university—Fitzwilliam museum  
 Cardiff—National museum of Wales  
 Edinburgh—National gallery of Scotland  
 Edinburgh—Royal Scottish museum  
 Edinburgh—Scottish national gallery of modern art  
 Edinburgh—Scottish national portrait gallery  
 Glasgow art gallery and museum  
 Hartlebury—Worcestershire County museum  
 Hitchin—Museum  
 Leicester—Jewry wall museum  
 Liverpool—City museum  
 Liverpool—Walker art gallery  
 London—Galleries and museums  
 London—Museum of leathercraft  
 London—National gallery  
 London—Science museum  
 London—Whitechapel art gallery  
 Manchester—City art gallery  
 Museum architecture—Great Britain  
 Museums and art galleries—Northern Ireland  
 Museums association  
 National art collections fund, London  
 Norwich castle museum and art gallery  
 Oxford—City and county museum  
 Oxford university—Ashmolean museum  
 Oxford university—Pitt-Rivers museum  
 Scottish federation of museums and art galleries  
 Stoke-on-Trent—City museum and art gallery  
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 Temple Newsam House, Leeds  
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 Agrigento, Sicily—Museo diocesano  
 Arezzo—Pinacoteca e museo medioevale e moderna  
 Ferrara—Museo archeologico nazionale  
 Florence—Casa Buonarroti  
 Florence—Galleria degli Uffizi  
 Florence—Museo archeologico  
 Florence—Museo di Doccia  
 Florence—Museo di storia delle scienze  
 Florence—Palazzo Pitti



**MUSEUMS and art galleries—Italy—See also**—*Continued*

Genoa—Galleria e museo di Palazzo Rosso  
 Genoa—Galleries and museums  
 Istituto italiano per il Medio ed Estremo Oriente, Rome—Museo nazionale d'arte orientale  
 Mantua—Galleria e museo di Palazzo ducale  
 Milan—Museo archeologico  
 Modena—Galleria estense  
 Museum architecture—Italy  
 Naples—Museo nazionale  
 Palermo—Museo nazionale  
 Parma—Galleria nazionale  
 Parma—Pinacoteca  
 Parma—Pinacoteca Stuard  
 Possagno—Gipsoteca  
 Rome (city)—Galleria nazionale d'arte moderna  
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 Rome (city)—Musei capitolini  
 Rome (city)—Museo preistorico-etnografico Luigi Pigorini  
 Salerno—Museo provinciale  
 Sperlonga—Museo archeologico nazionale  
 Trapani—Museo nazionale Pepoli  
 Turin—Galleria d'arte moderna  
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 Turin—Museo egizio  
 Urbino—Galleria nazionale delle Marche  
 Vatican—Museo vaticano—Museo etrusco greco-romano  
 Verona—Museo di Castelvecchio

**Japan***See also*

Kamakura—Museum of modern art  
 Museum architecture—Japan  
 Tokyo—National museum  
 Tokyo—National museum of modern art

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**Malta***See also*

Valetta—National museum of Malta

**Mexico***See also*

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 Mexico (city)—Galeria de historia  
 Mexico (city)—Museo Diego Rivera "Anahuacalli"  
 Mexico (city)—Museo nacional de antropología  
 Mexico (city)—Museo nacional de arte moderna  
 Museum architecture—Mexico  
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 Amsterdam—Stedelijk museum  
 Hague—Gemeentemuseum  
 Hague—Mauritshuis  
 Otterlo—Rijksmuseum Kröller-Müller  
 Rotterdam—Museum Boymans-van Beuningen  
 Rotterdam—Museum voor land- en volkenkunde  
 Utrecht—Centraal museum

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**Norway***See also*

Oslo—Munch museet

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 Krakow—Państwowe zbiory sztuki na Wawelu  
 Malbork—Muzeum zamkowe  
 Warsaw—Muzeum narodowe  
 Warsaw—Muzeum techniki  
 Warsaw—Muzeum wojska polskiego  
 Wieliczka—Muzeum żup Krakowskich  
 Zielona Góra—Muzeum

**Portugal***See also*

Viseu—Museu regional do Grão Vasco

**Puerto Rico***See also*

Ponce—Museo de arte

**Russia***See also*

Kiev—Derzhavnyi muzei T. H. Shevchenka  
 Kiev—Derzhavnyi muzei ukrains'koho mystetsva  
 Kiev—Derzhavnyi zapovednyk-muzei "Kyfevo-Pechers'ka lavra"  
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 Museum architecture—Russia  
 Museums and art galleries—Ukraine  
 Pereiaslav-Khmel'nyi, Ukraine—Istoricheski muzej  
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*See* Museums and art galleries—Great Britain

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Palermo—Museo nazionale

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*See also*

Academia de bellas artes de San Fernando, Madrid  
 Cuenca—Museo de las Casas colgadas  
 Granada—Museo de la Capilla real  
 Madrid—Real monasterio de la Encarnación  
 Prado museum

**Sweden**

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*See also*

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 Stockholm—Nordiska museet  
 Stockholm—Östasiatiska samlingarna

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 Basel—Jüdisches museum der Schweiz  
 Basel—Kunsthalle  
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 Bern—Kunsthalle  
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 Geneva—Fondation Alfred et Eugénie Baur-Duret  
 Geneva—Musée d'art et d'histoire

**MUSEUMS and art galleries—Switzerland—**See also—*Continued.*

Lausanne—Musée cantonal des beaux arts  
 Lucerne—Kunstmuseum  
 Lugano—Museo civico di belle arti  
 Lugano—Pinacoteca della Villa Favorita  
 Museum architecture—Switzerland  
 Neuchâtel—Musée d'ethnographie  
 Zürich—Centre Le Corbusier  
 Zürich—Galleries and museums  
 Zürich—Kunsthaus  
 Zürich—Kunstgewerbemuseum  
 Zürich—Museum Rietberg

**Tahiti**

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Musée Gauguin

**Taiwan**

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 Baltimore museum of art  
 Boston athenaeum  
 Boston museum of fine arts  
 Brooklyn museum  
 Carnegie institute, Pittsburgh—Museum of art  
 Chicago art institute  
 Cincinnati—Contemporary arts center  
 Cincinnati art museum  
 Cleveland museum of art  
 Columbus gallery of fine arts  
 Cooper union for the advancement of science and art—Museum for the arts of decoration  
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Corning museum of glass  
 Crocker art gallery, Sacramento  
 Cummer gallery of art, Jacksonville, Florida  
 Dallas museum of fine arts  
 Denver art museum  
 Detroit institute of arts  
 De Young memorial museum, San Francisco  
 Everson museum of art, Syracuse  
 Finch college—Museum of art  
 Frick collection, New York  
 Grand Rapids art museum  
 Harvard university—Fogg art museum  
 Henry E. Huntington library and art gallery, San Marino

Houston museum of fine arts  
 Illinois university—Kranert art museum  
 Jacques Marchais center of Tibetan arts, Staten Island

Jewish museum—New York  
 John and Mable Ringling museum of art, Sarasota

John Herron art institute, Indianapolis  
 Kalamazoo institute of arts—Art center  
 Laguna Beach art association

Los Angeles County museum of art  
 Metropolitan museum of art, New York  
 Michigan university—Museum of art

Milton, Massachusetts—Robert Bennet Forbes house museum

Minneapolis institute of arts  
 Missouri university—Museum of art and archaeology

Museum architecture—United States  
 Museum of modern art, New York

Museums and art galleries—New England  
 New Mexico university—Art gallery

New York (city)—Galleries and museums  
 New York (city)—Gallery of modern art  
 New York (city)—Museum of contemporary crafts

New York (city)—Museum of early American folk arts

New York (city)—Museum of primitive art  
 New York (city)—Museum of the city of New York

Newark museum  
 North Carolina museum of art, Raleigh

Norton art gallery, Shreveport, Louisiana  
 Notre Dame university—University art gallery

Oberlin college—Allen memorial art museum  
 Pasadena—Galleries and museums

Pasadena art museum  
 Pennsylvania university—University museum

Philadelphia—Commercial museum  
 Philadelphia museum of art

Phoenix art museum  
 Pierpont Morgan library, New York

Princeton university—Art museum  
 Rhode Island school of design—Museum of art

Russell gallery, Great Falls  
 St Louis city art museum

San Francisco—Museum West  
 Santa Fe—Museum of international folk art

Santa Fe—Museum of Navaho ceremonial art  
 Smith college—Museum of art

Smithsonian institution—National collection of fine arts

Solomon R. Guggenheim museum, New York  
 Sterling and Francine Clark art institute, Williamstown

Timken art gallery, San Diego  
 Toledo museum of art

Virginia museum of fine arts  
 Walker art center, Minneapolis

Walters art gallery, Baltimore  
 Whitney museum of American art, New York

Whitita art association  
 William Rockhill Nelson gallery, Kansas City

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**Venezuela**

See also  
 Caracas—Museo de bellas artes

**Vietnam**

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**Wales**

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**Yugoslavia**

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Belgrade—Galleries and museums  
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- NANDO**  
Exhibition at the Galerie Smith, Paris. J. Alvard. *Art N* 66:63 My '67
- NANNI di Banco**  
Jacopo della Quercia und das relief der gürtelspende über der Porta della Mandorla. M. Wundram. bibliog f il *Z Kunstges* 28 no 1-2:121-9 '65
- NANTAIS, Lyse**  
Art scene in Canada: Quebec. *Can Art* 23:45 JI '66
- NANTEUIL, Robert**  
**Reproductions**  
Portrait of Louis XIV  
*Burl Mag* 108:xvi Ja '66
- NANTUCKET looms**  
Handlooms on Nantucket. il map *Am Fabrics* no69:94-5 Fall '65  
Nantucket looms. *Handweaver* 17 no 1:32 Winter '66
- NANZ, H.** See Olkus, P. Jt. arch.
- NAPATA (ancient city)**  
Origin of the kingdom of Kush (Napata-Meroë) D. M. Dixon. bibliog f il map plans diags *J Egypt Archaeol* 50:121-32 D '64
- NAPLES**  
**Architecture**  
Attualità. il *Casabella* no303:46-7 Mr '66
- Art**  
Napoletani dell'800, by R. Causa. Review *Boll Arte* s5 v50:249-51 JI '65. P. Bucarelli  
See also  
Sculpture, Neapolitan
- City planning**  
La 167 quale strumento di una moderna politica urbanistica per Napoli. G. de Luca. maps tab *Urbanistica* no44:117-20 JI '65
- Exhibitions**  
Osservazioni sulla natura morta italiana del seicento alla mostra di Napoli. E. Borea. bibliog f il *Boll Arte* s4 v49:348-54 O '64
- Housing**  
Concorso nazionale ISES di selezione progettisti sul tema di un quartiere a Secondigliano, Napoli. il plans diags *Architettura* 11:430-56 N '65
- Museo nazionale**  
Naples museum in danger. A. W. Van Buren. *Archaeology* 19:55 Ja '66  
Velazquez' versuch in tempera: zwei exemplare des gemäldes Der trinker in Madrid und Neapel. K. Gerstenberg. il *Z Kunstges* 28 no4-5:299-306 '65
- San Gennaro (cathedral)**  
Early quattrocento Trinity. M. Mallory. bibliog f *Art Bul* 48:85-9 Mr '66
- NAPLES, Bay of**  
**Antiquities**  
Underwater discoveries around the Bay of Naples. A. de Franciscis. il map plan *Archaeology* 20:209-16 Je '67
- NAPLES university**  
**Facoltà di architettura**  
Piani urbanistici e nuovi assi di sviluppo. Review  
*Domus* no437:[VI] Ap '66. A. Pica
- NAPOLEON I, emperor of the French**  
Trophy of conquest: the Musée Napoléon and the creation of the Louvre, by C. H. M. Gould. Review  
*Arch Rev* 139:7 Ja '66. F. Haskell  
*Burl Mag* 108:532-3 O '66. A. Brookner  
*Mus J* 65:155-6 S '65. A. Campbell
- Museums, relics, etc.**  
See also  
Malmaison, Château de la
- NAPOLI, Giuseppe**  
Exhibition at Galerie Paula Insel. *Arts* 41:60 Summer '67
- NAPPER, Jack Hollingworth**  
See also  
Napper, Errington, Lee, Collerton, Barnett, Allott, architects
- NAPPER, John**  
Artistes anglais de Paris. *Aujourd'hui* 9:85 JI '65  
il: La fin d'un poète roux
- NAPPER, Errington, Lee, Collerton, Barnett, Allott, architects**  
Student flats, Queen's college, Dundee. il plans diag *Arch Rev* 139:24 Ja '66
- NAPPI, Nicholas**  
Exhibition at Roko gallery. *Art N* 65:18 Mr '66  
Exhibition at Roko gallery. *Arts* 40:63 Ap '66
- NAQUET, Pierre Vidal.** See Vidal-Naquet, P.
- NARAHARA, Ikko**  
Untraditionalists of Japan. S. Yamagishi. il(pt col) *Camera* 45:7-19 S '66
- NARAYAN, Badri**  
**Reproductions**  
Painting in black  
*Studio* 171:108 Mr '66
- NARAZAKI, Muneshige**  
Japanese print: its evolution and essence. Review  
*Am Artist* 31:26+ Ja '67
- NARBONA, Pla**  
How designers see themselves. por self por *Print* 21:28 Ja '67

**NARDI, Angelo**

Más sobre Borgianni y Nardi. A. E. Pérez Sánchez. Archivo Esp Arte 38:110-14 Ap '65

il: Adoración de los pastores (Huesca); Presentación en el templo; San José; Adoración de los Reyes; Presentación en el templo (Buenos Aires); Crucificado; Inmaculada concepción

**NARDO, Mariotto di. See Mariotto di Nardo****NAROTZKY, Norman**

Barcelona: the shows of the season. Arts 40:42 Je '66

Conversation with Cuixart. Arts 40:22-5 Mr '66

Spain: a disenchantment with "materia." Arts 39:48-52 S '65

Venice biennale. Arts 40:42-4 S '66

**NASH, Frederick****Reproductions**

View of Magdalen bridge, Oxford  
Apollo ns 85:224 Mr '67

**NASH, John**

After Hawksmoor—Nash; an unknown letter  
Arch Rev 138:452-3 D '65

**NASH, John Northcote****Reproductions**

Lake below the orchards  
Connoisseur 162:266 Ag '66

**NASH, Paul**

Abstract painting in Britain in the early 1930s. C. Harrison. bibliog f Studio 173: 180+ Ap '67

il: Kinetic feature (col); Composition

**Reproductions****Cagnes**

Connoisseur 163:XXVI N '66

**NASMITH, James Duncan Dunbar-. See Dunbar-Nasmith, J. D.****NASMYTH, Alexander**

Nasmyth revalued. B. Skinner. Scottish Art R 10 no3:10-13+ '66

il: West Loch Tarbet; On the Clyde (col); Culzean from the north; Almondell bridge; Family of Captain Archibald Swinton; Taymouth castle, Perthshire (inside back cover)

**Reproductions**

Early morning on Loch Doon, Ayrshire  
Apollo ns 82:lv N '65

Edinburgh from the east

Apollo ns 84:cxix N '66  
Burl Mag 108:xiii N '66

Pass of Achray, Perthshire

Apollo ns (col) 82:lxiii O '65

Taymouth castle, Perthshire

Apollo ns 82:lxviii D '65

View of Edinburgh showing the castle and other buildings

Apollo ns 83:cxv Je '66

**NASMYTH, Jane**

Notable works of art now on the market.

Burl Mag 109:[sup5] Je '67

il: Distant view of Edinburgh

**NASMYTH, Patrick****Reproductions**

Country lane

Art N 66:68 Summer '67

View of Teviotdale

Apollo ns 85:xix Mr '67

**NASON, G.**

(il) Stop press; a monthly anthology from all over Britain of townscape problems, outrages and opportunities; comp. by I. Nairn. See issues of Architectural review

**NASON, Gerald**

Exhibition at the art department of Barnet college of further education. Arch Rev 140: 288 O '66

il: Sheriff and the bedbug

Inside-up: interior design and the airliner. Arch Rev 140:413-22 D '66; Reply by G. H. Beeby, with rejoinder by J. Cutler. 141:250 Ap '67

**Reproductions**

Souvenirs from a lost city

Arch Rev 142:8 Jl '67

**NASON, Robert****Reproductions**

From the I in think (print)

Art in Am 55:119 Jl '67

**NASTASIO**

Exhibition at Phyllis Lucas gallery. Arts 41:67 D '66

**NATANSON, Louis Alfred**

Natanson et son Kodak. il Apollo ns 83:378-9 My '66

**NATHAN-GARAMOND, Jacques**

Jacques Nathan-Garamond. Paris; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 37:34-9 Ap '66

**NATIONAL academy of design, New York**

Tenth Street studio. M. S. Haverstock. il Art in Am 54:48-57 S '66

**NATIONAL art collections fund, London**

Sixty years of patronage, exhibition at the Arts council gallery. R. Pickvance. il Connoisseur 160:102-3 O '65

**NATIONAL art education association**

Report of the Commission on art education. F. Schwartz. Craft Horiz 25:6-7 S '65

**NATIONAL art gallery, Wellington, New Zealand. See Wellington—National art gallery****NATIONAL association of home builders**

Builders invite critiques in convention sessions; seek tight money remedy. il Am Inst Arch J 47:10+ Ja '67

**NATIONAL building agency**

Give the NBA a chance. Roy Inst Brit Arch J 73:291 Jl '66

How to appraise systems; the National building agency gives details of its methods. C. Barr and J. Carter. diags Roy Inst Brit Arch J 72:534-9 N '65

**Congresses**

Industrialized housing and the architect; RIBA/NBA conference. il plans diags Roy Inst Brit Arch J 74:66-72 F '67

Eine tagung des RIBA in London. J. Ryser-Hartenbach. Werk 54:178-9 Mr '67

**NATIONAL ceramic exhibition, Syracuse. See Everson museum of art—National ceramic exhibition****NATIONAL collection of fine arts. See Smithsonian institution—National collection of fine arts****NATIONAL council of architectural registration boards**

Eolithic examinations: history and theory and NCARB. J. Cook. Am Inst Arch J 45: 78-81 My '66

Man from N.C.A.R.B. Arch Forum 126:48 Ja '67

N.C.A.R.B. holds annual meeting. Arch Rec 138:146 S '65

New energy and programs. il Am Inst Arch J 48:90 Ag '67

**NATIONAL council on the arts. See United States—National council on the arts****NATIONAL design center, New York****Exhibitions**

Artist-craftsmen of New York. D. Smith. il Craft Horiz 26:84-5 Je '66

7th annual "ten best dressed rooms." il Int Des 37:128-33 D '66

**NATIONAL film theatre**

Front page. Sight and Sound 34 no4:159 Autumn '65

**NATIONAL gallery, Hungary. See Budapest—Magyar nemzeti galéria****NATIONAL gallery, London. See London—National gallery****NATIONAL gallery of art, Washington, D.C.**

Parnassus on Potomac: 25th anniversary of the National gallery. W. Walton. il Art N 65:36-9+ Mr '66

Twenty-five years of Washington's national gallery. Connoisseur 162:195 Jl '66

Two Byzantine Madonnas from Calahorra, Spain. J. Stubblebine. bibliog f il Art Bul 48:379-81 S-D '66

**Acquisitions**

Il grande viaggio di Ginevra de' Benci. il Domus no449:59-60 Ap '67

Largillière's portrait of Elizabeth Throckmorton. B. Teyssèdre. bibliog il Art N 64: 44-7+ Ja '66

Picasso's The lovers; Henri Matisse's Lorette; Modigliani's Nude on a blue cushion. H. L. Cooke. il Burl Mag 107:488-9 S '65

Recent acquisition by the National gallery, Washington, of Ruben's Daniel in the lions' den. J. Preston. il Apollo ns 83:224-5 Mr '66

Rembrandt drawing for the National gallery. M. L. D. Mastai. il Connoisseur 162:220 Jl '66

Three notable acquisitions. M. L. D. Mastai. il Connoisseur 160:213 N '65

Vermeer painting. il Am Artist 30:6 S '66

Vermeer, Van der Weyden for Washington. Art N 65:70 Summer '66

Vigée-Lebrun group portrait. M. L. D. Mastai. il Connoisseur 161:277 Ap '66



# **NATIONAL gallery of art, Washington, D.C.—**

*Continued*

## **Exhibitions**

- Glory that was France: Mrs Mellon Bruce and Mr and Mrs Paul Mellon lend from their magnificent holdings of French pictures for a 25th birthday celebration of the National gallery in Washington. R. Goldwater. 20il(13col) Art N 65:40-50+ Mr '66  
Mellon collections: the great years of French painting. M. S. Young. il(pt col) Apollo ns 83:426-36 Je '66  
Philosopher of the face: the Gilbert Stuart retrospective. B. N. O'Doherty. il(pt col) Art N 66:42-5+ Summer '67  
Treasures of Peruvian gold. M. L. D. Mastai. il Connoisseur 160:280 D '65  
Visiting Venetian drawings at the National gallery. J. Scholz. bibliog f il Art Q 27 no2:185-95 '64
- NATIONAL gallery of Canada, Ottawa.** See Ottawa—National gallery of Canada
- NATIONAL gallery of Ireland, Dublin.** See Dublin—National gallery of Ireland
- NATIONAL gallery of modern art, Edinburgh.** See Edinburgh—Scottish national gallery of modern art
- NATIONAL gallery of Scotland, Edinburgh.** See Edinburgh—National gallery of Scotland
- NATIONAL gallery of Sweden.** See Stockholm—Nationalmuseum
- NATIONAL gallery of Victoria.** See Melbourne—National gallery of Victoria
- NATIONAL home builders association.** See National association of home builders
- NATIONAL home fashions league**  
Boston-NHFL'S conference city—May 4-7. il Interiors 126:138-9 Ap '67
- NATIONAL museum, Tokyo.** See Tokyo—National museum
- NATIONAL museum, Warsaw.** See Warsaw—Muzeum narodowe
- NATIONAL museum of Ghana.** See Accra, Ghana—National museum
- NATIONAL museum of Ireland, Dublin.** See Dublin—National museum of Ireland
- NATIONAL museum of Malta.** See Valetta—National museum of Malta
- NATIONAL museum of Ukrainian art, Kiev.** See Kiev—Derzhavnyi muzei ukrains'koho mystetstva
- NATIONAL museum of Wales.** See Cardiff—National museum of Wales
- NATIONAL park service.** See United States—National park service
- NATIONAL parks and reserves**  
Elementi per un programma di parchi nazionali. A. Filangieri di Candida. il maps tabs Urbanistica no44:89-100 Jl '65  
See also  
Wilderness areas
- France**  
Parcs nationaux et parcs naturels régionaux. H. Beaugé. maps Arch d'Aujourd'hui 38:10-11 Ap '67
- United States**  
See also  
United States—National park service
- NATIONAL planning.** See Economic policy; United States—Economic policy; Venezuela—Economic policy
- NATIONAL portrait gallery, London.** See London—National portrait gallery
- NATIONAL print exhibition, Brooklyn museum.** See Brooklyn museum—National print exhibition
- NATIONAL research conference on architectural psychology**  
2d conference, Salt Lake City, 1966. Progres Arch 47:53-4 Jl '66
- NATIONAL research council**  
Building research institute  
See Building research institute
- NATIONAL socialism**  
Role of the poster in Hitler's rise to power. Haig Bosmajian and Hamida Bosmajian. bibliog f il Print 20:28-31+ My '66
- NATIONAL society of interior designers**  
Condominium Malibu: model interiors by 10 members of Midwest chapter. il Int Des 38:166-7 My '67
- N.S.I.D. See issues of Interiors**
- N.S.I.D. designers' showcase: model apartments by Midwest chapter members.** il Interiors 126:108-9 My '67
- NSID members' work.** il Int Des 38:129-62 Mr '67
- NSID news.** Int Des 36:249; 37:303-4 S '65, O '66
- Scholarship awards.** il Int Des 37:116+ Jl '66

## **Conventions**

- N.S.I.D. conference, May 15-19. il Interiors**  
125:8+ Jl '66
- N.S.I.D. conference issue.** il Int Des 38:123-8 Mr '67  
Contents: Editorial: Venite a Venezia; Venice; Scene of 4th National NSID conference; NSID conference program
- NSID conference report.** il Int Des 37:102-5+ Jl '66
- NSID conference report.** il Int Des 38:108+ Jl '67
- NSID in Italy.** il Interiors 126:99-107 My '67
- NSID third national conference.** il Int Des 37:136-95, 228+ Mr '66  
Contents: Conference program; Report from NSID national president; NSID educational foundation report; Portfolio of interiors by NSID members; NSID New York chapter offices; Purdue symposium
- Third national conference, San Francisco May 14-19, 1966.** il diags Interiors 125:106-18 Ap '66  
Contents: Conference program and host officers; Designer's tour of San Francisco; NSID interiors; Outrigger restaurant, by J. Drew; Sumitomo bank of California, by B. Orben; Residence, by R. Dobbel and M. Gurvitz; Residence, by A. E. Lee; Residence, by H. R. Friedman; Licensing: what it does and does not mean
- NATIONAL trust for historic preservation in the United States**  
National trust conference. Interiors 125:20 N '65
- NATIONAL trust for places of historic interest or natural beauty**  
National trust bestows an estate on its retiring chairman. il Connoisseur 165:108 Je '67
- NATIVITY groups.** See Crib in Christian art and tradition
- NATIVITY in art**  
Los nacimientos en el arte mejicana [with English, French and German summaries] il(pt col) Artes de México no72:7-9 '66
- Russian icon of the Nativity.** S. Der Nersessian. il Oberlin Coll Bul 23 no3:123-6 Spring '66
- NATKIN, Robert**  
Natkin: overtones at outskirts. M. Tucker. por Art N 66:48-9+ Mr '67  
il: Oracle; Ad mare; Naomi, I; Olympia (col)
- Reproductions**  
Venus  
Studio 173:161 Mr '67
- NATOIRE, Charles Joseph**  
Reproductions  
Ruins of the Imperial palace in Rome (drawing, 1772)  
Apollo ns 85:318 My '67
- NATOLI, Luciana.** See Di Cristina, U. jt. arch.
- NATTIER, Jean Marc**  
Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 16 no3:148 '66  
il: Portrait de Madame Henriette; Portrait de Madame Adelaide; Le peintre et sa famille
- Reproductions**  
Madame de Pompadour  
Met Mus Bul ns 25:224 F '67
- Madame Henriette**  
Habitat no82:90 Mr '65
- Madame Henriette as a vestal**  
Burl Mag 109:viii Ap '67
- Mlle de Flesselles**  
Art J 26 no2:176 Winter '66-67  
Art Q 27 no3:383 '64
- Portrait de Marie-Josèphe de Saxe**  
Princeton Mus Rec 23 no2:53 '64
- Portrait de Louis Léon de Bouthillier-Chavigny**  
Gaz Beaux Arts s6 v69:sup87 F '67
- Portrait de Marie-Josèphe de Saxe**  
Oeil (col) no 141:37 S '66
- NATURAL history**  
See also  
Nature photography
- Study and teaching**  
Natural history department and distribution studies. D. A. E. Spalding. bibliog Mus J 65:292-5 Mr '66
- NATURAL history museums**  
Human anatomy on display: plea for the exhibition of the elements of human anatomy, physiology and hygiene in our museums of natural history. E. L. Seyd. il Mus J 65:281-6 Mr '66
- Natural history in a national museum.** G. B. Corbet; Natural history in provincial museums. I. M. Evans. Mus J 66:111-20 S '66  
See also  
Botanical exhibits and specimens
- La Plate national university—Museo regional Mis Montañas**
- Passmore Edwards museum**

**NATURAL history museums, Outdoor**

Field museum and nature trail in Northern Ireland. C. D. Deane. *il Mus J* 65:97-9 S '65

**NATURAL monuments**

*See also*

**WILDERNESS areas****NATURAL resources**

Total design. P. Thiry. *il diag Am Inst Arch J* 45:75-8 Je '66

*See also*

International union for the conservation of nature and natural resources

Reclamation of land  
Southern Illinois university—World resources inventory

**NATURAL ventilation.** *See Ventilation*

**NATURE**

Machine in the garden; technology and the pastoral ideal in America, by L. Marx. *Review*

Landscape *Arch* 56:316 Jl '66. G. B. Tatum

*See also*

Man—Influence on nature

**NATURE (aesthetics)**

L'architecture naturelle. J. Alvard. *il Aujourd'hui* 9:6-13 My '66

Modularità in natura e in arte. G. Kepes. *il diag Casabella* no307:60-7 Jl '66

**NATURE in art**

Can nature imitate art? landscape of the American West. M. S. Haverstock. *il Art in Am* 54:73-80 Ja '66

*See also*

Landscape painting

**NATURE photography**

Helmut Bauer. *il(pt col) Camera* 45:30-5 N '66

Stella Snead: Patterns on Indian beaches. *il(pt col) Camera* 46:16-21 Je '67

Stones of a river; photography: M. Mathys, text: A. Hofmann. *Camera* 46:36-43 Mr '67

*See also*

Photography of landscape

**NATZLER, Gertrud (Amon) and Natzler, Otto**

Exhibition in San Francisco. A. R. Meisel. *Craft Horiz* 26:36 Jl '66

Show at the Los Angeles County museum of art. B. E. Johnson. *Craft Horiz* 26:46 S '66

**NATZLER, Otto.** *See Natzler, G. A. jt. artist*

**NAUMAN, Bruce**

Way-out West: interviews with 4 San Francisco artists. J. Raffaele and E. Baker. *por Art N* 66:40-1+ Summer '67

*il:* Neon templates of the left half of my body taken at ten inch intervals; Wax block with the impressions of the knees of five famous artists

**NAVA, Manuel Sierra.** *See Sierra Nava, M.*

**NAVAHO blankets.** *See Indians of North America—Textile industry and fabrics*

**NAVAHO Indians**

Navajo weaving; contemporary & traditional. *bibliog il Handweaver* 18 no2:6-11+ Spring '67

*See also*

Santa Fe, New Mexico—Museum of Navaho ceremonial art

**NAVAJO Indians.** *See Navaho Indians*

**NAVAL architecture**

*See also*

Ships

**NAVAL dockyards.** *See Navy yards and naval stations*

**NAVAL history**

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Mediterranean region—History, Naval

Mexico—History, Naval

**NAVAL history, Ancient**

*See also*

Greece—History, Naval

**NAVARETE, Juan Fernández**

*Reproductions*

Abraham and the three angels

Apollo ns 85:124 F '67

**NAVARRÉ, Clouet de.** *See Clouet de Navarre*

**NAVARRÉTE Y CAMACHO, Antonio**

*Reproductions*

El encierro

Artes de México no90/91:opp 65 '67 (col)

José Juárez "Gitanillo"

Artes de México no90/91:opp 129 '67 (col)

**NAVARRO, Pura**

Atmosphère raffinée dans un immeuble de série. *il(pt col) Art & Déc* no 121:30-3 Ap '66

**NAVES**

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. *Quadrum* no 18:33 '65

*il:* Portrait de famille

**NAVINŠEK, Emil**

Hallenschulen in Jugoslawien. *il plans Deutsche Bauzeitung* no2:93-4 F '67

**NAVY yards and naval stations**

Papyrus Reisner II; accounts of the dockyard workshop at This in the reign of Sesostriis I, by W. K. Simpson. *Review*

J Egypt Archaeol 52:184-6 D '66. C. H. S. Spaul

**NAXOS (island)**

*Antiquities*

Ozymandias in Naxos. J. Hope. *il Arch Rev* 139:154-5 F '66

**NAY, Ernst Wilhelm**

Germany: prophets without honor. J. A. Thwaites. *Art in Am* 53:110 D '65

West Germany: between regionalism and internationalism. R. Kudielka. *Studio* 173:260 My '67

*Reproductions*

Amarelo e púrpura

Habitat no80:72 N '64

Aux points blancs (1954)

XX<sup>e</sup> Siècle ns 29:31 Je '67

Flori

Apollo ns 84:236 S '66

Sinus (1966)

Studio 174:60 Jl '67

Zirkelzeichen

Quadrum no 19:166 '65

**NAYDLER, Merton**

Episodes in a witch-hunt. *Studio* 173:282 Je '67

**NAYLOR, Gillian E.**

Designer v Jack with the paintbrush. *Design (Brit)* no210:40-51 Je '66

Designing to a hotelier's brief. *Design (Brit)* no206:41-5 F '66

Furniture for the primary school. *Design* no222:28-37 Je '67

Monty Berman tackles new markets for furniture. *Design* no219:40-1 Mr '67

New shape for canteen crockery. *Design* no220:34-7 Ap '67

Signs of the times at Glasgow airport. *Design* no216:48-51 D '66

**NAZARENES (German painters)**

Nazarenes; a brotherhood of German painters in Rome, by K. K. Andrews. *Review*

Z Kunstges 28 no4-5:367-8 '65. H. Börsch-Supan

**NAZI films.** *See Moving pictures—Germany*

**NAZISM.** *See National socialism*

**NEAGLE, John**

Purchases from the Members fund. *Museum (Newark)* ns 18 no2:11 Spring '66

*il:* Portrait of Peter Maverick

**NEAGLE, Laura**

International review, Italy. *por Design (Brit)* no205:29 Ja '66

**NEAL, Reginald H.**

Exhibition at Amel gallery. *Art N* 65:13 Summer '66

Exhibition at Amel gallery. *Arts* 40:61 S '66

**NEAL, William Keith, and Back, D. H. L.**

Mantons: gunmakers. *Review*

Connoisseur 165:268 Ag '67

**NEAPOLITAN painting.** *See Painting, Neapolitan*

**NEAPOLITAN sculpture.** *See Sculpture, Neapolitan*

**NEAR EAST**

*See also*

Stone age—Near East

*Antiquities*

Interconnections in the ancient Near-East: a study of the relationships between the arts of Egypt, the Aegean, and western Asia, by W. S. Smith. *Review*

Archaeology 20:225 Je '67. S. S. Weinberg

Mounds of the Near East, by S. H. F. Lloyd. *Review*

Antiquity 40:75-6 Mr '66. D. Oates

Archaeology 19:220 Je '66. L. Braidwood

*See also*

Inscriptions—Near East

Rencontre assyriologique internationale

**NEBEL FARINI, Alfredo**

Cinco aspectos duma arquitetura: arquitetos Luiz Garcia Pardo e Alfredo N. Farini, Montevideu. G. Ferraz. *il plans diags*

Habitat no32:26-33 Mr '65

**NECHODOMA, Antonin**

Prairie school in Puerto Rico. *il Progres Arch* 47:166-9 S '66

**NECKLACES**

Torques de oro de Vilas Boas de Trás-os-Montes. J. Saavedra Machado. *il Archivo*

Esp Arq 38 no 111-112:75-7 '65



**NECROPOLISES.** See **Cemeteries****NEDELJKOV, Georg.** See **Otto, F. jt. arch.****NÉE, François Denis**

## Reproductions

Chambre du coeur de Voltaire (after G. Duché de Vancy)  
Met Mus Bul 25:196 Ja '67**NEEDHAM, Charles Austin**

## Reproductions

Madison square  
Art J 25 no3:282 Spring '66**NEEDLEPOINT.** See **Embroidery****NEEDLEWORK**

Revival of stitchery, applique &amp; collage. N. Belfer. il Handweaver 18 no 1:21+ Winter '67

Varied hemstitching: used for finishing. V. M. West. il diag Handweaver 18 no2:19-20+ Spring '67

See also

Crewel work

Embroidery

Lace and lace making

Quillwork

Samplers

**NEEDLEWORK, American**

See also

Embroidery, American

## Exhibitions

American needlework in New York city. J. T. Butler. il Connoisseur 165:65-6 My '67

**NEEDLEWORK, English**

See also

Embroidery, English

**NEEDLEWORK, Scottish**

Mellerstain panel. M. H. Swain. bibliog f il Apollo ns 84:62-4 Jl '66

**NEEFFS, Jacobus**

## Reproductions

El cardinal-infante (after Van Thulden)

Archivo Esp Arte 39:192b Ap '66

Distribution of Franciscan cords (engraving after P. Fruytiers)

Art Q 27 no3:269 '64

Portrait of Jean de Tollenaere (engraving after P. Fruytiers)

Art Q 27 no3:270 '64

**NEEFFS, Peeter, the elder**

## Reproductions

Church interior

Art J 26 no4:back cover Summer '67

Connoisseur 165:vii Jl '67

Interior of Antwerp cathedral

Art N 66:22 Mr '67

**NEEL, Alice**

Exhibition at Graham gallery. Arts 40:55 Mr '66

il: Hartley

Portrait and its double. T. Berrigan. Art N 64:30-3+ Ja '66

il: Portrait of a man; Lida Moser; Miles Krueger; Frank O'Hara; Randall Bailey; Maynard Stone; Jerry Sokol (col)

## Reproductions

James Farmer

Art J 25 no 1:65 Fall '65

**NEELAND, Muriel M.**

Michigan league of handweavers. Handweaver 17 no4:18+ Fall '66

**NEER, Aert van der**

## Reproductions

Frozen river scene

Connoisseur (col) 163:LVII O '66

Landscape with country house

Burl Mag 108:xlili O '66

Connoisseur 163:XXIX N '66

Moonlit landscape with a town by a river

Connoisseur 161:183 Mr '66

Pleasures on the ice

Connoisseur 164:253 Ap '67

River landscape with church

Apollo ns 84:lxviii O '66

Sunset landscape with a town by a river

Apollo ns 83:215 Mr '66

Winter landscape (1644)

Burl Mag 109:xx Ja '67

Winter scene

Connoisseur 160:XXVI D '65

**NEES and Beutler, architects**

Ferienhaus in Weggis. il plans Werk 52:359-61 O '65

**NEEVE, Bernardine R. M. de**

Decorative arts department at the Boymans-van Beuningen museum. bibliog f Apollo ns 86:26-37 Jl '67

**NEFF, Muriel**

Kabul confluence: Art N 64:26-7+ F '66

**NEFS, Peter, the elder.** See **Neeffs, P.****NEGRET, Edgar**

Exhibition at Graham gallery. Art N 65:19 My '66

Exhibition in London. J. Burr. Apollo ns 85:379 My '67

il: Navigator

## Reproductions

Navegante Nr. 1

Kunstwerk 19:36 O '65

Tower

Art N 64:31 D '65

Studio 173:106 F '67

**NEGRI, Mario**

Architettura di invenzione: il ciborio nella basilica di Oropa. il(pt col) Domus no445:16-18 D '66

"Si fa ciò che più ci sfugge" in memoria di Alberto Giacometti. Domus no439:32-6 Je '66

**NEGRI CERNAZ, Arturo**

Edificio di abitazione a Padova. M. Cerruti. il plans diags Architettura 12:372-5 O '66

**NEGRO art (African)** See **Art, Negro (African)****NEGRO art (American)** See **Art, Negro (American)****NEGRO reliefs.** See **Reliefs, Negro****NEGRO sculpture.** See **Sculpture, Negro****NEGROES**

## Housing

See also

Discrimination in housing

**NEGROES in art**

Second invasion: my experiences in Mississippi. T. Sugarman. il Am Artist 29:48-53+ N '65

**NEGROES in New York (city)**

Black artist: "calling a spade a spade." I. Reed. il Arts 41:48-9 My '67

Harlem; a photographic report on Harlem by a group of young Negro photographers. Camera 45:4-25 Jl '66

Negro mecca: a history of the Negro in New York city, 1865-1920, by S. M. Scheiner. Review

Am Inst Plan J 32:188-9 My '66. C. Funnyé

**NEHLS, Werner**

Das ende der funktionalistischen epoche. Deutsche Bauzeitung no 1:37-40 Ja '66

**NEHRU, Jawaharlal**

Exhibition, Royal festival hall. London: Jawaharlal Nehru, his life and his India, designed by National design institute, Ahmedabad, India. il Arch Rev 138:279-82 O '65

**NEIGHBORHOODS.** See **Community life****NEIMAN, Le Roy**

Exhibition at Hammer gallery. Arts 40:64 Ja '66

## Reproductions

Labor and management

Art N 66:16 S '67

**NEINHUIS, Bert**

"Old master" pottenbakker in the Netherlands. Elaine and Emanuel Benson. il Craft Horiz 27:41-2 Ja '67

**NEITHARDT, Matthias Gothardt.** See **Grüne-wald, M.****NEITZEL, L. H.**

Anlässlich der ausstellung des Modernen bundes. Werk 52:417-18 N '65

**NEIZVESTNYI, Ernst**

La condition de l'artiste en URSS. P. Thorez. por Oeil no 147:44+ Mr '67

il: Le combat des géants, fragments de la maquette pour un monument non exécuté

Neue kunst in Moskau. J. Padrt. Kunstwerk 20:3-4 Ap '67

il: Die hölle, zeichnung zu Dante

Soviet sculptor, Ernst Neizvestni. O. Carlisle. por Art in Am 54:104-7 Ja '66

il: Torso; Bronze from a series entitled The horrors

of war; Child; Drawings (1962); Masks

**NELE, E. R.**

Exhibition at Hamilton gallery. London. J. Burr. Apollo ns 83:476 Je '66

Nele: menace in miniature; exhibition at the Hamilton gallery. London. C. S. Spencer. Studio 172:40-1 Jl '66

il: Framed torso; Head; Square against squares;

Bodies and wall; Square group

## Reproductions

Im sog

Kunstwerk 20:52 O '66

**NELKEN, Halina**

Drawing by Piotr Michalowski in the Fogg art museum. bibliog f Art Q 29 no 1:60-70 '66

**NELLI, Ottaviano di Martino****Reproductions****Circumcision**

Art Bul 48:372b S-D '66

**NELSON, Donald Siegfried***See also*

Broad and Nelson, architects

**NELSON, Dorothy Baird**

Portfolio of members' work; District of

Columbia chapter. il por Int Des 38:140 Ag '67

**NELSON, Gaylord Anton, and others**

Ecology as a basis for 20th century planning

and design. Landscape Arch 57:102-4 Ja '67

**NELSON, George**

Obsolescence. Perspecta no 11:170-6 '67

Connectors unlimited. il por Interiors 125:176-

7 N '65

Pneumatic lock; Negative/positive extrusion.

Perspecta no 11:195, 215 '67

Problems of design. Review

Domus no436:35 Mr '66. L. Pica

Soft-sell on the cultural exchange: Industrial

design—U.S.A. exhibition. il diags Ind Des

14:94-7 Jl '67

Ten architect's offices. il plan Progres Arch

47:133 S '66

25: year of appraisal; interview. por plans

Interiors 125:138-40 N '65

**—Eames, Charles; and Girard, A. H.**

Scientific sell, with sight gags; Nelson,

Eames, and Girard collaborate on a new

Herman Miller showroom in New York. il

por plan Interiors 126:134-7 S '66

**NELSON, Jack**

Exhibition at Krasner gallery. Arts 40:65

Ja '66

**NELSON, Katherine (Metcalf)**

San Francisco. Art N 65:59+ O '66

**NELSON, Louis, and others**

Corning's flexible hinged panel system. il Ind

Des 12:44-5 N '65

**NELSON, Robert**

Films of Robert Nelson. E. Bodien. Film Q

20 no3:50-2 Spring '67

**NELSON, Robert A.**

Show at Banfer gallery. Art N 65:62 N '66

**Reproductions****Liberty**

Art J 25 no4:398 Summer '66

**NELSON art gallery, Kansas City, Missouri.***See* William Rockhill Nelson gallery**NEMEA, Greece****Antiquities**

Inscriptions from Nemea. D. W. Bradeen. pl

Hesperia 35:320-30 O '66

**NEMENY, George**

Not far out on Long Island. E. P. Berkeley.

il plans Arch Forum 126:76-9 Ap '67

Private residence. Rye, N.Y. il por plans Arch

Rec 141:62-5 Mid-May '67

Private tennis club at East Hampton. il plans

Arch Rec 140:142-3 D '66

Residence for Mr and Mrs Michael Costello,

Kings Point, N.Y. il plans Arch Rec 142:

105-8 Ag '67

**NEMEROV, Howard**

On certain wits; poem. il. by B. Newman. Art

in Am 53:33 O '65

**NEMEROV, Renee**

Exhibition at XXth Century West gallery.

Arts 40:63 S '66

**NÉMETH, Janos**

Ausstellung in Zürich. Werk 53:sup 114 My

'66

**NÉMETH, Lajos**

Csontváry. Review

Archivo Esp Arte 38:138 Ap '65. I. Mateo

Gómez

Art Q 28 no3:247 '65. A. Werner

**NEMSER, Cindy**

Human scene. Arts 41:32 N '66

Three primitive Pennsylvanians: Hicks,

Kane, Pippin. Arts 40:30-2 S '66

**NEO-CLASSICISM**

A propos des études récentes sur l'art néo-

classique. G. Hubert. Gaz Beaux Arts s6

v69:190-2 Mr '67

Adam and Hepplewhite and other neo-classi-

cal furniture, by C. Musgrave. Review

Burl Mag 108:636-7 D '66. R. Edwards

Arte neoclassica, atti del convegno 12-14

ottobre 1957. H. Honour. Burl Mag 108:267-

8 My '66

English neoclassical art; studies in inspira-

tion and taste, by D. G. Irwin. Review

Apollo ns 85:391 My '67. H. Honour

Burl Mag 109:179 Mr '67. D. Bindman

Gaz Beaux Arts s6 v69:190-1 Mr '67. G.

Hubert

Mus J 66:310 Mr '67. J. Mayne

Scottish Art R (il) 10 no4:24-5 '66. B.

Skinner

Studio 172:161 S '66. M. Ayrton

Neoclassicism surveyed. R. Rosenblum. il

Burl Mag 107:30-1+ Ja '65; Discussion. il

107:323-4 Je; 473-5 S; 633 D '65; 108:90+ F

'66

Picasso's neo-classicism: second period, 1917-

25. il Apollo ns 85:198-207 Mr '67

Prud'hon's L'union de l'Amour et de l'Ami-

tié: a neo-classical allegory. S. Sachs. 2d;

Side table by Piranesi a masterpiece of

neo-classic furniture. F. J. B. Watson. bib-

liog f il(pt col) Minneapolis Inst Bul

54:4-29 '65

Les sculpteurs italiens en France sous la

Révolution, l'Empire et la Restauration

1790-1830, by G. Hubert. Review

Art Q 28 no 1-2:129+ '65. U. Desportes

Burl Mag 109:371 Je '67. J. de Caso

La sculpture dans l'Italie napoléonienne, by

G. Hubert. Review

Art Q 28 no 1-2:129+ '65 U. Desportes

Burl Mag 109:371 Je '67. J. de Caso

Transformations in late eighteenth century

art, by R. Rosenblum. Review

Art N 66:51+ S '67. M. Levey

*See also*

Greek revival

**NEO-DADAISM. See Pop art****NEO-GOTHIC architecture. See Gothic revival****NEO-IMPRESSIONISM**

Lesser-known impressionists and neo-impres-

sionists at the Kaplan gallery. P. Grinke.

il Apollo ns 82:339 O '65

**NEOPRENE. See Rubber, Artificial****NEPAL***See also*

Architecture—Nepal

**Description and travel**

Viaggio a Oriente: Nepal. E. Sottsass, jr.

il(pt col) Domus no436:51-6 Mr '66

**NEPALESE art. See Art, Nepalese****NEPALESE folk art. See Folk art, Nepalese****NEPALESE illuminated manuscripts. See Illu-**

minated manuscripts, Nepalese

**NEPRAS, Karel**

Prague: Sisyphe sans Kafka serait Prométhée

[with Italian tr] P. Restany. il Domus

no450:50 My '67

**NEPTUNE, Donald Eugene***See also*

Neptune and Thomas, architects

**NEPTUNE. See Poseidon****NEPTUNE and Thomas, architects**

Ben F. Smith office building, El Monte, Calif.

il plan Arch Rec 141:157 Mr '67

**NEREAUX, Ernest, Jr**

Louisiana bank. il Int Des 37:208-9 O '66

**NEREUS and Achilleus, Saints**

Sts Nereus and Achilleus in the fifteenth

century. E. P. Spencer; W. Stechow. il Art

Bul 48:206-8 Je '66

**NERI di Bicci****Reproductions**

Adoration of the Child

Art J 26 no3:(back cover) Spring '67

Madonna and Child

Connoisseur 165:lxvi Je '67

S Giovanni Gualberto, saints and blessed

Art Bul 48:206d Je '66

**NERIO, Ugolino di. See Ugolino da Siena****NERLY, Friedrich, the elder****Reproductions**

Italienische fischer

Deutsch Verein Kunstwis Z 18 no3-4:125

'64

**NEROCCIO de' Landi****Reproductions**

Annunciation

Art Bul 48:372d S-D '66

Vision of St Catherine of Siena's choice of

order

Cleveland Mus Bul 54:107 Ap '67

—See Francesco di Giorgio, jt. artist

**NERO'S golden house. See Rome (city)—**

Domus aurea

**NERVI, Pier Luigi**

Aesthetics and technology in building. Re-

view

Arch Forum 124:73-4 Mr '66. T. Alexander

Arch Rec 138:68+ D '65

Design no217:55 Ja '67. W. H. Mayall

Landscape Arch 56:318 Jl '66. C. T. Arnold

Espressione architettonica e tecnica cos-

truttiva. Casabella no299:38 N '65

Giants: Nervi's paper mill at Mantua. il Arch

Rev 138:235-6 O '65



**NERVI, Pier Luigi—Continued**

- Moretti and Nervi's Place Victoria. il plans diags Arch Rec 139:141-6 Mr '66  
 Nervi's gilded gateway. L. Canty. il Arch Forum 126:68-71 Mr '67; Reply. N. N. Turkel. 126:16 My '67  
 Stock exchange tower, Montreal. P. Collins. il plans diag Arch Rev 139:432-8 Je '66

**NERY, Wega.** See Wega

**NES, Charles M. Jr**

- Architecture's future in today's terms. Am Inst Arch J 47:75-6 My '67  
 Challenge of our time. Am Inst Arch J 46:87-8 S '66  
 Gleanings from the top. Am Inst Arch J 47:84 F '67  
 New partnership with ACSA. Am Inst Arch J 46:98+ S '66

See also

Fisher, Nes and Campbell, architects

**NESBIT, Evelyn**

Obituary

Progres Arch (pors) 48:57-8 Mr '67

**NESBITT, Lowell**

- Exhibition at Howard Wise gallery. Arts 41:65 D '66  
 Exhibition at Howard Wise gallery. A. Goldin. Arts 40:63 N '65  
 Exhibition at Wise gallery. Art N 64:13 O '65  
 il: Windows and clock  
 From X-rays to flowers to architecture to computers: a logical progression. il Arch Rec 138:318 N '65  
 New talent USA. Art in Am 54:46-7 Jl '66  
 il: Corner; Women with window; Boston staircase  
 Show at Wise gallery. Art N 65:64 N '66  
 il: Bicycle—'66 (p 14)

**Reproductions**

Boston staircase  
 Studio 172:143 S '66

**NESJAR, Carl**

- Photographs of the work of Carl Nesjar at the I. C. A. il Studio 173:105 F '67  
 —See Picasso, P. jt. artist

**NESKI, Julian**

- Saltbox split in two, eastern Long Island, N.Y. il diags Arch Forum 123:58-61 S '65

**NESS, Evaline**

- Evaline Ness, the Caldecott medalist for 1967. J. H. Michel. il Am Artist 31:32-7+ Je '67

**NESSI, Marie Lucie**

- Exhibition at Gorline gallery. Art N 65:52 Ap '66

**NETHERLANDS**

See also

Architecture—Netherlands  
 Architecture, Domestic—Netherlands  
 City planning—Netherlands  
 Collectors and collecting—Netherlands  
 College architecture—Netherlands  
 Exhibition buildings—Netherlands  
 Exhibitions—Netherlands  
 Gelderland  
 Industrial design—Netherlands  
 Moving pictures—Netherlands  
 Museum architecture—Netherlands  
 Museums and art galleries—Netherlands

**Industries and resources**

See also

Textile industry—Netherlands

**Social life and customs**

Arm in de gouden eeuw at the Historical museum of Amsterdam. E. Hoffmann. Burl Mag 108:48-9 Ja '66

**NETSCH, Walter Andrew, Jr**

- Campus city, Chicago: University of Illinois' new urban campus. il plans Arch Forum 123:21-45 S '65  
 Civic university: Chicago campus of the University of Illinois. il plans Arch Rev 138:391-2 D '65  
 From roads to lockers: SOM designs new campus for Illinois university. il plans Interiors 125:130-41 My '66  
 Netsch of SOM honored. por Interiors 125:10 Jl '66  
 Nouveau campus de l'Université d'Illinois à Chicago. S. Moholy-Nagy. il plans Arch d'Aujourd'hui 35:10-13 S '65  
 La nuova città universitaria di Chicago. il plans Architettura 11:668-9 F '66  
 Universität von Illinois, Chicago circle campus. il plan Deutsche Bauzeitung no7:533-4 Jl '67  
 University of Illinois, Chicago campus. il plans Progres Arch 46:222-3 O '65  
 University of Illinois, Chicago Circle. diags Arch Forum 124:50-1 My '66

**NETSCHER, Caspar**

- Invol-portretten door Caspar en Constantyn Netscher. A. Blankert. bibliog f il Oud-Holland 81 no4:263-9 '66

**Reproductions**

- Mme de Montespán en harpiste  
 Gaz Beaux Arts s6 v68:274 N '66  
 Portrait of Wendela Bicker, wife of Jan de Witt  
 Burl Mag 108:589 N '66  
 Queen Mariana of Spain receiving the Dutch ambassador  
 Apollo ns 84:330 O '66  
 Queen Mary of Modena when Duchess of York  
 Apollo ns 85:375 My '67  
 Connoisseur 165:184 Jl '67  
 Young girl holding flowers in a landscape setting  
 Apollo ns 83:sup6 Je '66

**NETSCHER, Constantin**

- Invol-portretten door Caspar en Constantyn Netscher. A. Blankert. bibliog f il Oud-Holland 81 no4:264+ '66

**NETSUKE**

- Early netsuke carvers and the hawk-eyed collector. M. T. Hindson. il Connoisseur 160:159-62 N '65  
 Netsuke: a guide for collectors, by M. L. O'Brien. Review  
 Orient Art ns 12 no 1:51 Spring '66. B. D. H. Miller  
 Stolen from Oxford: netsuke from the Hermann Gunther collection at the Pitt Rivers museum. Orient Art ns 12 no 1:63-4 Spring '66

**NETZER, Dick**

- Economics of the property tax. Review  
 Am Inst Plan J 33:131-2 Mr '67. S. F. Weiss

**NEUBERGER, Pedro.** See Bornhorst, D. jt. arch.

**NEUBURG, Hans**

- Henkell; a successful competition [with German and French texts] Graphis 22 no 127:458-9 '66  
 Der künstlerische schmuck in der Zürcher jugenderherberge. Werk 54:156-7 Mr '67  
 Variation: colour photography, the new medium of communication and advertising; photos. by René Groebli. Camera 45:4-13 F '66

Schweizer industrie grafik. Review  
 Werk 53:sup91 Ap '66

**NEUCHÂTEL, Switzerland****City planning**

- Concorso per la ristrutturazione urbana di Neuchâtel. R. Brambilla. il plans diags Casabella no398:44-51 Ag '66

**Musée d'ethnographie**

- Aesthetic principles and general planning of educational exhibitions; with French text. J. Gabus. bibliog f il plans diags Museum (Unesco) 18 no 1:1-59; no2:65-97 '65

**NEUE Pinakothek, Munich.** See Munich—Neue Pinakothek

**NEUBURG, Switzerland.** See Neuchâtel

**NEUENHAUSEN, Siegfried**

- 10 marginalien zu meiner arbeit. il Kunstwerk 19:22-6 Ag '65  
 Ausstellung in Hannover. D. Helms. Kunstwerk 19:23 Ja '66  
 il: Kurzgeschichte p36

**Reproductions**

- Standbild (1967)  
 Kunstwerk 20:77 Je '67

**NEUFELD, Gunther**

- Michelangelo's Times of day: a study of their genesis. bibliog f Art Bul 48:273-84 S-D '66

**NEUFELD, Wilhelm**

- Mythologie und gegenwart, zeichnungen von Wilhelm Neufeld [with English, French and Spanish tr] R. Hiepe. il(pt col) Gebrauchs 35:12-19 [F] '67

**NEUFERT, Peter**

- Habitation de l'architecte Peter Neufert près de Cologne. il plans diag Arch d'Aujourd'hui 36:42-3 F '66

- Habitation près de Lisbonne. il plan diag Arch d'Aujourd'hui 36:LI F '66

- Wohnhaus Berger in Sintra/Portugal. il plans diag Deutsche Bauzeitung 70:940 N '65

**NEUGASS, Fritz W.**

- Art market. Arts 40:17-19 Je '66  
 Auction season in review. Art N 65:18-19 S '66  
 Auktions-klima in U.S.A. Kunstwerk 19:132-3 Ap '66

- Season at Parke-Bernet. Studio 172:218-19 O '66

Theodore Halkin. Kunstwerk 19:10-14 Ag '65

**NEUGEBAUER, Otto**  
Notes on the astrological predictions for A.D. 1430/1431 in ms. Harley 3731. Warburg & Courtauld Inst J 29:432-3 '66

—**and Parker, R. A.**  
Egyptian astronomical texts  
Review of v2  
J Egypt Archaeol 51:217-18 D '65. C. H. S. Spaul

**NEUJEAN, Nathaniel**  
Exhibition at Findlay gallery. Arts 40:56 Je '66  
Neujean at the Findlay gallery. M. L. D. Mastai. Connoisseur 162:219 JI '66  
il: La crainte

#### Reproductions

Henry Moore  
Connoisseur 162:LIX My '66

**NEUKE, Angela**  
Cultural side of "photokina." Camera 46:56 F '67

**NEUMAN, Paul**  
Designing with FRP. por(p8) Ind Des 13:80-5 JI '66

**NEUMAN, Robert S.**  
Exhibition at Stone gallery. Art N 64:18 F '66  
Exhibition at Stone gallery. Arts 40:66 Ap '66

**NEUMANN, Alfred**  
Recherche d'imbrication des volumes intérieurs. il plans diags Arch d'Aujourd'hui 38:24-5 F '67

—**and Hecker, Zvi**  
Centre civique et hôtel de ville. Natania, Israël; Centre de la ville d'Ashdod; Projet de synagogue. il plan diags Arch d'Aujourd'hui 36:28-30 O '66

Da Israele: progetto per il nuovo municipio di Natania. il(pt col) plan diags Domus no436:2-5 Mr '66

Faculté d'ingénieurs à Haifa, Israël. il diags Arch d'Aujourd'hui 36:96 D '65

Natania city hall, Israel; College of engineering. Technion university. Arts & Arch 83:12-15 JI '66

Recherche de groupements de cellules en spirale. il plans diags Arch d'Aujourd'hui 38:24-5 F '67

—**Hecker, Zvi; and Sharon, Eldat**  
Immeuble d'habitation à Ramat Gan, Israël. il diags Arch d'Aujourd'hui 36:26-7 O '66  
Straw tents unfolding on Israel's coast. il plan diags Landscape Arch 57:202-3 Ap '67

**NEUMANN, Balthasar**  
Katalog der sammlung Eckert aus dem nachlass Balthasar Neumanns im Mainfränkischen museum Würzburg, by J. Hotz  
Review of v3, pt 1  
Burl Mag 108:433-4 Ag '66

**NEUMANN, Chariklia Tsirivaku-.** See Tsirivaku-Neumann, C.

**NEUMANN, Erich**  
Die archetypische welt Henry Moores. Review  
Werk 52:sup216 S '65

**NEUMANN, Gerhard**  
Ein spätklassisches skulpturenfragment aus Athen. bibliog f Deutsch Archäol Inst Athen Mitt 79:137-44 '64

**NEUMANN, Johann Balthasar.** See Neumann, B.

**NEUMANN, Josephine**  
Little house—big space in East Hampton. il plan Int Des 37:112-13 Je '66

**NEUMEYER, Alfred**  
Lanckoronski Annunciation in the M. H. De Young memorial museum. bibliog f Art Q 28 no 1-2:4-17 '65

Language of kinetic sculpture. Studio 172:28-30 JI '66

Der blick aus dem bilde. Review  
J Aesthetics 24 no2:319-20 Winter '65. R. Arnheim

**NEUSTUPNÝ, Jiří**  
A historical approach to archaeology. bibliog f Mus J 67:56-60 Je '67

**NEUTRA, Dione (Niedermann)** See Neutra, R. J. jt. arch.

**NEUTRA, Richard Joseph**  
L'architettura funzione dell'uomo. Casabella no301:66 Ja '66

Review of Adolph Loos by L. Munz and G. Künstler. Arch Forum 125:88-9+ JI '66

Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:XVII S '65

Una casa di Richard Neutra in Venezuela. il(pt col) plans diag Architettura 12:732-4 Mr '67

Eglise à Garden Grove, Californie. il plans Arch d'Aujourd'hui 35:68-9 S '65

Richard Neutra, 1961-66: buildings and projects, réalisations et projets, bauten und projekte, ed. by W. Boesiger. Review

Arch Rec 141:348+ Ap '67  
Deutsche Bauzeitung no5:388 My '68  
Progres Arch 48:208 My '67. A. A. Klipfel

Siedlung in Walldorf bei Frankfurt/M. il plans Deutsche Bauzeitung no7:570-1 JI '66

—**and Neutra, Dione**  
Maison de Sydney Brown à Bel Air, Californie. il plans Arch d'Aujourd'hui 36:10-11 F '66

—**Trippel, Christian; and Honegger, Bruno**  
Habitation au bord du lac à Ascona, Suisse. il plans Arch d'Aujourd'hui 36:36-7 F '66

—**and Winkens, Egon**  
Habitation près de Taunus. Allemagne; Groupe d'habitation près de Hambourg. il plans Arch d'Aujourd'hui 36:38-41 F '66

**NEUTRA, Richard J. and Alexander, Robert E. architects**

Mémorial Abraham Lincoln à Gettysburg, Pennsylvanie; Bâtiment des archives de Californie à Los Angeles. il plans diags Arch d'Aujourd'hui 35:54-7 S '65

Swirbul library, Adelphi university. il plan Am Inst Arch J 46:53 Ag '66

**NEUTSCH, Bernhard**  
Archäologische studien und bodensondierungen bei Policoro in den jahren 1959-1964. bibliog f Deutsch Archäol Inst Röm Mitt Suppl no 11:100-80 '67

Tarentinischen und lukanische vorstufen zu den kopfkapiteln an italischen forums-tempel von Paestum. bibliog f Deutsch Archäol Inst Röm Mitt 72:70-80 '65

**NEVE, Margaret**  
History on a medal commemorating the battle of Hastings. Design (Brit) no210:60 Je '66  
il: William the Conqueror

**NEVELSON, Louise**  
Art of Louise Nevelson. Connoisseur 165:214-15 JI '67

il: Totality dark  
Artist speaks. D. G. Seckler. il pors Art in Am 55:32-43 Ja '67

Exhibition at Pace gallery. Art N 65:13 Summer '66

il: Atmosphere and environment, 1 (model)  
Exhibition at Pace gallery. il Arts 40:54 S '66

Exhibition at Pace gallery. M. S. Young. Apollo ns 86:66 JI '67

il: Tropical rain forest  
Exhibition at Whitney museum. Arts 41:55 Ap '67

il: Homage to the world  
Homage to the world in Detroit. G. Francoeur. il Art N 65:58+ O '66

Lettre de New York. C. Roberts. Aujourd'hui 10:102 S '66

il: Atmosphere and environment  
Louise Nevelson. D. Smith. por Craft Horiz 27:44-9+ My '67

il: Homage to the world; Family figures; Archaic figure with a star on her head; Game figure V; Totality dark; Sun disk; Wood and gold earrings; Atmosphere and environment I; Sun garden, number I; Model for Atmosphere and environment, ice palace I

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Portrait  
Kunstwerk 19:65 Ap '66

Sculpture swings to an industrial look. J. R. Mellow. Ind Des 14:62 Mr '67

il: Atmosphere and environment I  
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il: Atmosphere and environment 1

#### Reproductions

Night music (1956)  
Kunstwerk 20:42 Ap '67

Totality dark  
Werk 52:sup233 O '65

Wing column  
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**NEVINSON, Christopher Richard Wynne**  
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il: Arrival; On the way to the trenches; Gare St Lazare

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Elevated railway  
Apollo ns 84:xlx N '66

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Studio 172:264 N '66

**NEVINSON, John Lea**  
Embroidered miniature portraits of Charles I. bibliog f Apollo ns 82:310-13 O '65

**NEVY, Wega.** See Wega

**NEW, Keith**

#### Reproductions

Stained and painted glass for the Wesley church, Cambridge  
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**NEW BEDFORD, Massachusetts****Architecture**

New Bedford: something old, something new. il plans Progres Arch 48:58-9 Mr '67

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**Native races**

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Philip Johnson goes underground. F. Du Plessix. il(pt col) plan Art in Am 54:88-97 Jl '66

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Centre civique et commercial de Ramakrishnapuram, New Delhi: concours premier et second prix. il Arch d'Aujourd'hui 36:lv O '66

Civic center scoops; R. Rewal and K. Singh, arch. il Arch Forum 125:97 S '66

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*See also*

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Arts and crafts—New England

**Description and travel**

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*See also*

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**NEW HAMPSHIRE league of arts and crafts. See League of New Hampshire arts and crafts****NEW HAMPSHIRE weavers guild**

Handspinning in New Hampshire. T. Brackett. il Handweaver 17 no 1:18-19+ Winter '66

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Grotto for meditation. F. Kiesler. il plan Craft Horiz 26:22-8 Jl '66

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New Haven—Housing

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New Haven walks on the green side. J. L. Skerritt, jr. il Landscape Arch 56:52-4 O '65

Symbolic bells in Dixwell. M. Hommann. il plans Arch Forum 125:54-9 Jl '66; Summary in German. Werk 53:sup280-1 N '66

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Crawford Manor public housing, New Haven; P. Rudolph, arch. il plans diags Progres Arch 48:124-9 My '67

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Architecture, Domestic—New Jersey

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Circular capitol for New Mexico; W. C. Kruger, arch. il Progres Arch 48:29 F '67

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Las Cruces experiment. C. Stevens. il Liturg Arts 34:142-4 Ag '66

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## France

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Flaine

## Germany

Stadterweiterung in Villingen/Schwarzwald; A. Bayer and others, arch. il plans tabs diags Deutsche Bauzeitung no3:204-14 Mr '67

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Bilanz der neuen stadt. plans Werk 53: sup227-9 S '66

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## India

Progetto per la città di Auroville; R. Anger and others, arch. il Architettura 12:604 Ja '67

Projet pour la cité d'Auroville en Inde; R. Anger and others, arch. il diag Arch d'Aujourd'hui 36:LXI Ap '66

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## Italy

A. Riesi, in Sicilia il primo edificio del villaggio di Monte degli Ulivi progettato da Leonardo Ricci. il plans Domus no441:6-8 Ag '66

Birth of a village in an underdeveloped area; L. Ricci, arch. il plan diags Arts & Arch 83:8-11 O '66

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Monegasque hanging gardens; M. G. Nicoletti, arch. il plans Progres Arch 47:154-7 D '66

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Nouvelle ville de Stafford Harbor, Virginie; P. Rudolph, arch. il plans diag Arch d'Aujourd'hui 38:92-5 Je '67

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## Airports

Verifica di una struttura di Saarinen. G. A. Sacchi. bibliog, f il plans diag Casabella no303:34-9 Mr '66

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Architectural iron works. C. Robinson. il Arch Forum 126:63-70 My '67

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Design at CBS. P. L. Conway. il Ind Des 13:48-57 F '66

Design that respects landscape wins Central park competition; Kelly and Gruzen, arch. il plan Arch Rec 141:44 Mr '67

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Fancy footwork for the World trade center. il Progres Arch 48:59+ Mr '67

Gargantua-by-the-sea; World trade center; M. Yamasaki, arch. il map Arch Forum 124:81 Ap '66

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Immeuble de la C.B.S. à New-York; E. Saarinen and associates, arch. il plan Arch d'Aujourd'hui 36:72-3 Je '66

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- Siège de la Fondation Ford à New York; E. Saarinen and associates, arch. il plan diag Arch d'Aujourd'hui 35:28-9 S '65  
 Tale of two towers: Saarinen's CBS building in Manhattan and SOM's building in Chicago. il plans Arch Forum 124:28-37 Ap '66  
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- Hung up on hang outs. L. Picard. il Arts 41:17 D '66  
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- Casino into cinema into church; C. Machoulzarides, arch. il diags Progres Arch 47: 182-4 S '66  
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- Back to the waterfront: chaos or control? il plans diags Progres Arch 47:128-39 Ag '66; Summary in German. Werk 53:sup278-9 N '66  
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- Beat and offbeat in New York city. N. L. Babcock; B. Atkin. il Am Inst Arch J 47: 128-30 My '67



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New York report. L. Picard. il Kunstwerk 19:58-9 N '65; 29-30 Mr '66

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Pleiad of unpublished Bonnards on view in New York. M. L. D. Mastai. il (pt col) Connoisseur 160:276-9 D '65

Portrait drawings, a brief review of a recent exhibition. N. Kent. il Am Artist 30:50-5 S '66

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Romance of reality, benefit show at Wildenstein. J. Ashbery. il (pt col) Art N 65:28-30+ Ap '66

Rugs, Stephen Radich gallery, New York. N. Znamierowski. Craft Horiz 26:58-9 N '66

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Seventeenth and eighteenth century oil sketches on exhibition in New York. R. Wittkower. il Connoisseur 164:244-7 Ap '67

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By appointment only. J. Jacobs. il (pt col) Art in Am 55:92-103 JI '67

E=MC<sup>2</sup> a go-go: ten painters and sculptors form a lively, objective collective in New York. D. Bourdon. il Art N 64:22-5+ Ja '66; Reply. W. E. Krallman. 65:6 Mr '66

Kunst in New York [photos, of some exhibition openings with portraits of gallery directors and artists] Kunstwerk 19:9-110 Ap '66

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New York report: Park Place gallery. L. Picard. il Kunstwerk 19:29-30 Mr '66

Notes for an ideal museum: should New York have a museum of decorative arts? C. R. Smith. il Art in Am 54:88-91 S '66

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Metro North: a slum community's plan for creating its own environment in Harlem by Whittlesey and Conklin; Another East Harlem project: La Guardia Memorial House by Katz, Waisman, Weber, Strauss and Blumenkranz. *il plans diags Arch Rec* 133:166-9 Ja '66

Middle income project in lower Manhattan: twin towers in the Chatham square; Kelly and Gruzen, arch. *il plans Progres Arch* 47:132-9 F '66; Discussion. 47:6+ My '66

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## Intellectual life

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American dolls and tin toys at the Museum of American folk art. A. Adams. il Craft Horiz 27:52 Ja '67  
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Archaeology of New York state, by W. A. Ritchie. Review

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New York city's renewal strategy, 1965, description of the report by M. Isler; with reviews by R. May, jr. and others. Am Inst Plan J 32:122-6 Mr '66

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Contents: Université de Stony Brook, Long Island; Smith, Smith, Haines, Lundberg and Waehler, arch; Collège supérieur de Fredonia; L. M. Pei and associates, arch; Collège supérieur technique et agricole de Canton; Carson, Lundin and Shaw, arch; Collège supérieur de Buffalo; Perkins and Will partnership, arch; Collège supérieur de New Paltz; Davis, Brody, and associates, arch; Université d'Albany; E. D. Stone, arch; Collège supérieur de Cortland; Sargent, Webster, Crenshaw and Folley, arch; Collège supérieur de Oswego; Skidmore, Owings and Merrill, arch; Collège supérieur de Potsdam, N.Y.; E. L. Barnes, arch.

Performance criteria; a system of communication for mobilizing building industry resources. R. G. Jacques. map *Arch Rec* 139:191-5 My '66

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New York times guide to home furnishing, by B. Plumb and E. Sverbeveff. Review

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Urban problem: the people object: P. Johnson's proposal for the development of the NYU campus, Washington square. il plans *Progres Arch* 47:180-93 Je '66

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Theses for the degree of master of arts accepted at the Institute of fine arts, New York university, January 1965, June 1965.

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Urban university and the Museum of art. J. M. Hester. Art J 26 no3:246-9 Spring '67

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Visit to New Zealand. M. MacEwen. Roy Inst Brit Arch J 74:266-7 Jl '67

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Hoyle on Stonehenge: some comments. *Antiquity* 41:98 Je '67

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Silver in Newark, a Newark 300th anniversary study. J. S. Stewart. bibliog il Museum (Newark) ns 18 no3:4:1-51 Summer-Fall '66

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Tenement landlord, by G. Sternlieb. Review Arch Rec 140:68+ D '66. S. Abbott

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Costumes and portraits of Newarkers. E. A. Coleman and R. R. Kerr. il Museum (Newark) ns 18 no 1:1-27 Winter '66

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Henry Gasser's paintings of Newark. il (pt col) Am Artist 30:48-53+ N '66

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Ancient and exotic jewelry in the Museum's collections. D. L. Carroll. bibliog il Museum (Newark) ns 19 no 1:1-32 Winter '67

Textiles and costumes of India: a historical review. E. Olson. bibliog il Museum (Newark) ns 17 no3-4:1-39 Summer-Fall '65

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Optical quilts. E. McFadden. Craft Horiz 25:52 S '65

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*See also*

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## NEWBOLD, Theodore

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## NEWBY, Frank

Structural decisions; summary of speech. Roy Inst Brit Arch J 73:524 N '66

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## NEWCASTLE-UPON-TYNE, England

## Architecture

Gas board HQ, industrial offices, Newcastle-upon Tyne; Ryder and Yates and partners, arch. il plans Arch Rev 139:256-61 Ap '66

## Parks and playgrounds

Winning plan for Town Moor at Newcastle; D. Lovejoy and associates, arch. plan diags Landscape Arch 57:58-9 O '66

## NEWHALL, Nancy (Wynne)

(ed) Edward Weston photographer, his photographs accompanied by excerpts from the daybooks and letters. bibliog Aperture 12 no 1-2:1-88 '65

## NEWHAM, C. A.

Hoyle on Stonehenge: some comments. Antiquity 41:96-7 Je '67

## NEWMAN, Alexander R. and Ryerson, Egerton

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14 Stations of the cross, 1958-1966. il Art N 65:26-8+ My '66

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New York school question. Art N 64:38-41+ S '65: Reply by Mrs C. Still, with rejoinder. 64:6 N '65

il: Tundra

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il: Adam

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## Portrait

Kunstwerk 19:39 Ap '66

Silent art. L. R. Lippard. Art in Am 55:59. 61 Ja '67

il: Fourteenth station (from The Stations of the cross)

Stations of the cross: Lema Sabachthani at the Guggenheim museum. il Arts 40:44 Je '66

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Here II (stahl, 1965)

Kunstwerk 20:39 Ap '67

Promise

Arts 41:50 D '66

Tundra

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Vir heroicus sublimis

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## NEWMAN, Brian

Exhibition at the art department of Barnet college of further education. Arch Rev 140:288 O '66

il: Composition with figures

## NEWMAN, Daniel

Exhibition at Grippi & Waddell gallery. Art N 65:19 My '66

## NEWMAN, Gemma

Greatness of Mary Cassatt. Am Artist 30:42-9+ F '66

## NEWMAN, Marilyn

Exhibition at New Masters gallery. Arts 40: 61 S '66

## NEWMAN, Mark

## Reproductions

Circus horse

Apollo ns 83:lviii Mr '66

## NEWMAN, Oscar

New campus. Arch Forum 124:30-55 My '66; Summary in German. Werk 53:sup225-7 S '66

## NEWMAN, Robert

Exhibition at One eleven gallery. Art N 65:11 Mr '66

## NEWMAN, Thelma R.

Plastics as an art form. Review

Craft Horiz 25:54 N '65. F. Koblick

## NEWMAN clubs

Las Cruces experiment. C. Stevens. il Liturg Arts 34:142-4 Ag '66

## NEWPORT, Rhode Island

## City planning

Waterfront renewal in Newport: redevelopment plan by Hoberman and Wasserman. il Progres Arch 47:47 Ja '66

NEWS photography. *See* Photography, Journalistic

## NEWSOM, Samuel

Japanese garden manual for westerners. Review

Landscape Arch 57:221 Ap '67. F. B. Stresau

## NEWSOME, Victor

New generation exhibition at the Whitechapel gallery, London. P. Procktor. Studio 172:10 Jl '66

il: Spotted flower unfolding

## Reproductions

Broken cross

Connoisseur 162:41 My '66

Flower

Studio (col) 172:86 Ag '66

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## NEWSPAPER offices

Centre d'édition et d'arts graphiques, Lausanne; J. M. Lamunière, arch. il plans

diag Arch d'Aujourd'hui 35:50-1 Je '65

Open planning creates a one class plant for a Galveston newspaper; H. Barnstone and E. Aubrey, arch. il plan Arch Rec 141:153-9 Ja '67

Pacing the Tribune: Hunt's building to be felled by the wreckers. il Progres Arch 47: 57-8 Jl '66

Small buildings by SOM: Daily journal building, Franklin, Ind. il plan Arch Rec 138: 174-5 S '65

Torre per due giornali a Stoccolma; P. Hedquist, arch. il plan Architettura 12:252-3 Ag '66

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Journalism

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## NEWSPRINT

All the news that's fit to paint. S. Hoeflich-  
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## NEWTON, John Edward

## Reproductions

Called away (1863)  
Connoisseur 165:45 My '67

NEWTON, S. C. See Seaman, W. A. L. jt. auth.

## NEWTON, Stella Mary

Pendant of an Order of St Hubert. Apollo ns 85:126-7 F '67

## NEYLAN, Michael Christopher

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—and Ungless, W. F.

Linden grove, Peckham, London. plans diags Arch Rev 139:42 Ja '66

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## NICCOLÒ da Foligno

Two proposals for Niccolò da Foligno. J. F. Omelia. bibliog f Burl Mag 108:622-5 D '66  
il: Assumption; Saints Sebastian and John the Baptist; St Catherine of Alexandria (copy); Madonna del Soccorso; St Bernardino of Siena

## NICCOLÒ da Siena

Cristo risorto, Santa Scolastica, Norcia. il Boll Arte s5 v50:135 Ja '65

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La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. W. Zanini. Gaz Beaux Arts s6 v69: 312-13 My '67

NICCOLO dall'Arca. See Arca, N. dall'

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## NICCOLÒ di Pietro

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Le couronnement de la Vierge  
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## NICCOLÒ di Segna

Early Italian pictures in the Kress collection. F. Zeri. il Burl Mag 109:477 Ag '67

## NICE, France

## Musée des beaux-arts

## Acquisitions

Musées de Nice: l'enrichissement des collections modernes de 1958 à 1964. J. Thirion. il R du Louvre 17 no 1:55-68 '67

## Musée Matisse

## Acquisitions

Musées de Nice: l'enrichissement des collections modernes de 1958 à 1964. J. Thirion. il R du Louvre 17 no 1:55-68 '67

## NICHOLAS, Tom

Greenshields memorial foundation, Montreal, international fame for some of its prize-winners. A. Bury. Connoisseur 161:63 Ja '66  
il: Tidal marker

## NICHOLLS, R. V.

Recent acquisitions by the Fitzwilliam museum, Cambridge. J. Hell Stud 86 [sup]:44-51 '66

## NICHOLLS, Richard

Greek and Roman bronzes in Cambridge. Apollo ns 83:112-19 F '66  
—See Budde, L. jt. auth.

## NICHOLLS, Sutton

## Reproductions

Covent Garden, part of north and east portico buildings

Soc Arch Hist J (detail) 26:25 Mr '67

Covent Garden, west side seen from the south

Soc Arch Hist J 26:20 Mr '67

## NICHOLS, Jack

Print-making in Ontario. H. Malcolmson. Can Art 22:15 S '65

il: View from the barrier

## NICHOLSON, Ben

Mondrian in London, reminiscences. Studio

172:289-90 D '66

Abstract painting in Britain in the early 1930s. C. Harrison. bibliog f Studio 173:180-91 Ap '67

il: Coin and musical instruments (col); Painting (milk and plain chocolate) (col); White relief (2); Painted relief; Carved relief

Ausstellung in Zürich. Werk 53:sup200 Ag '66

Avant-garde of English sculpture and the liberation from the liberators. J. P. Hodin. Quadrum no 18:55+ '65

il: Painted relief

Ben Nicholson, Christopher Wood and Alfred Wallis at the Crane-Kalman gallery. R. Melville. Arch Rev 141:139 F '67

il: Cornish landscape

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il: Domino

La guérilla de l'avant-garde. G. S. Whittet. Aujourd'hui 9:59 Jl '65

il: Ma Yuan

Influences européennes et américaines en Angleterre. J. P. Hodin. bibliog f XX<sup>e</sup> Siècle ns 29:22+ Je '67

il: Cercles d'argent

Two paintings by Ben Nicholson (Scottish national gallery of modern art) D. Hall. Burl Mag 108:146 Mr '66

il: Painted relief (Plover's egg blue); Cumbrian landscape version I, or Walton Wood cottage

Unique venture: the achievement of Ben Nicholson. N. Lynton. por Studio 173:296-303 Je '67

il: Flowers; Altamira 2 (col); Saronikos (col); Locmariaquer 4; Zennor Quoit 2; Single circle; Spider; Erymanthos (col); Greystone (col)

## Reproductions

Etching from Architectural suite

Studio 172:sup7 D '66

Studio 173:sup 13 Je '67

Goblets in relief (1952)

Studio 173:219 Ap '67

Greek

Art Q 29 no2:184 '66

Head and mug in Greek landscape

Connoisseur 164:109 F '67

July 1963 (Combel)

Studio 171:ix Je '66

Landscape

Apollo ns 84:lxviii S '66

Lucca (etching)

Studio 173:48 Ja '67

Painting (1934)

Apollo ns 85:xiii Mr '67

Painting (1937)

Burl Mag 109:xii Ap '67

Penzance (drawing)

Burl Mag 108:lxviii N '66

Project for 2 forms

Studio 172:153 S '66

Still life (1930)

Burl Mag 108:viii Jl '66

Still life (1945)

Apollo ns 83:xx My '66

Art N 65:24 My '66

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White relief

Burl Mag 108:xxviii F '66

## NICHOLSON, Francis

Francis Nicholson. A. Bury. Connoisseur 161: 104 F '66

il: From the corner of the Grass market, Edinburgh

## NICHOLSON, Irene

Anthropological museum, Mexico city. Arch Rev 140:118-25 Ag '66

## NICHOLSON, Phillida

## Reproductions

Flight into Egypt

Liturg Arts 35:73 N '66

## NICHOLSON, Sir William Newzam Prior

London exhibition. E. Lucie-Smith. Studio 173:196 Ap '67

il: Scottish still-life

Surrealist connections. R. Melville. Arch Rev 142:46 Jl '67

il: Déjeuner de Marie

**NICHOLSON, Sir William Newzam Prior—**  
*Continued***Reproductions**

Family group on a bench on the Quai des Dames (drawing)  
Studio 173:156 Mr '67

**NICHOLSON, Winifred (Roberts)**  
Mondrian in London, reminiscences. Studio 172:286-8 D '66

**NICK, George B.**  
Exhibition at Schoelkopf gallery. Arts 40:71 F '66

**NICKEL, Helmut**  
Battle of the Crescent. bibliog f Met Mus Bul ns 24:110-27 N '65  
Little knights of the living-room table. Met Mus Bul ns 25:170-83 D '66  
Man beside the gate. Met Mus Bul ns 24:237-44 Ap '66  
Things for kings. Met Mus Bul 26 no 1:5-6 Summer '67

**NICKOLLS, Joseph****Reproductions**

View on the Thames at Fulham  
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**NICLAUSSE, Juliette**  
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**NICOL, Donald MacGillvray**  
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J Hell Stud 85:252-3 '65. G. Morgan

**NICOLA di Filotesio.** See Cola d'Amatrice

**NICOLAU, Armando**  
Arquitectura de la ciudad de Oaxaca [with English, French and German summaries] Artes de México no70/71:23-5 '65

**NICOLAUD, Valentine.** See Val

**NICOLETTI, Manfredi G.**  
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**NICOLL, Allardyce**  
World of Harlequin, a critical study of the Commedia dell'arte. Review  
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**NICOLSON, Benedict**  
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**NICOLSON, Nigel**  
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Connoisseur 161:267 Ap '66. R. Edwards  
Interiors 126:20 N '66

**NICOSIA, Cyprus****Cyprus museum**

Corpus vasorum antiquorum, Cyprus, fasc 1: Cyprus museum (Nicosia) Larnaca district museum, ed. by V. Karageorghis  
Review of fasc 1  
J Hell Stud 86:287-8 '66. H. W. Catling

**NICZEWSKI, Stanislaw**  
Representations of the electronic age at Mul-lard electronics. A. Gordon. il Connoisseur 161:189 Mr '66

**NIEBUHR, Louis****Reproductions**

Magnetische geste I (1966)  
Kunstwerk 20:77 Ap '67

**NIEDERMEYER, Johann Josef****Reproductions**

Three Vienna figures of criers  
Apollo ns 84:xv O '66

**NIEHUS, Walther**  
Ferienhaus des Architekten in Parpan GR. il plans diag Werk 52:352-3 O '65  
Überbauung in Seewadel in Regensdorf. il plans Werk 54:278-9 My '67

**NIELSEN, Elmar Moltke.** See Moltke Nielsen, E.

**NIELSEN, Jens**  
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**NIELSEN, Jon**

Portfolio of drawings of Vietnam. il pors Am Artist 31:58-63 Ap '67

**NIELSEN, Knud**

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**NIELSEN, Marc T.**

In contrasts: Principia college interiors. il Int Des 37:124-9 Ja '66

Theme is Moroccan. il Int Des 37:226-7 O '66

**NIEMANN, Edmund John.** See Dalby, D. jt.

**NIEMCEWICZ, Julian Ursyn**

First English text of the Niemcewicz American diaries. M. L. D. Mastai. il por Connoisseur 163:136-9 O '66

**NIEMCZYC, Adam**

Exhibition at Whitehouse gallery. Art N 65:14 Summer '66

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il: Two portraits from the ghetto

**NIEMEIJER, J. W.**

Een door Jacobus Buys geschilderde familie-groep Ploos van Amstel teruggevonden. Oud-Holland 81 no 1:34-43 '66

**NIEMEYER, Oscar**

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Projet pour l'aéroport de Brasilia. il plans diags Arch d'Aujourd'hui 38:xx+ F '67

Projet pour une maison de vacances à Césarée, Israël. il plan diag Arch d'Au-jourd'hui 36:39 F '66

**—and Harlaut, Claude**

Progetto per un nuovo centro a Grasse, Fran-cia. diags Domus no449:2-3 Ap '67

**NIEMEYER, R. Soupault.** See Soupault-Nie-meyer, R.

**NIEPOLD, Robert H.**

Portfolio of members' work: District of Co-lumbia chapter. il por Int Des 38:130 Ag '67

**NIERSTRASZ, Fritz H. J.** See Beyer, G. H. jt.

**NIESTLÉ, Jean Bloé**

Bern: Kunstmuseum. Werk 54:452 Jl '67

**NIETO, Amália****Reproductions**

Expansão  
Habitat no80:53 N '64

**NIETO, Elvira Martinez de.** See Martinez de Nieto, E.

**NIETO ALCAIDE, Victor Manuel**

Algunos dibujos de Carlo Maratti en el museo de la Academia de San Fernando. bib-liog f Archivo Esp Arte 38:283-90 Jl '65

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**NIETZSCHE, Friedrich Wilhelm**

Portrait of a friendship: Edvard Munch and Frederick Delius. J. B. Smith. por Apollo ns 83:43 Ja '66

**NIEUWENHUY, Constant.** See Constant

**NIEUWSTRATEN, J.**

Een ontlening van Cuyp aan Claude Lor-rain. Oud-Holland 80 no3:192+ '65

**NIEWALD, Wilbur**

Exhibition at Grand Central Moderns gallery. Art N 66:16 Mr '67

**NIEWENHUY, Constant.** See Constant

**NIGERIA**

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Art—Nigeria

**Native races**

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Yorubas

**NIGG, Joseph****Reproductions**

Flower composition  
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Breve storia dello stile Yéyé [text in French and Italian] P. Restany. il(pt col) Domus no446:34-42 Ja '67

Piper club a Roma; F. Capolei and others, arch. il(pt col) plans diags Architettura 12:788-91 Ap '67



- NIIZUMA, Minoru**  
Exhibition at Wise gallery. Art N 65:14 Summer '65  
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Castle of the eve  
Art Q 28 no4:324 '65
- NIKÉ (goddess)**  
Victory as a coin type, by A. R. Bellinger and M. A. Berlincourt. Review  
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- NIKOLAJEVIČ, Milivoj**  
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Twigs in calm water  
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- NIKOLAOU, K.**  
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- NIKOLENKO, Lada**  
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- NIKOS (Nikos Kessanlis)**  
Les expositions à Paris. J. J. Lévêque. Aujourd'hui 9:91 Jl '65  
il: Portrait  
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il: P. Restany et G. Marchiori  
Jeunes artistes français. P. Restany. il Aujourd'hui 10:89 S '66  
Paris: the no-color look. C. Cutler. Art in Am 53:105+ D '65  
il: La leçon de danse  
**Reproductions**  
Ernest Goldschmidt  
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- NIKOSTHENES**  
Musée de Malmaison: trois amphores de Nikosthénès. H. Giroux. il R du Louvre 17 no 1:37-8 '67
- NILES, Edward R.** See Maston, C. jt. arch.
- NILSON, Johannes Esaias**  
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- NILSSON, Gladys**  
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- NIMES, France**  
**Housing**  
In Nîmes and New Haven, continuous forms broken into human-sized units. il plans Arch Forum 123:64-5 Jl '65  
**Musée archéologique**  
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- NIN, Pe-nie**  
**Reproductions**  
Páassaros  
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- NINETEENTH century**  
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- NINEVEH**  
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- NINI, Giovanni Battista**  
**Reproductions**  
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- NIOBIDS**  
Ein Apollon-kopf in Frankfurt und die Niobiden-gruppe des 5. jahrhunderts, by G. Hafner. Review  
J Hell Stud 85:247-8 '65. P. E. Corbett
- NIOGRET, Camille**  
Exposition à Lyon. Aujourd'hui 9:83 F '66
- NIORT, France**  
**Musée des beaux-arts**  
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- NISBET, James**  
Can we afford architecture? Roy Inst Brit Arch J 72:508-10 O '65
- NISBET, Marc**  
Exhibition at Alice Nash gallery. Arts 40:58 D '65
- NISHIDA, Hideho**  
Kandinsky: genèse du Cavalier Bleu. bibliog XX<sup>e</sup> Siècle ns 28:18-24 D '66
- NITEN**  
**Reproductions**  
Crows  
Orient Art ns 12 no4:216 Winter '66
- NITHARDT, Matthias Gothardt.** See Grünewald, M.
- NITSCH, Herman**  
Destruction in art. J. Reichardt. il Arch Rev 140:444 D '66
- NIVOLA, Costantino**  
Christmas for connoisseurs. E. Bryant. il Art in Am 53:41 D '65  
Drawings and watercolors at Byron gallery. Art N 65:18 Mr '66  
Exhibition at Byron gallery. Arts 40:66 My '66  
Exhibition at the Byron gallery. D. Ashton. Studio 173:101 F '67  
il: Young girl

**NIVOLA, Costantino—Continued**

Monuments, tombstones and trophies, Museum of contemporary crafts, New York. N. Loftis. *Craft Horiz* 27:52 My '67  
 il: Four chaplains memorial fountain  
 Show at Byron gallery. *Art N* 65:17 F '67  
 il: Down to earth

**Reproductions**

Un jardin d'enfants avec groupe de petits chevaux. New York  
 Aujourd'hui 9:103 My '66  
 Relief pour les Stephen Wise towers, New York  
 Aujourd'hui 9:103 My '66

**NIVOLA, Tino.** See Nivola, C.

**NIZON, Paul**

Der bildhauer Silvio Mattioli. *Werk* 53:152-6 Ap '66  
 Zu dem glasfenster Max Truningers im kirchgemeindehaus in Horgen. *Werk* 54:79-80 F '67

**NIZZOLI, Marcello**

Nizzoli architetto honoris causa. il Casa-bella no304:72 Ap '66

—and Oliveri, G. M.

Villaggio residenziale dell'ANIC a Gela. E. Santini. il plans *Architettura* 11:572-81 Ja '66

—See Bernasconi, G. A. jt. arch.

**NÔ drama.** See Japanese drama

**NOAILLES, Anna Elisabeth (de Brancovan)**

comtesse de  
 In search of a likeness: some European portrait sculpture. C. Vincent. bibliog pors *Met Mus Bul ns* 24:248-9 Ap '66

**NOAILLES, François, duc de**

Lecteur aux Estampes. *Gaz Beaux Arts* s6 v68:83 Jl '66

**NOAKES, Edward H. and associates, architects**

Brownsville general hospital, Brownsville, Pa. il plan *Arch Rec* 138:208-10 S '65

**NOBILE, J. and Ritter, A.**

Immeubles d'habitation à Genève. il plans diag *Arch d'Aujourd'hui* 35:XXXI Je '65

**NOBLE, Dana**

From school to apartment house. il *Int Des* 35:180-3 My '67

**NOBLE, Joseph Veach**

Forming of Attic vases. *Archaeology* 19:173-81 Je '66

Workshop: the Greek black glaze. por (p9) *Craft Horiz* 26:37-9+ Mr '66

New vice-director for administration. A. A. Houghton, jr. por *Met Mus Bul ns* 25:217 F '67

Techniques of painted Attic pottery

Excerpts

*Am Artist* 30:30-6+ F '66

Review

*Antiquity* 40:237-8 S '66. R. M. Cook

*Apollo ns* 84:244-5 S '66. R. Higgins

*Archaeology* 20:143+ Ap '67. S. S. Weinberg

*Connoisseur* 163:57 S '66. J. R. F. Thompson

Interiors il por 125:24 F '66

**NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.****NODELMAN, Sheldon**

Sixties art: some philosophical perspectives. *Perspecta* no 11:72-89 '67

**NOË, Amédée Charles Henri, comte de. See Cham****NOË, Luís Felipe**

Exhibition at Bonino gallery. *Art N* 65:18 Mr '66

Exhibition at Bonino gallery. *Arts* 40:63 Ap '66

Exhibition at the Bonino gallery. L. Picard. *Kunstwerk* 19:30 Mr '66

**Reproductions**

That's life, Miss

*Art* 41:55 D '66

**NOË, Samuel**

Urban—ography; discussion. *Progres Arch* 47: 184-90 Ap '66

**NOËL, Georges**

Ausstellung in Mannheim. G. Brackert. *Faersch. Kunstwerk* 19:30 Ja '66

Jeunes artistes français. il *Aujourd'hui* 10: 86 S '66

**NOËL, Jules Achille****Reproductions**

Landscape

*Apollo ns* 83:xxvi My '66

**NOGARI, Giuseppe**

Le musée Magnin à Dijon. J. Thuillier. *Oell* no 135:21 Mr '66

il: La vieille au brasero

**NOGUCHI, Isamu**

Brandeis awards. *G. Brown. Arts* 40:16 Je '66

il: Spirit

Cleveland's golden anniversary acquisitions. *W. Stechow. Art N* 65:64 S '66

il: Woman and child p33

Exhibition at Cordier & Ekstrom gallery. *Art N* 66:16 My '67

il: Green essence

Exhibition at the Cordier & Ekstrom gallery. *Arts* 41:56 My '67

il: Night wind

Galerie Cordier & Ekstrom. *Kunstwerk* 20:45 Ap '67

il: Fudo (p36)

Gartenhöfe des IBM-gebäudes in Armonk, N.Y. il *Werk* 52:286 Ag '65

Giardino nel complesso museografico di Gerusalemme. il *Architettura* 11:670-1 F '66

Golden anniversary acquisitions. *Cleveland Mus Bul* 53:245 S '66

il: Woman with child

Japanese kinstler in Europa. J. Lipsi. il *Werk* 54:359 Je '67

Martha Graham and Noguchi. C. Spencer. il *Studio* 173:250-1 My '67

Modern sculpture. D. Ashton. *Arts & Arch* 84:4-5 Jl '67

il: Sea; Little she; Green essence; Rockabye

Musée d'Israël à Jérusalem. il *Arch d'Aujourd'hui* 37:7 D '66

**Reproductions**

Mr One-Man (1954)

*Art J* 26 no4:400 Summer '67

Sculpture with driftwood

*Art J* 25 no 1:29 Fall '65

Study for The sun

*Werk* 52:sup233 O '65

Woman with child

*Burl Mag* 108:576 N '66

*Connoisseur* 163:135 O '66

**NOGUÉ, José M. Luzón.** See Luzón Nogué, J. M.

**NOIE and associates, architects**

Villa "T", massif d'omuro, Japon. il plan diag *Arch d'Aujourd'hui* 38:32-3 Ap '67

**NOISE**

Bauphysikalische, physiologische, psychologische Grundlagen. H. Stolper. il *Deutsche Bauzeitung* no 10:sup5-8 O '66

Environmental insult. il *Progres Arch* 48: 25+ F '67

IV. AICB-kongress in Baden-Baden. L. Trbuhovic. *Werk* 53:sup 163 Jl '66

Lärmbekämpfung im wohnbereich: fachtagung und fachausstellung in Baden AG. L. Trbuhovic. *Werk* 54:376 Je '67

Measurement and suppression of noise; with special reference to electrical machines, by A. J. King. Review

*Roy Inst Brit Arch J* 73:85 F '66. K. A. Rose

Town Plan R 37:75-6 Ap '66. H. D. Parbrook

Noise in the external environment. H. Creighton. tab diags *Roy Inst Brit Arch J* 73:465-70 O '66

Städtebauliche Grundlagen des schallschutzes. H. W. Bobran. il map plan tabs diags *Deutsche Bauzeitung* no5:375-84 My '67

See also

Soundproofing

**NOLA, Giovanni da.** See Marigliano, G.

**NOLAN, Sidney Robert**

London commentary. D. Thompson. *Studio* 171:270 Je '66

**Reproductions**

Ned Kelly (1956)

*Burl Mag* 109:xiii Ap '67

*Studio* 173:inside front cover Mr '67

Portrait of Kelly (1964)

*Studio* 172:sup7 D '66

Spirit of Shakespeare over Elizabethan London

*Apollo ns* 82:526 D '65

Waterhole

*Studio* 173:219 Ap '67

**NOLAND, Kenneth**

Basel: Signale; ausstellung in der Kunsthalle. *Werk* 52:sup 180 Ag '65

il: 17th stage

Caro, Noland at David Mirvish gallery, Toronto. P. Russell. *Arts Can* 24:sup6 Ja '67

il: Cirium

Exhibition at Emmerich gallery. *Art N* 65: 52 Ap '66

il: Up cadmium

Exhibition at Emmerich gallery. *Arts* 40:59 My '66

il: Opt



**NOLAND, Kenneth—Continued**

- Exhibition at the Emmerich gallery. D. Ashton. Studio 171:206 My '66  
 il: Brown stretched  
 Jackson Pollock: an artists' symposium. Art N 66:27 My '67  
 Painting by Kenneth Noland. St Louis Mus Bul ns 2:6 N '66  
 il: Drive  
 Three American painters tour Canada. B. Lord. Can Art 23:50 Jl '66  
 Washington color painters. E. Stevens. Arts 40:30 N '65  
 col il: Tropical zone

**Reproductions**

- Amusement blues (1961)  
 Werk 54:383 Je '67  
 Par transit  
 Art N 65:30 O '66  
 Aujourd'hui 10:177 Ja '67  
 Pause (1966)  
 Perspecta no 11:75 '67  
 Sarah's reach (1964)  
 Perspecta no 11:31 '67  
 Slope shadow (1966)  
 Studio 174:50 Jl '67  
 Spread (1953)  
 Art N 66:38 S '67  
 Toward yellow  
 Art N 65:29 D '66  
 Up cadmium (1966)  
 Perspecta (col) no 11:72-3 '67

**NOLDE, Emil**

- Emil Nolde: unpainted pictures, by W. Haftmann. Review  
 Arts self por 40:72-3 Ja '66. A. Werner  
 Exhibition in Frankfurt-am-Main. G. Schurr. Connoisseur 165:129 Je '67  
 German expressionist prints, drawings and watercolors: Die Brücke. Detroit Inst Bul 45 no3-4:62-70+ '66  
 il: Self-portrait; Pier, Hamburg (etching); Young couple (lithograph); Apparitions (etching); Spanish woman; Head of a girl; Two peasants; Flowers (col) cover; Nine anemones; Panther  
 Nolde: art without audience. J. Gollin. Art N 65:48-9+ F '67  
 il: Self portrait; Green sea; Two women in a park (col)  
 Nolde's unpainted pictures at Knoedler. M. S. Young. Apollo ns 85:229 Mr '67  
 il: Die nackte  
 Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:96 My '66  
 il: Femme et Pierrot  
 Show at Knoedler gallery. Arts 41:59 Ap '67  
 il: Group with children  
 Show at Marlborough gallery. London. E. Lucie-Smith. Studio 172:35 Jl '66  
 il: Im reisetracht (In travelling clothes) (lithograph)  
 Traveling show of watercolors at Knoedler's. G. Glueck. Art in Am 55:105 Mr '67  
 col il: Dancing women  
 Vision and intellect at Marlborough. J. Burr. Apollo ns 84:67 Jl '66  
 il: Masks II

**Reproductions**

- Chinese head  
 Art Q 29 no2:186 '66  
 Dahlia  
 Art Q 27 no3:390 '64  
 Frauen und Pierrot  
 Quadrum no 19:166 '65  
 Grosser und kleiner dämpfer (woodcut)  
 Apollo ns 85:xciv Mr '67  
 Hamburg, freihafen (etching)  
 Burl Mag 109:xxiv Mr '67  
 Madonna and Child and flowers  
 Connoisseur 163:263 D '66  
 Meer B (1915)  
 Gaz Beaux Arts s6 v69:sup 119 F '67  
 Meer D (1930)  
 Burl Mag 108:xiii Je '66  
 Musik (1946)  
 Studio 174:59 Jl '67  
 Romantic landscape with fortress  
 Albright-Knox Gal Notes 29:26 Mr '66  
 Ruhende kühe (lithograph)  
 Apollo ns 84:xiii Jl '66  
 Self-portrait of the artist  
 Art Q 28 no3:225 '65  
 Still life with dancers  
 Connoisseur 162:39 My '66  
 NOLEN and Swinburne and associates, architects. See Breuer, M. jt. arch.  
 NOLL, A. Michael  
 Computers and the visual arts. Design Q no66/67:64-71 '66

**Reproductions**

- Computer composition with lines  
 Can Art 23:25 Ja '66

**NOLLEKENS, Josef Frans, 1702-1748**

- Notable works of art now on the market.  
 Burl Mag 107:sup[3] D '65  
 col il: Conversation piece

**NOLLEKENS, Joseph, 1737-1823****Reproductions**

- Marble bust of Alexander Pope  
 Apollo ns 85:168 Mr '67  
 Marble bust of Spencer Percival  
 Art Q 28 no3:vii '65  
 Princess Charlotte  
 Burl Mag 109:lxii Ap '67  
 Robert Orme  
 Apollo ns 82:407 N '65

**NOLPE, Pieter****Reproductions**

- Deichbruch des Antoniusdammes bei Amsterdam (etching)  
 Oud-Holland 81 no 1:24 '66

**NOMADS**

- Royal hordes; nomad peoples of the steppes, by E. D. Phillips. Review  
 Antiquity 40:161 Je '66. T. T. Rice;  
 Reply. 40:224 S '66. A. A. Dent  
 J Hell Stud 86:264 '66. T. Sulimirski

**NOMENCLATURE. See Names****NOMIS, Atir**

- Exhibition at Salpeter gallery. Art N 64:17 D '65

**NOMOGRAMS. See Nomography (mathematics)****NOMOGRAPHY (mathematics)**

- Nomograms. P. Burberry. bibliog diags Roy Inst Brit Arch J 73:369-73 Ag '66

**NONELL, Carolina**

- Isidro Nonell; su vida y su obra. Review  
 Archivo Esp Arte 38:70-1 Ja '65. A. E. Pérez Sánchez

**NONELL Y MONTURIOL, Isidro**

- Isidro Nonell; su vida y su obra. Review  
 Archivo Esp Arte 38:70-1 Ja '65. A. E. Pérez Sánchez

**Reproductions**

- Gypsy  
 Burl Mag 109:lxix Je '67

**NONN, Thomas Ivan**

- Exhibition at Carlsson gallery. il Arts 41:62 F '67

- Show at Carlsson gallery. Art N 65:17 F '67

**NON-OBJECTIVE art. See Abstract art****NONOTTE, Donat****Reproductions**

- Marie-Françoise Marchand called Mademoiselle Dumesnil (1754)  
 Apollo ns 86:119 Ag '67

- Portrait of a lady with a muff  
 R du Louvre 16 no6:[sup8] '66

**NON-PROFESSIONAL architecture. See Architecture, Anonymous****NONWOVEN fabrics**

- Non-wovens & "paper"—the web textiles. il diag Am Fabrics no76:63-9 Summer '67

**NOOMS, Reinier. See Zeeman, R.****NOONAN, Michael. See Paletz, D. jt. auth.****NOORDA, Bob**

- Segnaletica della M.M. Domus no438:46 My '66

**See also**

- Unimark international, designers

**NOORDHOEK, Harry****Reproductions**

- Sérénité  
 Can Art 23:9 Jl '66

**NOORT, Pieter van**

- Lasson gallery. A. Bury. Connoisseur 161:187 Mr '66  
 il: Young sportsmen

**NORBECK, Edward. See Jennings, J. D. jt. ed.****NORBERG-SCHULZ, Christian**

- Pluralism in architecture. por Roy Inst Brit Arch J 74:244-6 Je '67

- Intentions in architecture. Review

- Am Inst Arch J 47:88+ F '67

- Am Inst Arch J 47:80-2 Mr '67. P. Collins

- Arch Rec 140:65 Jl '66

- Progres Arch (il por) 47:206+ Ag '66. N. Silver

**NORBLIN DE LA GOURDAINE, Jean Pierre****Reproductions**

- Sibyl's temple at Pulway (drawing)  
 Apollo ns 82:397 N '65

**NORCIA, Italy****Architecture**

La piazza grande di Norcia. il map plans  
diags Architettura 13:52-9 My '67

**NORDENBERG, Bengt**

**Reproductions**

Paying tithes  
Connoisseur 162:LVI J1 '66

**NORDENFALK, Carl Adam Johan**

Drolleries. Burl Mag 109:418+ J1 '67

**NORDHAGEN, P. J.** See L'Orange, H. P. jt. auth.

**NORDHOEK, Wim**

Harmony of form and colour: four amateur  
photographers from the Netherlands. M.  
A. Wyss. col il Camera 44:18+ S '65

**NORDISKA museet.** See Stockholm—Nordiska  
museet

**NORDLAND, Gerald**

Gene Davis paints a picture. Art N 65:46-  
9+ Ap '66

**NORDSTRÖM, Folke**

Goya. Saturn and melancholy: studies in the  
art of Goya. Review  
Art Bul 47:534-5 D '65. G. Levitine

**NORFOLK, Virginia**

**Architecture**

Centre civique de Norfolk, Virginie; V. G.  
Kling. arch. il Arch d'Aujourd'hui 35:21  
S '65

Centro civico di Norfolk; V. G. Kling, and  
Oliver & Smith, arch. il plan Architettura  
12:256-7 Ag '66

**City planning**

One good civic center doesn't make a city:  
Kling's design for Norfolk's municipal  
buildings. il plans diags Arch Rec 139:157-  
62 F '66

**NORIEGA ROBLES, Eugenio**

El museo del Virreinato [with English, French  
and German summaries] Artes de México  
no62/63:29-34 '65

**NORMAN, Camille**

Exhibition at New York Six gallery. W. Berk-  
son. Arts 39:72 S '65

**NORMAN, Dorothy**

John Marin's sketchbook—summer 1951. Art  
in Am 55:47-53 S '67

**NORMAN-WILCOX, Gregor**

Dutch baroque clock. bibliog f il Los Angeles  
Mus Art Bul 17 no2:16-18 '65

Some Jacobite silver. Los Angeles Mus Art  
Bul 17 no4:[13-15] '65

Two figures from Croome Court. bibliog f Los  
Angeles Mus Art Bul 17 no3:14-32 '65

**NORMAN and Dawbarn, architects**

Corporation depot, Wolverhampton. Staffs.  
plans diags Arc Rev 141:2 Ja '67

**NORMAN Mackenzie art gallery, Regina.** See  
Regina, Saskatchewan—Norman Mackenzie  
art gallery

**NORMANN, Adelsteen**

**Reproductions**

Fjord in summer

Apollo ns 83:xxii Ap '66

Connoisseur 161:XXIII Ja '66

Nature's grandeur

Apollo ns 85:cxvii Je '67

Norwegian fjord

Apollo ns 86:iv Ag '67

**NORSEMEN.** See Northmen

**NORTH AFRICANS**

See also

Berbers

**NORTH AMERICA**

**Antiquities**

See also

Indians of North America—Antiquities

**NORTH CAROLINA**

**Antiquities**

Formative cultures of the Carolina pied-  
mont, by J. L. Coe. Review

Archaeology 19:64+ Ja '66. H. A. Mac-  
Cord. sr.

**NORTH CAROLINA museum of art, Raleigh**

**Acquisitions**

Raphael's St Jerome punishing Sabinian. C.  
Gould. bibliog f il(pt col) Art N 65:44-6+  
Summer '66

**Exhibitions**

Craftsmen USA '66: Southeast region. N.  
Znamierowski. il Craft Horiz 26:78-80+ Je  
'66

**NORTH DAKOTA**

See also

Art—North Dakota

**NORTH EASTON, Massachusetts****Architecture**

Richardson's North Easton. L. J. Homolka.  
il Arch Forum 124:72-7 My '66

**NORTHAMPTON, Massachusetts**

Smith college museum of art

See Smith college—Museum of art

**NORTHCOTE, James**

**Reproductions**

Portrait de Mrs Lewis en Hébé

Gaz Beaux Arts s6 v67:sup33 F '66

**NORTHEASTERN STATES**

Evaluation of alternative transportation pro-  
posals: the Northeast corridor. H. W.  
Bruck and others. bibliog f plans Am Inst  
Plan J 32:322-33 N '66

**NORTHERN California handweavers**

**Conferences**

Northern California conference. L. Rust.  
Handweaver 17 no 1:13+ Winter '66

Northern California conference: fourteenth  
annual. M. H. Loveland. diags Handweaver  
17 no3:16+ Summer '66

**NORTHERN IRELAND**

**Antiquities**

Archaeological survey of County Down  
[Northern Ireland. Ministry of finance] Re-  
view

Antiquity 41:81-2 Mr '67. K. Steer

**Ministry of finance**

Archaeological survey of County Down. Re-  
view

Antiquity 41:81-2 Mr '67. K. Steer

**NORTHMEN**

Norsemen, by E. Oxenstierna. Review

Archaeology 19:292+ O '66. E. S. J. Row-  
lett

See also

Vikings

**NORTHUMBERLAND**

**Antiquities**

Beakers from Northumberland, by J. G. Tait.  
Review

Mus J 66:227-8 D '66. F. Willmot

**NORTHWESTERN STATES**

See also

Arts and crafts—Northwestern States

**NORTON, Ann**

From Florida: other "models and monu-  
ments." A. Rush. il Arts 41:52 My '67

**NORTON, Graham.** See Kelly, T. jt. auth.

**NORTON, Mary K.**

St Louis weavers' guild. Handweaver 17 no4:  
23+ Fall '66

**NORTON, Thomas A.**

See also

Norton and Hume, architects

**NORTON, William Edward**

Show at Wiener gallery. Art N 65:62 N '66

**Reproductions**

Carts on the beach

Connoisseur 163:LIII S '66

Full moon on the harbor, Normandy

Connoisseur 163:LIII S '66

Normandy fishveir

Art in Am (col) 54:21 Mr '66

Seascape

Art in Am 54:4 My '66

Seaweed gatherers, on a Normandy beach

Art in Am 54:23 S '66

Art in Am 55:18 J1 '67

**NORTON and Hume, architects**

John Hay junior high school, Cross River,  
N.Y. il plan Arch Rec 141:174 Mr '67

**NORTON art gallery, Shreveport, Louisiana**

Collections at the R. W. Norton art gallery.  
il(pt col) Connoisseur 165:136-43, 205-11 Je-J1  
'67

**NORWAY**

See also

Apartment houses—Norway

Architecture, Domestic—Norway

Arts and crafts—Norway

Church architecture—Norway

College architecture—Norway

Industrial design—Norway

Landscape architecture—Norway

Vacation houses—Norway

**NORWEGIAN sculpture.** See Sculpture, Nor-  
wegian

**NORWEGIANS**

See also

Northmen



## NORWICH, England

## Cathedral

Norwich cathedral at the end of the eighteenth century, by J. A. Repton; with descriptive notes by W. Wilkins; introd. and ed. by S. R. Pierce. Review

Burl Mag 103:370 Je '67. R. W. Ketton-Cremer

Connoisseur il 162:8-9 My '66. P. Tudor-Craig

Romanesque façade of Norwich cathedral. J. P. McAleer. bibliog f il Soc Arch Hist J 25:136-40 My '66

## East Anglia university

See East Anglia university

## NORWICH castle museum and art gallery

Bronze age metalwork in Norwich castle museum. Review

Mus J 67:65 Je '67. N. C. Cook

## NORWICH school of painting. See Landscape painting, British

## NOSADELLA. See Bezzi, G. F.

## NOSBISCH, Fritz Fischer-. See Fischer-Nosbisch, F.

## NOSOFF, Frank

Exhibition at Artzt gallery. Art N 65:16 S '66

## NOST, John, the elder, fl 1686-1722

## Reproductions

Terracotta schets van de Koning-Stadhouder Oud-Holland 80 no4:220 '65

## NOTATION, Musical. See Musical notation

## NOTRE-DAME cathedral, Paris. See Paris—Notre-Dame

## NOTRE-DAME d'Aubune (church)

Notre-Dame d'Aubune. H. Sigros. bibliog il plan diag Congrès Archéol de France 121:407-32 '63

## NOTRE-DAME du Groseau (church)

L'église Notre-Dame du Groseau. J. Vallery-Radot. bibliog il plan Congrès Archéol de France 121:274-82 '63

## NOTRE DAME university

Small buildings by SOM: radiation research building. il plans Arch Rec 138:176 S '65

## University art gallery

Krishna at Notre Dame. A. Lauck. bibliog il Art J 25 no4:334+ Summer '66

## NOTTINGHAM, England

## Architecture

Nottingham and its architects. D. Rowntree. il plan Roy Inst Brit Arch J 72:449-56 S '65

Schauspielhaus in Nottingham/England; P. Moro and partners, arch. il plans diag Deutsche Bauzeitung 70:823-5 O '65

## NOTTINGHAM university

Universität Nottingham, theoretische und angewandte naturwissenschaften; A. Ren-ton and associates, arch. il plans Werk 53:9-13 Ja '66

## NOUMÉA, New Caledonia

## City planning

Nouméa, New Caledonia, factors influencing the development of a colonial town. W. D. McTaggart. maps Town Plan R 37:55-67 Ap '66

## NOUVEAU, Henri

## Reproductions

Bach-fuge, stereometrische darstellung Kunstwerk 20:75 D '66

## NOVA, Gary Lee-. See Lee-Nova, G.

## NOVA SCOTIA

See also

Louisbourg

## NOVAK, Emily C.

New bank in the Silver state. il Int Des 37:200-5 O '66

## NOVAK, Giora

Exhibition at Poindexter gallery. Art N 65:15 D '66

il: Links (detail)

Exhibition at Poindexter gallery. il Art N 66:14 S '67

Show at Poindexter gallery. il Arts 41:57 N '66

## Reproductions

Links

Arts 41:45 F '67

## NOVALIS. See Hardenberg, F. von

## NOVARINA, Maurice, and others

Extension de Besançon Z.U.P. de in Planoise. il Arch d'Aujourd'hui 35:LXI Ap '65

## NOVELLI, Gastone

La figurazione narrativa dans la peinture contemporaine. G. Gassiot-Talabot. il Quadrum no 18:25 '65

"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorfies. Oeil no 145: 27 Ja '67

il: Le toit du monde

## Reproductions

Mare buono per la pesca

Kunstwerk 20:67 F '67

## NOVELLI, Pietro, known as Il Monrealese

## Reproductions

Sant'Agostino

Boll Arte s5 v50:244c Jl '65

## NOVELLO, Adriano Alpago. See Alpago Novello, A.

## NOVELLO, Giovanni Battista

Architect of the Palazzo Papafava in Padua.

A. Rowan. bibliog f il plan diag Burl Mag 108:184-91 Ap '66

## NOVELS. See Fiction

## NOVES, France

## Église

Église de Noves. H. Sigros. bibliog f il plan Congrès Archéol de France 121:442-59 '63

## NOVICK, Elizabeth

Happenings in New York. il Studio 172:154-9 S '66

## NOVO, Salvador

Los villancicos y la iglesia moderna [with English, French and German summaries] Artes de México no72:6 '66

## NOVOA, Gustavo

Exhibition at Burgos gallery. Arts 40:70 Mr '66

## NOVOTNY, F. and Mähner, A.

Palestra, Giessen-Lahn, Germania. il plan Casabella no298:88 O '65

## NOVROS, David

Artist as dissenter. D. Ashton. il Studio 171:167 Ap '66

E=MC<sup>2</sup> à go-go: ten painters and sculptors form a lively, objective collective in New York. D. Bourdon. il por Art N 64:22-5+ Ja '66

Exhibition at Park Place gallery. Art N 65:13 Mr '66

Exhibition at Park Place gallery. Arts 40:62 My '66

Exhibition at the Dwan gallery. J. Johnston. il Arts Can 24:sup8 Je/Jl '67

Exhibitions at the Dwan and Park Place galleries. Arts 41:57 My '67

Four directions at Park Place. C. Robins. Arts 40:22-3 Je '66

il: 2:16

Jackson Pollock: an artists' symposium. Art N 66:29 My '67

New in New York: line work. il Arts 41:49-50 My '67

Total and complex: three young colorists. H. Rosenstein. il por Art N 66:52-4+ My '67

## Reproductions

4:21, 1965

Arts 41:29 Mr '67

Inventory 1963

Studio 173:215 Ap '67

## NOWICKI, Jacek. See Skibniewska, H. jt. arch.

## NOY, Arie L.

Knesset: interiors and art: Tel-Aviv Hilton. il por Interiors 126:114-20 O '66

—See Gad, D. jt. arch.

## NOYERS, François Sublet de. See Sublet de Noyers, F.

## NOYES, Eliot Fette

Architectural details. il plans diags Arch Rec 139:121-32 Ja '66

Contents: IBM branch office, Arlington; IBM aerospace headquarters, Los Angeles; IBM branch office, Garden City, LI; Xerox showroom, New York city; Noyes house, New Canaan, Conn; Ohly house, Sherburne Center, Vermont; Timothy Dwight school, New Haven

Continuing study of the window wall by E. Noyes. il plans diags Arch Rec 141:173-80 Ap '67

Design and management: Westinghouse. por Ind Des 14:55 My '67

Efficient modern library. Litchfield, Conn. il plan Progres Arch 48:126-7 Jl '67

GI's new showroom. il plan Int Des 37:174-7 S '66

IBM thinks twice. J. M. Dixon. il Arch Forum 124:32-9 Mr '66

Per città, carrelli automatici, su rotaia. il Domus no430:opp 55 S '65

Un registratore americano; disegno di Eliot Noyes per IBM. il Domus no436:35 Mr '66

Showroom in motion. il por Interiors 126:138-9 S '66

25: year of appraisal: interview. il por Interiors 125:141-3 N '65

**NOYES, Eliot, and associates, architects**

Consultant design: a retrospective view. S. Kelly. *il Ind Des* 13:38-43 Je '66  
Service station designs for Mobil oil corporation. *il plans diag Arch Rec* 141:172-5 My '67

**NUBIA**

Old kingdom Egyptian activity in Nubia: some reconsiderations. G. E. Kadish. *bibliog f J Egypt Archaeol* 52:23-33 D '66  
*See also*

Kush (ancient kingdom)

**Antiquities**

Arts des Nubiens antiques; à propos du prêt de la R.A.U. au festival mondial des arts nègres. J. Yoyotte. *il R du Louvre* 16 no4-5:187-94 '66

Egypt in Nubia. by W. B. Emery. *Review Archaeology* 20:236+ Je '67. A. M. Badawy  
Post-pharaonic Nubia in the light of archaeology. W. Y. Adams. *bibliog f J Egypt Archaeol* 50:102-20 D '64; 51:160-78 D '65; 52:147-62 D '66

Qasr Ibrim 1966. J. M. Plumley. *il plan J Egypt Archaeol* 52:9-12 D '66

Rescued treasures of Egypt, by M. P. Fouchet. *Review*

Apollo ns 84:73-4 Jl '66. C. Aldred  
*Archaeology* 20:144 Ap '67. W. Needler

*See also*

Faras—Antiquities  
Fortification—Nubia  
Meroë, Sudan  
Napata (ancient city)  
Stone age—Nubia

**History**

History and settlement in lower Nubia, by B. G. Trigger. *Review*

*Archaeology* 20:154 Ap '67. G. W. Hewes  
Post-pharaonic Nubia in the light of archaeology. W. Y. Adams. *bibliog f J Egypt Archaeol* 50:102-20 D '64; 51:160-78 D '65; 52:147-62 D '66

**Religion**

*See also*

Christians in Nubia  
Muslims in Nubia

**NUCHIMS, Paul**

Exhibition at Aegis gallery. *Arts* 40:70 Mr '66

Show at Aegis gallery. *Art N* 65:16 Ja '67

**NUCLEAR energy. See Atomic energy****NUCLEAR reactors**

Réacteur nucléaire de l'Université de Washington à Seattle; W. H. Lovett and others. *arch. il plan diag Arch d'Aujourd'hui* 35: LIX S '65

**NUCLEAR research laboratories. See Atomic research laboratories****NUDE in art**

Drexler's dialectical nudes. M. Benedikt. *il Art N* 64:50-1+ F '66

Edgar Degas' Woman in a bath by J. S. Boggs. *col il Can Art* 23:42-3 Jl '66

Les estampes dites "découvertes" et "couvertes." L. Dunand. *bibliog f il Gaz Beaux Arts* s6 v69:225-38 Ap '67

Modigliani's subject of desire. J. Perreault. *col il Art N* 65:42-3+ O '66

Nudest of nudes. A. Werner. *il(pt col) Arts* 41:36-8 N '66

Painting a nude in an alla prima technique. J. De Ruth. *il (pt col) Am Artist* 31:44-9+ Je '67

Paul Georges paints a nude. L. Campbell. *il(pt col) Art N* 64:52-5+ Ja '66

Some aspects of Degas's nudes. R. Pickvance. *bibliog f il Apollo ns* 83:17-23 Ja '66

*See also*

Photography of the nude  
Sex in art

**NUDE photography. See Photography of the nude****NUJIS, Ary Jansz van****Reproductions**

Calm sea with men o'war at anchor  
Apollo ns 83:viii F '66

**NULTY, Lawrence F.**

*See also*

Campbell, Aldrich and Nulty, architects

**NUMERICALLY controlled machine tools. See Machine tools—Numerical control****NUMISMATICS**

*See also*

Coins  
Seals

**NUÑEZ DE VILLAVICENCIO, Pedro****Reproductions**

Two boys feeding a beggar  
Apollo ns 86:154 Ag '67

**NUÑEZ DEL PRADO, Marina**

Dynamic of Brazil: the VIII Bial of São Paulo. G. S. Whittet. *Studio* 170:139 O '65  
*il: Madre cosmica*

**NUÑEZ DELGADO, Gaspar**

Una escultura de G. Núñez Delgado en Bolivia. J. de Mesa and others. *Archivo Esp Arte* 39:200 Ap '66  
*il: Ecce Homo (2)*

**NUNN, Charles D.**

Homes away from home: Louisiana state university sorority houses. *il Int Des* 37: 198-9 O '66

**NUNOO, R.**

National museum of Ghana, Accra. *Museum (Unesco)* 18 no3:155-9 '65

**NUNZIATA, Massimo**

Il centro termale di Castellammare di Stabia. *Architettura* 11:286-99 S '65

**NUREMBERG****Art**

Altldorferisches in der Nürnberger goldschmiedekunst. H. Kohlhaussen. *il Deutsch Verein Kunstwis Z* 19 no3-4:185-8 '65

Mannerist goldsmiths: Germany. J. F. Hayward. *bibliog f il Connoisseur* 164:84 F; 165: 162-7 Jl '67

Der Nürnberger glasschnitt des 17. jahrhunderts, by E. Meyer-Heisig. *Review Z Kunstges* 28 no 1-2:173-5 '65. H. Jedding

**Germanisches nationalmuseum**

Klassizismus und romantik in Deutschland: gemälde und zeichnungen aus der sammlung Georg Schäfer, Schweinfurt. *Review Burl Mag* 109:479 Ag '67. J. Gage

Die mittelalterlichen bildwerke

*Review of v 1*  
*Burl Mag* 109:40-1 Ja '67. M. Baxandall

**Acquisitions**

An early Kokoschka. H. S. Jerratsch. *il Connoisseur* 164:104 F '67

**NUREMBERG Passion master. See Master of the Nuremberg Passion****NURMI, Martin Karl. See Bentley, G. E. jr. jt. auth.****NURSE, R. W. B.**

New inorganic materials. *Arch Rev* 141:390+ My '67

**NURSERIES (horticulture)**

Amling's Newport nursery & garden center, Newport Beach, Calif; T. N. Echternach and R. Pollendine, arch. *il diag Arch Rec* 141:166 Je '67

**NURSERY rhymes**

Three young rats and others rhymes; ed. with an introd. by J. J. Sweeney, drawings by A. Calder. *Review Arts* 41:25 My '67. M. Cavell

**NURSERY school buildings. See School buildings****NURSES' homes**

Centre hospitalier universitaire d'Heidelberg, logements du personnel; L. Gotz, arch. *il plans diag Arch d'Aujourd'hui* 35:50-1 Ap '65

Nurses' residence, St Joseph's infirmary, Atlanta; E. C. Gibson, int. dec. *il Int Des* 37:208-9 Ap '66

**NURSING homes. See Sanatoriums, nursing homes, etc.****NURSING schools**

Nursing education facilities. *il plans diags Arch Rec* 141:159-66 My '67

QARANC: nurses training school, Aldershot; Building design partnership, arch. *il plans diags Arch Rev* 140:280-4 O '66

**NUSBERG, Lev**

Cinema project. *Studio* 172:92 Ag '66  
*il: Kinetic object (detail); Cross*

Statements by kinetic artists. *Studio* 173:60 F '67

Statements by Nusberg. *Studio* 172:113 S '66  
Neue kunst in Moskau. J. Padra. *il por Kunstwerk* 20:4 Ap '67

Recherches d'art visuel en Europe orientale. U. Apollonio. *XXe Siècle ns* 29:49 Je '67  
*il: Objet cinétique*

**Reproductions**

Flower of life  
*Art in Am* 55:39 My '67 (2)

**NUT (goddess)**

An appeal to Nut in a papyrus of the Roman era. J. G. Griffiths. *bibliog f J Egypt Archaeol* 50:182-3 D '64

**NUTT, James****Reproductions**

Back man  
*Art in Am* 54:103 N '66

Flame  
*Arts* 41:39 My '67



- NUTTALL, W. L. F.**  
King Charles I's pictures and the Commonwealth sale. bibliog f Apollo ns 82:302-9 O '65
- NUTTER, Enoch H.**  
Genealogy and silver. M. G. Fales. il Old Time N E 56:59-60 O '65
- NUTTGENS, Patrick John**  
St Bride's: an appraisal. Roy Inst Brit Arch J 73:170-7 Ap '66
- NUZI, Allegretto.** See Allegretto Nuzi
- NYCZ, Jan Lubicz-.** See Lubicz-Nycz, J.
- NYDORF, Seymour**  
Exhibition at Eggleston gallery. Art N 65: 52 Ap '66  
Exhibition at Eggleston gallery. Arts 40:66 Ap '66
- NYMPHAE**  
Iconography of the Teatro dell'acqua at the Villa Aldobrandini. R. M. Steinberg. il plans Art Bul 47:453-63 D '66

## O

- OAKESHOTT, Noël Rose (Moon)**  
Horned-head vase handles. bibliog f J Hell Stud 86:114-32 '66
- OAKLAND, California**  
**Architecture**  
Head offices for Granny Goose foods, inc; N. Smith and associates, arch. il plans Arch Rec 141:160-1 Mr '67  
**City planning**  
Megastructure for renewal; N. Pinney and P. Ong, arch. il plan diags Arch Forum 126:58-9 Je '67  
Oakland presents its case for salvaging a ghetto. J. Bailey. il plans Arch Forum 126:42-5 Ap '67
- OAKLEY, Kenneth Page**  
Frameworks for dating fossil man. Review Antiquity 39:308-9 D '65. J. Coles
- OAKLEY, Robert G.** See Richards, I. J. jt. auth.
- OATES, E. E. D. M.**  
British school of archaeology in Iraq. Antiquity 41:128-9 Je '67  
British school of archaeology in Iraq; excavations, 1965. Antiquity 40:91-3 Je '66
- OATES, Whitney Jennings**  
Aristotle and the problem of value. Review J Hell Stud 85:211-12 '65. H. J. Easterling
- OATHS**  
Die demotischen tempeleide, by U. Kaplony-Heckel. Review J Egypt Archaeol 52:193 D '66. A. F. Shore
- OAXACA (city) Mexico**  
**Churches**  
Arquitectura de la ciudad de Oaxaca [with English, French and German summaries] A. Nicolau. il(pt col) Artes de México no70/71:23-5 '65
- OAXACA (state) Mexico**  
Los conventos dominicanos del siglo XVI en el estado de Oaxaca [with English, French and German summaries] A. Toussaint. bibliog il Artes de México no86/87:11-13 '66  
Oaxaca [with English, French and German summaries] il(pt col) plans diags Artes de México no70/71:1-22 '65  
Contents: Espejismo de Juchitán, by A. Yáñez; Dioses y hombres en la Mixteca, by A. Caso; Imagen de Oaxaca, by F. Monterde; Estampas oaxaqueñas; Arquitectura de la ciudad de Oaxaca, by A. Nicolau
- Antiquities**  
Ancient Oaxaca: discoveries in Mexican archaeology and history, ed. by J. Paddock. Review Antiquity 41:154-5 Je '67. G. H. S. Bushnell  
Archaeological research at Santa Rosa, Chiapas and in the region of Tehuantepec, by A. Delgado. Review Archaeology 20:147-8 Ap '67. J. A. Sabloff
- OBATA, Gyo**  
L'architecture américaine et l'école nouvelle. il plans Arch d'Aujourd'hui 36:54-5 D '65  
Obata house, St Louis. il(pt col) por plans diag Arch Rec 141:48-51 Mid-My '67  
*See also*  
Hellmuth, Obata and Kassabaum, architects

- OBATA, Kimo**  
American designers in Japan. R. F. Kan. por Ind Des 13:62 My '66
- OBELISKS**  
Date of the so-called inscription of Caligula on the Vatican obelisk. E. Iversen. bibliog f il J Egypt Archaeol 51:149-54 D '65
- OBERER, Klaus**  
Atelier Pierre Mendell-Klaus Oberer; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 36:2-9 S '65
- OBBERG, Harold A.**  
*See also*  
Jenkins, Hoff, Oberg and Saxe, architects
- OBERHAUSEN festival of short films.** *See* Moving picture festivals
- OBERHUBER, Oswald**  
New Austrian sculpture. O. Breicha. Studio 170:226 D '65  
il: Phantasmagoric figure
- OBERLI, Fritz J.**  
Creation of a successful advertising campaign: McCann makes propaganda for the West German railways. Camera 46:18-27 Ag '67  
Purim; a part of Jerusalem called Mea Shearim celebrates an historical annual holiday in orthodox style. Camera 45:44-51 Jl '66
- OBERLIN, Ohio**  
**Architecture**  
Case Oberlin, a Oberlin, Ohio; Meathe, Kessler and associates, arch. il plans Architettura 12:741 Mr '67  
**Politics and government**  
Leadership in a small town, by A. B. Wildavsky. Review Am Inst Plan J 32:184 My '66. O. P. Williams
- OBERLIN college**  
**Allen memorial art museum**  
Anniversary. J. R. Spencer. Oberlin Coll Bul 24 no 1:2-3 Fall '66  
Fifteenth-century book of hours illuminated in Flanders. H. L. Kessler. bibliog f il Oberlin Coll Bul 23 no3:113-21 Spring '66  
Monet's views of Paris. J. Isaacson; Lament at the tomb by Filippino Lippi. J. R. Spencer; Early Christian rock crystal intaglio. V. H. Elbern. bibliog f il Oberlin Coll Bul 24 no 1:4-42 Fall '66  
Queen Nawidemak: a massive gold tablet in the Melvin Gutman loan collection of ancient and medieval gold in the Allen memorial art museum. M. F. L. Macadam; Madame Thiers and her portrait by Ingres. H. Naef. bibliog f il diag Oberlin Coll Bul 23 no2:42-89 Winter '65  
**Acquisitions**  
Accessions. Oberlin Coll Bul 23 no3:134-6 Spring '66  
Arp's Château d'oiseaux. A. T. Spear. il Burl Mag 108:262 My '66  
Baciccio's pendant paintings of Venus and Adonis. R. E. Spear. bibliog f il Oberlin Coll Bul 23 no3:98-112 Spring '66  
Modello by Jacob Jordaens. W. Stechow. bibliog f il Oberlin Coll Bul 23:4-16 Fall '65  
**Exhibitions**  
As we were—1917. il Oberlin Coll Bul 24 no 1:43-4 Fall '66  
Baciccio at Oberlin: some reflections. R. Enggass. bibliog f il Burl Mag 109:184-8 Mr '67  
Exhibition of Jim Dine's work at Oberlin; with catalogue. J. R. Spencer. il Oberlin Coll Bul 23:2-3, 25-7 Fall '65  
Exhibition of paintings, bozzetti and drawings by Baciccio. il Oberlin Coll Bul 24 no2:63-137 Winter '67  
Exhibition of paintings by Olle Baertling. E. H. Johnson. il Oberlin Coll Bul 23 no2: 90-3 Winter '65  
Ingres and his circle, an exhibition of drawings; with catalogue. C. H. Young; A. Mongan. bibliog f il Oberlin Coll Bul 24 no 3: 143-83 Spring '67  
Loan exhibition of Cornell boxes. E. H. Johnson. il Oberlin Coll Bul 23 no3:127-31 Spring '66
- OBBERSON, Jean Jacques.** *See* Gampert, D. jt. arch.
- OBJECTS, Found.** *See* Found objects
- OBJETS trouvés.** *See* Found objects
- OBREGÓN, Alejandro**  
**Reproductions**  
Carnivorous flowers  
Art J 25 no3:296 Spring '66

**OBREGÓN, Gonzalo**

Bosquejo histórico de Guanajuato [with English, French and German summaries] *Artes de México* no73/74:8-11 '66

Lo que nos dice la historia sobre Tepetzotlán [with English, French and German summaries] *Artes de México* no62/63:7-14 '65

Panorama artístico de Puebla [with English, French and German trl] *Artes de México* no81/82:5-7 '66

**O'BRIEN, George**

Design. *Art in Am* 54:98-9 Mr '66

New uncrafty crafts. *Art in Am* 54:69-71 My '66

Report on residential interior design. *Arch Rec* 139:29+ Mid-My '66

(ed) New York times book of interior design and decoration. *Review Int Des* 36:341-2 O '65

Interiors 125:14 S '65

Progres *Arch* 47:232+ S '66. C. R. Smith

**O'BRIEN, Mary Louise**

Netsuke: a guide for collectors. *Review Orient Art* ns 12 no 1:51 Spring '66.

B. D. H. Miller

**OBRIST, Hermann**

Bern: Kunstmuseum. *il Werk* 54:452 Jl '67

**OBSERVATORIES**

Kitt Peak observatory, Kitt Peak, Ariz; Skidmore, Owings and Merrill, arch. *il diag Perspecta* no 11:216 '67

Mendelsohn e l'Einsteinurm. G. K. Koenig. *il diag Casabella* no303:40-5 Mr '66; Reply with rejoinder. L. Mendelsohn. no307:8 Jl '66

Speculations on Stonehenge. F. Hoyle. tabs *diags Antiquity* 40:262-76 D '66; Discussion. *bibliog f* 41:91-8 Je '67

**OBSCULESCENCE**

Obscureness. G. Nelson. *il tabs Perspecta* no 11:170-6 '67

**OCCIDENTAL civilization. See Civilization, Occidental****OCCULT sciences**

*Art in "the epoch of the great spiritual": occult elements in the early theory of abstract painting. S. Ringbom. bibliog il Warburg & Courtauld Inst J* 29:386-418 '66

**OCCUPANCY (law)**

*See also*

Squatters

**OCCUPATIONAL diseases**

*See also*

Artists—Diseases and hygiene

**OCCUPATIONAL therapy**

*See also*

Art therapy

**OCEAN**

Mares mejicanos [with English, French and German summaries] *il(pt col) Artes de México* no68/69:i-xvi, 1-192 '65

**OCEAN resorts. See Resorts****OCEAN terminals. See Steamship lines—Terminals****OCEAN travel**

Mass transportation: on the sea. *il Ind Des* 13:46-7 N '66

**OCHIKUBO, Tetsuo**

Exhibition at Krasner gallery. *Art N* 64:10 O '65

Exhibition at Krasner gallery. *Arts* 40:64 D '65

**O'CONNOR, James Arthur**

Irish romantic painting. J. White. *bibliog f Apollo* ns 84:273 O '66

*il. Poachers*

**O'CONNOR, Roderick. See O'Connor, R.****O'CONNOR, Stanley J.**

Ritual deposit boxes in southeast Asian sanctuaries. *bibliog f Artibus Asiae* 28 no 1:53-60 '66

**O'CONNOR, Thom****Reproductions**

Ten etchings

*Art in Am* 55:5 Ja '67

**O'CONOR, Roderic****Reproductions**

La côte Finistère

*Apollo* ns 83:lxiii F '66

**OCTAGONAL buildings. See Buildings, Octagonal****ODATE, Toshio**

Exhibition at Radich gallery. *Art N* 66:16 Mr '67

**ODD fellows, Independent order of**

Odd fellows and Bow. H. Tait. *il Apollo* ns 83:198-201 Mr '66

**ODDIE, Guy**

The future—can we face it? the architectural implications of industrialized building. *Arch Rev* 140:321-5 N '66; Same. *Arts & Arch* 84:28-30 Ap '67

**ODEKERKEN, Willem van****Reproductions**

Milkmaid

*Apollo* ns 85:lxixiv Je '67

**O'DOHERTY, Barbara Novak**

Philosopher of the face. *Art N* 66:42-5+

Summer '67

Thomas Cole. *bibliog f R I Sch Des Bul* 52:

1-18 D '65

Thomas H. Hotchkiss, an American in Italy.

*bibliog f Art Q* 29 no 1:2-28 '66

**O'DOHERTY, Brian**

Art on tv. M. Mannes. *por Art in Am* 53:58 D '65

Exhibition at Byron gallery. *Art N* 65:15 D '66

Exhibition at Byron gallery. *Arts* 41:69 D '66

Master of a movement manqué. *Arts* 40:27-30 Ap '66

**O'DWYER, Donal F.**

Serious blarney. *Roy Inst Brit Arch J* 73:417-19 S '66

**ODYSSEUS**

Les salles d'Ulysse au Palazzo Poggi. A. Schnapper. *il(pt col) Oeil* no 133:2-9 Ja '66

**ODYSSEY. See Homer****OEOLOGY. See Ecology****OEDIPUS**

Der mythos von könig Oedipus; 2d ed, by F. Dirlmeier. *Review*

*J Hell Stud* 86:232 '66. P. Walcott

**OEHME, Ernst Ferdinand****Reproductions**

Rural scene (ca 1825-30)

*Art Q* 29 no2:xxiv '66

**OEHME, Rolf**

Naturbehandlung von sichtbeton. *Deutsche Bauzeitung* 70:774+ S '65

**OELKE, Siegfried**

"Tyll Ulenspiegel und Lamm Goedzak"; illustrations von Siegfried Oelke [with English, French and Spanish trl] R. Netzer. *il Gebrauchs* 38:34-9 My '67

**OELZE, Richard**

Germany: prophets without honor. J. A. Thwaites. *Art in Am* 53:110 D '65

*il: Troglodytenmauer*

**OERI, Georgine**

Sideo Fromboluti. *Quadrum* no 18:142-3 '65

**OERTEL, Johannes Adam****Reproductions**

War party (1855)

*Art J* 26 no4:379 Summer '67

**OERTEL, Robert**

Die frühzeit der italienischen malerei; 2. Aufl. *Review*

*Kunstwerk* 20:84 Je '67

**OESTERLE, Leonhard****Reproductions**

Man in bondage

*Can Art* 22:57 S '65

**OESTERLEN, Dietrich**

Museo storico sulla riva Alta, ad Hannover. *il Architettura* 13:107 Je '67

**OETTINGER, Karl**

Die grabmalkonzeptionen Kaiser Maximilians. *bibliog f Deutsch Verein Kunstwis* Z 19 no3-4:170-84 '65

**OFFENBACH AM MAIN****Klingspor-museum****Exhibitions**

"Der werbende umschlag" jahrgang 1965 [with English, French and Spanish trl] G. K. Schauer. *il(pt col) Gebrauchs* 37:2-17 O '66

**OFFENHARTZ, Harvey**

Exhibition at Aegis gallery. W. Berkson. *Arts* 39:66 S '65

**OFFICE buildings**

Zur gestalt des bürobaus. A. Menges; Eine untersuchung über grossraumbüros. D. Andreas. *il plans diag Deutsche Bauzeitung* no6:453-6, 468-71 Je '67

*See also*

Architects' offices

Bank buildings

Data processing service centers

Medical buildings and offices

Newspaper offices

Offices

Publishing buildings

Skyscrapers

Society buildings

Telephone company buildings

Trade union buildings



## OFFICE buildings—Continued

## Competitions, awards, etc.

DKV-verwaltungsgebäude in Köln wettbewerb. il plans Deutsche Bauzeitung no6: 486+ Je '67

## Designs and projects

Bang-up job: circular office building, Richmond, Va; H. Jamgochian, arch. il Progres Arch 47:54 Mr '66

Changing role of the office building; building types study. il plans diags Arch Rec 140: 159-82 N '66

Defining the governmental center in Boston; proposed addition; Raymond and Rado, arch. il plan Progres Arch 48:28 F '67

Environment. P. Manning. il Roy Inst Brit Arch J 72:392-8 Ag '65

Exterior cores get left right out; Hellmuth, Obata & Kassabaum, arch. il plans diag Progres Arch 47:170-1 S '66

Federal buildings spur Philadelphia controversy. il Arch Rec 138:35 S '65

Federal office building, Indianapolis, Ind; E. Woollen, arch. il plans diag Arch Rec 141: 142-3 My '67

Das grossraumbüro, eine neue bauaufgabe unserer zeit. F. W. Kraemer. il plans diags Deutsche Bauzeitung no4:283-94 Ap '66

Hauptverwaltung HEW Hamburg; H. Deilmann, arch. il plans diag Deutsche Bauzeitung 70:652 Ag '65

Immeuble d'habitation et de bureaux à Naples; A. Loris Rossi, arch. il plans diag Arch d'Aujourd'hui 38:36-7 F '67

New designs by U. Franzen: program for the operations center of Philip Morris, inc. in Richmond, Va. il plans diags Arch Rec 139:123-9 My '66

Office design: a study of environment, ed. by P. Manning. Review Design (Brit) diags no203:71 N '65

Roy Inst Brit Arch J 73:185-6 Ap '66. R. Cunliffe

Paesaggio architettonico: la Zentralsparkasse di Vienna; H. Hollein, arch. col il plans diag Domus no450:4-5 My '67

Pittsburgh skyscraper achieves breakthrough in steel fireproofing; Harrison and Abramovitz, arch. il(pt col) plans diags Arch Rec 141:165-72 Ap '67

Preview 67. il plans diags Arch Rev 141:60-3, 66 Ja '67

Contents: Offices, Waltham Cross, Herts; D. Stephen and partners, arch; Offices, Derby; Team 4, arch; Mixed development, Nottingham; Covell, Matthews and partners, arch; Offices and restaurant, Richmond, Surrey; Tripe and Wakeham, arch; Offices, Tadley heath, Hants; Quine and Newberry, arch.

Proposta di una struttura a piani mobili per edifici ad uffici; A. Rosselli, arch. il(pt col) plans diags Domus no448:4-7 Mr '67

Ralston-Purina: master plan and office building, St Louis, Mo; Hellmuth, Obata and Kassabaum, arch. il plans diags Arch Rec 141:146 Mr '67

Sede della D.C. all'EUR; A. Libera, arch. il plans diags Architettura 12:338-41 S '66

## Lighting

See Offices—Lighting

## Remodeling

See Remodeling (architecture)

## Australia

Down-under dignity: St James development project; Bates, Smart and McCutcheon, arch. il plans diags Progres Arch 48:185-7 Ap '67

## Canada

McGraw-Hill opens new office building and warehouse in Toronto; Crang and Boake, arch. il Arch Rec 138:314 O '65

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## Chile

Palazzo dell' O.N.U. a Santiago del Cile; E. Duhart, arch. il plans diags Architettura 13:44-5 My '67

Santiago caracol: headquarters of the United Nations' economic commission for Latin America; E. Duhart, arch; R. Burle-Marx, landscape arch. il plan diag Progres Arch 47:158-9 D '66

## Denmark

Uffici centrali dell'Unione cooperativa danese, disegnati dagli architetti dell'ufficio tecnico dell'unione stessa. il plan Architettura 11: 468 N '65

## France

Centre administratif I.B.M. à Orléans; M. Andraut and others, arch. il plans Arch d'Aujourd'hui 36:16-17 O '66

Centro IBM a La Gaude in Francia. M. Breuer, arch. il plans diag Architettura 11:256-7 Ag '65

Sede della C.S.F. nel parco di Rocquencourt; J. Dubuisson, arch. il plans diag Architettura 12:602-3 Ja '67

Siège social Peugeot à Paris; Louis Sainsaulieu and others, arch. il plans diags Arch d'Aujourd'hui 36:xxxvii-xxxviii O '66

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Skyscrapers—France

United Nations educational, scientific and cultural organization—Headquarters

## Germany

BASF-rechenzentrum, Ludwigshafen/Rhein; F. W. Kraemer and others, arch. il plans diags Deutsche Bauzeitung no4:274-9 Ap '66

Lager- und verwaltungsbau der Peter Beuscher KG, Karlsruhe; H. Schmitt and G. Kasimir, arch. il plans diags Deutsche Bauzeitung no5:374-5; no6:500+ My-Je '66

Uffici a Düsseldorf; P. Schneider-Esleben, arch. il plans Architettura 13:38-9 My '67

Verwaltungsgebäude der ARAG in Düsseldorf; P. Schneider-Esleben and W. Dahmen, arch; Rohbau- und aussenwandkonstruktion eines verwaltungszentrums in Heidelberg; D. A. Baumann and others; arch; Projekt für das kreishaus Hürth-Mitte; H. Mettel-siefen and others, arch; DKV-verwaltungsgebäude in Köln wettbewerb. il plans diags Deutsche Bauzeitung no6:464-7, 472-88 Je '67

Verwaltungsgebäude des Uhu-werkes H. u. M. Fischer, Bühl/Baden; H. Gaiser and K. Kapuste, arch. il plans Deutsche Bauzeitung 70:719-22 S '65

Way out: insurance company building at Düsseldorf; P. Schneider-Esleben, arch. il Arch Rev 141:1 Ja '67

See also

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## Great Britain

Blocco di uffici nel centro della vecchia Londra; Kenton and associates, arch. il plans diag Architettura 11:464-5 N '65

Centre administratif et de recherches en Grande Bretagne; la H. J. Heinz co, ltd. G. Bunshaft and Mathews, Ryan & Simpson, arch. il plans diags Arch d'Aujourd'hui 35:98-9 S '65

Centro per le ricerche e per l'amministrazione della H. J. Heinz company limited, Hayes, Middlesex, Grand Bretagna; G. Bunshaft, and Mathews, Ryan & Simpson, arch. il plans diags Casabella no309:46-7 S '66

Complesso a Londra; George, Trew and Dunn, arch. il plans Architettura 12:462-3 N '66

Dock-gebäude Saint Katherine im hafen von London; A. Renton and associates, arch; Geschäftshaus 190 Sloane street, London; Brett and Pollen, arch. il plans Werk 53:422-4, 430-2 N '66

Dorman Long headquarters and research center; J. F. Stirling, arch. il diags Perspecta no 11:184-5 '67

Flats and offices, Carlton Gardens, London; D. Hodges, arch. il plans Arch Rev 139:99-103 F '66

Forschungs- und verwaltungszentrum der H. J. Heinz company in Hayes Park, Hayes, Middlesex; G. Bunshaft and Mathews, Ryan & Simpson, arch. il diag Werk 53:436-7 N '66

Forschungs- und verwaltungszentrum in England; G. Bunshaft and Mathews, Ryan & Simpson, arch. il plans diags Deutsche Bauzeitung no 12:1048-51 D '66

Gas board HQ, industrial offices, Newcastle upon Tyne; Ryder and Yates and partners, arch. il plans Arch Rev 139:256-61 Ap '66

Great Ouse house: office building, Cambridge; E. D. Mills and partners, arch. il plans Arch Rev 141:100-2 F '67

Heinz en Angleterre: un centre de recherches modèle; G. Bunshaft, and Mathews, Ryan and Simpson, arch. il(pt col) Oeil no 134:46-9 F '66

Hospital board offices, Chesterton, Cambridge; Johns, Slater & Haward, and G. Aldis, arch. il plans Arch Rev 138:208-10 S '65

Office development, Tower Hill, London; George, Trew and Dunn, arch. il plans Arch Rev 139:425-31 Je '66

Offices and showrooms, Sloane street; Brett and Pollen, arch; Office building, Cheshunt, Hertfordshire; Offices and shops, Brompton road, London; C. H. Elsom and partners, arch; Offices and laboratories, Stevenage, Hertfordshire; O. Carey, arch. il plans diags Arch Rev 138:342-54 N '65

La sede della Dorman Long, con struttura esterna in acciaio; J. Stirling, arch. il diags Domus no443:4-5 O '66



**OFFICE buildings—Great Britain—Continued**

Shops, offices and car park, York; Hartry, Grover and Halter, arch. il plans diag Arch Rev 138:273-6 O '65

**Italy**

Una costruzione in cemento armato totalmente prefabbricata in officina; A. Mangiarotti, arch. il(pt col) Domus no444:2-7 N '66

Edificio Laterza a Bari; A. Lambertucci, arch. A. Bruschi, il(pt col) plans diags Architettura 12:448-54 N '66

Edificio per abitazioni, uffici e negozi in via Campania a Roma; Passarelli firm, arch. R. Pedio, il(pt col) plans diags Architettura 11:496-522 D '65

Marriage Italian style: Passarelli's Via Campania building in Rome; Pro and con by B. Zevi and G. de Carlo, il plans Arch Forum 124:62-7 My '66

La nuova sede dell'ANCE in Roma; M. Paniconi e G. Pediconi, arch. M. Cerruti, il(pt col) plans diags Architettura 11:636-43 F '66

Nuova sede della S.A.I. a Torino; A. Albertini, arch. G. Levi Montalcini, il(pt col) plans diags Architettura 12:146-55 JI '66

Palazzina per uffici a Casavatore, Napoli; N. Pagliara, arch. G. K. König, il plans Architettura 11:797-9 Ap '66

Palazzo della direzione Olivetti ad Ivrea; G. A. Bernasconi and others, arch. il plans diags Architettura 12:220-33 Ag '66

Palazzo per uffici ENEL a Palermo; G. Samonà and others, arch. il plan Architettura 12:52-3 My '66

Il piano di Picciapietra a Genova. A. Mendini, biblog il map plans diags Casabella no308:31-43 Ag '66

Sede della Società Nymco a Cormanio, Milano; L. Mariani Travi, arch. F. Oliva, il plans diags Architettura 12:294-5 S '66

**Japan**

Camera di commercio e industria e Shimizu; N. Sekkeikomu, arch. il plans diag Architettura 12:676-7 F '67

Teijin, Ltd; J. S. Polshek, arch. il plan Interiors 125:126-30 S '65

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**Spain**

Hispano-Olivetti building; Belgiojoso, Peressutti, and Rogers, arch. il plans diags Arts & Arch 83:26-8 My '66

Hispano-Olivetti building in Barcelona by BBPR, il Arch Rev 138:313-14 N '65

Palazzo della Hispano-Olivetti a Barcellona; Belgiojoso, Peressutti, and Rogers, arch. il(pt col) plans diags Architettura 11:216-25 Ag '65

**Sweden**

Palazzo per uffici a Malmö, Svezia; K. Anshelm, arch. il plans diag Architettura 12:534-5 D '66

**Switzerland**

Bürogeschoss-umbau; F. Hochstrasser, arch. il plan Deutsche Bauzeitung no 12:1052-3 D '66

Geschäftshaus der Allgemeinen Treuhand AG, Basel; O. Senn and W. Senn, arch. il plans diag Werk 53:425-7 N '66

Geschäftshaus Weinburg in St. Gallen; H. Graf and W. Baltzer, arch. il plans diag Werk 53:179-81 My '66

Industrie: bureaux, il plans diags Arch d'Aujourd'hui 35:40-9 Je '65

Contents: Immeuble administratif Ventilator près de Zurich; J. Dahinden, arch; Siège social, administration et dépôts Kodak à Lausanne; F. Brugger, arch; Bâtiment administratif Lonza, Bâle; Suter and Suter, arch.

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**United States**

Architectural details: Eliot Noyes, il diags Arch Rec 139:121-7 Ja '66

Contents: IBM branch office, Arlington, Va; IBM aerospace headquarters, Los Angeles; IBM branch office, Garden City, L.I.

Banque et bureaux à Des Moines, Iowa; L. Mies van der Rohe, arch; Siège d'une compagnie d'assurances à Des Moines, Iowa; Skidmore, Owings and Merrill, arch. il plans diag Arch d'Aujourd'hui 35:20, 22-3 S '65

Building types study: office buildings, il plans diags Arch Rec 141:171-86 Je '67

Contents: Fox plaza, San Francisco; V. Gruen associates, arch; Rutledge office building for the state of South Carolina; Lyles, Bissett, Carlisle and Wolff, arch; 555 Market street, San Francisco; Hertzka and Knowles, arch; Stock exchange building, Philadelphia; V. C. Kling, arch; John F. Kennedy federal office building, Boston; Architects collaborative, and S. Glaser associates, arch.

Changing role of the office buildings: National headquarters of the American association of textile chemists and colorists, Durham, N.C.; G. M. Small, arch; American institutes for research, Pittsburgh; T. Katselas, arch; Poplar-Perkins building, Memphis; Office of W. C. Jones, arch. il plans diags Arch Rec 140:172-6 N '66

Charles Center's latest in this new home office for Sun life insurance company; Peterson and Erickbauer, and E. Roth & sons, arch. il(pt col) plans diags Arch Rec 140:173-8 S '66

Continuing study of the window wall by E. Noyes, il plans diags Arch Rec 141:173-80 Ap '67

Corporate clients: what are their attitudes? Progres Arch 47:158-60 Je '66

Design center in Lincolnland: Alliance of architects, engineers, and interior furnishings studio; Ferry and Henderson, arch. il Interiors 126:135-4 N '66

Edificio per gli uffici della Connecticut general life insurance company; Skidmore, Owings and Merrill, arch. il plan diag Casabella no309:30-3 S '66

Engineering building in Lancaster, Pa. for Armstrong cork company designed by SOM, il(pt col) plans diags Arch Rec 138:169-76 O '65

Fisher administrative center at the University of Detroit; G. Birkets and associates, arch. il plans diag Arch Rec 142:109-14 JI '67

Five small office buildings, il plans Arch Rec 139:147-56 My '66

Contents: Valdosta professional building, Valdosta, Ga; Ellis and Ingram, arch; Differentiated offices and warehouse, Deerfield, Ill; Hausner and Macsal, arch; Executive offices of Asgrow seed company, Orange, Conn; Orr, De Cossy, Winder and associates, arch; Design center, Springfield, Ill; Ferry and Henderson, arch; IBM branch office building, Endicott, N.Y.; Sherwood, Mills and Smith, arch.

IBM thinks twice: sharp change in building policy, J. M. Dixon, il Arch Forum 124:32-9 Mr '66; Discussion, 124:101 My '66

Immeuble de bureaux, Cambridge, Massachusetts: le siège de la N.E.G.E.A.; Sert, Jackson and associates, arch; Bâtiment I.B.M. à Cranford; V. A. Lundy, arch. il plans diag Arch d'Aujourd'hui 35:45-7 S '65

International monetary fund; D. D. McAfee, int. dec. il Int Des 38:102-9 F '67

It may not be much, but to many it's home: headquarters for World-wide Volkswagen, Orangeburg, N.Y.; Katz, Waisman, Weber, Strauss, Blumenkranz, arch. il plans diags Progres Arch 48:106-13 F '67

Low-rise office buildings, il plans Arch Rec 141:157-62 Mr '67

Contents: Ben F. Smith office building, El Monte, Calif; Neptune and Thomas, arch; Tacoma millwork supply company offices, Tacoma, Wash; M. L. Davis and A. Bucholz, arch; Head offices for Granny Goose foods, Inc, Oakland, Calif; N. Smith and associates, arch; 320 Ward street, Honolulu, Hawaii; T. O. Wells, arch.

Missouri conservation commission headquarters office, Jefferson City; Hellmuth, Obata and Kassabaum, arch. il plan Arch Rec 140:138-9 D '66

New sun in old Charles Center; Baltimore's new Sun life building; Paterson and Brickbauer, and E. Roth and sons, arch; K and J designs, int. dec. il Interiors 126:94-8 Ja '67

1966 AIA awards: Intermountain gas co. Central service facility, Boise, Idaho; K. W. Brooks, arch. il plan Am Inst Arch J 46:44-5 JI '66

No corn in Iowa: American republic insurance company national headquarters, Des Moines, by SOM, il plans diags Progres Arch 47:144-51 F '66

Office buildings; building types study, il plans diags Arch Rec 138:139-62 D '65

Contents: First federal building, Detroit; Smith, Hinchman and Grylls associates, arch; Office building for Equitable savings and loan association, Portland, Ore; P. Belluschi and others, arch; Office building for Northwestern national life insurance company, Minneapolis; M. Yamasaki and associates, arch; Peachtree-Palissades building, Atlanta; Toombs, Amison and Wells, arch; Marina City office building, Chicago; B. Goldberg associates, arch; IBM building, Tampa, Fla; Aeck associates, arch; IBM office building, Philadelphia; V. G. Kling and associates, arch; Lloyd plaza, Portland, Ore, by SOM

Office buildings; Curtis and Davis, arch. il Interiors 126:106-15 F '67

Contents: IBM buildings; Automotive life insurance company; Louisiana power and light building

Office tower and plaza in downtown Cleveland: Erieview plaza; Harrison and Abramowitz, arch. il plans diag Arch Rec 141:153-6 Mr '67

Offices, Bromley Common, Kent; O. Luder partnership, arch. il plan diags Arch Rec 139:57 Ja '66



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- Private building respects public site: Rohm and Haas office building in Philadelphia; G. M. Ewing company and P. Belluschi, arch. il plans diag Arch Rec 139:141-8 Ja '66
- Robertson plaza: W. Pereira, arch. il plans Interiors 126:116-23+ Ap '67
- Rockefeller 1904: le Rockefeller building à Cleveland, Ohio, par deux architectes oubliés, Knox et Elliot. R. T. Coe. il Oeil no 134:14-20+ F '66
- Siège de la Fondation Ford à New York; E. Saarinen and associates, arch. il plan diag Arch d'Aujourd'hui 35:28-9 S '65
- Small office building by Marcel Breuer: sophisticated use of precast concrete. il plans diags Arch Rec 141:131-6 F '67
- Symbolic structure in the South: North Carolina mutual life insurance company; W. Becket and associates, arch. il plans diag Progres Arch 47:222-6 Ap '66
- Torrington office building; M. Breuer, arch. il plans diags Arch Rec 139:186 Ap '66

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**Skyscrapers—United States****OFFICE equipment and supplies**

- Automation, yes! automata, no! S. Kelly. Ind Des 13:28-35 F '66
- File this story under "metamorphosis:" reorganisation of Roneo's design policy. D. Meade. il Design (Brit) no211:40-5 Jl '66
- Recent equipment. il diag Ind Des 13:36-41 F '66
- Signs of a second wind: new office machines from Olivetti's. R. Carr. il Design (Brit) no203:48-51 N '65

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**Computers****Typewriters****OFFICE furniture**

- Big business; views of six well-known figures in business of office design. B. Allen. il Ind Des 13:22-7 F '66
- "Communications furniture"—clearing the executive desk. il diags Interiors 126:140-1 S '66
- Convertibility, comfort and convenience are news this season for the office. il diags Interiors 125:144-9 S '65
- Cutting file drawers down to size. Progres Arch 48:64 Mr '67
- File this story under "metamorphosis:" reorganisation of Roneo's design policy. D. Meade. il Design (Brit) no211:40-5 Jl '66
- Furniture to suit the office worker. col il Design no221:74-5 My '67
- New idea in office planning. Design no217:12 Ja '67
- New office and contract furniture. il Interiors 126:124-9 Ja '67
- New office furniture. il Interiors 125:148-54 Ap '66
- Odd ergonomic inch and why it matters in the office. D. Meade. il diags Design (Brit) no208:38-44 Ap '66
- L'Oeil aux aguets sur les bureaux. il (pt col) Oeil no 143:46-54 N '66
- Office furniture. R. Cuddon. il Arch Rev 140:369-70 N '66

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**Desks****OFFICE management**

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**Architectural firms—Management****OFFICES**

- Big business; views of six well-known figures in business of office design. B. Allen. il Ind Des 13:22-7 F '66
- Bureaux. il Oeil no 131:54-60 N '65
- CBS: à New York, au siège de la Columbia broadcasting system, le grand style des années soixante; F. K. Bassett, int. dec il (pt col) Oeil no 142:18-23 O '66
- Contract interiors. il floor plans Interiors 125:120-5, 133-41 Ap '66
- Contents: New tower on Times square for Allied chemical: interiors by Beeston and Patterson; American research bureau offices, New York, designed by Hoberman and Wasserman; Seagram building office for Spanish bank; Cudlipp, Chandler, associates, interior designers; Old and new merge in lush executive suite in Washington by JFN associates and J. Sokolski
- Contract interiors. il plans diags Interiors 125:96-119 Ja '66
- Contents: Northwestern national life insurance company, Minneapolis by Ford and Earl; New Chicago offices of Interior space design, inc; Pan American health organization, Washington, D.C. by R. F. Siri; Dunbar building by R. Sprunger.
- Contract interiors. il plans Interiors 125:117-40 S '65
- Contents: Water tank architectural office for Polshek, Kaplan, Zimmer; American thread company offices by Duffy, inc; Teijin Ltd, Japan, by J. Polshek; Two communications systems, NCR and S & H, by DaB inc; Ways of dividing the cube; McCann-Erickson offices remodeled by Space design group

**Contract interiors: offices and banks. il plans Interiors 126:111-33 S '66**

Contents: Cross-country round-up; Design offices of Saphier, Lerner, Schindler, inc; Oxford chemical company headquarters, Atlanta; A. L. Ferry, designers; Dean Witter & company research offices; Duffy, designers; New York headquarters of Schlumberger, Ltd; H. Barnstone, arch.

**Distinguished interior architecture for CBS by F. K. Bassett. col il Arch Rec 139:129-34 Ja '66****House that stamps built, by Designs for business, inc. il Int Des 36:156-65 S '65**

How many details do you need for an office design? Manhattan offices of the Brown company designed by C. Winecoff, il plans diags Progres Arch 48:122-31 F '67

**International monetary fund; D. D. McAfee, int. dec. il Int Des 38:102-9 F '67****NSID New York chapter offices. il Int Des 37:194-5 Mr '66****Offices. il Int Des 37:146-70 Ap '66**

Contents: Station WISH-tv, Indianapolis; Wilson, Morris, and Anderson, arch. Office for Douglas aircraft corp, Miami, Florida; W. K. Lippert, int. dec. 18th century design for a 20th century firm: offices for Young & Rubicam in New York; S. Frankfurt, int. dec. Office for Young & Rubicam, San Juan, Puerto Rico; D. Rodriguez, int. dec. Penthouse offices: Salton Sea mar vista sales, Beverly Hills, Calif; M. Fenton, int. dec. Offices of Cutler-Hammer, inc, Milwaukee; L. A. Forrer and D. D. Klumb, int. dec. Offices of the Airport parking corporation of America; L. G. Miller, int. dec.

**Offices. il plans Int Des 36:162-84 O '65**

Contents: Blue cross of southern California, Los Angeles by Cannell and Chaffin; Investors funding corporation, New York by S. D. Rossin, Technicon, inc, Chauncey, N.Y. by Sherburne associates; Standard financial corporation, New York by F. V. Gerstel; Aves advertising, inc, Grand Rapids, Mich. by G. Reimochl; John Wiley and sons, New York by Griswold, Heckel and Keiser, inc; Diner's club, New York by McCluskey associates

**Offices. il plan Int Des 37:174-93 O '66**

Contents: Lighting sets the design stage: new offices and showrooms of Swank, inc; B. Dorn, int. dec; Three giants of the Midwest; H. Richards, arch. Color continuity; J. R. Stephan, int. dec; Emphasis on maintenance; Columbian mutual life insurance co, Binghamton, N.Y.; B. Evans, int. dec; Office in the round; Z. Kuhne, int. dec; Office for an architect; A. Parrott, int. dec; Tradition the theme; Findley interiors, int. dec.

**Offices. il Int Des 38:170-9 Ap '67**

Contents: Design—inside and out: Jewish family service agency, Akron, Ohio; J. P. Mazzola, int. dec, Publisher's office; L. P. Thedlow, int. dec; Old and new in Philadelphia; offices of Price Waterhouse & co; S. H. Binswanger, int. dec. Office within and office; E. McCluskey, int. dec.

**Offices, London; Tandy, Halford and Mills, int. dec. il plans Arch Rev 142:49-52 Jl '67****Offices, Tower place, London, designed by R. M. Ede. il plan Arch Rev 141:127-31 F '67****Prototype office for AAA; K. Nahan, designer. il Interiors 126:110-11 My '67**

Robertson plaza, Los Angeles, the Parvin/Dohrmann high-rise; Hiram Walker offices, New York city, by Saphier, Lerner, Schindler, inc; Bloomingdale properties offices, New York city, by Leonard-Colangelo-Peters. Interiors 126:116-127+ Ap '67

Sleek offices for high I.Q. scientists: New England nuclear corporation's handsome new executive offices; A. Der Marderisian, int. dec. il Interiors 126:99-101 Ja '67

**Wiggle walls: executive offices of Schlumberger limited; H. Barnstone and E. Aubry, arch. il (pt col) plan diags Progres Arch 47:161-3 Ag '66**

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**Advertising agencies—Offices****Air lines—Ticket offices****Architects' offices****Designers' offices****Medical buildings and offices****Newspaper offices****Office buildings****Office furniture****Designs and plans**

Bureaux de la Société immobilière Huarte, Madrid 1965; D. Fullaondo and others, arch. il Aujourd'hui 9:28-9 F '66

**Lighting**

Lighting troffer design for changing space needs. il Arch Rec 140:197-8 N '66

**Remodeling**

*See Remodeling (architecture)*

**OFFNER, Elliot****Reproductions****Sculpture**

Art in Am 55:119 Mr '67

**OFFNER, Richard**

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Art J 25 no 1:54 Fall '65

Burl Mag 108:262+ My '66. J. White

**OFFREDI, Giovanni**

Una libreria con ante in vetro oscuro. il Domus no434:35 Ja '66

**OFFSET printing**

Four-color-offset at black-and-white prices; with reply by I. Rothman. T. Cappiello. Print 20:85+ S '66

Offset lithography as a fine art. W. C. Libby. il(pt col) Am Artist 31:24-9+ Mr '67

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Jesus and Saint John

Connoisseur 164:X Mr '67

**OGILVIE, Robert Maxwell**

Latin and Greek: a history of the influence of the classics on English life from 1600 to 1918. Review

J Hell Stud 85:254-5 '65. H. M. Currie

**OGNIBENI, Günter****Reproductions**

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Kunstwerk 20:62 Ap '67

**O'GORMAN, James F.**

Interpretation of Andrea del Sarto's Bogherini Holy family. bibliog f Art Bul 47:502-4 D '65

More about Velázquez and Alciati. bibliog f Z Kunstges 28 no3:225-8 '65

**O'HARA, Frank**

Skin with O'Hara; poem, il. by J. Johns. Art in Am 53:26-7 O '65

Frank O'Hara, poet and museum official; an interview with E. Lucie-Smith. Studio 172: 112-13 S '66

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Poem-paintings by N. Bluhm and F. O'Hara at N.Y.U. Loeb center. il Art N 65:11 F '67

Portraits by Alice Neel. Art N 64:31 Ja '66

Robert Motherwell; with selections from the artist's writings. Review

Studio 172:sup[8-9] N '66. B. Robertson

**O'HARE, Michael**

Wind whistles through MIT tower. Progres Arch 48:168-71 Mr '67

**OHASHI, Yutaka**

Exhibition at Alan gallery. Arts 40:68 F '66

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Berliner brief. Kunstwerk 20:53-8 D '66

Berliner kunstbrief. Kunstwerk 19:85-6 N '65: 32+ Mr '66

Junge generation 1966 und andere Berliner ausstellungen. Kunstwerk 20:38-9 O '66

Yasuo Mizui—ein bildhauer aus Eurasien. Kunstwerk 19:9-13 F '66

**OHL, Herbert**

Il design della costruzione metallica industrializzata. Casabella no304:18-25 Ap '66

Prefabricated space-cell system. il diags Arts &amp; Arch 83:8-11 J1 '66

Prefabricated space-cell system. il Arts &amp; Arch 84:12 Ap '67

Recherche de préfabrication. il diags Arch d'Aujourd'hui 38:27 F '67

**OHLSON, Doug**

Exhibition at Fischbach gallery. Art N 65:18 Mr '66

Exhibition at Fischbach gallery. Art N 66:16 Mr '67

Exhibition at Fischbach gallery. Arts 40: 66 My '66

**OHNISHI, Yoshinori**

Ohnishi's aesthetics as a Japanese system. T. Takéuchi. J Aesthetics 24 no 1:7-18 Fall '65

**OHRBACH, Richard M.**

Designers under thirty. il por Interiors 125: 127 My '66

**OHTAKE, Tomie**

A pintura de Tomie Ohtake. T. Spanudis. il Habitat no82:68-9 Mr '65

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**OIKONOMIDÉS, Al. N.**

Two Agoras in ancient Athens: a new commentary on their history and development, topography and monuments. Review

Archaeology 18:305-6 D '65. H. A. Thompson

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**OIL fields**

"Cropping" oil fields; new technology is grouping oil wells, and freeing derelict land for re-design in California. G. W. Wickstead. il Landscape Arch 56:122-4 Ja '66

**OIL wells**

See also

Oil fields

**OITICICA, Hélio**

Amílcar de Castro. Habitat no83:49-52 My '65

**OITICICA FILHO, José**

José Oiticica Filho. M. Germano. il Habitat no83:28-9 My '65

**OIZA, Francisco Javier Saenz de. See Saenz de Oiza, F. J.****OJAI festival. See Music festivals****OKADA, Kenzo**

Show at Parsons gallery. Art N 66:14 Ap '67

**OKADA, Shin-ichi**

Projets d'habitat et centre culturel à Chiba, Japon. il plans diags Arch d'Aujourd'hui 36:XV, XVII S '66

**OKAJIMA Tōrojirō. See Toyohiro****OKAMOTO, Ray Yukio**

Maison Broering, El Verano, Californie. il plans diag Aujourd'hui 10:28 Ja '67

P/A fourteenth annual design awards program: Oakland City center, Oakland, Calif. il por plan diags Progres Arch 48:138-41 Ja '67

**OKAMOTO, Sinjiro****Reproductions**

Three kings

Aujourd'hui 9:96 J1 '65

**OKAMOTO, Tarō**

Tarō Okamoto, all or nothing. S. W. Taylor. 131l pors Studio 170:192-7 N '65

**OKAMURA, Arthur**

Exhibition at Knoedler gallery. J. Barnitz. Arts 39:74 S '65

**O'KEEFFE, Georgia****Reproductions**

Bob's steer head

Yale Univ Art Gal Bul 31 no 1:31 Spring '66

Cow's skull: red, white and blue

Kunstwerk 19:30 Ag '65

White Canadian barn

Met Mus Bul ns 24:42 O '65

**OKI, Taneo. See Otani, S. jt. arch.****OKIMOTO, Jerry Tsukio**

Exhibition at Krasner gallery. Art N 65:15 O '66

**OKLADNIKOV, Alekseĭ Pavlovich**

Soviet Far East in antiquity; an archaeological and historical study of the Maritime region of the U.S.S.R. Review

Archaeology 20:232 Je '67. C. S. Chard

**OKLAHOMA**

See also

Architecture. Domestic—Oklahoma

**OLAGNIER-RIOTTOT, Marguerite**

Musée des arts africains et océaniens: art musulman d'Occident, nouvelles acquisitions. R du Louvre 17 no3:165-70 '67

**OLANA (country house) See Historic houses, etc.—New York (state)****OLAND (island)**

See also

Fortification—Oland (island)

**OLBRICH, Josef Maria**

Joseph Maria Olbrich. O. Birkner. il Werk 53:sup71-3 Ap '66

Das warenhaus Tietz in Düsseldorf von Joseph Olbrich. O. Birkner. il plans Werk 53:sup 105-7 My '66

**OLCESE, G. See Romano, G. jt. arch.****OLD age**

See also

Aged—Housing

**OLD age homes. See Aged—Housing; Sanatoriums, nursing homes, etc.****OLD Merchant's house, New York. See New York (city)—Historic houses, etc.****OLDEBERG, Andreas**

Metallteknik under vikingatid och medeltid. Review

Antiquity 41:155-6 Je '67. H. H. Coghlan

**OLDENBURG, Claes**

America: war &amp; sex, etc. il(pt col) Arts 41: 32-8 Summer '67

Homage to the square. Art in Am 55:50 J1 '67

il: Proposed monument for Broadway and Canal

Street Intersection

Jackson Pollock: an artists' symposium. Art N 66:27 My '67



**OLDENBURG, Claes—Continued**

Portfolio: 4 sculptors, recent works and statements by four young Americans. *Perspecta* no 11:53 '67

il: Monument for Stockholm The giant wing nut; Proposed colossal monument Good humor for Park avenue; Hard wall switches

Take a cigarette butt and make it heroic: projects for colossal civic monuments in capital cities. il Art N 66:30-1+ My '67

Bridges and Oldenburgs. J. Reichardt. Studio 173:2-3 Ja '67

il: Copper ball (drawing)

Claes Oldenburg. B. Smith. Albright-Knox Gal Notes 29 no2:20-1 Autumn '66

il: Glace en degustation; Soft Manhattan #1 (postal zones); Soft N.Y. (drawing)

Claes Oldenburg at the Moderna museet, Stockholm, two contrasting viewpoints. U. Linde; O. Fahlström. Studio 172:326-9 D '66

il: Proposed colossal monument for Ellis Island: Frankfurter with tomato, hot dog and toothpick; Bedroom ensemble; Knäckebröd multiple; Ping pong table; Model (ghost) medicine cabinet; Soft typewriter

Claes Oldenburg 1965 e i disegni di "monumenti giganti" per New York [text in French] P. Restany. por Domus no433:50-3 D '65

il: Colossal monument for New York: Teddy bear, Central Park

Climbing Mt. Oldenburg. H. Rosenstein. 14il por Art N 64:21-5+ F '66

Dine, Oldenburg, Segal: painting/sculpture, Art gallery of Ontario. P. Russell. Arts Can 24:sup3 F '67

il: Model (ghost) Silax juicit

Exhibition at Janis gallery. Art N 66:64 Summer '67

Exhibition at Janis gallery. il Arts 40:57 My '66

Exhibition at the Janis gallery. Arts 41:56 My '67

il: Proposed colossal monument for Karlaplan, Stockholm

Exhibition at the Robert Fraser gallery. R. Melville. Arch Rev 141:141-2 F '67

il: Bathroom in a garden setting (drawing); Soft typewriter; Soft washstand

Exhibition at the Sidney Janis gallery. Art in Am 55:115 My '67

il: Proposed colossal monument for Karlaplan, Stockholm, Wing-nut (drawings); Salem 7

Exhibition at the Sidney Janis gallery. D. Ashton. Studio 171:204-5 My '66

il: Four Dormeyer blender

Exhibition in London. J. Rykwert. il Domus no446:50 Ja '67

Extension of drawing, sculpture, time and life: at New York's Janis gallery. J. Schlanger. Craft Horiz 26:88-90 Je '66

il: Soft tub; Soft blender (Dormeyer blender); Soft Manhattan #1 (postal zones)

Happenings in New York. E. Novick. il Studio 172:156 S '66

Les idées de Claes Oldenburg. Aujourd'hui 10:132-5 Ja '67

il: Vlandes; Saumon mayonnaise; Giant blue shirt and brown tie; Soft toilet

Il lavoro di Oldenburg nel suo grande studio a New York. il(pt col) Domus no438:54-6 My '66

London. J. Russell. Art N 65:58 F '67

London im Frühjahr 1967. R. Kudielka. il Kunstwerk 20:55 F '67

Monuments, tombstones and trophies. Museum of contemporary crafts, New York. N. Loftis. il Craft Horiz 27:52 My '67

Non-art. P. Yates. Arts & Arch 84:30 Jl '67

Object: still life; Interview. il por Craft Horiz 25:31-2+ S '65

Pop art and surrealism. D. Irwin. Studio 171:188-9 My '66

Portrait

Kunstwerk 19:31 Ap '66

Requiem for a gallery; the Green gallery's rise and demise. A. Goldin. il Arts 40:27 Ja '66

Soft in the head: set of bathroom facilities in the show at Sidney Janis gallery. il Progres Arch 47:178 Jl '66

**Reproductions**

Doorhandle and locks, for Stockholm Arts 41:34 Mr '67

Dormeyer mixer Art in Am (col) 54:46 S '66

Doux téléphone Werk 52:sup232 O '65

Dual hamburgers Art J 26 no3:230 Spring '67

Four models, Dormeyer mixers Kunstwerk 20:69 D '66

Four tires, airflow #3 Arts 41:33 F '67

Giant fag ends (1967) Kunstwerk 20:52 Je '67

Glace en degustation

Albright-Knox Gal Notes 30:42 O '66

Large doorhandle for Stockholm (1966)

Kunstwerk 20:32 Ap '67

Proposed colossal monument: Fan in place of the Statue of Liberty: Beddoes Island (1967)

Kunstwerk 20:52 Je '67

Proposed colossal monument for Times square: Banana (1965)

Studio 173:272 My '67

Proposed colossal monument, Good humor for Park avenue

Progres Arch 47:228+ Je '66

Soft Manhattan #1 (Postal zones)

Albright-Knox Gal Notes 30:42 O '66

Soft toilet (1966)

Arts & Arch 84:9 Je '67

**OLDHAM, Andrew**

Bailey's box. por Camera 45:33 F '65

**OLDUVAL gorge**

Olduval gorge 1951-1961, ed. by L. S. B. Leakey

Review of v 1

Antiquity 41:73-5 Mr '67. C. McBurney

**OLGYAY, Aladar**

Design with climate. See Olgyay, V.

**OLGYAY, Victor**

Design with climate: bioclimatic approach to architectural regionalism; some chapters based on cooperative research with A. Olgyay. Review

Progres Arch 46:220 N '65. J. E. Aronin

**OLINER, Sheila**

Show at the Woodstock gallery. E. Lucie-Smith. il Studio 173:312 Je '67

**OLINS, Main, Wolff and partners, designers.**

See Main, Wolff, Olins and partners, designers

**OLIO, Claudio dall'.** See Dall'Olio, C.

**OLITSKI, Jules**

Exhibition at Poindexter gallery. Art N 64:17 D '65

Exhibition at Poindexter gallery. Arts 40:54 Ja '66

Olitski: nothing but color. K. S. Champa. por Art N 66:36-8+ My '67

il: Pink alert (col); Fatal plunge lady; Maximum Show at Emmerich gallery. Art N 65:64 N '66

Three American painters tour Canada. B. Lord. Can Art 23:50 Jl '66

**OLIVA, Fabrizio**

Appartamenti a Voghera. Architettura 12:84-6 Je '66

La borgata Corte Cascina presso Ferrara. Architettura 11:714-19 Mr '66

Due edifici gemelli d'abitazione a Milano. Architettura 11:567-71 Ja '66

Edificio residenziale a Villaguardia, Como. Architettura 12:500-3 D '66

Tre opere dell'architetto Leonardo Mariani Travi. Architettura 12:292-7 S '66

**OLIVEIRA, Nathan**

Exhibition at Alan gallery. Art N 64:17 D '65

Exhibition at Alan gallery. Arts 40:60 Ja '66

Exhibition at Landau-Alan gallery. Art N 66:14 S '67

Exhibition at the Alan gallery. D. Ashton. Studio 171:42 Ja '66

**Reproductions**

Woman's face state 11 (lithograph) Art J 26 no 1:78 Fall '66

**OLIVEIRA, Raimundo de**

O profeta Raimundo. J. Amado; Apresentação do catálogo de sua última exposição em São Paulo, na galeria Astreia, em Dezembro de 1965. T. Spanudis. Habitat no80:92-4 N '64

il: Os frutos da terra de Canãa; Gedeão salva Israel; Josué parando o sol

**OLIVER, Andrew, Jr**

Bronze portrait of a Roman boy (Metropolitan museum of art) Burl Mag 109:304 My '67

Greek, Roman, and Etruscan jewelry, bibliog Met Mus Bul ns 24:269-84 My '66

Portrait of a young boy. Met Mus Bul 25:264-72 Mr '67

**OLIVER, Anthony**

De Louthembourg and Pizarro. Apollo ns 86:135-7 Ag '67

**OLIVER, Isaac**

**Reproductions**

Gentleman Apollo ns 85:xxix Je '67

Henry Frederick, prince of Wales Apollo ns (col) 83:87 F '66

**OLIVER, James Henry**

Lolla Paulina, Memmius Regulus and Caligula. Hesperia 35:150-3 Ap '66

Philosophers and procurators, relatives of the Aemilius Juncus of Vita Commodi 4, 11. bibliog f Hesperia 36:42-56 Ja '67

Teamed together in death. Hesperia 34:252-3 Jl '65

**OLIVER, Louis Arthur***See also*

Oliver and Smith, architects

**OLIVER, Peter****Reproductions**

Holy family (after Coreggio)

Connoisseur (col) 162:XII Je '66

Miniature of Lady Arabella Stuart

Burl Mag 108:xxxvi N '66

Portrait of two young noblemen (drawing)

Art N 65:70 F '67

**OLIVER, William**

Plastics finishing. por(p6) Ind Des 12:64-9

N '65

**OLIVER and Smith, architects. See Kling, V. G. jt. arch.****OLIVIERI, G. Mario**

Industrializzazione dell'edilizia. See issues of Casabella September 1965-March 1967

—See Nizzoli, M. jt. arch.

**OLIVETTI company**

Asilo Olivetti a Canton Vesco, Ivrea; M. Ridolfi and V. Frankl, arch. R. Pedio, il plans diags Architettura 12:426-39 N '66

Bonnell Irvine, manager facilities and planning. il Interiors 125:66 J1 '66

Colonia montana della Società Olivetti a Brusson; C. Conti and L. Fiori, arch. il plans diags Architettura 12:308-11 S '66

Colonie Olivetti a Brusson, Italie; C. Conte and L. Fiori, arch. il plans diags Arch d'Aujourd'hui 38:38-41 Ap '67

Hispano-Olivetti building; Belgiojoso, Peressutti, and Rogers, arch. il plans diags Arts &amp; Arch 83:26-8 My '66

Hispano-Olivetti building in Barcelona by BBPR. il Arch Rev 138:313-14 N '65

Il nuovo negozio Olivetti a Parigi; G. Aulenti, arch. il(pt col) diags Domus no452:32-7 J1 '67

Olivetti dans le monde; Olivetti a Paris. il(pt col) Oeil no 149:69-76 My '67

Palazzo della direzione Olivetti ad Ivrea; G. A. Bernasconi and others, arch. il plans diags Architettura 12:220-33 Ag '66

Palazzo della Hispano-Olivetti a Barcellona; Belgiojoso, Peressutti, and Rogers, arch. il(pt col) plans diags Architettura 11:216-25 Ag '65

**OLIVIER, Fernande**

Picasso and his friends. Review

Art N 64:19+ Ja '66. G. R. Swenson

**OLIVIER, Sir Laurence Kerr**

Olivier's Richard III—a re-evaluation. C. A. Brown. bibliog f il Film Q 20 no4:23-32 Summer '67

**OLIVIER, Peter. See Oliver, P.****OLIVIER, Pierre Riffaut****Reproductions**

Le thé à l'anglaise chez le prince de Conti R du Louvre 16 no4-5:198 '66

**OLIVO, Marcello d'**

Albergo a Manacore nel Gargano. il plans Architettura 12:46-7 My '66

**OLKUS, Ph. and Nanz, H.**

Altenheim in Stuttgart-Feuerbach. il plans Deutsche Bauzeitung no 1:33 Ja '66

**OLLIVARY, Annette**

Show at Arthur Tooth &amp; sons ltd. J. Burr. Apollo ns 84:501 D '66

il: Le déluge

**OLLIVIER, Peter. See Oliver, P.****OLLMAN, W. O.**

Intercon I. Int Des 38:142 F '67

**OLMEDO DE OLVERA, Dolores**

Museo Diego Rivera [with English, French and German trl] Artes de México no64/65:19-24 '65

**OLMSTED, Anna W.**

Rug craftsmen. Handweaver 18 no2:27-9 Spring '67

**OLMSTED, Frederick Law, sr**

California influence on contemporary landscape architecture. M. Laurie, bibliog f por Landscape Arch 56:292 J1 '66

Exhibition at the St Louis city art museum. St Louis Mus Bul ns 1:8 S '65

Frederick Law Olmsted, prophet of environmental design. W. H. Tishler, il por plans Am Inst Arch J 44:31-5 D '65

**OLMSTED, Frederick Law, Jr**

California influence on contemporary landscape architecture. M. Laurie, bibliog f por Landscape Arch 56:293 J1 '66

**OLMSTED, Richard Henry***See also*

Hooper, Olmsted and Emmons, architects

**OLSCAMP, Paul J.**

Some remarks about the nature of aesthetic perception and appreciation. bibliog f J Aesthetics 24 no2:251-8 Winter '65

**OLSEN, Donald**

Cavalier residence, Marin County, Calif. il plans Arch Rec 139:56-9 Mid-My '66

—See Esherick, J. jt. arch.

**OLSEN, Donald J.**

Town planning in London: the eighteenth and nineteenth centuries. Review

Arch Rev 138:163 S '65. P. Metcalf

**OLSEN, Harald**

Federico Barocci. Review

Art Bul 46:251-4 Je '64. M. A. Lavin;

Reply by H. Olsen, with rejoinder by

M. A. Lavin. 47:541-2 D '65

Gaz Beaux Arts s6 v69:sup 16 Mr '67.

L. Hauteceur

**OLSON, Eleanor**

Textiles and costumes of India: a historical review. bibliog Museum (Newark) ns 17 no3-4:1-39 Summer-Fall '65

**OLSON, Paul H.***See also*

Olson and Miller; architects

**OLSON and Miller, architects**

10-year plan. il plans Progres Arch 48:188-90 Mr '67

**OLSSON, Sigvard**

Six Swedish painters. O. Granath. Studio 172: 267 N '66

il: Dien Bien Phu

**OLTOS****Reproductions***Attributed works*

Fragment showing Woman running

Burl Mag 109:305 My '67

**OLUMUYIWA, O.**

Architettura di africani per africani. U. Kultermann. il Casabella no306:34 Je '66

**OLVERA, Dolores Olmedo de. See Olmedo de Olvera, D.****OLVERA, Jorge**

Ciudad Sahagún y sus alrededores. bibliog il Artes de México no56/57:1-43 '64

**OLYFF, Michel**

How designers see themselves. por self por Print 21:23 Ja '67

**OLYMPIA**

Die werkstatt des Pheidias in Olympia, by A. Mallwitz and W. Schiering. Review

J Hell Stud 85:238-40 '65. A. M. Snodgrass

**Temple of Zeus**

Pheidias Zeus at Olympia. G. M. A. Richter. pls Hesperia 35:166-70 Ap '66

**OLYMPIC games****Buildings, facilities, etc.**

Erfolg der freien Architekten in München; modell für die Olympischen spiele 1972. K. W. Schmitt. Deutsche Bauzeitung no 1:3 Ja '67

Jeux olympiques d'hiver. Grenoble 68. il plans diags Arch d'Aujourd'hui 36:XXXV, XLVIII. 6-8 Je '66

Olympiad in Mexico: 1968. il Progres Arch 48:48 Ja '67

Olympic buildings in Tokyo; K. Tange, arch. R. Boyd, il plans Arch Rev 139:262-70 Ap '66

Progetti di studenti per le Olimpiadi, 1968, México, Messico. il plans Casabella no304: 68-71 Ap '66

**OLYNTHUS**

Greek mosaics. M. Robertson. bibliog f J Hell Stud 85:72-89, pl 18-22 '65

**O'MALLEY, John W.**

Giles of Viterbo: a reformer's thought on renaissance Rome. bibliog f Renaissance Q 20 no 1:1-11 Spring '67

**OMAN, Charles Chichele**

Church plate of West Suffolk, an important exhibition. Connoisseur 165:105-7 Je '67

Civic plate and insignia of the city of Portsmouth. Connoisseur 160:216-24 D '65

Great Britain: U.S.S.R.: an historical exhibition. Burl Mag 109:180-1+ Mr '67

Jewels of Our Lady of the Pillar at Saragossa. bibliog f Apollo ns 85:400-6 Je '67

Plate of the chapel of the Sardinian embassy. Burl Mag 108:500-3 O '66

Problem of artistic responsibility; the firm of Rundell, Bridge &amp; Rundell. bibliog f Apollo ns 83:174-83 Mr '66

Whithorn crozier, a newly discovered English enamel. bibliog f Burl Mag 109:299-301 My '67

English domestic silver; 6th ed. Review

Apollo ns 83:487 Je '66. H. Honour

English silversmiths' work, civil and domestic: an introduction [Victoria and Albert museum] Review

Burl Mag 108:591 N '66

Mus J 66:51-3 Je '66. J. Cooper



**OMAN, Julia Trevelyan**

Exploring eye: scenes from BBC film *Alice in Wonderland*. il Arch Rev 142:33-6 J1 '67

**OMELIA, John Ferrata**

Two proposals for Niccolò da Foligno. bibliog f Burl Mag 108:622-5 D '66

**OMOTO, Sadayoshi**

Thackeray and architectural taste. bibliog f Soc Arch Hist J 26:40-7 Mr '67

**ONCHI, Kōshirō**

Some recent accessions: Robert T. Paine collection of modern Japanese prints. Boston Mus Bul 63 no334:208 '65  
il: Nude torso

**O'NEIL, George Bernard****Reproductions**

Return from Australia

Apollo ns 84:xlix N '66

**O'NEILL, Hugh**

Stone for building. Review

Roy Inst Brit Arch J 73:186 Ap '66. D. Purcell

**O'NEILLY, J. G.**

Shrine of St Edward the Confessor. bibliog f Archaeologia 100:130-54 '66

**ONG, Peter. See Pinney, N. jt. arch.****ONHAUSER, George V.**

Portfolio of work by members of northern California district chapter. por Int Des 37:142-3 Ag '66

**ONLEY, Toni**

Show in Vernon, British Columbia. A. Rosenberg. Arts Can 24:sup3 Ap '67

**Reproductions**

London set No. 13

Can Art 22:11 S '65

**ONO, Yoko**

London: Y. Ono's film Number four. P.

Overy. Arts Can 24:sup 10 Je/J1 '67

Unfinished paintings and objects at the Indica gallery. P. Overy. Arts Can 24:sup7 Ja '67  
il: Rearrangement piece

**ONOFRIO, Cesare d'**

La Villa Aldobrandini di Frascati. Review

Burl Mag 108:327-8 Je '66. C. Whitfield

**ONOMASTICS. See Names—Etymology****ONONDAGA weavers**

Onondaga weavers. Handweaver 17 no 1:21+ Winter '66

**ONOSATO, Toshinobu****Reproductions**

Peinture (1961)

XX<sup>e</sup> Siècle ns 29:18 Je '67

**ONTOLOGY**

Ontology and the work of art. R. Peltz. bibliog f J Aesthetics 24 no4:487-99 Summer '66

**6 NUALLAIN, Seán. See De Valéra, R. jt. auth.****ONZOÑO, José Luis Iñiguez de. See Iñiguez de Onzoño, J. L.****OOST, Jan van. See Nost, John, the elder****OOSTSANEN, Jacob van. See Cornelisz, J. van****OP art**

Chi ha paura dell'Op? T. Trini. il Domus

no442:47-8 S '66

Democratization of art. J. Reichardt. il Studio

171:86-7 Mr '66

Los Angeles: the second city. B. Rose. il Art

in Am 54:110-15 Ja '66

Note on opticality. A. Goldin. il Arts 40:53-4

My '66

Perception is the medium. B. Riley. il Art

N 64:32-3+ O '65

Responsive eye. by W. C. Seitz. Review

J Aesthetics 24 no3:460-1 Spring '66. P. Charlson

**OPEN air exhibitions. See Exhibitions, Outdoor****OPEN air theaters. See Theaters, Open air****OPEN space (planning) See City planning—Open space****OPERA**

Mother is a mother: production of Virgil

Thomson-Gertrude Stein's The mother of us

all with an original visual presentation by

Robert Indiana. W. Katz. il(pt col) Arts 41:

46-8 D '66

**OPERA houses. See Auditoriums, concert halls, opera houses, etc.****OPERATING rooms. See Hospitals, clinics, etc.**

—Operating rooms

**OPERATIONAL gaming. See Game theory****OPERATIONS research**

See also

Simulation methods

**OPPENHEIM, Adolf Leo**

Ancient Mesopotamia, portrait of a dead

civilization. Review

Antiquity 40:321 D '66. J. Oates

Archaeology 19:138+ Ap '66. S. N. Kramer

Artibus Asiae 28 no4:322-4 '66. E. J.

Holmes

**OPPENHEIM, Sir Duncan**

Sir Duncan Oppenheim, design advocate. por Design (Brit) no214:56-7 O '66

**OPPENHEIM, Meret****Reproductions**

Zeichnung

Kunstwerk 20:80 D '66

**OPPENHEIMER, Herbert Brand**

See also

Oppenheimer, Brady and Lehrecke, architects

**OPPENHEIMER, Max, known as Maximilian Mopp****Reproductions**

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Print 20:39 J1 '66

**OPPENHEIMER, Brady and Lehrecke, archi-**

tecs

Temple Shalom à South Norwalk, Connecti-

cut. il diags Arch d'Aujourd'hui 36:96 Ap

'66

Temple Shalom, South Norwalk, Conn. il

plans diags Progres Arch 47:151-3 Mr '66

**OPPENORT, Gilles Marie**

Newly identified drawings by Watteau. J.

Cailleux. bibliog f il Burl Mag 109:59-60

F '67

**OPPER, John**

Exhibition at Grace Borgenicht gallery. Arts

41:70 D '66

Show at Borgenicht gallery. Art N 65:16 Ja

'67

il: July 66

**OPPERMAN, H. N.**

Marie-Anne Collot in Russia: two portraits.

bibliog f Burl Mag 107:408-12+ Ag '65;

Repl. M. Levey. 107:633 D '65

**OPRESCU, George**

Un chapitre peu connu de la vie sociale et

artistique du Paris de la "belle époque."

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Identification du "Palicar" de Delacroix. Gaz

Beaux Arts s6 v67:128 F '66

Note sur un dessin de Nicolas Poussin. Gaz

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**OPSTAL, Gérard van****Reproductions**

Sacrifice to Priapus

Apollo ns 84:xxx D '66

**OPSTELTEN, J. C.**

De miskende St Joris van Jan van Eyck.

bibliog f Oud-Holland 81 no2:107-10 '66

**OPTICAL art. See Op art****OPTICAL instruments**

See also

Microscope and microscopy

Mirrors

**OPTICS**

See also

Refraction

Spectrum analysis

**Terminology**

Dictionnaire historique de la terminologie

optique des Grecs: douze siècles de dia-

logues avec la lumière, by C. Mugler. Re-

view

J Hell Stud 86:230-1 '66. D. R. Dicks

**ORACLES, Greek**

On strategy and oracles, 480/79. A. R.

Hands. J Hell Stud 85:56-61 '65

**ORANGERIE, Musée de l'. See Paris—Musée de l'Orangerie****ORBETTO. See Turchi, A.****ORCAGNA, Andrea (Andrea di Cione)****Reproductions**

Presentation in the Temple

Apollo ns 83:xx Je '66

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Triumph of death

Art J (detail) 26 no2:208 Winter '66-67

Art J (detail) 26 no3:315 Spring '67

Art J (detail) 26 no4:411 Summer '67

**ORCHESTRA shells, bandstands, etc.**

Mobile shell for outdoor concerts. il Arch

Rec 139:228 Ap '66

**ORDER of the Odd fellows. See Odd fellows.**

Independent order of

**ORDERS of knighthood and chivalry****Insignia**

See also

Decorations of honor

**OREGLIA D'ISOLA, Aimaro. See Gabetti, R.**

jt. auth.

**OREGON**

See also

Architecture—Oregon

- OREN, Eliezer**  
Caves of the Palestinian Shephelah. *Archaeology* 18:218-24 S '65
- ORENSTEIN, Philip**  
*See also*  
Mass art, incorporated
- OREY, Waldemar d'. See D'Orey, W.**
- ORFORD, Horace Walpole, 4th earl of. See Walpole, H.**
- ORGAN, Bryan**  
**Reproductions**  
Michael Tippet  
Studio 173:156 Mr '67
- ORGANS**  
Orgeln in aller welt, by W. Haacker. Review *Werk* 54:61 Ja '67
- ORIENTAL architecture. See Architecture, Oriental**
- ORIENTAL arms and armor. See Arms and armor, Oriental**
- ORIENTAL art. See Art, Oriental**
- ORIENTAL ceramic society, London**  
Transactions 1960-1, 1961-2. Review *Burl Mag* 108:45 Ja '66
- ORIENTAL civilization. See Civilization, Oriental**
- ORIENTAL metal work. See Metal work, Oriental**
- ORIENTAL painting. See Painting, Oriental**
- ORIENTAL rugs. See Rugs and carpets, Oriental**
- ORIENTAL sculpture. See Sculpture, Oriental**
- ORIENTAL studies**  
*See also*  
International congress of Orientalists
- ORIENTAL style**  
Kandinsky et l'Orient [with English text] S. Segui. *il XX<sup>e</sup> Siècle* ns 28:107-10 D '66  
*See also*  
Chinoiserie  
Japanese style
- ORIENTALISTS, International congress of. See International congress of Orientalists**
- ORIGINALITY in art**  
*See also*  
Creation (literary, artistic, etc)
- 6 RIORDAIN, Seán Pádraig, and Daniel, G. E.**  
New Grange and the bend of the Boyne. Review *Archaeology* 19:144 Ap '66. M. H. Wiencke *Mus J* 65:154-5 S '65. H. N. Savory
- ORISSA, India**  
Pair of ivory figures from Orissa. V. P. Dwivedi. *bibliog f il Orient Art* ns 13 no2: 94-7 Summer '67
- ORIZONTE. See Bloemen, J. F. van**
- ORLANDI, G. C. Lensi. See Lensi Orlandi, G. C.**
- ORLANDI, Giovanni**  
(tr) *See* Alberti, L. B. L'architettura
- ORLANDI, Savério A. F. and Lanzarotto, D. C.**  
Matadouro-frigorífico, Instituto de zootécnica e indústrias pecuárias "Fernando Costa." *il plans diag Habitat* no82:22-5 Mr '65
- ORLANDINI, Orlando Paladino**  
**Reproductions**  
Giuda (drawing)  
Boll *Arte* s5 v50:244d J1 '65
- ORLANDINI, S.**  
Magnelli a Genova. *Casabella* no302:74-5 F '66  
"Arte e comunicazione," XIV convegno internazionale artisti, critici e studiosi d'arte, Verucchio, Forlì. *Casabella* no298:98-9 O '65
- ORLANDO, Florida**  
**Architecture**  
Orlando public library; J. M. Johansen, arch. *il plans diag Arch Rec* 141:151-6 Ja '67
- ORLÉANS, France**  
**Architecture**  
Centre administratif I.B.M. à Orléans; M. Andraut and others, arch. *il plans Arch d'Aujourd'hui* 36:16-17 O '66
- ORLEY, Bernard van**  
**Reproductions**  
Adoration of the Magi  
*Burl Mag* 109:lxvii Je '67
- ORLEY, Georges**  
4th Biennale of Paris. *Studio* 170:202-3 N '65
- ORLY airport, Paris. See Paris—Airports**
- ORMOND, Leonée**  
Mid-Victorian parody: George Du Maurier's "A legend of Camelot." *bibliog f Apollo* ns 85:54-8 Ja '67
- ORMOND, Richard L.**  
Another Bulwer portrait by Sandys. *bibliog f Burl Mag* 108:194- Ap '66  
John Partridge and The Fine arts commissioners. *bibliog f Burl Mag* 109:397-403 J1 '67  
Portraits to Australia, a group of pre-Raphaelite drawings. *Apollo* ns 85:25-7 Ja '67
- ORNA, Bernard**  
International review, Czechoslovakia. *por Design (Brit)* no205:50-3 Ja '66
- ORNAMENT. See Decoration and ornament**
- OROVEANU, Ion, and Coradino, Mircea**  
Music shop, Bucharest. *il plan Arch Rev* 139: 467-8 Je '66
- OROVIDA (Orovida Camille Pissarro)**  
**Reproductions**  
Scarf game  
Studio 173:vi F '67  
Shampoo and set  
*Apollo* ns 85:xlvi F '67
- OROZCO, José Clemente**  
Exhibition at the Gallery of modern art. *Arts* 40:56 N '65  
**Reproductions**  
Mural  
*Am Inst Arch J* 46:56 N '66
- OROZCO DÍAZ, Emilio**  
El barroquismo de Velázquez. Review *Archivo Esp Arte* 39:96 Ja '66  
Identificación de un importante lienzo de Alonso Cano desaparecido. *bibliog f Archivo Esp Arte* 38:13-21 Ja '65
- ORPEN, Sir William**  
Drawings at the Imperial war museum. K. Roberts. *Burl Mag* 107:646 D '65  
**Reproductions**  
Tea table  
*Apollo* ns 84:xlx N '66
- ORPHANAGES. See Children's homes**
- ORPHEUS and Eurydice**  
Theodoricus Ulsenius als quelle für das epigramm auf den Orpheus-Eurydike-plaketten Peter Vischers des jüngeren. D. Wuttke. *bibliog f il Deutsch Verein Kunstwis Z* 20 no3-4:143-6 '66
- ORR, Douglas William**  
Obituary  
*Arch Forum* 125:88 S '66  
*Arch Rec (por)* 140:36 S '66  
*See also*  
Orr, De Cossy, Winder and associates, architects
- ORR, De Cossy, Winder and associates, architects**  
Executive offices of Asgrow seed company, Orange, Conn. *il plan Arch Rec* 139:152-3 My '66  
Laboratori medici nello Yale-New Haven hospital. *il plan Architettura* 13:40 My '67  
Laboratorium für klinische forschung der medizinischen abteilung der Universität Yale, USA. *il plans diag Werk* 54:14-15 Ja '67  
Yale medical school's laboratory of clinical investigation. *il plan Arch Forum* 125:74-5 O '66  
—See Johnson, P. C. jt. arch.
- ORROCK, James**  
Echo of the 1890's. A. Bury. *Connoisseur* 163: 189 N '66  
*il: Watermill and barges*
- ORSINI, Giordano, cardinal**  
Cardinal Giordano Orsini (+1438) as a prince of the church and a patron of the arts: a contemporary panegyric and two descriptions of the lost frescoes in Monte Giordano. W. A. Simpson. *bibliog f Warburg & Courtauld Inst J* 29:135-59 '66
- ORTA, Manuel**  
La fiesta brava vista por pintores mexicanos [with English, French and German summaries] *Artes de México* no90/91:14-17 '67
- ORTEGA, Alvarez**  
**Reproductions**  
Basket and lemons  
Studio 173:49 Ja '67
- ORTEGA, Martín Rico y. See Rico y Ortega, M.**
- ORTEGO, Teógenes**  
La villa romana de Santervás del Burgo (Soria) *Archivo Esp Arq* 38 no 111-112:86-97 '65
- ORTENSI, Dagoberto**  
Il parco di Costantino o delle Rocce Rosse. *Urbanistica* no46-47:57 My '66



**ORTIZ, Ralph**

Excerpts from selected papers presented at the 1966 Destruction in art symposium. Studio 172:282 D '66

Kill for peace. L. Picard. Arts 41:15 Mr '67

**ORTIZ BERROCAL, Miguel**. See Berrocal, M. O.**ORTIZ DE ZEVALLOS, Luis**

Lima: Dibos house. il(pt col) por Interiors 125:116-21 Je '66

**ORTIZ-ECHAGÜE, César**

Brief aus Spanien. Werk 52:sup220-2 O '65

Brief aus Spanien. Werk 53:sup207-9 S '66

Euro-kursaal in San Sebastián. Werk 53:sup7-8 Ja '66

**ORTIZ MACEDO, Luis**

Descubriendo Guanajuato [with English, French and German summaries] Artes de México no 73/74:5-7 '66

**ORTMAN, George**

Exhibition at Howard Wise gallery. A. Adams. Craft Horiz 27:46 Mr '67

Exhibition at Wise gallery. Arts 41:59 F '67

il: Zapotec

Object is symbol. M. Friedman. por Art N 64:32-5+ N '65

il: Figure drawing; Eve, 1; Hermaphrodite; Same story told twice; Venus; Journey of a young man; Season; Chess set; Rites of love (col)

Show at Wise gallery. Art N 65:17 Ja '67

**Reproductions**

Aton

Albright-Knox Gal Notes 29:25 Mr '66

Landmark

Kunstwerk 19:19 O '65

Liberation

Art in Am 55:119 Mr '67

Metallurgy

Art in Am 55:92 Ja '67

Metallurgy, 3

Ind Des 14:61 Mr '67

**ORTOLANO (Giovanni Battista Benvenuti)****Reproductions**

Adoration of the Magi

Burl Mag 108:lxix Je '66

**ORVIETO, Italy****Antiquities**

Etruscan and Republican Roman mouldings: funerary monuments. L. T. Shoe. il Am Acad Rome Mem 28:60-8, pl 15-18, 22 '65

**ORZONI, J. J.** See Labro, J. jt. arch.**OS, Georg Jakob Johann van****Reproductions**

Flower study

Burl Mag 108:liv Je '66

**OS, Jan van****Reproductions**

Still life of roses, irises and other flowers on a marble ledge with fruit and a bird's nest

Apollo ns 83:xv Mr '66

Still life with flowers

Apollo ns (col) 82:lxii O '65

Connoisseur (col) 160:XVII O '65

Still life with fruit, flowers and goldfish

Apollo ns 82:xix N '65

**OSAKA, Japan****Architecture**

Logements pour personnes âgées à Habikino district d'Osaka; Centre de rencontres du personnel enseignant à Osaka; T. Mikuni, arch. il plans Arch d'Aujourd'hui 36:XXI, XXIII S '66

**Exhibitions**

See also

Osaka World's fair, 1970 (proposed)

World's fair, 1970 (proposed)

Di expo in expo: Osaka '70. il plans Architetura 13:177 Jl '67

**OSBAHR, Alan**

Alan Osbahr. London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 36:28-33 N '65

**OSBORN, Elodie Courter**

Young film-maker. Art in Am 54:62-8 Ja '66

**OSBORN, Sir Frederic James, and Whittick, Arnold**

New towns; the answer to megalopolis. Review

Progres Arch 47:294+ O '66. R. P. Dober

**OSBORN family**

Osborns and their redware from South Danvers, Mass. to Loudon, N.H. M. O. Merrill. il Old Time N E 56:49-58 O '65

**OSBORNE, William****Reproductions**

Ward hunt

Apollo ns 84:329 O '66

**O'SHAUGHNESSY, Pat**

Pat O'Shaughnessy, an appreciation. H. V. Lobb; C. D. Spragg. por Roy Inst Brit Arch J 73:205 My '66

**O'SICKEY, Joseph B.**

Exhibit at Seligmann gallery. Arts 41:63 Mr '67

**Reproductions**

Interior with sleeping dog

Cleveland Mus Bul 54:129 My '67

**OSLO****Churches**

God's house; K. Lund and N. Slaatto, arch. il plan diag Arch Rev 141:89 F '67

**Galleries and museums**

See also

Oslo university—Palaeontological museum

**Housing**

Atriumhäuser in Ljan bei Oslo; I. Dahl and others, arch. il plans Werk 53:60-2 F '66

**Munch museet**

Edvard Munch; masterpieces from the artist's collection in the Munch museum in Oslo, by J. H. Langaard and R. Revold. Review Am Artist 29:22+ O '65. N. Kent

Art J 25 no 1:116+ Fall '65. J. P. Hodin

**OSLO university****Palaeontological museum**

Casting of fossil-models at the Palaeontological museum in Oslo. L. Monsen. il Mus J 66:212-15 D '66

**OSMOND, Barbara Joan**

See also

Boissevain and Osmond, architects

**OSMUNDSON, Theodore, Jr.**

New green on Wall Street of the West. il por(p253) Landscape Arch 57:274-6 Jl '67

**OSNABRÜCK, Benno II, bishop of.** See Benno II**OSONA, Rodrigo de.** See Rodrigo de Osona**OSSENBECK, Jan van****Reproductions**

Ford

Burl Mag 109:xlili My '67

**OSSET, Enrique**

Hallazgos arqueológicos en Artieda de Aragón. il Archivo Esp Arq 38 no 111-112:97-106 '65

**OSSIPOFF, Vladimir Nicholas**

Waiohai resort hotel, Poipu Beach, Kauai, Hawaii. il plan Arch Rec 140:134 Ag '66

**OSSORIO, Alfonso**

Who was Jackson Pollock? Art in Am 55:57-9 My '67

Diabolic craft of Alfonso Ossorio. R. Howard. Craft Horiz 27:34-7 Ja '67

il: Cui-bono (col) p 1; Escaping head (col); Gilded cage; Exposed head; Boxed head

Exhibition at Cordier & Ekstrom gallery.

Art N 64:18 F '66

il: Ego Dns, 1

Exhibition at Cordier & Ekstrom gallery.

Art N 66:16 My '67

Exhibition at Cordier-Ekstrom gallery. Arts

40:64 Ja '66

Ossorio the magnificent. F. Du Plessix. il(pt col) por Art in Am 55:56-65 Mr '67

Show at Cordier & Ekstrom. G. Glueck. Art in Am 53:123 D '65

**Reproductions**

Between

Art in Am (col) 54:44 S '66

**OST, Hans**

Ein ruhmestblatt für Raphael bei Maratti und Mengs. bibliog f Z Kunstges 28 no4-5:281-98 '65

**OSTADE, Adriaen van**

Recent acquisitions. St Louis Mus Bul ns 2:1-3 S '66

il: Peasants dancing in an inn

**Reproductions**

Barn (etching)

Yale Univ Art Gal Bul 31 no 1:19 Spring '66

Fishermen on a bridge (etching)

Burl Mag 107:xxv S '65

Strolling musicians (etching)

Burl Mag 107:ix N '65

**OSTADE, Isaac van**

Notable works of art now on the market. Burl Mag 108:sup3 D '66

col il: Halting at an inn in winter

OSTADE, Isaac van—*Continued*

## Reproductions

- Halting at an inn in winter  
Connoisseur 163:190 N '66  
Winter scene  
Connoisseur 163:XX O '66  
Woman selling fruit by a cottage  
Art N 65:9 Summer '66  
Burl Mag 108:xx Je '66

## OSTER, Gerald

- Exhibition at Howard Wise gallery. Art in  
Am 54:120 Ja '66  
Exhibition at Wise gallery. Arts 40:53 Mr  
'66

## OSTERLEY Park

- Pair of Etruscan side tables from Osterley.  
E. T. Joy. col il Connoisseur 160:226-7 D  
'65

## OSTERTAG, Roland

- Mittelschule in Bad Friedrichshall. il plans  
Deutsche Bauzeitung no9:731 S '66  
Zementol-werk. Frickenhausen. il plan  
Deutsche Bauzeitung no5:378 My '66

## —and Rothe, Herbert

- Mehrfamilienhaus Spillner, Reutlingen. il plan  
Deutsche Bauzeitung no 10:827 O '66

## OSTERWEIL, Suzanne

- Exhibition at Alonzo gallery. Arts 40:63 Ja '66

## OSTIA, Italy

## Antiquities

- Ostia antica. il Boll Arte s5 v50:110-14 Ja  
'65

## OSTIGUY, Jean René

- Jeune peinture au Canada. Oeil 148:32-9+  
Ap '67

## OSTLIHN, Barbro

- Exhibition at De Nagy gallery. Art N 64:18  
F '66

## —il: Erik's house

- Exhibition at De Nagy gallery. Arts 40:68  
Ap '66

## OSTOIA, Vera Krzywiec

- Tapestry altar frontal with scenes from the  
life of the Virgin. Met Mus Bul ns 24:286-  
303 Je '66

- Virgin and Child with angels. Met Mus Bul  
25:355-66 Je '67

## OSTROM, Vincent

- Water & politics California style. Arts &  
Arch 84:14-16+ J1 '67

## OSTROWER, Donald A.

- See also*  
Vollmer-Ostrower associates, architects and  
engineers

## OSTROWER, Fayga

## Reproductions

- Gravura  
Habitat no80:111 N '64

## OSTWALD, John Hans

- Bancroft center, Berkeley, Calif. il plan Arch  
Rec 141:170 Je '67

- Berkeley public library. il plan Am Inst  
Arch J 46:50 Ag '66

- House in Kentfield, Calif. il plan Arts &  
Arch 83:16-17 O '66

## O'SULLIVAN, Toddie

- Internationally-known hotelier and his private  
collection of silver. M. J. Gorman. il Con-  
noisseur 165:94-9 Je '67

## OSWALD, Friedrich

- Beziehungen der klosterkirche Frauenchiem-  
see zur baukunst oberitaliens im 11. jahr-  
hundert. bibliog f Z Kunstges 29 no4:311-14  
'66

## OTAKA, Masato

- Co-op: current work of Masato Otaka. il  
diag Arch Rev 140:3-4 J1 '66

## OTAKA, Takeshi

- And now Jexpo '70. il Print 20:26-7 J1 '66

## OTANI, Sachio

- Palais des conférences internationales à  
Kyoto. il plans diags Arch d'Aujourd'hui  
36:34-7 S '66

- Palazzo dei congressi internazionali di Kyoto.  
il plans diags Architettura 12:532-3 D  
'66

- Trapezoids shape International conference  
center: Kyoto, Japan. il plan diags Progres  
Arch 47:184-6 Ag '66

## —and Oki, Taneo

- Centre religieux de la secte Tensho Kotai  
Jingu à Tabuse district de Yamaguchi. il  
plans diags Arch d'Aujourd'hui 36:6-13 S  
'66

- Tempio della "religione danzante" della nuova  
religione giapponese Tensho Kotai Jingu.  
il plans diags Architettura 11:744-5 Mr '66

## OTERO, Alejandro

- London commentary. E. Lucie-Smith. Studio  
171:71 F '66

- Retrospective exhibition at Signals gallery. A.  
Gordon. Connoisseur 161:259 Ap '66

- il: En manuscrito y plata

## OTIS, Bass

## Reproductions

- Philadelphia lady and her two children  
Phila Mus Bul 61 no286:128 Summer '65

- OTIS house, Boston. *See* Boston—Historic  
houses, etc.

## O'TOOLE, Roisin

- Composit. il Camera 46:26-33 Ja '67

## OTSUJI, Kiyoshi

- Photography in Japan in the past and the  
present. Camera 45:4-6 S '66

## OTT, Bert

- Pentole per l'art director. il(pt col) Domus  
no437:25 Ap '66

## OTTAWA

## Exhibitions

- Ottawa. il Arts Can 24:sup3 Ap; sup4 My '67

## Galleries and museums

*See also*

- Ottawa—National gallery of Canada

## National gallery of Canada

- European drawings in the collection of the  
National gallery of Canada, by A. E. Pop-  
ham and K. M. Fenwick. Review

- Apollo ns 84:510+ D '66. K. Andrews  
Art Bul 48:115-16 Mr '66. D. C. Miller

- National gallery and education. T. A. Hein-  
rich. Can Art 23:16-19 Ap '66

- National gallery's new director: Dr Jean  
Boggs. il Can Art 23:2 J1 '66

- Rembrandt's Esther: a painting and an etch-  
ing newly interpreted and dated. M. Kahr.  
bibliog f il Oud-Holland 81 no4:228-44 '66

## Exhibitions

- Negative approach in Ottawa. B. Lord. il  
Arts Can 24:sup 11 Ap '67

- Pageant of Canada. R. Strong. il Arts Can  
24:6-7 Ja '67

- Three hundred years of Canadian art. J. R.  
Harper. il Burl Mag 109:461-5 Ag '67

- Treasures from Poland. D. DuBon. il Arts  
Can 24:sup3 Ap '67

- Victorian art in Ottawa. R. Rosenblum. il  
Art J 25 no2:138-42 Winter '65-66

## OTTERLO, Netherlands

## Rijksmuseum Kröller-Müller

- Il padiglione Sonsbeek del '54, ricostruito;  
G. Rietveld, arch. il Domus no430:2 S '65

- Le pavillon Rietveld à Otterlo. J. P. Hodin.  
il Quadrum no 18:154-5 '65

- Rietveld's last works. il plan Arch Rev  
138:314-15 N '65

## Acquisitions

- Barbara Hepworth, Square with two circles.  
il Burl Mag 107:598 N '65

## OTTIERI, Ottiero

- L' "irrealtà" e la morte dell'arte, excerpts  
from "L'irrealtà quotidiana." Architettura  
12:821 Ap '67

## OTTIN, Merry

- Land of emperors & sultans; the forgotten  
cultures of Asia Minor. Review  
Apollo ns 83:485 Je '66. D. Hill

## OTTLEY, William Young

- Dr Waagen's works of art and artists in  
England. F. Herrmann. por Connoisseur  
161:175 Mr '66

## OTTO of Bamberg, Saint

- Die erbauer des domes zu Speyer. W. Haas.  
bibliog f il Z Kunstges 29 no3:223-40 '66

## OTTO, Detlev E.

- Schulbauinstitut Berlin. Werk 52:sup281-2 D  
'65

## OTTO, Eberhard

- Gott und mensch nach den ägyptischen tem-  
pelinschriften der griechisch-römischen zeit;  
eine untersuchung zur phraseologie der  
tempelinschriften. Review

- J Egypt Archaeol 51:221-2 D '65. J. G.  
Griffiths

## OTTO, Frei

- Comportamento statico di membrane e reti.  
Casabella no307:36-9 J1; 309:22-7 S '66

- Architettura sperimentale: mostra di pro-  
getti e proposte di Wachsmann, Otto Frei,  
Buckminster Fuller, Abraham e St Florian  
a Roma. Architettura 13:205-6 J1 '67



**OTTO, Frei—Continued**

- Frei Otto—spannweiten; ideen und versuche zum leichtbau, ein werkstattbericht, by C. Roland. Review Arch Forum il 124:54-5 Ja '66. P. Weidlinger  
Casabella il diags no301:34-41 Ja '66. M. Morganti  
Deutsche Bauzeitung no8:634 Ag '66. H. Schubert  
Domus il no438:5-6 My '66. A. Pica  
Progres Arch 47:198- JI '66. H. Bandel  
Roy Inst Brit Arch J 73:84 F '66  
Report from Berlin. N. R. Piene. il Art in Am 55:110-11 Ja '67  
—and Gutbrod, Rolf  
Expo: Germany. O. Gueft. il Interiors 126:110-11 Je '67  
La fiera di Montreal in costruzione. il plan Domus no446:14-15 Ja '67  
Frei Otto designs 1.864 million cubic feet of air. Arch Forum 126:58-65 Ap '67  
German pavilion at Expo. R. Boyd. il plan Arch Rev 142:129-35 Ag '67  
German pavilion at Expo 67. il Arts & Arch 83:10-12 N '66  
Mecca for Otto. il plan diag Arch Rev 141:325-6 My '67  
Otto's Expo. prize-winning structure for Montreal. il Arch Rev 138:237-8 O '65  
Pavillon de la République Fédérale d'Allemagne, Montréal. il plan Arch d'Aujourd'hui 36:84-5 O '66  
—and Nedeljkov, Georg  
Projet de couverture d'un bâtiment en construction. il diags Arch d'Aujourd'hui 36:86 O '66  
**OTTO, Rolf G.** See Förderer, W. M. jt. arch.  
**OTTONE, Lorenzo**, known as Lorenzone

**Reproductions**

- Bust of Pope Clement XI  
Art Q 28 no3:216 '65  
St Thaddeus (Jude) (c 1712)  
Apollo ns 85:363 My '67  
**OTTONIAN** illuminated manuscripts. See Illuminated manuscripts, Ottonian  
**OUD, Jacobus Johannes Pieter**  
J. J. P. Oud, bauten, 1906-1963, München. il Casabella no299:84 N '65  
**OUD Holland** (periodical)  
Tachtig jaar Oud-Holland. Oud-Holland 81 no 1:1-2 '66  
**OUDENAARDE, Belgium**  
**Architecture**  
L'hôpital d'Audenarde. J. de Borchgrave d'Altena. il Congrès Archéol de France 120:140-2 '62  
Notre-Dame de Pamele (church)  
L'église Notre-Dame-de-Pamele à Audenarde. J. de Borchgrave d'Altena. bibliog f il plan Congrès Archéol de France 120:143-52 '62  
Sainte-Walburge (church)  
L'église Sainte-Walburge d'Audenarde. J. de Borchgrave d'Altena. bibliog f il plan Congrès Archéol de France 120:132-9 '67

**OUDOT, Roland**

- Exhibition at Knoedler gallery. Arts 41:61 F '67  
il: Nature morte au bouquet  
Show at Knoedler gallery. Art N 65:17 Ja '67

**Reproductions**

- Quai à Burano  
Studio 173:326 Je '67  
**OUDRY, Jean Baptiste**  
Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f self por R du Louvre 16 no3:145 '66

**Reproductions**

- Cygne sauvage attaqué par un chien  
Gaz Beaux Arts s6 v69:sup86 F '67  
Poissons, oiseaux et perroquets  
Gaz Beaux Arts s6 v69:sup32 F '67  
Portrait of a hunter and his dog  
Art N 66:34 S '67

**OULEVAY, Henri Charles****Reproductions**

- Une visite à la collection Campana  
Gaz Beaux Arts s6 v68:163 S '66

**OUMM EL-'AMED.** See Tyre, Lebanon—Antiquities**OURSEL, Hervé**

- Musée d'Arras: Le vivier de Saint-Nicolas-lez-Arras par Charles Desavary. R du Louvre 16 no4:5:263-5 '66  
Peintures françaises décoratives et religieuses des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles au Musée d'Arras. bibliog f R du Louvre 15 no4:5:191-200 '65

**OURSEL, Raymond**

- Univers roman. Review  
Oeil no 144:45 D '66. L. Hoetin

**OURSOFF DE FERNANDEZ-GIMENEZ, Elizabeth**

- Giovanni di Paolo: the life of St Catherine of Siena. bibliog f Cleveland Mus Bul 54:103-10 Ap '67

**OUTDOOR** exhibitions. See Exhibitions, Outdoor**OUTDOOR** fireplaces. See Fireplaces, Outdoor**OUTDOOR** furniture. See Furniture, Outdoor**OUTDOOR** museums. See Natural history museums, Outdoor**OUTDOOR** recreation

- Use of outdoor recreation facilities. I. Masser. bibliog f il maps tabs Town Plan R 37:41-54 Ap '66

**OUTDOOR** theaters. See Theaters, Open air**OUWATER, Albert van****Reproductions**

- Raising of Lazarus  
Art Bul 49:12f Mr '67

**OUWATER, Isaak**

- Isaak Ouwater. A. Bury. Connoisseur 161:36 Ja '66  
il: View outside a Dutch town; View of Utrecht

**Reproductions**

- Cathrynebrug, Haarlem  
Apollo ns 83:xii Je '66  
Apollo ns 84:254 S '66  
Connoisseur 163:48 S '66  
Connoisseur 165:cxvii Je '67  
Cattle, figures and a horse drawn cart  
Apollo ns 85:xii Ap '67  
View of Utrecht  
Connoisseur 160:XLIX D '65

**OVERBECK, Friedrich**

- Die sammlung des malers Carl Eggers. H. Wille. bibliog f Deutsch Verein Kunstwis Z 18 no3:4:107-12+ '64  
il: Bildnis Carl Eggers; Himmelfahrt des Elia

**Reproductions**

- Italia und Germania  
Deutsch Verein Kunstwis Z 18 no3:4:133 '64

**OVERSTREET, Joe**

- Black artist: "calling a spade a spade." I. Reed. il por Arts 41:48-9 My '67

**OVERY, Paul**

- Justin Knowles: "dimensional paintings." Studio 173:32-3 Ja '67  
London. See supplements to Arts Canada

**OVID (Publius Ovidius Naso)**

- Vesta sul Palatino. M. Guarducci. bibliog f il Deutsch Archäol Inst Röm Mitt 71:158-69 '64

**OWEGO, New York****Architecture**

- Owego architecture: the Greek revival in a pioneer town. J. Buchman. bibliog f il Soc Arch Hist J 25:215-21 O '66

**OWEN, Clifford**

- New process for plant replication. Mus J 66:216-19 D '66

**OWEN, John Hugh Lloyd****Obituary**

- Roy Inst Brit Arch J 73:192 Ap '66. T. A. Collins

**OWEN, Sylvia Curry**

- Designers under thirty. il por Interiors 125:128 My '66

**OWEN, Wilfred**

- Fable of how the cities solved their transportation problem; address to the Urban America conference. Am Int Arch J 46:8+ O '66; Same cond. Arch Forum 125:92 O '66

- Strategy for mobility: transportation for the developing countries. Review

- Am Inst Plan J 33:136-7 Mr '67. J. Leiper

**OWEN, William****Reproductions**

- Mrs Collinson and her two daughters  
Connoisseur 164: LXI Mr '67  
Young man with a dog  
Art Q 28 no4:v '65

- OWENS, G. M. Meredith-. See Meredith-Owens, G. M.
- OWENS, Leroy F.  
See also  
Clas. Riggs, Owens and Ramos, architects
- OWENS, Warren  
Exhibition at Phoenix gallery. Art N 66:14 S '67
- OWINGS, Nathaniel Alexander  
See also  
Skidmore, Owings and Merrill, architects and engineers
- OWLS  
Eryngium und eule im werke Albrecht Dürers. L. Grote. bibliog f il Deutsch Verein Kunstwis Z 19 no3-4:156-9 '65
- OXENHAM, John Rudolph  
Reclaiming derelict land. Review Town Plan R 37:315-16 Ja '67. W. S. Bowman
- OXENSTIERNA, Eric  
Norsemén. Review Archaeology 19:292+ O '66. E. S. J. Rowlett
- OXFORD, England  
Architecture  
Catalogue of architectural drawings of the 18th and 19th centuries in the libraries of Worcester college, Oxford, comp. by H. M. Colvin. Review Soc Arch Hist J 25:74 Mr '66. A. K. Placzek  
City and county museum  
Exhibiting at a county show—an experiment in publicity. J. M. Cook. il Mus J 65:295-8 Mr '66  
Oxford city and county museum. H. R. Singleton. il Mus J 67:5-9 Je '67
- OXFORD architects' partnership  
Residential building, Balliol college, Oxford. plans diag Arch Rev 141:46 Ja '67
- OXFORD city and county museum. See Oxford, England—City and county museum
- OXFORD university  
College quadrangles and subterranean bookshop. Oxford; R. Maguire and K. Murray, arch. il plans diags Arch Rev 140:343-8 N '66  
Giovanni Contarini, a Venetian at Oxford: 1392-1399. A. Luttrell. bibliog f Warburg & Courtauld Inst J 29:424-32 '66,  
Groupe de bibliothèques à Oxford; L. Martin and C. A. S. Wilson, arch. il plans diags Arch d'Aujourd'hui 37:34-5 D '66  
Pavillon Wolfson, Collège St-Anne, Oxford (1960-1964); Collège St-Anthony, Oxford (projet (1960); Howell, Killick, Partridge and Amis, arch. il plan Aujourd'hui 9:20-1+ J1 '65  
Picture gallery, Christ church, Oxford; Powell and Moya, arch. il plans diags Arch Rev 139:19 Ja '66  
Résidence Wolfson, Collège Sainte Anne à Oxford; Howell, Killick, Partridge and Amis, arch; Collège Sainte Catherine à Oxford; A. Jacobsen, arch. il plans Arch d'Aujourd'hui 36:78-9, 84-9 D '65  
St Anne college, Oxford: Wolfson block; Howell, Killick, Partridge and Amis, arch. il plans Werk 53:26-8 Ja '66  
Studentenwohnheim des, Brasenose college; Powell and Moya, arch; Studentenwohnungen des St Anne's college; Howell, Killick, Partridge and Amis, arch. il plans diags Deutsche Bauzeitung 70:1011-16 D '65  
Tre biblioteche dell'Università di Oxford; L. Martin and C. S. Wilson, arch. il plan Architettura 11:598-9 Ja '66

## All Souls college

- Meng's All Souls altar-piece: a further note. J. Sparrow. Burl Mag 107:631 D '65

## Ashmolean museum

- Early Chinese green wares in the collection of the Ashmolean museum, Oxford. M. Tregear. bibliog il Orient Art ns 13 no 1: 29-35 Spring '67  
Not without honour: the achievement of Peter C. Swann B. D. H. Miller. bibliog f il Mus J 66:17-22 Je '66

## Acquisitions

- Antique vases (Ashmolean museum, Oxford) H. Catling and M. Robertson. il Burl Mag 108:196-201 Ap '66  
Ashmolean museum: Beazley exhibition. M. Robertson. il Burl Mag 109:303-5 My '67  
Beazley exhibition at the Ashmolean museum. Antiquity 41:152 Je '67  
Beazley gifts at Ashmolean. J. G. Pedley. Archaeology 20:217-18 Je '67

- Bomford gift of ancient Persian bronzes. P. R. S. Moorey. il Burl Mag 109:35 Ja '67  
Vouet's Portrait of Giulio Strozzi and its pendant by Tinelli of Nicolò Crasso. H. Macandrew. bibliog f il Burl Mag 109:266-71 My '67

## Exhibitions

- Mr B. W. Robinson of the Victoria and Albert museum writes of a loan exhibition of Japanese prints held at Ashmolean museum. il Orient Art ns 12 no 1:55-6 Spring '66

## Bodleian library

- À propos d'un ms. illustré du XI<sup>e</sup> s. l'Astasahasrikā-Prajñāpāramitā. M. T. de Mallmann. bibliog f il Orient Art ns 11 no4:224-34 Winter '65  
Illuminated manuscripts in the Bodleian library. Oxford. by O. E. Pächt and J. J. G. Alexander.  
Review of v 1  
Mus J 67:67-8 Je '67 N. Gray  
Law library building: Oxford; L. Martin and C. S. Wilson, arch. G. Robson. il plans diags Roy Inst Brit Arch J 73:505-10 N '66

## Botanic garden

- Oxford in Chinese export ware. B. D. H. Miller. bibliog f il Orient Art ns 12 no2: 99-103 Summer '66

## Merton college

- An illustrated Josephus from the Meuse region in Merton college, Oxford. W. Cahn. bibliog f il Z Kunstges 29 no4:295-310 '66

## Pitt-Rivers museum

- Stolen from Oxford: netsuke from the Hermann Gunther collection. Orient Art ns 12 no 1:63-4 Spring '66  
University museum at Oxford, display material from Pitt Rivers collection. K. Roberts. il Burl Mag 108:102-3+ F '66

## Worcester college

## Library

- Catalogue of architectural drawings of the 18th and 19th centuries in the libraries of Worcester college, Oxford, comp. by H. M. Colvin. Review Soc Arch Hist J 25:74 Mr '66. A. K. Placzek

## OXLEY, A. S.

- (ed) Calligraphy and paleography; essays presented to Alfred Fairbank on his 70th birthday. Review Apollo ns 83:482 Je '66. P. James

## OXLEY, Ralph

## See also

- Oxley and Bussey, architects  
OXLEY and Bussey, architects  
Anglican church, Greenhill, Sheffield. il plan Arch Rev 138:255-6 O '65

## OXYRHYNCHUS papyri. See Manuscripts, Greek (papyri)

## OZENFANT, Amédée

- Le Corbusier; extraits des Mémoires d'Amédée Ozenfant, 1917-1922. il por Aujourd'hui 9:14-15 N '65

## Obituary

- Art N 65:6 Summer '66  
Studio 171:228 Je '66

## P

## P.M. master. See Master P.M.

## P N master. See Master, P. N.

## PA-TA Shan-jên. See Chu, T.

## PAAL, László

- L'ancienne collection François de Hatvany. E. Gerlőtei. bibliog f Gaz Beaux Arts s6 v67:367 My '66  
il: La route de Paris à Fontainebleau

## PAALEN, Wolfgang

## Reproductions

## Nuage articulé

## Oeil no 131:42 N '65

## PAATELAINEN, Ralli, and Pietilä, Reima

- Dipoli: haus der studentenschaft der technischen hochschule in Otaniemi/Finland. il plans diags Deutsche Bauzeitung no7:545-50 J1 '67

## PABLOS, Mercédés Gómez-. See Gómez-Pablos, M.



**PACCHIA, Girolamo del****Reproductions**

Holy family with saints

Art J 25 no2:157 Winter '65-66

**PACCHIAROTTI, Giacomo**

On Pacchiarotto's dismembered Assumption and a cut up altarpiece by Andrea di Niccolo. L. Vertova. 1011 Gaz Beaux Arts s6 v69:159-63 Mr '67

**Reproductions**Sulpicia, a Roman lady famous for her virtue  
Apollo ns 84:446 D '66**PACE, George Gaze**Cathedral, Ibadan, Nigeria. il plans diags  
Arch Rev 139:74 Ja '66**PACECCO de Rosa. See Rosa, F. de****PACENTI, Vincenzo**Il calcestruzzo nell'edilizia moderna, tecnologia ed applicazioni. Review  
Domus no446:22 Ja '67**PACHECO, Francisco**Un nuevo Cristo crucificado de Pacheco. M. Díaz Padrón. bibliog f Archivo Esp Arte 38:128-30 Ap '65  
il: Crucificado, la Virgen, San Juan, un papa y una santa (drawing)**PÄCHT, Otto Ernst, and Alexander, J. J. G.**Illuminated manuscripts in the Bodleian library. Oxford  
Review of v 1  
Mus J 67:67-8 Je '67. N. Gray**PACI, Enzo**

Problematika dell'architettura contemporanea [first pub. 1956] Casabella no296:76 Ag '65

**PACIFIC NORTHWEST arts and crafts association, Bellevue, Washington**Annual outdoor Pacific Northwest arts and crafts fair, Bellevue, Wash. L. Harrington. il Craft Horiz 25:44 S '65  
Bellevue. V. Kobler. il Handweaver 18 no 1: 26-7 Winter '67**PACINO di Buonaguida****Reproductions****Kreuzigung**

Z Kunstges 29 no 1:61 '66

**PACKAGE design. See Packaging****PACKAGED furniture. See Furniture, Demountable****PACKAGING**

Art of pop. E. A. Hosansky; Three-dimensional packaging and display. D. Epstein. il Ind Des 13:66-77 F '66

Compagnie de l'esthétique industrielle: Raymond Loewy, Paris. P. Descargues. il Graphis 22 no 128:488-93 '66

Dänische packungen; with English, French and Spanish texts. F. H. Wills. il Gebrauchs 36:20-31 S '65

Future of packaging; ed. by W. Stern. il Ind Des 13:28-75 Ap '66

Contents: Research: new approaches, by W. Capitman; Research: future uses, by H. W. Treu and E. Green; Research: state of the art, by H. E. Krugman; Exploring consumer behavior, by E. Dichter; Consumer observed, by W. Snaith; Innovation for the consumer, by I. Koons; Packaging enters the executive suite, by J. M. Murtha; Ad and the package: toward greater unity, by F. E. Blod; Understanding the graphics takeover, by J. Massey; Distribution packaging comes of age, by G. Gero; In search of packaging quality, by S. M. Binkley; Trends in retail food packaging, by S. K. Christensen; Sober look at legislation, by A. Porter

Intrinsics. il Ind Des 14:36-7 Je '67

Nikolaus Müller: packungsentwürfe; with English, French and Spanish texts. T. Hilten. il Gebrauchs 37:48-53 My '66

Package designer versus industrial designer. J. Gould. Ind Des 13:78-81 O '66

Packaging. See issues of Industrial design  
Packaging automotive supplies. E. A. Hosansky. il Ind Des 13:85-93 Ja '66

Produktgestaltung; packungen von Heinz Schwabe [with English, French and Spanish tr] E. Hölscher. il(pt col) Gebrauchs 38:2-9 My '67

13th annual design review, packaging and graphics. il Ind Des 13:82-96 D '66

Traditional Japanese packaging; with German and French texts. Y. Kamekura. il Graphis 22 no 124:128-37 '66

12th annual design review: packaging and graphics. il Ind Des 12:52-68 D '65

**See also**Aerosols  
Bottles  
Containers  
Labels**Competitions, awards, etc.**

Award-winning cartoons. il Ind Des 14:90-3 Ap '67

Es ging um eine geschenkpäckung: ergebnisse eines packungs-wettbewerbss [with English, French and Spanish tr] E. Hölscher. il Gebrauchs 38:20-3 [F] '67

Henkell; a successful competition [with German and French texts] H. Neuberg. il Graphis 22 no 127:458-9 '66

Kaffeebackungen; ergebnisse eines wettbewerbss [with English, French and Spanish tr] E. Hölscher. il Gebrauchs 38:42-5 Ag '67

Der vierte deutsche verpackungs-wettbewerb; with English, French and Spanish texts. L. Ebenhöf. il Gebrauchs 37:16-19 [Ag] '66

Walter Paepcke design award program; with German and French texts. J. Massey. il(pt col) Graphis 22 no 124:138-43 '66

**Exhibitions**

Phoenix rises in the stockyards. P. S. Clark. il Ind Des 14:78-85 Je '67

**Law and legislation**

FDA bombshell. Ind Des 14:94 Ap '67

Sober look at legislation. A. Porter. il Ind Des 13:62-75 Ap '66

**Study and teaching**

Guide to packaging education. Ind Des 14: 89 Ap '67

Pratt institute: an education for packaging. il Ind Des 14:84-8 Ap '67

**PACKING for shipment****See also**

Transportation of works of art

**PAÇO, Alfonso do**

Mosaicos romanos de la "villa de Cardiliys" en Torres Novas (Portugal) Archivo Esp Arq 37 no 103:110:81-7 '64

**PACZOWSKI, B. See Caneri, L. C. jt. arch.****PADDOCK, John**(ed) Ancient Oaxaca: discoveries in Mexican archeology and history. Review  
Antiquity 41:154-5 Je '67. G. H. S. Bushnell**PADEREWSKI, Ignace Jan**

Bust by M. Hoffman. Int Des 37:269 Ag '66

**PADGETT, Ron**

Artist accompanies himself with his Rays. Art N 65:51-3+ N '66

**PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.****PADOVA, Laura**Laura Padova. V. Aguilera Cerni. Domus no439:58 Je '66  
il: Ragazza; Montagna**PADOVANO. See Maratta, F.****PADOVANO, Anthony****Reproductions****Dawn column**

Art in Am 55:39 Mr '67

**PADRÓN, Matías Díaz. See Díaz Padrón, M.****PADRTA Jiří**

Neue kunst in Moskau. Kunstwerk 20:3-18 Ap '67

**PADUA, Italy****Architecture**

Edificio di abitazione a Padova; A. Negri Cernaz, arch. M. Cerruti. il plans diags Architettura 12:372-5 O '66

**Palazzo Papafava**

Architect of the Palazzo Papafava in Padua. A. Rowan. bibliog f il plan diags Burl Mag 108:184-91 Ap '66

**PAEPCKE, Elizabeth H.**

There is nothing so frightful as ignorance in action. Interiors 126:22+ Je '67

**PAESTUM**

"Bohrmuscheln" in Paestum? zu den meeres-spiegelschwankungen an der tyrrhenischen küste. H. Schläger. bibliog f il diag Deutsch Archäol Inst Röm Mitt 71:245-50 '64

Paestum: necropoli preistorica del Gaudio, zona extraurban della Linora. il Boll Arte s4 v49:362-4 O '64

Tarentinische und lukanische vorstufen zu den kopfkapiteln am italischen forums-tempel von Paestum. B. Neutsch. bibliog f il diag Deutsch Archäol Inst Röm Mitt 72: 70-80 '65

Zu Paestaner problemen. H. Schläger. bibliog f il diags Deutsch Archäol Inst Röm Mitt 72:182-97 '65

**PAESTUM—Continued**

- Zur frage der torverschlüsse von Paestum. H. Schlager. il plans Deutsch Archäol Inst Röm Mitt 71:104-11 '64
- Zur grundrissinterpretation des enneastylos von Poseidonia. H. Riemann. bibliog f plans Deutsch Archäol Inst Röm Mitt 72:198-208 '65

**PAEZ, Roberto J.**

- Internationaler illustrationswettbewerb "El Quijote." S. Blum. il Gebrauchs 38:39 Mr '67

**PAGANI, Carlo**

- Architettura per la vita all'aperto. Architettura 11:800-6 Ap '66
- Il "Centro Domus" è aperto a Milano. il(pt col) plan diag Domus no41:8-12 Ag '66

**PAGANI, Paolo**

- Two exhibitions of Venetian painting at Finch college. F. L. Richardson. Art Q 27 no3:361 '64
- il: St Sebastian

**Reproductions**

- Saint Sebastian  
Art Q 29 no 1:78 '66

**PAGANO, Giuseppe**

- Del "monumentale" nell'architettura moderna [first pub. 1931; Programma 1933 [first pub. 1932]; La nuova stazione di Firenze [first pub. 1933]; Discorso ai riempitori di destri [first pub. 1938]; La nostra posizione [first pub. 1943] Casabella no296:20, 24, 28, 41, 60-1 Ag '65
- Valore di una polemica. G. C. Argan [first pub. 1946] por Casabella no296:64-5 Ag '65

**PAGE, David A.**

- Federal planning-programming-budgeting system. bibliog f Am Inst Plan J 33:256-9 Jl '67

**PAGE, Denys Lionel**

- (ed) Oxyrhynchus papyri  
Review of pt 29  
J Hell Stud 85:197 '65. J. A. Davidson

**PAGE, Edward Bradford**

- Stanford university faculty club. il plan Arch Rec 139:172 Je '66

**PAGE, Forsey**

- See also  
Page and Steele, architects

**PAGE, Homer Gordon**

- John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:6, 30-1 Ap '66

**PAGE, J. K.**

- Integrated education. Roy Inst Brit Arch J 73:16-18 Ja '66

**PAGE, Marian**

- Decatur house on the president's square: ninth in Interiors' series on historic restorations. Interiors 127:84-91 Ag '67
- Historic restorations: the Chatillon-DeMenil house. Interiors 126:110-17 N '66
- Historic restorations: three eras of Lyndhurst. Interiors 125:104-11+ S '65
- Makers of tradition, U.S.A. Interiors 125:70-81+ F '66; 126:90-5 Mr '67
- Contents: Personal style of William Buckland; Samuel McIntire, the architect of Salem
- Royal pavilion at Brighton. Interiors 126:98-103+ D '66

**PAGE and Steele, architects**

- Collège Scarborough, Université de Toronto, Canada. il plans diag Arch d'Aujourd'hui 37:84-90 D '66
- College, Toronto university. il plans diags Arch Rev 140:245-52 O '66
- Scarborough college, Ontario. il plan Roy Inst Brit Arch J 74:145-6 Ap '67

**PAGLIARA, Nicola**

- Tre nuove opere di Nicola Pagliara. G. K. König. il(pt col) plans diags Architettura 11:792-9 Ap '66
- Contents: Officina con abitazione a Baronissi, Salerno; La cappella dell'Acqua a Baronissi; Palazzina per uffici a Casavatore, Napoli

**PAGOWSKA, Teresa****Reproductions**

- Telephone 33-33  
Arts 40:60 F '66

**PAHARI languages**

- See also  
Takri language

**PAHARI painting. See Painting, Indian (East Indian)****PAHL, Jürgen**

- Betrachtungen über das schaffen des architekten O. M. Ungers. Deutsche Bauzeitung no7:585-6 Jl '66

**PAHLMANN, William, associates, designers**

- Prince Philip slept here: newly designed suites for Hotel Pierre. il por Int Des 37:160-3 My '66

**PAIK, Nam June**

- Exhibition at Bonino gallery. Art N 64:15 Ja '66
- Exhibition at Bonino gallery. Arts 40:61 Ja '66
- il: Robot K 456
- Light art. N. E. Piene. il(pt col) Art in Am 55:30 My '67

**PAILLARD, Claude**

- See also  
Atelier CJP (architects)

**PAILLOU, Peter****Reproductions**

- Miniature of a general  
Connoisseur (col) 165:xiv Je '67

**PAINE, Anna**

- Exhibition at Artzt gallery. Art N 65:16 S '66

**PAINE, Robert Treat, 1900-1965**

- Obituary  
Boston Mus Bul por 63 no333:100-2 '65.  
P. T. Rathbone
- Orient Art ns por 11 no4:283 Winter '65.  
B. Rowland

**PAINE, Robert T. collection**

- Some recent accessions: Robert T. Paine collection of modern Japanese prints. E. Biederman. il Boston Mus Bul 63 no334:206-9 '65

**PAINE, Thomas M.**

- John Davenport's rock. Old Time N E 58:20-2 Jl '67

**PAINE, Wingate**

- From the USA: a new book Mirror of Venus. il(pt col) Camera 45:42-51 Ag '66

**PAINESVILLE, Ohio****Lake Erie college****See Lake Erie college****PAINT**

- Earl Gross discusses polymer color in depth. col il Am Artist 31:28-9+ My '67
- Mellow yellow. H. H. Aach. diags Arts 41:66 Summer '67

**See also**

- Palettes  
Pigments

**PAINT, Protective. See Protective coatings****PAINT and painting, Industrial and practical**

- Anstriche. il Deutsche Bauzeitung no 1:66+ Ja '67

- Contents: Neue anstrichmethoden; Aussensperrholz und anstrich; Fassadenanstriche auf kalkputz; Unterwaseranstrich bei schwimm-becken

- Building research station digest 70-71: painting metals in buildings. tabs Roy Inst Brit Arch 73:sup 1-8 My; sup 1-4 Je '66

- Guide to the use of acrylic paints. G. Allyn. Arch Rec 138:217-18 O; 211-12 N '65

**See also**

- Automobiles—Painting

**PAINT supports. See Painting—Supports****PAINTED glass. See Glass painting and staining****PAINTER, Hal**

- Letter from San Francisco. A. Meisel. Craft Horiz 26:46 Mr '66

**PAINTER, Michael**

- See also  
Warnecke, John Carl, and associates, architects

**PAINTER of Bologna 417**

- Una nuova kylix del Pittore di Bologna 417. P. Bocci. il Boll Arte s5 v50:209-10 Jl '65

**PAINTER of Munich 2335****Reproductions****Attributed works**

- Woman in mourning  
Burl Mag 109:305 My '67

**PAINTER of the Paris Gigantomachy****Reproductions****Attributed works**

- Fragment showing Girl standing between two men  
Burl Mag 109:305 My '67

**PAINTERS, American**

- Rome: habitat of American painters. J. Lucas. il Arts 40:40-3 F '66

- Studies on American painters and sculptors of the nineteenth century, by G. S. Chamberlain. Review  
Art Q 28 no3:245 '65. C. M. Mount

**See also**

- Painting, American

**PAINTERS, Austrian**

- Modern painting in Austria, by W. Hofmann. Review  
Studio 173:sup2 Mr '67. J. P. Hodin



**PAINTERS, British**

Dictionary of British sporting painters, by S. H. Pavière. Review  
Burl Mag 108:329 Je '66. B. Taylor  
More Tudor artists. R. Strong. bibliog f  
Burl Mag 108:83-5 F '66

See also

Preraphaelites

**PAINTERS, English.** See Painters, British

**PAINTERS, European**

Miniature in Europe in the 16th, 17th, 18th and 19th centuries, by L. R. Schidlof. Review

Connoisseur 165:49 My '67

**PAINTERS, Expatriate.** See Artists, Expatriate

**PAINTERS, Flemish**

Les peintres belges à Rome au XVI<sup>e</sup> siècle, by N. Dacos. Review

Gaz Beaux Arts s6 v66:247 O '65. H. Bardon

**PAINTERS, French**

See also

Symbolist movement

**PAINTERS, German**

Der meister des Oberissigheimer altares. H. Ziermann. bibliog f Z Kunstges 29 no2:162-5 '66

See also

Nazarenes (German painters)

**PAINTERS, Indian**

Problem of the artist "Nainsukh of Jasrota." B. N. Goswamy. bibliog f Artibus Asiae 28 no2-3:205-10 '66

**PAINTERS, Italian**

Catalogo Bolaffi della pittura italiana dell'800, ed. by S. Reberschak. Review

Connoisseur 160:182 N '65. H. Honour

Die frühzeit der italienischen malerei; 2. Aufl. by R. Oertel. Review

Kunstwerk 20:84 Je '67

**PAINTERS, Mexican**

La fiesta brava vista por pintores mexicanos [with English, French and German summaries] M. Orta. il col pls Artes de México no90/91:14-17 '67

**PAINTERS, Self-taught.** See Artists, Self-taught

**PAINTERS' materials.** See Artists' materials

**PAINTERS' portraits.** See Artists—Portraits

**PAINTING**

Der blick aus dem bilde, by A. Neumeyer. Review

J Aesthetics 24 no2:319-20 Winter '65.

R. Arnheim

Du symbolisme au classicisme; théories, by M. Denis, ed. by O. Revault d'Allonnes. Review

Werk 52:sup294 D '65

Principios para estudiar el nobilísimo y real arte de la pintura, 1693, by J. García Hidalgo. Review

Archivo Esp Arte 39:92-3 Ja '66

What is a picture? by G. Boas and H. H. Wrenn. Review

Art Q 27 no3:399-401 '64. R. B. Beckett

Zeitungsberichte über musik und malerei, by H. Heine, ed. by M. Mann. Review

J Aesthetics 24 no3:451 Spring '66. K. Aschenbrenner

See also

Altarpieces

Architecture in paintings, prints, etc

Color

Composition (art)

Dioramas

Genre painting

Landscape painting

Miniature painting (portraits)

Mural painting and decoration

Paint

Pastel

Portrait painting

Still life painting

Subject matter in art

Tempera painting

Water color painting

Backgrounds

See Architecture in paintings, prints, etc; Backgrounds

Circulation, loans, etc.

See Loans, Art

Cleaning

Bacchus and Ariadne. Burl Mag 109:387 Jl '67

Collections

Annual summer loan exhibition. C. Virch. il Met Mus Bul 26 no 1:29-34 Summer '67

Il catalogo dei dipinti del Museo d'arte antica di Torino, by L. Mallè. Review

Burl Mag 107:582 N '65. A. Griseri

Eight seventeenth and eighteenth century paintings. A. M. Clark. il Minneapolis Inst Bul 54:39-54 '65

Fitzwilliam museum: the picture gallery. J. W. Goodison. il(pt col) Apollo ns 83:90-103 F '66

Hamilton bequest. A. Hannah. il(pt col) Scottish Art R il no2:18-20 '67

Inventario de las pinturas de la colección de don Valentín Cardenera. X. de Salas. Archivo Esp Arte 38:207-27 Jl '65

Nineteenth-century pictures from Vienna, at Zürich. E. Hoffmann. il Burl Mag 108:211-15 Ap '66

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## Philosophy

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Abstract expressionism

Painters, American

Portrait painting, American

Posters, American

Synchromism

Water color painting, American

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Review

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Review

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## Collections

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See also

Cobra (group)

## PAINTING, Bohemian

See also

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Camden Town group  
Illuminated manuscripts, British  
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Miniature painting (portraits) British  
Mural painting and decoration, British  
Painters, British  
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#### PAINTING, Danish

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Cobra (group)

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Cobra (group)  
Illuminated manuscripts, Dutch  
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Illuminated manuscripts, Egyptian  
Mural painting and decoration, Egyptian

#### PAINTING, English.

 See Painting, British

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#### Exhibitions

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See also

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Landscape painting, Flemish

Painters, Flemish

Painting, Belgian

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Fontainebleau, School of

Glass painting and staining, French

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Miniature painting (portraits) French

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Tillotson, John, collection

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Brücke, Die

Expressionism

Illuminated manuscripts, German

Mural painting and decoration, German

Nazarenes (German painters)

Painters, German

Portrait painting, German

**Collections**

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See also

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**PAINTING, Gothic***See also*

Illuminated manuscripts, Gothic  
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**PAINTING, Greek***See also*

Painting, Cretan  
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**PAINTING, Indian (American Indian)** *See* Indians of North America—Art**PAINTING, Indian (East Indian)***See also*

Illuminated manuscripts, Indian (East Indian)

**PAINTERS, Indian***Exhibitions*

Indian language of art. il(pt col) Studio 171:108 Mr '66

**PAINTING, Industrial.** *See* Paint and painting, Industrial and practical**PAINTING, Irish**

Irish romantic painting. J. White. bibliog f il Apollo ns 84:268-75 O '66

**PAINTING, Islamic**

Arab painting, by R. Ettinghausen. Review Art Bul 47:375-6 S '65. E. J. Grube

*See also*

Illuminated manuscripts, Islamic

**PAINTING, Italian**

Catalogo Bolaffi della pittura italiana dell'800, ed. by S. Reberschak. Review

Connoisseur 160:182 N '65. H. Honour

Early Italian crucifix at the National gallery. M. Davies. bibliog f il Burl Mag 107:627-9 D '65

La fortuna dei primitivi dal Vasari ai neoclassici, by G. Previtali. Review

Burl Mag 108:205-6 Ap '66. H. Honour

Die frühzeit der italienischen malerei; 2. auf. by R. Oertel. Review

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"Giotto born again" beitrage zu den quellen Masaccios. M. Boskovits. bibliog f il Z Kunstges 29 no 1:51-66 '66

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Burl Mag 108:587-8 N '66. M. Q. Smith

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Italian primitives; panel painting of the twelfth and thirteenth centuries, by E. Carli. Review

Apollo ns il 84:507-8 D '66. L. Vertova

Mannerism—style and mood; an anatomy of four works in three art forms, by D. B. Rowland. Review

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A. J. Smith

Present situation in Italian painting. G. Dorfles. il Studio 172:206-9 O '66

Roger Fry and early Italian art. A. Smart. bibliog f il Apollo ns 83:262-71 Ap '66

Vers une peinture "totale" en Italie. M. Fagiolo. il col pl XX<sup>e</sup> Siècle ns 29:41-6 Je '67

*See also*

Illuminated manuscripts, Italian

**Mannerism**

Mural painting and decoration, Italian

Painting, Ferrarese

Painting, Florentine

Painting, Lombard

Painting, Neapolitan

Painting, Sienese

Painting, Umbrian

Painting, Venetian

Portrait painting, Italian

Still life painting, Italian

*Collections*

Early Italian panel paintings in Hungarian museums, by M. Boskovits. Review

Mus J 66:311-12 Mr '67. G. Martin

Italian drawings and paintings in the Queen's collection, ed. by O. N. Millar. Review

Art Q 28 no3:229 '65. W. Smith

Later Italian pictures in the collection of Her Majesty the Queen, by M. Levey. Review

Burl Mag 107:475-6 S '65. B. Nicolson

Ludovisi collection of pictures in 1633. K. Garas. bibliog f il Burl Mag 109:287-9. 339-49 My-Je '67

Paintings from the Samuel H. Kress collection: Italian schools, XIII-XV century, by F. R. Shapley. Review

Burl Mag (il) 109:473-7 Ag '67. F. Zeri

Pittura italiana del siglo XVII en España, by A. E. Pérez Sánchez. Review

Archivo Esp Arte 38:271-2 Jl '65. D. Anglo Iniguez

Rovigo, Bassano del Grappa. il(pt col) Oeil no 139-140:2-11 Jl-Ag '66

Some early Italian pictures in the Gambier-Parry collection. E. Fahy. bibliog f il Burl Mag 109:128-39 Mr '67

Walters art gallery: the Italian pictures, discoveries and problems. F. Zeri. il(pt col) Apollo ns 84:442-51 D '66

Who was Solly? the Italian pictures. F. Herrmann. il(pt col) Connoisseur 165:153-61 Jl '67

*See also*

Coray, Han, collection

*Exhibitions*

Art in Italy, 1600-1700 at the Detroit institute of arts. F. H. Dowley. il Art Q 27 no4: 518-28 '64

Mostra a Udine della "pittura veneta del '700 in Friuli." il Domus no444:60 N '66

**PAINTING, Italiote***See also*

Vase painting, Italiote

**PAINTING, Japanese**

Heian Buddhist sutra. G. C. Kahan. bibliog f il Detroit Inst Bul 44 no3:47-54 '65

Japanese genre painting; the lively art of renaissance Japan, by I. Kondō. Review

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Modern Japanese painting, by T. Miyagawa. Review

Am Artist 31:76 S '67

New talent in Tokyo. Y. Tono. il Art in Am 54:94-5+ Ja '66

Pair of Japanese screens acquired by Cleveland museum of art. il Burl Mag 107:486-8 S '65

Pair of Japanese screens in the Newark museum. il Orient Art ns 13 no2:88 Summer '67

*See also*

Mural painting and decoration, Japanese

*Collections*

Pictorial biography of Prince Shotoku. A. C. Soper. il Met Mus Bul 25:197-215 Ja '67

*Exhibitions*

Ausstellung: Nine Japanese artists at Staempfli gallery, New York; illustrations. Kunstwerk 19:39-41 O '65

Exhibition of Japanese paintings at the Minneapolis institute of arts. R. Poor. il Orient Art ns 13 no 1:65 Spring '65

Images du temps qui passe: ukiyo-e prints and paintings at the Musée des arts décoratifs. J. Hillier. il Orient Art ns 12 no4: 306-7 Winter '66

Pictures of a bygone age: Japanese paintings and prints at the Musée des arts décoratifs. G. Schurr. il Connoisseur 162:268-9 Ag '66

Ukiyo-e paintings at Cornell university

J. M. Rosenfield. il Burl Mag 108:533-6 O '66

Ukiyo-e paintings M. W. Young and R. J. Smith. bibliog f il Orient Arts ns 13 no2: 93-106 Summer '67

**PAINTING, Korean**

Korean painting, by A. Janata. Review

Orient Art ns 11 no4:273 Winter '65. G. S. M. Gompertz

**PAINTING, Latin American***See also*

Mural painting and decoration, Latin American

Painting, Brazilian

Painting, Mexican

Painting, Peruvian

Painting, Venezuelan

*Exhibitions*

Cornell's Latin American year; exhibition at the Guggenheim: the emergent decade: Latin American painting. W. H. MacLeish. il Art in Am 54:102-5 My '66

Emergent decade at the Guggenheim museum. Arts 40:51 S '66

Latin America: Esso salon of young artists. T. M. Messer. col il Art in Am 53:120-1 O '65

Primeiro Salão Esso de artistas jovens. il Habitat no81:65-8 Ja '65

**PAINTING, Lombard**

Les tarots enluminés du XV<sup>e</sup> siècle. R. Klein. il(pt col) Oeil no 145:10-17 Ja '67

See also

Illuminated manuscripts, Lombard  
Mural painting and decoration, Lombard

**PAINTING, Macedonian**

See also

Mural painting and decoration, Macedonian

**PAINTING, Mannerist. See Mannerism****PAINTING, Medieval**

Reflexões sobre a pintura. E. Mazza. il Habitat no82:46-8 Mr '65

See also

Illuminated manuscripts, Medieval  
Mural painting and decoration, Medieval  
Painting, Provencal

**PAINTING, Mexican**

Mexican colonial catafalque. P. Kelemen. bibliog il Art Q 28 no4:276-92 '65

Pintura colonial en México, by M. Toussaint. Review

J. Aesthetics 25 no2:223-4 Winter '66. J. A. Baird. ir

Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moysén. bibliog f il(pt col) Artes de México no61:5-104 '65

See also

Indians of Mexico—Art

**PAINTING, Modern**

Artistic colonialism. R. G. Dienst. il Arts 41:49-50 Ap '67

Ascendancy of London in the sixties. P. Heron. Studio 172:280-1 D '66; Discussion. 173:64, 227 F, My '67

Beispiele der neuen ornamentik. K. Hoffmann. il(pt col) Kunstwerk 19:4-25 O '65

De l'expressionnisme à l'art cool: la recherche du silence. C. Roberts. il Aujourd'hui 10:161-3 Ja '67

La figuration narrative dans la peinture contemporaine; with English tr. G. Gassiot-Talabot. il Quadrum no 18:5-40, 186-7 '65

German painting in our time, by G. Händler. Review

Studio 171:82 F '66. J. A. Thwaites

Germany: the new "École de Berlin." E. Roditi. il Arts 39:45-7 S '65

Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. il Scol pl XX<sup>e</sup> Siècle ns 28:76-88 My '66

Growing interest in German painting. G. Savage. il Studio 172:274-5 N '66

Impressão, expressão, criação. T. Spanudis. il Habitat no81:52-5 Ja '65

Malerei am Bauhaus, by E. Roters. Review Kunstwerk 20:87 D '66

Mechanische malerei. P. Restany. il(pt col) Kunstwerk 20:3-19 F '67

A minimal future? union-made. J. Perreault. il Arts 41:26-31 Mr '67

Modern Japanese painting, by T. Miyagawa. Review

Am Artist 31:76 S '67

Die neue amerikanische malerei. M. Kozloff. Kunstwerk 19:6-8 Ap '66

New talent in Tokyo. Y. Tono. il Art in Am 54:94-5+ Ja '66

Offenbarungen in der malerei des 20. jahrhunderts, by K. Herberts. Review Kunstwerk 20:63-4 F '67

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Present situation in Italian painting. G. Dorflès. il Studio 172:206-9 O '66

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Role of the inscription in painting. J. Reaney. il Can Art 23:41-5 O '66

Silent art. L. R. Lippard. il(pt col) Art in Am 55:58-63 Ja '67

Systemic painting. L. Alloway. il Aujourd'hui 10:174-9 Ja '67

Taiwan: both ends against the middle. D. M. Raddock. il Arts 39:43-4 S '65

Twentieth-century painting, by H. L. C. Jaffe. Review

Art Q 27 no2:248-9 '64. V. H. Miesel

Unsupportable support. N. Calas. Arts 41:15 Ap '67

See also

Blaue Reiter, Der  
Brücke, Die  
Cobra (group)  
Cubism  
Expressionism

**Fauvism**

Op art

Post-impressionism

Surrealism

Symbolist movement

Synchromism

Synthetism

**Collections**

La collection Paul Guillaume-Jean Walter à l'Orangerie. G. Bernier and J. F. Revel. Oeil no 134:4-5 F '66

Dandy at the helm: Mme Walter's donation to France on view at the Orangerie. F. Cachin. il Art N 65:36-8+ Ap '66

Guillaume-Walter collection. G. Schurr. il Connoisseur 161:260 Ap '66

Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. il R du Louvre 16 no 1:55-64 '66

Twentieth-century European paintings and sculpture in the Art Institute of Chicago. A. J. Speyer. il(pt col) Apollo ns 84:222-5 S '66

See also

Block collection  
Düsseldorf, Germany—Kunstsammlung Nordrhein-Westfalen

Ghez, Oscar, collection

Hirshhorn, Joseph Herman, collection

Massey, Vincent, collection

Reeves and sons, limited, collection

Stuyvesant, Peter, collection

**Exhibitions**

Amsterdam commentary: new shapes of colour. J. Plumb. il Studio 173:90-1 F '67

Art across America: fifty paintings by contemporary artists, exhibition at Knoedler's, sponsored by Mead corporation. col il Art in Am 53:108-9 O '65

Art: USA at the St Louis city art museum. St Louis Mus Bul ns 1:8 S '65

Background to systemic, exhibition at the Guggenheim museum. L. Alloway. il Art N 65:30-3 O '66

Choice dealer's choice: exhibition at Finch college of early twentieth-century paintings from the E. & A. Silberman galleries. il Art N 65:55+ Mr '66

Japanese experience: 9th Tokyo Biennale J. Reichardt. il Studio 174:4-5 Jl '67

Marketing techniques in the promotion of art: systemic painting at the Guggenheim. D. Ashton. il Studio 172:270-2 N '66

Marzotto prize. J. Russell. il Art in Am 54:88-91 N '66

Schèmes 66 et jeune peinture 67: un accès de fièvre. G. Gassiot-Talabot. Aujourd'hui 10:190 Ja '67

Signale — kunst aus farbe: bemerkungen zur ausstellung in der Kunsthalle Basel. J. Claus. Kunstwerk 19:25-6 S '65

Six Swedish painters. O. Granath. il Studio 172:266-9 N '66

Systemic. M. Bochner. Arts 41:40 N '66

Word and image at Guggenheim museum. Arts 40:54 F '66

Word & image: exhibition at the S. R. Guggenheim museum. il Print 20:18-19 Ja '66

See also

Paris—Salon de mai

Venice—Biennale d'arte

**PAINTING, Mogul**

See also

Illuminated manuscripts, Mogul

**PAINTING, Mosan**

See also

Illuminated manuscripts, Mosan

**PAINTING, Neapolitan**

Napoletani dell'800, by R. Causa. Review

Boll Arte s5 v50:249-51 Jl '65. P. Bucarelli

**PAINTING, Negro (American) See Art, Negro (American)****PAINTING, Nepalese**

See also

Illuminated manuscripts, Nepalese

**PAINTING, Oriental**

Reflexões sobre a pintura: A pintura do Extremo Oriente. E. Mazza. il Habitat no81:56-61 Ja '65

See also

Painting, Asiatic  
Painting, Chinese  
Painting, Japanese  
Painting, Korean

**Exhibitions**

British museum exhibition of Far Eastern screen painting. K. Roberts. il Burl Mag 108:333 Je '66

Exhibition of Far Eastern screen painting in the British museum. il Orient Art ns 12 no3:199-201 Autumn '66



**PAINTING, Persian***See also*

Illuminated manuscripts, Persian

**PAINTING, Peruvian**

Peruvian colonial art; the Cuzco school of painting, by F. Cossio del Pomar. Review Apollo ns 83:482 Je '66. T. Crombie

**PAINTING, Photography of.** *See* Photography of art**PAINTING, Polish***See also*

Illuminated manuscripts, Polish

**Exhibitions**

Seventeen Polish painters at D'Arcy. Arts 40:60 F '66

**PAINTING, Prehistoric***See also*

Rock drawings and paintings

**PAINTING, Provençal**Commentaires au catalogue des peintures françaises du XV<sup>e</sup> siècle: la Pietà de Tarascon et les peintres Dombet. C. Sterling. bibliog f il R du Louvre 16 no 1:13-26 '66**PAINTING, Renaissance**

Reflexões sobre a pintura. E. Mazza. il Habitat no83:40-4 My '65

*See also*

International Gothic style

Landscape painting, Renaissance

Mural painting and decoration, Renaissance

Portrait painting, Renaissance

**Collections**

Cross-currents in early northern painting in the Boymans-van Beuningen museum. K. G. Boon. il(pt col) Apollo ns 86:4-15 Jl '67

Venetian paintings of the renaissance at the M. H. De Young memorial museum. E. G. Troche. bibliog f il Art Q 28 no 1-2:91-103 '65

**PAINTING, Reproductions of.** *See* Reproductions of works of art**PAINTING, Rococo**

Rococo to revolution; major trends in eighteenth-century painting, by M. Levey. Review Burl Mag 109:308-10 My '67. A. Brookner

**Exhibitions**

Baroque and rococo oil sketches. D. Posner. il Burl Mag 109:360-3 Je '67

**PAINTING, Roman***See also*

Mural painting and decoration, Pompeian

Mural painting and decoration, Roman

**PAINTING, Romanesque***See also*

Illuminated manuscripts, Romanesque

Mural painting and decoration, Romanesque

**PAINTING, Romantic.** *See* Romanticism**PAINTING, Rumanian***See also*

Mural painting and decoration, Rumanian

**PAINTING, Russian**

Die Jahre unter Stalin. W. Weidlé. Kunstwerk 20:51-2 D '66

Old Russian painting—recent discoveries, ed. by S. Yarmshchikov. Review Apollo ns 84:412 N '66. A. Bryer

Russian icon of the Nativity. S. Der Nersessian. il Oberlin Coll Bul 23 no3:122-6 Spring '66

*See also*

Mural painting and decoration, Russian

**Collections**

Katalog drevnerusskoi zhivopisi XI-nachala XVIII v.v. [Moscow. Gosudarstvennaya Tret'akovskaya galleriya] ed. by V. I. Antonova and N. E. Mneva. Review Gaz Beaux Arts s6 v67:191-2 Mr '66. J. A. Keim

**PAINTING, Scottish****Collections**

Scott Hay request to the National gallery of modern art. D. Hall. il Scottish Art R 11 no2:1-3 '67

**PAINTING, Serbian***See also*

Mural painting and decoration, Serbian

**PAINTING, Siamese***See also*

Illuminated manuscripts, Siamese

**PAINTING, Sienese**

Rituperi e restauri senesi. E. Carli. bibliog f il Boll Arte s5 v50:94-9, 211-15 Ja-Jl '65

**Collections**

Studies of two Sienese altarpieces: the Master of Città di Castello and Ambrogio Lorenzetti. S. A. Fehm, jr; G. Moran and C. Seymour jr. bibliog f il map diags Yale Univ Art Gal Bul 31 no2:14-39 Spring '67

**PAINTING, Silesian.** *See* Painting, German**PAINTING, South American.** *See* Painting, Latin American**PAINTING, Spanish**

Estudios sobre la técnica de los pintores españoles y especialmente sobre los cuadros de Murillo. F. Ewald-Schübeck. bibliog f tab Archivo Esp Arte 38:43-57 Ja '65

La peinture à Barcelone. S. Torroella: Situation actuelle de la peinture à Madrid. H. Galy-Carles. il(pt col) Aujourd'hui 9:57-63 F '66

Spain: a disenchantment with "materia." N. Narotzky. il Arts 39:48-52 S '65

Un anónimo murillesco de la Pinacoteca vieja de Munich. bibliog f il Archivo Esp Arte 39:191-2 Ap '66

*See also*

Illuminated manuscripts, Spanish

Mural painting and decoration, Spanish

**Collections***See also*

Cuenca, Spain—Museo de las Casas colgadas

**Exhibitions**

Spanish exhibition at the Bowes museum. T. Crombie. il Apollo ns 86:152-4 Ag '67

Spanish painting at the Bowes museum. E. Harris. il Burl Mag 109:483-5 Ag '67

Spanish paintings at the Bowes museum. E. Young. bibliog f il Apollo ns 85:454-7 Je '67

**PAINTING, Spanish American.** *See* Painting, Latin American**PAINTING, Swedish****Exhibitions**

Six Swedish painters. O. Granath. il Studio 172:266-9 N '66

**PAINTING, Tuscan**

Italian primitives; panel painting of the twelfth and thirteenth centuries, by E. Carli. Review Apollo ns (il) 84:507-8 D '66. L. Vertova

*See also*

Mural painting and decoration, Tuscan

Painting, Florentine

**PAINTING, Umbrian**

Un inedito tabernacolo umbro del trecento. F. Santi. bibliog f il Boll Arte s5 v50:56-3 Ja '65

**PAINTING, Venetian**

Giovanni Bellini e i belliniani, by F. Heine-mann. Review Burl Mag 107:533-4 O '65. J. Steer

La pittura veneziana del settecento, by E. Martini. Review Burl Mag (bibliog f) 109:364-5 Je '67. T. Pignatti

La pittura veneziana del trecento, by R. Pal-lucchini. Review Art Bul 48:119-21 Mr '66. V. Lasareff

Z Kunstges 29 no 1:76-80 '66. H. W. Krufft

*See also*

Landscape painting, Venetian

**Collections**

Venetian paintings of the renaissance at the M. H. De Young memorial museum. E. G. Troche. bibliog f il Art Q 28 no 1-2:91-103 '65

**Exhibitions**Quelques tableaux et dessins vénitiens du xviii<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. il(pt col) Oeil no 147:2-21 Mr '67

Two exhibitions of Venetian painting at Finch college. F. L. Richardson. il Art Q 27 no3:354-66 '64

**PAINTING, Venezuelan**

Historia de la pintura en Venezuela, by A. Boulton

*Review of v 1*

Archivo Esp Arte 38:274-5 Jl '65. D. Angulo Iniguez

**PAINTING, Victorian**

Victorian cross-currents. bibliog il Apollo ns85:2-11 Ja '67

Victorian narrative paintings, by R. Lister. Review Studio 172:sup[6] N '66. J. Mayne

Victorian painting, by G. Reynolds. Review Connoisseur 164:267 Ap '67

Studio 172:sup[4+1] N '66. F. Whitford

*See also*

Preraphaelites

PAINTING, Victorian—*Continued*

## Exhibitions

Victorian art in Ottawa. R. Rosenblum. *il*  
Art J 25 no2:138-42 Winter '65-66

## PAINTING, Yugoslav

## Exhibitions

700 years of Yugoslavian icons at Musée  
des arts décoratifs. G. Schurr. *il* Connois-  
seur 160:120 O '65

PAINTING and photography. See Art and  
photography

PAINTING materials. See Artists' materials

PAINTING supports. See Painting—Supports

PAINTINGS in the home. See Art in the home

PAINTS. See Paint

## PAISIELLO, Giovanni

Musiciens isolés et portraits de l'école fran-  
caise du XVIII<sup>e</sup> siècle dans les collections  
nationales. A. P. de Mirimonde. bibliog f  
por R du Louvre 17 no2:81-3 '67

PAISLEY shawls. See Shawls

## PAJAMIES, Esko

Esko Pajamies: new name from Finland. *il*  
por plan Interiors 126:98-104 Mr '67

Un grill e ristorante ad Helsinki. *il*(pt col)  
Domus no41:22-4 Ag '66

Mobili finlandesi. *il*(pt col) Domus no447:  
50 F '67

## PAJOU, Augustin, 1730-1809

Masterwork in terracotta. Connoisseur 163:  
117 O '66  
*il*: Mme Vigée-Lebrun

## Reproductions

Louis Thiroux de Crosne  
Gaz Beaux Arts s6 v69:sup26 Mr '67

## Attributed works

Terra-cotta bust  
Burl Mag 109:xxxvi Mr '67

## PAJOU, Jacques Augustin Cathérine

## Reproductions

Le départ de Régulus pour Carthage  
Gaz Beaux Arts s6 v67:sup8 F '66

## PAKAY, Sedat

Art and photography in Turkey. *il* Camera  
45:6+ Je '66

## PAKISTAN

## See also

Islamabad  
Landscape architecture—Pakistan  
Museums and art galleries—Pakistan

## Antiquities

## See also

Amri—Antiquities  
Mohenjo-Daro

## PAL, Pratapaditya

Boston museum staff notes. Boston Mus Bul  
65 no339:32 '67

Iconography of Amoghapaśa Lokeśvara. bib-  
liog f Orient Art ns 12 no4:234-9; 13 no 1:  
20-8 Winter '66-Spring '67

## PALACES

## Ceylon

## See also

Sigirya

## England

## See also

London—Whitehall palace

## France

## See also

Avignon—Petit palais  
Fontainebleau. Château de  
Lille—Palais Rihour  
Versailles—Château  
Versailles—Grand Trianon

## Germany

## See also

Benrath—Schloss  
Landshut—Stadtresidenz

## Greece

East wing of the palace of Mycenae. G. E.  
Mylonas. bibliog f pl plan diags Hesperia  
35:419-26 O '66

## Italy

## See also

Bologna—Palazzo Poggi  
Florence—Palazzo Pitti  
Genoa—Galleria e museo di Palazzo Rosso  
Lucca—Palazzo pubblico

Mantua—Galleria e museo di Palazzo ducale  
Mantua—Palazzo del Te  
Montepulciano—Palazzo comunale  
Padua—Palazzo Papafava  
Rome (city)—Palazzo Colonna  
Rome (city)—Palazzo del Quirinale  
Rome (city)—Palazzo Farnese  
Rome (city)—Palazzo Rondinini  
Rome (city)—Villa Doria Pamphili  
Rome (city)—Villa Farnesina  
Trent—Palazzo Pona-Geremia  
Venice—Palazzo Brandolin  
Venice—Palazzo ducale  
Venice—Palazzo Grassi  
Venice—Palazzo Treves de' Bonfilii

## Rome

## See also

Rome (city)—Domus aurea

## Russia

## See also

Pushkin—Catherine palace

## Spain

El palacio ocafiense de don Gutierre de Cár-  
denas (ensayo de palacio toledano mude-  
jar del siglo XV) B. Pavón Maldonado. bio-  
liog f il diags Archivo Esp Arte 38:301-20 Jl  
'65

## See also

Riofrio

## Sweden

## See also

Drottningholm—Slott

PALAMEDESZ, Anthonie, known as Anthonie  
Stevens

## Reproductions

Interior with soldiers  
Connoisseur 161:LVII Mr '66  
Man on a horse  
Art J 26 no4:382 Summer '67  
Portrait of four children with goat  
Apollo ns 84:lxv N '66

## PALARDY, Jean

Early furniture of French Canada. Review  
Interiors 125:26 Ap '66

## PALATNIK, Abraham

Cordoba bienal. S. Hunter. col *il* Art in Am  
55:89 Mr '67  
Exhibition at Howard Wise gallery. Arts 40:  
53 D '65

## il: Progressao 107A

Palatnik. Habitat no84:103 Jl-D '65

## PALAZUELO, Pablo

Artistes espagnols de Paris. J. Alvard. *il*  
Aujourd'hui 9:69 F '66

PALAZZO del Te, Mantua. See Mantua—Pa-  
lazzo del Te

## PALCICH, Elizabeth

## Reproductions

Newman center of Saint Albert the Great  
and Organ Mountain range (drawing)  
Liturg Arts 34:inside back cover Ag '66

## PALENQUE, Mexico

## Antiquities

Palenque—ein religiöses Zentrum der Maya-  
kultur. H. Hartung. *il* plans diags  
Deutsche Bauzeitung no8:664-70 Ag '66

## PALEOCLIMATOLOGY

Environment and archaeology: an introduc-  
tion to pleistocene geography, by K. W.  
Butzer. Review

Antiquity 40:311-12 D '66. E. S. Higgs  
Archaeology 19:221 Je '66. R. W. Ehrich  
Mus J 66:307-8 Mr '67. A. G. Smith

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Une civilisation égéo-orientale sur le moyen  
Danube. V. Popovitch. bibliog f il diags R  
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## See also

Alphabet  
Copyists  
Manuscripts  
Tablets (paleography)  
Writing

## PALEOGRAPHY, Greek

Dating of fifth-century Attic inscriptions.  
R. Meiggs. bibliog f tabs J Hell Stud 86:  
86-98 66

Macedonian boundary inscription of A.D. 114.  
P. A. Mackay. Hesperia 34:248-51, pl 58  
Jl '65

## PALEOGRAPHY, Musical

Michigan papyrus with musical notation. O.  
M. Pearl and R. P. Winnington-Ingram.  
bibliog f il J Egypt Archaeol 51:179-95 D  
'65

PALEOLITHIC art. See Art, Prehistoric

PALEOLITHIC period. See Stone age



- PALEONTOLOGICAL exhibits and specimens**  
Casting of fossil-models at the Paleontological museum in Oslo. L. Monsen. *il Mus J* 66:212-15 D '66
- Handbook of paleontological techniques, ed. by B. Kummel and D. Raup. Review *Mus J* 66:58-9 Je '66
- Use of flexible fibre light guides in preparative paleontology. C. I. Macadie. *Mus J* 66:215-16 D '66
- PALEONTOLOGY**  
Animals in archaeology: Bone research scheme at the Passmore Edwards museum. R. E. Chaplin. *bibliog Antiquity* 39:204-11 S '65
- Environment and archaeology: an introduction to pleistocene geography, by K. W. Butzer. Review *Antiquity* 40:311-12 D '66. E. S. Higgs *Archaeology* 19:221 Je '66. R. W. Ehrich *Mus J* 66:307-8 Mr '67. A. G. Smith
- Olduvai gorge 1951-1961, ed. by L. S. B. Leakey  
Review of v 1 *Antiquity* 41:73-5 Mr '67. C. McBurney  
*See also*  
Horses, Fossil
- PALEOPATHOLOGY**  
Bones, bodies and disease: evidence of disease and abnormality in early man, by C. Wells. Review *Archaeology* 18:298 D '65. J. L. Angel
- PALERMO, Sicily**  
Architecture  
Abitazioni a Palermo; U. di Cristina and L. Natoli, arch. C. Assenzi. *il plans diag Architettura* 12:312-16 S '66
- Edificio per abitazioni e negozi a Palermo; G. Pirrone, arch. L. N. di Cristina. *il(pt col) plans diag Architettura* 12:578-81 Ja '67
- Palazzo per uffici ENEL a Palermo; G. Samonà and others, arch. *il plan Architettura* 12:52-3 My '66
- Churches  
Un auditorium nella chiesa del SS Salvatore a Palermo; F. Minissi, arch. C. Ceschi. *il plan diag Architettura* 12:234-7 Ag '66
- Museo nazionale  
Eine basaltstue in Palermo. G. Fuchs. *bibliog f il Deutsche Archäol Inst Röm Mitt* 72:100-15 '65
- PALERMO university**  
Facoltà di architettura  
Insegnamento e concorsi. L. Vagnetti; Di alcune difficoltà di un concorso di composizione architettonica. G. K. Koenig. *Casabella* no307:54-9 Ji '66
- PALESTINE**  
*See also*  
Fortification—Palestine  
Monasteries and convents—Palestine  
Philistia
- Antiquities  
Dolmen studies in Palestine. J. L. Swauger. *bibliog f il map Bibl Archaeol* 29:106-14 D '66
- Fourth World congress of Jewish studies; summary of some of the papers on archeological subjects. *Archaeology* 19:55-6 Ja '66
- Fresh evidence for the Philistine story. G. E. Wright. *bibliog f il maps Bibl Archaeol* 29:70-86 S '66
- Great glass slab from ancient Galilee. R. H. Brill. *il tab diag Archaeology* 20:88-95 Ap '67
- Household lamps of Palestine in New Testament times. R. H. Smith. *bibliog f il Bibl Archaeol* 29:2-27 F '66
- See also*  
Ashdod  
British school of archaeology in Jerusalem  
Caesarea  
Ezion-Geber  
Gezer (ancient city)  
Hazor  
Jericho  
Jerusalem—Antiquities  
Jordan—Antiquities  
Khirbat al Mafjar  
Mareshah (ancient city)  
Masada  
Palestine exploration fund  
Shechem  
Shephelah  
Taanach
- History  
*See also*  
Canaanites  
Philistines

## Industries and resources

- See also*  
Copper mines and mining—Palestine
- PALESTINE exploration fund**  
Al Victoria and Albert museum. una mostra per il centenario del Palestine exploration fund. *il Domus* no433:56 D '65
- Milestone in Palestinian archaeology. F. James. *il plan Exped* 7 no4:34-8 Summer '65
- PALETES**  
Painter's implements in eighteenth-century art. F. Schmid. *bibliog f il Burl Mag* 108:519-21 O '66
- PALETZ, David, and Noonan, Michael**  
Exhibitors. *Film Q* 19 no2:14-40 Winter '65-'66  
Contents: Drive-in: interview with Bart Pirosh executive of Pacific drive-ins; Art theater: interview with Max Laemmle owner of leading independent art house in the Los Angeles area; Nudie-cutie: interview with Shan Sayles, theater operator
- PALLAN, William S.**  
Big little memorial: Samuel Paley plaza. *il por Am Inst Arch J* 45:82 Mr '66
- Threatened city: report of Mayor J. V. Lindsay's Task force on urban design. *il Am Inst Arch J* 47:143+ My '67
- PALIZZI, Filippo**  
Doni al Museo nazionale di S Martino, Napoli. *Boll Arte* s4 v49:423 O '64  
*il: Ritratto di famiglia*
- PALLA, Battista della**  
Battista della Palla, conspirateur, marchand ou homme de cour? M. G. de La Coste-Messelière. *il(pt col) Oeil* no 129:18-25+ S '65
- PALLADIO, Andrea**  
Italian architectural drawings on tour in the U.S.A. R. Pommer. *Burl Mag* 109:52 Ja '67
- Le opere pubbliche e i palazzi privati di Andrea Palladio, by G. Zorzi. Review *Apollo* ns 84:245-6 S '66. F. J. B. Watson *Domus* no441:3-4 Ag '66. J. Rykwert
- Palladio, by J. S. Ackerman. Review *Roy Inst Brit Arch J* 74:162 Ap '67. J. Q. Hughes
- Palladios lehrgebäude. studien über den zusammenhang von architektur und architekturtheorie bei Andrea Palladio, by E. Forsman. Review *Z Kunstges (bibliog f)* 29 no2:166-70 '66. H. Bierman
- Palladio's Redentore, a compromise in composition. S. Sinding-Larsen. *bibliog f il plans diag Art Bul* 47:419-37 D '65
- PALLAVAS**  
Cave temples of the Pallavas, by K. R. Srinivasan. Review *Artibus Asiae* 28 no4:319-21 '66. S. Kram-risch
- PALLAVICINI, Federigo**  
Demel, the living tradition of a famous Viennese confectioner's [with German and French texts] M. Gasser. *il(pt col) Graphis* 23 no 129:54-9 '67
- PALLUCCHINI, Rodolfo**  
(comp) Catalogue of the paintings in the Calouste Gulbenkian collection: Francesco Guardi. Review *Burl Mag* 108:531-2 O '66. F. J. B. Watson; Reply with rejoinder. R. Pallucchini. 109:97 F '67
- La pittura veneziana del trecento. Review *Art Bul* 48:119-21 Mr '66. V. Lasareff *Z Kunstges* 29 no 1:76-80 '66. H. W. Kruff
- PALMA, Jacopo, known as Palma il Giovane**  
"Decollazione del Battista" dalla parrocchiale di S Giovanni Battista, Cassina Ferrara (Varese). *il Boll Arte* s4 v49:374 O '64
- Notable works of art now on the market. *Burl Mag* 108:sup4 D '66  
*il: Flagellation (attributed)*
- Two exhibitions of Venetian painting at Finch college. F. L. Richardson. *Art Q* 27 no3:358 '64  
*il: St Sebastian*
- Reproductions  
Entombment of Christ  
*Apollo* ns 82:1xx O '65
- Last supper  
*Apollo* ns 82:1xxxiv N '65
- Male and female figures in a classical landscape (drawing)  
*Arts Can* 24:19 My '67
- St Sebastian (drawing)  
*Burl Mag* 109:49 Ja '67
- Self-portrait  
*Art N* 66:46 Ap '67
- Attributed works  
Plague painting  
*Art Bul* 47:opp 434 D '65

**PALMA, Jacopo**, known as Palma Vecchio  
Fitzwilliam museum: the picture gallery.  
J. W. Goodison. *Apollo* ns 83:93 F '66  
il: Venus and Cupid

#### Reproductions

Virgin and Child with SS Catherine and John Baptist  
*Apollo* ns 82:303 O '65

**PALMA, Majorca**

#### Castillo de Bellver

Castle in Majorca. P. Reed. *il Arch Rev* 139: 149-51 F '66

#### Hotels, restaurants, etc.

Albergo a Palma de Maiorca; J. A. Coderch and M. Valls, arch. *il plans Architettura* 12:540-1 D '66

Un grande albergo a Palma di Maiorca; J. A. Coderch e M. Valls, arch; interni di F. Correa e A. Milà. *il plans diags Domus* no43:3-12 D '65

#### San Francisco de Asis (church)

Exploring eye: church of the Convent of San Francisco in Palma. *il Arch Rev* 140:259-61 O '66

**PALMEGGIANI**. See Palmezzano, M.

**PALMER, Bertha** (Honoré) See Palmer, Mrs Potter

**PALMER, J. P.**

Fitzwilliam museum: Italian maiolica of the fifteenth and sixteenth centuries. *Apollo* ns 83:132-7 F '66

**PALMER, J. Wood**

Drawings of Edward Middleditch. *Connoisseur* 160:106-10 O '65

Marit Aschan, enamellist of our time. *Connoisseur* 161:230-5 Ap '66

**PALMER, Lawrence**

See also

Theclow, incorporated, decorators

**PALMER, Leonard Robert**

Interpretation of Mycenaean Greek texts. Review

J Hell Stud 85:190-3 '65. O. Szemerényi. Mycenaeans and Minoans: Aegean prehistory in the light of the linear B tablets. Review *Archaeology* 20:148 Ap '67. E. L. Bennett, Jr

—and Boardman, John

On the Knossos tablets: The find-places of the Knossos tablets; The date of the Knossos tablets. Review

J Hell Stud 85:193-6 '65. M. R. Popham

**PALMER, Lilli**

Exhibition at Arthur Tooth's. K. Roberts. *Burl Mag* 108:47 Ja '66

**PALMER, Mara**

Garden apartment. *il Int Des* 37:94-7 D '66

**PALMER, Mrs Potter**

Great grey city; Three centuries of the decorative arts in Italy. A. Wardwell and M. Davison; Great Chicago collectors. F. A. Sweet. bibliog f *il(pt col)* por *Apollo* ns 84:172-207 S '66

**PALMER, Samuel**

Masters in the art news. *Art N* 65:25 O '66  
il: Evening star

Samuel Palmer: poet of the etching needle. L. S. Richards. bibliog f *il* Cleveland Mus Bul 54:111-19 Ap '67

Samuel Palmer sketch-book of 1819. L. Herrmann. *il Apollo* ns 85:sup 1-4 F '67

Samuel Palmer's earliest painting. L. Herrmann. *Apollo* ns 82:sup 1 O '65

il: Sketch in Sion park

#### Reproductions

Album de croquis: paysage  
*Gaz Beaux Arts* s6 v69:sup 118 F '67

Barn

*Art N* 64:20 F '66  
*Burl Mag* 108:xxxvii F '66

Cornfield—cloudy morning

*Burl Mag* 108:xxxvii S '66

Cornfield, Shoreham, at twilight

*Apollo* ns 85:482 Je '67

*Burl Mag* 109:iii Mr '67

*Connoisseur* 164:LXXIII Mr '67

Eventide

*Connoisseur* 164:lxviii Ap '67

Full moon

*Burl Mag* 108:xii N '66

Landscape with a horse in a dell (drawing)

*Apollo* ns 83:xii Mr '66

Landscape with trees against the setting sun

*Burl Mag* 108:lxviii Mr '66

Lonely tower (etching)

Cleveland Mus Bul 53:231 S '66

Shoreham Kent (drawing)

*Burl Mag* 109:xxiv Je '67

Sketches from a notebook

*Arch Rev* 138:361 N '65

Waterfall at Pistil Mawddach, near Dolgelly,

North Wales

*Burl Mag* 109:xxiv Je '67

**PALMER, William Charles**

Exhibition at Midtown gallery. *Art N* 64:17 D '65

Exhibition at Midtown gallery. *Arts* 40:58 Ja '66

Landscape paintings of William Palmer. L. Schmeckebier. *il(1 col)* por *Am Artist* 30: 50-5+ Je '66

#### Reproductions

Early summer morning

*Art Q* 29 no 1:98 '66

January, sunshine

*Art in Am* 53:152 O '65

March into April

*Art J* 25 no 1:55 Fall '65

Pale sun & winter fields

*Art J* 26 no4:421 Summer '67

**PALMEZZANO, Marco**

#### Reproductions

Holy family with the infant St John

*Apollo* ns (col) 82:285 O '65

**PALMIERI villa, Florence**. See Florence—Villa

Palmieri

**PALMS** (in religion, folklore, etc)

Die palmen im alten Ägypten; eine untersuchung ihrer praktischen, symbolischen und religiösen bedeutung. by I. Wallert.

Review

*J Egypt Archaeol* 50:194 D '64. C. H. S.

Spaul

**PALMYRA, Syria**

Palmyre, fouilles polonaises, by K. Michalowski. Review

*R Archéol* 1:234-5 Ap '65. C. Picard

See also

Reliefs, Palmyrene

**PALOMINO DE CASTRO Y VELASCO, Antonio**

Acisclo

Sobre la segunda edición del libro de Palomino. X de Salas. bibliog f *Archivo Esp*

*Arte* 38:327-30 Jl '65

**PALPACELLI, Francesco**, and De Sanctis, Giancarlo

Centro di distribuzione idrica in località

Cecchina a Roma. *il diag Architettura* 12:

34-5 My '66

**PALUÉ, Pierre**

Exhibition at Frank Partridge gallery. *Arts*

40:65 D '65

**PALULIAN, Richard**

Exhibition at Arwin galleries, Detroit. G.

Francoeur. *Art N* 65:56 Summer '66

**PAMA, Siem**

Harmony of form and colour: four amateur

photographers from the Netherlands. M.

A. Wyss. *col il Camera* 44:18-19 S '65

**PAMPALONI, A. P.**

Il restauro della chiesa di S Giorgio a G.

naceto. *Boll Arte* s5 v50:215-18 Jl '65

**PAN, Marta**

La rénovation de l'hôpital Saint-Antoine. *il*

Oeil no 134:26 F '66

#### Reproductions

Obrero

*Burl Mag* 108:xxvi S '66

Sculpture 59 "Grande branche"

*R du Louvre* 17 no2:122 '67

**PANAMA**

#### Antiquities

See also

Goldsmithing, Panamanian

**PANAMANIAN goldsmithing**. See Goldsmithing, Panamanian

**PAN AMERICAN congress of architects**

XI Pan American congress of architects.

M. V. Vilas. bibliog f *Am Inst Arch J* 45:

67-70 Ap '66

**PAN AMERICAN design**

Consultant design: a retrospective view. *il*

*Ind Des* 13:76-9 Je '66

**PANATHENAEA**. See Festivals—Greece

**PANCIERA, Tullio**

Officina G. Stefani a Thiene. L. Magagnato.

*il(pt col)* plans diags *Architettura* 12:98-

102 Je '66

**PANCOAST, Lester**

See also

Pancoast/Ferendino/Grafton, architects

**PANCOAST, Russell Thorn**

See also

Pancoast, Ferendino. Grafton and Skeels, architects

Pancoast/Ferendino/Grafton, architects



- PANCOAST/Ferendino/Grafton, architects**  
Practice profile; Architects to the board.  
M. E. Ludwig. il pors Am Inst Arch J  
47:63-8 Mr '67
- PANCOAST, Ferendino, Grafton and Skeels, architects**  
Law center for Florida university. il plans  
Progres Arch 47:52 D '66
- PANDEY, K. C.**  
Bird's-eye view of Indian aesthetics. bibliog  
f J Aesthetics 24 no 1:59-73 Fall '65
- PANDYAS**  
Some contributions of the Pāndya to south  
Indian art. R. Nagaswamy. bibliog f il  
Artibus Asiae 27 no3:265-74 '65
- PANE, Roberto**  
L'ambiente urbanistico degli Stati uniti e  
la rivolta di Berkeley. Casabella no315:56-  
9 Je '67  
Antico e nuovo. Casabella no297:92-3 S '65  
La controriforma della facoltà di architettura. Casabella no306:66-7 Je '66  
L'incontro fra antico e nuovo. Casabella  
no314:14-16 My '67  
Paesaggi e giardini cinesi. bibliog f Casa-  
bella no304:58-67 Ap '66  
Il paesaggio e il presidente. Casabella no311:  
66-7 N '66  
Capri, mura e volte. Review  
Casabella no302:73 F '66. G. Mezzanotte
- PANELING**  
Holz und farbe im raum. col il Deutsche Bau-  
zeitung no2:123-6 F '66
- PANGWE (African people)** See Fan (African  
people)
- PANI, Mario**  
Quartiere d'abitazione, città del Messico. G.  
Carnevale Cantoni. il Casabella no310:32-7  
O '66
- PANICONI, Mario, and Pediconi, Giulio**  
La nuova sede dell'ANCE in Roma. M. Cer-  
ruti. il(pt col) plans diags Architettura 11:  
636-43 F '66
- PANINI, Giovanni Paolo.** See Pannini, G. P.
- PANK, Philip Durrell**  
See also  
Howard and Pank, architects
- PANNINI, Giovanni Paolo**  
Reproductions  
Capriccio of Roman ruins and sculpture with  
figures  
Art Q 27 no4:492 '64  
Caprice  
Burl Mag 109:i F '67  
Colosseum and the Arch of Constantine  
Art Q 28 no3:219 '65  
Gaz Beaux Arts s6 v67:sup56 F '66  
Estrazione del lotto di Roma (drawing, 1743)  
Apollo ns 85:lxv My '67  
Festival in the Piazza Navona  
Art N (col) 66:42 Ap '67  
Gallery of Cardinal Silvio Valenti Gonzaga  
Art J 26 no2:139 Winter '66-67  
Interior of the Pantheon  
Am Inst Arch J (col) 48:22 Jl '67  
Am Inst Plan J (col) 33:34 Mr '67  
Progres Arch 48:96 Mr '67  
Landscape with ruins  
Art Q 28 no3:217 '65  
Phila Mus Bul 61 no286:123 Summer '65  
Paysage avec architecture  
Oeil no 136:47 Ap '66  
Pope Benedict visiting the Trevi fountain,  
Rome  
Apollo ns 86:82 Jl '67  
Burl Mag 109:ix Ap '67  
Roman capriccio (drawing)  
Apollo ns 83:cx Mr '66  
Ruins  
Apollo ns 85:lxvi Mr '67  
Burl Mag 108:xxi My '66
- PANNONIA**  
Römische villen in Pannonien, by E. B.  
Thomas. Review  
Antiquity 39:315 D '65 S. S. Frere
- PANOFSKY, Erwin**  
"Good government" or Fortune? the ico-  
nography of a newly-discovered composition  
by Rubens. bibliog f Gaz Beaux Arts s6  
v68:305-26 D '66; Reply. A. P. de Mirimonde.  
s6 v69:64 Ja '67
- PANTOJA DE LA CRUZ, Juan**  
Juan Pantoja de la Cruz, by Kusche. Review  
Archivo Esp Arte 39:96-7 Ja '66  
Un tableau de Pantoja de la Cruz, à propos  
d'une monographie sur le peintre. X. de  
Salas. Gaz Beaux Arts s6 v68:351-4 D '66  
il: La reunion de Somerset House
- PANTOMIME**  
See also  
Puppets and puppet plays
- PAOLERA, Carlos Maria della**  
La giornata mondiale dell'urbanistica e il suo  
promotore. R. Rodella. il por Domus no432:  
11 N '65
- PAOLI**  
Les expositions à Paris. J. J. Lévêque. il  
Aujourd'hui 9:91 Jl '65
- PAOLI, Bianca Ballestrero.** See Ballestrero  
Paoli, B.
- PAOLINI, Pietro**  
Reproductions  
Salome with head of St John the Baptist  
Apollo ns 83:lxv My '66
- PAOLO, Giovanni di.** See Giovanni di Paolo
- PAOLO Aquilano**  
Three Madonnas in search of an author. C.  
Gómez-Moreno. bibliog il Met Mus Bul 25:  
384-96 Ja '67
- PAOLO da Venezia, 14th cent**  
Reproductions  
Crucifixion  
Studio 171:221 My '66
- PAOLO di Dono.** See Uccello, P.
- PAOLO di Giovanni Fei**  
Early quattrocento Trinity. M. Mallory. bib-  
liog f Art Bul 48:86 Mr '66  
il: Assumption of the Virgin; Presentation of the  
Virgin in the Temple; Trinity altarpiece
- PAOLOZZI, Eduardo**  
Avant-garde of English sculpture and the  
liberation from the liberators. J. P. Hodin.  
Quadrum no 18:65 '65  
il: Sun  
British sculpture: the developing scene. G.  
Baro. Studio 172:173+ O '66  
il: Poem for the trio MRT; Hydra  
Drei aspekte der neuen, englischen plastik.  
R. G. Dienst. Kunstwerk 19:12+ Mr '66  
il: Diana as an engine II; Artificial sun  
Exhibition at Hanover gallery. E. Lucie-  
Smith. Studio 174:41 Jl '67  
il: Sumen-suren  
Exhibition at Pace gallery. Art N 64:18 F  
'66  
il: Eko-Akai  
Exhibition at Pace gallery. Arts 40:55 Mr  
'66  
il: Eko-Akai  
Exhibition at the Pace gallery. D. Ashton.  
Arts & Arch 83:8 Ap '66  
il: Polished aluminum; Kotaz  
London: exhibition at Hanover gallery. J.  
Russell. Art N 66:72 S '67  
il: Grusz p61  
London im frühjahr 1967. R. Kudielka. Kunst-  
werk 20:46 F '67  
il: Sumen-suren  
New work at the Pace gallery. G. Glueck.  
Art in Am 53:119 D '65  
il: Alpha  
Sculpture in the open air. D. Thompson.  
Studio 172:32 Jl '66  
il: Hamlet in a Japanese manner  
Symposium international de sculpture. Cali-  
fornia state college, Long Beach, 21 juin-  
14 août. il Aujourd'hui 9:98-9 Jl '65
- Reproductions  
Ar-Arraras  
Kunstwerk 20:59 O '66  
Eko-Akai  
Apollo ns 83:224 Mr '66  
Medea  
Aujourd'hui 9:83 Jl '65  
Palm  
Kunstwerk 20:73 D '66  
Tortured life of an influential modern phil-  
osopher: the late Ludwig Wittgenstein  
Art in Am (col) 55:8c Ja '67  
Mus J 65:221 D '65  
Studio (col) 172:sup23 D '66  
Umkehrung (1966)  
Art in Am 55:31 S '67  
Wittgenstein in New York (print)  
Art in Am (col) 55:8c Ja '67  
Studio (col) 172:sup23 D '66  
Wittgenstein series 10, The spirit of the  
snake (silk screen)  
Art in Am 54:96 My '66
- PAPA, Maria**  
La main. San Lazzaro. XX<sup>e</sup> Siècle ns 28:[sup  
32] My '66  
il: La main d'Édipe
- Reproductions  
Grande terre cuite  
XX<sup>e</sup> Siècle ns 28:[153] D '66  
Le guerrier  
Aujourd'hui 10:189 Ja '67

**PAPAFAVA** palace, Padua. See Padua, Italy—  
Palazzo Papafava

**PAPAL states**

See also  
Venaissin

**PAPER**

Design materials. il Ind Des 13:92-4 J1 '66  
Ninth annual paper section. il(pt col) Print  
20:53-94 J1 '66

Contents: Paper & design; Paper aids & samples;  
Production clinic

Paper & design. See issues of Print

See also

Wallpaper and wall coverings

**PAPER** board. See Paperboard

**PAPER** industry and trade. See Paper making  
and trade

**PAPER** making and trade

Paper aids & samples. il Print 21:67-8+ My  
'67

Paper & design. See issues of Print

History

See also

Papyrus (plant)

**PAPER** money

Altes deutsches papiergeld; with English,  
French and Spanish texts. E. Hölscher.  
il(pt col) Gebrauchs 37:2-9 My '66

**PAPER** weights. See Paperweights

**PAPERBACK** books

Dtv paperback and the Berthold sanserif  
jobbing face. H. Neuburg. il Graphis 22  
no 128:354+ '66

**PAPERBOARD**

Materials guide: paperboard for packaging.  
R. A. Putnam. il tab Ind Des 14:72-7 Je '67

**PAPERMAKING**. See Paper making and trade

**PAPERWEIGHTS**

Paperweights in New York. M. L. D. Mastai.  
Connoisseur 162:221 J1 '66

**PAPIER-mâché**

English paper trays, 1790-1815: their decora-  
tion and designs from contemporary rec-  
ords. G. A. Godden. il Connoisseur 165:250-  
4 Ag '67

**PAPINEAU/Gérin-Lajoie/Le Blanc**, architects

Expo: the Quebec architectural team. O.  
Gueft. il Interiors 126:104-5 Je '67

Quebec's shimmering vitrine. P. Blake. il  
(pt col) plan diags Arch Forum 126:29-37  
Je '67

**PAPPAS**, Marilyn

Craftsmen USA '66: Southeast region. N.  
Znamierowski. il Craft Horiz 26:79 Je '66

**PAPYRI**. See Egyptian language—Papyri;

Manuscripts, Coptic (papyri); Manuscripts,  
Greek (papyri)

**PAPYRUS** (plant)

Papyrus in pre-Roman Britain? markings on  
potin coins. J. P. Wild. bibliog f il Antiquity  
40:139-42 Je '66; Reply with rejoinder. H.  
W. M. Hodges. 40:308-9 D '66

**PARADE**, Brigitte. See Parade, C. jt. arch.

**PARADE**, Christoph, and Parade, Brigitte  
Projekt realschule Menden. il diags Werk 53:  
xxxii[el] D '66

**PARADISE**

See also

Fall of man (theme)

**PARAGUAY**

See also

College architecture—Paraguay

**PARASITES**

Parasite eggs in medieval Winchester. A. W.  
Pike and M. Biddle. bibliog pl tabs Antiquity  
40:293-6 D '66

**PARASKOS**, Stass

Reproductions

Girls and flowers  
Studio 173:197 Ap '67

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- Paris—Historic houses, etc.
- Paris—Housing
- Paris—Theaters

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- Paris—Galleries and museums
- Paris—Salons

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## Cité universitaire

See Paris university—Cité universitaire

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- A propos du schéma directeur du district de Paris. Arch d'Aujourd'hui 36:V+ D '65  
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Paris—Salon de la jeune sculpture  
Paris—Salon de mai  
Paris—Salon des décorateurs français et des antiquaires  
Paris—Salon des réalités nouvelles  
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- Paris—Musée des arts africains et océaniques  
 Paris—Musée des arts décoratifs  
 Paris—Musée des Thermes et de l'hôtel de Cluny  
 Paris—Musée Galliera  
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 Paris—Musée Marmottan  
 Paris—Musée national d'art moderne  
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## Grand palais

*Exhibitions*

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## Historic houses, etc.

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## Housing

- Groupe d'immeubles à Paris; R. Le Caisne, arch, il plan diag Arch d'Aujourd'hui 35: XXXIII Ap '65

## Industries

- Manuscript-makers in mid-thirteenth century Paris, R. Branner, bibliog f plan Art Bul 48:65-7 Mr '66

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*Exhibitions*

- Chiaroscuro woodcuts in Paris and Rotterdam, A. E. Popham, Burl Mag 108:48 Ja '66

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*See also*

- Paris—Bibliothèque de l'Arsenal  
 Paris—Bibliothèque historique de la ville de Paris  
 Paris—Bibliothèque nationale

## Louvre

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## Manufacture nationale de tapisserie des Gobelins

- Carpets of the Manufacture de la Savonnerie, by M. Jarry, Review Burl Mag 109:42 Ja '67  
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## Mobilier national

*Exhibitions*

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## Musée d'art moderne

See Paris—Musée national d'art moderne

## Musée d'art moderne de la ville de Paris

*Exhibitions**See also*

- Paris—Salon comparaisons  
 Paris—Salon de la jeune peinture

## Musée de Cluny

See Paris—Musée des Thermes et de l'hôtel de Cluny

## Musée de l'armée

- Finest collection of arms and armour in the world, G. Schurr, il Connoisseur 160:253 D '65

## Musée de l'homme

- Masterpieces of the Musée de l'homme, A. de Rothschild, il Studio 170:102-7 S '65

## Musée de l'Orangerie

*Exhibitions*

- Le centenaire de Pierre Bonnard à l'Orangerie des Tuileries, A. Terrasse, il col pl R du Louvre 16 no6:321-32 '66  
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 Guillaume-Walter collection, G. Schurr, il Connoisseur 161:260 Ap '66  
 Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume, M. T. de Forges and G. Allemand, il R du Louvre 16 no 1: 55-64 '66  
 Paris: Bonnard at the Orangerie, G. Schurr, Connoisseur 164:257 Ap '67  
 Un siècle d'art française dans les collections suisses à l'Orangerie de Tuileries, F. Daulte, il R du Louvre 17 no3:143-50 '67

## Musée des arts africains et océaniques

*Acquisitions*

- Art musulman d'Occident, nouvelle acquisitions, M. Olagnier-Riottot, il R du Louvre 17 no3:165-70 '67

## Musée des arts décoratifs

*Exhibitions*

- Art brut: die kunst der geisteskranken, G. Metken, il Kunstwerk 20:37-8 Je '67  
 Citroën, arts graphiques et publicité, Parisi, Pavillon de Marsan, il Casabella no301:67 Ja '66  
 Citroën au Louvre, P. Restany, il Domus no434:49 Ja '66  
 Games and toys; Magic of photography, G. Schurr, il Connoisseur 160:252-3 D '65  
 Images du temps qui passe: ukiyo-e prints and paintings, J. Hillier, il Orient Art ns 12 no4:306-7 Winter '66  
 Paradoxical 'twenties, il(pt col) Apollo ns 84: 2-9 J1 '66  
 Paris commentary, A. Watt, il Studio 170: 172-4 O '65  
 Pictures of a bygone age: Japanese paintings and prints, G. Schurr, il Connoisseur 162: 268-9 Ag '66  
 700 years of Yugoslavian icons, G. Schurr, il Connoisseur 160:120 O '65

## Musée des Thermes et de l'hôtel de Cluny

- Pilgerabzeichen des 13. und 14. jahrhunderts: formgebung im religiösen brauchtum [with English, French and Spanish tr] L. Hansmann, il Gebrauchs 38:48-53 My '67

## Musée d'ethnographie du Trocadero

See Paris—Musée de l'homme

## Musée Galliera

*Exhibitions*

- Promesses tenues at the Musée Galliera, A. Watt, il Studio 170:205-7 N '65

## PARIS—Continued

## Musée Guimet

Buddhist reliquary in the Musée Guimet. H. Munsterberg. bibliog f il Orient Art ns 12 no4:230-3 Winter '66

## Acquisitions

Miniatures indiennes. A. Busson; Douze pièces de porcelaine. M. t'Serstevens. il R du Louvre 16 no3:176-8 '66

Récentes acquisitions. bibliog f il R du Louvre 17 no3:171-4 '67  
Contents: Un plateau de laque chinois, by M. Pirazzoli-t'Serstevens; Un manuscrit indien enluminé, by M. T. de Mallmann

Une statue khmère du IX<sup>e</sup> siècle. J. Auboyer. il R du Louvre 16 no4-5:257-8 '66

Une stèle chinoise. H. Demoulin-Bernard. bibliog f il R du Louvre 15 no6:277-9 '65

## Musée Marmottan

## Acquisitions

Paris: the Monet bequest. C. Cutler. il Art in Am 54:82-4 N '66

## Musée national d'art moderne

Quelques précurseurs de l'art d'aujourd'hui. M. Hoog. bibliog f il R du Louvre 16 no3:165-72 '66

## Acquisitions

Don d'une peinture et de dessins de Bonnard. M. N. Pradel-de Grandry. bibliog f il R du Louvre 16 no4-5:249-56 '66

La donation Gonzales. M. N. Pradel. bibliog f il col pl R du Louvre 16 no 1:37-48; no2:111-20 '66

La donation Laurens. M. Ménier. il R du Louvre 17 no3:137-42 '67

Le legs Gourgaud. B. Dorival; Donation Henri Laurens. M. Ménier. il R du Louvre 17 no2:93-104 '67

Les peintures de Picasso dans le legs Gourgaud. B. Dorival. il R du Louvre 16 no6:285-90 '66

La préemption de l'état à la seconde vente André Lefèvre. B. Dorival. bibliog f il col pl R du Louvre 16 no 1:27-36; no2:111-20 '66

Sculptures récemment acquises. M. Ménier. bibliog f il R du Louvre 17 no 1:39-54 '67

## Exhibitions

Dada. J. Alvard. Art N 65:56 F '67

Expositions au Musée national d'art moderne. il R du Louvre 16 no4-5:267 '66

Fauves français et expressionnistes allemands. M. Hoog. il R du Louvre 15 no6:286 '65

Fauves und expressionisten; eine vergleichende ausstellung in Paris und München. G. Metken. Kunstwerk 19:21 Mr '66

Two European decades: French fauvism and the beginnings of German expressionism. R. McMullen. Art N 65:26 Mr '66

## Musée national du Louvre

See Louvre

## Musée Rodin

## Exhibitions

See also

Paris—Salon de la jeune sculpture

## Notre-Dame (cathedral)

King and the Pope on the Virgin portal of Notre-Dame. W. M. Hinkle. bibliog f il Art Bul 48:1-13 Mr '66

Notre-Dame's vanished medieval glass. H. Kraus. bibliog f il Gaz Beaux Arts s6 v68:131-48; v69:65-78, 364 S '66, F, My '67

## Palais des beaux-arts de la ville de Paris

See Paris—Petit palais

## Panthéon

Soufflots Sainte-Geneviève und der französische kirchenbau des 18 jahrhunderts, by M. Petzet. Review  
Archivo Esp Arte 38:66 Ja '65. A. Bonet Correa

## Parks and playgrounds

Parc de loisirs des aménagements de Bercy; B. H. Zehruss. arch. il plans Arch d'Aujourd'hui 38:95 Ap '67

## Petit palais

European porcelain from the Tuck bequest at the Petit palais. M. Giraudy. il(pt col) Connoisseur 163:77-82 O '66

"Tauromaquia" working proofs in the Musée du Petit palais. Paris. F. Lachenal. il Burl Mag 108:390-3 Jl '66

## Exhibitions

Art of scholarship: recent exhibition of sixteenth-century paintings and drawings in French public collections. col il Apollo ns 83:242-3 Ap '66

L'exposition Toutankhamon et son temps. C. Desroches-Noblecourt. il R du Louvre 16 no6:333-4 '66

Exposition Toutankhamon et son temps au Petit palais. C. Desroches-Noblecourt. il col pl R du Louvre 17 no 1:13-26 '67

Hommage à Picasso. J. Leymarie. il col pl R du Louvre 16 no6:291-316 '66

Toutankhamon à Paris. G. Moukhtar. il R du Louvre 17 no 1:1-3 '67

Tutankhamon a Parigi: un enfant-roi chante aux Parisiens la gloire de Thebes [text in French] P. Restany. il Domus no450:57-8 My '67

## Saint-Louis-des-Invalides (church)

Two churches of the Hôtel des Invalides, a history of their design, by P. Reuterswärd. Review

Burl Mag 108:378-9 Jl '66. P. Smith  
Gaz Beaux Arts s6 v67:189-91 Mr '66. B. Jestaz

## Sainte-Chapelle (church)

Three medallions of stained glass from the Sainte Chapelle of Paris. M. H. Caviness. bibliog f il plan Phila Mus Bul 62:245-59 Jl '67

## Salon comparaisons

Le Salon comparaisons. Aujourd'hui 9:110 My '66

## Salon de la jeune peinture

Salon de la jeune peinture. E. Roditi. il Arts 40:50 Ap '66

Der Salon de la jeune peinture im Musée d'art moderne. J. Lipsi. Werk 53:sup 144-5 Je '66

## Salon de la jeune sculpture

Le Salon de la jeune sculpture. il Aujourd'hui 9:87 Jl '65

## Salon de mai

Salon de mai. il Aujourd'hui 9:110 My '66

Le XXI<sup>e</sup> Salon de mai. Aujourd'hui 9:91 Jl '65

XXI Salon de mai: où en est-on, à Paris, en 1965? P. Restany. Domus no429:47-8 Ag '65

## Salon des décorateurs français et des antiquaires

Sous le signe de Claude-Nicolas Ledoux. il(pt col) Oeil no 137:49-58 My '66

## Salon des réalités nouvelles

Salon des réalités nouvelles. J. Clay. il Studio 173:44-7 Ja '67

## Salon des refusés

Le Salon des refusés de 1863; catalogue et documents. bibliog il Gaz Beaux Arts s6 v66:125-52 S '65

## Salons

Eugène Delacroix et les salons: documents inédits au Louvre. L. Johnson. bibliog f il R du Louvre 16 no4-5:217-30 '66

Jongkind and the Salon of 1852. C. Gottlieb. il Burl Mag 109:458-61 Ag '67

Salons, by D. Diderot, ed. by J. Seznec and J. Adhémar

Review of v3

Art Bul 47:394 S '65. H. Dieckmann

## Social life and customs

See also

Paris—Artist life

## Stations

Visite au chantier de GARONOR. il diag Arch d'Aujourd'hui 36:xvii O '66

## Suburbs and environs

Les espaces verts dans la Région parisienne. P. Delouvrier. maps Arch d'Aujourd'hui 38:6-7 Ap '67



PARIS—Suburbs and environs—*Continued*

Projet de centre urbain pour Sèvres, région parisienne; G. Candilis and others, arch; Immeubles d'habitation à Roquencourt, région parisienne; J. Dubuisson, arch; Résidence du hameau de Courcelles à Gif-sur-Yvette, région parisienne; J. Ginsberg, arch; Immeubles à Etampes près de Paris; J. Ginsberg and M. Favette, arch; Ensemble; d'habitation à Villemomble; région parisienne, Atelier d'architecture et d'urbanisme, arch; Deux immeubles près de Paris; C. Parent, arch, il plans diags Arch d'Aujourd'hui 38:66-7, 70-4, 80-1, 88-9 F '67  
Schéma directeur d'aménagement et d'urbanisme de la région de Paris, il maps tabs Arch d'Aujourd'hui 35:1-7 Ap '65  
Lo schema regionale di Parigi. E. Tempia, bibliog f il maps plans Urbanistica no46: 54-72 D '65  
Städtebau: die französische zeitschrift Techniken und architecture widmet ihr Numéro spécial 6-25° série dem "aménagement de la région de la Défense." Pfromm, il plans diags Werk 53:sup62-3 Mr '66

## Terminals

See Paris—Stations

## Theaters

Parisian theater; Louis Sainsaulieu and others, arch, il diags Progres Arch 48:148 Ap '67

## UNESCO headquarters

See United nations educational, scientific and cultural organization—Headquarters

## Views

Paris 1900, il diags Camera 45:7-77 D '66

Contents: Paris—diary of a small boy, by J. H. Lartigue; Edward Steichen, by M. Martin-Turner; Paris at the turn of the century, by Y. Christ; Eugène Atget in our time, by R. E. Martinez; Louis and Auguste Lumière, by R. Hill

PARIS Gigantomachy painter. See Painter of the Paris Gigantomachy

## PARIS in art

Lettre à Moser sur les rues. C. Estienne, il col pl XX° Siècle ns 28:72-4 My '66

Monet's views of Paris. J. Isaacson, bibliog f il Oberlin Coll Bul 24 no 1:4-22 Fall '66

## PARIS university

## Cité universitaire

Le pavillon suisse, Cité universitaire, Paris, 1930-32; Le Corbusier, arch, il plans Aujourd'hui 9:44-5 N '65

## PARISH buildings

Central building commission: agency for restoration. T. G. Yuhas, Liturg Arts 35: 12-13 N '66

Centre paroissial et commercial à Korso, Finlande; O. Kuusi, arch, il plans diag Arch d'Aujourd'hui 36:82-4 Ap '66

English parsonage, by B. A. Bax, Review Arch Rev 138:241 O '65. P. Thompson

Hartford plaza and old St Mary's rectory: two buildings in San Francisco by Skidmore, Owings and Merrill, il(pt col) Arch Rec 141:137-8 My '67

Katholisches pfarrzentrum St Otto in Speyer/Rhein; W. Hirsch and others, arch, il plans Deutsche Bauzeitung no 12:1029-31 D '66

Kirchen, gemeindezentren, il plans diags Deutsche Bauzeitung no3:179-83, 189, 191-2 Mr '66

Contents: Ev. kirche mit gemeindezentrum, Dormagen/Ndrh; K. Heubel, arch; Ev.-luth. kirchenzentrum St Markus, Reisingen; F. Berndt, arch; Kirchenzentrum St Paulus, Salzgitter-Lebenstedt und Kirchenzentrum St Lukas, Braunschweig-Querum; F. Berndt and D. E. Kreuter, arch; Ev. gemeindezentrum, Mannheim-Vogelstang; C. Mutschler, arch; Ev. gemeindehaus in Bad Boll; W. Baur, arch.

Living in a late Palladian rectory. J. Kenworthy-Browne, il(pt col) Connoisseur 162: 154-9 Jl '66

Paganism: demolition of St Clement's vicarage, il Arch Rev 140:377-8 N '66

Parsonage in England, by A. Savidge, Review Arch Rev 138:241 O '65. P. Thompson

## Competitions, awards, etc.

Kath. gemeindezentrum in Trier-Mariahof, 1965, il plans diags Deutsche Bauzeitung no5:396+ My '66

## Designs and projects

Parish centre, Newton Farm, Hereford; P. Bosanquet and partners, arch, il plans diag Arch Rev 139:76 Ja '66

## PARISI, Ico

Eglise à Bocca d'Osa, commune d'Orbetello, Italie, il plan Arch d'Aujourd'hui 36:21 Ap '66

## —and Parisi, Luisa

Un centro per le vacanze in Maremma, il(pt col) plans Domus no439:46-56 Je '66

PARISI, Luisa. See Parisi, I. jt. arch.

## PARITA, Panama

## Art

Gold of Parita. L. P. Biese, il(pt col) map Archaeology 20:202-8 Je '67

## PARK, Allan Thomas

See also

Castle, Park, Dean, Hook, architects

## PARK, David

## Reproductions

## Nudes

Arch Rev 138:203 S '65

## PARK buildings

Parc national pour enfants à Yokohama: bâtiment central et mémorial à Andersen; N. Kurokawa, arch; Centre d'enseignement du code de la route; A. Suzuki, arch, il plans diags Arch d'Aujourd'hui 36:38-43 S '66

See also

## Zoological gardens—Buildings

## Competitions, awards, etc.

P/A fourteenth annual design awards program: Princeton memorial park, Hightstown, N.J.; Venturi and Rauch, arch, plans diags Progres Arch 48:152-3 Ja '67

PARK museums. See Natural history museums, Outdoor

## PARKE-Bernet galleries

Interview with P. M. H. Pollen. L. Damiano, il Arts 41:16-17 My '67

## PARKER, Bill

Exhibition at Chase gallery. Arts 40:64 D '65

## PARKER, H. R.

Land commission. Town Plan R 37:95-101 Jl '66

## PARKER, James

Clodion's bas-reliefs from the Hôtel de Condé. Met Mus Bul ns 25:230-41 F '67  
French eighteenth-century furniture depicted on canvas, bibliog Met Mus Bul ns 24:177-91 Ja '66

PARKER, James Frederick, collection. See Hartlebury, England—Worcestershire County museum

## PARKER, Leonard

Diversity and cohesiveness: Jewish community center of St Paul, Minn., il plans diags Progres Arch 47:140-6 Ag '66

## PARKER, Raymond

Exhibition at Koch gallery, il Art N 65:20 My '66

PARKER, Richard Anthony. See Neugebauer, O. jt. auth.

## PARKER, Robert Andrew

Exhibition at Dintenfass gallery. Art N 65:15 D '66

## PARKES, S. Hadden

Window gardens for the people, and clean and tidy rooms: being an experiment to improve the homes of the London poor; excerpts. Am Inst Plan J 33:206-7 My '67

## PARKIN, John Burnet, associates, architects and engineers

Aéroport international de Toronto, Canada, il plans diag Arch d'Aujourd'hui 36:LIII S '66

Aeroquay, Toronto international airport, Malton, Ontario, il Roy Inst Brit Arch J 74: 151 Ap '67

Automotive service center, Toronto international airport, Malton, Ontario, il plans diag Arch Rec 141:182-3 My '67

Eglise presbytérienne Saint Marc, Don Mills, Ontario, il plan diag Arch d'Aujourd'hui 36:70-1 Ap '66

Plant and offices for Thomas J. Lipton limited, Bramalea, Ontario, il plans diag Arch Rec 140:152-3 N '66

Toronto's International airport terminal, il plans Arts & Arch 83:14-16 My '66  
—See Revell, V. jt. arch.

PARKING, Automobile. See Automobile parking; Garages

## PARKINSON, Michael R.

Deftware from the Garner collection (Manchester city art galleries) Burl Mag 108: 142 Mr '66

## PARKS, Dennis

Letter from Chicago. Craft Horiz 25:48-50 N '65; 27:37-9 Jl '67

Paul Soldner. Craft Horiz 26:20-3+ Ja '66

**PARKS, George M.**

Economics of carpeting and resilient flooring, an evaluation and comparison. Review  
Progres Arch 47:284 O '66. P. Andes

**PARKS, Gordon**

Gordon Parks: photos. (pt col) with extract from his novel A choice of weapons.  
Camera 45:14-33 O '66

**PARKS**

Park and the town: public landscape in the 19th and 20th centuries, by G. F. Chadwick. Review

Roy Inst Brit Arch J 74:248 Je '67. E. Beazley

Town Plan R 38:77-8 Ap '67. A. E. Weddle

Time for bed, bennies, and civil unrest. S. Kelly. il Ind Des 13:40-5 Jl '66

See also

National parks and reserves

Park buildings

Playgrounds

Recreation areas

Trails, paths, etc.

Zoological gardens

### Competitions, awards, etc.

P/A fourteenth annual design awards program: Princeton memorial park, Hightstown, N.J.; R. J. Cripps, landscape arch. plans diags Progres Arch 48:152-3 Ja '67

### France

See also

Greenbelts—France

National parks and reserves—France

Paris—Parks and playgrounds

### Great Britain

See also

Birmingham—Parks and playgrounds

Newcastle-upon-Tyne—Parks and Playgrounds

### Italy

See also

Rome (city)—Parks and playgrounds

### Japan

Miyazaki park: flouted rules, strange delights. E. A. Williams. il Landscape Arch 57:290-3 Jl '67

See also

Yokohama—Parks and playgrounds

### Netherlands

See also

Amsterdam—Parks and playgrounds

### Spain

See also

Barcelona—Parks and playgrounds

### Sweden

See also

Stockholm—Parks and playgrounds

### Switzerland

See also

Geneva—Parks and playgrounds

Zürich—Parks and playgrounds

### United States

Parks for America; a survey of park and related resources in the fifty states and a preliminary plan, by United States. National park service. Review

Landscape Arch 56:247-9 Ap '66. R. E. Griswold

See also

State parks and reserves

also subhead Parks and playgrounds under the following places

Austin, Texas

Boston

Brooklyn

Los Angeles

Milwaukee

New York (city)

Philadelphia

Pittsburgh

Springfield, Massachusetts

Washington, D.C.

### PARKWAYS. See Roads

### PARLASCA, Klaus

Ein Isiskultrelief in Rom. bibliog f Deutsch Archäol Inst Röm Mitt 71:195-205 '64

### PARLER, Peter

Parlerische bildwerke am Wiener Stephansdom aus der zeit Rudolfs des Stifters. A. Kosegarten. bibliog f il Deutsch Verein Kunstwis Z 20 no 1-2:47-78 '66

### PARMA, Italy

#### Architecture

Concorso per il nuovo Teatro Paganini a Parma. il plans diags Architettura 12:168-76 Jl '66

Nouveau théâtre Paganini à Parme; P. Portoghesi, arch. plans diags Arch d'Aujourd'hui 36:xxx O '66

#### Biblioteca palatina

Parma Ildefonsus: a romanesque illuminated manuscript from Cluny, and related works. by M. Schapiro. Review

Art Bul 49:72-5 Mr '67. W. Cahn

#### Exhibitions

Industrial design, Parma, galleria del teatro Regio. G. Celant. il Casabella no302:73 F '66

#### Galleria nazionale

Sorprese italiane: le antiche scuderie ducali a Parma, divenute galleria d'arte; la sistemazione delle scuderie in Pilotta; A. G. Quintavalle, soprintendente alle gallerie di Modena e Parma; G. Canali, architetto. il(pt col) plans diags Domus no429:52-7 Ag '65

#### Pinacoteca Stuard

Dos nuevos zurbaranes. A. E. Pérez Sánchez. il Archivo Esp Arte 38:261-3 Jl '65

#### San Giovanni Evangelista (church)

Ignorati affreschi del Correggio in San Giovanni Evangelista a Parma. A. Ghidiglia Quintavalle. bibliog f il col pl Boll Arte s5 v50:193-9 Jl '65

### PARMENTER, Ross

Break-through on the "Lienzo de Filadelfia." por Exped 8 no2:14-22 Winter '66

### PARMIGIANINO, 1503-1540. See Mazzola, F.

### PARODI, Domenico

La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:26 Ja '66

il: Endymion

#### Reproductions

Two plaques of the Four seasons  
Connoisseur 163:XCI D '66

### PARODY

Mid-Victorian parody: George Du Maurier's "A legend of Camelot." L. Ormond. bibliog f il Apollo ns 85:54-8 Ja '67

### PARR, Albert Eide

City and psyche. Arts & Arch 83:22-3+ F '66; Reply. S. Moholy-Nagy. 83:17 My '66; Rejoinder. 83:17 Je '66

Automation, yes! automata, no! S. Kelly. por Ind Des 13:28-35 F '66

### PARRISH, Maxfield

From parlor print to museum. C. L. Ludwig. Art J 25 no2:143-6 Winter '65-66

il: Blacksmith from Washington Irving's Knickerbocker's history of New York; illustration from Kenneth Graham's Golden age; Idiot; cover design for Collier's; Garden of Allah

#### Obituary

Am Artist 30:3+ Je '66. N. Kent

#### Reproductions

### Cadmus

Connoisseur 165:xxx Ag '67.  
"Rose and took his farewell" Phoebus on Holzapfion

Art J 25 no4:385 Summer '66

### PARROCEL, Charles. See Loo, J. B. van, jt. artist

### PARROCEL, Joseph

Peintures françaises décoratives et religieuses des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles au musée d'Aras. H. Oursel. R du Louvre 15 no4-5:195 '65

il: La prédication de saint Jean-Baptiste; La prédication d'un saint évêque (drawing)

### PARRONCHI, Alessandro

Studi su la dolce prospettiva. Review

Art Bul 49:77-80 Mr '67. S. Y. Edgerton, jr

### PARROT, André

Musée du Louvre, département des antiquités orientales: la tête royale achéménide. R du Louvre 17 no3:156 '67

Musée du Louvre, département des antiquités orientales: statue de Gudéa au vase jallissant. R du Louvre 17 no2:89-90 '67

Musée du Louvre: trésors du Musée de Bagdad. R du Louvre 16 no 1:49-54 '66

### PARROT, Philippe

#### Reproductions

Sarah-Henriette-Rosine Bernard called Sarah Bernhardt (1875)

Apollo ns 86:122 Ag '67

### PARROTT, Aubrey

Office for an architect. il Int Des 37:190-1 O '66

### PARROTT, William

#### Reproductions

Le Marché des Innocents au xix<sup>e</sup> siècle (lithograph)

Gaz Beaux Arts s6 v70:18 Jl '67



- PARRY, Marian**  
Exhibition at Hinckley & Brohel gallery.  
Arts 40:66 F '66
- PARRY, Thomas Gambler.** See Gambler-Parry, T.
- PARS, William**  
Reproductions  
Extensive view of Naples showing sea and shipping in foreground and Mount Vesuvius in distance  
Apollo ns 83:cxv Je '66
- PARSON, Horst**  
Chapelle catholique dans le Tyrol autrichien.  
il plan diags Arch d'Aujourd'hui 36:68-9 Je '66
- PARSONAGES.** See Parish buildings
- PARSONS, Betty (Pierson)**  
Who was Jackson Pollock? Art in Am 55:55 My '67  
Exhibition at Grand Central Moderns gallery.  
Art N 66:17 My '67  
il: Night forms
- PARSONS school of design, New York**  
Education for interiors at Parsons and Pratt.  
O. Gueff. il plans diags Interiors 125:162-9 N '65  
Education for the interior designer: a study in change; with a statement by J. Howell.  
Int Des 37:72-3+ JI '66  
Like, man, it's for real: Parsons seniors help mobilization for Youth, inc. G. M. Whitney. il plans diags Interiors 126:120-5 Je '67  
Exhibitions  
Triumph at Parsons. il Interiors 125:12 JI '66
- PART, Antony Alexander**  
Permanent secretary of the Ministry of public building and works; interview by M. MacEwen. Roy Inst Brit Arch J 72:486-7 O '65
- PARTHENON.** See Athens—Parthenon
- PARTHIAN sculpture.** See Sculpture, Parthian
- PARTITIONS**  
Assembled enclosure. K. Agnew. il Arch Rev 139:406+ My '66  
Demontierbare element-trennwandkonstruktionen. C. Groth. diags Deutsche Bauzeitung 70:1062+ D '65  
For architecture and ornament: ways of dividing the cube. il Interiors 125:134-7 S '65  
Hybrid walls; B. N. Lacy, arch; Wiggle walls; H. Barnstone and E. Aubry, arch. il (pt col) plans diags Progres Arch 47:147-63 Ag '66  
New school has three kinds of flexible space at Candlewood junior high school Long Island N.Y. il plan Arch Rec 140:225-6 S '66  
Versetzbare trennwände. il diags Deutsche Bauzeitung no6:498+ Je '67  
Why partitions crack in high-rise buildings. H. Omson. il diags Progres Arch 46:184-5 N '65  
See also  
Screens
- PARTNERSHIP**  
See also  
Architectural firms
- PARTRIDGE, David**  
Canadian sculptors at Expo. B. Lord. por Arts Can 24:15 My '67  
il: Cratered column  
Exhibition in London. A. Gordon. Connoisseur 165:43 My '67  
il: Cellular No.1  
Reproductions  
Cellular 1  
Studio 173:148 Mr '67  
Two views of Observer 1  
Studio 173:149 Mr '67
- PARTRIDGE, John**  
John Partridge and The fine arts commissioners. R. Ormond. bibliog f il Burl Mag 109:397-403 JI '67
- PARTRIDGE, John Albert**  
See also  
Howell, Killick, Partridge and Amis, architects
- PARVIN, Albert B.**  
See also  
Parvin, Albert, and company, designers  
Parvin/Dohrmann company, designers
- PARVIN, Albert, and company, designers**  
Hollywood Spanish in all its glory: La Quinta country club. il Interiors 126:122-3 Mr '67
- PARVIN/Dohrmann company, designers**  
Robertson Plaza. il pors plans Interiors 126:116-23+ Ap '67  
Robertson Plaza. W. L. Pereira, arch. il Int Des 38:140-3 My '67
- PARZINI, Luigi**  
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- PASADENA, California**  
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- PASADENA art museum**  
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- PASANELLA, Giovanni**  
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- PASCAL**  
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- PASCALI, Pino**  
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"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorflès. il Oeil no 145:29 Ja '67
- PASCIN, Jules (Julius Pincas)**  
Bifocal view of the feminine form. T. L. Freudenheim. Art in Am 55:72-7 Mr '67  
il: Two half-nude girls (col); Model in the red skirt (col); Homage to Berthe Weill (watercolor); Untitled (gouache); Young girl with a cigarette (watercolor); In the cabaret (drawing); Cinderella (col); Madame Julie, the Martinique (col)  
Exhibition at Perls gallery. Art N 66:65 Summer '67  
il: Interior in Tunisia (drawing) p 13  
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- PASCOLETTI, Cesare**  
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- PASCUTTI, Antonio**  
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Lady at a spinning wheel  
Connoisseur 161:XXXVII Ap '66
- PASILIS, Felix**  
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- PASMORE, Victor**  
A Inglaterra na VIII Bienal de São Paulo. il Habitat no84:57-8 JI-D '65  
Constructivism and content. J. Ernest. Studio 171:152 Ap '66  
il: Spatial construction (projective relief)  
Cover. il por Studio 173:165 Ap '67  
Doni alla Galleria nazionale d'arte moderna di Roma. Boll Arte s4 v49:427-8 O '64  
il: Wood construction in maroon, black and white  
Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. Studio 170:138 O '65  
col il: Blue development No. 2  
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La guérilla de l'avant-garde. G. S. Whittet. Aujourd'hui 9:59 JI '65  
il: Black abstract  
Influences européennes et américaines en Angleterre. J. P. Hodin. bibliog f XX• Siècle ns 29:23+ Je '67  
il: Développement bleu: Malta

**PASMORE, Victor—Continued****Reproductions**

Point of contact No. I (silk screen print)

Connoisseur 161:111 F '66

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Studio 172:sup7 D '66

Screen print

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**PASOTTI, Silvio**

Mostra a Roma. il Domus no452:52 JI '67

**Reproductions**

Fino all'ultimo compassione (1967)

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**PASS, Donald****Reproductions**

Land of plenty

Apollo ns (col) 86:xxi Ag '67

**PASSAGEWAYS**

See also

Arcades

**PASSAL, Daniela**

Exhibition at Jason gallery. Art N 65:20 My

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**PASSANTI, Mario**

Nel mondo magico di Guarino Guarini. Re-

view

Art Bul 48:259 Je '66. R. Pommer

**PASSARELLI, Fausto**

See also

Passarelli firm, architects and engineers

**PASSARELLI, Lucio**

See also

Passarelli firm, architects and engineers

**PASSARELLI, Vincenzo**

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Passarelli firm, architects and engineers

**PASSARELLI firm, architects and engineers**

Alcune recenti opere dello studio Passarelli

in Roma. R. Pedio. il(pt col) plans diags

Architettura 13:6-25 My '67

Contents: Complesso scolastico in via Pagano; Con-

vitto internazionale in via degli Ibernese; Asilo sulla

via Cassia; Casa generalizia "Marymount" sulla via

Cassia; Collegio della Marymount International

school sulla via Cassia

Collège Pio latino americano Rome, Italie.

il plan diag Arch d'Aujourd'hui 36:18-20

D '65

Edificio per abitazioni, uffici e negozi in via

Campania a Roma. R. Pedio. il(pt col)

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Marriage Italian style: Passarelli's Via Cam-

pania building in Rome; Pro and con by

B. Zevi and G. de Carlo. il plans Arch

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Schizo: offices and flats in Rome. il diag

Arch Rev 139:1 Ja '66

**PASSE, Crispyn de, the elder**

Rubens' St Georg und seine frühen reiter-

bildnisse. J. M. Hofstede. Z Kunstges 28

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il: Moritz von Oranien als sieger in der schlacht bei

Nieuport

**Reproductions**

Allégorie de la Terre (after M. de Vos)

Gaz Beaux Arts s6 v68:276 N '66

Amor docet musicam, emblème

Gaz Beaux Arts s6 v69:326 My '67

**PASSERI, Giuseppe**

Carlo Maratti and his pupils in the baptis-

mal chapel of Saint Peter's. E. Schaar. bib-

liog f Art Bul 48:414-15 S-D '66

il: St Peter baptizing Sts Processus and Martianus

(drawing); St Peter baptizing the Centurion Cornelius

(drawing)

**PASSET, Gerard**

Exhibition at Partridge gallery. il Art N 66:17

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**PASSION of Christ in art**

Dürer-studien: Christus als schmerzmann

in der Staatlichen kunsthalle Karlsruhe.

L. Grote. bibliog f il Deutsch Verein

Kunstwis Z 19 no3-4:151-6 '65

Die Passionsdarstellungen der Katzheimer

werkstatt. F. Anzelewsky. bibliog f il

Deutsch Verein Kunstwis Z 19 no3-4:142-6

'65

See also

Crucifixion

Crucifixion in art

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Stations of the cross

**PASSION of Nuremberg master.** See Master of the Nuremberg Passion

**PASSMORE Edwards museum, London**

Animals in archaeology. R. E. Chaplin. bib-

liog Antiquity 39:204-11 S '65

**PASSONEAU, Joseph R. and Wurman, R. S.**

Urban atlas: 20 American cities; a communi-

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at a scale of 1:48,000. Review

Am Inst Plan J 33:278-80 JI '67 B. Harris

**PASTEL**

Pastel anthology. D. Ashton. il(pt col) Arts

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**PASTEUR, Günter**

Karikaturen von Günter Pasteur [with Eng-

lish, French and Spanish trl] L. Ebenhöf.

il Gebrauchs 38:54-6 My '67

**PASTI, Matteo di Andrea de'****Reproductions**

Medal of Guarino of Verona

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Portrait of Sigismondo Pandolfo Malatesta

Cleveland Mus Bul 52:129 N '65

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**PASTO, Tarmo A.**

Notes on the space-frame experience in art.

bibliog f diags J Aesthetics 24 no2:303-7

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J Aesthetics 24 no3:456-8 Spring '66. D.

Weeks

**PASTORINI, Pastorino di Giovan Michele de'****Reproductions**

Cardinal Georges d'Armagnac (medal)

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**PASTRA, Nausica****Reproductions**

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Thomas Patch, some new light on his work.

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Landscape with ruins

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Un Goya y seis cuadros franceses donados a

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Iniguez. Archivo Esp Arte 39:275 Ap '66

il: Las delicias de la vida del campo

Un nouveau mécénat. M. Jallut. Gaz Beaux

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il: Fête champêtre

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La Sainte-Baume in Flemish landscape painting of the sixteenth century. R. A. Koch. bibliog f Gaz Beaux Arts s6 v66:273-82 N '65

il: Landscape with ecstasy of Mary Magdalen; Rest on the flight into Egypt; Saint Jerome in the wilderness

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**PATRI, Tito**

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**PATRIX, Georges**

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Finest collection of arms and armour in the world. G. Schurr. il Connoisseur 160:253 D '65

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**PAULSON, Ronald**

New light on Hogarth's graphic works. bibliog f Burl Mag 109:281-6 My '67

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**PAULTER, Margo L.**

George W. Stevens gallery: books and manuscripts. Toledo Mus N ns 9 no2:27-46 Summer '66

**PAULY, Herta**

Inside Kabuki: an experience in comparative aesthetics. bibliog f J Aesthetics 25 no3:293-305 Spring '67

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**PAUMIER, Cyril B. Jr.**

New greenways for suburban growth. Landscape Arch 56:216-20 Ap '66

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Polemic on one-eyed formats. *il Art N* 65:29-31+ D '66

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*il: Cannonball; Homage to John Flannagan; Yellow sail; Yankee clipper; Lily pond*

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**PAVIA, Raymond P.**

Building the new Jerusalem 1966. *bibliog f Liturg Arts* 34:140-2 Ag '66

**PAVIA, Italy****Architecture**

Le torri dell'Università di Pavia. G. P. Clavi. *il plans diags Architettura* 12:264-9 Ag '66

**Certosa (Carthusian monastery)**

Fra Bartolommeo. Albertinelli and the Pietà for the Certosa of Pavia. L. Borgo. *bibliog f il Burl Mag* 108:463-9 S '66

**Churches**

La cascina Scala presso Pavia. G. P. Calvi. *il plan diags Architettura* 11:684-7 F '66

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Artisti per il San Michele pavese. A. Pica. *il Domus* no450:58 My '67

**PAVIÈRE, Sydney Herbert**

Dictionary of British sporting painters. Review  
*Burl Mag* 108:329 Je '66. B. Taylor

**PAVILION, Brighton. See Brighton, England—Pavilion****PAVILIONS (exhibition buildings) See Exhibition buildings****PAVÓN MALDONADO, Basilio**

El palacio ocañense de don Gutierre de Cárdenas (ensayo de palacio toledano mudéjar del siglo XV) *bibliog f Archivo Esp Arte* 38:301-20 Jl '65

Memoria de la excavación de la mezquita de Medinat al-Zahra. Review  
*Archivo Esp Arte* 39:204-5 Ap '66. M. Lillo Alemany

**PAWLEY, Eric**

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**PAX (osculatory)**

Portapaz de San Bartolomé en la catedral de Santiago de Compostela. M. Estella. *il Archivo Esp Arte* 39:201 Ap '66

**PAXTON, Sir Joseph**

Glass buildings of Sir Joseph Paxton. *il diag Roy Inst Brit Arch J* 73:59-60 F '66

Paxton: Arts council's centenary exhibition. *Arch Rev* 139:171 Mr '66

Travelling, centenary exhibition. K. Roberts. *il Burl Mag* 108:47 Ja '66

**PAXTON, William McGregor**

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*il: Getting up*

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Front parlor (1913)  
*Art Q* 29 no2:v '66

**New necklace**

*Apollo ns* 84:153 Ag '66

**PAYNE, Joan Crowfoot**

Spectrographic analysis of some Egyptian pottery of the eighteenth dynasty. *J Egypt Archaeol* 52:176-8 D '66

**PAYNE, John M.**

*See also*

Callister, Payne and Rosse. architects

**PAYNE, William****Reproductions**

Oreston, near Plymouth, Devon  
*Connoisseur* 164:1xxiii Ap '67

**PAYSON, Gilbert R.**

Report of the director of museum. *Old Time N E* 56:25-9 Jl '65; 57:21-5 Jl '66; 58:23-6 Jl '67

**PAZ, Octavio**

On criticism. *D. Ashton. Arts & Arch* 84:4+ F '67

**PEA, Cesare**

Centro d'informazione e di ricerca. Torviscosa, Udine. A. Mendini. *il diags Casabella* no298:80-5 O '65

**PEABODY institute, Baltimore****Library**

2,000 years of calligraphy: a three-part exhibition organized by the Baltimore museum of art, the Peabody institute library, the Walters art gallery, June 6-July 18, 1965; a comprehensive catalog. Review  
*Renaissance N* 19 no4:377-9 Winter '66. R. Nash

PEABODY museum. See Harvard university—Peabody museum of archaeology and ethnology

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**PEACOCK, Brian**

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**PEACOCK, Clarisse Loxton****Reproductions**

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Peacock, painter. A. Bury. *Connoisseur* 163:41 S '66

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**PEALE, Charles Willson**

Important discovery: the "lost" replica of the "Hancock-Nichols-Cheever" portrait of George Washington by Charles Willson Peale. M. L. D. Mastai. *bibliog f il(pt col) Connoisseur* 160:192-3 N '65

Peale family at Detroit and Utica. W. H. Gerds. *Burl Mag* 109:258-62 Ap '67

*il: Portrait of Charles Pettit*

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*il: Portrait of Elihu Hall; Portrait of Mrs Elihu Hall*

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*il: Mrs Charles Willson (Hannah Moore) Peale (1755-1821)*

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*Connoisseur* 165:xxxix Jl '67

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**PEALE, James**

Peale family at Detroit and Utica. W. R. Gerds. *Burl Mag* 109:258-62 Ap '67

*il: Mme Dubocq and her children*

Purchases from the Members fund. Museum (Newark) *ns* 18 no2:8-9 Spring '66

*il: Portrait of Mrs David Haines; Portrait of David Haines*



**PEALE, James—Continued****Reproductions**

- Captain John Ansley  
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**PEALE, Mary Jane****Reproductions**

- Mrs Shannon  
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- Peale family at Detroit and Utica. W. R. Gerds. Burl Mag 109:258-62 Ap '67
- il: Deception
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- il: Still life—watermelon and fruit

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**PEALE, Sarah Miriam****Reproductions**

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**PEALE, Titian Ramsey****Reproductions**

- Self-portrait  
Burl Mag 109:259 Ap '67
- PEALE family  
Peale family at Detroit and Utica. W. H. Gerds. il Burl Mag 109:258-62 Ap '67
- Peale family exhibition in U.S. M. S. Young. il Apollo ns 85:228 Mr '67

**PEARCE, Bryan**

- Group of primitives and naïfs. P. Lanyon. Studio 172:248 N '66
- il: St Uny church, Lelant; From the old pier, St Ives

**PEARCE, Felicity**

- Textile impression on an Anglo-Saxon pot from Lackford. Antiquity 40:217 S '66

**PEARL, Orsamus Merrill, and Winnington-Ingram, R. P.**

- Michigan papyrus with musical notation. bibliog f J Egypt Archaeol 51:179-95 D '65

**PEARLSTEIN, Philip**

- Exhibition at Frumkin gallery. Art N 65:52 Ap '66
- il: Models in the studio p 17

- Exhibition at Frumkin gallery. Arts 40:49 Je '66

- Sensibility of the sixties. Art in Am 55:53 Ja '67

il: Nude on blue drape

**Reproductions**

- Allan Frumkin  
Kunstwerk 19:79 Ap '66
- Two female nudes on yellow (1964)  
Perspecta no 11:97 '67

**PEARSON, Henry**

- Christmas for children. col il Art in Am 53:36 D '65

- Exhibition at Radich gallery. Art N 65:20 My '66

- Exhibition at Radich gallery. Arts 40:54 Je '66

**PEARSON, Ronald Hayes**

- Metals. il por Craft Horiz 26:29-31 Je '66

**PEASE, James Norman, Jr**

- Equipment building. Southern Bell telephone & telegraph. Canton, N.C. il plan Arch Rec 140:158 N '66

- PEASE, J. N. associates, architects-engineers  
Liquor control center is first building in Charlotte urban renewal project. il plan Arch Rec 140:128 D '66

**PEATIE, Lisa R.**

- Social anthropologist in planning. Am Inst Plan J 33:266-8 J1 '67

**PECCOUX, J.**

- Sportzentrum Porte de Pantin in Paris. il plans diags Deutsche Bauzeitung no 1:10 Ja '67

**PÉCHEUX, Laurent**

- French eighteenth-century furniture depicted on canvas. J. Parker. bibliog Met Mus Bul ns 24:183 Ja '66

il: Maria Luisa of Parma

**PECHSTEIN, Max**

- German expressionist prints, drawings and watercolors: Die Brücke. Detroit Inst Bul 45 no3-4:71-4 '66

il: Self-portrait (woodcut); Landscape (woodcut);

Before departure; Dancer before a mirror

Die jahreszeiten. ein glasfensterzyklus von

Max Pechstein. G. Krüger. bibliog f 15il

Deutsch Verein Kunstwis Z 19 no 1-2:77-94

'65

**Reproductions**

- Nude and still life  
Art in Am 54:108 Ja '66
- Poster  
Print 20:41 J1 '66
- Self-portrait (drawing)  
Art N 65:24 D '66
- Summer (stained glass window)  
Connoisseur 163:45 S '66
- Trois nus dans un paysage  
Gaz Beaux Arts s6 v69:sup23 F '67

**PECKHAM, Morse**

- Man's rage for chaos; biology, behavior, and the arts. Review

J Aesthetics 25 no4:470 Summer '67. D.

Weeks

**PECKINPAH, Sam**

- Peckinpah in from the cold. A. Madsen. Sight

and Sound 36 no3:123 Summer '67

**PECQUET, Jean Pierre. See Ketoff, S. jt. arch.****PEDDLERS and peddling****History**

- Journal of a peddling trip kept by Ebenezer Graves of Ashfield, Massachusetts. Old Time N E 56:81-90, 108-16 Ja-F '66

**PEDERSEN, Leif**

- Updated duplex. il Int Des 37:150-1 My '66

**PEDERSEN, William E. Jr**

- 1965 Rome prize. il plan Am Inst Arch J 44:

58-60 O '65

Premio Roma 1965. il plan Architettura 11:735

Mr '66

**PEDESTALS**

- Pedestals and vases for the dining room.

J. F. Hayward. il Connoisseur 160:155-8

N '65

**PEDESTRIANS**

- Pedestrian in the city. ed. by D. N. Lewis.

Review

Arch Forum (il) 125:50-1 S '66. R. Mont-

gomery

Arch Rec 139:63 Je '66

Design (Brit) (il) no213:72-3 S '66. A. Goss

Progres Arch 47:196+ D '66. L. K. Eaton

**PEDICONI, Giulio. See Paniconi, M. jt. arch.****PEDIMENTS**

- Michelangelo's Laurenziana and inconspicuous traditions. P. M. Wolf. bibliog f il

plan diags Marsyas 12:16-21 '64-65

**PEDIO, Renato**

- Asilo Olivetti a Canton Vesco, Ivrea. Archi-

tettura 12:426-39 N '66

Casa d'abitazione a Cervignano del Friuli.

Architettura 12:356-65 O '66

Costume architettonico inglese: profilo di

Denys Lasdun & partners. Architettura 11:

644-66 F '66

Un delicato problema di costume: risana-

mento e trasformazione di vecchie case nel

centro storico; quattro esempi di Giulio

Savio a Roma. Architettura 12:90-7 Je '66

Edificio per abitazioni, uffici e negozi in via

Campania a Roma. Architettura 11:496-522

D '65

Memorie e citazioni torinesi. Architettura

11:226-33 Ag '65

Il Museo provinciale di Salerno nell'abbazia

di San Benedetto. Architettura 12:162-7

J1 '66

Nuove opere di Peppo Brivio. Architettura

11:376-86 O '65

Palazzo della direzione Olivetti ad Ivrea.

Architettura 12:220-33 Ag '66

Premio IN/ARCH-Domestic 1965. Architettura

12:776-812 Ap '67

**PEDIO, Renato—Continued**

Quattro opere di Ariele Sharon e Benjamin Idelson. *Architettura* 11:592-6 Ja '66  
 La recente attività dello studio Vitale. *Architettura* 12:504-21 D '66  
 La recente ricerca di R. Gabetti e A. Oreglia d'Isola in sei opere torinesi. *Architettura* 11:776-91 Ap '66

**PEDRETTI, Carlo**

Excerpts from the codex Huygens published in London in 1720. *bibliog f Warburg & Courtauld Inst J* 28:336-8 '65  
 (ed) Leonardo da Vinci on painting. See Leonardo da Vinci

**PEDRETTI, Turo**

Ausstellung in Basel. *Werk* 53:sup 107 My '66  
 Turo Pedretti, by K. Speich. *Review Werk* 53:sup257 O '66

**PEDRO Ça Anglada.** See Ça Anglada, P.

**PEDRO el Mudo.** See Mudo, P. el

**PEEK, J. D.** See Arnette, S. jt. auth.

**PEEL, James**

**Reproductions**

At Barrow-on-Trent  
*Connoisseur* 164:xxxviii F '67  
 Trees by a river  
*Apollo* ns 85:xlif F '67

**PEEL, Sir Robert**

Mrs Jameson's Companion to the most celebrated private galleries of art in London. F. Herrmann. *bibliog f il Connoisseur* 162:31-5 My '66

**PEETERS, Henk**

Kinesis continued. *Art in Am* 53:53 D '65  
 il: Agnarelle plafond  
 Light art. N. R. Fiene. *il Art in Am* 55:42 '67

**PEETERS, Jozef****Reproductions**

Composition sur miroir (1921)  
*XX<sup>e</sup> Siècle* ns 29:38 Je '67

**PEGLER, Martin**

Dictionary of interior design. *Review Interiors* 126:22 Mr '67

**PEHAM, Hans Sebald.** See Beham, H. S.

**PEHNT, Wolfgang**

(ed) Encyclopedia of modern architecture. *Review Progres Arch* 47:222+ Mr '66. R. B. Riley

**PEI, I. M. & partners, architects**

Bright landmarks on a changing urban scene: I. M. Pei builds triad of apartment towers in New York. C. Robinson. *il plans diag Arch Forum* 125:21-9 D '66

Case history: church-sponsored community in Boston; Pei & associates to redesign the blighted area surrounding the Christian Science church. *il plans diag Progres Arch* 47:155-7 Je '66

Collège supérieur de Fredonia; École de journalisme de l'Université de Syracuse. *il plans diag Arch d'Aujourd'hui* 36:58, 63 D '65

Downtown in 3-D. P. Blake. *il plans diag Arch Forum* 125:31-49 S '66

Rénovation du quartier de Hyde Park à Chicago; Développement d'Oklahoma; Centre national de recherches atmosphériques à Boulder, Colorado. *il plans diag Arch d'Aujourd'hui* 35:14-15, 48-50 S '65

Sense of place: Project for both Place Ville-Marie and the new McGill Avenue plan in Montreal. *il plan Progres Arch* 47:186-9 F '66

University plaza, New York university. New York, N.Y. *il Am Inst Arch J* 47:63 Je '67

**PEILLEX, Georges**

Bilder aus der sammlung Oscar Ghez; with English tr. *Kunstwerk* 19:3-50 N '65

Genève. *Werk* 52:sup 183 Ag; sup287 D '65; 53:sup 13 Ja; sup56 Mr; sup83 Ap; sup 195 Ag '66; 54:254 Ap; 317-18 My '67

Jean Lecoultre. *Werk* 53:148-51 Ap '66  
 Lausanne. *Werk* 52:sup 183-4 Ag; sup265-6 N '65; 53:sup83 Ap; sup 136-7 Je; sup 196 Ag; sup275 N '66; 54:52 Ja; 318 My; 454-5 JI '67

Pierre Haubensak. *Werk* 54:297-300 My '67  
 33<sup>e</sup> Biennale de Venise 1966. *Werk* 53:sup201-3 Ag '66

**PEINTNER, Max.** See Geretsegger, H. jt. auth.

**PEIRCE, Waldo**

Exhibition at Midtown gallery. *Art N* 64:10 O '65  
 il: Stables at the county fair

**Reproductions**

Spring planting  
*Art in Am* 54:116 JI '66

**PEIRE, Luc****Reproductions**

Marcinelle (1956)  
*XX<sup>e</sup> Siècle* ns 29:39 Je '67

**PEISCH, Mark L.**

Chicago school of architecture, early followers of Sullivan and Wright. *Review Soc Arch Hist J* 25:225-6 O '66. H. A. Brooks

**PEISER, Jane**

Exhibit in Chicago. D. Parks. *Craft Horiz* 26:52-3 N '66

**PEISLEY, Wilfred John**

Exhibition at Quantas gallery. *Art N* 64:18 F '66

**PEKING****National palace museum**

Peking-museum—paintings and ceramics, by F. Fourcade. *Review Orient Art* ns 12 no 1:51 Spring '66. P. C. Swann

**PELAYO, Orlando**

Artistes espagnols de Paris. D. Chevalier. *Aujourd'hui* 9:70 F '66  
 il: La Célestine

**PELEGRIN, Luigi, and Carini, Giorgio**

Concorso per il nuovo Teatro Paganini a Parma. *il plans diag Architettura* 12:168-71 JI '66

**PÉLÉKIDIS, Chrysis**

Histoire de l'éphébie attique des origines à 31 av. J-C. *Review J Hell Stud* 85:226-7 '65. A. M. Woodward

**PELINCK, E.**

Goltzius' portretten van de Scaligers. *bibliog f Oud-Holland* 81 no4:259-63 '66  
 De ontwerpen van Adriaen van der Werff voor De Larrey's 'Histoire d'Angleterre, d'Ecosse et d'Irlande.' *bibliog f Oud-Holland* 81 no 1:52+ '66

**PELL, Claiborne**

Megalopolis unbound: the supercity and the transportation of tomorrow. *Review Progres Arch* 48:206+ Je '67. E. K. Carpenter

**PELLA (ancient city)**

Greek mosaics. M. Robertson. *bibliog f J Hell Stud* 85:72-89, pl 18-22 '65

**PELLAN, Alfred**

L'art abstrait au Canada. J. Cathelin. *XX<sup>e</sup> Siècle* ns 29:11 Je '67  
 il: Les carnivores  
 !Discover Canada! B. Lord. *Art in Am* 55:79 My '67  
 il: Jardin vert

**Reproductions**

Le champ  
*Can Art* 23:7 Ja '66  
 La magie de la chaussure  
*Can Art* 22:41 S '65  
 Sur la plage  
*Oeil* no 148:33 Ap '67

**PELLAND, Yvan**

From Montreal, a floating theatre. *Arts Can* 24:sup2 Ja '67

**PELLEGRINI, G. Corna.** See Corna Pellegrini, G.

**PELLEGRINI, Giovanni Antonio**

Caesar before Alexandria by Gianantonio Pellegrini: a new addition to the Birmingham collections. P. C. Brookes. *bibliog f Connoisseur* 160:149-53 N '65  
 il: Rebecca at the well; Susanna and the elders; Caesar before Alexandria (col)

Le musée Magnin à Dijon. J. Thuillier. *Oeil* no 135:18 Mr '66

il: Suzanne et les vieillards  
 Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. *Oeil* no 147:8 Mr '67  
 il: Bacchus, Cérès et Cupidon

**Reproductions**

Cleopatra (?)  
*Burl Mag* 108:liv My '66  
 Jezebel inducing Ahab to worship Baal  
*Connoisseur* 164:246 Ap '67  
 Martyrdom of a saint (?)  
*Apollo* ns 83:lxviii Je '66  
 Mythological painting  
*Apollo* ns 83:li My '66  
 Sophonisbe recevant la coupe de poison  
*Gaz Beaux Arts* s6 v69:sup83 F '67  
 Study for an altarpiece  
*Art Q* 28 no 1-2:117 '65

**PELLEGRINI, Pellegrino.** See Tibaldi, P.

**PELLEGRINI chapel master.** See Master of the Pellegrini chapel

**PELLETREAU, Elias**

Rare Pelletreau tankard. M. L. D. Mastal. *il Connoisseur* 164:68-9 Ja '67



- PELLI, Cesar**  
*See also*  
 Daniel, Mann, Johnson and Mendenhall, architects and engineers
- PELLICCIA, Carlo.** *See* Lubicz-Nycz, J. jt. arch.
- PELLICER, Carlos**  
 Anahuac-calli [with English, French and German trl] *Artes de México* no 64/65:9-13 '65  
 La mayor alegría de mi vida [with English, French and German summaries] *Artes de México* no 72:5 '66
- PELLICORO, Paul F.**  
 Obituary  
*Progres Arch* 48:54 My '67
- PELLING, John**  
 Paintings at Drian galleries. *J. Burr. Apollo* ns 82:512 D '65  
 II: No. 5, second version  
 Reproductions  
 Desk  
 Studio 173:vi Ja '67
- PELLIPARIO, Nicolò**  
 Aeneas and Anchises, a plate from the Este-Gonzaga service. *il Art J* 26 no3:263 Spring '67  
 Fitzwilliam museum: Italian 'maiolica of the fifteenth and sixteenth centuries. *J. P. Palmer. il Apollo* ns 83:134+ F '66
- PELLISSONE, Aldo**  
 Appoggiata sul prato come un disco volante: una piscina fuori terra, col il diag Domus no439:21 Je '66
- PELLOUX, Pierre**  
 Exposition à Lyon. *Aujourd'hui* 9:94 J1 '65
- PELSJO, Owe**  
 La peinture à Barcelone. *S. Torroella. Aujourd'hui* 9:59 F '66  
 II: Marienbad
- PELOPONNESIAN war.** *See* Greece—History—Peloponnesian war, B.C. 431-404
- PELOPONNESUS, Greece**  
 Antiquities  
 'H προϊστορία της Πελοποννησου, by K. T. Syriopoulos. Review  
*J Hell Stud* 86:240-1 '66. *H. Waterhouse*
- PELTZ, Richard**  
 Ontology and the work of art. *bibliog f J Aesthetics* 24 no4:487-99 Summer '66
- PELTZER, Marina**  
 Une caricature du duc de Berry jugée "inconvenante" par Léopold de Saxe-Cobourg. *bibliog f Gaz Beaux Arts* s6 v69:61-3 Ja '67
- PEÑA, Luis**  
 Casa bifamiliar en Motrico; Bloque de apartamentos en Motrico. *il plan Zodiac* no 15:112-13 '66
- PEÑA, Narcisse Virgil Diaz de la.** *See* Diaz de la Peña, N. V.
- PENAL institutions.** *See* Prisons
- PENALBA, Alicia**  
 Exhibition at Bonino gallery. *Art N* 65:20 My '66  
 II: Apocalyptic childhood  
 Exhibition at Bonino gallery. *Arts* 40:48 Je '66  
 II: Grand double  
 Les expositions à Paris: la sculpture. *Aujourd'hui* 9:89 J1 '65  
 II: Oiseau-sirène  
 Hochschule für wirtschafts- und sozialwissenschaften, St Gallen/Schweiz. *il Deutsche Bauzeitung* no8:660 Ag '66  
 Sculpture et décoration de maintenant. *E. Mannoni. il Art & Déc* no 118:25-7 N '65  
 Reproductions  
 Ravier pour hors-d'oeuvre (1966)  
*Quadrup* no20:134 '66  
 Sculpture en plein air, Université de St Gall  
*Aujourd'hui* 9:107 My '66  
 Sculpture-jeu  
*Aujourd'hui* 9:84 F '66
- PENCZNER, Paul**  
 Exhibition at Kottler gallery. *Art N* 64:10 O '65  
 II: Assembly line
- PENDERGAST, David M.**  
 Actun Balam vase. *Archaeology* 19:154-61 Je '66  
 Maya tombs at Altun Ha. *Archaeology* 18:210-17 S '65
- PENDERGAST, Eileen**  
 Small group exhibition at Landau-Alan gallery. *G. Glueck. Art in Am* 55:110 S '67
- PENELOPE**  
 Homeric ἑδνα and Penelope's κύριος. *W. K. Lacey. bibliog f J Hell Stud* 86:55-68 '66
- PENFOLD, Anthony H.**  
 Ciudad Guayana: planning a new city in Venezuela. *bibliog f Town Plan R* 36:225-48 Ja '66
- PENITENTIARIES.** *See* Prisons
- PENKALA, E.**  
 Die 2. grosse Mondrian ausstellung in Den Haag. *Kunstwerk* 20:36 O '66
- PENLAND, North Carolina, school of crafts and Penland weavers and potters**  
 Penland school of crafts. *Penland, N.C. J. Williams. il Craft Horiz* 26:57 Je '66
- PENMANSHIP**  
*See also*  
 Writing
- PENN, Colin Troughton**  
 Chinese vernacular architecture. *Roy Inst Brit Arch J* 72:502-7 O '65
- PENNELL, Joseph**  
 New illustrator: Aubrey Beardsley [first pub 1893] *Studio* 171:228 Je '66
- PENNI, Luca**  
 Nouvelles précisions concernant la biographie et l'œuvre de Luca Penni. *bibliog f Gaz Beaux Arts* s6 v67:79-89 F '66  
 II: Bain de femmes; Le satyre et la nymphe (engraved by R. Boyvin); L'Avarice; La Gourmandise; L'Orgueil; La Paresse; La Colère; In sylvis habitans
- PENNIE, Michael**  
 Exhibition at the Institute of contemporary arts. *G. S. Whittet. Studio* 170:170 O '65
- PENNINKS**  
 Notable works of art now on the market. *Burl Mag* 108:[sup2] Je '66  
 II: Landscape with bathers
- PENNSYLVANIA**  
*See also*  
 Architecture, Domestic—Pennsylvania  
 Art—Pennsylvania
- PENNSYLVANIA academy of the fine arts, Philadelphia**  
 Peale club: art haven for museum members; Harbeson, Hough, Livingston, and Larson, arch; H. W. Kramer, int. dec. *il Interiors* 125:130-3 Mr '66  
 Exhibitions  
 Wyeth and Manet in Philadelphia. *M. S. Young. il Apollo* ns 84:403-4 N '66
- PENNSYLVANIA Germans**  
*See also*  
 Folk art, Pennsylvania German
- PENNSYLVANIA university**  
 Graduate school of fine arts  
 Department of city planning  
 Sull'insegnamento della pianificazione urbana negli Stati Uniti. *A. Pizzorno. bibliog f Urbanistica* no45:110-12 D '65  
 University museum  
 Archaeology explosion. *F. Rainey. il Exped* 9 no3:2-7 Spring '67  
 Break-through on the "Lienzo de Filadelfia." *R. Parmenter. il map Exped* 8 no2:14-22 Winter '66  
 Expeditions  
 Current university museum research. *See* issues of Expedition  
 Expedition news. *il Exped* 9 no3:38-9 Spring '67  
*See also*  
 Joint expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia
- PENROSE, Roland**  
 André Breton: 1886-1966. *Studio* 172:312-13 D '66  
 London's new arts centre. *Studio* 171:229 Je '66  
 Come lavora Picasso; biografia fotografica di E. Quinn, con introduzione e testo di R. Penrose. Review  
*Domus* il no436:49-50 Mr '66
- PENSIONS**  
 Profit sharing and pension schemes in private offices. *C. C. W. Hammick. Roy Inst Brit Arch J* 73:82-3 F '66
- PENTEADO, Darcy**  
 Materials insólitos, desde o Dadafismo até a Pop-art. *J. G. Vieira. il Habitat* no80:58 N '64  
 Reproductions  
 Auto-repoptato  
*Habitat* no84:52 J1-D '65
- PENTHOUSE apartments.** *See* Roof apartments
- PEOPLES of the sea.** *See* Sea peoples

**PEPLOE, Samuel John****Reproductions**

- Milkmaid (drawing)  
 Apollo ns 84:65 J1 '66  
 Post office, Iona  
 Burl Mag 108:iii Ap '66

**PEPOLI museum, Trapani.** See Trapani, Sicily  
 —Museo nazionale Pepoli

**PEPPER, Beverly**

- Rome: the Quadriennale—with some omissions repaired. J. Lucas. Arts 40:44 Ja '66  
 il: Shining blue in the rain

**PERAZA, Humberto****Reproductions**

- Alberto Balderas  
 Artes de México no90/91:195 '67  
 Carlos Arruza banderilleando a dos manos  
 Artes de México no 90/91:194 '67  
 Encierro (2)  
 Artes de México no90/91:190-1 '67  
 Quite coleando  
 Artes de México no90/91:193 '67  
 Suerte de varas  
 Artes de México no90/91:192 '67

**PERCEPTION**

- Aesthetic principle. M. D. Heifetz. il Art J 25 no4:372-6 Summer '66  
 Dynamics of shape. R. Arnheim. il Design Q no 64:1-32 '66  
 Environmental perception: can science really help? P. Jay. il diag Design no220:52-5 Ap '67  
 Eye and brain: the psychology of seeing, by R. L. Gregory. Review Arch Rev 139:78+ Ap '66  
 Insight out on perception. H. Aach. il Arts 41:64 N '66  
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 Perceiving, sensing, and knowing: a book of readings from twentieth-century sources in the philosophy of perception, ed. by R. J. Swartz. Review J Aesthetics 24 no3:460-1 Spring '66. P. Charlson  
 Power of music and Whitehead's theory of perception. F. D. Martin. bibliog f J Aesthetics 25 no3:313-22 Spring '67  
 Schule des schauens, by M. Burchartz. Review Werk 52:sup216 S '65  
 Sibley on aesthetic perception. J. Margolis. bibliog f J Aesthetics 25 no2:155-8 Winter '66  
 Some remarks about the nature of aesthetic perception and appreciation. J. P. Olscamp. bibliog f J Aesthetics 24 no2:251-8 Winter '65  
 Theory of unconscious perception in music: a phenomenological criticism. A. Pike. bibliog f J Aesthetics 25 no4:395-400 Summer '67  
 Towards a psychology of art: collected essays, by R. Arnheim. Review Studio 174:73 J1 '67. C. Barrett  
 Visual organisation. F. Ashford. il diags Design (Brit) no213:58-65 S '66  
 See also  
 Information theory in esthetics  
 Space perception

**PERCHER, Château du**

- Le château du Percher à Saint-Martin-du-Bois. H. Enguehard. il Congrès Archéol de France 122:271-5 '64

**PERCIER, Charles****Reproductions**

- Sérénade dans une ville italienne (drawing)  
 R du Louvre 16 no4-5:204 '66

**PERCIVAL-PRESCOTT, Westby**

- Charles Brooking (1723-59) at Aldeburgh and Bristol. Burl Mag 108:439-41+ Ag '66  
 Seventeenth-century sea pieces at St James's. Burl Mag 108:270+ My '66  
 Seventeenth-century seascapes. Burl Mag 109:322 My '67

**PERCIVAL David foundation of Chinese art.** See London university—Percival David foundation of Chinese art

**PERCY, Sidney Richard****Reproductions**

- Llamberis pass North Wales  
 Apollo ns 84:xix Ag '66

**PERE, Anton van****Reproductions**

- Mystic marriage of St Maria Magdalena  
 Apollo ns 85:456 Je '67

**PEREDA, Antonio****Reproductions**

- Tobias restoring his father's sight (1652)  
 Apollo ns 85:456 Je '67

**PEREIRA, William Leonard**

- Robertson plaza. il Int Des 38:140-3 My '67  
 Robertson plaza. il plans pors Interiors 126:116-23+ Ap '67

**PEREIRA, William L. and associates, architects**

- Los Angeles: complex creates a civic space. il plans diags Arch Rec 139:200-3 Ap '66  
 Occidental center, Los Angeles; Musée à Los Angeles. il plan diags Arch d'Aujourd'hui 35:60-2 S '65

**PEREIRA DE SOUZA CALHEIROS, Antonio.** See Souza Calheiros, A. P. de

**PÉREIRE, Emmanuel**

- Exposition à Paris. Aujourd'hui 9:73 F '66

**PERELMAN, Luis**

- Show at Royal Athena gallery. Art N 66:14 Ap '67

**PERESSUTTI, Enrico**

See also

Belgioioso, Peressutti and Rogers, architects  
**PEREYASLAV-KHMELNITSKI, Ukraine**

**Istoričeskij muzej**

- Open-air Ethnographic museum of Pereyaslav-Khmel'nitsky [with French text] M. I. Sikorskij. il Museum (Unesco) 19 no3:187-91 '66

**PEREZ, Augusto****Reproductions**

- Grande specchio  
 Oeil no 133:34 Ja '66

**PEREZ, Aurelio**

- Breve historia de la fiesta de toros en México [with English, French and German summaries] Artes de México no90/91:18-19 '67

**PÉREZ BUENO, Luis.** See Doménech Gallissá, R. Jt. auth.

**PEREZ GUILLERMO, Gilberto**

- Shadow and substance: Murnau's Nosferatu. Sight and Sound 36 no3:150-3+ Summer '67

**PEREZ MARTINEZ, Alberto****Reproductions**

- O tempo e o muro  
 Habitat no80:54 N '64

**PÉREZ SÁNCHEZ, Alfonso Emilio**

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- Foreign policy of the Attalids of Pergamum, by R. B. McShane. Review J Hell Stud 85:227 '65. P. Agrell

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- Rechter, Zarhy and Peri, architects and engineers

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## PERIN, Lié Louis

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## PERINO del Vaga. See Vaga, P. del

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## PERKINS and Will partnership, architects

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## PERLIN, Bernard

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## PERLMAN, Robert

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## PERMEKE, Constant

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**PERRAULT, Edward J.**

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Rose family of plasterers. G. Beard. bibliog f il Apollo ns 85:266+ Ap '67

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- Pérou, by R. L. Hoyle. Review  
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- Pala di S Sebastiano a Perugia. il Boll Arte  
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- Expo: Yugoslavia's architect. O. Gueft. il  
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- Unknown painting by Quentin Massys. bibliog  
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- Premières images d'un cabinet de curieux:  
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- Peninsula that may have been an island:  
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- Rossetti and the sphinx. bibliog f Apollo ns  
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- Notes on copper roofing in America to 1802.  
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- Spirale; à Irving Petlin. M. Butor. Quadrum  
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- Issues in metropolitan economic development.  
bibliog Am Inst Plan J 32:241-6 Jl '66

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- Silent art. L. R. Lippard. col il Art in Am  
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- Art news from Los Angeles. F. Daniele. Art  
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- West parish of Salisbury, Mass. and the  
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- Some rare bow porcelain. Connoisseur 163:178  
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- Emilio Pettoruti. F. Elgar. Studio 170:210-13  
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- Funding a restoration. Am Inst Arch J 46:61-2  
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- Soufflots Sainte-Geneviève und der fran-  
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Review  
Archivo Esp Arte 38:66 Ja '65. A. Bonet  
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- Mannerist goldsmiths, Germany: the followers  
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liog f il Connoisseur 165:165-6 Jl '67

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#### Reproductions

- Le pont  
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- Constructivism—the European phenomenon.  
A. Hill. bibliog f Studio 171:145 Ap '66  
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sity, 9 November 1963. Soc Arch Hist J  
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See Samuel S. Fleisher art memorial

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**PHILOSOPHY, Ancient**

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Phoenix—Suburbs and environs

#### Hotels, restaurants, etc.

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Un "mangiadisch" portatile italiano; disegno di Mario Bellini, arch. il *Domus* no436:34 Mr '66

**PHONOGRAPH cabinets.** See Radio and phonograph cabinets

**PHONOGRAPH record albums and covers**

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Illustration at Nonesuch records. il *Print* 21:54-5 Jl '67

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**PHOTOGRAMMETRY**

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**Venice: photographs** by Gianni Berengo Gardin. il *Camera* 45:38-45 Je '66

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La Crucifixion

Gaz Beaux Arts (detail) s6 v69:356 My '67

Herakles (engraving)

Apollo ns 85:323 My '67

Hercules and the Keryneian stag (after Le

Cheron)

Burl Mag 108:404 Ag '66

Meleager and Atalanta (engraving, 1724)

Apollo ns 85:327 My '67

Zenon (after Rembrandt)

Art Bul 47:opp 411 D '65

**PICART LE DOUX, Charles****Reproductions**

Mas en Provence (1925)

Studio 173:213 Ap '67

Nude with guitar

Apollo ns 85xl Ap '67

Tunis

Connoisseur 164:xxxiv Ap '67

View

Studio 173:ix Ap '67

**PICASSO, Pablo**

L'ancienne collection François de Hatvany. E. Gerlötzel. bibliog f Gaz Beaux Arts s6 v67:366 My '66

il: Mère à l'enfant

Basler kunstchronik. Werk 54:315-16 My '67

il: Nu accroupi

Body imagery in Picasso's Night fishing at

Antibes. L. D. Steffel, jr. bibliog f il Art

J 25 no4:356-63+ Summer '66

Chicago: Picasso on the Loop. J. Kind. Art N

65:27 Ja '67

Chicago Picasso sculpture for the Civic center. il Progres Arch 47:66 N '66

Come lavora Picasso: biografia fotografica di E. Quinn, con introduzione e testo di R. Penrose. Review

Domus por no436:49-50 Mr '66

Cubism and the early American modernist. A. A. Davidson. Art J 26 no2:127 Winter

'66-67

il: Glass, with straw-bound bottle of rum

Cubism 1907-1908: an early eyewitness account. E. F. Fry. bibliog f por Art Bul 48:

70-3 Mr '66

il: Demoiselles d'Avignon (detail); Daniel Henry

Kahnweiler

Exhibition at Perls gallery. Arts 40:56 D '65

Exhibition at Saidenberg and Kootz galleries. W. Berkson. Arts 40:58 N '65

il: Nu au fauteuil noir

Exhibition at Saidenberg gallery. Art N 65:

15 '66

Exhibition in London. J. Burr. Apollo ns

85:464 Je '67

il: Spanish woman

Exhibition of Picasso sculpture at the Tate

gallery. Burl Mag 109:430-1 JI '67

il: Crane; Woman in the garden; Woman with

pram

La figuration narrative dans la peinture

contemporaine. G. Gassiot-Talabot. Quad-

rum no 18:7-8 '65

il: La paix

**PICASSO, Pablo—Continued**

Les grandes étapes de l'art contemporain 1907-1917. P. Courthion. self por XX<sup>e</sup> Siècle ns 28:78+ My '66

il: Danseur noir (detail); Verre à absinthe, bouteille, éventail, pipe, violon, clarinette sur un piano; Tête de femme; Nature morte; Femme assise; Étude pour Les demoiselles d'Avignon (col); La tasse de café Graphik 1904-1965. Kunstmuseum, St. Gallen. Werk 52:sup289 D '65

"Guernica" di Picasso e i codici mozarabici [text in English and Italian] J. Rykwert. il Domus no443:3 O '66

L'hommage à Picasso. San Lazzaro. XX<sup>e</sup> Siècle ns 29:99-104 Je '67

il: Usine à Horta de Ebro (1909); Femme à la mandoline (1909); Femme assise (1909); Portrait d'Ambroise Vollard (1909-10); Portrait de Wilhelm Uhde (1910); Portrait de D. H. Kahnweiler (1910); Nature morte à la chaise cannée (1912); La guitare (1912); Le violon (1912); Nature morte dans un paysage (1915) (col)

Images of Eros and Thanatos in Picasso's Guernica. W. Darr. bibliog f il Art J 25 no4:338-46 Summer '66

John S. Newberry's gifts and bequests. Detroit Inst Bul 44 no 4:68 '65

il: Profile of a woman (drawing)  
Life with Picasso, by F. Gilot and C. Lake. Review

Art Bul 47:388-92 S '65. J. S. Boggs  
Art N 64:19+ Ja '66. G. R. Swenson

Review of German ed.  
Kunstwerk 19:39-40 Ja '66

Life with Picasso. R. Pickvance. il por Connoisseur 161:102-3 F '66

Looking at Picasso's sculptures. C. Richards and others. Studio 174:6 J1 '67

More about Picasso. 30il(1col) pors phono record insert Arts Can 24:5-21 Mr '67

Contents: Guernica: poster and painting, by K. Chamberlain; Seated woman, by B. Smith; Faustus/Velazquez/ Picasso, by J. Anderson

Musée national d'art moderne: la préemption de l'état à la seconde vente André Lefèvre. B. Dorival. bibliog f 8il col pl R du Louvre 16 no 1:27-36 '66

New York art season opens with three major Picasso exhibitions. Art N 64:14+ O '65

il: Chicken, glass, knife, bottle (collage); Rembrandt and Saskia; Watermelon eater

Notable works of art now on the market. Burl Mag 108:sup7 D '66

il: La femme au corsage bleu

Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. R du Louvre 16 no 1:58+ '66

il: Les paysans; Les adolescents

Other conservation projects and their special problems. T. Siegl. Phila Mus Bul 62 no291: 149 Autumn '66

il: Guitar and compote (1923)

Our new Picasso. Chicago Art Inst Cal 60:121 My '66

il: Nude under a pine tree

Pablo Picasso: das graphische werk 1954-1965, by K. Leonhard. Review

Werk 54:323 My '67

Pablo Picasso's Bouteille, guitare et pipe acquired by Museum Folkwang, Essen. il Burl Mag 107:654 D '65

Pablo Ruiz Picasso [first pub 1927] C. Einstein. Kunstwerk 20:3-5 D '66

Paris: Picasso in the stars. J. Alvard. Art N 65:24 Ja '67

Pariser kunstchronik. J. Lipsi. Werk 54:120 F '67

il: Nature morte à la tête de mort (1907); Le peintre et son modèle (1963)

La période bleue de Picasso et le suicide de Carlos Casagemas. P. Daix. por Gaz Beaux Arts s6 v69:239-46 Ap '67

il: Picasso et Casagemas à Paris, saluant Rosita (drawing); La mort de Casagemas; Casagemas dans son cercueil; Le café de la Rotonde; Le mort; La vie; Esquisse pour La vie

Picasso. J. Cain. por Gaz Beaux Arts s6 v68: 12 J1 '66

Picasso. P. Courthion. bibliog f il Gaz Beaux Arts s6 v69:257-68 My '67

Picasso a Parigi: le tre grandi mostre parigine per gli 85 anni di Picasso [text in French and Italian] P. Restany. Domus no 447:47 F '67

Picasso à Paris. 57il col pl pors self pors R du Louvre 16 no6:271-320 '66

Contents: Picasso, by J. Cassou; Les rideaux de scène de Picasso dans les musées de France, by D. Milhau; Les peintures de Picasso dans le legs Gourgaud, by B. Dorival; Hommage à Picasso: expositions au Grand palais et au Petit palais, by J. Leymarie; L'exposition Pablo Picasso à la Bibliothèque nationale, by J. Adhémar

Picasso & co, by Brassai. Review  
Studio 174:71 J1 '67. A. Bowness

Picasso and his friends, by F. Olivier. Review  
Art N 64:19+ Ja '66. G. R. Swenson

Picasso and the theatre at Toulouse. J. S. Boggs. Burl Mag 108:53 Ja '66

il: La danse villageoise

Picasso at the Philadelphia museum of art. R. Rosenblum. 55il Phila Mus Bul 62:167-203 Ja '67

Picasso, by P. Daix. Review  
Studio 171:122 Mr '66. D. Thompson

Picasso, by H. L. C. Jaffé. Review  
Art Q 27 no4:535-6 '64. V. H. Miesel

Picasso—deux époques; ausstellung in Luzern. Werk 53:sup249 O '66

il: Grande tête

Picasso drawing: Nessus and Dejanira. il Chicago Art Inst Cal 60:110 S '66

Picasso e i bambini, by H. Kay. Review  
Domus il no436:49 Mr '66

Picasso for Vollard, by H. Bolliger. Review  
Art Bul 48:453-5 S-D '66. K. T. Steinitz

Picasso: from Paris to London and Basle. G. Schurr. il Connoisseur 164:116-17 F '67

Picasso: sculpture and constructions, Studio 174:9-11 J1 '67

il: Goat (1950); Glass and dice (1914); Packet of tobacco (1921); Violin (1913); Guitar (1912); Guitar (1924)

Picasso statue for Chicago. il Burl Mag 109: 34-5 Ja '67

Picasso, the formative years: a study of his sources, by A. Blunt and P. Pool. Review

Art Bul 48:263-7 Je '66. T. Reff  
Burl Mag 108:97-8 F '66. E. Hoffmann

Picasso's Girl before a mirror. C. Gottlieb. bibliog f il J Aesthetics 24 no4:509-18 Summer '66

Picasso's Les misérables (Smith college museum of art) il Burl Mag 108:48 S '66

Picasso's neo-classicism: second period, 1917-25. 11il Apollo ns 85:198-207 Mr '67

Picasso's The lovers acquired by National gallery of art, Washington, D.C. H. L. Cooke. il Burl Mag 107:488 S '65

A place for Picasso. O. Hahn. 14il(4 col) self por pors Arts 41:34-9 D '66

Posters of Picasso, by J. K. Foster. Review  
Connoisseur 162:204 J1 '66. A. Gordon

Pricking the bubble: the Tate gallery's report for 1964-5. Apollo ns 83:326-7 My '66

il: Three dancers

Les 85 ans de Picasso à Paris. S. Frigerio. Aujourd'hui 10:185 Ja '67

il: Maquette de la sculpture monumentale pour le nouveau centre civique de Chicago

St Gallen: Picasso et le béton, Kunstmuseum. il Werk 54:384-5 Je '67

Show at Brook Street gallery. J. Burr. Apollo ns 85:71 Ja '67

il: Woman with flowing hair

Show at Grosvenor gallery. J. Burr. Apollo ns 85:71 Ja '67

Some recent accessions. Boston Mus Bul 63 no334:231 '65

il: La famille du saltimbanque

Success and failure of Picasso, by J. Berger. Review

Burl Mag 109:479-81 Ag '67. A. Révai  
Studio 170:258 D '65

O tesouro da arte moderna. T. Spanudis. Habitat no80:80 N '64

il: Acrobata sobre a bola

Three pieces in sculpture in glass exhibition. il Interiors 125:12 D '65

Wild men of Paris (first pub. May 1910) G. Burgess. por Arch Rec 140:240 J1 '66

col il: Les demoiselles d'Avignon

**Reproductions**

Akrobatenfamilie  
Gebrauchs (col detail) 38:inside back cover [F] '67

André Breton  
Domus no445:54 D '66

Domus no448:47 Mr '67

Arlequin (unfinished painting, 1923)  
Gaz Beaux Arts s6 v69:sup24 F '67

Arlequin (watercolor)  
Gaz Beaux Arts s6 v69:sup 108 F '67

Arm (bronze)  
Art N 64:44 F '66

Artist and his model (1964)  
Albright-Knox Gal Notes 30:2 O '66

Gaz Beaux Arts s6 v69:sup 109 F '67

Artist and model (print)  
Art N 65:76 Ja '67

Artist in the studio (print)  
Graphis 22 no 127:468 '66

Artist's sister (ca 1899-1900)  
Cleveland Mus Bul 54:169 Je '67

O atleta  
Habitat no83:81 My '65

Baigneuse jouant (bronze)  
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Baigneuses (drawing)  
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## PICASSO, Pablo—Reproductions—Continued

- Birdcage  
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Bottle of Suze (collage) (1912-13)  
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Bouteille et verre  
Quadrum no 19:167 '65  
Buffalo Bill  
Art N 65:8 Mr '66  
Le café  
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Calligraphie  
Oeil no 131:50 N '65  
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Colomba (1954)  
Craft Horiz 25:23 N '65  
Le coq (bronze)  
Art in Am 54:8 Mr '66  
Burl Mag 108:xxiii F '66  
Courses de taureaux (1900)  
Apollo ns 85:clxviii Je '67  
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La dame à la fleur  
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Burl Mag 108:xlvi Mr '66  
Connoisseur 163:53 S '66  
La dame à l'éventail  
R du Louvre 16 no4-5:266 '66  
Dancer  
Studio 171:41 Ja '66  
Death of Harlequin  
Apollo ns 83:436 Je '66  
Le déjeuner sur l'herbe  
Art in Am 55:4 Mr '67  
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Les demoiselles d'Avignon  
Habitat no30:70 N '64  
Design for the Chinese juggler in Diaghilev's ballet Parade  
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Deux femmes (1920)  
Gaz Beaux Arts s6 v69:sup41 F '67  
Deux femmes à la fenêtre  
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Dove  
Scottish Art R 11 no 1:30 '67  
Drinking minotaur and sculptor with two models (etching)  
Apollo ns 84:xii JI '66  
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Femme (drawing)  
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Femme à la mandoline  
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Burl Mag 108:xix F '66  
Femme assise (1953)  
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Burl Mag 108:x N '66  
Femme assise dans un fauteuil (1941)  
Quadrum no 19:167 '65  
Femme assise, robe bleue (1939)  
Art in Am 54:132 Mr '66  
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Femme au chapeau jaune  
Apollo ns 84:xcI O '66  
Femme au miroir (1937)  
Gaz Beaux Arts s6 v69:sup41 F '67  
Femme et enfant (lithograph)  
Burl Mag 108:xxix F '66  
La fillette à la poupée  
Burl Mag 107:xiv D '65  
Frenzy  
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Connoisseur 161:274 Ap '66  
Glass of absinthe (1914)  
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Grand profil  
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Grande nature morte au compotier  
Burl Mag 108:xxxi Je '66  
Guéridon devant la fenêtre (drawing)  
Art N 65:74 F '67  
Hand (drawing)  
Quadrum no 19:177 '65  
Harlequin with violin  
Connoisseur 162:221 JI '66  
Head of a boy  
Apollo ns 83:74 Ja '66  
Head of a faun (drawing, 1946)  
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Head with pipe (drawing)  
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Le hibou (lithograph)  
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Jacqueline (tapestry)  
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Jeune femme couchée lisant (1960)  
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Jeunesse (lithograph)  
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Chicago Art Inst Cal 59:[5] N '65  
Lamp (linoleum cut)  
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Large head of woman  
Art N 64:53 N '65  
Madame Soler  
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Mandolin (wood construction, 1914)  
Studio 173:69 F '67  
Maquette for sculpture to be erected in the Civic center, Chicago  
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Maternité au bord de la mer (1901)  
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Mendiant (drawing)  
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Les misérables (Les pauvres au bord de la mer) (1903)  
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Nature morte à la chaise  
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Nature morte à la guitare (1921)  
Gaz Beaux Arts s6 v69:sup24 F '67  
Nature morte au crâne de bœuf (1942)  
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Nature morte au miroir  
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Nature morte (painted wood construction) (1913)  
Oeil no 131:39 N '65  
Nu accroupi (1959)  
Burl Mag 107:xliv N '65  
Nude (drawing, 1910)  
Studio 173:122 Mr '67  
Nude on a red background  
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Nude seated, her head resting on one hand (engraving)  
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Nude under a pine-tree  
Apollo ns 84:224 S '66  
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Old guitarist  
Apollo ns 84:194 S '66  
Palette, brushes, volume of Victor Hugo  
Art N 66:23 Mr '67  
Paysage près de Mougins  
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Peintre devant son tableau (etching, 1927)  
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La pointe de la cité  
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Portrait de Fernande  
Oeil no 135:28 Mr '66  
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XX<sup>e</sup> Siècle ns 28:[sup29] My '66  
Portrait de Georges Salles (drawing, 1953)  
Gaz Beaux Arts s6 v69:sup 1 My '67  
Portrait of D. H. Kahnweiler (1957, lithograph)  
Minneapolis Inst Bul 55:42 '66  
Portrait of Ernest Ansermet (drawing)  
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Portrait of Igor Stravinsky (drawing)  
Apollo ns 83:16 Ja '66  
Le repas frugal (etching)  
Apollo ns 84:lxiv S '66  
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Studio 173:viii Ja '67  
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Art in Am 55:22 Mr '67  
Seated woman (1927)  
Art in Am 55:127 JI '67  
Art Q 27 no3:390 '64  
Les soles (1940)  
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Standing figure (drawing, 1911-12)  
Studio 173:122 Mr '67

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- Stehender weiblicher akt (drawing, 1910)  
Kunstwerk 19:61 N '65
- Still life (lithograph)  
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- Still-life (1923)  
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- Still life with pot  
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- Study of profiles (lithograph, 1948)  
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- Tête d'enfant (1906)  
Gaz Beaux Arts s6 v69:sup 106 F '67
- Tête de femme rouge (drawing, 1906)  
Gaz Beaux Arts s6 v69:sup22 F '67
- Tête d'un garçon  
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- Tête, os bleu (1929)  
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Gaz Beaux Arts s6 v69:sup 109 F '67
- Têtes de chevaux (drawing)  
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- Trois baigneuses  
Apollo ns 83:494 Je '66  
Apollo ns 83:xciii Mr '66  
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Burl Mag 108:xlvii Mr '66
- Turkey (drawing)  
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- Two women  
Art in Am 54:14 Ja '66
- Une des Demoiselles d'Avignon (1909)  
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- Vase de fleurs  
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- La vie  
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- Violin (construction)  
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- Woman in armchair (1941)  
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- Woman in yellow armchair (1932)  
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- Woman with necklace  
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- Woman's head (1909, bronze)  
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- and Nesjar, Carl  
Picasso sculptures in Stockholm. F. Whitford. il Studio 172:325 D '66
- PICCALUGA, Aldo. See Liger-Belair, J. B. Jr. arch; Piccaluga, F. Jr. arch.
- PICCALUGA, Francesco, and Piccaluga, Aldo  
Il letto sul pavimento; Un piccolo showroom a Beirut. il(pt col) plans Domus no450:39-41 My '67
- PICCILLO, Joseph  
Show at Banfer gallery. Art N 65:64 N '66
- PICCINATO, Giorgio  
I problemi delle città americane. Architettura 13:120-3 Je '67  
Morfologia urbana e struttura delle comunicazioni nell'esperienza nordamericana. bibliog f Urbanistica no44:21-35 Jl '65
- PICCINATO, Luigi  
Paesaggio storico d'Italia: distruzione del passato. Urbanistica no44:4 Jl '65
- PICCINELLI, Andrea, known as Andrea del Brescianino  
Notable works of art now on the market. Burl Mag 108:[sup 1] Je '66  
il: Madonna and Child with infant St John
- Reproductions
- Madonna and Child with the infant St John  
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- PICCINI, Giacomo**
- Reproductions
- Portrait of Nicolò Crasso (engraving)  
Burl Mag 109:273 My '67
- PICELJ, Ivan**  
Exhibition at Howard Wise gallery. Arts 40:53 D '65  
il: Suasum
- Reproductions
- Surface XV (1962)  
XX<sup>e</sup> Siècle ns 29:54 Je '67
- PICHÉ, Roland**  
Colour in sculpture. J. Reichardt. Quadrum no 18:77 '65  
col il: Déposition
- Exhibition in London. J. Rykwert. il Domus no450:47 My '67
- London exhibition. J. Burr. Apollo ns 85:296 Ap '67  
il: Déposition at midnight

- London: Piché malaise. J. Russell. Art N 66:60 Summer '67
- Roland Piché at Marlborough-New London. E. Lucie-Smith. Studio 173:253 My '67  
il: Suicide in costume II

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- Deposition in white  
Studio 172:177 O '66
- PICHLER, Walter**  
Hollein architektur Pichler. il por plans diagrs  
Aujourd'hui 9:62-7 My '66
- PICHOT, Ramón**  
Exhibition at Hammer gallery. Arts 40:71 My '66
- PICKEN, George Alexander**  
Exhibition at Rehn gallery. Arts 41:63 F '67
- PICKENS, Vinton Liddell**  
Exhibition at Chase gallery. Arts 40:65 F '66
- PICKER, Martin**  
Chanson albums of Marguerite of Austria. Review  
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- PICKERSGILL, Frederick Richard**

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- Rahab and the spies  
Warburg & Courtauld Inst J 29:352b '66
- PICKVANCE, Ronald**  
Bonnard at the Royal academy. Connoisseur 161:178-80 Mr '66  
Degas at New Orleans and a drawing in Sweden. Connoisseur 161:204-5 Mr '66  
Excellence of Mr. Tillotson's choice. Connoisseur 160:171 N '65  
Life with Picasso. Connoisseur 161:102-3 F '66  
Sixty years of patronage, exhibition at the Arts council gallery. Connoisseur 160:102-3 O '65  
Some aspects of Degas's nudes. bibliog f Apollo ns 83:17-23 Ja '66
- PICON, Gaëtan**  
Grandeur de Kandinsky: la féerie du premier jour. XX<sup>e</sup> Siècle ns 28:93 D '66
- PICQUENARD**  
Red guards and red lights: exhibit at Galerie Karl Flinker, Paris. J. Alvard. Art N 66:20 My '67
- PICTOGRAPHS.** See Picture writing
- PICTORIAL humor.** See Humor, Pictorial
- PICTURE books for children.** See Illustrated books, Children's
- PICTURE writing**  
Origins of writing in the Near East. M. Pope. bibliog f map Antiquity 40:17-23 Mr '66
- PICTURE writing, Egyptian.** See Egyptian language—Writing, Hieroglyphic
- PICTURE writing, Maya**  
Classic Maya rubbings. M. Green. il map Exped 9 no 1:30-9 Fall '66
- PICTURES**  
See also  
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**Circulation, loans, etc.**

- See also  
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**Cleaning**

- See Painting—Cleaning

**Conservation and restoration**

- See Painting—Conservation and restoration

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- See Copying

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- See Copyright

**Prices**

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- PICTURES, Reproductions of.** See Reproductions of works of art
- PICTURES in the home.** See Art in the home



## PICTURESQUE

John Haviland and the picturesque taste in America. M. Baigell. *il Arch Rev* 139:215-16 Mr '66

Some Dufour wallpapers: a neo-classical venture into the picturesque. D. Watkin. *bibliog f il Apollo* ns 85:432-5 Je '67

PIDAL, Gonzalo Menéndez. See Menéndez Pidal, G.

PIDDINGTON, Helen

## Reproductions

Son seul désir  
Can Art 22:12 S '65

## PIEDMONT

See also

Architecture—Piedmont  
Art—Piedmont

## Antiquities

Piemonte. *il Boll Arte* s4 v49:387-91 O '64  
Contents: Ivrea (Torino): anfiteatro romano. Serravalle Scrivia (Alessandria): scavi e restauri a Libarna—quartiere dell'anfiteatro. Susa (Torino): anfiteatro romano. Torino: scavo e sistemazione dei resti del teatro romano

PIEL, Friedrich

Die ornamentgrotteske in der italienischen renaissance; zu ihrer kategorialen struktur und entstehung. Review  
*Z Kunstges* 28 no 1-2:166-7 '65. C. Thiem and G. Thiem

PIENE, Nan R.

Editorial: patronage and democracy. *Art in Am* 55:24 Mr '67

Light art. *Art in Am* 55:24-47 My '67  
New York: gallery notes. *Art in Am* 54:118-21 Ja; 124-8 Mr; 108-11 My '66

Patronage in western Europe. *Art in Am* 55:44-9 Mr '67

Paul Rudolph designs a town: Stafford Harbor. *Art in Am* 55:58-63 Jl '67

Report from Berlin. *Art in Am* 55:106-11 Ja '67

What's next after next? *Art in Am* 54:31-2 Mr '66

PIENE, Otto

Arte programmata a Zagabria. N. Vigo. *Domus* no431:46 O '65  
il: Kleiner leuchtturm

Exhibition at the Howard Wise gallery. L. Picard. *Kunstwerk* 19:58 N '65

Exhibition at Wise gallery. *Arts* 40:63 Ja '66  
Germany: prophets without honor. J. A. Thwaites. *Art in Am* 53:111 D '65

il: Zero, oil and smoke

Kinesis continued. *Art in Am* 53:50 D '65  
il: Permanent light theater

Luminous trends in kinetic art. F. Popper. *Studio* 173:74 F '67

il: White ghosts

1966: l'Allemagne à la seconde année Zéro. P. Restany. *il Domus* no437:37 Ap '66

Proliferation of the sun. *Arts* 41:24-31 Summer '67

## Reproductions

Chromkugel  
*Kunstwerk* 20:107 O '66

Milky ways  
*Studio* 173:70 F '67

Vier aus der serie Rose oder stern  
*Kunstwerk* 20:108 O '66

PIENING, Peter Friedrich

## Reproductions

Stele: an mein lieb' vaterland (1966)  
*Kunstwerk* 20:66 Ap '67

PIENZA, Italy

## Architecture

Pienza, la città di Pio II, by E. Carli. Review  
*Architettura* 13:69 My '67. S. Rossi

## Art

Pienza, la città di Pio II, by E. Carli. Review  
*Architettura* 13:69 My '67. S. Rossi

PIER tables. See Tables

PIERCE, Abel Brown

See also

Pierce, George, and Pierce, Abel B. Office of architects

PIERCE, Catharine W.

Further notes on Francis Alexander. *Old Time N E* 56:35-44 O '65

PIERCE, George, and Pierce, Abel B. Office of architects

Ten architects' offices. *il plan diag Progres Arch* 47:134 S '66

PIERCE, M. Scheffel. See Rose, S. W. jt. auth.

PIERCE, Richard H.

Notes on obols and agios in Demotic papyri  
*bibliog f J Egypt Archaeol* 51:155-9 D '65

PIERCE, Rowland

Pre-Corb concrete. N. Taylor. *il Arch Rev* 140:291-2+ O '66

PIERCE, Stephen Rowland

(ed) John Adey Repton: Norwich cathedral at the end of the eighteenth century, with descriptive notes by W. Wilkins. Review  
*Connoisseur* 162:8-9 My '66. P. Tudor-Craig

(ed) See Repton, J. A. Norwich cathedral at the end of the eighteenth century

PIERCE, Waldo

Exhibition at Midtown gallery. *Arts* 40:55 D '65

PIERELLI, Attilio

Il design scultura. col il por *Domus* no444:46 N '66

Show at Zabriskie gallery. *Art N* 65:17 Ja '67

## Reproductions

Sculptures en acier inox  
Oeil no 133:36 Ja '66

PIERFRANCESCO di Jacopo di Domenico. See Toschi, P. P.

PIERINI, U. and others

Convito per suore. Monza. *il plan Casabella* no297:75 S '65

PIERINO da Vinci. See Vinci, P. da

PIERINO del Vaga. See Vaga, P. del

PIERLOT, Jeanne, and Pierlot, Norbert  
Dalla Francia: le ceramiche nel castello. *il Domus* no450:44+ My '67

PIERLOT, Norbert. See Pierlot, J. jt. designer

PIERLUCA

Les expositions à Paris: la sculpture. *Aujourd'hui* 9:89 Jl '65

## Reproductions

Maquette, en acier inoxydable, d'une sculpture  
Oeil no 150:35 Je '67

PIERO della Francesca

Altar of Corpus Domini in Urbino: Paolo Uccello, Joos van Ghent, Piero della Francesca. M. A. Lavin. *bibliog Art Bul* 49:1-24 Mr '67

il: Madonna and Child, saints, and Federico da Montefeltro

Five early renaissance portraits. R. Hatfield. *Art Bul* 47:331-2 S '65

il: Flagellation of Christ (detail); Heraclius restoring the cross to Jerusalem (detail: attendant); Visit of the Queen of Sheba to Solomon (detail: attendant); Portrait of a man (attributed)

Henry Layard: nineteenth-century aesthete. G. Waterfield. *bibliog f Apollo* ns 83:170 Mr '66

il: Baptism of Christ (col detail) cover; Victory of Heraclius over Chosroes (detail)

Once again Piero della Francesca's Montefeltro altarpiece. M. Meiss and T. G. Jones. *bibliog f diags Art Bul* 48:203-6 Je '66  
il: Madonna and saints

Some notes on Piero della Francesca's "St Michael." M. Davies. *il Burl Mag* 109:28+ Ja '67

Vasari en son temps et aujourd'hui. A. Chastel. *por Oeil* no 133:15-17+ Ja '66

il: La déaite de Chosroës (detail); La Vierge à l'Enfant; L'invention de la croix (detail)

## Reproductions

Encôntro da rainha de Sabá com o rei Salomão  
Habitat no83:44 My '65

PIERO di Cosimo (Piero di Lorenzo)

Piero di Cosimo's Vulcan and Aeolus. G. V. G. Shepherd. *Arts Can* 24:insert 4p Ap '67

il: Vulcan and Aeolus (col); Hunting scene; Return from the hunt; Fire in the forest; Finding of Vulcan on Lemnos

## Reproductions

Vulcain et Éole  
Oeil no 148:8 Ap '67

## Attributed works

Lady with a rabbit  
Art N (col) 66:40 S '67

PIERO di Giovanni. See Lorenzo Monaco

PIERO di Lorenzo. See Piero di Cosimo

PIEROTTI, Piero

L'incontro fra antico e nuovo. *Casabella* no314:19-22 My '67

**PIERPONT** Morgan library, New York**Exhibitions**

Drawings from New York collections: the seventeenth century in Italy, by F. Stampfle and J. Bean. Review  
Burl Mag 109:253 Ap '67. W. Vitzthum

Exhibitions of British water-colours from the Victoria and Albert museum. M. S. Young. il Apollo ns 85:380-1 My '67

Seventeenth century in Italy. Arts 41:54 Ap '67

**PIERRE, Gisèle**

Exposition at Lyon. il Aujourd'hui 9:83 F '66

**PIERRE de Montreuil**

Note on Pierre de Montreuil and Saint-Denis. R. Branner. bibliog f Art Bul 45:355-7 D '63; Reply by Branner to L. Grodecki's article in Bulletin monumental. 47:397-9 S '65

**PIERS**

See also

Docks

**PIETA**

Commentaires au catalogue des peintures françaises du XV<sup>e</sup> siècle: la Pietà de Tarascon et les peintres Dombet. C. Sterling. bibliog f il R du Louvre 16 no 1:13-26 '66

**PIETERS, Pieter, known as Jonge Lange Pier****Reproductions**

La vengeance de Tomyris  
Oud-Holland 81 no3:189 '66

PIETERSZ, Gerrit. See Sweelink, G. P.

PIETERSZ, Pieter, 1550?-1611. See Petri, Pietro de

PIETILÄ, Reima. See Paatelainen, R. jt. arch.

PIETRA dura. See Inlay

PIETRANTONI, Marcello, and Venosta, Carla  
Negozio di biciclette. Domus no445:51(i.e. 41) D '66

**PIETRANTONIO, Frank**

Exhibition at Pietrantonio gallery. Art N 64:19 F '66

Frank Pietrantonio. M. L. D. Mastai. Connoisseur 160:282-3 D '65  
il: A la recherche du temps, I and II

Show at Pietrantonio gallery. Art N 65:18 F '67

**PIÉTRESSON DE SAINT-AUBIN, Pierre**

La bourse de Lille. bibliog Congrès Archéol de France 120:193-7 '62

PIETRO da Cortona. See Cortona, P. da

PIETRO di Giovanni di Ambrogio, known as Pucci

**Reproductions**

Madonna and Child  
Apollo ns 82:283 O '65

PIETRO, Niccolò di. See Niccolò di Pietro

PIETRO, Sano di. See Sano di Pietro

**PIEYRE DE MANDIARGUES, André**

Abstrait—concret. XX<sup>e</sup> Siècle ns 29:4-6 Je '67  
Derrière les figures du Greco. XX<sup>e</sup> Siècle ns 28:47-9 My '66

Les "ustensiles utopiques" de Jean Dubuffet.  
Oeil no 136:18-25 Ap '66

**PIG painter****Reproductions**

Athenian red figure pelike  
Burl Mag 108:476 S '66

**PIGAGE, Nicolaus von**

Nicolas de Pigage and Schloss Benrath—its place in the history of Düsseldorf. W. De Sager. il(pt col) por plan Connoisseur 163: 212-19 D '66

**PIGALLE, Jean Baptiste**

Choisy-Ménars vases. J. G. Phillips. il Met Mus Bul ns 25:242-50 F '67

Notable works of art now on the market.  
Burl Mag 107:sup(31) D '65  
il: Mercury attaching his sandal

Two great portraits by Lemoyne and Pigalle.  
O. Raggio. Met Mus Bul ns 25:218-29 F '67  
il: Bust of Madame de Pompadour; Model of Mercury

**Reproductions**

Georges Gougenot  
Connoisseur 164:49 Ja '67

Love and Friendship  
Art N 64:37 N '65

—and Adam, N. S.

**Reproductions**

Vase  
Apollo ns 83:390 My '66

**PIGALLE, Jean Marie****Reproductions****Attributed works**

Francis I of France

Connoisseur 163:XII S '66

**PIGGOTT, Stuart**

Archaeological draughtsmanship: principles and practice. bibliog f Antiquity 39:165-76 S '65

Early Celtic weapons and parade gear in Scotland. Scottish Art R 10 no2:8-12 '65

New photographic technique at Croft Morraig.  
Antiquity 40:304 D '66

Ancient Europe; from the beginnings of agriculture to classical antiquity; a survey. Review

Antiquity 40:69+ Mr '66. S. J. de Laet  
Archaeology 20:71-2 Ja '67. R. M. Rowlett

—See Clark, J. G. D. jt. auth.

**PIGMENTS**

Medieval recipes describing the use of metals in manuscripts. S. M. Alexander. bibliog f Marsyas 12:34-51 '64-65

Les peintures murales nouvellement découvertes de l'église de Pritz (Mayenne): analyse des pigments colorés faite au Laboratoire du Louvre. S. Delbourgo. Monuments Piot 54:116 '65

See also

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**PIGMIES in art**

Le grotesque: invention égyptienne. A. M. Badawy. bibliog f il Gaz Beaux Arts s6 v66: 189-98 O '65

**PIGNATTI, Teresio**

Les graveurs vénitiens de "vedute" au XVIII<sup>e</sup> siècle. Oeil no 149:24-33 My '67

Le acqueforti dei Tiepolo. Review

Art Q 29 no 1:94 '66. A. H. Mayor

Burl Mag 108:585-6 N '66. G. Knox

Le pitture di Paolo Veronese nella chiesa di S Sebastiano in Venezia. Review  
Burl Mag 109:314 My '67

**PIGNON, Édouard**

Les expositions à Paris. Aujourd'hui 10:98 S '66

**PIGNONI, Simone****Reproductions**

Penitent Magdalen

Burl Mag 107:630 D '65

PIGORINI museum, Rome. See Rome (city)—Museo preistorico-etnografico Luigi Pigorini

**PIHLAJAMÄKI, Finland**

Visit to Pihlajamäki. J. Barnett. il plans diag Arch Rec 138:121-8 D '65

**PIJUAN, Juan Hernandez**

La peinture à Barcelone. S. Torroella. Aujourd'hui 9:58 F '66

il: Quatre hommages à Luca Pacioli

**PIKE, Alan W. and Biddle, Martin**

Parasite eggs in medieval Winchester. bibliog f Antiquity 40:293-6 D '66

**PIKE, Alfred John**

Theory of unconscious perception in music: a phenomenological criticism. bibliog f J Aesthetics 25 no4:395-400 Summer '67

**PIKE, John****Reproductions**

Still stream

Am Artist (col) 30:cover Je '66

**PIKE, John Douglas**

See also

Architects design group

**PIKE, W. H.****Reproductions**

In their native village

Connoisseur 161:254 Ap '66

**PILDITCH, James, and Scott, Douglas**

Organisation and product planning. Design (Brit) no206:38-40 F '66

Business of product design. Review

Design (Brit) no205:54-5 Ja '66. R. Falk

**PILE, John**

Drawings of architectural interiors. Review  
Interiors 126:114-19 My '67

**PILES, Roger de**

Amateurs, connoisseurs, and painters. R. G. Saisselin. bibliog f il Art Q 27 no4:429-43 '64

Some remarks on French eighteenth-century writings on the arts. R. G. Saisselin. bibliog f J Aesthetics 25 no2:191-3 Winter '66

**PILES and pile driving**

Thin slab keeps concrete out of swamp. diag Progres Arch 46:183 N '65



**PILGRIM, Hubertus von****Reproductions****Antigone**

Kunstwerk 19:34 Mr '66

**PILGRIMS and pilgrimages**

Pilgerabzeichen des 13. und 14. Jahrhunderts: formgebung im religiösen brauchtum [with English, French and Spanish trl L. Hansmann. il Gebrauchs 38:48-53 My '67]

**PILLAGE***See also*

Art treasures in war

**PILLEMENT, Jean****Reproductions**Engraving from The ladies amusement  
Burl Mag 108:412 Ag '66**PILLET, Edgard**

Moser, Lapoujade, Pillet, huit naïfs, Brésiliens à Paris. Aujourd'hui 9:91 JI '65

**Reproductions**Creuset, Tema, Ghana  
Aujourd'hui 9:109 My '66**PILÓ, Conceição****Reproductions**Andorinha  
Habitat no80:106 N '64

Tartaruga

Habitat no80:107 N '64

**PILO, Giuseppe Maria**

Giulio Carponi. Oeil no 143:2-9 N '66

**PILON, Germain**

Graces, muses, and arts: the urns of Henry II and Francis I. V. L. Goldberg. bibliog f il Warburg &amp; Courtauld Inst J 29:206-18 '66

**Reproductions****Attributed works**

La Charité et ses enfants

Gaz Beaux Arts s6 v67:sup49 F '66

Met Mus Bul ns 24:inside cover O '65

**PIMENTEL, Sonja****Reproductions**

Shakespeare

Craft Horiz 26:41 N '66

**PINACOTECA de la Villa Favorita, Lugano.***See* Lugano, Switzerland—Pinacoteca della Villa Favorita**PINATEL, Christiane**Les statues antiques des jardins de Versailles. Review  
Burl Mag 108:639 D '66. W. Vitzthum**PINCAS, Julius. See Pascin, Jules****PINCHEMEL, Philippe; Gakili, A; and Gozzi, J.**Niveaux optima des villes: essai de definition d'après l'analyse des structures urbaines du Nord et de Pas-de-Calais. Review  
Town Plan R 38:132-4 JI '67. C. Clark**PINELES, Cipé**

Blurred graphic image of Lincoln Center. J. Lahr. il Print 21:17-18 My '67

**PINELLI, Antonio**

Pier Francesco di Jacopo Foschi. bibliog f Gaz Beaux Arts s6 v69:87-108 F '67

**PINELLI, Paule**

Note sur une boîte en forme de tête au musée du Louvre. bibliog f R du Louvre 15 no6:271-3 '65

**PINGRET, Édouard Henri Théophile**

Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moyssén. bibliog f il Artes de México no61:91+ '65

**PINI, Alfredo**Neue BSA-mitglieder. il Werk 52:sup201 S '65  
*See also*

Atelier 5 (architects)

**PINI, Francesco**

Juvarrá and Francesco Pini. A. A. Tait. bibliog f il plans Burl Mag 108:133-5+ Mr '66

**PINI, Pino, and Zerbi, Ettore**

Legno e muro: una casa in Brianza. col il plan Domus no445:36-7 D '66

**PINI DI SAN MINIATO, Arturo**

Canadian pied-à-terre. il por Int Des 38:135-7 Mr '67

**PINKHAM, Henry William****Reproductions**

Lancaster castle

Apollo ns 84:xliv D '66

**PINNEY, Neil, and Ong, Peter**

Megastucture for renewal. il plan diags Arch Forum 126:58-9 Je '67

**PIÑOL, Emilio Gómez. See Gómez Piñol, E.****PINONCELLI**Exposition à Paris. Aujourd'hui 10:192 Ja '67  
il: Faire l'amour à Pékin

Jeunes artistes français. il Aujourd'hui 10:85 S '66

**PINSARD, Pierre, and Hutchison, Nell**

Couvent des Dominicains à Lille, France. il plan Arch d'Aujourd'hui 36:55 Ap '66

**PINTARIC, Vera Horvat**

Dušan Džamonja's memorial sculpture [with French text] Quadrum no20:113-20 '66

**PINTER, Harold**

Pinter's room "who's there?" J. Lahr. il Arts 41:21-2 Mr '67

Theater: a question long overdue. il Arts 41:21-3 My '67

**PINTO, Emilio Guedes**

Cinespacial. il plans diags Arch d'Aujourd'hui 35:LIV S '65

**PINTO COELHO, José G. See Corrêa, N. jt. arch.****PINTORICCHIO (Bernardino Betto)****Reproductions**

Hercules and Omphale

Art Bul 47:opp 498 D '65

**PIOLA, Domenico**

Drawings of Casa Piola. E. Malagoli. bibliog f 2il Burl Mag 108:503-10 O '66

**PIOLA, Paolo Gerolamo****Reproductions**

Diana and Actaeon

Burl Mag 108:513 O '66

**PIOLA family**

Drawings of Casa Piola. E. Malagoli. bibliog f il Burl Mag 108:503-10 O '66

**PIOMBO, Fra Guglielmo del. See Porta, G. della****PIOMBO, Sebastiano del (Sebastiano Luciani)**San Pietro in Montorio, Roma: restauro degli affreschi e delle decorazioni. Boll Arte s5 v50:117-18 Ja '65  
il: Flagellazione**Reproductions**

Cardinal Carondelet and his secretaries

Burl Mag (detail) 108:122 Mr '66

Pieta

Art Bul 48:60b Mr '66

**PIPE***See also*

Tubes

**PIPER, David**

Painting in England. 1550-1880, an introduction. Review

Studio 171:122 Mr '66. M. Kitson

**PIPER, John**

Liverpool lantern. il(pt col) Studio 173:294-5 Je '67

London commentary. D. Thompson. Studio 171:269 Je '66

il: Figure-eye and camera

Travelling retrospective exhibition. A. Gordon. Connoisseur 165:128 Je '67

**Reproductions**

Knole

Burl Mag 108:iv Ap '66

Newgate church

Studio 172:sup7 D '66

Portland—sheds and stones

Burl Mag 109:xiii Ap '67

**PIPER, Robert Johnston**

When chapter serves. Am Inst Arch J 47:86 F '67

**PIPES, Tobacco. See Tobacco pipes****PIPPI, Giulio. See Giulio Romano****PIPPIN, Horace**

Three primitive Pennsylvanians: Hicks, Kane, Pippin. C. Nemser. Arts 40:30-2 S '66

il: John Brown going to his hanging

Three self-taught Pennsylvania artists at the Corcoran gallery of art, Washington. M. S. Young. Apollo ns 85:143 F '67

**PIQUER, Eduardo Robles. See Robles Piquer, E.****PIQUERAS, Jorge**

Ausstellung, Galerie Karl Flinker, Paris. J. Claus. il(p77) Kunstwerk 20:54 D '66

**Reproductions**Des-apparitions-desapariciones-superficie ocu-  
pada

Oeil no 139-140:45 JI-Ag '66

**PIRAEUS**

Arsenal at Piraeus, designed by Philo and reconstructed after his description, by E. Lorenzen. Review

J Hell Stud 85:232-3 '65. D. J. Blackman

**PIRANESI, Francesco****Reproductions**

Pope Pius VI (engraving)  
Apollo ns 85:366 My '67

**PIRANESI, Giovanni Battista**

Side table by Piranesi a masterpiece of neo-classic furniture. F. J. B. Watson; Brief biography of Cardinal Giovanni Battista Rezzonico. A. M. Clark. bibliog f il Minneapolis Inst Bul 54:19-31 '65

**Reproductions**

Carceri d'invenzione  
Burl Mag 107:xxii N '65  
Carceri No. 16 (etching first state)  
Apollo ns 83:217 Mr '66  
Carceri No. 16 (etching second state)  
Apollo ns 83:217 Mr '66  
Prisons (etching)  
Connoisseur 165:208 JI '67  
Veduta del tempio della Sibilla in Tivoli (from the Antichità romane)  
Burl Mag 109:inside back cover Ap '67

**PIRAZZOLI-T'SERSTEVENS, M.**

Musée Guimet, récentes acquisitions: un plateau de laque chinois. R du Louvre 17 no3:171-2 '67

**PIRENNE, Jacques**

Histoire de la civilisation de l'Égypte ancienne, avec la collaboration artistique d'Arpag Mekhitarian. Review  
J Egypt Archaeol 51:215-17 D '65. K. A. Kitchen

**PIROSH, Bart**

Drive-in. Film Q 19 no2:14-22 Winter '65-66

**PIRRONE, Gianni**

Edificio per abitazioni e negozi a Palermo. L. N. di Cristina. il plans diags Architettura 12:578-81 Ja '67

**PISA, Giunta da. See Giunta Pisano****PISA, Italy****Architecture**

La facoltà di medicina veterinaria a Pisa; I. Gamberini, arch. G. K. König. il plans diags Architettura 13:84-91 Je '67

**PISANELLO (Antonio Pisano)**

Alberti's perspective: a new discovery and a new evaluation. S. Y. Edgerton, jr. bibliog f il Art Bul 48:375-7 S-D '66; Reply with rejoinder. W. Lotz. 49:86 Mr '67

I disegni del Pisanello e della sua cerchia by M. Fossi-Todorow. Review  
Oeil no 144:46 D '66. W. Vitzthum

I giuochi Borromeo ed il Pisanello, by G. Consoli. Review  
Domus no441:7 Ag '66. A. Pica

Guarino. Pisanello and Manuel Chrysoloras. M. Baxandall. Warburg & Courtauld Inst J 28:187+ '65

il: Study of putti climbing a vine; Study after Giotto's Navicella; Sheet of studies with hanged men; Study for a warrior; Sheet of studies with leonine head  
Notes on some Venetian drawings at the Boymans museum. J. B. Shaw. Apollo ns 86:45 JI '67

il: Four studies of a nude woman, Two of women swimming, and an Annunciation

**Reproductions**

Bacchantes (drawing)  
Warburg & Courtauld Inst J 28:opp 307 '65

Perspective drawing  
Art Bul 48:372c S-D '66

Portrait of Lionello d'Este  
Art Bul 47:opp 318 S '65

Team of water buffaloes (drawing)  
Connoisseur 160:138 O '65

**PISANO, Antonio. See Pisanello****PISANO, Giovanni****Reproductions**

Three theological virtues from the pulpit, Pisa cathedral  
Warburg & Courtauld Inst J 29:216b '66

**PISANO, Giunta. See Giunta Pisano****PISANO, Vittore. See Pisanello****PISETZKY, Rosita Levi-. See Levi-Pisetzky, R.****PISIS, Filippo de**

Petit dictionnaire des années héroïques (1907-1917) por XX<sup>e</sup> Siècle ns 28:92 My '66  
il: Nature morte métaphysique

**PISSARRO, Camille**

Camille Pissarro and Fritz Melbye in Venezuela. M. N. Benisovich and J. Dallett. Apollo ns 84:44-7 JI '66

il: Portrait; Caracas street scene; View of a cottage; Street in La Guayra; Native of Caracas; Houses in La Guayra; Door in Caracas; Market-place, Caracas (drawings)

Independence through interdependence: masters of impressionism and post-impressionism in a benefit exhibition at Wildenstein, New York. H. A. La Farge. Art N 64:50+ N '65

col il: Château de Busagny, Osny  
Radierungen und zinkographien aus der sammlung Carl Heinz Jucker; gedächtnisausstellung im Kunstmuseum, Winterthur. Werk 53:sup58 Mr '66

**Reproductions****Artist's garden at Eragny**

Art N (col) 65:45 Mr '66

**Le bassin des Tuileries, brume**

Burl Mag 108:viii N '66

**Les bords de l'Oise, Pontoise**

Art Q 29 no 1:84 '66

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**Cardeuse de laine (drawing)**

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**Château de Busagny, Osny**

Connoisseur 161:118 F '66

**Coin de Louveciennes**

Apollo ns 83:xxv Je '66

**Coin de village**

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Connoisseur 161:LXVIII Ap '66

**Les coteaux d'Auvers**

Apollo ns 86:54 JI '67

**Les coteaux de Gisors, temps gris (1885)**

Burl Mag 109:vi Je '67

**Le Cours-la-Reine à Rouen, temps gris**

Connoisseur (col) 163:VIII O '66

**Deux femmes cousant**

Burl Mag 108:v Je '66

**Félix (drawing)**

Apollo ns 85:xlvi F '67

**Figures in a park (drawing)**

Art J 26 no3:276 Spring '67

**L'Hermitage, environs, de Pontoise**

Burl Mag 108:iv N '66

**Oeil no 143:ix N '66****L'hiver à Montfoucault (Effet de neige)**

Art N 65:61 N '66

**Burl Mag 108:i N '66**

Connoisseur 163:CI N '66

Connoisseur 164:189 Mr '67

**Inondation, effet du matin, Eragny**

Burl Mag 109:xxi Ap '67

**Jardin potager à Eragny**

Burl Mag 107:iv S '65

**Landscape at Hermitage, Pontoise (print)**

Apollo ns 83:395 My '66

Connoisseur 161:274 Ap '66

**Le Loing à Moret, le pont et l'imprimerie**

Burl Mag 108:iii Je '66

**Maison rouge à l'Ermitage, Pontoise**

Gaz Beaux Arts s6 v67:358 My '66

**Le marché, boulevard des Fossés, Pontoise**

Burl Mag 108:v N '66

**La mare à Ennery (1874)**

Apollo ns 85:clxviii Je '67

Burl Mag 109:iii Je '67

**Matin de juin près de Pontoise**

Gaz Beaux Arts s6 v69:sup37 F '67

**Paul-Emile (drawing)**

Studio 173:vi F '67

**Paysage à Osny, vue de la ferme**

Apollo ns 84:lxviii O '66

Art J 26 no 1:73 Fall '66

Burl Mag 108:xx Mr '66

Connoisseur 161:LXXXVIII Mr '66

Connoisseur (col) 163:LXXXIX O '66

**Paysage de neige à Louveciennes**

Gaz Beaux Arts s6 v69:sup38 F '67

**raysage: sous-bois à Pontoise**

Burl Mag 109:ii My '67

**Pommiers à Eragny, matinée de soleil**

Burl Mag 107:xxxvii O '65

**Le pont St Sever à Rouen, brouillard**

Connoisseur (col) 163:VII O '66

**La prairie de Moret (1901)**

Burl Mag 109:iii Je '67

**La récolte des pois**

Burl Mag 108:vi Je '66

**Rouen, après-midi, soleil**

Apollo ns 82:xc N '65

**Route de Louveciennes, effet de neige**

Burl Mag 108:xvi Mr '66

Oeil no 135:XVII Mr '66

**Route de Versailles à Saint-Germain à Louveciennes**

Burl Mag 108:vii Je '66

**Route du fond de l'Hermitage, Pontoise**

Apollo ns 85:xcii Mr '67

**Rue à Pontoise**

Art Q 28 no4:323 '65

Gaz Beaux Arts s6 v67:sup63 F '66

**Le ruisseau à Osny**

Apollo ns 82:xxvii N '65

Art N 65:6 Ap '66

Connoisseur 161:LI Ap '66

**St Thomas (drawing)**

Art N 65:64 F '67



**PISSARRO, Camille—Reproductions—Continued**

- La Seine à Moret (1902)  
 Apollo ns (col) 85:xxxvii My '67  
 Connoisseur (col) 165:cv Je '67  
 La Seine à Port-Marly  
 Gaz Beaux Arts s6 v67:sup20 F '66  
 La sente des pouilleux, Pontoise  
 Apollo ns 82:xxiii N '65  
 Burl Mag 107:lxviii N '65  
 Vue de Berneval (1900)  
 Burl Mag 109:viii Je '67

**PISSARRO, Lucien**

- Revaluation of the Camden Town group. P.  
 Synge-Hutchinson. Connoisseur 164:168 Mr  
 '67  
 il: East Noyle, Nr. Shaftesbury, Dorset

**Reproductions**

- Dartmouth  
 Apollo ns 84:xxxiv Ag '66  
 Glover's Island, Richmond  
 Art in Am 54:5 My '66  
 La montagne de Sicié (1925)  
 Burl Mag 109:v Ji '67

**PISSARRO, Orovida Camille. See Orovida****PISTOLETTO, Michelangelo**

- Documentation: Pistoletto. T. T. Castelli.  
 Quadrum no20:152-3 '66

- il: Personne assise; Deux plantes vertes; Chien—  
 homme se grattant le pied—une jeune fille et une in-  
 firmière au balcon; Trois jeunes filles au balcon  
 Exhibition at Kornblee gallery. Art N 66:17  
 My '67  
 il: Boy

- Exhibition at the Kornblee gallery. Art in  
 Am 55:112 My '67  
 il: Donna nuda al telefono

- Exhibition at the Kornblee gallery. Arts 41:  
 62 My '67

- Mostra a Genova. T. Trini. Domus no447:50  
 F '67

- No man's mirror: opere recenti di Michel-  
 angelo Pistoletto in mostra a Milano,  
 Genova, New York, Bruxelles. T. Trini.  
 il(pt col) Domus no449:46-50 Ap '67  
 Paintings at Kornblee gallery. J. Johnston.  
 Arts Can 24:sup8 Je/Ji '67  
 il: Four people on a balcony

- Talking of Michelangelo. J. Ashbery. Art N  
 65:42-3+ Summer '66  
 il: Nude woman telephoning; Man with a cigarette;  
 Procession (col detail); Dog

**Reproductions**

- Homme au balcon  
 Oeil no 133:29 Ja '66  
 Sacra conversazione  
 Albright-Knox Gal Notes 29:52 Mr '66  
 Sitzende frau  
 Kunstwerk 20:12 F '67

**PITCHERS and jugs**

- Product evaluation: study of jugs at the  
 Loughborough college of technology. N. S.  
 Kirk and J. S. Ward. il diags Design  
 (Brit) no204:64-7 D '65

**PITHEKOSSAI. See Ischia (island) Italy**

- PITIGLIANI, Fausto, and Vittorini, Marcello**  
 Piano-pilota per lo sviluppo turistico ter-  
 ritoriale; tre zone dell'Abruzzo: Gran Sasso,  
 Maiella e Maielletta Litorale. S. Rossi. plan  
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- PITT-Rivers museum, Oxford. See Oxford**  
 university—Pitt-Rivers museum

- PITTI palace, Florence. See Florence—Palazzo**  
 Pitti

- PITTMAN, Stanley**  
 Zen garden in Birmingham. Arch Rev 140:63-  
 5 Ji '66

**PITTONI, Giovanni Battista, the younger****Reproductions**

- Allegory  
 Burl Mag 108:xxvi My '66  
 Hercules slaying the Philistine  
 Connoisseur 165:lx Je '67  
 La Nativité  
 Oeil no 139-140:3 Ji-Ag '66  
 Presentation of the Child in the Temple  
 Art Q 28 no4:319 '65  
 Gaz Beaux Arts s6 v67:sup55 F '66  
 Sacrifice of Isaac  
 Art Q 29 no 1:80 '66  
 Burl Mag 109:362 Je '67  
 Connoisseur 165:lx Je '67  
 St Roch  
 Connoisseur 163:LIX N '66  
 Connoisseur 163:252 D '66  
 Scène antique  
 Oeil (col) no 129:49 S '65  
 Self-portrait (drawing)  
 Minneapolis Inst Bul 54:70 '65  
 Summer and winter  
 Art Q 28 no3:216 '65  
 Art Q 28 no4:318 '65  
 Gaz Beaux Arts s6 v67:sup54 F '66

**PITTS, Llewellyn William****Obituary**

- Am Inst Arch J 48:28 Ag '67  
 Arch Rec (por) 142:36 Ag '67

**PITTSBURGH****Architecture**

- Pittsburgh library: class amid the clutter;  
 P. Schweikher. arch. il plan diag Arch  
 Forum 124:58-61 Mr '66  
 Pittsburgh skyscraper achieves breakthrough  
 in steel fireproofing; Harrison and Abramo-  
 vitz. arch. il(pt col) plans diags Arch Rec  
 141:165-72 Ap '67

**City planning**

- Pittsburgh goes back to school; Urban de-  
 sign associates. arch. J. Bailey. il plans  
 Arch Forum 126:40-51 Je '67

**See also**

- Pittsburgh regional planning association

**Duquesne university****See Duquesne university****Exhibitions**

- Stitchery '66. B. King. il Handweaver 18  
 no 1:25 Winter '67  
 Weavers' and craftsmen's guilds of Pitts-  
 burgh. Arts and crafts center, Pittsburgh.  
 J. Delius. il Craft Horiz 27:68-9 My '67

**Housing**

- Four-in-hand-housing East Hills Park de-  
 velopment; T. Katselas. arch. il plans  
 Progres Arch 47:173 Ji '66

**Parks and playgrounds**

- From electronic circuitry: plaza of Chatham  
 Center in Pittsburgh. R. L. Zion; Ever-  
 changing pasturage: Pittsburgh's Allegheny  
 Commons. C. R. Hays. il plans diags Land-  
 scape Arch 57:277-82 Ji '67

**Schools**

- Pittsburgh goes back to school; Urban de-  
 sign associates. arch. J. Bailey. il plans  
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**Transit systems**

- Per città. carrelli automatici, su rotaia; E.  
 Noyes. arch. il Domus no430:opp 55 S '65  
 Pittsburgh tries out new transit technique.  
 il diags Progres Arch 47:202-3 Ap '66

- PITTSBURGH craftsmen's guild. See Crafts-**  
**men's guild of Pittsburgh**

**PITTSBURGH metropolitan area****Economic conditions**

- Economic study of the Pittsburgh region, by  
 the Pittsburgh regional planning association  
 Review of v 1-3

- Am Inst Plan J 32:317-19 S '66. M. B.  
 Teitz

- PITTSBURGH regional planning association**  
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- PITTSBURGH weavers' guild. See Weaver's**  
**guild of Pittsburgh**

**PITZ, Henry Clarence**

- Alan E. Cober; artist of the year. Am Artist  
 30:36-41+ Je '66  
 An artistic personality in the making: Paul  
 Gorka. Am Artist 31:50-5 Je '67  
 Ben Eisenstat. Am Artist 29:56-61+ D '65  
 Book illustration since 1937. Am Artist 31:  
 64-71+ Ap '67  
 Brandywine tradition. Am Artist 30:43-9+  
 D '66

- Pictures in search of a subject. il Am Artist  
 29:28-33 N '65

- Resurgence of Robert Riggs. Am Artist 30:  
 50-5+ My '66

**PIUS VI, pope**

- Papal ceremony by Desprez. A. Busiri Vici.  
 bibliog f il(pt col) por Apollo ns 85:366-70  
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**PIVA, Antonio**

- Villa Contarini a Valnogaredo, Padova:  
 rilievo e restauro di A. Piva. il plans diags  
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**PIVANO, Fernanda**

- Viaggio a Occidente. Domus no436:45-6 Mr  
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- PIVÔT, Charles Marie, and Junillon, Pierre**  
 Résidence de l'île Verte à Grenoble. il plans  
 diag Arch d'Aujourd'hui 36:68-9 O '66

**PIZA, Arthur Luiz****Reproductions**

- Relief (1965)  
 XX<sup>e</sup> Siècle ns 29:17 Je '67

**PIZZO, Giovanni****Reproductions**

V struttura di fase  
Domus no442:48 S '66

**PIZZO GRECO, Alfredo**

All'Eurodomus la grande scultura urbana di  
Pizzo Greco alta cinque metri. col il  
Domus no440:26 JI '66

La cassettera a diciotto colori. col il Domus  
no451:47 Je '67  
Il design scultura. col il por Domus no444:  
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**PIZZORNO, Anna**

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negli Stati Uniti. bibliog f Urbanistica  
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**PLACE, Francis****Reproductions**

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**PLAIN chant.** See Chants (plain, Gregorian,  
etc)

**PLAINS**

See also

Prairies

**PLAMONDON, Antoine****Reproductions**

Chasse aux tourtes (1853)  
Burl Mag 109:464 Ag '67  
Portrait de l'abbé Têtu  
Gaz Beaux Arts s6 v69:sup49 F '67

**PLANAS, Juan Batlle.** See Batlle Planas, J.

**PLANCHENAULT, René**  
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Mystery of the Mérode mousetrap. I. L. Zup-  
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cussion. 108:373-4, 430, 577 JI-Ag, N '66

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Exciting new building in Calgary; McMillan  
Long and associates, arch. B. Lord. il  
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Solar system

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Law and economy in planning, by W. Firey.  
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My '66; Reply with rejoinder. T. A. Reiner  
and P. Davidoff. 33:271-3 JI '67

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City planning

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United States—Economic policy

United States—Social policy

Venezuela—Economic policy

**PLANNING, Rural.** See Rural planning

**PLANNING, Social.** See Social policy

**PLANS.** See Maps

**PLANS (architecture)** See Architectural draw-  
ing

**PLANTAGENETS.** See Great Britain—History  
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**PLANTING.** See Landscape architecture

**PLANTS**

Pflanze, mensch und gärten. J. Hesse. See  
issues of Werk

See also

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**PLANTS, Effect of salt on**

See also

Seaside gardening

**PLANTS in art**

Eryngium und eule im werke Albrecht  
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**PLAQUES**

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ns 83:229 Mr '66

**PLAQUETTES.** See Plaques

**PLARRE, Hansrudolf, and Jacobi, Wolfgang**  
Sportschwimmhalle in Berlin-Schöneberg. il  
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**PLASTER and plastering**

Can we afford to discard ornamental plaster?  
il Progres Arch 48:162-5 Mr '67

Plastered in paris; getting high is hard  
work. diags Progres Arch 47:199-201 Ap '66

See also

Mortar

Stuccowork

**PLASTER casts**

Плывык (plaster relief taken from mould  
made in antiquity from a bronze or silver  
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**PLASTERWORK.** See Stuccowork

**PLASTIC building materials.** See Plastics in  
building

**PLASTIC furniture.** See Furniture, Plastic

**PLASTIC houses**

Cellule préfabriquée en matière plastique;  
P. Hausermann and others, arch. il plan  
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Dalla Germania, una casa in plastica; D.  
Schmid, eng. il plans Domus no433:16-17  
D '65

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tique; P. Hausermann, arch. C. Hunziker.  
il plans Arch d'Aujourd'hui 35:96 Je '65

Un inventeur de formes: Pascal Häusermann.

P. Joly. il plan Oeil no 146:16-19 F '67

Kunststoff-fertighaus; A. Christen, designer.

il plans diag Werk 53:134-5 Ap '66

Maison préfabriquée en matière plastique

à Biberach, Allemagne; D. Schmid, arch.

il plans Arch d'Aujourd'hui 36:98-101 F '66

Paper and foam for a house, if not a home:  
temporary housing; H. Yates, arch. il Ind  
Des 14:63 JI '67

Plastik: plastic house designed by D.  
Schmid. il plans Arch Rev 139:90 F '66

**PLASTIC industries.** See Plastics industry and  
trade

**PLASTIC molding.** See Plastics—Molding

**PLASTIC paint.** See Paint

**PLASTIC sheeting**

New decorative effects in American  
Cyanamid's acrylite: plastic sheet designed  
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Sottsass, jr. il(pt col) Domus no431:50-1  
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 Facelift for milk packaging. *il Ind Des* 14: 74-5 *Mr* '67  
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 Plastic sheeting  
 Plasticity  
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 Vinyl

**Molding**

- Materials guide: designing blow-molded containers. R. Platte. *il diags Ind Des* 14:58-62 *My* '67  
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**PLASTICS as art material**  
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 Church plate  
 Hall marks

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- Civic plate and insignia of the city of Portsmouth. C. Oman. *il (pt col) Connoisseur* 160:216-24 *D* '65

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- Greek and Roman gold and silver plate, by D. E. Strong. Review  
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- Knoll without Knolls? *il por Interiors* 126: 152-7 *Ag* '66

- New Knoll collection. *il Arts & Arch* 83:6-7 *Ag* '66

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- Fussgänger  
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**PLATTE, Richard**

- Materials guide: designing blow-molded containers. *Ind Des* 14:58-62 *My* '67

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- Bern: Kunsthalle. *Werk* 54:453 *Jl* '67

**PLATZER, Johann Georg****Reproductions**

- Continence of Scipio  
*Apollo* ns 85:184 *Mr* '67

**PLAVINSKIJ, Dimitrij**

- Neue kunst in Moskau. J. Padrta. *Kunstwerk* 20:4 *Ap* '67  
*il: Die schildkröte*

**PLAY**

*See also*

Games

**PLAY areas. See Playgrounds****PLAY sculpture**

- Sculptures-jeux: P. V. Székely, sculpteur. *il Arch d'Aujourd'hui* 38:102-3 *Ap* '67

**PLAYGROUND buildings. See Recreation buildings and centers****PLAYGROUND equipment. See Playgrounds—Equipment****PLAYGROUNDS**

- Prototype playground designed by Peace corps architect E. Mazria, in Peru. *il plan Arch Rec* 138:70 *O* '65

- Spielplatz bei dem kinderdorf St Godelieve in Goirle, Holland; B. Mulder, arch. *il Werk* 54:158-9 *Mr* '67

*See also*

- Boston—Parks and playgrounds  
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 Philadelphia—Parks and playgrounds  
 Recreation areas  
 Stockholm—Parks and playgrounds  
 Zürich—Parks and playgrounds

**Designs and plans**

- More than beauty for Washington: two projects, Buchanan school playground and Capper houses plaza; M. P. Friedberg, landscape arch. *il plans Progres Arch* 47: 176-9 *N* '66

**Equipment**

- Playgrounds on the move; M. P. Friedberg, landscape arch. *il plans Arch Forum* 126: 91 *Mr* '67

- "Sculpture continuum," un modello di playground per bambini. *il Domus* no431:39 *O* '65

*See also*

Play sculpture

**PLAYING cards. See Cards****PLAYNE, Edward**

*See also*

- Playne, Lacey and Vallance, architects  
 Playne and Lacey and partners, architects

**PLAYNE and Lacey and partners, architects**

- Social centre, Victoria Park, London. *il plan diag Arch Rev* 139:80 *Ja* '66

**PLAYNE, Lacey and Vallance, architects**

- College library, Mile End. *il plan Arch Rev* 140:51-2 *Jl* '66

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- Constitution plaza after one year: Hartford, Conn. R. A. M. Stern. *il plan Progres Arch* 46:166-71 *D* '65

- Copley square competition; Venturi & Rauch, and others, arch. *il plans diags Perspecta* no 11:108-11 '67

- Fresno mall's first 12 months; design and development plans by Eckbo, Dean, Austin and Williams. G. W. Wickstead. *il plan Landscape Arch* 56:44-5+ *O* '65

- Ghirardelli square; Wurster, Bernardi and Emmons, arch. J. M. Leefe. *il plans diag Interiors* 125:98-109 *O* '65

**PLAZAS—Continued**

- Hartford plaza and old St Mary's rectory: two buildings in San Francisco by Skidmore, Owings and Merrill, il(pt col) plans diags Arch Rec 141:131-8 My '67
- New green on Wall Street of the West. T. Osmundson; From electronic circuitry: plaza of Chatham Center in Pittsburgh. R. L. Zion, il plans Landscape Arch 57: 274-8 J1 '67
- New Haven walks on the green side. J. L. Skerritt, jr. il Landscape Arch 56:52-4 O '65
- Passing parade along Dearborn street, Chicago. J. M. Dixon, il(pt col) plans Arch Forum 124:34-41 Ja '66
- Piazza di Kansas City: plan by L. Halprin and associates, landscape arch. il plan diag Progres Arch 47:163-5 J1 '66
- La piazza grande di Norcia. il map plans diags Architettura 13:52-9 My '67
- Una piazza pedonale a più livelli per il centro di Trento; M. Armani and G. Marchegiani, arch. col il plans diag Domus no447:24-5 F '67
- Plaza development for Boston government service center; P. Rudolph, arch. il plans Arch Rec 139:140-1 Je '66
- Plaza Mayor of Guatemala city. S. D. Markman, bibliog f il plans Soc Arch Hist J 25:181-96 O '66
- Projects for the Pont Neuf and Place Dauphine in the first half of the eighteenth century. J. Garms, bibliog f il plans Soc Arch Hist J 26:102-13 My '67
- Square competition in Boston won by landscape firm. il Am Inst Arch J 45:30 My '66
- Vision of life for the Mall. W. E. Washburn, plans Am Inst Arch J 47:52-9 Mr '67
- West End. K. Browne, il plan Arch Rev 139:443-7 Je '66
- See also  
Covent Garden
- PLAZZOTTA, Enzo**  
Work in London at the new Sphinx gallery. A. Gordon, Connoisseur 163:43 S '66  
il: Study for Golgotha

**Reproductions**

- Fallen Icarus  
Apollo ns 85:1vi My '67
- PLEISSNER, Ogden Minton**  
Exhibition at Milch gallery. Art N 65:15 D '66
- Exhibition at Milch gallery. Arts 41:64 D '66

**Reproductions**

- Shrine  
Arts 41:66 F '67
- PLEKET, Henri Willy**  
(ed) Epigraphica, v I: texts on the economic history of the Greek world. Review J Hell Stud 86:254-5 '66. A. M. Woodward
- PLEKHANOV, Georgii Valentinovich**  
Marxism and aesthetics: a critique of the contribution of George Plekhanov. L. Baxandall, bibliog f J Aesthetics 25 no3:267-79 Spring '67
- PLESNER, Ulrik.** See Bawa, G. jt. arch.
- PLESSI, Fabrizio**

**Reproductions**

- Produits de série  
Aujourd'hui 10:101 S '66
- PLESSIS-BOURRÉ, Château du**  
Le château du Plessis-Bourré. P. M. Auzas, bibliog il plans Congrès Archéol de France 122:252-63 '64
- PLESSIS-MACÉ, Château du**  
Le château du Plessis-Macé. H. Enguehard, il Congrès Archéol de France 122:326-31 '64
- PLEXIGLAS**  
Through a glas darkly. J. Ballard, il diag Ind Des 14:48-51 Mr '67
- PLEYNET, Marcelin**  
Léger legacy. Art N 65:42-3+ F '67
- PLIMER, Andrew**

**Reproductions**

- Miniature of a child  
Apollo ns 85:lxvii F '67
- Miniature of a young boy  
Connoisseur (col) 165:xiv Je '67
- Miniature of a young girl  
Connoisseur (col) 165:xiv Je '67
- Miniature of the Earl of Leicester  
Connoisseur 161:XLVII Ja '66
- PLINY, the elder**  
Woman of Sestos: a Plinian theme in the renaissance. S. Woodford, bibliog f il Warburg & Courtauld Inst J 28:343-8 '65
- PLOMMER, W. H.** See Cook, J. M. jt. auth.

**PLOOS VAN AMSTEL, Cornelis**

Een door Jacobus Buys geschilderde familie-groep Ploos van Amstel teruggevonden. J. W. Niemeijer, il Oud-Holland 81 no 1:34-43 '66

**PLOTT, John****Reproductions**

- Miss Anne Locke  
Connoisseur 162:234 Ag '66
- PLUMB, Barbara, and Sverbeyeff, Elizabeth**  
New York times guide to home furnishing. Review  
Progres Arch 47:232+ S '66. C. R. Smith
- PLUMB, John**  
Amsterdam commentary: new shapes of colour, por Studio 173:90-1 F '67  
il: Brunswick
- John Plumb: improvisation and discipline. F. Whitford, por Studio 172:98-9 Ag '66  
col il: Red

**Reproductions**

- Crossing  
Studio 171:218 My '66
- Painting  
Studio 173:xiv Ap '67
- PLUMB, William Lansing**  
Telling people where to go: subway graphics, Houston's domed stadium. Print 19:13-23 S '65
- Consultant design: a retrospective view. J. R. Mellow, il por Ind Des 13:90-5 Je '66
- PLUMBING**  
Aeration reduces vent piping. W. J. McGuinness, diag Progres Arch 47:188 N '66
- Installationsluxus des 17. jahrhunderts. O. Birkner, il Werk 53:sup293-9 D '66

**PLUMBING fixtures**

- Un blocco bagno; M. Scheichenbauer, arch. il diags Domus no437:56 Ap '66
- Cucina e bagno "monoblocco" in Inghilterra; Un bagno monoblocco, di produzione italiana. il plans Domus no429:43-4 Ag '65
- Importe aus Italien. W. H. Ulbrich, Deutsche Bauzeitung no 11:972 N '66
- Internationale fachausstellung sanitär- und heizungstechnik. T. Ricken, il diags Deutsche Bauzeitung 70:670+ Ag '65
- Internationale sanitär- und heizungsausstellung 1967. il plan diags Deutsche Bauzeitung no6:516-20+ Je '67
- New developments for the bathroom. il Arch Rec 139:123 Mid-My '66
- Sanitärobjekte, il diags Deutsche Bauzeitung no3:248+ Mr '67
- Sanitary ware; tiles, il Arch Rev 139:227-8 Mr '66
- See also  
Bathrooms  
Lavatories  
Sinks  
Washbasins

**PLUMER, Richard, business interiors, Incorporated**  
Portrait of an interior design firm. il pors plans Int Des 38:88-99 J1 '67

**PLUMER, Richard, company, interior designers**  
Portrait of an interior design firm. il pors plans Int Des 38:88-99 J1 '67

**PLUMLEY, Jack Martin**  
Qasr Ibrim 1963-1964. J. Egypt Archaeol 50: 3-5 D '64

Qasr Ibrim 1966. J. Egypt Archaeol 52:9-12 D '66

**PLUMMER, John**  
Hours of Catherine of Cleves. Review  
Am Artist 30:58+ D '66

Art in Am 55:120 Ja '67. J. Jacobs

Connoisseur 165:195 J1 '67

Liturg Arts 35:131 My '67. C. Cary-Elwes

**PLUNKETTE, William**  
Four young British designers, il por Interiors 126:90 D '66

**PLURA, Carlo Giuseppe**  
La sculpture italienne du 18<sup>e</sup> siècle. H. Hounour, Oeil no 133:26 Ja '66  
il: Saint Jérôme

**PLÜSS, Louis.** See Gisel, E. jt. arch.

**PLUYM, Karel van der**

**Reproductions**

- Reader  
Apollo ns 85:xxxii Ap '67
- PLYLER, Edward C.**  
Portfolio of members' work: District of Columbia chapter, il por Int Des 38:138-9 Ag '67



## PLYWOOD

- Aussensperrholz und anstrich. il Deutsche Bauzeitung no 1:63 Ja '67  
 Paint for pre-coated plywood. T. C. Patton. il Arch Rec 139:233-4 Ap '66  
 Workshop: vacuum forming of plywood. D. Bjorkman. il diags Craft Horiz 25:38-40 S '65

## PNIEWSKA, Barbara

## Reproductions

- Composition in aluminum (1965)  
 Studio 174:57 Jl '67

## PÒ, Giacomo del

- Doni al Museo nazionale di S Martino, Napoli. Boll Arte s4 v49:420 O '64  
 il: Martirio di S Gennaro

## Reproductions

- Hagar and Ishmael  
 Burl Mag 109:ix Ag '67  
 Juno appearing to Neptune  
 Apollo ns 85:lxix Mr '67  
 Tobias and the angel  
 Burl Mag 109:ix Ag '67

## PO VALLEY

- Due alternative per l'assetto territoriale dell'Italia padana. G. Campos Venuti. maps Urbanistica no45:5-8 D '65

## POCETTI, Bernardino (Bernardino Barbatelli)

## Reproductions

- Plafond évoquant le séjour de Boccace à la villa Palmieri  
 Oeil no 133:57 Ja '66

## POCHON, Françoise

- Françoise Pochon [English, German and French texts] E. Billeter. 10il(2col) por Graphis 23 no 129:30-5 '67

## POCOCK, Jack

- Design: the jeweller as a sculptor- and vice versa. L. Munk. il Can Art 22:44-5 S '65

## POCOCK, Nicholas

## Reproductions

- Capture of the French corvette Brutus, 10th October 1795 by H.M. frigate Mermaid (Captain H. Warre) in the Bay of Requin, Grenada, West Indies  
 Connoisseur 160:LII N '65  
 View from Prince Rupert's Bay, Dominica  
 Apollo ns 83:323 Ap '66  
 Connoisseur 161:265 Ap '66

## POCOCK, Philip

- Photography at Expo: the camera as witness. il Arts Can 24:sup6-7 Je/Jl '67

## PODRO, Michael

- Kind of informality: D. Sylvester, M. Podro and A. Forge talking about Bonnard. Studio 171:48-55 F '66

## POEL, Egbert van der

## Reproductions

- Interior of a barn (1644)  
 Minneapolis Inst Bul 55:66 '66

## POELENBERGH, Cornelis van

## Reproductions

- Landscape  
 Connoisseur (col) 163:XII O '66  
 Landscape and figures  
 Art J 25 no4:403 Summer '66  
 Rest on the flight into Egypt  
 Art Q 28 no3:215 '65  
 Gaz Beaux Arts s6 v67:sup53 F '66

## POELL, Erwin

- Erwin Poell: gebrauchsgrafische kammertöne; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 36:8-19 D '65

## POELZIG, Peter

- Die kopfklinik des Westend-krankenhauses in Berlin. il plans diags Deutsche Bauzeitung no4:269-76 Ap '67

## POERSON, Charles

## Reproductions

- L'annonciation  
 R du Louvre 15 no4-5:193 '65

## POERSON, Charles François

## Reproductions

- Satyr and nymph  
 Apollo ns (col) 84:lxii O '66

## POETICS

- Hulme, Richards, and the development of contextualist poetic theory. P. Rackin. bibliog f J Aesthetics 25 no4:413-25 Summer '67

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## POETRY

Firenzuola, Surrey, and Watson. P. Thompson. Renaissance N 18 no4:295-6 Winter '65  
 Plato and the poets. D. Rucker. J Aesthetics 25 no2:167-70 Winter '66

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See also

English poetry

Italian poetry

Madrigals

Nursery rhymes

Poetics

## POETRY, Modern

Painters and poets. il Art in Am 53:23-56 O '65

Contents: Editorial: the sister arts, by S. Kunitz; Portfolio of contemporary poetry chosen and illustrated by twenty-two American painters; ed. by F. Du Plessix  
 Vorticist poetry with visual implications: the "forgotten" experiment of Ezra Pound. B. W. Rozran. bibliog f il Studio 173:170-2 Ap '67; Reply. M. Nanny. 173:227 My '67

See also

Concrete poetry

POETRY and art. See Art and literature

POETRY and music. See Music and literature

POETS, American

Painter to the New York poets. T. Berrigan. il(pt col) Art N 64:44-74 N '65

POEY museum, Havana. See Havana—Museo PoeY

## POGGI, Giovanni

(ed) Il carteggio di Michelangelo. See Michelangelo Buonarroti

POGGI palace, Bologna. See Bologna, Italy—Palazzo Poggi

## POGGIOLI, Renato

Teoría del arte de vanguardia. Review Archivo Esp Arte 38:136 Ap '65. A. Bonet Correa

## POHL, Dennis

Experiment grows in Brooklyn. C. Gray. Art in Am 54:63 S '66  
 il: Parachutist

## POILLY, François de, the elder

Un peintre indépendant: Jacques Courtin de l'Académie royale (1672-1752) M. Faré. bibliog f il Gaz Beaux Arts s6 v67:302-3 My '66

## Reproductions

Madonna and Child (after Raphael)  
 Connoisseur 164:134 F '67

## POILLY, Jean Baptiste de

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## POINDRON, Paul

Le directeur des bibliothèques. Gaz Beaux Arts s6 v68:48-50 Jl '66

## POINTILLISM. See Neo-impressionism

## POISONS

Health hazard: cadmium in silver solder. Craft Horiz 26:4 Jl '66

POISSON, Abel François, marquis de Marigny. See Marigny, A. F. P.

POITIERS, Diane de, duchesse de Valentinois  
 Diane de Poitiers—the myth. P. Erlanger. pers Connoisseur 163:83-7 O '66

POKETY (country house) See Historic houses, etc.—Maryland

## POKORNY, Wayne

Carpaccio's Alcyone cycle. bibliog f Burl Mag 108:418+ Ag '66

## POLAK, J. and others

Remodélacion de Mlada Boleslaw, Prague. il plans Arch d'Aujourd'hui 35:54-5 Ap '65

POLANCO, Francisco, and Polanco, Miguel

## Reproductions

San Mateo

Archivo Esp Arte 38:160f Ap '65

**POLANCO, Miguel.** See Polanco, F. jt. artist

## POLAND

See also

Architecture—Poland  
City planning—Poland  
Industrial design—Poland  
Museums and art galleries—Poland  
Regional planning—Poland

### Antiquities

Important find from eastern Poland. T. Sulimirski. bibliog f il maps Antiquity 40: 221-3 S '66

Poland, by K. Jazdzewski. Review Antiquity 40:77-8 Mr '66. O. Klindt-Jensen Archaeology 20:238 Je '67. M. Gimbutas

See also

Iron age—Poland

### Cultural relations

#### Great Britain

See Great Britain—Cultural relations—Poland

### Views

Rolf Frei: Polish impressions. il Camera 46: 30-7 Je '67

## POLANSKI, Roman

Time: emotional: questions to Roman Polanski. F. Bucher. il pors Camera 45:50-3 Mr '66

## POLDING, D. R.

Industrialized housing and the architect: RIBA/NBA conference. Roy Inst Brit Arch J 74:71 F '67

## POLEO, Héctor

Exhibition at Acquavella gallery. Arts 41:72 D '66

### Reproductions

Head study

Connoisseur 164:ix Ja '67

Heads

Art N 65:67 D '66

Arts 41:16 D '66

Peinture (1964)

Aujourd'hui 9:86 J1 '65

## POLESELLO, Rogelio

### Reproductions

Phase A

Art in Am (col) 53:120 O '65

## POLESKIE, Steve

Exhibition at Morris gallery. Art N 66:65 Summer '67

## POLETTI, Piero

Il mondo nuovo di Poletto. il(pt col) Domus no437:41-6 Ap '66

## POLIAKOFF, Serge

Ausstellung in St Gallen. Werk 53:sup 197 Ag '66

Ausstellungen: St Gallen. Werk 54:254 Ap '67

La VIII<sup>e</sup> Biennale de Tokio. W. Zanini. il XX<sup>e</sup> Siècle ns 28:[sup4] My '66

### Reproductions

Composition (1948)

XX<sup>e</sup> Siècle ns 29:67 Je '67

Gouache (1967)

XX<sup>e</sup> Siècle (col) ns 29:72d Je '67

Untitled (1964)

Art in Am 55:15 My '67

## POLICE stations, buildings, etc.

### Designs and projects

Sketch book, the evolution of a design for headquarters and divisional offices of the Port of London authority's police force. A. Renton. il Roy Inst Brit Arch J 72:442-8 S '65

## POLIDORO da Caravaggio. See Caldara, P.

## POLING, Clark

Letter from Haystack. Craft Horiz 25:44-5 S '65

## POLISH architects. See Architects, Polish

## POLISH army museum, Warsaw. See Warsaw —Muzeum wojska polskiego

## POLISH art. See Art, Polish

## POLISH posters. See Posters, Polish

## POLISH tapestry. See Tapestry, Polish

## POLITENESS. See Courtesy

## POLITICAL cartoons. See Caricatures and cartoons

## POLITICAL posters. See Posters

## POLITICAL power. See Power (social sciences)

## POLITICAL science

See also

Church and state  
Utopias

## POLITICS

See also

Moving pictures and politics

POLITICS and art. See Art and politics

POLITICS and city planning. See City planning and politics

## POLK, Charles Peale

Returning home: Jefferson portrait by Polk presented to the University of Virginia. Am Artist 30:4 Ap '66

### Reproductions

William Moore of Baltimore

Art in Am 54:137 My '66

## POLK, James Knox

Portrait by M. K. Kellogg. Cincinnati Mus Bul 8:18 F '66

## POLKE, Sigmar

Mechanische malerei. P. Restany. Kunstwerk 20:19 F '67

il: Berliner ballen

### Reproductions

Strand

Kunstwerk 20:65 O '66

## POLLAIUOLO, Antonio del

### Reproductions

Annunciation

Connoisseur (detail) 165:158 J1 '67

## POLLARD, James

Pollard & son. A. Bury. Connoisseur 163:188 N '66

### Reproductions

Approach to Christmas, the Norwich "Times," in the Mile End road

Art N 65:20 Summer '66

Burl Mag 108:ixxiii Je '66

Connoisseur 162:XC Je '66

Connoisseur 163:121 O '66

Cambridge telegraph coach outside the White Horse tavern in Fetter lane, London

Apollo ns 83:xvi Je '66

Edinburgh express (aquatint)

Connoisseur 160:250 D '65

Norwich and London royal mail coach (c.1824)

Burl Mag 109:iii J1 '67

Trafalgar square

Apollo ns 83:xvi Je '66

## POLLARO, Paul

Exhibition at Fulton gallery. Art N 65:18 Mr '66

Exhibition at Fulton gallery. Arts 40:63 Ap '66

## POLLEN, Francis Anthony Baring

See also

Brett and Pollen, architects

## POLLEN, Peregrine Michael Hungerford

Interview with P. M. H. Pollen. L. Damiano. por Arts 41:16-17 My '67

## POLLENDINE, Ron. See Echternach, T. N. jt. arch.

## POLLET, Joseph

Exhibit at Schoelkopf gallery. Arts 41:64 Mr '67

In and out of time. K. Levin. Art N 65:40-1+ F '67

il: Self portrait; Cafe Tournon; Spanish sisters (col)

### Reproductions

Green hill

Art J 26 no3:274 Spring '67

## POLLOCK, Jackson

American invasion and the British response. A. Bowness. il Studio 173:285+ Je '67

Critical reception of abstract-expressionism. M. Kozloff. bibliog f 27il Arts 40:27 D '65

Editorial: Artists' symposium on Jackson Pollock. T. H. Hess. Art N 66:27 Ap '67

Reply with rejoinder. W. Rubin. 66:6 My '67

Exhibition at the Museum of modern art, New York. M. S. Young. Apollo ns 85:469 Je '67

il: Summertime

Jackson Pollock. D. Judd. por Arts 41:32-5 Ap '67

col il: Number 27

Jackson Pollock: an artists' symposium. il pors self por Art N 66:28-33+ Ap; 26-9+ My '67; Discussion. 66:6 Summer '67

Jackson Pollock, an interview with L. Krasner. B. Glaser. pors Arts 41:36-9 Ap '67

col il: Blue poles (detail)

Jackson Pollock at the Museum of modern art. il Arts 41:54 My '67

Mythical overtones in the work of Jackson Pollock. E. Levine. bibliog f il Art J 26 no4:366-8+ Summer '67



**POLLOCK, Jackson—Continued**

- Opening in New York. M. S. Young. Apollo ns 86:66-7 JI '67  
 Peinture américaine 1946-1966. G. R. Swenson. il Aujourd'hui 10:156 Ja '67  
 Pollock, G. Swenson. Arts 41:7-8 Summer '67  
 Retrospective at the Museum of modern art. D. Ashton. Studio 174:46 JI '67  
 il: War; Ocean grayness  
 Who was Jackson Pollock? Lee Krasner and others. il(pt col) pors Art in Am 55:48-59 My '67

**Reproductions**

- Black and white polyptych  
 Art N 65:30 D '66  
 Composition (1941)  
 Art in Am 54:9 Mr '66  
 Composition No. 16 (1949)  
 Art N 65:32 Mr '66  
 Arts 40:9 F '66  
 Burl Mag 108:xxiv F '66  
 Lucifer  
 Arts (detail) 41:29 My '67  
 Number 32  
 Oeil no 135:32-3 Mr '66  
 Quadrum no 19:167 '65  
 Sun-scape  
 Arts 40:70 Ja '66  
**POLLUTION of air.** See Air pollution  
**POLLUTION of water.** See Water pollution  
**POLO, Maria**  
 Maria. Polo. J. G. Vieira. il Habitat no84: 89-90 JI-D '65  
**OLON**  
 Early Boeotian potters. I. K. Raubitschek. bibliog f il Hesperia 35:157 Ap '66  
**OLONNARUWA, Ceylon**  
 Identity and significance of the standing figure at the Gal-vihāra, Polonnaruwa, Ceylon. L. Prematilleke. bibliog f il Artibus Asiae 28 no 1:61-6 '66  
**POLS, D.**

**Reproductions**

- Mint tower, Amsterdam  
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 View in Alkmaar  
 Burl Mag 109:xxiii JI '67  
**POLSHEK, James Stewart**  
 Centre de recherches de la Société Teijin au Japon; Usine et laboratoires de la Compagnie Teijin à Ibaraki, Japon. il plans diag Arch d'Aujourd'hui 35:94-7 S '65  
 Teijin, Ltd, Japan. il plan Interiors 125:126-30 S '65  
 Ten architects' offices. il plan Progres Arch 47:138-9 S '66  
 —Kaplan, Richard D; and Zimmer, Michael  
 A New York studio of architettura al quarantasettesimo piano. il plan Domus no 435: 17-19 F '66  
 Life in a water tank room: architects' office. il plan Interiors 125:118-21 S '65  
**POLT, Harriet R.**  
 Notes on the new stylization. Film Q 19 no3: 25-9 Spring '66  
**POLTAVA, Ukraine**

**Poltavskij kraevedčeskij muzej**

- Regional museum of Poltava: new installations [with French text] N. L. Kaplun. il Museum (Unesco) 19 no3:192-7 '66  
**POLYCHROMY**  
 Colour in sculpture; with French summary. J. Reichardt. col il Quadrum no 18:71-8, 182-3 '65  
**POLYCREST.** See Textile fibers. Synthetic  
**POLYGNOTOS of Thasos**  
 Hero with two swords: a postscript. M. Robertson. Warburg & Courtauld Inst J 28: 316 '65  
**POLYNESIAN languages**  
 See also  
 Tahitian language  
**POMAR, Felipe Cossio del.** See Cossio del Pomar, F.  
**POMERANCE, Harriet**  
 Weaving of Crete. Craft Horiz 26:32-5+ S '66  
**POMERANCE, Ralph**  
 See also  
 Pomerance and Breines, architects  
**POMERANCE and Breines, architects**  
 Amphitheater & plaza, Jacob Riis houses, New York, N.Y. il Am Inst Arch J 47:53 Je '67  
 Parc de loisirs de l'ensemble Jacob Riis, New York. il plan Arch d'Aujourd'hui 38: 96-8 Ap '67  
**POMERANCE collection**  
 Pomerance collection at the Brooklyn museum. il Arts 40:52 S '66

**POMEROY, Lee Harris**

- Putnam professional park, Mahopac, N. Y. il plan Am Inst Arch J 46:78-9 N '66  
**POMET, Joseph**

**Reproductions**

- Plan et profile de la forme du Roy  
 Gaz Beaux Arts s6 v69:205 Ap '67  
**POMEY, Bernard**  
 Exposition à Paris. Aujourd'hui 10:195 Ja '67  
 il: Média 1  
 Rétrospective Bernard Pomey. G. Gassiot-Talabot. Aujourd'hui 9:77 F '66  
**POMMER, Richard**  
 Italian architectural drawings on tour in the U.S.A. Burl Mag 109:51-2 Ja '67  
**POMMEREULLE, Daniel**  
 Les objecteurs; with English tr. A. Jouffroy. por Quadrum no 19:26-31 '65  
 il: L'en dedans pris; Objet hors vue; Limited looser

**Reproductions**

- Objet hors vue  
 Oeil no 137:39 My '66  
**POMODORO, Arnaldo**  
 Acquisti della Galleria nazionale d'arte moderna. Boll Arte s4 v49:416 O '64  
 il: Sfera N. 2  
 Exhibition at Marlborough-Gerson gallery. Art N 64:10 O '65  
 il: La ruota  
 Exhibition at the Marlborough gallery. Arts 40:59 D '65  
 il: Radar No. 2  
 Exhibition at the Marlborough gallery. D. Ashton. Studio 171:42 Ja '66  
 Exhibition of twelve Italian sculptors. E. Hoffmann. Burl Mag 108:50 Ja '66  
 il: Sfera 6  
 Il padiglione italiano all'Expo '67 di Montreal. il Architettura 13:147+ JI '67  
 Recent acquisitions. St Louis Mus Bul ns 1:1 Ja '66  
 il: Traveler's column

**Reproductions**

- Cube  
 Albright-Knox Gal Notes 30:46 O '66  
 Sculpture en argent  
 Oeil no 149:72 My '67  
 Sfera 6 (1965)  
 Apollo ns 86:60 JI '67  
 Art in Am 55:87 S '67  
**POMODORO, Gio**  
 Acquisti della Galleria nazionale d'arte moderna. Boll Arte s5 v50:242 JI '65  
 il: Grande folla n. 1  
 Exhibition at Marlborough-Gerson gallery. Art N 66:65 Summer '67  
 Exhibition at Marlborough-Gerson gallery. Arts 41:55 Summer '67  
 Exhibition at the Marlborough-Gerson gallery. il por Art in Am 55:114 My '67  
 Gio Pomodoro (Marlborough-Gerson gallery) Kunstwerk 20:64 Je '67  
 il: Crowd I; Radial L; First square  
 Symposium international de sculpture, California state college. Long Beach, 21 juin-14 août. il Aujourd'hui 9:99 JI '65

**Reproductions**

- Crowds #1  
 Art N 66:22 My '67  
 Arts 41:67 My '67  
 Folla IX  
 Kunstwerk 20:54 O '66  
 Immagine fecondante  
 Art Q 23 no 1-2:121 '65  
 Opposizione  
 Art Q 27 no2:249 '64  
 Radiale L (1966)  
 Studio 173:272 My '67  
**POMPADOUR, Jeanne Antoinette (Poisson)**  
 marquise de  
 Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f pors R du Louvre 16 no3:153-4 '66  
 Two great portraits by Lemoyne and Pigalle. O. Raggio. pors Met Mus Bul ns 25:218-29 F '67  
**POMPEI, Italy**

**Architecture**

- Stazione di servizio a Pompei; G. Coraggio, arch. il plans diags Architettura 12:524-5 D '66  
**POMPEII (ancient city)**  
 Caupona of Euxinus at Pompeii. W. F. Jashemski. il(pt col) plan Archaeology 20:36-44 Ja '67

**POMPEII (ancient city)—Continued**

Ein grottentriklinium in Pompeji. F. Rakob. bibliog f il plans diags Deutsch Archäol Inst Röm Mitt 71:182-94 '64

See also

Mural painting and decoration, Pompeian

**POMROY, Harlan F.**

Reclaimed Victorian: Chicago. il Int Des 33: 128-9 My '67

**PONÇ, Joan**

Barcelona: the shows of the season. N. Narotsky. Arts 40:42 Je '66

**PONCE, Pedro Rojas. See Rojas Ponce, P.****PONCE, Puerto Rico**

Museo de arte

Old masters for Puerto Rico. il Art N 64:54 F '66

Ponce: design for a temperate climate. E. D. Stone. il plans diags Arch Rec 139:196-9 Ap '66

Puerto Rico's Museum. R. and M. Wittkower. il(pt col) Apollo ns 85:182-91 Mr '67

**PONCE DE LEON, Michael**

Experiment grows in Brooklyn. C. Gray. Art in Am 54:62 S '66

il: Countertrust

**PONS, Helene**

Exhibition at Panorás gallery. Art N 65:16 S '66

**PONT-AVEN, France**

A Londra: Bonnard e Pont-Aven [text in Italian and English] J. Rykwert. il Domus no436:55 Mr '66

Gauguin and the Pont-Aven group. il Connoisseur 161:34-5 Ja '66

Gauguin and the Pont-Aven group. C. Harrison. il Studio 171:60-1 F '66

Gauguin and the Pont Aven group at the Tate gallery. K. Roberts. il Burl Mag 108: 105 F '66

Pont-Aven. Gauguin und sein kreis in der Bretagne: ausstellung im Kunsthhaus, Zürich. Werk 53:sup 112 My '66

Problems of Pont-Aven. W. Jaworska. il(pt col) Apollo ns 83:372-7 My '66

**PONTE, da, family. See Bassano****PONTE, Giovanni del**

Reproductions

Madonna of humility

Burl Mag 108:xlvi My '66

**PONTE, Jacopo da. See Bassano, J.****PONTE, Leandro da. See Bassano, L.****PONTE, Vincent**

See also

Pei, I. M. and associates, architects

**PONTECORVO, Alain**

Alain Pontecorvo, ein meister des schwarzweiss; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 37:20-7 F '66

**PONTI, Franco**

Hausgruppe am Luganer See. il plans Deutsche Bauzeitung no 10:830-1 O '66

Village au bord du lac. Lugano, Suisse. il plans diag Arch d'Aujourd'hui 36:76 F '66

**PONTI, Giovanni**

Eurodomus; prima mostra pilota della casa moderna, ispirata da Domus e organizzata dalla Fiera di Genova. Domus no440:27 Jl '66

Letters to Lisa. il facsimis Graphis 22 no 128: 524-33 '66

Una mostra di antichi costumi al Museo d'arte di Denver, Colorado. Domus no446:48-9 Ja '67

Le vetrate grosse alla Ponti, da Venini. Domus no436:25-9 Mr '66

Architettura di invenzione: il ciborio nella basilica di Oropa. il(pt col) Domus no445: 16-18 D '66

La cappella del nuovo ospedale di San Carlo a Milano. il(pt col) plans diags Domus no445:2-14 D '66

Ponti programmed: large touring exhibition. il por plan Ind Des 14:48-51 My '67

Programmed exhibition system. N. Shapira. il plan Arts & Arch 84:16-21 Mr '67

**—and others**

Risultato felice di un concorso perduto: progetto di concorso per il Centro culturale di Linz, sul Danubio, centro dedicato ad Anton Bruckner. il(pt col) plans diags Domus no438:6-9 My '66

See also

Ponti, Fornaroli and Rosselli, architects and designers

Sudler, J. associates, architects, jt. arch.

**PONTI, Giulio**

Il congresso di Vienna. Domus no432:53-4 N '65

**PONTI, Fornaroli and Rosselli, architects and designers**

Tour polyfonctionnelle. il plans diag Arch d'Aujourd'hui 36:31 O '66

**PONTIGNÉ, France**

Saint-Denis (church)

L'église de Pontigné. J. Mallet; Les peintures murales de l'église de Pontigné. M. Thibout. bibliog f il plan Congrès Archéol de France 122:186-209 '64

**PONTORMO, Jacopo**

Battista della Palla, conspirateur, marchand ou homme de cour? M. G. de La Coste-Messelière. Oeil no 129:18+ S '65

col il: Joseph en Égypte

Drawings of Pontormo, by J. C. Rearick. Review

Apollo ns 83:157 F '66. C. Gould

Art J 26 no 1:92+ Fall '66. W. Friedlaender

Burl Mag 108:577-82 N '66. K. Andrews

Can Art 23:77 Ja '66. D. Kunzle

Important discoveries of renaissance art in Florence. M. Meiss. il Art N 66:26-7+ Summer '67

Mannerism—style and mood; an anatomy of four works in three art forms, by D. B. Rowland. Review

Renaissance N 18 no3:255-7 Autumn '65. A. J. Smith

Pontormo, by L. Berti. Review

Connoisseur 164:52 Ja '67. R. W. Lightbown

Pontormo's early style. I. L. Zupnick. bibliog f 15il Art Bul 47:345-53 S '65

Reproductions

Head of a young man (drawing)

Burl Mag 109:xlii My '67

Madonna with the children Jesus and John

Apollo ns 82:lxix D '65

Saint Michel archange et le démon

Gaz Beaux Arts s6 v69:sup 124 F '67

Vertumnus (drawing)

Gebrauchs 38:inside back cover Ap '67

Attributed works

La Madone avec saint Jean-Baptiste enfant

Apollo ns 83:L My '66

Gaz Beaux Arts s6 v69:sup 113 F '67

**PONTUALE, L.**

L'incontro fra antico e nuovo. Casabella no314: 23-4 My '67

**PONZIO, C. Emanuele**

Uno stand componibile alla Fiera di Milano 1966. il Domus no442:38 S '66

**PONZONE, Matteo**

Reproductions

Sacrifice of Iphigenia (drawing)

Burl Mag 109:49 Ja '67

**POOL, Phoebe**

Picasso's neo-classicism: second period, 1917-25. Apollo ns 85:198-207 Mr '67

—See Blunt, A. F. jt. auth.

**POOLE, Lynn, and Poole, Gray**

One passion, two loves: the story of Heinrich and Sophia Schliemann, discoverers of Troy. Review

Antiquity 41:3-4 Mr '67

**POOLEY, Frederick Bernard**

Branch library, Chalfont St Peter, Buckinghamshire. il plan Arch Rev 140:54 Jl '66

**POOLS, Swimming. See Swimming, pools****POONS, Larry**

Exhibition at Leo Castelli gallery. Arts 41:56 F '67

il: Knoxville

Growing influence of Piet Mondrian. R. Welsh. Can Art 23:48 Ja '66

il: Art of the fugue III

Poons: a clean and balanced world? E. F. Fry. Art N 65:34-5+ F '67

il: Untitled pencil drawing; Rosewood (col)

**Portrait**

Kunstwerk 19:106 Ap '66

Requiem for a gallery; the Green gallery's rise and demise. A. Goldin. il Arts 40:27 Ja '66

Reproductions

Away out on the mountain (1965)

Art N (col) 66:39 S '67

Kunstwerk 19:35 O '65

Cripple Creek

Aujourd'hui 10:162 Ja '67

Sicilian chance

Art in Am 53:82 O '65



**POOR, Henry Varnum**  
Show at Rehn gallery. Art N 66:14 Ap '67

**POOR**  
*See also*  
Slums

**POOR relief.** *See* Public welfare

**POORTER, Willem de**

#### Reproductions

Vanitas: still-life (1636)  
Apollo ns 86:19 Jl '67

#### POP art

Art as likeness, with a note on post Pop art.

L. Alloway. il (pt col) Arts 41:34-9 My '67

Chicago popcycle. F. Schulze. il Art in Am

54:102-4 N '66

Climbing Mt. Oldenburg. H. Rosenstein. il

Art N 64:21-5+ F '66

Dada, camp, and the mode called Pop. J. A.

Richardson. bibliog f il J Aesthetics 24 no4:

549-58 Summer '66

Democratization of art. J. Reichardt. il Studio

171:86-7 Mr '66

Espectáculo popcoreto. J. G. Vieira. il Habitat

no82:62-3 Mr '65

Los Angeles: the second city. B. Rose. il

Art in Am 54:110-15 Ja '66

Memoires di panna montata [with English tr]

E. Sottsass, jr. col il Domus no445:49-52

D '66

New classicism. R. Melville. il Arch Rev 139:

145-7 F '66

Le Pop à Paris. G. Gassiot-Talabot. Au-

jourd'hui 10:145 Ja '67

Pop and the mass audience. E. Lucie-Smith.

il Studio 172:96-7 Ag '66

Pop art, ed. by L. R. Lippard. Review

Studio 172:sup[2+] N '66. R. Melville

Pop art, by J. Rublowsky; photos. by K.

Heyman. Review

Studio 171:34 Ja '66. N. Lynton

Pop art and surrealism. D. Irwin. il Studio

151:187-91 My '66

Pop art; ausstellung in Zürich. Werk 52:sup

189 Ag '65

Pop art? eine argentinische werbeagentur

wirbt [with English, French and Spanish

tr] il (pt col) Gebrauchs 33:2-7 Ja '67

Pop art in the Aegean. J. Hope. il Arch Rev

141:338+ My '67

Le Pop-art, un nouvel humanisme américain.

P. Restany. Aujourd'hui 10:121-2 Ja '67

Pop as art; a survey of the new realism, by

M. Amaya. Review

Apollo ns 83:398 My '66. G. Reynolds

Studio 171:34 Ja '66. N. Lynton

"Pop"—ein paar klarende bemerkungen. D.

Antin. Kunstwerk 19:8+ Ap '66

"Pop-un-art"; tätigkeit in Baden-Baden. O.

Schrag. Kunstwerk 19:89 N '65

Some traditional aspects of Pop art. J. Sand-

berg. bibliog f il Art J 26 no3:228-34+

Spring '67

Studies in iconography: the Master of the

Crying girl. il (pt col) Art in Am 54:96-7

Mr '66

Weiss auf weiss—Pop-artists in der Kunst-

halle, Bern. P. F. Althaus. Werk 53:sup 166

Jl '66

**POPE, Alexander, 1688-1744**

Medal against time: a study of Pope's epistle

To Mr Addison. H. Erskine-Hill. bibliog f

Warburg & Courtauld Inst J 28:274-98 '65

Portraits of Alexander Pope, by W. K.

Wimsatt. Review

Apollo ns84:510 D '66

Connoisseur 163:126-7 O '66. R. Edwards

J Aesthetics 25 no3:335 Spring '67. W. H.

Halewood

**POPE, Arthur**

#### Reproductions

Langdon Warner

Apollo ns 84:151 Ag '66

**POPE, Arthur Upham**

Persian architecture; the triumph of form

and color. Review

Arch Rec 139:69 Mr '66

Arch Rev 140:397 D '66. E. Beazley

Orient Art ns 12 no2:122-3 Summer '66.

G. Fehérvári

Progres Arch 48:224+ Ap '67. F. Wilson

**POPE, Earl, Jr.**

Less is more, more or less; detailing of doors.

il diags Progres Arch 47:163-5 F '66

**POPE, John Alexander**

Royal collection of Chinese art. Apollo ns 84:

376-9 N '66

Roy Levenritt collection. Art Q 28 no 1-2:

69-81 '65

**POPE, Maurice**

Origins of writing in the Near East. bibliog

f Antiquity 40:17-23 Mr '66

**POPE, Terence**

#### Reproductions

Space ring

Studio 171:266 Je '66

**POPE, Willard Bissell**

(ed) *See* Haydon, B. R. Diary of Benjamin

Robert Haydon

**POPE-HENNESSY, John Wyndham**

Devastation of Florence. Apollo ns 85:130-2

F '67

Three marble reliefs in the Gambier-Parry

collection. bibliog f Burl Mag 109:117-21 Mr

'67

Changes at the top. por Apollo ns 85:158-9

Mr '67

Catalogue of Italian sculpture in the Victoria

and Albert museum. Review

Art N 64:18+ Ja '66. C. Seymour, jr

Italian high renaissance and baroque sculp-

ture (v3 of his Introduction to Italian sculp-

ture) Review

Art Bul 47:378-83 S '65. I. Lavin

Art Q 28 no3:227 '65. O. Wittmann

Renaissance bronzes from the Samuel H.

Kress collection; reliefs, plaquettes, statu-

ettes, utensils and mortars. Review

Apollo ns 83:229 Mr '66. J. Montagu

Burl Mag 108:374-5 Jl '66. O. Raggio

**POPENOE, David**

Community development and community plan-

ning. bibliog f Am Inst Plan J 33:259-65 Jl

'67

**POPERINGE, Belgium**

#### Notre-Dame (church)

Notre-Dame de Poperinge. A. Deschrevel and

H. Pauwels. Congrès Archéol de France

120:96-100 '62

**POPHAM, Arthur Ewart**

Chiaroscuro woodcuts in Paris and Rotter-

dam. Burl Mag 108:48 Ja '66

—and Fenwick, K. M.

European drawings in the collection of the

National gallery of Canada. Review

Apollo ns 84:510+ D '66. K. Andrews

Art Bul 48:115-16 Mr '66. D. C. Miller

**POPHAM, Mervyn R.**

Destruction of the palace of Knossos and its

pottery. bibliog f Antiquity 40:24-8 Mr '66

**POPOVA, Liubov' Sergeevna**

#### Reproductions

Traveller

Burl Mag 109:xxvii Ap '67

**POPOVITCH, Vladislav**

Une civilisation égéo-orientale sur le

moyen Danube. bibliog f R Archéol 2:1-56

Jl '65

**POPPER, Frank**

Adam: the perceptible absence of the

"image." Studio 172:14-19 Jl '66

L'art de la lumière artificielle. Oeil no 144:32-

43 D '66

Luminous trend in kinetic art. Studio 173:72-7

F '67

**POPULAR art.** *See* Folk art

**POPULAR culture**

Aesthetics of the popular arts. A. Kaplan.

J Aesthetics 24 no3:351-64 Spring '66

Architettura come mass medium. R. de Fusco.

Architettura 11:260-1 Ag '65

Architettura popolare come architettura mo-

derna. B. Zevi. Architettura 12:352-3 O '66

Arte popolare come arte moderna? discus-

sioni a Verucchio. T. Trini. Domus no444:1

N '66

McLuhan's message: participate, enjoy! A.

Goldin. il Arts 40:27-31 My '66

Public taste and the mass media. S. Lamb.

Can Art 23:14-15 Ap '66

Towards a million-volt light and sound cul-

ture. R. Banham. bibliog f il Arch Rev 141:

330-5 My '67

*See also*

Folk museums

**POPULAR music.** *See* Music, Popular (songs,

etc)

**POPULATION**

*See also*

Cities and towns—Growth

Great Britain—Population

Housing—Density

Migration, Internal

Rural population

**POPULATION, Foreign.** *See* Emigration and

immigration

**POPULATION forecasting**

Matrix methods of population analysis; with

introd. by M. B. Teitz. A. Rogers. bibliog

f Am Inst Plan J 32:40-4 Ja '66

Population movement and growth. J. R.

James. tabs Roy Inst Brit Arch J 74:322-4

Ag '67

- PORADA, Edith**  
Assyriologists meet at Liège. *Archaeology* 20: 64-6 Ja '67  
Rencontre assyriologique. *Archaeology* 19:52-4 Ja '66  
—and others  
Art of ancient Iran: pre-Islamic cultures. *Review*  
*Archaeology* 20:226 Je '67. P. O. Harper
- PORCELAIN.** See Pottery
- PORCELAIN enamel.** See Enamel and enameling
- PORCELLIS, Julius**  
Reproductions  
Seascape  
Apollo ns 85:cxiii Je '67  
Connoisseur 163:XIX D '66
- PORCH furniture.** See Furniture, Outdoor
- PORCHES and decks**  
See also  
Roof gardens
- PORCINAI, Pietro**  
Une serre en Piémont. E. Ritter. il(pt col)  
Oeil no 133:74-6 Ja '68
- PORDENONE (Giovanni Antonio de Lodesanis or de Sachis)**  
Note on Correggio and Pordenone. M. Laskin, jr. bibliog f il Burl Mag 109:355-7 Je '67  
Rediscovery of old masters at Prague castle. T. Gottheiner. Burl Mag 107:602 D '65  
il: Raising of Lazarus
- Reproductions  
Magdalen  
Apollo ns 86:46 Jl '67
- PORRO, Ricardo**  
Cluster of bubbles: School of plastic arts in suburban Havana. il plans diag Arch Forum 124:80-5 Ja '66  
Eroticism in Cuba. il plan diag Arch Rev 140:80-1 Ag '66  
—and Mrowiec, André  
Espagne: hôtel à Saint Sébastien; projet du concours Euro-kursaal. il plans diags Arch d'Aujourd'hui 36:46-7 O '66
- PORRÚA, Manuel**  
Reproductions  
Gente de tierra adentro (lithograph)  
Artes de México no53/54:1911 '64 (col)  
Gente del pueblo (lithograph)  
Artes de México no53/54:opp 44 '64 (col)
- PORTA, Giuseppe.** See Salviati, G.
- PORTA, Guglielmo della,** known as Fra Guglielmo del Piombo  
Reproductions  
Design for the tomb of Pope Paul III  
Apollo ns83:383 My '66  
Entombment  
Connoisseur 164:lxxxii Ap '67  
Pope Paul III  
Apollo ns 83:383 My '66  
Apollo ns 84:lx N '66
- PORTABLE buildings.** See Buildings, Portable
- PORTABLE power tools.** See Power tools
- PORTALS.** See Church portals
- PORTALS.** See Doorways
- PORTER, Allen**  
Sober look at legislation. por Ind Des 13: 62-75 Ap '66  
See also  
Porter & Goodman design associates
- PORTER, Eliot Furness**  
John Simon Guggenheim memorial foundation fellows in photography 1937-1965. col il Camera 45:6, 28-9 Ap '66
- PORTER, Fairfield**  
Art and knowledge. Art N 64:30-2+ F '66  
il: Morning landscape  
Prendergast anomaly. Art N 65:36-9+ N '66  
Exhibition at De Nagy gallery. Arts 40:57 Ap '66  
Immediacy is the message: Fairfield Porter's new works. J. Schuyler. Art N 66:32-3+ Mr '67  
il: Porch in Maine; Early morning; Farmhouse; Northwest wind  
Sensibility of the sixties. Art in Am 55:51 Ja '67  
il: Mirror  
Show at De Nagy gallery. Art N 65:18 F '67  
Show at De Nagy gallery. Arts 41:63 Ap '67
- Reproductions  
People reading  
Art N 65:64 F '67  
Screen porch (1964)  
Perspecta no 11:100 '67
- PORTER, J. Erwin**  
Erie Canal: a record in pastels by J. Erwin Porter. N. Kent. 12il(1 col) por Am Artist 30:42-7+ Je '66
- PORTER, James Nessly**  
See also  
Urban design associates, architects
- PORTER, Liliana**  
Exhibition at Van Bovenkamp gallery. W. Berkson. Arts 39:74 S '65
- PORTER & Goodman design associates**  
Porter & Goodman design associates. il pors Ind Des 14:42-3 Je '67
- PORTILLA master.** See Master of Portilla
- PORTINARI, Candido**  
Reproductions  
Bailarina Caraja  
Arts 40:16 S '66
- PORTLAND, Maine**  
Art  
Unrecognized Portland engraver. M. G. Fales. il plan Old Time N E 57:77-9 Ja '67
- PORTLAND, Oregon**  
Architecture  
Office building for Equitable savings and loan association; P. Belluschi and others, arch; Lloyd plaza; Skidmore, Owings and Merrill, arch. il plans Arch Rec 138:144-5, 160-2 D '65  
Exhibitions  
Craftsmen USA '66: Northwest region. P. Soldner. il Craft Horiz 26:72-4+ Je '66  
Letter from Portland. K. Arighi. il Craft Horiz 27:50 Mr '67  
Letter from Portland. C. Jones. Craft Horiz 27:65 My '67  
Fountains  
Concrete cascade in Portland; L. Halprin and associates, landscape arch. D. Lyndon. il plan Arch Forum 125:74-9 Jl '66
- PORTLAND vase**  
Portland vase, by D. E. L. Haynes. Review J Hell Stud 85:246 '65. J. P. Barron
- PORTMAN, John Calvin, Jr.**  
John Portman, Atlanta's one man urban renewal program. J. Barnett. il plans diags Arch Rec 139:133-40 Ja '66  
See also  
Edwards and Portman, architects
- PORTOGHESI, Paolo**  
(ed) L'architettura (De re aedificatoria) di L. B. Alberti; testo latino e traduzione a cura di G. Orlandi, introd. e note di P. Portoghesi. Review  
Arch Rev 142:7 Jl '67. N. Pevsner  
La mostra "Parabola 66." il Casabella no309: 62-3+ S '66  
Bernardo Vittone, un architetto tra illuminismo e rococò. Review  
Architettura 12:559 D '66. S. Rossi  
Domus no451:2 Je '67. J. Rykwert  
Borromini nella cultura europea. Review  
Casabella no298:100 O '65. G. Mezzanotte  
Immeuble d'habitation à Santa Marinella, Rome. il plans Arch d'Aujourd'hui 36:16-17 O '66  
Nouveau théâtre Paganini à Parme. plan diags Arch d'Aujourd'hui 36:xxxi O '66  
(ed) Opus architectonicum, opera del cav. F. Borromini. Review  
Burl Mag 108:433 Ag '66. H. Millon  
Parabola 67 in febbraio a Vienna. il Architettura 13:209 Jl '67  
Roma barocca, storia di una civiltà architettonica. Review  
Domus no447:35 F '67. A. Pica  
—and Gigliotti, Vittorio  
Casa Andreis a Scandriglia, Rieti. il(pt col) plans diags Architettura 12:706-19 Mr '67  
Torre panoramica a Montreal, Canada. il plan diags Architettura 12:808-9 Ap '67  
—Gigliotti, Vittorio; and Rubino, Luciano  
Concorso per il Teatro Paganini a Parma. il plan Architettura 12:175 Jl '66  
—and others  
Théâtre de Cagliari, Sardaigne (projet de concours) il plan diag Arch d'Aujourd'hui 36:14-15 O '66  
See also  
Abruzzini, E. jt. arch.  
Biraghi, A. jt. arch.
- PORTRAIT drawing**  
Exhibitions  
Portrait drawings, a brief review of a recent exhibition. N. Kent. il Am Artist 30: 50-5 S '66  
Portrait drawings, 1900-1966. M. L. D. Mas-tai. Connoisseur 162:219-20 Jl '66



**PORTRAIT drawing, British**

Macmillan's eminent Victorians, a portrait gallery by Frederick Sandys. T. Crombie. *il Apollo* ns 85:45-7 Ja '67

Portraits to Australia, a group of pre-Raphaelite drawings. R. Ormond. *il Apollo* ns 85:25-7 Ja '67

**PORTRAIT engraving. See Portrait prints****PORTRAIT medals. See Medals****PORTRAIT painting**

Of women and flowers. . . M. R. Michel. bibliog f *il (pt col) Burl Mag* 108:sup i-v J1 '66

Portrait painting with Françoise d'Har-court. R. Cogniat. *il Connoisseur* 160:244-5 D '65

*See also*

Miniature painting (portraits)

Portraits

**Collections**

Beauties' galleries. L. Nikolenko. bibliog f *Gaz Beaux Arts* s6 v67:19-24 Ja '66

**PORTRAIT painting, American**

Hints to young painters; historic treatise on the color, expression, and painting technique of American artists of the colonial and federal periods, by T. Sully. Review *Apollo* ns 83:486 Je '66. M. S. Young

*See also*

Painting, American (primitives)

**Collections**

Costumes and portraits of Newarkers. E. A. Coleman and R. R. Kerr. *il Museum (Newark)* ns 18 no 1:1-27 Winter '66

**PORTRAIT painting, British**

*See also*

Miniature painting (portraits) British

**Collections**

Early portraits of the Russells. O. Millar; Later portraits at Woburn abbey. K. Garlick. bibliog f *il (pt col) Apollo* ns 82: 462-71, 492-7 D '65

**PORTRAIT painting, Dutch**

Invol-portretten door Caspar en Constantyn-Netscher. A. Blankert. bibliog f *il Oud-Holland* 81 no4:263-9 '66

*See also*

Portraits, Dutch

**PORTRAIT painting, English. See Portrait painting, British****PORTRAIT painting, European**

*See also*

Miniature painting (portraits) European

**PORTRAIT painting, Florentine**

Five early renaissance portraits. R. Hatfield. bibliog f *il Art Bul* 47:315-34 S '65

**PORTRAIT painting, French**

*See also*

Miniature painting (portraits) French

**Collections**

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Jugendstil and expressionism. il Print 20:38-41 JI '66

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 POSTMA, Hannes Ausstellungen in Norddeutschland. J. Harten. Kunstwerk 20:82 O '66

**POSTMARKS**

Slogan for the postmark slogans. il Design no223:23 JI '67

**POT, Gerrit van der****Reproductions**

De oude kerk te Amsterdam (2 drawings after E. de Witte)  
 Oud-Holland 80 no3:204 '65

POTAPOV, Leonid Pavlovich. See Levin, M. G. jt. ed.

**POTÉMONT, Adolphe Martial****Reproductions**

L'intérieur de la halle-au-beurre, en 1848 (etching)  
 Gaz Beaux Arts s6 v70:19 JI '67  
 La rue de la Vieille-Lanterne en 1854 (etching)  
 Gaz Beaux Arts s6 v70:8 JI '67

**POTENZA, Gianmaria**

Le vetrate di Potenza. il (pt col) Domus no448:42 Mr '67

POTHIER and D'Astous, architects. See D'Astous and Pothier, architects

**POTOMAC institute, Washington, D. C.**

Metropolitan housing desegregation: the case for an affirmative program under Title VI of the civil rights act of 1964. Review  
 Am Inst Plan J 33:139-40 Mr '67. M. Kaplan

**POTOMAC RIVER**

Conservation model for the Nation? a preview of the Potomac planning task force report. G. Clay. il tab Landscape Arch 57:261-3 JI '67

Making a model river. Am Inst Arch J 48:76 JI '67

**POTSDAM, Germany****Architecture**

Mendelsohn e l'Einstelnturm. G. K. Koenig. il diag Casabella no303:40-5 Mr '66; Reply with rejoinder. L. Mendelsohn. no307:8 JI '66



**POTTER, Beatrix****Reproductions**

Drawing for the Peter Rabbit music books  
Burl Mag 109:xiii F '67

**POTTER, Mary (Attenborough)**

Exhibition in London. A. Gordon. *Connoisseur* 165:128 Je '67  
il: Strange remembrances

**POTTER, Paul****Reproductions**

Bull  
Arts 40:19 N '65

**POTTERIES**

Bramelds in London, a note for collectors.  
T. A. Lockett. bibliog f il plan *Connoisseur* 165:102-3 Je '67

Delftware made at the Glasgow pottery of  
Delftfield. M. Archer. bibliog f il(pt col)  
*Connoisseur* 163:16-22 S '66

English pottery in 1696: an unpublished document.  
G. Wills. bibliog f il *Apollo* ns 85:  
438-42 Je '67

Master potters of the industrial revolution:  
the Turners of Lane End, by B. Hillier.  
Review

*Apollo* ns 84:512-13 D '66. G. Wills  
*Connoisseur* 161:121-2 F '66. G. Godden  
Mus J 66:317-18 Mr '67. A. R. Mountford

Rockingham pottery, by A. A. Eaglestone and  
T. A. Lockett. Review  
Mus J 65:306-8 Mr '66. J. Bemrose

Royal Rockingham porcelain. T. T. Seago.  
il(pt col) map *Connoisseur* 161:73-8, 166-  
72, 223-9 F-Ap '66

Serial, for collectors, on Royal Rockingham  
porcelain. T. T. Seago. il(pt col) map  
*Connoisseur* 161:73-8 F '66

Statuettes after the antique: Volpato's Roman  
porcelain factory. H. Honour. bibliog f  
il *Apollo* ns 85:371-3 My '67

See also

**Kilns**

Wedgwood, Josiah, and sons, Ltd

**POTTERS**

Master potters of the industrial revolution:  
the Turners of Lane End, by B. Hillier.  
Review

*Apollo* ns 84:512 D '66. G. Wills  
*Connoisseur* 161:121-2 F '66. G. Godden  
Mus J 66:317-18 Mr '67. A. R. Mountford

**POTTERS, Greek**

Early Boeotian potters. I. K. Raubitschek.  
bibliog f pls *Hesperia* 35:154-65 Ap '66

**POTTERS' marks. See Pottery—Marks****POTTERY**

Ceramics and man, ed. by F. R. Matson.  
Review

*Archaeology* 20:145-6 Ap '67. E. M. Davis

Ceramics/ photography. J. Schlanger. il(pt  
col) *Craft Horiz* 27:24-9 Ja '67

Francine Del Pierre. F. Frank. il *Craft Horiz*  
27:10-13+ Mr '67

Hamilton stoneware, designed by D. T. Cole  
and J. Minshaw. il *Design (Brit)* no209:54-5  
My '66

Hui Ka, Kwong, B. Hendricks. il *Craft Horiz*  
27:40-3+ My '67

Importance of being classical: a modern pot-  
ter challenges the trends in ceramics to-  
day. M. Frimkess. il *Craft Horiz* 26:18-21+  
Mr '66

New shape for canteen crockery. G. Naylor.  
il diags *Design* no220:34-7 Ap '67

Pottery. R. Cuddon. il *Arch Rev* 140:289-90  
O '66

See also

Ceramic industries

Ceramic sculpture

Clay products

Glazes and glazing

Indians of North America—Pottery

Tiles

Urns

See also

Althorp Park

Sèvres—Manufacture nationale de porcelaine  
—Musée céramique

**Competitions, awards, etc.**

Faenza: international ceramics competition.  
N. Caruso. il *Craft Horiz* 26:20-1 S '66

**Decoration**

Angerstein service and its attribution. G.  
A. Godden. il *Connoisseur* 161:236-8 Ap '66

Anniversary of the battle of Hastings, and  
a Victorian ewer and salver. G. A. Godden.  
il *Connoisseur* 162:241 Ag '66

C. K. Hunger: itinerant enameller extra-  
ordinary. R. Berges. il *Connoisseur* 163:  
202-5 N '66

Chia-ching vessels with dedicatory inscrip-  
tions. J. M. Addis. il map *Orient Art* ns  
12 no2:104-8 Summer '66

Decoration of Whieldon ware, with a check-  
list of tortoiseshell and impressed moulded  
in relief plates. J. I. Smith. il *Connoisseur*  
165:198-204 Jl '67

Engravings as the origin of designs and  
decorations for English eighteenth-century  
ceramics. B. Watney. bibliog f il *Burl Mag*  
108:406-12 Ag '66

La loza de Talavera y sus imitaciones del  
siglo XVII. M. del C. Pescador del Hoyo.  
bibliog f il *Archivo Esp Arte* 38:245-60 Jl  
'65

Porcelain of the East India companies, by  
M. Beurdeley. Review  
*Burl Mag* 107:637 D '65. R. J. Charleston

Pottery & propaganda. W. Raeburn. il(pt col)  
*Apollo* ns 83:56-61 Ja '66

Textile impression on an Anglo-Saxon pot  
from Lackford. F. Pearce. il *Antiquity*  
40:217 S '66

William De Morgan and his pottery. M. D.  
E. Clayton-Stam. il(pt col) *Apollo* ns 85:  
34-8 Ja '67

See also

Vase painting

**Exhibitions**

Continental table porcelains of the eighteenth  
century at M. H. de Young memorial  
museum. A. Meisel. *Craft Horiz* 26:43 Ja  
'66

Dreitausend jahre keramik im Kunstgewerbe-  
museum, Zürich. Werk 52:sup268-9 N '65

18th century porcelains. il *Chicago Art Inst*  
Cal 60:18-91 My '66

Faience at the Ringling museums. M. L.  
D. Mastai. il *Connoisseur* 160:282 D '65

See also

Smithsonian institution—International ex-  
hibition of ceramic art

**History**

Animals in pottery and porcelain, by J. P.  
Cushion. Review  
Mus J 66:318-19 Mr '67. G. J. Bemrose

**Marks**

Frankish faience Madonna dated 1771, signed  
I.M.M. H. Swarzenski. il *Boston Mus Bul*  
63 no334:183-95 '65

Handbook of pottery and porcelain marks,  
by J. P. Cushion and W. B. Honey. Review  
*Connoisseur* 162:47 My '66. P. S. Hutchin-  
son

Materiales para un índice de marcas de  
ceramista en terra sigillata hispánica. A.  
Balil. bibliog f *Archivo Esp Arq* 38 no 111-  
112:139-70 '65

Pottery & propaganda. W. Raeburn. il(pt  
col) *Apollo* ns 83:56-61 Ja '66

Stamped amphora handles—the Benachi col-  
lection. il *Archaeology* 19:286-8 O '66

**Signatures**

See Pottery—Marks

**Study and teaching**

Ceramist as educator. F. Schwartz. *Craft*  
*Horiz* 27:16-17+ Jl '67

Dalla Francia: le ceramiche nel castello di  
Jeanne e Norbert Pierlot. il *Domus* no450:  
44+ My '67

**Technique**

Etruscan bucchero pottery. M. A. del Chiaro.  
il *Archaeology* 19:98-103 Ap '66

Forming of Attic vases. J. V. Noble. il *Ar-  
chaeology* 19:173-81 Je '66

See also

Glazes and glazing

**POTTERY, American**

Ceramics East Coast and West Coast; tape-  
recorded conversations. D. Rhodes and oth-  
ers. il *Craft Horiz* 26:20-8 Je '66

Osborns and their redware from South  
Danvers, Mass., to Loudon, N.H. M. J.  
Merrill. il *Old Time N E* 56:49-58 O '65

Three California ceramists. J. Lovoos. il *Am*  
*Artist* 30:50-5+ D '66

See also

Ceramic league of Miami

Indians of North America—Pottery

**Exhibitions**

Ceramic arts U.S.A. 1966. D. Laughlin. *Craft*  
*Horiz* 26:47 Mr '66

Object: still life at Museum of contemporary  
crafts. B. Breckenridge. il *Craft Horiz*  
25:33-5 S '65

**POTTERY, American—Exhibitions—Continued**

Six potters at the Kendall art galleries. H. G. Cohen. *Craft Horiz* 25:43 S '65

Special section: ceramics today. *il Craft Horiz* 26:10-29+ N '66

Contents: 24th Ceramic national at the Everson museum of art, by D. McKinley; Abstract expressionist ceramics at the University of California, Irvine, by H. Giamburini; At Museum West ceramics from Davis, by J. Pugliese

Spring Street potters, Woodstock, N.Y. J. Hofsted. *il Craft Horiz* 25:49 S '65

Wisconsin state fair craft exhibit. B. Pyron. *Craft Horiz* 25:47-8 S '65

*See also*

Ceramic league of Miami—Exhibitions  
Everson museum of art, Syracuse, New York  
—National ceramic exhibition

Scripps college—Annual invitational ceramics exhibit

Wichita art association—National decorative arts-ceramics exhibition

**POTTERY, Ancient**

*See also*

Lamps, Ancient  
Pottery, Etruscan  
Pottery, Greek  
Pottery, Iranian  
Pottery, Minoan  
Pottery, Mycenaean  
Vases, Ancient

**Collections**

*See also*

Tel Aviv—Museum Haaretz

**POTTERY, Anglo-Saxon**

Textile impression on an Anglo-Saxon pot from Lackford. F. Pearce. *il Antiquity* 40:217 S '66

**POTTERY, British.** *See* Pottery, English

**POTTERY, Canadian**

*See also*

Canadian guild of potters

**Exhibitions**

Toronto: Canadian ceramics 67, City hall public library. D. T. Hénaut. *il Arts Can* 24:sup5 Je/Jl '67

**POTTERY, Chinese**

Book of porcelain; the manufacture, transport, and sale of export porcelain in China during the eighteenth century, by W. A. Staehelin; *il* by a contemporary series of Chinese watercolors. Review  
Apollo ns 85:472-4 Je '67. H. M. Garner

Ch'êng Hua "Chicken cup" acquired by Fitzwilliam museum, Cambridge. J. P. Palmer. *il Burl Mag* 107:487 S '65

Chia-ching vessels with dedicatory inscriptions. J. M. Addis. *il map Orient Art* ns 12 no2:104-8 Summer '66

Early Ming porcelain stand from Damascus. J. Carswell. bibliog f *il diags Orient Art* ns 12 no3:176-82 Autumn '66

15th century blue and white porcelain, another viewpoint; comments on a paper by M. Medley. A. Joseph. *il Orient Art* ns 12 no 1:32-5 Spring '66

Kitchener dream bowl. M. Medley. bibliog f *il Orient Art* ns 11 no4:214-19 Winter '65

On Margaret Medley's paper: Ching-tê Chên and the problem of the imperial kilns. A. Joseph. *Orient Art* ns 13 no2:127 Summer '67

Oriental blue and white; 2d ed. by H. Garner. Review  
Apollo ns 82:428 N '65. J. Ayers

Oxford in Chinese export ware. B. D. H. Miller. bibliog f *il Orient Art* ns 12 no2: 99-103 Summer '66

Porcelain of the East India companies, by M. Beurdeley. Review  
Burl Mag 107:637 D '65. R. J. Charleston

Portfolio of collectors' pieces. *Orient Art* ns 11 no4:243-70 Winter '65

T'ang horse. *il Apollo* ns 84:170 Ag '66

*See also*

Tomb figures, Chinese

**Collections**

Chinese ceramics at Bristol. H. Schubart. *il Orient Art* ns 11 no3:158-62 Autumn '65

Chinese ceramics shown at Bluet & sons, London. *il Apollo* ns 83:311 Ap '66

Early Chinese ceramics from neolithic times to the five dynasties in the Avery Brundage collection. R. Y. Lefebvre d'Argencé; Sung and later ceramic wares. H. M. Garner. bibliog f *il(pt col) Apollo* ns 84: 84-102, 126-33 Ag '66

Early Chinese green wares in the collection of the Ashmolean museum, Oxford. M. Gregear. bibliog f *il Orient Art* ns 13 no 1:29-35 Spring '67

Illustrated catalogue of Ming polychrome wares in the Percival David foundation of Chinese art, by M. Medley. Review  
Apollo ns 85:307 Ap '67. H. M. Garner

Illustrated catalogue of porcelains decorated in underglaze blue and copper-red in the Percival David foundation of Chinese art, by M. Medley. Review  
Burl Mag 108:45 Ja '66

Illustrated catalogues of Tokyo National museum Chinese ceramics. Review  
Orient Art ns 12 no2:120 Summer '66.

M. Tregear

Ming blue and white at Stockholm in the Museum of Far Eastern antiquities. J. Wirgin. bibliog f *il Orient Art* ns 12 no 1:21-4 Spring '66

Musée Guimet: douze pièces de porcelaine. M. t'Serstevens. *il R du Louvre* 16 no3:178 '66

Roy Leventritt collection. J. A. Pope. *il Art Q* 28 no 1-2:69-81 '65

Savery bequest of early Chinese ceramics (Temple Newsam House, Leeds). J. E. Sweetman. *il Burl Mag* 108:524-6 O '66

Seligman collection of oriental art, v2: Chinese and Korean pottery and porcelain, by J. Ayers. Review

Artibus Asiae 28 no 1:78-9 '66. F. Chow

Burl Mag 109:101 F '67. W. Watson

**POTTERY, Cretan**

*See also*

Pottery, Minoan

**POTTERY, Dutch**

*See also*

Delft ware

**POTTERY, Egyptian**

Spectrographic analysis of some Egyptian pottery of the eighteenth dynasty. J. C. Payne. tab J *Egypt Archaeol* 52:176-8 D '66

**POTTERY, English**

Bevis Hillier finds a unique(?) Copeland chimneypiece bearing the royal cypher of Queen Victoria. *il Connoisseur* 161:32-3 Ja '66

English porcelain, 1745-1850, ed. by R. J. Charleston. Review

Apollo ns 83:400 My '66. G. Wills

Burl Mag 108:432 Ag '66. A. R. Mountford

Connoisseur 160:185 N '65. P. Syngé-Hutchinson

Mus J 65:306-8 Mr '66. G. J. Bemrose  
English pottery in 1696: an unpublished document. G. Wills. bibliog f *il Apollo* ns 85: 436-43 Je '67

Engravings as the origin of designs and decorations for English eighteenth-century ceramics. B. Watney. bibliog f *il Burl Mag* 108:406-12 Ag '66

Felix Summerly's art manufactures. S. Bury. bibliog f *il Apollo* ns 85:28-33 Ja '67

Garrick, Liston and some others. G. Wills. bibliog f *il(pt col) Apollo* ns 86:124-9 Ag '67

Master potters of the industrial revolution: the Turners of Lane End, by B. Hillier. Review

Apollo ns 84:512 D '66. G. Wills

Connoisseur 161:121-2 F '66. G. Godden

Mus J 66:317-18 Mr '67. A. R. Mountford

Rockingham pottery, by A. A. Eaglestone and T. A. Lockett. Review

Mus J 65:306-8 Mr '66. J. Bemrose

Royal Doulton, 1815-1965; the rise and expansion of the Royal Doulton potteries, by D. Eyles. Review  
Connoisseur 162:46 My '66. B. Hillier

Royal Rockingham porcelain. T. T. Seago. *il(pt col) map Connoisseur* 161:73-8, 166-72, 223-9 F-Ap '66

Royal Rockingham porcelain—a re-assessment. T. A. Lockett and A. A. Eaglestone. bibliog *il Connoisseur* 162:172-5 Jl '66

Serial, for collectors, on Royal Rockingham porcelain. T. T. Seago. *il(pt col) map Connoisseur* 161:73-8 F '66

Victorian earthenware chimney-ornaments. G. A. Godden. *il Apollo* ns 82:410-12 N '65

William De Morgan and his pottery. M. D. E. Clayton-Stamm. *il(pt col) Apollo* ns 85: 34-8 Ja '67

*See also*

Bow porcelain  
Bristol pottery  
Coalport porcelain  
Delft ware  
Derby porcelain  
Staffordshire pottery  
Wedgwood ware  
Worcester porcelain



POTTERY, English—*Continued*

## Collections

Colonial Williamsburg's newly acquired English pottery collection. F. Tilley. *il Art Q* 27 no4:506-13 '64

Porcelain in the collection of Earl Spencer at Althorp, Northamptonshire: English porcelain. R. J. Charleston. *il(pt col) Connoisseur* 164:8-14 Ja '67

Pottery for the City museum, Stoke-on-Trent. *Burl Mag* 108:319-20 Je '66

## POTTERY, Etruscan

Etruscan bucchero pottery. M. A. del Chiaro. *il Archaeology* 19:98-103 Ap '66

*See also*

Terra cottas, Etruscan

## POTTERY, French

## Collections

European porcelain from the Tuck bequest at the Petit palais. M. Giraudy. *il(pt col) Connoisseur* 163:77-82 O '66

Sèvres porcelain in the collection of the Earl of Harewood (cont) H. Tait. *bibliog f il(pt col) Apollo* ns 83:437-43 Je '66

Walters art gallery: chinoiserie motifs and Sèvres: some fresh evidence. C. C. Dauterman. *il Apollo* ns 84:476-81 D '66

Woburn abbey: ducal acquisitions of Vincennes and Sèvres: S. Eriksen. *bibliog f il(pt col) Apollo* ns 82:484-91 D '65

*See also*

Harewood collection

Sèvres—Manufacture nationale de porcelaine —Musée céramique

## POTTERY, German

Frankish faience Madonna, dated 1771, signed I.M.M. H. Swarzenski. *il Boston Mus Bul* 63 no334:183-95 '65

*See also*

Meissen porcelain

## POTTERY, Greek

Labraunda: Swedish excavations and re-searches; v2 pt 1: Pottery of classical and later date, terra-cotta lamps and glass, by P. Hellström. *Review*

J Hell Stud 86:278-9 '66. B. A. Sparkes Tarsus, Al Mina and Greek chronology. J. Boardman. *il maps J Hell Stud* 85:5-15 '65

*See also*

Pottery, Mycenaean

Terra cottas, Greek

Vases, Greek

## POTTERY, Hellenistic

*See also*

Terra cottas, Hellenistic

Vases, Hellenistic

POTTERY, Indian (American Indian) *See* Indians of Mexico—Pottery; Indians of North America—Pottery; Indians of South America—Pottery

## POTTERY, Iranian

Bampur sequence in the 3rd millennium B.C. B. De Cardi. *bibliog f il map diags Antiquity* 41:33-41 Mr '67

## POTTERY, Islamic

*See also*

Tiles, Islamic

## POTTERY, Italian

Maioliche settecentesche; lombarde e venete. by S. Levy. *Review*

*Connoisseur* 160:124-5 O '65. M. Archer

## Collections

Fitzwilliam museum: Italian maiolica of the fifteenth and sixteenth centuries. J. P. Palmer. *il(pt col) Apollo* ns 83:132-7 F '66

Italian maiolica in the Gambier-Parry collection. J. V. G. Mallet. *bibliog f il(pt col) Burl Mag* 109:144-51 Mr '67

*See also*

Florence—Museo di Doccia

## POTTERY, Italiote

*See also*

Vases, Italiote

## POTTERY, Japanese

Japanese porcelain, by R. S. Jenyns. *Review*

*Burl Mag* 108:325 Je '66. G. Reitlinger

*Orient Art* ns 12 no2:118-19 Summer '66. H. Trubner

Japaneseische töpferi. S. Lechner-Laur. *il Werk* 54:346-9 Je '67

Recent acquisitions: Ao-Kutani ware plate, Japanese, 17th century or later. *St Louis Mus Bul* ns 2:1-2 Jl '66

Yohen temmoku bowls. K. Yamasaki and F. Koyana. *bibliog f il Orient Art* ns 13 no2: 89-93 Summer '67

## POTTERY, Korean

Rare Korean celadon bowl for Newark museum. *Orient Art* ns 13 no2:97 Summer '67

## Collections

Seligman collection of oriental art, v2: Chinese and Korean pottery and porcelain. by J. Ayers. *Review*

*Artibus Asiae* 23 no 1:78-9 '66. F. Chow

*Burl Mag* 109:101 F '67. W. Watson

## Exhibitions

Korean ceramics in Stockholm. J. Wirgin. *il Orient Art* ns 12 no4:308 Winter '66

## POTTERY, Maya

Prehistoric Maya settlements in the Belize Valley, by G. R. Willey and others. *Review*

*Antiquity* 40:73-4 Mr '66. G. H. S. Bushnell

*Archaeology* 19:305-6 O '66. D. M. Pendergast

Terracottas de Jaina [with English, French and German trl] A. Delgado. *il(pt col) Artes de México* no60:11-19+ '65

*See also*

Vases, Maya

## Collections

Two painted Maya ceramics. *il Chicago Art Inst Cal* 61:1-5 My '67

## POTTERY, Meissen

## Collections

*See also*

Schneider, Ernst, collection

## POTTERY, Mexican

La cerámica popular [with English, French and German trl] V. Fosado. *il Artes de México* no83:8+ '66

## POTTERY, Minoan

Destruction of the palace of Knossos and its pottery. M. R. Popham. *bibliog f il Antiquity* 40:21-8 Mr '66

## POTTERY, Mycenaean

La civiltà micenea nell'Italia meridionale, pt 1: La ceramica, by F. Biancofiore. *Review*

J Hell Stud 86:267-8 '66. W. D. Tylour

*See also*

Vases, Mycenaean

## POTTERY, Oriental

*See also*

Oriental ceramic society, London

Pottery, Chinese

Pottery, Korean

## Collections

Treasures from the Holger Lauritzen collection. J. Wirgin. *il Orient Art* ns 12 no2: 135 Summer '66

## POTTERY, Peruvian

Paracas pottery of Ica: a study of style and time, by D. Menzel and others. *Review*

*Archaeology* 19:225-6 Je '66. A. O. Shepard

## POTTERY, Prehistoric

Early iron age face urns in Poland. T. Malinowski. *il map Archaeology* 19:120-7 Ap '66

Neolithic painted ware in the Adriatic. W. Bray. *bibliog f il map Antiquity* 40:100-6 Je '66

## POTTERY, Primitive

*See also*

Indians of Mexico—Pottery

Indians of North America—Pottery

Pottery, Prehistoric

## POTTERY, Roman

Materiales para un índice de marcas de ceramista en terra sigillata hispánica. A. Balil. *bibliog f Archivo Esp Arq* 38 no 111-112:139-70 '65

## POTTERY, Russian

Pottery & propaganda. W. Raeburn. *il(pt col) Apollo* ns 83:56-61 Ja '66

## POTTERY, Scottish

Canadian sports in ceramics made in Scotland. R. W. Finlayson. *il Connoisseur* 164: 159-61 Mr '67

Delftware made at the Glasgow pottery of Delftfield. M. Archer. *bibliog f il(pt col) Connoisseur* 163:16-22 S '66

## POTTERY, Spanish

La loza del Talavera y sus imitaciones del siglo XVII. M. del C. Pescador del Hoyo. *bibliog f il Archivo Esp Arte* 38:245-60 Jl '65

POTTERY figurines. *See* Ceramic sculpture

POTTERY glazes. *See* Glazes and glazing

POTTERY industry. *See* Potteries

POTTERY kilns. *See* Kilns

POTTERY Mound (site) *See* New Mexico—Antiquities

**POTTHAST, Edward Henry**

## Reproductions

Bathers

Art in Am 53:144 D '65

Gloucester harbor

Connoisseur 165:1x My '67

Walk on the beach

Art J 25 no3:241 Spring '66

Art Q 28 no4:338 '65

**POTTIER, Henry**

Maison des jeunes de Colombes, France. il plans diags Arch d'Aujourd'hui 37:81 D '66

**POTTINGER, J. Stanley.** See Rabinovitz, F. F. jt. auth.**POTTS, Don**

Art news from San Francisco. K. Metcalf.

Art N 65:55 Summer '66

## Reproductions

Confesual

Art in Am 55:95 Mr '67

**POTTS, Keith**

## Reproductions

Plastic construction

Studio 172:197 O '66

**POUGET, Marcel**

## Reproductions

La tourmente

Studio 170:205 N '65

**POUGNY, Jean**

Art of Pougny, its variety. G. Schurr. Connoisseur 162:190 J1 '66

il: Red violin

Jean Pougny, ausstellung in der Kunsthalle Baden-Baden. L. Zahn. Kunstwerk 19:17 S '65

col il: Die flucht der formen; Staatl p27

Orangerie des Tuileries: la donation Pougny. M. Hoog. R du Louvre 16 no2:121-2 '66

il: Sculpture, montage (1915); Le violon rouge

## Reproductions

Rue de Rivoli, Paris

Kunstwerk (col) 19:11 N '65

**POUNCEY, Philip Michael Rivers**

Lotto disegnatore. Review

Burl Mag 108:152+ Mr '66. A. Scharf

**POUNCY, Benjamin Thomas**

## Reproductions

Mid-eighteenth-century, or "undressed," garden (after T. Hearne)

Apollo ns 83:449 Je '66

Picturesque, or "dressed," garden (after T. Hearne)

Apollo ns 83:449 Je '66

**POUND, Ezra Loomis**

Epitaphs; poems, il. by J. Youngerman. Art in Am 53:28 O '65

Vorticist poetry with visual implications: the "forgotten" experiment of Ezra Pound. B. W. Rozran. bibliog f il Studio 173:170-2 Ap '67; Discussion. 173:227, 283 My-Je '67

**POURBUS, Frans, the elder**

## Reproductions

La Cène

Gaz Beaux Arts s6 v69:sup6 F '67

**POURBUS, Frans, the younger**

Frans Pourbus and a portrait of Louis XIII as dauphin of France. H. Miles. bibliog f il Los Angeles Mus Art Bul 17 no2:1-6 '65

**POURBUS, Pieter Jansz**

## Reproductions

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Portrait de Rogerius de Jonghe

Gaz Beaux Arts s6 v67:sup28 F '66

**POUSSIN, Gaspard.** See Dughet, G.**POUSSIN, Nicolas**

Charles Mellin ou Nicolas Poussin. D. Wild. bibliog f 34il Gaz Beaux Arts s6 v68:177-214; v69:3-44 O '66, Ja '67

Classical perception of nature in Poussin's earlier works. C. Dempsey. bibliog f Warburg Courtauld Inst J 29:219-49 '66

il: Triumph of Bacchus; Venus and Adonis; Bacchus and Midas; Bacchus-Apollo; Bacchus-Apollo (drawing)

Diderot et l'affaire Greuze. J. Sezner. bibliog f Gaz Beaux Arts s6 v67:349 My '66

il: Mort de Germanicus

Literary source of Poussin's Realm of Flora. R. E. Spear. bibliog f il Burl Mag 107: 563-7+ N '65

Meaning of Poussin's letter to De Noyers. C. Goldstein. bibliog f Burl Mag 108:233-7+ My '66

il: Time protecting Truth

Nicolas Poussin et la décoration de la Grande galerie du Louvre. D. Wild. il R du Louvre 16 no2:77-84 '66

Note sur un dessin de Nicolas Poussin. G. Opreco. il Gaz Beaux Arts s6 v68:303-4 N '66

Other conservation projects and their special problems. T. Siegel. Phila Mus Bul 62 no291:149 Autumn '66

il: Triumph of Neptune and Amphitrite (detail)

Paintings of Nicolas Poussin; critical catalogue, by A. Blunt. Review

Studio 174:73 J1 '67. C. Whitfield

Paris: from Russia with love. K. S. Champa. Arts 39:54 S '65

il: Tancred and Erminia

Poussin and Aesop. A. F. Blunt. Warburg &amp; Courtauld Inst J 29:436-7 '66

il: Donkey and the little dog (drawing); Satyr and the peasant (drawing)

Poussin and De Staël; a comparison. J. Berger. Studio 173:18-25 Ja '67

il: Madonna on the steps (drawing); Two draped female figures (drawing); Nymph carried by a satyr (col); Landscape with figures (drawing); Rebecca and Eliezer at the well; Inspiration of the poet (col)

Poussin and his patrons; with reply by A. S. Harris. D. Mahon. Burl Mag 109:304+ My '67

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il: Holy family with St Elizabeth and St John (with preparatory drawing)

Poussin-studien, by G. Kauffmann. Review

Gaz Beaux Arts s6 v66:sup 11 N '65. P. du Colombier

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Textual sources of Poussin's Marine Venus in Philadelphia. C. Dempsey. bibliog f Warburg &amp; Courtauld Inst J 29:438-42 '66

il: Triumph of Marine Venus

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Adoration of the Magi (copy)

Apollo ns 84:373 N '66

Camille livre le maître d'école de Faléries à ses élèves

Oeil no 144:27 D '66

Funeral of Phocian

Connoisseur 163:243 D '66

Golden calf (ink drawing)

Art in Am 54:126 Ja '66

Holy family with a basin (1651)

Art N (col) 66:46 S '67

Le mariage de la Vierge (drawing)

R du Louvre 17 no2:78 '67

Self-portrait

Art N 66:45 Ap '67

**POUTIATINE, Ivan**

See also

Agora, architects and planners

**POVERTY**

Housing 1863; excerpts from Window gardens for the people, and clean and tidy rooms; being an experiment to improve the homes of the London poor, by S. H. Parkes. Am Inst Plan J 33:206-7 My '67

Social science and the elimination of poverty. M. Rein; Comment: environmental planning and the elimination of poverty. B. J. Frieden. bibliog f Am Inst Plan J 53:146-66 My '67

**POWELL, John Hare**

John Hare Powell house: new material on John McArthur, jr, Hoxie &amp; Button, and Richard Upjohn. C. B. Wood. 3d. bibliog f il Soc Arch Hist J 26:148-53 My '67

**POWELL, Anthony**

Snapshots and slogans. Apollo ns 82:517-20 D '65

**POWELL, Donald D. and others**

From roads to lockers: SOM designs new campus for Illinois university. il Interiors 125:130-41 My '66

**POWELL, Fred**

Stroll on La Cienega. H. Wurdemann. Art in Am 53:115 O '65

il: House of pleasure

Wood sculpture at Feingarten gallery. Los Angeles. J. Langsner. Art N 66:24 My '67

**POWELL, Geoffrey**

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Chamberlin, Powell and Bon. architects

**POWELL, Judson**

The "junk" of Watts. A. Secunda. il Arts 41:50 F '67

**POWELL, Peter W. G.**

Chaukandi tombs. Arch Rev 140:139-42 Ag '66



- POWELL, Philip**  
Architects' approach to architecture. Roy  
Inst Brit Arch J 73:116-27 Mr '66  
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Powell and Moya, architects
- POWELL, Thomas George Eyre**  
Prehistoric art. Review  
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- POWELL, William Henry**  
**Reproductions**  
Portrait of Marcus L. Ward  
Museum (Newark) ns 18 no 1:19 Winter '66
- POWELL and Moya, architects**  
Hospital, Wythenshawe, Manchester. il plans  
Arch Rev 141:78 Ja '67  
Picture gallery, Christ church, Oxford. il  
plans diag Arch Rev 139:19 Ja '66  
Studentenwohnheim des Brasenose college,  
Oxford. il plans diags Deutsche Bauzeitung  
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- POWER, Mark**  
Image of America. il Camera 46:22-9 Je '67
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Williams  
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Social status
- POWER lines**  
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Electric lines
- POWER plants**  
Centrale termoelettrica di Livorno; R.  
Morandi, arch. il (pt col) diags Architettura  
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Imerese, G. Samonà and others, arch. il  
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Colour to tame a monster: power station at  
West Burton in North Nottinghamshire. R.  
Savidge. col il Roy Inst Brit Arch J 72:405-8  
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Designing for power. D. Wainwright. il De-  
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Power station, Didcot, Berks; F. Gibberd and  
partners, arch. il plans diag Arch Rev 141:  
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Electric drill. R. Carr. bibliog il diags Design  
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- POWERS, Donald H.**  
In fibers & finishes vast growth and diver-  
sification. Am Fabrics no72:81-2 Summer  
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- POWERS, Elizabeth C.**  
Exhibition at Duncan gallery. il Art N 66:  
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Daniel Webster in bronze. F. A. Sharf. il  
Old Time N E 56:77-80 Ja '66  
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il: Bust of Miner Kilbourne Kellogg; Greek slave  
Recent acquisitions. St Louis Mus Bul ns 1:  
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il: Faith  
Shobal Clevenger: an Ohio stonecutter in  
search of fame. T. B. Brumbaugh. bibliog f  
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- POYARD, Constant**  
**Reproductions**  
Mme Constant Poyard  
R du Louvre 16 no2:107 '66
- POYNTER, Sir Edward John, 1st bart**  
Biblical illustration in nineteenth century  
English art. T. S. R. Boase. Warburg &  
Courtauld Inst J 29:363 '66  
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**Reproductions**  
Virgin with the Child and St Anne  
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**Reproductions**  
La prise trop facile  
Oeil no 133:31 Ja '66  
Von und für Goya  
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- POZZATTI, Rudy Otto**  
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- Reproductions**  
Numa Pompilius from the XII Romans suite  
(lithograph)  
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White eagles (etching)  
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Max Fabiani architetto. Review  
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- POZZI, Augusto**  
Una poltroncina smontabile. il Domus no438:  
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- POZZI, Lucio**  
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- PRAAG, Arnold van. See Van Praag, A.**
- PRACHE, Anne**  
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- PRACHENSKY, Markus**  
**Reproductions**  
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Kunstwerk 20:110 O '66  
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XX<sup>e</sup> Siècle ns 29:36 Je '67
- PRADEL-DE GRANDRY, Marie Noëlle**  
La donation Gonzalez au Musée national  
d'art moderne. R du Louvre 16 no 1:37-48  
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peinture et de dessins de Bonnard. bibliog  
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des Champs d'urnes; nécropole de La Bel-  
lonette (Servian, Hérault) R Archéol 1:141-  
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Toreutica brasileira: Irene Hamar e Vasco  
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il: Eva; Maquete do monumento; Medusa No 1, No2;  
Menina; Torso
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Casa Müller, Praga 1930; A. Loos, arch. V.  
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Youth and beauty: remodeling of Castle at Prague; J. Hruby and F. Cubr, arch. il plan Arch Rev 139:247 Ap '66

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Une exposition au château de Prague: La Grande Moravie; with English tr. J. Zeman and J. Hrasa. il Museum (Unesco) 18 no4: 265-8 '65

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Vestiges prestigieux d'une collection. I. Bergström. il(pt col) Oeil no 132:2-9+ D '65

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## PRATER, Christopher

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Il problema della conservazione e dello sviluppo flor-faunistico. Urbanistica no46-47:32-7 My '66

## PRATHER, Winter

West of North America. il(pt col) Camera 46:4-21 Jl '67

## PRATINI, Shi

## Reproductions

## World above

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## PRATT, Christopher

## Reproductions

## Sheds in winter

Can Art (col) 22:12 S '65

## PRATT, James Reece

See also

Pratt, Box and Henderson, architect-planners

PRATT, Box and Henderson, architect-planners

Conspicuous confection: hall designed for the Apparel mart. il Progres Arch 47:190-1 F '66

PRATT graphic art center, New York

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Artist's proof (periodical)

## PRATT institute, Brooklyn

Pratt institute: an education for packaging. il Ind Des 14:84-8 Ap '67

## Art school

Education for interiors at Parsons and Pratt. O. Gueft. il plans diags Interiors 125:162-9 N '65

Werner B. Pfeiffer. typografische lehrbeispiele; with English, French and Spanish texts. K. Weidemann. il Gebrauchs 37:42-7 F '66

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Eine basaltstatue in Palermo. G. Fuchs. Deutsch Archäol Inst Röm Mitt 72:108+ '65

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Hours, Books of

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PREDIS, Ambrogio da

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## Attributed works

Portrait of a lady in profile

Art N 65:27 F '67

## PREETORIUS, Emil

Thomas Theodor Heine. Gebrauchs 38:61-2 Ag '67

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See Retouching (art)

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Etching—Technique

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PRINTS (reproductions) See Reproductions of works of art

PRINTS, American

See also

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Prisons; Curtis and Davis, arch. *il* diags Interiors 126:136-9 F '67

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PRITZ (church) See Laval, France—Notre-Dame de Pritz

PRIVATE collections. See Art—Collections

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*il*: Lady Katherine Russell; William, lord Russell

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Burl Mag 107:xxiii N '65

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**PROTESTANTISM**

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- PURRMANN, Hans**  
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**RAFFAELE, Joseph**

- Los Angeles: subversive art. il Arts 41:50-1  
 My '67  
 Paint, flesh, Vesuvius. por Arts 41:33-5 N  
 '66  
 il: Breasts, drill, eyeshadow; Couple, snail, corkscrew,  
 snake; Lipsticks, braces; Baby, man, deer (col)  
 Art as likeness, with a note on Post Pop  
 art. L. Alloway. Arts 41:38 My '67  
 il: Resuscitation  
 Exhibition at Stable gallery. Arts 40:60 D '65  
 New talent USA. Art in Am 54:34 JI '66  
 il: Dogs, eyes; Monkeys, brassiere, figures  
 Photographic image at the Guggenheim. D.  
 Ashton. Studio 171:114 Mr '66  
 il: Hand, mountain, rope, lipstick  
 Show at Stable gallery. Art N 65:64 N '66  
 il: Eyes, mouth, fish, watch, cannon, operation p 13

**Reproductions**

- Morto Paore  
 Aujourd'hui 10:183 Ja '67  
 —and Baker, E. C.  
 Way-out West: interviews with 4 San Fran-  
 cisco artists. Art N 66:38-41+ Summer '67  
**RAFFAELLI, Jean François**  
 Notable works of art now on the market.  
 Burl Mag 107:sup151 D '65  
 il: La maison blanche—soleil couchant

**Reproductions**

- Le carrousel dans la neige  
 Apollo ns 83:civ Mr '66  
 Ephrussi (drawing)  
 Gaz Beaux Arts s6 v68:sup25 O '66  
 La gare du Champ de Mars  
 Art Q 27 no2:158 '64  
 Landscape  
 Connoisseur 162:XXIX My '66  
 Place de la Trinité  
 Art Q 27 no2:158 '64

**RAFFAELLINO del Garbo.** See Garbo, R. del

**RAFFAELLO Sanzio d'Urbino.** See Raphael

**RAFFO, Steve**

- Exhibition at Rehn gallery. Art N 64:15  
 Ja '66  
 Exhibition at Rehn gallery. Arts 40:70 F '66

**Reproductions**

- Angel of the dark  
 Art J 25 no2:207 Winter '65-66  
**RAFOLS CASAMADA, Alberto**  
 La peinture à Barcelone. S. Torroella. Au-  
 jourd'hui 9:58 F '66  
 il: Avril  
 Spain: a disenchantment with "materia." N.  
 Narotzky. Arts 39:52 S '65  
 il: Settembre

**RAGAZZINI, Enzo**

- Mostra di fotografie di Enzo Ragazzini presso  
 la Libreria Einaudi—Roma, 14-28 maggio  
 1965. il Architettura 11:280 Ag '65

**RAGGHIANI, Carlo Ludovico**

- Arte moderna in Italia, 1915-1935; Firenze.  
 Palazzo Strozzi, 26 febbraio-28 maggio 1967.  
 Review  
 Domus no452:56 JI '67

**RAGGIO, Olga**

- Neapolitan Christmas crib. Met Mus Bul ns  
 24:151-8 D '65  
 Two great portraits by Lemoyne and Pigalle.  
 Met Mus Bul ns 25:218-29 F '67

**RAGON, Michel**

- Kemeny. XX<sup>e</sup> Siècle ns 28:[sup2] My '66  
 Le Corbusier. XX<sup>e</sup> Siècle ns 28:[sup3] My '66  
 Peinture, sculpture: jeunes artistes fran-  
 çais; opinions des critiques. Aujourd'hui  
 10:85 S '66  
 Perspectives de l'art abstrait. XX<sup>e</sup> Siècle  
 ns 29:75-6 Je '67

Les premiers Calder. XX<sup>e</sup> Siècle ns 28:[sup34-  
 6] My '66

Les tapisseries de Gilioli. XX<sup>e</sup> Siècle ns 29:  
 sup141-31 Je '67

Wo leben wir morgen? Review

Werk 54:461 JI '67. R. Oppenheim

See also

Groupe international d'architecture prospec-  
 tive

**RAGUÉ, Beatrix von**

- Part of Western paradise. bibliog f Cleveland  
 Mus Bul 53:26-30 Ja '66

**RAHNER, Hugo**

- Greek myths and Christian mystery. Review  
 J Hell Stud 85:215-16 '65. J. Ferguson

**RAIBOLINI, Francesco.** See Francia, F.

**RAIKE, Kalle.** See Kontio, J. jt. arch.

**RAIKES, Robert L.**

- Mohenjo-daro floods. bibliog f Antiquity 39:  
 196-203 S '65; 41:64-6 Mr '67

**RAILLA, Joseph J.**

See also

Robbin and Railla, architects

**RAILROAD buildings.** See Railroads—Buildings  
 and structures

**RAILROAD cars.** See Railroads—Cars

**RAILROAD posters.** See Posters

**RAILROAD signs.** See Signs and signboards

**RAILROAD stations.** See Railroads—Stations

**RAILROADS**

- By rail to the future. R. Carr. il diags De-  
 sign no223:24-31 JI '67

Megalopolis unbound: the supercity and the  
 transportation of tomorrow, by C. Pell. Re-  
 view

Progres Arch 48:206+ Je '67. E. K. Car-  
 penter

See also

Railroads, Cable

**Buildings and structures**

- Power signal box, a railway building of a  
 new type. P. Hamilton. il plans Arch Rev  
 138:333-7 N '65

**Cars**

Appalachia: a design student's proposal for  
 a mobile community center, using outdated  
 railroad cars. E. Ferguson. il diags In-  
 teriors 126:102-9 N '66

BART; industrial design plays a major role  
 in the building of a new mass transit sys-  
 tem. P. L. Conway. il map plans Ind Des  
 12:27-37 O '65

Bliss on the 7:25? Ind Des 14:33 Mr '67

Boston transit: team design and fractious  
 fans. S. Kelly. il plans diags Ind Des 14:  
 64-70 Je '67

Commuter trains give people the blues. De-  
 sign no217:12 Ja '67

Good training; Cambridge seven associates,  
 inc, arch. il diags Progres Arch 48:180-1  
 Mr '67

London, Manchester, Liverpool: BR's new  
 line in passenger appeal. R. Spark. il De-  
 sign no211:53-7 JI '66

Mass and class. W. Mc Quade. il Arch Fo-  
 rum 126:88 Mr '67

Permacel express; M. Campbell, int. dec. il  
 Int Des 38:122-5 Ja '67

Railway carriages in the British Isles from  
 1830 to 1914, by C. H. Ellis. Review  
 Arch Rev 140:319 N '66. P. Ferriday

Riding on rubber in Montreal's metro. L.  
 Ferrabee. il Design no218:40-3 F '67

**Electric equipment**

- Power signal box, a railway building of a  
 new type. P. Hamilton. il plans Arch Rev  
 138:333-7 N '65

**Equipment and supplies**

- Marketing mass transit design. il Ind Des  
 12:60-1 O '65

**Stations**

All change: the future of British railway  
 stations. D. Lloyd; D. Insall. il plans Arch  
 Rev 139:104-23 F '66

Preview 66: railway station, Wolverhampton,  
 Staffs; R. L. Moorcroft, arch. il plans Arch  
 Rev 139:84 Ja '66

Wärterhaus aus beton an der oberschwä-  
 bischen eisenbahn. il plans Deutsche Bau-  
 zeitung no3:165 Mr '66

See also

Coventry, England—Stations

London—Stations

Subways—Stations

Vienna—Stations

**Trains**

- Fitting the seat to the passenger for Japan's  
 new Tokaido super express train. J. Ko-  
 hara and A. Hoshi. il diags Ind Des 13:  
 54-9 N '66

## RAILROADS—Continued

## Canada

Canadian castles: phenomenon of the railway hotel. A. Rogatnick. *il Arch Rev* 141: 364-72 My '67

## Germany

Creation of a successful advertising campaign: McCann makes propaganda for the West German railways. F. J. Oberli. *il (pt col) Camera* 46:18-27 Ag '67

## Great Britain

All change: the future of British railway stations. D. Lloyd; D. Insall. *il plans Arch Rev* 139:104-23 F '66

London, Manchester, Liverpool: BR's new line in passenger appeal. R. Spark. *il Design* no211:53-7 J1 '66

Rail closures and after. *Arch Rev* 139:253-5 Ap '66; Discussion. 140:318-19; 141:93-4 N '66, F '67

Railway carriages in the British Isles from 1830 to 1914. by C. H. Ellis. Review *Arch Rev* 140:319 N '66. P. Ferriday

## RAILROADS, Cable

Schilda in Köln, oder: Was tut die seilbahn über der brücke? *il Deutsche Bauzeitung* no7:550 J1 '66

## RAILROADS in art

Time: past; photos by H. H. Riebeschl. *il Camera* 45:40-8 Mr '66

## RAILWAYS. See Railroads

## RAIMONDI, Marcantonio

Marco Antonio Raimondi celebrated engraver of Bologna: a portrait painted by Raphael found at Aix. G. Marinelli. *bibliog f il Connoisseur* 164:249-50 Ap '67

Sixteenth-century Italian engravings in Vienna. H. Zerner. *Burl Mag* 108:219 Ap '66

## Reproductions

Christ at the house of Simon the Pharisee (after Parmigianino). *Art Q* 28 no4:308 '65

David beheading Goliath (after Raphael). Warburg & Courtauld Inst J 29:200c '66

Incense burner for Francis I (after Raphael). Warburg & Courtauld Inst J 29:216b '66

## RAIN, Charles Whedon

## Reproductions

Self-portrait. Princeton Mus Rec 24 no2:38 '65

## RAINCOATS

Go-go vinyl. *il diags sample Am Fabrics* no73:92-4 Fall '66

## RAINER, Arnulf

## Reproductions

Zwei radierungen "haute coiffure". *Kunstwerk* 20:109 O '66

## RAINER, Roland

Eglise évangélique à Vienne, Simmering, Autriche. *il plan diag Arch d'Aujourd'hui* 36: 74 Ap '66

Piscine à Ternitz, basse Autriche. *il plan Arch d'Aujourd'hui* 38:56 Ap '67

Roland Rainer: bauten, schriften und projekte; ed. by P. Kamm. Review *Domus* *il* no438:6 Je '66. A. Pica

Sala-teatro, a Ludwigshafen. *il plan Architettura* 11:672-3 F '66

## —Säume, Max; and Hafemann, Günter

Il palazzo dello sport di Brema. *il plans diag Architettura* 11:318-19 S '65

## RAINER, Yvonne

Don't give the game away. *Arts* 41:44-5 Ap '67

## RAINES, Dick

Club house, Durham university. *il plans diags Arch Rev* 139:451-60 Je '66

## See also

Architects' co-partnership

## RAINES, Robert

Drawings by Marcellus Lauroon—"Old Lauroon"—in the Pepysian library. *Apollo* ns 82:sup2-4 O '65

Two paintings and a drawing by Marcellus Lauroon. *bibliog f Apollo* ns 86:sup 1-4 J1 '67

## RAINEY, A. F.

Kingdom of Ugarit. *bibliog f Bibl Archaeol* 28:102-25 D '65

## RAINEY, Froelich

Archaeology explosion. *por Exped* 9 no3:2-7 Spring '67

Return to the Arctic. *por Exped* 8 no3:2-8 Spring '66

## RAINWATER, Lee

Fear and the house-as-haven in the lower class; with comment by R. Montgomery. *bibliog f Am Inst Plan J* 32:23-37 Ja '66

RAISING of Lazarus (theme) See Lazarus, Raising of

## RAJASTHAN

## Antiquities

## See also

Inscriptions—Rajasthan

RAJPUT painting. See Illuminated manuscripts, Indian (East Indian)

## RAKOB, Friedrich

Ein grottentriklinium in Pompeji. *bibliog f Deutsch Archäol Inst Röm Mitt* 71:182-94 '64

## RALEIGH, Charles S.

## Reproductions

Chilly observation

Phila Mus Bul 61 no290:104 Summer '66

## RALEIGH, Henry P.

More on the creation of art. *bibliog f J Aesthetics* 25 no2:159-65 Winter '66

## RALEIGH, North Carolina

## Architecture

Preservation at work; the return to the ivy tower. *il Am Inst Arch J* 46:82 N '66

## North Carolina museum of art

See North Carolina museum of art

## RALSTON, David

Role of the art critic: a Toronto critic analyzes the answers of Canadian artists to questionnaire. *Can Art* 23:26-7 Ap '66

## —and McPherson, Hugo

Ronald chapel in Toronto harbour. *Can Art* 23:28-31 Ap '66

## RAMA, Carol

Exposition à Pistoia. *Aujourd'hui* 9:93 F '66

## RAMA RAO, S. V.

Souza/Geoffrey/Rao. C. Barrett. *Studio* 171: 212-14 My '66

*il*: Landscape on the way to Oxford

## Reproductions

Spring (1966)

Studio 173:213 Ap '67

## RAMANAUSKAS, Dalia

Exhibition at Amel gallery. *Arts* 40:70 F '66

## RAMBERG, Johann Heinrich

## Reproductions

Royal family at the Royal academy, 1788 (detail, engraved by P. A. Martini)

*Burl Mag* 108:213 Ap '66

## RAMBOW &amp; Lienemeyer

Wie ein mann: Rambow & Lienemeyer; with English, French and Spanish texts. A. Eichholz. *il (pt col) Gebrauchs* 36:10-19 S '65

## RAMESES II, king of Egypt

Abou-Simbel et l'épopée de sa découverte, by L. A. Christophe. Review

*J Egypt Archaeol* 52:189-90 D '66. T. G. H. James

Considerations on the battle of Kadesh. H. Goedicke. *bibliog f map J Egypt Archaeol* 52:71-80 D '66

Some new light on the Asiatic wars of Rameses II. K. A. Kitchen. *bibliog f il map J Egypt Archaeol* 50:47-70 D '64

## RAMESES III, king of Egypt

Shekelesh or Shasu? G. A. Wainwright. *bibliog f J Egypt Archaeol* 50:40-6 D '64

## RAMIREZ, Eduardo

Exhibition at Graham gallery. *Art N* 65:15 D '66

## RAMIREZ VAZQUEZ, Pedro

La arquitectura del Museo nacional de antropología [with English, French and German summaries] *Artes de México* no66/67: 19-33 '65

Galleria di storia, città del Messico. G. Carnevale Cantoni. *il plan diag Casabella* no310: 42-4 O '66

## —and Mijares Alcerreca, Rafael

Museo d'arte moderna, città del Messico. G. Carnevale Cantoni. *il plans diags Casabella* no310:38-41 O '66

—Mijares Alcerreca, Rafael; and Campuzano Fernandez, Jorge

Anthropological museum, Mexico city. I. Nicholson. *il plan Arch Rev* 140:118-25 Ag '66

Musée national d'anthropologie à Mexico: Musée national à Ciudad Juárez, Mexique. *il plans diags Arch d'Aujourd'hui* 37:12-17 D '66

Museo nazionale di antropologia città del Messico. *il plans diags Cassabella* no310: 44-51 O '66



- RAMIREZ VAZQUEZ, Pedro, and others—Cont.**  
What makes "the best museum in the world"? Mexico's National museum of anthropology. il(pt col) plan diags Progres Arch 48:98-105 F '67
- RAMIS, Julio**  
Exhibition at the Tangier gallery. G. S. Whittet. Studio 170:243 D '65
- RAMON**  
Reproductions  
Citovens  
Werk 53:sup 144 Je '66
- RAMOS, Antonio Casimir**  
See also  
Clas, Riggs, Owens and Ramos, architects
- RAMOS, Mel**  
Art as likeness, with a note on Post Pop art. L. Alloway. Arts 41:38 My '67  
il: Val Vesta  
Exhibition at Bianchini gallery. Art N 64:54 N '65  
il: Miconite Mary p 13  
Exhibition at Bianchini gallery. Arts 40:56 Ja '66  
il: Virnaburger  
Los Angeles: object lesson. J. Coplans. Art N 64:67 Ja '66  
Near 16 life: a volume of poems and lithographs. W. Ting. col il Art N 65:39 My '66
- Reproductions  
Chic  
Arts Can 24:sup5 Ja '67  
Virnaburger  
Arts 41:32 D '66  
Studio 171:190 My '66
- RAMOSA, Edival**  
Mostra a Milano. T. Trini. il Domus no450: 47 My '67
- RAMPARTS (periodical)**  
Graphics of dissent: Ramparts and Fact. M. Fox. il Print 20:13-19 Jl '66
- RAMPOLLA, Frank**  
Reproductions  
Invidia from the Seven deadly sins  
Art J 25 no 1:90 Fall '65
- RAMS in art**  
Slab with a ram's head in the Rietberg museum. K. Jettmar. bibliog il map Artibus Asiae 27 no4:291-300 '65
- RAMSAY, Allan**  
Reproductions  
Portrait of the Hon Mrs Yorke  
Burl Mag 109:xciv Je '67  
Portrait of Willielma Maxwell, lady Glenorchy  
Burl Mag 108:xxxxi N '66
- RAMSDEN, E. H.**  
Recent Michelangelo literature. Burl Mag 108: 202-4 Ap '66; Reply. L. Herrmann. 108: 320+ Je '66  
(ed) See Michelangelo Buonarroti. Letters
- RANC, Jean**  
Reproductions  
Infante Cardinal Don Luis Antonio de Borbón  
Cleveland Mus Bul 54:3 Ja '67
- RANCHES. See Farms**
- RANCILLAC, Bernard**  
Exposition à Paris. Aujourd'hui 10:192 Ja '67  
La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:19-20 '65  
il: Les cosmonautes; Le grand méchant loup  
Jeunes artistes français. il Aujourd'hui 10:85 S '66
- Reproductions  
Bergère éléphant (1966)  
Quadrum no20:134 '66  
Ne m'oubliez pas  
Werk 53:sup 143 Je '66  
Les tribulations d'un téléphone  
Aujourd'hui 9:78 F '66
- RAND, Paul**  
Design and management: Westinghouse. por  
Ind Des 14:55 My '67  
Presenting Shigeo Fukuda: simple display cases designed by P. Rand. il Ind Des 14: 98-9 Jl '67
- RANDALL, Herbert**  
Harlem: a photographic report on Harlem by a group of young Negro photographers. Camera 45:7+ Jl '66
- RANDALL, Leslie Fuller**  
Exhibition at York gallery. Art N 65:17 S '66
- RANDALL, Lillian M. C.**  
Humour & fantasy in the margins of an English book of hours in the Walters art gallery. bibliog f Apollo ns 84:482-8 D '66
- Images in the margins of Gothic manuscripts. Review  
Burl Mag 109:418+ Jl '67. C. Nordenfalk
- RANDALL, Richard H. Jr**  
Armour at the Walters art gallery. Burl Mag 108:86 F '66  
Finest American masonic senior warden's chair. Connoisseur 162:286-7 Ag '66  
George Bright, cabinetmaker. bibliog f Art Q 27 no2:134-49 '64  
Ingres and Titian. bibliog f Apollo ns 82: 366-9 N '65  
Medieval artist and industrialized art. bibliog f Apollo ns 84:434-41 D '66  
Walters art gallery: jewellery through the ages. Apollo ns 84:495-9 D '66
- RANDEL, Edward**  
Exhibition at Spectrum gallery. Art N 64:15 Ja '66  
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- RANDELL, Richard**  
New talent USA. Art in Am 54:52 Jl '66  
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Portrait  
Kunstwerk 19:97 Ap '66  
Show at Royal Marks gallery. Art N 65:17 Ja '67
- Reproductions  
Blue klacker  
Art N 66:33 Summer '67  
Arts 41:43 My '67  
Five striped klacker  
Art N 66:33 Summer '67  
Grey smasher  
Art in Am (col) 53:169 O '65
- RANKINE, V. V.**  
Exhibition at Parsons gallery. Arts 40:53 Je '66
- RANNEY, William Tylee**  
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On the wing  
Art Q 27 no3:389 '64
- RANSOM, Harry S.**  
(ed) People's architects. Review  
Liturg Arts 34:31 N '65. M. Lavanoux
- RANSON, Paul Elie**  
Ranson at Munich. Apollo ns 85:sup 14 Je '67  
il: Femme avec fleurs; Nu au narghile (drawing); Femme en prière (drawing)
- Reproductions  
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Studio 173:325 Je '67  
Two nudes  
Art in Am 54:108 My '66
- RANVOYZE, François**  
Silversmiths of French Canada. W. E. Greening. il Connoisseur 162:214 Jl '66
- RAO, M. S. Nagaraja. See Nagaraja Rao, M. S.**
- RAO, S. V. Rama. See Rama Rao, S. V.**
- RAO, V. L. S. Prakasa. See Prakasa Rao, V.**
- RAOIX, Jean**  
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Jupiter et Antiope  
Gaz Beaux Arts s6 v68:275 N '66
- RAOIX, P. See Avon, G. jt. arch.**  
L. S.
- RAPE of Europa (theme)**  
Titian and the Toro Farnese. A. Smart. bibliog f il Apollo ns 85:420-31 Je '67
- RAPHAEL (Raffaello Sanzio d'Urbino)**  
Correggio and Rome. C. Gould. Apollo ns 83:333+ My '66  
il: Disputa
- Introduction to the method of Hubert Robert. J. Cailleux. bibliog f Burl Mag 109:sup 1 F '67  
il: Group of figures; Man climbing a staircase
- Marco Antonio Raimondi celebrated engraver of Bologna: a portrait painted by Raphaël. G. Marinelli. bibliog f il Connoisseur 164: 249-50 Ap '67
- New dating for Sodoma's frescoes in the Villa Farnesina. A. M. Hayum. bibliog f Art Bul 48:215-17 Je '66  
il: Marriage of Alexander and Roxane (drawing) (attributed); Fire in the Borgo; Venus and Psyche (drawing); Venus, Ceres, Juno
- Newly discovered Raphael Madonna and Child in America. G. Wills. bibliog f il(pt col) Connoisseur 164:133-5 F '67
- Noble Metropolitan visitors. H. A. La Farge.**  
Art N 65:60-1 F '67
- Raphael cartoons once more on view at the Victoria and Albert museum. K. Roberts. il Burl Mag 108:159 Mr '66

**RAPHAEL** (Raffaëlo Sanzio d'Urbino)—*Cont.*  
Raphael's St Jerome punishing Sabinian. C. Gould. bibliog f Art N 65:44-6+ Summer '66

il: Crucifixion with the Madonna and St Jerome; Miracle of St Jerome; St Jerome punishing the heretic Sabinian (with col detail); St Michael  
**Rediscovery in Italian renaissance art:** The Holy family under the oak by Raphael. G. Marinelli. bibliog f il(pt col) Connoisseur 164:155-8 Mr '67

**Ein ruhmestblatt für Raphael bei Maratti und Mengs.** H. Ost. bibliog f pors Z Kunstges 28 no4-5:281-98 '65

**Le seizième siècle européen.** J. Shearman. Burl Mag 108:62-3 F '66  
il: La Fornarina (detail)

**Sutton Place, Guildford: the English home of Mr Paul Getty.** C. Musgrave. Connoisseur 161:148 Mr '66  
il: Madonna of Loreto—the Holy family

#### Reproductions

**Alba Madonna**  
Art N 65:39 Mr '66  
**Baptism of Constantine**  
Gaz Beaux Arts s6 v67:287 My '66  
**Christ rising from the tomb** (engraved by Lafrère)  
Art Bul 47:opp 438 D '65

**David beheading Goliath** (engraved by M. Raimondi)  
Warburg & Courtauld Inst J 29:200c '66

**Étude pour une Déposition**  
R du Louvre 17 no2:73 '67  
**Holy family**

Apollo ns 82:306 O '65  
**Madonna del Duca di Terra Nuova**  
Connoisseur 161:177 Mr '66

**Maria mit Kind** (drawing)  
Z Kunstges 28 no3:279 '65  
**La mission de saint Pierre** (drawing)  
R du Louvre 15 no4-5:207 '65

**Portrait de jeune femme**  
Oeil (col) no 131:12 N '65  
**Procession to Calvary**  
Connoisseur 163:10 S '66

**St Jerome punishing the heretic Sabinian**  
Art Q 28 no4:318 '65  
Gaz Beaux Arts s6 v67:sup45 F '66

**Solly Madonna**  
Connoisseur 164:230 Ap '67  
**Study for the Borghese Entombment**  
Burl Mag 107:537 O '65

**Virgin of the candelabra**  
Connoisseur 160:103 O '65  
Apollo ns (detail) 84:449 D '66

**RAPHAEL, Robert**  
Show at Pace college gallery. Art N 65:17 Ja '67

**RAPID transit.** See Local transit  
**RAPOPORT, Amos**  
Some aspects of urban renewal in France. Town Plan R 37:217-27 O '66

—and Kantor, R. E.  
Complexity and ambiguity in environmental design. bibliog f Am Inst Plan J 33:210-21 J '67

—and Sanoff, Henry  
Our unpretentious past. Am Inst Arch J 44: 37-40 N '65

**RAPPIN, Adrian**  
Exhibition at Barzansky gallery. Art N 65:15 D '66

**RAPSON, Ralph**  
Across the river and into the theater: plans for the Performing arts center. University of Minnesota. plans diags Progres Arch 47:209-11 Je '66

**Constructing low-cost housing: Wilder residences.** Saint Paul, Minn. il plan diags Progres Arch 48:142-3 My '67

**Pillsbury residence.** Wayzata, Minn. il(pt col) plan diag Arch Rec 139:68-73 Mid-My '66

**RARE books.** See Book rarities  
**RAS SHAMRA**

Kingdom of Ugarit. A. F. Rainey. bibliog f il Bibl Archaeol 28:102-25 D '65

**Ugaritica IV.** by C. F. A. Schaeffer and others. Review  
Antiquity 40:29-32 Mr '66. M. E. L. Mallo-

—  
J Hell Stud 86:258-64 '66. R. W. Hutchin-

son  
**RASCH, Georg**  
Deux églises en Allemagne à Lohmar et Bensberg. il plans diags Arch d'Aujourd'hui 36:XXVII Ap '66

**RASPOPOVIC, Ivanka.** See Antic, I. jt. arch.  
**RATHBONE, Perry Townsend**

Robert Treat Paine; December 15, 1900-July 11, 1965. Boston Mus Bul 63 no333:100-2 '65

**RATHBORNE, Ray**  
New talent on the London scene. J. Chillingworth. il Camera 46:36-46 Ag '67

**RATIA, Armi**  
Design research is a way of life. il Am Fabrics no71:58-9 Spring '66

**RATIÉ, Suzanne**  
Fragments d'un papyrus du Louvre retrouvés à Montpellier. bibliog f R du Louvre 15 no6:245-8 '65

**RATTENBURY, Frances Mawson**  
Canadian castles: phenomenon of the railway hotel. A. Rogatnick. il Arch Rev 141: 371 My '67

**RATTI, Ugo.** See Bacigalupo, M. jt. arch.  
**RATTNER, Abraham**

Exhibition at Downtown gallery. Art N 64:15 Ja '66  
Exhibition at Downtown gallery. Art N 65:52 Ap '66

Exhibition at Downtown gallery. Arts 40:63 My '66  
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#### Reproductions

Rome No. 4  
Arts (col) 40:18 My '66

**RÄTZ, Markus**  
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il: Welle

**RAU, Hans Jürgen**  
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**RAUBITSCHKE, Antony Erich**  
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**RAUBITSCHKE, Isabelle K.**  
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**RAUCH, John**  
See also  
Venturi and Rauch, architects

**RAUCH, John A.**  
See also  
Erhart, Eichenbaum, Rauch and Blass, architects

**RAUMA, John Gunnar**  
See also  
Griswold and Rauma, architects

**RAUP, David.** See Kummel, B. jt. ed.  
**RAUSCH, Gisela Brackert.** See Brackert-Rausch, G.

**RAUSCHENBERG, Robert**  
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"Art . . . should change man" Stockholm's Moderna museet. J. Clay. por Studio 171: 118 Mr '66

il: Monogram  
Artist speaks: taped talks with American artists; with photos. by U. Mulas. D. G. Seckler. il pors Art in Am 54:72-85 My '66

Bei Rauschenberg nichts neues (Leo Castelli gallery) Kunstwerk 20:64 Je '67

**Bride and the bachelors: the heretical courtship in modern art.** by C. Tomkins. Review J Aesthetics 25 no 1:112-13 Fall '66. R. G. Saisselin

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Exhibition at Castelli gallery. Art N 66:14 S '67

Exhibition at Castelli gallery. W. Berkson. il Arts 39:62 S '65

Exhibition at Museum of modern art. Arts 40:50 Mr '66

il: Dante's Inferno, canto XXI  
Experimental art. A. Kaprow. il Art N 65:63 Mr '66

**La figuration narrative dans la peinture contemporaine.** G. Gassiot-Talabot. Quadrum no 18:27 '65

il: Rétroactive II  
Happenings in New York. E. Novick. il pors Studio 172:154-5 S '66

**Le illustrazioni di Rauschenberg per L'Inferno di Dante.** E. Macorini. il(pt col) Domus no431:41-7 O '65

**Image duplicators—Lichtenstein, Rauschenberg and Warhol.** E. H. Johnson. Can Art 23:12-19 Ja '66

il: Brace; Buffalo II  
Mechanische malerei. P. Restany. Kunstwerk 20:4 F '67

il: Sundog  
Peinture américaine 1946-1966. G. R. Swenson. Aujourd'hui 10:156 Ja '67

il: Persimmon  
Revolvers and lithographs at Castelli. il Arts 41:55 Summer '67



**RAUSCHENBERG, Robert—Continued**

- I "revolvers" di R. Rauschenberg. il Domus no452:53 J1 '67  
 Silent art. L. R. Lippard. il Art in Am 55:61 Ja '67  
 Tatyana Grosman's workshop. C. Gray. Art in Am 53:85 D '65  
 il: Front roll  
 Visual discovery through art. E. H. Gombrich. Arts 40:25 N '65  
 il: Hazard

**Reproductions**

- Accident (lithograph)  
 Can Art 22:24 S '65  
 Bed  
 Studio 172:279 D '66  
 Book (2)  
 Art in Am 53:103 O '65  
 Clock environment  
 Art in Am 55:45 Mr '67  
 Oracle  
 Chicago Art Inst Cal 60:161 S '66  
 Print  
 Art in Am 55:77 My '67  
 Rebus  
 Kunstwerk 19:30 Ag '65  
 Sleep for Yvonne Ranier  
 Art in Am (col) 53:108 O '65  
 Quadrum no20:158 '66  
 White collage  
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**RAVANEL, Jean**

- La navigation de plaisance en France. Arch d'Aujourd'hui 38:8-9 Ap '67

**RAVE, Ortwin. See Hausen, M. C. von, jt. arch.****RAVEN, John**

- Sociological evidence on housing. bibliog f Arch Rev 142:68+ J1 '67

**RAVENHILL, William. See Fox, A. jt. auth.****RAVENNA, Severo da. See Severo da Ravenna****RAVENNA, Italy****Architecture**

- Istituto tecnico industriale a Ravenna; G. Gamberini and others. arch. A. Bruschi and S. Ray. il(Pt col) plans diag Architettura 12:566-71 Ja '67

**San Giovanni Evangelista (church)**

- Zum narthex von S. Giovanni Evangelista in Ravenna. P. Grossmann. bibliog f il plans diags Deutsch Archäol Inst Röm Mitt 71:206-28 '64

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- Orthodox baptistery of Ravenna, by S. K. Kostof. Review Archaeology 20:233-4 Je '67. R. Krautheimer

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- Hallenbad Ravensburg; H. Riempp, arch. il plans diags Deutsche Bauzeitung no 1:22-5 Ja '67

**RAVIER, Auguste François****Reproductions**

- Étang sur soleil couchant  
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 Vallée de la Fuza  
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**RAVRIO, Antoine André**

- Antoine-André Ravrio (1759-1814) J. Niclausse. por Gaz Beaux Arts s6 v67:25-36 Ja '66  
 il: Le char de Vénus; Le char de l'Amitié, flambeaux et chenêts; Hommage à Homère; Le Temps; La Lecture; La Musique; L'Amour voulant arrêter la marche de la Nuit

**RAVRIO, Lenoir. See Lenoir, L. S.****RAWLINGS and Wilson, architects, and others**

- Fine arts center, the University of Virginia, Charlottesville, Va. il plans diags Arch Rec 141:186-9 Ap '67

**RAY, Anthony**

- Collector examines the "Flower bowl" and the "Musical entertainer." bibliog f il Connoisseur 160:232-5 D '65

**RAY, Man**

- André Breton et la peinture. R. Lebel. por Oeil no 143:15 N '66  
 il: Rayogramme

- Artist accompanies himself with his Rays. R. Padgett. Art N 65:51-3+ N '66  
 il: Self-portrait with latticed spectacles; Coat stand; Emak Bakia; Rope dancer accompanies herself with her shadows; Arrangement of forms (col)

- Dada at Geneva. L. Moholy. Apollo ns 83:306 Ap '66  
 il: Cadeau

**Exhibition at Cordier-Ekstrom gallery. Arts 40:54 D '65**

- il: Trompe l'oeuf  
 Exhibition at Galerie Lutèce. A. Watt. Studio 171:39 Ja '66  
 il: Needle and thread  
 Found-wood trio. Art N 64:27 N '65  
 il: Person-to-person  
 Light art. N. R. Piene. il Art in Am 55:27 My '67  
 Machinist style of Francis Picabia. W. A. Camfield. bibliog f Art Bul 48:319+ S-D '66  
 il: Danger-dancer

**Reproductions**

- By itself I  
 Art N 65:7 N '66  
 By itself II  
 Art N 65:7 N '66  
 Cadeau  
 Domus no444:50 N '66  
 Gift (sculpture)  
 Art in Am 54:108 My '66  
 Arts 39:27 S '65  
 L'impossibilité  
 Oeil no 131:38 N '65  
 Lampshade  
 Art in Am 53:104 O '65  
 Rayographie  
 Kunstwerk 20:81 D '66

**RAY, Paul C.**

- Sir Herbert Read and English surrealism. bibliog f J Aesthetics 24 no3:401-13 Spring '66

**RAY, Rudolf**

- Exhibition at Austrian institute. Art N 65:20 My '66  
 Exhibition at Austrian institute. Arts 40:62 Ap '66  
 Exhibition at Grand Central Moderns. Art N 64:10 O '65  
 Exhibition at Grand Central Moderns gallery. A. Hoene. Arts 40:60 N '65

**RAY, Satyajit**

- Ray and Tagore. C. Das Gupta. il por Sight and Sound 36 no 1:30-4 Winter '66-67  
 Ray's Charulata. P. Houston. il Sight and Sound 35 no 1:31-3 Winter '65-66  
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**RAY, Stefano**

- L'architettura moderna nei paesi scandinavi. Review Casabella no297:96 S '65. G. Celant

**RAY-JONES, Alan**

- (ed) Technical and management section. See issues of Journal of the Royal Institute of British architects

**RAYEN, James Wilson**

- Exhibition at Durlacher gallery. Art N 65:18 Mr '66  
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**RAYES, E. W.****Reproductions**

- Beach scene  
 Apollo ns 84:xliv D '66

**RAYMOND, Alex**

- Flash Gordon and the twentieth century utopia. M. Nicoletti. il Arch Rev 140:87-91 Ag '66

**RAYMOND, Antonin**

- Université de Nanzen à Nagoya. Japon. il plan Arch d'Aujourd'hui 36:XXXIII S '66  
 See also

**Raymond and Rado, architects****RAYMOND and Rado, architects**

- Defining the governmental center in Boston: proposed addition. il plan Progres Arch 48:28 F '67  
 F.D.R. school. Brooklyn, N.Y. il plans Progres Arch 48:115-21 Mr '67  
 Hillel school. Lawrence, L.I. il plans diag Progres Arch 46:140-5 S '65

**RAYNAUD, Jean Pierre**

- Jeunes artistes français. il Aujourd'hui 10:84 S '66  
 Mostra a Milano. T. Trini. Domus no450:47 My '67  
 Les objecteurs; with English tr. A. Jouffroy. il Quadrum no 19:22-6 '65

**Reproductions**

- Psycho-objet  
 Werk 54:121 F '67  
 Psycho object with wire "A"  
 Art in Am 54:91 N '66

**RAYNER, Claire**

- Rubbish. Design no218:22-9 F '67; Reply. P. E. M. Sharp. no220:71 Ap '67

**RAYNER, Gordon**

- Ten artists in search of Canadian art. Can Art 23:64 Ja '66  
 il: Magnetawan

## RAYNER, Gordon—Continued

## Reproductions

Nursepap  
Can Art 23:58 Ja '66

## RAYNES, Sidney

Exhibition at Bodley gallery. Art N 64:15 Ja '66  
Exhibition at Bodley gallery. Arts 40:61 Mr '66

## RAYO, Omar

Exhibition at A.A.A. gallery. Art N 64:54 N '65  
il: Don't touch p 15  
Exhibition at A.A.A. gallery. J. Barnitz. Arts 40:59 N '65  
Exhibition at Contemporaries gallery. A. Hoene. Arts 39:65 S '65

## Reproductions

Small altar  
Aujourd'hui 9:96 JI '65

## RAYSSE, Martial

Alla Biennale di Venezia. col il Domus no439: 26 Je '66  
Ausstellung in New York. L. Picard. Kunstwerk 20:43 F '67  
il: Proposition to escape—heart garden  
Exhibition at Iolas gallery. Art N 65:15 D '66  
il: La connaissance d'un visage  
Exhibition at the Dwan gallery, Los Angeles. Arts 41:59 My '67  
Les expositions à Paris. J. J. Lévêque. il Aujourd'hui 9:91 JI '65  
Jeunes artistes français. il Aujourd'hui 10:85 S '66  
Light art. N. R. Piene. col il Art in Am 55:32 My '67  
Martial Raysse. galleria Jolas. T. Trini. il Domus no448:48 Mr '67  
Mason. Raysse. J. Ashbery. Art N 64:53+ O '65  
il: Calm yellow nude  
Painter of "as if." O. Hahn. por Arts 39:29-34 S '65  
il: America, America (col); Summer; All green; Springtime; Anguished struggle in the frozen solitudes; Hello, hello; France verte  
Paris: Raysse's neon. J. Alvard. Art N 66: 62 Summer '67  
Pop art and surrealism. D. Irwin. Studio 171:187 My '66  
il: Rite of spring  
Reflections on the Biennale. D. Thompson. il por Studio 172:81 Ag '66  
Refusing duality: "the impeccable trajectory of Yves Klein." por Arts 41:34-6 F '67  
Venezia 33 Biennale. P. Restany, por Domus no441:42 Ag '66  
Yves Klein et Martial Raysse au Musée d'Amsterdam. P. Descargues. il XX<sup>e</sup> Siècle ns 28:[sup38-40] My '66  
il: L'étalage hygiène de la vision; L'été dernier; Peinture à haute tension; Made in Japan in Martial-color; L'appel des cimes

## Reproductions

A furieux coups de reins  
Oeil no 137:41 My '66  
About neon  
Oeil no 144:40 D '66  
Encore un instant de bonheur  
Oeil no 139-140:46 JI-Ag '66  
Une lutte angoissante  
Art in Am 53:126 D '65  
On the beach  
Kunstwerk 20:11 F '67  
Proposition to escape: heart garden  
Studio 173:216 Ap '67  
Suzanne et les vieillards  
Oeil no 137:41 My '66

## RAZA, Sayed

## Reproductions

Heart is one  
Studio col 171:108 Mr '66

## RAZZI, Giovanni Antonio. See Sodoma, G. A.

## RE (god)

Notes on the "aten." J. Bennett. bibliog f J Egypt Archaeol 51:207-9 D '65

## RE, Cecco

Cecco Re, italianaische werbegrafik; with English, French and Spanish texts. R. Hrabak. il Gebrauchs 36:54-6 D '65

## RE, Luciano. See Gabetti, R. jt. arch.

## READ, Charles Handley-. See Handley-Read, C.

## READ, Sir Herbert Edward

Grandeur de Kandinsky: magie et raison [with English text] XX<sup>e</sup> Siècle ns 28:95 D '66

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Mondrian in London, reminiscences. Studio 172:289 D '66

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Portrait by Lord Snowdon. Camera 44:21 D '65

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W. M. Ames

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(introd) See Moore, H. Sculpture and drawings

## READ, John

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## READ, Lavinia Handley-. See Handley-Read, L.

## READ, Thomas Buchanan

## Reproductions

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Museum (Newark) ns 18 no 1:15 Winter '66

## READE, Brian Edmund

Aubrey Beardsley. Review

Studio 172:103 Ag '66. R. Melville

Ballet designs and illustrations 1581-1940 [Victoria and Albert museum] Review Apollo ns 86:157-8 Ag '67. E. Bridgeman

## READE, Dorothy

Eugene spinners, informal Oregon group active for twelve years. Handweaver 18 no3: 20-1+ Summer '67

## READING rooms. See Libraries (rooms)

## REAL estate business

Ausnutzungsziffer. M. Steiger. diags Werk 53:402-3 O '66

Developers. L. Brett. Arch Rev 138:165-7 S '65

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See also

Home ownership

## REAL estate tax. See Real property tax

## REAL property

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See also

Building sites

Land tenure

## Valuation

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## REAL property tax

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- REALISM—Continued**  
 Romanticism and realism. by N. Schlenoff.  
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*See also*  
 figurative art  
 Genre painting  
 Pop art  
 Trompe-l'oeil
- REALISM in moving pictures**  
 Sociology of film art, by G. A. Huaco. Review  
 Film Q 19 no2:59 Winter '65-66. E. Callenbach  
 Sight and Sound 34 no4:205 Autumn '65.  
 P. Houston
- RÉALITÉS nouvelles, Salon des.** See Paris—  
 Salon des réalités nouvelles
- REALITY, illusion of.** See Trompe-l'oeil
- REAM, James Terrill**  
 House whose strength is in the roof: design  
 for hilltop house near Denver. il plans  
 Arch Rec 139:215-18 Ap '66  
*See also*  
 Muchow, Ream and Larson, architects
- REANEY, James**  
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 Search for an undiscovered alphabet. il Can  
 Art 22:38-41 S '65
- REARICK, Janet Cox**  
 Drawings of Pontormo. Review  
 Apollo ns 83:156 F '66. C. Gould  
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 Can Art 23:77 Ja '66. D. Kunzle
- REARICK, W. Roger**  
 Walters collection. Arts 41:39-43 Mr '67
- RÉAU, Louis**  
 Houdon, sa vie et son œuvre. Review  
 Burl Mag 108:147-8 Mr '66. M. Levey  
 Oeil no 144:47 D '66. G. Hubert
- REAY, Donald Patterson**  
*See also*  
 DeMars and Reay, architects
- REBECCHINI, Gaetano**  
*See also*  
 Lafuente and Rebecchini, architects
- REBECCHINI, Salvatore**  
*See also*  
 Lafuente and Rebecchini, architects
- REBERSCHAK, Sandra**  
 (ed) Catalogo Bolaffi della pittura italiana  
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 Connoisseur 160:182 N '65. H. Honour
- REBEYROLLE, Paul**  
 Grosse ausstellung der Galerie Maeght. G.  
 Metken. Kunstwerk 20:47 Ap '67  
 il: Nature morte à l'aquarelle II (p68)
- REBHUHN, Werner**  
 Buchumschläge von Werner Rebhuhn: with  
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 Pfeiffer-Belli. il(pt col) Gebrauchs 37:10-  
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- REBOLLEDO, Manuel Barbero.** See Barbero  
 Robelleto, M.
- REBUTATO, R. and Taves, A.**  
 Centre Le Corbusier à Zürich. Arch d'Au-  
 jour'hui 37:72-3 D '66
- RECALCATI, Antonio**  
 Exhibition at Odyssea gallery. W. Berkson.  
 Arts 39:72 S '65  
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 il: Raconteo  
 La figuration narrative dans la peinture con-  
 temporaine. G. Gassiot-Talabot. Quadrum  
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- Reproductions**
- New York city  
 Werk 53:sup 143 Je '66  
 Pas très gai  
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- RECCO, Giuseppe**  
 Reproductions  
 Still life with mushrooms, berries, and mel-  
 lon  
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- RECCO family**  
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- RECHERCHES de papyrologie (periodical)**  
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- RECHTER, Jacob**  
*See also*  
 Rechter, Zarhy and Peri, architects and  
 engineers
- RECHTER, Zarhy and Peri, architects and  
 engineers**  
 L'albergo Hilton di Tel Aviv. il plans diag  
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 Hilton hotel, Tel-Aviv. il plans Arch Rev 140:  
 206-10 S '66  
 Hôtel Hilton, Tel Aviv, Israël. il plans diag  
 Arch d'Aujourd'hui 38:72-3 Ap '67  
 Immeuble résidentiel de l'Institut Weizmann  
 à Rehovot Israël. il plans diag Arch d'Au-  
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- RECINOS, Efrain**  
 Art in Central America today. S. Rodman.  
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 il: Reliefs for the Bank of Guatemala; Woman
- RECKLINGHAUSEN, Germany**  
 Exhibitions  
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 Ruhrfestspiele in Recklinghausen. U. M.  
 Schneede. Kunstwerk 20:65 Je '67
- RECKNAGEL, R.**  
 Progettazione di una città industriale: Wolfs-  
 burg. Casabella no310:9-23 O '66
- RECLAMATION of land**  
 Earth. il(pt col) plans diags Progres Arch  
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 Contents: Earthmover: man and machine; Going  
 underground; Cut and fill variations; Filling the waters;  
 Earth: discussing the basic issues  
 Great big fill. plans Progres Arch 48:198-200  
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*See also*  
 Waste lands
- United States**
- Landscape reclamation: next essential steps;  
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 Moore; "Cropping" oil fields, by G. W. Wickstead; Inert  
 becomes "ert": a new approach for reconstructing Cali-  
 fornia's old gold fields, by R. A. Beatty; Second careers  
 for Florida's phosphate fields, by M. W. Chesson; Strip-  
 pers; experiments by coal operators in rehabilitation, by  
 L. E. Sawyer; New technology for taconite badlands, by  
 E. Zube; South Santa Fe exercise, by C. W. Johnson
- RECONSTRUCTION (1939-1951)**  
 Il piano verde di Darmstadt. G. Mezzanotte  
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- RECONSTRUCTION of architecture.** See Archi-  
 tecture—Reconstruction
- RECONSTRUCTION of works of art**  
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 Uccello, Joos van Ghent, Piero della Fran-  
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 ter of Città di Castello and Ambrogio Lo-  
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 vanni Evangelista. J. Schulz. bibliog f  
 il plan Art Bul 49:89-94 Mr '66
- RECORD covers, Phonograph.** See Phonograph,  
 record albums and covers
- RECORD players.** See Phonograph
- RECORDS**  
*See also*  
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 Historical records  
 Museums and art galleries—Records



**RECREATION**

Le club Méditerranée M. Trigano. il Arch d'Aujourd'hui 38:18-19 Ap '67

See also

Games  
Leisure  
Popular culture

**RECREATION areas**

Aveyron; aménagement touristique; A. Josic, arch. maps plans diags Arch d'Aujourd'hui 38:29-33 Je '67

Erholungszentrum Neuenburg—Chalampé am Rhein; M. Zimmer, landscape arch. plan Werk 52:281 Ag '65

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National parks and reserves  
New York (city)—Parks and playgrounds  
Parks

**Playgrounds**

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Bauten für den sport. il plans diags Werk 53:323-56 S '66

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Bold start for a renewal; Roxbury branch YMCA, Boston, by TAC. il plan Arch Rec 139:157-60 My '66

Centre de loisirs Heuried, Zurich; Litz and Schwarz, arch il plans diags Arch d'Aujourd'hui 35:58-9 Je '65

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Place in the sun for Synanon; Kaplan and McLaughlin, arch. plans diag Progres Arch 48:164-5 My '67

Recreation: fresh opportunities for inventive design; building types study. il plans diags Arch Rec 140:133-48 D '66

Serious sport: sports hall at Berlin-Charlottenburg; L. Leo, arch. il Arch Rev 140:1-2 Jl '66

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Bowling alleys  
Camps  
Clubhouses  
Community centers  
Employees buildings and facilities  
Olympic games—Buildings, facilities, etc.  
Park buildings  
Skis and skiing—Buildings, facilities, etc.  
Stadiums, sports buildings, etc.  
Tennis courts  
Trade union buildings  
Young men's Christian association buildings

**Competitions, awards, etc.**

Fourteenth annual P/A design awards; Youth recreation center, class assignment at Yale school of architecture. il plans diags Progres Arch 48:130-3 Ja '67

**Designs and projects**

Architecture of youth: Myrtle Avenue youth center; M. Goldfinger, arch. il plans diags Progres Arch 48:170-1 My '67

Mixed development, Southport, Lancs; J. Keable and partners, arch; Cinema, Elephant and Castle, London; Entertainments centre, Swansea, S. Wales; E. Goldfinger, arch; Hostel and club, West Bromwich, Worcs; J. F. Phillips and associates, arch. il plans diags Arch Rev 139:56, 67, 84 Ja '66

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**RECREATION centers.** See Recreation buildings and centers

**RECTORIES.** See Parish buildings

**REDDY, Krishna**

**Reproductions**

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Art in Am 54:127 Ja '66

**REDEIN, Alexander**

Exhibition at Greer gallery. Arts 40:60 D '65

**REDEMPTION**

See also  
Salvation

**REDERER, Franz**

Powerful art of Franz Rederer. J. Lovoos. il self por Am Artist 30:42-7+ N '66

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**REDFERN, Gordon**

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Mechanical engineering design. Review Design no217:54-5 Ja '67. F. Ashford

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Exposition à Genève. Werk 54:254 Ap '67

Intimacy of drawings. H. Joachim. bibliog f Apollo ns 84:229 S '66

il. Madame Redon; Fantastic study; Madame Redon reading

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Pastel anthology. D. Ashton. Arts 40:31 F '66

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Prints at Deutsch gallery. Art N 64:12 O '65

il: Serpent-auréole

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Can Art 23:opp 1 Ap '66

Christ and the serpent

Art N 65:55 Mr '66

Fleurs des champs dans un vase à long col

Apollo ns (col) 83:9 Ja '66

La folie (lithograph)

Art in Am 53:122 O '65

Art Q 28 no3:xii '65



**REDON, Odilon—Reproductions—Continued**

- Hantise (lithograph)  
Burl Mag 107:xxii O '65
- Head and flowers  
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- Lady of the flowers  
Art Q 28 no 1-2:120 '65
- Limbes  
Art N 64:56 O '65
- La mort d'Ophélie  
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Connoisseur 162:CXL Je '66
- Oeil (drawing)  
Art Q 29 no2:186 '66  
Gaz Beaux Arts s6 v69:sup 103 F '67
- L'œuf (lithograph)  
Gaz Beaux Arts s6 v67:sup9 F '66
- Paysage avec deux figures  
Gaz Beaux Arts s6 v69:sup97 F '67
- Pégase captif (lithograph)  
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Connoisseur 161:274 Ap '66
- Spider  
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- REDSTONE, Louis Gordon**  
Windowless plant enhanced by color and planting: cigar factory in Ohio. il plan Arch Rec 141:162 Ja '67
- REDWOOD CITY, California**  
Suburbs and environs  
Extension de Redwood City, Californie; Architects collaborative, arch. il plans Arch d'Aujourd'hui 38:88-9 Je '67  
Framework for new kind of living: Redwood shores, Calif. planned by TAC. il plans diags Arch Rec 139:159-66 Je '66
- REED, Christopher Dunham**  
New territory: Turkoman rugs and other knotted textiles. Apollo ns 84:48-53 Jl '66  
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- REED, George** Reproductions  
Partridge shooting  
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- REED, Henry Hope, 1915?-**  
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- REED, Ishmael**  
Black artist: "calling a spade a spade." Arts 41:48-9 My '67; Reply. R. Saunders 41:6 Summer '67
- REED, Paul**  
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- REED, Penelope**  
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- REED, Stanley.** See Tattersall, C. E. C. jt. auth.
- REED, Susan E.**  
Portfolio of members' work: District of Columbia chapter. il por Int Des 38:125 Ag '67
- REED college**  
Informal wood frame campus buildings. H. Weese and associates and others arch. il plans diag Arch Rec 139:184-8 My '66
- REES, Brinley Roderick**  
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Stockers lock. Arch Rev 142:63-5 Jl '67
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- REFF, Theodore**  
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**REFREGIER, Anton**

Anton Refregier designs a tapestry. il(pt col) por Am Artist 30:46-51+ O '66

**REFRIGERATION and refrigerating machinery**

Hermetic sealing improves absorption machinery. W. J. McGuinness. diag Progres Arch 46:178 D '65

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Emigration and immigration

**REFUSE and refuse disposal**

Refuse: civilization's by-product. il Progres Arch 48:47+ My '67

Rubbish. C. Rayner. il Design no218:22-9 F '67; Reply. P. E. M. Sharp. no220:71 Ap '67

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Crown jewels

**REGENCY style.** See Furniture. English**REGENSBURG, Sophy P.**

Exhibition at Babcock gallery. Arts 40:65 F '66

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**REGENSTEINER, Else (Friedsam)**

Peruvian journey. Handweaver 17 no 1:34-5 Winter '66

**REGGIANI, Mauro**

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Regina. il Arts Can 24:sup5 Ja '67

Norman Mackenzie art gallery

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Contents: Censor smiles, by B. Lord; Exhibition and the public, by T. Fenton

**REGIONAL art centers.** See Art centers**REGIONAL museum, Poltava.** See Poltava—Poltavskij kraevedčeskij muzej**REGIONAL plan association, New York**

Community leadership; the Regional plan association of New York, by F. B. Hays. Review

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Regional plan for Ireland. R. Walker. *diags Roy Inst Brit Arch J* 73:519-21 N '66

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- Planerausbildung am ORL-Institut. M. Geiger. diag Werk 54:445-7 J1 '67  
 Planungsgrundlagen für die Regio Basiliensis; strukturatlas Nordwestschweiz/Oberelsass/Südschwarzwald. U. Eichenberger. map Werk 53:sup6 Ja '66  
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## Greenbelts—United States

## Parks—United States

## Pittsburgh regional planning association

## Regional plan association, New York

## Regional planning association of America

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## REGN, Johannes

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## REGNAULT, Nicolas François

## Reproductions

- Portrait de J. Gardel  
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## REHBENITZ, Theodor

- Deutsche romantik in Berlin. J. Gage. self por Burl Mag 108:53 Ja '66

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- Bronzeplastik bei der neuen gewerbeschule in Schaffhausen. E. Gomringer. il Werk 52:326-7 S '65

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- Eglise à Cumbernauld, Grande Bretagne. il plan Arch d'Aujourd'hui 36:XV Ap '66

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- Exhibition at Wise gallery. Art N 65:16 D '66  
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- Japanese experience; 9th Tokyo Biennale. Studio 174:4-5 J1 '67

- La jeune génération en Grande Bretagne. Aujourd'hui 9:68-81 J1 '65

- Matisse and subject matter. Studio 172:2-4 J1 '66

- Patronage and patrons. Studio 173:114-15 Mr '67

- Perspective of kinetic art. Studio 173:58-9 F '67

- Potted art. Studio 171:226-7 Je '66

- Simplicity and inspired boredom. Studio 171:44-5 F '66

- Some notes on the Brighton conference. Studio 173:278-9 Je '67

- Some thoughts on kinetic art. Studio 171:172-4 My '66

- Structures/objects/assemblages. Studio 172:273-9 D '66

- Towers and elephants: view of London on both banks of the Thames [with Italian tr] Zodiac no 14:162-75 '65

- Whereabouts of concrete poetry. Studio 171:56-9 F '66

- Yaacov Agam. Review  
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## REICHEK, Jesse

- Exhibition at Parsons gallery. Arts 41:65 F '67

- Exhibition at Parsons gallery. W. Berkson. Arts 39:70 S '65

- Show at Parsons gallery. Art N 65:18 F '67  
 il: 2D, etc.

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- Colombia. Review  
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## REICHENAU (Benedictine abbey)

- Reichenau reconsidered, a re-assessment of the place of Reichenau in Ottonian art, by C. R. Dodwell and D. H. Turner. Review  
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## REICHHOLD, Werner

## Reproductions

- Sculpture 64  
 Studio 173:260 My '67

- Stahl  
 Kunstwerk 20:68 O '66

- Stahl 6/1964  
 Studio 172:1 N '66

- Stahlplastik (1964)  
 Kunstwerk 19:33 Ja '66

## REID, Alistair Moray

- Network planning for a £66,000 project. Roy  
 Inst Brit Arch J 74:250-2 Je '67

**REID, Louis Arnaud**

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**REID, Richard**

Bradford-on-Avon. Arch Rev 138:269-72 O '65

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Wisbech. Arch Rev 140:349-50 N '66

**REID, Robert**

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**REID, William**

Prince's gun from Dundee, the only Scottish all-metal gun known. bibliog f Connoisseur 163:148-50 N '66

**REIDEMEISTER, Andreas**

Complexe habitat-travail au centre de la ville. il plan diag Arch d'Aujourd'hui 36:49 O '66

**REIDY, Affonso Eduardo**

Collège expérimental "Paraguay-Brésil" à Asuncion, Paraguay. il plans diags Arch d'Aujourd'hui 36:88-9 Je '66

**REILLY, Paul**

The 'seventies could be ours. Design (Brit) no214:23 O '66

Ten years of Design centre awards. Design (Brit) no209:58-71 My '66

**REIMS, France****Notre-Dame (cathedral)**

Restauration des sculptures de la cathédrale de Reims. A. Prache. il Gaz Beaux Arts s6 v66:183-7 S '65

**REIN, Martin**

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**REINA, Ruben E.**

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**REINAGLE, Philip****Reproductions**

Francis Mundy and his grandson  
Apollo ns 84:xcix N '66

**Attributed works**

Hunting dogs and game  
Apollo ns 84:lvii S '66

**REINAGLE, Ramsay Richard****Reproductions**

Portrait of girl with dog  
Apollo ns 84:xlxi Ag '66

**REINEKE, William, and Sellers, David**

Architecture swings like a pendulum do: houses designed for sale, Sugarbush, Vt. il(pt col) plans diags Progres Arch 47:150-7 My '66

Trois maisons à Prickley Mountain, Warren, Vermont. il plans diags Aujourd'hui 10:23-5 Ja '67

**REINER, Oskar**

Der rechtzeitige art director zu den arbeiten von Oskar Reiner; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 37:10-17 Ja '66

**REINER, Thomas A.**

Economic planning. bibliog Am Inst Plan J 32:115-19 Mr '66

**REINFORCED concrete. See Concrete****REINFORCED concrete construction. See Concrete construction****REINHARD, George P.**

50 plus. il por Int Des 36:180 N '65

**REINHARDT, Ad**

ABC art. B. Rose. Art in Am 53:62+ O '65

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Black pastures. H. Rosenstein. pors Art N 65:33-5+ N '66

ii: Ultimate "black" painting; Four sketches from my notebook

Exhibition at the Jewish museum. D. Ashton. il Studio 173:98 F '67

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More than black. K. McShine. il por Arts 41:49-50 D '66

Notes on Ad Reinhardt's exhibition. D. Ashton. il Arts & Arch 83:4-5+ Ja '67

**REINHARDT, Ad**

Portrait  
Kunstwerk 19:39 Ap '66

Portrait by Dena. Aperture 12 no4:137 '65

Retrospective at the Jewish museum. J. Emanuel. Arts Can 24:sup7 Ja '67

Silent art. L. R. Lippard. col il Art in Am 55:58-63 Ja '67

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Peinture n° 118

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**REINHARDT, Ed**

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**REINHARDT, Siegfried**

Exhibition at Midtown gallery. Arts 41:65 D '66

**REINHART, Oskar**

Obituary

Werk 52:sup255 N '65. H. Keller

**REINHART, Oskar, collection**

Giorgio Morandi in der sammlung Oskar Reinhart, ein protokoll. H. Keller. il Werk 53:34-40 Ja '66

**REINHOLD, Ralph W.**

Obituary

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Progres Arch (por) 48:53 Mr '67

**REINHOUD (Reinhoud d'Haese)**

Exhibition at Lefebvre gallery. Art N 64:10 O '65

il: Word of mouth

Exhibition at Lefebvre gallery. C. Robins. Arts 40:59 N '65

il: Charlus

**Reproductions**

Chrisalis

Art N 65:54 S '66

Mies de pains

Oeil no 131:49 N '65

Red copper sculpture

Craft Horiz 26:31 S '66

Rengaine

Oeil no 139-140:50 JI-Ag '66

**REINICKE, Peter****Reproductions**

Capitano

Connoisseur 163:225 D '66

**REINMUTH, Oscar William**

Ephebic text of ca 43/2 B.C; I.G. II<sup>2</sup>, 1040 and 1025. bibliog f Hesperia 34:255-72 O '65

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Offices with planned objectives. il Int Des 36:176-9 O '65

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Rhythmus 62

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**REISER, Roman J.**

Wohnhaus Weskamp, Eochum. il plan Deutsche Bauzeitung no 11:940-1 N '66

**REISMAN, Bonnie**

Two woodcut artists. il Am Artist 29:64-8+ O '65

**REISMAN, Philip**

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**REISNER, Robert**

Exhibition at Al Robinson gallery. Arts 41:64 Summer '67

**REISS, Albert J. Jr**

(ed) See Wirth, L. Louis Wirth on cities and social life

**REISTAD, Dale L.**

Automation, yes! automata, no! S. Kelly. por Ind Des 13:28-35 F '66

**REITER, Erwin**

New Austrian sculpture. O. Breicha. Studio 170:223 D '65

il: Prediger

**REITER, Paul W. See Ciampi, M. J. jt. arch.****REITZ, Donald**

Exhibition at Alverno college, Milwaukee. M. Boylen. il Craft Horiz 26:42 Mr '66

**RELATIVITY (physics)**

Cubism and relativity with a letter of Albert Einstein. P. M. Laporte. bibliog f Art J 25 no3:246-8 Spring '66

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Again the Kanishka casket. P. R. Myer. bibliog f il Art Bul 48:396-403 S-D '66

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**RELICS and reliquaries—Continued**

Ritual deposit boxes in southeast Asian sanctuaries. S. J. O'Connor. bibliog f il *Artibus Asiae* 28 no 1:53-60 '66

*See also*

Shrines

**RELIEF** maps. *See* Relief models

**RELIEF** models

Telescopic model making. A. E. Goodson. il *Mus J* 66:299-301 Mr '67

**RELIEFS**

*See also*

Church portals

Friezes

Ivories

Medals

Plaques

Portraits on coins and medals

Sculpture, Architectural

Stele

**RELIEFS, Ancient**

*See also*

Reliefs, Classical

Reliefs, Egyptian

Reliefs, Greek

Reliefs, Hellenistic

Reliefs, Palmyrene

Reliefs, Roman

**RELIEFS, Baroque**

*See also*

Ivories, Baroque

**RELIEFS, Buddhist**

*See also*

Reliefs, Gandhara

Stele, Buddhist

**RELIEFS, Celtic**

*See also*

Coins, Celtic

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Eine chinesische reliefplatte im Museum Rietberg, Zürich. H. Brinker. bibliog f il *Artibus Asiae* 27 no4:311-34 '65

*See also*

Stele, Chinese

**RELIEFS, Classical**

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**RELIEFS, Coptic**

Prototype of the Coptic water-jug stand. A. M. Badawy. il diags *Archaeology* 20:56-61 Ja '67

**RELIEFS, Early Christian**

Bas-relief provenant probablement de la cathédrale de Tyr. R. Du Mesnil du Buisson. il *R du Louvre* 15 no4:5:161-4 '65

*See also*

Reliefs, Coptic

Sarcophagi, Early Christian

**RELIEFS, Egyptian**

Manuel d'archéologie égyptienne: tome IV; Bas reliefs et peintures: scènes de la vie quotidienne, by J. Vandier. Review *J Egypt Archaeol* 51:213-14 D '65. T. G. H. James

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Reliefs, Coptic

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Amarna reliefs from Hermopolis in American collections, by J. D. Cooney. Review *Archaeology* 20:72-4 Ja '67. W. Needler *J Egypt Archaeol* 52:186-9 D '66. C. Aldred

**RELIEFS, French**

Choisy-Ménars vases. J. G. Phillips. il *Met Mus Bul ns* 25:242-50 F '67

**RELIEFS, Gallo-Roman**

Le suovetaurille de Beaujeu et le linteau roman de Charlieu. D. Ternois. bibliog f il *R du Louvre* 15 no6:249-57 '65

**RELIEFS, Gandhara**

Goitre in Gandhara. B. S. Blumberg. bibliog f il *map Orient Art ns* 12 no4:240-4 Winter '66

Tyche of Hadda. B. Rowland. bibliog f il *Orient Art ns* 12 no3:183-9 Autumn '66

**RELIEFS, German**

15th-century German Adoration of the Three Kings. il *Minneapolis Inst Bul* 55:46-7 '66  
Der thronende Christus der chorschranken aus Gustorf; eine ikonographische untersuchung, by F. Rademacher. Review *Z Kunstges* 29 no4:328-31 '66. H. J. Kunst

**RELIEFS, Gothic**

*See also*

Ivories, Gothic

**RELIEFS, Greco-Roman**

*See also*

Reliefs, Gandhara

**RELIEFS, Greek**

Notes on the development of the Greek frieze. B. S. Ridgway. pls diags *Hesperia* 35:188-204 Ap '66

*See also*

Reliefs, Classical

Reliefs, Hellenistic

Stele, Greek

Terra cottas, Greek

**RELIEFS, Hellenistic**

Ein Isiskultrelief in Rom. K. Parlasca. bibliog f il diags *Deutsch Archäol Inst Röm Mitt* 71:195-205 '64

Παπυλῶν (plaster relief taken from mould made in antiquity from a bronze or silver vessel) D. B. Thompson. bibliog f il diags *J Egypt Archaeol* 50:147-63 D '64

*See also*

Coins, Hellenistic

**RELIEFS, Hindu**

Kāshmiri lingam of the 10th century. H. Goetz. bibliog f il *Artibus Asiae* 27 no3: 275-9 '65

**RELIEFS, Indian (East Indian)**

*See also*

Reliefs, Gandhara

Reliefs, Hindu

Terra cottas, Indian (East Indian)

**RELIEFS, Italian****Collections**

Three marble reliefs in the Gambier-Parry collection. J. Pope-Hennessy. bibliog f il *Burl Mag* 109:117-21 Mr '67

**RELIEFS, Maya**

Classic Maya rubbings. M. Green. il *map Exped* 9 no 1:30-9 Fall '66

*See also*

Stele, Maya

**RELIEFS, Medieval**

15th-century German Adoration of the Three Kings. il *Minneapolis Inst Bul* 55:46-7 '66

*See also*

Ivories, Medieval

Reliefs, Romanesque

**RELIEFS, Negro (African)**

Portes à reliefs d'Afrique Occidentale. R. J. Moulin. il(pt col) *XXe Siècle ns* 28:31-44 My '66

**RELIEFS, Palmyrene**

Funerary relief from Palmyra. J. D. Cooney. il *Cleveland Mus Bul* 53:33-7 F '66

**RELIEFS, Primitive**

*See also*

Reliefs, Negro

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*See also*

Medals, Renaissance

**RELIEFS, Roman**

Un rilievo mitriaco di marmo. E. Lissi Caronna. bibliog f il *plan diags Boll Arte* s5 v50:91-4 Ja '65

Sur une base romaine du nouveau Musée capitolin (jardins) dédiée à Silvain en ex-voto par le sculpteur même qui l'orna. C. Picard. bibliog f il *R Archéol* 2:97-102 J1 '65  
Vesta sul Palatino. M. Guarducci. bibliog f il *Deutsch Archäol Inst Röm Mitt* 71: 158-69 '64

Zur Porte noire in Besançon. T. Kraus. il *Deutsch Archäol Inst Röm Mitt* 72:171-81 '65

*See also*

Coins, Roman

Reliefs, Classical

Reliefs, Gallo-Roman

Sarcophagi, Roman

**RELIEFS, Romanesque**

Fragment roman d'un Sacrifice d'Abraham au Musée archéologique de Nîmes. V. Lassalle. bibliog f il *R du Louvre* 15 no4:5:165-70 '65

Les restes du décor d'un cloître roman au Musée archéologique de Nîmes. V. Lassalle. bibliog f il *R du Louvre* 16 no3:123-34 '66

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**RELIEFS, Scandinavian**

Monumental-grafik der nordischen eisenzeit [with English, French and Spanish tr] L. Hansmann. il Gebrauchs 38:42-9 [F] '67

**RELIGION**

Antaura the mermaid and the devil's grandmother. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 29:1-23 '66

See also

Theology  
Theosophy

**RELIGION, Comparative**

See also

Christianity and other religions

**RELIGION, Primitive**

In the beginnings: early man and his gods, by H. R. Hays. Review

Archaeology 18:244 S '65. C. Oehler

See also

Bells (in religion, folklore, etc)  
Falcons (in religion, folklore, etc)  
Fire (in religion, folklore, etc)  
Indians of Mexico—Religion and mythology  
Indians of North America—Religion and mythology  
Shells (in religion, folklore, etc)  
Sun worship

**RELIGION and architecture. See Architecture and religion****RELIGION and art. See Art and religion****RELIGION and language**

See also

Language question in the church

**RELIGION and literature**

Personal freedom and its limitations in the *Oresteia*. N. G. L. Hammond. bibliog f J Hell Stud 85:42-55 '65

See also

Literature and morals

**RELIGION and science**

Theology in the space age. C. Stevens. Liturg Arts 34:46-8 F '66

Theology on the front line of turbulent change. C. Stevens. Liturg Arts 35:5 N '66

**RELIGION and social problems. See Church and social problems****RELIGION and state**

See also

Church and state

**RELIGIONS**

See also

Buddha and Buddhism  
Judaism  
Shamanism

**RELIGIONS, Ancient**

See also

Cultus, Ancient  
Cultus, Egyptian  
Cultus, Greco-Roman  
Egypt—Religion  
Rome—Religion

**RELIGIOUS architecture. See Church architecture; Mosques; Synagogues; Temples****RELIGIOUS art**

See also

Art, Buddhist  
Art, Jewish  
Bible characters in art  
Christian art and symbolism  
Church furniture  
Church treasures  
Gods and goddesses in art  
Iconography  
Jesus Christ in art  
Relics and reliquaries  
Saints in art  
Synagogue art

**Exhibitions**

"Art in workshop" exhibition at Museum west, San Francisco. H. Giambruni. il Craft Horiz 26:43 Mr '66

Enriching the spiritual life: Canadian religious art today, at Regis college. P. Larisey. il(pt col) Can Art 23:38-41 J1 '66

**RELIGIOUS centers for students. See Student union buildings****RELIGIOUS music. See Church music****RELIGIOUS rites. See Rites and ceremonies****RELINING of paintings. See Painting—Conservation and restoration****RELIQUARIES. See Relics and reliquaries****RELLI, Corrado Marca-. See Marca-Relli, C.****RELOCATION (housing)**

Functions of the working-class community in modern urban society: implications for forced relocation. M. Fried. bibliog f tabs Am Inst Plan J 33:90-103 Mr '67

Housing of relocated families. C. Hartman. bibliog f map tabs Am Inst Plan J 30:266-86 N '64; Reply with rejoinder. E. J. Logue. 31:338-44 N '65

Resettlement estates in Hongkong, das grösste städtische wohnbauprogramm der welt. O. J. Golger. il plan Werk 54:172-5 Mr '67

**REMBRANDT Hermanszoon van Rijn**

America celebrates the age of Rembrandt.

H. K. Gerson. Connoisseur 163:197-9 N '66

il: Man in a fur-lined coat

Drawings of Rembrandt; with a sel. of drawings by his pupils and followers, by S. Slive. Review

Art J 26 no3:320 Spring '67. J. Rosenberg

Etchings and drawings by Rembrandt and his circle at the Fitzwilliam museum, Cambridge. K. Roberts. il Burl Mag 108:216-17 Ap '66

Film on Rembrandt's drawings of the life of Christ. K. Roberts. Burl Mag 108:435 Ag '66

Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:96 F '66

Portrait of a man

Four artists in search of the same nude girl. J. Cailleux. bibliog f Burl Mag 108:sup ii Ap '66

il: Sleeping Negress

Letter from U.S.A: Rembrandt, Heeramanek and Dine. M. S. Young. Apollo ns 85:139-40 F '67

il: Man in a fur-lined coat

Man and his world: one man's choice. E. P. Lawson. Arts Can 24:sec2 Ap '67

il: St Peter denying Christ

Recent Rembrandt literature. V. Bloch. bibliog Burl Mag 108:526-7 O '66; Replies with rejoinder. K. Bauch; J. Nieuwstraten. 109:248 Ap '67

Reconsideration of some rejected Rembrandt drawings. S. Slive. bibliog f 20il Art Q 27 no3:274-85 '64

Rembrandt, by C. White. Review

Oud-Holland 81 no2:116-18 '66. R. W. Scheller

Rembrandt and Burgomaster Jan Six, conjectures as to their relationship. C. Bille. Apollo ns 85:260 Ap '67

il: Portrait of Burgomaster Jan Six; Six's bridge (etching); Burgomaster Jan Six and his dog (drawing); Burgomaster Jan Six reading (drawing); Burgomaster Jan Six reading (etching); Marriage of Jason and Creusa (etching); Homer reciting verses (drawing); Anna Wijmer, Burgomaster Jan Six's mother, as Pallas in her study (drawing)

Rembrandt and Jansen: a new interpretation. A. Livermore. Apollo ns 85:240-5 Ap '67

il: Self-portrait (drawing); Man in gilt helmet; David harping before Saul (The Hague); David playing the harp before Saul (Frankfurt); Jewish bride; Holy family with the curtain; Stormy landscape; Danaë; Lucretia

Rembrandt and the Italian renaissance, by K. M. Clark. Review

Apollo ns 86:75 J1 '67. A. B. de Vries  
J Aesthetics 25 no4:475 Summer '67. A. Neumeyer

Studio 172:sup[8] N '66. J. K. Rowlands

Rembrandt drawing for the National gallery. M. L. D. Mastai. Connoisseur 162:220 J1 '66

il: Study of Saskia lying in bed

Rembrandt en Geertje Dirx, de identiteit van Frans Hals' portret van een schilder en de vrouw van de kunstenaar, by D. Vis. Review

Oud-Holland 81 no2:116-18 '66. R. W. Scheller

Rembrandt problem; Haman or Uriah? M. Kahr. bibliog f Warburg & Courtauld Inst J 28:258-73 '65

il: Downfall of Haman; Esther's feast; Triumph of Mordecai (etching)

Rembrandt Self portrait from his last year. G. Martin. il Burl Mag 109:354-5 Je '67

Rembrandt und die verwandlung klassischer formen, by J. Gantner. Review

Art J 25 no4:425 Summer '66. J. P. Hodin  
J Aesthetics 24 no2:321 Winter '65. A. Neumeyer

Werk 53:sup66 Mr '66

Rembrandt's Esther: a painting and an etching newly interpreted and dated. M. Kahr. bibliog f il Oud-Holland 81 no4:228-44 '66

Rembrandt's Titus. M. L. D. Mastai. il Connoisseur 160:139-40 O '65

Unpublished Head of Christ by Rembrandt. S. Slive. bibliog f 15il col pl Art Bul 47:407-17 D '65

Versos inédits des dessins de Rembrandt. J. P. Foucart. bibliog f il Oud-Holland 81 no 1:44-50 '66

**Reproductions**

Abraham's sacrifice

Burl Mag 109:xvi F '67

Actor (drawing)

Apollo ns 85:clxxiii Je '67

Burl Mag 109:xxxii Je '67



- REMBRANDT Hermanszoon van Rijn**—Reproductions—*Continued*  
 Aristotle contemplating the bust of Homer  
 Archaeology 19:77 Ap '66  
 Autoportrait (1630)  
 Oeil no 149:5 My '67  
 Autoritratto  
 Domus no448:56 Mr '67  
 Christ healing the sick (the Hundred guilder print) (etching)  
 Burl Mag 108:viii Mr '66  
 Connoisseur 162:45 My '66  
 Christ preaching (etching)  
 Connoisseur 160:190 N '65  
 Christ taken before Caiaphas (drawing)  
 Connoisseur 163:245 D '66  
 Clement de Jonghe (etching)  
 Arts 41:20 N '66  
 Burl Mag 108:ivi Je '66  
 Cottage and farm buildings with a man sketching (etching)  
 Apollo ns 84:xxviii D '66  
 Cottage in an open landscape with a figure and stunted trees (drawing)  
 Apollo ns 83:xiii Mr '66  
 Art N 65:28 Mr '66  
 Burl Mag 108:xcv Mr '66  
 Danae  
 Art in Am 53:93 D '65  
 Étude de Saskia étendue sur un lit  
 Gaz Beaux Arts s6 v69:sup79 F '67  
 Expulsion of Hagar (drawing)  
 Apollo ns 84:341 O '66  
 Farmhouse among sand dunes (drawing)  
 Burl Mag 107:i O '65  
 Geographer (drawing)  
 Apollo ns 85:clxxiii Je '67  
 Burl Mag 109:xxxii Je '67  
 Gerard Dou  
 Connoisseur 160:XLII O '65  
 Goldweaver's field (etching)  
 Chicago Art Inst Cal 60:[8] D '66  
 Head of an old man  
 Burl Mag 109:361 Je '67  
 Head of Christ  
 Art J 25 no 1:74 Fall '65  
 Holy family with cat (etching)  
 Arts 40:27 Mr '66  
 Jan Lutma the goldsmith (etching, second state)  
 Burl Mag 108:xxviii JI '66  
 Jeune femme allaitant un enfant (drawing)  
 Oeil no 149:5 My '67  
 Landscape with three gabled cottages (etching)  
 Burl Mag 107:xxii N '65  
 Lot and his daughters (drawing)  
 Apollo ns 84:341 O '66  
 Burl Mag 108:xxvii Je '66  
 Connoisseur 163:180 N '66  
 Portrait of a man  
 Art N 65:31 N '66  
 Portrait of Ephraim Bonus (etching)  
 Burl Mag 108:viii Mr '66  
 Portrait of Jan Lutma (etching)  
 Burl Mag 109:xliv Je '67  
 Presentation in the Temple (etching)  
 Apollo ns 85:ix My '67  
 Burl Mag 109:lix My '67  
 Rape of Europa  
 Art N 65:30 N '66  
 Rembrandt leaning on a stone-sill (etching)  
 Burl Mag 108:xliii N '66  
 St Francis praying beneath a tree (etching)  
 Art J 26 no2:178 Winter '66-67  
 St Jerome reading in an Italian landscape (etching)  
 Chicago Art Inst Cal 60:[5] D '66  
 La Sainte famille le soir  
 Gaz Beaux Arts s6 v67:sup85 F '66  
 Scene from the life of David (drawing)  
 Connoisseur 160:103 O '65  
 Six's bridge (etching)  
 Art in Am 55:2 JI '67  
 Soldiers gambling for Christ's garment under the cross (drawing)  
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 Young girl at an open half-door  
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- Museo José Maria Espinosa  
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 Sous le chaume comme autrefois. S. de Plas.  
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- RENÉ, Denise**  
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- At the concert  
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- Bathers with crab  
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- Dans la forêt de Fontainebleau  
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- La danse à la campagne (drawing)  
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- La femme à la chemise bleue  
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- Femme au corsage bleu  
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- Jeune femme au chapeau noir  
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- Jeune fille au chapeau et baigneuse  
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- Jeune fille, profil (c. 1895)  
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- Jeunes filles au bord l'eau  
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- Lady at the piano  
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- Lilacs and roses in a blue vase  
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- Les platanes  
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- Portrait d'Henry Bernstein  
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- Portrait de jeune fille brune assise  
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il: Quai de Conti  
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**Reproductions**

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**RENTON, Andrew, and associates, architects**  
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Dock-gebäude Saint Katherine im hafen von London. il plans Werk 53:422-4 N '66

Masbro Road, Hammersmith, London; Hotel, Edinburgh. il plans diags Arch Rev 141:27, 58-9 Ja '67

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**REOPEL, Joyce**  
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il: Two women

**Reproductions**

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—and Pycha, Vladimir  
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**REPAIR shops**  
Caterpillar-service-station Böblingen der Zepelin-metallwerke GmbH, Friedrichshafen; W. E. Fuchs, arch. il plans diag Deutsche Bauzeitung no5:376-7 My '66

**REPENTHIN, Christoph.** See Hoffmann, O. jt. auth.

**REPLICAS.** See Reproductions of works of art

**REPORTS**  
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- REPRODUCTIONS** of works of art  
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 Architectural research  
 Building research  
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- RESEARCH and design Institute, Providence.**  
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- RESEARCH institutions**  
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- RESEARCH laboratories.** See Laboratories
- RESEN, Jan**  
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- RESERVOIRS**  
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- RESHOFT, Ray**  
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- RESIDENCE** halls  
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 Student housing
- RESIDENCES.** See Architecture, Domestic
- RESIDENTIAL** mobility  
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- RESIKA, Paul**  
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- RESILIENT** floors. See Floors
- RESINOUS** products  
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- RESNAIS, Alain**  
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 Camps  
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 Labor rest homes  
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- Avant-projet de l'Euro-kursaal, San Sebastian 1965. il plan diag Aujourd'hui 9:22-6 F '66  
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 Aménagement touristique de la baie de Ramla Tal-Kortin, île de Malte; R. England, arch. il plans Arch d'Aujourd'hui 36:lix O '66  
 Centre de vacances au Rigi, Suisse; J. Dähinden, arch. il plan Arch d'Aujourd'hui 35:XXV Je '65  
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 Projets pour deux centres de loisirs méditerranéens; A. Bruyère, arch. il plans diags Arch d'Aujourd'hui 38:44-5 Ap '67
- France**  
 Aménagement touristique des côtes du Languedoc-Roussillon, village de vacances de l'unité de Leucate-Barcares; G. Candilis and D. Dreyse, arch. il plans Arch d'Aujourd'hui 38:16-17 Ap '67  
 Avoriaz: village des Dromonts; J. Labro and others, arch. il(pt col) plans diags Aujourd'hui 10:52-63 S '66  
 "Chateau Volterra" sorge sul Cap Camarat; L. Arretche and others, arch. il diag Architettura 11:816-7 Ap '66  
 Complexe résidentiel et hôtelier à La Baule; S. Epstein and C. Caut, arch.; Centre commercial et chalets à Orcières Merlette; G. Dufayard, arch. il plans diags Arch d'Aujourd'hui 36:XXV, XLV Je '66  
 Constructions en montagne. il(pt col) maps plans diags Arch d'Aujourd'hui 36:14-31, 36 Je '66  
 Contents: Les Alpes françaises, leur développement: Méribel-les-Allues, Courchevel, Les Belleville; Les stations de l'Arc, Station de sports d'hiver à La Plagne, Savole; M. Bezancon, arch.; Aménagement du plateau d'Avoriaz, Haute Savoie; J. Labro and others, arch.; Vars, Hautes-Alpes; J. Cognet and others, arch.



**RESORTS—France—Continued**

Village du Merlier près de Ramatuelle, Côte d'Azur; L. Arretche and others, arch. il plans diag Arch d'Aujourd'hui 36:74-5 F '66

Villaggio ed Hôtel des Dromonts a Avoriaz; J. Labro and others, arch. il plan Architettura 12:744-5 Mr '67

*See also*

Flaine

**Great Britain**

Folkestone: planning proposals for the town centre of a seaside resort. T. H. Charline, il plans diags Town Plan R 36:257-68 Ja '66

Seaside architecture. M. Floyd, il plans Roy Inst Brit Arch J 72:579-90 D '65

*See also*

Bexhill-on-Sea—Architecture

**Israel**

Straw tents unfolding on Israel's coast; Z. Hecker and others, arch. il plan diags Landscape Arch 57:202-3 Ap '67

**Italy**

Un centro per le vacanze in Maremma; I. Parisi and L. Parisi, arch. il (pt col) plans Domus no439:46-56 Je '66

Un edificio termale nelle Alpi Carniche; G. Valle, arch [with English trl] M. Bottero, il plans diags Zodiac no 14:128-45 '65

Village dans le Trentin; S. Giovanazzi, arch; Nouveau centre touristique de Cervinia-Breuil, M. Galvagni, arch. il plans diag Arch d'Aujourd'hui 36:40-1, 44-7 Je '66

Winter resort center; M. Galvagni, arch. il Arts & Arch 83:16-17 D '66

*See also*

Castellammare di Stabia  
Manacore

**Japan**

Colonie de vacances à Arimine; M. Yamada, arch. il plans Arch d'Aujourd'hui 38:36-7 Ap '67

Village de vacances près de Nose entre Osaka et Kyoto; J. Sakakura, arch. il plans Arch d'Aujourd'hui 36:42-3 Je '66

*See also*

Hotels and motels—Japan

**Malta**

Aménagement touristique de la baie de Ramla Tal-Kortin, île de Malte; Logements de vacances dans l'île de Malte; R. England, arch. il plans Arch d'Aujourd'hui 36:lix, lxi O '66

**Spain**

*See also*

San Sebastian

**Switzerland**

Constructions en montagne. il plans diags Arch d'Aujourd'hui 36:34-5, 37-9 Je '66

Contents: Le Bettex, Mont d'Arbois, station estivale et hivernale de moyenne altitude; M. Proux and J. M. de Monès, planners; Aminona-sur-Sierre; A. and F. Gaillard, arch; Aménagement d'un village touristique dans la vallée de Moleson; W. Dunkel and others, arch.

Nouvelles conceptions spatiales de stations en montagne; projets par ACAU; Aménagement touristique de la région de Moléson; W. Dunkel, jr, arch. map il plans diag Arch d'Aujourd'hui 35:54-7 Je '65

*See also*

Baden

**United States**

Ecological architecture: planning the organic environment. Sea Ranch, vacation community on the West Coast; L. Halprin and associates, landscape arch; houses by Esherick; Condominium by Moore, Lyndon, Turnbull and Whitaker, il (pt col) map plans diags Progres Arch 47:120-37 My '66

Resort designed to fit a scenic site: the Lodge at Salishan, a residential and recreational development on the coast of Oregon; J. Storrs, arch. il plans Arch Rec 141:145-50 Ja '67

Salishan lodge, Oregon; J. Storrs, arch; Sea Ranch, côte du Pacifique, États Unis; Moore, Lyndon, Turnbull, Whitaker, arch. il (pt col) plans diags Arch d'Aujourd'hui 38:20-31 Ap '67

Sea Ranch, il plans Aujourd'hui 10:96-115 Ja '67

Second-home communities. il plans diags Arch Rec 138:143-58 N '65

Contents: Sea Pines plantation, Hilton Head Island, S.C.; New Seabury, Waquoit, Cape Cod, Mass; Sea Ranch, Sonoma County, Calif; Bryan Beach, Freeport, Tex.

Station estivale et hivernale aux États Unis: le village de Sugarloaf; R. G. Stein, arch. il plans Arch d'Aujourd'hui 36:XLI Je '66

**Virgin Islands**

Centro per le vacanze, nelle Virgin Islands; Tippetts, Abbott, McCarthy, Stratton, engineers and arch. il (pt col) plans map Domus no429:12-13 Ag '65

Inviting Virgin: a new 50-unit resort, Little Dix Bay; Tippetts-Abbott-McCarthy-Stratton, arch. il map plans Progres Arch 46:191-5 S '65

Maisons de vacances dans les îles Caraïbes: la station balnéaire de Little Dix Bay; Tippetts-Abbott-McCarthy-Stratton, arch. il plans diag Arch d'Aujourd'hui 36:XXVIII F '66

**West Indies, British**

*See also*

Young's Island

**RESOURCES council**

Resources council eight years later. il Int Des 37:128-67 N '66

Resources council election: William Katzenbach, newly elected president. il Int Des 38:172+ Ag '67

**RESPONSIBILITY**

*See also*

Free will and determinism

**RESPONSIBILITY, Legal. See Liability (law)**

REST homes. See Labor rest homes; Sanatoriums, nursing homes, etc.

REST rooms. See Lavatories

**RESTANY, Pierre**

A Parigi: delusione alla Biennale dei giovani [text in French] Domus no434:47-8 Ja '66

A Parigi: la "prospective" en plein essor: les ingénieurs-poètes de l'espace. Domus no431-2 O '65

Arman: un regard toujours neuf sur le monde. Domus no451:52-3 Je '67

Arte negra: a Parigi, la grande mostra al Grand palais [text in French and Italian] Domus no443:52-4 O '66

Breve storia dello stile Yéyé [text in French and Italian] Domus no446:34-42 Ja '67

Citroën au Louvre. Domus no434:49 Ja '66

Claes Oldenburg 1965 e i disegni di "monumenti giganti" per New York [text in French] Domus no433:50-3 D '65

Da Parigi: il pollice di César. Domus no435:48 F '66

Dada [with English summary] bibliog f Domus no444:48-55 N; no445:53-6 D '66

La grande mostra di Calder a Parigi [text in French] Domus no431:28a O '65

Huitième Biennale de Sao Paulo: comment va la cousine australe de Venise? with English summary. Domus no432:47-52 N '65

Mechanische malerei. Kunstwerk 20:3-19 F '67

Le mostre a Parigi [text in French] Domus no447:48-9 F '67

1966: l'Allemagne à la seconde année Zéro. Domus no437:35-40 Ap '66

Parigi 1966. Domus no442:49-50 S '66

Paris bouge! Domus no452:51 JI '67

Peinture, sculpture: jeunes artistes français; opinions des critiques. Aujourd'hui 10:89 S '66

Picasso a Parigi: le tre grandi mostre parigine per gli 85 anni di Picasso [text in French and Italian] Domus no447:47 F '67

Le Pop-art, un nouvel humanisme américain. Aujourd'hui 10:121-2 Ja '67

Prague: Sisyphe sans Kafka serait Prométhée [with Italian trl] Domus no450:50-4 My '67

Stockholm, hiver 1966, un festival de l'art universel: "L'espace intérieur et extérieur" au Moderna museet. Domus no438:48-50 My '66

Les store-fronts de Christo: une architecture-sculpture du nouveau réalisme. Domus no435:45-9 F '66

Venezia 33 Biennale [text in French with English and Italian trl] Domus no441:37-48 Ag '66

XXI Salon de mai: où en est-on, à Paris, en 1965? Domus no429:47-8 Ag '65

Vue de Paris, l'Europe du XVI<sup>ème</sup> siècle et sa "manière." bibliog f Domus no434:56-7 Ja '66

**—and Mathey, François**

Yves Klein et son mythe. . . ; with English tr. Quadrum no 18:79-98, 188-9 '65

**RESTAURANTS, lunchrooms, etc.**

Design simulation by computer to solve spatial problem posed by queues in a restaurant servery. D. Campion, plan diag Arch Rev 140:460-2+ D '66

Designer's thoughts on eating out. Design no220:20 Ap '67

Gaststätten und speiselokale. col il Deutsche Bauzeitung no7:587-90 JI '66

*See also*

Bars and bar rooms

Colleges and universities—Dining halls

Roads—Service areas



## RESTAURANTS, lunchrooms, etc.—Continued

## Equipment

Changes in food service technology—and how they affect design. E. G. Daniels. *il diags Arch Rec* 140:145-8 Ag '66  
New shape for canteen crockery. G. Naylor. *il diags Design* no220:34-7 Ap '67

## Interior decoration

Designs for dining for '65 by C. B. Varney; *Salum sanctorum* by J. Santo. *il(pt col) plan Interiors* 125:138-43 O '65  
Interiors by the Conran design group. *il Interiors* 126:94-7 O '66  
New concept for dining: Longworths restaurant in Arlington, Va.; B. Arms, int. dec. *il Int Des* 38:139-41 Mr '67  
1966 edition of designs for dining: J. Dobbins, int. dec. *il(pt col) Interiors* 126:146-7 O '66  
Restaurants. *il Int Des* 37:226-33 O '66  
Contents: Theme is Moroccan; M. T. Nielsen, int. dec.; Five ways to dine; J. Dobbins, int. dec.; Dining Italian style; L. St Clair, int. dec.  
Restaurants. *Int Des* 38:160-3 Ap '67  
Restaurants and hotels. *Interiors* 126:105-25 Mr '67  
Contents: Herb Evans' Lincoln center; S. Arlen, arch; Summit club, Memphis; I.S.D., inc, int. dec.; Charley O's, Rockefeller plaza; G. Thiele, int. dec.; Jolly Sixpence pub/deli/liquor, Draper & company, int. dec.; La Quinta country club, Palm Springs; Parvin & company, int. dec.  
Restaurants: Food is French, the décor Gothic: Chateau Fleur de Lis restaurant, Atlanta, by A. L. Ferry and H. Latta; Airport coffee shop by J. P. Mazzola. *il Int Des* 37:188-93 Ap '66  
Restaurants: Hawaiian Village restaurant, Myrtle Beach, S.C. interiors by H. W. Dear; Sheraton-Fort Lauderdale hotel, Fla. interiors by W. Squier associates and Designs for dining at the National hotel and motel exposition by C. R. Varney. *il Int Des* 36:214-17, 222-4 O '65

## Austria

*See also*  
Graz—Hotels, restaurants, etc.  
Vienna—Hotels, restaurants, etc.

## Brazil

*See also*  
Salvador—Hotels, restaurants, etc.

## Canada

Un bar a Montreal di F. Dallegret. *il(pt col) plan Domus* no438:41-2 My '66

## Finland

*See also*  
Helsinki—Hotels, restaurants, etc.

## France

Le Balcon de Belledonne. Savoie; P. Häusermann, arch. *il plan Arch d'Aujourd'hui* 38:84-5 Ap '67  
Un inventeur de formes: "le Balcon de Belledonne." P. Häusermann, arch. *il(pt col) plan diag Oeil* no 146:10-15 F '67  
Ristorante in Savoia; P. Häusermann, arch. *il plan diag Architettura* 13:188 Jl '67  
*See also*  
Paris—Hotels, restaurants, etc.

## Great Britain

Eating out can be fun. Ken and Kate Baynes. *il(pt col) Design* no206:28-37 F '66  
Interiors by the Conran design group. *il Interiors* 126:94-7 D '66  
Restaurant, Leeds; D. J. Walker, arch. *il plan Arch Rev* 139:289-91 Ap '66  
*See also*  
London—Hotels, restaurants, etc.

## Italy

Una "macchina" per il turismo: il nuovo grill per automobilisti Sculponia-Quattro ruote. *col il plans Domus* no445:31-5 D '66  
Refettorio e servizi della Pro Civitate, Assisi; G. Astengo, arch. *il plans Architettura* 12:60-1 My '66

## Japan

Restaurant Tsuruya Okazaki, Kyoto, Japon; I. Yoshida, arch. *il plans Arch d'Aujourd'hui* 38:60-3 Ap '67  
Ristorante a Okazaki; I. Yoshida, arch. *il plans Architettura* 11:814-15 Ap '66

## Morocco

Restaurant de la Cité universitaire de Rabat; A. Tastemain and A. Farès arch. *il plan diags Arch d'Aujourd'hui* 36:XXIX D '65

## Sweden

Restaurant, Skokloster, Sweden; S. E. Trägardh, arch. *il plan Arch Rev* 138:357-60 N '65

## Switzerland

Excursion restaurant; "Park," Neuhausen; Förderer and others, arch. *il plan diag Progres Arch* 46:134-9 S '65  
Restaurant à Neuhausen; W. M. Förderer and others, arch. *il plans diag Arch d'Aujourd'hui* 35:100-4 Je '65  
Restaurant Park in Neuhausen am Rheinfall; W. M. Förderer and others, arch. *il plans diag Deutsche Bauzeitung* 70:807-10 O '65

## United States

Dining by the sea; F. Liebhardt and E. Weston, 3d, arch; G. Jerome, int. dec. *il Int Des* 38:110-15 F '67  
5 restaurants. *il plans Arch Rec* 140:161-8 O '66  
Contents: Ceccanti's restaurant, Tacoma; W. Hocking and R. Moriarty, arch; Coffee tree, restaurant, Calif; Dreyfuss and Blackford, arch; Pizza oven restaurant, Avondale shopping center, Denver; D. R. Roark, arch; Blue Dolphin restaurant, Marina, San Leandro, Calif; J. Hansen, arch; Nibblers restaurant Beverly Hills; D. L. Dworsky and associates, arch.  
*See also*

Boston—Hotels, restaurants, etc.  
Chicago—Hotels, restaurants, etc.  
New York (city)—Hotels, restaurants, etc.  
Phoenix, Arizona—Hotels, restaurants, etc.  
Santa Fe, New Mexico—Hotels, restaurants, etc.

## RESTON, Virginia

Lake Anne village center: a planned community nucleus; Whittlesey, Conklin and Rossant, arch. *il plan Progres Arch* 47:174-201 My '66  
Progress in planning: a new town brings urban living patterns to the countryside; Whittlesey and Conklin, arch. J. M. Dixon. *il plans Arch Forum* 123:84-9 Jl '65  
Reston—a designer's point of view. V. Kagan. *il Interiors* 126:106-10 S '66  
Reston: eine amerikanische new town: Whittlesey and Conklin, arch. G. Gerster. *il Werk* 54:170-2 Mr '67  
Reston's clusters. *il Arch Rev* 138:158-9 S '65  
Townhouses; L. Sauer, arch. *il plans diags Arch Rec* 141:58-61 Mid-My '67  
"Villaggio" a Reston; Whittlesey, Conklin and Rossant, arch. *il plan Architettura* 12:456-7 N '66

RESTORATION of antiquities and works of art. *See* Conservation of antiquities and works of art

RESTORATION of textiles. *See* Textiles—Conservation and restoration

## RESURRECTION

*See also*

Last judgement (theme)

RESURRECTION of Christ (theme) *See* Jesus Christ in art

## RETH, Alfred

## Reproductions

Nature morte  
Apollo ns 84:lxviii S '66  
Nus dans un paysage  
Apollo ns 84:lxviii S '66

## RETOUCHING (art)

Les estampes dites "découvertes" et "couvertes." L. Dunand. *bibliog f il Gaz Beaux Arts* s6 v69:225-38 Ap '67

## RETTINGER, Michael

Good room proportions improve acoustics. *Progres Arch* 47:192-3 Mr '66

REUCHLIN-HAUS, Pforzheim. *See* Pforzheim, Germany—Reuchlin-Haus

## REUS, J.

## Reproductions

Joselito Huerta ayudado por Alto  
Artes de México no90/91:opp 145 '67 (col)

## REUSCH, Erich

## Reproductions

Entwurf für eine plastik  
Kunstwerk 20:75 Je '67

## REUSS, Albert

## Reproductions

Child in landscape  
Connoisseur 163:XLVI S '66  
Landscape  
Apollo ns 84:xxviii S '66

## REUTERSWÄRD, Carl Fredrik

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. *Quadrum* no 18:31 '65  
Il: Quartet A

Lausanne: Galerie Bonnier. *Werk* 54:318 My '67

**REUTERSWÄRD, Patrik**

Tessin-Cronström correspondence. *Burl Mag* 108:265-6 My '66  
 Two churches of the Hôtel des Invalides, a history of their design. *Review Burl Mag* 108:378-9 Jl '66. P. Smith  
*Gaz Beaux Arts* s6 v67:189-91 Mr '66. B. Jestaz

**REUTHER, Wolfgang**

Exhibition at Selected artists gallery. *Art N* 64:10 O '65

**REUTLINGEN, Germany****Architecture**

Pädagogische hochschule in Reutlingen; D. A. Baumann, arch. il plans tabs diags *Deutsche Bauzeitung* no7:569-77 Jl '67

**RÉVAL, Andrew**

Sutherland in Turin. *Burl Mag* 107:646-50 D '65

**REVEL, Jean François**

L'homme qui fit exister les Troyens: Schliemann. *Oeil* no 149:10-17+ My '67  
 Une invention du XX<sup>e</sup> siècle, le maniérisme. *bibliog Oeil* no 131:2-15+ N '65  
 Jésus Bond contre Docteur Yes. *Oeil* no 131:47-8 N '65  
 Paul Guillaume par lui-même. *Oeil* no 135:34-41+ Mr '66  
 —See Bernier, G. jt. auth.

**REVELL, Viljo**

Chapelle funéraire à Vatiala, Finlande. il plan diag Arch d'Aujourd'hui 36:89 Ap '66  
 Eaton center a Toronto. il Architettura 12:531 D '66

Viljo Revell: works and projects: bauten und projekte, ed. by K. Alander. *Review Progres Arch* 48:188+ My '67. C. D. Horsford

—and Parkin, John Burnet, associates, architects and engineers

City hall, Toronto. il *Roy Inst Brit Arch J* 74:143-4 Ap '67

Municipio di Toronto. il plans diag *Architettura* 12:598-9 Ja '67

Rathaus in Toronto/Kanada. B. Korab. il plans diags *Deutsche Bauzeitung* no 12:1054-8 D '66

Simple symbol: Toronto city hall. il plans diag *Arch Rev* 139:167-8 Mr '66

Singular symbol for Toronto: city hall. il plans diag *Arch Forum* 123:15-23 N '65

Toronto city hall: continuing controversy. il plans diags *Arch Rec* 138:165-72 N '65

View of the Toronto city hall. B. Korab. il *Progres Arch* 46:238-41 O '65

**REVERDIN, C. See Reverdy, G.****PEVERDY, Georges**

Graveurs lyonnais du XVI<sup>e</sup> siècle. H. Zerner. *Oeil* no 150:12-17 Je '67  
 il: La géométrie; Léda; Clélie; Vierge à l'Enfant debout

**Reproductions**

Ass instructing the other animals  
*Apollo* ns 82:337 O '65

**REVERE, Paul**

Series of historical paintings by A. L. Ripley. il *por Am Artist* 30:44-9+ My '66

**REVOLD, Reldar**

Anna-Eva Bergman en Norvège. XX<sup>e</sup> Siècle ns 28:[128-31] D '66

—See Langaard, J. H. jt. auth.

**REVUE Blanche**

Autour de la Revue Blanche. *Apollo* ns 83:378-9 My '66

**REWAL, Raj, and Singh, Kuldip**

Astronomical: winning entry for the civic centre, New Delhi. il *Arch Rev* 140:1 Jl '66  
 Centre civique et commercial de Ramakrishnapuram, New Delhi: concours, premier prix. il *Arch d'Aujourd'hui* 36:lv O '66

Indian enclosures: Delhi shopping centre. il plan *Arch Rev* 138:392-3 D '65

New Delhi civic center scoops. il *Arch Forum* 125:97 S '66

**REWALD, John**

La citadelle à Ménerbes. J. Wanner. il *Art & Déc* no 126:38-41 D '66

How New York became the capital of 19th-century Paris: impressionist and post-impressionist pictures at Knoedler. *Art N* 64:34-6+ Ja '66

**REWARDS, prizes, etc.**

Brandeis awards. G. Brown. il *Arts* 40:16 Je '66

Fairness and unfairness of prizes. J. Reichardt. il *Studio* 172:62-4 Ag '66

Greenshields memorial foundation, Montreal, international fame for some of its prize-winners. A. Bury. il *Connoisseur* 161:61-5 Ja '66

Kunstpreise und stipendien. il *Werk* 52:sup 285; 53:sup54, sup77-8, sup 128, sup 161, sup300; 54:251,315 D '65, Mr-Ap, Je-Jl, D '66, Ap-My '67

Winners. il *Arch Forum* 126:28+ Je '67

See also

Competitions

Decorations of honor

Reynolds, R. S. memorial award

Scholarships and fellowships

also subhead Competitions, awards, etc.

under the following subjects

Architecture

Hospitals, clinics, etc.

Household appliances

Illustration

Industrial design

Moving pictures

Packaging

Painting

Posters

Table setting and decoration

**REWELL, Viljo. See Revell, V.****REX, John Leon**

See also

Honnold and Rex and associates, architects

**REY, M.**

See also

Atelier coopératif d'architecture et d'urbanisme

**REY, Rubens****Reproductions**

Pintura e montagem

Habitat no84:95 Jl-D '65

**REYCEND, Jean****Reproductions**

Dom von Mailand, perspektivische ansicht von NW

*Z Kunstzes* 29 no3:204 '66

**REYMOND, E. A. E.**

Cult of the spear in the temple at Edfu. *bibliog f J Egypt Archaeol* 51:144-8 D '65

Origin of the spear. *bibliog f J Egypt Archaeol* 49:140-6 D '63; 50:133-8 D '64

**REYMOND, Pierre**

Painted Limoges enamels in the Gambier-Parry collection. M. Marcheix. *bibliog f Burl Mag* 109:161 Mr '67

il: David vanquishing Goliath; Naked man riding a horse (attributed)

**REYNAL, Kay**

Exhibition at Bodley gallery. *Art N* 65:16 D '66

**REYNAUD, François****Reproductions**

Jeu de pétanque

*Apollo* ns 82:508 D '65

*Apollo* ns 83:xxiii Ap '66

*Connoisseur* 160:XLIV D '65

**REYNAUD, Nicole**

La résurrection de Lazare et le Maître de Coëtivy. *bibliog f R du Louvre* 15 no4:5:171-82 '65

**REYNOLDS, Alan****Reproductions**

Structure on a dark ovoid

*Studio* 172:318 D '66

Structure—The white garden

*Studio* 171:107 Mr '66

XX<sup>e</sup> Siècle ns 29:25 Je '67

**REYNOLDS, D. J.**

Economics, town planning and traffic. *Review*

*Roy Inst Brit Arch J* 73:562-3 D '66. J. Hughes

*Town Plan R* 38:156-9 Jl '67. D. Gilbert

**REYNOLDS, Graham**

Newly discovered drawings by Constable in a Louvre sketch-book. *bibliog f Burl Mag* 108:138-9+ Mr '66

Total immersion in landscape: Constable's prophetic sketches. *Art N* 64:42-5+ O '65

Constable: the natural painter. *Review*

*Art Q* 28 no4:333+ '65. R. B. Beckett

*Burl Mag* 109:179-80 Mr '67. J. Mayne

*Connoisseur* 161:52 Ja '66. R. Edwards

Victorian painting. *Review*

*Connoisseur* 164:267 Ap '67

*Studio* 172:sup[4+] N '66. F. Whitford

**REYNOLDS, Josephine P.**

South Lancashire project, a planning exercise. *Town Plan R* 37:102-16 Jl '66

**REYNOLDS, Sir Joshua**

Buscot Park: the English pictures. S. Gore. *Connoisseur* 161:2 Ja '66

il: Lady Coventry; Mercury as cut purse; Beggar boy and sister

Dating of Blake's marginalia to Reynolds. D. Bindman. *bibliog f Burl Mag* 108:522 O '66



**REYNOLDS, Sir Joshua—Continued**

Exhibition of last years acquisitions at the National portrait gallery. K. Roberts. *Burl Mag* 108:160 Mr '66

il: James Boswell

Later portraits at Woburn abbey. K. Garlick. *bibliog f Apollo* ns 82:492-7 D '65

il: Gertrude, duchess of Bedford; Lady Caroline Keppel; Lady Elizabeth Keppel; Peter, first earl Loudlow  
Mrs Jameson's Companion to the most celebrated private galleries of art in London. F. Herrmann. *bibliog f Connoisseur* 162:104 Je '66

il: Mrs Siddons as the tragic muse

1965—a vintage year for the National portrait gallery. J. Kerslake. *Connoisseur* 161:160-1 Mr '66

il: James Boswell; Warren Hastings (col)

Notable works of art now on the market. *Burl Mag* 108:[sup3] Je '66

il: General Alexander Dury

Sterne, Reynolds, and Hogarth: biographical inferences from a borrowing. W. V. Holtz. *bibliog f Art Bul* 48:82-4 Mr '66

**Reproductions**

Admiral Lord Anson

*Connoisseur* 165:10 My '67

Anne Liddell, 3rd duchess of Crafton

*Connoisseur* 163:146 N '66

Charles Watson-Wentworth, 2nd marquess of Rockingham, with his secretary Edmund Burke

*Burl Mag* 108:122 Mr '66

Death of Dido

*Phila. Mus. Bul* 61 no287-288:18 Fall '65/  
Winter '66

Field Marshal Sir Jeffrey Amherst

*Mus J* 65:176 D '65

Francesco Bartolozzi

*Burl Mag* 107:643 D '65

Parker children

*Burl Mag* 107:lxixiii N '65

Portrait de James Boswell

*Gaz Beaux Arts* s6 v67:sup80 F '66

Portrait de Warren Hastings

*Gaz Beaux Arts* s6 v67:sup79 F '66

Portrait of a young man

*Studio* 172:vii D '66

*Studio* 173:xi F '67

Portrait of Miss Barbara Montgomerie

*Apollo* ns 82:i O '65

Portrait of Thomas Henry Rumbold

*Apollo* ns 84:lxvii JI '66

Richard Robert Graham

*Connoisseur* 165:208 JI '67

Self portrait

*Burl Mag* 108:lxxy Mr '66

*Mus J* 65:180 D '65

Sir Walter C. Blackett

*Art Q* 27 no2:216 '64

**REYNOLDS, Paul Kenneth Baillie**

Aqueduct in the grounds of the British embassy in Rome. *bibliog f Archaeologia* 100:81-97 '66

**REYNOLDS, R. S. memorial award**

Cumbernauld New Town in Scotland honored by the first \$25,000 award for community architecture; Architect V. F. Christ-Janer has been presented the 11th annual \$25,000 memorial award. *il Arch Rec* 141:46 Je '67

Definitely worth the candle: shop designed by H. Hollein. *il Progres Arch* 47:47 Je '66

From three emerged one: the report of the jury for the R. S. Reynolds memorial award for community architecture. *il maps plans*

*Am Inst Arch J* 48:36-53 JI '67

Contents: Stockholm: strong at a metropolitan scale; Tapiola: great in social concepts, buildings; Cumbernauld: in urban design, the greatest!

Reynolds awards 1967. *il plan diag Progres Arch* 48:58 Je '67

Viennese Hollein waltzes away with Reynolds prize. *il diag Am Inst Arch J* 45:134+ Je '66

**REYNOLDS, Richard**

Buffalo sculpture for a California high school. *il pors Am Artist* 30:54-7+ Ja '66

**REYNOLDS-STEPHENS, Sir William**

Morris in hospital. N. Taylor and A. C. Sewter. *il Arch Rev* 141:225-6 Mr '67

**REYNOLDS aluminum students prize. See Architecture—Competitions, awards, etc.****REYNTIENS, Nicholas Patrick**

Liverpool lantern. J. Piper. *il(pt col) Studio* 173:294-5 Je '67

**REZAC, Jan**

Time: present—Sudek. *Camera* 45:6-15 Mr '66

**REZNIK, David**

Kennedy shrine in Judean hills. *il plan Progres Arch* 47:171-3 N '66

Monumento al presidente Kennedy. Betar, Gerusalemme. *il Architettura* 12:812-13 Ap '67

See also

Sharon, Reznik and Sharon, architects

**REZVANI, Serge**

Rezvani, A. Jouffroy. 12il(1col) *por Oeil* no 132:20-7 D '65

**Reproductions**

Lambeaux d'avenir

*Oeil* no 137:39 My '66

**REZZONICO, Giovanni Battista, cardinal**

Side table by Piranesi a masterpiece of neo-classic furniture. F. J. B. Watson; Brief biography of Cardinal Giovanni Battista Rezzonico. A. M. Clark. *bibliog f il Minneapolis Inst Bul* 54:19-32 '65

RHEA (goddess) See Cybele

**RHEIMS, Maurice**

Catalogue Bolaffi d'art moderne: le marché de Paris. Review

*Domus* no449:28 Ap '67. A. Pica

**RHEINGOLD, Paul D.**

Lawsuit as social action? *Arts & Arch* 83:12+ Ja '67

RHIE, Marilyn. See Vanderstappen, H. jt. auth.

**RHO, Manlio**

Manlio Rho, catalogo della mostra retrospettiva, by A. Longatti and L. Caramel. Review

*Domus* no443:33 D '66. A. Pica

Manlio Rho retrospettiva a Como, villa Olmo. G. Celant. *il Casabella* no309:69 S '66

**RHOADS, George**

Exhibition at ACA gallery. *Art N* 65:16 D '66

**RHODE, Eric**

Tower of Babel; speculations on the cinema. Review

*Film Q* 20 no4:76 Summer '67

Sight and Sound 35 no3:153 Summer '66.

G. Nowell-Smith

**RHODE ISLAND school of design****Museum of art**

Catalogue of the Lucy Truman Aldrich collection. M. L. D. Mastai. *il Connoisseur* 163:68:9 S '66

Hieronymus Bosch: an exercise in attribution. S. K. Scher. *bibliog f il R I Sch Des Bul* 53:1-24 My '67

Museum print collection, its varied functions and pleasures. H. Zerner. *il R I Sch Des Bul* 52:1-15 Mr '66

**Acquisitions**

Balzac and Rodin in Rhode Island. J. de Caso. *bibliog f il R I Sch Des Bul* 52:1-28 My '66

**Exhibitions**

New England silversmith. H. J. Gourley, 3d. *il Art in Am* 53:78-9 O '65

Recent still-life. D. Robbins. *il(pt col) Art in Am* 54:57-9 Ja '66

**RHODE ISLAND university**

Good life at U.R.I.: dormitories; P. Belluschi and others, arch. *il(pt col) plans tab diags Progres Arch* 48:107-11 My '67

**RHODEN. See Rohden****RHODES, Daniel**

Ceramics East Coast. *il por Craft Horiz* 26:20-4 Je '66

Exhibition at Museum of contemporary crafts. New York. H. G. Cohen. *il Craft Horiz* 27:34 JI '67

**RHODES (island)**

See also

Vacation houses—Rhodes (island)

**RHYS, Hedley Howell**

(ed) Seventeenth-century science and the arts. Review

*J Aesthetics* 24 no 1:123 Fall '65. M.

Allentuck

**RHYTONS. See Drinking vessels****RIBALTA, Francisco**

Spanish painting at the Bowes museum. E. Harris. *Burl Mag* 109:484 Ag '67

il: Knight of Santiago and his lady

**RIBARY, Max. See Ribary, W. jt. arch.**

RIBARY, Werner, and Ribary, Max  
Foyer d'étudiants St Klemens, Ebikon près de Lucerne. *il plans Arch d'Aujourd'hui* 35:80-2 Je '65

**RIBAS, Antonio****Reproductions**

Drawing  
*Studio* 173:viii Je '67

**RIBAS, Manuel**

La planificación urbanística en España [with English tr] *Zodiac* no 15:144-64 '66

**RIBEIRO, Ubirajara. See Ubirajara Ribeiro****RIBEMONT-DESSAIGNES, Georges****Reproductions**

Jeune femme

*Art Bul* 48:3161 S-D '66

- RIBERA, Josepe de, known as Lo Spagnoletto**  
 I "cinque sensi" del Ribera [summary of article in *Paragone*] R. Longhi. il *Archivio* Esp Arte 39:232 Ap '66  
 Cleveland's golden anniversary acquisitions. W. Stechow. Art N 65:43 S '66  
 col il: Death of Adonis p40  
 Duns Scotus discovery. A. Bury. il *Connoisseur* 164:177 Mr '67  
 Josepe de Ribera: The death of Adonis. H. S. Francis. bibliog f *Cleveland Mus Bul* 53:339-47 N '66  
 il: St Jerome; Trinity; St Christopher; Death of Adonis (Cleveland) (col); Venus and Adonis (Rome); St Sebastian cured by St Irene; Apollo and Marsyas  
 Portapaz de San Bartolomé en la catedral de Santiago de Compostela. M. Estella. *Archivio* Esp Arte 39:201 Ap '66  
 il: Martirio de San Bartolomé (engraving)

#### Reproductions

- Death of Adonis  
 Apollo ns 84:240 S '66  
 Art Q 29 no2:175 '66  
 Cleveland Mus Bul 53:219 S '66  
 Connoisseur 163:132 O '66  
 Gaz Beaux Arts s6 v68:sup6 O '66

#### RIBICOFF, Abraham A.

- Whole new approach: document of the Institute's committee on urban design. por Am Inst Arch J 48:68-70 Jl '67

#### RIBOT, Théodule Augustin

- Notable works of art now on the market. *Burl Mag* 107:sup[5] D '65  
 il: Cruche et pomme

#### Reproductions

- Le garçon de cuisine  
 Art Q 29 no 1:84 '66

#### RIBOUD, Marc

- Reportage: China. il(pt col) *Camera* 46:4-17 Mr '67

#### RIBOULET, Pierre

- See also  
 Renaudie, Riboulet, Thurnauer and Vêret, architects

#### RICARD, André

- International review. Spain. por *Design (Brit)* no205:30-1 Ja '66

#### RICCI, Francisco

- La genèse d'une peinture. J. Baticle. R du Louvre Suppl no 10:32 '65  
 il: Messe de fondation de l'Ordre des Trinitaires (detail of drawing)

#### RICCI, Juan Andrés

#### Reproductions

- Saint Benoit donne sa bénédiction à saint Maure enfant  
 Gaz Beaux Arts s6 v69:sup52 F '67  
 Virgin of Montserrat  
 Apollo ns 85:455 Je '67

#### RICCI, Leonardo

- Exploratory research in urban form and the future of Florence. Arts & Arch 84:25+ F '67

- Firenze: occasioni per un piano pilota. Casa-bella no312:26-8 Ja '67

- Pour une prise de conscience des nouveaux problèmes de l'habitat. Arch d'Aujourd'hui 35:XI Ap '65

- A Riesi, in Sicilia il primo edificio del villaggio di Monte degli Ulivi progettato da Leonardo Ricci. il plans Domus no441:6-8 Ag '66

- Anonimo de XX secolo. Review  
 Architettura 12:279 Ag '66. S. Rossi  
 Casabella no311:72 N '66. P. Morganti

- Birth of a village in an underdeveloped area. il plan diags Arts & Arch 83:8-11 O '66

- Citta della terra, recherches d'urbanisme. Faculté de Florence. M. G. Dallerba. il plans Arch d'Aujourd'hui 36:54-6 O '66

- Faculté d'architecture de Florence: maquettes de structures urbaines étudiées au Cours d'éléments de composition. il plan Aujourd'hui 9:76-7 My '66

- Il padiglione italiano all'Expo '67; Leonardo Ricci: il settore del costume. il(pt col) diags Architettura 13:162-3 Jl '67

- Spatium ludicum* on Tuscan coast. il plan M. G. Dallerba. Landscape Arch 56:233 Ap '66

#### RICCI, Marco

- Nobleman and the grand tour: Lord Irwin and Marco Ricci. C. Gilbert. il(pt col) Apollo ns 83:358-63 My '66

#### Reproductions

- Bâtiments de ferme avec un paysage dans le lointain  
 Gaz Beaux Arts s6 v67:sup79 F '66  
 Classical ruins  
 Apollo ns 86:xxxviii Jl '67

#### Landscape

- Apollo ns 83:lvi Ap '66  
 Landscape (drawing)  
 Art J 26 no3:280 Spring '67  
 Landscape and figures  
 Art J 26 no3:281 Spring '67  
 Landscape with banditti  
 Apollo ns 85:254 Ap '67  
 Landscape with waterfall  
 Apollo ns 83:xxxvii My '66  
 Mountainous landscape with river (drawing)  
 Art Q 27 no2:194 '64  
 Paesaggio con grandi alberi  
 Apollo ns 83:lxviii My '66  
 Sea storm  
 Art J 26 no3:225 Spring '67  
 Art Q 29 no2:176 '66  
 Seascape  
 Burl Mag 107:587 N '65  
 Storm at sea  
 Apollo ns 84:1xx N '66  
 Travelers assaulted by brigands (drawing)  
 Art Q 27 no2:194 '64  
 View with figures and buildings  
 Apollo ns 83:lxviii My '66  
 —and Ricci, Sebastiano

#### Reproductions

- Paesaggio con rovine classiche  
 Domus no446:58 Ja '67

#### RICCI, Sebastiano

- Quelques tableaux de dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. Oeil no 147:8 Mr '67

- il: Le festin de Silène  
 La ricomparsa di un dipinto lombardo di Sebastiano Ricci (il S. Giorgio a cavallo già in S. Felice a Pavia) F. R. Presenti. bibliog f il Boll Arte s4 v49:346-8 O '64

#### Reproductions

- Centaurs (drawing)  
 Burl Mag 109:49 Ja '67  
 Christ and the adulteress  
 Burl Mag 108:xxvi D '66  
 Hercules and the Centaur  
 Art Bul 48:136c Je '66  
 Holy family in a landscape  
 Apollo ns 83:xix Je '66  
 Art N 65:21 Summer '66  
 Burl Mag 108:lxviii Je '66  
 Infant Moses saved by Pharaoh's daughter  
 Art J 25 no3:302 Spring '66  
 St Cecilia  
 Burl Mag 107:xxi O '65  
 —See Ricci, M. jt. artist

#### RICCI, Stefano

#### Reproductions

- Monument to Dante Alighieri  
 Art Bul (detail) 48:opp393 S-D '66  
 RICCI, Ulysses Anthony, and Zari, Angelo  
 Sculptures for bored bankers at the Bowery bank. New York. il *Progres Arch* 46:136-41 D '65

#### RICCIARELLI, Daniele, known as Daniele da Volterra

- Una pala datata di Daniele da Volterra. M. Chiarini. bibliog f Boll Arte s5 v50:219-20 Jl '65

- il: Madonna in trono e i santi Pietro e Paolo; Madonna col Bambino (drawing)  
 Perino del Vaga and his circle. M. Hirst. bibliog f Burl Mag 108:402-3 Ag '66

- il: St Matthew; Studies for St Matthew's left arm; Scene from the life of Fabius Maximus

- San Marcello. Roma: restauro di tre cappelle. Boll Arte s5 v50:116-17 Ja '65  
 il: Gli evangelisti Matteo e Luca

- Two of Taddeo Zuccaro's last commissions, completed by Federico Zuccaro: the Pucci chapel in S. Trinita dei monti. J. A. Gere. bibliog f Burl Mag 108:290 Je '66  
 il: Assumption of the Virgin

#### Reproductions

- Martyre de saint Jean-Baptiste  
 Oeil no 131:14 N '65

#### RICCIO, Andrea (Andrea Briosco)

#### Reproductions

- Satyre agenouillé  
 Oeil no 141:63 S '66

#### RICE, Daniel

- Exhibition at Viviano gallery. Art N 65:52 Ap '66

#### RICE, David Talbot

- (ed) Dawn of European civilization: the dark ages. Review  
 Antiquity 40:146-7 Je '66. C. A. R. Radford

#### RICE, John Stephens

- Fourteenth annual P/A design awards: Student union, State college of Iowa. il por plans diag *Progres Arch* 48:118-21 Ja '67



- RICE, Paul F.**  
What the A.C.I. code means to the architect. *Am Inst Arch J* 46:70-2 O '66
- RICE, Tamara (Abelson) Talbot**  
Charles Cameron. Catherine the Great's British architect. *Connoisseur* 165:240-5 Ag '67
- U.S.S.R. shows its treasures, at Zürich. *Connoisseur* 164:97-103 F '67
- Ancient arts of central Asia. Review *Antiquity* 40:76-7 Mr '66. E. D. Phillips *Artibus Asiae* 28 no4:324 '66. R. N. Frye *Orient Art ns* 12 no2:120-1 Summer '66. P. C. Swann
- RICH, Helen**  
One-man show at the Richmond art center. A. Meisel. *Craft Horiz* 26:44 Ja '66
- RICHARDS, Blanca**  
Exhibition at Gallery 84. *Art N* 65:20 My '66
- RICHARDS, Brian**  
New movement in cities. Review *Arch Forum* 126:88-9 Ja '67. S. Woods *Design* no220:64 Ap '67. C. Hughes-Stanton *Donus* no444:35 N '66  
Town Plan R 38:153-4 Jl '67. G. Hall
- RICHARDS, Ceri**  
Looking at Picasso's sculptures. *Studio* 174:6 Jl '67  
London commentary. D. Thompson. *Studio* 171:270 Je '66  
Il: Cycle of nature
- Retrospective at the Marlborough New London gallery. C. Barrett. *Kunstwerk* 19:27 Ag '65
- Reproductions**
- Blossom (lithograph)  
*Studio* (col) 172:sup 12 D '66
- La cathédrale engloutie  
*Apollo ns* 83:15 Ja '66
- RICHARDS, Harper**  
Boutique grocery. *il Int Des* 37:224-5 O '66  
Three giants of the Midwest. *il Int Des* 37:180-2 O '66
- RICHARDS, Ivor Armstrong**  
Hulme, Richards, and the development of contextualist poetic theory. P. Rackin. *bibliog f J Aesthetics* 25 no4:416-25 Summer '67
- RICHARDS, Ivor J. and Oakley, R. G.**  
Medieval bell lettering. *Arch Rev* 140:142-4 Ag '66
- RICHARDS, James Maude**  
Hvitträsk. *Arch Rev* 139:152-4 F '66  
Multi-level city; towards a new environment in downtown Montreal; Architecture at Expo: design commentary. *Arch Rev* 142:89-96, 155-8+ Ag '67  
Report from Roumania. *Arch Rev* 138:189-96 S '65  
Guide to Finnish architecture. Review *Arch Rev* 141:328+ My '67. E. De Maré  
Roy Inst Brit Arch J 74:247 Je '67. D. Medd
- RICHARDS, John Inigo**
- Reproductions**
- Cascade at Hestercombe, Somerset  
*Apollo ns* 83:447 Je '66
- RICHARDS, Louise S.**  
Drawings by Battista Franco. *Cleveland Mus Bul* 52:106-12 O '65  
Samuel Palmer: poet of the etching needle. *bibliog f Cleveland Mus Bul* 54:111-13 Ap '67
- RICHARDS, Mary Caroline**  
From the inside. *Am Fabrics* no71:82 Spring '66  
Thoughts on writing and handcraft. *Craft Horiz* 26:32-3+ Jl '66
- RICHARDSON, Sir Albert Edward**  
Classic case of Edwardianism. N. Taylor. *bibliog f il plan Arch Rev* 140:199-205 S '66
- RICHARDSON, Edgar Preston**  
Editorial: the M. H. De Young memorial museum. *Art Q* 28 no 1-2:1-2 '65
- RICHARDSON, Emeline Hill**  
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- RICHARDSON, Francis L.**  
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- RICHARDSON, Gordon**
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- Easily red  
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- RICHARDSON, Henry Hobson**  
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- Richardson and Sullivan in Scandinavia. L. K. Eaton. *il diag Progres Arch* 47:168-71 Mr '66
- Richardson's North Easton. L. J. Homolka. *il Arch Forum* 124:72-7 My '66
- Second chance: Glessner house, Chicago. *il Arch Forum* 125:100 Jl '66
- RICHARDSON, John Adkins**  
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- RICHARDSON, Joseph Priestley**  
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- RICHARDSON, Margaret**  
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- RICHARDSON, Martin**  
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- RICHARDSON, Pat**  
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- RICHIE, Donald**  
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- RICHER, Germaine**  
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- RICHTER, Charles Henry**  
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- RICHTER, Gerd, 1932-**  
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 Mechanische malerei. P. Restany. *il Kunstwerk* 20:19 F '67

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**RICHTER, Gisela Marie Augusta**

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*Apollo* ns 84:244-5 S '66. R. Higgins  
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*Burl Mag* 108:148-50 Mr '66. M. Robertson  
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**RICHTER, Hans**

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 Hans Richter; autobiographischer text des künstlers; introd. by H. Read. Review  
*Werk* 52:sup294-5 D '65

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**RICHTER, Johan. See Gravers, A. jt. arch.****RICHTER, Ludwig**

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*Met Mus Bul* ns 25:181 D '66

**RICHTER, Max, and Gut, Marcel**

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*XXe Siècle* ns 29:55 Je '67

**RICI, Francesco. See Ricci, F.****RICKEN, Theodor**

Aus der schalungstechnik. *Deutsche Bauzeitung* no 10:884+ O '66  
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**RICKERT, Christian****Reproductions**

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*Kunstwerk* 20:78 F '67

**RICKETTS, Charles**

Neglected virtuoso: Charles Ricketts and his achievements. D. Sutton. *por Apollo* ns 83:138-47 F '66  
*il*: Title page and page from A house of pomegranates by Oscar Wilde; Title-page of The sphinx by Oscar Wilde; Don Juan; Lear's palace, one of the sets for King Lear; Salome, set designed for Oscar Wilde's play; Costume designs for Montezuma; Locket with Pegasus drinking from the fountain of Hippocrene

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Exotic figure (drawing)  
*Burl Mag* 108:L O '66  
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*Burl Mag* 108:594 N '66

**RICKEY, George Warren**

Origins of kinetic art. *Studio* 173:65-9 F '67  
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*il*: Peristyle: five lines

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*il*: Six lines in a T  
 Kinesis continued. *Art in Am* 53:45-55 D '65

*il*: Two lines  
 Kinetic art. T. L. Freudenheim. *Albright-Knox Gal Notes* 29 no2:7 Autumn '66

*il*: Peristyle: five lines  
 Kinetic sculpture; exhibition at Berkeley. K. Metcalf. *Arts & Arch* 83:29+ Je '66

*il*: Five lines in parallel planes  
 Language of kinetic sculpture. A. Neumeyer. *Studio* 172:29 Jl '66

*il*: Five lines in parallel planes  
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*il*: Four planes

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*Art Q* 28 no4:324 '65

**RICKS, R. Bruce**

Tool for managerial analysis in land development. *Am Inst Plan J* 33:117-20 Mr '67

**RICO Y ORTEGA, Martín****Reproductions**

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*Connoisseur* 164:xxi Ja '67

**RIDDLE, Wilbur David**

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**RIDGWAY, Brunilde Sismondo**

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**RIDINGER, Johann Elisa****Reproductions**

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*Apollo* ns 85:137 F '67

**RIDLEY, William****Reproductions**

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**RIDOLFI, Mario, and Frankl, Wolfgang**  
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**RIDOLFO, Michele di. See Tosini, M.**

**RIE, Lucie**

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**RIEBESEHL, Heinrich H.**

Time: past. *il Camera* 45:40-8 Mr '66

**RIEDL, Fritz**

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**RIEFENSTAHL, Leni**

Film clips: Leni Riefenstahl's career. *Arkadin. por Sight and Sound* 35 no 1:47-8 Winter '65-66

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Jahn-stadion. Marl. *il diags Deutsche Bauzeitung* no6:510+ Je '66

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**RIEGER, Otto**

Otto Rieger: werbegrafik; with English, French and Spanish texts. P. Bernhard. *il Gebrauchs* 36:52-6 N '65

**RIEGER, Shay****Reproductions**

Standing man  
*Arts* 41:60 N '66

**RIEMANN, Hans**

Die planung des ältesten sizilischen ringhallentempels. bibliog f *Deutsch Archäol Inst Röm Mitt* 71:19-59 '64

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**RIEMPP, Hans**

Hallenbad Ravensburg. il plans diag. Deutsche Bauzeitung no 1:22-5 Ja '67

**—and Riempp, Maria**

Katholische Volksschule in Obereschach. il plans diag. Deutsche Bauzeitung no 2:121-3 F '67

**RIEMPP, Maria. See Riempp, H. jt. arch.****RIERA, Amelia**

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**RIESENER, Henri François****Reproductions**

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Gaz Beaux Arts s6 v67:27 Ja '66

**RIESENER, Léon**

Exhibition at the Couper gallery. T. Crombie.

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il: Head of a bearded man

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Riesener dynasty. A. Bury. Connoisseur 160:

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**RIESER, Max**

Problems of artistic form: the concept of form. J Aesthetics 25 no 1:17-26 Fall '66

**RIESS, Lore**

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**RIETBERG museum, Zürich. See Zürich—Museum Rietberg****RIETSCHOOFF, Hendrik****Reproductions**

Dutch frigate and other craft offshore in a choppy sea

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**RIETVELD, Gerrit Thomas**

Gerrit Rietveld: un padiglione, una scuola, una casa. il (pt col) por plans diag. Domus no 430:1-9 S '65

Le pavillon Rietveld à Otterlo. J. P. Hodin.

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Rietveld's egocentric vision. T. M. Brown.

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Rietveld's last works. il plan Arch Rev 138:

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**RIGAUD, Hyacinthe****Reproductions**

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**—and Monnoyer, J. B.****Reproductions****Attributed works**

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**RIGAUD, Jean C. F.****Reproductions**

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**RIGDEN, Geoff****Reproductions**

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**RIGGIO, John W.**

Dr Riggio: the art of an extractionist. 1111 por Am Artist 30:44-9+ Mr '66

**RIGGS, George H. Jr***See also*

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Resurgence of Robert Riggs. H. C. Pitz.

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**RIGHINI, Mario**

Manifattura Aramis, Azzano San Paolo (Bergamo) il plan Casabella no 297:76 S '65

**RIGHINI, Sigismund**

Ausstellung in galerie Läubli, Zürich. Werk 54:118 F '67

**RIGNOLS, P. See Willerval, J. jt. arch.****RIHA, Karl**

Revolution als gesellschaftsspiel, bemerkungen zur Happening-theorie. Kunstwerk 20:87-9 O '66

**RIIS plaza. See New York (city)—Parks and playgrounds****RIJKSMUSEUM, Amsterdam. See Amsterdam—Rijksmuseum****RIJLAARSDAM, Jan****Reproductions**

Two pictures of houses

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**RIJN, Rembrandt Hermanszoon van. See Rembrandt Hermanszoon van Rijn****RILEY, Art**

Birth of a bridge; watercolors of the Vincent Thomas bridge, port of Los Angeles, San Pedro, Calif. Am Artist 30:39-41+ F '66

**RILEY, Bridget**

Perception is the medium. il por Art N 64:

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A Londra. J. Rykwert. il Domus no 436:49

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Bridget Riley: drawing for painting. G. Baro.

il Studio 172:12-13 J1 '66

Bridget Riley interviewed by D. Sylvester.

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il: Descent (cover); One; Static 2; Deny (col)

Double portrait: Phillip King and Bridget

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Peter Stuyvesant foundation collection of contemporary British paintings: no. 2 in a series. col il por Apollo ns 83:xxxv F '66;

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E. Lucie-Smith. Studio 172:34 J1 '66

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Early portraits of the Russells. O. Millar.

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Petit matin à Prunay

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**RIMINI, Francesco da. See Francesco da Rimini****RIMINI, Italy****Antiquities**

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- RINCÓN GALARDO, Alfonso**  
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- RINEHART, Sheila**  
Bernini bust at Castle Howard. bibliog f Burl Mag 109:436-43 Ag '67
- RINEHART, William Henry**  
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- RINGEL D'ILLZACH, Jean Désiré**  
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- RIO DE JANEIRO in art**  
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- RIOFRÍO (palace)**  
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- RIOPELLE, Jean Paul**  
Art news from Paris. R. McMullen. Art N 65:20 S '66  
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- RIPHAGEN, E. A.**  
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- RIPLEY, Aiden Lassell**  
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- RIPLEY, S. Dillon**  
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- RIPPL-RÖNAL, József**  
L'ancienne collection François de Hatvany. E. Gerlötzel. bibliog f Gaz Beaux Arts s6 v67:367-8 My '66  
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- RIS, Günter Ferdinand**  
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- RISTORI, Renzo**  
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- RITCHIE, Alick**  
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- RITCHIE, Andrew Carnduff**  
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- RITCHIE, Donald**  
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- RITCHIE, William Augustus**  
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- RITTER, A.** See Nobile, J. jt. arch.
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**RITUAL** bronzes, Chinese. See Bronzes, Chinese

**RIVA, John**

Exhibition at Contemporary Christian art gallery. Art N 64:15 Ja '66

**RIVA, Umberto.** See Drugman, F. jt. arch.

**RIVER** boats. See Boats and boating

**RIVER** fronts. See Water fronts

**RIVERA, Diego**

Anahuacalli, museo Diego Rivera. [with English, French and German tr] il (pt col) pors Artes de México no64/65:1-188 '65  
Contents: Diego de Anáhuac [poem] by C. Alardín; Anahuac-calli, by C. Pellicer; La ciudad de las artes, by R. Rivera; Museo Diego Rivera, by D. Olmedo de Olvera

**Reproductions**

Les oranges

Apollo ns 84:xi D '66

Portrait of Ramon Gomez de la Serna

Apollo ns 83:xxvi Je '66

René Dupré (drawing)

Art in Am 55:13 My '67

Still-life

Art N 65:20 O '66

W. R. Valentiner (detail from a mural)

Met Mus Bul ns 24:256 Ap '66

**RIVERA, José Ruiz de.** See De Rivera, J. R.

**RIVERA, Manuel**

Exhibition at Matisse gallery. Art N 65:16 D '66

Situation actuelle de la peinture à Madrid. H. Galy-Carles. il Aujourd'hui 9:62 F '66

**RIVERA, Ruth**

La ciudad de las artes [with English, French and German tr] Artes de México no64/65: 15-18 '65

**RIVERS, Larry**

Blues for Yves Klein. Art N 65:32-3+ F '67  
Jackson Pollock: an artists' symposium. Art N 66:31 Ap '67

Sensibility of the sixties. Art in Am 55:46 Ja '67

il: Don't fall

Dada, camp, and the mode called Pop. J. A. Richardson. bibliog f J Aesthetics 24 no4: 552 Summer '66

il: Dutch masters and cigars

Destruction: a factor in contemporary art. E. H. Turner. Can Art 23:41 Ja '66

il: New York 1950-1960

Larry Rivers; with French summary. S. Hunter. 18il(3 col) Quadrum no 18:99-114, 183-4 '65

Larry Rivers' History of the Russian revolution. il Art N 64:36-7+ O '65

Sculpture of Larry Rivers. W. Berkson. Arts 40:49-52 N '65; Correction. 40:7 D '65  
il: Seated Berdie; Female nude and floor; Iron maiden; Parts of the body: English vocabulary lesson; Greeks; Murder at B. Altman & co.

Tatyana Grosman's workshop. C. Gray. Art in Am 53:83 D '65

il: One of 12 lithographs drawn by Rivers and written by O'Hara

**Reproductions**

Valentine painting

Arts 40:9 Ja '66

Burl Mag 108:vi Ja '66

**RIVERS**

See also

Floods

Potomac River

**RIVERSIDE** museum, New York

**Exhibitions**

Be-in. Arts 40:51 S '66

**RIVETTE, Jacques**

Suzanne Simonin, Diderot's Nun. E. Stein. il Sight and Sound 35 no3:130-3 Summer '66

**RIVIERA**

Côte d'Azur galleries. P. Stone. il Studio 174: 54-5 Jl '67

See also

Castellaras-le-Neuf, France

**RIVIÈRE, Georges Henri**

L'ICOM et Kurt Weil. por Gaz Beaux Arts s6 v68:104-6 Jl '66

**RIVIÈRE, Jean Roger**

El arte de la China. Review

Archivo Esp Arte 39:205 Ap '66. A. Bonet Correa

**RIZÄ-I-'ABBÄSI****Reproductions**

Prince and a dervish

Met Mus Bul 25:340 My '67

**RIZI, Francesco.** See Ricci, F.

**RIZI, Juan Andrés.** See Ricci, J. A.

**RIZZO, Pia**

**Reproductions**

Regola del 4

Kunstwerk 19:19 O '65

**RIZZOLI** prize. See Advertising art—Competitions, awards, etc.

**ROA, Yves**

Opinions individuelles des membres du comité concernant les nouveaux projets d'aménagement de la région parisienne. Arch d'Aujourd'hui 36:XXV+ F '66

**ROAD construction**

Highway design pointers; diagrams. Am Inst

Arch J 45:70-1 My '66

Last hitch in the inner belt: two miles through Cambridge. J. M. Dixon. il plans Arch Forum 124:68-71 My '66

Road to stay on: proposals for 2½ miles of the new 12-mile Boston innerbelt highway. il plan Progres Arch 47:198-9 F '66

**ROAD signs**

Designing a system for Britain's road signs; designer: J. Kinneir. il (pt col) Design no 221:69-71 My '67

Road signs—an urgent case for reappraisal. il Design (Brit) no212:16-17 Ag '66

Sad case of London's road signs. il Design no222:20 Je '67

Stop, yield, go: new crossroads signage. D. Gates. col il Ind Des 14:50-1 Ja '67

Warning on the roads: a practical application of the suggestive power of the photograph. il Camera 44:6-12 N '65

**ROADS**

Freeways. by L. Halprin. Review

Landscape Arch il 57:206+ Ap '67. L. Isaacson

Progres Arch 47:178+ D '66. N. Silver

Hi-way culture: man at the wheel. L. Alloway. il Arts 41:28-33 F '67

Housing over highways. il diags Arch Forum 126:96-9 Ja '67

View from the road, by D. Appleyard and others. Review

Progres Arch 47:178+ D '66. N. Silver

Werk diags 53:sup69-71 Ap '66. M. Geiger

See also

Cycling paths

Streets

Trails, paths, etc.

Tunnels

**Construction**

See Road construction

**Service areas**

Highway restaurant and service station; D. Haid, arch. il plans Arts & Arch 83:16-17 Ja '67

**Brazil**

Arquitetura de exterior de grandes áreas; M. M. Magnoli, arch. il Habitat no81:33-6 Ja '65

**Canada**

Space-time on prairie highways. R. Sommer. Am Inst Plan J 33:274-6 Jl '67

**Great Britain**

Faringdon in peace? R. Reid. il plan Arch Rev 141:461-2 Je '67

Maldon severed or served. K. Browne. il plans Arch Rev 140:115-14 Ag '66

Roads in urban areas [Great Britain. Ministry of transport] Review

Roy Inst Brit Arch J 74:201 My '67. W. Bor

Town Plan R 38:151 Jl '67. A. Proudlove

**Switzerland**

Das trojanische pferd. M. Geiger. il diags Werk 53:sup283-5 D '66

**United States**

Compact urban gateway. Designed by R. Katan. il plans diag Arch Forum 126:72-3 Ap '67; Replies. H. Epstein; R. Katan. 126:12 Je '67

Expressway named destruction. P. Dunhill. il plan diags Arch Forum 126:54-63 Mr '67; Replies. M. Lowrey; Mrs. D. F. Tobin. 126: 11 My '67

Ketchum faults highway program; resigns role. Am Inst Arch J 46:8+ Jl '66

Last hitch in the inner belt: two miles through Cambridge. J. M. Dixon. il plans Arch Forum 124:68-71 My '66

**ROADS—United States—Continued**

- Muddle in Milwaukee, plans *Progres Arch* 47: 57+ N '66
- Road to stay on: proposals for 2½ miles of the new 12-mile Boston innerbelt highway. il plan *Progres Arch* 47:198-9 F '66
- ROADS, Elevated**
- Routes surélevées à Tokyo. il *Arch d'Aujourd'hui* 36:XVIII S '66
- Strada sopraelevata a Genova. F. de Miranda. il diags Casabella no308:52-61 Ag '66
- Strassen in die luft gehoben. il *Deutsche Bauzeitung* no5:350-1 My '67
- Studio di una struttura per una strada sopraelevata in un parco e sua estensione ad altre tipologie costruttive. F. Alberti and others, arch. il plans diags Casabella no 309:56-61 S '66
- ROADS, Roman**
- Una calzada y dos campamentos romanos del Conventus Astvrvrm. E. Loewinsohn, bibliog f il maps diags *Archivo Esp Arq* 38 no 111-112:26-49 '65
- On the westernmost road of the Roman empire. J. Alarcão. il map *Archaeology* 20:174-7 Je '67
- ROANOKE ISLAND, North Carolina**
- Early brickmaking, Roanoke Island, North Carolina, 1585. J. C. Harrington. *Soc Arch Hist* J 25:301-2 D '66
- ROARK, Donald R.**
- Applejack inn, Aspen, Colo. il plans *Arch Rec* 140:135 Ag '66
- Dubrow residence, Golden, Colo. il plans diag *Arch Rec* 139:80-3 Mid-My '66
- Pizza Oven restaurant, Avondale shopping center, Denver. il plan *Arch Rec* 140:164-5 O '66
- ROBBE-GRILLET, Alain**
- Last year at Istanbul. B. Morrisette. il *Film Q* 20 no2:38-42 Winter '66-67
- ROBBIE, Roderick George**
- See also*
- Ashworth, Robbie, Vaughan and Williams, architects
- ROBBIN, Laurence M.**
- See also*
- Robbin and Railla, architects
- ROBBIN and Railla, architects**
- Browder residence, Burbank, Calif. il plans *Arch Rec* 139:74-5 Mid-My '66
- ROBBINS, Daniel**
- Morris Louis at the juncture of two traditions; with French tr. bibliog f *Quadrum* no 18:41-54, 181 '65
- Recent still-life. *Art in Am* 54:57-9 Ja '66
- ROBBINS, Donald A.**
- New hotel in a new city: Century Plaza hotel, Century City in West Los Angeles. il *Int Des* 37:154-9 O '66
- Senior interior designer, Western service and supply company (Western international hotels) il por *Interiors* 125:62-3 Jl '66
- ROBBINS, Eugenia S.**
- American bookshelf. *Art in Am* 53:140-1+ O '65
- Books. *Art in Am* 54:120+ My '66
- Performing art. *Art in Am* 54:107-11 Jl '66
- Togetherness: books. *Art in Am* 54:128+ Ja '66
- Voluptuous volumes and bookier books. *Art in Am* 53:128+ D '65
- ROBBINS, Maurice, and Irving, M. B.**
- Amateur archaeologist's handbook. Review *Archaeology* 20:152+ Ap '67. D. R. Henning
- ROBBINS, Warren M.**
- African art in American collections: L'art africain dans les collections américaines. Review *Arts* 40:65 S '66. I. Hersey
- ROBELLAZ, Emile**
- Reproductions**
- New portrait *Apollo* ns 82:xli O '65
- ROBERT, Hubert**
- Introduction to the method of Hubert Robert. J. Cailleux. bibliog f *Burl Mag* 109:sup i-iv F '67
- il: Swing through the door (5 drawings); Group in front of a staircase (drawing)
- Madame Geoffrin: a patron and friend of artists. B. Scott. *Apollo* ns 85:102+ F '67
- il: L'artiste présente un portrait à Madame Geoffrin; Le déjeuner de Madame Geoffrin; Promenade de Madame Geoffrin au jardin de l'abbaye Saint-Antoine; Madame Geoffrin déjeunant avec les dames de l'abbaye Saint-Antoine
- Reproductions**
- The artist drawing in the Farnese gardens (c. 1759-65) *Apollo* ns 85:318 My '67
- Avenue of a park (drawing) *Burl Mag* 109:xxxiii Je '67

- Canal dans un parc français *Burl Mag* 109:lii My '67
- Classical ruins *Art Q* 27 no3:383 '64
- La colonnade de la villa Albani (Torlonia) à Rome *Gaz Beaux Arts* s6 v69:sup 127 F '67
- Fantaisies romaines *Gaz Beaux Arts* s6 v69:sup33 F '67
- Le jardin élysée du Musée des monuments français *Art J* 26 no 1:56 Fall '66
- La Marne à Charenton *Apollo* ns 83:160 F '66
- La moulin de Charenton *Apollo* ns 83:160 F '66
- Octavian gate and fish market, Rome (1784) *Art N* 66:34 S '67
- Self-portrait *Apollo* ns 86:52 Jl '67
- Le torrent *Art J* 25 no4:377 Summer '66
- View of a Mediterranean bay *Burl Mag* 108:v Mr '66
- Wine press *Art Q* 27 no2:218 '64
- ROBERT, Max**
- Las vitraux de Coghuf à Moutier et à Soubey. *Werk* 54:92-3 F '67
- ROBERT, Philippe**
- Paolo Soleri. il(pt col) *Oeil* no 134:6-13 F '66
- ROBERTI, Ercole de'**
- Appunti per Ercole de' Roberti. F. Zeri. bibliog f il *Boll Arte* s5 v50:72-9 Ja '65
- Three notable acquisitions by the National gallery, Washington, D.C. M. L. D. Mastai. *Connoisseur* 160:213 N '65
- il: Wife of Hasdrubal and her children
- Reproductions**
- Le "crurifragium" des larrons *Gaz Beaux Arts* s6 v69:362 My '67
- Wife of Hasdrubal and her children *Art Q* 28 no4:318 '65
- Gaz Beaux Arts* s6 v67:sup44 F '66
- ROBERTO, Mauricio**
- Témoignages pour Le Corbusier. *Arch d'Aujourd'hui* 35:XI+ S '65
- ROBERTS, Colette Jacqueline (Levy)**
- De l'expressionnisme à l'art cool: la recherche du silence. *Aujourd'hui* 10:161-3 Ja '67
- Les expositions: New York. *Aujourd'hui* 10: 181-2 Ja '67
- Interview de Roy Lichtenstein. *Aujourd'hui* 10:123-7 Ja '67
- Lettre de New York. *Aujourd'hui* 9:97 Jl '65; 91 F; 10:102 S '66
- ROBERTS, David, 1796-1864**
- Biblical illustration in nineteenth-century English art. T. S. R. Boase. *Warburg & Courtauld Inst J* 29:357 '66
- il: Jerusalem: the Holy land
- David Roberts. A. Bury. *Connoisseur* 161:257 Ap '66
- il: Doge's palace
- Reproductions**
- Brescia cathedral *Apollo* ns 83:ci Je '66
- Cordova *Apollo* ns 83:ci Ap '66
- Egyptian ruins *Connoisseur* 164:LXVIII Mr '67
- Grand approach of the temple of Isis at Philae *Apollo* ns 84:cvi N '66
- Great temple of Ammon, Hypostyle hall, Karnak, Egypt *Burl Mag* 108:xciii N '66
- Rouen cathedral *Connoisseur* 160:L N '65
- ROBERTS, David Wyn**
- Nouveaux bâtiments du Collège Jésus, Cambridge et Collège de Galles du nord, Grande Bretagne. il plans *Arch d'Aujourd'hui* 36: 76-7 D '65
- and Clarke, Geoffrey
- Residential building, Magdalene college, Cambridge. il plans *Arch Rev* 141:40-1 Ja '67
- ROBERTS, Goodridge**
- Reproductions**
- Resting nude *Can Art* 23:7 Ja '66
- ROBERTS, Howard**
- Reproductions**
- Grand canal (1967) *Studio* 173:270 My '67
- ROBERTS, J.**
- Reproductions**
- Mr Reddish (engraved by Thornthwaite) *Burl Mag* 108:407 Ag '66



**ROBERTS, Keith**

Current and forthcoming exhibitions: London.  
See issues of Burlington magazine  
From P.R.B. to P.R.A. *Burl Mag* 109:90-4 F '67

**ROBERTS, William, 1895-**

Exhibition at the Tate gallery. K. Roberts.  
*Burl Mag* 108:46-7 Ja '66  
il: Palm foretells; Canal  
Neglected British Léger. J. Burr. *Apollo*  
ns 82:510 D '65  
il: Canal

Retrospective at the Tate. A. Gordon. *Connoisseur* 160:257 D '65  
il: Christ driving the moneychangers from the Temple  
Roberts' preservative. J. Russell. *Art N* 64:9 Ja '66  
Tate gallery retrospective. J. Rykwert. *Domus* no434:46a Ja '66  
il: Cinema

**Reproductions**

Ball  
*Connoisseur* 162:267 Ag '66

**ROBERTS, William K.****Reproductions**

Use fork, New York—Idaho up (1965)  
*Art J* 26 no4:400 Summer '67

**ROBERTSON, Alexander****Reproductions**

Poughkeepsie, 2. September 1796 (drawing)  
*Art Q* 29 no 1:100 '66  
—See Robertson, Archibald, jt. artist

**ROBERTSON, Andrew****Reproductions**

Self portrait  
*Connoisseur* 162:232 Ag '66

**ROBERTSON, Archibald, and Robertson, Alexander****Reproductions**

North Battery, N. York (drawing)  
*Connoisseur* 163:LIX S '66

**ROBERTSON, Bryan**

From a notebook on Robert Motherwell. *Studio* 171:89-93 Mr '66

**—and Russell, John**

Private view [il. by] Lord Snowdon. Review  
*Apollo* ns 82:517-20 D '65. A. Powell  
*Burl Mag* 107:549-50 N '65  
*Connoisseur* 160:185 N '65. H. Awake  
*Studio* 170:188-91, 219 N-D '65. G. S. Whittet

**ROBERTSON, Edward**

Re-appraisal of British miniaturists for the new collector. D. Foskett. *Connoisseur* 162:234-5 Ag '66  
il: Captain Charles Robertson

**ROBERTSON, Jacquelin T. and others**

Museum of modern art discovers Harlem. C. R. Hatch. *il plan Arch Forum* 126:44-5 Mr '67

**ROBERTSON, Leslie E.**

Engineering approach to designing glass for wind. *Arch Rec* 141:163-6 F '67

**ROBERTSON, Martin**

Ashmolean museum: Beazley exhibition. *Burl Mag* 109:303-5 My '67  
Attic red-figure vase-painters. bibliog f *J Hell Stud* 85:90-101 '65

Greek mosaics. bibliog f *J Hell Stud* 85:72-89 '65

Greek portraiture. *Burl Mag* 108:148-50 Mr '66

Hero with two swords: a postscript. bibliog f Warburg & Courtauld *Inst J* 28:316 '65

**ROBERTSON, Nancy E.**

Paintings of Canada by J. E. H. MacDonald (1873-1932) on exhibition at the Art gallery of Toronto. *Connoisseur* 160:194-7 N '65

**ROBERTSON, William**

Welfare in trust, a history of the Carnegie United Kingdom trust, 1913-1963. Review  
*Mus J* 65:241-2 D '65. S. D. Cleveland

**ROBERTSON-SWANN, Ron****Reproductions**

Contact  
*Studio* 172:177 O '66

**ROBETTA, Cristofano****Reproductions**

L'homme prisonnier de l'Amour (engraving)  
*Gaz Beaux Arts* s6 v68:282 N '66

**ROBEY, K. G. See Campion, D. G. jt. auth.****ROBIDA, Jean. See Albert, E. jt. arch.****ROBINS, Brian****Reproductions**

Pendulum II  
*Studio* 173:83 F '67

**ROBINS, Corinne**

Four directions at Park Place. *Arts* 40:20-4 Je '66

In the galleries. *Arts* 40:57-66 N '65

New York: public sculpture in public places. *Arts* 41:50-1 Summer '67

Object, structure or sculpture: where are we? *Arts* 40:33-7 S '66

Six artists and the new extended vision. *Arts* 39:19-24 S '65

**ROBINS, Thomas, the younger****Reproductions**

Plant and insect studies (1786)

*Burl Mag* 109:xxiii Je '67 (2)

*Connoisseur* 165:cliii Je '67 (2)

Plant and insect study  
*Art N* 66:17 Summer '67

**ROBINSON, Basil William**

Oriental metalwork in the Gambier-Parry collection. bibliog f *Burl Mag* 109:167-71+ Mr '67

**ROBINSON, Cervin**

Architectural iron works. *Arch Forum* 126:63-70 My '67

Bright landmarks on a changing urban scene: I. M. Pei builds triad of apartment towers in New York. *il Arch Forum* 125:21-9 D '66

Castles in the air. *il Arch Forum* 125:34-9 D '66

Modern antiques: 20th century landmarks. *il Arch Forum* 126:74-81 Je '67

**ROBINSON, David**

Dunkinfield meets McGargle: creation of a character. *Sight and Sound* 36 no3:125-9 Summer '67

Festivals 65; Moscow. *Sight and Sound* 34 no4:183-4 Autumn '65

Jacques Brunius. *Sight and Sound* 36 no3:118-19 Summer '67

Two for the sci-fi. *Sight and Sound* 35 no2:57-61 Spring '66

**—and Wright, Ian**

Shorts & cinemas. *Sight and Sound* 36 no2:63-7 Spring '67

**ROBINSON, Elton**

Christmas for children. col *il Art in Am* 53:32 D '65

**ROBINSON, H. Russell**

(ed) See Arai, H. Armour book in Honchō-Gunkikō

**ROBINSON, Harry**

Frank Lloyd Wright and the Wasmuth drawings. H. A. Brooks. bibliog f *il Art Bul* 48:197+ Je '66

**ROBINSON, Ira M.**

Beyond the middle-range planning bridge. bibliog f *Am Inst Plan J* 31:304-12 N '65

**ROBINSON, Knight Dexter****See also**

Robinson, Green and Beretta, architects

**ROBINSON, Susan**

Craftsmen USA '66: Southeast region. N. Znamierowski. *il Craft Horiz* 26:80+ Je '66

**ROBINSON, Theodore**

Exhibition at Kennedy gallery. *Art N* 65:16 D '66

**il: Wood scene**

Exhibition at Kennedy gallery. *Arts* 41:64 D '66

**Reproductions**

Among the appleblossoms

*Burl Mag* 108:lix N '66

Archway at Frascati

*Connoisseur* 163:LXX N '66

Bride in a garden

*Art Q* 28 no3:240 '65

Girl sewing

*Art Q* 28 no3:ix '65

Hay ricks

*Art in Am* 54:96 S '66

*Art N* 65:8 S '66

Nantucket girl

*Connoisseur* 163:LXX N '66

Poppy field (Giverny, France)

*Connoisseur* 164:xliv Ja '67

Self portrait

*Apollo* ns 85:221 Mr '67

*Art N* 65:15 N '66

Sloop and dinghy at Cos Cob

*Burl Mag* 108:lix N '66

White bridge on the canal

*Art in Am* 54:21 JI '66

Winter afternoon, Barbizon

*Art in Am* 54:13 N '66

Woman weaving

*Arts* 41:14 N '66

**ROBINSON, Green and Beretta, architects. See Belluschi, P. jt. arch.****ROBLES, Eugenio Noriega. See Noriega Robles, E.**

- ROBLES, Glenn**  
Reproductions  
Konstruktion Nr. 1  
Kunstwerk 19:35 Mr '66
- ROBLES PIQUER, Eduardo**  
Una casa di Richard Neutra in Venezuela.  
il (pt col) Architettura 12:732-4 Mr '67  
Giardini a Caracas, Venezuela. R. Pedio. Architettura 12:586-9 Ja '67
- ROBOTS. See Automata**
- ROBOZ, Zsuzsi**  
Reproductions  
Flowers  
Apollo ns 85:xxiv Ap '67  
Nude  
Connoisseur 164:xxxvii Ap '67
- ROBSJOHN-GIBBINGS, Terence Harold**  
Shop in Athens: E. Athinotakis jewelry shop.  
il Int Des 37:212-13 Ap '66
- ROBSON, Geoffrey**  
Law library building: Oxford. Roy Inst Brit Arch J 73:505-10 N '66  
See also  
Sheppard, Richard, Robson and partners, architects
- ROBSON, George Fennell**  
Reproductions  
View of St Paul's from the Thames, showing Southwark bridge and buildings with ship-ping on the river  
Apollo ns 83:lxiii Mr '66
- ROBSON-SCOTT, W. D.**  
Literary background of the Gothic revival in Germany. Review  
Apollo ns 83:316-17 Ap '66. D. Irwin  
Burl Mag 108:380+ J1 '66. J. Gage
- ROBUS, Hugo**  
Exhibition at Forum gallery. Art N 65:18 Mr '66  
il: Three possible graces  
Exhibition at Forum gallery. Arts 40:64 Mr '66  
Reproductions  
Modeling hand  
Art N 65:14 My '66  
Seated woman with memories  
Art Q 28 no4:323 '65  
Three caryatids without a portico  
Art Q 27 no3:390 '64  
Woman combing her hair  
Cleveland Mus Bul 53:244 S '66
- ROBUSTI. See Tintoretto**
- ROCCA, Suellen**  
Reproductions  
Curley head  
Art in Am 54:104 N '66
- ROCCATAGLIATA, Nicolò**  
Reproductions  
Meleagre  
Connoisseur 161:118 F '66  
Statuette of Bacchus  
Apollo ns 83:89 F '66
- ROCHA, Wilson da**  
A arte mural da tapeçaria e o decorativismo moderno. Habitat no81:62-4 Ja '65
- ROCHE, Frederick Lloyd**  
Town centre, Runcorn, Cheshire. il plans diags Arch Rev 141:14-15 Ja '67
- ROCHE, Kevin**  
Centre d'art de l'Université de Massachusetts à Amherst. Boston: Musée de l'aviation militaire à Dayton, Ohio. il plan diags Arch d'Aujourd'hui 35:40-1 S '65  
Exciting tower design for New Haven: Knights of Columbus international headquarters. il plan Progres Arch 46:45+ S '65  
Fine arts building, University of Massachusetts. il plans Arch Rec 139:180-3 My '66  
See also  
Roche Kevin: Dinkeloo, John, and associates, architects  
Saarinen, Eero, and associates, architects
- ROCHE, Kevin; Dinkeloo, John, and associates, architects**  
Dark steel pavilion designed for export: the Cummins engine co. plant in Darlington, England. col il plan diag Arch Forum 125:82-7 O '66  
Engineering factory, Darlington, Co. Durham. il plans Arch Rev 142:13-17 J1 '67  
Illusionistic theater. il plan Arch Forum 125:93 S '66
- ROCHELLE, La, France**  
City planning  
Développement de La Rochelle, France: J. Dufour, urbaniste, J. Trenit, ingénieur des ponts et chaussées et A. Gomis, architecte. il plans Arch d'Aujourd'hui 38:34-5 Je '67
- ROCHESTER, New York**  
City planning  
Fourteenth annual P/A design awards: Genesee crossroads plaza, Rochester, N.Y.; F. Schlesinger, arch.; J. Schlesinger, landscape arch. il plans diag Progres Arch 48:142-3 Ja '67
- ROCHESTER university**  
Science complex, University of Rochester, Rochester, N.Y.; K. DeMay and Anderson, Beckwith & Haible, arch. il plans diags Arch Rec 141:192-5 Ap '67; Correction. K. DeMay. 141:59 Je '67
- ROCHON, André**  
La jeunesse de Laurent de Médicis (1449-78)  
Review  
Renaissance N 19 no 1:18-20 Spring '66. L. Martines
- RÖCK, Irmela**  
Bericht aus Rom. A. Henze. Kunstwerk 19:27 F '66
- ROCK-cut churches. See Cave churches**
- ROCK drawings and paintings**  
Garda (Verona): incisioni rupestri. il Boll Arte s4 v49:399-400 O '64  
Naquane, discovery of a site and a civilization [with German and French texts] il Graphis 23 no 129:84-5 '67  
Palaeolithic cave paintings in Portugal. J. de Alarcão. il Archaeology 18:228-9 S '65  
Reflexões sobre a pintura: o nascimento da pintura. E. Mazza. il Habitat no80:73-5 N '64  
Rock-drawings from the Lake Victoria region. J. H. Chaplin. bibliog f il Antiquity 41:146-7 Je '67  
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Graffiti
- ROCK products**  
See also  
Aggregates (building materials)
- ROCK shelters. See Cave dwellings**
- ROCK temples. See Cave temples**
- ROCKEFELLER brothers fund**  
Performing arts: problems and prospects; Rockefeller panel report on the future of theatre, dance, music in America. Review  
Progres Arch 46:254+ O '65. D. H. Swinney
- ROCKEFELLER Center, New York. See New York (city)—Rockefeller Center**
- ROCKETS**  
Vertical assembly building, Cape Kennedy; Office of M. O. Urbahn, arch. il Perspecta no 11:218 '67
- ROCKFORD, Illinois**  
Architecture  
Tradition-free architecture for a "free church": a Unitarian center by P. Belluschi. il plans diags Arch Rec 141:135-40 Mr '67
- ROCKINGHAM porcelain. See Pottery, English**
- ROCKMAN, Arnold**  
Frozen motion of Jekabs Zvilna. Can Art 23:18-21 O '66  
Power of the moment—a lesson from Swift. Can Art 23:20-5 Ja '66  
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Sensory dynamics of new technology. Arts Can 24:8-10 F '67  
Toronto. Can Art 22:58 S '65; 23:76 Ja '66  
Visual arts in a university setting. Can Art 23:11-13 Ap '66
- ROCKRISE, George Thomas**  
Rockrise named advisor to Secretary Weaver. por Am Inst Arch J 46:8 J1 '66  
Spokesman for the profession. T. R. Hollenbach. Am Inst Arch J 46:36 Ag '66  
Wohnhaus Bomberger. San Franzisko/USA. il plans Deutsche Bauzeitung no2:88-90 F '66
- ROCKVILLE, Maryland**  
City planning  
Rockville's multi-level mini-core; R. L. Geddes, arch. J. Bailey. il plans diag Arch Forum 125:56-61 D '66  
Urban design contract: Geddes, Brecher, Qualls, Cunningham, consultants. plans diags Am Inst Arch J 44:44-9 S '65
- ROCKWELL, H. P. Davis**  
Architects' own houses. il plans Arch Rec 138:178 S '65



**ROCKY MOUNTAIN** weavers guild, incorporated  
Midwest conference, il diag Handweaver 18  
no 1:36-8 Winter '67

**ROCOOCO architecture.** See Architecture, Rococo

**ROCOOCO art.** See Art, Rococo

**ROCOOCO decoration and ornament.** See Decoration and ornament, Rococo

**ROCOOCO painting.** See Painting, Rococo

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Constructivism—the European phenomenon.  
A. Hill, bibliog f Studio 171:141 Ap '66  
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Hanging construction

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**RODELLA, Domenico**

La giornata mondiale dell'urbanistica e il suo promotore. Domus no432:11 N '65

Il piano intercomunale milanese. bibliog f Casabella no302:12-39 F '66

**RODEZNO, Arturo López.** See López Rodezno, A.

**RODGER, Willie**

#### Reproductions

Mad, mad, money (1966)

Studio 173:214 Ap '67

**RODHE, Lennart**

L'art abstrait en Scandinavie. E. Wretholm.

XX<sup>e</sup> Siècle ns 29:28 Je '67

il: Seston

**RODIA, Simon**

Obituary

Arch Forum 123:19 S '65

**RODIN, Auguste**

Arts council's circulating Rodin exhibition.

A. Elsen. Burl Mag 109:325-6 My '67

Auguste Rodin: readings on his life and work, ed. by A. E. Elsen. Review

Art Bul 48:452-3 S-D '66. J. M. Schnorrenberg

Arts 40:72-3 Ap '66. A. Goldin

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Balzac and Rodin in Rhode Island. J. de Caso. bibliog f il R I Sch Des Bul 52:

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Cathedrals of France. Review

Arts 40:72-3 Ap '66. A. Goldin

J Aesthetics 24 no4:608 Summer '66. G. Boas

Drawing and sculpture. M. Levy. Studio 171:

26-7 Ja '66

il: Dancer (drawing)

In search of a likeness: some European portrait sculpture. C. Vincent. bibliog Met

Mus Bul ns 24:245-9 Ap '66

il: Study for the Monument to Honoré de Balzac; Monument to Balzac; Madame X, the Countess Anne-Elisabeth de Noailles (detail); George Bernard Shaw

Notable works of art now on the market. Burl Mag 109:1sup61 Je '67

il: Pas de deux; Four seated male figures

Note on Rodin and the bronzes in the Burrell collection. D. Hall. Scottish Art R 11

no 1:1-5+ '67

il: Man with the broken nose; Age of bronze; Call to arms; She who was the helmet-maker's beautiful wife; Fallen angels; Brother and sister

Rodin: a self-portrait in the *Gates of hell*. A. Alhadeff. bibliog f il Art Bul 48:393-5

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Rodin, homage to a titan. A. Werner. 14il por

Am Artist 31:45-51+ Ap '67

Rodin's abstractions: the architectural drawings. E. C. Geissbuhler. il Art J 26 no 1:22-

9 Fall '66

Rodin's Walking man as seen by Henry Moore. A. Elsen and H. Moore. Studio 174:

26-31 Jl '67

il: Walking man; Torso; St John the Baptist

Thirty-nine bronze casts on exhibition at Rowland, Browne and Delbanco. E. Lucie-Smith. Studio 174:43 Jl '67

il: Figure volante

Triumphant satyr: the world of Auguste Rodin, by D. Sutton. Review

Apollo ns 84:246-7 S '66. L. Browne

Burl Mag 109:105-6 F '67. A. Elsen

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Andrieu d'Andres

Can Art 23:2 Ap '66

Le baiser

Apollo ns 86:1xiii Jl '67

Burgher of Calais

Art Q 27 no4:494 '64

Buste de femme

Cleveland Mus Bul 52:141 N '65

Gaz Beaux Arts s6 v67:sup64 F '66

Danseuse

Apollo ns 85:462 Je '67

Drawing of a man

Apollo ns 85:xxxii Ja '67

Eustache de Saint Pierre (1907)

Burl Mag 107:xx N '65

Can Art 23:2 Ap '66

Fallen Caryatid carrying its stone (c. 1881)

Connoisseur 165:209 Jl '67

Le frère et la soeur

Burl Mag 107:xx N '65

Grande main crispée

Art N 64:44 F '66

Burl Mag 108:viii Je '66

La grande main de Pierre Wiessant

Apollo ns 82:lxv D '65

Gaz Beaux Arts s6 v69:sup 103 F '67

Head of St John

Art in Am 54:135 My '66

Art in Am 55:1 Mr '67

Homme marchant

Art J 25 no3:286 Spring '66

Art N 66:31 S '67

Art Q 28 no4:323 '65

Gaz Beaux Arts s6 v67:sup64 F '66

Honoré de Balzac

Apollo ns 83:xcvii Mr '66

Art J 26 no 1:60 Fall '66

Art N 65:33 Mr '66

Arts 40:7 Mr '66

Burl Mag 108:xxii F '66

Burl Mag 108:viii Je '66

Gaz Beaux Arts s6 v69:sup 100 F '67

Male torso

Apollo ns 85:clxiii Je '67

Man with the broken nose

Art J 25 no4:400 Summer '66

Mouvement de danse H

Arts Can 24:4 Mr '67

Paolo et Francesca

Gaz Beaux Arts s6 v69:sup 102 F '67

Le penseur

Burl Mag 109:xxxiii Mr '67

Pierre de Wiessant

Connoisseur 162:XL Ag '66

St John the Baptist

Arts 40:73 Ap '66

Seated lion

Art Q 27 no4:494 '64

Study for Eustache de St-Pierre, burgher of Calais

Art N 65:77 N '66

Study for the Statue of Balzac

Art Q 29 no2:182 '66

La succube

Burl Mag 108:xvii Je '66

Tête de Pierre Wiessant: study for the

Burghers of Calais

Connoisseur 164:LXXIX Mr '67

Les trois ombres

Connoisseur 165:xxviii Jl '67

Young mother

Apollo ns 83:308 Ap '66

**RODIN museum, Philadelphia.** See Philadelphia museum of art—Rodin museum

**RODITI, Edouard**

Berlin. Arts 41:51-3 N '66

Border art: California meets the "real

thing." Arts 41:50-1 Mr '67

Germany: the new "École de Berlin." Arts

39:45-7 S '65

Letter from Paris. Apollo ns 83:380-2 My '66

Los Angeles art market. Arts 41:51-2 Ap '67;

Reply. J. W. Weber. 41:7 Summer '67

Morocco's monuments and their conservation.

Apollo ns 83:210-13 Mr '66

Paris: the museums cast a heavy shadow.

Arts 40:44-7 F '66

Paris: the winter's high jinks. Arts 40:50-1

Ap '66

**RÖDL, K. O.** See Kieferle, G. jt. arch.

**RODMAN, Selden**

Art in Central America today. Art in Am 54:

82-5 Ja '66

**RODRIGO de Osona**

#### Reproductions

Mort de saint Martin

Gaz Beaux Arts s6 v67:sup2 F '66

**RODRIGUEZ, David**

Office for Young & Rubicam, San Juan,

Puerto Rico. il Int Des 37:156-7 Ap '66

—and Rodriguez, Mirlam

Island décor: house in San Juan. il Int Des

37:114-17 Je '66

**RODRIGUEZ, Manuel García y.** See García y

Rodríguez, M.

**RODRIGUEZ, Mirlam.** See Rodriguez, D. jt.

int. dec.

**ROE, Kenneth A.**

Nuclear energy helps quench man's thirst.

Progres Arch 47:209-10 Ap '66

**ROEBER, Phil**

Exhibition at Westerly gallery. Art N 66:18

Mr '67

**ROEBUCK, Thomas**

#### Reproductions

Crib, a sporting dog in a stable

Apollo ns 82:509 D '65

- ROEMER, Ludwig**  
Kriegsgräberstätte. München-Waldfriedhof. il plan Deutsche Bauzeitung no3:190 Mr '66
- ROERICH, Nicholas Konstantin**  
Exhibition at Roerich gallery. Art N 64:15 Ja '66  
Exhibition at Roerich museum. Art N 65:16 D '66
- ROESEN, Severin.** See Rösen, S.
- ROESTRAETEN, Pieter Gerritsz van**  
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Nature morte avec chandelier en argent. Gaz Beaux Arts s6 v69:sup 126 F '67
- ROETHKE, Theodore**  
I cry love! love! (excerpt); poem. il. by G. Hartigan. Art in Am 53:52 O '65
- ROETHLISBERGER, Marcel**  
Angeluccio. bibliog f Gaz Beaux Arts s6 v69: 129-38 Mr '67  
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Colonna frescoes of Pietro Tempesta. Burl Mag 109:12-16 Ja '67  
Judgment of Paris by Claude. bibliog f Burl Mag 108:316-17 Je '66
- ROETHLISBERGER, Marcel.** See Röthlisberger, M.
- ROGAČEV, Petr Mihajlovič**  
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- ROGALSKI, Walter R.**  
Experiment grows in Brooklyn. C. Gray. Art in Am 54:60 S '66  
il: Image maker
- ROGATNICK, Abraham**  
Canadian castles: phenomenon of the railway hotel. Arch Rev 141:364-72 My '67  
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- ROGELIO, José Buendía.** See Buendía, J. R.
- ROGERS, Alan**  
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- ROGERS, Andrei**  
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- ROGERS, Archibald Coleman**  
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Whole new approach: document of the Institute's committee on urban design. Am Inst Arch J 48:68-70 Jl '67  
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Rogers, Taliaferro, Kostritsky, Lamb, architects
- ROGERS, C. Talbot**  
Peleg Chandler. Old Time N E 56:45-8 O '65
- ROGERS, Derek**  
La Bagatelle en Picardie. magnificence in miniature. Connoisseur 165:150-2 Jl '67
- ROGERS, Ernesto, N.**  
Il dramma dell'Università italiana [first pub. 1961]; Utopia della realtà [first pub. 1962]; Necessità dell'immagine [first pub. 1963]. Casabella no296:95, 101, 109 Ag '65  
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Belgioioso, Peressutti, and Rogers, architects
- ROGERS, John B.**  
Putney students build a dorm. il plans diags Progres Arch 48:102-6 My '67  
Trois maisons dans le Vermont. il plans diags Aujourd'hui 10:34-7 Ja '67
- ROGERS, Millard Foster, Jr**  
Benjamin West and the caliph: two paintings for Fonthill abbey. bibliog f Apollo ns 83:420-5 Je '66  
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- ROGERS, Nathaniel**  
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Joseph Brant (Thayendanegea). Connoisseur 165:141 Je '67
- ROGERS, Peter**  
Exhibition at Toth's. A. Gordon. Connoisseur 161:258 Ap '66  
il: Shrouding  
Religious paintings at Toth's. K. Roberts. Burl Mag 108:159 Mr '66
- ROGERS, Randolph**  
Reproductions  
Ruth gleanings. Art Q 29 no2:182 '66
- ROGERS, Richard**  
Parigi 1930: la "casa di vetro" di Pierre Chareaux: una rivoluzione che non continua [text in English and Italian] Domus no443:8-20 O '66  
See also  
Team 4 (architects)
- ROGERS, Richard Harrell**  
Reproductions  
Pinicon  
Aujourd'hui 10:194 Ja '67  
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- ROGERS, Samuel**  
Mrs Jameson's Companion to the most celebrated private galleries of art in London. F. Herrmann. bibliog f il por Connoisseur 162:31-5 My '66
- ROGERS, Stewart**  
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Six associates incorporated, architects
- ROGERS, Taliaferro, Kostritsky, Lam, architects**  
Another capital satellite: plans for Montgomery village. il plans diags Progres Arch 47:180-1 N '66  
Baltimore's inventive split-level medical center. il plans diag Arch Rec 139:168-70 Mr '66
- ROGG, Nathaniel H.**  
After the bitter year. por Am Inst Arch J 47:46 Mr '67
- ROGGERO, Mario.** See Borsi, F. jt. auth.
- ROGHMAN, Roeland**  
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- ROGOVIN, Howard**  
Show at Babcock gallery. Art N 65:66 N '66  
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- ROH, Franz**  
Eduard Micus. Kunstwerk 19:22-8 Mr '66  
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- Obituary**  
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Werk 53:sup 79-80 Ap '66. H. Curjel  
Show at Münchener Kunstverein. J. Claus. Kunstwerk 20:40 O '66
- ROH, Juliane (Bartsch)**  
Münchner kunstbrief. Kunstwerk 19:86-8 N '65  
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Wunder des lichts. zu Pierre Bonnard. Kunstwerk 20:11-12 D '66  
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- ROHDEN, Franz von**  
Die sammlung des malers Carl Eggers. H. Wille. Deutsch Verein Kunstwis Z 18 no3-4:110-11+ '64  
il: Junger ziegenbock; Himmelfahrt des Elia
- ROHE, Ludwig Mies van der.** See Mies van der Rohe, L.
- ROHN, Gabriel**  
Symposium international de sculpture. California state college. Long Beach. 21 juin-14 août. il Aujourd'hui 9:99 Jl '65
- ROJAS PONCE, Pedro**  
Ruins of Pajaten. Archaeology 20:9-17 Ja '67
- ROL and Abraham, interior decorators.** See Abraham and Rol, interior decorators
- ROLAND, Anthony**  
Film on Rembrandt's drawings of the life of Christ. K. Roberts. Burl Mag 108:435 Ag '66
- ROLAND, Conrad**  
Frei Otto—spannweiten: ideen und versuche zum leichtbau. ein werkstattbericht. Review Arch Forum 124:54-5 Ja '66. P. Weidlinger  
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**ROLAND DE LA PORTE, Henri Horace****Reproductions**

- Flower pot  
Art Q 29 no 1:80 '66  
Still life  
Apollo ns 84:lxvi N '66 (2)

**ROLAND, Chanson de.** See Chanson de Roland

**ROLFE, Walter Thomas**

See also

Golemon and Rolfe, architects

**ROLLI, Renato**

La pala marmorea di San Francesco in Bologna. Review

Art Bul 47:392 S '65. J. H. Beck

**ROLICK, Esther G.**

Exhibition at Amel gallery. W. Berkson. Arts 39:72 S '65

**ROLINGSON, Martha Ann, and Schwartz, D. W.**

Late palaeo-Indian and early archaic manifestations in western Kentucky. Review  
Antiquity 40:311 D '66. G. H. S. Bushnell

**ROLLER, Alfred**

**Reproductions**

- Poster  
Print 20:39 JI '66

**ROLLIN, Antoine**

Holkham chronicles of Hainault. W. O. Hassall. bibliog f 9il Connoisseur 161:23-5 Ja '66

**ROLOFF, Terry**

Industrial design; the Thinking season. Arts & Arch 83:32-3 N '66

**ROMAGNONI, Giuseppe**

**Reproductions**

- Tecnica della propaganda politica  
Aujourd'hui 9:84 F '66

**ROMAIN, Jules.** See Giulio Romano

**ROMAINS, Jules**

"Ce grand fonctionnaire." por Gaz Beaux Arts s6 v68:47 JI '66

**ROMAN, Jacob Pietersz**

Een borstbeeld van de Koning-Stadhouder. A. Staring. bibliog f Oud-Holland 80 no4: 224-7 '65

**ROMAN, Jo**

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**ROMAN alphabet.** See Alphabet

**ROMAN antiquities**

- Crustae, T. Dohrn. bibliog f il Deutsch Archiol Inst Röm Mitt 72:127-41 '65  
Varia hellenistico-romana (cont) A. Bailil. bibliog f il Archivo Esp Arq 37 no 109-110:170-202 '64

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- Architecture, Roman  
Arms and armor, Roman  
Art, Roman  
Bronzes, Roman  
Coins, Roman  
Fortification, Roman  
Gallo-Roman antiquities  
Glassware, Roman  
Jewelry, Roman  
Mosaics, Roman  
Mural painting and decoration, Roman  
Pompeii (ancient city)  
Portrait sculpture, Roman  
Pottery, Roman  
Reliefs, Roman  
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Roman walls  
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also subhead Antiquities, Roman under the following names of countries

- Africa, North  
Great Britain  
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Spain

**ROMAN aqueducts.** See Aqueducts

**ROMAN bridges**

Ponti romani, by P. Gazzola. Review  
Boll Arte s5 v50:143-4 Ja '65. P. Romanelli

**ROMAN copies of Greek sculpture.** See Sculpture, Greek—Roman copies

**ROMAN emperors**

See also

Ruler worship  
also names of Roman emperors, e.g. Caligula

**Portraits**

Der angeblich antike marmorkopf aus Mainz. G. Hafner. bibliog f il Deutsch Archiol Inst Röm Mitt 71:170-81 '64

Otros dos césares a caballo zurbaranescos. M. L. Caturia. il Archivo Esp Arte 38:197-201 JI '65

Il ritratto giovanile di Tiberio e la iconografia di Druso maggiore. L. Fabbrini. bibliog f il Boll Arte s4 v49:304-26 O '64

**ROMAN inscriptions.** See Inscriptions, Latin

**ROMAN mythology.** See Mythology, Classical

**ROMAN plate.** See Plate, Roman

**ROMAN temples.** See Temples, Roman

**ROMAN walls**

**Great Britain**

Research on Hadrian's wall, by E. Birley. Review

Antiquity 39:234-5 S '65. I. Richmond  
Town defences in Roman Britain. M. G. Jarrett. Antiquity 39:57-9 Mr '65; Discussion. 39:137-9, 225-7 Je-S '65

**ROMANA, Pedro**

**Reproductions**

- Annunciation  
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**ROMANCE, Adèle de.** See Romany, A.

**ROMANELLI, Giovanni Francesco**

Sacrificio di Noè e Ultima cena; Duomo, Rieti. il Boll Arte s5 v50:114 Ja '65

**Reproductions**

Hercules hesitating between Vice and Virtue  
Burl Mag 108:1xi Je '66

**Attributed works**

Samson killing the Philistine (drawing)  
Connoisseur 161:18 Ja '66

**ROMANESQUE architecture.** See Architecture, Romanesque

**ROMANESQUE art.** See Art, Romanesque

**ROMANESQUE goldsmithing.** See Goldsmithing, Romanesque

**ROMANESQUE illuminated manuscripts.** See Illuminated manuscripts, Romanesque

**ROMANESQUE mural painting and decoration.** See Mural painting and decoration, Romanesque

**ROMANESQUE reliefs.** See Reliefs, Romanesque

**ROMANESQUE sculpture.** See Sculpture, Romanesque

**ROMANINI, Angiola Maria**

Giotto e l'architettura gotica in alta Italia. bibliog f Boll Arte s5 v50:160-80 JI '65

L'architettura gotica in Lombardia. Review  
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**ROMANINO, Girolamo**

Romanino in Brescia. F. Kossoff. Burl Mag 107:514-18+ O '65

il: Man in armour holding a baton (drawing); Group of nude figures (drawing); Two nude figures (drawing); Sant'Alessandro

**ROMANO, Clare**

Show at AAA gallery. Art N 66:14 Ap '67

**ROMANO, G; Olcese, G; and Zappa, G.**

Palazzo di giustizia, Genova, Piccapietra. il plan diag Casabella no308:42 Ag '66

**ROMANO, Giovanni Cristoforo**

Medals of Pope Julius II (1503-1513) R. Weiss, il Warburg & Courtauld Inst J 28:172-6 '65

**Reproductions****Attributed works**

Bust of Francesco Gonzaga  
Can Art (detail) 23:36 O '66

**ROMANO, Giulio.** See Giulio Romano

**ROMANO, Salvatore**

Object, structure or sculpture: where are we? C. Robins. il Arts 40:34 S '66

Six artists and the new extended vision. C. Robins. Arts 39:22 S '65

il: White float

**ROMANOW, Willis**

**Reproductions**

Standing nude (drawing)  
Can Art 22:37 S '65

**ROMANS, Jacob Pietersz.** See Roman, J. P.

**ROMANS, Maria Luisa de**

**Reproductions**

Dans la cabine de pilotage  
Aujourd'hui 10:103 S '66

**ROMANTICISM**

Art of the romantic era: romanticism, classicism, realism. by M. Brion. Review  
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**ROMANTICISM—Continued**

- Deutsche romantik in Berlin, J. Gage, il Burl Mag 108:50-3 Ja '66  
 Irish romantic painting, J. White, bibliog f il Apollo ns 84:268-75 O '66  
 Romance of reality, benefit show at Wildenstein, J. Ashbery, il(pt col) Art N 65:28-30+ Ap '66  
 Romanticism and American architecture, by J. Early, Review  
 Soc Arch Hist J 26:78 Mr '67, P. F. Norton  
 Romanticism and realism, by N. Schlenoff, Review  
 Art Q 29 no 1:97+ '66, C. M. Mount

**ROMANY, Adèle****Reproductions**

- Abraham-Joseph Bernard called Fleury (after F. Gerard)  
 Apollo ns 86:117 Ag '67  
 Family group  
 Apollo ns 84:lxixiv N '66

**ROMAYNE, Henry**

- Most superb of all royal locks in the Walters art gallery, C. Blair, bibliog f il Apollo ns 84:494 D '66

**ROMBERG, Frederick***See also*

- Romberg and Boyd, architects

**ROMBERG, Osvaldo**

- Exhibit at Galerie Foussats, Arts 41:65 Mr '67

**ROMBERG and Boyd, architects**

- House at Ivanhoe, Victoria, Australia, il plans Arch Rev 140:326-8 N '66

**ROMBERGER, Jost. See Koller, A. jt. arch.****ROMBOUT, Louis**

- Jack Humphrey, Can Art 23:35-7 Ap '66

**ROME***See also*

- Art, Roman  
 City planning—Rome

**Antiquities***See also*

- Fototeca di architettura e topografia dell'Italia antica  
 Ostia—Antiquities  
 Roman antiquities  
 Rome (city)—Antiquities

**Colonies and provinces***See also*

- Pannonia

**Commerce**

- New light on the Roman marble trade: the San Pietro wreck, J. B. Ward-Perkins and P. Throckmorton, il plan diag Archaeology 18:201-9 S '65

**Cultural relations****India**

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Fiend conjured up by Bolingbroke—Shakespeare, Henry VI (drawing)

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Kneeling woman (drawing)

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Lady Augusta Murray, duchess of Sussex

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Niobe's daughters weeping over Niobe's sons

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Portrait of Lady Hamilton

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Portrait of Catherine Austin, Mrs Robertson

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Prefabbricazione: una copertura in vetro poliestere e metallo; M. Scheichenbauer, arch. il(pt col) plans diags Domus no444:8-9 N '66

Projet de couverture d'un bâtiment en construction; F. Otto and G. Nedeljkov, arch; Couverture mobile pour le Palm Beach, Cannes; R. Taillibert, arch. il diags Arch d'Aujourd'hui 36:86-7 O '66

Stahlelemente für den rationellen bauablauf. il Deutsche Bauzeitung no9:802 S '66

Westminster abbey: the timber roofs of the collegiate church of St Peter at Westminster. R. W. McDowall and J. T. Smith. bibliog f il diags Archaeologia 100:155-74 '66

See also

Domes

Roof gardens

Shells (structural engineering)

Trusses

Vaults

## ROOFS, Concrete

Library institute for advanced study, Princeton, N.J.; selected detail: roof. diags Progres Arch 47:175 Ag '66

See also

Shells (structural engineering)

**ROOFS, Shell.** See Shells (structural engineering)

**ROOKER, Michael Angelo**

#### Reproductions

Eleanor's cross, Waltham, Essex

Burl Mag 107:xxxi D '65

Farmyard with pigs and poultry

Apollo ns 85:xxix F '67

**ROOKS, Conrad**

Films: entertainment shackled up with art.

R. Frank, il Arts 41:23 Mr '67

**ROOM dividers.** See Partitions

**ROOMS**

See also

Bathrooms

Bedrooms

Children's room

Dining rooms

Hospitals, clinics, etc.—Patients' rooms

Kitchens

Libraries (rooms)

Living rooms

**ROONEY, Walter J. Jr**

See also

Curtis and Davis, architects

**ROOS, Johann Melchior**

#### Reproductions

Pair of partridges

Connoisseur 165:113 Je '67

**ROOS, Théodor**

#### Reproductions

Portrait d'un magistral

Gaz Beaux Arts s6 v67:sup5 F '66

**ROOS, Thorsten, and Thornberg, Bror**

Krematorium in Limhamn/Schweden, il plan

Deutsche Bauzeitung no3:187 Mr '66

**ROOSEVELT, Franklin D.** memorial. See Washington, D.C.—Monuments

**ROOT, John Wellborn**

John Wellborn Root; a study of his life and

work, by H. Monroe; with etchings and

drawings by C. F. W. Mielatz and

facsimiles of designs by Mr Root. Review

Arch Forum 126:74-5 Ap '67. C. W.

Condit

Progres Arch 48:268-+ Ap '67. L. K. Eaton

**ROOTIUS, Jacob**

#### Reproductions

Flowers in a vase

Art Q 28 no4:318 '65

**ROPE tapestry.** See Tapestry

**ROQUES, J. M.** See Labro, J. jt. arch.

**RORIMER, James Joseph**

An enlightened visitor. Gaz Beaux Arts s6

v68:86 Jl '66

Obituary

Art J (por) 26 no 1:44+ Fall '66. A. H.

Mayor; T. Rousseau

Art N 65:8 Summer '66

Arts 40:13 Je '66

Burl Mag 108:484 S '66. A. H. Mayor

Connoisseur 162:206 Jl '66

Gaz Beaux Arts s6 v68:sup 19-20 S '66.

G. Bazin

Int Des por 37:144 Je '66

Interiors (il por) 125:22 Je '66

Met Mus Bul ns pors 24:285 Je; 25:39-56

Summer '66. A. A. Houghton, jr. and

others

—See Houghton, A. A. jr. jt. auth.

**RORSCHACH test**

Painting as a means of psychodiagnostic re-

search: relationship with the Rorschach

test, by P. L. De Luca and B. Sacchettini.

Review

Art J 25 no3:316 Spring '66. J. Schnier

**ROSA, Francesco de, known as Pacecco**

#### Reproductions

Martyrdom of St Lawrence

Art J 26 no2:148 Winter '66-67

Art Q 27 no2:209 '64

**ROSA, Lilia Trejo de la.** See Trejo de la Rosa, L.

**ROSA, Luciana de, and others**

Concorso nazionale ISES di selezione pro-

gettisti sul tema di un quartiere a Secon-

digliano, Napoli, il plans diags Architet-

tura 11:442-3 N '65

**ROSA, Pacecco de.** See Rosa, Francesco de

**ROSA, Salvador**

Fitzwilliam museum: the picture gallery.

J. W. Goodison. Apollo ns 83:94 F '66

il: L'umana fragilità

Genius of Salvador Rosa. R. W. Wallace.

bibliog f Art Bul 47:471-80 D '65

il: Jason and the dragon (etching); Genius of Rosa

(etching); Genius of Rosa (2 drawings)

Master works in Canada: Jason charming the

dragon. W. Vitzthum. col il Can Art 23:50-1

O '66

Salvator Rosa at Glasgow. G. Buchanan. bib-

liog f Scottish Art R 11 no2:7-11+ '67

il: Baptist in the wilderness (col); Landscape with

St John the Baptist (drawing); Baptism in the Jordan

(col)

Salvator Rosa's "Death of Atilius Regulus"

R. W. Wallace. bibliog f il Burl Mag 109:

394-7 Jl '67

Stock-taking in seicento studies. D. Mahon.

Apollo ns 82:386 N '65

il: Landscape with the finding of Moses

#### Reproductions

Landscape with Apollo and the Sibyl of

Cumae

Apollo ns (with col detail) 83:190-1 Mr '66

Landscape with cow

Connoisseur 165:xvii Je '67

Pindora and Pan

Burl Mag 108:213 Ap '66

Rocky wooded landscape

Apollo ns 84:xx N '66

Art N 65:8 N '66

St Humphrey

Art Q 27 no3:382 '64

Soldiers and peasants in a rocky landscape

Burl Mag 108:lxviii N '66

**ROSALBA.** See Carriera, R. G.

**ROSAND, David**

Early chiaroscuro drawing by Paolo Veronese.

bibliog f Burl Mag 108:421-2 Ag '66

Frame and field; notes on the lesson of

Degas. Arts 41:18-19 Mr '67

Rubens drawings. bibliog Art Bul 48:235-47 Je

'66

**ROSANJIN, Kitaoji**

Bird. il Chicago Art Inst Cal 60:[12-13]

Mr '66

**ROSATI, James**

#### Reproductions

Untitled bronze

Apollo ns 85:300 Ap '67

**ROSE, Barbara**

ABC art. Art in Am 53:56-69 O '65

Artist speaks: Stanton MacDonald-Wright,

with a note on synchronism. Art in Am

55:70-1 My '67

Bad day at Long Beach (Calif); R. Murray

interviewed. Can Art 23:6-8 Jl '66

Letter from New York. Can Art 22:53-4 S

'65

Los Angeles: the second city. Art in Am

54:110-13 Ja '66

Shall we have a renaissance? Art in Am 55:

30-9 Mr '67; Reply. T. M. Stephens. 55:126

S '67

—and Sandler, I. H.

Sensibility of the sixties. Art in Am 55:44-57

Ja '67

**ROSE, Gilbert J.**

Springs of art—a psychoanalyst's approach.

bibliog f Can Art 23:26-9 Ja '66

**ROSE, Herman**

Exhibition at Zabriskie gallery. Arts 41:60

Summer '67

Herman Rose: telling and showing. S. Burton.

por Art N 66:36-7+ Summer '67

il: Actor, Leslie Barrett (col); Street in Greenwich

Village; Provincetown

**ROSE, Joseph, jr**

#### Reproductions

Self-portrait

Apollo ns 85:266 Ap '67

**ROSE, Leatrice**

Exhibition at Zabriskie gallery. J. Barnitz.

Arts 39:62 S '65

**ROSE, Stuart W. and Pierce, M. S.**

Television as a design tool. Am Inst Arch J

47:76-80 Mr '67

**ROSE, William**

Exhibition at Braverman gallery. Art N 65:

15 O '66

**ROSE family**

Rose family of plasterers. G. Beard. bibliog

f il Apollo ns 85:266-77 Ap '67

**ROSELIEP, Raymond**

Rembrandt's Young girl at an open half-door;

poem. Art J 25 no2:172 Winter '65-66

**ROSELLI, Niccolò**

Adorazione dei Magi. S. Cristoforo alla Cer-

tesa, Ferrara. il Boll Arte s5 v50:229 Jl '65

**RÖSEMANN, Siegfried**

Wasserturm bei Fellbach. il plans diags

Deutsche Bauzeitung no 12:1026-8 D '66

**ROSEN, Alfred**

Richardson and Sullivan in Scandinavia.

L. K. Eaton. il diag Progres Arch 47:170-1

Mr '66

**ROSEN, E. B.**

Exhibition at Artzt gallery. il Art N 66:

17 My '67



- ROSEN, Harold J.**  
Automate or suffocate. *Progres Arch* 47:202 Ag '66; Reply. A. Mather. 47:10+ O '66  
Specifications clinic. See issues of Progressive architecture
- ROSEN, Lee R.**  
Move in the right direction: Lee Rosen designs a showroom, with workshops, for ceramics products. *il Interiors* 125:134-6 Je '66  
New showroom for architectural ceramics. *il Arch Rec* 140:233 S '66
- RÖSEN, Severin**  
Reproductions  
Still life with fruit  
Art Q 29 no2:195 '66
- ROSENAU, Helen**  
Functional & the ideal in late eighteenth-century French architecture. bibliog f *Arch Rev* 140:253-8 O '66
- ROSENBAUM, Bob**  
Exhibition in New York. J. Crumrine. *Craft Horiz* 26:38 Jl '66
- ROSENBERG, Bernard, and Fliegel, Norris**  
Vanguard artist, portrait and self-portrait. Review  
Arts 40:75-6 F '66. C. Robins  
Can Art 23:57 Jl '66. G. Elliott
- ROSENBERG, Eugene**  
See also  
Yorke, Rosenberg and Mardall, architects
- ROSENBERG, Evelyn**  
Letter from Chicago. D. Parks. *Craft Horiz* 26:86 Je '66
- ROSENBERG, F.**  
Cabinet des dessins: un dessin de Giovanni Battista Tiepolo. bibliog f R du Louvre 16 no3:175 '66
- ROSENBERG, Harold**  
Guide for the unperplexed. Art N 65:46-7+ S '66  
Hans Hofmann: eulogy delivered at the artist's funeral. Art N 65:21 Ap '66  
Homage to Hans Hofmann. Art N 65:49+ Ja '67  
Image as counterforce. Art N 64:48+ F '66  
Saul Steinberg's art world. Art N 65:51-4+ Mr '66  
Anxious object; art today and its audience. Review  
Can Art 23:55-6 Jl '66. T. G. Anderson  
Review of Italian ed.  
Domus no450:48 My '67. T. Trini  
Critical reception of abstract-expressionism. M. Kozloff. bibliog f *il Arts* 40:27-33 D '65  
Harold Rosenberg's magic circle. A. Goldin. *il Arts* 40:37-9 N '65
- ROSENBERG, Jakob**  
Reflections of an old art historian. Art J 26 no2:154-7 Winter '66-67
- Slive, Seymour; and Kuile, E. H. ter**  
Dutch art and architecture, 1600 to 1800. Review  
Apollo ns 86:74-5 Jl '67. A. B. de Vries
- ROSENBERG, Pierre**  
Une commande à Clément Belle retrouvée (1788-1794) bibliog f R du Louvre 15 no4-6: 229-32 '65  
Une esquisse inédite de Suvée. bibliog f R du Louvre 17 no 1:33-4 '67  
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Une nature morte de Chardin au Musée de Douai. bibliog f R du Louvre 16 no4-5:209-10 '66
- ROSENBLATT, Adolph**  
Exhibition at Schoelkopf gallery. Art N 65: 15+ O '66  
il: Putting on coats
- ROSENBLATT, Arthur**  
Recreation: a chance for innovative urban design. *Arch Rec* 142:109-24 Ag '67
- ROSENBLUM**  
Reproductions  
Group  
Art in Am 54:6 My '66  
Spiral  
Art in Am 55:122 Mr '67
- ROSENBLUM, Robert**  
Mondrian and romanticism. Art N 64:33-7+ F '66  
Neoclassicism surveyed. *Burl Mag* 107:30-1+ Ja '65; Discussion. R. Rosenblum and O. Wittmann. *il* 107:323-4 Je; 473-5 S; 633 D '65: 108:90+ F '66  
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Pop and non-pop: an essay in distinction. *Can Art* 23:50-4 Ja '66  
Victorian art in Ottawa. Art J 25 no2:138-42 Winter '65-66
- Cubism and twentieth-century art. Review  
*Burl Mag* 107:479-80+ S '65. E. Hoffmann  
Transformations in late eighteenth century art. Review  
Art N 66:51+ S '67. M. Levey
- ROSENDE, Alicia G.**  
Alicia G. Rosende. A. Barbosa. *il Habitat* no83:38-9 My '65
- ROSENFELD, Andrée**  
Inorganic raw materials of antiquity. Review  
Antiquity 40:246-7 S '66. W. H. Manning  
Archaeology 19:305 O '66. R. A. Watson
- ROSENFELD, Isadore, and Rosenfield, Zachary**  
Broad approach to planning for medical education. *Arch Rec* 139:164-7 Mr '66
- ROSENFELD, John M.**  
Arts of Buddhist India in the Boston museum. bibliog f *Boston Mus Bul* 63 no333: 130-67 '65  
Ukiyō-e paintings at Cornell university. *Burl Mag* 108:533-6 O '66
- ROSENFELD, Zachary.** See Rosenfield, I. jt. auth.
- ROSENQUIST, James**  
Exhibition at Castelli gallery. Art N 65:14 Summer '66  
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La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. *Quadrum* no 18:31 '65  
il: Taxi  
Les images sans passion de Rosenquist. *il Aujourd'hui* 10:142-3 Ja '67  
James Rosenquist alla Galleria d'arte moderna. *il Architettura* 12:626 Ja '67  
Peinture américaine 1946-1966. G. R. Swenson. *Aujourd'hui* 10:157 Ja '67  
il: Growth plan  
Pop art and surrealism. D. Irwin. *Studio* 171: 191 My '66  
il: Cage  
Portrait  
Kunstwerk 19:106 Ap '66  
Requiem for a gallery; the Green gallery's rise and demise. A. Goldin. *il Arts* 40:27 Ja '66
- Reproductions  
F-111  
Art in Am (detail) 54:87 Mr '66  
Light that won't fail. I  
Oeil no 137:37 My '66  
Stellar structure  
Kunstwerk 20:29 F '67  
Untitled (1963)  
Art in Am (col) 54:42 S '66
- ROSENSTEIN, Harris**  
Black pastures. Art N 65:33-5+ N '66  
Climbing Mt. Oldenburg. Art N 64:21-5+ F '66  
Di Suvero: the pressures of reality. Art N 65:36-9+ F '67  
Gottlieb at the summit. Art N 65:42-3+ Ap '66  
Ideologue in Lotoland: Robert Mallary's dramas of vulnerability. Art N 65:36-8+ O '66  
Total and complex: three young colorists. Art N 66:52-4+ My '67
- ROSENTHAL, Bernard**  
Exhibition at Kootz gallery. Art N 64:15 Ja '66  
Exhibition at Kootz gallery. Arts 40:60 Mr '66
- ROSENTHAL, Doris**  
Exhibition at Midtown gallery. Arts 40:67 Ja '66
- Reproductions  
In the lower Mixteca  
Art Q 28 no3:236 '65
- ROSENTHAL, Herb**  
Museum breaks the barn barrier: plans for the new Air force museum in Dayton, Ohio. S. Kelly. *il Ind Des* 12:66-71 O '65
- ROSENTHAL, Nan**  
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- ROSENTHAL, Philip**  
Brandrede gegen die atomisierung des designs. *Gebrauchs* 38:61-2 Ja '67  
Function; excerpts from Compass. por *Interiors* 125:90-3 Jl '66
- ROSENTHAL, Stephen**  
Exhibition at Durlacher gallery. Art N 65: 20 My '66
- ROSENTHAL, T. G.**  
L. S. Lowry: an unclassifiable genius. *Studio* 172:229-35 N '66  
Recent work of Michael Ayrton. *Studio* 171: 271-3 Je '66
- ROSENVOLD, Aage.** See Erskine, R. jt. arch.

**ROSER, Ce**

Exhibition at the Ruth White gallery. Arts  
41:62 My '67  
il: Fruit mirrors

Exhibition at White gallery. Art N 66:15 Ap  
'67

**ROSER, John L.**

Printing in color. il(pt col) Ind Des 14:62-3  
Ap '67

**ROSHARDT, Walter**

Ausstellung in Kunstkammer zum Strauhof,  
Zürich. Werk 54:184 Mr '67

**ROSHO**
**Reproductions**

Pass through the mountains  
Art in Am (col) 54:38 My '66

**ROSI, Francesco**

Premio nazionale per un servizio di infor-  
mazione di massa: "Le mani sulla città."  
il Architettura 12:24 My '66

**ROSINEK, Robert**

Exhibition at Art Collector's Place. Art N  
64:19 F '66

**ROSINY, Nikolaus**

Kirche des kinderheims St Gereon in Zieve-  
rich/Köln. il plan Deutsche Bauzeitung no3:  
186 Mr '66

**ROSKILL, Mark Wentworth**

Van Gogh's Blue cart and his creative proc-  
ess. bibliog f Oud-Holland 81 no 1:3-19  
'66

**ROSLIN, Alexander**
**Reproductions**

Portrait of Charles Antoine de la Roche-  
Aymon, archbishop of Rheims  
Art Q 27 no4:493 '64  
Art Q 28 no 1-2:114 '65

**ROSLIN, T'oros. See T'oros Roslin**
**ROSNER, Rolf**

Englische montagehäuser. Deutsche Bauzei-  
tung no7:600-1+ J1 '66

**ROSOFSKY, Seymour**

Exhibition at Holland gallery. J. Kind. Art N  
66:59 Mr '67

**ROSS, Alvin H.**

Exhibition at Banfer gallery. Arts 40:63 Ap  
'66

**ROSS, Anne**

Celtic three-faced head from Wiltshire. An-  
tiquity 41:53-6 Mr '67

**ROSS, Charles**

Dilexi gallery exhibition. A. Ventura. Studio  
172:50 J1 '66

il: Column No.4; Prism No.5

Exhibit at Park Place gallery. Arts 41:57+  
Mr '67

Exhibition in San Francisco. K. M. Nelson.  
Art N 65:63 O '66

il: Water T p53

Show at Park Place gallery. Art N 66:11  
Ap '67

**ROSS, Constantino B.**

Exhibition at Arkep gallery. Art N 65:19 Mr  
'66

**ROSS, Edward Hunter**

Primitive design as represented in the col-  
lection of the Newark museum. bibliog  
Museum (Newark) ns 16 no4:1-27 Fall  
'64[pub '66]

**ROSS, James Francis**

Gezer in the Tell el-Amarna letters. bibliog  
f Bibl Archaeol 30:62-70 My '67

**ROSS, Marvin Chauncey**

Catalogue of the Byzantine and early mediae-  
val antiquities in the Dumbarton Oaks  
collection

Review of v2

Antiquity 40:313-14 D '66. R. M. Harrison  
Burl Mag 109:43 Ja '67. J. Beckwith

**ROSS-WILLIAMSON, Reginald Pole**

Obituary

Arch Rev 140:5 J1 '66. J. Piper

**ROSSANT, James Stephan**

See also

Whittlesey, Conklin and Rossant, architects

**ROSSBACH, Ed**

Textiles, il por Craft Horiz 26:32-4 Je '66

Exhibition at Museum West, San Francisco.  
il Craft Horiz 26:39 J1 '66

**ROSSE, J. Martin**

See also

Callister and Rosse, architects

Callister, Payne & Rosse, architects

**ROSSELLI, Alberto**

Proposta di una struttura a piani mobili per  
edifici ad uffici. il(pt col) plans diags Domus  
no448:4-7 Mr '67

Una struttura alta quattrocento metri.  
il(pt col) plans diags Domus no431:3-12 O  
'65

See also

Ponti, Fornaroli and Rosselli, architects and  
designers

**ROSSELLI, B.**

Palazzo per uffici, Genova, Piccapietra. il  
plan Casabella no308:43 Ag '66

**ROSSELLINO, Antonio**

Three marble reliefs in the Gambier-Parry  
collection. bibliog f il Burl Mag 109:118  
Mr '67

**Reproductions**

Madonna and Child

Apollo ns 82:281 O '65

Met Mus Bul 25:390 Je '67

Tomb of Cardinal of Portugal  
Can Art (detail) 23:40 O '66

**ROSSELLINO, Bernardo**

Tommaso Spinelli, Michelozzo, Manetti, and  
Rossellino. H. Saalman. bibliog f il Soc  
Arch Hist J 25:151-64 O '66

**ROSSEN, Robert**

Films of Robert Rossen. A. Casty. il Film Q  
20 no2:3-12 Winter '66-67

**ROSSERT, Paul**
**Reproductions**

On the beach

Connoisseur 160:247 D '65

**ROSSETTI, Dante Gabriel**

Buscot Park: the English pictures. S. Gore.

Connoisseur 161:4 Ja '66

il: Venus Verticordia

Letters; ed. by O. Doughty and J. R. Wahl.

Review

Connoisseur 162:273-4 Ag '66. R. Edwards

Mid-Victorian parody: George Du Maurier's  
"A legend of Camelot." L. Ormond. bib-  
liog f il Apollo ns 85:54-8 Ja '67

Portraits to Australia, a group of pre-  
Raphaelite drawings. R. Ormond. por Apollo  
ns 85:25-7 Ja '67

il: William Holman Hunt; Thomas Woolner

Rossetti and the sphinx. C. A. Peterson. bib-  
liog f il Apollo ns 85:48-53 Ja '67

Victorian cross-currents. bibliog Apollo ns  
85:3+ Ja '67

il: Study for Found

**Reproductions**

Monna rosa

Burl Mag 107:xii N '65

Paolo and Francesca

Burl Mag 109:x Mr '67

**ROSSETTI, Louis**

See also

Giffels and Rossetti, architects and engi-  
neers

**ROSSETTI, Sergio**

Il sistema dei parchi focali e il livello di  
settore urbano. bibliog f Urbanistica no46-  
47:73-81 My '66

**ROSSETTI, William Michael**

Portraits to Australia, a group of pre-  
Raphaelite drawings. R. Ormond. Apollo  
ns 85:25-7 Ja '67

**ROSSETTO, IL. See Terilli, F.**
**ROSSI, Aldo Loris. See Loris Rossi, A.**
**ROSSI, Angelo de'**
**Reproductions**

St James the Less (1715)

Apollo ns 85:363 My '67

**ROSSI, Bernardo**

Ausstellung in Brig. Werk 53:sup 110 My '66

**ROSSI, Francesco de'. See Salviati, F.**
**ROSSI, Giovanni Antonio de'**
**Reproductions**

Bronze medal of Henry II, commemorating  
the capture of Calais. 1558

Met Mus Bul ns 24 no 7:217 Mr '66

**ROSSI, Horacio Garcia-. See Garcia-Rossi, H.**
**ROSSI, Lucius**
**Reproductions**

William Astor family

Art in Am 54:118 Ja '66

**ROSSI, Marcello de**

Monumento ai caduti civili di Velletri. il plan  
Architettura 11:387 O '65

**ROSSI, Paolo**

In memoria di Paolo Rossi (1946-1966): San  
Giorgio in Velabro a Roma. U. de Plaisant.

il plans diags Architettura 12:822-34 Ap '67

Paolo Rossi vive. il por Architettura 12:3a-3b  
My '66

**ROSSI, Sara**

(ed) Un libro al mese. See issues of Architet-  
tura

**ROSSIN, Stanford D.**

Investors funding corporation. New York. il  
Int Des 36:166-8 O '65

**ROSSITER, Anthony**

Exhibition in London. A. Gordon. Connois-  
seur 164:259 Ap '67

il: Storm barley



**ROSSITER, Henry Preston**

Little Garden of love, a fifteenth century engraving. bibliog f Boston Mus Bul 63 no334:196-202 '65  
Two prints by the Master of the Amsterdam cabinet. bibliog Boston Mus Bul 64 no333:173-7 '66

**ROSSMANN, Erich, and Fahr, Ekkehard**

Rehabilitationszentrum II des berufs-förderungswerks, Heidelberg, il plans Deutsche Bauzeitung no9:746-7 S '66

**-Axster-Trappmann, Hilde; and Treitz, J. P.**

Ev. gemeindehaus mit kindergarten, Eutingen. il plans Deutsche Bauzeitung no8:650 Ag '66

**ROSSO, Giovanni Battista known as Rosso Fiorentino**

"Dead Christ" by Rosso Fiorentino. J. Shearman. bibliog f 14il Boston Mus Bul 64 no333:148-72 '66

Drawings by Rosso Fiorentino in the British museum. E. A. Carroll. bibliog f 9il Burl Mag 108:163-80 Ap '66

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**Reproductions**

Duchess of Fondi (drawing) Burl Mag 108:108 F '66  
Francois-I<sup>er</sup> de profil Gaz Beaux Arts s6 v67:89 F '66

**ROSSO, Medardo****Reproductions**

Bambino ridente Apollo ns 85:lvi My '67  
Child's head Studio 170:95 S '65  
Donna ridente (Petite riieuse) Burl Mag 107:xx N '65  
Eta d'oro Albright-Knox Gal Notes 30:49 O '66  
La portinaia Apollo ns 84:33 Jl '66

**ROSTKOWSKA, Maria. See Papa, M. R.****ROT, Diter**

Six-day bicycle wheel race: multiple-origins. N. Rosenthal. Art in Am 53:102 O '65 col il: Pages from Book F-B

**Reproductions**

Fruits of a crash Art in Am 54:58 Ja '66

**ROTA, Martino****Reproductions**

Death of St Peter Martyr (print) Apollo ns 85:426 Je '67

**ROTELLA, Mimmo**

Mec art a Milano. T. Trini. Domus no445:52b D '66  
il: Surcollage  
Mechanische malerei. P. Restany. Kunstwerk 20:4+ F '67  
il: Mistere

**ROTTERS, Eberhard**

Maler am bauhaus. Review Kunstwerk 20:87 D '66

**ROTH, Alfred**

Les constructions scolaires en Suisse, hier et aujourd'hui. Arch d'Aujourd'hui 35:62-4 Je '65

Hans Ulrich Scherer, 1932-1966, zum gedenken; excerpt. Werk 54:49 Ja '67

IDA und die Schweizer. Werk 54:236 Ap '67  
École primaire Riedhof, Zurich. il plans Arch d'Aujourd'hui 35:68-9 Je '65

New schoolhouse; Das neue schulhaus; La nouvelle école; 4th ed. Review Domus no445:1 D '66. A. Pica

**ROTH, Emery, and sons, architects. See Peterson and Brickbauer, architects, jt. arch.****ROTH, Frank**

Exhibition at Borgenicht gallery. Art N 64:19 F '66  
Exhibition at Jackson gallery. Art N 66:17 My '67

il: Magic theater

Exhibition at Martha Jackson gallery. Arts 41:58 Summer '67

Exhibition at the Martha Jackson gallery. Art in Am 55:116 My '67

il: June-Sept-Oct

Exhibition at the Martha Jackson gallery. D. Ashton. Studio 174:48 Jl '67

il: Study for The other side of the mountain;

Martha crossing the Delaware  
Exhibition in London. J. Rykwert. Domus no450:47 My '67

London exhibition. J. Burr. il Apollo ns 85:296 Ap '67

Paintings at the Borgenicht gallery. D. Ashton. Studio 171:81 F '66  
U.S.A.: nouvelles explorations de l'espace. D. Ashton. il XX<sup>e</sup> Siècle ns 29:9 Je '67

**Reproductions**

Painting No.1 (1966) Studio 173:213 Ap '67  
Self portrait Art in Am 54:54 Mr '66

**ROTH, Richard**

Personalien. Gebrauchs 38:70 My '67

**ROTH, Ueli**

Das College of environmental design in Berkeley, Kalifornien. Werk 54:xx[g-h] Ja '67

Das San Francisco Bay area rapid transit system. Werk 53:182-90 My '66

Zwei forschungslaboratorien. Werk 54:193-204 Ap '67

**ROTHBERG, Howard Perry**

Pitstop: H. P. Rothberg's house in Cocanut Grove, Fla. il plan Int Des 37:94-101 Je '66

**ROTHBERG, Joel**

Die Marsprinzessin; illustrationen von Joel Rothberg; with English, French and Spanish texts. E. Hölscher. Gebrauchs 36:44-51 N '65

**ROTHER, Herbert. See Ostertag, R. jt. arch.****ROTHENSTEIN, Guy G.**

European system combines both. Arch Rec 139:221-3 Ap '66

Industrialized building: quality demands participation. Progres Arch 48:141-3 F '67

**ROTHENSTEIN, Sir John Knewstubb Maurice**

Brave day, hideous night: autobiography, 1939-1965. Review

Art in Am 55:114 S '67 J. Jacobs  
Studio 172:sup16+1 N '66. R. Speaight  
Summer's lease; autobiography 1901-1938. Review

Am Artist 30:26 O '66

Apollo ns 83:397 My '66. M. Easton

**-and Butlin, Martin**

Turner. Review Burl Mag 107:638 D '65. L. Herrmann

**ROTHENSTEIN, Michael**

Prints and reliefs at Hamilton galleries. J. Burr. Apollo ns 84:66 Jl '66  
il: Black, blue and white

**Reproductions**

Spider jazz Studio (col) 172:sup5 D '66

**ROTHENSTEIN, Sir William****Reproductions**

Doll's house Studio 173:49 Ja '67  
Groups of artists Apollo ns 85:172 Mr '67

**ROTHKO, Mark**

American invasion and the British response. A. Bowness. il Studio 173:289 Je '67

Recent acquisitions. St Louis Mus Bul no2:2-3 My '66

il: Red, orange, orange on red

**Reproductions**

8 (1952) Perspecta no 11:77 '67  
Number 207 (red over dark blue on dark gray) Art Q 29 no2:184 '66

Red maroons

Art in Am (col) 54:48 My '66

Reds No. 22

Art in Am (col) 53:113 O '65

**RÖTHLISBERGER, Marcel. See Roethlisberger, M.****ROTHMAIER, Wolfgang, and Tröster, Hans**

Kinderdorf Marienpflege, Ellwangen/Jagst. il plans diag Deutsche Bauzeitung no8:636-8 Ag '66

Volksschule in Essingen/Württ; Volksschule in Rosenberg/Kr. Aalen. il plans Deutsche Bauzeitung no9:736, 742 S '66

**ROTHMAN, Aryeh**

Show at Greenfield gallery. Art N 65:66 N '66

**ROTHMAN, Esther**

Case for educational parks. Arch Rec 139:180-2 F '66

**ROTHMAN, Irwin**

CBS builds an image: the graphic look of a corporate headquarters. Print 20:11-17 Ja '66

Four-color-offset at black-and-white prices. Print 20:93-4 S '66

**ROTHMAN, Joseph**

Artist and his rights. Arts 40:8-9 Mr '66

**ROTHSCHILD, Alix, baroness de**

Masterpieces of the Musée de l'homme, Paris. Studio 170:102-7 S '65

**ROTHWELL, Richard**  
Irish romantic painting. J. White. bibliog  
f Apollo ns 84:274 O '66  
il: Callisto

**ROTNER, Robert L.**  
*See also*  
Vollmer-Ostrower associates, architects and  
engineers

**ROTTENHAMMER, Hans, the elder**

#### Reproductions

Baptism of Christ  
Apollo ns 84:1xxvi N '66  
Saint Paul and Saint Barnabas at Lystra  
Art Q 28 no 1-2:liv '65

**ROTTERDAM**

#### Architecture

Palazzo dei concerti e dei congressi "De  
Doelen," a Rotterdam; E. H. Kraaiyenger  
and others, arch. il plans diags Architeta-  
tura 13:32-4 My '67

#### Exhibitions

Jan Gossaert exhibition in Rotterdam and  
Bruges. J. Bruyn. il Burl Mag 107:462-5+  
S '65

#### Museum Boymans-van Beuningen

Boymans-van Beuningen museum. il(pt col)  
bibliog f Apollo ns 86:2-60 JI '67

Contents: Cross-currents in early northern painting,  
by K. G. Boon; Austerity and extravagance in the  
golden age, by E. de Jongh; Decorative arts depart-  
ment, by B. R. M. de Neeve; Rubens in Rotterdam,  
by E. Haverkamp-Begemann; Notes on some Venetian  
drawings, by J. B. Shaw; Three centuries of French  
art, by H. E. Hoetink; Cross-section of modern art,  
by B. Hammacher van den Brande

#### Acquisitions

Modern department shows new acquisitions.  
E. Hoffmann. Burl Mag 108:49-50 Ja '66

#### Exhibitions

Chiaroscuro woodcuts in Paris and Rotter-  
dam. A. E. Popham; Exhibition of twelve  
Italian sculptors. E. Hoffmann. il Burl  
Mag 108:48, 50 Ja '66

Cobra exhibition in Rotterdam. E. Hoffmann.  
il Burl Mag 108:389 JI '66

Cobra historisch. U. M. Schneede. Kunst-  
werk 19:134-5 Ap '66

#### Museum voor land- er volkenkunde

#### Exhibitions

Life and death on Sumba. il Orient Art ns  
12 no 1:57 Spring '66

**RÖTTGEN, Herwarth**

Die stellung der Contarelli-kapelle in Cara-  
vaggios werk. bibliog f Z Kunstges 28 no 1-  
2:47-68 '65

**ROTTIER, Guy**

Place in the sun: vacation houses for cable-  
cars? il plans diags Progres Arch 46:164  
N '65

—and Barberis, Charles

Helicopter for traveling vacationers. il plan  
diag Progres Arch 46:165 N '65

**ROTTLUFF, Karl Schmidt.** *See* Schmidt-  
Rottluff, K.

**ROTZLER, Willy**

Air-India; Walter Grieder [with German and  
French texts] Graphis 22 no 126:330-51 '66

Spanish advertising and editorial art today  
[with German and French texts] Graphis  
22 no 127:376-405 '66

Wladimir Fuka; Georges Lemoine [English,  
German and French texts] Graphis 23 no  
129:14-29 '67

—See Gasser, M. jt. auth.

**ROUART, Denis**

Unknown Degas and Renoir in the National  
museum of Belgrade. Review  
Art Q 28 no4:343+ '65. A. A. Davidson

Burl Mag 108:42 Ja '66. R. Pickvance

**ROUAULT, Georges**

Coloured aquatints at Mercury gallery. J.  
Burr. Apollo ns 83:222 Mr '66

Edinburgh festival. D. Irwin. Burl Mag 108:  
537-8 O '66  
il: Christ mocked by soldiers

Exhibition at La Boetie gallery. Arts 40:57  
D '65  
il: Femme au chapeau fleuri

Exhibition at the Tate gallery. J. Burr.  
Apollo ns 84:332 O '66  
il: Old clown

In homage to Rouault. J. Herman. Studio  
172:258-9 N '66  
col il: Têtes à massacre (Aunt Sallys)

Miserere series at the Tate. A. Gordon. Con-  
noisseur 163:187 N '66  
il: Jesus nouri

Petit dictionnaire des années héroïques (1907-  
1917) XX<sup>e</sup> Siècle ns 28:98 My '66  
il: Marocain

Zwei bücher über Georges Rouault von Cour-  
thion und Marchiori. Kunstwerk 20:86 D '66

#### Reproductions

At the art gallery

Art in Am 53:6 O '65

Art J 25 no 1:89 Fall '65

Ballet dancer

Apollo ns 85:xciii My '67

Composition de figures

Gaz Beaux Arts s6 v67:sup22 F '66

Ecce Homo

Habitat no80:83 N '64

Femme au chapeau fleuri

Art Q 28 no3:237 '65

Les fleurs du mal (tapestry)

Studio 172:59 JI '66

Kiss

Art in Am 55:123 Ja '67

Le mariage breton

Burl Mag 108:xxiv Mr '66

Studio 171:222 My '66

Marocain

Quadrum no 19:167 '65

Miserere—Christ assis (1939)

Burl Mag 109:xiii Je '67

Notre Dame des Champs, no.4

Art Q 27 no3:399 '64

Odalisque

Gaz Beaux Arts s6 v69:sup 134 F '67

Paysage biblique

Art in Am 55:20 Mr '67

Le Saint suaire

Burl Mag 109:xxix Mr '67

La Sainte face (c. 1935)

Burl Mag 109:xii Je '67

Solange

Apollo ns (col) 83:lvii Ja '66

Connoisseur (col) 160:LXII D '65

Tête de clown

Arts 39:7 S '65

**ROUBILIAC, Louis François**

Roubiliac's "Handel": a terra-cotta restored.  
bibliog f il Burl Mag 108:475 S '66

#### Reproductions

Bacchanal of putti

Connoisseur 163:XLI N '66

Statue de Haendel

Gaz Beaux Arts s6 v67:sup80 F '66

**ROUD, Richard**

Anguish: Alphaville. Sight and Sound 34 no4:

164-6 Autumn '65

Festivals 65: Berlin. Sight and Sound 34 no4:

182-3 Autumn '65

Festivals 66: Cannes. Sight and Sound 35

no3:127+ Summer '66

Festivals 67: Cannes. il Sight and Sound 36

no3:122+ Summer '67

Two [pre+rel]views. Sight and Sound 35

no3:112-16 Summer '66

**ROUEN, France**

#### City planning

Rouen Saint-Sever; étude préliminaire pour  
la transformation d'un centre urbain; L.  
Arretche and others, arch. il plans diags  
Arch d'Aujourd'hui 36:70-1 O '66

#### Musée des beaux-arts et de céramique

El "San Jerónimo", de Herrera el viejo, del  
Museo de Rouen. Archivo Esp Arte 39:194-  
5 Ap '66

#### Exhibitions

Jouvenet at Rouen. P. Rosenberg. bibliog f  
il Burl Mag 108:442-4 Ag '66

**ROUGET, Georges**

Un album de dessins de Rouget au Cabinet  
des dessins. A. Calvet. bibliog f il R du  
Louvre 17 no 1:27-32 '67

Musée de Versailles et des Trianons: acqui-  
sitions de 1964. G. Van der Kemp. self  
por R du Louvre 15 no6:280 '65

**ROUKES, Nicholas.** *See* Gutierrez, J. L. jt.  
auth.

**ROULLET, Serge**

True to Sartre. G. Jacob. il Sight and Sound  
36 no3:123-4 Summer '67

**ROULSTON, William A.**

(tr) *See* Huang, T. C. Liu Yung-nien's paint-  
ing of a crested eagle

**ROUSSEAU, Henri, known as Le Douanier**

Orangerie des Tuileries: la collection Jean  
Walter—Paul-Guillaume. M. T. de Forges  
and G. Allemand. R du Louvre 16 no 1:57  
'66

il: La cariole du père Juniet

Petit dictionnaire des années héroïques (1907-  
1917) XX<sup>e</sup> Siècle ns 28:98 My '66

il: Portrait de Joseph Brummer p80



**ROUSSEAU, Henri—Continued****Reproductions**

- La banlieue  
XX<sup>e</sup> Siècle ns 28:50 My '66  
Child with doll  
Art N 65:37 Ap '66  
Port-en-Bessin, la poissonnerie  
Art N 65:13 Summer '66  
Portrait de femme  
Gaz Beaux Arts s6 v69:sup 15 F '67  
Route de village  
Apollo ns 83:civiii Mr '66  
Burl Mag 108:xxiii Mr '66  
Still-life with tropical fruit  
Apollo ns (col) 83:435 Je '66  
Art N (col) 65:50 Mr '66

**ROUSSEAU, Jules Antoine****Reproductions**

- Cartouche décorant la boiserie du cabinet  
des bains de Louis XV à Versailles  
Oeil no 141:2 S '66

**ROUSSEAU, Théodore, 1812-1867**

- Recent acquisitions: Valley of the Auvergne  
Mountains. il St Louis Mus Bul ns 2:2-3 Ja '67

- Théodore Rousseau et Eugène Delacroix. P.  
Angrand. bibliog f Gaz Beaux Arts s6 v68:  
215-26 O '66  
il: L'Avenue de châtaigniers

**Reproductions**

- Clump of trees  
Connoisseur 163:XXXV N '66  
La futaie d'arbres  
Connoisseur 163:253 D '66  
Landscape with a fisherman  
Apollo ns 84:500 D '66  
Paysage  
Burl Mag 108:xvi S '66  
Gaz Beaux Arts s6 v69:sup 14 F '67  
River scene  
Connoisseur 163:XXXV N '66  
Les sources  
Art Q 29 no2:179 '66  
Gaz Beaux Arts s6 v69:sup95 F '67  
Oberlin Coll Bul 23 no3:132 Spring '66

**ROUSSEAU, Theodore, 1912-**

- James J. Rorimer. Met Mus Bul ns 25 no 1:  
40-1 Summer '66

**ROUSSEL, Ker Xavier****Reproductions**

- Paysage  
Kunstwerk (col) 19:19 N '65

**ROUSSET, F.****Reproductions**

- Portrait de Paul Petau (engraving)  
Gaz Beaux Arts s6 v68:114 S '66

**ROUSSILLON**

See also

- Churches—Roussillon

**ROUVE, Pierre**

- La Biennale de gravure à Ljubljana. Quadrum no 19:179-80 '65  
La gravure à Ljubljana. XX<sup>e</sup> Siècle ns 28:  
[sup7-8] My '66

**ROUYEYRE, André****Reproductions**

- Mécislas Golberg  
Gaz Beaux Arts s6 v66:342 D '65

**ROUX, Danielle****Reproductions**

- Maternité  
Can Art 23:9 J1 '66

**ROUX, Louis François Prosper****Reproductions**

- Mme Aubry-Vitet  
Gaz Beaux Arts s6 v68:341 D '66

**ROUX, Maître. See Rosso, G. B.****ROUX-DORLUT, Christine**

- Habitat de vacances. il plan diags Arch d'Au-  
jourd'hui 36:73 F '66

**ROUX-DORLUT, Pierre**

- Prototype de collège secondaire formule d'in-  
dustrialisation. il plans diags Arch d'Au-  
jourd'hui 36:98-9 O '66  
—See Badani, D. jt. arch.

**ROVERE, Giuliano della. See Julius II, pope****ROVIGO, Italy****Art**

- Rovigo, Bassano del Grappa. il(col) Oeil  
no 139-140:2-6 J1-Ag '66

**ROW houses. See Architecture, Domestic—  
Row houses****ROWAN, Alistair**

- Architect of the Palazzo Papafava in Padua.  
bibliog f Burl Mag 108:184-91 Ap '66

**ROWAN, Herman T.**

- Exhibition at Grand Central Moderns gallery.  
A. Goldin. Arts 39:74 S '65

**ROWAN, Jan Christopher**

- Man: the crisis of our culture; commentary  
and discussion on the opening address by  
S. M. McMurrin. Am Inst Arch J 46:77+  
S '66

**ROWE, Colin F. and others**

- Museum of modern art discovers Harlem.  
C. R. Hatch. plans Arch Forum 126:42-3  
Mr '67

**ROWE, Geoffrey Arthur**

- Geriatric and psychiatric hospital, Halifax,  
Yorks. il plan Arch Rev 139:72 Ja '66  
See also

- Abbey and Hanson, Rowe and partners, archi-  
tects

**ROWE, Robert**

- Art museums and the idea of progress. Mus J  
65:121-31 S '65  
Library writing-table from Harewood house.  
bibliog f Burl Mag 108:294-8 Je '66  
Adam silver, 1765-1795. Review  
Burl Mag 108:488 S '66. R. Watson  
Mus J 66:51-3 Je '66. J. Cooper

**ROWELL, Henry Thompson**

- Home for the muses. Archaeology 19:76-83  
Ap '66

**ROWLAND, Benjamin, Jr**

- Cycle of Gandhāra. bibliog f Boston Mus Bul  
63 no333:114-29 '65  
Treasures of the Kabul museum. bibliog f  
Connoisseur 161:126-31 F '66  
Tyche of Hadda. bibliog f Orient Art ns 12  
no3:183-9 Autumn '66  
Ancient art from Afghanistan: treasures of  
the Kabul museum. Review  
Art Q 29 no2:197-8 '66. B. Goldman

**ROWLAND, Daniel B.**

- Mannerism—style and mood; an anatomy of  
four works in three art forms. Review  
Renaissance N 18 no3:255-7 Autumn '65.  
A. J. Smith

**ROWLANDS, John**

- Some undescribed woodcuts by Hans Schäu-  
felein. bibliog f Burl Mag 108:570-3 N '66

**ROWLANDSON, Thomas**

- Thomas Rowlandson and the London theatre.  
A. B. Waller and J. L. Connelly. 10il Apol-  
lo ns 86:130-4 Ag '67

**Reproductions**

- Ballad singer  
Burl Mag 108:xli F '66  
Coast scene with boats, fishermen and women  
with nets  
Apollo ns 82:lxviii O '65  
Courtship  
Burl Mag 109:xxiii Je '67  
Drawing of a woman  
Connoisseur 163:XVI N '66  
Evening at Vauxhall Gardens  
Apollo ns 85:clxxiv Je '67  
Art N 66:17 Summer '67  
Burl Mag 109:xxii Je '67  
Going to market (drawing)  
Apollo ns 83:xii Mr '66  
Burl Mag 108:lxviii Mr '66  
Gunwalloe cove, Cornwall  
Apollo ns 84:lxvii O '66  
Henger wood, St Tudy, Bodmin  
Burl Mag 108:xli F '66  
Landscape with figures  
Apollo ns 83:v Mr '66  
Yale Univ Art Gal Bul 31 no 1:22 Spring  
'66  
Man-of-war in port  
Yale Univ Art Gal Bul 31 no 1:22 Spring  
'66  
Marriage  
Burl Mag 109:xxiii Je '67  
Mathew Bramble's trip to Bath: the concert  
Apollo ns 85:xy Mr '67  
Mathew Bramble's trip to Bath—the over-  
turn  
Art N 66:51 Mr '67  
Pavilion, Brighton  
Burl Mag 108:xiv Mr '66  
Portrait of a young lady  
Apollo ns 84:lviii N '66  
Pretty pedlar  
Apollo ns 82:lxvii O '65  
Sale in progress at Christie's  
Apollo ns 84:371 N '66  
Art N 65:57 D '66  
Scene outside an inn  
Arts Can 24:sup3 F '67  
Siesta  
Apollo ns 83:203 Mr '66  
Tintern abbey, South Wales  
Burl Mag 108:xlvi O '66  
Tuileries gardens  
Burl Mag 108:xiii N '66

**ROWLANDSON, Thomas**—Reproductions—*Cont.*  
 Turk and a Tartar  
 Apollo ns 83:lxiii Mr '66  
 View of the market place at Juliers in  
 Westphalia (drawing)  
 Apollo ns 83:x F '66

**ROWLETT, George**

#### Reproductions

Started from a Dürer woodcut in the Grand  
 Passion series  
 Connoisseur 164:119 F '67

**ROWLETT, John Miles**

*See also*

Caudill, Rowlett and Scott, architects

**ROWLETT, Ralph M.**

Penannular fibulae in the Marne culture. bib-  
 liog f Artiquity 40:133-6 Je '66

**ROWNTREE, Diana Gabrielle**

Bristol and its architects. Roy Inst Brit Arch  
 J 73:61-71 F '66

Competitions: the struggle for survival. Roy  
 Inst Brit Arch J 72:592-3 D '65

Dublin's future. Roy Inst Brit Arch J 73:  
 420-3 S '66

Nottingham and its architects. Roy Inst Brit  
 Arch J 72:449-56 S '65

**ROY, Clarence**

*See also*

Johnson, Johnson and Roy landscape archi-  
 tects

**ROY CHOUDHURY, Anil**

Art museum documentation and practical  
 handling. Review

Art J 25 no 1:108 Fall '65. M. B. Christi-  
 son

**ROY CHOUDHURY, D.**

"La campagne contre la faim", exposition au  
 Musée national, New Delhi [with English  
 text] Museum (Unesco) 19 no2:135-7 '66

**ROYAL academy of arts, London**

Nineteenth-century attitudes; exhibition at  
 the M. Newman galleries devoted to nine-  
 teenth-century exhibitors. D. Thomas. il  
 Connoisseur 162:49 My '66

Royal academy and its possessions. S. C.  
 Hutchison. il Mus J 65:179-87 D '65

What kind of Royal academy? an interview  
 with W. T. Monnington. W. Townsend. il  
 Studio 173:9-11 Ja '67

#### Annual exhibition

1966

Art in the modern manner: RA's summer ex-  
 hibition. A. Gordon. il Connoisseur 162:  
 266-7 Ag '66

1967

Royal academy—what can be done? I. Dun-  
 lop. il Studio 173:304-5 Je '67; Reply. T.  
 Monnington. 174:7 Jl '67

#### Exhibitions

Bonnard at the Royal academy. S. Whitfield.  
 il Burl Mag 108:105-7+ F '66; Reply. H.  
 Brooke. 108:201 Ap '66

Measure of Bonnard. J. Russell. il Art N  
 64:45+ F '66

Treasures from the Commonwealth. R. Mel-  
 ville. il Arch Rev 138:445-7 D '65

Treasures from the Commonwealth at the  
 Royal academy. K. Roberts. Burl Mag 107:  
 535 O '65

Treasures from the Commonwealth on view  
 at Burlington House. J. Russell. il Art N  
 64:48-9+ N '65

**ROYAL arms, Coats of.** See Heraldry

**ROYAL Canadian academy of arts**

#### Annual exhibition

Art scene in Canada: Charlottetown. B. Lord.  
 il Can Art 23:48 O '66

**ROYAL collections**

#### Exhibitions

In the presence of kings. T. P. F. Hoving.  
 il Connoisseur 165:40-1 My '67

Things for kings. H. Nickel; S. Silver. il(pt  
 col) Met Mus Bul 26 no 1:5-19 Summer '67

**ROYAL collections, British**

Exhibition rooms at Windsor Castle. R. Hol-  
 land. il Mus J 66:186-91 D '66

Italian drawings and paintings in the Queen's  
 collection, ed. by O. N. Millar. Review  
 Art Q 28 no3:229 '65. W. Smith

King Charles I's pictures and the Common-  
 wealth sale. W. L. F. Nuttall. bibliog f il  
 Apollo ns 82:302-9 O '65

Later Italian pictures in the collection of  
 Her Majesty the Queen, by M. Levey.  
 Review

Burl Mag 107:475-6 S '65. B. Nicolson

Three royal jewels: the Three brothers, the  
 Mirror of Great Britain and the Feather.  
 R. Strong. bibliog f il Burl Mag 108:350-3  
 Jl '66

#### Exhibitions

George IV and the arts of France. il Con-  
 noisseur 162:107 Je '66

George IV as an art collector; some reflec-  
 tions on the current exhibition at the  
 Queen's gallery. F. J. B. Watson. bibliog f  
 il(pt col) Apollo ns 83:410-19 Je '66

**ROYAL collections, Czechoslovak**

*See also*

Prague—Hrad—Orazárna

**ROYAL collections, French**

Battista della Palla, conspirateur, marchand  
 ou homme de cour? M. G. de La Coste-  
 Messelière. il(pt col) Oeil no 129:18-25+ S  
 '65

Inventaire après décès de l'impératrice  
 Joséphine à Malmaison, by S. Grandjean.  
 Review

Burl Mag 108:434 Ag '66. R. A. Cecil  
 Gaz Beaux Arts s6 v66:188 S '65. A. P.  
 de Mirimonde

**ROYAL collections, German**

Denkmale der deutschen könige und kaiser;  
 ein beitrage zur herrschergeschichte von  
 Karl dem Grossen bis Friedrich II. 768-  
 1250, by P. S. Schramm and F. Mütch-  
 rich. Review

Burl Mag 108:95 F '66. J. Beckwith

**ROYAL collections, Swedish**

Connoisseurship and His Majesty King Gus-  
 tav VI Adolph of Sweden. P. C. Swann.  
 il(pt col) Connoisseur 164:2-7 Ja '67

#### Exhibitions

Le cabinet de Christine de Suède à Stock-  
 holm. P. Grate. il(pt col) Oeil no 137:10-19  
 My '66

Chinese art from the collection of the King  
 of Sweden. F. Getlein. il(pt col) Craft Horiz  
 26:30-5 N '66

"Christina queen of Sweden" and some re-  
 lated publications. F. Haskell. il Burl Mag  
 108:494-9 O '66

11th Council of Europe exhibition: Queen  
 Christina of Sweden as a collector. H.  
 Honour. il Connoisseur 163:9-15 S '66

Royal collection of Chinese art. J. A. Pope.  
 il Apollo ns 84:376-9 N '66

**ROYAL college of art, London.** See London—  
 Royal college of art

**ROYAL college of physicians, London.** See  
 London—Royal college of physicians

**ROYAL Doulton pottery.** See Pottery, English

**ROYAL institute of British architects**

Architects in Whitehall: RIBA evidence. Roy  
 Inst Brit Arch J 74:73 F '67

Architecture awards 1967. il Roy Inst Brit  
 Arch J 74:178-83 My '67

Beginnings of a new deal; New conditions  
 of engagement. Roy Inst Brit Arch J 73:  
 395-6 S '66

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 ship of local societies. C. Lakin. Roy Inst  
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**ROYALANCE, Dale R.**

Leonard Baskin's Gehenna press. Art in Am 54:56-9 N '66

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**RUBBER**

Rubbers and elastomers. H. J. Rosen. Progres Arch 47:172 D '66; 48:172 Ja '67

**RUBBER, Artificial**

Neoprene sheet for waterproofing structures. il Arch Rec 139:193-4 Mr '66

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 Classic Maya rubbings. M. Green. il map Exped 9 no 1:30-9 Fall '66

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**RUBBRA, Benedict**

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Expanding vision (1967)  
 Studio 174:58 Jl '67

**RUBENS, Sir Peter Paul**

Ancient statue of the Empress Helen reidentified (?) I. Lavin. bibliog f Art Bul 49:58 Mr '67  
 il: St Helen

Barberini tapestries. il Handweaver 17 no 1:33 Winter '66

Barberini tapestries at Philadelphia. J. R. Martin. il Art Q 27 no4:514-17 '64

Century of Rubens at the Royal museum in Brussels. J. Costello. Arts 40:14-19 Ja '66  
 il: Garden of love; Mocking of Christ; Adoration of the Magi; St Gregory of Nazianzus

Delacroix's painted copies after Rubens. B. E. White. bibliog Art Bul 49:37-51 Mr '67  
 il: Debarkation of Marie de Medici at Marseilles; Adoration of the Magi (engraved by Witdoeck); Miracles of St Benedict; Miracle of St Just (engraved by J. Witdoeck); Henry IV leaving the regency to the queen; Susanna and the elders (engraved by C. Jegher; Entombment (Cambrai); Entombment (Munich)

Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:95 F '66  
 col il: Union of Earth and Water

Fitzwilliam museum's collection of drawings. M. Cormack. Apollo ns 83:129 F '66  
 il: Path bordered by trees

Further comments on Rubens' tapestry of the Building of Constantinople. C. S. Scott. bibliog f il plan Soc Arch Hist J 25:212-15 O '66

"Good government" or Fortune? the iconography of a newly-discovered composition by Rubens. E. Panofsky. bibliog f Gaz Beaux Arts s6 v68:305-26 D '66; Reply. A. P. de Mirimonde. s6 v69:64 Ja '67  
 il: Opportunity seized with the aid of Virtue, Fortune and Time

Great early Rubens. M. L. D. Mastal. Connoisseur 162:151 Je '66  
 il: Daniel in the lions' den

Heim gallery's summer exhibition of recent acquisitions. T. Crombie. Apollo ns 86:61 Jl '67

il: Archangel Michael victorious over Satan

Juan van der Hamen y León: a Madrilenian still-life painter; two works by Bruegel and Rubens. W. Jordan. bibliog f Marsyas 12: 67-8 '64-65

il: Garland of flowers with Madonna and Child; Flora

Landscape by Rubens, and another by Van Dyck. M. Jaffé. bibliog f Burl Mag 108:410-16 Ag '66

il: Landscape with a windstorm (attributed)

Letter from U.S.A.: great guns at Detroit and Cleveland. M. S. Young. Apollo ns 84: 239 S '66

col il: St Yves of Trégador, patron saint of lawyers, defender of widows and orphans

Un lienzo de Hendrick van Balen en la Academia de San Carlos, de México. M. Díaz Padrón. bibliog f Archivo Esp Arte 39:159-66 Ap '66

il: Asunción (drawing); Asunción

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Masters in the art news. Art N 66:19 S '67  
 il: Interpretation of Titian's entombment

Modello by Jacob Jordaens. W. Stechow. bibliog f Oberlin Coll Bul 23:5-16 Fall '65

il: Achilles among the daughters of Lycomedes; Achilles killing Hector

Newly discovered painting by Adam Elsheimer. I. Jost. Burl Mag 108:3+ Ja '66

il: Studies after A. Elsheimer; Stoning of St Stephen

Portrait by Rubens of Salomon de Brosse. J. Coolidge. bibliog f Soc Arch Hist J 24: 310-12 D '65

il: Building of Constantinople (tapestry)

Recent acquisition by the National gallery, Washington. J. Preston. Apollo ns 83:224-5 Mr '66

il: Daniel in the lions' den

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- Rubens and Buckingham's "fayrie ile." G. Martin. bibliog f Burl Mag 108:613-18 D '66  
 il: Equestrian portrait of the Duke of Buckingham; Duke of Buckingham assisted by Minerva and Mercury triumphing over Envy and Anger (2); Study for Grace; Cupid supplicating Jupiter's consent to his marriage with Psyche (drawing); Mercury conducting Psyche to Olympus; Duke of Buckingham assisted by Minerva triumphing over Envy and Anger (copy)  
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 Rubens' Sacrifice of Abraham. R. T. Coe. il(pt col) Art N 65:36-9+ D '66  
 Rubens's Saint Cecilia in the Berlin gallery after cleaning. R. Klessmann. bibliog f Burl Mag 107:550-9 N '65  
 il: St Cecilia; Hagar in the wilderness (Helene Fourment); Garden of love (detail); Helene Fourment and her children; St Cecilia (Paris); Study for St Cecilia  
 Rubens' St Georg und seine frühen reiter-bildnisse. J. M. Hofstede. bibliog f 17il Z Kunstges 28 no 1-2:69-112 '65  
 Some observations on Rubens' Mantua altarpiece. F. Huemer. bibliog f Art Bul 48:84-5 Mr '66; Reply with rejoinder. J. S. Held. 48:468-9 S-D '66  
 il: Gonzaga family adoring the Holy Trinity; Girl kneeling with a dog; Halberdier; Young soldier with a halberd (drawing)  
 Tapestries from the Samuel H. Kress collection at the Philadelphia museum of art; the history of Constantine the Great, designed by Peter Paul Rubens and Pietro da Cortona, by D. DuBon. Review  
 Apollo ns 86:76 Jl '67. M. Jaffé  
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 Connoisseur 162:139 Je '66. H. Honour  
 Three baroque masterpieces for Columbus. M. S. Young. Apollo ns 86:78-81 Jl '67  
 col il: Christ triumphant over sin and death  
 Two closely related landscapes by Rubens. G. Martin. bibliog f il Burl Mag 108:180-4 Ap '66  
 Two "poeteryen" by Gaspar de Crayer. H. Vlieghe. Burl Mag 108:71 F '66  
 il: Triumph of Henry IV (sketch)  
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 il: Elevation of the cross; Miraculous draught of fishes  
 Unpublished drawings by Rubens in French museums. M. Jaffé. Gaz Beaux Arts s6 v66:175-80 S '65  
 il: Allegory of Good government (2); Justice; Abundance; Child asleep on a lap (Clara Serena Rubens?)

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- Adoration of the Magi  
 Connoisseur 160:XLII O '65  
 Archangel Michael victorious over Satan  
 Apollo ns 86:xlili Jl '67  
 L'assemblée des dieux dans l'Olympe  
 Oeil (col) no 132:7 D '65  
 Assumption of the Virgin  
 Yale Univ Art Gal Bul 31 no 1:cover Spring '66  
 Bacchus enfant (drawing)  
 Oeil no 143:21 N '66  
 Bear hunt  
 Apollo ns 82:xx N '65  
 Burl Mag 107:lxix N '65  
 Bishop Ambrosius denies emperor Theodosius entry into the church (drawing)  
 Apollo ns 83:cii Je '66  
 Le cardinal de Joyeuse couronnant Marie de Médicis  
 R du Louvre 15 no6:268 '65  
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 Connoisseur 162:34 My '66  
 Christ on the cross  
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 Continence of Scipio (drawing, Bayonne)  
 Burl Mag 109:353 Je '67  
 Continence of Scipio (drawing, Berlin)  
 Burl Mag 109:353 Je '67  
 Copy after Michelangelo's "Night" (drawing)  
 Burl Mag 108:438 Ag '66  
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- Daniel in the lions' den  
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 Diana and her nymphs departing for the chase  
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 Diane et ses nymphes (drawing)  
 Gaz Beaux Arts s6 v69:sup 126 F '67  
 Ecce Homo (drawing after Titian)  
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 Elijah ascending to heaven (sketch)  
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 Neptune and Amphitrite  
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 Peace and war  
 Apollo ns 82:307 O '65  
 Connoisseur 161:247 Ap '66  
 Peace embracing Plenty  
 Connoisseur 164:244 Ap '67  
 Les pères de l'église  
 Archivo Esp Arte 38:340b Jl '65  
 Gaz Beaux Arts s6 v69:sup76 F '67  
 Portrait de Nicolas Rockox bourgmestre d'Anvers  
 Burl Mag 108:xxxv My '66  
 Portrait of a lady, possibly Eléonore de Bourbon, princesse de Condé  
 Apollo ns 82:351 O '65  
 Portrait of a nobleman  
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 Portrait of a young Genoese  
 Connoisseur 164:lviii Ap '67  
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 Rape of the Sabine women  
 Burl Mag 107:lxixvi N '65  
 Road to Calvary  
 Art J 25 no2:179 Winter '65-66  
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 Saint Catherine in the clouds (etching)  
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 St Gregory Nazianzus  
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 Samson and Delilah  
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 Seneca (drawing)  
 Burl Mag 109:373 Je '67  
 Standing female saint (drawing)  
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 Thomyris and Cyrus (drawing)  
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 Union of the crowns of England and Scotland  
 Apollo (col) ns 86:cover Jl '67  
 Vieille dame avec une jeune fille  
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 Young soldier with a halberd (drawing)  
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- Death of Abel  
 Art J 26 no2:151 Winter '66-67  
 RUBENSTEIN, Lewis W.  
 Exhibition at White gallery. Art N 65:20 My '66



- RUBEO, Bartolomeo.** See Bermejo, B.
- RUBIN DE CERVIN ALBRIZZI, A.**  
Un palais romantique à Venise. Oeil no 133: 48-53 Ja '66
- RUBINO, Inge (Pedersen) and Rubino, Luciano**  
Tre realizzazioni di Inge e Luciano Rubino. il(pt col) plans diags Architettura 12:440-7 N '66  
Contents: Casa per vacanze a Genzano, Roma; Sede EL AL in Roma; Villa a Trevignano, Roma.
- RUBINO, Luciano**  
La mano di Mackintosh. Architettura 13:60-4, 130-4, 200-4 My-Jl '67  
—and others  
Centro civico di Cumbernauld. Architettura 12:728-31 Mr '67
- RUBINO, Luciano**  
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Portoghesi, P. jt. arch.  
Rubino, I. P. jt. arch.
- RUBINSTEIN, Helena**  
Art market. F. Neugass. il(pt col) Arts 40: 17-19 Je '66  
Coming auctions: collections of the late Helena Rubinstein re-assembled for dispersal at Parke-Bernet. col il Art N 65:50-1 Ap '66  
Helena Rubinstein sale. G. Savage. il Studio 172:58-9 Jl '66
- RUBIO, Miguel.** See Cobos, J. jt. auth.
- RUBLOWSKY, John**  
Pop art; photos. by K. Heyman. Review Studio 171:34 Ja '66. N. Lynton
- RUCHAT-RONCATI, Flora**  
Kindergarten in Chiasso. il plan Werk 53: 296-7 Ag '66  
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- RUCKER, Darnell**  
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- RUDA, Edwin**  
E=MC<sup>2</sup> à go-go; ten painters and sculptors form a lively, objective collective in New York. D. Bourdon. il por Art N 64:22-5+ Ja '66  
Exhibition at Park Place gallery. Art N 65: 14 Summer '66  
Four directions at Park Place. C. Robins. Arts 40:24 Je '66  
il: Around big bend; Blake's eye  
New York report: Park Place gallery. L. Picard. Kunstwerk 19:30 Mr '66  
Sensibility of the sixties. Art in Am 55:48 Ja '67  
il: Reo/Reo  
Show at Park Place gallery. Art N 65:19 F '67  
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- Charles X  
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- RUDDER, Isidore de**
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- Neptune, or River god  
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- RUDDICK, Dorothy**  
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- RUDENKO, Sergei Ivanovich**  
Kul'tura khunnov i noinulinskies kurgany. Review Artibus Asiae 27 no4:365-9 '65
- RUDOLFSKY, Bernard**  
Architecture sans architectes. Aujourd'hui 9: 19-25 My '66  
Architettura senza architetti. Casabella no 297:84-9 S '65  
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Landscape Arch 56:319 Jl '66. G. Robinette  
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Kimono mind and the Japanese. Review Domus no444:56 N '66. J. Rykwert
- RUDOLF, Georg.** See Bezzola, U. jt. designer
- RUDOLPH IV of Austria, duke**  
Parlerische bildwerke am Wiener Stephansdom aus der zeit Rudolfs des Stifters. A. Kosegarten. bibliog f il pors Deutsch Verein Kunstwis Z 20 no 1-2:47-78 '66
- RUDOLPH, Paul Marvin**  
Alterwohnungen Crawford Manor in New Haven, USA. il plans Werk 54:125-9 Mr '67  
Architecture strongly manipulated in space and scale: a Christian Science student center. il(pt col) plans diags Arch Rec 141: 137-42 F '67  
Architecture that gives a campus single-building unity; will Rudolph's vision of the SMTI campus be fully realized? plans diags Arch Rec 140:145-60 O '66; Reply with rejoinder. J. Reiner. 141:48 F '67  
Bowl-shaped civic plaza. diags Arch Forum 125:84-5 N '66  
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Colgate: Creative arts center. il plans diags Progres Arch 48:114-21 F '67  
Crawford Manor public housing, New Haven, Conn. il plans diags Progres Arch 48:124-9 My '67  
Creative arts center, Colgate university: 400-seat proscenium theater. il plans Progres Arch 46:212 O '65  
Edificio per anziani, New Haven. il plans Architettura 13:184-5 Jl '67  
Floating platform. il(pt col) Progres Arch 48: 150-1 My '67  
IBM thinks twice. J. M. Dixon. il Arch Forum 124:32-3+ Mr '66  
Immeuble d'habitation à New Haven, Connecticut. il plans Arch d'Aujourd'hui 38:38-9 F '67  
Institut de technologie à North Dartmouth, Mass; Tribunal du comté d'Orange à Goshen, N.Y.; École primaire à Middletown, N.Y. il plans Arch d'Aujourd'hui 36:2-9 O '66  
INTERAMA exposition hailed as "full-scale experiment in urban design." il plan Arch Rec 141:40 Mr '67  
New town that conserves the landscape: Stafford Harbor, Va. il plans diag Arch Rec 141: 151-8 Ap '67  
Nouvelle ville de Stafford Harbor, Virginie. il plans diag Arch d'Aujourd'hui 38:92-5 Je '67  
Paul Rudolph designs a town: Stafford Harbor. N. R. Piene. il(pt col) plan Art in Am 55:58-63 Jl '67  
Paul Rudolph's elaborated spaces: six new projects. il plans diags Arch Rec 139:135-50 Je '66  
Contents: Orange County office building and courthouse, Goshen, N.Y.; Plaza development for Boston government service center; House in the South; Beneficent house, Providence, R.I.; Christian Science building, Urbana, Ill; John W. Chorley elementary school, Middletown, N.Y.
- Pharmazeutische fabrik (Endo laboratories) Garden City, New York. il plans Deutsche Bauzeitung no5:356-9 My '66  
Progetto di casa. il plan diag Architettura 12:103 Je '66  
Progetto per un palazzo per uffici ed un tribunale a Goshen, New York. il plans diags Architettura 12:597 Ja '67  
Proposed trailer tower. diag Perspecta no 11:191 '67  
Rudolph: balconate per anziani. il Architettura 12:188 Jl '66  
Stafford Harbor, Virginia. il Perspecta no 11:206-7 '67  
"That's what a town is": Stafford Harbor, Va. il plan diag Progres Arch 48:188-91 Ap '67  
Two great architects hit by public taste. E. Goble. Arch Rec 141:9 Mr '67  
Villa ad Atene (Alabama) il plans Architettura 11:396 O '65  
Yale: a building as a teacher. E. P. Berkeley. il Arch Forum 127:47-53 Jl '67
- RUDOLPH, Richard Casper**  
Newly discovered Chinese painted tombs. Archaeology 18:171-80 S '65
- RUEDA, Gerardo**
- Reproductions**
- Positivo negativo tricolor  
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- RUEGG, Hans.** See Bischoff, N. jt. arch.
- RUELAS, Julio**
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- RUEPPEL, Merrill C.**  
Fragonard and America, a loan of French paintings to Dallas. Connoisseur 163:88-9 O '66


**RUFF, Archy****Reproductions**

Cleavage (1967)  
Studio 173:323 Je '67

**RUFF, Walter**

Farbe und bild in kindergärten. il (pt col)  
diag Deutsche Bauzeitung no6:501-4 Je '67

**RUFFLE, John**

New meaning of the word  . J Egypt  
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**RUGENDAS, Johann Moritz****Reproductions**

La Alameda (engraving)  
Artes de México no53/54:[64] '64  
La danza (engraving)  
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El mercado (engraving)  
Artes de México no53/54:[63] '64  
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Procesión en México (drawing)  
Artes de México no53/54:[62] '64  
Soldados y proletarios (engraving)  
Artes de México no53/54:[63] '64  
Vendedora de frutas (drawing)  
Artes de México no53/54:[62] '64

**RUGG, Matthew**

Show at the New Art centre, London. D.  
Thompson. Studio 172:33 Jl '66  
il: Echo; Industrial landscape 1

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Industrial landscape No. 2  
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Pyramid  
Studio 171:274 Je '66

**RUGGIERS, Paul G.**

Florence in the age of Dante. Review  
Soc Arch Hist J 25:71 Mr '66. W. Smith

**RUGS, Hooked. See Rugs and carpets, Hooked****RUGS and carpets**

Accent on rugs. C. Hall. il(pt col) Design  
(Brit) no204:28-35 D '65  
Carpeting? resilient flooring? il tab Interiors  
126:118-23 Ja '67

Economics of carpeting and resilient flooring,  
an evaluation and comparison, by G. M.  
Parks. Review

Progres Arch 47:284 O '66. P. Andes  
Floor coverings; an alphabetical review of  
new lines. il Int Des 38:174-80+ Mr '67

Let's talk about carpets. il Int Des 37:171-5+  
Ap '66

Le tapis complément du décor. A. M. Pajot.  
il(pt col) Art & Déc no 126:34-7 D '66

Tappeti piccoli tesuti da Renata Bonfanti.  
col il Domus no429:45 Ag '65

**Exhibitions**

Rugs, Stephen Radich gallery, New York. N.  
Znamierowski. Craft Horiz 26:58-9 N '66

**RUGS and carpets, English**

America awaits our contract carpets. Design  
no220:21 Ap '67

History of British carpets, by C. E. C. Tat-  
tersall and S. Reed. Review  
Apollo ns 85:475 Je '67. P. Johnstone

**RUGS and carpets, French**

Carpets of the Manufacture de la Savonnerie,  
by M. Jarry. Review  
Burl Mag 109:42 Ja '67

Savonnerie carpets of the Louis XIV period,  
decoration and symbolism. M. Jarry. il  
Connoisseur 163:92-5 O '66

**Collections**

See also

Wrightsmen, Charles B. collection

**RUGS and carpets, Hooked**

Rug craftsmen. A. W. Olmsted. il Handweaver  
18 no2:27-9 Spring '67

Rug hooking for relaxation. T. Sizer. il  
Handweaver 17 no2:8-9+ Spring '66

**RUGS and carpets, Oriental**

Islamic carpets, by J. V. McMullan. Review  
Arts 40:58 Je '66. M. S. Dimand

New territory: Turkoman rugs and other  
knotted textiles. C. D. Reed. il(pt col) map  
Apollo ns 84:48-53 Jl '66

Rugs and carpets of the Orient, by K. Lar-  
son. Review

Mus J 67:73-4 Je '67. W. Hefford

See also

Rugs and carpets, Persian

**Exhibitions**

Turkoman rugs, by C. D. Reed. Review  
Orient Art ns 12 no3:194 Autumn '66.  
M. H. Beattie

Turkoman rugs: exhibition of Turkoman rugs  
was on view earlier this year at Fogg  
museum of art. M. L. D. Mastai. il Con-  
noisseur 162:67-8 My '66

**RUGS and carpets, Persian**

Kashan portrait rug. G. H. Dorr, 3d. il Min-  
neapolis Inst Bul 54:36-8 '65

**RUGS and carpets, Turkish. See Rugs and carpets, Oriental****RUHMER, Eberhard**

Albrecht Altdorfer. Review  
Art J 26 no 1:104 Fall '66. J. P. Hodin  
Art Q 28 no3:239+ '65. A. Werner

**RUHR university, Bochum**

Piano per l'Università di Bochum; Hentrich  
and Petschnigg, arch. il plans Architettura  
12:605 Ja '67

Planungsgrundsätze für die Ruhr-universität  
Bochum. F. Hallauer; Ruhr-universität Bo-  
chum; Hentrich and Petschnigg, arch. il  
plans diags Deutsche Bauzeitung no6:455-  
69 Je '66

**RUHRBERG, Karl**

Die "Kunstsammlung Nordrhein-Westfalen";  
Schmalenbach zeigt 63 neuerwerbungen seit  
1962. Kunstwerk 19:28+ F '66

**RUHRMANN, Heinz**

Industrielle anzeigen von Heinz Ruhrmann;  
with English, French and Spanish texts.  
E. Hölscher. il Gebrauchs 36:52-6 S '65

**RUINS**

Pleasure of ruins, by R. Macaulay; R. Beny  
interprets in photos; the text has been sel.  
and ed. by C. Babington-Smith. Review  
Can Art 23:53 O '66. T. A. Heinrich

**RUINS in art**

Disegni de le ruine di Roma e come antica-  
mente erano [facsim. of a sixteenth-centu-  
ry manuscript of Du Pérac's work; with  
introd. by R. Wittkower] Review  
Burl Mag 107:532-3 O '65. A. Chastel

See also

Archeological illustration

**RUISDAEL. See Ruysdael****RUIZ, Dennis William**

Exhibition at National arts club gallery.  
Art N 64:17 D '65

**RUIZ, Jean Vergnet-. See Vergnet-Ruiz, J.****RULER worship**

Domitian, the lost divinity. K. D. Matthews,  
jr. il Exped 8 no2:30-6 Winter '66

**RUMANIA**

See also

Architecture—Rumania

Art—Rumania

Stores and store buildings—Rumania

**Antiquities**

See also

Inscriptions—Rumania

**Antiquities, Roman**

Esculturas romanas de Tomis. A. Balil. il  
Archivo Esp Arq 37 no 109-110:169 '64

**RUMANIAN mural painting and decoration.**

See Mural painting and decoration, Ru-  
manian

**RUHMELEIN, Rudolf**

Three-dimensional metal rod constructions.  
il Arts & Arch 83:10-13 Ap '66

**RUMPF, Andreas**

Obituary

J Hell Stud 86:XIX '66. J. D. Beazley

**RUNACHER, Suzanne****Reproductions**

Matin de calme (etching)  
Art N 65:76 N '66

**RUNCIMAN, Sir Steven**

Fall of Constantinople, 1453. Review  
J Hell Stud 86:306 '66 A. Bryer

**RUNCORN, England****Architecture**

Town centre. Runcorn, Cheshire; F. L. Roche,  
arch. il plans diags Arch Rev 141:14-15 Ja  
'67

**City planning**

Mark 3 new town. il plans Arch Rev 140:65-6  
Jl '66

Runcorn, Grande Bretagne. il plans Arch  
d'Aujourd'hui 38:56-7 Je '67

Runcorn new town: master plan, by A. Ling.  
Review

Werk 54:391 Je '67. E. H. Jud

**RUNDELL, Philip**

Problem of artistic responsibility: the firm  
of Rundell, Bridge & Rundell. C. Oman.  
bibliog f il Apollo ns 83:174-83 Mr '66



**RUNGE, Erhard.** See Dreiner, E. jt. arch.

**RUNGE, Philipp Otto**

Novalis und Philipp Otto Runge, drei zentralmotive und ihre bedeutungssphäre; die blume—das kind—das licht, by C. Grütz-macher. Review

Art Q 28 no 1-2:140-2 '65. V. H. Miesel

#### Reproductions

Morning

Art N 64:33 F '66

**RUNIC inscriptions.** See Inscriptions, Runic

**RUOFF, Walther**

Umspannwerk der Universität Köln. il plans diags Deutsche Bauzeitung no5:369-70; no6:496+ My-Je '66

**RUOPOLLO family**

Osservazioni sulla natura morta italiana del seicento alla mostra di Napoli. E. Borea. il Boll Arte s4 v49:352-4 O '64

**RUPERT, prince, count palatine**

#### Reproductions

Standard bearer (mezzotint)

Cleveland Mus Bul 53:212 S '66

**RUPRECHT, prince, count palatine.** See Rupert

**RURAL architecture.** See Farm buildings

**RURAL planning**

How to rate & rank landscape: the Canadian national inventory. W. J. Hart and W. W. Graham. il maps Landscape Arch 57:120-2 Ja '67

**RURAL population**

Components of rural population change. R. J. Johnston. bibliog f plans tabs Town Plan R 36:279-93 Ja '66

**RURAL-urban migration**

See also

Rural population

Urbanization

**RUSCHA, Edward**

#### Reproductions

Doheny drive

Arts 41:39 My '67

Flash, L.A. Times

Art in Am (col) 53:109 O '65

Standard station, Armarillo, Tex.

Art in Am 54:113 Ja '66

**RUSCHEWEYH, Ferdinand**

Die sammlung des malers Carl Eggers. H. Wille. Deutsch Verein Kunstwis Z 18 no3-4:111 '64

Il: Segnender Christus (after B. Thorvaldsen); Muttergottes (after W. Schadow); Römische villa

**RUSCHI, Francesco**

#### Reproductions

Expulsion of Hagar

Art Q 28 no 1-2:114 '65

**RUSCONI, Camillo**

Lateran apostles, the major sculpture commission in eighteenth-century Rome. F. Den Broeder. bibliog f Apollo ns 85:364-7 My '67

Il: St John the Evangelist; St Matthew; St James the Greater

#### Reproductions

St Andrew (1709)

Apollo ns 85:362 My '67

**RUSH, Alexis**

From Florida; other "models and monuments." Arts 41:52 My '67

**RUSK, Sarah E.**

Hezekiah Eldredge, architect-builder of St John's church, Cleveland, Ohio. bibliog f Soc Arch Hist J 25:50-8 Mr '66

**RUSKIN, Euphemia.** See Millais, E. C. G.

**RUSKIN, John**

Can Ruskin be saved? Ind Des 13:25 Mr '66

John Ruskin and William Boxall: unpublished correspondence. M. J. H. Liversidge. bibliog f Apollo ns 85:39-44 Ja '67

John Ruskin returns to Verona. Connoisseur 163:23 S '66

Il: View of the Piazza Erbe, Verona; West porch of the Duomo, Verona

Millais and the Ruskins, by M. Lutyens. Review

Apollo ns 85:305-6 Ap '67. R. Mander

Millais's Portrait of Ruskin. M. Lutyens. bibliog f por(col) Apollo ns 85:246-53 Ap '67

Il: Study of gneiss rock; Sketch of a window at Doune Castle; Sketch of the schoolmaster's cottage

Pre-Raphaelitism, Ruskinism, and French symbolism. M. Kotzin. bibliog f Art J 25 no4:347-50 Summer '66

Ruskin in Verona. Burl Mag 108:393 JI '66

Ruskin in Verona. por Apollo ns 84:233 S '66  
Il: Piazza dei Signori; Palazzo Miniscalchi; Scaliger tomb; Piazza delle Erbe  
Victorian cross-currents. bibliog Apollo ns 85:5+ Ja '67

#### Reproductions

Belaggio

Apollo ns 85:cxxxvi Je '67

Castelbarco tomb, Verona

Burl Mag 108:iii Ag '66

Burl Mag 108:xxx S '66

J. M. W. Turner as he was dressed for his visit to the opening of the Royal academy

Studio 171:264 Je '66

Landscape near Bellinzona

Apollo ns 85:xcvi Mr '67

Study of a Scotch fir

Connoisseur 165:lxvii Je '67

**RUSOFF, S. I.**

Exhibition at Aspects gallery. Art N 65:53 Ap '66

Exhibition at Aspects gallery. Arts 40:68 Ap '66

**RUSSELL, Charles Marion**

Collections at the R. W. Norton art gallery.

Connoisseur 165:136-43 Je '67

Il: Where fools build fires; Tracks tell tales that rivers make secrets; Meat for wild men (bronze) 1924

Russell gallery at Great Falls. J. Meyer. por

Am Artist 30:26-3+ N '66

Il: Fire boat; Dancer; Water hole; Jerkline; Christmas at Line camp; Greetings; Old Christmas in New England; Clay model of a carriage

#### Reproductions

Bronco rider (1899)

Apollo ns 85:lxv Je '67

Buffalo hunt (1896)

Burl Mag 109:lv1 Je '67

**RUSSELL, Donn**

Exhibition at Waverly gallery. Art N 66:65 Summer '67

**RUSSELL, Ela, lady**

#### Reproductions

Library, Woburn abbey, 1884

Apollo ns 82:491 D '65

**RUSSELL, Elisabeth W.**

"Vanished American." bibliog por Exped 8 no4:16-25 Summer '66

**RUSSELL, G. H.**

Salvation of the heathen: the exploration of a theme in Piers Plowman. bibliog f Warburg & Courtauld Inst J 29:101-16 '66

**RUSSELL, George Horne**

#### Reproductions

Hermit range, Selkirk mountain

Can Art 22:4 S '65

**RUSSELL, Gordon, 1932-**

Exhibit at Durlacher gallery. Arts 41:64 Mr '67

Exhibition at Durlacher gallery. Art N 66:13 Mr '67

Exhibition at Durlacher gallery. J. Grossberg. Arts 39:76 S '65

**RUSSELL, Harold W.**

Basic guide to sett. Handweaver 18 no3:32-3 Summer '67

**RUSSELL, James**

Exhibition at Ruth White gallery. Art N 64:17 D '65

Il: Alp: fence

Exhibition at White gallery. Art N 64:11 O '65

Exhibition at White gallery. Arts 40:62 D '65

#### Reproductions

Alaglorry of the goat leaving

Arts 41:62 D '66

**RUSSELL, John, 1745-1806**

Tempestuous life of John Russell, R.A. (1745-1806) British "prince of pastellists." J. I. Smith. Connoisseur 160:132-5 O '65

Il: Mrs Peter Brady Cross; Peter Brady Cross

#### Reproductions

Portrait

Connoisseur 162:XLVI JI '66

Portrait of a young girl (1790)

Connoisseur 165:cxxxix Je '67

**RUSSELL, John, 1919-**

Art news from London. See issues of Art news

Artist in the family—Vieira da Silva. Art in Am 54:60-4 Mr '66

Baudelaire's criticism. Apollo ns 82:345-6 O '65

Concrete poetry. Art in Am 54:86-9 Ja '66

Double portrait: Phillip King and Bridget Riley. Art in Am 55:98-102 My '67

Francis Bacon [text in French] Aujourd'hui 9:64-7 JI '65

**RUSSELL, John, 1919—Continued**

- Letter from Saint-Paul de Vence. *Art in Am* 55:86-8 Ja '67  
 London. See issues of *Art news*  
 London auction rooms: the bull market. *Art in Am* 53:98-9+ D '65  
 London pornocrats. *Art in Am* 53:125+ O '65  
 London: the simplifiers: five young British painters. *Art in Am* 55:88-91 S '67  
 Manifold Moses: some notes on Schoenberg and Kandinsky. *Apollo* ns 84:388-9 N '66  
 Marzotto prize. *Art in Am* 54:88-91 N '66  
 Max Ernst: leben und werk. Review *Kunstwerk* 20:82 Ap '67  
 Portrait: Anthony Caro. *Art in Am* 54:80-7 S '66  
 Rich museums of the Rhineland. *Art in Am* 54:90-4 My '66  
 Russell Drysdale. *Studio* 170:160-3 O '65  
 The success that failed. *Art N* 65:58-61 Ja '67  
 Seurat. Review *Apollo* ns 83:76-7 Ja '66. D. Sutton  
*Burl Mag* 108:210 Ap '66. H. Dorra  
 —See Robertson, B. jt. auth.

**RUSSELL, Morgan**

- Many sides of cubism. K. Kuh [first pub. in Saturday review, Aug. 1965] *Albright-Knox Gal Notes* 28 no2:7 Fall '65  
 il: Synchrony in orange: to form  
 Synchronism and color principles in American painting, 1910-1930. W. C. Agee. *Art in Am* 53:75-7 O '65  
 col il: Synchrony  
 Synchronism, the first American movement. W. C. Agee. *Art N* 64:30 O '65  
 il: Synchrony in orange: to form

**RUSSELL, Paul**

- Art + design magazines. *Can Art* 22:63 S '65  
 Les Levine's Slipcover. *Arts Can* 24:18-19 F '67  
 London, Ontario. il *Arts Can* 24:sup4 Ap '67  
**RUSSELL gallery, Great Falls, Montana**  
 Russell gallery at Great Falls. J. Meyer. il *Am Artist* 30:26-9 N '66

**RUSSIA**

- Warmer comrade. J. Shatnoff. il *Film Q* 20 no 1:28-34 Fall '66  
 See also subhead Russia under the following subjects  
 Architecture  
 Art  
 Church architecture  
 Exhibitions  
 Moving pictures  
 Museum architecture  
 Theater

**Academy of sciences**

See *Akademiiā nauk SSSR*

**Antiquities**

- L'art des steppes; l'art animalier eurasiatique, genèse et arrière plan social, by K. Jettmar. Review *Oeil* il no 132:41 D '65. L. Hocin  
 Flint mining in Byelorussia. il *Archaeology* 20:131 Ap '67

- Historische schätze aus der Sowjetunion; Kunsthau, Zürich. il *Werk* 54:116-18 F '67  
 U.S.S.R. shows its treasures, at Zürich. T. T. Rice. il *Connoisseur* 164:97-103 F '67

See also

- Inscriptions—Russia  
 Siberia—Antiquities

**Antiquities, Greek**

- Excavations on the Taman Peninsula: the city of Cepi. N. Sokolsky. il *map Archaeology* 18:181-6 S '65

**Cultural relations****Great Britain**

See *Great Britain—Cultural relations—Russia*

**Intellectual life**

- Miedzy tradycją a wizją przyszłości, by S. Morawski. Review *J Aesthetics* 24 no 1:133-4 Fall '65. M. Rieser

**Views**

See also

- Russia in art

**RUSSIA in art**

- Etchings and lithographs of Russia in the prints and drawings galleries. il *Met Mus Bul* 25:397-8 Je '67

- RUSSIAN academy of sciences.** See *Akademiiā nauk SSSR*

- RUSSIAN art.** See *Art, Russian*

- RUSSIAN artists.** See *Artists, Russian*

- RUSSIAN mural painting and decoration.** See *Mural painting and decoration, Russian*

- RUSSIAN painting.** See *Painting, Russian*

- RUSSIAN portraits.** See *Portraits, Russian*

- RUSSIAN pottery.** See *Pottery, Russian*

**RUSSO, Alexander Peter**

- Exhibition at Rehn gallery. *Art N* 64:19 F '66  
 Exhibition at Rehn gallery. *Arts* 40:67 Ap '66

**RUSSO, Mario**

- Rome: the Quadriennale—with some omissions repaired. J. Lucas. *Arts* 40:42 Ja '66  
 il: Head of an old woman

**RUSSOLI, Franco**

- Marino Marini, bilder und zeichnungen. Review *Werk* 52:sup295 D '65

**RUST, Graham**

- Exhibition at Jason gallery. *Arts* 40:55 Ja '66

- RUST.** See *Corrosion and anti-corrosives*

**RUSTERHOLZ, Hans**

See also

- Metron (architects)

**RUSZKOWSKI, Zdzislaw**

- London commentary. E. Lucie-Smith. *Studio* 172:255 N '66  
 col il: View from the boat house

**RUTGERS university**

- Ten from Rutgers at Bianchini gallery. il *Arts* 40:59 Mr '66

**RUTHERGLEN, Scotland****Architecture**

- Town centre; Moira and Moira, arch. il plan diag *Arch Rev* 141:13 Ja '67

**RUTLEDGE, Albert J.**

- Reservation 700: a delightful urban space. por(p4) *Landscape Arch* 56:66-8 O '65

**RUUSUVUORI, Aarno**

- Eglise de Huuoniemi à Vasa, Finlande. il plan diag *Arch d'Aujourd'hui* 36:78-9 Ap '66

- Printing plant for Weilin & Göös, Tapiola, Finland. il plans diag *Arch Rec* 140:156-7 N '66

**RUYSCH, Rachel****Reproductions**

- Bird's nest, with stag beetles, lizards, ants, butterflies and thistles  
*Burl Mag* 107:xlv O '65

**RUYSDAEL, Jacob van**

- America celebrates the age of Rembrandt. H. K. Gerson. *Connoisseur* 163:198 N '66  
 il: Rough sea

- Notable works of art now on the market. *Burl Mag* 107:sup[2] D '65

col il: Wooded landscape with waterfall

**Reproductions**

- Cornfield  
*Apollo* ns 86:23 Jl '67  
 Dunes near Haarlem  
*Mus J* 65:103 S '65  
 Forest scene  
*Connoisseur* 162:34 My '66  
 Landscape with a silver birch  
*Apollo* ns 84:cxviii N '66  
*Burl Mag* 108:xix N '66  
 View of Haarlem from the dunes of Overveen  
*Apollo* ns 83:195 Mr '66  
 Wooded and hilly landscape  
*Art Q* 27 no4:492 '64  
 Wooded landscape  
*Burl Mag* 108:ii Mr '66

**RUYSDAEL, Salomon van**

- Département des peintures: une nature morte de Salomon van Ruysdael au Louvre. J. Foucart. bibliog f *R du Louvre* 17 no3:157-64 '67

- il: Ruines de l'abbaye d'Egmont; Oiseaux morts; Nature morte au dindon (col); Corbeille d'oiseaux morts

**Reproductions**

- Beach scene with boats  
*Connoisseur* 160:264 D '65  
 Landscape with a view of The Hague  
*Burl Mag* 109:vii Ap '67  
*Connoisseur* 164:xcii Ap '67  
 River scene with duck shooting  
*Burl Mag* 107:587 N '65  
 Riverlandscape with fishermen and a town  
*Connoisseur* 161:108 F '66  
 Road along a Dutch canal  
*Connoisseur* 165:17 My '67

**RYAN, Michael**

See also

- Mathews, Ryan and Simpson, architects

**RYCK, Pieter Cornelisz van****Reproductions**

- Salome  
*Connoisseur* 162:LXIV My '66



**RYCKAERT, Martin**

## Reproductions

Travellers resting by a stream.  
Apollo ns (col) 85:xxiv My '67

## Attributed works

Hunting scene  
Connoisseur (col) 160:XLI N '65

**RYDER, Albert Pinkham**

Masters in the art news. self por Art N 65:  
27 O '66

## Reproductions

By the tomb of the Prophet  
Art Q 29 no 1:inside front cover '66

Diana

Art Q 29 no2:xi '66

Moonlight marine

Art in Am (col) 54:81 Mr '66

**RYDER, Chauncey Foster**

## Reproductions

October day

Am Artist 31:52 S '67

**RYDER, John Gordon**

See also

Ryder and Yates and partners, architects

**RYDER, M. L.**

Can one cook in a skin? bibliog Antiquity  
40:225-7 S '66

**RYDER and Yates and partners, architects**

Gas board HQ, industrial offices, Newcastle  
upon Tyne. il plans Arch Rev 139:256-61  
Ap '66

Research station, Killingworth, Northumber-  
land. il plans diag Arch Rev 141:63 Ja '67

**RYERSON, Martin Antoine**

Three centuries of the decorative arts in  
Italy in the Art institute of Chicago. A.  
Wardwell and M. Davison; Great Chicago  
collectors. F. A. Sweet. il(pt col) por Apollo  
ns 84:179-207 S '66

**RYKWERT, Joseph**

A Londra: Bonnard e Pont-Aven [text in  
Italian and English] Domus no436:55 Mr '66

Due recenti edifici di Gino Valle. Domus  
no446:1-12 Ja '67

La figura e l'opera di Hannes Meyer secondo  
direttore del Bauhaus [text in Italian and  
English] Domus no433:11-12 D '65

"Guernica" di Picasso e i codici mozarabici  
[text in English and Italian] Domus no443:  
3 O '66

Inghilterra: un nuovo centro per sessantamila  
abitanti, il piano di Woolwich-Erith; Lon-  
dra: una scuola "lineare" [with English  
text] Domus no442:3-14 S '66

Mostre a Londra [text in English] See issues  
of Domus

Il numero di settembre di The Scientific  
American dedicato alle città [text in Italian  
and English] Domus no433:12 D '65

Uno stabilimento inglese per apparecchiature  
elettroniche. Domus no447:34-7 F '67

Church building. Review

Domus no444:19 N '66. A. Pica

Dall'Inghilterra, una grande lampada per  
una grande sala. il(pt col) Domus no438:31  
My '66

History of art at Essex. por Design no224:62  
Ag '67

**RYLEY, John. See Riley, J.****RYMAN, Robert**

Exhibition at Bianchini gallery. Art N 66:65  
Summer '67

il: Standard p22

Exhibition at Bianchini gallery. Arts 41:63  
Summer '67

Silent art. L. R. Lippard. Art in Am 55:63  
Ja '67

il: Allied

**RYNDIN, Vadim Fedorovich**

Russian theatre of the 'thirties. D. Hill. il  
Apollo ns 86:143 Ag '67

**RYSBRACK, John Michael**

Drawings for sculptural projects made in  
England between 1680 and 1860 shown in  
Print room of the Victoria and Albert mu-  
seum. R. Melville. Arch Rev 141:140 F '67  
il: Design for monument to 2nd and 3rd Dukes of  
Beaufort

East India company and British art. M.  
Archer. il Apollo ns 82:402-3 N '65

## Reproductions

Bust of a man in armour  
Connoisseur 164:39 Ja '67

**RYSBRACK, Pieter Andreas**

## Reproductions

Pair of classical landscapes  
Apollo ns 83:sup5 Je '66  
Connoisseur 162:125 Je '66

**RYSER-HARTENBACH, J.**

Eine tagung des RIBA in London. Werk 54:  
178-9 Mr '67

**RYSELBERGHE, Théo van**

## Reproductions

Les enfants Bodenhausen  
Apollo ns 82:xciv N '65

Une lecture

Apollo ns 84:30 Jl '66

Park scene

Apollo ns 84:lv N '66

La porte de Mansour a Me Kinez (1887)

Art Q 29 no2:197 '66

Portrait de l'oncle du peintre (M Auguste  
Descamps)

Kunstwerk (col) 19:17 N '65

## S

SCSD project. See School buildings—California

SER. See Michigan university—School environ-  
ments research project

SIAD. See Society of industrial artists and de-  
signers

SMTI. See Southeastern Massachusetts tech-  
nological institute

SWB. See Schweizerischer werkbund

**SAALBURG, Allen Russell**

Cover. Am Artist 31:4 Ja '67  
col il: Painter's gear

**SAALMAN, Howard**

Michelozzo studies. bibliog f Burl Mag 108:  
242-50 My '66

Palazzo comunale in Montepulciano, an un-  
known work by Michelozzo. bibliog  
Z Kunstges 28 no 1-2:1-46 '65

Tommaso Spinelli, Michelozzo, Manetti, and  
Rossellino. bibliog f Soc Arch Hist J 25:  
151-64 O '66

**SAARINEN, Aline (Bernstein) Louchheim**

Message read to the convention on the  
occasion of the awarding of the first Henry  
Bacon medal for memorial architecture to  
her late husband for the design of the  
Gateway arch. Am Inst Arch J 46:68 S '66

Art on tv. M. Mannes. por Art in Am 53:  
59-60 D '65

**SAARINEN, Eero**

Message by A. Saarinen read to conven-  
tion on the occasion of the awarding of the  
first Henry Bacon medal for memorial  
architecture to her late husband for the  
design of the Gateway arch. il Am Inst  
Arch J 46:68 S '66

SAARINEN, Eero, and associates, architects  
Biggest mirror ever. il plan diag Arch Forum  
126:33-41 Ap '67

Columbus. Ind, the town that architecture  
made famous. J. M. Dixon. il(pt col) plans  
Arch Forum 123:40-9 D '65

Deere tractor theater, Moline, Ill. il plan  
diag Progres Arch 46:209 O '65

For formal dining: black granite? Ground  
floor restaurant of CBS building. il plan  
Progres Arch 47:180-3 Mr '66

Ground floor restaurant of the CBS building.  
il plans diags Interiors 125:85-95 Ja '66

Immeuble de la C.B.S. à New-York. il plan  
Arch d'Aujourd'hui 36:72-3 Je '66

Lincoln Center, New York: théâtre Vivian  
Beaumont et bibliothèque-musée; Siège de  
la Fondation Ford à New York. il plans  
diags Arch d'Aujourd'hui 35:24-6, 28-9 S '65

Lincoln Center, New York: théâtre Vivian  
Beaumont repertory theater and the library  
and museum of the performing arts. il diag  
Interiors 125:84-91 D '65

Museum breaks the barn barrier: plans for  
the new Air force museum in Dayton, Ohio.  
S. Kelly. il Ind Des 12:66-71 O '65

Neiman-Marcus store in Northpark shopping  
center. il(pt col) plans Arch Rec 139:156-  
9 Ap '66

1966 AIA honor awards: Columbia broadcast-  
ing system, inc. headquarters building.  
New York; Dulles international airport ter-  
minal building, Chantilly, Va. il plans Am  
Inst Arch J 46:26-9, 34-7 Jl '66

Saارينen's looking glass wall: Bell telephone  
laboratories' Holmdel laboratory. il Progres  
Arch 48:38 Ja '67

Tale of two towers: Saarinen's CBS building  
in Manhattan and SOM's building in Chi-  
cago. il plans Arch Forum 124:28-37 Ap '66

Thrust forward for the theater: Vivian Beau-  
mont theater & library museum. il plans  
diags Progres Arch 46:189-94 N '65

**SAARINEN, Eero, and associates, architects**—*Continued*

Verifica di una struttura di Saarinen. G. A. Sacchi. bibliog f il plans diag Casabella no303:34-9 Mr '66

See also

Cubitt, James, and partners, architects, jt. arch.

Roche, Kevin; Dinkeloo, John, and associates, architects

**SAARINEN, Eiel**

Hvittråsk. J. M. Richards. il plan Arch Rev 139:152-4 F '66

**SAAS, Hans Ulrich**

Ausstellung in Zürich. Werk 53:sup86 Ap '66

**SAAVEDRA, Antonio del Castillo y. See Castillo y Saavedra, A. del****SAAVEDRA MACHADO, Joao**

Torques de oro de Vilas Boas de Trás-os-Montes. Archivo Esq Arq 38 no 111-112:75-7 '65

**SABAT, Hermenegildo**

Hermenegildo Sabat, Uruguay; with English, French and Spanish texts. S. Blum. il Gebrauchs 36:28-33 D '65

**SABBATH, Lawrence**

Jacques Hurtubise. Can Art 23:84 Ja '66

**SABIKHI, Ranjit**

See also

Design group

**SABINE, Wallace Clement**

Collected papers on acoustics, with a new introd. by F. O. Hunt. Review Am Inst Arch J 44:68-9 D '65. R. B. Newman

**SABRA, A. I.**

Twelfth-century defence of the fourth figure of the syllogism. bibliog f il Warburg &amp; Courtauld Inst J 28:14-28 '65

**SACCHETTI, Lorenzo****Reproductions**

Antike ruinen (drawing)

Z Kunstges 29 no4:339 '66

**Attributed works**

Antike ruinen

Z Kunstges 29 no4:340 '66

**SACCHETTINI, B. See De Luca, P. L. jt. auth.****SACCHI, G. A.**

Verifica di una struttura di Saarinen. bibliog f Casabella no303:34-9 Mr '66

**SACHIS, Giovanni Antonio de. See Pordenone****SACHS, Paul Joseph**

Memorial exhibition: works of art from the collection of Paul J. Sachs 1878-1965 given and bequeathed to the Fogg art museum, Harvard university, comp. by A. Mongan and M. L. Bennett. Review Art J 26 no4:434 Summer '67. H. Joachim

**Obituary**

Art J 25 no 1:50+ Fall '65. A. Mongan; J. Coolidge

**SACHS, Samuel, 2d**

Prud'hon's L'unione de l'Amour et de l'Amicitie: a neo-classical allegory. bibliog f Minneapolis Inst Bul 54:4-18 '65

—See Clark, A. M. jt. auth.

**SACKNOFF, Serge**

Portfolio of members' work: District of Columbia chapter. il por Int Des 38:145 Ag '67

**SACKS, Mirim****Reproductions**

Fish tapestry

Studio 172:152 S '66

**SACRAMENTO, California**

E. B. Crocker art gallery

See Crocker art gallery

**SACRED art. See Christian art and symbolism; Religious art****SACRED music. See Church music****SACRIFICE**

Le suovetaurille de Beaujeu et le linteau roman de Charlieu. D. Ternois. bibliog f il R du Louvre 15 no6:249-57 '65

**SACRIFICE of Isaac (theme) See Abraham's sacrifice****SACRIPANTI, Maurizio**

Il mausoleo di Santa Costanza in Roma. il plan diags Architettura 11:750-7 Mr '66

Centro di cura e rieducazione per silicotici presso Domodossola. il plans diags Architettura 12:782-7 Ap '67

Projet pour un hôpital en montagne. il plan diag Arch d'Aujourd'hui 36:70 Je '66

Théâtre total. il plan Arch d'Aujourd'hui 36:13 O '66

Il total teatro di Maurizio Sacripanti; Apunti su una struttura urbana; Un ospedale in montagna. il(pt col) por plans diags Domus no437:1-17 Ap '66

—and others

Concorso nazionale per il teatro comunale di Cagliari: 2 premio. il plans diag Architettura 11:585-7 Ja '66

**SADELER, Johann**

Jacopo Strada's Mantuan drawings of 1567-1568. E. Verheyen. bibliog f Art Bul 49:66 Mr '67

il: Otho (after Titian); Augustus (after Titian)

**Reproductions**

Crapula et Lascivia (engraving)

Gaz Beaux Arts (details) s6 v68:285 N '66

Emanuel Philibert van Savoye (engraving)

Oud-Holland 81 no4:265 '66

**SADELER, Raphael****Reproductions**

Allégorie de l'Amour (after M. de Vos)

Gaz Beaux Arts s6 v69:322 My '67

**SADIRAC, Yves**

See also

Salier, Courtois, Lajus and Sadirac, architects

**SADLER, D. H.**

Hoyle on Stonehenge: some comments. Antiquity 41:97-8 Je '67

**SADLER, Walter Dendy****Reproductions**

Over the nuts and wine (1889)

Connoisseur 165:xxi Ag '67

**SADLEY, Wojciech**

Exhibition in London. Studio 172:152 S '66

il: Old man III

**SADOCK, Kevan. See Schirn, J. jt. int. dec.****SADUN, Piero****Reproductions**

C.III-15 (1962)

Studio 173:272 My '67

**SADWITH, Lucille**

Exhibition in New York city. D. Smith. Craft Horiz 27:45 Mr '67

il: Numbakula

**SAENREDAM, Pieter Jansz****Reproductions**

Extérieur de l'église de Sainte-Marie à Utrecht

Gaz Beaux Arts s6 v69:sup 127 F '67

Mariaplaats with the Mariakerk at Utrecht (1663)

Apollo ns 86:22 Jl '67

**SAENZ DE OIZA, Francisco Javier**

Ciudad Blanca. il plan diags Architettura 12:818-19 Ap '67

Projet et réalisations de D. Fullaondo et F. J. Saenz de Oiza. il plans diags Aujourd'hui 9:30-5 F '66

Torres blancas: Proyecto de 100 apartamentos-terrazas en Alcudia, Mallorca. il plans diag Zodiac no 15:114-23 '66

La Tour blanche appartements-jardins à Madrid. il plans diags Arch d'Aujourd'hui 38:32-5 F '67

**SAFDIE, Moshe**

Bathroom unit for Habitat '67, Montreal. il plans Perspecta no 11:183 '67

Leninist Ledoux: Russian flats. plans diags Arch Rev 139:246 Ap '66

—and David, Barott, Boulva, architects

Building a city with King Kong blocks: Habitat '67, a housing project in Montreal. il diags Progres Arch 47:226-37 O '66

Experimenting with boxes: Habitat's cluster. R. Boyd. il diags Arch Forum 126:36-41 My '67

Expo: the Canadian buildings. J. Acland. il Arts Can 24:5-6 My '67

Expo's promising pile of boxes: Habitat. S. Kelly. il Ind Des 14:54-8 Jl '67

La fiera di Montreal in costruzione. il(pt col) Domus no446:18-19 Ja '67

Habitat. il plan diags Arch Rev 142:143-50 Ag '67

Habitat. il Interiors 126:82-3 Je '67

Habitat 67. il Arts &amp; Arch 84:11 Ap '67

Habitat 67. il Int Des 33:66-9 Jl '67

Habitat '67 in Montreal. il diag Werk 53: [sup II] N '66

Habitat '67, Montreal. il diags Perspecta no 11:192-3 '67

Habitat 67, Montreal. il plans diags Arch d'Aujourd'hui 38:28-30 F '67

"Habitat 67" Montreal, Canada. il plans diags Casabella no306:48-9 Je '66

Habitat 67, Montréal: projet définitif. il diag Arch d'Aujourd'hui 35:LXVIII Ap '65

Montreal: Habitat 67. il plans diags Arch Forum 123:69 Jl '65



**SAFETY belts**

Safe seating for children. P. Conway. *il*  
diag *Ind Des* 13:62-3 Ja '66

**SAFETY devices and measures**

*See also*

Accidents—Prevention  
Building—Safety measures  
Cutting machines—Safety measures  
Laboratories—Safety measures  
Road signs

**SAFF, Donald**

Exhibition at Martin gallery. *Arts* 40:59 Ja '66  
Show at Martin gallery. *Art N* 65:66 N '66

**SÄFLUND, Gösta**

Aphrodite Kallipygos. *Review*  
J *Hell Stud* 86:289-90 '66. M. Robertson

**SAFRAN, Bernard**

Exhibition at Fitzgerald gallery. *Art N* 64:15  
Ja '66  
Exhibition at Fitzgerald gallery. *Arts* 40:66  
Ja '66

**SAFTLEVEN, Herman****Reproductions**

Landscape  
Art Q 27 no4:liil '64  
Connoisseur 161:LXX Mr '66  
View of the Moselle  
Burl Mag 108:lxixiii Je '66

**SAGAN, Bruce**

Harper Court experience. *Am Inst Plan J*  
32:161-2 My '66

**SAGARA, P.****Reproductions**

Round circle  
Studio 171:108 Mr '66

**SAGDIC, Ozan**

Art and photography in Turkey. *il Camera*  
45:6+ Je '66

**SAGE, Kay**

Tribute to Kay Sage at Mattatuck museum.  
Waterbury, Conn. J. T. Soby. *Art in Am*  
53:83 O '65  
*il*: Small portrait; Danger, construction ahead;  
Hyphen

**Reproductions**

I have no shadow  
Art Q 27 no4:505 '64  
I saw three cities  
Princeton Mus Rec 23 no2:55 '64  
Little later  
Art Q 27 no4:505 '64

**SAGERT, Horst**

Der Bühnenbildner Horst Sagert [with Eng-  
lish, French and Spanish trl A. Müller.  
*il*(pt col) *Gebrauchs* 38:2-9 Mr '67

**SAGRESTANI, Giovanni Camillo****Reproductions**

Annunciation  
Connoisseur 163:LXVII N '66

**SAHAGÚN, Bernardino de**

Feather merchants; tr. by C. E. Dibble and  
A. J. O. Anderson from the 16th century  
Aztec manuscript. *Craft Horiz* 27:18-23+ Mr  
'67

Les Médecins et le Nouveau Monde. D. Hei-  
kamp. *il Oeil* no 144:22 D '66

**SAHAGÚN, Mexico. See Ciudad Sahagún****SAHAI, Viréndra**

Lessons from tradition. *Roy Inst Brit Arch J*  
74:103-10 Mr '67

**Reproductions**

Black motif on green and white  
Studio 173:106 F '67

**SAHIDIC. See Coptic language****SAILBOATS**

Do-it-yourself dinghy designed by J. Holt.  
G. Watts. *il*(pt col) plan diags *Design*  
no223:51-3 Jl '67

**SAILMAKER, Isaac****Reproductions**

Men-o'-war and other craft off Dover Castle  
with Admiral Tromp's ship to the right  
Burl Mag 109:lviii My '67  
Queen Catherine's little ship  
Apollo ns (col) 83:xlx Mr '66  
Sixth rate admiral's yacht  
Apollo ns 83:xlx Mr '66

**SAILORS, Robert D.**

Robert D. Sailors, designer-weaver for archi-  
tects, interior designers, and decorators. *il*  
por *Handweaver* 16 no4:6-9 Fall '65

**SAINSAULIEU, Louis; Sainsaulieu, Luc; and**

Sainsaulieu, Thierry  
Parisian theater. *il diag Progres Arch* 48:148  
Ap '67  
Siège social Peugeot à Paris: Église de  
Viroflay. *il plans diags Arch d'Aujourd'hui*  
36:xxxvii-xxxviii, lvi O '66

**SAINSAULIEU, Luc. See Sainsaulieu, Louis,**  
jt. arch.

**SAINSAULIEU, Thierry. See Sainsaulieu,**  
Louis, jt. arch.

**SAINSBURY, Alan John Sainsbury, baron**  
100 years of respect for the customer; inter-  
view. D. Wainwright. *por Design (Brit)*  
no211:46-7 Jl '66

**ST AMAND, Joseph**

Show at Banfer gallery. *Art N* 65:17 Ja '67

**SAINT-ANDIOL, France****Église**

L'église de Saint-Andiol. H. Sigros. *bibliog f*  
*il plan Congrès Archéol de France* 121:  
433-41 '63

**SAINT-ANDRÉ, Simon Renard de. See Renard**  
de Saint-André, S.

**ST ANDREWS university**

Bâtiments résidentiels de l'Université St-  
Andrew, Écosse; J. Stirling. *arch. plans*  
diags *Arch d'Aujourd'hui* 38:97 F '67  
St Andrews university residences. Scotland;  
J. Stirling. *arch. plan diags Perspecta* no  
11:200-1 '67

Studenten Häuser für die St Andrew university  
in Aberdeen; J. Stirling. *arch. diags Werk*  
53:sup209-10 S '66

Università di St Andrews; J. Stirling. *arch.*  
C. Assunti. *plans diags Architettura* 12:  
582-3 Ja '67

**SAINT-AUBIN, Gabriel Jacques de**

Cleveland's golden anniversary acquisitions.  
W. Stechow. *Art N* 65:44 S '66  
*il*: Fête in a park with costumed dancers

Intimacy of drawings. H. Joachim. *bibliog f*  
*Apollo* ns 84:227+ S '66

*il*: Spectacle des Tuileries; Paris auction-room

Masters in the art news. *Art N* 65:26 O '66  
*il*: Double portrait of the artist and his younger  
brother

**Reproductions**

Le bal champêtre  
*Apollo* ns 82:lxviii D '65  
Connoisseur 160:LIII D '65

Fête dans un parc avec des danseurs cos-  
tumés  
Cleveland Mus Bul 53:225 S '66  
Gaz Beaux Arts s6 v68:sup5 O '66

Laban cherchant ses dieux (painting)

Cleveland Mus Bul 53:220 S '66  
Cleveland Mus Bul 53:373 D '66

Le Salon de 1767

Art Q 27 no4:441 '64

**SAINT-AUBIN, P. Piétrisson. See Piétrisson**  
de Saint-Aubin

**SAINT BARBARA master. See Master of the**  
Saint Barbara legend

**SAINT-CALBRE, Louis**

L'équipement sportif et récréatif d'une sta-  
tion de montagne; Jeux olympiques d'hiver,  
Grenoble 68. *Arch d'Aujourd'hui* 36:2-7  
Je '66

Piscines et bassins de natation. *il Arch*  
d'Aujourd'hui 38:46 Ap '67

**SAINT CATHERINES, Ontario****Exhibitions**

St Catherines. K. Von der Ohe. *il Arts Can*  
24:sup5 Ap; sup5 My '67

**SAINT CECILIA master. See Master of Saint**  
Cecilia

**ST CLAIR, Rita**

Dining Italian style. *il Int Des* 37:232-3 O '66

**SAINT-CLOUD, France****Château**

Les appartements royaux du château de  
Saint-Cloud sous Louis XVI et Marie-An-  
toinette 1785-1792. D. Meyer. *bibliog f plans*  
Gaz Beaux Arts s6 v66:223-32 O '65

**SAINT-DENIS, France****Église abbatiale de Saint-Denis**

Note on Pierre de Montreuil and Saint-Denis.  
R. Branner. *bibliog f Art Bul* 45:355-7 D '63;  
Reply by Branner to L. Grodecki's article  
in *Bulletin monumental*. 47:397-9 S '65

**Housing**

Megastructure in France; Renaudie, Riboulet,  
Thurnauer and Vêret. *arch. il plans Arts*  
& *Arch* 84:16-17 F '67

**SAINT-ÉTIENNE, France**

Musée municipal d'art et  
d'industrie

**Acquisitions**

Récentes acquisitions. M. Allemand. *il R*  
du Louvre 17 no2:115-24 '67

**ST FLORIAN, Friedrich**

Architettura sperimentale: mostra di progetti e proposte di Wachsmann, Otto Frei, Buckminster Fuller, Abraham e St Florian a Roma. *Architettura* 13:205-6 J1 '67  
 Progetto di città verticale. plan diag *Architettura* 12:455 N '66  
 La ville future et ses centres de transfert. il plans diags *Arch d'Aujourd'hui* 36:50-1 O '66

**SAINT FLORIAN, Austria.** See Sankt Florian  
**SAINT FLORIAN** triptych master. See Master of the Crucifixion triptych

**SAINT FRANCIS** master. See Master of Saint Francis

**ST GALL, Switzerland****Exhibitions**

St Gallen. See issues of *Werk*

**Hochschule für wirtschafts- und sozialwissenschaften**

Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften; with English and French summaries. C. Huber. il(pt col) *Quadrum* no 19:133-44 '65  
 Hochschule für wirtschafts- und sozialwissenschaften. St Gallen/Schweiz; W. M. Förderer and others, arch. H. Weeber. il plans diag *Deutsche Bauzeitung* no8:654-62 Ag '66

Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. il *Werk* 53:409-12 O '66

**ST GALL (Benedictine monastery)**

"Dimensional inconsistencies" of the plan of Saint Gall and the problem of the scale of the plan. W. Horn and E. Born. bibliog f plans diags *Art Bul* 48:285-308 S-D '66

La maquette du plan de Saint-Gall à l'exposition d'Aix-La-Chapelle. il plan *Gaz Beaux Arts* s6 v66:313-15 N '65

Die stiftskirche St Gallen, ein beitrag zur geschichte der deutschen barockarchitektur, by P. H. Boerlin. Review *Burl Mag* 108:43 Ja '66. N. Powell *Werk* 53:sup311 D '66

**SAINT-GAUDENS, Augustus****Reproductions**

Jules Bastien-Lepage

*Apollo* ns 85:219 Mr '67

Puritan

*Connoisseur* 165:143 Je '67

Sculpture in memory of Mrs Henry Adams *Arch Forum* 125:60 N '66

**SAINT-GEORGES-SUR-LOIRE, France****Château de Serrant**

Le château de Serrant. J. M. Perouse de Montclos. bibliog il *Congrès Archéol de France* 122:332-51 D '64

**SAINT-GERMAIN-EN-LAYE, France****Musée des antiquités nationales**

Museum of Saint Germain-en-Laye. G. Schurr. il *Connoisseur* 160:180-1 N '65

**Acquisitions**

Le mobilier de la tombe princière de la Colombine. R. Joffroy. il *R du Louvre* 16 no4-5:259-62 '66

**SAINT-GERMAIN-SUR-VIENNE, France****Église**

Saint-Germain-sur-Vienne. J. Martin-Deméziil. bibliog il *Congrès Archéol de France* 122:493-8 '64

**SAINT GILES** master. See Master of Saint Giles

**SAINT GUDULE** master. See Master of Saint Gudule

**ST JAGO** de la Vega, Jamaica. See Spanish Town—Cathedral church of St Jago de la Vega

**ST JOHN, New Brunswick****Exhibitions**

Saint John. il *Arts Can* 24:sup5 Ja '67

**Views**

Ian MacEachern's photographs of Saint John. il *Arts Can* 24:insert no4/7 Je/J1 '67

**SAINT John** altarpiece master. See Master of the Saint John altarpiece

**ST JOHN** the Divine (cathedral) See New York (city)—St John the Divine

**ST JOSEPH**, John Kenneth Sinclair

Air reconnaissance: recent results (cont) bibliog f *Antiquity* 39:223-5 S '65; 40:58-9 Mr; 142-4 Je; 300-4 D '66; 41:60-1 Mr; 148-9 Je '67

**ST LOUIS****Architecture**

Landmark becomes home of AIA chapter. Sullivan's Wainwright building in St Louis. *Progres Arch* 47:64+ Ap '66

Meet me at Laclede's Landing, Louis: plan prepared by Hellmuth, Obata & Kassabaum. il plan diag *Progres Arch* 47:168-9 J1 '66

Obata house. il(pt col) plans diag *Arch Rec* 141:48-51 Mid-My '67

Ralston-Purina: master plan and office building, St Louis; Hellmuth, Obata and Kassabaum, arch. il plans diags *Arch Rec* 141:146 Mr '67

**Churches**

Saint Louis priory church, a reappraisal. C. Havard. il plans *Liturg Arts* 35:125-6 My '67

**City art museum**

See St Louis city art museum

**Historic houses, etc.**

Historic restoration: the Chatillon-DeMenil house; G. Kramer, arch; Mrs F. Graves, int. dec. M. Page. il diag *Interiors* 126:110-17 N '66

**Housing**

Case history of a failure: the Pruitt-Igoue project in St Louis. J. Bailey. il *Arch Forum* 123:22-5 D '65

Land plan plus people-plan. R. Layton. il plan *Landscape Arch* 57:299-300 J1 '67

**ST LOUIS city art museum****Acquisitions**

Far Eastern sculpture. il *Burl Mag* 109:418+ J1 '67

Miro's Standing nude; Matisse's Bathers with turtle. il *Burl Mag* 108:89-90 F '66

Recent acquisitions. il *St Louis Mus Bul* ns 1:1-7 S '65

Contents: Pair of oil sketches by Luca Giordano; Joanna and Elizabeth Perkins (?) attributed to John Smibert; Vase of corn lilies and heliotrope by, M. J. Heade; String composition #T-215 by Sue Fuller; Terracotta oenochoe

Recent acquisitions. *St Louis Mus Bul* ns 1:1-3+ N '65

Contents: Boat train by L. MacIver; Pair of portraits of Mr and Mrs Robert Gwilym by J. Wright

Recent acquisitions. il *St Louis Mus Bul* ns 1:1-11 Ja '66

Contents: Traveler's column, by A. Pomodoro; Twentieth century prints; Four drawings; Small sculptures

Recent acquisitions. il *St Louis Mus Bul* ns 1:11 Mr '66

Contents: Out the window by Arthur G. Dove; Sandstone Sàrdula, Indian, Kajuraho area; Étrangers de métier by Pierre Alechinsky; Ballroom and In-between, two works by Helen and Howard Jones

Recent acquisitions. il *St Louis Mus Bul* ns 2:1-3 My '66

Contents: Edge of all activity by R. J. Anuszkiewicz; Red, orange, orange on red by Mark Rothko; Confluence, 1964-1965, a granite sculpture by Masayuki Nagare

Recent acquisitions. il *St Louis Mus Bul* ns 2:1-7 J1 '66

Contents: Ao-Kutani ware plate, Japanese, 17th century or later; Gas house district by N. Spencer; Wooden Buddha, Kamakura period, 1185-1392, attributed to Kaikei; Bronze Pàrvati, southern India, Chola period, 850-1150

Recent acquisitions. il *St Louis Mus Bul* ns 2:1-11 S '66

Contents: Peasants dancing in an inn, by A. J. van Ostade; English salt-glaze bowl and a pair of agate-ware sauce boats; Portrait of the artist's father, drawing by J. Villon; Bedroom, drawing by Y. Kuniyoshi; Asheville, drawing by W. de Kooning; Corps de dame, drawing by J. Dubuffet

Recent acquisitions. *St Louis Mus Bul* ns 2:1-7 N '66

Contents: Important 19th century French lithographs; Calliope and Euterpe, a pair of marble mantel reliefs from the circle of Robert Adam; Painting by Kenneth Noland

Recent acquisitions. il *St Louis Mus Bul* ns 2:1-5 Ja '67

Contents: Hand holding the void by A. Giacometti; Valley in the Auvergne Mountains by T. Rousseau; Gift of African art objects

Recent acquisitions. il *St Louis Mus Bul* ns 2:1-8 Mr '67

Contents: Gilt-bronze holy water font attributed to Giovanni Battista Foggini; Painting by Robert Duncanson; Painting by John Johnston; Eighty-one colored engravings illustrating Prince Maximilian's Travels after watercolors by Karl Bodmer

Recent acquisitions. il *St Louis Mus Bul* ns 3:1-7 My '67

Contents: View of the dam, Amsterdam by G. Berckhyde; Box 45, 1966 by L. Samaras; Room 112, 1957 by P. Guston; Bull, small granite sculpture by M. C. Taylor



**ST LOUIS** city art museum—Acquisitions—*Cont.*  
Recent acquisitions. *il* St Louis Mus Bul  
ns 3:2-5 J1 '67  
Contents: Portrait bust of Madame du Barry, ca.  
1771, by Jean Baptiste Lemoyne II; Early Victorian  
papier-mâché sewing cabinet and writing desk  
**Vasarely's Kalota.** *il* Burl Mag 108:262 My  
'66

#### Exhibitions

British watercolors 1750-1850. *il* St Louis Mus  
Bul ns 3:6-7 J1 '67  
Current exhibitions. See issues of St Louis  
city art museum bulletin  
Drawings by Degas. *il* St Louis Mus Bul ns  
2:6-9 Ja '67  
William Glackens and some other painters.  
M. S. Young. *il* Apollo ns 85:73-5 Ja '67  
**ST LOUIS** Madonna master. See Master of the  
St Louis Madonna

**ST LOUIS** weavers' guild  
St Louis weavers' guild. M. K. Norton. Hand-  
weaver 17 no4:23+ Fall '66

**SAINT-MÉMIN**, Charles Balthazar Julien  
Février de

#### Reproductions

Captain Samuel Morris  
Apollo ns 85:xxxii Ap '67  
John Carlyle Herbert (drawing)  
Art Q 27 no3:387 '64  
Mr Allen Smith  
Art Q 29 no 1:81 '66  
Mrs Allen Smith  
Art Q 29 no 1:81 '66

**SAINT MORITZ**, Switzerland

#### Architecture

Ferienappartementhaus in St Moritz; Krähen-  
bühl and Bühler, arch. *il* plans Werk 54:  
268-9 My '67

**SAINT-NON**, Richard de  
Introduction to the method of Hubert Robert.  
J. Cailieux. bibliog f Burl Mag 109:sup 1  
F '67

*il*: Group of figures (after Raphael); Man climbing  
a staircase (after Raphael)

**SAINT-PAUL**, Claude

#### Reproductions

Jésus chez Marthe et Marie  
R du Louvre 15 no4-5:198 '65

**ST PAUL**

#### Architecture

Constructing low-cost housing: Wilder resi-  
dences, Saint Paul, Minn.; R. Rapson, arch.  
*il* plan diags Progres Arch 48:142-3 My '67  
Diversity and cohesiveness: Jewish com-  
munity center of St Paul, Minn.; L. Parker,  
arch. *il* plans diags Progres Arch 47:140-6  
Ag '66

**SAINT-PAUL-DE-VENCE**, France

#### Fondation Maeght

Letter from Saint-Paul-de Vence. J. Russell.  
*il*(pt col) Art in Am 55:86-8 Ja '67  
Un museo di Sert in Francia. *il* plan Archi-  
tettura 11:812-13 Ap '66

**ST PAUL'S** cathedral, London. See London—  
St Paul's

**ST PETER'S** basilica, Rome. See Rome (city)  
—San Pietro in Vaticano

**SAINT-PHALLE**, Niki de

Ausstellung in der Galerie Alexander Iolas:  
illustration. Kunstwerk 19:86 Ap '66

Case di artisti a Parigi: dalla Francia con  
amore. E. Sottsass, jr. col *il* col por Domus  
no452:26-7 J1 '67

Exhibition at Galerie Jean Larcade. A. Watt.  
Studio 170:128 S '65  
*il*: Altar O.A.S.

Exhibition at Iolas gallery. Art N 65:20 My  
'66  
*il*: Eva

Exhibition at Iolas gallery. Arts 40:52 Je '66  
*il*: Miss Miami Beach

Exhibition at the Galerie Iolas. A. Watt.  
Studio 170:247 D '65

La figuration narrative dans la peinture con-  
temporaine. G. Gassiot-Talabot. Quadrum  
no 18:31-2 '65  
*il*: Triptyque "Les femmes"

Jeunes artistes français. *il* Aujourd'hui 10:  
86 S '66

Niki de Saint Phalle [with English text] P.  
Descargues. *il*(pt col) Quadrum no20:67-74  
'66

Paris not so French. C. Cutler. Art in Am  
54:109 Mr '66  
*il*: Elizabeth

Paris show of Nanas. J. Ashbery. *il* Art N  
64:54 D '65

#### Reproductions

Nanas  
Werk 53:sup 115 My '66  
Part of zoo  
Art in Am 55:106 Mr '67  
—Tinguely, Jean; and Ultvedt, P. O.  
"Hon" a Stoccolma [French and English  
texts] *il* Domus no442:49 S '66  
Stockholm: un habitat "provo." *il* Ajour-  
d'hui 10:103 S '66

#### Reproductions

HON-en Katedrál  
Kunstwerk 20:48 O '66  
**SAINT-POL**, Claude. See Saint-Paul, C.  
**SAINT-SAËNS**, Marc  
Paris: tapestries by Saint-Saëns. G. Schurr.  
*il* Connoisseur 164:42 Ja '67  
**SAINT THOMAS** university, Houston

#### Gallery of fine arts

#### Exhibitions

L'Afrique au Texas. S. Borg. *il* XX<sup>e</sup> Siècle  
ns 28:1sup44-61 My '66  
Exhibition of tribal art from Negro Africa.  
B. Glaser. *il* Arts 40:41 Je '66  
**SAINTE-BAUME**, La (grotto)  
La Sainte-Baume in Flemish landscape paint-  
ing of the sixteenth century. R. A. Koch.  
bibliog f *il* Gaz Beaux Arts s6 v66:273-82  
N '65  
**SAINTE-CHAPELLE**, Paris. See Paris—Sainte  
Chapelle  
**SAINTE MARIE** de la Tourette (Dominican  
monastery)  
La Tourette: Le Corbusier's monastery, by  
A. Henze. Review  
Ind Des (il) 14:16 Mr '67  
**SAINTIN**, Henri

#### Reproductions

Beach scene  
Apollo ns 83:xxvi My '66  
**SAINTS**  
See also  
Patron saints  
Shrines

#### Art

See Saints in art

**SAINTS**, Patron. See Patron saints

**SAINTS** in art

Les bustes reliquaires et la sculpture. F.  
Souchal. bibliog f *il* Gaz Beaux Arts s6 v67:  
205-16 Ap '66

Iconography of the four panels by the Master  
of Saint Giles. W. M. Hinkle. bibliog f *il*  
plan Warburg & Courtauld Inst J 28:110-  
44 '65

Iconography of the saints in central and south  
Italian paintings, by G. Kaftal. Review  
Burl Mag 108:587-8 N '66. M. Q. Smith

Zurbarán's Processions of Virgin martyrs. E.  
D. Trapier. *il*(pt col) Apollo ns 85:414-19  
Je '67

See also

Apostles in art  
Catherine of Alexandria, Saint  
Eugenius, Saint, bp of Toledo  
George, Saint, and the dragon (theme)  
Hubert, Saint  
James the Greater, Saint  
Mary Magdalen  
More, Sir Thomas, Saint  
Nereus and Achilleus, Saints

**SAINZ**, Francisco

Exhibition at Dorsky gallery. Art N 64:15 Ja  
'66

Exhibition at Dorsky gallery. Arts 40:58 Mr  
'66  
*il*: General Washington on Man o'war

**SAISSELIN**, Rémy Gilbert

Amateurs, connoisseurs, and painters. bib-  
liog f Art Q 27 no4:429-43 '64

Some remarks on French eighteenth-century  
writings on the arts. bibliog f J Aesthetics  
25 no2:187-95 Winter '66

Taste in eighteenth-century France. Review  
J Aesthetics 24 no4:596 Summer '66. R. W.  
Kretsch

**SAITO**, Katsuo, and Wada, Sadaji  
Magic of trees and stones: secrets of Japa-  
nese gardening. Review  
Landscape Arch 57:77 O '66. D. K. Sa-  
kuma

**SAITO**, Ryukyu

#### Reproductions

Squirrel with grapes  
Apollo ns 83:lxiii F '66

**SAK, August, and Price, Edison**

August Sak's extruded aluminum display wall. *il Ind Des* 12:45 N '65

**SAKAKURA, Junzo**

Annexe du Musée d'art moderne de Kamakura; Immeuble Akasaka à Tokyo; Station de radio de Iwate près de Morioka. *il (pt col) plans diags Arch d'Aujourd'hui* 36:30-3, 80-3 S '66

Centre municipal à Iga-Ueno et lycée à Hannan, Japon. *il plans diags Arch d'Aujourd'hui* 36:XXXVIII, XL S '66

Japanese spaces. *il plans Arch Rev* 139:91-2 F '66

Municipio di Hiraoka; Il deposito di Takashimaya. *il plans Architettura* 11:322-3 S '65

Sender Iwate, Japan. *il plans diags Deutsche Bauzeitung* no 12:1034-5 D '66

Tokyo: aménagement de la place du nouveau centre de Shinjuku. *il plans diag Arch d'Aujourd'hui* 38:100-3 Je '67

Village de vacances près de Nose entre Osaka et Kyoto, Japon. *il plans Arch d'Aujourd'hui* 36:42-3 Je '66

Wohnhaus Nishizaka, Nishinomiya/Japan. *il plan diags Deutsche Bauzeitung* no2:101-4 F '66

**SAKELLAR, Nicholas, and associates, architects**

Wilmet branch, Tucson public library. *il plan Am Inst Arch J* 46:48 Ag '66

**SAKELLARIOU, Agnès Xénaki-. See Xénaki-Sakellariou, A.****SAKKARA, Egypt****Tombs**

Egyptian 1st dynasty royal cemetery. B. J. Kemp. *plans diags Antiquity* 41:22-32 Mr '67

Preliminary report on the excavations at North Saqqâra 1964-5. W. B. Emery. *il plan diag J Egypt Archaeol* 51:3-8 D '65

Preliminary report on the excavations at North-Saqqâra, 1965-6. W. B. Emery. *il map plan diags J Egypt Archaeol* 52:3-8 D '66

**SAKOGUCHI, Ben**

Exhibition at Ceeje gallery. *Art N* 65:16+ D '66

**SAKS, Arnold**

*See also*

Ward and Saks, incorporated, designers

**SALAMANDERS in art**

Salamander in Van der Goes' *Garden of Eden*. R. A. Koch. *bibliog f il Warburg & Courtauld Inst J* 28:323-6 '65

**SALAMIS (ancient city)**

Sculptures from Salamis, by V. Karageorghis and C. C. Vermeule, 3d

*Review of v 1*

*J Hell Stud* 86:290-1 '66. H. E. Catling

*R Archéol* 1:226-7 Ap '65. C. Picard

Tomb of St Catherine at Salamis. V. Karageorghis. *il diags Antiquity* 40:45-8 Mr '66

**SALAMIS, Battle of, 480 B.C.**

Hoplite achievement at Psytaleia. C. W. Fornara. *bibliog f J Hell Stud* 86:51-4 '66

**SALAS, Xavier de**

Un exemplaire des "Vies" de Vasari annoté par Le Greco. *Gaz Beaux Arts* s6 v69:176-80 Mr '67

Inventario de las pinturas de la colección de don Valentín Carderera. *Archivo Esp Arte* 38:207-27 Jl '65

Los retratos de la familia Costa. *bibliog f Archivo Esp Arte* 38:64-5 Ja '65

Sobre la segunda edición del libro de Palomino. *bibliog f Archivo Esp Arte* 38:327-30 Jl '65

Un tableau de Pantoja de la Cruz, à propos d'une monographie sur le peintre. *Gaz Beaux Arts* s6 v68:351-4 D '66

**SALCILLO, Francisco**

Francisco Salcillo, by E. Pardo Canals. *Review Archivo Esp Arte* 38:333 Jl '65. A. E. Pérez

**SALDERN, Axel von**

Ancient glass. *Boston Mus Bul* 64 no335:4-17 '66

German enameled glass: the Edwin J. Beinecke collection and related pieces. *Review Connoisseur* 165:134 Je '67

*Z Kunstges* 29 no3:250-5 '66. T. Hausmann

**SALEM, Massachusetts****Architecture**

Makers of tradition, U.S.A.: Samuel McIntire, the architect of Salem. M. Page. *il Interiors* 126:90-5 Mr '67

**SALENTIN, Hans**

Zu den objekten von Hans Salentin. W. Aue. *9il(1col) Kunstwerk* 19:3-10 Mr '66

**SALERNO, Luigi**

Palazzo Rondinini, con un catalogo dei marmi antichi di Enrico Paribeni. *Review Burl Mag* 109:368 Je '67. B. Ford

**SALERNO, Italy****Museo provinciale**

Il Museo provinciale di Salerno nell'abbazia di San Benedetto; E. de Felice, arch. R. Pedio. *il plans diags Architettura* 12:162-7 Jl '66

Provinzialmuseum von Salerno: restaurationsarbeiten; E. de Felice, arch. *il plans diag Werk* 52:sup250-1 N '65

Salerno: Museo archeologico provinciale. *il Boll Arte* s4 v49:366-8 O '64

**SALES, Art. See Art sales and prices****SALES catalogs. See Art—Catalogs****SALES promotion. See Marketing****SALES rooms. See Showrooms****SALESMEN and salesmanship**

*See also*

Peddlers and peddling

**SALET, Francis**

L'église Notre-Dame de Villeneuve-lès-Avignon. *bibliog Congrès Archéol de France* 121:177-90 '63

Notre-Dame de Cunault, les campagnes de construction. *bibliog Congrès Archéol de France* 122:636-76 '64

Le palais Rihour à Lille. *bibliog Congrès Archéol de France* 120:175-85 '62

Les tombeaux de Bourgogne à Notre-Dame de Bruges. *bibliog f Congrès Archéol de France* 120:45-54 '62

**SALGUEIRO, Mauricio**

Primeiro Salão Esso de artistas jovens.

*Habitat* no81:67 Ja '65

ii. Escultura III

**Reproductions**

Urbis I

*Studio* 170:203 N '65

**SALIER, Yves**

*See also*

Salier, Courtois and Lajus, architects

**SALIER, Courtois and Lajus, architects**

Résidence de Capeyron à Mérignac. *il plans Arch d'Aujourd'hui* 38:87 F '67

**SALIER, Courtois, Lajus and Sadirac, architects**

La maison d'un peintre à Pompignac, France; Maison sur la dune, Cap Ferret; Maison au Pyla. *il plans diags Arch d'Aujourd'hui* 36:77-9 F '66

**SALIMBENI, Ventura, known as Ventura Belvilacqua****Reproductions**

Archangel Michael

*Art J* 26 no2:147 Winter '66-67

**SALINAS, Pablo****Reproductions**

Game of chess

*Apollo* ns 83:cxix Je '66

**SALINAS, Tommaso. See Salini, T.****SALINI, Tommaso**

Osservazioni sulla natura morta italiana del seicento alla mostra di Napoli. E. Borea. *Boll Arte* s4 v49:350 O '64

**SALISIAN, Steve, Jr**

Exhibition at Canyon gallery, Topanga Canyon, Cal. B. Johnson. *Craft Horiz* 26:43 Mr '66

Three California ceramists. J. Lovoos. *il por Am Artist* 30:54+ D '66

**SALK institute for biological studies, San Diego, California**

Louis Kahn: Institut Salk. *il plan diags Aujourd'hui* 10:4-10 Ja '67

Salk biological research institute, La Jolla bei San Diego; L. Kahn, arch. U. Roth. *il maps plans diags Werk* 54:193-204 Ap '67

Il Salk institute di Louis Kahn. *il plan diags Architettura* 11:462-3 N '65

**SALLAERT, Anthonis****Reproductions**

St Mark (woodcut)

*Art N* 66:45 Ap '67

**SALLES, Georges Adolphe**

Obituary

*Art N* 65:18 D '66. J. Alvard

*Gaz Beaux Arts* s6 v68:sup24 D '66

*R du Louvre (pors)* 16 no6:268-70 '66

**SALMANN, Georges S.**

Paris art dealers at the Grand palais. *Connoisseur* 163:110-13 O '66

Rediscovered—one of Louis XIV's greatest bronzes. *Connoisseur* 163:90-1 O '66



**SALMANN, Georges S.—Continued**

Twenty-seven years closed: the re-opening of the Museum of sculpture at Berlin-Dahlem. *Connoisseur* 162:248-50 Ag '66

**SALMI, Mario**

L'altare di Arezzo. P. C. Santini. il plan diag Casabella no305:66-9 My '66

(ed) Complete work of Michelangelo. Review *Burl Mag* 108:638 D '66. E. H. Ramsden *Studio* 172:sup[1-2] N '66. M. Kitson

La donazione Salmi nel Museo di Arezzo. il *Boll Arte* s4 v49:418-19 O '64

**SALMON, Forrest**

Salmon, son, grandson and Gillespie. D. M. Walker. il *Scottish Art R* 10 no3:17-21+ '66

**SALMON, James. 1805-1888**

Salmon, son, grandson and Gillespie. D. M. Walker. il *Scottish Art R* 10 no3:17-21+ '66

**SALMON, James, d 1924**

Salmon, son, grandson and Gillespie. D. M. Walker. il *Scottish Art R* 10 no3:17-21+ '66

**SALMON, Robert W.****Reproductions**

Man of war off the coast  
Apollo ns (col) 82:xlii D '65

**SALMON, William Henry Geoffrey**

See also  
Austin-Smith, Salmon, Lord, partnership, architects

**SALMONA, Rogelio**

New generation: una nueva ola! il *Progres Arch* 47:154 S '66

**—Vieco, H.; and Zarate, E.**

Logements économiques à Bogota. il plans diag *Arch d'Aujourd'hui* 38:64-5 F '67

**SALOMON, Bernard**

Emblematic source for Velazquez's Surrender of Breda. C. Gottlieb. *Gaz Beaux Arts* s6 v67:181 Mr '66

il: Meeting of Abraham & Melchisedek (woodcut)

Etienne Delaune et les graveurs de son entourage. C. Eisler. *Oeil* no 132:12+ D '65

il: Illustration gravée sur bois pour la Bible sacra  
Les peintures murales du château du Lude, sources iconographiques: Quadrins historiques de la Bible illustrés par Salomon. D. Bozo. il *Gaz Beaux Arts* s6 v66:205-17 O '65

**Reproductions**

Dance around the golden calf (woodcut)  
*Connoisseur* 165:82 Je '67

Moses with the tablets of the Law (woodcut)  
*Connoisseur* 165:82 Je '67

**SALOMON, Erich**

Photo-journalism: the legendary twenties. B. Lohse. il *Camera* 46:23 Ap '67

**SALOMONSON, Hein**

Internationales kongresszentrum in Amsterdam. il *Werk* 53:sup II-III N '66

**SALON comparaisons. See Paris—Salon comparaisons****SALON de mai. See Paris—Salon de mai****SALON des refusés. See Paris—Salon des refusés****SALONS, Art. See Paris—Salons****SALSBURY, Allen Vance**

Seattle studio. il *Int Des* 37:110-11 D '66

**SALT, Jim**

Some notes on the visual art of Norman Yates. *Can Art* 23:46-7 O '66

**SALT LAKE CITY****Tabernacle**

Mormon tabernacle. C. W. Condit. il plans diags *Progres Arch* 47:158-61 N '66

**SALTMARSH, J. A.**

Investigating the consumer. *Design* no203:52-7 N '65

Investigating the market. *Design* no201:28-33 S '65

**SALTWORKS museum, Wieliczka. See Wieliczka, Poland—Muzeum żup Krakowskich****SALUCCI, Alessandro****Reproductions**

Dido and Aeneas leaving Carthage for the hunt  
Apollo ns 83:lii Mr '66

**SALVADOR. Brazil****Hotels, restaurants, etc.**

Nova decoração para o Hotel da Bahia, Salvador; A. de Souza and M. M. Magnoli, arch. plans diags *Habitat* no80:20-33 N '64

**SALVADORI, Marcello**

Cassa: Fundamental research at the Centre for advanced study of science in art. il (pt col) *Studio* 173:306-8 Je '67  
Kinesis continued. *Art in Am* 53:50 D '65  
il: Eclipse with seven lenses

**Reproductions**

Eclipse  
Oeil no 144:39 D '66  
Series of eclipses  
*Studio* 173:82 F '67

**SALVAGE**

See also  
Archaeology, Underwater

**SALVATION**

Salvation of the heathen: the exploration of a theme in Piers plowman. G. H. Russell. bibliog f Warburg & Courtauld Inst J 29: 101-16 '66

**SALVERS. See Trays****SALVI, Giovanni Battista, known as Sasso-ferrato****Reproductions**

Group of soldiers with pikes (drawing)  
Apollo ns 83:xlii Mr '66  
*Burl Mag* 108:xcv Mr '66

**Madonna**

*Art J* 26 no2:148 Winter '66-67

Madonna in prayer  
*Burl Mag* 109:175 Mr '67

Portrait d'un cardinal

Oeil no 138:6 Je '66

St Catherine of Siena receiving the crown of thorns and a rosary from the Holy Child  
*Burl Mag* 108:331 Je '66

**SALVIATI, Francesco (Francesco de' Rossi)****Reproductions**

Femme nue (drawing)  
Oeil no 131:2 N '65  
Holy family  
*R du Louvre* 16 no3:sup 1] '66  
Madonna and Child  
*Burl Mag* 109:iv Ap '67

**SALVIATI, Giuseppe (Giuseppe Porta)****Reproductions**

Madonna and Child with two other figures  
*Connoisseur* 164:xlii Ap '67

**SALVINI, Roberto**

Cloister of Monreale and Romanesque sculpture in Sicily. Review  
*Burl Mag* 107:477 S '65. C. M. Kauffmann

**SALVO, Walter di. See Di Salvo, W.****SALY, Jacques François Joseph**

Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:344 My '67

**SALZ, Sam**

By appointment only. J. Jacobs. *Art in Am* 55:96 Jl '67

**SALZANO, Edoardo; Del Vecchio, Domenico; and Vitale, Maurizio**

Edificio delle telecomunicazioni ed auditorium alla Fiera internazionale di Genova. il plans diag *Architettura* 12:512-13 D '66

**SALZBURG****Architecture**

Il "Kolleg St Joseph" seminario a Salisburgo; W. Holzbauer and others. arch. il (pt col) plans diag *Domus* no435:11-16 F '66

**SALZEDO, Leonard, and Sharp, P. E. M.**

Designs on music/changing the score. *Design* no222:41-7 Je '67

Designs on music/redesigning the instruments. *Design* no220:24-33 Ap '67; Reply. *R. Tait*. no222:65 Je '67

**SALZILLO, Francisco. See Salcillo, F.****SÄLZLE, Karl**

Schätze des Deutschen Jagdmuseums München. Review  
*Connoisseur* 165:196 Jl '67

**SALZMAN, Michael H.**

New water. *Arts & Arch* 84:20-1 Jl '67

**SALZMAN, Stanley**

See also  
Edelman and Salzman, architects

**SAMANIEGO, Rodrigo**

New generation: una nueva ola! *Progres Arch* 47:152 S '66

**SAMANT, Mohan B.**

Exhibition at World House gallery. *Art N* 64:11 O '65

Exhibition at World House gallery. J. Barnett. *Arts* 40:59 N '65  
il: Composition

**SAMARAS, Lucas**

Cornell size. il *Arts* 41:45-7 My '67  
Albright-Knox-Buffalo: work in progress.

B. Townsend. *Art N* 65:30+ Ja '67

il: Mirrored room

**SAMARAS, Lucas—Continued**

- Ausstellung in New York. L. Picard. *il Kunstwerk* 20:26 F '67  
 Box 45, 1966. *il St Louis Mus Bul ns* 3:2-3 My '67  
 Exposition at New York. C. Roberts. *il Aujourd'hui* 10:180-1 Ja '67  
 Lucas Samaras at the Pace gallery. D. Ashton. *Studio* 173:41 Ja '67  
*il: Mirrored room*  
 New York gallery notes. G. Glueck. *Art in Am* 54:108 S '66  
*il: Chair, wood, pins and yarn*  
 Quasi-infinities and the waning of space. R. Smithson. *il Arts* 41:31 N '66  
 Samaras: reliquaries for St Sade. D. Waldman. *7il(1 col) Art N* 65:44-6+ O '66

**Reproductions**

- Drawing for Corridor  
*Arts* 41:44 My '67  
 Mirrored room  
*Apollo ns* 85:300 Ap '67  
 Room No. 2  
*Arts* 41:52 F '67  
 Self portrait  
*Art in Am* 54:53 Mr '66
- SAMARTINO, Edoardo**  
 Exhibition at Stoschnoff gallery. J. Grossberg. *Arts* 39:67 S '65
- SAMAY HUASI regional museum.** See La Plata national university—Museo regional Mis Montañas
- SAMBIN, Hugues**  
 Hugues Sambin. A. Laurencin. *il diag Oeil* no 138:20-7+ Je '66
- SAMMARTINI, Tudy**  
 International review, Italy. *por Design (Brit)* no205:28 Ja '66
- SAMMARTINO, Giuseppe.** See Sanmartino, G.
- SAMOA, American.** See American Samoa
- SAMOKOVLUSKI, A. D.**  
 Projet pour un hôtel en Bulgarie. *il plans diag Arch d'Aujourd'hui* 36:XXXVI Je '66
- SAMONA, Alberto.** See Samonà G. jt. arch.
- SAMONA, Giuseppe; Marcialis, Giuseppina; and Samonà, Alberto**  
 Centrale termoelettrica Tifeo di Termini Imerese; Palazzo per uffici ENEL a Palermo. *il plans diag Architettura* 12:16-17, 52-3 My '66
- SAMOTHRACE**  
**Antiquities**  
 Samothrace; excavations conducted by Institute of fine arts, New York university, by K. Lehmann and D. Spittle  
*Review of v4 pt 2*  
*J Hell Stud* 85:235-7 '65. H. Plommer  
 Samothrace; the South Necropolis. E. B. Dusenbery. *il Archaeology* 20:116-22 Ap '67
- SAMPERI, Pietro**  
 Il verde nell'attuazione del nuovo piano regolatore di Roma. *bibliog f Urbanistica* no46-47:95-102 My '66
- SAMPLERS**  
 Woven samplers. E. H. Spencer. *il diags Handweaver* 17 no4:16-18 Fall '66
- SAMPSON, Atlanta**  
 Exhibition at Westerly gallery. A. Hoene. *Arts* 39:74 S '65
- SAMPSON, Cornelius**  
 Cornelius Sampson & associates. *il por Ind Des* 14:38-9 Je '67
- SAMPSON, Julian**  
 Aubrey Beardsley and Julian Sampson, an unrecorded friendship. M. Easton. *por Apollo ns* 85:66-8 Ja '67
- SAMTON, Claude**  
*See also*  
 Samton associates, architects
- SAMTON, Peter**  
*See also*  
 Samton associates, architects
- SAMTON associates, architects**  
 Arts workshop in the woods. *il plans diags Progres Arch* 48:130-5 Mr '67  
 Nina Jacobson theater for the dramatic arts, Windsor Mountain school. *il plans diag Progres Arch* 46:206 O '65  
 Théâtre Nina Jacobson à l'école Windsor Mountain, Lenox, Massachusetts. *il plans diags Arch d'Aujourd'hui* 37:61 D '66
- SAMU, Katalin**  
 Hungarian sculpture of today. I. Solymar. *Studio* 170:230 D '65  
*il: Puppy*
- SAMUEL Bronfman biblical and archaeological museum.** See Jerusalem—Israel museum
- SAMUEL, Edward, and partners, architects**  
 House at Stanmore, Middlesex. *il plan Arch Rev* 138:406-7 D '65

**SAMUEL H. Kress foundation**

- Paintings from the Samuel H. Kress collection: Italian schools, XIII-XV century, by F. R. Shapley. *Review*  
*Burl Mag (il)* 109:473-7 Ag '67. F. Zeri  
 Renaissance bronzes from the Samuel H. Kress collection; reliefs, plaquettes, statuettes, utensils and mortars, by J. W. Pope-Hennessy. *Review*  
*Apollo ns* 83:229 Mr '66. J. Montagu  
*Burl Mag* 108:374 Jl '65. O. Raggio  
 Tapestries from the Samuel H. Kress collection at the Philadelphia museum of art; the history of Constantine the Great, designed by Peter Paul Rubens and Pietro da Cortona, by D. DuBon. *Review*  
*Apollo ns* 86:76 Jl '67. M. Jaffé  
*Art Bul* 47:527-8 D '65. J. Coolidge  
*Connoisseur* 162:139 Je '66. H. Honour
- SAMUEL Paley park, New York.** See New York (city)—Parks and playgrounds
- SAMUEL S. Fleisher art memorial, Philadelphia**  
 Samuel S. Fleisher art memorial. Mrs S. F. Louchheim. *Phila Mus Bul* 61 no286:124-5 Summer '65  
 Samuel S. Fleisher art memorial. Mrs S. F. Louchheim. *il Phila Mus Bul* 61 no290:110-11 Summer '66
- SAMUELIAN.** See Varez
- SAN ANTONIO, Texas**  
**City planning**  
 Open spaces in urban growth. S. B. Zisman. *bibliog f il plans Am Inst Arch J* 44:49-54 D '65  
**Hemisfair, 1968**  
 World fair in 1968 is planned in Texas. *il diag Arch Rec* 141:50-1 Mr '67
- SAN BERNARDO, Juan de**  
 El retrato de fray Juan de San Bernardo atribuido a Valdés Leal. G. Kubler. *bibliog f il Archivo Esp Arte* 39:153-5 Ap '66
- SAN BRIZIO master.** See Master of San Brizio
- SAN CARLOS academy, Mexico.** See Academia nacional de San Carlos
- SAN DIEGO, California**  
**Art**  
*See also*  
 Allied craftsmen of San Diego  
 Salk Institute for biological studies  
*See Salk institute for biological studies*  
**Timken art gallery**  
*See Timken art gallery*
- SAN FRANCISCO**  
**Architecture**  
 For six children and sculpture: Lanier home in San Francisco's mission district; On high-priced land in Marin county: J. C. Campbell's house; Steepest slope—best view: J. M. Leefe house in Sausalito. *il plans diags Interiors* 126:96-109 Jl '67  
 Fox plaza; V. Gruen associates, arch; 555 Market street; Hertzka and Knowles, arch. *il plans diag Arch Rec* 141:175-7, 180-1 Je '67  
 Ghirardelli square; Wurster, Bernardi and Emmons, arch. J. M. Leefe. *il plans diag Interiors* 125:98-109 O '65  
 Hartford plaza and old St Mary's rectory, by Skidmore, Owings and Merrill. *il(pt col) plans diags Arch Rec* 141:131-8 My '67  
 In San Francisco, a renewal effort: Golden Gateway redevelopment; Wurster, Bernardi and Emmons, arch. C. W. Moore. *il Arch Forum* 123:58-63 Jl '65  
 Jaguar in the firehouse; the building which San Francisco interior designer J. Dickinson has made uniquely his own. *il Interiors* 126:94-8 My '67  
 Looking westward, 975 Carolina street; J. Bulkley, arch. *il plans diag Progres Arch* 48:116-19 Jl '67  
 More for the Golden Gateway. *il Progres Arch* 48:56 Mr '67  
 New green on Wall Street of the West. T. Osmundson. *il plan Landscape Arch* 57:274-6 Jl '67  
 1966 AIA honor awards; Ghirardelli square, San Francisco; Wurster, Bernardi and Emmons, arch. *il diag Am Inst Arch J* 46:46-7 Jl '66  
 San Francisco report: no easy road to the more handsome city. E. K. Thompson. *il plans Arch Rec* 138:151-66 S '65  
 San Francisco skyline: hard to spoil, but they're working on it. C. W. Moore. *il Arch Forum* 123:40-7 N '65  
 Victor Gruen's one-building town: Fox plaza. *il Progres Arch* 48:36 F '67



## SAN FRANCISCO—Continued

## Art

- Funk art. P. Selz; Sweet land of Funk. H. Paris. il (pt col) Art in Am 55:92-8 Mr '67  
 R. T. Mahoney prägt das schaufensterge-sicht der firma Gump's, San Franzisko [with English, French and Spanish tr] J. Öhlmann. il Gebrauchs 38:36-41 Je '67  
 San Francisco. K. Carpenter. il Arts Can 24:sup6 My '67  
 Way-out West: interviews with 4 San Francisco artists. J. Raffaele and E. Baker. il Art N 66:38-41+ Summer '67

See also

San Francisco—Exhibitions

## City planning

- In San Francisco, a renewal effort: Golden Gateway redevelopment; Wurster, Bernardi and Emmons, arch. C. W. Moore. il Arch Forum 123:58-63 Jl '65  
 Not so silent partner: San Francisco planning and urban renewal association. J. E. Hirtson. il Am Inst Arch J 47:154+ My '67  
 Projet d'aménagement de la ville basse de San Francisco; M. J. Ciampi and P. W. Reiter, arch. il plans Arch d'Aujourd'hui 35:XXV Ap '65

## Description

- Designer's tour of San Francisco. il diags Interiors 125:109-11 Ap '66  
 San Francisco the designer's city. il plan Interiors 126:122-32 Ag '66

## Exhibitions

- Art news from San Francisco. K. Metcalf. il Art N 64:46-7 F; 55 Summer '66  
 Letter from San Francisco. A. Meisel. See issues of Craft horizons  
 San Francisco. K. Carpenter. il Arts Can 24:sup9 Je/Jl '67  
 San Francisco. J. Emanuel. il Arts Can 24:sup6 Mr '67  
 San Francisco. K. M. Nelson. il Art N 65:59+ O '66

## Galleries and museums

See also

De Young memorial museum

## Housing

- Models for condition aging of residential structures. H. B. Wolfe. tabs Am Inst Plan J 33:192-6 My '67  
 Participate, not evacuate: Jones Methodist church apartments; M. Rader, arch. il plans diags Progres Arch 47:204-6 Mr '66  
 St Francis square, San Francisco; Marquis and Stoller, arch. il plans Arch d'Aujourd'hui 35:77-9 Ap '65  
 San Francisco report: no easy road to the more handsome city. E. K. Thompson. il plans Arch Rec 138:151-66 S '65

M. H. De Young museum

See De Young memorial museum

## Museum West

## Exhibitions

- "Art in workshop" exhibition at Museum West. H. Giambruni. il Craft Horiz 26:43 Mr '66  
 At Museum West ceramics from Davis. J. Pugliese. il Craft Horiz 26:26-9 N '66  
 Museum West. H. Giambruni. il Craft Horiz 27:46-7 Mr; 58-9 My '67

## SAN FRANCISCO art institute

- New approach to teaching humanities in an art school. K. Lash. Art J 26 no3:252-6 Spring '67

## SAN FRANCISCO BAY region

- Filling the waters. il maps Progres Arch 48:170-5 Ap '67  
 San Francisco; guide to the landscape architecture of the Bay region. M. Arbogast. il map Landscape Arch 56:195-206 Ap '66

See also

Bay area arts and crafts guild

## Transit systems

- BART. il map diags Arch Rev 141:4 Ja '67  
 BART at the crossroads. P. S. Clark. il Ind Des 13:60-5 N '66  
 BART; industrial design plays a major role in the building of a new mass transit system. P. L. Conway. il map plans Ind Des 12:27-37 O '65  
 BART: the Bay area takes a billion-dollar ride. J. Bailey. il map plans diags Arch Forum 124:38-61 Je '66; Summary in German. Pfromm. il Werk 53:sup308-11 D '66

Emmons and Halprin plead for design in affirming resignations from BART. Am Inst Arch J 47:24+ Ja '67

Emmons resigns as BART's consulting architect; charges absence of architectural considerations. Am Inst Arch J 46:12 N '66  
 Das San Francisco Bay area rapid transit system. U. Roth. il maps plans diags Werk 53:182-90 My '66

Transit explosion. Arch Forum 125:29-30 O '66

## SAN JOSE state college

## Art gallery

National invitational glass exhibition

National invitational glass exhibition. H. Giambruni. il Craft Horiz 26:36-41 Ja '66

## SAN JUAN, Puerto Rico

## Architecture

House of the tiles; Ricardo Alegria's restored Spanish colonial mansion in Puerto Rico. il Interiors 126:84-9 Jl '67

## Housing

Leaving the Pearl behind them: La Puntilla development designed by J. Wampler. il Progres Arch 47:48-9 Ja '66

SAN JUAN TEOTIHUACAN, Mexico. See Teotihuacán

SAN LAZZARO, Gualtieri di. See Di San Lazzaro, G.

SAN LORENZO del Escorial. See Escorial

SAN MARINO (republic)

See also

Church architecture—San Marino (republic)

## Biennale d'arte

Die fünfte der Biennalen in San Marino. J. Claus. Kunstwerk 19:47 O '65

## SAN MARINO, California

## Huntington library and art gallery

See Henry E. Huntington library and art gallery

## SAN MATEO college

California commuter campus; Chan, Rader and associates, and Becket, Welton & associates arch. il plan Progres Arch 48:172-4 My '67

## SAN SEBASTIAN, Spain

## Hotels, restaurants, etc.

Avant-projet de l'euro-kursaal, San Sebastian 1965. il plan diag Aujourd'hui 9:22-6 F '66  
 Concorso per l' "euro-kursaal." C. Guenzi. il plans diags Casabella no299:62-81 N '65; Reply. P. L. Nervi. no301:16 Ja '66

Espagne: hôtel à Saint Sébastien; projet du concours Euro-kursaal; R. Porro and A. Mrowiec, arch. il plans diags Arch d'Aujourd'hui 36:46-7 O '66

Euro-kursaal in San Sebastián. C. Ortiz Eschagüe. il plan diag Werk 53:sup7-8 Ja '66

SAN SEBASTIAN film festival. See Moving picture festivals

## SANATORIUMS, nursing homes, etc.

Una casa di cura per anziani, Bagsvaerd, Danimarca; F. C. Lund and H. C. Hansen, arch. il plans diags Casabella no304:42-7 Ap '66

Habitations des médecins et du personnel du sanatorium de Bad Driburg, Westphalie; H. Deilmann, arch. il plans diag Arch d'Aujourd'hui 38:106 F '67

The Leaves; convalescent home, Richardson, Tex; Woodward, Cape and associates, arch; Glenside nursing home, New Providence, N.J.; Kuhn and Drake, arch. il (pt col) plans diag Progres Arch 48:138-41 My '67

New legislation puts fresh impetus behind nursing homes and housing for the elderly. il plans Arch Rec 139:154, 156-7 Je '66

Contents: Helena nursing home, phase 1; Wittenberg, Delony and Davidson, arch; Jewish home of eastern Pennsylvania; S. Z. Moskowitz, arch; Methodist health and nursing center, Tulsa; Murray-Jones-Murray, arch.

See also

Labor rest homes

## Designs and projects

Altenheim in Stuttgart-Feuerbach. P. Olkus and H. Nanz, arch. il plans Deutsche Bauzeitung no 1:33 Ja '66

Fachsanatorium, Bad Lippspring, H. Deilmann, arch. il plans diags Deutsche Bauzeitung 70:653 Ag '65

SANCASCIANI. See Gherardi, F.

SANCHEZ, Alfonso Emilio Pérez. See Pérez Sánchez, A. E.

**SANCHEZ, Emilio**

Exhibition at Contemporaries gallery. Art N 65:53 Ap '66  
Exhibition at Contemporaries gallery. Arts 40:50 Je '66

**SANCHEZ, Humberto Jaimes-.** See Jaimes-Sánchez, H.

**SANCHEZ CANTÓN, Francisco Javier**

Publications sur l'art espagnol (1964-1965)  
Gaz Beaux Arts s6 v66:249-52 O '65  
Goya y sus pinturas negras en la Quinta del Sordo. Review  
Archivo Esp Arte 38:68 Ja '65. D. Angulo Iniguez  
Review of English ed.  
Burl Mag 108:487 S '66. L. Gowing  
Connoisseur 160:123-4 O '65. N. Glendinning

**SANCHEZ COTÁN, Juan**

Juan van der Hamen y León: a Madrilenian still-life painter. W. Jordan. bibliog f il Marsyas 12:62-6 '64-65

**Reproductions***Attributed works*

St Joseph leading the Infant Christ  
Burl Mag 109:485 Ag '67

**SANCHEZ PERRIER, Emilio****Reproductions**

La Tour de l'or. Seville  
Connoisseur 164:VIII Mr '67

**SANCTIS, Fabio de.** See De Sanctis, F.

**SANCTIS, Giancarlo de.** See De Sanctis, G.

**SAND and gravel industry**

How to make more than holes in the ground; a report on the first comprehensive study sponsored by the National sand and gravel association. A. M. Bauer. il plan diags Landscape Arch 56:115-19 Ja '66

**SANDBERG, John**

Some traditional aspects of Pop art. bibliog f Art J 26 no3:228-34+ Spring '67  
Whistler's early work in America, 1834-1855. bibliog f Art Q 29 no 1:46-59 '66

**SANDBERG, Willem Jacob Henri Berend**

De la conception architecturale d'un musée contemporain. Arch d'Aujourd'hui 37:2 D '66  
How designers see themselves. por self por Print 21:25 Ja '67

Israel museum in Jerusalem; with French tr. Museum (Unesco) 19 no 1:15-30 '66

Ein lebendiges national-museum: das Israel museum in Jerusalem. Kunstwerk 20:38-41 Je '67

Willem Sandberg per Rietveld. por Domus no430:1 S '65

**SANDBY, Paul**

Paul Sandby in Scotland: a sketch-book. L. Herrmann. Burl Mag 107:466-8 S '65  
il: Meeting of the Board of ordnance; Two soldiers resting near the sea-shore; Young man sketching (possibly a self portrait); "A gillee wet feit, or Errand runner;" Devils mount; Fort William from the Cow hill

**Reproductions**

At Windsor castle

Connoisseur 161:LXXVII Ap '66

Caernarvon castle with figures, horses and shipping on the river  
Apollo ns 84:lxvi O '66

Haymaking at Dolwyddelan, below Moel Siabod

Apollo ns 85:xxix F '67

Horn fair, St Luke's day at Charlton, near Woolwich

Connoisseur 162:LXXXI Je '66

Portrait of a lady of fashion (drawing)

Connoisseur 164:LXVIII Mr '67

Scottish landscape

Apollo ns 83:liii Je '66

Welsh landscape with castle, river and figures

Apollo ns 82:lxixiii O '65

Welsh river scene with castle, anglers in foreground

Apollo ns 83:lxixiii Mr '66

*Attributed works*

Reconstruction of east portico buildings, Covent Garden (drawing)  
Soc Arch Hist J 26:26 Mr '67

**SANDE BAKHUIJZEN, Hendrik van de.** See Bakhuijzen, H. van de S.

**SANDER, Ludwig R.**

Exhibition at Kootz gallery. Arts 40:57 F '66  
Sander at the mixolydian edge. J. Schuyler. col il por Art N 64:26-7 D '65

**SANDERLIN, George**

A few errors in Magellan authorities. Renaissance N 18 no3:214 Autumn '65

**SANDERS, Jan.** See Hemessen, J. van

**SANDERS, Joop**

Exhibition at Bertha Schaefer gallery. J. Grossberg. Arts 39:68 S '65

**SANDERSON, Warren**

Early mediaeval crypts of Saint Maximin at Trier. bibliog f Soc Arch Hist J 24:303-10 D '65

**SANDHAM, Henry****Reproductions**

Peaceful summer day  
Can Art 23:4 Ja '66

**SANDLE, Michael****Reproductions**

Crocus  
Studio 172:265 N '66

**SANDLER, Irving Hershel**

Sugarman makes a sculpture. Art N 65:34-7 My '66

—See Rose, B. jt. auth.

**SANDOL, Maynard**

Show at Peridot gallery. Art N 66:15 Ap '67

**SANDSTRÖM, Sven**

Levels of unreality: studies in structure and construction in Italian mural painting during the renaissance. Review  
J Aesthetics 24 no 1:124-6 Fall '65. P. Fehl

**SANDWICH boards.** See Signs and signboards

**SANDYS, Frederick**

Another Bulwer portrait by Sandys. R. L. Ormond. bibliog f Burl Mag 108:194 Ap '66  
il: J. E. Bulwer (etching); J. R. Bulwer

Macmillan's eminent Victorians, a portrait gallery by Frederick Sandys. T. Crombie.

1111 Apollo ns 85:45-7 Ja '67

Some portraits by Frederick Sandys. T. Crombie. Apollo ns 82:398-400 N '65

il: Mrs W. H. Claburn senior; Hero; col il: Portrait of a woman in a green dress; Portrait of Mildred, daughter of the artist; Mariana in the moated grange; Miss Ruth Herbert (Mrs Crabbe)

**SANFILIPPO, Antonio**

Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. G. Celant. Casabella no306:74 Je '66  
il: Estenstone

**SANGA, Amye Tuntemeke**

Prints from the new Africa. Am Fabrics no73:55-66 Fall '66

**SANGUINO, Luis Antonio**

Exhibition at Greer gallery. Arts 40:56 Je '66

**SANITARIUMS.** See Sanatoriums, nursing homes, etc.

**SANITARY engineering***See also*

Plumbing

Water supply

**SANITATION**

Bautechnik und bauhygiene. il plans diags Werk 53:404-8 O '66

Building research station digest 81: hospital sanitary services; some design and maintenance problems. il Roy Inst Brit Arch J 74:sup 1-4 Ap '67

*See also*

Air purification

Hygiene

Refuse and refuse disposal

Ventilation

**SANKT FLORIAN, Austria****Chorherrenstift der Augustiner**

Die malerschule von St Florian; beiträge zur süddeutschen malerei zu ende des 13. und im 14. jahrhundert. by G. Schmidt. Review  
Gaz Beaux Arts s6 v67:254 Ap '66. L. Hauteceur

**SANMARTINO, Giuseppe****Reproductions***Attributed works*

Angel with censor

Met Mus Bul ns 24:155 D '65

**SANO di Pietro****Reproductions**

Madonna and Child

Apollo ns 82:283 O '65

**SANOFF, Henry**

Floating island of Urus. Arts & Arch 83:24-5 S '66

Seven acres of underground shelter. Am Inst Arch J 47:66-8 F '67

Building a better farmhouse: project by the University of California's architecture department. J. Bailey il plans diags Arch Forum 124:68-71 Mr '66  
—See Rapoport, A. jt. auth.

**SANOUILLET, Michel**

Dada à Paris. Review  
Werk 53:sup256 O '66

**SANREDAM.** See Saenredam



- SANSEGUNDO, Carlos**  
Exhibition at World House gallery. Art N 65:19 Mr '66  
il: Julia  
Exhibition at World House gallery. Arts 40: 57 Ap '66
- SANSÓ, Juvenal**  
London exhibition. K. Roberts. Burl Mag 108:47 Ja '66
- SANSONE. See Marchesi, G.**
- SANSONI TUTINO, Novella**  
Due scuole in provincia di Milano. Architettura 12:376-86 O '66
- SANSOVINO, Andrea**  
Notable works of art now on the market. Burl Mag 108:sup 1 D '66  
il: Madonna with St Anne
- SANSOVINO, Jacopo (Jacopo Tatti)**  
Terra ferma: deux villas témoignages de la vie vénitienne hors de la lagune. C. Frotier. il(pt col) Oeil no 139-140:30-5 Jl-Ag '66

## Reproductions

- Christ at the column  
Burl Mag 109:xli Mr '67
- Figure of an athlete  
Burl Mag 108:xiv S '66
- John the Baptist  
Art N 66:32 S '67  
Princeton Mus Rec 24 no2:32 '65
- SANT' ANASTASIA master. See Master of Sant' Anastasia**
- SANT'ELIA, Antonio**  
La città futurista—über die architektur von Antonio Sant'Elia. J. P. Schmidt-Thomsen. il diag Werk 54:216-20 Ap '67
- SANTA CRUZ campus of the University of California. See California university—Santa Cruz campus**
- SANTA FE, New Mexico**  
Capitol  
See New Mexico—Capitol  
Hotels, restaurants, etc.  
Alexander Girard invites you to dine at the Compound. il plan Arch Forum 126:60-3 Je '67

## Museum of international folk art

## Exhibitions

- 1965 southwestern craftsmen exhibition. il Handweaver 16 no4:27-8 Fall '65
- Museum of Navaho ceremonial art  
Director for Navajo museum. Archaeology 19: 133 Ap '66
- SANTA MARIA di Praglia (Benedictine abbey)**  
L'abbazia di Santa Maria di Praglia. il plan diags Architettura 11:402-9 O '65
- SANTA MARIA SCRINARI, Valnea. See Scrinari, V. S.**
- SANTA MARINELLA, Italy**

## Architecture

- Immeuble d'habitation à Santa Marinella, Rome; P. Portoghesi, arch. il plans Arch d'Aujourd'hui 36:16-17 O '66
- SANTA SOPHIA. See Istanbul—Santa Sophia**
- SANTALO, Isabel**  
Situation actuelle de la peinture à Madrid. H. Galy-Carles. il Aujourd'hui 9:65 F '66
- SANTARELLI, Emilio**  
Santarelli drawings at the Uffizi. W. Vitzthum. Burl Mag 109:107-8 F '67
- SANTAYANA, George**  
Proust and Santayana: the aesthetic way of life, by V. M. Ames. Review J Aesthetics 24 no 1:131-3 Fall '65. N. P. Stallknecht
- SANTBERGEN, Jerry**  
Spring '67: shape of the season. B. Lord. il Arts Can 24:sup2 Je/Jl '67
- SANTELLI, Henri. See Lopez, R. jt. arch.**
- SANTI di Tito. See Tito, S. di**
- SANTI, Danilo. See Savioli, L. jt. arch.**
- SANTI, Francesco**  
Un inedito tabernacolo umbro del trecento. Boll Arte biblico f s5 v50:56-8 Ja '65
- SANTIAGO, Chile**

## Architecture

- Palazzo dell' O. N. U. a Santiago del Cile; E. Duhart, arch. il plans diags Architettura 13:44-5 My '67
- Santiago caracol: headquarters of the United nations' economic commission for Latin America; E. Duhart, arch; R. Burle-Marx, landscape arch. il plan diag Progres Arch 47:158-9 D '66

## SANTIAGO DE COMPOSTELA, Spain

## Cathedral

- Portapaz de San Bartolomé en la catedral de Santiago de Compostela. M. Estella. il Archivo Esp Arte 39:201 Ap '66

## Exhibitions

- La exposición "Santiago en el arte español," en Santiago de Compostela. A. E. Pérez Sánchez. il Archivo Esp Arte 38:193 Ap '65
- SANTINI, Elvira**  
Villaggio residenziale dell'ANIC a Gela. Architettura 11:572-81 Ja '66
- SANTINI, Pier Carlo**  
L'altare di Arezzo. Casabella no305:66-9 My '66
- SANTIS, Giancarlo M. de. See De Santis, G. M.**
- SANTO, Joseph B.**  
Salum sanctorum. il plan Interiors 125:140-3 O '65
- Yellowfingers butchery, third design venture of Joseph Santo, D.D.S. il Interiors 126:138-41 O '66
- SANTOMASO, Giuseppe**  
Ausstellung in Zürich. Werk 53:sup278 N '66

## Reproductions

- Hommage à la Crucifixion de Cimabue (1966) XX<sup>e</sup> Siècle ns 29:42 Je '67
- SANTORIN (island) See Thera**
- SANTORO, Pasquale**  
Acquisti della Galleria nazionale d'arte moderna. Boll Arte s5 v50:243 Jl '65  
il: Composizione (1965)
- SANWLAH**  
Reproductions  
Humâyûn being received by Shah Tahmâsp Burl Mag 109:95 F '67
- SÃO PAULO (city) Brazil**  
Architecture

- Boliche em São Paulo; R. E. Simões and A. C. Simões, arch. il Habitat no81:21-3 Ja '65

## City planning

- A paisagem urbana. Habitat no80:43 N '64
- Quarteis—generais de São Paulo; Liberman and Kohn, arch. il plans diags Habitat no82:13-21 Mr '65

## Exhibitions

- Vinte artistas de Israel numa exposição na Galeria Astréia. L. Levi. Habitat no84:92 Jl-D '65

## Gardens

- Jardim residencial em São Paulo; M. M. Mag-noli, arch. il Habitat no80:44-50 N '64

## Museu de arte contemporânea da Universidade de São Paulo

See São Paulo university—Museu de arte contemporânea

## Museu de arte moderna

## Bienal

- A la VIII<sup>me</sup> Biennale de Sao Paulo. P. Waldberg. Quadrum no 19:180 '65
- Die VIII. Biennale von São Paulo. M. Berkowitz. il Kunstwerk 19:29-36 O '65
- American section of the 1965 São Paulo bienal in Washington. E. Stevens. Arts 40:47 Mr '66
- Atividades da fundação Bienal de São Paulo. Habitat no82:81 Mr '65
- La Biennale de São Paulo. P. Waldberg. il XX<sup>e</sup> Siècle ns 28:[sup20-1] My '66
- Brazilian bouillabaisse. E. C. Baker. il Art N 64:30-1 D '65
- Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. il(pl col) Studio 170:136-43 O '65
- Huitième Biennale de Sao Paulo: comment va la cuisine australe de Venise? with English summary. P. Restany. col il Domus no432:47-52
- La VIII<sup>me</sup> Biennale de Sao Paulo. J. A. Franca; La Biennale de Sao Paulo; à la recherche d'une expérience unique. G. S. Whittet. il Aujourd'hui 9:86-3 F '66
- VIII Bienal de São Paulo. il Habitat no84: 35-65 Jl-D '65
- Contents: VIII Bienal de São Paulo, by J. G. Vieira; A Inglaterra na VIII Bienal de São Paulo; Israel e a Bienal, by L. Levi; O Chile na VIII Bienal de São Paulo, by J. Elliot; Seção de artes gráficas, by L. Oyarzun; A tangente esculpida, by F. Hochman

**SÃO PAULO (city) Brazil**—Museu de arte moderna—Bienal—*Continued*  
 Representação brasileira na VIII Bienal de São Paulo. il Habitat no82:82-6 Mr '65  
 São Paulo: homage to Hopper. col il Art in Am 55:84-5 S '67  
 United States exhibit. São Paulo bienal. W. Hopps. il Art in Am 53:82 O '65

# SÃO PAULO university

## Museu de arte contemporânea

Atividades do Museu de contemporânea. il Habitat no82:86 Mr '65

**SAPHIER, Michael**

*See also*

Saphier, Lerner, Schindler, incorporated, industrial designers

**SAPHIER, Lerner, Schindler, incorporated, industrial designers**

Big business: office design. B. Allen. il Ind Des 13:27 F '66

Image is masculine: offices of Hiram Walker, inc. il Interiors 126:124-5 Ap '67

Latest move by Saphier, Lerner, Schindler, inc. il plan Interiors 126:118-25 S '66

**SAPORI, Armando**

Ampliamento dell'Università Bocconi a Milano. Casabella no312:51-3 Ja '67

**SAPPENFIELD, Charles Madison**

Kalundborg invasion. Am Inst Arch J 44:64-6 S '65

**SAQQARA, Egypt. See Sakkara**

**SARACENI, Carlo, known as Carlo Veneziano**

Adam Elsheimer and his circle at Frankfurt. M. Waddingham. Burl Mag 109:47 Ja '67

il: The good Samaritan (attributed)

Rediscovery of old masters at Prague castle. T. Gottheiner. Burl Mag 107:606 D '65

il: St Sebastian

## Reproductions

Holy family

Art Q 27 no2:209 '64

Martyrdom of St Erasmus

Burl Mag 109:297 My '67

Martyrdom of St Erasmus (drawing)

Burl Mag 109:297 My '67

Saint Sébastien

Oeil no 132:5 D '65

**SARAGOSSA, Spain**

## Art

Jewels of Our Lady of the Pillar at Saragossa. C. Oman. bibliog f il(pt col) Apollo ns 85:400-6 Je '67

**SARASOTA, Florida**

## Architecture

What ever happened to Sarasota? P. H. Hiss. il Arch Forum 126:66-73 Je '67

John and Mable Ringling museum of art

*See John and Mable Ringling museum of art*

**SARATOGA SPRINGS, New York**

## Architecture

Saratoga performing arts center, Saratoga Springs; Vollmer-Ostrower associates, arch. il(pt col) plans diags Arch Rec 141:126-30 F '67

Stud fees help renew faded spa, Saratoga, N.Y.; Vollmer-Ostrower associates, arch. M. Wrangell. il plan Landscape Arch 57:200-1 Ap '67

**SARCOPHAGI, Early Christian**

El sarcófago paleocristiano de la Ermita de los Mártires de Córdoba. M. Sotomayor. bibliog f il Archivo Esp Arq 37 no 109-110: 88-105 '64

**SARCOPHAGI, Mycenaean**

Painted Mycenaean larnakes. E. D. T. Vermeule. bibliog f il J Hell Stud 85:123-48, pl 25-8 '65

**SARCOPHAGI, Roman**

New light on the Roman marble trade: the San Pietro wreck. J. B. Ward-Perkins and P. Throckmorton. il plan diag Archaeology 18:201-9 S '65

**SARDES. See Sardis**

**SARDI, Giuseppe**

Architecture of Giuseppe Sardi and the attribution of the façade of the Church of the Maddalena. N. A. Mallory. bibliog f il plan Soc Arch Hist J 26:83-101 My '67

**SARDINIA**

*See also*

Arts and crafts—Sardinia  
 Hotels and motels—Sardinia  
 Vacation houses—Sardinia

## Views

In the heart of Sardinia. G. Bergmann. il (pt col) Camera 46:10-15 Je '67

**SARDIS**

New look at ancient Sardis. D. G. Mitten. bibliog f il map plans Bibl Archaeol 29:38-68 My '66

Sardis 1966. G. M. A. Hanfmann. il Archaeology 20:66-7 Ja '67

Sardis through the ages. G. M. A. Hanfmann and A. H. Detweiler. il plan Archaeology 19:90-7 Ap '66

**SARGENT, Cynthia**

Exhibition in Mexico city. C. de Zapata. Craft Horiz 26:93 Je '66

**SARGENT, John Singer**

Portrait drawings, 1900-1966. M. L. D. Mastal. Connoisseur 162:219-20 Jl '66  
 il: Portrait of an unknown lady

## Reproductions

Coming down from Mt Blanc  
 Art J 25 no2:188 Winter '65-66

Étude d'architecture, Florence

Gaz Beaux Arts s6 v69:sup 107 F '67

Game of bowls, Ightham Mote, Kent

Burl Mag 108:xx My '66

**Graham Robertson**

Apollo ns 84:33 Jl '66

**John Lambert Cadwalader (drawing)**

Am Artist 30:54 S '66

**Louis Alexander Fagan**

Art in Am 55:inside back cover Ja '67

Luxembourg garden at twilight

Apollo ns 85:220 Mr '67

**Madame Gautreau ("Madame X") (drawing)**

Connoisseur 163:246 D '66

**Martin Birnbaum (drawing)**

Am Artist 30:51 S '66

**Moses; a study for the Boston public library murals**

Connoisseur 161:LVII Ap '66

**Mrs Adrian Iselin**

Gaz Beaux Arts s6 v67:sup65 F '66

**Sir Hugh Lane**

Apollo ns 84:257 O '66

**Study for a Portrait of a gentleman**

Art Q 29 no2:179 '66

**Study for the frieze of the Prophets**

Connoisseur (col) 160:LXXXVI O '65

**Tyrolean crucifix**

Apollo ns 82:xiii N '65

**William Sturgis Bigelow**

Apollo ns 84:151 Ag '66

**SARGENT, Ralph**

8mm at UCLA. Film Q 19 no4:39-41 Summer '66

**al-SARI, Ibn. See Ibn al-Sari**

**SARNIA, Ontario**

## Exhibitions

Sarnia. Arts Can 24:sup6 Ja '67

**SARONNO, Italy**

Santa Maria dei Miracoli (church)

Santa Maria dei Miracoli a Saronno. il plans diags Architettura 11:332-9 S '65

**SAROSSY, Ivan**

## Reproductions

Pacem in terram

Can Art 23:41 Jl '66

**SARRAZ, La, prize. See Painting—Competitions, awards, etc.**

**SARRAZIN, J. P. See Andraut, M. jt. arch.**

**SARRIS, Andrew**

Films: from The great train robbery to The great society. Arts 41:20-1 Summer '67

Films of Josef von Sternberg. Review

Film Q 20 no3:55-6 Spring '67. E. Callenbach

Sight and Sound 36 no2:103-4 Spring '67.

T. Milne

"I am a whore"; film history: role playing & parading. Arts 41:24-6 D '66

**SARTO, Andrea del (Andrea d'Agnolo)**

Andrea del Sarto, by S. J. Freedberg. Review Burl Mag 109:310-13 My '67. L. Becherucci

Andrea del Sarto, by J. Shearman. Review Apollo ns 83:156 F '66. C. Gould

Burl Mag 109:310-13 My '67. L. Becherucci

Connoisseur 162:140 Je '66. J. J. Fleming

Battista della Palla, conspirateur, marchand ou homme de cour? M. G. de La Coste-Messelière. Oeil no 129:19-+ S '65

il: Histoire de Joseph; Le sacrifice d'Isaac

## Reproductions

Dead Christ supported by angels (the Puccini Pietà) (engraved by A. Veneziano)

Boston Mus Bul 64 no338:153 '66

**Lady**

Art Q 28 no 1-2:113 '65

**Mary, the Child, a saint and an angel**

Apollo ns 82:304 O '65

**Nobleman**

Art Q 28 no 1-2:113 '65



**SARTO, Andrea del**—Reproductions—*Continued*  
 Portrait of a man  
 Art N 66:22 S '67  
 Sacrifice of Abraham  
 Art N 65:37 D '66  
 Study for drapery  
 Apollo ns 82:344 O '65  
 Die thronende Madonna.  
 Connoisseur 161:177 Mr '66

**SARTOGO, Piero**  
 Un attico nel cuore di Roma. il(pt col) plans  
 diag Dornus no431:18-28 O '65  
 Habitation de l'architecte Piero Sartogo à  
 Rome. il plans Arch d'Aujourd'hui 36:LIV  
 F '66

**SARTORI, Franco**  
 Eraclea di Lucania: profilo storico. bibliog  
 f Deutsch Archäol Inst Röm Mitt Suppl  
 no 11:176-95 '67

**SARTORI, Alberto**  
 Sistema dell'urbanismo [first pub. 1930]; Abi-  
 tazione minimum [first pub. 1931] Casabella  
 no296:18-21 Ag '65

**SARTORIUS, Francis, the elder**  
 Studying form. D. Thompson. Studio 172:263  
 N '66  
 il: Hare and two hounds; Mexican beating Burring-  
 don; Damper, got by spectator

#### Reproductions

Harry Longlegs (1761)  
 Connoisseur 165:lxiv My '67  
 Molly Longlegs (1761)  
 Connoisseur 165:lxiv My '67  
 Officer on his charger at a military parade  
 in the grounds of a country house  
 Connoisseur 162:114 Je '66

**SARTORIUS, John Nost**

#### Reproductions

Joining the elders  
 Burl Mag 109:iv Mr '67  
 Master of hounds, a member of the Bowes  
 family and a hunt servant (1784)  
 Apollo ns 86:xii JI '67

**SARZANO, Antonio Ivano da.** See Ivani, A.

**SASAJIMA, Kihei**

#### Reproductions

Winter trees No. 3  
 Apollo ns 84:72 JI '66

**SASAKI, Hideo**

See also

Sasaki, Dawson, DeMay, associates

**SASAKI, Dawson, DeMay associates**

Colorado U: respect for a robust environment.  
 J. M. Dixon. il plans Arch Forum 125:54-63  
 O '66

Good life at U.R.I: University of Rhode Is-  
 land dormitories. il(pt col) plans tab diags  
 Progres Arch 48:107-11 My '67

Proposals for a university center at the  
 University of Virginia. il plans diags Arch  
 Rec 141:190-1 Ap '67

Square competition in Boston won by land-  
 scape firm. il Am Inst Arch J 45:30 My '66

Ten architects' offices. il plan Progres Arch  
 47:136-7 S '66

Université du Colorado. il plan Aujourd'hui  
 10:11-19 Ja '67

**SASKATCHEWAN university**

#### Regina college

See also

Regina, Saskatchewan—Norman Mackenzie  
 art gallery

**SASKATOON, Saskatchewan**

#### Exhibitions

Saskatoon. I. Wallace. il Arts Can 24:sup5  
 Je/JI '67

**SASS, Else Kai**

Thorvaldsens portraetbuster. Review  
 Burl Mag 109:426+ JI '67. M. Stein  
 Gas Beaux Arts s6 v69:192 Mr '67. G.  
 Hubert

**SASSANIAN lamps.** See Lamps, Sassanian

**SASSANIAN metal work.** See Metal work,  
 Sassanian

**SASSANIAN portrait sculpture.** See Portrait  
 sculpture, Sassanian

**SASSETTA (Stefano di Giovanni)**

#### Reproductions

Journey of the Magi  
 Apollo ns 83:269 Ap '66  
 Madonna and Child  
 Met Mus Bul ns 25:165 D '66

**SASSEVILLE, François**

Silversmiths of French Canada. W. E. Green-  
 ing. il Connoisseur 162:214 JI '66

**SASSOFERRATO.** See Salvi, G. B.

**SATELLITES, Artificial.** See Artificial satel-  
 lites

**SATIO, K.**

#### Reproductions

Winter in Aizu  
 Apollo ns 84:72 JI '66

**SATIRE**

Un bronze d'époque alexandrine, réalisme et  
 caricature. St. Boucher-Colozier. bibliog f  
 il Monuments Piot 54:25-38 '65

Le grotesque: invention égyptienne. A. M.  
 Badawy. bibliog f il Gaz Beaux Arts s6 v66:  
 189-98 O '65

See also

Architecture—Anecdotes, facetiae, satire, etc.  
 Art—Anecdotes, facetiae, satire, etc.  
 Museums and art galleries—Anecdotes, face-  
 tiae, satire, etc.

Parody

**SATO, Akira**

Untraditionalists of Japan. il(pt col) Camera  
 45:40-3 S '66

**SATO, Kei**

Japanische Künstler in Europa. J. Lipsi.  
 Werk 54:359 Je '67  
 il: Gekörntes Licht; Konzeption des steins

**SATO, Takeo**

Edifice culturel à Fukuoka-Ken, Japon. il  
 plans Arch d'Aujourd'hui 36:XXXIV S '66  
 Hôtel de ville de Kotow, Tokyo. il plans Arch  
 d'Aujourd'hui 36:84-5 S '66

**SATRIANUM.** See Lucania—Antiquities

**SAUDI ARABIA**

#### Antiquities

See also

Tombs—Saudi Arabia

**SAUER, Louis**

Habitations, Philadelphie. il plans diags Au-  
 jourd'hui 10:39 Je '67

Townhouses, Reston, Va. il por plans diags  
 Arch Rec 141:58-61 Mid-My '67

See also

Winchell and Sauer, architects

**SAUERLÄNDER, Willibald**

Über die komposition des weltgerichtstym-  
 panons in Autun. bibliog f Z Kunstges 29  
 no4:261-94 '66

—See Kauffmann, G. jt. ed.

**SAUGEY, Marc J.**

Quelques projets de Marc Saugey. il plans  
 Arch d'Aujourd'hui 35:90-1 Je '65

Résidence de Miremont-le-Crêt à Genève. il  
 plans Arch d'Aujourd'hui 35:52-3 Ap '65

**SAUL, Peter**

Los Angeles: subversive art. Arts 41:50-1  
 My '67

il: I torture Comme virgins

Artist as dissenter. D. Ashton. Studio 171:164  
 Ap '66

il: White nurse

Disneyland-sur-Seine: show at Galerie Bre-  
 teau, Paris. J. Alvard. Art N 66:20+ My '67

Drawings at the Frumkin gallery. D. Ashton.  
 Arts & Arch 83:6 Ap '66

il: New China #1

Exhibition at Frumkin gallery. Art N 65:19  
 Mr '66

il: White nurse

Exhibition at Frumkin gallery. Arts 40:67 My  
 '66

#### Reproductions

Orange business

Quadrup no 18:33 '65

Real love and honest work (1966)

Art in Am 55:45 JI '67

**SAULPAUGH, Dassah**

Coverlets and bedspreads, variety in early  
 American design. Handweaver 17 no4:8-11  
 Fall '66

**SAUME, Max.** See Rainer, R. jt. arch.

**SAUMUR, France**

#### Château

Le château de Saumur. H. Landais. bibliog  
 f il plans Congrès Archéol de France 122:  
 523-58 '64

#### Notre-Dame-de-Nantilly (church)

Notre-Dame-de-Nantilly à Saumur. A. Mus-  
 sat. il plan Congrès Archéol de France 122:  
 559-71 '64

#### Notre-Dame-des-Ardilliers (church)

L'église Notre-Dame-des-Ardilliers et le cou-  
 vent de l'Oratoire à Saumur. H. Engue-  
 hard. il plan Congrès Archéol de France  
 122:584-97 '64

#### Saint-Jean (church)

La chapelle Saint-Jean de Saumur. A. Mus-  
 sat. il plan Congrès Archéol de France  
 122:579-83 '64

## SAUMUR. France—Continued

## Saint-Pierre (church)

Saint-Pierre de Saumur. A. Mussat. il Congrès Archéol de France 122:572-8 '64

## SAUNAS. See Baths

## SAUNDERS, Raymond

Exhibition at Dintenfass gallery. Art N 64: 52 F '66

Exhibition at Dintenfass gallery. il Art N 66:17 My '67

Exhibition at Dintenfass gallery. Arts 40:62 Ap '66

Exhibition at the Dintenfass gallery. Arts 41: 60 My '67

il: Wedding

## SAURA, Antonio

Dames; 8 dessins. Quadrum no 19:79-88 '65

Modern department of the museum Boymans-van Beuningen shows new acquisitions. E. Hoffmann. Burl Mag 108:49 Ja '66

il: Large Crucifixion in red and black

Paris: the no-color look. C. Cutler. Art in Am 53:104 D '65

il: Hiroshima mon amour (drawing)

Situation actuelle de la peinture à Madrid. H. Galy-Carles. Aujourd'hui 9:60 F '66

il: La cathédrale

## Reproductions

Large Crucifixion in red and black (1963) Apollo ns 86:58 Jl '67

Portrait

Aujourd'hui 9:86 Jl '65

## SAURÉ, Wolfgang

Ausstellungen in Paris. Kunstwerk 19:25-6 F '66

Edouard Manet im Philadelphia museum of art. Kunstwerk 20:44-5 F '67

Marzotto-skandal, Yves Klein, Warhol und Lichtenstein, ausstellungen in Paris. Kunstwerk 19:28+ Ag '65

## SAUSALITO, California

Houseboats of Sausalito. A. Garvey. il Arch Forum 126:43-53 Mr '67

## SAUVAJE, Piat Joseph

## Reproductions

## Acquisitions

Seasons: set of four grisailles

Apollo ns 82:xlvii D '65

## SAVAGE, Conwell

Exhibition at Arkep gallery. Arts 40:67 Mr '66

## SAVAGE, George

Art prices current. See issues of Studio international

Forgeries and forgers. Studio 174:62-3 Jl '67

Morality and money. Studio 172:162 S '66

—See Finer, A. jt. ed.

## SAVAGE, Harry

## Reproductions

Old American target

Can Art 22:59 S '65

## SAVAGE, Lee

Exhibition at Krasner gallery. Art N 65:19 Mr '66

Exhibition at Krasner gallery. Arts 40:58 Ap '66

Show at Krasner gallery. Art N 65:66 N '66

## SAVELLI, Angelo

Experiment grows in Brooklyn. C. Gray. Art in Am 54:59 S '66

il: Plato

## SAVELLI, Sperandio. See Sperandio Savelli

## SAVENNIÈRES, France

## Église

Savennières. J. Martin-Demézil. bibliog. il Congrès Archéol de France 122:352-62 '64

## SAVERY, Roelant

## Reproductions

Animals by a waterfall

Art Q 28 no 1-2:113 '65

Le paradis terrestre

Gaz Beaux Arts s6 v67:sup29 F '66

Paysage avec des animaux

Gaz Beaux Arts s6 v67:sup49 F '66

## SAVIDGE, Alan

Parsonage in England. Review

Arch Rev 138:241 O '65. P. Thompson

## SAVIDGE, Rex Ingram

Colour to tame a monster. Roy Inst Brit Arch J 72:405-8 Ag '65

## SAVIGEAR, Flavia

Quantitative measure of accessibility. bibliog f Town Plan R 38:64-72 Ap '67

## SAVIN, Joseph F.

See also

Green and Savin, architects

## SAVINA, Joseph

Sculpture de Le Corbusier-Savina. il Aujourd'hui 9:96-102 N '65

## SAVINI BRANCA, Simona

Il collezionismo veneziano nel '600. Review

Burl Mag 108:640-1 D '66. F. Haskell

## SAVINIO, Alberto (Andrea de Chirico)

Surrealism resurrected. E. Roditi. Apollo ns 83:382 My '66

il: Idylle marine

## SAVIO, Giulio

Un delicato problema di costume: risanamento e trasformazione di vecchie case nel centro storico; quattro esempi di Giulio Savio a Roma. R. Pedio. il plans Architettura 12: 90-7 Je '66

## SAVIOLI, Leonardo

Firenze: occasioni per un piano pilota. Casa-bella no312:28-9 Ja '67

Leonardo Savioli, by G. C. Argan and others. Review

Domus (il plan) no449:27 Ap '67. A. Pica

La mostra "Firenze ai tempi di Dante" alla Certosa del Galluzzo. il(pt col) Domus no435:52-4 F '66

Recherches d'urbanisme: Faculté de Florence. il plans Arch d'Aujourd'hui 36:58-9 O '66

## —and Santi, Danilo

Edificio per abitazioni a Firenze. il plan Architettura 12:810-11 Ap '67

## SAVOIE, Maurice

Plea for experiment among craftsmen potters. A. Rockman. il Can Art 22:48-9 S '65

## SAVOLDO, Giovanni Girolamo

Battista della Palla, conspirateur, marchand ou homme de cour? M. G. de La Coste-Messelière. Oeil no 129:24 S '65

il: Portrait de Gaston de Foix

## Reproductions

Pietà

Art J 25 no3:263 Spring '66

Art Q 29 no2:175 '66

Gaz Beaux Arts s6 v67:sup45 F '66

St Jerome

Apollo ns 83:171 Mr '66

## SAVOLINI, Cristoforo

San Donnino, san Carlo Borromeo, santa Apollonia e un devoto a Cesena. il Boll Arte s5 v50:227 Jl '65

## SAVONNERIE, Manufacture de la, Paris. See Paris—Manufacture nationale de tapisserie des Gobelins

## SAVONNERIE carpets. See Rugs and carpets, French

## SAVORY, Hubert Newman. See Gardner, W. jt. auth.

## SAWDY, W. E.

Teaching the teachers/educating for an industrial society. Ken and Kate Baynes. por Design no 219:30 Mr '67

## SAWIN, David M.

Exhibition at Zabriskie gallery. Art N 65:19 Mr '66

il: Still-life

Exhibition at Zabriskie gallery. Arts 40:64 Ap '66

## SAWYER, Bill

Exhibition at Durlacher gallery. Art N 65:63 O '66

il: Old fireman remembering the big ones

## SAWYER, L. E.

Strippers: experiments by coal operators in rehabilitation. Landscape Arch 56:132-5 Ja '66

## SAX, Ursula

Junge deutsche bildhauerinnen. U. Kultermann. Kunstwerk 19:14 F '66

il: Landschaft

## SAXE, Augie W. Jr

See also

Jenkins, Hoff, Oberg and Saxe, architects

## SAXON goldsmithing. See Goldsmithing, German

## SAYLES, Shan

Nude-cutie. Film Q 19 no2:32-40 Winter '65-66

## SAZEGAR, Morteza

Exhibition at Poindexter gallery. Art N 66: 65 Summer '67

Exhibition at Poindexter gallery. Arts 41:64 Summer '67

## SBARRA, Francesco

Costuming for "Il pomo d'oro." D. H. Shock. il Gaz Beaux Arts s6 v69:251-6 Ap '67

## SCACCIATI, Andrea

## Reproductions

Two flower pieces

Apollo ns 82:lxiv[b]-lxiv[c] D '65

## SCAGLIA, Gustina

Drawings of machines for architecture from the early quattrocento in Italy. bibliog f Soc Arch Hist J 25:90-114 My '66



- SCAGLIOLA**  
Don Petro's table-tops: *scagliola* and grand tour clients. A. Coleridge. bibliog f il Apollo ns 83:184-7 Mr '66
- SCALIGER, Joseph Justus**  
Goltzius' portretten van de Scaligers, E. Pelinck. bibliog f por Oud-Holland 81 no4:259-63 '66
- SCALVINI, Maria Luisa.** See De Meo, P. jt. auth.
- SCANAVINO, Emilio**  
Venezia 33 Biennale. P. Restany. il por Domus no44:44 Ag '66  
Venezia: XXXIII Biennale internazionale d'arte, padiglione italiano. G. Celant. Casabella no306:75 Je '66  
il: All'origine
- Reproductions**
- Dans l'attente de  
XX<sup>e</sup> Siècle ns 28:[153] D '66  
Évolution d'une forme  
Oeil no 133:34 Ja '66  
L'oeuf  
Oeil no 139-140:45 JI-Ag '66
- SCANDINAVIA**  
See also  
Advertising art—Scandinavia  
Architecture—Scandinavia  
Art—Scandinavia  
City planning—Scandinavia
- SCANDINAVIAN art.** See Art, Scandinavian
- SCANDINAVIAN furniture.** See Furniture, Scandinavian
- SCANDINAVIAN metal work.** See Metal work, Scandinavian
- SCANDINAVIAN reliefs.** See Reliefs, Scandinavian
- SCANDINAVIAN textiles.** See Textiles, Scandinavian
- SCANDINAVIANS**  
See also  
Northmen
- SCANNABECCHI, Dalmasio, known as Lippo di Dalmasio**
- Reproductions**  
*Attributed works*
- Crucifixion  
Apollo ns 82:276 O '65
- SCARABS**  
A sealing of Khyan from the Shephela of southern Palestine. R. Giveon. bibliog f il J Egypt Archaeol 51:202-4 D '65
- SCARBOROUGH college, Toronto.** See Toronto university—Scarborough college
- SCARCE, Jennifer M.**  
Album paintings of Wen Chêng-ming (Royal Scottish museum) Burl Mag 109:417 JI '67
- SCARFE, Gerald**  
Scarfe the reluctant satirist. J. Berger. il por Studio 171:192-4 My '66
- SCARLETT, Patricia**  
Letter from San Francisco. A. Meisel. Craft Horiz 26:46 Mr '66
- SCARPA, Carlo**  
Il padiglione italiano all'Expo '67; Carlo Scarpa; la poesia. il(pt col) Architettura 13:160-1 JI '67  
Sistemazione museografica di Castelvechio in Verona. il Architettura 12:62-3 My '66
- SCARPA, Tobia.** See Maschietto, C. jt. arch.
- SCARPITTA, Salvatore**  
Backyard racers. Arts 41:27 D '66
- SCAVIZZI, Giuseppe.** See Ferrari, O. jt. auth.
- SCENE painting.** See Theaters—Stage-setting and scenery
- SCENERY, Moving picture.** See Moving pictures—Setting and scenery
- SCENERY, Stage.** See Theaters—Stage-setting and scenery
- SCHAAD, Werner**  
Ausstellung in Schaffhausen. Werk 52:sup267-8 N '65
- SCHAAP, Ella**  
Three Delft pieces in the Philadelphia museum of art. bibliog Phila Mus Bul 62:276-91 JI '67
- SCHAAR, Eckhard**  
Carlo Maratti and his pupils in the baptismal chapel of Saint Peter's. bibliog f Art Bul 48:414-15 S-D '66
- SCHACHERMEYER, Fritz**  
Das ägäische neolithikum. Review  
J Hell Stud 86:256-7 '66. E. Rushworth  
Die minoische kultur des alten Kreta. Review  
J Hell Stud 85:228-30 '65. M. S. F. Hood
- SCHACHT, Michael A.**  
Trends in campus graphics. por Print 20:24-9 S '66
- SCHACK, William**  
Art museums of Israel. Art J 25 no4:378+ Summer '66
- SCHÄDEL, Hans, and Ebert, Friedrich**  
Egipse Maria Regina Martyrum à Berlin. il plans Arch d'Aujourd'hui 36:34-5 Ap '66
- SCHADER, Jacques**  
Wohnungsnutzung. Werk 53:372-5 O '66
- SCHADOW, Wilhelm**  
Die sammlung des malers Carl Eggers. H. Wille. Deutsch Verein Kunstwis Z 18 no3-4:110-11, 116-17 '64  
il: Muttergottes (drawing); Himmelskönigin
- SCHAEFFER, Claude Frédéric Armand, and others**  
Ugaritica IV. Review  
Antiquity 40:29-32 Mr '66. M. E. L. Mallo-  
wan  
J Hell Stud 86:258-64 '66. R. W. Hutchin-  
son
- SCHAEUFFELEIN, Hans Leonhard.** See Schäu-  
felein, H. L.
- SCHÄFER, Georg, collection**  
Klassizismus und romantik in Deutschland: gemälde und zeichnungen aus der sammlung Georg Schäfer, Schweinfurt [Nuremberg. Germanisches nationalmuseum] Review  
Burl Mag 109:479 Ag '67. J. Gage
- SCHÄFER, Heinrich**  
Von ägyptischer kunst: eine grundlage; hrsg. und mit einem nachwort von E. Brunner-  
Traut. Review  
J Egypt Archaeol 50:191-2 D '64. D. Slow
- SCHAFER, Roger**  
Feedback: the happy householders of Halen. Arch Forum 124:79-85 Je '66
- SCHAFFHAUSEN, Switzerland**
- Exhibitions**
- Schaffhausen. Werk 53:sup248, sup276; 54:385-6 O-N '66, Je '67
- SCHAFFNER, Franklin**  
Franklin Schaffner. D. Wilson. il Sight and Sound 35 no2:73-5 Spring '66
- SCHALCKEN, Godfried**  
Spielende kinder bei einer Herkulesgruppe, zu einer tugend-allegorie von Adriaen von der Werff. B. Knüttel. bibliog f Oud-Holland 81 no4:247-8 '66  
il: Allegorie auf die keuschheit; Allegorie auf tugend und reichthum
- SCHALL, Jean Frédéric**
- Reproductions**
- Fête champêtre  
Apollo ns 83:liii Je '66
- SUITOR**  
Apollo ns 83:ix Ap '66
- SCHAMBERG, Mabel**  
Up in Mabel's room(s) il plan Int Des 37: 106-9 F '66
- SCHAMBERG, Morton Livingston**  
Roots of abstract art in America; exhibition offered by National collection of fine arts in Washington. D. Ashton. Studio 171:79 F '66  
il: Mechanical abstraction
- Reproductions**
- Machine (1916)  
Art Bul 48:316g S-D '66
- SCHANKER, Louis**  
Exhibition at Dorsky gallery. Art N 65:53 Ap '66
- SCHAPIRO, Alma**  
Exhibition at Bodley gallery. Art N 65:19 Mr '66  
Exhibition at Bodley gallery. Arts 40:49 Je '66
- SCHAPIRO, Meyer**  
Parma Ildefonsus: a romanesque illuminated manuscript from Cluny, and related works. Review  
Art Bul 49:72-5 Mr '67. W. Cahn  
Schapiro honored at Columbia. por Art J 25 no2:194 Winter '65-66
- SCHAPIRO, Miriam**  
Exhibition at Emmerich gallery. Art N 66:17 My '67  
il: Byzantium  
New paintings at the Emmerich gallery. D. Ashton. Studio 174:48 JI '67  
il: Byzantium
- SCHARF, Aaron**  
Futurism=states of mind+states of matter. Studio 173:244-9 My '67
- SCHARF, Alfred**  
Obituary  
Burl Mag 108:201-2 Ap '66
- SCHÄRLI brothers, architects**  
Chapelle en montagne, près de Lucerne. il diag Arch d'Aujourd'hui 35:83 Je '65
- SCHAROUN, Hans**  
Auditório da Filarmônica, em Berlim, Ale-  
manha. il Habitat no 80:34-40 N '64

**SCHAROUN, Hans—Continued**

- Berlin: Akademie der Künste. Werk 54:388  
Je '67  
Wohnhäuser in Böblingen. Il plans Deutsche  
Bauzeitung no5:357-63 My '67  
**SCHATZ, Louise**  
Israel e a VIII Bienal. L. Levi. Il (p44) Habitat  
no84:61 JI-D '65  
**SCHAUBROECK, Pieter**

**Reproductions**  
**Attributed works**

- Winter landscape with skaters  
Apollo ns 84:80 JI '66  
**SCHAUENBURG, Konrad**  
Iliupersis auf einer hydria des Priamos-  
malers. bibliog f Deutsch Archäol Inst Röm  
Mitt 71:60-70 '64  
**SCHAUENSEE, Franz Bernhard Meyer von.**  
See Meyer von Schauensee, F. B.  
**SCHAUER, Blase**  
Las Cruces experiment. C. Stevens. Il Liturg  
Arts 34:142-4 Ag '66  
**SCHÄUFELEIN, Hans Leonhard**  
Some undescribed woodcuts by Hans Schäu-  
felein. J. Rowlands. bibliog f Il Burl Mag  
108:570-3 N '66

**Reproductions**

- Mary Magdalene and donor  
Burl Mag 109:xxv JI '67  
Pair of saints  
Connoisseur 161:LIII F '66  
Saint Ursula  
Burl Mag 109:xxv JI '67  
**SCHAWINSKY, Xanti**  
Vom bauhaus-happening zum spectodrama.  
Ilii Kunstwerk 19:24-8 Ja '66  
**SCHEDE, Martin**  
Die ruinen von Priene; 2d ed. Review  
J Hell Stud 86:280 '66. R. A. Tomlinson  
**SCHEDELMANN, Hans.** See Thomas, B. jt.  
auth.  
**SCHEDULES**  
Architect's Expo: problems of construction.  
Il Progres Arch 48:150-1 Je '67  
**SCHEFFER, Ary**

**Reproductions**

- Paolo and Francesca  
Art J 25 no3:286 Spring '66  
**SCHEFFLER, Wolfgang**  
Goldschmiede Niedersachsens, daten, werke,  
zeichen. Review  
Connoisseur 163:264-5 D '66. G. Schied-  
lauskys  
**SCHEFOLD, Karl**  
Probleme der pompejanischen malerei. bib-  
liog f Deutsch Archäol Inst Röm Mitt 72:  
116-26 '65  
**SCHEFOLD, Monica Hennig.** See Hennig-  
Scheffold, M.  
**SCHEGGI, Paolo**  
Esposizione a Milano. G. Celant. Il Casabella  
no312:69-70 Ja '67  
Mostra a Milano. T. Trini. Domus no447:50  
F '67  
Venezia: XXXIII Bionnale internazionale  
d'arte, padiglione italiano. G. Celant. Casa-  
bella no306:76 Je '66  
Il: Intersuperficie curva—dal giallo

**Reproductions**

- Intersuperficie courbe  
Studio 172:204 O '66  
Intersuperficie curva bianca, passaggio di  
piani (1966)  
Quadrup no20:17 '66  
Red curve and reflected area  
Studio 172:206 O '66  
**SCHEICHENBAUER, Mario**  
Progettare con le materie plastiche. bibliog  
f Casabella no313:42-9 Mr; no314:54-61 My;  
no315:22-9 Je '67  
Un blocco bagno. Il diags Domus no437:56  
Ap '66  
Una copertura in vetro poliestere e metallo.  
Il (pt col) plans diags Domus no444:8-9 N  
'66  
**SCHIECK, William Hunt**  
Unfinished business. por Am Inst Arch J 44:  
8 S; 8 N '65; 45:26 Ja; 37 Mr; 38 My; 46:22  
Jl; 49 S; 50 N '66; 47:32+ F; 41 Je '67  
**SCHIED, Kenneth G.**  
Computer printing: what role for the de-  
signer? por Print 20:19-23 N '66  
Computers, printing and graphic design. De-  
sign Q no66/67:52-7 '66  
Design education in transition. Ind Des 12:  
62-5 O '65

**SCHEIDEGGER, Ernst**

- Ausstellung in Rapperswil. Il Werk 53:sup  
168-9 JI '66  
**SCHEIN, Harry**  
Goodbye to all what? P. French. Sight and  
Sound 35 no4:177 Autumn '66  
**SCHEIN, Ionel**  
A phenomenology of research. Arts & Arch  
83:31 Ag '66  
See also  
Groupe international d'architecture prospec-  
tive  
—and others  
A Parigi all'ultimo piano. Il (pt col) plans  
Domus no432:20-7 N '65  
**SCHEINER, Seth M.**  
Negro mecca: a history of the Negro in New  
York city, 1865-1920. Review  
Am Inst Plan J 32:188-9 My '66. C.  
Funnysé  
**SCHEIWILLER, Herbert.** See Erskine, R. jt.  
arch.  
**SCHÉLE, Sune**  
Cornelis Bos, a study of the origins of the  
Netherland grotesque. Review  
Burl Mag 109:422-3 JI '67. C. van de Velde  
Oeil no 144:46 D '66. H. Zerner  
**SCHELFHOUT, Andreas**

**Reproductions**

- Dutch royal palace of Het Loo  
Apollo ns 83:xciii Ap '66  
Dutch winter scene  
Connoisseur 163:XX S '66  
Winter landscape  
Apollo ns 85:ix F '67  
**SCHELLENBERG, Heinrich**  
Obituary  
Camera 45:104 O '66  
**SCHELLER, R. W.**  
Jean Désiré de Fiennes, prix de Rome 1825.  
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**SCHELLING, Bart van der**  
Exhibition at Fulton gallery. Art N 65:59 D  
'66  
**SCHENDEL, Petrus van**

**Reproductions**

- Poultry market  
Connoisseur 161:266 Ap '66  
Winter market scene by candlelight  
Apollo ns 84:lxv N '66  
**SCHENK VON STAUFFENBERG, Alexander**  
Trinakria: Sizilien und Grossgriechenland in  
archaischer und frühklassischer zeit. Re-  
view  
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**SCHENKEL, Wolfgang**  
Eine neue weisheitslehre? bibliog f J Egypt  
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Das präpositional- und adverbialattribut des  
älteren Ägyptisch, eine Apokoinu-konstruk-  
tion. bibliog f J Egypt Archaeol 52:53-8  
D '66  
**SCHENTKE, Kurt**  
Wohnsiedlung in Berlin-Wannsee. Il plans  
diags Deutsche Bauzeitung no 10:848-50  
O '66  
**SCHER, Stephen K.**  
Hieronymus Bosch: an exercise in attribution.  
bibliog f R I Sch Des Bul 53:1-24 My '67  
**SCHERER, Frances**  
Exhibition at Koltnow gallery. Arts 40:66  
Ja '66  
**SCHERER, Giorgio**  
Doni alla Galleria nazionale di Parma. Boll  
Arte s4 v49:425 O '64  
Il: Ritratto di bambina  
**SCHERER, Hans Ulrich**  
Terrassenbauten. Il maps plans diags Werk  
53:201-7 Je '66  
Hans Ulrich Scherer, 1932-1966, zum geden-  
ken; excerpt. A. Roth. Werk 54:49 Ja '67  
See also  
Team 2000 (architects)  
**SCHERER, Margaret Roseman**  
Helen of Troy. Met Mus Bul 25:367-83 Je '67  
**SCHERFBECK, Helene**

**Reproductions**

- Portrait of Margaretha Wind  
Connoisseur 160:188 N '65  
**SCHERNIER, Cornelis van.** See Coninxloo, C.  
van  
**SCHERR, Mary Ann**  
Letter from Chicago. D. Parks. Craft Horiz  
26:86 Je '66  
**SCHERRER, Emil C.**  
See also  
Scherrer and Hicks, architects  
**SCHERRER and Hicks, architects**  
Mathematics building, Manchester univer-  
sity. Il plans Arch Rev 139:20 Ja '66



- SCHEYER, Ernst**  
German expressionist prints, drawings and water colors: Die Brücke. Detroit Inst Bul 45 no3-4:44-5 '66  
Wedding dance by Pieter Bruegel the elder in the Detroit institute of arts: its relations and derivations. bibliog f Art Q 28 no3:167-93 '66  
Lyonel Feininger: caricature and fantasy. Review  
Apollo ns 83:77 Ja '66. M. S. Young  
Art J 26 no2:210+ Winter '66-67. A. Werner  
Schlesische malerei der Biedermeierzeit. Review  
Art J 26 no 1:98 Fall '66. W. Andrews  
Art Q 29 no2:203-5 '66. V. H. Miesel  
J Aesthetics 25 no4:476 Summer '67. A. Neumeyer
- SCHIAFFINO, Bernardo**  
La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:26 Ja '66  
il: Sainte Monique
- SCHIAVO, Paolo**  
Early Italian pictures in the Kress collection. F. Zeri. Burl Mag 109:477 Ag '67  
il: Betrayal of Christ; Christ before Calaphas; Resurrection
- SCHIAVONE (Andrea Meldolla)**  
Two exhibitions of Venetian painting at Finch college. F. L. Richardson. Art Q 27 no3:357 '64  
il: Presentation of Christ in the temple
- Reproductions
- Persephone on a chariot (drawing)  
Burl Mag 109:292 My '67
- SCHIAVONE, Giorgio di Tomaso (Giorgio Chiulinović)**
- Reproductions
- Madonna and Child  
Apollo ns (col) 84:447 D '66  
Arts 41:40 Mr '67
- SCHIAVONE, Niccolò.** See Arca, N. d'A. dall'
- SCHICKEL, William J.**  
Appraisal of problems confronted in applying the directives of the constitution on the sacred liturgy. Liturg Arts 34:103 My '66  
Renovation of the sanctuary in the Church of Saint Therese, Detroit; Saint Joseph seminary, Vienna, W.Va: the windows, il plans diags Liturg Arts 34:16-17, 22 N '65
- SCHIDLOF, Leo R.**  
Miniature in Europe in the 16th, 17th, 18th and 19th centuries. Review  
Connoisseur 165:49 My '67
- SCHIELE, Egon**  
Exhibition at the Felix Landau gallery. E. Roditi. Arts 41:52 Ap '67  
London pornocrats. J. Russell. Art in Am 53: 127 O '65  
il: Amantin  
Show at Felix Landau gallery. J. Langsner. Art N 66:58 Mr '67  
Two drawings. Chicago Art Inst Cal 61:12-13 My '67  
il: Self portrait; Russian prisoner of war
- Reproductions
- Figure couchée  
Gaz Beaux Arts s6 v69:sup 108 F '67  
Herbstbaum  
Kunstwerk (col) 20:41 O '66  
Männliche figur  
Studio 171:223 My '66  
Poster  
Print 20:38 Jl '66  
Ville morte  
Gaz Beaux Arts s6 v67:sup93 F '66  
Wachau on the Danube  
Art Q 28 no4:323 '65
- SCHIER, Edwin**  
Exhibit in Hanover, N.H. E. Chase. il Craft Horiz 26:51 N '66
- SCHIERING, Wolfgang.** See Mallwitz, A. jt. auth.
- SCHIERTZ, Franz Wilhelm**
- Reproductions
- Sealing in the Antarctic  
Connoisseur 164:xix Ja '67
- SCHIESS, Hans Rudolf**  
Ausstellung in Basel. Werk 53:sup 13 Ja '66  
Ausstellungen: Basel. Werk 54:253 Ap '67
- SCHIFANO, Mario**  
Art news from Rome. M. Gendel. Art N 65: 73 Mr '66  
Exhibition at Odyssea gallery. Art N 65:19+ Mr '66  
Exhibition at Odyssea gallery. Arts 40:68 My '66
- Exhibition at Odyssea gallery. J. Barnitz. Arts 39:68 S '65  
Mostre a Milano. T. Trini. il Domus no446:33 Ja '67
- Reproductions
- Interno presto la mattina (1966)  
Kunstwerk 20:75 Je '67  
Vero amore  
Oeil (col) no 133:37 Ja '66
- SCHIFF, Gert**  
Johann Heinrich Füssli's Milton-galerie. Review  
Z Kunstges 28 no3:274-80 '65. M. Winner
- SCHILDER, Paul**  
Body imagery in Picasso's Night fishing at Antibes. L. D. Steefel, jr. bibliog f il Art J 25 no4:356+ Summer '66
- SCHILLER, Friedrich**  
Friedrich Schiller and Thomas Mann: parallels in aesthetics. H. S. Daemmrich. bibliog f J Aesthetics 24 no2:227-49 Winter '65
- SCHILLING, Albert**  
Ausstellung in Zürich. Werk 52:sup 188 Ag '65
- SCHILLING, Edmund**  
Friedrich Winkler. Burl Mag 107:576+ N '65
- SCHILSKY, Eric**
- Reproductions
- Christopher  
Scottish Art R 10 no3:5 '66
- SCHIMMEL, Norbert, collection**  
Beauty of ancient art: classical antiquity, Near East, Egypt [exhibition of the Norbert Schimmel collection. . . Fogg art museum Harvard university] ed. by H. Hoffmann. Review  
J Hell Stud 86:286 '66. B. A. Sparkes
- SCHIMMEL, Wilhelm**
- Reproductions
- Lion  
Craft Horiz 26:21 Jl '66
- SCHINDLER, Bernard A.**  
See also  
Saphier, Lerner, Schindler, incorporated, industrial designers
- SCHINDLER, Ernst Friedrich**  
Kantonsspital Olten. il plan diag Werk 53: 256-9 Jl '66
- SCHINDLER, Walter.** See Limburg, R. jt. arch.
- SCHINKEL, Karl Friedrich**  
Gropius e le officine Fagus. G. K. Koenig. il Casabella no311:56-7 N '66  
K. F. Schinkel's environmental planning of central Berlin. H. G. Pundt. bibliog f il plans Soc Arch Hist J 26:114-30 My '67  
Karl Friedrich Schinkel und die architektur des mittelalters; die studien auf der ersten Italienreise und ihre auswirkungen. G. F. Koch. bibliog f il Z Kunstges 29 no3:177-222 '66
- Reproductions
- Ville moyenageuse au bord de l'eau  
Gaz Beaux Arts 6 vs67:sup 19 F '66
- SCHIPPER, Edith Watson**  
Wisdom of tragedy. J Aesthetics 24 no4:533-7 Summer '66
- SCHIPPERS, Adalbert**
- Reproductions
- Grande poltrona disabitata  
Domus no430:33 S '65
- SCHIRA, Cynthia**  
Peruvian multilayered cloth, an ancient technique of interest today. Handweaver 18 no3:11-19 Summer '67  
Peruvian weft twining: an ancient technique adapted for modern weavers. Handweaver 17 no3:14-15 Summer '66
- SCHIRN, Janet, and Sadock, Keegan**  
See-through design: Damen savings & loan association, Chicago. il Int Des 37:206-7 O '66
- SCHIZOPHRENIA**  
Community and schizophrenia; an epidemiological analysis, by H. W. Dunham. Review  
Am Inst Plan J 33:277-8 Jl '67. M. Roman and J. Wilder
- SCHIZOPHRENIC art.** See Art and mental illness
- SCHLÄGER, Helmut**  
"Bohrmuscheln" in Paestum? zu den meeres-spiegelschwankungen an der tyrrenischen küste. bibliog f Deutsch Archäol Inst Röm Mitt 71:245-50 '64  
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**SCHLÄGER, Helmut—Continued**

Zur Frage der Torverschlüsse von Paestum.  
Deutsch Archäol Inst Röm Mitt 71:104-11 '64

**SCHLANGER, Jeff**

Ceramics/photography. il(pt.col) self por  
(p9) Craft Horiz 27:24-9 Ja '67  
Claes Oldenburg—the extension of drawing,  
sculpture, time and life. Craft Horiz 26:  
88-90 Je '66  
Exhibition at Society of arts and crafts,  
Boston. J. Hofsted. il Craft Horiz 26:41 Mr  
'66

**SCHLÄPFER, Hans R.**

Kinetics, nude photography with stroboscopic  
exposure on high-contrast film. il Camera  
45:16-21 My '66  
Large format camera. M. A. Wyss. il(pt.col)  
Camera 46:6-15 My '67

**SCHLEE, Hans****Reproductions**

Society  
Can Art 23:46 Jl '66  
**SCHLEGEL, Hans K.**  
Farbe und bild in kindergärten. il(pt.col)  
diag Deutsche Bauzeitung no6:501-4+ Je '67

**SCHLEGEL, Ursula**

Some statuettes of Giuseppe Mazzuoli. bibliog  
f Burl Mag 109:388-95 Jl '67

**SCHLEGER, Hans (Zéro, pseud)**

How designers see themselves. por self por  
Print 21:27 Ja '67

**SCHLEIER, Erich**

Bozzetto by Vouet, not by Lanfranco. bibliog  
f Burl Mag 109:272-6 My '67

**SCHLEMMER, Oskar**

Light art. N. R. Piene. il Art in Am 55:26  
My '67

Mostra di studi teatrali di Oskar Schlemmer,  
Venezia, ca' Giustinian. A. Mosca. il Casa-  
bella no300:82 D '65

Notable works of art now on the market.  
Burl Mag 108:sup7 D '66  
il: Rest room

Oskar Schlemmer. N. Lynton. Studio 173:274-  
5 My '67

il: Poster for the Neuer kunstsalon; Waldbildentwurf  
D.K.; Zahlenmystik mit 5; Vier vor schatten

Oskar Schlemmer, zeichnungen und grafik;  
mit einem oeuvrekatolog, ed. by T. Schlem-  
mer. Review

Kunstwerk 19:90 N '65. G. Pfeiffer  
Personaggi di Schlemmer a Venezia: una  
mostra a cura della Biennale; with English  
tr. Domus no432:43-5 N '65

**Reproductions**

Bauhaus stairs  
Progres Arch 47:163 D '66

Frauen am tisch  
Quadrum no 19:167 '65

Group in cut-out view  
Art N (col) 65:32 My '66

**SCHLEMMER, Tut**

(ed) Oskar Schlemmer, zeichnungen und  
grafik; mit einem oeuvrekatolog. Review  
Kunstwerk 19:90 N '65. G. Pfeiffer

**SCHLENKER, Felix****Reproductions**

Nagel und eisenspäne auf spanplatte  
Kunstwerk 20:70 O '66

Reliefbild G XXV  
Kunstwerk 19:45 O '65

**SCHLENOFF, Norman**

Ingres centennial at the Fogg museum. Burl  
Mag 109:376-9 Je '67

**Romanticism and realism. Review**

Art Q 29 no 1:97+ '66. C. M. Mount

**SCHLESINGER, Frank**

Fourteenth annual P/A design awards:  
Genesee crossroads plaza, Rochester, N.Y.  
il por plans diag Progres Arch 48:142-3 Ja  
'67

Habitation de l'architecte Frank Schlesinger  
à Doylestown. il plans diag Arch d'Au-  
jourd'hui 36:47 F '66

P/A thirteenth annual design awards:  
Mercer-Jackson redevelopment area, Tren-  
ton, N.J. il por plans diags Progres Arch  
47:134-7 Ja '66

**—and Vreeland, T. R. Jr**

It's all roof; Beachcomber swimming club,  
Center Square, Pa. il plans diag Progres  
Arch 47:128-31 Jl '66

**SCHLESINGER, Jeanne**

Fourteenth annual P/A design awards:  
Genesee crossroads plaza, Rochester, N.Y.  
il plans diag Progres Arch 48:142-3 Ja '67

**SCHLICHT, Heinz**

Un domingo en Los Remedios; fotografías de  
H. Schlicht, textos de Rudolf Peyer, traduc-  
ción autorizada de los textos, noticia y co-  
mentario de Uwe Frisch. il Artes de México  
no55:[1-78] '64

**SCHLICHTER, Rudolf****Reproductions**

Two friends  
Studio 173:160 Mr '67

**SCHLIEMANN, Heinrich**  
L'homme qui fit exister les Troyens: Schlie-  
mann. J. F. Revel. il pors Oeil no 149:10-  
17+ My '67

One passion, two loves: the story of Heinrich  
and Sophia Schliemann, discoverers of Troy.  
by L. and G. Poole. Review  
Antiquity 41:3-4 Mr '67

**SCHLIEMANN, Sophie (Kastromenos)**

One passion, two loves: the story of Heinrich  
and Sophia Schliemann, discoverers of Troy,  
by L. and G. Poole. Review  
Antiquity 41:3-4 Mr '67

**SCHLIVEK, Louis B.**

Man in metropolis; a book about the people  
and prospects of a metropolitan region.  
Review

Am Inst Plan J 32:252 Jl '66. L. P.  
Dolbeare

Roy Inst Brit Arch J 74:204 My '67. C. J.  
Searle

**SCHLÖB-VIERNEISEL, Barbara**

Zwei klassische kindergräber im Kerameikos.  
bibliog f Deutsch Archäol Inst Athen Mitt  
79:85-104 '64

**SCHLOTE, Wolfram.** See Becker, H. J. jt.  
auth.

**SCHLOTTER, Eberhard****Reproductions**

Halbakt am tisch  
Kunstwerk 20:66 D '66

**SCHLUEP, Walter**

Design: the jeweller as a sculptor- and vice  
versa. M. E. Cutler. il Can Art 22:46-8 S '65

**SCHLÜTER, Harald**

Grafische probleme des farbfernsehens [with  
English, French and Spanish tr] J. Lampe.  
il(pt.col) Gebrauchs 38:2-11 Ag '67

**SCHMALENBACH, Werner**

Kunstsammlung Nordrhein-Westfalen. Oeil  
no 135:24-31+ Mr '66

Kunstsammlung Nordrhein-Westfalen, Düs-  
seldorf; with French tr. Quadrum no 19:  
161 '65

Die "kunstsammlung Nordrhein-Westfalen":  
Schmalenbach zeigt 63 neuerwerbungen seit  
1962. K. Ruhrberg. Kunstwerk 19:28+ F '66  
Rich museums of the Rhineland. J. Russell.  
il Art in Am 54:92 My '66

**SCHMANDT, Henry J.** See Bollens, J. C. jt.  
auth.

**SCHMECKEBIER, Laurence Eli**

Landscape paintings of William Palmer. Am  
Artist 30:50-5+ Je '66

**SCHMELA, Alfred**

Colazione con porcellana. col il pors Domus  
no437:28-9 Ap '66

**SCHMERLER, Edna**

Exhibition at Insel gallery. Art N 65:16  
Summer '66

**SCHMERTZ, Mildred Floyd**

Distinguished architecture for a state uni-  
versity. Arch Rec 139:165-72 My '66

**SCHMETTER, René**

Alliance de styles. E. Mannoni. il(pt.col)  
Art & Déc no 124:10-13 S '66

**SCHMID, Charlotte**

Ausstellung in Basel. Werk 52:sup263 N '65

**SCHMID, Dieter**

Dalla Germania, una casa in plastica. il  
plans Domus no433:16-17 D '65

Maison préfabriquée en matière plastique à  
Biberach, Allemagne. il plans Arch d'Au-  
jourd'hui 36:98-101 F '66

Plastik: plastic house. il plans Arch Rev  
139:90 F '66

**SCHMID, Frédéric**

Painter's implements in eighteenth-century  
art. bibliog f Burl Mag 108:519-21 O '66

**SCHMID, Henri**

Ausstellung in Eglisau. Werk 52:sup 182 Ag  
'65

Ausstellung in Uster. Werk 53:sup 197 Ag '66

**Reproductions**

Andrea  
Werk 52:sup 182 Ag '65

**SCHMID, Karl**

Alterssiedlung Neubühl in Zürich: die kunst-  
werke. il Werk 54:139-41 Mr '67



- SCHMID, Robert**  
Terrasseneinfamilienhaus-siedlung Chilacher in Uitikon-Waldegg. il plans Werk 54:270-1 My '67
- SCHMID, Thomas**  
Schulhaus für englischsprechende kinder in Bern-Gümliigen. il plans diags Werk 54:414-17 JI '67
- SCHMIDLIN, Diego.** See Cavallotti, C. jt. arch.
- SCHMIDMEISTER, Bert**  
Ausstellung in Zürich. Werk 54:53-4 Ja '67
- SCHMIDT, Albrecht**  
(ed) Altersheime. Review  
Werk 53:sup229 S '66
- SCHMIDT, Arnold**  
Exhibition at Terrain gallery. Art N 64:11 O '65  
il: Four circles and eight halves  
Exhibition at Terrain gallery. Art N 65:63 O '66  
Exhibition at Terrain gallery. Arts 40:64 D '65
- SCHMIDT, Clarence**  
New wave of Woodstock. L. Picard. il Kunstwerk 20:78-9 O '66
- SCHMIDT, Doris**  
Der traum des jungwerdens, zum tode von Le Corbusier. Deutsche Bauzeitung 70:1003-6 D '65
- SCHMIDT, Georg**  
Georg Schmidt, erinnerungen eines schülers. C. Huber. por Werk 52:456-8 D '65  
Obituary  
Quadrant no 18:4 '65
- SCHMIDT, George Friedrich**  
Reproductions  
Empress Elizabeth of Russia (after Louis Tocqué)  
Met Mus Bul 25:188 Ja '67
- SCHMIDT, Gerhard**  
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What ever happened to Sarasota? P. H. Hiss, il Arch Forum 126:66-73 Je '67

**France**

L'architecture scolaire, forme silencieuse de l'enseignement. G. Mesmin, Arch d'Aujourd'hui 36:xxiii O '66

Collège audio-visuel de Marly Le Roi; P. A. Dufetel, arch. il plans diags Arch d'Aujourd'hui 37:100-1 D '66

Constructions scolaires. il plans diags Arch d'Aujourd'hui 36:6, 12-13, 34-45 D '65

Contents: Crèche à Montrouge; J. Renaudie and others, arch; Groupe scolaire des Blazots et lycée technique à Salon de Provence; G. Jaubert, arch; Cité technique à La Roche sur Yon; J. B. Durand and Y. Menard, arch; École nationale d'enseignement technique, Le Havre; B. Il. Zehrfuss, arch; Centre d'instruction d'Air France à Villigenis près de Palaiseau; R. Gazagne, arch; Cité technique de Boulogne sur Mer; P. A. Dufetel, arch.

Constructions scolaires et universitaires: le problème français. il Arch d'Aujourd'hui 36:4-5 D '65

Couleurs et différenciation visuelle. M. G. de La Coste-Messelière, il (pt col) Oeil no 146:46-9 F '67

Lycée technique d'état à Marseille; R. Egger, arch. il plan Arch d'Aujourd'hui 36:XV D '65

**Germany**

Boarding school in Germany; H. J. Lenz, arch. il plans diags Arts & Arch 83:20-3 D '66

Collège préparatoire à Furtwangen en Forêt Noire; G. Behnisch and others, arch. il plans diag Arch d'Aujourd'hui 36:XXIX Je '66

Constructions scolaires. il plans diag Arch d'Aujourd'hui 36:8-11, 16-17, 28-31 D '65

Contents: École primaire à Stuttgart et École d'ingénieurs à Ulm; G. Behnisch and B. Lambart, arch; École de rééducation à Gescher, Westphalie; H. Dellmann, arch; Lycée à Beuel; J. Schürmann, arch; École professionnelle d'enseignement ménager à Stuttgart; S. Hieber and R. Pfund, arch.

Farbe und bild in kindergärten. il(pt col) diag Deutsche Bauzeitung no6:501-4 Je '67

Kindergärten. il plans diags Deutsche Bauzeitung no8:640-50 Ag '66

Prefab school system for the National engineering college at Ulm; G. Behnisch and others, arch. il Arts & Arch 83:30-2 Ap '66

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Schulbautypen. il plans Deutsche Bauzeitung no9:731, 734-43, 745-50 S '66

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Contents: Schule in Boll, Württemberg; G. Wilhelm and J. Schwarz, arch. Friedrich-Ebertschule in Mannheim; C. Mutschler, arch. Volksschule in Frankfurt-Niedernurse; W. Bartsch and others, arch. Schülerwohnheim der Melanchthonschule in Steinatal; H. Lauterbach, arch. Katholische Volksschule in Oberebach; H. and M. Riempp, arch. Volksschule in Kleinsteinbach; K. H. Stocker, arch. Projekt für die volksschule in Wöschbach; K. H. Stocker, arch.

Scuola, Mannheim; C. Mutschler, arch. il plans Architettura 12:814-15 Ap '67

Scuola speciale a Stoccarda. H. Kammerer and W. Belz, arch. il plans diags Casabella no313:50-7 Mr '67

Twin schools on three levels; H. Kammerer and W. Belz, arch. il plans diag Arch Forum 126:80-5 Ap '67



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Variabilität in einem stahlbeton-skelettbau: gymnasium in Schweningen; G. Behnisch and others, arch. il plans diags Deutsche Bauzeitung no7:565-8 J1 '67

## Great Britain

Asilo e scuola elementare a Paddington; D. Lasdun and partners, arch. R. Pedio. il plans Architettura 11:645 F '66  
East of St Paul's: Cathedral choir school, London; Architects' co-partnership, arch. il plans Arch Rev 141:336-9 My '67  
School assembly hall, York; T. Dannatt, arch. il plans diags Arch Rev 141:198-202 Mr '67  
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Secondary school, Richmond, Yorkshire; D. Clark Hall and partners, arch; Secondary school, Hampstead, London; Stillman and Eastwick-Field, arch. il plans Arch Rev 139:278-86 Ap '66  
Studentenwohnheim des Trinity college, Carmarthen/Süd Wales; Architects' co-partnership, arch. il plans Deutsche Bauzeitung 70:1026-7 D '65  
Volksschule in Bistall/England; P. Moro and partners, arch. il plan diag Deutsche Bauzeitung no9:732-3 S '66

## Illinois

Another SCSD school; Cone and Dornbusch, arch. il Interiors 126:123 D '66  
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## Indiana

Hooded roofs reaching for the sky: elementary school, Columbus; E. L. Barnes, arch. il plans diags Arch Forum 125:48-53 D '66  
Lincoln elementary school, La Porte; Perkins and Will partnership, arch. il plan Arch Rec 141:176-7 Mr '67

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Scuola municipale di Tel Aviv; A. Sharon and B. Idelson, arch. il plans diags Architettura 11:596 Ja '66

## Italy

Alcune recenti opere dello studio Passarelli in Roma. R. Pedio, il(pt col) plans diags Architettura 13:6-25 My '67  
Contents: Complesso scolastico in via Pagano; Convitto internazionale in via degli Ibernese; Asilo sulla via Cassia; Casa generalizia "Marymount" sulla via Cassia; Collegio della Marymount international school sulla via Cassia  
Asilo Olivetti a Canton Vesco, Ivrea; M. Ridolfi and V. Frankl, arch. R. Pedio. il plans diags Architettura 12:426-39 N '66  
Due scuole in provincia di Milano; V. Montaldo and M. Münir Cerasi, arch. N. Sansoni Tutino, il(pt col) plans diags Architettura 12:376-86 O '66  
Edificio scolastico a Trento; A. Libera, arch. il plan Architettura 11:759 Mr '66  
L'edilizia scolastica in Italia; precedenti e prospettive, by F. Isabella, Review Architettura 12:69 My '66. G. de Luca Casabella no304:79 Ap '66. A. Mosca Domus no435:27-8 F '66. A. Pica  
Ivrea: la scuola sul colle; M. Chiuminatto and R. Gambino, arch. il(pt col) plans diags Domus no441:9-12 Ag '66  
Scuola elementare a Genova, via Berghini; Scuola elementare a Genova, via Vado; Scuole elementari a Forlì, San Donato Milanese, Marghera e Concesio; C. Conti and L. Fiori, arch. il plans Architettura 12:302-7 S '66  
Scuola elementare a Longarone; C. Dardi, arch. il plan diags Architettura 12:366-71 O '66  
Scuola elementare a Monza; C. Cavallotti and D. Schmidlin, arch. M. Rabbi, il(pt col) plans diags Architettura 12:720-3 Mr '67  
Scuola elementare, Bolladello, Gallarate, Varese; C. Moretti, arch. il plan diags Casabella no300:73 D '65  
Scuola media alle Vallette presso Torino; R. Gabetti and A. Oreglia d'Isola, arch. R. Pedio, il plans diags Architettura 11:776-81 Ap '66  
Scuola nei campi; C. Moretti, arch. il(pt col) diags Domus no436:14-17 Mr '66  
La sede dell'Istituto Alessandro da Fano in Milano; E. G. Tedeschi, arch. F. Helg, il(pt col) plans diags Architettura 11:300-9 S '65

## Japan

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Contents: Jardin d'enfants à Takanedai; Yamato and associates, arch; Jardin d'enfants Saginomiya Gakuen à Tokyo; H. Yamazato, arch; Jardin d'enfants de l'Université Kansai à Suita Osaka; M. Tokuoka, arch; Lycée de jeunes filles à Oita; A. Isozaki, arch.  
Lycée à Hannan; J. Sakakura, arch. il plan diag Arch d'Aujourd'hui 36:XL S '66

## Lebanon

Jardin d'enfants à Beyrouth, Liban; J. Liger-Belair and C. Liger-Belair, arch. il plan Arch d'Aujourd'hui 36:7 D '65

## Louisiana

Schools in New Orleans; Curtis and Davis, arch. il diags Interiors 126:125 F '67

## Maryland

Edgewood junior high school, Edgewood; Fisher, Nes and Campbell, arch. il plans Arch Rec 141:172-3 Mr '67

## Massachusetts

Classes at midstream: Chelmsford junior high school by Architects collaborative, il plans diags Progres Arch 47:136-41 J1 '66  
Learning center focuses multi-use library; Eaglebrook school, Deerfield by TAC and Campbell, Aldrich and Nulty, arch; Maximum flexibility: Kennedy junior high school in Natick; Davies and Wolf, and others, arch. il plans diags Arch Rec 139:164-7, 170-3 F '66  
Old barn with a new bias; H. Hardy, arch. il plan Arch Forum 126:100-3 Ja '67

## Michigan

Amelia Earhart junior high school, Detroit; Meathe, Kessler and associates, arch. il plans Arch Rec 141:180-1 Mr '67  
Clustered units expand existing school: Southfield senior high school in Michigan; Tarapata-MacMahon associates, arch. il plans Arch Rec 139:168-9 F '66  
Scuola a Detroit; Meathe, Kessler and associates, arch. il plan Architettura 11:398 O '65

## Minnesota

St John's preparatory school in Collegeville; Hanson and Michelson associates, arch. il plans diags Deutsche Bauzeitung 70:1021-5 D '65

## Missouri

Valley Winds, in St Louis county; J. Shaver, arch. il plan Interiors 126:118 D '66

## Morocco

École régionale d'instituteurs à Ouarzazate; J. F. Zevaco, arch. il plans Arch d'Aujourd'hui 36:46-7 D '65

## New Hampshire

In the tradition of Yankee building: Little Harbor country day school, Rye and Barrington Hills dormitory, Barrington; R. E. Harris, arch. il plans diags Progres Arch 47:152-9 F '66

## New York (state)

Hillel school, Lawrence, L.I.; Raymond and Rado, arch. il plans diags Progres Arch 46:140-5 S '65  
John Hay junior high school, Cross River; Norton and Hume, arch; North Shore Unitarian church school, Plandome; Bentel and Bentel, arch; Fox Lane middle school, Bedford; Architects collaborative, arch. il plans Arch Rec 141:174-5, 178-9 Mr '67  
New school has three kinds of flexible space at Candlewood junior high school Long Island, designed by F. P. Wiedersum and associates, il plan Arch Rec 140:225-6 S '66  
Pre-primary building for the New York school for the deaf, White Plains; architecture and interiors by F. G. Frost, jr. and associates, il plans Interiors 125:80-3 D '65  
Theater-in-the-round: Candlewood junior high school, Half Hollow Hills, N.Y.; F. P. Wiedersum, arch. and int. dec. il Int Des 37:202-3 Ap '66  
See also  
New York (city)—Schools

## Oklahoma

Thomas Gilcrease junior high school, Tulsa; D. H. Honn, arch. il plan Arch Rec 141:171 Mr '67

## Pennsylvania

Pleasant Hills middle school, Pleasant Hills Borough; Celli-Flynn, arch. il plan diag Arch Rec 141:170 Mr '67

See also  
Pittsburgh—Schools



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## Portugal

École primaire à Vila nova de Gaia, Portugal; F. Tavora, arch. il plan Arch d'Aujourd'hui 36:XVII D '65

## Rhode Island

Multipurpose and science buildings, Portsmouth priory school; P. Belluschi, and Robinson, Green & Beretta, arch. il plans diags Arch Rec 141:184-6 Mr '67

## Spain

Akademie Santa Teresia in Malaga; M. Barbero Rebolledo and R. de la Joya Castro, arch. il plan diag Werk 53:216-18 Je '66  
Steps down to the sea: private school in Spain; M. Barbero Rebolledo and R. de la Joya Castro, arch. il plan diag Arch Forum 125:44-7 D '66

## Switzerland

Cluster of huts: the Ginnasio of Locarno; D. Schnebli, arch. il plans diag Arch Forum 124:86-91 Ja '66

Collège secondaire à Saint Imier et Collège secondaire de l'Elysée à Lausanne; F. Brugger, arch. il plans diags Arch d'Aujourd'hui 36:22-7 D '65

Le collège secondaire de l'Elysée à Lausanne; C. Brugger and F. Brugger, arch. il plans diags Werk 52:442-52 D '65

Constructions scolaires. il plans diags Arch d'Aujourd'hui 35:62-82 Je '65

Contents: Constructions scolaires en Suisse, hier et aujourd'hui, by A. Roth; Lycée à Locarno; D. Schnebli, arch.; École primaire Riedhof; A. Roth, arch.; École professionnelle à Hardau; O. Glaus and R. Lienhard, arch.; Collège d'enseignement secondaire à Schupfheim; Atelier CJP, arch.; Institut universitaire des hautes études internationales, Genève; A. Gaillard and F. Gaillard, arch.; Pensionnat de jeunes filles, Lausanne; M. Richter and M. Gut, arch.; Foyer d'étudiants St Klemens, Ebikon; W. Ribary and M. Ribary, arch.

Due scuole in Svizzera; Atelier CJP, arch.; O. Suri, arch. il plans diags Architettura 11:602-3 Ja '66

École à Winterthur, Suisse; E. Lanter, arch. il plan Arch d'Aujourd'hui 35:XXI Je '65  
Handelsschule in Genf; G. Addor, arch. il plans Deutsche Bauzeitung no9:744 S '66

Kinderhort in St. Gallen; Doppelkindergarten in Frauenfeld; M. Graf, arch. il plans diag Werk 53:136-7 Ap '66

Schulbauten, il plans diags Werk 54:399-408, 414-22, 427-32 Jl '67

Contents: Realschulhaus in der Känelmatt in Therwil BL; G. Belussi and R. Tschudin, arch.; Primarschulhaus in Bergdietikon AG; A. M. Studer, arch.; Schulhaus für englischsprechende Kinder in Bern-Gümli; T. Schmid, arch.; Collège de Bellevue à La Chaux-de-Fonds; J. P. Lavizzari and others, arch.; Sekundarschule Erlimatt in Pratteln BL; W. Steib, arch.

Schule in Riva San Vitale; A. Galfetti and others, arch.; L'école primaire de Montgoulin à Prilly VD; P. Quillet, arch. il plans diags Werk 53:212-15, 219-21 Je '66

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Contents: Mädchenoberschule an der Engelgasse in Basel; H. Beck and H. Baur, arch.; Erweiterungsbauten der Kantonsschule Winterthur; E. Lanter, arch.; Mittelschule Schupfheim LU; Atelier CJP, arch.; Fachschule Hard in Winterthur; Gubelmann and Strohmeier, arch.; Promenaden-schulhaus in Bremgarten AG; F. Schwarz and R. Gutmann, arch.; Schulhaus Battenberg in Biel-Mett; O. Suri, arch.

## Switzerland

Schulhäuser—kindergärten. il plans diags Werk 53:291-321 Ag '66

Contents: Kindergärten in Niederlenz AG; METRON, arch.; Vorgefertigter kindergarten-pavillon; METRON, arch.; Kindergarten in Zumikon ZH; A. Bär, arch.; Kindergarten in Chiasso; F. Ruchat-Roncati, arch.; Kindergarten in Biasca; A. Galfetti and I. Trümpy, arch.; Wettbewerbsprojekt für einen kindergarten in Viganello; A. Galfetti and others, arch.; Kindergarten an der Talbachstrasse in Frauenfeld; Kräher + Jenni, arch.; Kindergarten in Bettingen BS; W. Steib, arch.; Primarschule in Ettingen BL; W. Steib, arch.; Hexagonale schulpavillons; Team 2000, arch.; Gymnasium Locarno und Büznattschulhaus in Wohlen AG; D. Schnebli, arch.; Der künstlerische schmuck im gymnasiura Locarno

Scuola secondaria a Lucerna; C. Paillard, arch. il plans diags Architettura 12:108-9 Je '66

Vorschlag zur gründung eines schulbauzentrums. Werk 53:sup9-10 Ja '66

## Tennessee

Girls' school planned for future change; Hutchison school in Memphis; Office of W. C. Jones, arch. il plans diag Arch Rec 139:176-7 F '66

Walk Jones equation; the school. il plan Interiors 126:132-3 Ap '67

## Texas

Experiment in open plan; Wilson, Morris, Crain and Anderson, arch. il plans diag Progres Arch 48:184-7 Mr '67

## United States

L'architecture américaine et l'école nouvelle; Quelques travaux de la firme Hellmut, Obata et Kassabaum. G. Obata, il plans Arch d'Aujourd'hui 36:54-5 D '65

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Eugene E. Hult, executive director of the Office of school buildings of the Board of education of N.Y.C. il Interiors 125:63 Jl '66

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Schools: building types study. il plans diags Arch Rec 139:163-82 F '66

Schulen in den USA. W. Kroner, il map plans diags Deutsche Bauzeitung no9:719-30 S '66  
Second boom in school building. G. A. Christie, tab Arch Rec 142:83 Jl; 67 Ag '67

## See also

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also School buildings subdivided by states, e.g. School buildings—Connecticut

## Utah

East elementary school, Tooele; Scott, Louie and Browning, arch. il plan Arch Rec 141:168-9 Mr '67

## Venezuela

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## Yugoslavia

Hallenschulen in Jugoslawien. E. Navinšek, arch. il plans Deutsche Bauzeitung no2:93-4 F '67

Scuola tecnica media, Zagabria, Jugoslavia; G. Knezevic and I. Kordis, arch. il plan Casabella no300:76 D '65

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Der künstlerische schmuck im gymnasiurn Locarno. D. Schnebli. il Werk 53:317-21 Ag '66

Plastiken von Erwin Rehmman in vier Schweizer schulhäusern; Plastik vor der fachschule Hard in Winterthur; Künstlerische ausstattung des schulhauses Eichholz in Grenchen; Plastischer schmuck im kirchgemeindehaus Bolligen BE. il Werk 54:408-12, 423-6 Jl '67

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SCHOOL equipment. See School buildings—Furniture, equipment, etc.

SCHOOL furniture. See School buildings—Furniture, equipment, etc.

SCHOOL gymnasiums. See Gymnasiums

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- SCHÖPFER, Hans, the elder**  
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- SCHOR, Ilya**  
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- SCHRAG, Karl**  
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- SCHRANIL, B.**  
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- SCHREIBER, Georges**  
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Bronze 1966  
Studio 172:1 N '66  
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XX<sup>e</sup> Siècle ns 29:34 Je '67  
Das grosse Migof-labyrinth  
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- SCHULTZE, Ursula.** See Ursula
- SCHULZ, Christian Norberg.** See Norberg-Schulz, C.
- SCHULZ, Juergen**  
Titian's ceiling in the Scuola di San Giovanni Evangelista. bibliog f Art Bul 48:89-94 Mr '66

**SCHULZE, Franz**  
Chicago popcycle. *Art in Am* 54:102-4 N '66  
Collector: A. James Speyer. *Art in Am* 55:  
40-9 J1 '67

Report from Chicago. *Art in Am* 54:120-1 Mr '66

**SCHULZE, Günther**  
Gärten auf einem geeckten bei Hamburg. *il Werk* 52:290-1 Ag '65

**SCHULZE, John H.**  
Teaching aesthetics in photography. *il Camera* 44:13-25 N '65

**SCHULZE, Paul**  
Studies in crystal sculpture. *il por Int Des* 36:98-9 D '65

**SCHULZE, Wolfgang.** See Wols

**SCHULZE-VELLINGHAUSEN, Albert**  
Obituary  
Kunstwerk (*il por*) 20:46-7 Je '67. D. Mahlow  
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**SCHUM, Mary Louise**  
Hexter awards. *il por Interiors* 126:8+ Mr '67  
Hexter awards for interior of the year. *il por Int Des* 38:172-3 Mr '67

**SCHUMACHER, Emil**  
Ausstellung in Berlin. H. Ohff. *Kunstwerk* 20:54 D '66

*il: Hammerbild (1966)*  
La gravure à Ljubljana. P. Rouve. *il XX<sup>e</sup> Siècle* ns 28:sup[8] My '66

#### Reproductions

Grosses rotes bild

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**SCHUMANN, Sarah**  
Germany: prophets without honor. J. A. Thwaites. *il Art in Am* 53:113 D '65

**SCHÜRCH, Johann Robert**  
Ausstellung im Kunstmuseum, Luzern. *Werk* 53:sup 168 J1 '66

Johann Robert Schürch (1895-1941) P. F. Althaus. *Werk* 53:364-8 S '66  
*il: Frauenbildnis; Frauenbildnis (drawing); Das rote haus; Paar (drawing); Mann mit hut; Landschaft*

**SCHÜRMANN, Joachim**  
Eglise Saint Joseph, Vogelsmühle, Allemagne. *il plan Arch d'Aujourd'hui* 36:XXXIII Ap '66

Erzbischöfliches gymnasium in Beuel/Rhein. *il plan Deutsche Bauzeitung* no9:748 S '66  
Lycée à Beuel, Allemagne. *il plans Arch d'Aujourd'hui* 36:16-17 D '65

**SCHURR, Gérald**  
Continental dispatch. See issues of *Connoisseur*

Paris dispatch. See issues of *Connoisseur* through July 1966

**SCHURZ, E. Willard**  
Portfolio of work by members of northern California district chapter. *por Int Des* 37:173 Ag '66

**SCHÜSSLER, Karl Wilhelm**  
Musterhof aus vorgefertigten elementen im Rheingau. *il Werk* 53:sup292 D '66

**SCHUSTER, E. H.**  
For Andy Warhol: poem. *Art J* 25 no3:251 Spring '66

**SCHUSZLER, Aloysius**  
Schuszler's New York. *il Am Inst Arch J* 47:106-13 My '67

**SCHÜTTE, P. A.**  
Reflections on the exposure problem. *Camera* 44:42 N '65

**SCHÜTZ, Josef**  
Krankenhaus Bombach in Zürich-Hongg. *il plans Werk* 53:260-3 J1 '66

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**SCHUYLER, James**  
Immediacy is the message: Fairfield Porter's new works. *Art N* 66:32-3+ Mr '67

Joe Brainard: quotes and notes. *Art N* 66:56-7+ Ap '67

Sander at the mixolydian edge. *Art N* 64:26-7 D '65

**SCHÜZ, Christian Georg, 1st**

#### Reproductions

Rhine landscape  
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**SCHWAB, Gerhard, and Schultz, Gisela**  
Wohnhaus F. Horb/N. plans *Deutsche Bauzeitung* no 1:23 Ja '66

**SCHWABACHER, Wilhelm**  
Nochmals der olympische blitzschwinger. *bibliog f Deutsch Archäol Inst Röm Mitt* 72:209-12 '65

**SCHWABE, Heinz**  
Produktgestaltung: packungen von H. Schwabe [with English, French and Spanish tr] E. Hölscher. *il(pt col) Gebrauchs* 38:2-9 My '67

**SCHWANFELDER, Charles Henry**

#### Reproductions

Fishing on the Trent, Nottingham Castle in the distance  
*Apollo* ns 85:lxv My '67

**SCHWANKE, Dik**  
Exhibit at the Guild, inc. galleries, Milwaukee. M. Boylen. *il Craft Horiz* 25:45 S '65

**SCHWANZER, Karl**  
Kindergarten der stadt Wien auf der Expo 67 in Montreal. *il Werk* 54:105-6 F '67

Musée du XX<sup>e</sup> siècle à Vienne, Autriche. *il plans Arch d'Aujourd'hui* 37:20-1 D '66

**SCHWARCZ, June**  
June Schwarcz: electroforming and enamel. A. Ventura. *il Craft Horiz* 25:36-7+ N '65  
Letter from San Francisco. A. R. Meisel. *Craft Horiz* 27:50 Mr '67

**SCHWARCZ, Leah**  
Exhibition at Temple Emanu-El. A. Meisel. *Craft Horiz* 26:45 S '66

**SCHWARTZ, Christoph.** See Schwarz, C.

**SCHWARTZ, Douglas Wright.** See Rolingson, M. A. jt. auth.

**SCHWARTZ, Fred**  
Ceramist as educator. *Craft Horiz* 27:16-17+ J1 '67

Glen Kaufman. *Craft Horiz* 27:14-16 Ja '67  
Letter from Philadelphia. See issues of *Craft horizons*

**SCHWARTZ, Harold M.**  
Well-guarded secrets of Harold M. Schwartz. *il por plan Interiors* 125:102-16 Mr '66

**SCHWARTZ, Hermann. and Schwartz, Maria**  
Living with Gothic sculpture: a lower Rhine art-historical collection of major importance. *bibliog f Connoisseur* 164:85-91 F '67

**SCHWARTZ, Jacques and others**  
(eds) *Papyrus grecs de la Bibliothèque nationale et universitaire de Strasbourg*. Review  
*J Hell Stud* 86:219-20 '66. J. Rea

**SCHWARTZ, Joan Lam**  
Exhibition at Barzansky gallery. *Art N* 64:16 Ja '66

**SCHWARTZ, Leonard**

#### Reproductions

Oracle (1966)  
*Studio* 173:270 My '67

**SCHWARTZ, Maria.** See Schwartz, Hermann, jt. auth.

**SCHWARTZ, Marvin David**  
Textiles for a museum collection. *Art in Am* 55:68-71 S '67

**SCHWARTZ, Ricky**  
Exhibition at Brata gallery. *Art N* 65:17 S '66

**SCHWARTZ, Therese M.**  
Exhibition at East Hampton gallery. *Art N* 65:63 O '66

*il: Proscenium painting-sculpture*  
Unencumbered icon: a view of Therese Schwartz's new work. S. Zimmerman. *il(pt col) Arts* 40:45-7 S '66

#### Reproductions

Black and white girl  
*Art N* 64:13 N '65

**SCHWARTZMAN, Arnold**  
Arnold Schwartzman, London: werbung, fern-sehgrafik, illustration [with English, French and Spanish tr] J. J. de Lucio-Meyer. *il Gebrauchs* 37:34-43 S '66

**SCHWARZ, Christoph**

#### Reproductions

Thalès  
*Gaz Beaux Arts* s6 v68:277 N '66

**SCHWARZ, Felix**  
Schweizer künstler im Stadttheater Ingolstadt. *Werk* 54:38-40 Ja '67

See also  
Schwarz, Gutmann and Gloor, architects

**SCHWARZ, Fritz**  
Kern- und zentrumsprobleme. *Werk* 53:397-401 O '66

Neue BSA-mitglieder. *il Werk* 52:sup201 S '65

Umbau Neumarkt 17 in Zürich. *il plans diags* *Werk* 53:164-7 My '66

—See Litz, H. jt. arch.  
**SCHWARZ, Heinz**  
Ausstellung in Olten. *Werk* 53:sup33 F '66

*il: Catherine II*

**SCHWARZ, Jürgen.** See Wilhelm, G. jt. arch.

**SCHWARZ, Samuel**  
Goblet with portrait of Prince Eugene (Corning museum of glass) *il Burl Mag* 108:201 Ap '66



- SCHWARZ, Viktor**  
Skizzenblätter; introd. by M. Gasser. Review  
Werk 53:sup91 Ap '66. M. Gisel  
**SCHWARZ, Gutmann and Gloor, architects**  
Haus G. in Itznach-Zürich. il plans diag  
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Promenaden-schulhaus in Bremgarten AG.  
il plans Werk 52:338-41 S '65

**SCHWEICKHARDT, Hendrik Willem**

#### Reproductions

- Frozen river scene  
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- SCHWEIKHER, Paul**  
Duquesne: dramatic change in campus scale.  
W. R. Cooper. il plans diags Arch Forum  
127:78-85 J1 '67  
Pittsburgh library: class amid the clutter.  
il plan diag Arch Forum 124:58-61 Mr '66  
Power for culture; proposed culture centre  
for Erie, Pa. il plan Progres Arch 46:175-7  
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- SCHWEITZER, Gertrude**  
Exhibition at Hirschl & Adler gallery. Art  
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40:59 S '66

#### Reproductions

- Nude  
Art N 65:54 My '66  
Peter at the microphone  
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- SCHWEIZER mustermesse, Basel.** See Basel—  
Schweizer mustermesse

- SCHWEIZERISCHER ingenieur- und architek-  
tenverein**  
BSA und SIA zum thema Architekturwettbe-  
werbe. Werk 53:sup293-4 D '66

- SCHWEIZERISCHER kunstverein**  
Delegiertenversammlung des Schweizerischen  
kunstvereins im Kunsthau Zürich. P. F.  
Althaus. Werk 53:sup 101-2 My '66

- SCHWEIZERISCHER werkbund**  
Jahrestagung des Schweizerischen werkbun-  
des. Werk 53:sup294-5 D '66  
Neue mitglieder und förderer des SWB. il  
Werk 53:sup75-7 Ap '66  
Tagung und generalversammlung des  
Schweizerischen werkbundes. il Werk 53:  
sup2-6 Ja '66

- SCHWEIZERISCHES landesmuseum.** See Zü-  
rich—Schweizerisches landesmuseum

- SCHWIEBERT, Ernest**  
Systemic architecture, a building like  
Leicester. Arts 41:16-18 Summer '67

**SCHWIEDER, Arthur**

#### Reproductions

- Still life  
Art J 26 no3:272 Spring '67

- SCHWIND, Frank J.**  
Designed for teenagers: Bobbie Brooks, inc.  
New York. il Int Des 38:202-3 Ap '67

- SCHWIND, Moritz, ritter von**  
Moritz von Schwinds zeichnungen für Agnes  
von Liebig-Carrière. H. Brauer. il Deutsch  
Verein Kunstwis Z 20 no3-4:147-75 '66

- SCHWIPPET, Hans**  
Ansprache zu einer immatrikulationsfeier.  
Gebrauchs 38:61-2 [F] '67

- SCHWITTERS, Kurt**  
Current exhibitions. St Louis Mus Bul ns 1:  
12-13 Mr '66  
Dada. P. Restany. bibliog f il por Domus  
no444:53 N '66  
Der dritte Merzbau von Kurt Schwitters. L.  
Moholy. il por Werk 53:110-11 Mr '66  
Exhibition at Marlborough-Gerson gallery.  
J. Barnitz. il Arts 39:61 S '65

#### Reproductions

- Construction  
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Albright-Knox Gal Notes 30:32 O '66  
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Burl Mag 108:xxvii F '66  
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Merzbild 25 A. das sternbild  
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Mz. 169. formen im raum  
Quadrup no 19:167 '65  
Mz. 271. kammer  
Quadrup no 19:168 '65  
Siegbild  
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Der wunsch des künstlers  
Burl Mag 108:xxvii F '66  
Young Earnest  
Quadrup no 19:168 '65

## SCIENCE

- Science and technology as a design influence.  
il(pt col) diags Arch Rec 140:149-70 J1 '66  
Scientific revolution. il diags Progres Arch  
47:98-109 D '66  
See also  
Architecture and science  
Art and science  
Relativity (physics)

#### History

- See also  
Florence—Museo di storia delle scienze  
Science, Ancient

#### Study and teaching

- Designing a unit of instruction. R. Caplan  
and E. D. Lambe. il Ind Des 13:50-3 S '66

## SCIENCE, Ancient

- Dictionnaire historique de la terminologie  
optique des Grecs: douze siècles de dia-  
logues avec la lumière, by C. Mugler. Re-  
view

- J Hell Stud 86:230-1 '66. D. R. Dicks  
Les origines de la science grecque chez  
Homère, by C. Mugler. Review

- J Hell Stud 86:229-30 '66. H. B. Gott-  
schalk

- See also  
Astronomy, Ancient  
Astronomy, Greek

- SCIENCE and architecture.** See Architecture  
and science

- SCIENCE and art.** See Art and science

## SCIENCE and civilization

- Museums in a scientific culture. F. Green-  
away. Mus J 65:136-42 S '65

- SCIENCE and history.** See Science and civ-  
ilization

## SCIENCE and the humanities

- Seventeenth-century science and the arts,  
ed. by H. H. Rhys. Review  
J Aesthetics 24 no 1:123 Fall '65. M.  
Allentuck

- SCIENCE buildings, College.** See College  
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## SCIENCE fiction

- Dreams of tomorrow. R. B. Riley. il Arch  
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- See also  
Moving pictures—Science fiction films

- SCIENCE museum, London.** See London—Sci-  
ence museum

## SCIENCE museums

- Can scientific apparatus be made interesting?  
F. A. B. Ward. il Mus J 66:291-5 Mr '67

- Museums in a scientific culture. F. Green-  
away. Mus J 65:136-42 S '65

- Museums of science and technology: prob-  
lems of technique and management: report  
of a colloquium held at the Science museum,  
London, on the 7th and 8th D '66. bibliog  
f il Mus J 66:247-86 Mr '67

- Contents: Role of museums in collecting large objects;  
Regional and site museums: relation to the work  
of the industrial archaeologist; Circulation and special  
exhibitions; Leicester university course and training for  
work in science collections; Future attitudes to the use of  
collections of science and technology

#### See also

- Brno, Czechoslovakia—Moravske museum  
Florence—Museo di storia delle scienze  
London—Science museum  
Natural history museums  
Oslo university—Palaeontological museum  
Warsaw—Muzeum techniki

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- Cities [articles originally published in the  
September 1965 issue] Review

- Progres Arch 47:236+ Mr '66. F. Piven  
Il numero di settembre di The Scientific  
American dedicato alle città [text in Ital-  
ian and English] J. Rykwert. Domus no433:  
12 D '65

- Problemi nella città. il Casabella no298:30-5  
O '65

- Städtebau: Scientific American sondernum-  
mer, September 1965. Pfromm. il diag Werk  
53:sup35-7 F '66

## SCIENTIFIC apparatus and instruments

- Can scientific apparatus be made interesting?  
F. A. B. Ward. il Mus J 66:291-5 Mr '67

- 12th annual design review: medical and sci-  
entific equipment. il Ind Des 12:68-75 D '65

- 13th annual design review, medical and sci-  
entific equipment. il Ind Des 13:98-105 D '66

#### See also

- Medical and dental instruments and appara-  
tus

#### Exhibitions

- Designing for man in an automated world.  
R. E. Fischbacher. il(pt col) diag Design  
(Brit) no214:58-65 O '66

**SCIENTIFIC expeditions**

Following Captain Cook around Europe. E. S. Dodge. il map Exped 8 no2:4-11 Winter '66

*See also*  
Pennsylvania university—University museum—Expeditions

**SCIENTIFIC instruments.** *See* Scientific apparatus and instruments

**SCIENTIFIC societies**

*See also*  
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**SCILTIAN, Gregorio**

Exhibition at Ginori gallery. Art N 65:20 My '66

**SCLAR, Carlos**

Carlos Sclar e os papéis colados. M. Germano. il Habitat no80:59-64 N '64

**SCOLARI, Giuseppe****Reproductions**

Rape of Proserpine (woodcut)  
Art N 66:45 Ap '67

**SCONE palace**

Furniture in the collection of the Earl of Mansfield. A. Coleridge. bibliog f il Connoisseur 161:239-43; 162:10-16 Ap-May '66

**SCOREL, Jan van****Reproductions**

Conduit au supplice, saint Jacques guérit un paralytique  
Oeil no 131:13 N '65

Madonna and Child with St Elizabeth  
Burl Mag 109:liii Ap '67

**SCOTLAND**

*See also* subhead Scotland under the following subjects

Architecture  
Architecture, Domestic  
Church architecture  
Exhibitions  
Fortification  
Law

**Antiquities**

Ancient Scottish weapons; special number. il (pt col) diag Scottish Art R 10 no2:2-30 '65

New photographic technique at Croft Moralg. S. Pigott; M. Murray. pl Antiquity 40:304 D '66

Roman-period cache of charms in Aberdeenshire. R. B. K. Stevenson. bibliog f il Antiquity 41:143-5 Je '67

South-west Scotland, by J. G. Scott. Review Scottish Art R 10 no4:28 '66. J. X. W. P. Corcoran

*See also*  
Inscriptions—Scotland  
Iron age—Hebrides  
Stone age—Hebrides

**National gallery**

*See* Edinburgh—National gallery of Scotland

**Views**

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**SCOTLAND, Maryland****City planning**

Town that refused to go away. J. Bailey. il Arch Forum 125:78-81 O '66

**SCOTS in Italy.** *See* British in Italy

**SCOTT, Barbara**

Collection of the Comédie Française. Apollo ns 86:112-23 Ag '67

Jacopo Guarana: an eighteenth-century Venetian history painter. bibliog Apollo ns 83:364-71 My '66

Madame Geoffrin: a patron and friend of artists. Apollo ns 85:98-103 F '67

**SCOTT, C. Walter**

*See also*  
Scott, Louie and Browning, architects

**SCOTT, Catharine Sweeney**

Further comments on Rubens' tapestry of the Building of Constantinople. bibliog f Soc Arch Hist J 25:212-15 O '66

**SCOTT, Charles Frederick.** *See* Fairley, J. jt. auth.

**SCOTT, Douglas.** *See* Pilditch, J. jt. auth.

**SCOTT, Franklin D.**

Wertmuller: artist and immigrant farmer. Review  
Art Q 27 no2:245-6 '64. E. Scheyer

**SCOTT, Sir George Gilbert**

All change at St Pancras? il Roy Inst Brit Arch J 73:564-5 D '66

Indispensable F.O. il plan Arch Rev 139:448-50 Je '66

**SCOTT, Henry****Reproductions**

Crossing the line  
Connoisseur (col) 160:XLII N '65

**SCOTT, Jack G.**

Arms and armour in Scotland from the departure of the Romans to the coming of the Norsemen. Scottish Art R 10 no2:20-4 '65

South-west Scotland. Review

Scottish Art R 10 no4:28 '66. J. X. W. P. Corcoran

**SCOTT, James F.**

Achievement of Ingmar Bergman. J Aesthetics 24 no2:263-72 Winter '65

**SCOTT, Kathleen (Bruce) lady.** *See* Kennet, K. B.

**SCOTT, Mackay Hugh Baillie**

Baillie Scott's Waldbuhl. N. Taylor. il plan Arch Rev 138:456-8 D '65

**SCOTT, Michael, and partners, architects**

New Abbey theatre in Dublin. il plan diag Werk 53:[sup IV] N '66

Showroom and offices, Bond street, London. il plan Arch Rev 140:354-6 N '66

Theater in Dublin. il plans diags Arts & Arch 84:18-21 Je '67

**SCOTT, Nora Elizabeth**

Our Egyptian furniture. Met Mus Bul ns 24:129-50 D '65

**SCOTT, Norman Keith**

Income sharing scheme. Roy Inst Brit Arch J 72:465-7 S '65

**SCOTT, Patrick**

Exhibition at Hamilton galleries. J. Burr. Apollo ns 83:389 My '66

il: Gold painting, 39 (arrangement)

**SCOTT, Samuel****Reproductions**

Launching of a first class battleship, Chatham dockyard

Burl Mag 108:xiii Mr '66

Thames and the Tower of London

Apollo ns 82:cxix N '65

Apollo ns 83:238 Mr '66

Burl Mag 107:vi N '65

Connoisseur 161:117 F '66

Thames and Tower of London on the king's birthday

Mus J 65:208 D '65

Thames at Lambeth palace

Burl Mag 108:xiv N '66

Thames at Westminster

Art N 64:10 D '65

Burl Mag 107:vi N '65

Connoisseur 160:III N '65

View of the Thames

Apollo ns (col) 82:xxix N '65

—*See* Lambert, G. jt. artist

**SCOTT, Tim**

Art news from London. J. Russell. Art N 65:53 My '66

Colour in sculpture. J. Reichardt. Quadrum no 18:78 '65

col il: Peach wheels

Tim Scott: recent sculptures. F. Whitford. Studio 171:102 Mr '66

il: January the first; Quantic of Sakkara

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Quantic of Sakkara

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**SCOTT, W. D. Robson.** *See* Robson-Scott, W. D.

**SCOTT, Wallis Eugene**

*See also*  
Caudill, Rowlett and Scott, architects

**SCOTT, Sir Walter, bart.**

A Delacroix recovered: Quentin Durward and le balafre. L. Johnson. il Burl Mag 108:568-71 N '66

**SCOTT, Walter**

*See also*  
Scott and McIntosh, architects

**SCOTT, William**

Ausstellung in Zürich. Werk 53:sup 113 My '66

Metamorphosis. D. Thompson. Studio 172:262 N '66

il: Semi-nude reclining No 1; Up and across

Le moyen âge. J. Alvard. Aujourd'hui 9:62 Jl '65

il: White and ochre

New show at the Hanover gallery. J. Russell. Art N 64:49+ N '65

il: Dark three

Recent paintings at the Hanover gallery. G. S. Whittet. Studio 170:215 N '65

il: Figure divided



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## Reproductions

- Bending figure  
Art in Am 55:12 My '67  
Figure divided  
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Gouache verte (1966)  
XX<sup>e</sup> Siècle ns 29:24 Je '67  
Orange, black and white  
Connoisseur 162:267 Ag '66  
Study for Berlin blues 1 (1965)  
Studio 173:270 My '67

## SCOTT, William Bell

## Reproductions

- Sphinx (drawing)  
Apollo ns 85:53 Ja '67

## SCOTT and McIntosh, architects

- Plastic surgery centre, Edinburgh. Il plans  
diags Arch Rev 141:82 Ja '67

## SCOTT HAY, Robert R.

- Scott Hay bequest to the National gallery  
of modern art. D. Hall. Il Scottish Art R  
11 no2:1-3 '67

## SCOTT, Louie and Browning, architects

- East elementary school, Tooele, Utah. Il plan  
Arch Rec 141:168-9 Mr '67

## SCOTT WHYTE, Joy. See Whyte, J. S.

## SCOTTIE. See Wilson, S.

## SCOTTISH architecture. See Architecture, Scottish

## SCOTTISH arms and armor. See Arms and armor, Scottish

## SCOTTISH federation of museums and art galleries

- Memorandum on treasure trove and *bona vacantia* in Scotland; published by the Scotland; published by the Scottish federation of museums and art galleries. Mus J 66:175-86 D '66

## SCOTTISH national gallery. See Edinburgh—National gallery of Scotland

## SCOTTISH national gallery of modern art. See Edinburgh—Scottish national gallery of modern art

## SCOTTISH national portrait gallery, Edinburgh. See Edinburgh—Scottish national portrait gallery

## SCOTTISH needlework. See Needlework, Scottish

## SCOTTISH painting. See Painting, Scottish

## SCOTTISH pottery. See Pottery, Scottish

## SCOTTISH silver. See Silver, Scottish

## SCOTTISH textiles. See Textiles, Scottish

## SCOTUS, John Duns. See Duns Scotus, J.

## SCRANTON, Robert Lorentz

- Glass pictures from the sea. Archaeology 20:163-73 Je '67  
Aesthetic aspects of ancient art. Review  
Archaeology 19:136-4 Ap '66. B. S. Ridgway

## SCREENPLAYS. See Moving picture plays

## SCREENS

- Notes on early Chinese screen painting. M. Sullivan. bibliog f il Artibus Asiae 27 no3:239-64 '65

## SCREENS (church decoration)

- Chartres: le jubé de la cathédrale, by J. Mallion. Review  
Art J 26 no3:320-4 Spring '67. M. Lillich  
Der thronende Christus der chorschranken aus Gustorf; eine ikonographische untersuchung, by F. Rademacher. Review  
Z Kunstges 29 no4:328-31 '66. H. J. Kunst

## SCREENS, Japanese. See Painting, Japanese

## SCREENS, Oriental. See Painting, Oriental

## ŠKRÉTA, Karel šotnovský. See Škréta, K. š.

## SCRINARI, Valnea Santa Maria

- Per la storia e la topografia del Laterano. bibliog f Boll Arte s5 v60:38-44 Ja '65

## SCRIPPS college

## Annual invitational ceramics exhibit

- Scripps college annual invitational ceramic show. B. E. Johnson. Craft Horiz 26:83 Je '66

- 23rd Annual ceramic invitational exhibition. D. McClellan. Il Craft Horiz 27:59-60 My '67

## SCRIPT. See Writing

## SCROLL painting. See Painting, Chinese; Painting, Japanese

## SCRUTTON, Thomas Hugh

- National and regional galleries: a regional point of view. Mus J 66:125-7 S '66

## SCULPTORS, American

- Literary sculptors, by M. F. Thorp. Review  
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**SCULPTURE, Indian (American Indian)** *See* Indians of Mexico—Art; Indians of South America—Art**SCULPTURE, Indian (East Indian)**

Appendix: a listing of other Kashmiri works in the Cleveland museum of art, the George P. Bickford collection, and the Mr and Mrs Severance A. Millikin collection. *il Cleveland Mus Bul* 54:50-64 F '67

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*See also*

Bronzes, Indian (East Indian)  
Ivories, Indian (East Indian)  
Reliefs, Indian (East Indian)  
Sculpture, Ceylonese  
Sculpture, Gandhara  
Sculpture, Hindu  
Terra cottas, Indian (East Indian)

**Collections**

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**SCULPTURE, Iranian**

*See also*

Bronzes, Iranian

**SCULPTURE, Irish**

Irish sculptors from 1750 to 1860. A. Crookshank. *il Apollo ns* 84:306-13 O '66

**SCULPTURE, Islamic**

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**SCULPTURE, Italian**

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*Art Bul* 47:378-83 S '65. I. Lavin  
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*Art Q* 28 no 1-2:129+ '65. U. Desportes  
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Sculpture, Neapolitan  
Sculpture, Sicilian  
Sculpture, Umbrian  
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**Collections**

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**Exhibitions**

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**SCULPTURE, Italic**

*See also*

Bronzes, Italic

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*See also*

Netsuke

**SCULPTURE, Javanese**

*See also*

Bronzes, Javanese

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*See also*

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**SCULPTURE, Mannerist.** *See* Mannerism**SCULPTURE, Maya**

*See also*

Reliefs, Maya  
Stele, Maya  
Terra cottas, Maya

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*See also*

Ivories, Medieval  
Portrait sculpture, Medieval  
Reliefs, Medieval  
Sculpture, Burgundian  
Sculpture, Carolingian  
Sculpture, Gothic  
Sculpture, Romanesque

**Collections**

Die mittelalterlichen bildwerke [Nuremberg. Germanisches nationalmuseum]

Review of v 1

*Burl Mag* 109:40-1 Ja '67. M. Baxandall

*See also*

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**Exhibitions**

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**SCULPTURE, Metal.** *See* Metal sculpture**SCULPTURE, Mexican**

*See also*

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- International symposium of sculpture

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- Block collection
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- Neapolitan Christmas crib. O. Raggio. *il Met Mus Bul* ns 24:151-8 D '65

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- Reliefs, Negro

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**SCULPTURE, Oriental**

- Art of Southeast Asia: temples and sculpture, by Louis-Frédéric. Review
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**See also**

- Sculpture, Chinese
- Sculpture, Japanese
- Sculpture, Siamese

**Collections**

- Far Eastern sculpture (City art museum, St Louis) *il Burl Mag* 109:418 J1 '67

**SCULPTURE, Painted. See Polychromy****SCULPTURE, Palmyrene****See also**

- Reliefs, Palmyrene

**SCULPTURE, Parthian**

- Hatra et ses sculptures parthes: étude stylistique et iconographique, by D. Homès-Fredericq. Review
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**See also**

- Bronzes, Persian



- SCULPTURE, Photography of.** See Photography of art
- SCULPTURE, Portuguese**  
*See also*  
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- SCULPTURE, Pre-Columbian.** See Indians of Mexico—Art
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 Reliefs, Roman  
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- Collections**
- Catalogue of the Greek and Roman sculpture in the Fitzwilliam museum, Cambridge, by L. Budde and R. Nicholls. Review  
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- SCULPTURE, Romanesque**  
 Cloister of Monreale and Romanesque sculpture in Sicily, by R. Salvini. Review  
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- SCULPTURE, Sassanian**  
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- SCULPTURE, Siamese**
- Exhibitions**
- Khmer and Tai sculpture. A. Christie. il Burl Mag 109:321 My '67
- SCULPTURE, Sicilian**  
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- SCULPTURE, Sinhalese.** See Sculpture, Ceylonese
- SCULPTURE, Spanish**  
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- SCULPTURE, Sumerian**  
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#### Exhibitions

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#### SCULPTURE, Thai. See Sculpture, Siamese

- SCULPTURE, Umbrian**  
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#### SCULPTURE in motion. See Art in motion

#### SCULTORI, Diana, known as Diana Montovana

#### Reproductions

- Death of Atilius Regulus (after Giulio Romano)  
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#### SCULTORI, Giovanni Battista

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- David beheading Goliath (after Giulio Romano)  
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#### SEA. See Ocean

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- Shekelesh or Shasu? G. A. Wainwright. bibliog f J Egypt Archaeol 50:40-6 D '64

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#### SEABY, Herbert Allen

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#### SEAGO, Edward Brian

- Spell of Edward Seago. Connoisseur 160:154 N '65  
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- Beaches  
Coasts  
Seaside gardening

**SEASIDE gardening**

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- Auditoriums, concert halls, opera houses, etc.—Seats  
Chairs

**SEATTLE****Architecture**

- Town house, Seattle, USA; K. R. Kolb, arch. *il plans diag Arch Rev* 140:268-70 O '66

**Exhibitions**

- Letter from Seattle. L. Harrington. See issues of Craft horizons

**Markets**

- World of a market, by M. Tobey. Review  
Am Inst Arch J 44:30 O '65. R. E. Koehler

**Suburbs and environs**

- Chronology of land tenure: influences on suburban development patterns. R. M. Wolfe. bibliog f plans tabs Town Plan R 37:275-90 Ja '67

**SEAWRIGHT, James**

- Exposition à New York. C. Roberts. Aujourd'hui 10:181 Ja '67

**il: Come**

- Light art. N. R. Piene. *il Art in Am* 55:33 My '67

- Show at Stable gallery. Art N 65:66 N '66

**SEAY, Albert**

- Arcadelt and Michelangelo. bibliog f Renaissance N 18 no4:299-301 Winter '65

**SEAY, E. W.**

- Design and management: Westinghouse. por Ind Des 14:52-7 My '67

**SEBAG, Jean**

- Résidence Champagne, boulevard de la Villette à Paris. *il plans diag Arch d'Aujourd'hui* 35:25 Ap '65

**SEBASTIAN, Santiago**

- Los frescos de la casa del fundador de Tunja (Colombia) bibliog f Archivo Esp Arte 38:115-21 Ap '65

- La influencia italiana en la arquitectura de Bogotá (Colombia) bibliog f Archivo Esp Arte 38:321-6 Jl '65

- Arquitectura colonial en Popayán y el valle del Cauca. Review  
Archivo Esp Arte 38:334-5 Jl '65. A. Bonet Correa

**SEBASTIANI, Lazzaro. See Bastiani, L. di J.****SEBESTYÉN, Gyula**

- Large panel buildings. Review  
Casabella no297:96-7 S '65. M. Morganti  
Progres Arch 47:268+ O '66. A. Gyimesi

**SEBOLD, David**

- Exhibition at Gallery 84. Arts 40:58 Ap '66

**SECCOMBE, David**

- Exhibition at Brata gallery. Art N 65:64 Mr '66

- Exhibition at Brata gallery. Arts 40:57 Mr '66  
il: Love is just a flower

**SECKEL, Dietrich**

- Art of Buddhism. Review  
Orient Art ns 13 no2:125-6 Summer '67.  
B. D. H. Miller

**SECKLER, Dorothy Gees**

- Artist speaks: Louise Nevelson. Art in Am 55:32-43 Ja '67

- Artist speaks: Robert Rauschenberg. Art in Am 54:72-85 My '66

**SECON and Behringer Incorporated, designers. See Behringer and Secon incorporated, designers****SECRETARIES (furniture)**

- English secretary of the late neo-classical period. E. T. Joy. *il Connoisseur* 160:228-9 D '65

- George Bright, cabinetmaker: inscribed bombé secretary. R. H. Randall, jr. *il Art Q* 27 no2:144-7 '64

**SECUNDA, Arthur**

- The "junk" of Watts. Arts 41:49-51 F '67  
Los Angeles. Arts 41:50-1 N '66

**SEDDING, John Dando**

- Paganism: demolition of St Clement's vicarage. *il Arch Rev* 140:377-8 N '66

**SEDDON, John**

- John Seddon: ein meisterhafter kalligraf [with English, French and Spanish tr] E. Holscher. *il Gebrauchs* 38:36-41 Jl '67

**SEDGLEY, Peter**

- Why do artists make prints? answers by printmakers to questions put by M. Glazebrook. Studio 173:sup3 Je '67

- Exhibition at McRoberts & Tunnard, London. J. Russell. Art N 65:52 Summer '66

- La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:70 Jl '65

**il: Cycle**

- London commentary. D. Thompson. Studio 171:268 Je '66

**il: Tilt**

- Show at Wise gallery. Art N 65:68 N '66

**Reproductions**

- Looking glass 2  
Studio 173:sup6 Je '67

- No. II (print)

- Art in Am (col) 55:8d Ja '67

- Studio (col) 172:sup24 D '66

- No. VIII (print)

- Art in Am (col) 55:12 Ja '67

- Studio (col) 172:sup24 D '66



**SEDLMAYR, Hans**

Der tod des liches: übergangene perspektiven zur modernen kunst. Review  
J Aesthetics 24 no4:600-2 Summer '66. H. S. Daemmrich

**SEEBERG, Axel**

Hephaistos rides again. bibliog f J Hell Stud 85:102-9 '65

**SEEGER, Friedrich.** See Tempel, E. jt. arch.**SEEING.** See Perception; Vision**SEELE, Keith Cedric**

(ed) See Hayes, W. C. Most ancient Egypt

**SEEMAN, Ed**

Show at East Hampton gallery. Art N 65:18 Ja '67

**SEGAL, George**

Jackson Pollock: an artists' symposium. Art N 66:29+ My '67

New York school. Albright-Knox Gal Notes 29 no2:22-3 Autumn '66

il: Cinema

Segal s'explique. il Aujourd'hui 10:128-31 Ja '67

Sensibility of the sixties. Art in Am 55:55 Ja '67

il: Walking man

(il) Angel surrounded by paysans; poem. W. Stevens. Art in Am 53:32 O '65

"Art. . . should change man" Stockholm's Moderna museet. J. Clay. il Studio 171:119 Mr '66

Controversial codpiece. Arts Can 24:sup 1 Ap '67

il: Costume party

Dine, Oldenburg, Segal: painting/sculpture, art gallery of Ontario. P. Russell. Arts Can 24:sup3 F '67

il: Costume party

Exhibition at Sidney Janis gallery. Art N 66:17+ My '67

il: Laundromat p 11

Exhibition at Sidney Janis gallery. Arts 40:56 D '65

il: Actress

Exhibition at Sidney Janis gallery. Arts 41:56 Ap '67

il: Moviehouse

Exhibition at the Sidney Janis gallery. D. Ashton. Studio 170:252 D '65

Exhibition at the Sidney Janis gallery. J. Johnston. Arts Can 24:sup3 Je/Jl '67

il: Moviehouse

George Segal; with French summary. H. Geldzahler. Quadrum no 19:115-26 '65

il: Cinema; Woman painting her finger nails; Lovers on a bench; Couple in bed; Woman shaving her legs; Woman on a chair; Woman listening to music; Couple on a bed (detail)

Métamorphoses: L'École de New York; un film de Jean Antoine. pors Quadrum no 18:161-4 '65

New works at the Janis gallery. D. Ashton. Studio 173:319 Je '67

il: Man leaving a bus

Pop art and surrealism. D. Irwin. Studio 171:188 My '66

il: Lovers on a bench

**Reproductions**

Billboard  
Art in Am 55:42 S '67

Cinema  
Art N 65:31 Ja '67

Costume party (1965)  
Studio 173:216 Ap '67

Couple on a bed  
Aujourd'hui (detail) 9:90 F '66

Dry cleaning store  
Can Art 23:54 Ja '66

Gas station  
Arts 41:33 F '67  
Arts 41:38 My '67

Legend of Lot  
Arts 41:31 D '66  
Kunstwerk 20:29 F '67

**SEGALA, Francesco****Reproductions**

Annunciation  
Art J 26 no3:272 Spring '67

**SEGALA, Manoel**

Exposição em Santiago do Chile. Habitat no34:104 Jl-D '65

**SEGARD**

Exhibition at Chase gallery. Arts 41:62 F '67

il: Bowl of fruit

**SEGRS, Gérard.** See Seghers, G.**SEGRS, Hercules Pietersz.** See Seghers, H. P.**SEGHES, Daniel****Reproductions**

Guirlande de fleurs entourant sainte Anne et la Vierge

Art Q 29 no2:176 '66

Gaz Beaux Arts s6 v69:sup76 F '67

Vase of flowers

Connoisseur 162:280 Ag '66

—See Jordaens, J. jt. artist

**SEGHES, Gérard**

Two "poeteryen" by Gaspar de Crayer. H. Vlieghe. il Burl Mag 108:68 F '66

**SEGHES, Hercules Pietersz**

Austerity and extravagance in the golden age; Dutch seventeenth-century painting in the Boymans-van Beuningen museum. E. de Jongh. bibliog f Apollo ns 86:20-1 Jl '67

il: River valley with houses

Laborers of Hercules Seghers, J. G. van Gelder. Art N 66:26-9+ S '67

il: View from his atelier in Amsterdam; Ruin of Brederode castle near Haarlem; Three books; Rocky river landscape; Rocky landscape with a windmill

**SEGNA di Bonaventura****Reproductions**

Vierge à l'Enfant

Oeil (col) no 129:49 S '65

**SEGNA, Niccolò di.** See Niccolò di Segna**SEGONZAC, André Dunoyer de.** See Dunoyer de Segonzac, A.**SEGOVIA, Spain****San Justo (church)**

Pinturas románicas en la parroquia de San Justo de Segovia. Marqués de Lozoya. il Archivo Esp Arte 38:81-5 Ap '65

**SEGREGATION**

Pattern of the street. J. Beinart. il(pt col) diags Arch Forum 125:58-63 S '66

**SEGREGATION in housing.** See Discrimination in housing**SEGUI, Antonio**

Show at the Galerie Jeanne Bucher. A. Watt. Studio 170:207 N '65

il: Double portrait of Professor B

**Reproductions**

Amor con amor se paga.

Kunstwerk 19:31 F '66

Love by remote control

Art in Am 55:86 Mr '67

Portrait of a friend

Arts 41:54 D '66

**SEGUI, Shinichi**

Joan Miró au Japon [with English text] XX<sup>e</sup>

Siècle ns 29:125-7 Je '67

Kandinsky et l'Orient [with English text] XX<sup>e</sup>

Siècle ns 28:107-10 D '66

Les trois vagues de l'art abstrait au Japon [with English text] XX<sup>e</sup> Siècle ns 29:18-21 Je '67

**Reproductions**

El auto (1963)

Studio 173:273 My '67

**SÉGUIN, Gérard, known as Gérard-Séguin****Reproductions**

Honoré de Balzac

Met Mus Bul ns 24:247 Ap '66

**SEGY, Ladislav**

Exhibition at Ruth White gallery. Arts 40:70 Mr '66

Exhibition at White gallery. Art N 64:16 Ja '66

**SEIBERT, Jakob**

Metropolis und apoikie: historische beiträge zur geschichte ihrer gegenseitigen beziehungen. Review

J Hell Stud 86:244-5 '66. L. H. Jeffery

**SEICENTO.** See Seventeenth century**SEIDEL, L.** See Behnisch, G. jt. arch.**SEIDEL, Max**

Der photograph Max Seidel deutet Hieronymus Bosch in Basel. Werk 53:sup 193 Ag '66

**SEIDEL, Hausmann, Kramer, architects.** See Kramer, Seidel, Hausmann, architects**SEIDLER, Harry**

Flats: Rushcutters Bay, Sydney. il plan diag Arch Rev 140:12-15 Jl '66

Foyer de vieillards à Sydney. il plan Arch d'Aujourd'hui 35:LI Ap '65

Habitation à Port Hacking dans la baie de Sydney. il plans diag Arch d'Aujourd'hui 36:24-5 F '66

Houses, buildings and projects; 1955/63 [text in English, French and German] Review Werk 53:sup65 Mr '66

**SEIDLER, Harry—Continued**

Immeuble d'habitation, Rushcutters Bay, Sydney. il plans diags Arch d'Aujourd'hui 38: 60-1 F '67

Logements de type H.L.M. à Sydney, Australie; Blues Point tower et Immeuble d'habitation à Diamond Bay, Sydney. il plans diags Arch d'Aujourd'hui 35:85-7 Ap '65

**SEIFERT, Rubin**

Royal Garden hotel, Kensington. il(pt col) plans Arch Rev 139:383-6 My '66

**SEIFERTOVA-KORECKA, Hana**

Jan Jansz. van de Velde's Stilleben in der Kreissgalerie in Liberec. bibliog f Oud-Holland 81 no 1:51-4 '66

**SEINE River**

Wooden figures from the source of the Seine. R. Martin. bibliog f il plan Antiquity 39: 247-52 D '65

**SEISENEGGER, Jakob****Reproductions**

Portrait de l'archiduc Maximilien dans sa jeunesse  
Oeil no 132:4 D '65

**SEITLIN, Percy**

New York, people and places; photos. by V. Laredo. Review  
Progres Arch 46:212+ S '65. E. Willensky

**SEITZ, Fritz Heribert**

Blankwaffen  
Review of v 1  
Connoisseur 161:197 Mr '66. C. Blair

**SEITZ, William Chapin**

Yaacov Agam's Double metamorphosis II; with French summary. Quadrum no 19:47-58 '65

Responsive eye. Review

J Aesthetics 24 no3:460-1 Spring '66. P. Charlson

**SEKIMACHI, Kay**

Show of textiles at the Richmond art center. A. Meisel. il Craft Horiz 26:44 Ja '66

**SEKINO, Juñichirō**

Some recent accessions: Robert T. Paine collection of modern Japanese prints. Boston Mus Bul 63 no334:207 '65  
il: Portrait of Nakamura Kichienon

**SEKKEIKOMU, Nikken**

Camera di commercio e industria a Shimizu. il plans diag Architettura 12:676-7 F '67

**SELANDER, Malin**

Malin Selander, weaver and designer of clothing. C. Cromstedt. por Handweaver 17 no 1:22 Winter '66

**SELBY, Carol Elizabeth**

Book from the Plantin press. Detroit Inst Bul 45 no2:35-7 '66

**SELDIS, Henry J.**

Exhibition preview: Matisse in Los Angeles. Art in Am 53:76-9 D '65  
Magic of Matisse. Apollo ns 83:244-55 Ap '66

**SELE arte (periodical)**

La rivista, Sele arte, dopo tredici anni, si congeda dai lettori. F. Borsi. Casabella no308:62 Ag '66

**SELEY, Jason**

Show at Kornblee gallery. Art N 66:15 Ap '67

**Reproductions****I, Charles**

Art J 25 no3:264 Spring '66  
Art Q 28 no4:324 '65

Panel for Artists' peace tower in Los Angeles  
Studio 171:279 Je '66

**SELF, Colin**

London shows. E. Lucie-Smith. Studio 173:148 Mr '67  
il: Diorama II, guard dog on missile base

**Reproductions****Diorama II**

Oeil no 149:41 My '67

Eagle and snake in mortal combat

Oeil no 149:41 My '67

**SELF-portraits. See Artists—Portraits****SELF service restaurants. See Restaurants, lunchrooms, etc.****SELF-taught artists. See Artists, Self-taught****SELIGER, Charles**

Exhibition at Willard gallery. Art N 65:21 My '66

**SELIGMAN, Brenda****Obituary**

Orient Art ns 11 no3:189 Autumn '65

**SELIGMAN, Charles Gabriel, collection**

Chinese works of art from the Seligman collection. H. M. Garner. il(pt col) Apollo ns 83:351-7 My '66

Seligman collection of oriental art. W. Watson. il Burl Mag 108:337 Je '66

Seligman collection of oriental art, v2: Chinese and Korean pottery and porcelain, by J. Ayers. Review

Artibus Asiae 28 no 1:78-9 '66. F. Chow

Burl Mag 109:101 F '67. W. Watson

**SELIGMANN, Kurt L.**

Bern: Kunstmuseum. Werk 54:453 Jl '67

**SELIGMANN, Werner**

Beth David synagogue; Binghamton, N.Y. il plans diags Progres Arch 47:146-50 Mr '66

**SELING, Helmut**

Genesis of the museum. bibliog f Arch Rev 141:103-14 F '67

**SELINUS (ancient city)**

Inscription from temple G at Selinus, by W. M. Calder. Review

J Hell Stud 86:296-7 '66. A. M. Woodward

**SELJUKS**

Seljuks, the ornament of early Turkish art in Anatolia [with German and French texts] E. Billeter. il Graphis 23 no 129:76-83 '67

**SELLAIO, Jacopo del****Reproductions**

Esther before Ahasuerus

Burl Mag 109:iii Ap '67

Connoisseur 165:192 Jl '67

Madonna and Child

Apollo ns 82:280 O '65

San Lorenzo distribuisce i beni della chiesa

Boll Arte s4 v49:418 O '64

**SELLARI, Girolamo. See Carpi, G. da****SELLARS, James**

James Sellars, architect. Glasgow. D. M. Walker. il por Scottish Art R 11 no 1:16-19; no2:21-4+ '67

**SELLERI, R.**

Complesso parrocchiale, Quinto Stampi. Milano. il plan Casabella no300:74 D '65

**SELLERS, David. See Reineke, W. jt. arch.****SELLUNG, Karin**

Pariser kunstbrief. Kunstwerk 19:133-4 Ap '66

**SELMONI, Pierino**

Ausstellung in Heidelberg. G. Brackert-Rausch. Kunstwerk 19:38 Ag '65

**SELTZER, Grant**

Valencia golf club, Saugus, Calif. il Int Des 37:198-201 Ap '66

**SELVAAG, Olav**

Norwegian terrace housing in Oslo. il plans Arch Rec 139:162-3 Ja '66

**SELZ, Jean**

Modern sculpture: origins and evolution. Review

Art Q 27 no2:252 '64. E. Scheyer

**SELZ, Peter Howard**

Brundage collection. Art in Am 55:100-1 S '67

Funk art. Art in Am 55:92-3 Mr '67

Max Beckmann. Review

Burl Mag 108:99-100 F '66. N. Lynton

Connoisseur 160:123 O '65. A. Gordon

Toward an art museum for Berkeley. por Art J 25 no3:262-4 Spring '66

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Semantica dell'oggetto. R. Barthes. Architettura 12:748-9 Mr '67

The unique once more. J. G. Harrell. bibliog f J Aesthetics 25 no2:171-5 Winter '66

**SEMENTOV, S. A.**

Prehistoric technology: an experimental study of the oldest tools and artefacts from traces of manufacture and wear. Review

Archaeology 18:305 D '65. H. Field

**SEMINARY architecture. See College architecture****SEMINO, Mario. See De Ferrari, G. jt. arch.****SEMINOLE Indians**

Painting among the Seminoles. J. Hutchinson. il Am Artist 30:52-7+ Ap '66

**SEMMELE, Joan**

Exhibition at Key gallery. Art N 65:59 D '66

**SEMPER, Gottfried**

Der lehrer Gottfried Semper. O. Birkner. il Werk 53:sup297-8 D '66

New York brownstone through German eyes, 1851; excerpt from a pamphlet by G. Semper. W. Ames. Soc Arch Hist J 25:63-4 Mr '66

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Werk 54:462 Jl '67. O. Birkner

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- SEMPERE, Eusebio**  
Barcelona: the shows of the season. N. Nartotzky. Arts 40:42 Je '66  
Exhibition at Schaefer gallery. Art N 65:21 My '66  
Exhibition at Schaefer gallery. Art N 65:16 Summer '66  
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Exposition à Madrid. C. A. Arean. Aujourd'hui 9:95 JI '65  
Situation actuelle de la peinture à Madrid. H. Galy-Carles. il Aujourd'hui 9:63 F '66
- SEN, Ramendra Kumar**  
Imagination in Coleridge and Abhinavagupta: a critical analysis of Christian and Saiva standpoints. bibliog f J Aesthetics 24 no 1: 97-107 Fall '65
- SÉNANQUE (Cistercian abbey)**  
L'abbaye de Sénanque. M. Thibout. bibliog il plan diag Congrès Archéol de France 121:365-76 '63
- SÉNARPONT, Jean Cayeux de. See Cayeux de Sénarpont, J.**
- SÉNAVE, Jacques Albert**  
Reproductions  
Jovial feast on the river bank  
Burl Mag 109:lxvii Ap '67
- SENEGAL**  
See also  
Museums and art galleries—Senegal
- SENET, Rafael**  
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Venice, view on canal with a gondola repair yard  
Apollo ns 82:xli O '65
- SENGER, Joacim**  
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Pared II  
Kunstwerk 19:38 S '65  
Die triebe kommen  
Kunstwerk (col) 19:31 Ja '66
- SENIOR, Bryan**  
Exhibition at the Crane Kalman gallery. K. Roberts. Burl Mag 107:590 N '65  
Showing at the Crane Kalman gallery, London. G. S. Whittet. Studio 170:171 O '65
- SENN, Otto H.**  
Neubau der Basler universitätsbibliothek. il plans diag Werk 53:438-41 N '66  
Der weg zum modernen wohnungsgrundriss. plans Deutsche Bauzeitung no 1:50-2 Ja '66
- and Senn, Walter**  
Geschäftshaus der Allgemeinen Treuhand AG. Basel. il plans diag Werk 53:425-7 N '66  
Giardini e piscine al Bachgraben, Basilea, Svizzera. il plan Casabella no297:79 S '65  
Hochhaus Hechtliacker, Basel. il plans Deutsche Bauzeitung no 10:841-3 O '66  
Hochhaus Hechtliacker in Basel. il plans Werk 53:47-9 F '66
- SENN, Walter. See Senn, O. H. jt. arch.**
- SENOUFO (African people) See Senufo (African people)**
- SENSES and sensation**  
Sensory revolution. il diags Progres Arch 47: 132-9 D '66
- SENTMENAT, José Antonio Coderch de. See Coderch de Sentmenat, J. A.**
- SENUFO (African people)**  
Senufo sculpture from West Africa, by R. J. Goldwater. Review  
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- SENZER, John**  
John Senzer. il Camera 45:36-45 N '66
- SEOANE, N.**  
N. Seoane. Habitat no82:58-9 Mr '65  
il: Inflorescência; Solstício; Motivo vegetal
- SEPTIEN Y SEPTIEN, Manuel**  
Querétaro en la historia mexicana [with English, French and German summaries] Artes de México no84/85:5-15 '66
- SEPULCHRAL monuments**  
Monuments on paper. J. S. Byrne. il Met Mus Bul ns 25 no 1:24-9 Summer '66  
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Brasses, Monumental  
Catafalques  
Sarcophagi  
Stele
- SEPULCHRAL monuments, Austrian**  
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- SEPULCHRAL monuments, British**  
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- SEPULCHRAL monuments, Flemish**  
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- SEPULCHRAL monuments, French**  
Note sur la chapelle funéraire de Philippe de Commines au couvent des Grands Augustins de Paris. M. Beaulieu. bibliog f il R du Louvre 16 no2:65-76 '66
- SEPULCHRAL monuments, Italian**  
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- SERBALDI, Pier Maria**  
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- SERBIA**  
Antiquities  
See also  
Tombs—Serbia
- Antiquities, Greek**  
Illyrian princely tombs in western Serbia. M. Djuknić and B. Jovanović. il plan diag Archaeology 19:43-51 Ja '66
- Kings and rulers**  
See also  
Stephan Radoslav
- SERBIAN mural painting and decoration. See Mural painting and decoration, Serbian**
- SEREX, Jean**  
Piscine à Morges, Suisse. il plan Arch d'Aujourd'hui 38:57 Ap '67
- SERFATY, Victor**  
Chicago. berceau de l'architecture contemporaine au États-Unis. Arch d'Aujourd'hui 35:1 S '65
- SERGER, Frederick Bedrich**  
Exhibition at La Boetie gallery. Art N 65: 53 Ap '66
- Reproductions**  
Still life  
Art J 25 no3:307 Spring '66
- SERMONTI, Enrico**  
Contributo della conoscenza, dell'agricoltura nella scelta della localizzazione delle aree a bosco e a parco in Agro romano. Urbanistica no46-47:117-21 My '66
- SERODINE, Giovanni**  
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St Jerome  
Art J 26 no4:382 Summer '67
- SÉROU, Max Clarac-. See Clarac-Sérou, M.**
- SERPAN, Jaroslav**  
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Gouache (1966)  
Kunstwerk 20:82 D '66  
Haviakoul  
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- SERPENTS (in religion, folklore, etc)**  
See also  
Muchalinda (god)
- SERPOTTA, Giacomo**  
La sculpture italienne du 18<sup>e</sup> siècle. H. Hounour. Oeil no 133:26 Ja '66  
il: La Charité
- SERRA, Junípero**  
Presencia de fray Junípero Serra en Querétaro [with English, French and German summaries] Artes de México no84/85:17-19 '66
- SERRA-BADUÉ, Daniel**  
Exhibition at Sudamericana gallery. Arts 40: 55 Ja '66
- SERRALDE, Carlos**  
Reproductions  
Retrato de Ponciano Díaz  
Artes de México no90/91:186 '67
- SERRANO, Juan**  
See also  
Equipo '57
- SERRANO, Luis G.**  
La traza original con que fué construída la catedral de México, por mandato de su majestad Felipe II. Review  
Archivo Esp Arte 38:134-5 Ap '65. D. Angulo Iñiguez

**SERRANO, Pablo****Reproductions**

Domed man, the man-dome  
Art Q 27 no3:392 '64

**Sculpture**

Aujourd'hui 9:66 F '66

**SERRANT, Château de.** See Saint-Georges-sur-Loire, France—Château de Serrant

**SERRES, Dominic****Reproductions**

Blue squadron of H.M. fleet, led by H.M.S. Valiant commanded by the Hon. Augustus Keppel, entering Havana harbour to take possession on the 16th August, 1762  
Apollo ns 83:clix Je '66

Monte Argentario; seen from the sea  
Burl Mag 108:ci Mr '66

**SERRES, John Thomas**

Ill-fated artist. A. Bury. Connoisseur 164:41 Ja '67  
Il: Leghorn with men o' war

**SERSTEVENS, Michèle t'**

Musée Guimet: douze pièces de porcelaine.  
R du Louvre 16 no3:178 '66

**SERT, José Luis**

Remembering Le Corbusier. Am Inst Arch J 44:31-3 N '65

Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:VII S '65

INTERAMA exposition hailed as "full-scale experiment in urban design." il plan Arch Rec 141:40-1 Mr '67

**See also**

Sert, Jackson and associates, architects

Sert, Jackson and Gourley, architects

**SERT, Jackson and associates, architects**

Centre d'études des religions, Université d'Harvard, États Unis. il plan Arch d'Aujourd'hui 36:98-9 Ap '66

Harvard completes a course in urban design. D. Canty. il(pt col) plans diag Arch Forum 126:64-77 Ja '67

Houses from abroad: Sert's house in Ibiza. il plans diag Arch Rec 139:152 Ja '66

Saint Botolph's chapel, the Government Center, Boston, Massachusetts. il plan diags Liturg Arts 35:98-9 F '67

**SERT, Jackson, and Gourley, architects**

Edificio residencial per studenti sposati, ad Harvard. il plans diag Architettura 13:110-11 Je '67

Un museo di Sert in Francia. il plan Architettura 11:812-13 Ap '66

Nouveaux bâtiments de l'Université de Boston. il plans diags Arch d'Aujourd'hui 35:36-9 S '65

Unità residenziale per studenti: centro residenziale per studenti coniugati della Harvard university. il plans diags Casabella no300:62-9 D '65

Université d'Harvard: résidence d'étudiants mariés. il plans diags Arch d'Aujourd'hui 35:82-4 Ap '65

Wohnhäuser für studenten, Harvard university, Cambridge/USA. il plans Deutsche Bauzeitung 70:747-50 S '65

**SÉRULLAZ, Maurice**

A propos de l'exposition Pierre-Jean Mariette. R du Louvre 17 no2:70-80 '67

Cabinet des dessins: la donation de la baronne Gourgaud. R du Louvre 16 no2:96-105 '66

**SÉRUSIER, Paul**

Gauguin and the Pont Aven group at the Tate gallery. K. Roberts. Burl Mag 108:105 F '66  
il: Wrestlers

Problems of Pont-Aven. W. Jaworska. Apollo ns 83:372+ My '66  
col il: Le talisman; Seaweed gatherer

**Reproductions****Apple pickers**

Art J 25 no2:171 Winter '65-66

**Breton women on the coast**

Art N (col) 65:27 Summer '66

**Landscape at the Bois d'amour (Le talisman)**

Studio 171:60 F '66

**Mme Schuffenecker reading**

Connoisseur 161:XLIII Ja '66

**SERVANES****Reproductions****Construction: coloured planes**

Studio 171:141 Ap '66

**SERVIAN, France****Antiquities**

Sauvetage d'une nécropole de la civilisation des Champs d'urnes; nécropole de La Belonette (Servian, Hérault) H. Prades and J. Arnal. il diags R Archéol 1:141-67 Ap '65

**SERVICE areas, Road.** See Roads—Service areas

**SERVICE decorations.** See Decorations of honor  
**SERVICE stations.** See Automobile service stations

**SERVRANCKX, Victor****Reproductions**

Opus 38 (1921)

XX<sup>e</sup> Siècle ns 29:37 Je '67

**SESHADRI, M.**

Roman contacts with south India. Archaeology 19:244-7 O '66

**SESLIA, Dario.** See Brayda, C. jt. auth.

**SESONSKE, Alexander**

(ed) What is art? aesthetic theory from Plato to Tolstoy. Review

J Aesthetics 24 no3:460 Spring '66. R. S. Dickens

**SESSHÖ****Reproductions****Landscape**

Orient Art 12 no 1:8 Spring '66

**SESSON**

Japanese six-fold screens (the Minneapolis institute of arts) il Burl Mag 108:254 My '66

**Reproductions**

Pine tree, white herons, and carp (screen) Minneapolis Inst Bul 54:72 '65

Willow, white herons, and swallows (screen) Minneapolis Inst Bul 54:72 '65

**SESTIERI, Pellegrino Claudio**

Un gruppo preapiano in oro dalla Colombia al museo L. Pigorini di Roma. Boll Arte s4 v49:343-4 O '64

**SET design.** See Moving pictures—Setting and scenery

**SETCH, Terry**

Hudson, Setch, Vaux in London. J. Russell. il Art N 64:9 Ja '66

London shows. E. Lucie-Smith. Studio 173:148 Mr '67

Il: Tree trunk; Garden

**SETHNA, Nelly H.**

Designer-weaver in India. il Handweaver 17 no2:18-19+ Spring '66

**SETON-WILLIAMS, M. Veronica**

Tell el-Farā'in expedition, 1964-1965. bibliog f J Egypt Archaeol 51:9-15 D '65

Tell el-Farā'in expedition, 1966. J Egypt Archaeol 52:163-71 D '66

Town of the cobra goddess of Lower Egypt. Archaeology 19:208-13 Je '66

**SETTEES.** See Sofas

**SETTGAST, Jürgen**

Untersuchungen zu altägyptischen bestattungsdarstellungen. Review

J Egypt Archaeol 50:192-3 D '64. J. G. Griffiths

**SETTIGNANO, Desiderio da.** See Desiderio da Settignano

**SEUPHOR, Michel**

Mondrian et la pensée de Schoenmaekers. Werk 53:362-3 S '66

**Reproductions**

San Giorgio Maggiore (1956)

XX<sup>e</sup> Siècle ns 29:39 Je '67

**SEURAT, Georges**

Cabinet des dessins, Louvre: la donation de la baronne Gourgaud. M. Sérullaz. il R du Louvre 16 no2:103-5 '66

il: Le marchand d'oranges; Scène de théâtre

Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:102 F '66

col il: La rue St Vincent, printemps

Seurat, by J. Russell. Review

Apollo ns 83:76-7 Ja '66. D. Sutton

Burl Mag 108:210 Ap '66. H. Dorra

Seurat, by L. Zahn. Review

Kunstwerk 20:88 D '66

Seurat and the science of painting, by W. I. Homer. Review

Arts Can 24:sup 10 Ap '67. J. D'Iberville-Moreau

Burl Mag 108:209 Ap '66. H. Dorra

Seurat with an essay by R. Fry and a foreword & notes by A. Blunt. Review

Apollo ns 83:76-7 Ja '66. D. Sutton

Seurat's drawings, by R. Herbert. Review Connoisseur 160:125 O '65. R. Pickvance

**Reproductions**

Arbres au bord de la Seine (drawing)

Gaz Beaux Arts s6 v69:sup 102 F '67

**Le chahut**

Art N 65:33 Ja '67

**Champs en été**

Apollo ns 82:xxiv N '65

Connoisseur 161:118 F '66

Deux femmes allant de conserve (drawing)

Apollo ns 85:178 Mr '67



**SEURAT, Georges—Reproductions—Continued**

- L'écho (drawing)  
 Art J 26 no3:296 Spring '67  
 Gaz Beaux Arts s6 v69:sup99 F '67  
 Entrance to the harbor, Port-en-Bessen (1888)  
 Design Q (detail) no68:[15] '67  
 Étude pour La baignade à Asnières  
 Gaz Beaux Arts s6 v69:sup 17 F '67  
 Gehende frau im profil (drawing)  
 Kunstwerk 19:62 N '65  
 Lighthouse at Honfleur  
 Apollo ns (col) 83:430 Je '66  
 Art N (col) 65:48 Mr '66  
 Maisons et jardin  
 Burl Mag 107:lxixiv N '65  
 Le marchand d'oranges (drawing)  
 Gaz Beaux Arts s6 v69:sup 18 F '67  
 Os modèles  
 Habitat no80:71 N '64  
 Paysage  
 Gaz Beaux Arts s6 v67:sup65 F '66  
 Paysage rose  
 Gaz Beaux Arts s6 v69:sup 19 F '67  
 Paysannes à Montfermeil  
 Apollo ns 83:clxviii Je '66  
 Burl Mag 108:i Je '66  
 Connoisseur 163:52 S '66  
 Le pêcheur  
 Gaz Beaux Arts s6 v69:sup99 F '67  
 Sunday afternoon on the island of La Grande Jatte  
 Apollo ns 84:195 S '66  
 Vers le bourg  
 Apollo ns 84:xxviii N '66  
 Burl Mag 108:xc N '66

**SEVALD, Frederick John Baptiste**

*See also*

Smith, Hinchman and Grylls, associates, architects

**SEVASTOPOL**

Hersonesskij istoriko-arheologičeskij muzej

*See* Sevastopol—Khersonesskij gosudarstvennyj istoriko-arkheologičeskij muzej

Khersonesskij gosudarstvennyj istoriko-arkheologičeskij muzej

Field research by the Cherson museum [with French text] I. A. Antonova, il Museum (Unesco) 19 no3:172-8 '66

Muzej oborony i osvoboždenija Sevastopolja

Museum of the defence and liberation of Sevastopol [with French text] il Museum (Unesco) 19 no3:182-6 '66

**ŠEVČUK, Valerij Aleksandrovič**

Travelling exhibitions and mobile museums [with French text] Museum (Unesco) 19 no3:156-9 '66

**SEVENTEENTH century**

Austerity and extravagance in the golden age: Dutch seventeenth-century painting in the Boymans-van Beuningen museum. E. de Jongh, bibliog f il(pt col) Apollo ns 86:16-25 Jl '67

Drawings from New York collections: the seventeenth century in Italy, by F. Stampfle and J. Bean. Review

Burl Mag 109:253 Ap '67. W. Vitzthum

Dutch landscape painting in the seventeenth century, by W. Stechow. Review

Apollo ns 86:75 Jl '67. A. B. de Vries

Renaissance Q 20 no 1:46-7 Spring '67. J. Rosenberg

Studio 171:224 My '66. G. Baro

Europe of the capitals, 1600-1700, by G. C. Argan. Review

Apollo ns 84:513 D '66. B. Scott

Art N 65:45+ Ap '66. R. Howard

Italy through Dutch eyes. H. Gerson, il Art Q 27 no3:342-53 '64

Seventeenth century in Italy. Arts 41:54 Ap '67

Seventeenth-century science and the arts, ed. by H. H. Rhys. Review

J Aesthetics 24 no 1:123 Fall '65. M. Allentuck

Seventeenth-century seascapes. W. Percival-Prescott, il Burl Mag 109:322 My '67

Stock-taking in seicento studies; exhibitions at the Louvre and Detroit. D. Mahon, bibliog f il(pt col) Apollo ns 82:378-91 N '65

**SEVERGNINI, Silvestro.** *See* Lopez, G. jt. auth.

**SEVERINI, Gino**

Obituary

Aujourd'hui por 9:110 My '66. S. Frigerio

Kunstwerk 19:43 Mr '66

XX<sup>e</sup> Siècle ns por 28:sup[58] My '66. P. Courthion

Severini's Abstract rhythm of Madame S.

J. C. Taylor. Arts Can 24:11-14 F '67

il: Abstract rhythm of Madame S. (col); Study for Madame M.S.; Self-portrait (drawing); Portrait of Madame Severini; Dynamic hieroglyph of the Bal Tabarin

La vita di un pittore. Review

Domus no433:29 D '65. L. Pica

**Reproductions**

Armored train

Art in Am 54:108 My '66

Ballerina (1913)

Studio 173:177 Ap '67

Coloured ceramic

Studio 173:49 Ja '67

Dancer at the Bal Tabarin

Studio (detail) 173:246 My '67

Pastel (1912)

Apollo ns 84:lxiv S '66

Pasteque et fiasco

Albright-Knox Gal Notes 29:29 Mr '66

Portrait de Paul Fort

XX<sup>e</sup> Siècle ns 28:100 My '66

Rythme abstrait de Mme S.

XX<sup>e</sup> Siècle ns 28:88 My '66

Self portrait (drawing)

Art Q 28 no4:321 '65

**SEVERN, Arthur****Reproductions**

Devil's motor car (1910)

Connoisseur 165:x Jl '67

**SEVERO ALONSO.** *See* Alonso, S.

**SEVERO da Ravenna**

**Reproductions****Attributed works**

Paduan inkstand

Burl Mag 109:xxxiii Ap '67

**SEVERUS Alexander, emperor of Rome**

Letter of Severus Alexander. J. W. B. Barns, bibliog f J Egypt Archaeol 52:141-6 D '66

**SEVIGNY, Charles**

Le Moulin des Corbeaux. il Interiors 126:100-6 Ap '67

Le Moulin des Corbeaux près de Paris. il (pt col) Oeil no 138:40-55 Je '66

**SEVILLA MASCAREÑAS, Mario**

El toreo en Yucatán [with English, French and German summaries] Artes de México no90/91:19 '67

**SEVILLANO CARBAJAL, Virgilio**

Dos inscripciones sepulcrales inéditas. Archivo Esp Arq 37 no 109-110:159-61 '64

**SEVILLE university**

**Colección arqueológica**

"Braserillo", de la colección arqueológica de la Universidad de Sevilla. J. M. Luzón, il Archivo Esp Arq 37 no 109-110:156-8 '64

**SÉVIN, Pierre Paul**

**Reproductions**

Banquet given by Pope Clement IX to Queen Christina of Sweden (drawing)

Apollo ns 83:339 My '66

Queen Christina dining with Pope Clement IX (drawing)

Burl Mag 108:498 O '66

Table decorated with trionfi, with the arms of Clement IX in the centre (drawing)

Burl Mag 108:498 O '66

Trionfi di tavola (2 drawings)

Apollo ns 83:339 My '66

**SÈVRES, France**

Manufacture nationale de porcelaine

**Musée céramique**

France: Sèvres museum renovated. G. Schurr, Connoisseur 164:256 Ap '67

**SÈVRES porcelain.** *See* Pottery, French

**SEWAGE disposal plants**

Bericht von der Internationalen fachmesse für abwassertechnik (IFAT) in München, il diags Deutsche Bauzeitung no 12:1089-90 D '66

**SEWING**

*See also*

Dressmaking

Embroidery

**SEWTER, Albert Charles.** *See* Taylor, N. jt. auth.

**SEX and religion**

*See also*

Tantrism

**SEX in art**

Erotica: coming exhibition at the Sidney Janis gallery. il Arts 40:12-13 S '66

London pornocrats. J. Russell, il Art in Am 53:125+ O '65

**SEX in art—Continued**

- Reflections on the erotic in art. A. Rockman. il(pt col) Can Art 22:30-7 S '65  
Stroll on La Cienega. H. Wurdemann. il Art in Am 53:115-18+ O '65; Reply. D. Stuart. 53:138 D '65

**SEYD, Edmund L.**  
Human anatomy on display. Mus J 65:281-6 Mr '66

**SEYFERT, Werner**

Scuola antroposofica a Bochum. il plan diag Architettura 12:260 Ag '66

**SEYMOUR, Charles, Jr**

Model, major, modern catalogue. Art N 64:18+ Ja '66

Newly acquired Italian Mater Domini for Williams college. Art J 26 no 1:34+ Fall '66

Sculpture in Italy: 1400-1500. Review Apollo ns 85:231 Mr '67. M. Baxandall Art N 66:51+ S '67. J. H. Beck

—See Moran, G. jt. auth.

**SEYMOUR, James****Reproductions**

Mr Russell on his chestnut hunter Burl Mag 108:xvii N '66  
Connoisseur 163:XCVIII N '66

**SEYMOUR, John, and Seymour, Thomas**  
Piece of great utility. J. Biddle. il Met Mus Bul 25:308-13 Ap '67

**SEYMOUR, Thomas.** See Seymour, J. jt. artist

**SEYRIG, Delphine**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il Domus no452: 24-5 Jl '67

**SEYSENEGGER, Jakob.** See Seisenegger, J.

**SEZNEC, Jean Joseph**

Diderot et l'affaire Greuze. bibliog f Gaz Beaux Arts s6 v67:339-56 My '66

John Martin en France. Review Burl Mag 108:96-7 F '66. K. Garlick

—and Adhémar, Jean  
(eds) See Diderot, D. Salons

**SGRAFFITO decoration.** See Graffito decoration

**SHACKELFORD, Lyne T.**

Lyne T. Shackelford advocates strong design. por Am Artist 31:36-7+ Mr '67  
col il: Ferry wharf

**SHACKLETON, John**

Elusive Mr Shackleton: light on the "principal painter in ordinary" to Kings George II and George III. J. R. Fawcett Thompson. bibliog f Connoisseur 165:232-9 Ag '67

il: William Windham; Rt. Hon. Henry Pelham and his secretary, John Roberts (col); John Bristowe (steward to 1st Duke of Newcastle at Clumber Park); John, 2nd Duke of Montague, K.G.; Thomas Watson-Wentworth, 1st marquis of Rockingham; Portrait of a divine (perhaps James Hawkins, bishop Raphoe); H.M. King George II in coronation robes; H.M. King George (engraved by J. Stenglin)

**Reproductions**

Rt Hon. Henry Pelham, as 1st lord of the Treasury. with John Roberts Burl Mag 108:122 Mr '66

**SHADING devices.** See Sun breaks

**SHAFFER, Robert****Reproductions**

Old pewter pitcher Art in Am 55:9 Ja '67

**SHAFFER, Robert Jones**

Mexico: mutual adjustment planning. Review Am Inst Plan J 33:61-2 Ja '67. G. W. Rivkin

**SHAH, Haku**

Indian amulets [with German and French texts] Graphis 22 no 127:454-7+ '66

**SHAHN, Abby**

Exhibition at Hinckley & Brohel gallery. Art N 65:53 Ap '66

Exhibition at Hinckley & Brohel gallery. Arts 40:70 My '66

**SHAHN, Ben**

Aspen. quote unquote. Print 20:44+ S '66  
Excerpt from introduction to Lionni's exhibition in Milano. Domus no446:53 Ja '67  
(il) Branches of water or desire: poem. A. Dugan. Art in Am 53:30-1 O '65  
Fine arts medalist. il por Am Inst Arch J 45:16 My '66

**Reproductions**

Blind botanist Art Q 29 no2:186 '66  
It's too late to do any more Art J 25 no4:400 Summer '66  
Monroe Wheeler Art J 25 no2:178 Winter '65-66

Sacco and Vanzetti in their coffins (water-color)

Arts 41:30 D '66

Worker with electric drill

Art J 26 no 1:76 Fall '66

**SHAHN, Jonathan**

Exhibition at Hinckley & Brohel gallery. Arts 40:68 F '66

**SHAHN, Judith**

Washington: Copley, Albers and the current generation. E. Stevens. Arts 40:35 D '65

**SHAKERS**

See also

Architecture. Shaker

Furniture. Shaker

**SHAKESPEARE, William**

Delacroix's "Hamlet" studies. R. I. Edenbaum. bibliog f il Art J 26 no4:340-51+ Summer '67

Macbeth into Throne of blood. J. Blumenthal. il Sight and Sound 34 no4:190-5 Autumn '65

Olivier's Richard III—a re-evaluation. C. A. Brown. bibliog f il Film Q 20 no4:23-32 Summer '67

Shakespeare in aller welt [with English, French and Spanish trl] E. Pfeiffer-Belli. Gebrauchs 37:44-51 D '66

Shakespeare's Blackfriars playhouse: its history and its design. by I. Smith. Review Renaissance N 19 no 1:56-8 Spring '66. A. Freeman

Welles and Falstaff, an interview by J. Cobos and M. Rubio. il Sight and Sound 35 no4: 158-63 Autumn '66

**Museums, relics, etc.**

Shakespeare's chair and the romantic journey of Isabel Czartoryska. Z. Zygmalski, jr. bibliog f il Apollo ns 82:392-7 N '65

**SHALEV, David.** See Evans and Gailey, architects. jt. arch.

**SHALOM of Safed (Shalom Moskovitz)**

Exhibition at Gallery of Israeli art. Art N 65:16 Summer '66

**SHAMANISM**

Studies in Siberian shamanism. ed. by H. N. Michael. Review

Antiquity 39:235 S '65. S. Piggott

**SHANNON, Charles Haslewood**

Neglected virtuoso: Charles Ricketts and his achievements. D. Sutton. por self por Apollo ns 83:138-47 F '66

il: Man in a black shirt; Man in an Inverness coat; Title-page of A house of pomegranates; Page from A house of pomegranates by O. Wilde; Mrs Patrick Campbell

**SHANNON, Sir James Jebusa****Reproductions**

Kit-kat

Apollo ns 83:lxviii F '66

Phil May

Apollo ns 84:32 Jl '66

**SHANTAH****Reproductions**

Emperor Hamayun in exile entertained by Shāh Tahmasp of Persia (Akbar-Nama ms)

Orient Art ns 13 no 1:64 Spring '67

**SHAPIRA, Nathan H.**

Furniture systems of Fulvio Raboni. Arts & Arch 83:26-9 Ap '66

Programmed exhibition system. Arts & Arch 84:16-21 Mr '67

Fonti programmed: large touring exhibition. il por(p6) Ind Des 14:48-51 My '67

**SHAPIRO, Irving D. and associates, architects**  
Caisse d'épargne, Los Angeles. il plans Arch d'Aujourd'hui 36:100-1 Je '66

**SHAPIRO, Miriam**

Exhibition at Emmerich gallery. Arts 41:58 Summer '67

**SHAPIRO, Shmuel**

Exhibit in London. J. Burr. Apollo ns 85:135 F '67

il: Woman crying over dead child (lithograph)

On exhibition in London. Studio 173:48 Ja '67

il: Woman crying over dead child (lithograph); Woman shielding her child (lithograph)

Return of involved art. S. Williams. Studio 173:225 My '67

il: Burning woman (lithograph)

Ten lithographs by Samuel Shapiro. W. J. Strachan. Connoisseur 164:251 Ap '67

il: Dying mother and child

**Reproductions**

Tor des todes (lithograph)

Studio 173:ix F '67

**SHAPLEY, Fern (Rusk)**

Paintings from the Samuel H. Kress collection: Italian schools, XIII-XV century. Review

Burl Mag 109:473-7 Ag '67. F. Zeri



**SHARAKU, Toshusal****Reproductions**

Actor Omezo as Tomita Hyotaro  
Apollo ns 84:215 S '66

**SHARF, Frederic Alan**

Daniel Webster in bronze. Old Time N E 56:  
77-80 Ja '66

**SHARITS, Paul J.**

Red, blue, Godard. Film Q 19 no4:24-9 Summer '66

**SHARKEY, John****Reproductions**

DIAS poster  
Studio 172:282 D '66

**SHARON, Eldat. See Neumann, A. jt. arch.****SHARON, Reznik and Sharon, architects**

Expo: Israel's pavilion. O. Gueft. il Interiors  
126:96 Je '67

**SHARP, Dennis**

Modern architecture and expressionism. Review  
Arch Rev 141:407 Je '67. N. Pevsner

**SHARP, Ellen**

Curator of graphic arts. C. H. Elam. por  
Detroit Inst Bul 44 no 4:79 '65  
German expressionist prints, drawings and  
watercolors: Die Brücke. Detroit Inst Bul  
45 no3-4:47-9 '66

**SHARP, Joseph Henry****Reproductions**

Pipe song  
Art in Am 54:16 My '66

**SHARP, Matt**

Portfolio: complex form. Perspecta no 11:  
94-101 '67

**SHARP, Peter E. M. See Salzedo, L. jt. auth.****SHARP, Willoughby**

Shusaku Arakawa. Quadrum no 19:148-9 '65

**SHARPE, Geraldine**

John Simon Guggenheim memorial foundation  
fellows in photography 1937-1965. il Camera  
45:6, 52-3 Ap '66

**SHATNOFF, Judith**

Short films: report from New York. Film  
Q 20 no4:73-6 Summer '67  
Warmer comrade. Film Q 20 no 1:28-34 Fall  
'66

**SHATTUCK, Roger**

(ed) See Jarry, A. Selected works

**SHAVER, John Alden**

Olathe high school theater. il plan diag  
Progres Arch 46:176 O '65  
Scuola elementare a Greeley. Colorado. il  
plans Architettura 11:258 Ag '65  
Valley Winds, in St Louis county, Mo;  
Sherwood school, Greeley, Colo. il plan  
Interiors 126:118-19 D '66

**SHAW, Arvin B. 3d**

See also

Carson, Lundin and Shaw, architects

**SHAW, Charles Green**

Exhibition at Schaefer gallery. Art N 65:16  
Summer '66

**SHAW, George Bernard**

In search of a likeness: some European por-  
trait sculpture. C. Vincent. bibliog pors  
Met Mus Bul ns 24:250-1 Ap '66  
Shaw's relations with the cinema. Arkadin.  
il por Sight and Sound 35 no2:98 Spring '66

**SHAW, James Byam**

Art trade and the museums of Great Britain:  
a dealer's view. Mus J 65:187-94 D '65

Notes on some Venetian drawings at the  
Boymans museum. Apollo ns 86:44-9 J1 '67

**SHAW, Kendall**

Exhibition at De Nagy gallery. Art N 64:56  
N '65

il: Cyclist p 15

Exhibition at De Nagy gallery. Art N 66:18  
Mr '67

Exhibition at Tibor de Nagy gallery. Arts '40:  
49 D '65

**SHAW, Sydney Dale**

Exhibition at Schoelkopf gallery. Arts 41:66  
D '66

Show at Schoelkopf gallery. Art N 65:68  
N '66

**SHAW & Draper, incorporated, interior decora-  
tors**

Background for bedding. il por plan Int Des  
37:126-7 D '66

Lobbies: Newport theme for New York  
apartment house. il Int Des 38:192-3 Ap '67

**SHAW STEWART, Michael**

See also

Shaw Stewart, Baikie and Perry, architects

**SHAW STEWART, Baikie and Perry, architects**

Houston village, Renfrewshire. il plans Arch  
Rev 139:47 Ja '66

Un progetto residenziale per Leith Fort, presso  
Edimburgo. il plans Architettura 11:458-9  
N '65

**SHAW, George**

We never got to Paris. il(pt col) self por Am  
Artist 30:28-32+ Ap '66

**SHAWLS**

Kashmir shawls. E. Olson. il Museum (New-  
ark) ns 17 no3-4:34-7 Summer-Fall '65

**SHAYER, William, sr****Reproductions**

At the edge of the wood

Connoisseur 161:LVIII F '66

By-lane in the New Forest, Hampshire

Apollo ns 85:cxvii Je '67

Connoisseur 164:xxxviii F '67

Gamekeepers cottage

Apollo ns 83:lx Ja '66

Village politicians

Connoisseur 162:LXXII Je '66

**SHCHUKIN, Ivan Vasil'evich. See Stchoukine,  
I. V.****SHEARD, Gerald Frank**

See also

Jefferson, Sheard and partners, architects

**SHEARMAN, John**

"Dead Christ" by Rosso Fiorentino. bibliog  
f Boston Mus Bul 64 no338:148-72 '66

Masaccio's Pisa altar-piece: an alternative  
reconstruction. bibliog f Burl Mag 108:449-  
55 S '66

Le seizième siècle européen. bibliog f Burl  
Mag 108:59-67 F '66

Suggestion for the early style of Verrocchio.  
bibliog f Burl Mag 109:121-7 Mr '67; Reply.  
C. Gould. 109:364 Je '67

Andrea del Sarto. Review

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**SHEARS, Russ, Jr**

Metal sculpture of Russ Shears. J. Lovoos.  
8il por Am Artist 30:38-42+ Mr '66

**SHECHEM**

Shechem, the biography of a biblical city. by  
G. E. Wright. Review

Archaeology 19:68 Ja '66. P. L. Garber

**SHEELER, Charles**

Exhibition at Downtown gallery. Art N 65:16  
Summer '66

il: Continuity

Exhibition at Downtown gallery. Arts 40:47  
Je '66

il: Still life

**Reproductions**

Improvisation on a mill town (1949)

Art N 66:24 S '67

Western industrial

Apollo ns 84:70 J1 '66

Yankee clipper

Art J 26 no3:232 Spring '67

**SHEET metal**

Profilierete stahlbleche für dach und wand.

H. Gladischefski. il diags Deutsche Bau-  
zeitung no4:314+ Ap '66

**SHEETS**

\$700 million bedtime story: the permanent-  
press or no-iron sheet. il Am Fabrics no76:  
79-82 Summer '67

**SHEFFIELD university**

Arts tower: arts faculty building. Sheffield  
university; Gollins, Melvin, Ward and part-  
ners, arch. il plans Arch Rev 140:171-5  
S '66

Department of geography, Sheffield univer-  
sity; W. Whitfield, arch. il plans diag Arch  
Rev 139:20 Ja '66

**SHELL, Curtis Howard**

Francesco d'Antonio and Masaccio. bibliog f  
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**SHELL roofs. See Shells (structural engineer-  
ing)****SHELLS (bandstands) See Orchestra shells,  
bandstands, etc.****SHELLS (in religion, folklore, etc)**

"Buffalo stone": an addendum to The folk-  
lore of fossils. T. F. Kehoe. il Antiquity  
39:212-13 S '65

Fossil sea-urchins from a Romano-British  
site. N. H. Field. Antiquity 39:298 D '65

**SHELLS (structural engineering)**

Candela and seine schalen, by C. Faber. Re-  
view

Deutsche Bauzeitung no8:634 Ag '66. H.  
Schubert

Comprendere il paraboloide iperbolico. F.  
Candela, il diags Casabella no298:56-63 O '65

Dr Dante's dome. il Progres Arch 48:166-7  
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New thin-shell forming technique uses a bal-  
loon to lift and mold concrete; D. Bini,  
arch. il Arch Rec 141:191-2 Je '67

**SHELLS (structural engineering)—Continued**

- Out of the theory class into the realistic; thin-shell structures in limitless shapes and space frames with almost no limit on size. *il Arch Rec* 140:158-9 J1 '66
- Shells in distress; F. Candela, arch. M. Whiffen. *il Arch Rev* 141:405 Je '67
- Symposium international de l'I.A.S.S. à Léninegrad. R. Sarger. *diags Arch d'Aujourd'hui* 36:xviii O '66
- World conference on shell structures, October 1962, ed. by W. J. Medwadowski. Review *Progres Arch* 46:225+ N '65. P. Rogers
- SHELTERS, Fallout.** See Atomic bomb shelters
- SHELVES**
- Una idea per scaffali di grande serie; G. de Ferrari and M. Semino, arch. *il(pt col) Domus* no435:40-1 F '66
- Un mobile da montare di G. P. Valenti & E. Tealdi. *il Domus* no445:42 D '66
- Il tramezzino; G. de Ferrari and M. Semino, arch. *il(pt col) diags Domus* no448:44-6 Mr '67
- Wall storage units. *il Arch Rev* 138:371-2 N '65
- See also  
Bookcases
- SHEMI, Yehiel**
- Yehiel Shemi. J. Dypréau. *Quadrum* no 18: 152-3 '65
- il: Standing I; Fer navire; Soleil-Méditerranée; Petit monument*
- SHEMITZ, Sylvan R.**
- Lighting consultant as a member of the team. *Am Inst Arch J* 46:64-6 Ag '66
- Special lighting for an atrium. *Arch Rec* 138: 171-2 D '65
- SHEN, Chou**
- Literati and professionals: four Ming painters. S. E. Lee. *bibliog f Cleveland Mus Bul* 53: 3-7, 11-22 '66
- il: Twelve views of Tiger hill, Suchou (album)*
- Literati tradition in Chinese painting. S. E. Lee. *Burl Mag* 108:254+ My '66
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- Reproductions
- Landscape  
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- SHENSI, China**
- Antiquities
- Han army spectacularly unearthed in mainland China. H. N. Ho. *il Art N* 65:36-7 Summer '66
- SHENSI provincial museum, Sian, China. See Sian—Shensi provincial museum
- SHEON, Aaron**
- Adrien Guignet at Autun. *Burl Mag* 107:593 N '65
- Courbet, Isabey and Jongkind in Paris. *Burl Mag* 108:337 Je '66
- Monticelli and Van Gogh. *bibliog f Apollo ns* 85:444-8 Je '67
- Van Gogh, fauves and German expressionists in Paris. *Burl Mag* 108:277 My '66
- William-Adolphe Bouguereau in Paris. *Burl Mag* 108:109 F '66
- SHEPHARD, Mrs Rupert.** See Devas, N.
- SHEPHELAH**
- Caves of the Palestinian Shephelah. E. Oren. *il map Archaeology* 18:218-24 S '65
- A sealing of Khyan from the Shephelah of southern Palestine. R. Givon. *bibliog f il J Egypt Archaeol* 51:202-4 D '65
- SHEPHERD, Dorothy G.**
- Four early silver objects from Iran. *Cleveland Mus Bul* 53:38-50 F '66
- Two silver rhyta. *bibliog f Cleveland Mus Bul* 53:283-311 O '66
- SHEPHERD, George**
- Reproductions
- Scene north of the Strand with Victoria bus, carriage and numerous figures  
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- SHEPHERD, Gyde Vanier G.**
- Masterworks in Canada. *Arts Can* 24:insert 4p Ap '67
- SHEPHERD, John Chiene, and Jellicoe, G. A.**
- Italian gardens of the renaissance; 3d ed. Review  
*Arch Rec* 140:62 Ag '66

**SHEPHERD, Thomas Hosmer****Reproductions**

- Directors' court room, East India house, Leadenhall street  
*Apollo ns* 82:405 N '65
- SHEPHERD kings.** See Hyksos
- SHEPLEY, Henry Richardson**
- See also  
Shepley, Bulfinch, Richardson and Abbott, architects
- SHEPLEY, Bulfinch, Richardson and Abbott, architects**
- Ell student center, Northeastern university. *il plans diags Progres Arch* 47:116-23 J1 '66
- SHEPPARD, Carl D. Jr**
- Romanesque Madonna enthroned with the Christ Child. Minneapolis Inst Bul 55:4-8 '66
- SHEPPARD, Joseph Sherly**
- Exhibition at Grand Central gallery. *Art N* 64:16 Ja '66
- SHEPPARD, Richard Herbert**
- Nikolaus Pevsner, 1967 gold medallist. *por Roy Inst Brit Arch J* 74:317 Ag '67
- See also  
Sheppard, Richard, Robson and partners, architects
- SHEPPARD, Richard, Robson and partners, architects**
- Approved school, Portslade, Sussex; Town centre, Cwmbran, S Wales. *il plans diags Arch Rev* 139:32, 53 Ja '66
- Churchill college, Cambridge (1959-1965) *il plan Aujourd'hui* 9:4-5 J1 '65
- Churchill college in Cambridge. *il plans Werk* 53:20-2 Ja '66
- Lecture theatres, Brunel university, Uxbridge, London. *il plans diag Arch Rev* 141:42-3 Ja '67
- SHEPPS, Vincent C.**
- Jurying by point system; Pennsylvania guild of craftsmen's annual juried exhibition. *Handweaver* 17 no3:7+ Summer '66
- SHERATON, Thomas**
- Pair of "Sheraton" painted satinwood tables. H. Hayward. *il(pt col) Connoisseur* 165:110-11 Je '67
- SHERATON furniture**
- Sheraton par excellence. E. T. Joy. *il(pt col) Connoisseur* 165:22-3 My '67
- SHERBURNE, Donald W.**
- Meaning and music. *bibliog f J Aesthetics* 24 no4:579-83 Summer '66
- SHERBURNE associates, interior decorators**
- Offices for Technicon, inc. *il plans Int Des* 36:169-71 O '65
- SHERIDAN, Richard Brinsley**
- De Louthembourg and Pizarro. A. Oliver. *Apollo ns* 86:135-7 Ag '67
- SHERLOCK, Robert**
- London-made chandeliers 1575-1650. *Connoisseur* 163:226-30 D '66
- SHERLOCK, William P.**
- Reproductions
- Allegory (after Bronzino)  
*Apollo ns* 84:387 N '66
- SHERMAN, Ruth B.**
- Portfolio of work by members of northern California district chapter. *por Int Des* 37:184-5 Ag '66
- SHERMAN, Saral**
- Exhibit at Forum gallery. *Arts* 41:61 Mr '67
- SHERR, Lynn**
- Expo 67. *Art in Am* 55:76-9 Ja '67
- SHERARD, Philip**
- Constantinople, iconography of a sacred city. Review  
*Connoisseur* 160:124 O '65. F. E. Stonor  
*J Hell Stud* 86:306-7 '66. C. Mango
- SHERIFF, Charles.** See Shirreff, C.
- SHERWOOD, Thorne**
- See also  
Sherwood, Mills and Smith, architects
- SHERWOOD, Zoe R.**
- Exhibition at Aegis gallery. *Art N* 65:64 Mr '66
- Exhibition at Aegis gallery. *Arts* 40:69 Ap '66
- SHERWOOD, Mills and Smith, architects**
- Conservatives get with it; concrete à go-go: Tokeneke club, Darien, Conn. *il plans diag Progres Arch* 47:124-7 J1 '66
- IBM branch office building, Endicott, N.Y. *il plan Arch Rec* 139:156 My '66
- Ox Ridge elementary school, Darien, Conn. *il plan Arch Rec* 141:182-3 Mr '67
- Student center for a school: Pierpont student activities center, Avon Old Farms school, Avon, Conn. *il plans Arch Rec* 140:144-5 D '66
- SHESTACK, Alan**
- Drawing by Master LCz. *bibliog f Burl Mag* 108:366+ J1 '66



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Shevchenko museums in the Ukraine [with French text] E. P. Dorosenko. il Museum (Unesco) 19 no3:163-7 '66
- SHEVCHENKO state museum, Kiev.** See Kiev —Derzhavnyi muzei T. H. Shevchenka
- SHEWRING, Colin**  
Anglican church, Blackbird Leys, Oxford. il plan Arch Rev 138:253-4 O '65
- SHEWRING, Walter**  
(introd) Stanley Spencer to Desmond Chute: extracts from letters of 1916-26. Apollo ns 83:460-7 Je '66
- SHI PRATINI.** See Pratini, S.
- SHIBAKA, Isao**  
Villa "Y" à Karuizawa, Japon. il plans Arch d'Aujourd'hui 38:34-5 Ap '67
- SHIELDS, Thomas W.**  
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- SHIELDS (heraldry)** See Heraldry
- SHIFFER, Edward T.**  
Progress in building, a research project puts new techniques to the test of use at Pratt institute. Arch Forum 123:80-3 Jl '65
- SHIFFRIN, Roy**  
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- SHIH, Hsio-yen**  
Mad Ming monks and eccentric exiles. Art N 66:36-9+ Ap '67
- SHIH-T'AO.** See Tao-chi
- SHIKI, Takeo**  
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- SHILLABER, Caroline**  
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- SHILSTONE, James M.**  
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- SHIMAMOTO, P. S.** See Catalano, E. F. jt. arch.
- SHIMASAKI, Y. Alan**  
American designers in Japan. R. F. Kan. por Ind Des 13:61 My '66
- SHIMIN, Symeon**  
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Contemporary justice and the law  
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- SHINGLES**  
Shingles, fanciful shapes for a carefree cottage, Manistee, Mich; Meathe, Kessler and associates, arch. il plans diag Arch Rec 140:140-1 N '66
- SHINNIE, Margaret**  
Ancient African kingdoms. Review  
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- SHINODA, Morio**  
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- SHINOHARA, Ushio**  
New talent in Tokyo. Y. Tono. Art in Am 54:99 Ja '66  
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- SHINOYAMA, Kishin**  
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- SHIP burial**  
See also  
Sutton Hoo treasure
- SHIPMENT of works of art.** See Transportation of works of art
- SHIPS**  
Graveyard of ships. E. Johnston. il Arch Rev 141:386-7 My '67  
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Flagships three: new European luxury liners. il Interiors 125:106-11 F '66  
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- SHIPS, Ancient**  
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- SHIPWAY, Verna (Cook) and Shipway, Warren**  
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- SHIPWAY, Warren.** See Shipway, V. C. jt. auth.
- SHIPWRECKS**  
New light on the Roman marble trade: the San Pietro wreck. J. B. Ward-Perkins and P. Throckmorton. il plan diag Archaeology 18:201-9 S '65
- SHIRAGA, Kazuo**  
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- SHIRO, Flavio.** See Tanaka, F. S.
- SHIRREFF, Charles**  
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- SHIVA.** See Siva
- SHOCK, Diane Hahn**  
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- SHOCK waves**  
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- SHOE, Lucy Taxis**  
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- SHONNARD, Eugénie Frederica**  
Sculpture of Eugénie Shonnard. E. Bell. 12il por Am Artist 30:62-7+ Je '65
- SHOP fronts.** See Stores and store buildings—Fronts
- SHOP signs.** See Signs and signboards
- SHOP windows.** See Show windows
- SHOPPING arcades.** See Arcades
- SHOPPING centers**  
Bancroft center, Berkeley, Calif; J. H. Ostwald, arch. il plan Arch Rec 141:170 Je '67  
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## SHOPPING centers—Continued

## Designs and projects

- Indian enclosures: Delhi shopping centre; R. Rewal and K. Singh, arch. il plan Arch Rev 138:392-3 D '65
- Philadelphia's giant shopping machine; Skidmore, Owings and Merrill, arch. D. Canty, il plans diags Arch Forum 125:34-43 N '66
- Shopping centre, Old Harlow, Essex; F. Gibberd and partners, arch. il plans Arch Rev 139:58 Ja '66
- West Oak Plaza shopping center/Neiman-Marcus store, Houston, Tex; Hellmuth, Obata and Kassabaum, arch. il plan diag Arch Rec 141:142-3 Mr '67
- SHOPPING districts. See Business districts
- SHOPPING guides. See Consumer education
- SHOPS. See Workshops
- SHOPS (stores) See Stores and store buildings
- SHORE, A. F.  
(ed) Joshua I-VI and other passages in Coptic, ed. from a fourth-century Sahidic codex in the Chester Beatty library, Dublin. Review  
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- SHORES, Kenneth  
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- SHORT, William H. See Venturi, R. jt. arch.
- SHORT films. See Moving pictures—Short films
- SHORTER, Dora Sigerson  
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- SHOTOKU TAISHI, prince  
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- SHOTWELL, Helen Harvey  
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- SHOTWELL, Margaret Harvey  
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- SHOW cases  
Hiram Ash's variable geometric display units. il diags Ind Des 12:38-9 N '65  
Presenting Shigeo Fukuda: simple display cases designed by P. Rand. il Ind Des 14: 98-9 Jl '67  
See also  
Display fittings
- SHOW rooms. See Showrooms
- SHOW windows  
R. T. Mahoney prägt das schaufensterge-sicht der firma Gump's, San Franzisko. [with English, French and Spanish trl] J. Ohlmann. il Gebrauchs 38:36-41 Je '67  
Schaufenster für Hermès von Annie Beaumel [with English, French and Spanish trl] A. Alexandre. il Gebrauchs 38:32-9 Ap '67  
Shop extension in Sutton. M. Manser, arch. il Design no223:48-9 Jl '67  
Le vetrine anche al primo piano; M. Manser, arch. il diag Domus no448:23 Mr '67  
Ward and Saks' neon tubes and peep holes. il Ind Des 12:40-3 N '65  
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- SHOWROOMS  
A-OK: Knoll's new Chicago showroom; Boris Kroll; LA; B. Kroll and S. Marshall, int. dec.; Art in the cellar: K. Mann associates, int. dec; Background for bedding; Shaw & Draper, inc, int. dec. il plans Int Des 37: 118-27 D '66  
Architectural details: Eliot Noyes; Xerox showroom, New York City. il plan diags Arch Rec 139:128-9 Ja '66  
Bob Mitchell's splendiferous new showroom. Int Des 38:164-7 Mr '67  
Boris Kroll in a new Chicago showroom. il Interiors 125:134-5 Mr '66  
Collector's cave and Andean aerie; Larsen's showroom and Karl Mann's gallery. il plan Progres Arch 47:190-1 S '66  
Conspicuous confection: hall designed for the Apparel mart by Pratt, Box and Henderson. il Progres Arch 47:190-1 F '66  
Dansk's Mayan temple; R. Donohoe, arch; H. Granville, int. dec. il Interiors 126:134-7 Ap '67  
Downstairs at Jack's; K. Mann, int. designer. il Interiors 126:40 F '67  
Drama of display: Stow/Davis office furniture showroom in Chicago; ISD, inc, designers; Larsen under sail; new showroom; C. Forberg, arch. il plan Interiors 126:158-61. 68-70 Ag '66  
Five in one: new headquarters of Pepper/Labow associates. il Int Des 37:98-101 Jl '66

- Free-wheeling settings in new showroom: Thayer Coggin institutional, inc, opens its first New York showroom, furniture is designed by M. Baughman. il Interiors 125: 150-1 My '66
- Immeuble Sony à Ginza, Tokyo; Y. Ashihara, arch; Immeuble "Akasaka" à Tokyo; J. Sakakura, arch. il (pt col) plans diags Arch d'Aujourd'hui 36:78-81 S '66
- Jewel of a setting: interior for a jewelers' center in Beverly Hills designed by C. Pelli and A. J. Lumsden. il (pt col) plan Progres Arch 48:150-3 F '67
- Move in the right direction: Lee Rosen designs a showroom, with workshops, for ceramics products. il Interiors 125:134-6 Je '66
- New showroom for architectural ceramics designed by L. Rosen. il Arch Rec 140:233 S '66
- New showrooms. il Int Des 37:214-20 Ap '66  
Newcomer to Kinzie Street. il Int Des 37: 146-7 Ja '66
- Original American culture: showroom for American Indian arts center, New York, designed by J. Arms. il Int Des 37:138-9 Je '66
- Un piccolo show-room a Beirut; F. and A. Piccaluga, arch. il (pt col) plan Domus no450:40-1 My '67
- Pucci's new salon; J. McCarville and H. Schule, int. dec. il floor plans Int Des 38: 148-50 '67
- Robertson Plaza; W. L. Pereira, arch. il Int Des 38:140-3 My '67
- Scientific sell, with sight gags; Nelson, Eames, and Girard collaborate on a new Herman Miller showroom in New York. il plan Interiors 126:134-7 S '66
- Seven new showrooms. il plans Int Des 37: 174-91 S '66
- Showroom and offices, Bond street, London; M. Scott, arch. il plan Arch Rev 140:354-6 N '66
- Showroom and offices for Vera inc, New York, designed by M. Brewer and H. D. Beckhard. il plan Progres Arch 46:142-5, 150 D '65
- Showroom for Hitchcock chair company by E. Stephenson; Brunschwig and fils showroom in New York by R. Heilman. il Int Des 36:240-2 O '65
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- Showrooms. Int Des 38:202-5 Ap '67
- Showrooms for Fleming-Joffe, New York city and St Louis, Mo; Edelman and Salzman, arch. il plans diag Arch Rec 141:178-81 My '67
- Sloane's house redesigned; B. Catterton, int. dec. il Int Des 37:136-7 Ja '66
- Symphony in B: home furnishings at Bloom-ingdale's; B. D'Arcy, int. dec. il Int Des 36: 154-7 N '65
- Thonet past and present: new showroom in New York. il Interiors 125:146-7 Ap '66
- Thonet's new showroom; K. Steinhäuser, int. dec. il Int Des 37:138-40 My '66
- Towel showrooms: a surprising "studio" for J. P. Stevens; Harper & George, designers; Jazzy geometrics for Fieldcrest; A. S. Blackman and S. Lepp, arch. il Interiors 126:112-15 Jl '67
- Two-in-one: Thibaut's new showroom; T. Woods, int. dec. il plan Int Des 37:130-1 Ja '66
- Two showrooms, London; M. Grierson; P. Dickinson, designers. il Arch Rev 140:273-6 O '66  
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- SHRALLOW, Fred B.  
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- SHREVEPORT, Louisiana  
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- SHREWSBURY, Homer A. Jr  
Pompano Park racecourse clubhouse, Pompano Park, Fla. il Int Des 36:212-13 O '65
- SHRIEBER, Martin  
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- SHRIMPTON, Jean  
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- SHRINE of the Book. See Jerusalem—Israel museum



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## Great Britain

Shrine of St Edward the Confessor. J. G. O'Neill; L. E. Tanner. bibliog f il plans diags Archaeologia 100:129-54 '66

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Annex to the Stoa of Zeus in the Athenian agora. H. A. Thompson. pls plans diags Hesperia 35:171-87 Ap '66

## Japan

Ise, prototype of Japanese architecture, by K. Tange and N. Kawazoe; photos. by Y. Watanabe. Review  
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Shugborough, Staffordshire. J. Lees-Milne. il (pt col) Connoisseur 164:211-15; 165:4-11 Ap-May '67

## SHULMAN, Julius

Project: environment USA; a portfolio of photographs. Am Inst Arch J 44:45-52 O '65

## SHULMAN, Peter

Exhibition at Southampton East gallery. Art N 65:21 My '66

## SHUMMAN, Kubo

Images du temps qui passe: ukiyo-e prints and paintings at the Musée des arts décoratifs. J. Hillier. Orient Art ns 12 no4:307 Winter '66  
il: Geisha and companion walking in the snow

## SHUNEI, Katsukawa

## Reproductions

Segawa Kikunojō III as Oishi in the dramatic production of "Chūshingura" played at the Miyako-za in 1795  
Orient Art ns 12 no4:306 Winter '66

Warrior  
Art J 26 no 1:67 Fall '66

## SHUNKŌ, Katsukawa

## Reproductions

Kabuki actor Ichikawa Damijūrō  
Orient Art ns 13 no2:105 Summer '67

## SHUNMAN, Kubo. See Shumman, K.

## SHUNNEY, Andrew

Exhibition at Hammer gallery. il Art N 66:56 My '67

## SHUNSHŌ, Katsukawa

## Reproductions

Sumo wrestlers  
Burl Mag 108:vii Ap '66

## SHUNYEI, Katsukawa. See Shunei, K.

## SHURROCK, Christopher

## Reproductions

Modulated surface  
Studio 171:266 Je '66

## SHURYGIN, Arsenii Nikolaevich

## Reproductions

Les idéalistes contemporains  
Gaz Beaux Arts s6 v67:sup94 F '66

## SIAMESE illuminated manuscripts. See Illuminated manuscripts, Siamese

## SIAMESE sculpture. See Sculpture, Siamese

## SIAN, China

## Shensi provincial museum

Sian's hall of sculpture. C. Ling. il Apollo ns 83:312 Ap '66

## SIBERECHTS, Jan

## Reproductions

Ford  
Burl Mag 109:vi Ap '67  
View of Coomby Wells, Goudhurst, Kent  
Apollo ns 83:lii Ap '66

## SIBERIA

## See also

## Ethnology—Siberia

## Antiquities

Soviet Far East in antiquity; an archaeological and historical study of the Maritime region of the U.S.S.R. by A. P. Okladnikov. Review  
Archaeology 20:232 Je '67. C. S. Chard

## Religion

Studies in Siberian shamanism, ed. by H. N. Michael. Review  
Antiquity 39:235 S '65. S. Piggott

## SIBILLA, Andrea, and Mor, Andrea

Abbazia dei benedettini di Santa Maria, Genova Quarto. il plan Casabella no297:77 S '65  
Grattacielo per uffici, Genova, Piccapietra. il plan diag Casabella no 308:39 Ag '66

## SIBLEY, Frank

More on aesthetic concepts. J. F. Logan. bibliog f J Aesthetics 25 no4:401-6 Summer '67  
Sibley on aesthetic perception. J. Margolis. bibliog f J Aesthetics 25 no2:155-8 Winter '66

## SICA, Paolo. See Montemagni, A. jt. auth.

## SICARD, Pierre

Show at Hammer gallery. Art N 66:15 Ap '67

## SICCIOLANTE, Girolamo, known as il Sermoneta

Some early works by Girolamo Sicciolante da Sermoneta. B. F. Davidson. bibliog f 15il  
Art Bul 48:55-64 Mr '66

## SICHEM, Christoffel van, the elder

## Reproductions

Judith with the head of Holofernes (wood-cut)  
Connoisseur 161:112 F '66

## SICILIAN folk art. See Folk art, Sicilian

## SICILIAN sculpture. See Sculpture, Sicilian

## SICILIANO. See Laurenti, T.

## SICILY

Programmazione e infrastrutture (quadro territoriale dello sviluppo in Sicilia) by C. Doglio and L. Urbani. Review  
Urbanistica map no44:121 Jl '65

## See also

## Apartment houses—Sicily

## Architecture—Sicily

## Art—Sicily

## Arts and crafts—Sicily

## Preservation of landmarks, scenery, etc.—Sicily

## Temples—Sicily

## Antiquities

Ritratti greci e romani della Sicilia: catalogo, by N. Bonacasa. Review  
J Hell Stud 86:292 '66. G. M. A. Richter

## See also

## Morgantina (ancient city)

## Selinus (ancient city)

## Antiquities, Greek

Die planung des ältesten sizilischen ringhallentempels. H. Riemann. bibliog f plans tabs Deutsch Archäol Inst Röm Mitt 71: 19-59 '64

Restauro del teatro di Eraclea Minoa; F. Minissi, arch. P. Griffo. il Architettura 12: 238-9 Ag '66

## See also

## Lipari—Antiquities

## Tyndaris

## Description and travel

Sizilien von einheimischen und fremden erlebt: charakterstudie einer weltinsel, by M. Wegner. Review  
J Hell Stud 85:240 '65. A. G. Woodhead

## History

Trinakria: Sizilien und Grossgriechenland in archaischer und frühklassischer zeit, by A. Schenk von Stauffenberg. Review  
J Hell Stud 86:241-2 '66. A. G. Woodhead

## SICCIOLANTE, Girolamo. See Sicciolante, G.

## SICKERT, Walter Richard

Exhibition at the Hirschl & Adler gallery. Arts 41:61 My '67

Identification of Sickert's "Rehearsal, the end of the act." W. Dimson. il Burl Mag 107: 575 N '65

Revaluation of the Camden Town group. P. Syngé-Hutchinson. Connoisseur 164:166+ Mr '67  
il: System

**SICKERT, Walter Richard—Continued**

- Sickert's unsentimental journey. M. Kozloff.  
Art N 66:50-3+ Ap '67  
il: Brass bed (col); St Jacques—the façade; Woman in a red dress; Cup of coffee; Cicely Hey; Ennui  
Whistler and Sickert: a friendship and its end. A. Dempsey. bibliog f Apollo ns 83:30 Ja '66  
il: Arrangement in black (drawing); Beauty-sleep of the butterfly, preparatory to a royal interview (drawing); Dieppe shop front; Sea-piece; Bathers, Dieppe

**Reproductions**

- L'église de St Jacques, Dieppe  
Burl Mag 108:iv D '66  
L'église du Pollet, Dieppe  
Connoisseur 164:109 F '67  
George Moore  
Apollo ns 84:256 O '66  
Hilda Spong in Trelawney of the Wells  
Apollo ns 82:xiii N '65  
Horses of St Marks  
Apollo ns 86:x J1 '67  
Laundry shop  
Arts 41:14 Ap '67  
Le lit  
Apollo ns 85:xcii Ap '67  
Portrait de Sir Winston Churchill  
Gaz Beaux Arts s6 v67:sup81 F '66  
Quai Duquesne and the rue Notre Dame, Dieppe  
Burl Mag 107:ii D '65  
La Russe  
Burl Mag 109:x Ap '67  
St Jacques—the façade  
Burl Mag 109:lviii Ap '67  
Welson place, Walcott, Bath  
Apollo ns (col) 85:180 Mr '67  
**SICKMAN, Laurence Chalfant Stevens**  
Avery Brundage collection at the De Young museum. Art Q 28 no 1-2:82-90 '65  
**SIDDONS, Mrs. Sarah (Kemble)**  
Garrick, Liston and some others. G. Wills.  
col por Apollo ns 86:126 Ag '67  
**SIDNEY, George**  
Film clips. Arkadin. Sight and Sound 36 no2: 98-9 Spring '67  
**SIEBER-MEIER, Christine**  
Untersuchungen zum "Oeuvre littéraire" von Eugène Delacroix. Review  
Art Bul 48:451-2 S-D '66. J. J. Spector  
**SIEFF, Jeanloup**  
Fashion in photography. il Camera 45:34 O '66  
**SIEGEL, Arthur S.**  
(ed) Chicago's famous buildings; a photographic guide to the city's architectural landmarks and other notable buildings.  
Review  
Arch Rev 139:173 Mr '66. R. Banham  
**SIEGEL, Jeanne**  
Alfred Sisley: the most typical impressionist?  
Arts 41:39 N '66  
Romanticism of Eugene Boudin. Arts 41:43-4 N '66  
Why Spiral? Art N 65:48-51+ S '66  
**SIEGL, Theodor**  
Conservation. bibliog f Phila Mus Bul 62 no 291:129-56 Autumn '66  
**SIEGRIEST, Louis**  
Exhibition at 20th Century-West. W. Berkson. Arts 39:70 S '65  
**SIEGRIST, Jean Guido**  
Camera of Jean Guido Siegrist. M. Auer. il diag Camera 45:84 D '66  
**SIENA, Guido da. See Guido da Siena**  
**SIENA, Matteo da. See Matteo di Giovanni**  
**SIENA, Niccolò da. See Niccolò da Siena**  
**SIENA, Ugolino da. See Ugolino da Siena**  
**SIENA, Italy**

**City planning**

- Il nuovo centro di Siena, by G. Ferrara. Review  
Domus no443:2 O '66. A. Pica

**Fonte Gaia**

- Jacopo della Quercia's Fonte Gaia, by A. C. Hanson. Review  
Art Bul 48:114-15 Mr '66. G. H. Beck  
Boll Arte s5 v50:144-5 Ja '65. O. Morisani  
Renaissance N 19 no 1:20-2 Spring '66. E. Carlo

**Santa Maria delle Nevi (church)**

- Santa Maria delle Nevi a Siena, il plans diags Architettura 12:194-7 J1 '66

**SIENESE painting. See Painting, Sienese**

**SIERRA, Tomás de**

**Reproductions**

- Retablo de la iglesia de Santa María  
Archivo Esp Arte 39:192d Ap '66

**SIERRA LEONE****Antiquities**

- Yengema cave. C. S. Coon. il map plans Exped 9 no3:8-18 Spring '67  
**SIERRA LEONE museum. See Freetown, Sierra Leone—Sierra Leone museum**  
**SIERRA NAVA, Manuel, and Vasquez de Castro, Antonio**  
Hotel en la playa del Salon Nerja, Malaga. il plans Zodiac no 15:124-5 '66  
**SIEVÄNEN, Jaakko**  
Due giovani finlandesi. il por Domus no449:58 Ap '67  
**SIEVERTS, Ernst. See Kraemer, F. W. jt. arch.**  
**SIFAKIS, G. M.**  
Comedia: an actress of comedy. bibliog f Hesperia 36:268-73 J1 '66  
**SIGERIST, Harry Ernest**  
History of medicine  
J Hell Stud 85:251-2 '65. E. A. Underwood  
**SIGHT. See Vision**  
**SIGIRIYA, Ceylon**  
A rocha do Leão. F. Madersbacher. il Habitat no80:98-101 N '64  
**SIGMARINGEN, Germany**

**City planning**

- Ein raumordnungsplan, aus der sicht der landschaftsökologie kritisch betrachtet: die erfassung und entwicklung des bereichs Sigmaringen, dargestellt von der studien-gruppe der TH zu Stuttgart unter anleitung der professoren Gutbier und Boesler. A. Ginelli and R. Wormbs. Deutsche Bauzeitung no5:386+ My '67; Reply. F. Boesler. bibliog f no7:530 J1 '67  
**SIGMON, Loy**  
Designed for a new way of life: Rossmoor leisure world, Maryland. il Int Des 37:130-7 My '66  
**SIGNAC, Paul**  
Signac's Pont L'Abbé acquired by Aberdeen art gallery. C. Carter. il Burl Mag 107:54 O '65

**Reproductions**

- La baie des Canoubiers  
Art Q 28 no 1-2:129 '65  
Connoisseur 161:LXII Ap '66  
Le bateau  
Art in Am 55:13 My '67  
Bateaux au port  
Apollo ns 84:xii D '66  
Concarnea (drawing)  
Yale Univ Art Gal Bul 31 no 1:27 Spring '66  
Jardin à St Tropez  
Apollo ns 84:xxvii N '66  
Burl Mag 108:xcii N '66  
Place des Lices, St Tropez (1893)  
Connoisseur 165:146 Je '67  
Pont Royal, automne  
Apollo ns 83:cxvii Je '66  
Connoisseur 162:LXI Je '66  
Le port de Portrieux  
Gaz Beaux Arts s6 v67:sup20 F '66

**SIGNAC, Pierre**

- Unknown masterpiece by Henri Toutin. P. Verdier. bibliog f Connoisseur 162:6 My '66  
il: Mirrorcase (attributed)

**SIGNATURES (pottery) See Pottery—Marks**

**SIGNATURES, Artists'. See Artists' marks**

**SIGNBOARDS. See Signs and signboards**

**SIGNETS. See Seals (numismatics)**

**SIGNORELLI, Luca**

- Gambier-Parry Madonna. C. Gould. Burl Mag 109:364 Je '67

Roger Fry and early Italian art. A. Smart. bibliog f Apollo ns 83:263-6 Ap '66

- il: Pietà; Figures in a landscape (two youths); Figures in a landscape (man, woman and child); Predella with Esther before Ahasuerus and Three visions of the triumph of St Jerome

**Reproductions**

- Group of devils  
Apollo ns 82:351 O '65  
Two youths  
Am Artist 30:34 Ap '66  
**SIGNORI, Carlo Sergio**  
La Biennale internationale de sculpture à Carrare. G. Marchiori. il XX<sup>e</sup> Siècle ns 28: sup[18] My '66  
Exhibition at La Boetie gallery. Arts 40:62 Mr '66  
Signori à la galerie Charpentier. M. Hours. XX<sup>e</sup> Siècle ns 28:[124-7] D '66  
il: Vénus noire; Maquette pour le monument aux frères Rosselli; Vénus bleue; Calvaire blanc; Tête noire; Calvaire noir; Tête; Le paradis terrestre; Pietà



**SIGNS and signboards**

- Billboards—five artists and an industry. il(pt col) Art in Am 55:52-5 Mr '67; Reply. S. Antonakos. il 55:124 S '67
- Graphics. J. Kinneir. il Arch Rev 139:379-82 My '66
- Hungarian relief for an ironmonger's shop. il Arch Rev 139:418 Je '66
- Railway signs that are not quite good enough. il Design no213:28 S '66
- Sandwichmänner; with English, French and Spanish texts. L. Ebenhöf. il Gebrauchs 37:56 J1 '66
- Signposting. H. Spencer. il diags Roy Inst Brit Arch J 73:550-9 D '66
- Signs for buying off the peg. il Design no218:20-1 F '67
- Signs in action, by J. Sutton. Review Roy Inst Brit Arch J 73:233 My '66. H. Tayler
- Signs in the city. J. Haskell. il Roy Inst Brit Arch J 73:168-9 Ap '66
- Signs of life: Barbara Stauffacher's outdoor signs. il Progres Arch 47:207-8 Je '66
- Signs of the times at Glasgow airport. G. Naylor. il(pt col) Design no216:48-51 D '66
- Solari & C. of Undine. Italy originally a manufacturer of tower clocks: fewer queues, fewer questions. il Ind Des 14:66-7 N '66
- Telling people where to go: subway graphics: Houston's domed stadium. W. L. Plumb. il plan diag Print 19:13-23 S '65
- "Vanished American," cigar store Indians. E. W. Russell. bibliog il Exped 8 no4:16-25 Summer '66
- Ein walfisch wirbt: wirtshausschild aus dem 18. Jahrhundert [with English, French and Spanish trl il Gebrauchs 38:56 Ap '67

*See also*

Institute of outdoor advertising

Road signs

**SIGNS and symbols**

- And now Jexpo '70. il Print 20:26-7 J1 '66
- Communicating across frontiers—with and without words. P. Kneebone. il Design no214:44-7 O '66
- Expo 67, messages from the sponsor. S. Kelly. il maps Ind Des 13:66-73 S '66
- International sign language starts badly. il Design no201:26 S '65
- Personal symbols. il diags Print 21:59 Mr '67
- Pilgerabzeichen des 13. und 14. Jahrhunderts: formgebung in religiösen brauchtum [with English, French and Spanish trl L. Hansmann. il Gebrauchs 38:48-53 My '67
- Plus or minus: symbol used in writings about prehistoric archaeology. S. G. Daniels and O. H. Myers. Antiquity 40:136-7 Je '66
- Search for an undiscovered alphabet. J. Keaney. il Can Art 22:38-41 S '65
- Sémologie et urbanisme. F. Choay. bibliog f il plan Arch d'Aujourd'hui 38:8-10 Je '67
- Silver oar, symbol of Admiralty jurisdiction. J. Woolcombe. il Apollo ns 85:288-9 Ap '67
- Toward an international symbol language. S. Kato. diags Print 39:42 Mr '67

*See also*

Emblems

Heraldry

Symbolism

Trade marks

**SIGROS, Hubert**

- Église de Jarzé. bibliog Congrès Archéol de France 122:230-51 '64
- Église de Naves. bibliog f il Congrès Archéol de France 121:442-59 '63
- L'église de Saint-Andiol. bibliog f il Congrès Archéol de France 121:433-41 '63
- L'église Saint-Symphorien de Caumont. bibliog f il Congrès Archéol de France 121:460-76 '63
- Notre-Dame d'Aubune. bibliog il Congrès Archéol de France 121:407-32 '63
- Le palais du Roure à Avignon. bibliog Congrès Archéol de France 121:105-9 '63

**SIKES, Lucy Durand-. See Durand-Sikes, L.****SIKORSKI, Mihail Ivanovič**

- Open-air Ethnographic museum of Pereyaslav-Khmelnitsky [with French text] Museum (Unesco) 19 no3:187-91 '66

**SILBER, Jonas**

- Mannerist goldsmiths, Germany: the followers of Wenzel Jamnitzer. J. F. Hayward. bibliog f il Connoisseur 165:164-5 J1 '67

**SILBERMAN, E. and A. galleries inc, New York**

- Choice dealer's choice: exhibition of early twentieth-century paintings from the E. and A. Silberman galleries. il Art N 65:55+ Mr '66

**SILBERMANN, Jean Claude**

*Reproductions*

- Au plaisir des demoiselles  
Oeil no 131:49 N '65

**SILCOX, David P.**

- Canadian art in the sixties. Can Art 23:55-61 Ja '66

**SILDAR, William Peter**

- Exhibition at A. M. Sachs gallery. Arts 40:70 Ap '66
- Exhibition at Sachs gallery. Art N 65:64 Mr '66

**SILESIA**

*See also*

Art—Silesia

**SILESIAN museum, Breslau. See Breslau—Muzeum śląskie****SILICATES**

- New inorganic materials. R. W. B. Nurse. il tabs Arch Rev 141:390+ My '67

**SILICONE resin waterproofing. See Waterproofing****SILICONES**

- Guide to silicone masonry water repellents. Arch Rec 141:181-2 Ja '67

- Silicones put the science into science fiction. D. V. Brown. diag Progres Arch 46:159-61 D '65

**SILK manufacture and trade. See Textile industry****SILK textiles**

- Baroque and rococo silks, by P. Thornton.

*Review*

- Apollo ns 83:482+ Je '66. P. Johnstone  
Art Bul 48:448-51 S-D '66. E. A. Standen  
Burl Mag 108:375-6 J1 '66. A. S. Cavallo  
Connoisseur 162:201 J1 '66. D. King  
Mus J 65:305-6 Mr '66. Z. Halls

*See also*

Brocade

**SILK textiles, Hispano-Moresque**

- Suair de St Lazare, an early datable Hispano-Islamic embroidery. E. Baer. bibliog f il diag Orient Art ns 13 no 1:36-49 Spring '67

**SILK textiles, Islamic**

*See also*

Silk textiles, Hispano-Moresque

**SILK textiles, Spanish**

*See also*

Silk textiles, Hispano-Moresque

**SILL, Don**

- Exhibition at The signature shop, Atlanta, Ga. G. Foster. Craft Horiz 26:48 Ja '66

**SILLIG, François**

- Près du lac Léman "la Balancine." H. Cingria. il(pt col) Art & Déc no 123:10-13 J1 '66

**SILLS, Joyce**

- Exhibition at Hinckley & Brohel gallery. Arts 40:65 Ja '66

**SILLS, Thomas**

- Show at Bodley gallery. Art N 66:15 Ap '67  
il: Red dream p 18

**SIL0, Adam**

*Reproductions*

- Sea scene  
Connoisseur 163:XVIII D '66

**SILVA, Julio A. See Koth, M. H. jt. auth.****SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.****SILVA, P. H. D. H. de**

- Les musées de Ceylan [with English text] Museum (Unesco) 19 no4:219-29 '66

**SILVA DA MAVIGNIER, Almir. See Mavignier, A. da S.****SILVANUS (god)**

- Sur une base romaine du nouveau Musée capitolin (jardins) dédiée à Silvain en ex-voto par le sculpteur même qui l'orna. C. Picard. bibliog f il R Archéol 2:97-102 J1 '65

**SILVENNOINEN, Lauri**

- Nuova zona residenziale di Philajamaki presso Helsinki. a Sato. il plans Architettura 11:532-3 D '65

**SILVER, Milton**

- Exhibition at Shuster gallery. Art N 64:16 Ja '66

**SILVER, Nathan**

- Klingsor's castle. Progres Arch 47:206+ Ag '66

- Movement movement. Progres Arch 47:178+ D '66

- Translating the root form for today's campus. Progres Arch 47:156-67 Ap '66

**SILVER, Rollo Gabriel**

- Typefounding in America, 1787-1825. Review Am Artist 30:27 O '66

**SILVER, Stuart**

- Anatomie d'une exposition: sculpture ancienne de l'Inde. Metropolitan museum, New York. Museum (Unesco) 18 no4:251-64 '65

- Things for kings. por Met Mus Bul 26 no 1:6-7 Summer '67

**SILVER**

Hester Bateman, a unique discovery. *il* Connoisseur 160:225 D '65  
Report on contract silverware. *il* Interiors 125:137-8 Mr '66

*See also*

Church plate  
Coffee pots  
Spoons

**Collections**

Notable silver acquisitions. M. L. D. Mastai. *il* Connoisseur 163:276 D '66  
Woburn Abbey: family silver of three centuries. A. Grimwade. *il* Apollo ns 82:498-506 D '65

*See also*

Silver, English—Collections

**Conservation and restoration**

Problems and solutions. J. F. Mills. *il* Connoisseur 165:249 Ag '67  
Technical notes. K. C. Lefferts. *il* Met Mus Bul ns 25:147-52 N '66

**Exhibitions**

Retrospective exhibition: Hall-mark RCA. *il* Design no211:63 Jl '66

**Marks**

*See* Hall marks

**Restoration**

*See* Silver—Conservation and restoration

**SILVER, American**

American silver memorial tumbler cup. J. D. Kernan. *il* Connoisseur 164:269 Ap '67  
Century of early Baltimore silver by Samuel Kirk & son. M. L. D. Mastai. *il* Connoisseur 162:288 Ag '66  
Coffee pot made by Philip Syng, junior. B. B. Wolfe. *il* Phila Mus Bul 61 no289:40-5 Spring '66

**Exhibitions**

New England silversmith at Rhode Island. H. J. Gourley, 3d. *il* Art in Am 53:78-9 O '65  
Silver in Newark, a Newark 300th anniversary study. J. S. Stewart. bibliog *il* Museum. (Newark) ns 18 no3-4:1-51 Summer-Fall '66

**SILVER, Ancient**

*See also*

Silver, Iranian  
Silver, Roman  
Silver, Sassanian

**SILVER, Belgian**

L'orfèvrerie religieuse liégeoise du XV<sup>e</sup> siècle à la Révolution, by P. Colman. Review *Burl Mag* 108:587 N '66, C. Oman  
Connoisseur 163:184-5 N '66, J. F. Hayward

**SILVER, British**

Modern English silver. J. Stone. *il* Craft Horiz 27:40-1 Mr '67  
Round up of eighteenth-century Bermuda silversmiths. K. M. McClinton. *il* Connoisseur 161:56-60 Ja '66  
Silver oar, symbol of Admiralty jurisdiction. J. Woolcombe. *il* Apollo ns 85:288-9 Ap '67  
Some Jacobite silver. G. Norman-Wilcox. *il* Los Angeles Mus Art Bul 17 no4:[13-15] '65

*See also*

Silver, English  
Silver, Scottish

**SILVER, Buddhist**

Buddhist reliquary in the Musée Guimet. H. Munsterberg. bibliog *f il* Orient Art ns 12 no4:230-3 Winter '66

**SILVER, Canadian**

Canadian silversmiths, 1700-1900, by J. E. Langdon. Review *Connoisseur* 165:267 Ag '67

*See also*

Silver, French Canadian

**SILVER, Chinese**

Buddhist reliquary in the Musée Guimet. H. Munsterberg. bibliog *f il* Orient Art ns 12 no4:230-3 Winter '66  
China trade silver; checklists for collectors. J. D. Kernan. *il* Connoisseur 160:198-207 N '65

**Exhibitions**

Exhibition of China trade silver. *il* Connoisseur 162:205 Jl '66

**SILVER, English**

Adam silver, 1765-1795, by R. Rowe. Review *Burl Mag* 108:488 S '66, R. Watson  
Mus J 66:51-3 Je '66, J. Cooper

British government commissions modern silver for new Commonwealth countries. G. Hughes. *il* Connoisseur 162:27-30 My '66

English domestic silver; 6th ed. by C. C. Oman. Review

Apollo ns 83:487 Je '66, H. Honour  
"Fire of London" silver tankards. J. Banister. *il* Burl Mag 109:356-9 Je '67  
Lengthening shadow of Rundell's. S. Bury. bibliog *f il* Connoisseur 161:79-85, 152-8, 218-22 F-Ap '66

Problem of artistic responsibility: the firm of Rundell, Bridge & Rundell. C. Oman. bibliog *f il* Apollo ns 83:174-83 Mr '66

*See also*

Plate, English

**Collections**

Assheton-Bennett collection of English silver acquired by Manchester city art galleries. M. R. Parkinson. *il* Burl Mag 107:545-6 O '65

Complete set of Apostle spoons recently added to Huntington art gallery. M. L. D. Mastai. *il* Connoisseur 162:148 Je '66

English silversmiths' work, civil and domestic: an introduction [Victoria and Albert museum] by C. Oman. Review *Burl Mag* 108:591 N '66

Mus J 66:51-3 Je '66, J. Cooper  
For services "rendred." A. A. Auld, *il* Scottish Art R 10 no4:19-21 '66

**Exhibitions**

Silver at the Antique dealers' fair. J. Banister. *il* Burl Mag 109:382-4 Je '67

**SILVER, French**

*See also*

Silver, French Canadian

**SILVER, French Canadian**  
Silversmiths of French Canada. W. E. Greening. *il* Connoisseur 162:213-17 Jl '66

**SILVER, Greek**

*See also*

Plate, Greek

**SILVER, Iranian**

Four early silver objects from Iran. D. G. Shepherd. *il* Cleveland Mus Bul 53:38-50 F '66

**SILVER, Irish**

Irishness of Irish silver. F. Townshend. bibliog *f il* Apollo ns 84:298-305 O '66

**Collections**

Internationally-known hotelier and his private collection of silver. M. J. Gorman. *il* Connoisseur 165:94-9 Je '67

**SILVER, Italian**

Plate of the chapel of the Sardinian embassy. C. Oman. *il* Burl Mag 108:500-3 O '66

**SILVER, Latin American**

*See also*

Silver, Mexican

**SILVER, Mexican**

Hierro y plata en la colonia [with English, French and German trl P. Cox. Artes de México no83:12-] '66

Mexican silver. J. Vilner. *il* Connoisseur 160:84-90 O '65

**SILVER, Oriental**

*See also*

Silver, Chinese

**SILVER, Persian**

*See also*

Silver, Sassanian

**SILVER, Roman**

Vicarelo goblet. J. D. Cooney. bibliog *f il* Cleveland Mus Bul 54:36-41 F '67

*See also*

Plate, Roman

**SILVER, Sassanian**

Portrait of a king. P. O. Harper; Technical notes. K. C. Lefferts. bibliog *il* diags Met Mus Bul ns 25:136-52 N '66

Two silver rhyta; with technical notes by J. Ternbach. D. G. Shepherd. bibliog *f il* diags Cleveland Mus Bul 53:288-317 O '66

**SILVER, Scottish**

Scottish silver teaspoons J. S. Whyte. bibliog *f il* diags Scottish Art R 10 no4:8-13+ '66; 11 no2:12-7+ '67

**SILVER, South African**

Old Cape silver, an illustrated introduction. N. Valpy. *il* Connoisseur 165:176-81 Jl '67

**SILVER** solder. *See* Solder and soldering

**SILVERBERG, David****Reproductions**

David

Can Art 22:11 S '65

**SILVERMAN, Maxwell**

Contemporary theatre architecture: An illustrated survey, by M. Silverman; A checklist of publications, 1946-1964, by N. A. Bowman. Review

Am Inst Arch J 45:100+ Ap '66, M. E. Osman

Werk 53:sup229 S '66



**SILVERMAN, Mel**

## Reproductions

Courtyard of the Hassidim

Connoisseur 164:195 Mr '67

Lighthouse

Am Artist (col) 30:10 Ap '66

**SILVERS, Arthur L. and Sloan, A. K.**

Model framework for comprehensive planning in New York city. bibliog f Am Inst Plan J 31:246-51 Ag '66; Reply with rejoinder. A. Gottlieb. 32:107-14 Mr '66

**SILVERS, Herbert Ferber.** See Ferber, H.**SILVERSMITHING**

See also

Jewelry

Silver

**SILVERSMITHING, Indian (American Indian)**

See Indians of South America—Metal work

**SILVERSMITHS**

Round up of eighteenth-century Bermuda silversmiths. K. M. McClinton. il Connoisseur 161:56-60 Ja '66

**SILVERSMITHS, American**

Newark silversmiths and their marks. bibliog il Museum (Newark) ns 18 no3-4:15-51 Summer-Fall '66

**SILVERSMITHS, Canadian**

Canadian silversmiths, 1700-1900, by J. E. Langdon. Review Connoisseur 165:267 Ag '67

**SILVERSMITHS, English**

Lengthening shadow of Rundell's. S. Bury. bibliog f il Connoisseur 161:79-85, 152-8, 218-22 F-Ap '66

Problem of artistic responsibility: the firm of Rundell, Bridge &amp; Rundell. C. Oman. bibliog f il Apollo ns 83:174-83 Mr '66

**SILVERSMITHS, French**

M Thuile's Histoire de l'orfèvrerie du Languedoc. Connoisseur 162:195 Jl '66

**SILVERSTEIN, Murray.** See Van der Ryn, S. jt. auth.**SILVERWARE.** See Silver**SILVERWORK.** See Silver**SILVESTRE, Israël, the younger**

## Reproductions

Le pilori et la fontaine des Halles au xviii<sup>e</sup> siècle (drawing)

Gaz Beaux Arts s6 v70:16 Jl '67

Vedutta della Piazza del Duomo di Pisa

Boll Arte s5 v50:opp 235 Jl '65

Vue de Rome (drawing)

Gaz Beaux Arts s6 v69:sup 115 F '67

Vue du bâtiment de la cour des fontaines et du jardin de l'étang à Fontainebleau

Oeil no 129:20 S '65

**SILVESTRI, Lidia**

Exposition à Milan. Aujourd'hui 9:92 F '66

**SILVESTRO da Sulmona**

Three Madonnas in search of an author. C. Gómez-Moreno. bibliog il Met Mus Bul 25: 389+ Je '67

**SÍMA, Josef**Le Grand jeu; souvenirs. XX<sup>e</sup> Siècle ns 28: 101-4 My '66

il: Portrait de Roger Gilbert-Lecomte (détail); Portrait de Bérénice Abbot; "MI"

Joseph Sima, ou l'orient de l'oeil [with English text] P. Waldberg. Quadrum no20:34-42 '66

il: Europa (col); Paysage-lumière; Le Havre; Plaine de Yebles; Nuages; Champs (col); Orphée; Espace-lumière

## Reproductions

L'orange

Aujourd'hui 9:111 My '66

Peinture (1965)

XX<sup>e</sup> Siècle ns 29:72 Je '67**SIMAS.** See Cymae**SIMCOCK, Jack**

## Reproductions

Old building

Studio 172:43 Jl '66

**SIMMONS, Adelma Grenier**

Herb gardening in five seasons. Review

Landscape Arch 56:249 Ap '66. H. D. Lovell

**SIMMONS, Harold C.**

Museum photography for the art historian. Art J 25 no2:166-8+ Winter '65-66

**SIMMONS, I. G.**

Wilderness in the mid-twentieth century U.S.A. bibliog f Town Plan R 36:249-56 Ja '66

**SIMMONS, Paula**

Weaving with handspun yarns, suggestions for beginning spinners. Handweaver 17 no4: 4-7+ Fall '66

When you begin to spin: here are some problems which may arise. il pors Handweaver 17 no3:8-10+ Summer '66

**SIMMS, James F.**

Concrete design with expansive cement. Am Inst Arch J 46:81-2 O '66

**SIMÕES, A. C. Ekman.** See Simões, R. E. jt. arch.

SIMÕES, Raul Ekman, and Simões, A. C. E. Boliche em São Paulo. il Habitat no81:21-3 Ja '65

**SIMON, Alyce**

Exhibition at Funt gallery. Art N 65:64 Mr '66

**SIMON, Erika.** See Hampe, R. jt. auth.**SIMON, Kurt**

Berlin. E. Roditti. Arts 41:52 N '66

il: Queen of rats

**SIMON, Luc**

Exhibition at Findlay gallery. Arts 40:64 Ja '66

**SIMON, Mollie**

Show at FAR gallery. Art N 65:19 F '67

**SIMON Fraser university, Burnaby, British Columbia**

Continuous mall is the spine of Simon Fraser university; Erickson/Massey, arch. D. Lyndon. il plans diags Arch Forum 123:13-21 D '65

Simon Fraser university; Erickson/Massey, arch. il plan diag Roy Inst Brit Arch J 74:149-50 Ap '67

**SIMONE da Bologna.** See Crocifissi, S. del**SIMONE da Pesaro.** See Cantarini, S.**SIMONE Martini**

Fitzwilliam museum: the picture gallery. J. W. Goodison. Apollo ns 83:91 F '66

col il: St Geminianus, St Michael and St Augustine

Reflexões sobre a pintura. E. Mazza. Habitat no83:43 My '65

il: Anunciação

**SIMONE, Francesco di.** See Ferrucci, Francesco di Simone**SIMONETTI, Gianni Emilio**

Milan commentary: the paintings of G. E. Simonetti. H. Martin. Studio 173:102-3 F '67

il: Ubi filia pater cessat; Ready-game table; Pingsh Mostra a Milano. T. Trini. Domus no449:38 Ap '67

"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorflès. Oeil no 145:27 Ja '67

il: Multiverso del giovane Shandy

## Reproductions

Go, God, good

Studio 172:209 O '66

R(o)ubber gum (1966)

Kunstwerk (col) 20:65 Ap '67

Sauss. . . Urrato

Kunstwerk 19:35 Mr '66

**SIMONI, Richard Thomas**

See also

Simoni, Heck and associates, architects

**SIMONI, Heck and associates, architects**

A nova universidade das Madres Cabrini em Nova Orleans. il Habitat no83:23 My '65

Post-Betsy pep-up; plans for a new civic auditorium in New Orleans. il plans diags Progres Arch 47:200-1 F '66

**SIMONIN, Claude, 1st**

French pattern book of Nicolás Bis, gunsmith to Felipe V of Spain. J. D. Lavin. bibliog f il Connoisseur 165:274-6 Ag '67

**SIMONIS, G.**

Le zone residenziali suburbane negli Stati uniti d'America. Casabella no307:30-5 Jl '66

**SIMONS, Franz**

Die stahlbetonhohlplatte als konstruktions-element im hoch- und ingenieurbau. Deutsche Bauzeitung no5:426+ My '66

**SIMONS, Michiel**

## Reproductions

Still life

Apollo ns (col) 83:xxi My '66

**SIMONSON, Byron Frederick**

Weekend in Quogue, L.I. il plan Int Des 37: 60-5 Jl '66

**SIMPLICITY**

Simplicity and inspired boredom. J. Reichardt. Studio 171:44-5 F '66

**SIMPOL, Claude.** See Saint-Paul, C.**SIMPSON, David**

Retrospective at the San Francisco museum. K. Carpenter. il Arts Can 24:sup9 Je/Jl '67

**SIMPSON, Derek**

Neolithic settlement in the Outer Hebrides. Antiquity 40:137-9 Je '66

**SIMPSON, Geoffrey Michael Thomas***See also*

Mathews, Ryan and Simpson, architects

**SIMPSON, Henry**

Exhibition at Lords gallery. P. Grinke.

Apollo ns 82:339 O '65

il: Evening, Cairo, No. 2

Exhibition at the Lord's gallery. K. Roberts.

Burl Mag 107:483 S '65

**SIMPSON, Merton Daniel****Reproductions**

Victim

Art N 65:50 S '66

**SIMPSON, R. Hope**

Gazetteer and atlas of Mycenaean sites. Re-

view

Antiquity 40:243-4 S '66. W. D. Taylour

**SIMPSON, Thomas**

Fantasy furniture at New York's Museum of contemporary crafts. il Craft Horiz 26: 14-15 Ja '66

Far-out furniture at the Museum of con-

temporary crafts. il Ind Des 13:54 Mr '66

Furniture as personal objects: Fantasy furni-  
ture exhibition at Museum of contem-  
porary crafts. il Progres Arch 47:201-3 Mr '66**Reproductions**

Heads with four faces

Art in Am 54:70 My '66

**SIMPSON, W. A.**Cardinal Giordano Orsini (+1438) as a prince  
of the church and a patron of the arts: a  
contemporary panegyric and two descrip-  
tions of the lost frescoes in Monte Gior-  
dano. bibliog f Warburg & Courtauld Inst  
J 29:135-59 '66**SIMPSON, William Kelly**Letter to the dead from the tomb of Meru  
(N 3737) at Nag' ed-Deir. bibliog f J Egypt  
Archaeol 52:39-52 D '66(ed. and tr) Papyrus Reisner I; the records  
of a building project in the reign of Sesos-  
tris I; transcription and commentary. Re-  
view

J Egypt Archaeol 50:187-9 D '64. C. H. S.

Spaull

(ed) Papyrus Reisner II; accounts of the  
dockyard workshop at This in the reign of  
Sesostri I. Review

J Egypt Archaeol 52:184-6 D '66. C. H.

S. Spaull

Stela of Amun-wosre, governor of Upper  
Egypt in the reign of Ammenemes I or II.  
bibliog f J Egypt Archaeol 51:63-8 D '65**SIMULATION methods**

Gaming simulation for urban planning. R. L.

Meier and R. D. Duke. bibliog f Am Inst  
Plan J 32:3-17 Ja '66

Kriterien der stadtplanung. Y. Friedman.

diags Werk 53:sup23-4 F '66

Models for condition aging of residential  
structures. H. B. Wolfe. tabs Am Inst Plan  
J 33:192-6 My '67**SINATRA, Mary**Exhibition at Panoraz gallery. Arts 40:63  
D '65**SINCLAIR, Mary (Mrs Will Barnet)**Open eye; photos. Am Fabrics no 73:67-70  
Fall '66**SINDING-LARSEN, Staale**Palladio's Redentore a compromise in com-  
position. bibliog f Art Bul 47:419-37 D '65**SINGAPORE***See also*

Urban renewal—Singapore

**SINGER, Gérard**Integration d'un mural de Singer à un en-  
semble d'habitation à Marseille. il Arch  
d'Aujourd'hui 38:xliii F '67**SINGER, Louise Stone**Reclaimed Victorian: Newark. il Int Des 38:  
124-7 My '67**SINGER, Paul, collection**Relics of ancient China, from the collection  
of Dr Paul Singer, by M. Loehr. Review  
Artibus Asiae 28 no 1:67-8 '66. E. Bunker**SINGH, Kuldeep. See Rewal, R. jt. arch.****SINGH, Patwant**Visitor's appraisal of Toronto city hall. Arch  
Forum 123:22 N '65**SINGIER, Gustave**Art news from Paris. R. McMullen. Art N  
65:52 My '66Exhibition at Redfern gallery. London. J.  
Burr. Apollo ns 83:476 Je '66

col il: Balgheuse mistral

Exhibition at the Redfern gallery. J. Ryk-

wert. Domus no440:92 Jl '66

Singer: two years of painting. G. Schurr.

Connoisseur 161:190 Mr '66

il: Early morning bather

**Reproductions**

Blue painting

Apollo ns (col) 83:1xi My '66

Nuit d'automne (1951)

XX<sup>e</sup> Siècle ns 29:68 Je '67**SINGLETON, H. Raymond**

Leicester course. Mus J 66:135-8 S '66

Oxford city and county museum. Mus J 67:5-

9 Je '67

**SINGRY, Jean Baptiste****Reproductions**

A. J. Bernard, 'Fleury'

Apollo ns 85:xxvi Mr '67

Antoine Michot

Apollo ns 85:xxvi Mr '67

**SINHALESE sculpture. See Sculpture, Ceylonese****SINICKI****Reproductions**

Detente

Connoisseur (col) 164:XVII Mr '67

Journée d'été

Connoisseur (col) 164:XVII Mr '67

Springtime

Connoisseur (col) 163:XC O '66

**SINISGALLI, Leonardo, and others**

La valle dei trulli; photos. by M. Castellano.

Review

Progres Arch 46:236+ N '65. P. J. Mi-

tarachi

**SINKS**

Wrong mash. W. McQuade. il Arch Forum

125:76 D '66

**SINUHE**

Sinuhe's reply to the king's letter. H.

Goedicke. bibliog f J Egypt Archaeol 51:29-

47 D '65

**SIOHAN, Robert**

Une volonté au service de la musique. Gaz

Beaux Arts s6 v68:23-6 Jl '66

**SIOLA, Uberto**

Tipologia e architettura della scuola. Review

Domus no449:27 Ap '67. A. Pica

**SIR, Edouard Morot-. See Morot-Sir, E.****SIR John Soane's museum. See London—Sir****SIRÉN, Heikki. See Sirén, K. jt. arch.****SIRÉN, Kaija, and Sirén, Heikki**

Habitations à Kanneltie, près d'Helsinki. il

plans diags Arch d'Aujourd'hui 35:XVII

Ap '65

Habitations à Tapiola. il plans Arch d'Au-

jourd'hui 35:59 Ap '65

**SIRÉN, Osvald**

Obituary

Burl Mag 108:484-5 S '66. W. Watson

**SIRENA**

Exhibition at Van Diemen-Lilienfeld gallery.

Art N 65:63 O '66

Exhibition at Van Diemen-Lilienfeld gallery.

Arts 40:58 S '66

**SIRI, Roman Fresnedo. See Fresnedo Siri, R.****SIRUGO, Salvatore**

Private worlds of Sal Sirugo. N. Edgar. por

Art N 65:42-3+ N '66

il: Composition 143; Composition DD-3

**SISE, Hazen***See also*

Affleck, Desbarats, Dimakopoulos, Lebensold,

Sise, architects

**SISKIND, Aaron**

Photographs in the Museum of modern art.

Arts 39:58 S '65

**SISLEY, Alfred**

Alfred Sisley: the most typical impressionist?

J. Siegel. Arts 41:39 N '66

col il: Early snow at Louveciennes

Annual summer loan exhibition. C. Virch.

Met Mus Bul 26 no 1:34 Summer '67

il: Seine at Argenteuil

Show at Wildenstein's. J. Lanes. Burl Mag

108:645-9 D '66

il: Aqueduct at Marly; Village street in Marlotte;

Flooded meadow; Loing and the church at Moret; Edge

of the woods, Les Sablons; Lesson; Bridge at Argen-

teuil; Road at Hampton Court

Show at Wildenstein's. M. S. Young. Apollo

ns 84:502 D '66

il: La route de Hampton Court

Sisleys and others. A. Bury. Connoisseur 161:

186 Mr '66

il: La plaine de Veneux

Sisley's "L'église de Noisy-le-Roi—effet d'au-

tomne." col il Scottish Art R 11 no 1:25

'67

**Unknown Sisley. J. Asnbery. Art N 65:44-5+**

N '66

il: Village street in Marlotte; At Moret-sur-Loing;

Verrières road (col)



SISLEY, Alfred—*Continued*

## Reproductions

- Barges at Saint-Mammès  
Art N 64:36 Ja '66
- La berge à St Mammès  
Apollo ns 82:xxiii N '65
- Les bords du Loing à St Mammès  
Apollo ns 84:iii D '66
- Bridge at Villeneuve-la-Garenne  
Met Mus Bul ns 24:56 O '65
- Les chasseurs (Lisière de la forêt de Marly en automne)  
Apollo ns 84:cxvii N '66  
Burl Mag 108:vi N '66  
Oeil no 143:ix N '66
- L'embouchure du Loing à St Mammès  
Connoisseur (col) 165:iii Ag '67
- En aval du pont de Moret—le matin (1891)  
Burl Mag 109:iv Je '67  
Connoisseur 165:cli Je '67
- Hiver à Veneux-Nadon (1891)  
Art N 66:15 Summer '67  
Burl Mag 109:ii Je '67
- Le Loing à Moret, en été  
Apollo ns 82:xxviii N '65  
Apollo ns (col) 83:159 F '66  
Art in Am 53:2 D '65  
Burl Mag 107:lxviii N '65
- La marée descendante, Ladies cove (l'après-midi)  
Apollo ns 83:ciii Ap '66
- Meadow  
Apollo ns (col) 83:430 Je '66
- Molesey weir, Hampton Court  
Apollo ns 83:309 Ap '66
- Le pont de Bougival  
Gaz Beaux Arts s6 v68:sup 19 N '66
- Route à l'entrée du village  
Apollo ns 85:xxii Je '67  
Burl Mag 109:xc Je '67
- Rue à Louveciennes  
Burl Mag 109:ii My '67
- SISTINE chapel. See Vatican—Cappella Sistina
- SITES, Building. See Building sites
- SITIUM, Miguel. See Sittow, M.
- SITTE, Camillo  
Camillo Sitte and the birth of modern city planning, by G. R. Collins, and C. C. Collins. Review  
Apollo ns 84:248 S '66. E. Young  
Arch Rec (plan) 140:68+ N '66. R. Lifchez  
Progres Arch 47:208+ F '66. L. K. Eaton
- Der städte-bau nach seinen künstlerischen grundsätzen; unveränderter neudruck nach der 3. auflage von 1901. Review  
Casabella no299:87 N '65. G. Mezzanotte  
Werk 52:sup214 S '65
- Review of English ed.  
Apollo ns 84:248 S '66. E. Young  
Arch Rec 140:68+ N '66. R. Lifchez  
Progres Arch 47:208+ F '66. L. K. Eaton
- SITTOW, Michel (Master Michiel)

## Reproductions

- L'assomption de la Vierge  
Gaz Beaux Arts s6 v67:sup46 F '66
- SITWELL, Dame Edith  
Portrait by W. Lewis. Apollo ns 83:408 Je '66
- SITWELL, Sacheverell  
Monks, nuns and monasteries. Review  
Apollo ns 82:520 D '65. R. Dutton  
Arts & Arch 83:32 Ja '67. P. Yates  
Liturg Arts 34:63 F '66. C. Cary-Elwes
- Red chapels of Banteai Srei and temples in Cambodia, India, Siam and Nepal. Review  
Artibus Asiae 28 no 1:86-7 '66. J. E. van Lohuizen-de Leeuw
- SIVA  
Zur komposition des Śiva Natarāja im Museum Rietberg. A. Boner. il Artibus Asiae 27 no4:301-10 '65
- SIVADON, Paul  
Influence de la civilisation des loisirs sur l'évolution biologique de l'homme. Arch d'Aujourd'hui 38:4-5 Ap '67
- SIVARD, Robert Paul

## Reproductions

- Bolzano  
Art J 25 no2:203 Winter '65-66
- Kotor, Yugoslavia  
Art in Am 54:133 Mr '66
- SIX, Jan  
Rembrandt and Burgomaster Jan Six, conjectures as to their relationship. C. Bille. bibliog f il pors Apollo ns 85:260-5 Ap '67
- SIX associates incorporated, architects  
On top of old Smoky: a library for Asheville-Biltmore college. il Interiors 125:142-5 My '66

## SIXTEENTH century

- Art of scholarship: recent exhibition at the Petit palais of sixteenth-century paintings and drawings in French public collections. col il Apollo ns 83:242-3 Ap '66
- Conventos del siglo XVI [with English, French and German summaries] bibliog il col pls plans diags Artes de México no86/87: 1-96 '66
- Editorial: le seizième siècle européen à Paris. il Oeil no 134:2-4 F '66
- Gilles Le Breton, maître-maçon, entrepreneur ou architecte parisien du XVI<sup>e</sup> siècle. P. Vanaise. bibliog f il facsim Gax Beaux Arts s6 v68:241-64 N '66
- Paris dispatch: the sixteenth century in Europe. G. Schurr. il Connoisseur 161:40-1 Ja '66
- Le seizième siècle européen. J. Shearman. bibliog f il Burl Mag 108:59-67 F '66
- Le XVI<sup>e</sup> siècle européen dans les collections publiques françaises; une série d'expositions s'ouvrira à Paris. il R du Louvre 15 no4-5:237-8 '65
- Sixteenth-century Europe in the museums of Paris. G. Schurr. il Connoisseur 160:180 N '65
- Sixteenth century in Paris. M. Laskin, jr. Art Bul 48:252-8 Je '66
- Sixteenth-century Italian engraving in Vienna. H. Zerner. il Burl Mag 108:219 Ap '66
- Unknown tapestries at the Mobilier national. M. Jarry. il Burl Mag 108:16-20 Ja '66
- Vue de Paris, l'Europe du XVI<sup>ème</sup> siècle et sa "manière." P. Restany. bibliog f Domus no434:56-7 Ja '66
- What is mannerism? A. Chastel. il Art N 64:22-5 D '65
- SIZER, Theodore  
Rug hooking for relaxation. Handweaver 17 no2:8-9+ Spring '66
- SJÖBERG, Yves  
Eugène Delacroix et la collection Campana. bibliog Gaz Beaux Arts s6 v68:149-64 S '66
- SKATING rinks  
Designs and projects  
A propos de la patinoire olympique de Grenoble: projet original d'A. Guichard et le contre-projet, présenté par Boussiron-Limousin. il Arch d'Aujourd'hui 36:xxxv Je; xv O '66
- Eislaufstadion für die Olympischen winterspiele 1968 in Grenoble; A. Guichard, arch. il plan Deutsche Bauzeitung no 1:9 Ja '67
- Eisstadion Grenoble; A. Guichard, arch. il Deutsche Bauzeitung no 1:8 Ja '67
- Patinoires évolutives; A. Frischlander, arch. il plan diags Arch d'Aujourd'hui 36:91 O '66
- SKEAPING, John Rattenbury  
Exhibition at Partridge gallery. Art N 65:53 Ap '66
- Reproductions  
Tattenham corner  
Connoisseur 164:xxxii Ap '67
- SKEAT, Theodore Cressy  
(ed) Papyri from Panopolis in the Chester Beatty library. Review  
J Egypt Archaeol 52:199-201 D '66. J. D. Thomas
- SKEELS, Norman Arthur  
See also  
Pancoast, Ferendino, Grafton and Skeels, architects
- SKEFFINGTON, Arthur  
Work of the Ministry of land; summary. Roy Inst Brit Arch J 73:76 F '66
- SKEHAN, Patrick William  
Biblical scrolls from Qumran and the text of the Old Testament. bibliog f Bibl Archaeol 28:87-100 S '65
- SKEIST, Irving  
(ed) Plastics in building. Review  
Am Inst Arch J 47:206+ My '67  
Progres Arch 48:224+ Je '67. W. Demarest
- SKELETON in art  
Drawings by Battista Franco. L. S. Richards. il Cleveland Mus Bul 52:106-12 O '65
- SKELMERSDALE, England  
Architecture  
Town centre, Skelmersdale, Lancs; W. D. C. Lyddon, arch. il plans diags Arch Rev 141: 16-17 Ja '67

**SKELTON, Jonathan****Reproductions**

- Canterbury castle  
 Connoisseur 162: LX JI '66  
 Canterbury castle near the postern gate of  
 St Mildred's churchyard  
 Connoisseur 162: LX JI '66  
 Château de Canterbury  
 Gaz Beaux Arts s6 v69: sup 116 F '67  
 Harbledown village near Canterbury  
 Burl Mag 107: iv JI '66  
 St Mildred's church and the castle of Canter-  
 bury  
 Burl Mag 108: iv JI '66

**SKERRITT, James L. Jr**

- New Haven walks on the green side. por(p3)  
 Landscape Arch 56: 52-4 O '65

**SKETCHING. See Drawing****SKIBNIEWSKA, Halina, and Nowicki, Jacek**

- Unité résidentielle à Varsovie. il plans Arch  
 d'Aujourd'hui 38: xlv F '67

**SKIDMORE, Louis***See also*

- Skidmore, Owings and Merrill, architects and  
 engineers

**SKIDMORE college**

- Skidmore college nurses center, New York,  
 N.Y.: P. Weissman, arch. il plans Arch Rec  
 141: 161 My '67

**SKIDMORE, Owings and Merrill, architects  
and engineers**

- Banque Lambert à Bruxelles. il plans diag  
 Arch d'Aujourd'hui 35: 100-1 S '65  
 Banque Lambert, Brussels; with criticism by  
 J. M. Richards. il plans diag Arch Rev  
 139: 193-200 Mr '66  
 Changing role of the office building; three  
 multi-use complexes: Main Place develop-  
 ment in Dallas; Carlton Centre in Jo-  
 hannesburg, South Africa; Eaton Centre in  
 Toronto. il plans diags Arch Rec 140: 160-70  
 N '66  
 Chicago's multi-use giant: the John Hancock  
 Center. J. S. Hornbeck. il plans diags Arch  
 Rec 141: 137-44 Ja '67; Reply with rejoinder.  
 J. T. Biehle. 141: 46 Mr '67  
 Collège des chirurgiens à Chicago: le siège  
 administratif. il plans Arch d'Aujourd'hui  
 35: XLIII S '65  
 Dewitt-Chestnut apartments, Chicago. il  
 plans diags Arch Rec 139: 160-1 Ja '66  
 Equitable building a Chicago. il plans Archi-  
 tettura 12: 104-5 Je '66  
 From roads to lockers: SOM designs new  
 campus for Illinois university. il plans  
 Interiors 125: 130-41 My '66  
 I grandi organismi di progettazione negli  
 Stati uniti. A. Mendini. il plans diags Casa-  
 bella no 309: 28-55 S '66  
 Contents: Edificio per gli uffici della Connecticut  
 general life insurance company; Accademia militare  
 per l'aeronautica degli Stati uniti; Edificio per gli  
 uffici della Chase Manhattan bank; Centro per le  
 ricerche della H. J. Heinz company limited, Hayes,  
 Middlesex, Grand Bretagna; Centro civico a Chicago,  
 Illinois, Usa  
 Grinnell's social geometry: SOM's College  
 forum. il plans diags Progres Arch 46: 118-  
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 Hartford plaza and old St Mary's rectory:  
 two buildings in San Francisco. il(pt col)  
 plans diags Arch Rec 141: 131-8 My '67  
 Interiors irresistible to students: the Grinnell  
 forum building. il plans diags Interiors 125:  
 74-9 D '65  
 John Hancock center, Chicago. il diag Per-  
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 Kitt Peak observatory, Kitt Peak, Ariz.  
 il diag Perspecta no 11: 216 '67  
 Library-museum at Lincoln Center. il plans  
 diags Progres Arch 47: 176-83 Ap '66  
 Lincoln Center's masterpiece: the Vivian  
 Beaumont repertory theater and the Li-  
 brary and museum of the performing arts.  
 il diag Interiors 125: 84-91 D '65  
 Lloyd plaza, Portland, Ore. il plan Arch Rec  
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 Man-made oases designed by SOM. il plan  
 diag Arch Rev 140: 79 A '66  
 Manufacturing facility for Omark industries  
 incorporated, Milwaukie, Ore. il plans Arch  
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 Mauna Kea Beach hotel, nelle Haway. il  
 plans Architettura 12: 606-7 Ja '67  
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 teriors 125: 118-24 Mr '66  
 Multi-level store with wrap-around parking:  
 Macy's Rego Park branch. il plans diag  
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- 1967 honor awards. il Am Inst Arch J 47: 45,  
 52, 55, 59-60 Je '67

Contents: Office building and residence: Banque Lam-  
 bert, Brussels, Belgium; National headquarters, Amer-  
 ican Republic insurance company, Des Moines, Iowa;  
 Vannevar Bush center for materials science and en-  
 gineering, Massachusetts institute of technology; Beinecke  
 rare book and manuscript library, Yale university;  
 Mauna Kea Beach hotel, Kamuela, Island of Hawaii  
 No corn in Iowa: American republic insur-  
 ance company national headquarters, Des  
 moines. il plans diags Progres Arch 47:  
 144-51 F '66

Philadelphia's giant shopping machine. D.  
 Canty. il plans diags Arch Forum 125: 34-43  
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Sand, sea and SOM: Mauna Kea Beach hotel  
 in Hawaii. J. Bailey. il plans diag Arch  
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School of nursing, Good Samaritan hospital,  
 Portland, Ore. il plans diag Arch Rec 141:  
 165 My '67

Small buildings by SOM. il plans Arch Rec  
 138: 167-76 S '65

Contents: Laboratory for astrophysics and space  
 research, Enrico Fermi institute for nuclear studies,  
 University of Chicago; Kalamazoo art center; Central  
 motor bank, Jefferson City, Mo; Lake Forest academy  
 faculty apartments, dormitory and commons room;  
 Daily journal building, Franklin, Ind; Radiation re-  
 search building, University of Notre Dame

Structuring the loop: Chicago's Brunswick  
 building. D. D. Hanson. il plans Progres  
 Arch 47: 194-7 Ag '66

Tale of two towers: Saarinen's CBS building  
 in Manhattan and SOM's building in  
 Chicago. il plans Arch Forum 124: 28-37 Ap  
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Tower in a new kind of urban space, Equi-  
 table's new headquarters building in Chi-  
 cago: Engineering building in Lancaster,  
 Pa, for Armstrong cork company. il(pt col)  
 plans diags Arch Rec 138: 161-76 O '65

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 35: 8-9, 22-6, 58-9, 85, 100 S '65

Contents: Centre John Hancock; Siège d'une com-  
 pagnie d'assurances à Des Moines; Lincoln Center;  
 théâtre Vivian Beaumont et bibliothèque-musée; Cité  
 des Films Universal à Los Angeles; Unité résidentielle  
 à Carmel Valley; Banque Lambert à Bruxelles

Universität von Illinois, Chicago circle cam-  
 pus. il plan Deutsche Bauzeitung no 7: 533-4  
 JI '67

*See also*

- Bunshaft, Gordon  
 Netsch, Walter  
 Weidlinger, Paul, jt. arch.

**SKIING. See Skis and skiing****SKINNER, Basil C.**

- Nasmyth revalued. Scottish Art R 10 no 3:  
 10-13+ '66

**SKINNER, Clara**

- Exhibition at Castellane gallery. Art N 65: 16  
 Summer '66

- Exhibition at Castellane gallery. Art N 65:  
 21 My '66

**SKIOLD, Birgit****Reproductions**

- Shore (print)  
 Studio 173: 157 Mr '67

**SKIRM, Helen W.**

- New England weavers' seminar. Handweaver  
 16 no 4: 33-5 Fall '65

**SKIS and skiing****Buildings, facilities, etc.**

- Constructions en montagne. il(pt col) plans  
 diags Arch d'Aujourd'hui 36: XLVIII, 2-47  
 Je '66

- New ski town in the French Alps; M.  
 Breuer, arch. il plans diags Arch Rec 139:  
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- Schuss architecture. il plans diags Progres  
 Arch 48: 138-51 JI '67

Contents: Pedestrian center—European style: Hay-  
 stack Mountain, a resort in Wilmington, Vt; B. Gra-  
 ham, arch; Linear plan—California style: Boreal Ridge  
 lodge and site plan and Boreal base lodge; I. Mackin-  
 day, arch; Bauhaus and modulehaus; Sugarloaf Village,  
 Vt, site plan; R. Stein, arch; Modular ski houses;  
 R. Stein, arch.

Ski cabin unit by G. Komatsu industrial de-  
 sign associates. il plans diags Perspecta  
 no 11: 199 '67

Slopeside planning for impatient skiers:  
 Sugarbush Village houses, Warren, Vt; R.  
 Burley, arch; Ski house, Mad River Glen,  
 Vt, designed by P. J. Hoppner. il(pt col)  
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**SKLAR-WEINSTEIN, A.****Reproductions**

- On the way out  
 Arts 41: 56 Mr '67

**SKLAREK, Rolf**

- Budgeting of probable costs, Am Inst Arch  
 J 48: 59-63+ JI '67



**SKOOGFORS, Judy**

Metalworkers of Europe. *Craft Horiz* 26:36-41 S '66

**—and Cataldo, John**

Letter from Philadelphia. *Craft Horiz* 27: 64-5 My '67

**SKOPLJE, Yugoslavia****City planning**

Il concorso per il centro di Skopje. L. M. Boschini; M. Mitrovic. *il plans Casabella* no307:24-9 JI '66

Master plan for Skopje. *il plan Progres Arch* 48:31 F '67

Projet de concours pour la reconstruction du centre de Skopje; K. Tange, arch. *il Arch d'Aujourd'hui* 36:98-100 S '66

Skopje: Kenzo Tange's victory in the international competition. *il Arch Rev* 139:1-2 Ja '66

Tange in Skopje. *il Am Inst Arch J* 45:128 Je '66

UN competition produces planning ideas for devastated Yugoslav town. *il map Progres Arch* 46:48+ N '65

**SKOTNES, Cecil**

Cecil Skotnes and the angst of Africa. W. Battiss. *por Studio* 170:124-5 S '65

il: Nudes in landscape; Censors; Martyr; Conference  
Wooden reliefs at the Grosvenor gallery. K. Roberts. *Burl Mag* 107:536 O '65

**ŠKRÉTA, Karel Šotnovský**

Škréta's family portrait of Dionysio Misironi, by O. J. Blazicek. *Review Studio* 172:57 JI '66. M. Kitson

**SKYSCRAPERS**

New structural systems and analysis make a whole new concept in skyscraper design possible and practical for 100 stories or more. *il diags Arch Rec* 140:154-5 JI '66

Tall buildings in prestressed concrete. T. Y. Lin. *il plan diags Arch Rec* 138:165-70 D '65

Die technik im hochhaus aus der sicht des architekten. D. Garski and R. Achilles. *Deutsche Bauzeitung* no 1:62+ Ja '66

Why partitions crack in high-rise buildings. H. Omson. *il diags Progres Arch* 46:184-5 N '65

**Designs and projects**

Changing role of the office building; building types study. *il plans diags Arch Rec* 140: 160-70, 178-82 N '66

Contents: Three multiple-use developments by Skidmore, Owings, and Merrill: Main Place development in Dallas, Carlton Centre in Johannesburg and Eaton Centre in Toronto; Peterson and Brickbauer's Area 12 office tower for the Charles Center in Baltimore; Moore-Turnbull's design for the Akron cascade renewal project

Chicago's multi-use giant: the John Hancock Center; Skidmore, Owings and Merrill, arch. J. S. Hornbeck. *il plans diags Arch Rec* 141:137-44 Ja '67; Reply with rejoinder, J. T. Biehle. 141:46 Mr '67

Gargantua-by-the-sea: World trade center; M. Yamasaki, arch. *il map Arch Forum* 124:81 Ap '66

John Hancock center, Chicago; Skidmore, Owings and Merrill, arch. *il diag Perspecta* no 11:186 '67

Knowing expression of the nature of precast concrete Gulf life insurance company building in Jacksonville; W. Becket and associates, arch. *il Arch Rec* 140:185-7 N '66

Pacific superblock; project for downtown Honolulu; L. S. Wou and V. Gruen, associates arch. *il plan diags Progres Arch* 47:192-4 F '66

Progetto di grattacielo per la First national bank, Chicago, Illinois, USA; C. F. Murphy associates, and Perkins and Will partnership, arch. *il Casabella* no298:93 O '65

Shimmering beacon in Soho: redeveloping the St Anne's site by Ahrends, Burton and Koralek, plans diags *Progres Arch* 47:172-4 Ja '66

Una struttura alta quattrocento metri: A. Rosselli, arch; P. Locatelli and M. de Bernardinis, eng. *il (pt col) plans diags Domus* no431:3-12 O '65

Tour polyfonctionnelle; Ponti, Fornaroli and Rosselli, arch. *il plans diag Arch d'Aujourd'hui* 36:31 O '66

**Canada**

Moretti and Nervi's Place Victoria. *il plans diags Arch Rec* 139:141-6 Mr '66

La Tour Laurier, Montreal, Canada; Craig, Zeidler and Strong, arch. *il plan diag Arch d'Aujourd'hui* 35:XXXVI Je '65

**France**

Paris gratte-ciel. M. van Treeck and F. Loyer. *il Oeil* no 146:40-5 F '67

**Germany**

Hahn-hochhaus, Stuttgart; R. Gutbrod and others, arch. H. Weeber; Europa-Center, Berlin; Hentrich and Petschnigg, arch. H. Schubert. *il plans diags Deutsche Bauzeitung* no4:263-73, 280-2 Ap '66

Immeuble Unilever à Hambourg; Hentrich and Petschnigg, arch. *il plans Arch d'Aujourd'hui* 36:74-6 Je '66

L'Unilever ad Amburgo; Hentrich and Petschnigg and others, arch. *il plans Architettura* 12:320-1 S '66

Unilever-hochhaus in Hamburg; Hentrich and Petschnigg, arch. *il plans Deutsche Bauzeitung* 70:715-18, 758 S '65

Das Unilever-verwaltungsgebäude in Hamburg; Hentrich and Petschnigg, arch. *il plan Werk* 53:428-9 N '66

**Japan**

Skyscraper comes of age in Tokyo. M. Cohen. *il Progres Arch* 48:61-2 Je '67

**Switzerland**

Geschäftshaus Zur Palme, Zürich; mit bemerkungen der architekten: M. E. Haefeli and others, arch. *il plans tabs Deutsche Bauzeitung* 70:723-30 S '65

Sulzer-hochhaus, Winterthur; Suter and Suter, arch. *il plan Werk* 53:[sup II] N '66

**United States**

Boston's State Street bank building; F. A. Stahl, arch. *il plans Arch Rec* 140:115-20 Ag '66

Edificio per gli uffici della Chase Manhattan bank; Skidmore, Owings and Merrill, arch. *il plans diags Casabella* no309:42-5 S '66

Equitable building a Chicago; Skidmore, Owings and Merrill, arch. *il plans Architettura* 12:104-5 Je '66

First federal building, Detroit; Smith, Hinchman and Grylls, associates, arch. *il plans diag Arch Rec* 138:140-3 D '65

Hartford plaza and old St. Mary's rectory: two buildings in San Francisco by Skidmore, Owings and Merrill. *il (pt col) plans diags Arch Rec* 141:131-6 My '67

High-rise proliferation. *il Progres Arch* 46: 76+ O '65

Immeuble de la C.B.S. à New-York; E. Saarinen and associates, arch. *il plan Arch d'Aujourd'hui* 36:72-3 Je '66

1966 AIA honor awards: Columbia broadcasting system, inc. headquarters building, New York; E. Saarinen and associates, arch. *il plans Am Inst Arch J* 46:26-9 JI '66

Passing parade along Dearborn street, Chicago. J. M. Dixon. *il (pt col) plans Arch Forum* 124:34-41 Ja '66

Renaissance des wolkenkratzers in den Vereinigten Staaten. M. Geiger. *il Werk* 53: sup48-50 Mr '66

Siège de la compagnie d'assurances La Continentale; C. F. Murphy and associates, arch; Centre John Hancock à Chicago par SOM; Aménagement d'un secteur de Philadelphie; I. M. Pei and associates, arch. *il plans Arch d'Aujourd'hui* 35:6-9, 19 S '65

Skyscraper and the city. J. M. Fitch. *il Ind Des* 12:136-43 S '65

Structuring the Loop: Chicago's Brunswick building; Skidmore, Owings and Merrill, arch. D. D. Hanson. *il plans Progres Arch* 47:194-7 Ag '66

La Sunset Vine Tower per la Federal savings di Los Angeles; Honnold and Rex and associates, arch. *il plans Architettura* 11:597 Ja '66

Tale of two towers: Saarinen's CBS building in Manhattan and SOM's building in Chicago. *il plans Arch Forum* 124:28-37 Ap '66

Tower in a new kind of urban space. Equitable's new headquarters building in Chicago designed by SOM. *il (pt col) plans diags Arch Rec* 138:161-78 O '65

Two post-tensioned high-risers compared: North Carolina mutual life insurance company home office building in Durham, N.C. and Gulf life insurance company in Jacksonville, Fla; W. Becket and associates, arch. *il diags Progres Arch* 46:166-71 S '65

Urbanization of the skyscraper. P. Wolf. *il (pt col) diags Art in Am* 55:54-61 S '67

Victor Gruen's one-building town: Fox plaza, San Francisco. *il Progres Arch* 48:36 F '67

Wirtschaftliche höhenbegrenzung von hochhäusern in den USA. *il Werk* 53:sup289-90 D '66

**See also**

New York (city)—Rockefeller Center  
SLAATTO, Nils. See Lund, K. jt. arch.

SLAB construction. See Concrete construction

SLABS, Concrete. See Concrete slabs



**SLACKMAN, Charles B.**

Portfolio; Chas. B. Slackman. il por Print 21: 36-9 J1 '67

Christmas for children. il Art in Am 53:35 D '65

**SLAMM, Roy**

Exhibition in Washington, D.C. E. Stevens. il Arts 40:48 Mr '66

**SLASON, Helen**

Surface interest has become a favorite for apparel fabrics. Handweaver 18 no3:22-3+ Summer '67

**SLATE industry.** See Quarries and quarrying**SLATER, Martin Johns**

See also

Johns, Slater and Haward, architects

**SLATKES, Leonard J.**

David de Haen and Dirck van Baburen in Rome. bibliog f Oud-Holland 81 no3:173-86 '66

Dirck van Baburen (c. 1595-1623) a Dutch painter in Utrecht and Rome. Review Gaz Beaux Arts s6 v67:254-5 Ap '66. A. P. de Mirimonde  
Oeil no 132:42 D '65. J. Thuillier

**SLATTERY, Mary Francis, Sister**

Formal specification. bibliog f J Aesthetics 25 no 1:83-8 Fall '66

**SLAUGHTER houses**

Designs and projects

Matadouro-frigorífico. Instituto de zootécnica e indústrias pecuárias "Fernando Costa"; S. A. F. Orlandi and D. C. Lanzarotto, eng. il plans diag Habitat no82:22-5 Mr '65

**SLAVERY**

Greece

Katoche, Hierodulie und adoptionsfreilassung, by L. Delekat. Review J Egypt Archaeol 51:222-3 D '65. J. D. Thomas

**SLEIGH, Sylvia**

Reproductions

Bob's greenhouse  
Arts 41:35 My '67

**SLEIGHS and sledges**

See also

Motor sledges

**SLEWINSKI, Władysław**

Reproductions

Landscape with rainbow  
Apollo ns 83:375 My '6

**SLINGELANDT, Pieter Cornelisz van**

Reproductions

Miniature of a man  
Burl Mag 108:v F '66

**SLIVE, Seymour**

Frans Hals' Isaac Abrahamsz Massa. Can Art 23:42-3 Ap '6

Reconsideration of some rejected Rembrandt drawings. bibliog f Art Q 27 no3:274-95 '64

Unpublished head of Christ by Rembrandt. bibliog f Art Bul 47:407-17 D '65

Drawings of Rembrandt; with a sel. of drawings by his pupils and followers. Review Art J 26 no3:320 Spring '67. J. Rosenberg

—See Rosenberg, J. jt. auth.

**SLIVKA, Rose**

Craft horizons 25th anniversary. Craft Horiz 26:13+ Je '66

**SLIWA, Jan**

Metrics and mystique. Arch Rev 139:314-16+ Ap '66

**SLOAN, Allan K.** See Silvers, A. L. jt. auth.**SLOAN, John**

Exhibition at Kraushaar gallery. Art N 64:16 Ja '66

il: Isadora Duncan

Exhibition at Kraushaar gallery. Arts 40:60 Mr '66

Reproductions

Backyards, Greenwich Village  
Art in Am (col) 54:33 S '66

J. B. Yeats at Petitpas  
Apollo ns 84:70 J1 '66

News of the Titanic (drawing)  
Art Q 27 no3:387 '64

Sand party (drawing)  
Art Q 27 no3:387 '64

Self-portrait in gray shirt  
Connoisseur 161:278 Ap '66

Woman's work

Art in Am (col) 54:46 My '66

**SLOANE, Eric**

An age of barns. Review

Am Artist 31:19+ Mr '67

Cover. Am Artist 31:4 F '67

col il: New England barn

Exhibition at Grand Central gallery. Art N

65:59 D '66

**SLOANE, Phyllis**

Reproductions

Still life with fern

Cleveland Mus Bul 54:131 My '67

**SLODZ, René Michel, known as Michel-Ange**

Reproductions

Attributed works

Apollo

Apollo ns 83:cxxvii Je '66

**SLOTHOUBER, Jan**

Der würfel und seine variationen; with English, French and Spanish texts. P. Brattinga. il por Gebrauchs 36:54-6 O '65

**SLOVAKIA**

See also

Architecture—Slovakia

**SLUMS**

Forty-eight hours in Harlem. O. G. Lee. il Am Inst Arch J 47:57-65 Ja '67

Land plan plus people-plan. R. Layton. il plan Landscape Arch 57:299-300 J1 '67

New kind of team—three trade associations, a non-profit citizens' group and HUD—combine to rehab slum in Cleveland. plans diags Arch Rec 142:150-2 J1 '67

Oakland presents its case for salvaging a ghetto. J. Bailey. il plans Arch Forum 126:42-5 Ap '67

Slums and community development; experiments in self-help, by M. E. Clinard. Review Am Inst Plan J 33:280-1 J1 '67. L. R. Peattie

Tenement landlord, by G. Sternlieb. Review Arch Rec 140:68+ D '66. S. Abbott

See also

Relocation (housing)

Tenement houses

Urban renewal

**SLUTER, Claus**

De Chartreuse bij Dijon en haar kunstenaars 1379-1411. H. J. J. Scholtens. bibliog il Oud-Holland 81 no3:119-44 '66

Le Christ en croix de Saint-Bénigne de Dijon. P. Quarré. bibliog f R du Louvre 16: no 1:8-12 '66

il: Le Christ de Champmol; Puits de Moïse; David entre Moïse et Isale

Three Gothic sculptures. W. D. Wixom. bibliog f Cleveland Mus Bul 53:353+ N '66

il: Console with two prophets, portal to the chapel of the Chartreuse de Champmol; Zachariah; Head of Daniel

**—and Werve, Claus de**

Reproductions

Mourner from the tomb of Duke Philip the Bold

Art in Am 54:44 My '66

**SLUTZKY, Naum**

Obituary

Design (Brit) por no 205:56 Ja '66

**SMALL, George Milton**

National headquarters of the American association of textile chemists and colorists, Durham, N.C. il plan Arch Rec 140:172-3 N '66

Raleigh: compact budget house transformed into a comfortably spacious family residence. il plan Arch Rec 139:156 Mr '66

**SMALL, Neal**

Neal Small hits it big. il pors Interiors 126: 130-1 Ja '67

**SMALL business.** See Business**SMALLHORN, Anthony**

Safe design of guillotines. Design no223:42-6 J1 '67

**SMALLSWORDS.** See Swords**SMART, Alastair**

Masters of the high renaissance: review of six books. Apollo ns 85:76-8 Ja '67

Roger Fry and early Italian art. bibliog f Apollo ns 83:262-71 Ap '66

Titian and the Toro Farnese. bibliog f Apollo ns 85:420-31 Je '67

**SMART, Jeffrey**

Exhibit in London. J. Burr. Apollo ns 85:136 F '67

il: Flea market

Exhibition in London. A. Gordon. Connoisseur 165:43 My '67

il: View of Rome



**SMART, John, 1741-1811**

**Reproductions**

- Group of 5 miniatures  
 Apollo ns 85:xxxiii Ap '67  
 Lieut.-Gen. Sir Robert Sloper, K.B.  
 Apollo ns 83:viii Je '66  
 Miniature of a cleric (1791)  
 Connoisseur (col) 165:xiv Je '67  
 Miniature of a gentleman  
 Apollo ns 85:lxvii F '67  
 Miniature of a gentleman (1779)  
 Burl Mag 109:xxxviii Je '67  
 Miniature of Henry Winchcombe Hartley,  
 esq (1809)  
 Connoisseur (col) 165:xiv Je '67  
 Portrait d'une lady  
 Gaz Beaux Arts s6 v69:sup90 F '67

**SMART, Leslie**

- Graphics in Canada. Print 21:24-31 Mr '67

**SMEATON, W. A.**

- Thomas Richard Underwood (1772-1835) painter  
 and naturalist. bibliog f Apollo ns 83:sup  
 1-2 Mr '66

**SMENKHKARE**

- Anatomical examination of the pharaonic re-  
 mains purported to be Akhenaten. R. G.  
 Harrison. bibliog f il diags J Egypt Archaeol  
 52:95-119 D '66

**SMERECHNIAK, Ron**

- Exhibition at Aegis gallery. Arts 40:65 Ja '66

**SMETHURST, P. R.**

- National travel surveys, a source of data for  
 planners. bibliog f Town Plan R 38:43-63 Ap  
 '67

**SMIBERT, John**

- Date and early provenance of Smibert's  
 George Berkeley. J. Kerslake. bibliog f  
 Art Q 28 no3:144-53 '65  
 il: Bishop Berkeley; Lieutenant General Charles Ot-  
 way; General Jean Paul Mascarene  
 Recent acquisitions. St Louis Mus Bul ns 1:  
 1-2 S '65  
 il: Joanna and Elizabeth Perkins (?) (attributed)

**Reproductions**

- Self portrait (c. 1728)  
 Connoisseur 165:282 Ag '67

**SMIBERT, Nathaniel**

**Reproductions**

- Indian priest  
 Apollo ns 84:503 D '66  
**SMIGIELSKI, W. Konrad**  
 Leicester: piano del traffico. Urbanistica  
 no44:36-51 Jl '65  
 Erneuerung eines zentrums in Leicester. il  
 diags Werk 52:sup248-9 N '65  
 Neugestaltung des stadtkerns von Leicester.  
 il plan diags Deutsche Bauzeitung no 1:  
 11-12 Ja '66  
**SMIRKE, Robert**  
 Murder of Jane McCrea: the tragedy of an  
 American tableau d'histoire. S. Y. Edger-  
 ton, Jr. Art Bul 47:486-7 D '65

**SMITER, Janine**

- Niagara-on-the-Lake; a Georgian town in On-  
 tario, Canada. bibliog f Connoisseur 165:  
 218-24 Ag '67  
 Tapawingo, Canada's place of joy. Connois-  
 seur 164:26-30 Ja '67

**SMITH, Anthony**

- Who was Jackson Pollock? pors Art in Am  
 55:52-4 My '67  
 "Anti-compositional attitude" in sculpture. D.  
 Ashton. Studio 172:45 Jl '66  
 il: Free ride  
 Homage to the square. Art in Am 55:53 Jl '67  
 il: Die  
 New York: public sculpture in public places.  
 C. Robins. il Arts 41:50-1 Summer '67  
 Old master at the new frontier. S. Burton.  
 il(pt col) por Art N 65:52-5+ D '66  
 Schemata 7 at Finch college. Arts 41:53 Sum-  
 mer '67  
 il: Maza

**Reproductions**

- Amaryllis  
 Art in Am (col) 55:33 Mr '67  
 Cigarette  
 Art N 66:34 Summer '67  
 Arts & Arch 84:8 Je '67  
 Studio 173:321 Je '67  
 Spitball  
 Arts 41:29 Mr '67  
 Tower of winds (1963)  
 Kunstwerk 20:32 Ap '67  
**SMITH, Benjamin, sr**  
 Lengthening shadow of Rundell's. S. Bury.  
 il Connoisseur 161:80-3 F '66  
**SMITH, Benjamin, Jr**  
 Lengthening shadow of Rundell's. S. Bury.  
 il Connoisseur 161:82-3 F '66

**Reproductions**

- Vintagers. silver decanter stoppers (after  
 J. C. Horsley)  
 Apollo ns 85:29 Ja '67

**SMITH, Benjamin Lane**

*See also*

- Smith, Smith, Haines, Lundberg and Waehler,  
 architects

**SMITH, Bernard Brussel-.** *See* Brussel-Smith,  
 B.

**SMITH, Betty S.**

- Art education and the museum. Art J 26 no 1:  
 13-14+ Fall '66

**SMITH, Beuford**

- Harlem; a photographic report on Harlem  
 by a group of young Negro photographers.  
 Camera 45:15+ Jl '66

**SMITH, Brydon E.**

- Claes Oldenburg. Albright-Knox Gal Notes  
 29 no2:20-1 Autumn '66  
 Jim Dine—magic and reality; Art in motion.  
 Can Art 23:30-4. 66-9 Ja '66  
 More about Mondrian: the search for a uni-  
 versal plastic expression. Can Art 23:14-17  
 O '66  
 Seated woman. diags Arts Can 24:11-16 Mr  
 '67

**SMITH, C. Ray**

- In South America: after Corbu. what's hap-  
 pening? Progres Arch 47:140-61 S '66  
 Notes for an ideal museum. Art in Am 54:  
 88-91 S '66

**SMITH, Charles N.**

- Student handbook of color. Review  
 Interiors 125:26 Ap '66. H. Leonardi

**SMITH, Charlotte, and Smith, Ving**

- 7th annual "ten best dressed rooms." il por  
 Int Des 37:132 D '66

**SMITH, Christine**

**Reproductions**

- Eight days a week  
 Studio 174:41 Jl '67

**SMITH, Constance Babington-.** *See* Babington-  
 Smith, C.

**SMITH, David**

- American sculpture in Paris. D. Ashton.  
 Studio 170:185 N '65  
 il: Cubitour I (detail)

- Artists eat. B. P. Kafka. pors Art in Am  
 53:88 D '65

- Ausstellung in der Kunsthalle, Basel. Werk  
 53:sup301 D '66

- David Smith: a major American sculptor; a  
 personal appreciation. R. Motherwell; David  
 Smith: the art of wholeness. G. Baro. il  
 por Studio 172:65-75 Ag '66

- David Smith (1906-1965) a tribute; ed. by C.  
 Gray. il(pt col) pors Art in Am 54:22-48  
 Ja '66; Discussion. 54:132 My '66

- Contents: First meetings, by D. Dehner; M. Willard;  
 Last visit, by C. Gray; Critical comment, by C. Green-  
 berg; Personal portfolio; photos. by D. Budnik and U.  
 Mulas

- David Smith anlässlich seiner ersten re-  
 trospektive in Europa. U. M. Schneede. il  
 Kunstwerk 20:21-7 O '66

- Duisburg: David Smith. G. Schurr. Connois-  
 seur 165:39 My '67

- Exhibition at Marlborough-Gerson gallery.  
 Art N 66:65 Summer '67

- Exhibition at the Tate gallery. K. Baynes.  
 Arch Rev 140:357-60 N '66

- il: Bouquet of concaves; Chain head; Australia;  
 VBXXII; Cubi XIII; Cubi XIV; Zig VII

- Man of iron and steel at Tate gallery. J.  
 Burr. Apollo ns 84:234 S '66

- il: Bronze planes

Portrait

- Kunstwerk 19:53 Ap '66

- Retrospective at the Tate. K. Roberts. Burl  
 Mag 108:541 O '66

- il: Cubi XIII; Australia

- Sculpture swings to an industrial look. J. R.  
 Mellow. Ind Des 14:62 Mr '67

- il: Cubi xxv

- Why scale? the Los Angeles County muse-  
 um's ambitious survey of U.S. sculpture. J.  
 Wechsler. il Art N 66:34 Summer '67

**Reproductions**

- Bronze planes: April 24, 1964

- Art Q 28 no 1-2:121 '65

- Circle III (1963)

- Arts 41:41 My '67

- Arts & Arch 84:9 Je '67

- Cubi IX (1961)

- Design Q (detail) no68:[7] '67

- Cubi-XX

- Apollo ns 86:151 Ag '67

- Cubi XXIII (1964)

- Arts & Arch 84:6 Je '67

- 8 planes, seven bars

- Apollo ns 84:lxxi S '66

**SMITH, David—Reproductions—Continued**

- Enamel spray (drawing)  
Art in Am 53:95 O '65  
Connoisseur 162:147 Je '66  
Pilgrim  
Cleveland Mus Bul 54:175 Je '67  
Untitled (1964)  
Arts & Arch 84:9 Je '67
- SMITH, Dido**  
Louise Nevelson. Craft Horiz 27:44-9+ My '67  
Report on the world of Marshall McLuhan: the artist and/in the electronic environment. Craft Horiz 26:42+ N '66
- SMITH, Donald**  
Towards a theory. bibliog f Arch Rev 137: 101-4 F '65; Discussion. 137:409 Je; 138: 321-5 N '65; 139:95 F '66
- SMITH, Edgar Wilson**  
Priestley house, Lake Oswego, Ore. il por plans diag Arch Rec 141:52-3 Mid-My '67
- SMITH, Edward Lucie-. See Lucie-Smith, E.**
- SMITH, Edwin**  
British churches [photos. by E. Smith and text by O. Cook] Review  
Arch Rev 138:241 O '65
- SMITH, Eirikur**

**Reproductions**

- Oil painting No. 16 (1967)  
Studio 173:323 Je '67
- SMITH, Eunice**  
Fun with optical art. il Handweaver 17 no 1:23 Winter '66
- SMITH, F. Eugene**  
Smith vs. ugliness. P. L. Conway. il por plan Ind Des 13:38-45 My '66
- SMITH, Frank H.**  
Lith emulsions in pure photography. Camera 45:48-50 My '66
- SMITH, George Everard Kidder**  
Photography for the architect. col il Roy Inst Brit Arch J 72:457-64 S '65  
Guida dell'architettura contemporanea in Europa. Review  
Casabella no297:95 S '65. A. Mosca  
New churches of Europe. Review  
J Aesthetics 25 no2:228 Winter '66. L. Ballard  
Review of German ed.  
Deutsche Bauzeitung no3:166 Mr '66  
Werk 52:sup214 S '65
- SMITH, George Horatio. See Eisenmann, J. M. jt arch.**
- SMITH, Gordon Applebe**  
Artist in perspective: Gordon Smith. T. Emery. por Can Art 23:36-7 Jl '66  
Print-making East + West. J. B. Lord. Can Art 22:10 S '65  
il: rising form
- SMITH, Gordon Mackintosh. See Knox, S. H. jt. auth.**
- SMITH, Hamilton P. See Breuer, M. jt. arch.**
- SMITH, Harry Locke**  
It started with Florence Nightingale 100 years later another tradition is emerging. por Design no207:34-43 Mr '66
- SMITH, Hassel Wendell**

**Reproductions**

- Tourists  
Art in Am 54:118 Mr '66
- SMITH, Herbert H.**  
Citizen's guide to zoning. Review  
Landscape Arch 56:245 Ap '66. J. Wood.
- SMITH, Herbert Livingston**  
*See also*  
Oliver and Smith, architects
- SMITH, Hugh Bellingham**
- Reproductions**  
On the sands  
Connoisseur 163:XXVI N '66
- SMITH, Irwin**  
Shakespeare's Blackfriars playhouse: its history and its design. Review  
Renaissance N 19 no 1:56-8 Spring '66. A. Freeman
- SMITH, Isobel Foster**  
(ed) Windmill Hill and Avebury; excavations by Alexander Keiller, 1925-1939. Review  
Antiquity 40:72 Mr '66. M. J. O'Kelly
- SMITH, Ivor Stanley**  
Architects' approach to architecture. bibliog f Roy Inst Brit Arch J 74:271-80 Jl '67  
Louisiana: museum of modern art. Roy Inst Brit Arch J 73:214-21 My '66  
*See also*  
Morton, Lupton and Smith, architects
- SMITH, J. Murray**  
*See also*  
Davis, Tie/Smith, J. Murray, architects

- SMITH, J. T. See McDowall, R. W. jt. auth.**
- SMITH, James Merrick**  
A.I.D. conference report. por Int Des 37: 193-5 N '66

- SMITH, Jane**  
Exhibition at Cisneros gallery. Arts 40:70 My '66
- SMITH, Jerome Irving**  
Decoration of Whieldon ware, with a checklist of tortoiseshell and impressed moulded in relief plates. Connoisseur 165:198-204 Jl '67  
Mimicry in Staffordshire figures. Connoisseur 165:52-9 My '67  
Tempestuous life of John Russell, R.A. (1745-1806) British "prince of pastellists." Connoisseur 160:132-5 O '65
- SMITH, Joel**  
Teaching art without words. M. Baigell. il Arts Can 24:sup2 Mr '67  
—See Baigell, M. jt. auth.
- SMITH, John**  
Tapestries in rope: a Californian works in a new medium. il por Handweaver 17 no 1: 10-11 Winter '66
- SMITH, John, known as Warwick Smith, 1749-1831**

**Reproductions**

- Landscape with view of Tivoli  
Apollo ns 85:xlx Mr '67
- SMITH, John Boulton**  
Portrait of a friendship: Edvard Munch and Frederick Delius. bibliog f Apollo ns 83:38-47 Ja '66
- SMITH, John Michael Austin-. See Austin-Smith, J. M.**
- SMITH, Joseph A.**  
Exhibition at Staten Island museum. Art N 65:21 My '66
- SMITH, June**  
Exhibition at York gallery. Arts 40:70 My '66
- SMITH, Kendall**  
*See also*  
Agora, architects and planners
- SMITH, Lawrence**  
Japanese lacquered box (British museum)  
Burl Mag 108:145-6 Mr '66
- SMITH, Lee Potter**  
Laboratory and classroom building, department of nursing, Murray state college, Murray, Ky. il plans diag Arch Rec 141:166 My '67
- SMITH, Leland Cross**  
Designing a telephoto lens mount. Camera 44:43-4 S '65
- SMITH, Leon Polk**  
Exhibition at Galerie Chalette. A. Goldin. il Arts 40:57 N '65

**Reproductions**

- Correspondence orange-blue  
Aujourd'hui 10:178 Ja '67
- SMITH, Lester Wickham**  
*See also*  
Sherwood, Mills and Smith, architects
- SMITH, Sir Matthew**
- Reproductions**  
Flowers in a jug  
Apollo ns 84:xii D '66
- Harbour, Dieppe**  
Apollo ns 84:xvi Jl '66
- Seated female nude  
Mus J 66:81 S '66
- Seated model  
Burl Mag 109:x Ap '67
- SMITH, Matthew Frere-. See Frere-Smith, M.**
- SMITH, Melvin Howard**  
Residence, Amagansett Long Island, N.Y. il plan Arch Rec 141:161 Je '67
- SMITH, Neill**  
Wurster hall—the campus rebel. Progres Arch 47:163-7 Ja '66  
Head offices for Granny Goose foods, inc, Oakland, Calif. il plans Arch Rec 141:160-1 Mr '67  
LSD: a design tool? Progres Arch 47:149 Ag '66  
Redwood national bank, Napa, Calif. il Am Inst Arch J 47:53 Je '67
- SMITH, Norris Kelly**  
Frank Lloyd Wright; a study in architectural content. Review  
Arch Rec 142:238 Jl '67. H. A. Brooks  
Progres Arch 47:262+ O '66. P. Collins;  
Reply with rejoinder. M. Glickman. 48: 10+ F '67
- SMITH, Perry Coke**  
*See also*  
Smith, Smith, Haines, Lundberg and Waehler, architects



- SMITH, Peter.** See Braham, A. jt. auth.
- SMITH, R. Stanley**  
Portfolio of members' work: District of Columbia chapter. il por Int Des 38:136-7 Ag '67
- SMITH, Richard, 1931-**  
ABC art. B. Rose. il Art in Am 53:67 O '65  
Christmas for children. col il Art in Am 53:25 D '65  
Element of caprice. E. Lucie-Smith. Studio 172:34 JI '66  
il: Three projects for summer sculptures (drawings)  
Exhibition at Feigen gallery. Art N 65:59 D '66  
Exhibition at Green gallery. J. Grossberg. Arts 39:66 S '65  
il: Spread  
Figurative painters at the I.C.A. London. E. Lucie-Smith. Studio 173:197 Ap '67  
il: Whole year a half a day IX  
La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:70-1 JI '65  
il: Surfacing  
Peter Stuyvesant foundation collection of contemporary British paintings. por Apollo ns 83:lxiii My '66; Studio 171:iii My '66  
col il: Staggerley  
Three British artists in New York. B. Glaser. por Studio 170:178-83 N '65  
Twelve paintings at the Kasmin gallery, London. J. Rykwert. Domus no449:52 Ap '67  
Venezia 33 Biennale. P. Restany. il Domus no441:39 Ag '66  
Venice biennale: the British five. D. Thompson. por Studio 171:242-3 Je '66  
il: Gift wrap; Miami moon (col); Staggerly (col)
- Reproductions**
- Corner B  
Studio 173:90 F '67  
Sphinx No 1. (screenprint)  
Studio 171:87 Mr '66  
Studio (col) 172:sup21 D '66  
Studio (col) 173:sup 12 Je '67  
Tail span  
Casabella no308:65 Ag '66  
Tasca  
Casabella no308:65 Ag '66  
A whole year, a half a day (1966)  
Oeil no 149:35 My '67
- SMITH, Robert Chester**  
Dated looking glasses; some imported from England. In Portuguese sacristies: all unrecorded. Connoisseur 163:34-9 S '66  
Portuguese church benches of the eighteenth century. a second look. Connoisseur 161:26-31 Ja '66
- SMITH, Robert Houston**  
Household lamps of Palestine in New Testament times. biblog f Bibl Archaeol 29:2-27 F '66
- SMITH, Robert John.** See Young, M. W. jt. auth.
- SMITH, Sam**  
Exhibit in New York. B. P. Kafka. il Craft Horiz 26:52 N '66
- SMITH, Stephen**  
Lengthening shadow of Rundell's. S. Bury. il Connoisseur 161:84-5 F '66
- SMITH, T. Henry**  
T. Henry Smith's View of Fairmount, an unpublished painting of the Fairmount waterworks. W. H. Chandlee. 3d. il Phila Mus Bul 61 no287-288:20-1 Fall '65/Winter '66
- SMITH, Thomas, known as Smith of Derby**  
Reproductions  
Dropping well at Knaresborough, Yorkshire (engraved by F. Vivares)  
Apollo ns 83:448 Je '66
- SMITH, Tony.** See Smith, Anthony
- SMITH, Vic**  
Los Angeles: Smith's formless forms. J. Langsner. Art N 66:63 Summer '67
- SMITH, Ving**  
Wigwam '70. il Int Des 37:108-11 Je '66  
—See Smith, C. jt. designer
- SMITH, W. Eugene**  
John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:7, 44-5 Ap '66
- SMITH, Wallace Hearndon**  
Exhibition at Frank Rehn gallery. Arts 41:63 Summer '67
- SMITH, Waugh**  
See also  
Killingsworth, Brady and Smith, architects
- SMITH, William**  
Reproductions  
Bedford coach  
Connoisseur 165:lxv My '67

- SMITH, William Stevenson**  
Art and architecture of ancient Egypt. Review  
Apollo ns 84:73-4 JI '66. C. Aldred  
Interconnections in the ancient Near-East: a study of the relationships between the arts of Egypt, the Aegean, and western Asia. Review  
Archaeology 20:225 Je '67. S. S. Weinberg
- SMITH, Wilson**  
Exhibition at Carlsson gallery. Arts 41:67 D '66
- SMITH and Tracy, architects**  
Modern trends in Australian church building: Saint Francis Xavier church Prahran, Victoria. H. Rohr. il plan Liturg Arts 34:100-1 My '66
- SMITH college**  
Museum of art  
Renaissance bronzes in American collections; an exhibition organized by the Smith college museum of art. Review  
Burl Mag 108:46 Ja '66. J. Montagu
- Acquisitions**
- Picasso's Les misérables. il Burl Mag 108:843 S '66
- Exhibitions**
- Fantin-Latour at Smith college. F. A. Trapp. il Burl Mag 108:393-4 JI '66
- SMITH, Hinchman and Grylls, associates, architects**  
Bank in grand style for downtown Detroit. il Interiors 126:102-5 Ja '67  
First federal building, Detroit. il plans diag Arch Rec 138:140-3 D '65  
First federal office building, Detroit, Mich. il Am Inst Arch J 47:50 Je '67  
General hospital, Farmington, Mich. il plans Arch Rec 138:218-19 S '65  
Michigan's campus capitol at Lansing. il Progres Arch 47:187 Ag '66  
New design department puts all disciplines to work on building concepts. Arch Rec 139:153 F '66  
Reorganization for better design. il plans diag Arch Rec 140:177-88 O '66  
Contents: Three buildings for industrial research, Ann Arbor; Airport terminal for Detroit; Medical complex for the University of Louisville; Supreme court building for the state of Michigan; New federal office building in Detroit
- SMITH of Derby.** See Smith, Thomas
- SMITH, Smith, Haines, Lundberg and Waehler, architects**  
Université de Stony Brook, Long Island. il plan Arch d'Aujourd'hui 36:57 D '65
- SMITHSON, James**  
Smithsonian institution: a great museum centre. S. D. Ripley. il por Mus J 65:89-97 S '65
- SMITHSON, Robert**  
Death in the museum. Arts 41:41 F '67  
Quasi-infinities and the waining of space. Arts 41:28-31 N '66  
Art in process—structures. M. Bochner. Arts 40:38-9 S '66  
il: Drawing for enantiomorphic chambers  
Ausstellung in New York. il Kunstwerk 20:27 F '67  
Exhibition at Dwan gallery. il Arts 41:61 D '66  
Exhibition at the Dwan gallery. D. Ashton. Studio 173:100 F '67  
il: Plunge  
Primary structures: exhibition at the Jewish museum. M. Bochner. Arts 40:32+ Je '66  
il: Cryosphere  
Show at Dwan gallery. il Art N 65:18 Ja '67
- Reproductions**
- Alogon, 2  
Art N 66:33 Summer '67  
Arts 41:28 Mr '67  
Arts & Arch 83:4 D '66  
Aujourd'hui 10:159 Ja '67
- SMITHSONIAN Institution**  
American environment: the Smithsonian institution's second symposium. G. Masson. Arch Rev 142:5-6 JI '67  
Smithsonian grants for archaeology. Archaeology 18:294 D '65  
Smithsonian institution: a great museum centre. S. D. Ripley. il Mus J 65:89-97 S '65  
See also  
Journal of history  
International exhibition of ceramic art  
Tenth International exhibition of ceramic art. J. Stephenson. il Craft Horiz 25:39-41 N '65

## SMITHSONIAN institution—Continued

## National collection of fine arts

## Exhibitions

Roots of abstract art in America; exhibition offered by National collection of fine arts in Washington. D. Ashton. *il* Studio 171: 78-80 F '66

Washington: a half-century of abstraction. E. Stevens. *il* Arts 40:46-8 Mr '66

SMOG. See Air pollution

## SMOKEHOUSES

Newhaven kilns: sheds used for curing fish. E. Johnston. *il* Arch Rev 138:224+ S '65

## SMOLEN, Wladyslaw

Les musées diocésains [with English text] Museum (Unesco) 19 no2:98-106 '66

## SMYTH, Edward

Irish sculptors from 1750 to 1860. A. Crookshank. *Apollo* ns 84:308+ O '66  
*il*: George III; River Bann; River Shannon; River Boyne

## SMYTHE, Edward Robert

## Reproductions

Fisher folk with animals on seashore  
*Apollo* ns 84:vii S '66

White and brown horse in a landscape  
*Apollo* ns 84:vi S '66

## SMYTHE, Thomas

## Reproductions

Outside the White Swan inn  
*Apollo* ns 84:vi S '66

## SMYTHSON, Robert

Robert Smythson and the architecture of the Elizabethan era, by M. Girouard. Review *Apollo* ns 84:336 O '66. J. Buxton  
*Arch Rev* 141:250-1 Ap '67. J. Summerson  
*Burl Mag* 109:41 Ja '67. A. A. Tait  
*Connoisseur* 164:125 F '67

## SNAGG, Thomas

## Reproductions

Portobello House  
*Apollo* ns 84:327 O '66

## SNAITH, William T.

Consumer observed. *por* Ind Des 13:46-8 Ap '66

## See also

Loewy, Raymond/Snaith, William, incorporated

## SNEAD, Stella

Patterns on Indian beaches. *il*(pt col) Camera 46:16-21 Je '67

## SNELGROVE, Walter

## Reproductions

Glen  
*Art in Am* 54:14 My '66

## SNELLING, Douglas B.

Art and architecture of the Khmers. *il* Arts & Arch 83:24-9 Jl '66

## SNELSON, Kenneth

Exhibition at Dwan gallery. *Art N* 65:21 My '66

Exhibition at Dwan gallery. *Arts* 40:52 Je '66

*il*: Audrey I

Exhibition at Dwan gallery. D. Ashton. *Studio* 171:277 Je '66

*il*: Audrey I; Audrey 2

Picture of an atom; comments by Snelson on the aesthetic and structural aspect of his work. *il* Progres Arch 47:174-5 Jl '66

Snelson's engineered structures at the Dwan gallery, Los Angeles. J. Langsner. *il* Art N 66:58 Mr '67

## Reproductions

Audrey I et II  
*Aujourd'hui* 10:159 Ja '67

## Cantilever (1967)

*Art N* 66:33 Summer '67  
*Arts & Arch* 84:7 Je '67

## SNIJDERS, Frans. See Snyders, F.

## SNODGRASS, Anthony M.

Early Greek armour and weapons from the end of the bronze age to 600 B.C. Review *Archaeology* 19:229 Je '66. S. V. Grancsay  
Hoplite reform and history. bibliog f J Hell Stud 85:110-22 '65

## SNOEY family

Ein flügelaltar der familie Snoey (Sonoy) su Marienbaum. F. Gorissen. bibliog f *il* diags Oud-Holland 80 no3:188-93 '65

## SNOW, Douglas

Exhibition in Los Angeles. J. Langsner. *Art N* 65:58 D '66

## SNOW, John

Print-making East + West. J. B. Lord. *Can Art* 22:10 S '65  
*il*: Blue dish

## SNOW, Lee

Exhibition at Westwood art gallery, California. J. Lovoos. *Craft Horiz* 26:47 Ja '66

## SNOW, Mary

Exhibition at Panoramas gallery. *Arts* 40:60 D '65

## SNOW, Michael

Ten artists in search of Canadian art. *Can Art* 23:62 Ja '66

*il*: Five girl-panels

Art and architecture—a confused situation? Ontario sculptors at Expo. P. Arthur. *il* (including insert of recording of interview by W. Michener on p60) *Can Art* 23:13 Jl '66

Canadian art in the sixties. D. P. Silcox. *Can Art* 23:58 Ja '66

*il*: Walking woman

Exhibition at Poindexter gallery. *Art N* 64:16 Ja '66

Exhibition at Poindexter gallery. *Arts* 40:65 F '66

Walking woman retrospective 1963-1966, Vancouver art gallery. A. Rosenberg. *il* Arts Can 24:sup4 F '67

## SNOW, Peter

Exhibition at Piccadilly gallery. London. J. Burr. *Apollo* ns 83:476 Je '66

*il*: Conquistador

## SNOWDON, Antony Charles Robert Armstrong-Jones, 1st earl of

(*il*) Private view, by B. Robertson and J. Russell. Review

*Apollo* ns 82:517-20 D '65. A. Powell

*Burl Mag* 107:549-50 N '65

*Connoisseur* 160:185 N '65. H. Awake

*Studio* 170:188-91, 219 N-D '65. G. S. Whittet

Private view; photographs by Lord Snowdon. M. Boxer. *il*(pt col) Camera 44:16-27 D '65  
—See Price, C. J. jt. arch.

## SNOWMAN, Abraham Kenneth

Eighteenth century gold boxes of Europe; with a foreword by S. Sitwell, and an appendix by F. J. B. Watson. Review

*Apollo* ns 85:304 Ap '67. C. Lecorbeiller

*Connoisseur* 163:168-9 N '66. R. A. Cecil

## SNOZZI, Luigi, and Vacchini, Livio

Case popolari der gemeente Locarno. *il plans Werk* 54:264-5 My '67

## SNUFF boxes and bottles

Eighteenth century gold boxes of Europe, by A. K. Snowman; with a foreword by S. Sitwell, and an appendix by F. J. B. Watson. Review

*Apollo* ns 85:304 Ap '67. C. Lecorbeiller

*Connoisseur* (col *il*) 163:168-9 N '66. R. A. Cecil

European and American snuff-boxes, 1730-1830, by C. Le Corbeiller. Review

*Apollo* ns 84:414 N '66. F. J. B. Watson

## SNYDER, Don

Instant interiors. *il* Progres Arch 48:179-80+ Je '67

## SNYDER, Jerome

Paul Davis [with German and French texts] *Graphis* 22 no 126:352-62 '66

## SNYDER, Regina

Exhibition at One-Eleven gallery. *Art N* 65: 21 My '66

## SNYDERS, Frans

Jan van den Bergh te Antwerpen. J. Q. van Regteren Altena. *Oud-Holland* 80 no4:238-40 '65

*il*: Stilleven met vier figuren (attributed)

SOANE, Sir John, museum. See London—Sir John Soane's museum

SOBKOWICH and Zunic, architects. See Zunic and Sobkowich, architects

## SOBRINO, Francisco

Paris: the no-color look. C. Cutler. *Art in Am* 53:105 D '65

*il*: Transformation in the juxtaposition, superposition B, plexiglas

## Reproductions

Œuvre lumineuse  
Oeil no 144:43 D '66

Transformation in stable 27 (1962)  
*Studio* 173:87 F '67

*Studio* 174:14 Jl '67

## See also

Groupe de recherche d'art visuel

## SOBY, James Thrall

(ed) *Arp*. Review  
*Art Q* 27 no3:395+ '64. A. Werner

René Magritte. Review  
*Studio* 172:sup[2+] N '66. R. Melville

SOCIAL centers. See Community centers; Student union buildings



- SOCIAL change**  
Social change and town development. M. Broady. Town Plan R 36:269-78 Ja '66
- SOCIAL classes**  
Caste and class of the urban form of historic Philadelphia. N. J. Johnston. bibliog f il plans Am Inst Plan J 32:334-50 N '66  
*See also*  
Social status
- SOCIAL conditions**  
*See also*  
Detroit—Social conditions  
New England—Social conditions  
Poverty  
Social policy
- SOCIAL control**  
Model town of Pullman: town planning and social control in the gilded age. S. Buder. bibliog f il map Am Inst Plan J 33:2-10 Ja '67
- SOCIAL groups**  
Exchange and power in social life, by P. M. Blau. Review  
Am Inst Plan J 33:56-7 Ja '67. B. E. Swanson
- SOCIAL history**  
*See also*  
Technology and civilization  
Urbanization
- SOCIAL policy**  
Functions of the working-class community in modern urban society: implications for forced relocation. M. Fried. bibliog f tabs Am Inst Plan J 33:90-103 Mr '67  
On some meaning of "planning." W. Petersen. bibliog f tab Am Inst Plan J 32:130-42 My '66; Reply with rejoinder. T. A. Reiner and P. Davidoff. 33:271-3 Jl '67  
Social anthropologist in planning. L. R. Peattie. Am Inst Plan J 33:266-8 Jl '67  
Social planning, social planners, and planned societies. J. W. Dyckman. bibliog f Am Inst Plan J 32:66-76 Mr '66  
Social welfare planning and physical planning. R. Perlman. Am Inst Plan J 32:237-41 Jl '66  
*See also*  
United States—Social policy  
Welfare economics
- SOCIAL problems**  
*See also*  
Emigration and immigration
- SOCIAL problems and the church.** *See* Church and social problems
- SOCIAL psychiatry**  
Community and schizophrenia; an epidemiological analysis, by H. W. Dunham. Review  
Am Inst Plan J 33:277-8 Jl '67. M. Roman and J. Wilder
- SOCIAL psychology**  
Empirical analysis of urban environmental preferences. W. Michelson. bibliog f diags Am Inst Plan J 32:355-60 N '66  
Functions of the working-class community in modern urban society: implications for forced relocation. M. Fried. bibliog f tabs Am Inst Plan J 33:90-103 Mr '67  
*See also*  
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- SOCIAL research**  
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**SOKINO, Yoshio**

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**SOLDNER, Paul**  
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**Allegorical painting**  
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**Assumption**  
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**Bathsheba at her toilet**  
Apollo ns 83:clxi Je '66  
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**Diane et Endymion**  
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**Faith**  
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**Head of a saint**  
Apollo ns 82:cxiii N '65

**Madonna and Child with saints**  
Art Q 27 no3:381 '64

**Saints in glory**  
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**Temperance**  
Burl Mag 108:xxiii O '66

**SOLIN, Gary**  
Artist as social critic. il Print 20:35 Ja '66

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**SOLMAN, Joseph**

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il: Andy Meyer p 15

**SOLNIT, Albert**

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**SOLOMON, Abraham**

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**Acquittal**  
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**First class: the meeting**  
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Connoisseur 160:XVII N '65

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Exhibition at Poindexter gallery. Art N 66: 18 Mr '67  
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**Simeon Solomon sketch-book.** L. Lambourne. bibliog f il Apollo ns 85:59-61 Ja '67

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Apollo ns 84:lv O '66

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**SOLOMON, Solomon Joseph**

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**SOLOMON R. Guggenheim museum, New York**

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**Photographic image at the Guggenheim.** D. Ashton. il Studio 171:113-14 Mr '66

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**SOLOVIOFF, Nicholas**

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**SOLYMAR, Istvan**

Hungarian sculpture of today. Studio 170: 228-31 D '65

**SOMAINI, Francesco**

Exhibition of twelve Italian sculptors. E. Hoffmann. Burl Mag 108:50 Ja '66  
il: Orizzontale a scure

**SOMATOLOGY.** See Anthropology, Physical**SOMER, Paul van, the elder**

Noble Metropolitan visitors. H. A. La Farge. Art N 65:28 F '67  
il: Anne Wortley, lady Morton; Elizabeth Symonds

**Reproductions**

Countess of Kelly  
Mus J 65:206 D '65

**SOMERSCALES, Thomas J.****Reproductions**

Aconcagua River, south of Santiago, Chile  
Apollo ns 84:lxiv N '66

Cordillera de los Andes  
Apollo ns 84:lxiv N '66

View of Santiago from the Mapocho River looking from the west  
Connoisseur 161:XXII Ja '66

**SOMERVILLE, Edith Anna CEnone****Reproductions**

Patrick's day hunt  
Apollo ns 84:328 O '66

**SOMMER, Ed**

Germany: the new generation. J. A. Thwaites. Studio 172:188 O '66  
col il: Mobile

Mostra a Milano. T. Trini. Domus no447:50 F '67

**SOMMER, Robert**

Alien buildings. Arts & Arch 83:18-19 Ap '66  
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**SOMMER, William****Reproductions**

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Cleveland Mus Bul 53:246 S '66

**SOMOGYI, Yózsef**

Hungarian sculpture of today. I. Solymar. Studio 170:228 D '65  
il: Auschwitz

**SON, Joris van****Reproductions**

Still life  
Apollo ns 84:xix J1 '66  
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**SONDERBORG, Kurt R. H.**

Ausstellung in Zürich. Werk 53:sup61 Mr '66

**Reproductions**

Dessin (1965)  
XX<sup>e</sup> Siècle ns #29:35 Je '67

**SONENBERG, Jack****Reproductions**

Of Minos (print)  
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**SONGS**

See also  
Madrigals

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Everie woman in her humor. J. P. Cutts. bibliog f Renaissance N 13 no3:209-13 Autumn '65

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Schubert's Heine songs. J. M. Stein. J Aesthetics 24 no4:559-66 Summer '66

**SONGS, Popular.** See Music, Popular (songs, etc)**SONIC booms.** See Shock waves**SONNABEND, Ileana**

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**SONNENFELD, Albert**

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**SORDO MADALENO, Juan**

Palazzo di giustizia, città del Messico. G. Carnevali. Antoni. il plans Casabella no310: 52-5 O '66

**SOREL, Edward**

Artist as social critic. il Print 20:37 Ja '66

**SORGE, Peter****Reproductions**

Satisfaction  
Kunstwerk 19:34 Mr '66

**SORIA, Salvador**

Situation actuelle de la peinture à Madrid. H. Galy-Carles. il Aujourd'hui 9:65 F '66

**SORIA (province)****Antiquities**

La villa romana de Santervás del Burgo (Soria) T. Ortego. il plan diags Archivo Esp Arq 38 no 111-112:86-97 '65

**SORIANO, Juan****Reproductions**

Torero embestido (drawing)  
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**Toro**

Artes de Mexico no90/91:opp 17 '67 (col)

**Toro (engraving)**

Artes de México no90/91:13 '67

**Toros (engraving)**

Artes de México no90/91:14 '67

**SOROLLA Y BASTIDA, Joaquín****Reproductions**

Triste Herencia (1898)  
Connoisseur 165:xlvi My '67

**SORRELL, Alan**

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Mus J 65:242-3 D '65. N. Cook

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**SOSEN, Mori****Reproductions**

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Phila Mus Bul 61 no286:85 Summer '65

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**SOSTER, Ulo**

Neue kunst in Moskau. J. Padrta. il Kunstwerk 20:4-17 Ap '67

**SOTATSU**

Album leaf by Sotatsu. il Minneapolis Inst Bul 55:48-9 '66



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- Calligraphy by Koetsu written over design by Sotatsu  
Cleveland Mus Bul 53:272 S '66  
Ise Monogatari  
Connoisseur 164:208 Mr '67  
Screen of fans  
Art N 64:41 N '65  
Waves at Matsushina  
Apollo ns 84:155 Ag '66

## Attributed works

- Raiden god of thunder, descending upon the Fujiwara  
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- Two paintings by Correggio. bibliog f Art Bul 46:539-44 D '64; Replies by E. Berheym; M. Laskin, jr, with rejoinder. 47:542-4 D '65

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- Interview with P. M. H. Pollen. L. Damiano. Il Arts 41:16-17 My '67

## SOTO, Jesus Raphael

- "Achievements of J. R. Soto 1950-1965. fifteen years of vibrations" Londra, Signals gallery. G. Celant, Casabella no301:67-8 Ja '66

il: Vibrationstructure

- Constructivism and content. J. Ernest. Studio 171:155 Ap '66

il: Grand relations: vibrations

- Exhibiting first time in London at the Signals gallery. J. Rykwert. il por Domus no434:46a Ja '66

- Exhibition at Kootz gallery. Art N 65:64 Mr '66

- Exhibition at Kootz gallery. Arts 40:67 My '66

- Exhibition at the Galerie Edouard Loeb. A. Watt. Studio 170:127 S '65

- Exhibition at the Kootz gallery. Art in Am 54:120 Ja '66

- J-R. Soto: creating "imaginary space." J. Clay. por Studio 171:2-5 Ja '66

il: Movements in opposition: white and black; Three views of Infinite vibration; Modulation (col); Vibration with blue and black bars; 16 black and 8 silver squares; Blue and black

- Kinetic art. T. L. Freudenheim. Albright-Knox Gal Notes 29 no2:8 Autumn '66

il: Bois-tiges de fer

- Paris: the no-color look. C. Cutler. Art in Am 53:105 D '65

il: Writing movement II

- Salon des réalités nouvelles. J. Clay. Studio 173:44 Ja '67

il: Vibration sérielle

- Statements by kinetic artists. il pors(p57, 86) Studio 173:60 F '67

- La 33e Biennale de Venise. J. Alvaro. Aujourd'hui 10:100 S '66

il: Modulation

## Reproductions

- Grand mur panoramique vibratile

Oeil no 139-140:51 J1-Ag '66

- Ceuvre sérielle (1953)

Studio 173:271 My '67

- Relations pures

Casabella no308:66 Ag '66

- Vibration

Art in Am (col) 53:105 O '65

Aujourd'hui 9:86 J1 '65

- Vibration, wood and metal

Art in Am 54:105 My '66

- Vibrations (1967)

XXe Siècle ns (col) 29:opp 16 Je '67

- Vibrations horizontales rouges et noires  
XXe Siècle ns 29:17 Je '67

## SOTOMAYOR, Manuel

- El sarcófago paleocristiano de la Ermita de los Mártires de Córdoba. bibliog f Archivo Esp Arq 37 no 109-110:88-105 '64

## SOTRIFFER, Kristian

- Der bildhauer Karl Prantl. Kunstwerk 20:12-25 D '66

- Die druckgraphik. Review

Kunstwerk 20:64 F '67

- Modern Austrian art. Review

Studio 171:82 F '66. J. A. Thwaites

## SOTTSASS, Ettore, Jr

- Breve sondaggio in Germania. Domus no437:19-20 Ap '66

- Case di artiste a Parigi: dalla Francia con amore. Domus no452:10-31 J1 '67

- I "corpi plastici" di Anelli, Bolla, Griotti in mostra alla Sala espressioni a Milano. Domus no431:50-1 O '65

- Lo studio e la casa di Nanda Vigo a Milano. Domus no432:38-42 N '65

- Memoires di panna montata [with English tr] Domus no442:43-6 S; no444:43-5 N; no445:49-52 D '66; no446:29-32 Ja '67  
Viaggio a Occidente. il Domus no436:42-4 Mr '66  
Viaggio a Oriente: Nepal. il(pt col) Domus no436:51-6 Mr '66  
Ettore Sottsass jr: mobili 1965 per Poltronova. col il Domus no433:35-42 D '65  
In un soggiorno molto semplice. col il Domus no446:23-8 Ja '67  
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L'église de l'Isle-sur-Sorgue. Congrès Archéol de France 121:377-90 '63

## SOUCY, Jean

- Exhibition in Quebec. L. Nantais. Can Art 23:45 J1 '66

il: La mort du scarabée

## SOUFFLOT, Jacques Germain

- Ghezzi and the French artists in Rome. M. N. Benisovich. bibliog f il por Apollo ns 85:345 My '67

- Soufflots Sainte-Geneviève und der französische kirchenbau des 18 jahrhunderts, by M. Petzet. Review

Archivo Esp Arte 38:66 Ja '65. A. Bonet Correa

## SOULAGES, Pierre

- Ausstellung in Gimpel & Hanover galerie, Zürich. Werk 54:184 Mr '67

- La IIe Biennale de la tapisserie à Lausanne. M. Thévoz. il XXe Siècle ns 28:[sup 10] My '66

- Exhibition at Kootz gallery. Arts 40:62 Ja '66

- London exhibition. J. Burr. Apollo ns 85:296 Ap '67

il: 14 August, 1966

- Musée national d'art moderne. G. Metken. Kunstwerk 20:48 Ap '67

## Reproductions

- Brou de noix sur papier (1947)

Studio 173:271 My '67

- Gouache (1966)

XXe Siècle ns 29:72b Je '67

- 8 décembre 1959

Quadrum no 19:168 '65

- Peinture (1948)

XXe Siècle ns 29:67 Je '67

- 7-3-65

Art Q 29 no 1:85 '66

Art Q 29 no2:184 '66

## SOULBY, John

- John Soulby, printer, Ulverston: a study of the work printed by John Soulby, father and son, between 1796 and 1827, by M. Twyman, with an account of Ulverston at the time, by William Rollinson. Review Mus J 67:68-9 Je '67. N. Gray

## SOUND

- Light/Sound workshop. C. Latimer and others. il Studio 173:200-1 Ap '67

See also

- Acoustics, Architectural

- Noise

## SOUND absorbent materials

- Interior acoustics. H. Creighton. il Arch Rev 139:397-400 My '66

## SOUND insulation. See Soundproofing

## SOUND pressure

See also

- Shock waves

## SOUNDPROOFING

- Asphalt-estrich gegen trittschall; Trittschall- und wärmedämmung unter fliesenbelägen. diags Deutsche Bauzeitung no 10:888-90 O '66

- Contre la chaleur, le froid, le bruit. il Art & Déc no 123:14-17 J1 '66

- Sound insulation in dwellings: the new building regulations. E. F. Stacy. Roy Inst Brit Arch J 74:24-7 Ja '67; Reply. J. Ollis. 74:91 Mr '67

See also

- Sound absorbent materials

## SOUPAULT-NIEMEYER, Ré

- Kandinsky: du cheval au cercle. XXe Siècle ns 28:34-40 D '66

## SOURI, Sujat

See also

- Mass art, incorporated

## SOUSSE, Tunisia

## Antiquities

- Hadrumentum. by L. Foucher. Review R Archéol 1:232-4 Ap '65. C. Picard

## SOUSTELLE, Georgette

- Mexico's magical appeal. Apollo ns 84:cix-cxvi N '66

**SOUSTELLE, Jacques**

Four thousand years of ancient Mexican art.  
 Apollo ns84:348-57 N '66

**SOUTH AFRICA (republic)**

See also

College architecture—South Africa (republic)

**SOUTH AFRICAN silver.** See Silver, South African**SOUTH AMERICA****Antiquities**

See also

Colombia—Antiquities

Ecuador—Antiquities

Peru—Antiquities

**Description and travel**

Andean journey; special issue. O. Gueft.  
 il(pt col) map Interiors 125:85-129+ Je '66  
 Contents: Cuzco, the navel; Bogotá; Bogotá Sabana;  
 Lima; Quito; Andean crafts

**Views**

See also

South America in art

**SOUTH AMERICA in art**

Round trip to paradise. M. S. Haverstock.  
 il Art in Am 54:65-71 Mr '66

**SOUTH CADBURY Castle.** See Cadbury Castle**SOUTH CAROLINA**

See also

Architecture. Domestic—South Carolina

**SOUTH DAKOTA****Antiquities**

Dynamics of stylistic change in Arikara  
 ceramics. by J. Deetz. Review  
 Archaeology 19:307-8 O '66. A. O. Shepard

**SOUTHALL, Derek**

Exhibition at the Rowan gallery, London.  
 G. S. Whittet. Studio 170:170 O '65  
 il: Serendipity bound

London: the simplifiers; five young British  
 painters. J. Russell. il por Art in Am 55:  
 90 S '67

**SOUTHAMPTON university**

Théâtre Nuffield à l'Université de Southamp-  
 ton; B. U. Spence, arch. il plan diag Arch  
 d'Aujourd'hui 37:56-7 D '66

**SOUTHEASTERN college art conference**

Southeastern college art conference. Art J 25  
 no 1:64 Fall '65

**SOUTHEASTERN Massachusetts technological  
institute**

Architecture that gives a campus the unity  
 of a single building: Rudolph's design for  
 SMTI; Desmond and Lord, arch. il(pt col)  
 plans diags Arch Rec 140:145-60 O '66

Institut de technologie à North Dartmouth,  
 Mass; P. Rudolph, and Desmond & Lord,  
 arch. il plans Arch d'Aujourd'hui 36:2-5 O  
 '66

**SOUTHERN, Richard**

Proscenium and sight lines, rev. ed. Review  
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**SOUTHERN California designer-craftsmen****Exhibitions**

Exhibition at Otis art institute. J. Lovoos. il  
 Craft Horiz 25:43-4 N '65

**SOUTHERN California university**

University religious center; Killingsworth,  
 Brady and associates, arch. il plans Arts &  
 Arch 83:22-3 Ja '67

**SOUTHERN highland handicraft guild**

Southern highland handicraft guild. J. Wil-  
 liams. il Craft Horiz 26:51-4+ Je '66

**SOUTHERN Illinois university****Edwardsville campus**

Handsome beginning for Southern Illinois'  
 new Edwardsville campus; Hellmuth, Obata  
 and Kassabaum, arch. il plans Arch Rec  
 140:111-20 D '66

**World resources inventory**

Programma mondiale di ricerca: 1965-1975.  
 A. Mendini. bibliog f map tab diags Casa-  
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World design science decade 1965-1975, by  
 R. B. Fuller and J. McHale. Review  
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**SOUTHERN STATES**

See also

Arts and crafts—Southern States

**History**

Slavery in the cities: the South 1820-1860,  
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 knecht

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Southwest's water needs. D. E. Cole. diag  
 Arts & Arch 84:7-9 Jl '67

See also

Arts and crafts—Southwestern States

**SOUTINE, Chaim**

Orangerie des Tuileries: la collection Jean  
 Walter—Paul-Guillaume. M. T. de Forges  
 and G. Allemand. R du Louvre 16 no 1:64  
 '66

il: Le petit pâtissier

Soutine, by A. Forge. Review  
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**Reproductions****Arbres à Céret**

Burl Mag 108:xxv Mr '66

**La bergerie**

Connoisseur (col) 160:LXXVI O '65

**Le bœuf écorché**

Kunstwerk (col) 19:48 N '65

**Choir boy**

Art N 65:37 Ap '66

**Garçon en bleu**

Apollo ns 83:1xxvi F '66

Apollo ns 83:494 Je '66

Burl Mag 108:lv Mr '66

**Jeune fille en rouge**

Apollo ns 83:ciii Ap '66

Burl Mag 108:xviii My '66

**Le jeune valet**

Apollo ns 83:cviil Mr '66

Burl Mag 108:xxiv Mr '66

**Paysage tourmenté (Céret)**

Art in Am 55:2 Mr '67

**Portrait de jeune fille**

Apollo ns 82:xxvi N '65

**Spotted vase (c.1917)**

Apollo ns (col) 85:lix My '67

**SOUTMAN, Pieter Claesz**

Newly discovered painting by Adam Els-  
 heimer. I. Jost. il Burl Mag 108:3+ Ja '66

**SOUTTER, Louis**

Bern: Kunstmuseum. Werk 54:452 Jl '67

il: Filet de tenture de Pompéi

**SOUVERBIE, Jean**

Exhibition at Roland, Browse and Delbanco,  
 London. J. Burr. Apollo ns 83:300 Ap '66

il: Ariane endormie

London commentary. E. Lucie-Smith. Studio  
 171:157 Ap '66

il: Sybil

**Reproductions****Nudes**

Apollo ns 83:xxxix Ap '66

Seated nude seen from back

Studio 171:xiii Ap '66

**SOUZA, Abelardo R. de, and Magnoli, M. M.**

Aproveitamento da Foz de Chopim, São  
 Paulo, Brasil. il Habitat no81:15-20 Ja '65

Nova decoração para o Hotel da Bahia, Sal-  
 vador. plans diags Habitat no80:28-33 N '64

**SOUZA, Francis Newton**

Souza/Geoffrey/Rao. C. Barrett. Studio 171:  
 212-13 My '66

il: Maj olie; Black pope

**Reproductions****Schlaining castle**

Studio 171:218 My '66

**SOUZA CALHEIROS, Antonio Pereira de**

Baroque et rococo dans l'architecture de  
 Minas Gerais. Y. Bruand. bibliog f il plans

Gaz Beaux Arts s6 v67:321-38 My '66

**SOVIAK, Harry**

Exhibition at Feigen gallery. Art N 66:14 S  
 '67

**SOVIET art.** See Art, Russian**SOVIET theater.** See Theater—Russia**SOVIET UNION.** See Russia**SOWERS, Robert**

On the blues in Chartres. bibliog f Art Bul  
 48:218-22 Je '66

Stained glass: an architectural art. Review

Arch Rec 139:72 F '66

Arch Rev 139:327 My '66. G. J. Nason

Liturg Arts 34:33 N '65. M. Lavanoux

**SOYER, Moses**

Portrait by Dena. Aperture 12 no4:[33] '65

**Reproductions****Young actress**

Art Q 27 no2:219 '64

**SOYER, Raphael**

Exhibition at Forum gallery. Art N 65:22 My  
 '66

il: Village East

Exhibition at Forum gallery. Arts 40:47 Je '66

Portrait by Dena. Aperture 12 no4:[35] '65

**Reproductions****Girl in turtle-neck sweater**

Arts 40:68 Ap '66

**Woman and child**

Art N 65:57 Ap '66



## SOZUKI, Kiltsu

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Gaz Beaux Arts s6 v69:sup96 F '67

## SPAARK, Lars

Exhibition at Duncan gallery. Art N 65:22 My '66

## SPACE (architecture)

Alien buildings; drawings by F. Wilson. R. Sommer. Arts & Arch 83:18-19 Ap '66

Anthropology of space. E. T. Hall. bibliog Arch Rev 140:163-6 S '66

Gli architetti americani alla ricerca dello spazio perduto. B. Zevi. Il Architettura 11: 352-3 O '65

Bildungsmodell und raumgestalt. G. U. Becker. Deutsche Bauzeitung no2:95-6+ F '67

Consciousness of space. C. A. Mace. Arch Rev 139:343-4 My '66

Design of cities, by E. N. Bacon. Review Roy Inst Brit Arch J (diags) 74:352 Ag '67. W. Holford

Inside and outside in architecture: a symposium. R. Arnheim; W. M. Zucker; J. Watterson. bibliog f J Aesthetics 25 no 1: 3-15 Fall '66

Plug it in, Rameses, and see if it lights up. C. W. Moore. Il plans Perspecta no 11:32-43 '67

Saving, shaping space. P. Will, jr. Il Am Inst Arch J 45:79 F '66

Tendenze evolutive del concetto di spazio nell'architettura contemporanea. A. Lambertucci. Architettura 12:400-1 O '66

See also

## Partitions

## SPACE (art)

Espace actif. P. Volboudt. Il col pl XX. Siècle ns 29:77-80 Je '67

Das problem des raumes im werk Alberto Giacomettis. J. C. Ammann. bibliog f Il Werk 53:237-40 Je '66

See also

Op art

## Perspective

## SPACE age. See Astronautics and civilization

## SPACE and time

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Landscape Arch 57:74-5 O '66. R. J. Neutra

Space-time on prairie highways. R. Sommer. Am Inst Plan J 33:274-6 Jl '67

See also

Relativity (physics)

## SPACE design group, incorporated

Big business: office design. B. Allen. Il Ind Des 13:24 F '66

New face for a grand dame of the twenties: the remodeled offices of McCann-Erickson of Detroit. Il plan Interiors 125:138-40 S '65

## SPACE dividers. See Partitions

## SPACE frames. See Framing (building)

## SPACE perception

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Landscape Arch 57:74-5 O '66. R. J. Neutra

## SPACE vehicles

See also

Artificial satellites

## SPADA palace, Rome. See Rome (city)—Palazzo Spada

## SPADARO, Micco. See Gargiulo, D.

## SPAENDONCK, Gerardus van

## Reproductions

Basket of flowers on a marble ledge beside an alabaster urn  
Apollo ns 83:x Ap '66

## SPAETH, Eloise

Leningrad—Moscow—Kiev. Art in Am 53:92-7 D '65

## SPAETH, Otto Lucien

Past president Liturgical arts society. por Liturg Arts 35:45 N '66

## SPAGNOLETTI. See Ribera, J. de

## SPAGNUOLO. See Crespi, G. M.

## SPAIN

See also subhead Spain under the following subjects

Advertising art

Apartment houses

Architecture

Architecture, Domestic

Art

Castles

Church architecture

City planning

College architecture

## Housing

Housing projects

Illustration

Industrial design

Monasteries and convents

Moving pictures

Museums and art galleries

Office buildings

Palaces

School buildings

Vacation houses

## Antiquities

Varia hellenistico-romana (cont) A. Balil. bibliog f Il Archivo Esp Arq 38 no 111-112: 106:39 '65

See also

Tarshish

Ullastret (ancient city)

also subhead Antiquities under names of the following places

Almería (province)

Antequera

Aragon

Balearic Islands

Barcelona

Hellín

Iviza

Soria (province)

Talavera La Real

Toledo (province)

Valencia (province)

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Una calzada y dos campamentos romanos del Conventus Astvrvrm. E. Loewinsohn. bibliog f Il maps diags Archivo Esp Arq 38 no 111-112:26-49 '65

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Tipología de los hornos cerámicos romanos de España. D. Fletcher Valls. bibliog f Archivo Esp Arq 38 no 111-112:170-4 '65

## Cultural relations

## Great Britain

See Great Britain—Cultural relations—Spain

Instituto central de conservación y restauración de obras de arte

See Madrid—Instituto central de conservación y restauración de obras de arte

## Kings and rulers

## Portraits

Gaspar de Crayer un pintor de retratos de los Austria; Algunos retratos mas de Gaspar de Crayer. M. Díaz Padrón. bibliog f Il Archivo Esp Arte 38:229-44, 291-9 Jl '65

## Views

Malagueña, photographic essay by George Krause. Il Camera 45:4-15 Ja '66

## SPALDING, David A. E.

Natural history department and distribution studies. bibliog Mus J 65:292-5 Mr '66

## SPALT, Johannes. See Holzbauer, W. jt. arch.

## SPANDEX. See Elastic fabrics

## SPANISH AMERICAN architecture. See Architecture, Spanish American (United States)

## SPANISH art

See the following subjects

Architects, Spanish

Architecture, Spanish

Arms and armor, Spanish

Art, Spanish

Artists, Spanish

Folk art, Spanish

Furniture, Spanish

Glassware, Spanish

Goldsmithing, Spanish

Illuminated manuscripts, Spanish

Jewelry, Spanish

Mural painting and decoration, Spanish

Painting, Spanish

Portraits, Spanish

Pottery, Spanish

Sculpture, Spanish

**SPANISH** colonial architecture. See Architecture, Spanish American (United States)

**SPANISH TOWN, Jamaica**

Cathedral church of St Jago  
de la Vega

Wilton monument in Jamaica. L. Lewis. *il*  
*Burl Mag* 108:20-3 Ja '66

**SPANOS, William V.**

Paradox of anguish: some notes on tragedy.  
bibliog f *J Aesthetics* 24 no4:525-32 Sum-  
mer '66

**SPANUDIS, Theon**

Cézanne, Gauguin e Van Gogh. *Habitat* no83:  
31-5 My '65

O desenho de Carmello Cruz. *Habitat* no84:  
71-3 JI-D '65

Impressão, expressão, criação. *Habitat* no81:  
52-5 Ja '65

A pintura de Carmelio Cruz. *Habitat* no82:  
43-5 Mr '65

A vida da obra de arte. *Habitat* no80:65-8 N  
'64

**SPARE time.** See Leisure

**SPARHAWK-JONES, Elizabeth**

Reproductions

Veil counter

*Art in Am* 54:89 My '66

*Art J* 25 no3:285 Spring '66

**SPARK, Robert**

Aircraft interiors. *Design (Brit)* no201:38-53 S  
'65

London, Manchester, Liverpool: BR's new  
line in passenger appeal. *Design (Brit)*  
no211:53-7 JI '66

Open plan approach goes to sea. *Design*  
(Brit) no212:44-7 Ag '66

**SPARKES, Brian A.**

Greek kitchen (cont) bibliog f *J Hell Stud*  
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**SPARROW, John Hanbury Angus**

Mengs's All souls altar-piece: a further note.  
*Burl Mag* 107:631 D '65

**SPARSHOTT, Francis Edward**

Structure of aesthetics. *Review*

*J Aesthetics* 25 no 1:105 Fall '66. K. Price

**SPAS.** See Health resorts, watering places, etc.

**SPAZZAPAN, Luigi**

Exposition à Venise. *Aujourd'hui* 9:92 F '66

**SPEAIGHT, Robert**

Life of Eric Gill. *Review*

*Apollo* ns 85:478 Je '67. B. Scott

*Arts & Arch* 83:33 D '66. P. Yates

*Connoisseur* 164:193 Mr '67

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**SPEAR, Athena Tacha**

Arte programmata. *il Oberlin Coll Bul* 23:17-20  
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Contribution to Brancusi chronology. bibliog f  
*Art Bul* 48:45-54 Mr '66; Reply with re-  
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**SPEAR, Richard E.**

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Adonis. bibliog f *Oberlin Coll Bul* 23 no3:  
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Domenichino and the Farnese "Loggia del  
giardino." bibliog f *Gaz Beaux Arts* s6 v69:  
169-75 Mr '67

Early drawings of Domenichino at Windsor  
Castle and some drawings by the Carracci.  
bibliog f *Art Bul* 49:52-7 Mr '67

Literary source of Poussin's Realm of Flora.  
bibliog f *Burl Mag* 107:563-7+ N '65

**SPEAR, Ruskin**

Reproductions

Barber's shop

*Studio* 171:218 My '66

**SPEARS**

Cult of the spear in the temple at Edfu. E.  
A. E. Reymond. bibliog f *J Egypt Archaeol*  
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Origin of the spear. E. A. E. Reymond. bib-  
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133-8 D '64

**SPECIAL committee on historic preservation.**

See United States conference of mayors—  
Special committee on historic preservation

**SPECIFICATIONS**

See also

Building—Specifications

**SPECIMENS of type.** See Printing—Specimens

**SPECK, George**

Exhibition at Koltnow gallery. *Arts* 40:66 D  
'65

**SPECK, Paul**

Obituary

*Werk* 53:sup216 S '66. H. Curjel

**SPECTRE, Jay**

Design planning in depth: duplex apartment  
in New York. *il Int Des* 36:84-9 D '65

**SPECTRUM analysis**

Le chef reliquaire de Sainte Fortunade:  
étude spectrographique. S. Delbourgo. *il*  
*R du Louvre Suppl* no 10:6-13 '65

**SPEER, Albert**

Teilbebauungsplan Limburgerhof-Nordost. *il*  
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Ja '66

**SPEICH, Klaus**

Turo Pedretti. *Review*  
*Werk* 53:sup257 O '66

**SPEICHER, Eugene Edward**

Reproductions

Nancy Chase

*Art J* 25 no3:309 Spring '66

**SPEISER, Ephraim Avigdor**

Ephraim Avigdor Speiser. S. N. Kramer. *il*  
plans *Exped* 8 no2:12-13 Winter '66

**SPEISER, Werner**

Baukunst des Ostens von der zeitenwende  
bis zum 19. Jahrhundert. *Review*  
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Bulling

*Review of English ed.*

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*Progres Arch* 48:214 Ja '67. J. E. Aronin

Obituary

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Franke

**—Goepfer, Roger; and Fribourg, Jean**

Chinese art: painting, calligraphy, stone  
rubbing, wood engraving. *Review*  
*Studio* 172:216 O '66. W. Watson

**SPENCE, Sir Basil Urwin**

British embassy for Rome. *il plan diags Prog-*  
*res Arch* 46:40 D '65

Complexe d'habitation et de commerce à  
Gorbals, Glasgow. *il plans diag Arch d'Au-*  
*jourd'hui* 36:64-5 O '66

Edifici ad appartamenti a Glasgow. *il Archi-*  
*tettura* 13:46 My '67

Eglise Sainte Catherine à Sheffield, Grande-  
Bretagne. *il plan diag Arch d'Aujourd'hui*  
36:44 Ap '66

Maison de vacances de l'architecte Sir Basil  
Spence à Beaulieu, Hampshire. *il plans*  
*Arch d'Aujourd'hui* 36:84 F '66

Montreal '67: design for the British pavilion.  
*il Arch Rev* 138:395 D '65

Théâtre Nuffield à l'Université de Southamp-  
ton. *il plan diag Arch d'Aujourd'hui* 37:56-7  
D '66

**SPENCE, Sir Basil, Bonnington and Collins,**  
architects

Civic centre, Sunderland, Co. Durham. *il plans*  
*Arch Rev* 139:65 Ja '66

Hampstead civic centre baths, Camden  
borough council. P. Metcalf. *il plan Arch*  
*Rev* 141:344 My '67

Nouveaux bâtiments de l'Université du Sus-  
sex: chimie. *il plans diags Arch d'Aujour-*  
*d'hui* 36:80-3 D '65

Universität Sussex. *il plans Werk* 53:14-16 Ja  
'66

**SPENCE, Sir Basil, Glover and Ferguson,**  
architects

Crematorium, Edinburgh. *il plans diag Arch*  
*Rev* 141:255-9 Ap '67

Laboratories, Edinburgh university. *il plans*  
*diag Arch Rev* 141:47 Ja '67

*Review* '66: art gallery, museum, and central  
library, Newcastle upon Tyne. *il plans diags*  
*Arch Rev* 139:66 Ja '66

**SPENCE, John Edwin**

See also

Spence, John, and partners, architects

**SPENCE, John, and partners, architects**

Gore road, Victoria Park, London. *il plans*  
*diags Arch Rev* 139:50 Ja '66

**SPENCE, Julia Margaret**

See also

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**SPENCER, Charles S.**

Azaz, sculpture as architecture. *Studio* 170:  
193-201 N '65

Brazdys: sculptural analysis of reality. *Studio*  
171:22-5 Ja '66

Brian Wall: sculptor of simplicity. *Studio*  
171:103-5 Mr '66

Bryan Kneale: sculptor of interior form.  
*Studio* 171:66-7 F '66

John Wragg. *Studio* 171:162-3 Ap '66  
*London commentary. Studio* 171:215-17; 172:  
40-1 My. JI '66

Martha Graham and Noguchi. *Studio* 173:  
250-1 My '67

Panathenea of world sculpture in Athens.  
*Kunstwerk* 19:60 N '65

Peter Startup, multiple image sculpture.  
*Studio* 170:116-19 S '65

Le premier musée d'Israel à Jérusalem.  
*Quadrum* no 18:156-60 '65



**SPENCER, Charles S.—Continued**

- Robert Adams. Studio 172:202-3 O '66  
Sculpture returns to Athens: the first Panathenaea of world sculpture. Studio 170:232-7 D '65  
Stephen Gilbert, curvilinear constructions. Studio 170:164-7 O '65  
Tajiri—sublimation in sculpture; with French tr. Quadrum no 18:131-8, 185 '65  
Takis's new sculpture. Studio 172:320 D '66  
Venice biennale: choosing the artists. Studio 171:230-2 Je '66  
William Pye: the figure in landscape. Studio 172:145-7 S '66

**SPENCER, Eleanor Patterson**

- Master of the Duke of Bedford: the Bedford hours. bibliog f Burl Mag 107:495-502 O '65  
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Sts Nereus and Achilles in the fifteenth century. Art Bul 48:208-9 Je '66

**SPENCER, Elsie H.**

- Woven samplers. Handweaver 17 no4:16-18 Fall '66

**SPENCER, Herbert**

- Signposting. Roy Inst Brit Arch J 73:550-9 D '66

**SPENCER, Ian****Reproductions**

- Curly goes straight  
Studio 172:176 O '66  
**SPENCER, Jean**  
Exhibition at Grand Central gallery. il Art N 66:56 My '67  
**SPENCER, John**  
Altar crucifix for the new liturgy. Liturg Arts 34:66-7 F '66  
**SPENCER, John R.**  
Anniversary. Oberlin Coll Bul 24 no 1:2-3 Fall '66  
Exhibition of paintings, bozzetti and drawings by Baccio. Oberlin Coll Bul 24 no2:63-4 Winter '67  
Lament at the tomb by Filippino Lippi. bibliog f Oberlin Coll Bul 24 no 1:23-34 Fall '66  
Volterra, 1466. Art Bul 48:95-6 Mr '66; Correction. 48:468 S-D '66  
(ed) See Filarete, A. A. Treatise on architecture

**SPENCER, Lilly (Martin)****Reproductions**

- Portrait of the children of Marcus L. Ward Museum (Newark) ns 18 no 1:12 Winter '66  
**SPENCER, Marion**  
An unknown Bonington. Burl Mag 108:641-2 D '66  
**SPENCER, Niles**  
Exhibition at Whitney museum. Arts 40:54 Ap '66  
Recent acquisitions. St Louis Mus Bul ns 2: 2 Jl '66  
il: Gas house district

**Reproductions**

- In the cabin  
Art Q 29 no2:184 '66  
**SPENCER, Robert**  
American impressionist. M. L. D. Mastai. Connoisseur 161:138 F '66  
il: By the Seine  
Exhibition at Hirschl & Adler gallery. Art N 64:18 D '65  
Exhibition at Hirschl & Adler gallery. Arts 40: 68 F '66  
**SPENCER, Robert C. Jr**  
Work of Frank Lloyd Wright. Review Soc Arch Hist J 24:330 D '65. H. A. Brooks

**SPENCER, Samuel. See Keane, G. R. jt. auth.****SPENCER, Sir Stanley**

- Stanley Spencer at Desmond Chute: extracts from letters of 1916-26; introd. by W. Shewring. self por Apollo ns 83:460-7 Je '66  
il: Mending cows—Cookham; Angel, Cookham church; Terry's farm, Cookham; Making a fire-belt; Dug-out Salonica; Soldiers resurrecting; Travoy's arriving with wounded—Smol, Macedonia; Joachim among the shepherds; John Donne arriving in heaven; Tree and chicken-coops, Wangford  
Modern art acquired by Fitzwilliam museum, Cambridge. J. W. Goodison. Burl Mag 107: 595-7 N '65  
il: Self-portrait with his wife, Patricia, in the nude; Love among the nations; Love on the moor

**Stanley Spencer at Burghclere, by G. Behrend.****Review**

Studio 170:258 D '65

**Reproductions**

- Meeting (c.1930)  
Burl Mag 109:ix Jl '67  
Self portrait sketch  
Apollo ns 86:x Jl '67  
Villagers and saints  
Connoisseur 164:108 F '67  
**SPENCER, William F.**  
Portfolio of work by members of northern California district chapter. por Int Des 37: 170 Ag '66  
**SPENCER collection.** See Althorp Park  
**SPENDER, Humphrey**

**Reproductions**

- Concave reflector 1 (1967)  
Studio 173:270 My '67  
**SPENDER, Stephen, and Fermor, P. L.**  
Ghika: paintings, drawings, sculpture. Review Burl Mag 108:210 Ap '66. D. Farr  
**SPERANDIO SAVELLI**  
Medals of Pope Julius II (1503-1513) R. Weiss. il Warburg & Courtauld Inst J 28:164-6 '65

**Reproductions****Attributed works**

- Attila  
Connoisseur 164:181 Mr '67  
**SPERISEN, Otto, and Sperisen, Hansjörg**  
Einfamilienhaus in Oberrüthenen SO. il plans diag Werk 52:370-1 O '65  
**SPERLICH, Hans Günther.** See Conrads, U. jt. auth.  
**SPERLING, Marie**  
Exposition à Nice. il Aujourd'hui 9:83 F '66  
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**SPERLONGA, Italy**

**Antiquities**

- Der Odysseus der Polyphemgruppe von Sperlonga. H. Lauter. bibliog f il Deutsch Archäol Inst Röm Mitt 72:226-9 '65  
Museo archeologico nazionale  
Beobachtungen im Museum von Sperlonga. B. Andreae. il Deutsch Archäol Inst Röm Mitt 71:233-44 '64  
Le nouveau Musée archéologique national de Sperlonga; with English text. G. Jacobi. il plan Museum (Unesco) 18 no2:111-16 '65  
**SPERRY, Robert**  
Exhibition at the Atrium gallery in Seattle. L. Harrington. Craft Horiz 26:47 Ja '66  
**SPESCHA, Matias**  
Ausstellung in Zürich. Werk 53:sup 170 Jl '66  
**SPEYER, A. James**  
Collector: A. James Speyer, F. Schulze. il(pt col) por Art in Am 55:40-9 Jl '67  
Twentieth-century European paintings and sculpture. Apollo ns 84:222-5 S '66  
**SPEYER, Nora**  
Exhibition at Poindexter gallery. Art N 64:56 N '65  
il: Expulsion p 12  
Exhibition at Poindexter gallery. Arts 40:56 Ja '66

**SPEYER, Germany****Dom**

- Die erbauer des domes zu Speyer. W. Haas. bibliog f il Z Kunstges 29 no3:223-40 '66  
**SPHINXES**  
Rossetti and the sphinx. C. A. Peterson. bibliog f il Apollo ns 85:48-53 Ja '67  
Suaire de St Lazare, an early datable Hispano-Islamic embroidery. E. Baer. bibliog f il diag Orient Art ns 13 no 1:41-6 Spring '67  
**SPIES, Werner**  
Max Ernst à Venise. XX<sup>e</sup> Siècle ns 29:113-16 Je '67

**SPIES****See also**

- Moving pictures—Spy films  
**SPILMAN, Raymond**  
Developing the product: redesigned sterilizer. S. Kelly. il por(p6) diags Ind Des 12:50-5 N '65  
**SPINDLE spinning.** See Spinning  
**SPINELLI, Niccolò; known as Niccolò Fiorentino**  
Berlin: medallions and plaquettes from Italy. F. Schurr. il Connoisseur 164:181 Mr '67  
**SPINELLI, Tommaso di Lionardo**  
Tommaso Spinelli, Michelozzo, Manetti, and Rossellino. H. Saalman. bibliog f il Soc Arch Hist J 25:151-64 O '66

**SPINELLO Aretino****Reproductions***Attributed works*

St John and St Paul

Connoisseur 162:35 My '66

**—and others****Reproductions**

Coronation of the Virgin

Minneapolis Inst Bul 55:20 '66 (detail)

**SPINNING**

Eugene spinners, informal Oregon group active for twelve years. D. Reade. il Handweaver 18 no3:20-1 Summer '67

Florida spinner Richard Butler chooses flax. O. G. Tod. il Handweaver 18 no 1:16-17 Winter '67

Gravander spinners; raising funds to buy a camel. E. D. McKinley. il Handweaver 18 no2:12-14 Spring '67

Handspinning in New Hampshire; exhibit at the New England weaver's seminar. T. Brackett. il Handweaver 17 no 1:18-19+ Winter '66

Spinning flax; suggestions from an experienced spinner. A. A. Fannin. il Handweaver 18 no2:21-3+ Spring '67

When you begin to spin: here are some problems which may arise. P. Simmons. il Handweaver 17 no3:8-10+ Summer '66

**SPINNING wheels**

Spinning wheels from the busy workshop of Anthony Cardarelli. G. Martin. il Handweaver 17 no3:6-7 Summer '66

**SPIRIG, Hugo.** See Bridel, P. jt. arch.**SPITTLE, D.** See Lehmann, K. jt. arch.**SPITZER, Francis**

Exhibition at Artist's little gallery. Art N 64:11 O '65; Reply by Spitzer. 64:6 D '65

**SPITZER, Helene**

Exhibition at Bodley gallery. il Art N 66:56 My '67

**SPITZNAGEL, Harold, and associates, architects**

Architecture going to the dogs or the bow-house was never like this. il Am Inst Arch J 45:74-5 Ap '66

**SPOERRI, Daniel**

Ausstellung in Zürich. Werk 53:sup86 Ap '66

Exhibition at Stone gallery. A. Hoene. Arts 39:67 S '65

Les objecteurs; with English tr. A. Jouffroy. Quadrum no 19:14-18 '65

il: Le blason de Kiwi; Tuborg No 2; Dououreux souvenir; Peser ses mots propre et sale

Six-day bicycle wheel race; multiple-originals. N. Rosenthal. il Art in Am 53:100 O '65

**Reproductions**

Le blason des embauchoirs

Werk 53:sup 144 Je '66

**SPOERRI, Max**

Show at Great Jones gallery. Art N 65:63 N '66

**SPOHLER, Jan Jacob****Reproductions**

Dutch canal scene

Apollo ns 83:viii Ja '66

**SPOONS**

Scottish silver teaspoons. J. S. Whyte. bibliog f il diags Scottish Art R 10 no4:8-13+ '66; 11 no2:12-17+ '67

**SPÖRRI, Daniel.** See Spörri, D.**SPORTING goods**

Designs for leisure. il Ind Des 13:46-9 Jl '66

**SPORTING pictures.** See Sports in art**SPORTS***See also*

Games

Hunting

Indians of Mexico—Games

Winter sports

**SPORTS areas***See also*

Recreation areas

**SPORTS buildings.** See Olympic games—

Buildings, facilities, etc; Race track buildings; Skis and skiing—Buildings, facilities, etc; Stadiums, sports buildings, etc.

**SPORTS illustrated (periodical)**

Images of sport. J. Lahr. il Print 20:14-21 S '66

**SPORTS in art**

Canadian sports in ceramics made in Scotland. R. W. Finlayson. il Connoisseur 164: 159-61 Mr '67

Dictionary of British sporting painters, by S. H. Pavière. Review

Burl Mag 108:329 Je '66. B. Taylor

Images of sport. J. Lahr. il Print 20:14-21 S '66

Studying form. D. Thompson. il Studio 172: 260-3 N '66

*See also*

Bullights in art

Horses in art

**SPORTS photography.** See Photography of sports**SPRAGUE, Paul E.** See Egbert, D. D. jt. auth.**SPRANGER, Bartholomaeus****Reproductions**

Allégorie du destin du sculpteur Jean Mont

Oeil (col) no 132:8 D '65

Homage to Venus (engraved by J. Muller)

Burl Mag 108:75 F '66

Mythological scene (drawing)

Apollo ns 83:lii Mr '66

Noli me tangere

Art Q 27 no2:209 '64

Truth whipping Falsehood

Apollo ns 83:xlviil Ap '66

Venus and Love

Art N 64:24 D '65

Oeil no 131:9 N '65

Venus and Vulcan

Burl Mag 108:497 O '66

**SPRATLING, Mansel G.**

Date of the Tal-y-Llyn hoard. bibliog f Antiquity 40:229-30 S '66; Reply. H. N. Savory. 40:305 D '66

**SPRAYING of plastics.** See Plastic spraying**SPREIREGEN, Paul D.**

New towns intown. plans Am Inst Plan J 32:159 My '66

Spreiregen joins National endowment for the arts. Am Inst Arch J 45:44 Je '66

Urban design: the architecture of towns and cities. Review

Am Inst Arch J 46:113-14 N '66. G. Mc Cue

Am Inst Plan J 33:62-4 Ja '67. L. A. Goldfarb

Landscape Arch 57:143+ Ja '67. W. L. Creese

Progres Arch 47:228+ Je '66. P. Goodman

Urban design worksheets prepared for the AIA committee on urban design. See issues of Journal of American institute of architects

**SPRENGEL, Bernhard, collection**La collection Sprengel au Kunstverein de Hanovre. il XX<sup>e</sup> Siècle ns 28:sup[52-3] My '66

Die sammlung Sprengel. Kunstwerk 19:88 N '65

**SPRING, Bernard Polmer**

Aalto revisited. Arch Forum 124:70-9 Ap '66

Explosive forms of Piotr Kowalski. Arch Forum 123:30-5 D '65

**SPRINGER, Cornelis****Reproductions**

Canal scene at Alkmaar (1868)

Burl Mag 109:i Jl '67

Market outside castle

Apollo ns 83:cxix Je '66

**SPRINGFIELD, Massachusetts****Parks and playgrounds**

Springfield's 16-acre self-help venture. A. W. Hixon, jr. plan Landscape Arch 56:306-7 Jl '66

**SPRINGINKLEE, Hans****Reproductions**

Sündenfall

Deutsch Verein Kunstwis Z 19 no3:4:168 '65

**SPROSON, Frank***See also*

Wheeler and Sproson, architects

**SPRUNGER, Roger L.**

Practicing what they preach: Dunbar's new office building. interiors by H. L. Sprunger. il plan Interiors 125:114-19 Ja '66

**SPRUYT, Philippe Lambert Joseph****Reproductions**

Continence of Scipio (etching)

Burl Mag 109:353 Je '67

**SPY films.** See Moving pictures—Spy films**SPYER, Geoffrey***See also*

Frishman, Spyer associates, architects



**SQUARE**

Homage to the square. L. R. Lippard. il(pt col) Art in Am 55:50-7 J1 '67

**SQUARES**, Public. See Plazas

**SQUATTERS**

Barriers and channels for housing development in modernizing countries. J. C. Turner. bibliog f il plans Am Inst Plan J 33: 167-81 My '67

**SRINIVASAN, K. R.**

Cave temples of the Pallavas. Review Artibus Asiae 28 no4:319-21 '66. S. Kram-risch

**STAAF, Sven**

Malmö's St Jörgen. il Interiors 125:126-31 O '65

**STABER, Margit**

Georges Vantongerloo. bibliog f Werk 54:353-7 Je '67  
Karl Gerstner. bibliog Werk 54:221-5 Ap '67  
Max Bill. Review  
Werk 52:sup239 O '65

**STABLES**. See Barns and stables

**STACEY, E. Wesley**

Australian vernacular. J. Carter. il Roy Inst Brit Arch J 73:72-5 F '66

**STACK, Josef**

Skärholmen ville satellite de Stockholm. il plans Arch d'Aujourd'hui 35:XXIX Ap '65

**STACKPOLE, Ralph****Reproductions**

Cœur des choses  
R du Louvre 17 no2:122 '67

**STACTON, David**

World on the last day: the sack of Constantinople by the Turks, May 29, 1453, its causes and consequences. Review J Hell Stud 86:306 '66. A. Bryer

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Sound insulation in dwellings: the new building regulations. Roy Inst Brit Arch J 74: 24-7 Ja '67; Reply. J. Ollis. 74:91 Mr '67

**STADELSCHES kunstinstitut, Frankfurt**. See Frankfurt am Main—Städelsches kunst-institut

**STADIUMS, sports buildings, etc.**

Le attrezzature sportive nel territorio del comune di Roma. C. Bodo; Le attrezzature sportive del verde pubblico a livello di quartiere. M. Clerici and others. maps tabs Urbanistica no46-47:103-9 My '66

Engineering of cut and fill: three stadiums. il plans diags Progres Arch 48:156-60 Ap '67

Gewaltige sporthallen in den USA. il Werk 54:169-70 Mr '67

Home of the Braves? Atlanta stadium; Heery and Heery, arch. il plan diag Progres Arch 47:199-200 Mr '66

Impianti sportivi. by C. Mercandino. Review Casabella no301:74 Ja '66. A. Mosca

Jahn-stadion, Marl; A. Riege, arch. il diags Deutsche Bauzeitung no6:510+ Je '66

Padiglione sportivo "Tivoli" Lubiana, Jugoslavia; M. Bozic, arch. il plans diag Casabella no300:75 D '65

Il Palazzetto dello sport di Varese; S. Brusa Pasquè, arch. il plans diag Architettura 13:26-9 My '67

Il palazzo dello sport di Brema; R. Ralner and others, arch. il plans diag Architettura 11:318-19 S '65

Simplicity produces a neat, inexpensive stadium: University of Massachusetts at Amherst; P. Weidinger, eng. and Skidmore, Owings and Merrill, arch. il diags Arch Rec 139:185-6 F '66

Stade de 50.000 places à Constantine, Algérie; S. Ketoff and J. P. Pecquet, arch. plans diags Arch d'Aujourd'hui 36:96 O '66

Stadio di calcio a Galashiels; P. Womersley, arch. il diag Architettura 11:252-3 Ag '65

Telling people where to go: Houston's domed stadium. W. L. Plumb. il Print 19:20-3 S '65

Tod im fustballstadion; schuld der bauauf-sicht? il Deutsche Bauzeitung no 1:5-6 Ja '67

U. of Massachusetts stadium; P. Weidinger, eng. and Skidmore, Owings and Merrill, arch. il plan Arch Rec 139:172-3 My '66  
See also

Bowling alleys

Gymnasiums

New York (city)—Madison Square Garden Olympic games—Buildings, facilities, etc.

Race track buildings

Recreation buildings and centers

Skis and skiing—Buildings, facilities, etc.

Tennis courts

Young men's Christian association buildings

**Competitions, awards, etc.**

Brief aus Mexiko. G. Gerster. diags Werk 53:sup241-2 O '66

Fourteenth annual P/A design awards: Hamilton County sports stadium for city of Cincinnati; Heery and Heery, and others, arch. Multiple purpose stadium, UCLA campus at Westwood; D. L. Dworsky, arch. il plan diags Progres Arch 48: 134-7 Ja '67

In mostra a Palazzo Strozzi i progetti presentati al concorso nazionale per il Palazzo dello Sport di Firenze. il plans diags Domus no438:1-4 My '66

Per lo sport a Firenze. il plans diags Domus no450:6-10 My '67

**Designs and projects**

Centre expérimental polyvalent à Font Romeu: lycée et disciplines sportives olympiques; R. Taillibert, arch. il plan Arch d'Aujourd'hui 36:xii O '66

Erfolg der freien architekten in München; modell für die Olympischen spiele 1972. K. W. Schmitt. Deutsche Bauzeitung no 1:3 Ja '67

Parc de détente et de loisirs du Tremblay, France; A. Bourbonnais, arch. il plan Arch d'Aujourd'hui 38:94 Ap '67

Sportbauten in Frankreich. il plans diags Deutsche Bauzeitung no 1:8-10, 41 Ja '67

Contents: Sport- und schwimmbälle in Pottiers; J. Dondel and R. Dhuit, arch; Eisstadion Grenoble und eislaufstadion für die Olympischen winterspiele 1968 in Grenoble; A. Guichard, arch; Sportzentrum in Nanterre; A. and J. Darras, arch; Sportzentrum Porte de Pantin in Paris; J. Peccoux, arch; Sportzentrum in Reims; J. C. Dondel and others, arch.

Sports city. Benghazi, Libya; Munce and Kennedy, arch. il plans diags Arch Rev 139:78 Ja '66

Stadium in Philly gets architectural referee. Progres Arch 47:61 Ap '66

**STADLER, Albert**

Albert Stadler: the experience of color. G. Baro. Arts 40:16-21 Mr '66

il: After noon; Blue saw (col); Venetian blind; Bridge; Landfall; Network (col); Squiggle (col); Hemisphere

Exhibition at Poindexter gallery. Art N 65: 54 Ap '66

il: Hemisphere p 15

London commentary. E. Lucie-Smith. Studio 171:157 Ap '66

il: Spindrift

**STAEHELIN, Walter August**

Book of porcelain; the manufacture, transport, and sale of export porcelain in China during the eighteenth century; il. by a contemporary series of Chinese watercolors. Review

Apollo ns 85:472-4 Je '67. H. M. Garner

**STAËL, Nicolas de**

Ausstellung in Zurich. Werk 52:sup209 S '65  
Editorial: Nicolas de Staël. por Apollo ns 82: 354-9 N '65

col il: Jour de fête; Le ballet; Poire jaune; Plage; Le bateau blanc

Nicolas de Staël. A. J. Spayer. Chicago Art Inst Cal 60:14-51 Ja '66

il: Composition 1951

Nicolas de Staël: a thousand vibrations. A. Werner. Arts 40:40-5 Mr '66

il: Composition on black ground (col); Composition on yellow ground (col); Grey bottles; Reclining nude; Sicilian landscape; Vase of flowers (col); Untitled (1951) (col)

Nicolas de Staël at the Museum of fine arts, Boston. A. Bower. Art in Am 53:84-5 O '65  
col il: Park of princes; White boat; Still life with bottle

Poussin and De Staël: a comparison. J. Berger. Studio 173:18-25 Ja '67

il: Nude study (drawing); Figures in an interior (drawing); Soccer players (col); Landscape (drawing); Martigues; Street musicians

Show at the Guggenheim museum. S. Preston. Apollo ns 83:391 My '66

il: Reclining nude

**Reproductions**

Composition

Burl Mag 108:x N '66

Composition (1951)

Burl Mag 109:xii Je '67

Figure au bord de la mer

Quadrum no 19:168 '65

Nature morte aux poires

Burl Mag 108:lii Mr '66

Nu debout

Arts (col) 40:21 S '66

Burl Mag 108:xiv O '66

Peinture (1949)

XXe Siècle ns 29:66 Je '67

**STAËL, Nicolas de—Reproductions—Continued**  
 Rectangles verts et jaunes  
 Art in Am 54:9 Mr '66  
 Art N 65:31 Mr '66  
 Arts 40:8 F '66  
 Burl Mag 108:xxvi F '66

#### Sicile

Art N 65:23 O '66  
 Still-life with bottles (1952)  
 Apollo ns 86:58 J1 '67

**STAEMPFLI, Peter.** See Stämpfli, P.

**STAFFEL, Rudolf**  
 Craftsmen USA '66. A. Adams. il Craft Horiz 26:35 J1 '66  
 Exhibition in Philadelphia. F. Schwartz. Craft Horiz 26:44 Ja '66  
 Letter from Philadelphia. F. Schwartz. il Craft Horiz 26:46 Mr '66  
 Show at Little gallery, Museum of contemporary crafts, New York. D. Smith. il Craft Horiz 26:44 S '66

**STAFFORD, Jean**  
 Portrait: Ward Bennett. Art in Am 54:44-7 N '66

**STAFFORDSHIRE pottery**  
 Decoration of Whieldon ware, with a checklist of tortoiseshell and impressed moulded in relief plates. J. I. Smith. il Connoisseur 165:198-204 J1 '67  
 Mimicry in Staffordshire figures. J. I. Smith. il Connoisseur 52:9 My '67

**STAFFS, Pastoral.** See Crosiers

**STAG (in religion, art, etc)**  
 Bas-relief provenant probablement de la cathédrale de Tyr. R. Du Mesnil du Buisson. il R du Louvre 15 no4-5:161-4 '65

**STAGE.** See Theater

**STAGE construction.** See Theaters

**STAGE costume.** See Costume, Theatrical

**STAGE design.** See Theaters—Stage setting and scenery

**STAGE mechanism.** See Theaters—Stage setting and scenery

**STAGE setting and scenery.** See Television—Stage setting and scenery; Theaters—Stage setting and scenery

**STAGI, Franca.** See Berardi R. jt. arch.

**STAHL, Frederick Arthur**  
 Boston's State Street bank building. il plans Arch Rec 140:115-20 Ag '66  
 P/A fourteenth annual design awards program: Housing for the Chinese community, South Cove urban renewal area, Boston; Chauncy Village town houses, Cambridge, Mass. por il plans diags Progres Arch 48:126-7, 162-3 Ja '67

**STAHL, Harvey**  
 In the galleries. See issues of Arts magazine  
 Unorthodox thesis. Arts 40:73-4 My '66

**STAHLY, François**  
 Ausstellung in Pariser Musée des arts décoratifs. J. Claus. Kunstwerk 20:83 D '66  
 Ausstellung in Zürich. H. Keller. Werk 53:sup246-7 O '66

il: Victoire de Tassajara; L'été de la forêt  
 Der beitrage der amerikanischen universitäten zur modernen kunst. por Werk 53:191-5 My '66

Exposition à Paris. Aujourd'hui 10:195 Ja '67  
 Fontaines de Stahly. il XX<sup>e</sup> Siècle ns 29:sup[145-7] Je '67

Paris: Stahly—sixteen years of sculptures. G. Schurr. Connoisseur 163:176 N '66  
 il: Model for Fontaine à la Réunion

Show at the Musée des arts décoratifs. J. Alvard. Art N 65:18 D '66

#### Reproductions

Fontaine  
 Aujourd'hui 9:103 My '66

**STAIGER, Emil**  
 Der bildhauer Hermann Hubacher. See Hubacher, H.

**STAIGER, Otto**  
 Die glasbilder in der neuen Mädchenoberschule Basel. D. Christ. il(pt col) Werk 52:318-22 S '65

**STAINED glass.** See Glass painting and staining

**STAINLESS steel.** See Steel, Stainless

#### STAIRS

Escaliers d'aujourd'hui, leurs structures, leurs décors. M. Fuchs. il(pt col) Art & Déc no 124:36-40 S '66

Geometrical staircases. S. Blutman. bibliog f il Soc Arch Hist J 26:34-9 Mr '67

Treppen und flure. il(pt col) Deutsche Bauzeitung no5:391-4 My '66

**STALBEMT, Adriaen van**

#### Reproductions

Castle in the lake  
 Connoisseur 165:18 My '67

**STALEY, Allen**

Further acquaintance with Manet at Philadelphia's museum of art. Connoisseur 163:268-72 D '66

Landing of Agrippina at Brundisium with the ashes of Germanicus by Benjamin West. bibliog f Phila Mus Bul 61 no287-288:10-19 Fall '65/Winter '66

—See Gardiner, H. G. jt. auth.

**STALIN, Iosif**

Die jahre unter Stalin. W. Weidlé. Kunstwerk 20:51-2 D '66

**STAMFORD, England**

#### History

Making of Stamford, ed. by A. Rogers. Review Arch Rev 141:6 Ja '67. A. Clifton-Taylor

**STAMM, M. D. E. Clayton.** See Clayton-Stamm, M. D. E.

**STAMOS, Theodoros**

(il) Dead girl: Saipan; poem. R. Price. Art in Am 53:45-6 O '65

Exhibition at Emmerich gallery. Art N 64:16 Ja '66

il: Double white sun-box  
 Exhibition at Emmerich gallery. Arts 40:65 Mr '66

Exhibition at the Andre Emmerich gallery. D. Ashton. Studio 171:114-15 Mr '66  
 il: Hagia zoni sun box (Holy belt)

#### Reproductions

High snow—low sun, II  
 Arts (col) 40:41 S '66

**STAMPFLE, Felice, and Bean, Jacob**  
 Drawings from New York collections: the seventeenth century in Italy. Review Burl Mag 109:253 Ap '67. W. Vitzthum

**STAMPFLI, Peter**

Ausstellung in Zürich. Werk 53:sup61 Mr '66

#### Reproductions

Baba  
 Kunstwerk 20:81 F '67

**STAMPS (seals)** See Seals (numismatics)

**STAMPS, Postage.** See Postage stamps

**STAMPS, Potters.** See Pottery—Marks

**STAMSTA, Jean**

Exhibition at Alverno college, Milwaukee. M. Boylen. Craft Horiz 26:42 Mr '66

**STANČIC, Miljenko**

#### Reproductions

Sonntagsspaziergang  
 Kunstwerk 20:62 D '66

**STANCZAK, Julian**

Exhibition at Jackson gallery. Art N 64:12 O '65

il: Duel

Exhibition at Martha Jackson gallery. Arts 40:53 D '65

il: Migrating sounds

New talent USA. Art in Am 54:33 J1 '66  
 col il: Transient shapes

#### Reproductions

Trespassing  
 Art in Am 55:15 My '67

Unrest

Albright-Knox Gal Notes 29:30 Mr '66

**STANDARDIZATION**

See also

Building—Standards  
 Modular coordination (architecture)

**STANDARDS, Building.** See Buildings—Standards

**STANDEN, Edith Appleton**

Mistress & the widow. Met Mus Bul 25:185-96 Ja '67

**STANDS, Exhibition.** See Exhibitions—Installation methods

**STANFIELD, Cecil E.**

See also

Stanfield, Imel and Walton, architects

**STANFIELD, Clarkson**

#### Reproductions

Cologne cathedral (engraved by J. H. Kernot)  
 Apollo ns 82:xxxiii N '65

**STANFIELD, Imel and Walton, architects**

Fine arts center, University of Oklahoma; the theater. il plan diag Progres Arch 46:192 O '65



- STANFORD university**  
J. Henry Myer memorial undergraduate library, and student housing clusters at Stanford university; J. C. Warnecke associates, arch. il plans diag Arch Rec 141: 206-12 Ap '67  
Thomas Welton Stanford art gallery  
*Exhibitions*  
John Altoon at the Stanford university art gallery. K. Carpenter. il Arts Can 24:sup6 Ap '67
- STANKIEWICZ, Richard**  
*Reproductions*  
L'oiseau d'or est souvent triste Werk 52:sup233 O '65  
Our Lady of all protections Art N 65:34 Ja '67  
Untitled junk sculpture Arts 41:42 D '66
- STANKOWSKI, Anton**  
How designers see themselves. por self por Print 21:24 Ja '67
- STANLEY, Bob**  
Exhibition at Bianchini-Birillo gallery. A. Goldin. Arts 39:76 S '65  
Exhibition at Bianchini gallery. Art N 65:22 My '66  
*Reproductions*  
Shirelles (1965) Studio 174:59 Jl '67
- STANNARD, Alfred**  
*Reproductions*  
Caister castle, Norfolk Connoisseur 160:LV N '65  
Norfolk windmill Apollo ns 82:lxv N '65  
Sea piece Connoisseur 162:265 Ag '66
- STANNARD, Joseph**  
*Reproductions*  
Ships in Yarmouth roads Connoisseur 164:94 F '67
- STANNINA, Gherardo.** See Starnina, G.
- STANNY, Janusz**  
Internationaler illustrationswettbewerb "El Quijote." S. Blum. il Gebrauchs 38:34-5 Mr '67
- STANTON, Corin Hughes.** See Hughes-Stanton, C.
- STANZANI, Emilio**  
Brunnenplastik vor der gewerbeschule Aarau. il Werk 54:413 Jl '67
- STANZIONE, Massimo**  
*Reproductions*  
St John the Evangelist, exorcising a demon from the cup Art J 25 no4:396 Summer '66  
La Sainte famille Oeil no 138:10 Je '66
- STAPELLS, Tony**  
*Reproductions*  
Acrobats (bronze) Art in Am 55:12 My '67
- STAPELS, René**  
Expo: Belgium's architect. O. Gueft. il Interiors 126:88 Je '67
- STAPRANS, Raimonds**  
*Reproductions*  
Blue sky Burl Mag 109:lix Ap '67  
Connoisseur 165:lxv My '67  
Gray cloud Apollo ns (col) 85:lxiii My '67  
Art in Am (col) 55:5 My '67
- STARING, Adolph**  
Een borstbeeld van de Koning-Stadhouder. bibliog f Oud-Holland 80 no4:220-7 '65  
Portretten van Matthijs van de Merwede door Jan Jansz. Bronchorst. Oud-Holland 81 no3:191-3 '66  
Vier familiegroepen van Nicolaas Maes. bibliog f Oud-Holland 80 no3:169-80 '65
- STARITSKY, Anna**  
*Reproductions*  
Composition R du Louvre 17 no2:118 '67
- STARK, Gustl**  
*Reproductions*  
Lichtspuren Kunstwerk 19:67 N '65
- STARK, James**  
*Reproductions*  
Fallen tree Apollo ns 84:ix O '66  
Wooded river landscape Burl Mag 108:lxv Je '66  
Connoisseur 162:XCI Je '66
- STARKENBORGH, Jacobus Nicolas, baron Tjarda van**  
*Reproductions*  
Catskills Art Q 28 no 1-2:lxv '65
- STARNINA, Gherardo**  
*Reproductions*  
Madonna with saints (triptych) Connoisseur 165:159 Jl '67  
Santa reparata e altra santa Domus no44:59 N '66
- STAROBINSKI, Jean**  
Invention of liberty 1700-1789. Review Apollo ns 83:399 My '66. B. Scott  
Art N 65:45+ Ap '66. R. Howard  
Art Q 28 no 1-2:135+ '65. U. Desportes
- STARR, Roger**  
Living end: the city and its critics. Review Am Inst Plan J 33:200-1 My '67. P. L. Niebanck  
New directions in housing policy; reviews of a pamphlet by Philadelphia housing association. Am Inst Plan J 32:45-8 Ja '66; Reply. W. G. Grigsby. 32:127 Mr '66
- STARS**  
See also Solar system
- STARTUP, Peter**  
Peter Startup, multiple image sculpture. C. S. Spencer. 1011 por Studio 170:116-19 S '65
- STASACK, Edward Armen**  
Exhibition at Downtown gallery. Art N 64:18 D '65  
Exhibition at Downtown gallery. Arts 40:60 Ja '66  
*Reproductions*  
Four riders (Apocalypse) Connoisseur 164:198 Mr '67  
Heroine with green wig Arts 41:58 N '66
- STASIK, Andrew**  
Exhibition at Castagno gallery. Art N 64:18 D '65  
Exhibition at Castagno gallery. Arts 40:64 Ja '66
- STASS.** See Paraskos, S.
- STATE and architecture.** See Architecture and state
- STATE and art.** See Art and state
- STATE and church.** See Church and state
- STATE COLLEGE, Pennsylvania**  
*Suburbs and environs*  
High-density fairways for 1975. E. L. Miller and J. R. DeFuerk. il plan Landscape Arch 57:303-4 Jl '67
- STATE encouragement of science, literature and art**  
States & cinemas; a Sight and sound enquiry. Sight and Sound 36 no 1:26-9 Winter '66-67  
See also Art and state
- STATE museum of Ukrainian decorative folk arts, Kiev.** See Kiev—Gosudarstvennyj muzej ukrainskogo narodnogo dekorativnogo iskusstva
- STATE parks and reserves**  
Parcs régionaux: West Virginia, États-Unis; Architects collaborative, arch. il map plans Arch d'Aujourd'hui 38:12-13 Ap '67  
Stud fees help renew faded spa, Saratoga, N.Y.; Vollmer-Ostrower associates, arch. M. Wrangell. il plan Landscape Arch 57:200-1 Ap '67  
Tactics in Tennessee: planning two state parks on man-made waterways. J. H. Brooks, jr. col il plan Landscape Arch 57: 188-92 Ap '67  
See also New Jersey—Parks and reserves
- STATE planning.** See Economic policy; Regional planning
- STATE support of art.** See Art and state
- STATEN, Douglas**  
Exhibition at Fulton gallery. Art N 65:17 S '66
- STATEN ISLAND**  
How to save an island: Staten Island. il Arch Forum 125:101 Jl '66  
Open land redevelopment in Staten Island. B. J. Albin. plans Landscape Arch 56:56-7 O '65  
See also Jacques Marchais center of Tibetan arts

- STATES, New**  
*See also*  
 Underdeveloped areas
- STATIONERY**  
*See also*  
 Letterheads
- STATIONS**  
*See also*  
 Motor bus lines—Stations  
 Railroads—Stations  
 Subways—Stations
- STATIONS, Pumping.** *See* Pumping stations
- STATIONS of the cross**  
 14 Stations of the cross, 1958-1966. B. Newman. *il* Art N 65:26-8+ My '66  
 Stations of the cross: wood engravings by B. Brussel-Smith; with commentary by the editor and technical notes by the artist. N. Kent. *il* Am Artist 30:40-5 Ap '66
- STATISTICS**  
*See also*  
 Building—Statistics  
 Housing—Statistics
- STATUETTES.** *See* Bronzes; Ceramic sculpture; Terra cottas; Tomb figures
- STATUS, Social.** *See* Social status
- STAUB, Josef**  
 Ausstellung in Zürich. Werk 52:sup270 N '65
- STAUDACHER, Hans**  
 La VIII<sup>e</sup> Biennale de Tokio. W. Zanini. XX<sup>e</sup> Siècle ns 28:[sup5] My '66  
*il*: Poésie objective
- STAUFFACHER, Barbara**  
 Bathhouse graphics. *il* Progres Arch 48:156-61 Mr '67  
 Letter from San Francisco. A. Meisel. Craft Horiz 26:38 Je '66  
 Signs of life: Barbara Stauffacher's outdoor signs. *il* por Progres Arch 47:207-8 Je '66
- STAUFFENBERG, Alexander Schenk von.** *See* Schenk von Stauffenberg, A.
- STAVANGER, Norway**  
 Domkirken  
 Domkirken i Stavanger; kirkebygget i middelalderen. by G. Fischer. Review Connoisseur 163:56 S '66. A. Polak
- STAVE churches.** *See* Church architecture—Norway
- STAVROPOULOS, Théo**  
 Exhibition at Alice Nash gallery. A. Hoene. Arts 39:69 S '65  
 Exhibition at Roko gallery. Art N 66:18 Mr '67
- STAZEWSKI, Henryk**  
 Polish commentary: internationalism and the present scene. F. Whitford. *il* Studio 172:212 O '66  
 Recherches d'art visual en Europe orientale. U. Apollonio. *il* XX<sup>e</sup> Siècle ns 29:52 Je '67
- STCHOUKINE, Ivan Vasilevitch**  
 Les peintures des manuscrits de Shah'Abbas I<sup>er</sup> à la fin des Safavis. Review Art Bul 47:377 S '65. E. J. Grube
- STEAD, Frank M.**  
 How to get rid of smog. Arts & Arch 83:10-11+ Ja '67
- STEAD, Ian Mathieson**  
 Celtic chariot. bibliog *f* Antiquity 39:259-65 D '65  
 La Tène cultures of eastern Yorkshire. Review Antiquity 40:234-5 S '66. R. M. Rowlett
- STEALING.** *See* Thefts
- STEAMSHIP lines**  
 Terminals  
 Comfort for ocean voyagers? *il* diag Progres Arch 48:66 Je '67
- STEAMSHIP terminals.** *See* Steamship lines—Terminals
- STEARNS, Junius Brutus**  
 Reproductions  
 Le mariage de George Washington Gaz Beaux Arts s6 v69:sup96 F '67
- STECHOW, Wolfgang**  
 Ambrosius Bosschaert still life. bibliog *f* Cleveland Mus Bul 53:59-65 Mr '66  
 Bartolomé Estéban Murillo: Laban searching for his stolen household gods in Rachel's tent. bibliog *f* Cleveland Mus Bul 53:367-77 D '66  
 Cleveland's golden anniversary acquisitions. Art N 65:30-44+ S '66  
 Jan Wijnants: View of the Heerengracht, Amsterdam. bibliog *f* Cleveland Mus Bul 52:164-73 D '65  
 Master works in Canada: Lievens' Job. Can Art 22:51-2 S '65
- Modello by Jacob Jordaens. bibliog *f* Oberlin Coll Bul 23:4-16 Fall '65  
 Painting and a drawing by Adriaen van de Velde. bibliog *f* Cleveland Mus Bul 54:30-5 F '67  
 Sts Nereus and Achilleus in the fifteenth century. Art Bul 48:207-8 Je '66  
 Terbrugghen in America. Art N 64:46-51+ O '65  
 Dutch landscape painting of the seventeenth century. Review Apollo ns 86:75 J1 '67. A. B. de Vries  
 Renaissance Q 20 no 1:46-7 Spring '67. J. Rosenberg  
 Studio 171:224 My '66. G. Baro  
 Northern renaissance art, 1400-1600; sources and documents. Review Burl Mag 109:481 Ag '67
- STEDELIJK museum, Amsterdam.** *See* Amsterdam—Stedelijk museum
- STEDMAN, John Weiss, Jr**  
 Town centre expansion, Corby, Northants. *il* plans diags Arch Rev 141:12 Ja '67
- STEEDMAN, Robert Russell**  
*See also*  
 Morris and Steedman, architects
- STEEFEL, Lawrence D, Jr**  
 Body imagery in Picasso's Night fishing at Antibes. bibliog *f* Art J 25 no4:356-63+ Summer '66
- STEEGMAN, John E. H.**  
 Mannerist paintings in Canada. Can Art 23:10-13 O '66  
 Sir Charles Eastlake: 1793-1865. Arch Rev 138:364 N '65
- STEEL**  
 Emailliertes stahl in der aussenarchitektur. *il* Deutsche Bauzeitung no 10:886 O '66  
 Steel, undercover. L. J. McDevitt. *il* Ind Des 13:66-71 J1 '66  
 Steel's high road to market; the biennial Design in steel awards. *il* diag Ind Des 14:74-8 Ap '67
- Corrosion  
*See* Corrosion and anti-corrosives
- Finishing  
*See* Metal finishing
- Protection  
*See* Protective coatings
- STEEL, Stainless**  
 Materials guide: selecting stainless steel. *il* Ind Des 14:54-9 Mr '67  
 Stainless steel untarnishes its structural reputation. A. C. Kuentz. *il* diags Progres Arch 47:176-8 S '66  
 Timely metal. G. O'Brien. *il* Art in Am 54:98-9 Mr '66
- STEEL, Structural**  
 New steel framing system promises major savings in high-rise apartments. plans diags Arch Rec 139:191-6 Je '66  
 Schutzanstriche an stählernen bauteilen. H. Heberling. *il* Deutsche Bauzeitung no9:784 S '66  
 Stahlelemente für den rationellen bauablauf. *il* Deutsche Bauzeitung no9:802 S '66
- STEEL construction**  
 Il design della costruzione metallica industrializzata. H. Ohl. *il* diags Casabella no304:18-25 Ap '66  
 Gestaltungsmöglichkeiten mit dem neuen bauelement "U"-faltwerk. T. Koncz. *il* diags Deutsche Bauzeitung no4:326+ Ap '66  
 Inelastic steel structures, by S. R. Daniels. Review Progres Arch 48:199-200+ F '67. J. Heyman
- Japanese try prefinished crosses for duplex apartments. *il* diag Ind Des 14:69 J1 '67  
 Leaving the columns outside: computer plant south of the Los Angeles airport; C. Ellwood, arch. *il* plans diags Arch Forum 125:70-7 N '66  
 Pittsburgh skyscraper achieves breakthrough in steel fireproofing; Harrison and Abramovitz, arch. *il*(pt col) plans diags Arch Rec 141:165-72 Ap '67  
 Setting the stage for plastic design. I. Hooper; Plastic method simplifies roof design; S. Ling, arch. *il* diags Progres Arch 47:181-3 Ag '66  
*See also*  
 American institute of steel construction  
 Welding
- STEEL doors.** *See* Doors, Steel
- STEEL framing.** *See* Framing (building)
- STEEL furniture.** *See* Furniture, Metal
- STEEL roofs.** *See* Roofs
- STEEL tubes.** *See* Tubes, Steel



**STEELE, Harland***See also*

Page and Steele, architects

**STEELE, Jeffrey**

Jeffrey Steele at McRoberts &amp; Tunnard. E.

Lucie-Smith. Studio 172:316 D '66

Il: Aludel; Talviaurinko

La jeune génération en Grande Bretagne. J.

Reichardt. Aujourd'hui 9:70 JI '65

Il: Scala

Statements by kinetic artists. Studio 173:63

F '67

Reproductions

Lavolta

Studio 173:83 F '67

**STEELE, Mary**

Exhibition at Brata gallery. Arts 40:62 Ap

'66

**STEELE, Thomas**

Reproductions

Flowers (Derby plaque)

Apollo ns 83:xviii My '66

**STEELE, Zella**

Five harness damask; necessity compels an innovation. Handweaver 18 no 1:20+ Winter '67

**STEEN, Jan Havicksz**

Reproductions

Easy come, easy go (1661)

Apollo ns 86:24 JI '67

Entre la rose et l'oeillet

Gaz Beaux Arts s6 v69:328 My '67

Esther. Ahasuerus and Haman

Art Q 27 no3:382 '64

La famille du chat

Gaz Beaux Arts s6 v69:334 My '67

La partie de musique

Gaz Beaux Arts s6 v69:344 My '67

Poultry-yard

Art N 65:28 N '66

Connoisseur 163:200 N '66

Réunion mondaine (l'Amour et la Mort)

Gaz Beaux Arts s6 v69:334 My '67

La toilette

Gaz Beaux Arts s6 v69:335 My '67

**STEENBERG, Elisa**

IDA: wir sind es, um die es geht. Werk 54:

235 Ap '67

**STEENWYCK, Hendrik van, the younger**

Reproductions

Interior of a large church

Connoisseur 165:113 Je '67

**STEER, Kenneth**

Roman arms and armour. Scottish Art R

10 no2:13-17 '65

**STEER, Philip Wilson**

Some early panel-sketches by Wilson Steer.

B. Laughton. bibliog f Apollo ns 83:48-55

Ja '66

Il: Study for the Bridge at Etaples; Walberswick Beach; Boy and three girls in red, Boulogne; Children and nurses, Boulogne; Bathing tents, Boulogne; Little barmaid; Southsea pier; View from Richmond Hill; Star and Garter, Richmond; Walberswick

Reproductions

Girl on a sofa (Portrait of Rose Pettigrew asleep)

Burl Mag 107:ii D '65

Connoisseur 161:196 Mr '66

**STEEVES, Rich**

Exhibition in Portland, Ore. L. Harrington.

Craft Horiz 26:37 JI '66

**STEFANO della Bella. See Bella, S. della****STEFANO di Giovanni. See Sassetta****STEFANO, Francesco di. See Pesellino****STÉFANO, Juan Carlos di. See Distéfano, J. C.****STEFFEN, Fred**

Interpretive portraits of Fred Steffen. Il por

Am Artist 31:38-43+ Ja '67

**STEGER, Wilbur A. See Bruck, H. W. jt.**

auth.

**STEHRMAN, Polly**

Letter from Seattle. Craft Horiz 26:86 Je '66

**STEIB, Wilfried**

Kindergarten in Bettingen BS; Primarschule

in Ettingen BL. Il plans diag Werk 53:304-

9 Ag '66

Sekundarschule Erlimatt in Pratteln BL. Il

plans Werk 54:427-32 JI '67

**STEICHEN, Edward**

Edward Steichen, M. Martin-Turner. Il self

por Camera 45:28-37 D '66

**STEIGER, Martin**

Ausnützungsziffer. Werk 53:402-3 O '66

**STEIGER, Peter**

Wohnhaus in Erienbach ZH. Il plan Werk

52:350-1 O '65

**STEIGER, Rudolf. See Haefeli, M. E. jt. arch.****STEIN, Clarence S.**

Toward new towns for America. Review

Am Inst Plan J 32:380-2 N '66. C. S.

Ascher

Arch Forum 125:107 O '66. D. Haskell

**STEIN, Elliott**

Fun in a Chinese laundry. Sight and Sound

34 no4:202-5 Autumn '65; Reply. H. G.

Weinberg. 35 no 1:50-1 Winter '65-66

Karlovy Vary. Sight and Sound 35 no4:171-

2 Autumn '66

Suzanne Simonin. Diderot's Nun. Sight and

Sound 35 no3:130-3 Summer '66

**STEIN, Francis R.***See also*

Diehl and Stein, architects

**STEIN, Gertrude**

Mother is a mother: production of Virgil

Thomson-Gertrude Stein's The mother of

us all with an original visual presentation

by Robert Indiana. W. Katz. Il(pt col) por

Arts 41:46-8 D '66

**STEIN, Jack M.**

Schubert's Heine songs. J Aesthetics 24 no4:

559-66 Summer '66

**STEIN, Joel**

Case di artisti a Parigi: dalla Francia con

amore. E. Sottsass, jr. col il col pors

Domus no452:12-13 JI '67

*See also*

Groupe de recherche d'art visuel

**STEIN, Richard George**

Bauhaus and modulehaus: Sugarloaf Village,

Vt. site plan; Modular ski houses. Il plans

diags Progres Arch 48:148-51 JI '67

Station estivale et hivernale aux États Unis:

le village de Sugarloaf. Il plans Arch d'Au-

jourd'hui 36:XLI Je '66

Summer-winter house. Menemsha, Martha's

Vineyard. Il plan diag Progres Arch 46:

154-5 N '65

**STEIN, Ronald**

Exhibition at New London gallery. J. Ryk-

wert. Domus no448:45 Mr '67

Reproductions

Self portrait

Art in Am 54:52 Mr '66

**STEIN, Walter**

Exhibit at Graham gallery. Arts 41:61 Mr '67

Show at James Graham gallery. Art N 65:19

F '67

Il: Gemini

**STEINBERG, Eduard**

Reproductions

Die landschaft mit den steinen (1966)

Kunstwerk 20:7 Ap '67

**STEINBERG, Leo**

Deliberate speed: loan show of 17th- and 18th-

century sketches opens at Knoedler. Art N

66:42-7+ Ap '67

Review of J. López Rey's Velázquez: a cat-

alogue raisonné of his oeuvre. Art Bul 47:

274-94 Je '65; Reply by J. López Rey, with

rejoinder. 47:399-402 S '65

**STEINBERG, Ronald Martin**

Iconography of the Teatro dell'acqua at the

Villa Aldobrandini. Art Bul 47:453-63 D '65

**STEINBERG, Saul**

Exhibition at Parsons gallery. Art N 65:59

D '66

Il: 1943 ps

Exhibitions at the Betty Parsons and Sidney

Janis galleries. D. Ashton. Studio 173:98

F '67

Il: Le Lloyd's (collage); View of Nebraska

Exposition à New York. C. Roberts. Au-

jourd'hui 10:182 Ja '67

Images of sport. J. Lahr. Il Print 20:15 S

'66

Portrait by F. Cianetti. Camera 46:34 Mr '67

Saul Steinberg: Le masque; with German and

French texts. M. Gasser. Il(pt col) por(p2)

Graphis 22 no 123:8-25 '66

Saul Steinberg's art world. H. Rosenberg.

Il Art N 65:51-4+ Mr '66

Steinberg at the Louvre: a museum tour.

P. Schneider. Il(pt col) Art in Am 55:82-91

JI '67

Reproductions

Benjamin Sonnenberg

Apollo ns 85:161 Mr '67

Self portrait

Art in Am 54:59 Mr '66

Southern (mask)

Arts 41:62 D '66

**STEINBERGER, Märten**

Eketorp's borg: a ring-fortress on Öland. Antiquity 40:50-2 Mr '66

**STEINEGGER, Jean Claude**

Schulhausbau und neue lehrmethoden. Werk 54:394-8 Jl '67

**STEINEN, Wolfram von den**

Homo caelestis; das wort der kunst im mittelalter. Review Art Bul 49:71 Mr '67. A. Neumeyer

**STEINER, Michael**

Show at Dwan gallery. il Art N 65:68 N '66

**Reproductions**

Objekte in seinem New Yorker atelier Kunstwerk 19:59 Ap '66

**STEINER, Rudolf**

Art in "the epoch of the great spiritual": occult elements in the early theory of abstract painting. S. Ringbom. bibliog Warburg & Courtauld Inst J 29:386-418 '66  
Steiner's Goetheanum at Dornach. I. M. Reese. il plan diag Progres Arch 46:146-53 S '65

**STEINER, Simon D.**

Design in Israel. Ind Des 13:68-71 My '66  
Statement: is expediency enough? Ind Des 13:54-6 S '66

**STEINHAUSER, Karl**

Thonet's new showroom. il Int Des 37:138-40 My '66

**STEINIER, C. See Coldefy, P. jt. arch.****STEINLE, Edward Jakob****Reproductions**

Scène d'un conte de fées Gaz Beaux Arts s6 v67:sup 18 F '66

**STEINLEN, Théophile Alexandre****Reproductions**

Un chat sur une palissade Art J 26 no2:205 Winter '66-67  
Les deux Parisiennes Kunstwerk (col) 19:25 N '65  
La porteuse de pain Kunstwerk 19:24 N '65  
Study of a cat Apollo ns 82:509 D '65

**STELE, Ancient**

Stele "Daunie" (cont) S. Ferri. bibliog f il Boll Arte s5 v50:147-52 Jl '65

**STELE, Buddhist**

Buddhist stele (Krannert art museum) M. B. Christison. il Burl Mag 108:630-1+ D '66  
Musée Guimet: une stèle chinoise. H. Demoulin-Bernard. bibliog f il R du Louvre 15 no6:277-9 '65

**STELE, Chinese**

Musée Guimet: une stèle chinoise. H. Demoulin-Bernard. bibliog f il R du Louvre 15 no6:277-9 '65

**STELE, Egyptian**

Nitocris adoption stela. R. A. Caminos. bibliog f il tabs facsim J Egypt Archaeol 50:71-101 D '64  
Stela of Amun-wosre. governor of Upper Egypt in the reign of Ammenemes I or II. W. K. Simpson. bibliog f il J Egypt Archaeol 51:63-8 D '65

**STELE, Greek**

Ein neues grabrelief aus Athen. S. J. Charitonidis. bibliog f il Deutsch Archäol Inst Athen Mitt 79:145-8 '64  
Statue of the Damoskenos at the American school at Athens. S. Dow and C. C. Vermeule. 3d. bibliog f diags Hesperia 34:273-97. pl 61-8 O '65  
Top of the first tribute stela. B. D. Meritt. bibliog f pl Hesperia 35:134-40 Ap '66  
Zwei klassische kindergräber im Kerameikos. B. Schlörb-Vierneisel. bibliog f il plan diags Deutsch Archäol Inst Athen Mitt 79:85-104 '64

**STELE, Maya**

First Tikal-inspired fake: a stone sculpture from west Mexico. K. A. Dixon. il Exped 9 no2:36-8+ Winter '67  
Maya stela. il Minneapolis Inst Bul 55:44-5 '66

**STELL, C. F. See McDowall, R. W. jt. auth.****STELLA, Frank**

ABC art. B. Rose. Art in Am 53:59 O '65  
il: Marriage of reason and squalor  
Ausstellungen: Zürich. il Werk 54:256 Ap '67  
Dynamic of Brazil: the VIII Bienal de São Paulo. G. S. Whittet. Studio 170:139 O '65  
il: De la nada vida a la nada muerte  
Exhibit of systemic painting at the Guggenheim museum. D. Ashton. Arts & Arch 83:7 N '66  
il: Wolfeboro IV

Exhibition at Castelli gallery. Art N 65:22 My '66

il: Effingham, 2  
Exhibition at Castelli gallery. Arts 40:61 My '66

Exhibition at Castelli gallery. D. Ashton. Arts & Arch 83:5 My '66  
il: Tuftonboro I

London. J. Russell. Art N 65:58 F '67  
Marketing techniques in the promotion of art: systemic painting at the Guggenheim. D. Ashton. Studio 172:272 N '66

il: Wolfeboro IV  
New work at the Castelli gallery. D. Ashton. Studio 171:205 My '66

il: Chocoma I  
Questions to Stella and Judd. B. Glaser. por Art N 65:55-61 S '66

il: Hampton roads; Ifafa, 2; Moultonboro  
Spring '67: shape of the season. B. Lord. Arts Can 24:sup2 Je/Jl '67

il: Ossippee II  
U.S.A.: nouvelles explorations de l'espace. D. Ashton. XX<sup>e</sup> Siècle ns 29:8 Je '67

il: Conway I

**Reproductions****Abajo**

Studio 172:265 N '66

**Cezira**

Studio 173:107 F '67

**Claroquesi**

Arts 41:28 Mr '67

**Empress of India**

Art in Am 53:82 O '65

**Fez**

Albright-Knox Gal Notes 29:47 Mr '66

**Gran Cairo (1962)**

Perspecta no 11:76 '67

**Illeana Sonnabend (1963)**

Perspecta no 11:88 '67

**Les Indes galantes**

Can Art 23:52 Ja '66

**Itata (1964)**

Quadrum no20:153 '66

**Line up**

Art N 65:29 D '66

**Star of Persia I (lithograph)**

Art in Am (col) 55:9 Jl '67

**Union I**

Apollo ns 84:237 S '66

**Valparaiso green**

Kunstwerk 19:35 O '65

**Wolfeboro IV**

Aujourd'hui 10:177 Ja '67

**STELLA, Joseph**

Exhibition at Schoelkopf gallery. Art N 65:64 O '66

Show at Robert Schoelkopf gallery. Arts 41:62 N '66

**Reproductions****Bridge**

Art in Am 54:84 Mr '66

**Collage**

Art J 26 no 1:83 Fall '66

**Flowers**

Apollo ns (col) 82:cover O '65

**STELLA, Luigia Achillea**

La civiltà micenea nei documenti contemporanei. Review J Hell Stud 86:214-15 '66. J. Chadwick

**STELLA Elkins Tyler fine art college. See Temple university—Stella Elkins Tyler fine art college****STELLING, A. Carl**

Assumpink Creek: designing for conservation. por(p4) Landscape Arch 56:58-60 O '65

**STELZER, Otto**

Die vorgeschichte der abstrakten kunst, denkmodelle und vor-bilder. Review Werk 53:sup255 O '66

**STENGLIN, Johann****Reproductions**

H.M. King George II (after John Shackleton) Connoisseur 165:239 Ag '67

**STENNETT-WILLSON, R.**

Glass making comes to Norfolk. por Design no222:59 Je '67

**STENROS, Pirrko**

Three from Finland: recent show at Design research of Finnish furniture design. il Ind Des 14:46-7 My '67

**STENVERT, Curt**

La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. Quadrum no 18:29-30 '65

il: Die vierunddreissigste menschliche situation: Israel das Jordanwasser

Venice biennale. N. Narotzky. Arts 40:44 S '66

il: Etre force de respirer la mort



**STENVERT, Curt—Continued**

## Reproductions

Où est exi 3?

Aujourd'hui 10:101 S '66

**STEPHAN, Jaro R.**

Color continuity. il plan Int Des 37:183-5 O '66

**STEPHANS, Gary**

Exhibition in San Francisco. K. M. Nelson. Art N 65:59+ O '66

**STEPHEN, Douglas Cruden, and others**

British buildings 1960-1964. Review

Roy Inst Brit Arch J 73:281 Je '66. S. Cantacuzino

**STEPHEN, Douglas, and partners, architects**

Bureaux, magasins et habitations à Londres. il plans diag Arch d'Aujourd'hui 35:38-9 Ap '65

Un palazzo pluri-funzionale a Londra. G. Lo-jacono. il plans diag Architettura 11:242-6 Ag '65

School, Hillingdon, London; Offices, Waltham Cross, Herts. il plans diag Arch Rev 141: 54, 60-1 Ja '67

**STEPHEN, John**

Behind the scene: fashion design in Carnaby street. Ken and Kate Baynes. il(pt col) por Design (Brit) no212:21 Ag '66

**STEPHEN Radoslav, king of Serbia**

Serbo-Byzantine betrothal ring. F. M. Heichelheim and H. A. Hickl-Szabo. bibliog f il Warburg &amp; Courtauld Inst J 28: 317-19 '65

**STEPHENS, Bill**

Knoll: newest chair—newest designer. il por Interiors 127:114-15 Ag '67

**STEPHENS, Edward Bowring**

## Reproductions

Narcissus (after J. Gibson)

Apollo ns 85:13 Ja '67

**STEPHENS, Frederic George**

Portraits to Australia, a group of pre-Raphaelite drawings. R. Ormond. por Apollo ns 85:25-7 Ja '67

**STEPHENS, Tomas**

Boutique idea takes over. il por Am Fabrics no71:56-7 Spring '66

**STEPHENS, Sir William Reynolds-. See Reynolds-Stephens, W.****STEPHENSON, C. Eugene**

Hitchcock chair company showroom, New York. il Int Des 36:240-1 O '65

**STEPHENSON, Cecil. See Stephenson, John C.****STEPHENSON, Flora. See Stephenson, G. jt. auth.****STEPHENSON, Gordon, and Stephenson, Flora**

Planning for the University of Western Australia. Town Plan R 37:21-36 Ap '66

**STEPHENSON, John**

See also

Conran design group

**STEPHENSON, John Cecil**

John Cecil Stephenson 1889-1965, a pioneer British abstract painter. il Studio 171:98-9 Mr '66

London commentary. E. Lucie-Smith. Studio 173:37 Ja '67

il: Egg tempera no.5

Show at Drian galleries. J. Burr. il Apollo ns 84:501 D '66

## Reproductions

Vortex No. 2

Studio 172:323 D '66

**STEPHENSON, Susanne**

Exhibition at Hanamura's gallery, Detroit. R. Bronner. il Craft Horiz 26:87 Je '66

**STEPHENSON, William R.**

From the Trousdale quintet. il plan Int Des 37:124-9 My '66

**STEPMAN, Kenneth**

Exhibition at Duncan gallery. Art N 65:59 D '66

**STEPPAT, Leo Ludwig**

Obituary

Art J 25 no 1:54+ Fall '65. H. R. Hope. il

**STEPS. See Stairs****STERILIZERS**

Developing the product; redesigned sterilizer. S. Kelly. il diag Ind Des 12:50-5 N '65

**STERINBACH, Natalie**

Exhibition at Phoenix gallery. Arts 40:65 Ja '66

**STERLING, Charles**Commentaires au catalogue des peintures francaises du XV<sup>e</sup> siècle: la Pietà de Tarascon et les peintres Dombet. bibliog f R du Louvre 16 no 1:13-26 '66Pour la peinture en Auvergne au XV<sup>e</sup> siècle. bibliog Oeil no 136:4-17 Ap '66**STERLING and Francine Clark art institute, Williamstown, Massachusetts**

Drawings from the Clark art institute; a catalogue raisonné of the Robert Sterling Clark collection of European and American drawings, sixteenth through nineteenth centuries, at the Sterling and Francine Clark art institute, Williamstown, by E. Haverkamp Begemann and others. Review

Am Artist 29:62 D '65. N. Kent

Burl Mag 108:42-3 Ja '66. R. Pickvance

Z Kunstges 29 no2:175-6 '66. H. Möhle

Selection from the Sterling and Francine Clark collection on view at Wildenstein's.

M. S. Young. il Apollo ns 85:381-2 My '67

Williamstown-sur-Seine. il(pt col) Art N 65: 44-7+ F '67

## Acquisitions

Notable silver acquisitions. M. L. D. Mastai. il Connoisseur 163:276 D '66

## Exhibitions

Late limelight: exhibition of French and European drawings from the collection. S. Preston. il Apollo ns 82:343-4 O '65

## Library

Art library purchases: Duveen and Juynboll collections. F. Getlein. il Am Artist 29:4+ D '65

**STERMER, Dugald**

Graphics of dissent: Ramparts and Fact. M. Fox. il por Print 20:15-19 Jl '66

**STERN, Bernard**

Never leave well enough alone. Design (Brit) no210:28-35 Je '66

**STERN, Ernst**

Boy David: Augustus John and Ernst Stern. M. Easton. il por Apollo ns 82:318-25 O '65

**STERN, Henri**

Mosaïque de Hellin (Albacete) bibliog f Monuments Piot 54:39-59 '65

**STERN, Irma**

Exhibition at the Grosvenor gallery. J. Burr. Apollo ns 85:225-6 Mr '67

An expressionist in Africa: a memorial exhibition of Irma Stern's works. N. Dubow. Studio 173:198 Ap '67

col il: Gaya

## Reproductions

Backyard (1925)

Studio 173:xiii Ap '67

Eternal child

Studio 173:157 Mr '67

Stonechopper

Apollo ns 85:xliv Ap '67

Swazi (drawing, 1924)

Studio 173:xiii Ap '67

**STERN, Marina**

Exhibition at Amel gallery. Art N 65:22 My '66

**STERN, Philippe**

Les monuments khmers du style du Bayon et Jayavarman VII. Review

Orient Art ns 12 no4:292-3 Winter '66.

J. Lowry

**STERN, Robert A. M.**

Constitution plaza after one year. Progres Arch 46:166-71 D '65

**STERN, Rudolf**

Exhibition at Area gallery. W. Berkson. Arts 39:67 S '65

**STERN, Walter**

(ed) Future of packaging. Ind Des 13:28-37 Ap '66

**STERNBERG, Josef von. See Von Sternberg, J.****STERNE, Hedda**

Exhibition at Parsons gallery. Arts 40:58 Ap '66

Sterne: line and likeness. Art N 64:28-9+ F '66

il: Portrait of X (col); Portrait of Jean Owens; Late Frederick Kiesler; Mrs Barnett Newmann; Portrait of C.

**STERNE, Laurence**

Sterne, Reynolds, and Hogarth: biographical inferences from a borrowing. W. V. Holtz. bibliog f Art Bul 48:82-4 Mr '66

**STERNE, Maurice**

Shadow and light: the life, friends and opinions of Maurice Sterne, ed. by C. L. Mayerson. Review

Arts 40:57 Je '66. A. Werner

**STERNE, Rhoda**

Show at Kottler gallery. Art N 65:18 Ja '67

**STERNER, Albert**

## Reproductions

Martin Birnbaum (drawing)

Am Artist 30:51 S '66

**STERNER, Harold**  
Amster yard; a new city landmark. *il por*  
*Int Des* 38:147-9 Ja '67  
Exhibition at Knoedler gallery. *Art N* 64:16  
Ja '66  
Exhibition at Knoedler gallery. *Arts* 40:58 Ja  
'66

**STERNLIEB, George**  
Tenement landlord. *Review*  
*Arch Rec* 140:68+ D '66. S. Abbott

**STERPINI, Ugo**

#### Reproductions

Arm-chair with armed hand  
Apollo ns 83:381 My '66  
Oeil no 131:50 N '65  
Cielo-mare-terra. buffet à vitrines  
Oeil no 131:50 N '65  
—See De Sanctis, F. jt. designer

**STETSON, Charles Walter**  
Some American architectural ornament of  
the arts and crafts era. E. Kaufmann, Jr.  
*il Soc Arch Hist J* 24:287 D '65

**STEBEN glass.** See Glassware. American—  
Steuben

**STEVENS, Alfred**

#### Reproductions

Coastal scene  
Connoisseur 165:lxviii My '67  
Le Havre—beach scene  
Connoisseur 164:LVIII Mr '67

**STEVENS, Carol**  
Points of view: drawings by Norman Green.  
*Print* 19:20-5 N '65  
Promotion design at Esquire, inc. *Print* 21:  
43-50+ Mr '67  
What's all the fuss about fashion photog-  
raphy? *Print* 20:40-4 Mr '66

**STEVENS, Clifford**  
Las Cruces experiment. *Liturg Arts* 34:142-3  
Ag '66  
Theology in the space age. *Liturg Arts* 34:  
46-8 F '66  
Theology on the front line of turbulent  
change. *Liturg Arts* 35:5 N '66

**STEVENS, Elisabeth**  
Observant melodramatist. *Arts* 40:44-7 Ap '66  
Washington: a half-century of abstraction.  
*Arts* 40:46-8 Mr '66  
Washington color painters. *Arts* 40:29-33  
N '65  
Washington: Copley, Albers and the current  
generation. *Arts* 40:34-5 D '65

**STEVENS, François Hébert.** See Hébert-  
Stevens, F.

**STEVENS, George Washington**  
George W. Stevens. B. M. Godwin. *il pors*  
Toledo Mus N ns 9 no 1:1-22 Spring '66

**STEVENS, Graham**

#### Reproductions

Pneumatic environment  
*Studio* 173:82 F '67

**STEVENS, Mary Otis (Mrs Thomas F. Mc-  
Nulty)** See McNulty, T. F. jt. arch.

**STEVENS, Mildred Lapson**  
Paintings of Mildred Lapson Stevens. M.  
Krebbs. *il(pt col) por Am Artist* 31:44-9+  
S '67

**STEVENS, Richard**  
Designers on the pay-roll. C. Hughes-Stan-  
ton. *il pors Design (Brit)* no215:52-5 N '66

**STEVENS, Roger Lacey**  
What the federal program really means. J.  
Jacobs. *Art in Am* 55:26 Mr '67

**STEVENS, Wallace**  
Angel surrounded by paysans; poem. *il. by*  
G. Segal. *Art in Am* 53:32 O '65  
Glass of water; poem. *il. by W. Murch.* *Art*  
*in Am* 53:back cover O '65

**STEVENS, William**  
Munch in America. *Art N* 64:41-3+ Ja '66

**STEVENSON, Harold**  
Exhibition at Iolas gallery. *Arts* 40:66 D '65  
Exhibition at Iolas gallery. L. Picard. *Kunst-  
werk* 19:59 N '65

**STEVENSON, Robert**

#### Reproductions

Optical construction No. 2  
*Print* 19:27 N '65

**STEVENSON, Robert Barron Kerr**  
Roman-period cache of charms in Aberdeen-  
shire. *bibliog f Antiquity* 41:143-5 Je '67

**STEWART, Anthonie.** See Palamedesz, A.

**STEWART, Charles Leslie.** See Clawson, M. jt.  
auth.

**STEWART, Clifford Douglas, and De Serio,  
Frank**

Design with computers? it's what's happen-  
ing baby! *Progres Arch* 47:156-8 Jl '66;  
Summary in German. *Werk* 53:sup254-5 O  
'66

**STEWART, Iain**  
Integration and industrialization. *Arch Rev*  
139:238+ Mr '66

**STEWART, James Rivers Barrington.** See  
Dikaalos, P. jt. auth.

**STEWART, John George**  
Capitol: frontal attack. *il Arch Forum* 125:  
36 Jl '66

**STEWART, June.** See Philipp, F. A. jt. ed.

**STEWART, Michael Shaw.** See Shaw Stewart,  
M.

**STEWART, Wallace**

#### Reproductions

Whitehall (1889)  
*Burl Mag* 109:xxxviii Jl '67

**STICK-dice.** See Indians of North America—  
Games

**STICKLEY, Gustav**  
Forgotten rebel: Gustav Stickley and his  
craftsman mission furniture, by J. C. Free-  
man. *Review*  
*Art J* 26 no3:326+ Spring '67. D. Gebhard  
*Soc Arch Hist J* 25:226 O '66. L. K. Eaton

**STICKNEY, Charles D. and Hull, W. R.**  
Distinguished civic center for a small town,  
Los Gatos, Calif. *il plans diag Arch Rec*  
141:159-64 Ap '67

Los Gatos civic center, Los Gatos, Calif. *il*  
*Am Inst Arch J* 47:64 Je '67

**STIEGER, Jacqueline**  
Ausstellung in Basel. *Werk* 53:sup 193 Ag '66

**STIEGLITZ, Alfred**  
Omaggio a Stieglitz. *il Domus* no430:32 S '65  
Stieglitz and his galleries at Metropolitan  
museum. A. Hoene. *Arts* 40:56 N '65

**STIENNON, Jacques.** See Lejeune, R. jt. auth.

**STIERLIN, Henri**  
Mexican art treasures in the light of new  
discoveries. *Connoisseur* 160:LXXXV-XCVI  
O '65

Living architecture: Mayan. *Review*  
*Progres Arch* *il* 46:186+ D '65. F. Wilson

**STIGLER, Wilhelm**  
House in the Austrian Tyrol. *il plans diag*  
*Arts & Arch* 84:8-9 Mr '67

**STILES, Clifford**  
Art market. *Arts* 40:21 S '66

**STILL, Clifford E.**  
American abstract expressionism and hard  
edge: some comparisons. M. Baigell. *Studio*  
171:11 Ja '66  
*il: 1957-D No. 1*

#### Reproductions

Gray picture  
*Art in Am (col)* 55:56 Mr '67  
1951 painting  
*Burl Mag* 107:xi S '65  
1949-M  
*Art N (col)* 65:cover Ja '67

**STILL life painting**  
Juan van der Hamen y León: a Madrilenian  
still-life painter. W. Jordan. *bibliog f il*  
*Marsyas* 12:52-69 '64-65

Zu den stilleben Rudolf Hurnis. H. Keller.  
*il Werk* 54:20-2 Ja '67

See also

Flowers in art

Trompe l'oeil

#### Exhibitions

Recent still-life: exhibition at the Museum  
of art. Rhode Island school of design. D.  
Robbins. *il(pt col) Art in Am* 54:57-9 Ja  
'66

**STILL life painting, Italian**

#### Exhibitions

Osservazioni sulla natura morta italiana del  
seicento alla mostra di Napoli. E. Borea.  
*bibliog f il Boll Arte* s4 v49:348-54 O '64

**STILLMAN, Clark**  
Traditional Congolese sculpture in a private  
American collection. *Connoisseur* 162:281-5  
Ag '66

**STILLMAN, John Cecil**

See also

Stillman and Eastwick-Field, architects

**STILLMAN and Eastwick-Field, architects**  
School for the partially sighted. Exeter. *il*  
*plans diag Arch Rev* 141:118-22 F '67

Secondary school, Clissold Park, London.  
*plans diags Arch Rev* 141:54 Ja '67



- STILLMAN** and Eastwick-Field, architects—  
*Continued*  
Secondary school, Hampstead, London. il plans Arch Rev 139:281-6 Ap '66  
Secondary school, Ilfracombe, Devon. il plans diag Arch Rev 139:32 Ja '66
- STILLWATER**, New York  
Historic houses, etc.  
Stillwater, N.Y., house specifications, 1843. J. G. Waite. il Soc Arch Hist J 25:59-60 Mr '66
- STILLWELL**, Erie Gulick  
*See also*  
Six associates incorporated, architects
- STINESPRING**, William F  
Wilson's arch and the Masonic hall, Summer 1966. Bibl Archaeol 30:27-31 F '67  
Wilson's arch revisited. bibliog f Bibl Archaeol 29:27-36 F '66
- STIRLING**, James Frazer  
Bâtiments résidentiels de l'Université St-Andrew, Écosse, plans diags Arch d'Aujourd'hui 38:97 F '67  
Conversation with students. Perspecta no 11: 91-3 '67  
Dorman Long headquarters and research center. il diags Perspecta no 11:184-5 '67  
Due progetti recenti di James Stirling. C. Assunti. il plans diags Architettura 12:582-5 Ja '67  
Contents: Università di St Andrews; Amministrazione e centro ricerche della "Dorman Long" a Middlesbrough  
Faculté d'histoire de l'Université de Cambridge (1964-1966) il Aujourd'hui 9:19 Jl '65  
L'opera di James Stirling. il plans diags Casabella no315:30-55 Je '67  
St Andrews university residences, Scotland. plan diags Perspecta no 11:200-1 '67  
La sede della Dorman Long, con struttura esterna in acciaio. il diags Domus no443: 4-5 O '66  
Studentenhäuser für die St Andrew university in Aberdeen. diags Werk 53:sup209-10 S '66
- and Gowan, James  
Altersheim in Blackheath, London; Kinderheime in Putney, London. il plans diags Werk 54:146-9 Mr '67  
Case del fanciullo a Putney, presso Londra. il plans Architettura 11:600-1 Ja '66  
École d'ingénieurs, Université de Leicester. il plans diag Aujourd'hui 9:12-18 Jl '65  
Freizeitgebäude von Camberwell, London-Süd. il plan diags Werk 53:354-6 S '66  
Kinderdorf in Putney/London; Altersheim in Blackheath bei London. il plans Deutsche Bauzeitung no8:639, 652-3 Ag '66  
Résidence pour des personnes âgées à Blackheath, Londres. il plans diag Arch d'Aujourd'hui 38:98-9 F '67  
Systemic architecture, a building like Leicester. E. Schwiebert. diags Arts 41:16-18 Summer '67
- STOCK**, Andries Jacobsz  
Reproductions  
Sacrifice of Abraham (after Rubens) Art N 65:37 D '66
- STOCK** exchange buildings  
La bourse de Lille. P. Piétrisson de Saint-Aubin. bibliog Congrès Archéol de France 120:193-7 '62  
Stock exchange building. Philadelphia; V. C. Kling, arch. il plans Arch Rec 141:182-3 Je '67  
Stock exchange tower, Montreal; L. Moretti, arch; P. L. Nervi, eng. P. Collins. il plans diag Arch Rev 139:432-8 Je '66
- STOCKENSTROM**, Ann Marie v.  
Two exhibitions in Sweden: weaving by teachers and handcraft groups. Handweaver 18 no 1:22-3+ Winter '67
- STOCKER**, Ernst. *See* Coghuf
- STOCKER**, Hans  
Ausstellung in Zürich. Werk 52:sup 188 Ag '65
- STOCKER**, Karl Heinz  
Projekt für die Volksschule in Wöschbach. il plans diags Deutsche Bauzeitung no2:127 F '67  
Volksschule in Kleinsteinbach. il plans diags Deutsche Bauzeitung no2:124-6 F '67  
—*See* Dörzbach, O. jt. arch.
- STOCKHOLM**  
Architecture  
Stockholm. il map plans Am Inst Arch J 48: 36:44 Jl '67  
Terrace living in Stockholm's center. W. Bauer. il plan Landscape Arch 57:267-9 Jl '67

Torre per due giornali a Stoccolma; P. Hedquist, arch. il plan Architettura 12:252-3 Ag '66

#### Bridges

Suburban bridges in Stockholm. C. Morrow. il map Arch Rev 138:426-8 D '65

#### City planning

Il piano di salvaguardia della città storica di Stoccolma. I. Ahlgren. il plans diag Urbanistica no45:77-84 D '65

Stockholm. il map plans Am Inst Arch J 48: 36-44 Jl '67

#### *See also*

Stockholm—Suburbs and environs

#### Historic houses, etc.

Il piano di salvaguardia della città storica di Stoccolma. I. Ahlgren. il plans diag Urbanistica no45:77-84 D '65

#### Hotels, restaurants, etc.

Stockholm's Hotel Continental; interiors by A. Aeking. il plans diag Interiors 125:118-25 O '65

#### Moderna museet

*See* Stockholm—Nationalmuseum—Moderna museet

#### Museum of Far Eastern antiquities

*See* Stockholm—Östasiatiska samlingarna

#### Nationalmuseum

##### Exhibitions

"Christina, queen of Sweden" and some related publications. F. Haskell. il Burl Mag 108:494-9 O '66

Christina, queen of Sweden: theme for an exhibition in Stockholm. Art J 25 no3:304 Spring '66

11th Council of Europe exhibition: Queen Christina of Sweden as a collector. H. Honour. il Connoisseur 163:9-15 S '66

Maitres hollandais au Musée de Stockholm. I. Bergström. il(pt col) Oeil no 149:2-9 My '67

#### Moderna museet

"Art...should change man" Stockholm's Moderna museet. J. Clay. il Studio 171: 116-20 Mr '66

Stockholm, hiver 1966, un festival de l'art universel: "L'espace intérieur et extérieur" au Moderna museet. P. Restany. il Domus no438:48-50 My '66

#### Nordiska museet

##### Exhibitions

Two exhibitions in Sweden: weaving by teachers and handcraft groups. A. M. v. Stockenström. il Handweaver 18 no 1:22-3+ Winter '67

#### Östasiatiska samlingarna

Ming blue and white at Stockholm in the Museum of Far Eastern antiquities. J. Wirgin. bibliog f il Orient Art ns 12 no 1:21-4 Spring '66

Treasures from the Holger Lauritzen collection. J. Wirgin. il Orient Art ns 12 no2: 135 Summer '66

##### Exhibitions

Korean ceramics in Stockholm. J. Wirgin. il Orient Art ns 12 no4:308 Winter '66

#### Parks and playgrounds

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#### Suburbs and environs

Skärholmen ville satellite de Stockholm; J. Stack, arch. il plans Arch d'Aujourd'hui 35: XXIX Ap '65

**STOCKINGER**, Francisco

Da escultura de Stockinger. Habitat no83:54-5 My '65

Il: Liberdade; Primavera

**STÖCKLI**, Josef

Überbauung Alpenblick in Cham. il plans Werk 54:286-8 My '67

**STOCKTON**, Ann Adair

Exhibition at Museum of contemporary crafts, New York. B. Breckenridge. il Craft Horiz 25:52 S '65

**STOCQ**, Andries Jacobsz. *See* Stock, A. J.

**STOECKLIN**, Niklaus

Plakate und angewandte graphik im Gewerbemuseum, Basel. il Werk 53:sup302 D '66

**STOKE-ON-TRENT, England**

City museum and art gallery

*Acquisitions*Pottery for the City museum, Stoke-on-Trent. *Burl Mag* 108:319-20 Je '66**STOLDT, Klaus***Reproductions*

Amanita

Kunstwerk 19:41 O '65

**STOLLER, Claude***See also*

Marquis and Stoller, architects

**STOLLER, James**Beyond cinema: notes on some films by Andy Warhol. *Film Q* 20 no 1:35-8 Fall '66**STOLOW, Nathan**Controlled environment for works of art in transit. *Review**Mus J* 67:66-7 Je '67. G. Thomson*Oeil* no 144:49 D '66. J. Guillerme**STOLPER, Hans**Einbauten: zehn merkmale für das einbauen und zahlreiche detailplane. *Deutsche Bauzeitung* no 12:1067-71+ D '66Haus technik. *See* supplements to *Deutsche bauzeitung* September 1966-**STOLTENBERG-LERCHE, Hans***Reproductions*

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*Apollo* ns 84:32 Jl '66**STOLZ, Peter***See also*

Metron (architects)

**STOMANN, Allan**Das grösste problem: der produzent; zeichnungen von Allan Stomann [with English, French and Spanish tr] A. Eichholz. *il Gebrauchs* 38:24-31 Ja '67**STOMER, Matthias***Reproductions*

Flight from Sodom

*Art J* 25 no2:161 Winter '65-66

Vieille femme en prière

*Oeil* no 132:6 D '65**STOMME, Jan Jansz de***Reproductions*

Portrait

*Gaz Beaux Arts* s6 v67:sup53 F '66**STONE, Allan**Art business; three New York dealers questioned in a broadcast over radio station WBAI-FM, New York. B. Glaser. *Kunstwerk* 19:112-15 Ap '66

Portrait

*Kunstwerk* 19:33 Ap '66**STONE, Bernard.** *See* Eckstein, A. jt. designer**STONE, Douglas Dacre***See also*

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**STONE, Edward Durell**INTERAMA exposition hailed as "full-scale experiment in urban design." *il plan Arch Rec* 141:40-1 Mr '67John F. Kennedy center for the performing arts; Tulsa assembly center, Tulsa. *il plans diags Progres Arch* 46:188-9, 208 O '65Museo de arte de Ponce, Ponce, Puerto Rico. *il Am Inst Arch J* 47:47 Je '67Ponce: design for a temperate climate. *il plans diags Arch Rec* 139:196-9 Ap '66Stone designs for Arabian flights. *il Progres Arch* 47:47+ F '66Université d'Albany. *plan Arch d'Aujourd'hui* 36:62 D '65Where should the library be? designs by E. D. Stone for University of Massachusetts. *il plans diags Arch Rec* 139:178-9 My '66—*See* Goodwin, P. L. jt. arch.**STONE, Gerald***Reproductions*Abstract of Seminole imagination  
*Int Des* 37:215 S '66**STONE, Henry***Reproductions**Attributed works*King Charles II and his two sisters, Princess Mary and Princess Elizabeth  
*Connoisseur* 163:XLIII O '66**STONE, Janet L. and Cole, H. U.**

Sierra Leone museum, Freetown [English and French texts] Museum (Unesco) 18 no3:138-43 '65

**STONE, Jonathan**Modern English silver. *Craft Horiz* 27:40-1 Mr '67Silver problems. *bibliog f Apollo* ns 83:452-9 Je '66**STONE, Maynard**Portraits by Alice Neel. *Art N* 64:32 Ja '66**STONE, Nicholas, the elder***Reproductions*

Monument to Thomas lord Knyvett and his wife

Oud-Holland 80 no2:100 '65

**STONE, Peter**Côte d'Azur galleries. *Studio* 174:54-5 Jl '67**STONE, Peter Anthony**Building economy: design, production and organization, a synoptic view. *Review Arch Rev* 142:85 Ag '67. D. TurinBuilding standards and costs; summary of speech. *Roy Inst Brit Arch J* 73:525 N '66Urban standards and national resources. *Town Plan R* 36:181-96 O '65**STONE, Sylvia**Show at De Nagy gallery. *Art N* 66:15 Ap '67**STONE, Marraccini and Patterson, architects**Betchel Hall school of nursing and student nurses' residence, Samuel Merritt hospital, Oakland, Calif. *il plans Arch Rec* 141:163 My '67Mary's Help hospital, Daly City, Calif. *il plans Arch Rec* 139:176-7 Mr '66Watsonville community hospital, Watsonville, Calif. *il plans diag Arch Rec* 140:208-9 O '66**STONE***See also*

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Marble

**STONE age**Men of the old stone age, by H. Breuil and R. Lantier. *Review**Antiquity* 40:237 S '66. J. M. Coles*See also*

Man, Prehistoric

Megalithic monuments

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Africa, Southern

*See also*

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New discoveries at Gumelnitza. V. Dumitrescu. il map diags *Archaeology* 19:162-72 Je '66

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*See also*

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**Tanzania**

*See also*

Olduvai gorge

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Late palaeo-Indian and early archaic manifestations in western Kentucky, by M. A. Rolingson and D. W. Schwartz. Review *Antiquity* 40:311 D '66. G. H. S. Bushnell

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Top of the first tribute stele. B. D. Meritt. bibliog f pl *Hesperia* 35:134-40 Ap '66

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Indians of the West Indies—Implements and weapons

**STONE inlay. See Inlay****STONE rubbings. See Rubbings****STONEHENGE**

Further radiocarbon dates for Stonehenge. R. J. C. Atkinson. bibliog f *Antiquity* 41:63-4 Mr '67

Speculations on Stonehenge. F. Hoyle. tabs diags *Antiquity* 40:262-76 D '66; Discussion. bibliog f 41:91-8 Je '67

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**STONEHILL, John Jay**

*See also*

Lundquist and Stonehill, architects

**STONES, R. C.**

Housing and redevelopment: the realization of urban planning theory in a renewal context. *Town Plan R* 37:237-54 Ja '67

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In search of Jacob Jordaens. *Connoisseur* 164: 15-18 Ja '67

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**STONOROV and Haws, architects**

Torre e fontana a Philadelphia. il plans *Architettura* 12:245-8 Ag '66

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Portariviste portadischii portallibri: disegno di Enzo Mari. il(pt col) *Domus* no448:41 Mr '67

Storage unit in flat, Drayton Gardens, London; R. Howard and P. Pank, arch. il *Arch Rev* 141:210 Mr '67

Storage units. A. Mangiarotti. il diags *Arts & Arch* 83:34 Ja '67

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**STORAGE buildings. See Warehouses****STORCK, Abraham****Reproductions**

Naval review off a Dutch harbour

*Apollo* ns 84:344 O '66

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Port and townscape

*Art J* 26 no 1:43 Fall '66

Shipping in Amsterdam harbour

*Apollo* ns 85:x My '67

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**STORE fronts. See Stores and store buildings—Fronts****STOREL, Sergio****Reproductions**

Projet pour une sculpture destinée à créer des jeux de lumière en plein air

*Oeil* no 150:34 Je '67

**STORES and store buildings**

Damenmodengeschäft, Herrenmodengeschäft, Kindermodengeschäft. col il diag *Deutsche Bauzeitung* no2:137-40 F '67

Olivetti dans le monde. il(pt col) *Oeil* no 149: 69-72 My '67

Suburbia: where the action is in stores. G. A. Christie. *Arch Rec* 141:83 Ja '67

*See also*

Beauty shops

Display of merchandise

Grocery stores

Markets—Architecture

Shopping centers

Show windows

Showrooms

Supermarkets

**Designs and projects**

America: una nuova idea per vendere; Neal Goldman, associates, inc, designers. il(pt col) *Domus* no448:32-3 Mr '67

**Fronts**

A Parigi ci sono ancora tutti, questi fantastici fronti di negozi? photos. by G. Ifert and L. Bombelli. col il *Domus* no433:54-5 D '65

Les store-fronts de Christo: une architecture-sculpture du nouveau réalisme. P. Restany; Christo's store fronts. D. Boudon. il(pt col) *Domus* no435:45-9 F '66

**Austria**

Candele a Vienna: nel Kohlmarkt, il negozio Retti; H. Hollein, arch. il(pt col) plan diags *Domus* no438:15-20 My '66

Kerzenfachgeschäft in Wien; H. Hollein, arch. il(pt col) plan diags *Deutsche Bauzeitung* no 12:1044-7 D '66

Keyhole shop: Retti candle-specialty shop. Vienna; H. Hollein, arch. il(pt col) plan *Arch Forum* 124:33-7 Je '66

Magasin Retti à Vienne; H. Hollein, arch. il plan diag *Arch d'Aujourd'hui* 36:78-81 Je '66

Negozio Retti a Vienna; H. Hollein, arch. il plan diags *Architettura* 12:678 F '67

Retti candleshop in Vienna; H. Hollein, arch. il plan diag *Arts & Arch* 83:24-5 Ap '66

**Canada**

Shopping oasis in the impersonal city: Toronto's village of Yorkville. il plan *Interiors* 125:70-5 Ji '66

**France**

Il nuovo negozio Olivetti a Parigi; G. Aulenti, arch. il (pt col) diags *Domus* no452:32-7 Ji '67

Olivetti à Paris; G. Aulenti, arch. il(pt col) *Oeil* no 149:73-6 My '67

**Germany**

Das warenhaus Tietz in Düsseldorf von Joseph Olbrich. O. Birkner. il plans *Werk* 53:sup 105-7 My '66

**Great Britain**

Bookshop, Oxford; R. Maguire and K. Murray, arch. il plan *Arch Rev* 141:361-3 My '67

Dress shop, New Bond street, London; designer: J. Bannenberg. il plan *Arch Rev* 141:435 Je '67

Una gioielleria a Londra; Godfrey and George Grima, arch. M. Cerruti. il plan diag *Architettura* 12:724-7 Mr '67

**STORES and store buildings—Great Britain***—Continued*

- Jeweller's shop, Jermyn street, London; G. H. and G. P. Grima, arch. il plan Arch Rev 141:292-5 Ap '67  
 Seven speciality shops, F. MacCarthy. il Design no218:30-1 F '67  
 Shop extension in Sutton, M. Manser, arch. il Design no223:48-9 Jl '67

**Greece**

- Shop in Athens: E. Athiniotakis jewelry shop; T. H. Robsjohn-Gibbings, int. designer. il Int Des 37:212-13 Ap '66

**Italy**

- A Genova, "Le Zanzare" boutique per ragazine; G. Frattini, arch; A. Roma, borse e valige in un nuovo negozio; C. Boeri, arch. il(pt col) plan diag Domus no441:13-21 Ag '66  
 A Milano, un "grande magazzino" per l'arredamento moderno, G. Aulenti. il(pt col) plans Domus no438:21-30 My '66  
 Edificio per abitazioni, uffici e negozi in via Campania a Roma; Passarelli firm, arch. R. Pedio. il(pt col) plans diags Architettura 11:496-522 D '65  
 Un "grande magazzino" di provincia: l'edificio Coin a Mestre; P. Montini and associates, arch. il(pt col) plans Domus no429:14-20 Ag '65  
 Marriage Italian style: Passarelli's Via Campania building in Rome; Pro and con by B. Zevi and G. de Carlo. il plans Arch Forum 124:62-7 My '66  
 Negozio di biciclette; M. Pietrantoni arch. and C. Venosta, designer. il Domus no445:51 (i.e. 41) D '66  
 Negozio di calzature ad Arezzo; M. Dezzi Bardeschi, arch. L. Savioli. il plan diags Architettura 11:372-3 O '65  
 Negozio per lo sport; J. Colombo, arch. il(pt col) plans diags Domus no448:28-33 Mr '67

**Rumania**

- Music shop, Bucharest; V. Cantunari and E. Walter, arch; I. Oroveanu and M. Coradino, int. dec. il plan Arch Rev 139:467-8 Je '66

**Switzerland**

- Innerstädtische läden. il plans diags Werk 53:164-78 My '66  
 Contents: Umbau Neumarkt 17 in Zürich; F. Schwarz, arch; Atelier für gold und juwelen, Neumarkt 19 in Zürich; W. Behles, arch; Ladenumbau Finnart in Zürich; K. Fleig, arch; Scala-haus in Basel; J. Gass and W. Boos, arch.

**United States**

- Bonwit Teller, Westchester. il Int Des 33:108-17 Je '67  
 Building types study: architecture for selling. il plans diags Arch Rec 141:171-86 My '67  
 Eleanor Le Maire's interiors for the new Neiman-Marcus store in Dallas' North Park shopping center. il(pt col) Interiors 125:92-101+ D '65  
 Four buildings for business. il plans Arch Rec 141:165-70 Je '67  
 Harry Lee Hinson 3d, design director of Bonwit Teller's specialty stores. il Interiors 125:60-1 Jl '66  
 Neiman-Marcus store in Northpark shopping center; E. Saarinen and associates, arch; Medical merchandise mart, Lincolnwood, Ill; Fridstein and Fitch, arch; Multi-level store with wrap-around parking; Macy's Rego Park branch; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Rec 139:156-9, 164-5, 168-70 Ap '66  
 Palm Beach salon for Saks Fifth Avenue; D. Ayers, int. designer. il Int Des 37:210-11 Ap '66  
 Pour Madame: Henri Bendel, Bergdorf-Goodman, Lee Brous frock and bonnet shop. il Int Des 38:116-25 F '67  
 Shops and stores. il plan Interiors 125:76-85 Jl '66  
 Contents: Bigl shop, Bergdorf Goodman, New York; T. Lee, int. dec; Children's Workbench, New York; remodeled by Behringer and Secon; Pappagallo shops, Philadelphia, New York, Boston, Washington; E. Tasch, int. dec; Acme supermarket, Hudson; J. Fitch, int. dec.  
 Sona, the golden one, the India shop by R. Meier and E. L. Cohen. il(pt col) plans Interiors 125:150-3 S '65  
 "Sona the golden one": un centro di artigianato indiano a New York; R. Meier and E. L. Cohen, int. dec. il(pt col) plans Domus no445:46-7 D '66  
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 Upper Crust, a Boston boutique; R. O. Abbott, arch. il plan Interiors 126:144-7 Ap '67

Walk up one flight and "pow!" a shoe and dress shop on Newberry street, Boston; R. O. Abbott, arch. il plan Progres Arch 48:175 Mr '67

**STORK, Abraham.** See Storck, A.

**STORR, Paul**

Problem of artistic responsibility: the firm of Rundell, Bridge & Rundell. C. Oman. bibliog f il Apollo ns 83:174-83 Mr '66

**STORRS, John Bradley**

Exhibition at Downtown gallery. Art N 66:65 Summer '67

Roots of abstract art in America; exhibition offered by National collection of fine arts in Washington. D. Ashton. Studio 171:30 F '66

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**STORRS, John W. Jr**

Resort designed to fit a scenic site: the Lodge at Salishan, a residential and recreational development on the coast of Oregon. il plans Arch Rec 141:145-50 Ja '67  
 Salishan lodge, Oregon, Etats Unis. il plans Arch d'Aujourd'hui 38:20-3 Ap '67

**STOSCH, Philipp, baron von**

Philipp von Stosch. L. Lewis. bibliog f il por map Apollo ns 85:320-7 My '67

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La Vierge et l'Enfant

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Virgin and Child, with a pomegranate (1496)

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**STOSSKOPF, Sebastian**

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Nature morte (1640)

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**STOUDT, Howard W.** See Damon, A. jt. auth.

**STOUT, Frank**

Exhibition at Dorsky gallery. Art N 65:64 Mr; 54 Ap '66

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**STOUT, Frank D.**

Portfolio of work by members of northern California district chapter. por Int Des 37:154-5 Ag '66

**STOUT, Roy**

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Stout and Litchfield, architects

**STOUT and Litchfield, architects**

British coziness vs. New England austerity: house in Shipton-under-Wychwood. il plans diags Progres Arch 46:158-62 N '65

Casa nell'Oxfordshire: ogni stanza, è un volume separato. il plan diag Domus no429:11 Ag '65

Four houses, Charlbury, Oxon. plans diag Arch Rev 141:36 Ja '67

Haus in Shipton-under-Wychwood, Oxfordshire/England. il plan diag Deutsche Bauzeitung 70:907-11 N '65

Maison de vacances à Shipton-sur-Wychwood, Oxfordshire, Grande Bretagne. il plan diag Arch d'Aujourd'hui 36:82-3 F '66  
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Cookers. R. Cuddon. il Arch Rev 138:293-4 O '65

Deutsche öfen, der kunstöfen von 1480 bis 1910, kachel- und eisenöfen aus Deutschland, Österreich und der Schweiz, by F. Blümel. Review

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See also

Gas stoves

**STRACHAN, Walter John**

Etchings and engravings of Jacques Houp-lain. Connoisseur 163:96-101 O '66

Ten lithographs by Samuel Shapiro. Connoisseur 164:251 Ap '67

**STRADA, Jacopo**

Jacopo Strada's Mantuan drawings of 1567-1568. E. Verheyen. bibliog f 22il plan Art Bul 49:62-70 Mr '67

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Mantua, Palazzo ducale, gabinetto dei Cesari: niches and statues of the northern and southern walls (drawings)

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**STRADA, Jacopo**—Reproductions—*Continued*  
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**STRAET, Jan van der**  
 Otros dos césares a caballo zurbaranesco.  
 M. L. Caturla. Archivo Esp Arte 38:197-201  
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Grabado de Julio César  
 Archivo Esp Arte 38:236c JI '65

Political allegory  
 Z Kunstges 28 no3:226 '65

**STRAINS and stresses**  
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 roofing systems. W. H. Gumpertz. Il plan  
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**STRALEY, Richard**  
 Exhibition at York gallery. A. Goldin. Arts  
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A familia  
 Habitat no84:40 JI-D '65

**STRAPHORST, Abraham**  
 Early portraits of the Russells. O. Millar.  
 Apollo ns 82:469 D '65  
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**STRASBOURG**

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 Schwartz and others. Review  
 J Hell Stud 86:219-20 '66. J. Rea

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**STRATER, Henry**  
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**STRATIGRAPHIC archaeology.** See Archaeol-  
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**STRATTON, James Hobson**

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**STRAUSS, Anselm**

Images of the American city. Review  
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 Hancock

**STRAUSS, Bernhard**  
 Objets d'ivoire baroques. O. Belgbeder. bib-  
 liog Il Oeil no 143:22 N '66

**STRAUSS, Claude Lévi.** See Lévi-Strauss, C.

**STRAUSS, Jerome L.**

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Katz, Waisman, Weber, Strauss, Blumen-  
 kranz, architects-engineers

**STRAVINSKY, Igor Fedorovich**

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Stravinsky's craft. P. Yates. Arts & Arch  
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**STREATER, Robert**

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View of Brancepeth castle, Durham  
 Connoisseur 164:LXXIII Mr '67

**STREBELLE, Claude**

Reconstruction de l'Université de Liège au  
 Sart Tilman. Il map plans Arch d'Au-  
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#### STREET furniture

Systems for civic furnishings. H. L. Malt.  
 diags Ind Des 13:50-2 O '66

#### STREET lighting

Artificial lighting in the external environ-  
 ment; summary. J. Bickerdike. Roy Inst  
 Brit Arch J 73:471 O '66

Cities by night. D. Phillips. Il(pt col) diags  
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#### STREET lighting fixtures

Lighting up Main street. Il Ind Des 13:38-45  
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**STREETER, Tai**

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Pattern of streets. C. Alexander. bibliog f  
 tabs diags Am Inst Plan J 32:273-8 S '66

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Cycling paths

Genoa, Italy—Streets

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**STRETCH fabrics.** See Elastic fabrics

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**STRICK, Racelle**

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Arts 41:48 N '66

**STRICKLER, W. G.**

Hangoebauung. Werk 53:388-9 O '66

**STRIDER, Marjorie**

Exhibition at Pace gallery. Art N 64:16 Ja '66

Il: View from a window, 1

Exhibition at Pace gallery. Arts 40:63 F '66

**STRIFFLER, Helmut**

Eglise évangélique à Mannheim-Blumenau;

Eglise évangélique à Mannheim-Rheinau;

Allemagne. Il plans diag Arch d'Aujourd'hui

36:56-9 Ap '66

**STRIGEL, Bernhard**

#### Reproductions

Portrait of a lady

Burl Mag 108:xxi Je '66

**STRIKE CITY, Mississippi**

New town—new hope in Mississippi. Il Progres  
 Arch 47:192-4 S '66

**STRINDBERG, August**

Portrait by Munch. Apollo ns 83:38 Ja '66

**STRINGED instruments**

Ship-shape and sambuca-fashion. J. G. Lan-  
 dels. bibliog f diags J Hell Stud 86:69-77 '66

See also

Cithara

Lute

**STRIP mine reclamation.** See Reclamation of  
 land

**STROBL, Alice**

(ed) Gustav Klimt: 25 zeichnungen. See  
 Klimt, G.

**STROCEN, Stefan**

#### Reproductions

Painting

Studio 173:viii F '67

**STROHMEIER and Gubelmann, architects.** See  
 Gubelmann and Strohmeier, architects

**STROMBOTNE, James**

Exhibition at Bertha Schaefer gallery. Arts

41:64 F '67

Exhibition in Los Angeles. J. Langsner. Art N

65:58 D '66

Show at Schaefer gallery. Art N 65:59 F '67

**STROMMINGER, Eva**

5000 years of the art of Mesopotamia, photos.

by M. Hirmer. Review

Antiquity 39:314 D '65. J. Oates

Archaeology 19:60+ Ja '66. E. Porada

Art Bul 47:537 D '65. E. Porada

**STRONACH, David**

British institute of Persian studies at Tehe-  
 ran; excavations, 1965. Antiquity 40:96 Je

'66

British institute of Persian studies at

Teheran. Antiquity 41:133-4 Je '67

Kevoonian lectures. por Exped 9 no3:39

Spring '67

**STRONG, Donald Emrys**

Catalogue of the carved amber in the department of Greek and Roman antiquities. [British museum] Review

Antiquity 41:63 Mr '67. J. Boardman

Classical world. Review

Archaeology 20:145 Ap '67. D. S. Haviland

Greek and Roman gold and silver plate. Review

Apollo ns 84:413-14 N '66. R. V. Nicholis

**STRONG, Ray**

Art of the diorama. 11il(1 col) pors Am Artist 29:34-9+ O '65

**STRONG, Roy C.**

Hans Eworth reconsidered. bibliog Burl Mag 108:226-31+ My '66

Holbein in England. bibliog f Burl Mag 109:276-81 My '67

Inigo Jones and the revival of chivalry. bibliog f Apollo ns 86:102-7 Ag '67

More Tudor artists. bibliog f Burl Mag 108:83-5 F '66

Pageant of Canada. Arts Can 24:6-7 Ja '67

Three royal jewels: the Three brothers, the Mirror of Great Britain and the Feather. bibliog f Burl Mag 108:350-3 Jl '66

**STRONG, William A.**

See also

Craig, Zeidler and Strong, architects

**STROUD, Dorothy Nancy**

Growth of Woburn abbey. Apollo ns 82:442-7 D '65

Henry Holland: his life and architecture. Review

Apollo ns 84:508-9 D '66. F. J. B. Watson

Connoisseur 163:125 O '66. J. Lees-Milne

Humphry Repton. Review

Roy Inst Brit Arch J 72:604 D '65

**STROUD, Peter**

Exhibition at Marlborough-Gerson gallery. Art N 65:17 S '66

Peter Stroud's relief paintings. D. Ashton. por Studio 172:124-7 S '66

il: Three there (col); Eight across the centre; Wide two

**STROZZI, Bernardo**

Le musée Magnin à Dijon. J. Thuillier. Oeil no 135:18 Mr '66

il: Portrait d'homme en Persée

Stock-taking in *seicento* studies. D. Mahon. Apollo ns 82:386 N '65

il: St Lawrence distributing the treasures of the church to the poor; Bellona (drawing)

Vouet's Portrait of Giulio Strozzi and its pendant by Tinelli of Nicolò Crasso. H. Mac-

andrew. bibliog f Burl Mag 109:269 My '67

il: Portrait of a Venetian senator; Virgin and Child with the young St John (detail); Portrait of Giulio Strozzi (drawing)

**Reproductions**

Group of musicians

Apollo ns 85:374 My '67

Horatius defending the bridge

Art N 66:46 Ap '67

Madonna and Child with infant St John the Baptist

Burl Mag 108:xlvi N '66

Saint François en extase

Gaz Beaux Arts s6 v69:sup76 F '67

Three fates

Apollo ns 83:471 Je '66

**STROZZI, Giulio**

Vouet's Portrait of Giulio Strozzi and its pendant by Tinelli of Nicolò Crasso. H. Mac-

andrew. bibliog f il Burl Mag 109:266-71 My '67

**STRUCTURAL aluminum. See Aluminum, Structural****STRUCTURAL engineering**

Architectes-ingénieurs. il plans diags Arch d'Aujourd'hui 36:76-83, 90, 97 O '66

Contents: Conférence des structures spatiales à Londres, by S. du Chateau; Centre de recherches de structures spatiales sous la direction de Z. S. Markow-ski, Université de Surrey, Grande Bretagne; Structures industrialisées; R. Plano, eng; Approche intuitive et approche raisonnée de la forme, by R. Le Ricolais; Université de Philadelphie: recherches structurales sous la direction de Robert Le Ricolais; Deux applications du système Jawerth; Immeuble à stratification structurale; S. Ketoff, arch.

Architect's Expo: how the pavilions were designed. il plans diags Progres Arch 48:133-49 Je '67

Architectural engineering. See issues of Architectural record

Cranbrook 1965: structural decisions and tomorrow's construction; excerpts. Am Inst Arch J 45:67-74 F '66

Engineers achieve surprising savings by post-tensioning apartment flat plate slabs. plan tabs diags il Arch Rec 141:193-6 Je '67

Engineer's third millenium. L. Zetlin. diags Progres Arch 47:139-45 D '66

Frei Otto—spannweiten; ideen und versuche zum leichtbau, ein werkstattbericht, by C. Roland. Review

Arch Forum il 124:54-5 Ja '66. P. Weid-

linger

Casabella il diags no301:34-41 Ja '66. M. Morganti

Deutsche Bauzeitung no8:634 Ag '66. H. Schubert

Domus il no438:5-6 My '66. A. Pica

Progres Arch 47:198+ Jl '66. H. Bandel

Roy Inst Brit Arch J 73:84 F '66

Grosse konstruktore, I: Freyssinet—Maillart —Dischinger—Finsterwalder, by G. Günschel. Review

Werk 54:461 Jl '67. L. Fünfschilling

Inelastic steel structures, by S. R. Daniels. Review

Progres Arch 48:199-200+ F '67. J. Hey-

man

Konrad Wachsmann: Mobilar. il diags Arts & Arch 84:14-19 My '67

New structural systems and analysis make a whole new concept in skyscraper design possible and practical for 100 stories or more. il diags Arch Rec 140:154-5 Jl '66

Realizzazioni e progetti di un inventore di strutture architettoniche: Riccardo Morandi. il(pt col) plans diags Architettura 11:356-71 O '65

Recherche architecturale. il plans diags Arch d'Aujourd'hui 36:74-109 O '66

Space frame costs less than \$4 a square foot; Pauley pavilion at U.C.L.A.; W. Beckett and associates, arch. il plans diags Arch Rec 139:181-4 Mr '66

Structural decisions; summary of speech. F. Newby. Roy Inst Brit Arch J 73:524 N '66

Structure, an architect's approach, by H. S. Howard, jr. Review

Arch Rec 141:258+ Ja '67. M. Arendas

Structures should have stiffness as well as strength. H. S. Woodward. diags Arch Rec 139:226-7 Ap '66

See also

Shells (structural engineering)

Strains and stresses

Structures, Theory of

**Congresses**

Congresso internazionale sulle strutture spaziali. M. Scheichenbauer. il plan Casabella no310:64+ O '66

**Models**

How models aid design innovations. J. Leefe. il Progres Arch 46:155-7 D '65

**Study and teaching**

Stress in the classroom. R. Shaeffer. il Am Inst Arch J 45:84 F '66

See also

Harvard university—Graduate school of design—Technology workshop

STRUCTURAL frames. See Framing (building)

STRUCTURAL glass. See Glass, Structural

STRUCTURAL models. See Structural engineering—Models

STRUCTURAL steel. See Steel, Structural

STRUCTURE (word)

Usi e significati del termine struttura, ed. by R. Bastide. Review

Domus no434:34 Ja '66. J. Rykwert

STRUCTURES, Theory of

Architettura e strutturalismo. F. Candela. il diags Casabella no306:24-9 Je '66

Comportamento statico di membrane e reti. F. Otto. il diags Casabella no307:36-9 Jl; no309:22-7 S '66

Comprendere il paraboloide iperbolico. F. Candela. il diags Casabella no298:56-63 O '65

La concezione strutturale; logica ed intuito nella ideazione delle forme, by E. Torroja. Review

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Forms of tension: a philosophical look at nature's affinity for minimum surfaces, and their relationship with architecture. J. M. Leefe. diags Progres Arch 48:186-8 Je '67

Ricerche strutturali. M. Morganti. il diags Casabella no301:34-41 Ja '66

Space frame structures. il Arts & Arch 84:23-4 Ap '67

Una struttura alta quattrocento metri; A. Rosselli, arch; P. Locatelli and M. de Bernardinis, eng. il(pt col) plans diags

Domus no431:3-12 O '65



**STRUCTURES, Theory of—Continued**

Studio di una struttura per una strada sopraelevata in un parco e sua estensione ad altre tipologie costruttive. F. Alberti and others, arch. il plans diags Casabella no 309:56-61 S '66

Three-dimensional metal rod constructions. R. Rummelstein. il Arts & Arch 83:10-13 Ap '66

See also

Structural engineering

**STRUTT, Arthur John****Reproductions**

View of St Peter's, Rome  
Apollo ns 82:507 D '65

**STUARD** pinacoteca, Parma. See Parma, Italy—Pinacoteca Stuard

**STUART, Allen A.**

Dorchester refurbished. il Int Des 38:160-1 Ap '67

**STUART, Athenian.** See Stuart, James

**STUART, Gilbert**

Gilbert Stuart, a biography, by C. M. Mount. Review

Art Q 27 no2:241 '64. P. S. Harris  
Philosopher of the face. E. N. O'Doherty. 10il (1 col) Art N 66:42-5+ Summer '67

Purchases from the Members fund. Museum (Newark) ns 18 no2:6-7 Spring '66  
il: Portrait of a gentleman; Portrait of Mercy Shiverick Hatch

**Reproductions**

Portrait of Anne Pennington  
Apollo ns (col) 83:lxvi Ap '66

Portrait of Captain MacBride

Art Q 28 no3:v '65

Portrait of General Richard Grenville

Burl Mag 107:xi N '65

Portrait of Governor John Brooks

Art Q 29 no 1:81 '66

Gaz Beaux Arts s6 v67:sup60 F '66

Portrait of Sir Charles Warre Malet

Burl Mag 107:xi N '65

Portrait of the Countess of Clonmell

Burl Mag 107:xi N '65

Portrait of the Earl of Clonmell

Burl Mag 107:xi N '65

President Thomas Jefferson

Apollo ns 84:503 D '66

Arts 40:62 S '66

**Attributed works**

Portrait of Tom Callender

Art Q 28 no 1-2:119 '65

**STUART, Imogen****Reproductions**

Crucifix

Liturg Arts 35:10 N '66

**STUART, James (Athenian Stuart)**

Shugborough, Staffordshire. J. Lees-Milne. il(pt col) Connoisseur 164:211-15; 165:4-11 Ap, My '67

**STUBBING, Tony**

Le moyen âge. J. Alvard. Aujourd'hui 9:63 Jl '65

il: King crab

**STUBBINS, Hugh**

Stubbins house, Cambridge, Mass. il(pt col) por plans Arch Rec 141:88-91 Mid-My '67

**STUBBINS, Hugh, and associates, architects**

Countway library at Harvard. il plans diags Progres Arch 46:166-77 N '65

Countway library of medicine, Harvard university medical school. il plan Am Inst Arch J 46:55 Ag '66

Distinguished architecture for a state university: University of Massachusetts. il plans Arch Rec 139:165-72 My '66

Francis A. Countway library of medicine, della scuola medica di Harvard. il plans diag Architettura 12:326-7 S '66

Francis A. Countway library of medicine of Harvard medical school. F. P. Hosken. il plans Arts & Arch 83:20-3 Ap '66

Hugh Stubbins: alloggi per studenti dell'Università di Massachusetts. il plan Architettura 12:466 N '66

1966 AIA honor awards: Countway library of medicine, Harvard university medical school. il plan diag Am Inst Arch J 46:48-9 Jl '66

**STUBBLEBINE, James Harvey**

Guido da Siena. Review

Apollo ns 84:506 D '66. L. Vertova

Burl Mag 108:267 My '66. A. Smart

Connoisseur 162:47 My '66. R. W. Light-

born

J Aesthetics 24 no4:604 Summer '66. J.

Schulz

Italian heritage. Burl Mag 109:486-8 Ag '67

Two Byzantine Madonnas from Calahorra, Spain. bibliog f Art Bul 48:379-81 S-D '66

**STUBBS, George**

Anatomy of the horse: the original 1766 ed. and illustrations, with a modern veterinary paraphrase by J. McCunn, assisted by C. W. Ottaway. Review

Studio (il diag) 172:217 O '66. W. R. Lefanu

Horses remembered. il Apollo ns 83:218 Mr '66

Man and his world: one man's choice. E. P. Lawson. Arts Can 24:sec2 Ap '67

il: Gimcrack with his trainer, jockey and a stable lad on Newmarket heath

Notable works of art now on the market. Burl Mag 108:sup6 D '66

il: Lioness and lion

Sporting pictures at Ackermanns. Connoisseur 161:192 Mr '66

il: Baronet with Sam Chifney, snr. up

Stubbs and Ben Marshall at Ackermann's. K. Roberts. Burl Mag 108:156 Mr '66

il: Volunteer by Eclipse

**Reproductions**

Anatomical drawing of a horse

Mus J 65:183 D '65

Gimcrack

Apollo ns 85:69 Ja '67

Art N 65:3 D '66

Goldfinder, with a bay mare and a foal

Apollo ns 83:xiv Je '66

Apollo ns 84:166 Ag '66

Apollo (col) ns 84:iv D '66

Art N 65:20 Summer '66

Connoisseur 162:XC Je '66

Connoisseur 163:54 S '66

Mares and foals

Connoisseur 163:145 N '66

Portrait of the Countess of Coningsby

Apollo ns 84:xiv N '66

Prince of Wales's phaeton

Connoisseur 164:48 Ja '67

Self-portrait (1781)

Apollo ns 86:lxviii Jl '67

Burl Mag 109:xxx Je '67

Snap, a dark bay racehorse

Art N 65:50 Summer '66

Burl Mag 108:lxvii Je '66

Two mares and a foal

Apollo ns 83:xiv Je '66

Burl Mag 108:lxvii Je '66

**STUCCHI, Sandro**

Intorno al viaggio di Traiano nel 105 D.C. bibliog f Deutsch Archäol Inst Röm Mitt

72:142-70 '65

L'agorà di Cirene

Review of v 1

Archaeology 20:142 Ap '67. R. L. Scranton

**STUCCOWORK**

Brothers Asam and the beginnings of Bavarian rococo church architecture. H. R. Hitchcock. bibliog f il plans diags Soc Arch

Hist J 24:186-228 O '65; 25:3-49 Mr '66

Decorative plasterwork in Ireland. D. Guinness. il(pt col) Apollo ns 84:290-7 O '66

Rose family of plasterers. G. Beard. bibliog f il Apollo ns 85:266-77 Ap '67

**STUCK, Jack**

Stroll on La Cienega. H. Wurdemann. Art in Am 53:117 O '65

col il: Self-portrait

**STÜCKELBERG, Ernst****Reproductions**

Portrait de Hans Lendorff enfant  
Gaz Beaux Arts s6 v67:sup92 F '66

**STUCKENRATH, Robert, Jr.**

On the care and feeding of radiocarbon dates. Archaeology 18:277-81 D '65

**STUCKENSCHMIDT, Hans Heinz**

Kandinsky et la musique [with German text]

XX<sup>e</sup> Siècle ns 28:25-8 D '66

**STUCKY, Fritz, and Meuli, Rudolf**

Einfamilienhaus in Oberwil ZG. il Werk 52: 294-5 Ag '65

Habitations à Zug. L. Burekhardt. il plan diags Arch d'Aujourd'hui 35:17 Je '65

Mehrfamilienhaus nach system Elcon. il plans Werk 53:132-3 Ap '66

**STUCKY, Silvia Heyden-. See Heyden-Stucky, S.****STUDENT housing**

Furniture selection and specification for college dormitories. P. C. Brust; W. F. Bernbrock. il Arch Rec 138:93+ S '65

Studentenheime. il plans diags Deutsche Bauzeitung 70:1007-31 D '65

Studentisches wohnen. Pfromm. il Werk 54: 321-2 My '67

**STUDENT housing—Continued**

Vorfabrizierte studentenwohnhäuser; McMillan-Griffis-Mileto, arch. il Werk 53:sup 177-8 Ag '66

See also

College fraternity and sorority houses

**Ecuador**

Cité universitaire de Quito, Equateur. il plans Arch d'Aujourd'hui 36:XXXIX D '65

**France**

See also

Paris university—Cité universitaire

**Germany**

Habitations d'étudiants à Eichkamp, Allemagne; H. Müller and others, arch. il plans Arch d'Aujourd'hui 36:XIII D '65

Studentenwohnheim Arnold-Janssen-kolleg in Münster/Westfalen; M. C. von Hausen and O. Rave, arch. il plans diag Deutsche Bauzeitung 70:1017-20 D '65

Studentenwohnheime in Bochum; B. Lambart and others, arch. il plans diag Deutsche Bauzeitung no7:535-6 JI '67

**Great Britain**

Bâtiments résidentiels de l'Université d'Essex, G. B.; Architects' co-partnership; Bâtiments résidentiels de l'Université St-Andrew, Écosse; J. Stirling, arch. il plans diags Arch d'Aujourd'hui 38:96-7 F '67

Churchill college, Cambridge (1959-1965); R. Sheppard, Robson and partners, arch; Résidence d'étudiants pour le Gonville et Caius college, Cambridge (1960-62); L. Martin and C. S. Wilson, arch; Nouveau bâtiment du collège théologique de Chichester (1963-1965); Ahrends, Burton, Koralek, arch; Résidence d'étudiants, Leckhampton house, Corpus Christi college Cambridge (1963-1964); P. Dowson, arch. il plans diags Aujourd'hui 9:4-7+ JI '65

Una costruzione in mattoni alta otto piani: casa per gli studenti del Peterhouse college a Cambridge; L. Martin and C. S. Wilson, arch. col il plans Domus no432: 12-13 N '65

Leckhampton house des Corpus Christi college, Cambridge; P. M. Dowson, arch. il plans diag Werk 53:23-5 Ja '66

Preview 1966: education. il plans diags Arch Rev 139:16, 18, 24-5 Ja '66

Contents: Hall of residence, University of Warwick; Yorke, Rosenberg, Mardall, arch; Residential building, Sidney Sussex college, Cambridge; Howell, Killick, Partridge and Amis, arch; Residential building, Newnham college, Cambridge; Lyster and Grillet, arch; Student flats, Queen's college, Dundee; Napper, Errington, Lee, Collerton, Barnett, Allott, arch; Hall of residence, Battersee college of technology; Austin-Smith, Salmon, Lord, partnership, arch; Halls of residence, Newcastle university; Williamson, Faulkner, Brown and partners, arch; Halls of residence, Newcastle university; D. Wise and partners, arch.

Residential building, Magdalene college, Cambridge; D. Roberts and G. Clarke, arch; Clare hall, Cambridge; R. Erskine, arch; Residential building, Balliol college, Oxford; Oxford architects' partnership, arch. il plans diags Arch Rev 141:40-1, 45-6 Ja '67

Residential building, Peterhouse, Cambridge; L. Martin and C. S. Wilson, arch. il plans Arch Rev 138:168-71 S '65

St Andrews university residences, Scotland; J. Stirling, arch. plan diags Perspecta no 11:200-1 '67

Studentenhäuser für die St Andrew university in Aberdeen; J. Stirling, arch. diags Werk 53:sup209-10 S '66

Studentenwohnheim, Peterhouse in Cambridge; J. L. Martin and C. A. S. Wilson, arch; Studentenwohnheim des Brasenose college, Oxford; Powell and Moya, arch; Studentenwohnungen des St Anne's college, Oxford; Howell, Killick, Partridge and Amis, arch; Studentenwohnheim des Trinity college, Carmarthen/Süd-Wales; Architects' co-partnership, arch. il plans diags Deutsche Bauzeitung 70:1007-16, 1026-7 D '65

Theological college a Chichester, in Inghilterra; Ahrends, Burton and Koralek, arch. il plans diags Architettura 11:524-5 D '65

Università di St Andrews; J. Stirling, arch. C. Assuntl. plans diags Architettura 12:582-3 Ja '67

William Stone residence, Peterhouse, Cambridge; L. Martin and C. S. Wilson, arch. il plans Progres Arch 47:164-7 Ap '66

**Israel**

Dormitori universitari a Gerusalemme; A. Sharon and B. Idelson, arch. il plan Architettura 11:592 Ja '66

**Italy**

Convitto internazionale in via degli Ibernese; Collegio della Marymount international school sulla via Cassia; Passarelli firm, arch. R. Pedio, il plans diags Architettura 13:13-15, 20-5 My '67

Edifici "dei Cappuccini" destinati agli studenti per l'Università di Urbino; G. de Carlo, arch. il plan Architettura 11:810-11 Ap '66

Residenza per studenti; Passarelli firm, arch. il plans diags Casabella no310:56-63 O '66

Studentenwohnungen in Urbino; G. de Carlo, arch. il plans diags Werk 52:424-31 D '65

**United States**

Adlai Stevenson college, Université de Californie, Santa Cruz; résidence des étudiants; J. Esherick, arch. il plans Aujourd'hui 10: 70-1 Ja '67

Alloggi e refettorio per l'Università del Missouri; Hellmuth, Obata and Kassabaum, arch. F. Oliva, il plans diag Architettura 12: 594-6 Ja '67

Alloggi per studenti a Seattle, Washington; Kirk, Wallace, McKinley and associates, arch. il plans diag Architettura 12:392-3 O '66

Another kind of castle: dormitory at Bryn Mawr college; L. Kahn, arch. J. M. Dixon, il plans diags Arch Forum 123:58-65 N '65

Berkeley: how do students really live? S. Van der Ryn and M. Silverstein, il plans Arch Forum 127:90-7 JI '67

Cornell university: student housing, Ithaca, N.Y.; Hellmuth, Obata and Kassabaum, arch. il plans diags Arch Rec 141:148-50 Mr '67

Cutting the slab down to size: Marine family housing at University of Colorado; Moore and Bush, arch. il plans Progres Arch 47:118-24 N '66

Edificio residenziale per studenti sposati, ad Harvard; Sert, Jackson and associates, arch. il plans Architettura 13:110-11 Je '67

Houses and housing: the students. il(pt col) plans diags Progres Arch 48:100-15 My '67  
Contents: Putney students build a dorm; J. B. Rogers, arch; Good life at U.R.I.; P. Belluschi and others, arch; Hofstra towers on an airstrip; Warner, Burns, Toan and Lunde, arch; View from Desert Sun; M. and D. Lyndon, arch.

Hugh Stubbins: alloggi per studenti dell'Università del Massachusetts. il plan Architettura 12:466 N '66

In contrasts: Principia college interiors; M. T. Neilsen, int. dec. il Int Des 37:124-9 Ja '66

Schools. il Int Des 37:196-9 O '66

Contents: For coeds: a place to relax, Miami university, Oxford, Ohio; Backus associates, inc, int. dec; Homes away from home: Louisiana state university sorority houses, Baton Rouge; C. D. Nunn, int. dec.

Skidmore college nurses center, New York, N.Y.; P. Weisman, arch; Bechtel Hall school of nursing and student nurses' residence, Samuel Merritt hospital, Oakland, Calif; Stone, Marraccini and Patterson, arch. il plans Arch Rec 141:161, 163 My '67

Student dorms; McMahon hall, Washington university; Kirk, Wallace and associates, arch. il plans diag Arch Forum 124:62-7 Mr '66

Student housing clusters at Stanford university; J. C. Warnecke and associates, arch. il plans Arch Rec 141:210-12 Mr '67

Studentenwohnheim des Graduate college der Universität Princeton, New Jersey; Ballard, Todd, associates, arch. il plans Deutsche Bauzeitung 70:1028-30 D '65

Unità residenziale per studenti: centro residenziale per studenti coniugati della Harvard university; Sert, Jackson and Gourley, arch. il plans diags Casabella no300:62-9 D '65

Unità residenziali per la piccola Clark university, a Worcester, Massachusetts; Architects' collaborative, arch. il plans diags Architettura 11:392-3 O '65

Université d'Harvard: résidence d'étudiants mariés; Sert, Jackson and Gourley, arch. il plans diags Arch d'Aujourd'hui 35:82-4 Ap '65

University of Massachusetts dormitories; H. Stubbins and associates, arch. il plans Arch Rec 139:163-71 My '66

University of Michigan: married student housing, Ann Arbor, Mich; Hellmuth, Obata and Kassabaum, arch. il plans diag Arch Rec 141:147 Mr '67

Williams dormitories by TAC; B. Thompson, partner in charge, il(pt col) plans diag Arch Rec 140:196-203 S '66

Wohnhäuser für studenten, Harvard university, Cambridge/USA; Sert, Jackson and Gourley, arch. il plans Deutsche Bauzeitung 70:747-50 S '65



**STUDENT publications***See also*

Clip-Kit (periodical)

**STUDENT union buildings**

An architecture strongly manipulated in space and scale: a Christian Science student center by Rudolph, il (pt col) plans diags Arch Rec 141:137-42 F '67

Centre d'étudiants à Cambridge; E. Catalano and others, arch. il plans Arch d'Aujourd'hui 35:42 S '65

Centre international des étudiants à Los Angeles; R. E. Alexander, arch. il plan diag Arch d'Aujourd'hui 35:63 S '65

Club house, Durham university; Architects' co-partnership; D. Raines, arch. in charge. il plans diags Arch Rev 139:451-60 Je '66

Dipoli: haus der studentenschaft der technischen hochschule in Otaniemi/Finland; R. Paatelainen and R. Pietilä, arch. il plans diags Deutsche Bauzeitung no7:545-50 Jl '67

"Dunelm house" dell'Università di Durham; Architects' co-partnership, arch. il plans diag Architettura 12:460-1 N '66

Duquesne: dramatic change in campus scale; P. Schweikher, arch. W. R. Cooper, il plans diags Arch Forum 127:78-85 Jl '67

Ell student center, Northeastern university; Shepley, Bulfinch, Richardson and Abbott, arch. il plans diags Progres Arch 47:116-23 Jl '66

Grinnell's social geometry: SOM's College forum, il plans diags Progres Arch 46:118-25 D '65

Interiors irresistible to students; the Grinnell forum building by SOM, il plans diags Interiors 125:74-9 D '65

M.I.T.'s student center: Eduardo Catalano starts with systems and creates architecture, il plans diags Arch Rec 139:125-32 Mr '66

McGill university center by Affleck, Desbarats, Dimakopoulos, Lebensold and Sise, il plans Arch Rec 139:146-9 F '66

Nouveaux restaurants universitaires et extension du siège de l'Union des étudiants, Université de Newcastle upon Tyne; W. Whitfield, arch. il Aujourd'hui 9:29 Jl '65

Reed college community center; H. Weese and associates and others, arch. il plans Arch Rec 139:186-8 My '66

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Tulane university student center; Curtis and Davis, arch. il plans Interiors 126:128-9 F '67

University religious center; Killingsworth, Brady and associates, arch. il plans Arts & Arch 83:22-3 Ja '67

**Competitions, awards, etc.**

Fourteenth annual P/A design awards: Student union, State college of Iowa; J. S. Rice, arch. il plans diag Progres Arch 48:118:21 Ja '67

**Designs and projects**

Student amenity centre, Hull university; Gillespie, Kidd and Coia, arch. il plans diags Arch Rev 139:13 Ja '66

**STUDENTS**

L'ambiente urbanistico degli Stati uniti e la rivolta di Berkeley. R. Pane, il Casabella no315:56-9 Je '67

**Housing***See Student housing***STUDENTS, Architectural**

Architecture at Zürich. W. Kretchmer, il plans diags Roy Inst Brit Arch J 74:16-23 Ja '67

Bienal de arquitetura: Exposição internacional de arquitetos, o Concurso internacional de escolas de arquitetura. Habitat no82:87-8 Mr '65

Faculté d'architecture de Florence, Leonardo Ricci, professeur: maquettes de structures urbaines étudiées au Cours d'éléments de composition, il plan Aujourd'hui 9:76-7 My '66

Fourteenth annual P/A design awards: Youth recreation center, class assignment at Yale school of architecture, il plans diags Progres Arch 48:130-3 Ja '67

Progetti di studenti per le Olimpiadi, 1968, México, Messico, il plans Casabella no304:68-71 Ap '66

Syracuse students speak out, Progres Arch 47:58+ My '66

*See also*

American institute of architects—Association of student chapters  
International union of architectural students

**STUDENTS, Art**

Portfolio of work by 1966 graduating students of interior design, il pors Int Des 37:74-91 Jl '66

Portfolio of work: graduating students of interior design 1967, il pors Int Des 38:70-87 Jl '67

Self-portrait; an experimental art student project; with German and French texts, il Graphis 22 no 124:168-9 '66

Swinging youth: "Youth contemporaries" exhibition at the Tate. J. Russell, Art N 66:56 Mr '67

3 student design projects, il Print 20:33-9 S '66

**STUDER, André M.**

Architektur, zahlen und werte. Deutsche Bauzeitung 70:728-30 S '65

Im hinblick auf die stadt der zukunft, il Werk 53:208-9 Je '66

Primarschulhaus in Bergdietikon, Aargau, il plans diags Werk 54:405-7 Jl '67

Römisch-katholische kirche in Uster, il plan diags Werk 54:100-2 F '67

—See Hentsch, J. jt. arch.

**STUDER, E.** See Naef, J. jt. arch.

**STUDER, G.** See Naef, J. jt. arch.

**STUDIA estetyczne (periodical)**

Studia estetyczne

Review of v 1, 1964

J Aesthetics 25 no2:218-19 Winter '66. M. Rieser

**STUDIO A/Z architetti e ingegneri, Rome**  
Stadtbücherei Luigi Einaudi in Dogliani, Piemont/Italien, il plans diag Deutsche Bauzeitung 70:1032-4 D '65

**STUDIO international (periodical)**

Editorial statement, Studio 171:1 Ja '66

**STUDIOS**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il Domus no452:10-31 Jl '67

Nuovo atelier di Olivier Mourgue, il diag Domus no452:33-9 Jl '67

Tenth Street studio, M. S. Haverstock, il Art in Am 54:48-57 S '66

*See also*

Architecture, Domestic—Artists' homes

Designers' offices

Moving picture studios

Photography—Studios and dark rooms

Radio and television broadcasting studios

Workshops

**Designs and projects**

Projekt für ein künstlerheim im südosten von Wien; J. G. Gsteu, arch. F. Czagan, plans Werk 53:sup97 My '66

**STUEMPFIG, Walter**

Exhibition at Larcada gallery, Arts 40:64 D '65

**STULZ, Georg.** See Germann, P. jt. arch.

**STURGESS-LIEF, Christopher****Reproductions**

Pastorale (1967)

Studio 174:57 Jl '67

**STURK, Abraham.** See Storck, A.

**STÜRLER, Franz Adolf von**

Ingres and his circle, an exhibition of drawings, bibliog f Oberlin Coll Bul 24 no3:165+ Spring '67

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**STURM (periodical)**

Erinnerungen an Sturm und Bauhaus, by

L. Schreyer, Review

Kunstwerk 20:83-4 Ap '67

**STURTEVANT, Elaine****Reproductions**

Study for Roy Lichtenstein

Art in Am 54:97 Mr '66

**STUTTGART, Germany**

Stuttgart cleans its air. W. Kaufmann, il plan diag Landscape Arch 57:176-8 Ap '67

**Architecture**

Hahn-hochhaus, Stuttgart; R. Gutbrod and others, arch. H. Weeber, il plans diags Deutsche Bauzeitung no4:263-7, 282 Ap '66

Reihenhäuser in Stuttgart; C. K. Lee and H. Haag, arch; A. Haag, landscape arch. il (pt col) plans diag Deutsche Bauzeitung no 12:1040-3 D '66

Scuola speciale a Stoccarda. H. Kammerer and W. Belz, arch. il plans diags Casabella no313:50-7 Mr '67

Twin schools on three levels; H. Kammerer and W. Belz, arch. il plans diag Arch Forum 126:80-5 Ap '67

**STUTTGART, Germany—Continued****Churches**

Evangelisches gemeindezentrum in Stuttgart-Sonnenberg; E. Gisel, arch. E. Kimming; Die wandteppiche von Ferdinand Gehr in der Lutherischen kirche in Stuttgart-Sonnenberg. M. Gisel. il (pt col) plan Werk 54:81-7 F '67

**Exhibitions**

Ernst Gisel: bauten und projekte, ausstellung im Evangelischen gemeindezentrum Stuttgart-Sonnenberg. D. Bleifuss. il plan Werk 53:sup307-8 D '66

Stuttgart: international crafts exhibition. S. Kobell. il Craft Horiz 26:22-7 S '66

**Staatsgalerie**

Der barocke himmel, handzeichnungen deutscher und ausländischer künstler in Deutschland, aus dem besitz der Staatsgalerie Stuttgart. Review  
Burl Mag 108:44 Ja '66. N. Powell

**Exhibitions**

Stuttgart: drawings from the collection which Franz freiherr von Koenig-Fachsenfeld brought together. W. Vitzthum. Burl Mag 109:189 Mr '67

**STUYVESANT, Peter**, collection  
La collection Peter Stuyvesant. Aujourd'hui 10:186 Ja '67

**STYLE (architecture)**

Historismus und bildende kunst; studien zur kunst des 19. jahrhunderts, ed. by L. Grote  
Review of v 1

Art Bul 48:108-9 Mr '66. A. Neumeyer  
Tuttora caparbia, la mentalità Beaux-arts. B. Zevi. Architettura 12:493 D '66

**STYLE (art)**

Medieval artist and industrialized art. R. H. Randall, jr. bibliog f il Apollo ns 84:434-41 D '66

Stile 1925, ascesa e caduta delle Arts déco, by G. Veronesi. Review  
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**STYLE in dress.** See Fashion

**STYLENE, Alexander F.**

Hash? no! no! A.I.D. education meeting chairman dissents with IDEC editorial. Interiors 126:8+ Ja '67

**SU, Han-ch'ên****Reproductions**

Children playing on a garden terrace

Artibus Asiae 27 no3:62 '65

Lady at her dressing-table (fan painting)

Artibus Asiae 27 no3:61 '65

**SU, Shih (Su Tung-p'o)**

On Wei Yen's painting of pastured horses; poem. Orient Art ns 11 no3:178 Autumn '65

Prince Shen's painting of a royal hunting party; poem. tr. by W. A. Roulston. Orient Art ns 12 no 1:20 Spring '66

**SU, Tung-p'o.** See Su, S.

**SUARDI, Bartolommeo.** See Bramantino

**SUAREZ, Antonio**

Situation actuelle de la peinture à Madrid. H. Galy-Carles. il Aujourd'hui 9:62 F '66

**SUBA, Miklos**

Show at Schoelkopf gallery. Art N 65:18 Ja '67

il: Pearl and Plymouth street corner

**Reproductions**

Factories  
Art J 26 no2:209 Winter '66-67

**SUBIAS, Ramón Bayeu y.** See Bayeu y Subias R.

**SUBIAS FAGES, Javier,** and others

Casa subvencionada en Montbau. il plans Zodiac no 15:72-3 '66

**SUBIRACHS, José Maria**

**Reproductions**

Monument à Monturiol, Barcelone

Aujourd'hui 9:106 My '66

Porte principale pour le Santuario de la Virgen del Camino, Leon

Aujourd'hui 9:109 My '66

**SUBJECT matter in art**

Matisse and subject matter. J. Reichardt. il Studio 172:2-4 J1 '66

Pictures in search of a subject. H. C. Pitz. il Am Artist 29:28-33 N '65

See also

Art—Themes

Figurative art

**SUBLET DE NOYERS, François**

Meaning of Poussin's letter to De Noyers. C. Goldstein. bibliog f il Burl Mag 108:233-7+ My '66

**SUBLEYRAS, Pierre**

Paris: from Russia with love. K. S. Champa.

Arts 39:55 S '65

il: Deacon

**Reproductions**

Satyr and other figures

Burl Mag 108:lix Je '66

**Attributed works**

Portrait of Giuseppe Baretti

Burl Mag 107:578 N '65

Still life with a bust of Francesco I of Este

Burl Mag 107:644 D '65

**SUBMARINE archaeology.** See Archaeology, Underwater

**SUBMARINE diving.** See Diving, Submarine

**SUBSTATIONS, Electric.** See Electric substations

**SUBTERRANEAN construction.** See Underground construction

**SUBURBS**

Beyond the urban fringe; condensed. R. C. Weaver. Am Inst Arch J 44:72+ S '65

Deux propositions de centres suburbains; H. Borchardt, arch. il diags Arch d'Aujourd'hui 36:52-3 O '66

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Le zone residenziali suburbane negli Stati uniti d'America. G. Simonis. il Casabella no307:30-5 J1 '66

See also

Garden cities

Metropolitan areas

New towns

also subhead Suburbs and environs under the following cities and towns

Baden, Switzerland

Caen, France

Detroit

Ferrara, Italy

Glasgow

Hamburg

Lima, Peru

London

Los Angeles

Milan

Paris

Redwood City, California

Rome (city)

Seattle

State College, Pennsylvania

Stockholm

Washington, D.C.

**SUBWAY cars.** See Railroads—Cars

**SUBWAY stations.** See Subways—Stations

**SUBWAYS**

See also

Milan—Subways

Montreal—Subways

New York (city)—Subways

**Cars**

See Railroads—Cars

**Stations**

Relational complexes in architecture. C. Alexander and others. diags Arch Rec 140:185-90 S '66

Telling people where to go: subway graphics. W. L. Plumb. il Print 19:13-19 S '65

**SUCHLAND, Harry C.**

Presseplakate von Harry C. Suchland; with English, French and Spanish texts. T. Hiltén. il Gebrauchs 37:48-53 F '66

**SUCRE, José María de**

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il: King

**SUDAN****Antiquities**

Archaeological prospects in the Sudan. Archaeology 19:58 Ja '66

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Meroë

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**Kings and rulers**

Queen Nawidemak: a massive gold tablet in the Melvin Gutman loan collection of ancient and medieval gold in the Allen memorial art museum. M. F. L. Macadam. il diag Oberlin Coll Bul 23 no2:42-71 Winter '65

**SUDDON, Alan**

Current books on sculpture. Can Art 23:55 J1 '66

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- SUDEK, Josef**  
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il Camera 46:22-31 JI '67  
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- SUDELEY Castle**  
Sudeley Castle, Gloucestershire. J. Lees-  
Milne. il(pt col) Connoisseur 164:72-7 F '67
- SUDEN, Richard tum.** See Tum Suden, R.
- SUDLER, James, associates, architects, and**  
Ponti, Giovanni  
Denver: case for stacking galleries. il plans  
diag Arch Rec 139:204-6 Ap '66
- SUDRE, Jean Pierre**  
Jean Pierre Sudre. il Camera 45:46-55 N '66
- SUERMONDT museum, Aachen.** See Aachen—  
Suermondt museum
- SUFFERING in literature**  
Paradox of anguish: some notes on tragedy.  
W. V. Spanos. bibliog f J Aesthetics 24  
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- SUFISM**  
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- SUGA, Toshio**  
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- SUGAI, Kumi**  
Ausstellung in Bern. Werk 53:sup 193 Ag '66  
il: Le matin  
La Biennale de São Paulo. P. Waldberg. XX•  
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il: La route pour la lune  
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Lefebvre gallery. Kunstwerk 20:44 Ap '67  
il: Route pour Jupiter (1966)  
Show at Lefebvre gallery. Art N 66:16 Ap '67  
Show at Lefebvre gallery. Arts 41:63 Ap '67  
il: Auto route 911  
La VIII<sup>e</sup> Biennale de Sao Paulo. J. A.  
França. il Aujourd'hui 9:87 F '66
- Reproductions**
- Depart  
Kunstwerk 19:21 O '65  
Lithographie (1964)  
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Manhã de domingo  
Habitat no84:37 JI-D '65  
Oni  
Arts 41:59 D '66
- SUGARMAN, George**  
Exhibition at Fischbach gallery. il Art N  
66:56 My '67  
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My '67  
Sculpture of George Sugarman. A. Goldin.  
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il: Inscape; Black X (col); Two in one (col)  
Sensibility of the sixties. Art in Am 55:51 Ja  
'67  
il: Two in one  
Show at the Radich gallery. D. Ashton.  
Studio 172:46 JI '66  
il: Two in one  
Sugarman makes a sculpture. I. H. Sandler.  
pors Art N 65:34-7 My '66  
il: Inscape; C change (col)  
Wood: George Sugarman. W. Castle. il(pt col)  
pors Craft Horiz 27:30-3 Mr '67
- Reproductions**
- Two in one  
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- SUGARMAN, Tracy**  
Second invasion: my experiences in Mis-  
sissippi. 11il por Am Artist 29:48-53+ N  
'65
- SUGIMOTO, Henry Yuzuru**  
Exhibition at Galerie Internationale. W.  
Berkson. Arts 40:62 N '65
- SUGIMURA, Atuyoshi**  
Internationaler Illustrationswettbewerb "El  
Quijote." S. Blum. il Gebrauchs 38:42-3 Mr  
'67
- SUIŌ**  
Reproductions  
Narihira Azuma Kudari  
Orient Art ns 13 no2:104 Summer '67  
Two travelling ladies with horse  
Orient Art ns 13 no 1:65 Spring '67
- SUKENOBU, Nishikawa**  
Reproductions  
Courtesan and retinue  
Orient Art ns 13 no2:101 Summer '67
- SUKOYAN, Nikolai, and others**  
Le nouveau bâtiment du Musée national  
d'art de l'URSS [with English text] I.  
Agafonov. il Museum (Unesco) 19 no2:137-  
40 '66
- SULIMIRSKI, T.**  
Important find from eastern Poland. bibliog  
f Antiquity 40:221-3 S '66
- SULLINS, Bob**  
Show at Jason gallery. Art N 65:70 N '66
- SULLIVAN, Françoise**  
Reproductions  
Enamelled metal sculpture  
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- SULLIVAN, Louis Henry**  
Drawings by Louis Sullivan: from the Frank  
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Sullivan's Wainwright building in St Louis.  
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the nineteenth century in structure and  
space. J. E. Kulski. Am Inst Arch J 44:  
37 D '65
- Reproductions**
- Pencil sketch of John Edelman  
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- SULLIVAN, Michael**  
Avery Brundage collection in San Francisco.  
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- SULLY, Maximilien de Béthune, duc de**  
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- SULLY, Thomas**  
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the color, expression, and painting tech-  
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(Newark) ns 18 no2:10 Spring '66  
il: Portrait of John Clements Stocker
- Reproductions**
- Andrew Jackson (1845)  
Connoisseur 165:137 Je '67  
Portrait of Frances Ann Kemble  
Art in Am 54:120 JI '66  
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- SULYMOSS, Rose H.**  
Art of R. H. Sulymoss. statement by the  
artist. il Liturg Arts 34:18-19 N '65
- SULZBERGER, Edward**  
Old grad comes through: proposal to re-  
develop the South Main-South Water area  
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184-6 N '66
- SULZBERGER, Suzanne Jeanne**  
Ajoutes au catalogue de Ambrosius Benson?  
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- SUMBA**  
Life and death on Sumba; exhibition of  
Indonesian textiles at the Museum voor  
land en volkenkunde, Rotterdam. il Orient  
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- SUMERIAN sculpture.** See Sculpture, Sumerian
- SUMERIANS**  
Une civilisation égéo-orientale sur le moyen  
Danube. V. Popovitch. bibliog f il diags  
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- SUMMAN, Kubo.** See Shumman, K.
- SUMMER camps.** See Camps
- SUMMER furniture.** See Furniture, Outdoor
- SUMMER houses.** See Vacation houses
- SUMMERLY, Felix, pseud.** See Cole, H.
- SUMMERS, Carol**  
Christmas for children. col il Art in Am 53:  
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Fine arts for an institutional series: Con-  
tainer corporation of America. il Am Artist  
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Show at AAA gallery. Art N 66:16 Ap '67
- SUMMERSON, Sir John Newenham**  
Morals and mime: essential Hogarth. Art N  
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Nikolaus Pevsner, 1967 gold medallist. por  
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Classical language of architecture. Review  
Arch Forum 126:75+ Ap '67. D. Haskell  
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Inigo Jones. Review  
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Morgan

**SUN**

*See also*  
Solar radiation  
Solar system

**SUN breaks**

How materials react to solar energy; characteristics of glass and glass shading. J. I. Yellott. diags Arch Rec 139:197-8 Je '66  
Sunhoods reduce cooling loads: IBM building, Portland, Ore. M. Meckler. il tabs diags Progres Arch 47:178-80 Ag '66

**SUN god.** *See* Re; Surya

**SUN RA**

Music: Sun Ra, when the sun comes out. T. Fiori. il Arts 41:21-2 Summer '67

**SUN worship**

Le culte de Sol et de Luna: ceintures viriles et appliquées à grelots. C. Picard. bibliog f il R Archéol 1:201-10 Ap '65

**SUNKEN treasure.** *See* Treasure trove

**SUNSHADING devices.** *See* Sun breaks

**SUPAN, Helmut Börsch.** *See* Börsch-Supan, H.

**SUPER highways.** *See* Roads

**SUPERMARKETS**

Boutique grocery. H. Richards. int dec. il Int Des 37:224-5 O '66  
Supermarkets. E. Beazley. il Arch Rev 140:329-34 N '66  
Trends in supermarket design. il plan diags Ind Des 14:80-99 Ja '67  
Contents: Housewife's view of supermarkets; Automating the supermarket; Self-service in Europe; Britain's stylish supermarket  
Unexpected artistry in a supermarket; J. Fitch. int. dec. il plan Interiors 125:84-5 Jl '66

**SUPERNATURAL**

*See also*  
Occult sciences

**SUPERSTITION**

*See also*  
Amulets  
Demonology

**SUPPORTS, Paint.** *See* Painting—Supports

**SŪR DĀS GUJARATI****Reproductions**

Emperor Bābur setting out from Kabul to attack Qandahar  
Burl Mag 109:95 F '67

**SURGICAL instruments.** *See* Medical and dental instruments and apparatus; Veterinary instruments and apparatus

**SURI, Otto**

Schulhaus Battenberg in Biel-Mett. il plan Werk 52:344-6 S '65

**SURREALISM**

André Breton: 1886-1966. R. Penrose. il Studio 172:312-13 D '66  
André Breton et la peinture. R. Lebel. il (pt col) Oeil no 143:10-19 N '66  
History of surrealism. by M. Nadeau. Review Art N 65:24+ S '66. S. Koch  
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Introduction to surrealism. by J. H. Matthews. Review J Aesthetics 24 no3:446-8 Spring '66. P. C. Ray

Luis Buñuel: Spaniard and surrealist. P. Harcourt. bibliog f il Film Q 20 no3:2-19 Spring '67

Philosophy of surrealism. by F. Alquié. Review Art N 65:24+ S '66. S. Koch

Pop art and surrealism. D. Irwin. il Studio 171:187-91 My '66

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Surrealism resurrected. E. Roditi. il Apollo ns 83:380-2 My '66

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Der surrealismus. by P. Waldberg. Review Kunstwerk 19:89 N '65

*See also*  
Art. Fantastic  
Dadaism

**Exhibitions**

André Breton's eleventh International surrealist exhibition in the Galerie de l'Oeil. E. Roditi. Arts 40:50-1 Ap '66

Aspekte des surrealismus in Basel. O. Schrag. Kunstwerk 19:88 N '65

Aspekte des surrealismus 1924-1965: ausstellung in Basel. il Werk 52:sup206 S '65

L'écart absolu: la XI<sup>e</sup> Exposition internationale du surréalisme. il (pt col) Oeil no 131:36-51 N '65

Contents: Générique, by A. Breton; Jésus Bond contre Docteur Yes, by J. F. Revel; L'air de fête, by P. Audoin

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Surrealist exhibition at Santa Barbara campus of the University of California. H. Dorra. Art J 25 no3:292+ Spring '66

**SURREY, Henry Howard, earl of**

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**SURREY university**

Centre de recherches de structures spatiales: Université de Surrey, Grande Bretagne; Z. S. Makowski, arch. il Arch d'Aujourd'hui 36:78-9 O '66

**SURVAGE, Léopold****Reproductions**

Rythme coloré (1913)  
R du Louvre 17 no2:116 '67

**SURVEYING, Aerial**

Air survey methods, their application to physical planning. M. G. Burry. bibliog il diags Town Plan R 38:135-50 Jl '67

**SURYA (god)**

Clothed in the sun: Buddha and a Surya from Kashmir. S. E. Lee. il Cleveland Mus Bul 54:43-51 F '67

**SUSA**

Antiquités susiennes. P. Amiet. il R du Louvre 15 no4-5:157-60 '65

Sculptures de l'époque d'Agadé provenant de Suse. P. Amiet. bibliog f il R du Louvre 15 no6:239-44 '65

**SUSINI, Francesco Giovanni****Reproductions**

Carl Ferdinand  
Apollo ns 82:lxv D '65  
Venus chastising Cupid with whipping boy  
Art Q 27 no2:208 '64

**SUSPENSION bridges.** *See* Bridges, Suspension

**SUSSEX university**

Nouveaux bâtiments de l'Université du Sussex: chimie; B. Spence, Bonnington and Collins. arch. il plans diags Arch d'Aujourd'hui 36:80-3 D '65

Universität Sussex; B. Spence, Bonnington and Collins. arch. il plans Werk 53:14-16 Ja '66

**SUSSMAN, Arthur**

Exhibit at Black gallery. Arts 41:64 Mr '67  
Show at Black gallery. Art N 65:18 Ja '67

**SUSTERMANS, Justus****Reproductions**

Lady in pink dress  
Burl Mag 109:liv My '67

**SUSTRIS, Friedrich**

Recent acquisitions. St Louis Mus Bul ns 1:5 Ja '66  
il: Hermes giving an apple to Paris (attributed drawing)

**SUSTRIS, Lambert****Reproductions**

Baptême du Christ  
Oeil no 131:4 N '65  
Vénus couchée  
Gaz Beaux Arts s6 v68:271 N '66

**SUTER and Suter, architects**

Bâtiment administratif Lonza, Bâle. il plans diag Arch d'Aujourd'hui 35:47-9 Je '65

Sulzer-hochhaus, Winterthur. il plan Werk 53:sup II] N '66

**SUTFIN, Edward J. and Lavanoux, Maurice** (comps) Selected, annotated bibliography on ecumenical and related matters. Liturg Arts 34:69-80, 122-36, 158-70; 35:46-61 F-N '66

**SUTHERLAND, Graham Vivian**

Ausstellung in Basel. Werk 53:sup82 Ap '66  
il: Interieur

Coventry tapestry: the genesis of the great tapestry in Coventry cathedral. "Christ in glory in the tetramorph." Review Craft Horiz 25:54-5 N '65. A. Adams



**SUTHERLAND, Graham Vivian—Continued**

Marlborough summer anthology. K. Roberts.  
Burl Mag 107:483 S '65

il: Seated animal

Modern art acquired by Fitzwilliam museum.  
Cambridge. J. W. Goodison. Burl Mag 107:  
597 N '65

il: Deposition

Munich: the magic world of Graham Suther-  
land. G. Schurr. Connoisseur 165:39 My '67

Retrospective show of watercolours at the  
Marlborough. E. Lucie-Smith. Studio 172:  
195 O '66

col il: Study for low cliff and woods; Study of road  
rising between hedges; Interior of woods

Show at Marlborough fine art ltd. J. Burr.  
Apollo ns 84:400 N '66

il: Insect

Sutherland in Turin. A. Révai. Burl Mag 107:  
646-50 D '65

il: War drawing; Captive; Form on a terrace

Venice biennale: choosing the artists. C. S.  
Spencer. il Studio 171:230 Je '66

**Reproductions****Bats**

Connoisseur 163:XCIV O '66

Composition with black ground (watercolor)  
Apollo ns 84:xxxiii O '66

Entrance to a lane (1939)

Studio 174:61 JI '67

Fountain (lithograph)

Studio 172:sup7 D '66

**Head**

Art N 64:9 D '65

Burl Mag 107:iii D '65

Hills, Pembrokeshire (drawing)

Burl Mag 108:iv Ap '66

Hydrant II (1954)

Burl Mag 109:xi JI '67

Studio 174:x JI '67

**Mountain**

Studio 172:vii O '66

**Palm tree**

Apollo ns 86:x JI '67

**Red hills**

Apollo ns 84:lxviii JI '66

**Roses**

Burl Mag 108:vi D '66

Studio 172:ix D '66

Standing forms in a garden

Art Q 27 no2:221 '64

Study for The origins of the land (1951)

Apollo ns 86:x JI '67

Tree against low hill

Connoisseur 161:188 Mr '66

Two forms in a terraced landscape

Burl Mag 107:iii D '65

Studio 170:v D '65

Viaduct on the Grande Corniche

Studio 173:163 Mr '67

**SUTHERLAND, James**

Long span bridges. Arch Rev 140:17-85 S '66

**SÜTTERLIN, Hans W.**

Basler chronik; autobahnwunder in der region

Basel? Werk 52:sup274-5 D '65

**SUTTERMANS, Justus. See Sustermans, J.****SUTTMAN, Paul**

Exhibition at Dintenfass gallery. Art N 65:

54 Ap '66

**Reproductions**

Large standing figure

Arts 40:51 Je '66

**SUTTON, Denys**

Cathay, nirvana and Zen. bibliog f Apollo

ns 84:148-57 Ag '66

Connoisseur as impressionist. Apollo ns 86:

70-2 JI '67

Gaspard Dughet. Scottish Art R 10 no4:4-7+

'66

Into the artifice of eternity. Apollo ns 82:

333-4 O '65

Jacques Copeau and Duncan Grant. bibliog f

Apollo ns 86:138-41 Ag '67

Julien Cain. Gaz Beaux Arts s6 v68:96 JI '66

King of epithets: a study of James Christie.

Apollo ns 84:364-75 N '66

Luminous point. bibliog f Apollo ns 85:214-23

Mr '67

Master of the Indépendants. Apollo ns 83:

76-8 Ja '66

Neglected virtuoso: Charles Ricketts and his

achievements. bibliog f Apollo ns 83:138-

47 F '66

James McNeill Whistler: paintings, etchings,

pastels & watercolours. Review

Apollo ns 85:474 Je '67. P. Hulton

Studio 173:109 F '67. A. Grieve

Triumphphant satyr: the world of Auguste

Rodin. Review

Apollo ns 84:246-7 S '66. L. Browse

Burl Mag 109:105-6 F '67. A. Elsen

**SUTTON, James**

Signs in action. Review

Roy Inst Brit Arch J 73:233 My '66. H.

Taylor

**SUTTON, Philip****Reproductions**

Girl from Barbados

Studio 173:104 F '67

Great Australian bight (lithograph)

Studio 172:sup9 D '66

Pacific

Apollo ns 84:401 N '66

Studio 172:204 O '66

Reclining nude (wood block, 1967)

Studio (col) 173:sup8 Je '67

**SUTTON Hoo treasure**

Sutton Hoo: the excavation of a royal ship-

burial, by C. Green. Review

Archaeology 18:302 D '65. S. A. Glass

**SUTTON Place (country house)**

Sutton Place. Guildford: the English home

of Mr Paul Getty. C. Musgrave. il(pt col)

Connoisseur 161:142-9 Mr '66

**SUVÉE, Joseph Benoît**

Une esquisse inédite. bibliog f R du Louvre

17 no 1:33-4 '67

il: Combat de Minerve contre Mars (2)

**SUVERO, Mark di. See Di Suvero, M.****SUZOR-CÔTÉ, Marc Aurèle de Foy****Reproductions**

La Tempête

Can Art 23:4 Ja '66

**SUZUKI, Akira**

Parc national pour enfants à Yokohama:

centre d'enseignement du code de la route.

il plans diag Arch d'Aujourd'hui 36:41 S

'66

**SUZUKI, Ren**

Japon: deux projets de R. Suzuki. il plans

diags Arch d'Aujourd'hui 36:XIII S '66

**—and Majima, S.**

Différentes recherches d'assemblages cruci-

formes. il plans diags Arch d'Aujourd'hui

38:22-3 F '67

**SVANBERG, Max Walter**

VIII Bienal de São Paulo. J. G. Vieira. il

Habitat no84:29 JI-D '65

**Reproductions**

Chastity and temptation

Art N 64:31 D '65

Portrait d'une étoile

Oeil (col) no 131:46 N '65

**SVERBEYEFF, Elizabeth. See Plumb, B. jt.**

auth.

**SVIRIDOVA, Nina**

Four from the Soviet Union. il Camera 46:

44+ Je '67

**SVOBODA, Josef**

Conversation with Svoboda. H. Casson. il por

plans Roy Inst Brit Arch J 74:202-3 My '67

**SWAAN, Wim**

(il) See Blunt, W. Isfahan, pearl of Persia

**SWABIAN glass painting and staining. See**

Glass painting and staining. Swabian

**SWAIN, Henry Thornhill, and Bell, S. E.**

Why not the metric foot? Roy Inst Brit

Arch J 73:560-2 D '66; Replies. J. Sliwa;

P. Cocke. 74:13-14 Ja '67

**SWAIN, Margaret H.**

Mellerstain panel. bibliog f Apollo ns 84:62-4

Jl '66

**SWAIN, Richard**

In the galleries. See issues of Arts magazine

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**SWAINE, Francis****Reproductions**

Harbor scene

Apollo ns (col) 85:back cover Ja '67

**SWANEVELT, Herman van****Reproductions**

Landscape with hunters

Burl Mag 107:lvii N '65

Study of trees

Burl Mag 108:438 Ag '66

Wooded field with figures (drawings)

Art Q 27 no4:503 '64

**SWANN, Cal**

Cal Swann: London; with English, French

Spanish texts. J. J. de Lucio Meyer. il

Gebrauchs 37:26-33 JI '66

**SWANN, Peter Charles**

Connoisseurship and His Majesty King

Gustav VI Adolph of Sweden. Connoisseur

164:2-7 Ja '67

Art of China, Korea, and Japan. Review

Artibus Asiae 27 no4:369-72 '65. E. C.

Bunker

**SWANN, Peter Charles—Continued**

- Art of Japan from the Jōmon to the Tokugawa period. Review  
*Orient Art* ns 13 no2:128 Summer '67.  
 B. D. H. Miller  
 Chinese monumental art, photos. by C. Arthaud and F. Hébert-Stevens. Review  
*Artibus Asiae* 27 no3:283-5 '65. A. Soper  
*Progres Arch* 47:254+ Mr '66. F. Herman  
 Not without honour: the achievement of Peter C. Swann. B. D. H. Miller. bibliog r il Mus J 66:17-22 Je '66

**SWANN, Ron Robertson-**. See Robertson-Swann, R.

**SWANNIE, Marion**

Manager design program coordination, IBM. por Interiors 125:66-7 J1 '66

**SWANSWIJK, L. G.** See Lucebert

**SWARTHMORE college**

1966 AIA honor awards: Sharples dining hall, Swarthmore college; V. G. Kling, arch. il plan diag Am Inst Arch J 46:54-5 J1 '66

**SWARTZ, Robert Jason**

(ed) Perceiving, sensing, and knowing: a book of readings from twentieth-century sources in the philosophy of perception. Review  
*J Aesthetics* 24 no3:460-1 Spring '66. P. Charlson

**SWARZ, Sahl**

Exhibition at Sculpture center. Art N 65:54 Ap '66

Exhibition at Sculpture center. Arts 40:50 Je '66

**SWARZENSKI, Hanns**

Frankish faience Madonna. Boston Mus Bul 63 no334:183-95 '65

**SWAUGER, James L.**

Dolmen studies in Palestine. bibliog f Bibl Archaeol 29:106-14 D '66

**SWEAT, Lynn**

On impulse. il Print 20:63-4 S '66

**SWEATERS**

Sweaters—from fisherfolk to fashion. il Am Fabrics no75:97-100 Spring '67

**SWEDEN**

See also subhead Sweden under the following subjects

Architecture  
 Architecture, Domestic  
 Building industry  
 Church architecture  
 Collectors and collecting  
 Housing  
 Housing projects  
 Landscape architecture  
 Library architecture  
 Moving pictures  
 Museums and art galleries  
 Office buildings  
 Restaurants, lunchrooms, etc.

**Antiquities**

Dover. Breach downs and Birka men. V. I. Evison. il Antiquity 39:214-17 S '65

**Cultural relations****France**

See France—Cultural relations—Sweden

**SWEDISH furniture.** See Furniture, Swedish

**SWEDISH glassware.** See Glassware, Swedish

**SWEDISH royal collections.** See Royal collections, Swedish

**SWEELINK, Gerrit Piefersz****Reproductions**

St Cecilia (engraving)  
 Burl Mag 107:555 N '65  
 St John the Baptist preaching (?)  
 Burl Mag (col) 108:lxixiii Mr '66  
 Sermon on the Mount  
 Apollo ns 83:215 Mr '66

**SWEENEY, James Johnson**

Les années heroïques au Musée de Houston; with English text. D. Ashton. por XX<sup>e</sup> Siècle ns 28:1sup41-31 My '66

(ed) Three young rats and other rhymes; drawings by A. Calder. Review  
 Arts 41:25 My '67. M. Cavell

**SWEERTS, Michiel**

Portretten van Matthijs van de Merwede door Jan Jansz. Bronchorst. A. Staring. Oud-Holland 81 no3:191-3 '66

**Reproductions**

Portrait d'un jeune garçon  
 Gaz Beaux Arts s6 v69:sup80 F '67  
 Three figures in a park  
 Apollo ns 85:140 F '67

**SWEET, Frederick Arnold**

Great Chicago collectors. Apollo ns 84:190-207 S '66

Miss Mary Cassatt, impressionist from Pennsylvania. Review

Apollo ns 84:248 S '66

*J Aesthetics* 25 no3:335 Spring '67. F. E.

Hyslop, jr

Oeil no 144:48 D '66. A. D. Breeskin

**SWEET, Justin**

Legal aspects of building costs. Am Inst Arch J 47:132-6+ My '67

**SWEETMAN, J. E.**

Savory bequest of early Chinese ceramics (Temple Newsam House, Leeds) Burl Mag 108:524-6 O '66

**SWENSON, G. R.**

Beneath the skin. Art N 65:35+ Ap '66

Horizons of Robert Indiana. Art N 65:48-9+ My '66

Is Dali disgusting? Art N 64:50-1+ D '65

Peinture américaine 1946-1966. Aujourd'hui 10:156-7 Ja '67

Picasso kiss and tell. Art N 64:19+ Ja '66

**SWIFT, Gay****Reproductions**

Embroidery and collage  
 Connoisseur 162:134 Je '66

**SWIMMING pools**

Appoggiata sul prato come un disco volante: una piscina fuori terra; A. Pellissone, arch. col il diag Domus no439:21 Je '66

Architetture per la vita all'aperto; F. Clerici, eng. C. Pagani. il plans diags Architettura 11:800-6 Ap '66

Giardini e piscine al Bachgraben, Basilea, Svizzera; O. Senn and W. Senn, arch. il plan Casabella no297:79 S '65

Piscina coperta, Walton-on-Thames, Inghilterra; O. Arup and partners, eng. il plans Architettura 12:820 Ap '67

Piscine à Aarau; M. E. Haefeli and others, arch. il plan Arch d'Aujourd'hui 35:60-1 Je '65

Piscine du Touquet, paravent sur le front de mer; Y. Craperot, arch; Piscine municipale de Drancy; C. Bouillard and R. L. Marcoz, arch; Piscine de Deauville; Piscine expérimentale à Paris; R. Taillibert, arch. il plans diags Arch d'Aujourd'hui 36:89, 92, 107 O '66

Piscines; H. P. Maillard and P. Ducamp, arch. il Aujourd'hui 10:8+ S '66

Piscines et bassins de natation. il plans diags Arch d'Aujourd'hui 35:46-57 Ap '67

Contents: Piscine couverte à Villingen, Forêt Noire, Allemagne; H. Goesmann, arch; Piscine à Salzgitter Thiede, Allemagne; H. Goesmann, arch; Nouvelle piscine thermale à Baden, Allemagne; O. Glaus and R. Lienhard, arch; Piscine à Ternitz, Basse Autriche; R. Rainer, arch; Piscine à Morges, Suisse; J. Serex, arch.

Pooling his talents; Yokohama pool center designed by Y. Isobe. il Progres Arch 48:160-1 F '67

Public swimming baths. B. Jones; P. Metcalf. il plans diags Arch Rev 141:340-52 My '67

Das schwimmbad im garten und seine sauberehaltung. il Deutsche Bauzeitung 70:786 S '65

Schwimmbhallen. il plans diags Deutsche Bauzeitung no 1:13-25, 42-4, 72-5 Ja '67

Contents: Schwimmballe in Tapiola/Finnland; A. Ervi, arch; Hallenbad Walton-on-Thames, England; O. Arup, arch; Hallenbad Ravensburg; H. Riempp, arch; Badewasseraufbereitung und überlauffrinne. W. Herschman; Unterwasseranstrich bei schwimmbecken; Grossschwimmbecken aus aluminium

Swimming pool buildings, Pacific university, Tacoma; and New York military academy, Cornwall-on-Hudson; R. B. Price; G. Lindstrom, arch. il plans Progres Arch 47:132-5 J1 '66

**See also****Bathhouses****Designs and projects**

Municipal swimming pool, bathhouse recreation complex Bedford-Stuyvesant, Brooklyn, N.Y.; M. Lapidus, arch. il plan diags Arch Rec 142:112-13 Ag '67

Schwimmbhallen. il plans diags Deutsche Bauzeitung no 1:32-40 Ja '67

Contents: Projekt für eine schwimmballe in Lingby-Taarbaek/Danemark; A. Jacobsen, arch; Projekt für das hallenbad Heidelberg; G. Wilhelm and J. Schwarz, arch; Projekt für eine schwimmballe in Berlin-Steglitz; H. Hanska, arch; Sportschwimmballe in Berlin-Schöneberg; H. Plarre and W. Jacobi, arch

Swimming pool, Armagh, N. Ireland; Manning and Clamp, arch; Swimming pool, Harrow, London; G. J. Foxley, arch. il plans diags Arch Rev 139:82 Ja '66

**SWINBURNE, Algernon Charles**

Victorian cross-currents. bibliog por Apollo ns 85:6+ Ja '67



- SWINBURNE, Herbert Hillhouse**  
Change is the challenge. *il Am Inst Arch J* 47:83-93 My '67
- SWINDLER, Mary Hamilton**  
Obituary  
Exped (por) 9 no3:19 Spring '67. M. J. Mellink
- SWINTON, George**  
Artists from the Keewatin. *Can Art* 23:32-4 Ap '66
- SWISS art.** See Art, Swiss
- SWISS artists.** See Artists, Swiss
- SWISS federal institute of technology, Zürich.**  
See Zürich—Eidgenössische technische hochschule
- SWISS glass painting and staining.** See Glass painting and staining, Swiss
- SWISS industries fair, Basel.** See Basel—Schweizer mustermesse
- SWISS national exhibition.** See Lausanne, Switzerland—Schweizerische landesausstellung, 1964
- SWISS posters.** See Posters, Swiss
- SWISS prints.** See Prints, Swiss
- SWISS sculpture.** See Sculpture, Swiss
- SWITZERLAND**  
See also subhead Switzerland under the following subjects  
Advertising art  
Apartment houses  
Architecture  
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Church architecture  
City planning  
College architecture  
Exhibition buildings  
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Hospitals, clinics, etc.  
Hotels and motels  
Housing  
Housing projects  
Illustration  
Industrial design  
Interior decoration  
Landscape architecture  
Library architecture  
Museum architecture  
Museums and art galleries  
Office buildings  
Resorts  
Restaurants, lunchrooms, etc.  
School buildings  
Skyscrapers  
Urban renewal  
Vacation houses
- SWOBODA, Karl Maria**  
(ed) Barock in Böhmen. Review  
*Gaz Beaux Arts* s6 v67:191 Mr '66. F. Souchal
- SWORD GOOD, Thomas.** See Good, T. S.
- SWORD hilts.** See Swords
- WORDS**  
Blankwaffen, by F. H. Seitz  
Review of v 1  
Connoisseur 161:197 Mr '66. C. Blair  
Unrecorded diamond-hilted small sword. C. Blair. *il Connoisseur* 160:78-9 O '65
- WORDS, British**  
British military swords: from 1800 to the present day, by J. W. Latham. Review  
*Mus J* 67:74 Je '67. W. Reid
- WORDS, Japanese**  
Exhibitions  
Japanese art in sword design: collection of the Japanese sword society of New York shown at Cooper union museum. M. L. D. Mastai. *il Connoisseur* 162:288 Ag '66
- SYDLOWSKI, Bill**  
See also  
Williams associates, designers
- SYDNEY**  
Architecture  
Breaking point in Sydney; report by R. Boyd and letter from Utzon on his resignation from the Opera house project. *il Arch Forum* 124:21-2, 89 Ap '66; Discussion. 124:90 My; 90 Je '66  
C. of E. village: St John's village for old people at Sydney; N. Bell. arch. *il plan diag Arch Rev* 139:322-3 My '66  
Flats: Rushcutters Bay, Sydney; H. Seidler, arch. *il plan diag Arch Rev* 140:12-15 Jl '66  
Foyer de vieillards à Sydney; H. Seidler, arch. *il plan Arch d'Aujourd'hui* 35:LI Ap '65  
Immeuble d'habitation, Rushcutters Bay, Sydney; H. Seidler, arch. *il plans diags Arch d'Aujourd'hui* 38:60-1 F '67
- Logements de type H.L.M. à Sydney, Australie; Blues Point tower et Immeuble d'habitation à Diamond Bay, Sydney; H. Seidler, arch. *il plans diags Arch d'Aujourd'hui* 35:85-7 Ap '65  
Das opernhaus von Sydney. H. Marelli. *il Werk* 54:368-9 Je '67  
Sydney opera house; J. Utzon, arch [with Italian and German tr] *il plans diags Zodiac* no 14:48-86 '65  
Sydney opera house: engineer's view. *il diags Arch Rec* 139:175-80 Ja '66  
Sydney opera house: what went wrong? J. Carter. *il Roy Inst Brit Arch J* 74:55-64 F '67; Discussion. 74:134, 176 Ap-My '67  
Utzon abbandona l'Opera di Sydney. *il Architettura* 12:178-9 Jl '66  
Utzon resigns in Sydney. *il Progres Arch* 47:57 Ap '66  
Utzon story: Opera house to be completed by P. Hall. *Arch Rev* 139:417 Je '66
- SYLLOGISM**  
Twelfth-century defence of the fourth figure of the syllogism. A. I. Sabra. bibliog f *il Warburg & Courtauld Inst J* 28:14-28 '65
- SYLVESTER, Anthony David Bernard**  
Bridget Riley interviewed by D. Sylvester. por (p 113) *Studio* 173:132-5 Mr '67  
Kind of informality: D. Sylvester, M. Podro and A. Forge talking about Bonnard. *Studio* 171:48-55 F '66  
Tulip with white leaves, an essay on Mondrian. *Studio* 172:293-9 D '66
- SYLVESTER, David.** See Sylvester, A. D. B.
- SYMBOLISM**  
Jewish symbols in the Greco-Roman period, by E. R. Goodenough  
Review of v9-11  
*Archaeology* 18:240+ S '65. H. J. Leon  
Review of v 12  
*Archaeology* 20:76 Ja '67. H. J. Leon  
Logical and mathematical symbolism in the Plato Scholia (cont) R. S. Brumbaugh. bibliog f *Warburg & Courtauld Inst J* 28:1-13 '65  
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Sign, image, symbol, ed. by G. Kepes. Review  
*Arch Forum* 126:74-5 Mr '67. J. M. Fitch  
*Arch Rec* 141:286+ My '67. B. N. Lacy  
*Art J* 26 no4:424+ Summer '67. W. S. Rusk  
Die sprache des schweigens: ueber das symbolmilieu der farbe weiss [with French and English texts] U. Kultermann. *il Quadrum* no20:7-30 '66  
Symbolism and child art. A. Carter. *il Studio* 172:224-5 N '66  
Symbols of prehistoric Mesopotamia, by B. L. Goff. Review  
*Artibus Asiae* 27 no3:285-6 '65. M. J. Mellink  
Tantra, art as a path to spiritual self-fulfilment. A. Mookerjee. *il (pt col) Graphis* 22 no 127:442-53+ '66  
See also  
Allegory  
Art and psychoanalysis  
Christian art and symbolism  
Emblems  
Iconography  
Mysticism in art  
Signs and symbols  
Sphinxes  
Symbolist movement
- SYMBOLIST movement**  
Fernand Khnopff—perfect symbolist. F. C. Legrand. bibliog f *il Apollo* ns 85:278-87 Ap '67  
Pre-Raphaelitism, Ruskinism, and French symbolism. M. Kotzin. bibliog f *Art J* 25 no4:347-50 Summer '66
- SYMBOLS.** See Signs and symbols
- SYMMETRY**  
Module, proportion, symmetry, rhythm, ed. by G. Kepes. Review  
*Arch Forum* 126:74-5 Mr '67. J. M. Fitch  
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- SYMMETRY, Dynamic**  
Modularità in natura e in arte. G. Kepes. *il diag Casabella* no307:60-7 Jl '66
- SYMONS, Arthur**  
Aubrey Beardsley. Review  
*Studio* 172:103 Ag '66. R. Melville
- SYMPHONY**  
Modern guide to symphonic music, by A. Frankenstein. Review  
*Arts & Arch* 84:30 Je '67. P. Yates

**SYNAGOGUE art**

- Contemporary synagogue art: developments in the United States 1945-1965, by A. Kampf. Review  
*Am Inst Arch J* 47:100 Mr '67  
*Arch Rec* (il) 140:67 O '66. M. H. Smith  
*Liturg Arts* 35:134-5 My '67. R. F. Pavia  
*Soc Arch Hist J* 26:78 Mr '67. R. Wischnitzer  
Hélène Aylon's Ruach palimpsest. L. Campbell. il(pt col) *Art N* 65:47-9 D '66  
Sacred portal: a primary symbol in ancient Judaic art, by B. M. Goldman. Review  
*Art J* 26 no4:430+ Summer '67. P. Fingesten

**SYNAGOGUES**

- Culte israélite. il plans diags *Arch d'Aujourd'hui* 36:92-7 Ap '66  
Contents: Synagogue à Paris; A. G. Heaume and A. Persitz, arch; Synagogue à Stamford, Connecticut; Davis, Brody and associates, arch; Temple Shalom à South Norwalk, Connecticut; Oppenheimer, Brady and Lehecke, arch; Synagogue à Belfast, Irlande; Yorke, Rosenberg, Mardall, arch.

**Designs and projects**

- Projet de synagogue; A. Neumann and Z. Hecker, arch. il diags *Arch d'Aujourd'hui* 36:30 O '66

**Canada**

- Designs for three faiths in Canada: Tifereth Jerusalem synagogue; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. M. F. Schmertz. il plans diags *Arch Rec* 138:138-42 N '65

**Europe**

- Architecture of the European synagogue, by R. B. Wischnitzer. Review  
*Arch Rev* il diag 139:250+ Ap '66. J. Posener

**France**

- Les synagogues de Carpentras et de Cavailon. P. Lavedan. il Congrès *Archéol de France* 121:307-11 '63

**Israel**

- See also  
Hefzi-Bah—Beth Alpha synagogue

**Italy**

- Ostia antica. il *Boll Arte* s5 v50:110 Ja '65

**Syria**

- See also  
Dura Europos—Synagogue

**United States**

- Contemporary synagogue art: developments in the United States, 1945-1965, by A. Kampf. Review  
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- SYNAVE, Valentine (Nicolaud)** See Val

**SYNCHROMISM**

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**SYNG, Philip, the younger**

- Coffee pot made by Philip Syng, junior. B. B. Wolfe. il *Phila Mus Bul* 61 no289:40-5 Spring '66

**SYNGE-HUTCHINSON, Patrick**

- Only known examples of Jean Voyez's seals, a major discovery. bibliog f *Connoisseur* 161:212-15 Ap '66  
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**SYNTHESIS, Artistic.** See Coordination of the arts**SYNTHETIC rubber.** See Rubber, Artificial**SYNTHETISM**

- Problems of Pont-Aven. W. Jaworska. il(pt col) *Apollo* ns 83:372-7 My '66

**See also**

- Symbolist movement

**SYRACUSE, New York****Architecture**

- Bowl-shaped civic plaza; P. Rudolph, arch. diags *Arch Forum* 125:84-5 N '66  
Hôtel de ville, Syracuse, N.Y.; P. Rudolph, arch. plans diags *Arch d'Aujourd'hui* 35:33 S '65

**Art**

- See also  
Onondaga weavers

**Everson museum of art**

- See Everson museum of art  
**SYRACUSE, Sicily**

**Antiquities**

- See also  
Syracuse—Temples

**Temples**

- Die planung des ältesten sizilischen ringhallentempels. H. Riemann. bibliog f plans tabs *Deutsch Archäol Inst Röm Mitt* 71:19-59 '64

- Zum Olympieion von Syrakus. H. Riemann. bibliog f tabs *Deutsch Archäol Inst Röm Mitt* 71:229-37 '64

- SYRACUSE ceramic exhibition.** See Everson museum of art—National ceramic exhibition

**SYRACUSE university****School of architecture**

- Syracuse students speak out. *Progres Arch* 47:58+ My '66

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- See also  
Palmyra

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- Mureybat: an early village in inland Syria. M. N. van Loon. il map *Archaeology* 19:215-16 Je '66

**See also**

- Al-Mina  
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- See also  
Kadesh, Battle of, 1300 B.C. (?)

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- 'H προϊστορία της Πελοποννησου, Review  
*J Hell Stud* 86:240-1 '66. H. Waterhouse

**SYSON, Leslie**

- British water-mills. Review  
*Arch Rev* 139:419 Je '66. E. De Mare

**SYSTEM building.** See Building—Standards**SYSTEM simulation.** See Simulation methods**SYVERSON, Terrence**

- Show at Bykert gallery. *Art N* 65:70 N '66

**SZABLOWSKI, Jerzy**

- Royal castle on the Wawel, Cracow [with French text] *Museum (Unesco)* 20 no 1:68-76 '67

- SZABO, H. A. Hickl.** See Hickl-Szabo, H. A.  
**SZABÓ, Vladimir**

**Reproductions**

- Scène (drawing)  
*Gaz Beaux Arts* s6 v69:sup 120 F '67

**SZABO, William**

- Shadows, screens, and sightlines, a guide to designing rooms for screening films and slide presentations. *Progres Arch* 47:162-4 N '66

**SZALAY, Lajos**

- "Genesis" zeichnungen von Lajos Szalay [with English, French and Spanish tr] J. Reisner. il *Gebrauchs* 38:42-9 Ap '67

**SZANDAI, Sándor****Reproductions**

- Rythme VIII (1963)  
XX<sup>e</sup> Siècle ns 29:71 Je '67

**SZARKOWSKI, John**

- John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il *Camera* 45:7. 38-9 Ap '66

**SZATHMARY, Arthur**

- Physiognomic expression again. bibliog il *J Aesthetics* 25 no3:307-12 Spring '67

**SZEEMANN, Harald**

- Piotr Kowalski—techniker oder künstler?  
*Werk* 54:228-32 Ap '67

**SZÉKELY, Pierre**

- Musée national d'art moderne: sculptures récemment acquises. M. Ménier. bibliog f *R du Louvre* 17 no 1:51-2 '67  
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- Sculptures-jeux. il Arch d'Aujourd'hui 38: 102-3 Ap '67  
—and Guislain, Claude  
L'architecture d'un sculpteur: la chapelle du Carmel de Valenciennes. il(pt col) Oeil no 138:32-7 Je '66

- SZENES, Arpad  
Szenès, J. Tardieu. XX<sup>e</sup> Siècle ns 28:sup[30] My '66  
il: Le fief; La citadelle

## Reproductions

- Peinture (1958)  
XX<sup>e</sup> Siècle ns 29:71 Je '67  
SZÉPMŰVÉSZETI múzeum. See Budapest—Szépművészeti múzeum  
SZNAJDERMAN, Marius  
Exhibition at Spectrum gallery. Arts 41:71 D '66  
SZÖLLÖSY, Kálmán  
Creative photography in Hungary. il Camera 45:102-3 O '66

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- Lambe-lambe  
Habitat no80:57 N '64  
SZUPROWICZ, Bohdan O.  
Fundamentals of computer analysis. Am Inst Arch J 47:72-4+ Je '67  
SZYMANSKI, Rolf

## Reproductions

- Bronze 1964  
Studio 172:i N '66  
SZYSZKO, Marian Bohusz. See Bohusz Szyszko, M.  
SZYSZLO, Fernando de

## Reproductions

- Apu Kon Ticci Viracocha.  
Art in Am 54:105 My '66

## T

## TAC. See Architects collaborative

## THM. See Tandy, Halford and Mills, Ltd, industrial design organisation

## TVA. See Tennessee Valley authority

## TAANACH

- Taanach by the waters of Megiddo. P. W. Lapp. bibliog il plan Bibl Archaeol 30:2-27 F '67

## TABAKOVIC, Ivan

- Exhibition at Dorsky gallery. Art N 65:64 O '66  
il: Draft p 12

- Show at Dorsky gallery. Arts 41:63 N '66

## TABARA, Enrique

## Reproductions

- Ornamentacion marron-gris  
Kunstwerk 19:17 O '65  
TABARD, François, and Brachet, Jacques  
Le grand livre de la tapisserie. Review Aujourd'hui 9:98 F '66. R. Bordier

## TABERNACLE, Salt Lake City. See Salt Lake City—Tabernacle

## TABERNACLES

- Un inedito tabernacolo umbro del trecento. F. Santi. bibliog f il Boll Arte s5 v50:56-8 Ja '65

## TABLE decoration. See Table setting and decoration

## TABLE linen. See Linen, Household

## TABLE setting and decoration

## Competitions, awards, etc.

- Awards; "Best dressed tables" wear Gorham silver. il Interiors 126:14 S '66  
TABLER, William Benjamin, and Mayer, J. C.  
Tabler's Irish: three intercontinental hotels in Dublin, Cork, and Limerick. il plans Interiors 125:110-17 O '65

## TABLES

- Don Petro's table-tops: *scagliola* and grand tour clients. A. Coleridge. bibliog f il Apollo ns 83:184-7 Mr '66  
For "one of the most genteel residences in the city." B. B. Tracy. il Met Mus Bul 25: 283-91 Ap '67  
Il grande tavolo delle riunioni plenarie: Corrado Corradi Dell'Acqua. col il plan diags Domus no435:46-7 F '66

- Pair of Etruscan side tables from Osterley. E. T. Joy. col il Connoisseur 160:226-7 D '65  
Pair of "Sheraton" painted satinwood tables. H. Hayward. il(pt col) Connoisseur 165: 110-11 Je '67

- Prototype of the Coptic water-jug stand. A. M. Badawy. il diags Archaeology 20:56-61 Ja '67

- La ronde des petites tables. il(pt col) Art & Déc no 128:28-33 Ap '67

- Side table by Piranesi a masterpiece of neo-classic furniture. F. J. B. Watson. bibliog f il Minneapolis Inst Bul 54:19-29 '65

- Tables. R. Cuddon. il Arch Rev 139:473-4 Je '66

- Two Harlequin tables at Christie's. bibliog f il Connoisseur 165:28 My '67

## TABLESPOONS. See Spoons

## TABLETS (paleography)

- Queen Nawidernak: a massive gold tablet in the Melvin Gutman loan collection of ancient and medieval gold in the Allen memorial art museum. M. F. L. Macadam. il diag Oberlin Coll Bul 23: no2:42-71 Winter '65

- Tartaria tablets. M. S. Hood. bibliog f il maps plan tab diags Antiquity 41:99-113 Je '67

- Traitement des tablettes babyloniennes. J. M. Petit. il R du Louvre Suppl no 10:35-8 '65

## TABLEWARE

- Report on contract silverware. il Interiors 125:137-8 Mr '66

- Tableware. R. Cuddon. il Arch Rev 138:444 D '65

- Thrift cutlery and flatware. designed by D. Mellor. il diag Design (Brit) no209:56-7 My '66

- See also  
Coffee pots  
Spoons

## TABOUROT, Etienne, sieur des Accords

- Le sieur Gaulard, amateur d'art en 1585, et les visiteurs d'expositions en 1965. B. Anglade. il Gaz Beaux Arts s6 v67:61-4 Ja '66

## TABRIZ, Iran

## Architecture

- United States consulate, Tabriz; E. L. Barnes, arch. il(pt col) plans diag Arch Rec 142:94-100 Ag '67

## TABUCHI, Yasse (Yasukazu)

- Japanische Künstler in Europa. J. Lipsi. Werk 54:361 Je '67  
il: Die hübschen dinge

## Reproductions

- Le bouquet II  
Werk 53:sup 116 My '66

## TACCA, Pietro

## Reproductions

- Twelve bronze busts of Roman emperors  
Apollo ns 84:vi D '66

## TACCHI, Cesare

## Reproductions

- Picture for a happy couple  
Studio 172:208 O '66

## TACOMA, Washington

## Architecture

- Tacoma millwork supply company offices; M. L. Davis and A. Bucholz, arch. il plan Arch Rec 141:158-9 Mr '67

## Historic houses, etc.

- Preservation at work in the Northwest: how to treat a beat city hall. B. Johnson. il Am Inst Arch J 47:71-2 Mr '67

## TACOMA arts and crafts association

## Exhibitions

- Tacoma arts and crafts association's annual exhibition at the Allied arts center. L. Harrington. Craft Horiz 26:46 Ja '66

## TACON, Edna Jeannette

- Exhibition at Mann gallery. Arts 40:62 F '66

## TACONITE

- New technology for taconite badlands. E. Zube. il plans diags Landscape Arch 56: 136-40 Ja '66

## TADASKY

- Exhibition at Fischbach gallery. Art N 65:59 D '66

- Exhibition at Kootz gallery. J. Barnitz. Arts 40:58 N '65

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 il: Circular map of Rome

**Reproductions**

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**TADEMA, Sir Lawrence Alma-.** See Alma-Tadema, L.

**TADINI, Emilio**

"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorflès. Oeil no 145:27 Ja '67  
 il: La belle Anglaise

**TADMOR, Hayim**

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**TAEUBER-ARP, Sophie**

Repères français de l'art abstrait. G. Marchiori. XX<sup>e</sup> Siècle ns 29:57+ Je '67  
 il: Nœud en couleurs vives sur fond chaotique

**TAFELMAIER, Walter**

Musica viva; brochures and posters of Musica viva, Munich [with German and French texts] H. Neuburg. il(pt col) Graphis 22 no 126:320-3 '66

Walter Tafelmaier: arbeiten für den Bayerischen rundfunk [with English, French and Spanish texts] R. Hiepe. il(pt col) Gebrauchs 37:10-17 N '66

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L'architettura del manierismo nel cinquecento europeo. Review

Architettura 12:699 F '67. S. Rossi

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**TAGLE, Enrique Moreno de.** See Moreno de Tagle, E.

**TAGLIETTI, Enrico**

Deux habitations en Australie: Maison à Watson; Maison de vacances à Currandooley. il plans diags Arch d'Aujourd'hui 36:68-9 F '66

Motel à Canberra. il plans diags Arch d'Aujourd'hui 36:37 O '66

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Gauguin's Tahitian titles. B. Danielsson. Burl Mag 109:228-33 Ap '67

**TAI, Pên-hsiao****Reproductions**

Mountain scene  
 Art in Am 55:111 Mr '67

**T'AI CHI CH'UAN**

Art of the science of T'ai Chi Ch'uan. S. Delza. il J Aesthetics 25 no4:449-61 Summer '67

**TAICHER, Richard****Reproductions**

Medieval figures  
 Am Artist 29:30 N '65

**TAIEB, S.** See Kyriacopoulos, J. jt. arch.

**TAIGA, Ikeno**

Some recent accessions. R. P. Dart. Boston Mus Bul 63 no334:204-5 '65  
 il: Scenes along the Hozukawa river

**Reproductions**

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 Apollo ns 85:lxxx1 Je '67

**TAILLANDIER, Yvon**

De Baudelaire à la sculpture mouvante. XX<sup>e</sup> Siècle ns 28:[sup47-51] My '66

Généalogie de l'homme-oiseau. XX<sup>e</sup> Siècle ns 29:91-4 Je '67

Tapies ou le mur qui rêve. XX<sup>e</sup> Siècle ns 28:[132-3] D '66

**TAILLEFER, René****Reproductions**

Le chardon-roi  
 Can Art 23:45 J1 '66

**TAILLIBERT, Roger**

Centre expérimental polyvalent à Font Romeu: lycée et disciplines sportives olympiques. il plan Arch d'Aujourd'hui 36:xli O '66

Couverture mobile pour le Palm Beach, Cannes; Piscine de Deauville; Piscine expérimentale à Paris. il plans diags Arch d'Aujourd'hui 36:87, 92, 107 O '66

**TAISHI, Shōtoku, prince.** See Shōtoku Taishi

**TAIT, A. A.**

Juvarra and Francesco Pini. bibliog f Burl Mag:133-5+ Mr '66

**TAIT, Arthur Fitzwilliam****Reproductions**

Arguing the point; settling the presidency (1854)

Connoisseur 165:138 Je '67

**TAIT, George A. D.**

G. A. Wainwright. J Egypt Archaeol 50:173-6 D '64

**TAIT, Gordon Thomas****See also**

Burnet, Sir John, Tait and partners, architects

**TAIT, Hugh**

Odd fellows and Bow. Apollo ns 83:198-201 Mr '66

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**TAIT, John Gavin**

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**TAIWAN****See also**

Art—Taiwan

Museums and art galleries—Taiwan

**TAJIRI, Shinkichi**

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il: Field piece; Germination; Warrior; Seed no. 12; Fortress; Tower of Babel no. 5 (detail) Obiit no. 9; Adam

**Reproductions**

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**TAKAEZU, Toshiko**

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**TAKAHASHI, Joe Y.**

American designers in Japan. R. F. Kan. por Ind Des 13:61 My '66

**TAKAI, Teiji**

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**TAKAL, Peter**

Exhibition at Contemporaries gallery. Art N 65:10 O '66

**TAKAMATSU, Jiro****Reproductions**

Shadow  
 Art in Am 54:101 Ja '66

**TAKANOBU, Fujiwara****Reproductions****Attributed works**

Portrait of Fujiwara Mitsuyoshi  
 Can Art 23:39 Ap '66

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**TAKASE, Hayahiko**

Habitation près de Tokyo. il plans Arch d'Aujourd'hui 36:55 F '66

**TAKASUGA, Shin**

Habitation expérimentale à Tokyo. il plans Arch d'Aujourd'hui 36:91 S '66

**TAKE, Motoo**

Auberge à Iseshima. il plans diags Arch d'Aujourd'hui 36:74-6 S '66

Teatro a Furukawa. il plans diag Architettura 12:738-9 Mr '67

**TAKEMOTO, Shozo, and Yamada, Takashi**

Albergo nipponico disseminato tra i pini. il plan Architettura 11:604-5 Ja '66

**TAKEMURA, Shin-ichiro**

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**TAKEUCHI, Toshio**

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**TAKIS (Takis Vassilakis)**

Statements by kinetic artists. por(p86) Studio 173:60-1 F '67

Art news from Paris. R. McMullen. Art N 65:52 Summer '66



**TAKIS (Takis Vassilakis)—Continued**

- Exhibition at Howard Wise gallery. Arts 41: 53 Ap '67  
 il: Yellow indicators  
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 il: Electro-magnetic sculpture in 3 parts p 16  
 Kinesis continued. Art in Am 53:55 D '65  
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 Takis's new sculpture. C. S. Spencer. por Studio 172:320-1 D '66  
 il: Electro-magnetic 1961; Electro-magnetic 1964; 3 white signals 1961

**Reproductions**

- Boussole électromagnétique  
 Oeil no 137:37 My '66  
 First multiple  
 Studio 174:16 Jl '67  
 Musical clock II  
 Studio 171:ix My '66  
 Planet  
 Studio 171:202 My '66  
 Radar  
 Studio 172:265 N '66  
 Signal  
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 Quadrum no20:124 '66

**TAKRI language**

- See also  
 Inscriptions, Takri

**TAKROUNA, Tunisia**

- Takrouna. M. H. Goldfinger. il plan Arch Forum 127:100-6 Jl '67

**TALABOT, Géraud Gassiot-. See Gassiot-Talabot, G.****TALAMINI, Tito**

- Testimonianze di architettura inglese: due edifici di Casson, Conder & partners. Architettura 11:726-34 Mr '66

**TALavera LA REAL, Spain****Antiquities**

- La villa romana de El Carrascal (Talavera la Real) A. García y Bellido. il plan diag Archivo Esp Arq 38 no 111-112:83-6 '65

**TALavera pottery. See Pottery, Spanish****TALBOT, William Henry Fox**

- Talbotype applied to hieroglyphics. R. A. Caminos. bibliog f pls J Egypt Archaeol 52: 65-70 D '66

**TALBOT RICE, David. See Rice, D. T.****TALBOT RICE, Tamara. See Rice, T. T.****TALES. See Fables****TALIAFERRO, Francis Tournier**

- See also  
 Rogers, Taliaferro, Kostritsky, Lamb, architects

**TALISMANS**

- See also

**Amulets****TALLON****Reproductions**

- Un poing  
 Aujourd'hui 9:78 F '66

**TALLON, Robert**

- Portfolio: Robert Tallon. il por Print 21:40-2 Jl '67

**TALLON, Roger**

- Da Parigi design e idee di Roger Tallon. il (pt col) pors Domus no452:40-5 Jl '67  
 R. G. Tallon. il Aujourd'hui 10:94-5 S '66

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- Siège-portrait  
 Quadrum no20:135 '66

**TALLON, Ronald**

- See also  
 Scott, Michael, and partners, architects

**TALMA, François Joseph**

- Collection of the Comédie Française. B. Scott. por Apollo ns 86:120-1 Ag '67

**TALMAN, Paul**

- Exhibition at Byron gallery. J. Grossberg. Arts 39:64 S '65

**TALYLLYN hoard. See Wales—Antiquities****TAMAN excavations. See Russia—Antiquities, Greek****TAMAYO, Rufino**

- Ausstellung in Zürich. Werk 52:sup291 D '65  
 Tamayo at Zürich. Studio 170:217 N '65  
 il: Head; Man with a rattle; Black Venus

**Reproductions**

- Laughing woman  
 Art Q 27 no4:505 '64  
 Woman in yellow and white (lithograph)  
 Art J 26 no3:278 Spring '67

**TAMBELLINI, Aldo**

- Light art. N. R. Piene. il Art in Am 55:43+ My '67

**Reproductions**

- Periscope sequence from Black zero  
 Arts 41:18 My '67

**TAMMUZ, Benjamin, and Wykes-Joyce, Max**

- (eds) Art in Israel. Review  
 Studio 173:53 Ja '67. C. S. Spencer

**T'AN, Chih-Jui****Reproductions**

- Bamboo  
 Orient Art ns 13 no2:74 Summer '67

**TANAKA, Flavio Shiro**

- Exposition à Rio de Janeiro. Aujourd'hui 9:93 F '66  
 il: Hiver

**Reproductions**

- Elkon  
 Aujourd'hui 9:86 Jl '65

**TANAKA, Shinataro****Reproductions**

- June bride  
 Art in Am 54:101 Ja '66

**TANALIAS, J. See Avon, G. jt. arch.****TANASESCU, Horia**

- Filosofia del arte ornamental y la artesanía artística [with English, French and German tr] Artes de México no83:5-7 '66

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- Mostra a Milano. T. Trini. il por Domus no449:38 Ap '67

**TANDY, Clifford R. V.**

- Research for landscape design in Great Britain. Landscape Arch 57:25+ O '66

**TANDY, John**

- See also

- Tandy, Halford and Mills, Ltd, industrial design organisation

**TANDY, Halford and Mills, Ltd, Industrial design organisation**

- Offices, London. il plans Arch Rev 142:49-52 Jl '67

**T'ANG, Ti****Reproductions**

- Landscape  
 Apollo ns 83:xciii Je '66  
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**T'ANG, Yin**

- Quatre grands peintres de la dynastie Ming. P. F. Schneeberger. il Orient Art ns 12 no4: 305 Winter '66

- Slippery path of collecting Chinese paintings. C. Armstrong. Connoisseur 160:240-1 D '65

- il: Thatched cottage in the western mountains

**TANG pottery. See Pottery, Chinese****TANGE, Kenzō**

- An architect of the world. R. Boyd. por Am Inst Arch J 45:82-9 Je '66

- Cathédrale Sainte Marie à Tokyo. il plans diags Arch d'Aujourd'hui 36:2-7 Ap '66

- Cattedrale cattolica di Tokio. il plans diags Architettura 11:466-7 N '65

- Il concorso per il centro di Skopje. M. Mitrovic. il plans Casabella no307:26-7 Jl '66

- Corona-Flushing Meadows sports park, borough of Queens, N.Y. plan diags Arch Rec 142:110-11 Ag '67

- Cruciform window onto heaven: Roman Catholic cathedral in Tokyo. R. Boyd. il plan diag Arch Forum 123:50-5 S '65

- Dramatic architecture of Kenzo Tange; a photographic exhibition opens its U.S. tour. il por Interiors 125:8+ Ap '66

- Gold medal of honor. il pors Am Inst Arch J 46:59 S '66

- Gold medalist, more honorees named for A.I.A. convention. por Arch Rec 139:35 Je '66

- Honors. por Arch Forum 124:90 Je '66

- Japan art festival. il por Interiors 125:142-5 Ap '66

- Japan: Saint Mary's cathedral Tokyo. il plan Liturg Arts 35:108-9 F '67

- Nuove realtà in architettura; a Tokio, Kenzo Tange 1964-1965. il plan diag Domus no430: 10-11 S '65

- Olympic buildings in Tokyo. R. Boyd. il plans Arch Rev 139:262-70 Ap '66

**TANGE, Kenzō—Continued**

- Plan for Tokyo. il plan Perspecta no 11:179-81 '67  
 Projet de concours pour la reconstruction du centre de Skopje, Yougoslavie. il Arch d'Aujourd'hui 36:98-100 S '66  
 Projet pour le centre de radiodiffusion et d'éditions Yamanashi à Kofu. il Arch d'Aujourd'hui 36:86-7 S '66  
 Skopje: Kenzo Tange's victory in the international competition. il Arch Rev 139:1-2 Ja '66  
 Tange in Skopje. il Am Inst Arch J 45:128 Je '66  
 Tokyo duomo. il plan Arch Rev 138:236-7 O '65  
 Yamanashi broadcasting company, Tokyo. il Perspecta no 11:198 '67  
 —and Kawazoe, Noboru  
 Ise, prototype of Japanese architecture; photos. by Y. Watanabe. Review  
 Am Inst Arch J 45:96+ Mr '66. P. D. Spreiregen  
 Art Q 28 no4:329 '65. S. Omoto  
 Liturg Arts 34:155-6 Ag '66. R. F. Pavia  
 —and others  
 Gymnase de Kagawa à Takamatsu. il plans diags Arch d'Aujourd'hui 36:60-3 S '66

**TANGEN, Peter**

- Exhibition at Bertha Schaefer gallery. Art N 65:64 O '66

**Reproductions**

- Red-red  
 Art in Am 55:58 Ja '67  
**TANGHE, Jan**  
 Séduisant équilibre: architecture, décoration. E. Mannoni. il(pt col) plan Art & Déc no 130:16-21 Jl '67

**TANGUY, Yves**

- Kay Sage Tanguy bequest to Museum of modern art. Arts 40:54 N '65  
 Yves Tanguy: un recueil de ses oeuvres, a summary of his works. Review  
 Burl Mag 108:98-9 F '66. D. Farr

**Reproductions**

- Le bonjour doré  
 Arts 40:14 Je '66  
 Burl Mag 108:lxviii Je '66  
 Je vous attends  
 Apollo ns 83:cix Mr '66  
 Burl Mag 108:xxvi Mr '66  
 Mamãe, papai foi ferido  
 Habitat no83:57 My '65  
 O mobiliário do tempo  
 Habitat no83:56 My '65  
 La notte è fredda (1928)  
 Kunstwerk 20:68 Je '67  
 Through the forest  
 Princeton Mus Rec 23 no2:54 '64  
 Toilette de l'air  
 Kunstwerk 19:36 Ag '65

**TANIA**

- Exhibition at Schaefer gallery. Art N 65:64 Mr '66  
 Exhibition at Schaefer gallery. Arts 40:68+ Mr '66

**TANIGUCHI, Yoshirō**

- Temple d'étude Zen à Tokyo. il plan Arch d'Aujourd'hui 36:102-3 Ap '66

**TANKARDS. See Drinking vessels****TANKEI****Reproductions**

- Attendant child  
 Art N 64:40 N '65

**TANKS**

- Production ingenuity in Reynolds cylinder. il(pt col) diags Design no221:45-7 My '67

**TANKS, Water. See Water tanks****TANNENBAUM, Libby**

- Degas: illustrious and unknown. Art N 65:50-4+ Ja '67

**TANNER, Lawrence Edward**

- Shrine of St Edward the Confessor. bibliog f Archaeologia 100:129-30 '66

**TANNING, Dorothea**

- Tanning ou la mémoire ensorcelée. P. Waldberg. XX<sup>e</sup> Siècle ns 28:[134-5] D '66  
 il: Maternité; To the rescue; Une stricte intimité

**TANNUM, Per**

- Per Tannum and his vision for design in Norway: a colony for craftsmen. J. Weeks. il por Interiors 125:120-7 Ja '66

**TANTRISM**

- Early Nepalese palm-leaf manuscript. S. M. Black. bibliog f il Orient Art ns 13 no2:107-12 Summer '67  
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**TANYO****Reproductions**

- Hawk  
 Orient Art ns 12 no4:225 Winter '66

**TANZANIA**

- Prints from the new Africa. A. T. Sanga. il Am Fabrics no73:55-66 Fall '66

**See also****Church architecture—Tanzania****Antiquities****See also****Olduvai gorge****TANZIO, Antonio d'Enrico****Reproductions**

- Adoration de l'Enfant Jésus  
 Gaz Beaux Arts s6 v69:sup 123 F '67  
 St John the Baptist in the wilderness  
 Art Q 27 no4:526 '64

**TAO-CHI****Cleveland's golden anniversary acquisitions.**

- W. Stechow. Art N 65:63 S '66  
 col il: One of eight leaves from an album, Reminiscences of the Ch'in-Huai river p42

**Fantastics and eccentrics in Chinese painting.**

- M. Sullivan. Connoisseur 165:20 My '67  
 il: Leaf from an album of landscapes

**Reproductions**

- Landscape  
 Apollo ns 85:469 Je '67  
 Leaf from album Reminiscences of Ch'in-Huai River  
 Art J 26 no 1:72 Fall '66  
 Burl Mag 108:579 N '66  
 Cleveland Mus Bul (col) 53:252 S '66  
 Connoisseur (col) 163:131 O '66

**TAPAWINGO. See Kleinberg, Ontario—McMichael conservation collection of art****TAPESTRY**

- Adela Akers, designer-weaver of Chicago. il Handweaver 17 no2:10-11+ Spring '66

- Anton Refregier designs a tapestry. il(pt col) Am Artist 30:46-51+ O '66

- A arte mural da tapeçaria e o decorativismo moderno. W. da Rocha. il Habitat no81:62-4 Ja '65

- Les ateliers Espriado. col il Oeil no 150:46 Je '67

- Charlotte Lindgren. il Arts Can 24:insert no5/7 Je/Jl '67

- Dalsgaard tapestries: imagination and humor presented in an ancient technique. D. W. Clement. il Handweaver 17 no 1:6-7+ Winter '66

- Eu e a tapeçaria. G. de Carvalho. il Habitat no84:76-9 Jl-D '65

- Le grand livre de la tapisserie, by F. Tabard and J. Brachet. Review

- Aujourd'hui 9:98 F '66. R. Bordier

- Lurçat: chant du monde [English, German and French texts] il(pt col) Graphis 23 no 129:6-13+ '67

- Making of a tapestry. H. Cohen. il(pt col) Studio 174:36-9 Jl '67

- New York: tre arazzi di Radoczy in Park avenue. col il Domus no450:46-7 My '67

- Tapestries by Fritz Riedl. il Handweaver 18 no3:42 Summer '67

- Tapestries in rope: a Californian works in a new medium. J. Smith. il Handweaver 17 no 1:10-11 Winter '66

- Les tapisseries du XVI<sup>e</sup> siècle. G. Viatte. il (pt col) Oeil no 131:16-25+ N '65

- Die wandteppiche von Ferdinand Gehr in der Lutherischen kirche in Stuttgart-Sonnenberg. M. Gisel. il(pt col) Werk 54:85-7 F '67

- See also**  
 Wall hangings

**Collections**

- Hermitage, Leningrad: Gothic & renaissance tapestries, by N. fU. Birkukova. Review

- Burl Mag 109:173 Mr '67. M. Jarry

**Conservation and restoration**

- See** Textiles—Conservation and restoration

**Exhibitions**

- Miniature tapestry in New York's Museum of contemporary crafts. R. Riley. il Craft Horiz 26:10-15 Mr '66

- Sixteenth century tapestries at the Mobilier national. G. Schurr. il Connoisseur 161:40-1 Ja '66

- Unknown tapestries at the Mobilier national. M. Jarry. il Burl Mag 108:16-20 Ja '66

- See also**  
 Lausanne, Switzerland—International biennial of contemporary tapestry

- TAPESTRY, Bayeux. See Bayeux tapestry**



## TAPESTRY, Beauvais

## Exhibitions

Tapisseries exposées à Beauvais pour le troisième centenaire de la Manufacture royale, 1664-1964. H. Delesalle. bibliog f il R du Louvre 15 no4-5:201-8 '65

## TAPESTRY, English

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## TAPESTRY, European

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Review of v 1

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## TAPESTRY, Flemish

Modello by Jacob Jordaens. W. Stechow. bibliog f il Oberlin Coll Bul 23:4-16 Fall '65  
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## TAPESTRY, French

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Tapestry, Gobelin

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Connoisseur 162:139 Je '66. H. Honour

## TAPESTRY, German

Tapestry altar frontal with scenes from the life of the Virgin. V. K. Ostioia. il Met Mus Bul ns 24:286-303 Je '66

## TAPESTRY, Gobelin

See also

Paris—Manufacture nationale de tapisserie des Gobelins

## Exhibitions

Mobilier national: les Gobelins, trois siècles de tapisserie. il R du Louvre 16 no3:179 '66

## TAPESTRY, Italian

Arazzi italiani, by D. Heinz. Review

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## TAPESTRY, Polish

## Exhibitions

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## TAPESTRY, Russian

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## TAPIÉ, Michel

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## TAPIES, Antonio

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Antoni Tapiés, by J. Teixidor. Review

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Barcelona: a volume of collaboration with the poet Joan Brossa entitled Novel·la. N. Narotzky. Arts 40:42 Je '66

Casa de A. Tapiés; J. A. Coderich, arch. il Zodiac no 15:60-1 '66

Exhibition at Jackson gallery. Art N 66:16 Ap '67

Exhibition at the Martha Jackson gallery. Arts 41:59 My '67

il: Gray-brown lid

La peinture à Barcelone. S. Torroella. Aujourd'hui 9:57 F '66

il: Gris avec trois lignes roses; Relief gris sur bois

Spain: a disenchantment with "materia." N. Narotzky. Arts 39:48 S '65

il: Materia sobre tela

Tapiés, by B. Bonet. Review

Arts 40:74 Ja '66. N. Narotzky

Tapiés ou le mur qui rêve. Y. Taillandier.

XX<sup>e</sup> Siècle ns 28:[132-3] D '66

il: Relief ocre sur rose; Petit miroir sur fond carré;

Empreinte; Forme ocre et rose sur blanc

## Reproductions

Grande peinture grise

Quadrum no 19:168 '65

Grey trapezium (1925)

Studio 173:217 Ap '67

Gris olive aux deux croix

Kunstwerk 20:59 D '66

Relief en couleur brique

Quadrum no 19:168 '65

Untitled (1964)

Art in Am 55:13 My '67

## TAPIOLA, Finland

Tapiola, il map plans Am Inst Arch J 48:44-

50 J1 '67

## Architecture

Habitations à Tapiola; K. Siren and H. Siren, arch. il plans Arch d'Aujourd'hui 35:59

Ap '65

Printing plant for Weillin & Göss, Tapiola; A. Ruusuvaari, arch. il plans diag Arch Rec 140:156-7 N '66

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## TAPLITZ, Henry

Exhibition at Grand Central Moderns gallery. Art N 64:18 D '65

## TAPPÉ, Albert Anthony

See also

Huygens and Tappé, architects

## TARADASH, Daniel

Great rewrite. P. Mayersberg. Sight and Sound 36 no2:76-7 Spring '67

## TARALON, Jean

Les peintures murales nouvellement découvertes de l'église de Pritz (Mavenne) bibliog f Monuments Piot 54:61-116 '65

## TARANTINO, Giuseppe

Sculpture, in Immacolata dei Miracoli church, Ivrea, Italy: Descent from the cross; Entombment; Crucifix; illustrations. Liturg Arts 34:114 My '66

## TARANTO, Italy

## City planning

Il piano di Taranto; il piano regolatore territoriale dell'area di sviluppo industriale di Taranto redatto dalla Tekne, by U. Dragone and others. Review

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## TARAPATA, Peter

See also

Tarapata-MacMahon, associates, architects

## TARAPATA-MacMahon, associates, architects

Clustered units expand existing school: Southfield senior high school in Michigan. il plans Arch Rec 139:168-9 F '66

## TARASCON, France

## Château

Le château de Tarascon. S. Pressouyre. bibliog f il plan Congrès Archéol de France 121:221-43 '63

## TARASCON Pietà. See Pietà

## TARBELL, Edmund Charles

## Reproductions

Picture hat

Art in Am 54:1 N '66

Reclining nude

Art J 26 no3:313 Spring '67

## TARDIEU, Jean

Szenès. XX<sup>e</sup> Siècle ns 28:[sup30] My '66

## TARDY

Les étains français. Review

Connoisseur 161:197 Mr '66. J. Fleming

Les ivloires; évolution décorative du I<sup>er</sup> siècle

à nos jours. Review.

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TARELLO, Francesco. See Terilli, F.

TAROT cards. See Cards

## TARQUINIA, Italy

## Tombs

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## TARRATT, Margaret

Puca monster: the two issues of Blast. Studio 173:168-70 Ap '67

## TARSHISH

Nuevos jarros de bronce tartessios. A. García y Bellido. bibliog f il map diags Archivo Esp Arq 37 no 109-110:50-80 '64

## TARSIA, Antonio

La sculpture italienne du 18<sup>e</sup> siècle. H. Honour. Oeil no 133:25 Ja '66  
il: Thétis

## TARSUS

## Antiquities

Excavations at Gözlü Kule, Tarsus, v3: The iron age, ed. by H. Goldman. Review J Hell Stud 85:232 '65. J. Boardman  
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## TARTESSOS. See Tarshish

## TASCH, Evelyn S.

Lee Brous frock and bonnet shop. il Int Des 38:124-5 F '67  
Pappagallo shops in four cities. il Interiors 125:80-3 Jl '66

## TASKER, Sidney H.

Chester—the challenge of change. Town Plan R 37:189-206 O '66

## TASSEL, Jean

Baroque and rococo paintings and drawings in the new Magdalene Street gallery, Cambridge. Burl Mag 108:155 Mr '66  
il: Sawyers

## Reproductions

Catherine de Montholon  
Art N 64:47 Ja '66  
Le jugement de Salomon  
Oeil no 138:10 Je '66  
Vierge à l'Enfant  
Oeil (col) no 150:5 Je '67

## TASSELS and fringes

Decorate with trimmings. il Int Des 36:182-7 S '65

## TASSI, Agostino

Lanfranco at the Quirinal—two new documents. W. Vitzthum. Burl Mag 107:471 S '65  
il: Justice (attributed); Detail of a design for the frieze in the Sala Regia

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## TASTEMAIN, A. and Farès, A.

Restaurant de la Cité universitaire de Rabat. il plan diags Arch d'Aujourd'hui 36:XXIX D '65

## TASTEMAIN, Henri, and Castelnau, E.

Chapelle Notre Dame de la Paix à Rabat, Maroc. il plan Arch d'Aujourd'hui 36:XXXVI Ap '66

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Art news from London: true situation of the Tate. J. Russell. il Art N 65:24+ Mr '66  
Exhibition of Picasso sculpture. il Burl Mag 109:430-1 Jl '67

Extending the Tate: project by Llewelyn-Davies, Weeks and partners. il Arch Rev 138:395 D '65

National museum on Millbank. Connoisseur 161:211 Ap '66

New spirit at Millbank. Burl Mag 108:113 Mr '66

Pricking the bubble: the Tate gallery's report for 1964-5. il Apollo ns 83:326-7 My '66

Tate gallery report. I. Dunlop. Studio 173:118 Mr '67

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Sculpture and drawings by Barbara Hepworth. il Burl Mag 108:424-6 Ag '66  
Wyndham Lewis's 'The crowd (Revolution)' il Burl Mag 108:480-1 S '66

## Exhibitions

Alberto Giacometti. G. S. Whittet. il Studio 170:130-1 S '65

Celebrating nature: Dubuffet. B. Myers. il Arch Rev 140:133-6 Ag '66

Gauguin and the Pont-Aven group. il Connoisseur 161:34-5 Ja '66

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Giacometti, retrospective at the Tate. R. Melville. il Arch Rev 138:283-5 O '65

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## TATHAM, Frederick

## Reproductions

Double portrait of William Blake (drawing) Apollo ns 86:149 Ag '67

## TATI, Jacques

Letter from Paris; Journey to Tataville. C. Clouzot. il Sight and Sound 34 no4:162-3 Autumn '65

## TATLIN, Vladimir

Constructivism and content. J. Ernest. Studio 171:149 Ap '66

il: Monument to the 3rd International

Constructivism—the European phenomenon. A. Hill. bibliog f Studio 171:140-7 Ap '66  
il: Counter-relief

## Reproductions

Monument to the Third Internationale Arts & Arch 83:26 Je '66

## TATOR, Kenneth

New theory for what's behind built-up roofing failures. Arch Rec 140:190-2 N '66

## TATSUKI, Yoshihiro

Untraditionalists of Japan. S. Yamagishi. il Camera 45:44-9 S '66

## TATTERSALL, Creassy Edward Cecil, and

Reed, Stanley  
History of British carpets. Review Apollo ns 85:475 Je '67. P. Johnstone

## TATTI, Benedetto

Exhibition at Alexander gallery. Art N 66:14 S '67

## TATTI, Jacopo. See Sansovino, J.

## TATTOOING

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## TAUBERT, Sigfred

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## TAUBES, Frederic

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## TAUNAY, Nicolas Antoine

## Reproductions

Harvesters  
Connoisseur 162:XCIV Je '66

## TAURELLE, B.

## Reproductions

La belle histoire  
Connoisseur (col) 164:liii F '67  
Port of Rotterdam  
Connoisseur (col) 163:CV N '66

## TAUT, Max

Obituary  
Casabella (il) no313:66 Mr '67. F. Borsi

## TAVAS-LIOGLU, M.

Habitations en terrasse en Allemagne. il plans diag Arch d'Aujourd'hui 36:XLVII S '66



- TAVEL, Hans Christoph von**  
Erziehung und kulturzentrum als leitmotive des amerikanischen museumswesens. Werk 53:196-200 My '66  
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Werk 54:123 F '67
- TAVERNS.** See Bars and bar rooms
- TAVES, A.** See Rebutato, R. jt. auth.
- TAVORA, Fernando**  
École primaire à Vila nova de Gaja, Portugal. il plan Arch d'Aujourd'hui 36:XVII D '65
- TAWNEY, Lenore**  
Miniature tapestry in New York's Museum of contemporary crafts. R. Riley. il Craft Horiz 26:14 Mr '66
- TAXATION**  
See also  
Income tax  
Land value taxation  
Real property tax
- TAYLOR, Barnard C.**  
Graphic designer in a college community. il por Am Artist 30:56-61+ S '66
- TAYLOR, Basil**  
Forgotten "pre-Raphaelite": Robert Bate-  
man's "Pool of Bethesda." Apollo ns 84:  
sup3-4 Ag '66  
Hogarth and his time. Apollo ns 82:516-17 D  
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- TAYLOR, Brian Hope.** See Hope-Taylor, B.
- TAYLOR, C. C.**  
Strip lynchets; with comment by J. W. Mc-  
Nab. bibliog f Antiquity 40:277-84 D '66;  
Reply. H. Godwin. 41:66-7 Mr '67
- TAYLOR, Frederick Bouchier**  
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Girl with beehive hair-do  
Can Art 23:46 Jl '66
- TAYLOR, H. Ralph**  
Mandate of model cities. Am Inst Arch J  
47:66-8 Ja '67
- and Williams, G. A.  
Comments on the demonstration cities pro-  
gram. Am Inst Plan J 32:366-7 N '66
- TAYLOR, Harold Alexander**  
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- TAYLOR, Harold McCarter, and Taylor, J. S.**  
Anglo-Saxon architecture. Review  
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Soc Arch Hist J 26:74-7 Mr '67. J. Bony
- TAYLOR, Henry Fitch**  
Exhibition at Goldowsky gallery. Art N 65:54  
Ap '66  
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D '66  
Rediscovery: Henry Fitch Taylor. W. C.  
Agee. Art in Am 54:40-3 N '66  
il: From generation unto generation; Landscape (1911);  
Landscape (1913); Trail of Jack Frost; Figure with  
guitar, III; Untitled abstraction (1915); Ave Maria  
Show at Goldowsky gallery. Art N 65:70 N  
'66
- TAYLOR, Howard R.**  
Royal bank of Canada, Toronto. il Int Des  
36:206-7 O '65
- TAYLOR, Jack**  
Exhibition at the Mercury gallery. G. S.  
Whittet. Studio 170:244-5 D '65  
il: Serenade to a goat  
Work at Mercury gallery. Apollo ns 82:512  
D '65
- TAYLOR, James**  
Reproductions  
Dawn  
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Trawler at St Guenole  
Apollo ns 85:cii Je '67
- TAYLOR, Jeremy**  
Nineteenth-century architectural medals. Arch  
Rev 141:231 Mr '67
- TAYLOR, Joan du Plat**  
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ing sixty years in the Mediterranean. Re-  
view  
Archaeology 19:229 Je '66. L. Casson  
J Hell Stud 86:293 '66. J. P. Barron
- TAYLOR, Joan (Sills)** See Taylor, H. M. jt.  
auth.
- TAYLOR, John Russell**  
Accident, Sight and Sound 35 no4:179-84 Au-  
tumn '66  
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no3:120-2 Summer '67  
Peter Brook, or the limitations of intelligence.  
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Zoom out, slowly. Sight and Sound 35 no3:  
139-41 Summer '66  
Art nouveau book in Britain. Review  
Design no224:58-9 Ag '67. L. Myers
- TAYLOR, John Stephen**  
See also  
Chapman, Taylor, partners, architects
- TAYLOR, Joshua Charles**  
Severini's abstract rhythm of Madame S.  
Arts Can 24:11-14 F '67
- TAYLOR, Margaret Stephens Macdonald.** See  
Macdonald-Taylor, M. S.
- TAYLOR, Marie Carr**  
Bull. St Louis Mus Bul ns 3:6-7 My '67  
Exhibition at Parsons gallery. Art N 65:11  
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- TAYLOR, Nicholas**  
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Adam  
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Monroe Wheeler (drawing)  
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- TEACHER education**  
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- TEACHERS**  
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- TEAGUE, Walter Dorwin, associates, indus-  
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Diseases

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Blade of grass

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L'albergo Hilton di Tel Aviv; Rechter, Zarhy and Peri, arch. il plans diag Architettura 12:186-7 Jl '66

Casa dell'architetto a Tel Aviv; A. and E. Sharon, arch; Ospedale municipale di Tel Aviv; Scuola municipale di Tel Aviv; A. Sharon and B. Idelson, arch. il plans diags

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Hilton hotel, Tel-Aviv; Rechter, Zarhy and Peri, arch. il plans Arch Rev 140:206-10 S '66

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Museum Haaretz

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Reproductions

Confidence

Oeil (col) no 131:46 N '65

N  cessaire de voyage

Kunstwerk (col) 19:29 F '66

One of the 36,000 marines over our Antilles, Faisons de nos pas emm  l  s une couronne pour son ombre

Aujourd'hui 9:78 F '66



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## Apparatus and supplies

- Deltaphone and Deltaline telephones. *il* Design (Brit) no209:52-3 My '66  
*il* telefono in poltrona; C. Boeri, designer. *il* Domus no449:22 Ap '67

## TELEPHONE company buildings

- Equipment building, Southern Bell telephone & telegraph, Canton, N.C.; J. N. Pease, arch. *il* plan Arch Rec 140:158 N '66

## TELEPHONE lines

- Bury we will, says Bell. Am Inst Arch J 46:78 D '66  
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 Electric lines

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- Grafische probleme des farbf Fernsehens [with English, French and Spanish tr] J. Lampe. *il*(pt col) Gebrauchs 38:2-11 Ag '67

## Architectural programs

- Television as a design tool. S. W. Rose and M. S. Pierce. Am Inst Arch J 47:76-80 Mr '67

## Production and direction

- British television. Arkadin. Sight and Sound 36 no2:99-100 Spring '67

## Stage setting and scenery

- Televising the play of Daniel at the Cloisters. J. Delinas. *il* Met Mus Bul ns 24:159-64 D '65

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- Dictionnaire du cinéma et de la télévision, by M. Bessy and J. L. Chardans  
*Review of v 1*  
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## Studios

*See* Radio and television broadcasting studios

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TELEVISION cabinets. *See* Television receiving apparatus

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TELL ES-SA 'IDIYEH, Jordan. *See* Jordan—Antiquities

TELL MUREYBAT. *See* Syria—Antiquities

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TELL TA'ANNEK. *See* Taanach

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- Building the great society: the challenge to the construction industry. Arts & Arch 84: 8-10 Ap '67

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- Habitation de vacances à Worms, Allemagne. *il* plan Arch d'Aujourd'hui 36:XLV S '66

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- More furniture for Temple Newsam, C. Gilbert. *il* Burl Mag 108:373 Jl '66

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Stella Elkins Tyler fine art college

- American university art school in Rome. *il* Art J 25 no3:314 Spring '66

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## Cambodia

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Angkor

## Ceylon

See also  
Polonnaruwa

## China

See also  
Hsiang-T'ang Shan caves  
Kung-Hsien caves  
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## Japan

Centre religieux de la secte Tensho Kotai Jingu à Tabuse district de Yamaguchi; S. Otani and T. Oki, arch; "Mutsubo" du temple Taisekiji; K. Yokoyama, arch; Temple Maeda Sokunen près de Nagoya; A. Naito, arch. il plans diags Arch d'Aujourd'hui 36:6-18 S '66

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Horyuji (Buddhist monastery)  
Shrines—Japan  
Tokyo—Temples

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TÈNE, La, period. See La Tène period

## TENEMENT houses

Tenement landlord, by G. Sternlieb. Review  
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## See also

Slums

## TENG, Kal-yi

## Reproductions

Another kind of high-quality steel  
Arts 41:48 Mr '67

## TENGBERG, Violet

Exhibition at Drian galleries. J. Burr. Apollo ns 85:226 Mr '67  
col 11: Cross in blue

## Reproductions

Deep thought  
Studio 173:157 Mr '67

## Fire

Apollo ns (col) 85:xlili Mr '67

## Painting

Studio 173:xi Mr '67

## Thoughts of life

Connoisseur 164:258 Ap '67

## TENIERS, Abraham

## Reproductions

Figure group  
Burl Mag 108:xl O '66

## TENIERS, David, the elder

## Reproductions

## Attributed works

Chamber music  
Connoisseur 163:LXXII N '66



**TÉNIERS, David, the younger****Reproductions**

Interior of a guardroom  
Art Q 28 no3:216 '65

Joueur de cornemuse dans une auberge  
Gaz Beaux Arts s6 v69:sup82 F '67

Landscape with canal, houses, and figures  
Connoisseur (col) 165:vii My '67  
Connoisseur (col) 165:lviii Je '67

Landscape with wood choppers  
Connoisseur (col) 165:vii My '67

Marriage feast  
Art Q 28 no3:216 '65

Night landscape  
Apollo ns 85:cxiii Je '67

**TENIUS, Carlos Gustavo**

Primeiro Salão Esso de artistas jovens.  
Habitat no81:68 Ja '65

il: Conquistá

**TENKATE, Herman Frederic Carel****Reproductions**

Itinerant musician  
Connoisseur 165:cxix Je '67

**TENNANT, John F.****Reproductions**

Bridle path by the Thames  
Burl Mag 108:lxvi Mr '66

Landscape with figures near Bettws-y-Coed,  
North Wales  
Connoisseur 162:L Je '66

Summer afternoon  
Connoisseur 162:LXXXVI Je '66

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Tactics in Tennessee: planning two state  
parks on man-made waterways. J. H.  
Brooks, jr. col il plan Landscape Arch 57:  
188-92 Ap '67

See also

School buildings—Tennessee

**TENNESSEE artist-craftsmen exhibition.** See  
Middle Tennessee state college—Tennessee  
artist-craftsmen exhibition

**TENNESSEE university****School of architecture**

Hybrid walls: partition system for University  
of Tennessee's School of architecture.  
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TVA's influence on the U.S. scene. E. S.  
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**TENNIS clubhouses.** See Clubhouses**TENNIS courts**

Space frame in a Swedish forest; A. Jacobsen.  
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Sport- und tennishalle in Landskrona/Schweden;  
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**TENTORI, Francesco**

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**TENURE of land.** See Land tenure**TENZER, A. I. and McNeal, Ray**

Exposing aggregates: a precasting primer.  
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**TEOTIHUACÁN, Mexico**

Pyramid of the sun at Teotihuacán: 1959 in-  
vestigations, by R. Millon and others. Re-  
view

Archaeology 20:140 Ap '67. D. T. Easby, jr

**TEPE, Bernd**

Eigentum oder miete? il plan tab Deutsche  
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**TEPE GAWRA, Iraq**

Ephraim Avigdor Speiser. S. N. Kramer. il  
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**TEPOTZOTLÁN, Mexico**

Tepotzotlán [with English, French and Ger-  
man summaries] il(pt col) Artes de México  
no62/63:1-206 '65

Contents: Lo que nos dice la historia sobre Tepotzot-  
lán, by G. Obregón; Tepotzotlán en el arte de la Nueva  
España, by F. de la Maza; Tepotzotlán su restauración  
y adaptación para museo, by C. Flores Marini; El museo  
del Virreinato, by E. Noriega Robles

**TEPPER, Gene**

Consultant design: a retrospective view. il  
por Ind Des 13:106 Je '66

**TERBOIS, Pierre**

Exposition à Genève. Aujourd'hui 9:94 Jl '65  
Gemälde und gouachen, ausstellung in Zü-  
rich. Werk 52:sup292 D '65

**TERBORCH.** See Borch**TERBRUGGHEN, Hendrick**

America celebrates the age of Rembrandt.  
H. K. Gerson. Connoisseur 163:196 N '66

il: Saint Sebastian

Terbrugghen exhibition. Burl Mag 107:642 D  
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il: San Sebastiano curato dalle donne (detail)

Terbrugghen in America. W. Stechow. 151l  
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**Reproductions**

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Beheading of St John the Baptist

Art Q 27 no2:209 '64

St Sebastian

Apollo ns 85:139 F '67

**TER DOEST** (Cistercian abbey) See Lissewege,  
Belgium—Ter Doest

**TERILLI, Francesco****Reproductions****Attributed works**

Resurrected Christ

Burl Mag 109:xi Ja '67

**TERK, Sonia Delaunay-.** See Delaunay-Terk, S.

**TERKEL, Louis** (Studs Terkel, pseud)

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Babcock

**TERMINALS**

See also

Airports

Motor bus lines—Stations

New York (city)—Stations

Paris—Stations

Railroads—Stations

Steamship lines—Terminals

**TERMS and phrases**

See also

Structure (word)

**TERNA, Frederick**

New technique. il Int Des 37:21 Jl '66

Touch of acrylic-polymer. il Progres Arch  
47:70 N '66

**TERNBACH, Joseph**

Two silver rhyta: technical notes. Cleveland  
Mus Bul 53:312-15 O '66

**TERNOIS, Daniel**

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Un tableau de fleurs d'Eugène Delacroix:  
Le vase à la console. R du Louvre 15 no4-5:  
233-6 '65

Peintures: Ingres et son temps (artistes nés  
entre 1740 et 1830) [Montauban. Musée In-  
gres] Review

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**TERRA cotta tiles.** See Tiles**TERRA cottas, Ancient**

Coroplastia prerromana del Puig dels Molins.  
J. M. Blázquez. bibliog f il Archivo Esp  
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Terra cottas, Hellenistic

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Terra cottas, Greco-Roman

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**TERRASSE, Antoine**

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**TERUZ, Orlando**
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**TESHIGAHARA, Sôfû**

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**TESSAI, Tomioka**
**Reproductions**

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**TESSIN, Nicodemus, the younger**

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**TESTING**
*See also*

Buildings—Testing  
Commercial products—Testing

**TESTING laboratories. See Laboratories**

**TESTS and scales**
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**TETLOW, John, and Goss, Anthony**

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**TEXAS**
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**University art museum**
*Exhibitions*

Inness comes to Texas. R. T. Entenmann. *il Art J* 25 no3:294 Spring '66

**TEXTILE advertising. See Textile industry—Advertising**
**TEXTILE design**

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*See also*

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Die textilkasse der Kunstgewerbeschule, Zürich. E. Billeter. *il Werk* 53:69-73 F '66

**TEXTILE fabrics. See Textiles**
**TEXTILE fibers**

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*See also*

Alpaca  
Flax  
Mohair  
Wool  
Yarn

**TEXTILE fibers, Synthetic**

Handweavers in a new fiber: Polycrest. *il Handweaver* 17 no3:32+ Summer '66

*See also*

Acetate fibers and fabrics

**TEXTILE finishing**

Permanent press; the ultimate in wash-wear. *il samples Am Fabrics* no66:61-76 Winter '64-65; no67:55-66 Spring; no69: [61-76] Fall '65



**TEXTILE industry**

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New ways to form fabrics. *il diags Am Fabrics* no76:67-70 Summer '67

World of textiles. See issues of American fabrics

See also

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Baroque and rococo silks, by P. Thornton. Review

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**France**

France at ease [with French text] *il diags samples Am Fabrics* no74:61-8 Winter '67

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Opportunities for the Textile council. Design no219:19 Mr '67

U. K. texture talk: Crimplene knits. *il Am Fabrics* no75:90-1 Spring '67

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Spinners of Chijnaya, alpaca yarns from Peruvian village. G. Cloney. *il Handweaver* 16 no4:15+ Fall '65

**United States**

American fabrics symposium: how big we've grown! tabs *Am Fabrics* no72:75-84 Summer '66

Contents: Big shift, by J. A. Cairns; In fibers & finishes vast growth and diversification, by D. H. Powers; Bigness in retailing, by I. B. Cohen

Bates, on the move. *il samples Am Fabrics* no69:I-XII Fall '65

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Giantism in the textile industry. *il Am Fabrics* no76:59-64 Summer '67

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**TEXTILE machinery**

See also

Knitting machines

Looms

Spinning wheels

TEXTILE manufacture. See Textile industry

**TEXTILE museums and collections**

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Textiles, Indian (East Indian)—Collections

Textiles, Medieval—Collections

Textiles, Peruvian—Collections

Washington, D.C.—Textile museum

**TEXTILE printing**

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Int Des 36:337 O '65

See also

Textiles, Printed

**TEXTILE schools**

See also

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**TEXTILES**

Directions in fabric and fashion. See issues of American fabrics

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New ways to form fabrics. *il diags Am Fabrics* no76:67-70 Summer '67

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Robert D. Sailors, designer-weaver for architects, interior designers, and decorators. *il Handweaver* 16 no4:6-9 Fall '65

Surface interest has become a favorite for apparel fabrics. H. Slason. *il diag Handweaver* 18 no3:22-3+ Summer '67

What is fabric analysis? L. Kessenich. *Handweaver* 18 no 1:15+ Winter '67

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Brocade

Chintz

Church vestments

Curtains and draperies

Damask

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Embroidery

Glass fibers and fabrics

Knit goods

Lace and lace making

Laminated textiles

Linen, Household

Needlework

Nonwoven fabrics

Rugs and carpets

Shawls

Silk textiles

Spinning

Tapestry

Tassels and fringes

Textile design

Textiles, Printed

Tufted textiles

Wall hangings

Wash and wear fabrics

Weaving

Woolen and worsted fabrics

Yarn

**Advertising**

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**Collections**

See Textile museums and collections

**Competitions, awards, etc.**

See Weaving—Competitions, awards, etc.

**Conservation and restoration**

Example of preventive maintenance: the Constantine tapestry installation. T. Siegl. *il Phila Mus Bul* 62 no291:142-5 Autumn '66

Problems and solutions. J. F. Mills. *il Connoisseur* 165:104 Je '67

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Contemporary weaving at Manhattanville college. Purchase, N.Y. J. Duchac. *Craft Horiz* 25:50 N '65

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**TEXTILES—Exhibitions—Continued**

Exhibitions, fairs, conferences. Handweaver 18 no 1:24 Winter '67  
Upper Valley weavers; exhibition at Hanover. E. Eppelsheimer. Craft Horiz 25:44 N '65

**Finishing**

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**History**

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**Manufacture**

See Textile industry

**TEXTILES, African**

Prints from the new Africa. A. T. Sanga. il Am Fabrics no73:55-66 Fall '66

**TEXTILES, American**

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Weaving of Crete. H. Pomerance. il(pt col) Craft Horiz 26:32-5+ S '66

**TEXTILES, Dutch**

See also

Textile industry—Netherlands

**TEXTILES, Ecuadorian**

South American crafts. il Handweaver 17 no2:16+ Spring '66

**TEXTILES, English**

See also

Embroidery, English

Rugs and carpets, English

Tapestry, English

**TEXTILES, European**

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Tapestry, European

**TEXTILES, Flemish**

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Tapestry, Flemish

**TEXTILES, French**

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Embroidery, French

Rugs and carpets, French

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**Collections**

Lyon: le Musée historique des tissus. il(pt col) Oeil no 150:36-45 Je '67

**TEXTILES, Greek**

See also

Textiles, Cretan

**TEXTILES, Hispano-Moresque**

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Silk textiles, Hispano-Moresque

**TEXTILES, Indian (American Indian). See Indians of North America—Textile industry and fabrics****TEXTILES, Indian (East Indian)**

Rib weaves from India. V. I. Harvey. il Handweaver 16 no4:21-3 Fall '65

**Collections**

Textiles and costumes of India: a historical review. E. Olson. bibliog il Museum (Newark) ns 17 no3:4:1-39 Summer-Fall '65

**TEXTILES, Indonesian****Exhibitions**

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**TEXTILES, Italian**

See also

Embroidery, Italian

Tapestry, Italian

**TEXTILES, Laminated. See Laminated textiles****TEXTILES, Latin American**

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Textiles, Ecuadorian

**TEXTILES, Medieval****Collections**

Hanover, Kestner-museum: webereien und stickereien des mittelaltars, by R. Grönwoldt. Review Burl Mag 107:641 D '65. D. King

**TEXTILES, Mexican**

Indumentaria mexicana [with English, French and German summaries] il col pls Artes de México no77/78:1-160 '66

Contents: La indumentaria y el arte textil prehispánico, by C. Cook de Leonard; El traje indígena contemporáneo, by D. Cordry; El traje civil en la Nueva España, by M. D. Morales

**TEXTILES, Nonwoven. See Nonwoven fabrics****TEXTILES, Oriental**

See also

Rugs and carpets, Oriental

**TEXTILES, Persian**

See also

Rugs and carpets, Persian

**TEXTILES, Peruvian**

Peruvian journey. E. Regensteiner. il Handweaver 17 no 1:34-5 Winter '66

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**Exhibitions**

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**TEXTILES, Printed**

Prints from the new Africa. A. T. Sanga. il Am Fabrics no73:55-66 Fall '66

Scottish eighteenth-century chintz and its design. F. Irwin. bibliog f il Burl Mag 107:452-8, 510-15 S-O '65

Vellutti, lini, cotoni, stampati a mano per l'arredamento. il(pt col) Domus no429:46 Ag '65

See also

Textile printing

**TEXTILES, Scandinavian**

Scandinavian design. A. Ringler. il Handweaver 18 no 1:12-13+ Winter '67

**TEXTILES, Scottish**

Continental sources of early damask patterns in Scotland. A. S. Cavallo. bibliog f il Burl Mag 107:559-63 N '65

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Needlework, Scottish

**TEXTILES, Swedish****Exhibitions**

Two exhibitions in Sweden: weaving by teachers and handcraft groups. A. M. v. Stockenström. il Handweaver 18 no 1:22-3+ Winter '67

**TEXTILES, Synthetic**

See also

Acetate fibers and fabrics

Nonwoven fabrics

Wash and wear fabrics

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**TEXTILES, Tufted. See Tufted textiles****TEXTILES, Wash and wear. See Wash and wear fabrics****TEYSSÈDRE, Bernard**

Largillière's portrait of Elizabeth Throckmorton. bibliog Art N 64:44-7+ Ja '66

**THACKERAY, William Makepeace**

Society as novelist. I. W. Adam. bibliog f J Aesthetics 25 no4:76-86 Summer '67

Thackeray and architectural tastes. S. Omoto. bibliog f il Soc Arch Hist J 26:40-7 Mr '67

**THAI miniature painting. See Illuminated manuscripts, Siamese****THAI sculpture. See Sculpture, Siamese****THAILAND**

See also

Art—Thailand

Museums and art galleries—Thailand

**Antiquities**

Prehistoric archaeology in Thailand. W. G. Solheim, 2d. bibliog il map Antiquity 40:8-16 Mr '66

**THAJ (site) See Arabia—Antiquities****THALER, Mike****Reproductions**

Madscene

Arts 41:10 F '67

**THAMES River**

Towers and elephants: view of London on both banks of the Thames [with Italian tr] J. Reichardt. il Zodiac no 14:162-75 '65

**THAMPI, G. B. Mohan**

Rasa as aesthetic experience. bibliog f J Aesthetics 24 no 1:75-80 Fall '65



**THANNHAUSER, Justin K.**

By appointment only. J. Jacobs. *Art in Am* 55:94 J1 '67

**THARRATS, Juan José**

Show at Wittenborn gallery. *Art N* 65:62 Ja '67  
Spain: a disenchantment with "materia."  
N. Narotzky. *Arts* 39:49 S '65  
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**Reproductions**

Homage à Hokusai  
*Art in Am* 55:13 My '67

**THAULOW, Frits****Reproductions**

French village scene  
Connoisseur 165:1xxx Je '67  
Fumées au bord de la rivière  
Kunstwerk (col) 19:10 N '65  
Winter canal scene  
Apollo ns 84:xlviij J1 '66

**THAW, E. V.**

By appointment only. J. Jacobs. il(pt col) *Art in Am* 55:98-9 J1 '67

**THAXTED, England****Architecture**

Thaxted study. il *Arch Rev* 141:310-11 Ap '67

**THAYER, Abbott Handerson****Reproductions**

Monadnock in spring  
*Art in Am* 55:127 My '67  
Social occasion  
*Art N* 65:12 Mr '66

**THEALL, Donald F.**

Arts at Expo. *Arts Can* 24:3 Ap '67  
Education of the senses. *Can Art* 23:8-10 Ap '66

**THEATER**

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- Concorso nazionale per il teatro comunale di Cagliari. il plans diags Architettura 11:582-91 Ja '66
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- Britain gets a National theater and opera house. il Arch Rec 138:40 S '65
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- Contents: Alley theater, Houston; U. Franzen and associates, arch; Smith college center for the performing arts; H. Westerman and R. Miller, arch; Olaf high school theater; Shaver and company, arch; Ypsilanti Greek theater, Ypsilanti, Mich; H. Weese and associates, arch; Saratoga performing arts center; Vollmer and Rotner, associates, arch; John F. Kennedy center for the performing arts; E. D. Stone, arch; Auditorium-theater, University of California; DeMars and Reay, arch.
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lithographs of Antoine Thomas. P. Fleu-

riot de Langle. Connoisseur 160:111-14 O '65

il: Convent of S Maria in Aracoeli; Dancers and

acrobats; Carnival; Race of the riderless Barbary

horses; Brotherhood of penitents; Corpus Christi; Mora;

Befana

**THOMAS, Bruno; Gamber, Ortwin; and Sche-**

delmann, Hans

Arms and armour of the western world. Re-  
view

Art Q 27 no3:393 '64. R. H. Randall, jr

Connoisseur 161:269 Ap '66. C. Blair

**THOMAS, David. See Foggo, P. jt. arch.****THOMAS, Denis**

Charles Brooking, a new "reconnaissance"

by the Mellon foundation. Connoisseur 162:

237-40 Ag '66

Nineteenth-century attitudes. Connoisseur

162:49 My '66

Two hundred years of Christie's. Connois-  
seur 163:243-6 D '66

Thomas Churchyard of Woodbridge. Review

Connoisseur 164:53 Ja '67. G. Ramsey

**THOMAS, Edit B.**

Römische villen in Pannonien. Review

Antiquity 39:315 D '65. S. S. Frere

**THOMAS, Gertrude Z.**

"Invention" of Chinese-Chippendale. bibliog

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**THOMAS, Gordon James Langdon-. See Lang-**

don-Thomas, G. J.

**THOMAS, J. David**

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period. bibliog f J Egypt Archaeol 50:139-43

D '64

**THOMAS, John**

John Frankenheimer, the smile on the face

of the tiger. Film Q 19 no2:2-13 Winter

'65-66

**THOMAS, Joseph Fleshman**

See also

Neptune and Thomas, architects

**THOMAS, Marcel**

L'œuvre de Julien Cain au Cabinet des

manuscrits. Gaz Beaux Arts s6 v68:65-71 Jl

'66

**THOMAS, Nicholas**

Recent acquisitions by Birmingham city

museum. J Hell Stud 85 [sup]:63-70 '65

**THOMAS, Sir Percy, and son, architects**

Chester—the challenge of change: the Gros-

venor-Laing development. S. H. Tasker.

il plans diag Town Plan R 37:197-203 O '66

**THOMAS, Raymond Conner-. See Conner-**

Thomas, R.

**THOMAS, Stanley E.**

Pre-Roman Britain. Review

Antiquity 40:69 Mr '66. S. Piggott

Archaeology 20:229 Je '67. M. H. Wiencke

**THOMAS, Trevor M.**

Derelict land in South Wales. bibliog f Town

Plan R 37:125-41 Jl '66

**THOMAS, Yvonne**

Exhibition at Rose Fried gallery. A. Goldin.

Arts 39:64 S '65

**THOMAS Coram foundation for children,**

London

Thomas Coram foundation for children. bib-  
liog f Burl Mag 108:447-8 S '66



**THOMPSON, Benjamin**

Aspen, quote unquote. Print 20:47 S '66  
 Let's make it real; Reflections on environment. por Arch Rec 139:107-20 Ja '66  
 Thompson leaves TAC to open his own office. Arch Rec 139:36 Ja '66  
 Thompson opens his own office. por Progres Arch 47:49 F '66  
 25: year of appraisal; interview. il pors Interiors 125:148-51 N '65  
 Williams dormitories. il(pt col) plans diag Arch Rec 140:196-203 S '66

*See also*

Architects collaborative

**THOMPSON, Betty**

It's a puzzle! il Int Des 37:21 Jl '66

**THOMPSON, Bob**

Exhibition at Martha Jackson gallery. J. Barnitz. Arts 40:64 N '65  
 Obituary

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**THOMPSON, Bradbury**

How designers see themselves. self por Print 21:28 Ja '67

**THOMPSON, David**

Comment. Studio 174:2-3 Jl '67  
 London commentary. Studio 171:268-70; 172:31-3, 260-3 Je-Jl, N '66  
 Outlines for a public art. Studio 171:133-9 Ap '66  
 Reflections on the Biennale. Studio 172:79-81 Ag '66  
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 J Hell Stud 85:231 '65. B. A. Sparkes

**THOMPSON, Edgar Hynes**

Hilger & Watts backs creativity in map making. il(pt col) Design no221:52-4 My '67

**THOMPSON, Elisabeth (Kendall)**

San Francisco report: no easy road to the more handsome city. Arch Rec 138:151-66 S '65

**THOMPSON, G. David, collection**

Art market. F. Neugass. il Arts 40:18-19 Je '66  
 G. David Thompson collection of modern paintings and sculpture, at Parke-Bernet. il Art N 64:38-9+ F '66  
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**THOMPSON, George**

Studies in crystal sculpture. il por Int Des 36:98-9 D '65

**THOMPSON, Henry O.**

Science and archaeology. bibliog f Bibl Archaeol 29:114-25 D '66

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Activity in the Athenian agora 1960-1965. bibliog f Hesperia 35:37-54 Ja '66  
 Annex to the Stoa of Zeus in the Athenian agora. Hesperia 35:171-87 Ap '66

**THOMPSON, J. R. Fawcett**

Elusive Mr Shackleton. bibliog f Connoisseur 165:232-9 Ag '67

**THOMPSON, Jacob****Reproductions**

Rush bearers  
 Connoisseur 161:XLl Mr '66

**THOMPSON, Launt**

Tenth Street studio. M. S. Haverstock. Art in Am 54:50 S '66  
 il. Portrait of Sanford R. Gifford p54

**THOMPSON, Margaret**

Message from the president of the Archaeological Institute of America. Archaeology 19:74 Ap '66

**THOMPSON, Nicholas**

Neue englische universitätsgebäude. Werk 53:5-9 Ja '66

**THOMPSON, Patricia**

Firenzuola, Surrey, and Watson. Renaissance N 18 no4:295-6 Winter '65

**THOMPSON, Peter, and Forsyth, Susan**

Writing on the wall—'66 style. Design (Brit) no208:22-31 Ap '66

**THOMPSON, Wesley E.**

Agora I 1528. Hesperia 34:310-11 O '65  
 Hekatompedon inventories, 414/3-411/0. bibliog f Hesperia 34:298-309 O '65  
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**THOMPSON, Wilbur Richard**

Preface to urban economics. Review  
 Am Inst Plan J 32:186-8 My '66. J. F. Kain

**THOMPSON, William**

Exhibition at Grand Central Moderns gallery. Art N 65:54 My '66  
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**THOMSEN, Charles**

Making of an architect: Wallace K. Harrison. Am Inst Arch J 48:73-8 Ag '67  
 Professional spokesman for a complex society. Am Inst Arch J 47:121-4 My '67  
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**THOMSEN, J. P. Schmidt-.** *See* Schmidt-Thomsen, J. P.

**THOMSON, Alex**

Whose (Scottish) redundant churches? Arch Rev 140:84-5 Ag '66

**THOMSON, Alfred Reginald****Reproductions**

Leeuwenhoek using his simple microscope  
 Mus J 66:294 Mr '67

**THOMSON, Betty Jane**

Betty Thomson's puzzles. W. Accorsi. il Craft Horiz 26:24-7 Ja '66

**THOMSON, F. Paul**

Teaching in a technological age. bibliog Design (Brit) no203:36-47 N '65

**THOMSON, Garry**

Conservation science—the next stage. Mus J 65:266-70 Mr '66

**THOMSON, Tom****Reproductions**

Autumn birches  
 Connoisseur (col) 164:29 Ja '67  
 Jack pine  
 Burl Mag 109:464 Ag '67  
 Pine Island  
 Connoisseur 164:30 Ja '67

**THOMSON, Virgil**

Mother is a mother: production of Virgil Thomson-Gertrude Stein's The mother of us all with an original visual presentation by Robert Indiana. W. Katz. il(pt col) Arts 41:46-8 D '66  
 Virgil Thomson. Review  
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 William Fischer, Bertram Turetzky, and Virgil Thomson. P. Yates. Arts & Arch 83:34-5 Ag '66

**THOMSON, William**

Exhibition at the William Ware gallery. A. Gordon. Connoisseur 163:43 S '66  
 il: Nude

**Reproductions**

Two seated figures  
 Studio 173:105 F '67

**THON, William**

Exhibition at Midtown gallery. Art N 65:54 Ap '66  
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**Reproductions**

Afternoon in Arcadia  
 Art in Am 55:96 Ja '67  
 Afternoon on the Palatine  
 Am Artist 29:33 N '65  
 Roman spring  
 Art J 25 no3:307 Spring '66

**THÖNE, Friedrich**

Lucas Cranach der aeltere. Review  
 Gaz Beaux Arts s6 v67:189 Mr '66. P. du Colombier

**THONET, Michael**

Eine erfindung des 19. jahrhunderts. O. Birken. il diags Werk 54:377-8 Je '67  
 Il vecchio grande Michele: a Vienna, la mostra Thonet. il por Domus no432:55-6 N '65

**THONET furniture.** *See* Furniture, Bentwood

**THÖNY, Wilhelm**

Exhibition at Boetie gallery. il Art N 66:56 My '67  
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**THOREZ, Paul**

La condition de l'artiste en URSS. Oeil no 147:42-9+ Mr '67

**THORMANN, Fritz**

Neue BSA-mitglieder. il Werk 52:sup200 S '65  
*See also*  
 Atelier 5 (architects)

**THORNBERG, Bror.** *See* Roos, T. it. arch.

**THORNE, Narcissa (Niblack) (Mrs James Ward Thorne)**  
Obituary  
Int Des (por) 37:265 Ag '66

**THORNE, Sylvia**  
From sheep to shawl, Westchester weavers guild demonstration. Handweaver 17 no 1: 36-7+ Winter '66

**THORNHILL, Sir James**

Reproductions  
Attributed works

Abduction  
Connoisseur 164:xlvi Ap '67

**THORNHILL, Scotland**

Dr Grierson's museum

End of an old museum. A. E. Truckell. pl  
Mus J 66:23 Je '66

**THORNTHWAITE, J.**

Reproductions

Mr Reddish (after I. Roberts)  
Burl Mag 108:407 Ag '66

**THORNTON, Peter**  
English furniture studies today and tomorrow. Mus J 65:195-203 D '65

Baroque and rococo silks. Review  
Apollo ns 83:482+ Je '66. P. Johnstone  
Art Bul 48:448-51 S-D '66. E. A. Standen  
Burl Mag 108:375-6 Jl '66. A. S. Cavallo  
Connoisseur 162:201 Jl '66. D. King  
Mus J 65:305-6 Mr '66. Z. Halls

**THORNTON, Valerie**  
Contemporary draughtsmen. il Arch Rev 138: 277-8 O '65

Exhibition at Zwemmer gallery. J. Burr.  
Apollo ns 83:342 O '65

**THORNYCROFT, Thomas**

Reproductions

Equestrian portrait of the young Queen Victoria  
Apollo ns 85:lv My '67

**THOROS Roslin.** See T'oros Roslin

**THORP, Margaret (Farand)**  
Literary sculptors. Review  
Art Bul 49:81 Mr '67. H. E. Dickson  
Art Q 27 no4:546 '64. A. A. Davidson

**THORPE, Azalea**  
Schubert's shards. Craft Horiz 26:18-19 Ja '66

**THORPE, J. A. Wells.** See Wells-Thorpe, J. A.

**THORPE, John**  
Book of architecture of John Thorpe in Sir John Soane's museum, ed. by J. N. Summerson. Review  
Arch Rev 140:399-400 D '66. N. Pevsner  
Burl Mag 108:634-5 D '66. A. A. Tait

**THORVALDSEN, Bertel**  
Thorvaldsen and his Ganymede and the eagle. bibliog f il Minneapolis Inst Bul 55: 25-35 '66

Thorvaldsen's portraetbuster, by E. K. Sass. Review  
Burl Mag 109:426+ Jl '67. M. Stein.  
Gaz Beaux Arts s6 v69:192 Mr '67. G. Hubert

Reproductions

Achilles bereft of Briseis  
Apollo ns 82:440 D '65

Ganymede and the eagle  
Apollo ns 85:309 Ap '67  
Gaz Beaux Arts s6 v69:sup93 F '67

Segnender Christus (drawing by F. Ruscheweyh)  
Deutsch Verein Kunstwis Z 18 no3-4:113 '64

**THOTH (god)**  
Offering to Thoth, a votive statue from the Gallatin collection. E. Young. bibliog il Met Mus Bul 25:273-82 Mr '67

**THOUGHT and thinking**

See also  
Logic  
Perception

**THREE Graces.** See Graces, The

**THROCKMORTON, Peter.** See Ward-Perkins, J. E. jt. auth.

**THRONE-HOLST, Einar**

See also  
Hultberg, Resen and Throne-Holst, architects  
THRONE of grace. See Trinity in art

**THRONES**

Symbolism of the lotus-seat in Indian art. Y. Krishan. bibliog f il Orient Art ns 12 no 1:36-48 Spring '66

**THRUWAYS.** See Roads

**THUAL, J.**

Du style et de la sensibilité; une maison aux environs de Paris. M. Fuchs. il(pt col) Art & Déc no 123:4-9 Jl '66  
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**THUBRON, Harry**

Reproductions

Figure (collage)  
Studio 173:106 F '67

**THUILE, Jean**

M. Thuile's Histoire de l'orfèvrerie du Lan-guedoc. Connoisseur 162:195 Jl '66

**THUILLIER, Jacques**

Le musée Magnin à Dijon. Oeil no 135:16-23+ Mr '66

**THULDEN, Theodor van**

Dos dibujos de Van Dick y Van Thulden en la Real academia de San Fernando. M. Diaz Padrón. bibliog f Archivo Esp Arte 39:199 Ap '66

il: El cardenal-infante

La genèse d'une peinture. J. Baticle. R du

Louvre Suppl no 10:32 '65

il: Messe de fondation de l'Ordre des Trinitaires

(engraving)

Reproductions

Penelope and Ulysses  
Detroit Inst Bul 45 no2:31 '66

**THURII**

Habitation area of Thurii. O. C. Colburn. il(pt col) map plans Exped 9 no3:30-8 Spring '67

**THURNAUER, Gérard**

See also

Renaudie, Riboulet, Thurnauer and Vêret,

architects

**THURZO, Igor.** See Puskar, I. jt. auth.

**THUTMOSE III, king of Egypt**

Coregency of Tuthmosis III and Amenophis II. D. B. Redford. bibliog f J Egypt Archaeol 51:107-22 D '65

**THWAITES, John Anthony**

Germany: prophets without honor. Art in Am 53:110-11+ D '65

Germany: the new generation. Studio 172:186-93 O '66

Rupprecht Geiger: the making of a personal art. Studio 171:62-5 F '66

**THYSDRUS (ancient city)** See Djem, El-, Tunisia

**THYSSEN-BORNEMISZA collection.** See Lugano, Switzerland—Pinacoteca della Villa Favorita

**TIBALDI, Pellegrino**

Les salles d'Ulysse au Palazzo Poggli. A. Schnapper. 10il(2 col) Oeil no 133:2-9 Ja '66

Tibaldi around Perino. M. Hirst. bibliog f

Burl Mag 107:569-71 N '65

il: Study for a cartouche; Cartouche beneath Prudence

Reproductions

Two reclining female figures, with putti  
Art J 26 no 1:62 Fall '66

**TIBERI, Claudio**

Mnesicle architetto. Review

Domus no434:33+ Ja '66. J. Rykwert

**TIBERIUS, emperor of Rome**

Il ritratto giovanile di Tiberio e la iconografia di Druso maggiore. L. Fabbrini. bibliog f pors Boll Arte s4 v49:304-26 O '64

**TIBERIUS Julius Alexander**

L'édit de Tiberius Julius Alexander, by G. Chalon. Review

J Egypt Archaeol 51:223-4 D '65. J. D. Thomas

**TIBETAN art.** See Art, Tibetan

**TIBETAN arts center, Staten Island.** See Jacques Marchais center of Tibetan arts

**TICKENHILL collection.** See Hartlebury, England—Worcestershire County museum

**TICKET offices.** See Air lines—Ticket offices

**TIEDJE, Wilhelm, and Lehmbruck, Josef**

Torre Fasan a Fasanen Hof, Stoccarda. Architettura 12:663-9 F '67

Wohnhochhaus Fasan, Stuttgart-Fasanen Hof. il plans diag Deutsche Bauzeitung no 10: 823-5 O '66

Wohnsiedlung in Edigheim bei Ludwigshafen/Rhein. il plans diag Deutsche Bauzeitung no7:562-6 Jl '66

—and Volz, Rudi

Municipio di Reutlingen, Germania. il plan

Architettura 13:118 Je '67

**T'IENT LUNG SHAN (cave temples)**

Sculpture of T'ient Lung Shan: reconstruction and dating. H. Vanderstappen and M. Rhie. bibliog f il Artibus Asiae 27 no3:189-237 '65



**T'IENT LUNG SHAN** (cave temples)—*Continued*  
 T'ien-Lung Shan: the single pair. A. C. Soper, bibliog f plan *Artibus Asiae* 28 no4: 258 '66

**TIEPOLO, Giovanni Battista**

Le acqueforti dei Tiepolo, by T. Pignatti.

Review

Art Q 29 no1:94 '66. A. H. Mayor  
 Burl Mag 108:585-6 N '66. G. Knox  
 Cabinet des dessins; un dessin de Giovanni Battista Tiepolo. F. Rosenberg, bibliog f il R du Louvre 16 no3:175 '66

Catalogue of the Tiepolo drawings in the Victoria and Albert museum, by G. Knox.  
 Review

Art Bul 48:261-3 Je '66. H. A. Thomas  
 Fitzwilliam museum's collection of drawings. M. Cormack, Apollo ns 83:130 F '66

il: Gates of a villa  
 Hallsborough gallery's presentation of frescoes by Giambattista and Domenico Tiepolo. T. Crombie, Apollo ns 83:148 F '66

il: Donato Porto ennobled by the city of Venice  
 Jean Honoré Fragonard: Morpheus. H. S. Francis, bibliog f Cleveland Mus Bul 53:68 Mr '66

il: Reclining figure (2 drawings)  
 Medici patronage and the baroque: a reappraisal. M. Campbell, bibliog f Art Bul 48:141 Je '66

il: Allegory of the Rezzonico-Savorgnan marriage  
 Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. Oeil no 147:9+ Mr '67

il: Recontre d'Antoine et de Cléopâtre (col); Visillard à la toque de fourrure (drawing); Dessin charge d'un noble Vénitien vu de dos

Six monochrome Tiepolo frescoes at Hallsborough gallery. Burl Mag 108:155 Mr '66  
 il: Charles V honours Ippolito Porto; Jacopo Porto appointed governor of Vicenza

Tiepolo drawings at Udine. G. Knox, Burl Mag 107:586-9 N '65

il: Duomo at Udine  
 Tiepolo triumph at the Met. Art N 65:34-5+ O '66

il: Capture of Carthage (with col detail)  
 Unique Tiepolo exhibition at the Hallsborough gallery. A. Bury, Connoisseur 161: 181 Mr '66

**Reproductions**

Adoration of the Magi (etching)  
 Cleveland Mus Bul 52:134 N '65  
 Adoration of the shepherds (drawing)

Burl Mag 109:xxxiv Je '67  
 Calchas (drawing)  
 Gaz Beaux Arts s6 v67:sup55 F '66

Capture of Carthage  
 Apollo ns (col detail) 84:407 N '66  
 Gaz Beaux Arts s6 v69:sup88 F '67  
 Met Mus Bul ns (col detail) 25:cover O '66

Christina  
 Art Q 27 no3:383 '64  
 Elders opening the tomb of Aristotle (drawing)

Apollo ns 83:xiii Mr '66  
 Burl Mag 108:xv Mr '66  
 Etching from the Scherzi di fantasia series

Burl Mag 108:civ Mr '66  
 Female satyr with a tambourine and two putti in a landscape

Burl Mag 108:584 N '66  
 Female satyr with two putti, in a landscape  
 Burl Mag 108:584 N '66

Figure (drawing)  
 Cleveland Mus Bul 52:135 N '65

Head of an angel (drawing)  
 Apollo ns 86:49 JI '67

Holy family (drawing)  
 Burl Mag 108:xxxiii N '66

Madonna and Child (drawing)  
 Apollo ns 83:xi My '66

Madonna with saints (drawing)  
 Burl Mag 107:xxviii S '65

Offering by young vestal priestesses to Juno Lucina  
 Arts 40:49 F '66

Oriental (drawing)  
 Oeil no 144:viii D '66

Oriental warrior (drawing)  
 Burl Mag 109:xxxiv Je '67

Portrait of an Oriental (drawing)  
 Art N 65:52 F '67

Proculus, bishop of Verona, visiting the Saints Fermus and Rusticus  
 Art J 25 no2:191 Winter '65-66

Art Q 28 no3:216 '65  
 Gaz Beaux Arts s6 v67:sup55 F '66

Rinaldo enchanted by Armida  
 Apollo ns 84:205 S '66

River god and a winged genius (drawing)  
 Art Q 28 no 1-2:115 '65

S Thecla interceding for the victims of the plague at Este (etching by L. Tiepolo)  
 Apollo ns 82:lxxxix O '65

Temptation of St Anthony  
 Connoisseur 164:245 Ap '67

Le triomphe de Marius  
 Gaz Beaux Arts s6 v69:sup83 F '67

**Attributed works**

Sketch for ceiling painting in the Metropolitan museum  
 Burl Mag 107:xxiii S '65

**TIEPOLO, Giovanni Domenico**

Le acqueforti dei Tiepolo, by T. Pignatti.  
 Review

Art Q 29 no 1:94 '66. A. H. Mayor  
 Burl Mag 108:585-6 N '66. G. Knox

Baroque and rococo paintings and drawings in the new Magdalene Street gallery, Cambridge. Burl Mag 108:155 Mr '66

il: Holy family  
 Hallsborough gallery's presentation of frescoes by Giambattista and Domenico Tiepolo. T. Crombie, il Apollo ns 83:148 F '66

Notes on some Venetian drawings at the Boymans museum. J. B. Shaw, Apollo ns 86:49 JI '67

il: Angel holding a blanket of flowers (?)  
 Quelques tableaux et dessins vénitiens du XVIII<sup>e</sup> siècle: une exposition à la galerie de l'Oeil. Oeil no 147:12 Mr '67

il: Jeune couple rendant visite à une femme enceinte; L'assomption; Polichinelle achète des ânes; Nécromanciens et cerf (drawings)

Unique Tiepolo exhibition at the Hallsborough gallery. A. Bury, il Connoisseur 161:181 Mr '66

il: Jacopo Porto appointed governor of Vicenza in 1022 A.D.

**Reproductions**

Banquet of Punchinello (drawing)  
 Art Q 27 no2:187 '64

Beggar (drawing)  
 Burl Mag 109:298 My '67

Carnival figures (drawing)  
 Burl Mag 109:298 My '67

Centaur and Lapith (drawing)  
 Art Q 28 no 1-2:116 '65

Chef la couturière (drawing)  
 Oeil no 150:xi Je '67

Crowning of thorns  
 Connoisseur (col) 160:XXVIII O '65

Dieu le Père entouré d'anges (drawing)  
 Oeil no 141:XXIX S '66

Family party in a villa garden (drawing)  
 Burl Mag 109:xxxv Je '67

Flight into Egypt (etching)  
 Connoisseur 161:110 F '66

Head of an Oriental  
 Apollo ns 84:lxxxvii N '66  
 Connoisseur 163:XIII N '66

Honeymoon of Punchinello's parents (drawing)  
 Burl Mag 109:xxxv Je '67

Jeune couple en visite chez une amie (drawing)  
 Oeil no 130:XXIX O '65

Ladies and gentlemen in the garden of a villa (drawing)  
 Connoisseur 161:50 Ja '66

Oeil no 130:XXIX O '65  
 Ladies with parrots (drawing)

Burl Mag 108:lx Ap '66  
 Minuet in a ballroom (drawing)

Apollo ns 82:cxxii N '65  
 Nessus and Deianira (drawing)

Art Q 28 no 1-2:116 '65  
 Polichinelle peignant un portrait (drawing)

Oeil no 150:xi Je '67  
 Punchinello (drawing)

Burl Mag 108:lxxxvi Mr '66  
 Punchinello visits a circus (drawing)

Apollo ns 85:clxxii Je '67  
 Satyre et centaure dans un paysage (drawing)

Gaz Beaux Arts s6 v67:sup59 F '66  
 Street market in Venice (drawing)

Burl Mag 107:ii O '65  
 Studies of dolphins and seahorses

Burl Mag 108:x Mr '66  
 Venetian banquet (drawing)

Apollo ns 82:cxxii N '65  
 Venetian interior (drawing)

Burl Mag 107:iii O '65  
 La Vierge à l'Enfant

Oeil no 139-140:8 JI-Ag '66  
 Visit to the stables (drawing)

Apollo ns 85:clxxii Je '67

**TIEPOLO, Lorenzo Baldissera**

Le acqueforti dei Tiepolo, by T. Pignatti.  
 Review

Art Q 29 no 1:94 '66. A. H. Mayor  
 Burl Mag 108:585-6 N '66. G. Knox

**TIEPOLO, Lorenzo Baldissera—Continued****Reproductions****Etching**

Burl Mag 108:xxxix My '66

S Thecla interceding for the victims of the plague at Este (after G. B. Tiepolo)

Apollo ns 82:lxvxi O '65

**TIERS, Charles**

One approach to building science. Am Inst Arch J 44:61-4 S '65

**TIFALMIN (tribe) See New Guinea—Native races****TIFFANY, Louis Comfort**

Louis C. Tiffany, rebel in glass, by R. Koch. Review

Art J 26 no3:324+ Spring '67. M. Francis-cono

Progres Arch 46:256+ N '65. C. R. Smith

**TIFFANY, Louis Comfort, foundation**

Tiffany foundation scholarships. Handweaver 17 no 1:17 Winter '66

Tiffany grants. Craft Horiz 26:4 Ja '66

**TIGERMAN, Stanley**

La mission de l'architecture: la clarté. Arch d'Aujourd'hui 35:108 S '65

Cité linéaire au-dessus d'une autoroute. il plan diags Arch d'Aujourd'hui 36:72 O '66

Città lineare "Instant city." il diags Casabella no306:52-3 Je '66

Group d'habitations, Chicago. il plans diag Arch d'Aujourd'hui 35:108 S '65

Groupes d'habitations. Ile des Sœurs, Chicago. il plans Aujourd'hui 10:38 Ja '67

Instant city. il plans diags Arts &amp; Arch 83:18-19 Je '66

Pyramids for the living: combination office/residential structures for the Vermiculite institute. il Progres Arch 47:51 Je '66

**TIHANYI, Kalman**

Due ceramisti ungheresi. il por Domus no449:59 Ap '67

**TIHANYI, Maria**

Due ceramisti ungheresi. il por Domus no449:59 Ap '67

**TIKAL, Guatemala**

Defensive earthworks at Tikal. D. E. Puleston and D. W. Callender, jr. il maps diags Exped 9 no3:40-8 Spring '67

First Tikal-inspired fake: a stone sculpture from west Mexico. K. A. Dixon. il Exped 9 no2:36-8+ Winter '67

Mosaic figures from Tikal. H. Moholy-Nagy. il Archaeology 19:84-9 Ap '66

Tikal: 1965. A. Kidder, 2d; Tikal: ten years of study of a Maya ruin in the lowlands of Guatemala. W. R. Coe. il maps plans diags Exped 8 no 1:3-56 Fall '65

Treasures from Tikal. il Apollo ns 83:304-5 Ap '66

**TIKTAK**

Artists from the Keewatin. G. Swinton. Can Art 23:32 Ap '66

il: Mother and child

**TILDY, Zoltan**

Creative photography in Hungary. il Camera 45:102 O '66

**TILEMANN, Simon Peter**

Simon Peter Tilemann. A. Bury. Connoisseur 163:189 N '66

il: Portrait of a gentleman

**TILES**

Building research station digest 79: clay tile flooring. il diag Roy Inst Brit Arch J 74: sup 1-6 F '67

Ceramic extravagance: the recently demolished Birkbeck bank, London. N. Taylor. il Arch Rev 138:338-41 N '65

Heath ceramic tile. il Arts &amp; Arch 83:17 Ap '66

Terracotta tiles. R. Cuddon. il Arch Rev 141:379-80 My '67

**TILES, Islamic**

Sufi strain in the art of Kashân. S. Mellikian. bibliog f il Orient Art ns 12 no4:251-8 Winter '66

**TILL, Walter Curt**

(ed. &amp; tr) Die koptischen rechtsurkunden aus Theben. Review

J Egypt Archaeol 51:225-6 D '65. J. Drescher

**TILLAGE**

See also

**Terracing****TILLEMANS, Peter**

"Theen thousand pardons." A. Bury. Connoisseur 162:186 Jl '66

il: View of Windsor castle

**TILLET, Leslie**

Preserving our cultural heritage in textiles. Am Fabrics no69:93 Fall '65

**TILLEY, Frank**

Colonial Williamsburg's newly acquired English pottery collection. Art Q 27:506-13 '64

**TILLICH, Paul Johannes**

Honesty and consecration. Am Inst Arch J 45:41-5 Mr '66

**TILLIM, Sidney**

Art au go-go, or, The spirit of '65. Arts 39:38-40 S '65

Katz cocktail: grand and cozy. Art N 64:46-9+ D '65

Exhibition at Schoelkopf gallery. Arts 41:56 Summer '67

Exhibition at Schoelkopf gallery. il Art N 66:56 My '67

**TILLOTSON, John, collection**

Excellence of Mr Tillotson's choice. R. Pickvance. il Connoisseur 160:171 N '65

**TILLY, Charles**

(ed) Research notes, bibliog f Am Inst Plan J 32:355-60; 33:274-6 N '66. Jl '67

**TILSON, Joseph**

Art news from London. J. Russell. Art N 65:53 My '66

La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:69 Jl '65

il: 9 elements; Wheel cut-out

Joint exhibition at Marlborough's New London gallery. K. Roberts. Burl Mag 108:215 Ap '66

Mostra a Milano. T. Trini. il por Domus no451:45 Je '67

**Reproductions**

Drawing towards painting

Connoisseur 165:187 Jl '67

Small 3D geometry

Studio 171:87 Mr '66

Zugurat 6 (1966)

Studio 173:sup6 Je '67

**TIMBER construction. See Wood construction****TIMBER roofs. See Roofs****TIME**

Discovery of time, by S. Toulmin and J. Goodfield. Review

Antiquity 40:166-8 S '66

Gedanken zum begriff des zeitbudgets. M. Geiger. Werk 53:sup266-7 N '66

Theme: to mark time. il Camera 45:5-53 Mr '66

Contents: Time and man; introd. by P. F. Althaus; Time: present; photos by Sudek, text by J. Rezac;

Time: timeless; photos by L. Clergue, text by J. Cocteau; Time: after; photos by H. Lloyd, text by P. F. Althaus; Time: past; photos by H. Riebeschl; Time

emotional; films by R. Polanski, interview by F. Bucher.

See also

**Space and time****TIME incorporated**

Time, Life, Sports illustrated, Fortune: promotion that creates confidence [with German and French texts] A. Allen. il(pt col) Graphis 22 no 126:296-319+ '66

**TIMES (New York) See New York times****TIMKEN art gallery, San Diego**

Biggest little museum. il(pt col) Art N 64:26-7+ O '65

**Acquisitions**

Boucher's Lovers in a park. E. Mongan. il(pt col) Art N 66:50-1+ Summer '67

**TIN**

Use of tin on Mycenaean vases. S. A. Immerwahr. bibliog f il pl Hesperia 35:381-96 O '66

**TIN industry****History**

Tin in social and economic history, by E. S. Hedges. Review

Archaeology 19:68 Ja '66. M. Farnsworth

**TINELLI, Tiberio**

Vouet's Portrait of Giulio Strozzi and its pendant by Tinelli of Nicolò Crasso. H. Macandrew. bibliog f Burl Mag 109:270 My '67

il: Portrait of Giulio Strozzi

**TING, Walasse**

Exhibition at Lefebre gallery. Art N 64:17 D '65

il: Big nose man with black horse

Exhibition at Lefebre gallery. Arts 40:70 F '66

Near 1¢ life. Art N 65:38-9+ My '66

**TING, Yün-p'eng****Reproductions**

Bodhidharma crossing the Yangtze River on a reed

Art in Am 53:13 O '65

Collector in his library

Connoisseur 161:13 Ja '66

Morning sun over the mountain of Heavenly citadel

Cleveland Mus Bul 52:146 N '65



**TINGUELY, Jean**

Art in motion. B. Smith. Can Art 23:69 Ja '66  
il: Bascule

"Art. . . should change man" Stockholm's Moderna museet. J. Clay. il Studio 171:119 Mr '66

Ausstellung in Zürich. Werk 53:sup277 N '66  
Bride and the bachelors: the heretical courtship in modern art, by C. Tomkins. Review J Aesthetics 25 no 1:112-13 Fall '66. R G. Saisselin

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il col por Domus no452:26 Jl '67

De Baudelaire à la sculpture mouvante. Y. Taillandier. XX<sup>e</sup> Siècle ns 28:[sup47] My '66

il: Le char  
Destruction: a factor in contemporary art. E. H. Turner. Can Art 23:38 Ja '66

il: Homage to New York  
D'Haese, Tinguely, César. J. Ashbery. Art N 64:52 O '65

il: Isidor  
Exhibition at Jewish museum. Arts 40:52 Ja '66

Huitième Biennale de Sao Paulo. col il Domus no432:50 N '65

Interview mit Jean Tinguely. F. Billeter. il por Kunstwerk 20:15-23 Je '67

Jean Tinguely. J. C. Ammann. bibliog f 12il Werk 53:112-20 Mr '66

Jean Tinguely. A. Jouffroy. 11il(1 col) Oeil no 136:34-43+ Ap '66

Jeunes artistes français. il Aujourd'hui 10:86 S '66

Kinetic art. T. L. Freudenheim. Albright-Knox Gal Notes 29 no2:8 Autumn '66

il: Peut-être No. 11  
Kinetic sculpture; exhibition at Berkeley. K. Metcalf. Arts & Arch 83:30 Je '66

il: Radio scripture  
Language of kinetic sculpture. A. Neumeyer. Studio 172:28 Jl '66

il: MK 111  
Mostre a Milano. T. Trini. il Domus no446:33 Ja '67

Motion and the sorcerer's apprentice. D. Irwin. bibliog f Apollo ns 84:60 Jl '66

il: Water sculpture  
Paris not so French. C. Cutler. Art in Am 54:107 Mr '66

il: Wagon  
Six-day bicycle wheel race: multiple-originals. N. Rosenthal. il Art in Am 53:101 O '65

Work of three revolutionary sculptors at the Musée des arts décoratifs. A. Watt. Studio 170:172 O '65

**Reproductions**

Cerveau électro-ironique  
Kunstwerk 19:[sup2] Ap '66

Eos III  
Habitat no84:39 Jl-D '65

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Mathématique  
Arts 41:44 F '67  
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Meta Malevitchs  
Studio 173:87 F '67

La pompe (1967)  
Studio 173:325 Je '67

Le rotozaza (1967)  
Studio 174:17 Jl '67

Study of a machine: Le rotozaza (1965, drawing)  
Studio 174:17 Jl '67

—See Saint Phalle, N. de, jt. artist

**TINO da Camaino**

Das Grabmonument eines lateinischen kaisers von Konstantinopel. E. Hertlein. bibliog f Z Kunstges 29 no 1:20-6 '66

il: Grabmal Marias von Ungarn  
TINTORE, Simone del  
Osservazioni sulla natura morta italiana del seicento alla nostra di Napoli. E. Borea. Boll Arte s4 v49:350-1 O '64

**TINTORETTO (Domenico Robusti)**

Notes on some Venetian drawings at the Boymans museum. J. B. Shaw. Apollo ns 86:48 Jl '67

il: Portrait of the painter Giovanni Battista Maganza

**Reproductions**

Danaë  
Gaz Beaux Arts s6 v68:275 N '66

**TINTORETTO (Jacopo Robusti)**

Italian heritage. J. A. Stubblebine. Burl Mag 109:487+ Ag '67

il: Sacra conversazione

Notes on some Venetian drawings at the Boymans museum. J. B. Shaw. Apollo ns 86:46 Jl '67

il: Rider slipping from a fallen horse?; Study from a modello (?) for Michelangelo's statue of Giuliano de Medici, full length

Rediscovery of old masters at Prague castle. T. Gottheiner. Burl Mag 107:605 D '65

il: Flagellation of Christ; Woman taken in adultery brought before Christ

**Reproductions**

Allegory of Spring

Art Q 27 no3:359 '64

Baptism of Christ

Art in Am (col) 54:28 My '66

Descent from the cross

Apollo ns (col) 83:242 Ap '66

Einzug Philipps II, in Mantua

Z Kunstges 28 no 1-2:95 '65

Esther and Ahaseurus

Apollo ns 82:305 O '65

Femme

Gaz Beaux Arts s6 v66:297 N '65

Joseph and Potiphar's wife

Art Bul 48:20f Mr '66

Portrait de Sipione Venerio

R du Louvre 15 no4-5:[sup 5] '65

Portrait of a bearded young man

Apollo ns 85:175 Mr '67

Portrait of a boy

Apollo ns 86:xv Ag '67

Portrait of a man

Connoisseur 163:11 S '66

Resurrection

Burl Mag 109:v Ap '67

Samson and Delilah

Arts 41:29 My '67

Solomon and Sheba

Art Bul 48:20g Mr '66

Suzanne et les vieillards

Gaz Beaux Arts s6 v69:sup73 F '67

Two studies for the Adoration of the Golden calf (in Madonna dell'Orto)

Burl Mag 107:cii Je '67

**TINTORI, Leonetto, and Borsook, Eve**

Giotto: the Peruzzi chapel. Review

Burl Mag 108:327 Je '66. J. White

**TINTORI, Silvano**

Cultura del design. Review

Casabella no300:84-5 D '65. S. Orlandini

**TIPPETT, Bruce**

Acquisti della Galleria nazionale d'arte moderna. Boll Arte s5 v50:243 Jl '65

il: Item 8

**TIPPETTS, Ernest Franklin**

See also

Tippetts-Abbett-McCarthy-Stratton, engineers and architects

**TIPPETTS - Abbett - McCarthy - Stratton, engineers and architects**

Centro per le vacanze, nelle Virgin Islands. il(pt col) plans map Domus no429:12-13 Ag '65

Inviting Virgin: a new 50-unit resort. Little Dix Bay. il map plans Progres Arch 46:191-5 S '65

Maisons de vacances dans les îles Caraïbes: la station balnéaire de Little Dix Bay. il plans diag Arch d'Aujourd'hui 36:XXVIII F '66

**TIRONI, Francesco****Reproductions**

Torcello

Oeil no 149:33 My '67

**TIRTOFF, Romain de. See Erté****TISCHBEIN, Johann Heinrich, the elder****Reproductions**

Lady with harp and King Charles spaniel  
Connoisseur 163:XLIII N '66

**TISHLER, William H.**

Frederick Law Olmsted, prophet of environmental design. Am Inst Arch J 44:31-5 D '65

"The Wisconsin idea" takes a new turn. Landscape Arch por(p228) 57:232 Ap '67

**TISI, Benvenuto. See Garofalo****TISSOT, James**

Biblical illustration in nineteenth-century English art. T. S. R. Boase. Warburg & Courtauld Inst J 29:364 '66

il: Annunciation

Notable works of art now on the market. Burl Mag 109:[sup5] Je '67

col il: L'article de Paris

**Reproductions**

Les adieux

Apollo ns 86:vii Jl '67

Chagrin d'amour

Burl Mag 109:viii Mr '67

**TISSOT, James—Reproductions—Continued**

- La convalescente**  
 Gaz Beaux Arts s6 v69:sup49 F '67  
**Les éclaiteurs de la Seine**  
 Art J 26 no 1:62 Fall '66  
**Gentleman dans un coche**  
 Gaz Beaux Arts s6 v67:sup62 F '66  
**In the Louvre**  
 Apollo ns 85:190 Mr '67  
**London visitors**  
 Art J 25 no2:142 Winter '65-66  
**October**  
 Art J 25 no2:142 Winter '65-66  
**Sun room—lady looking at Japanese articles**  
 (1869)  
 Art J 26 no4:385 Summer '67

**TITHE barns. See Barns and stables**
**TITI, Santi di. See Tito, S. di**
**TITIAN (Tiziano Vecelli)**

- Allegory of Prudence** recently given to the  
 National gallery. K. Roberts. Burl Mag 108:  
 490 S '66  
**Bacchus and Adriadne**. Burl Mag 109:387 JI '67  
**Correggio and Rome**. C. Gould. Apollo ns  
 83:336 My '66  
 il: Assunta  
**Fitzwilliam museum: the picture gallery.**  
 J. W. Goodison. Apollo ns 83:93 F '66  
 col il: Tarquin and Lucretia  
**Fitzwilliam museum's collection of drawings.**  
 M. Cornack. Apollo ns 83:130 F '66  
 il: Man and a woman in an embrace  
**Ingres and Titian**. R. H. Randall, jr. bib-  
 liog f Apollo ns 82:366-9 N '65  
 il: Venus of Urbino  
**La musique dans les allégories de l'Amour.**  
 A. P. de Mirimonde. bibliog f Gaz Beaux  
 Arts s6 v68:271 N '66  
 il: Venus (2); Venus et le joueur de luth; Les trois  
 âges  
**Novelty and tradition in Titian's art**, by R.  
 W. Kennedy. Review  
 Burl Mag 107:637 D '65. C. Gould  
**Picture of the secretary of Titian**. M. Jaffé.  
 bibliog f Burl Mag 108:114-26 Mr '66  
 il: Georges d'Armagnac, bishop of Rodez, with  
 Guillaume Philandrier  
**Rediscovery of old masters at Prague castle.**  
 T. Gottheiner. Burl Mag 107:605 D '65  
 il: Young women at her toilet  
**Un saint Sébastien** de Giuseppe Caletti au  
 Musée des beaux-arts d'Épinal. N. Ivanoff.  
 R du Louvre 15 no6:259+ '65  
 il: Saint Sébastien

- Titian and the Toro Farnese**. A. Smart. bib-  
 liog f Apollo ns 85:420-31 Je '67  
 il: Rape of Europa; Fall of man; Diana and Actaeon  
 (detail); Virgin, detail of the Entombment; Diana and  
 Callisto (detail)

- Titian, the "Hypnerotomachia Poliphili"**  
 woodcuts and antiquity. M. Kahr. Gaz  
 Beaux Arts s6 v67:119-27 F '66  
 il: Votive picture of Jacopo Pesaro (detail); Noli me  
 tangere (with Giorgione?); Annunciation; Transfigura-  
 tion; Pietà; Allegory of Time and Prudence

- Titian's ceiling in the Scuola di San Giovanni**  
 Evangelista. J. Schulz. bibliog f il plan  
 Art Bul 48:89-94 Mr '66

- Titian's Old Testament cycle**. M. Kahr. bib-  
 liog f Warburg & Courtauld Inst J 29:193-  
 205 '66  
 il: Cain killing Abel; Abraham sacrificing Isaac (2);  
 David dedicating a sword to God

- Titian's Portrait of Filippo Archinto in the**  
 Johnson collection. E. J. Betts. bibliog f  
 il Art Bul 49:59-61 Mr '67

- Titian's "Venus and Cupid with a lute-  
 player"** in the Fitzwilliam museum. J. W.  
 Goodison. bibliog f il Burl Mag 107:519-22  
 O '65

- Venetian paintings of the renaissance at the**  
 M. H. De Young memorial museum. E. G.  
 Troche. Art Q 28 no 1-2:97-8 '65  
 il: Portrait of a friend of Titian

**Reproductions**

- Adoration of the Magi**  
 Art in Am (col) 54:26 My '66  
**Allegory of Prudence**  
 Connoisseur 163:118 O '66  
 Gaz Beaux Arts s6 v69:sup 114 F '67  
**Annunciation (engraved by Caraglio)**  
 Connoisseur 165:61 My '67  
**Annunciation (relief copy by A. Vittoria)**  
 Apollo ns 84:180 S '66  
**Bacchus and Ariadne**  
 Connoisseur 161:249 Ap '66  
**Boy with dogs**  
 Apollo ns 86:3 JI '67  
**Entombment (Paris)**  
 Apollo ns 82:304 O '65  
**Entombment (Venice)**  
 Warburg & Courtauld Inst J 28:opp 307  
 '65 (detail)

**Lavinia**

- Connoisseur 161:177 Mr '66  
**Madonna with St Catherine and infant St**  
 John  
 Burl Mag 109:291 My '67  
**Man with a falcon**  
 Art N 66:47 My '67  
**Martyrdom of St Lawrence**  
 Burl Mag 108:343 JI '66  
**Noli me tangere**  
 Connoisseur 162:35 My '66  
**Portrait of a man**  
 Apollo ns 83:271 Ap '66  
**Portrait of a nobleman**  
 Apollo ns 82:sup5 O '65  
**Portrait of Cardinal Bembo**  
 Art N (col) 64:27 O '65  
**Sacrifice of Isaac**  
 Art N 65:37 D '66  
**Six saints (woodcut by N. Boldrini)**  
 Cleveland Mus Bul 53:143 Je '66  
**Study of the head of a horse**  
 Apollo ns 83:xi My '66  
 Burl Mag 108:xlviii My '66  
**Venus Anadyomente**  
 Connoisseur 163:10 S '66  
**Venus of Pardo**  
 Apollo ns 82:303 O '65

**TITLES of works of art**

- Gauguin's Tahitian titles. B. Danielsson. Burl  
 Mag 109:228-33 Ap '67  
**Naming paintings**. F. D. Martin. bibliog f il  
 Art J 25 no3:252-6 Spring '66

**TITO, Santi di**
**Reproductions**

- Annunciation**  
 Apollo ns 83:478 Je '66  
 Connoisseur 163:138 O '66  
**TITUS, Robert**  
 Exhibition at Alan gallery. Arts 40:66 My '66

**TIY, queen of Egypt**

- Une statuette de la reine Tiy. J. Vandier.  
 bibliog f il col pl Monuments Piot 54:7-23 '65

**TJARDA VAN STARKENBORGH, Jacobus**

- Nicolas, baron. See Starkenborgh, J. N. T.  
 van

**TLOUPAS, Philolaos. See Philolaos**
**TOADS in art**

- Celadon toad. E. B. Allison. il Orient Art ns  
 11 no3:173-4 Autumn '65

**TOAN, Danforth W.**

- See also  
 Warner, Burns, Toan and Lunde, architects

**TOBACCO jars and boxes**

- See also  
 Snuff boxes and bottles

**TOBACCO manufacture and trade**

- "Vanished American," cigar store Indians. E.  
 W. Russell. bibliog il Exped 8 no4:16-25  
 Summer '66

**TOBACCO pipes**

- Clay pipes from the fortress of Louisbourg.  
 I. C. Walker. il Archaeology 20:187-93 Je  
 '67

**TOBEY, Mark**

- All-round view. C. H. Waddington. Studio  
 173:121+ Mr '67  
 col il: Electric dimensions; From the "Meditative  
 series"

- Ausstellung in Basel. Werk 53:sup55 Mr '66

- Bern: ausstellung in der Kunsthalle. P. F.

- Althaus. Werk 53:sup221-2 S '66

- Bissière and Tobey in Amsterdam. E. Hoff-

- mann. Burl Mag 108:277-9 My '66

- il: Space rose; Forms follow man

- Exhibition at Willard gallery. Art N 64:58

- N '65

- il: Populace p 12

- Exhibition at Willard gallery. Arts 40:57 Ja

- '66

- Exposition de monotypes à Lausanne. G.

- Peillex. Werk 52:sup238-9 D '65

- Mark Tobey. J. C. Ammann. bibliog f Werk

- 53:494-500 D '66

- il: Die versammlung; Durchscheinendes Licht; Fluss

- der nacht; Alternativen; Kanal; Kreisrunde rhythmien

- (col); Eingeschlossenes feld

- Mark Tobey, by W. Schmied. Review

- Studio 173:sup8 Mr '67. C. H. Wadding-

- ton

- Mark Tobey's neue, alte bilderwelt: zu einer

- ausstellung in der Basler galerie Reyeler.

- R. G. Dienst. Kunstwerk 19:31 Mr '66

- New York. New York. new: with English

- text. D. Ashton. XX<sup>e</sup> Siècle ns 28:71 My '66

- il: Broadway

- World of a market. Review

- Am Inst Arch J 44:30 O '65. R. E. Koeh-

- ler

- Art Q 27 no4:543-4 '64. A. A. Davidson

**Reproductions**

- Composition (1962)  
 Burl Mag 109:xv Je '67



- TOBEY, Mark**—Reproductions—*Continued*  
Composition circulaire  
Art in Am (col) 54:46 My '66  
Disturbed night  
Art in Am 53:87 O '65  
Messengers (1961)  
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Plane of poverty  
Quadrum no 19:168 '65  
Shadow spirits of the forest  
Quadrum no 19:168 '65  
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- TOBIAS, Allan**  
Exhibition at James Graham gallery. Art N 64:18 D '65  
Exhibition at James Graham gallery. Arts 40:61 Ja '66
- TOBIAS, Julius**  
Six artists and the new extended vision. C. Robins. Arts 39:23 S '65  
il: Pop-soda concert
- TOBIASSE, Theo**  
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La place Vendôme  
Art in Am 55:125 Jl '67
- TOBLER, Maria Geroe**-. See Geroe-Tobler, M.
- TOCHE, Jean**  
Destruction in art. J. Reichardt. il Arch Rev 140:442 D '66
- TOCQUÉ, Louis**  
Reproductions  
Empress Elizabeth of Russia (engraved by G. F. Schmidt)  
Met Mus Bul 25:188 Ja '67
- TOCRA, Cyrenaica**  
Antiquities  
Excavations at Tocræ in Libya, 1964-66. J. Boardman. il J Hell Stud 86 [sup]:25-6 '66
- TOD, Osma Gallinger**  
Florida spinner Richard Butler chooses flax. Handweaver 18 no 1:16-17 Winter '67
- TODD, David Fenton Michie**  
See also  
Ballard, Todd, associates, architects
- TODD, Michael C.**  
Exhibition in Washington D.C. E. Stevens. Arts 40:48 Mr '66  
il: Ball in the jack
- Reproductions  
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- TODESCHINI, IL.** See Cipper, G. F.
- TODOROW, Maria Fossi**-. See Fossi-Todorow, M.
- TOEPUT, Lodewyk**, known as Pozzoserrato  
Reproductions  
Paysage montagneux avec figures  
Gaz Beaux Arts s6 v69:sup45 F '67  
Ruins (drawing)  
Art N 65:77 Mr '66
- TOESCA, Maria**  
Un coffret parisien du XVI<sup>e</sup> siècle. Gaz Beaux Arts s6 v66:309-12 N '65  
Una Madonna tedesca del cinquecento a Nettuno. Boll Arte s4 v49:344-6 O '64
- TÔGAN, Unkoku**  
Reproductions  
Landscape  
Orient Art ns 12 no 1:15 Spring '66  
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- TÔHAKU, Hasegawa**  
Reproductions  
Monkeys and a bamboo grove  
Connoisseur 162:58 My '66
- TOILET articles**  
Puzzle of a royal toilet mirror. J. F. Hayward. bibliog f il(pt col) Connoisseur 162:228-31 Ag '66  
To perfume the Etruscans and Latins. D. K. Hill. bibliog il Archaeology 18:187-90 S '65
- TOILET rooms.** See Lavatories
- TOKESHI**  
Exhibition at Brata gallery. Art N 64:17 Ja '66  
Exhibition at Brata gallery. Arts 40:71 F '66
- TOKUOKA, Masakatsu**  
Jardin d'enfants de l'Université Kansai à Suita Osaka. il plan diags Arch d'Aujourd'hui 36:47 S '66
- TOKYO**  
Architecture  
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 La Goulue et sa soeur au Moulin Rouge (lithograph)  
 Apollo ns 84:lxvvi(b) S '66  
 La grande loge (lithograph)  
 Apollo ns 84:514 D '66  
 Burl Mag 108:ii S '66  
 Connoisseur 163:262 D '66  
 Idylle princière (lithograph)  
 Burl Mag 108:iv S '66  
 Le jockey (lithograph)  
 Apollo ns 84:lxvvi(b) S '66  
 Lithograph from Yvette Guilbert, 1894, by Gustave Geffroy  
 Burl Mag 108:x Ap '66  
 La loge au mascarón doré (lithograph)  
 Burl Mag 108:xxx Je '66  
 Mlle Cocyte dans la belle Hélène (drawing)  
 Gaz Beaux Arts s6 v67:sup68 F '66  
 Maurice Guibert, de profil, a mi-corps (drawing)  
 Apollo ns 84:80 J1 '66  
 May Belfort  
 Arts (col) 40:36 My '66  
 La modiste (Renée Vert) (lithograph)  
 Art J 25 no 1:87 Fall '65  
 M Tom, cocher de la famille Rothschild (drawing)  
 Burl Mag 108:iii S '66  
 Moulin de la Galette  
 Apollo ns (col) 54:202 S '66  
 Oscar Wilde and Romain Coolus (lithograph)  
 Burl Mag 108:vii S '66  
 La passagère du 54 (lithograph)  
 Burl Mag 108:ii S '66  
 La petite loge (lithograph)  
 Apollo ns 85:ix My '67  
 Burl Mag 109:lix My '67  
 Le polisseur  
 Art in Am 54:13 My '66  
 Burl Mag 108:xxx1 Ap '66  
 Portrait de lui-même (drawing)  
 Oeil no 141:XXXV S '66  
 Portrait drawing of Henri Gabriel Ibels, painter  
 Art Q 28 no4:321 '65  
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Portrait du Dr Henri Bourguès

Gaz Beaux Arts s6 v69:sup 104 F '67  
 Portrait du photographe Paul Sesceau (drawing)  
 Apollo ns 84:lxvvi(a) S '66  
 Burl Mag 108:iv S '66  
 Promenoir (lithograph)  
 Burl Mag 108:iv S '66  
 La Revue Blanche (Misia Natanson) (lithograph)  
 Apollo ns 84:xi N '66  
 Ride in the country (lithograph)  
 Connoisseur 161:273 Ap '66  
 Rolande de la rue des Moulins  
 Oeil no 146:50 F '67  
 Seated dancer  
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**Saint-Sernin (church)**

Notes on the Porte Mièzeville capitals and the construction of Saint-Sernin in Toulouse. T. W. Lyman. bibliog il plans Art Bul 49:25-36 Mr '67

**TOUPIN, Juanita**

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**TOURETTE, La (monastery) See Sainte Marie de la Tourette (Dominican monastery)****TOURISM. See Travel****TOURIST trade**

Aveyron; aménagement touristique; A. Josic. arch. maps plans diags Arch d'Aujourd'hui 38:29-33 Je '67

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**TOURNACHON, Felix. See Nadar****TOURNAI, Belgium**

Reexamination through documents of the first fifty years of Roger van der Weyden's life. T. H. Feder. bibliog f Art Bul 48:416-31 S-D '66

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La cathédrale de Tournai. P. Hélot; La sculpture tournaisienne. J. de Borchgrave d'Altena; Le trésor de la cathédrale de Tournai. J. de Borchgrave d'Altena. bibliog f il plan diags Congrès Archéol de France 120:254-317 '62

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**TOURNIÈRES, Robert Levrac**

Musée de Versailles et des Triangons; acquisitions de 1964. G. Van der Kemp. R du Louvre 15 no6:280 '65  
 il: Portrait du comte de Pontchartrain

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Portrait of a nobleman  
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**TOURNUS, Jacques**

Pour adultes seulement. M. Boulloc. il(pt col) Art & Déc no 119:51-3 D '65

**TOURRY, Georges. See Lopez, R. jt. arch.****TOURS, France****Musée des beaux-arts**

Une image religieuse mutée en allégorie révolutionnaire: Le martyre de sainte Ursule par Fèvre. B. Lossky. il Gaz Beaux Arts s6 v66:181-2 S '65

**TOURTEL, Edward M. Jr**

See also

Mittelbush and Tourtelot, arch.

**TOUS CARBO. See Fargas Falp, jt. arch.****TOUSIGNANT, Claude**

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 il: Gong

**Reproductions**

Intervallence spéciale No. 1  
 Can Art 23:49 Ja '66

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Los conventos dominicanos del siglo XVI en el estado de Oaxaca [with English, French and German summaries] bibliog Artes de México no86/87:11-13 '66

**TOUSSAINT, Manuel**

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**TOUSTER, Irwin**

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il: Tent of Darius; Portrait of Lady Digby (col); Back of the cases of portraits of Anne d'Autriche and her son; Cleopatra; Mars and Venus

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Unknown masterpiece by Henri Toutin. P. Verdier. bibliog f Connoisseur 162:6 My '66  
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**TOVAGLIA, Pino**

Drei bierkalender [with English, French and Spanish trl] R. Hrabak. il Gebrauchs 38:54-6 J1 '67

**TOVISH, Harold**

Christmas for connoisseurs. E. Bryant. col il Art in Am 53:40 D '65  
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**TOW, Dorathy**

New loom planned to save time for designer-weavers. Handweaver 17 no 1:16-17 Winter '66

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**TOWER** of London. See London—Tower

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Les halles et le beffroi de Bruges. F. L. Ganshof. bibliog f il Congrès Archéol de France 120:16-28 '62

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Torre per la stazione radio-televisiva, Stoccolma. Svezia; H. Borgström and B. Lindroos. arch. il plans Casabella no293: 91 O '65

Le torri dell'Università di Pavia. G. P. Calvi. il plans diags Architettura 12:264-9 Ag '66  
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Jam (minaret)  
Minarets  
Water towers

**TOWN, Charles.** See Towne, C.

**TOWN, Harold Barling**

Canadian art in the sixties. D. P. Silcox. Can Art 23:55 Ja '66

col il: Three as one  
!Discover Canada! B. Lord. Art in Am 55:81 My '67

il: Great divide  
Exhibition in Chicago. P. Russell. Arts Can 24:sup5 F '67

il: Smoke  
Harold Town. Quadrum no 19:156-7 '65

il: Queen Elizabeth the First; Tyranny of the corner; Contest  
Pornography scare stops Town in London. P. Russell. Arts Can 24:sup 1 F '67

il: Enigma No. 9  
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il: First bug

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Can Art 22:58 S '65

Festival  
Can Art 22:5 S '65

Lovers (drawing)  
Can Art 22:31 S '65

Smoke series  
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Young girl dressing (lithograph)  
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Meaning of Town and Davis' octagonal school-house design. J. Masheck. bibliog f Soc Arch Hist J 25:302-4 D '66

Six letters by William P. Elliot to Alexander J. Davis, 1834-1838. J. B. Davies. Soc Arch Hist J 26:71-3 Mr '67

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**TOWN** life. See City and town life

**TOWN** planning. See City planning

**TOWNE, Charles**

Sporting art. A. Bury. Connoisseur 160:176 N '65

il: Two stallions with a mare in a landscape

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**TOWNE, Clifford H.**

See also

Glaser, Samuel, associates, architects

**TOWNS.** See Cities and towns

**TOWNS, Company.** See Company towns

**TOWNSEND, Benjamin**

Albright-Knox-Buffalo: work in progress. Art N 65:30-45 Ja; Correction. 66:6 Mr '67

**TOWNSEND, John**

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See also

Poisons

**TOY** furniture. See Furniture—Models

**TOY soldiers**

Little knights of the living-room table. H. Nickel. il Met Mus Bul ns 25:170-83 D '66

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Oeil (col) no 131:45 N '65

**TOYNBEE, Jocelyn Mary Catherine**

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**TOYNTON, Norman**

On figuration and the narrative in art. Studio 172:143-4 S '66

il: Figure in limbo

**Reproductions**

Into the night with you  
Aujourd'hui 9:74 J1 '65

Night thoughts  
Studio 171:106 Mr '66

**TOYODA, Yutaka**

Primeiro Salão Esso de artitas jovens.  
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il: Caminho

**TOYOFUKU, Tomonori**

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il: Coelum I

Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. Studio 170:139 O '65

il: Meta colonna I

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Huitième Biennale de Sao Paulo. col il Domus no432:51 N '65

La VIIIe Biennale de Sao Paulo. J. A. França. Aujourd'hui 9:87 F '66

il: Caelum III

**Reproductions**

Caelum III  
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il: Nô play Matsukaze (scroll)

**Reproductions**

Courtesans on the balcony of a teahouse  
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Onoe Eisaburo as a Samurai  
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**TOYONOBU****Reproductions**

Courtesan in a negligée  
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*See also*  
Doll houses  
Dolls  
Toy soldiers

**Collections**

Arrangement of a toy collection in a folk life department. J. Levin. bibliog il Mus J 66:192-203 D '66

**Exhibitions**

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**TOZZI, Mario**

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**TRACERY.** See Decoration and ornament. Architectural**TRACY, Berry Bryson**

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**TRACY and Smith, architects.** See Smith and Tracy, arch.**TRADE cards.** See Advertising cards**TRADE Journals**

*See also*

**House organs****TRADE marks**

Celanese "C." il Print 20:65 Mr '66  
Felix Beltran. Kuba: marken und signete [with English, French and Spanish tr] H. Kuh. il Gebrauchs 38:40-1 Ap '67

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Symbol solutions. il Print 20:75-6 S '66

Trans-Atlantic design for Whatman papers by A. Eckstein and B. Stone. il Ind Des 12:82-5 O '65

**Competitions, awards, etc.**

Europagroup, ergebnisse eines signet-wettbewerbes [with English, French and Spanish tr] E. Hölscher. il Gebrauchs 37:52-3 D '66

**TRADE routes, Ancient**

Vix burial; route taken by Greek and Italic imports into western Europe from their place of manufacture. J. V. S. Megaw. bibliog f Antiquity 40:38-44 Mr '66

**TRADE union buildings**

Longshoremen's memorial association building, San Francisco, California, USA; H. Hill, arch. il plan Casabella no297:81 S '65

Siege de l'Union maritime nationale à New Orleans; A. C. Ledner, arch. il Arch d'Aujourd'hui 35:90-1 S '65

Union headquarters, Sheffield, Yorks; Jefferson, Sheard and partners, arch. il plans Arch Rev 141:77 Ja '67

**TRADEMARKS.** See Trade marks**TRAFFIC.** See City traffic; Communication and traffic**TRAFFIC engineering**

Cars in housing; some medium density layouts [Great Britain. Ministry of housing and local government] Review  
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Proposition pour une porte d'accès au centre urbain. R. Katan. il plans Arch d'Aujourd'hui 38:87 Je '67

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**City traffic****Roads****TRAFFIC noise.** See Noise**TRAFFIC signs.** See Road signs**TRÄGARDH, Sven E.**

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**TRAILERS.** See Automobile trailers**TRAIL, John S.**

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Fusswegnetzsysteme. H. Huber. plans diags Werk 53:394-5 O '66

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**Cycling paths**

**TRAILSIDE** museums. See Natural history museums, Outdoor

**TRAINI, Francesco**

Reproductions

*Attributed works*

Virgin and Child and St Anne

Princeton Mus Rec 23 no2:43 '64

**TRAINING** of museum personnel. See Museum personnel—Training

**TRAINS**. See Railroads—Trains

**TRAJAN, emperor of Rome**

Intorno al viaggio di Traiano nel 105 D.C.

S. Stucchi. bibliog f il maps plan diag Deutsch Archäol Inst Röm Mitt 72:142-70 '65

**TRAJAN, Turku**

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Show at New School. Art N 65:70 N '66

il: Fallen angel p 15

**TRANSIT** systems. See Local transit

**TRANSLATING** and interpreting

See also

Greek language—Translation

**TRANSPARENCIES**

Colour corrections to transparencies subsequent to processing. S. Jasienski. diag Camera 44:37-8 O '65

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Contents: Mass transportation on the move; Apropos the mini-car; Fitting the sea to the passenger; BART at the crossroads: Fewer queues, fewer questions

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Wie fahren wir morgen? E. Jud. il Werk 54:103-4 F '67

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Canals

City traffic

Communication and traffic

Local transit

Motor vehicles

Railroads

Roads

Traffic engineering

Congresses

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**TRANSPORTATION** to airports. See Airports—Transportation problems

**TRANSUBSTANTIATION**

Altar of Corpus Domini in Urbino: Paolo Uccello, Joos van Ghent, Piero della Francesca. M. A. Lavin. bibliog il Art Bul 49:1-24 Mr '67

**TRAPANI, Sicily**

Museo nazionale Pepoli

Museo Pepoli a Trapani; F. Minissi, arch. R. Delogu. il plan diag Architettura 12:240-2 Ag '66

**TRAPIER, Elizabeth du Gué**

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**TRAPP, Frank Anderson**

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**TRAPPMANN, Hilde Axster-.** See Axster-Trappmann, H.

**TRAPS**

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**TRAUT, Emma Brunner-.** See Brunner-Traut, E.

**TRAUT, Wolf**

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Art tours

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**TRAVERSI, Gaspare**

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**TRAVI, Leonardo Mariani.** See Mariani Travi, L.

**TRAVLOS, John, and Frantz, Alison**

Church of St Dionysios the Areopagite and the palace of the Archbishop of Athens in the 16th century. bibliog f Hesperia 34:157-202 Jl '65

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- TRBUHOVIĆ, Ljubomir**  
Verglasung als struktur- und ausdrucks-  
element. Werk 52:sup261-2 N '65
- TREASURE, Buried.** See *Treasure trove*
- TREASURE trove**  
Memorandum on treasure trove and *bona va-*  
*cantia* in Scotland; published by the  
Scottish federation of museums and art  
galleries. Mus J 66:175-86 D '66
- Salvaged treasure of Florida from a 1715  
Spanish plate fleet. J. Hunt. Il *Connoisseur*  
163:151-3 N '66
- TREBBI, Giorgio**  
Le problème de l'architecture religieuse en  
Italie. Arch d'Aujourd'hui 36:20 Ap '66
- TREBILCOCK, Paul**  
Reproductions  
Jean-Baptiste Gourdin (drawing)  
Am Artist 30:51 S '66
- TRECENTO.** See *Fourteenth century*
- TREES**  
Designing with trees. R. D. Cornell; E.  
Huntsman-Trout. Il *Landscape Arch* 56:70-1  
O '65  
See also  
Arboretums
- TREES (in religion, folklore, etc)**  
See also  
Palms (in religion, folklore, etc)
- TREES in art**  
Romantic birch tree by Johan Christian  
Clausen Dahl. G. P. Mras. bibliog f il  
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- TREGAR, Mary**  
Early Chinese green wares in the collection  
of the Ashmolean museum, Oxford. bibliog  
f *Orient Art* ns 13 no1:29-35 Spring '67
- TREIDLER, Adolph**  
Cover. Il *Am Artist* 31:4 Mr '67
- TREIMAN, Joyce (Wahl)**  
Exhibition at Forum gallery. Art N 65:59 D '66
- TREITZ, Josef P.** See *Rossmann, E. jt. arch.*
- TREJO DE LA ROSA, Lilia**  
Museo nacional de antropología: la difusión  
cultural en el museo [with English, French  
and German summaries] *Artes de México*  
no66/67:45-6 '65
- TREMADOC, Wales**  
Tremadoc. E. Beazley. Il *plans Arch Rev*  
141:463-6 Je '67
- TREMONTO, Roxie S.**  
Reproductions  
Morning hay  
Cleveland Mus Bul 54:128 My '67
- TRENT, Italy**  
Architecture  
Il Palazzo della regione a Trento; A. Libera,  
arch. il *plans diags Architettura* 12:478-84  
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Una piazza pedonale a più livelli per il centro  
di Trento; M. Armani and G. Marchegiani,  
arch. col il *plans diag Domus* no447:24-5 F  
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Palazzo Pona-Geremia  
Il palazzo Pona-Geremia a Trento. M. Dolce  
and others. il *plans diags Architettura* 13:  
192-9 Jl '67
- TRENT, Council of, 1545-1563**  
Bibles françaises après le Concile de Trente  
(1546) E. Droz. bibliog f il *Warburg &*  
*Courtauld Inst J* 28:209-22 '65
- TRENTO, Italy.** See *Trent*
- TRENTON, Hans Peter.** See *Hasey, F. O. jt. arch.*
- TRENTON, New Jersey**  
Architecture  
Calm on the banks of the Delaware: New  
Jersey cultural center; F. Grad and sons,  
arch. il *plans Progres Arch* 47:175-8 Ja '66
- TRESGUERRAS, Francisco Eduardo**  
Tresguerras, arquitecto de su tiempo, by V.  
M. Villegas. Review  
Archivo Esp Arte 39:97-8 Ja '66. A. Bonet  
Correa
- TRETYAKOV art gallery, Moscow.** See *Moscow*  
—Gosudarstvennaja Tret'jakovskaja gal-  
lerija
- TREU, Howard W. and Green, Edward**  
Research: future uses. *Ind Des* 13:40-1 Ap  
'66
- TREVELYAN, Julian**  
Exhibition at Zwemmer gallery. J. Burr.  
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Il: Santa Maria Novella
- Exhibition in London. J. Burr. *Apollo* ns 85:  
378-9 My '67  
Il: Elephants (etching)
- Reproductions  
Baboons, from the Africa suite (1966)  
Studio 173:269 My '67
- TRÈVES, France**  
Église paroissiale  
L'église paroissiale de Trèves. J. Mallet.  
bibliog f il *plan Congrès Archéol de France*  
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- TREVES palace, Venice.** See *Venice—Palazzo*  
Treves de' Bonfilii
- TREVISANI, Francesco**  
Masters in the art news. Art N 66:20 S '67  
Il: Christ supported by angels  
Reproductions  
Christ walking on the water  
Burl Mag 108:xcix Mr '66  
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- TREVISO, Italy**  
Architecture  
Attualità. il Casabella no301:60 Ja '66
- TREW, John Kenneth Ormonde**  
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George, Trew and Dunn, architects
- TRIBEL, Jean**  
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- TRIBOLO, Niccolò (Niccolò Pericoli)**  
Battista della Palla, conspirateur, marchand  
ou homme de cour? M. G. de La Coste-  
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Il: Cibale
- TRIEBEL, Wolfgang**  
Rationalisierung des ausbaues (zweckmäs-  
sige reihenfolge der arbeiten) Deutsche  
Bauzeitung no9:770+ S '66  
Tendenzen im wohnungsbau. Deutsche Bau-  
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- TRIENNIAL international exposition, Milan.**  
See *Milan—Triennale*
- TRIER, Hann**  
Reproductions  
Chinoiserie  
Kunstwerk 19:32 O '65  
Öl (1965)  
Kunstwerk 19:36 F '66
- TRIER, Germany**  
Sankt Maximin (church)  
Early mediaeval crypts of Saint Maximin at  
Trier. W. Sanderson. bibliog f il *plans*  
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- TRIESTE, Italy**  
Architecture  
Attualità. il Casabella no304:48 Ap '66  
City planning  
Il quartiere teresiano di Trieste. G. Mez-  
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- TRIESTE festival.** See *Moving picture festivals*
- TRIGANO, M.**  
Le club Méditerranée. il *Arch d'Aujourd'hui*  
38:18-19 Ap '67
- TRIGG collection.** See *Russell gallery, Great*  
Falls, Montana
- TRIGGER, Bruce G.**  
History and settlement in lower Nubia. Re-  
view  
*Archaeology* 20:154 Ap '67. G. W. Hewes
- TRIMBLE, E. G.**  
Industrialized housing and the architect;  
RIBA/NBA conference. *Roy Inst Brit Arch J*  
74:71-2 F '67
- TRIMMINGS.** See *Tassels and fringes*
- TRINDADE LEAL**  
Album Trindade. il *Habitat* no80:106 N '64  
O desenho de Trindade Leal. T. Spanudis. il  
*Habitat* no84:87-8 Jl-D '65
- TRINI, Tommaso**  
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a Verucchio. *Domus* no444:1 N '66  
Chi ha paura dell'Op? *Domus* no442:47-8 S '66  
Ettore Sottsass jr: catalogo mobili 1966,  
studi per Poltronova in laminato plastico  
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Mostre a Milano. *Domus* no446:33 Ja; no448:  
47-8 Mr '67  
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no449:38 Ap '67

**TRINITA dei monti, Rome.** See Rome (city)—Trinità dei monti

**TRINITY college, Dublin**

Twelfth-century manuscript from Winchcombe and its illustrations; Dublin, Trinity college, ms. 53. A. Heilmann, bibliog f il Warburg & Courtauld Inst J 28:86-109 '65

**TRINITY in art**

Early quattrocento Trinity. M. Mallory. il Art Bul 48:85-9 Mr '66

French mercy-seat sculpture of the fifteenth century. S. S. Kayser, bibliog f il Art Q 28 no 1-2:18-30 '65

**TRIOSON, Anne Louis Girodet-.** See Girodet-Trioson, A. L.

**TRIBE and Wakeham, architects**

Offices and restaurant, Richmond, Surrey. plans diag Arch Rev 141:63 Ja '67

**TRIPOLI, Lebanon**

#### Antiquities

Tarsus, Al Mina and Greek chronology. J. Boardman, il map plan J Hell Stud 85:5-15 '65

**TRIPPEL, Christian.** See Neutra, R. J. jt. arch.

**TRISTÁN DE ESCAMILLA, Luis**

#### Reproductions

Martyrdom of St Andrew (c. 1640) Apollo ns 85:455 Je '67

**TRIUMPH of Chastity master.** See Gherardo di Giovanni

**TRIUMPHAL arches.** See Arches, Triumphal

**TRNKA, Jiří**

Ausstellung in Zürich. Werk 53:sup201 Ag '66

**TROCHE, Ernst Günter**

Venetian paintings of the renaissance at the M. H. De Young memorial museum. bibliog f Art Q 28 no 1-2:91-103 '65

**TROEDSSON, Carl Birger**

Architecture, urbanism and socio-political developments in our western civilization. Review

Am Inst Plan J 32:59-60 Ja '66. N. J. Johnston

Immeuble-tour à Long Beach, Californie. il plan diag Arch d'Aujourd'hui 35:XLVII S '65

**TROFFERS.** See Offices—Lighting

**TROG, Hans**

Zürich 1912 und der Moderne bund. Werk 53:sup80-1 Ap '66

**TROJAN war in art**

Diapersis auf einer hydria des Priamos-malers. K. Schauenburg, bibliog f il Deutsch Archäol Inst Röm Mitt 71:60-70 '64

**TROLLER, Fred**

Exhibition at Borgenicht gallery. Art N 64:58 N '65

il: Red and black interpretation p 14

Exhibition at Borgenicht gallery. Arts 40:59 Ja '66

#### Reproductions

Plastiken

Kunstwerk 19:89 Ap '66

**TROMPE-L'OEIL**

Das beliebte Quodlibet; with English, French and Spanish texts. C. Pieske, il Gebrauchs 37:46-51 [Ag] '66

**TRONDHEIM, Norway**

#### Cathedral

De gotiske skulpturer i Trondheim domkirke, by B. I. Larsen. Review

Connoisseur 163:56 S '66. A. Polak

**TROOST, Cornelis**

#### Reproductions

De muziekiefhebbers

Oud-Holland 81 no 1:40 '66

Portrait of child

Apollo ns 83:1x1 F '66

**TROPHIES, Military**

Marble trophy from Marathon in the British museum. E. Vanderpool, bibliog f pl Hesperia 36:108-10 Ja '67

**TROPICS**

See also

Architecture—Tropics

**TROPININ, Vasilii Andreevich**

#### Reproductions

Portrait d'un Ukrainien

Gaz Beaux Arts s6 v67:sup90 F '66

**TRÖSTER, Hans.** See Rothmaier, W. jt. arch.

**TROTTIER, Gerald**

Lofthouse gallery, Ottawa. A. Brodzky, Arts Can 24:sup4 My '67

il: Tableau of myself; Five masons; Self-portrait with overcoat

**TROUBETZKOY, Paul, prince.** See Trubetskoi, P. P.

**TROUGHTON, Richard**

Sedie esposti alla mostra "Prototype furniture" a Londra. il Domus no449:21 Ap '67

**TROUILLEBERT, Paul Désiré**

Corot and Trouillebert. A. Bury, Connoisseur 161:256 Ap '66

#### Reproductions

Bateaux sur la rivière

Connoisseur 163:XXX D '66

Landscape

Apollo ns 83:xxvi My '66

Man fishing

Connoisseur 160:XLV D '65

**TROUSDELL, Don, and Mabey, Ron**

Sense of the commonplace: striking mailing pieces. il Print 20:62+ My '66

**TROUT, Edward Huntsman-.** See Huntsman-Trout, E.

**TROUTMAN, Philip**

Velasquez. Review

Archivo Esp Arte 38:274 Jl '65

Studio 172:57 Jl '66. M. Kitson

**TROVA, Ernest**

Billboards—five artists and an industry. il

Art in Am 55:55 Mr '67

Christmas for connoisseurs. E. Bryant. il

Art in Am 53:44 D '65

Exhibition at Hanover gallery. J. Burr.

Apollo ns 83:151 F '66

il: Corkit

Exhibition at Pace gallery. Art N 66:18 Mr

'67

Exhibition at the Hanover gallery, London.

J. Russell. Art N 65:52 Summer '66

Idols for the computer age. J. van der Marck.

il(pt col) Art in Am 54:64-7 N '66

It's a big country, Whitney museum annual.

D. Ashton, Studio 173:152 Mr '67

Trova the toy-maker. F. Whitford, Studio

171:160 Ap '66

il: Figure and Car kit from Falling man series

#### Reproductions

Carman

Arts 41:31 F '67

Falling man series

Art in Am (col) 55:back cover Ja '67

"Falling man series", standing figure (1965)

Connoisseur 163:105 O '66

Study falling man; landscape (1966)

Arts 41:58 F '67

Study: Falling man series (1964)

Art in Am 53:103 O '65

Study, Falling man series—six figures (1964)

Art in Am (col) 54:39 S '66

Study, Falling man series no 95 (1963)

Print 20:18 Ja '66

Study falling man; Venice landscape (1965-6)

Arts & Arch 84:6 Je '67

Study for a Crucifixion

Art J 26 no3:278 Spring '67

Walking man (1965)

Art J 26 no4:386 Summer '67

**TROWELL, Kathleen Margaret**

African design; 2d ed. Review

Mus J 66:225-7 D '66. F. Willett

**TROY, François de**

#### Reproductions

Le luthiste Mouton

R du Louvre 15 no4-5:215 '65

**TROY, Jean François de**

Ghezzi and the French artists in Rome. M. N. Benisovich, bibliog f il por Apollo ns 85:

342+ My '67

#### Reproductions

Autoportrait

R du Louvre 17 no2:[1] '67

Michel Boyron called Baron

Apollo ns 86:116 Ag '67

**TROY**

Troy and Ur, gold links between two ancient capitals. G. F. Bass, bibliog il map Exped 8 no4:26-39 Summer '66

Troy; supplementary monograph 3: The terracotta figurines of the Hellenistic period.

by D. B. Thompson. Review

J Hell Stud 85:231 '65. B. A. Sparkes

#### Temple of Athena

Metopes of the temple of Athena at Ilion, by B. M. Holden. Review

J Hell Stud 86:281-2 '66. R. V. Nicholls

**TROYE, Edward**

#### Reproductions

Pair of horse paintings

Art J 25 no 1:back cover Fall '65



**TROYON, Constant****Reproductions**

- Le parc de Saint-Cloud au XIX<sup>e</sup> siècle  
Gaz Beaux Arts s6 v67:sup9 F '66  
Scene in a forest  
Burl Mag 109:xlviil My '67

**TRUBBIANI, Valeriano**

- Exposition à Gênes. Aujourd'hui 9:93 F '66

**Reproductions**

- Corrazzata room 3  
Oeil no 133:31 Ja '66  
Monsieur le Guillotine (1966)  
Studio 174:60 JI '67

**TRUBETSKOI, Pavel Petrovich, kniaz'****Reproductions**

- Femme assise (1921)  
Burl Mag 109:ii Ag '67  
La marchesa Luisa Casati Stampa  
Apollo ns 84:33 JI '66  
Portrait figure of Gabriele d'Annunzio  
Connoisseur 162:XXIV JI '66

**TRUBNER, Henry**

- Art treasures from Japan in Toronto. Connoisseur 162:56-9 My '66

**TRUCHNOVSKY, Rose**

- Plea for experiment among craftsmen potters. A. Rockman. il Can Art 22:48-9 S '65

**TRUCKELL, A. E.**

- End of an old museum. Mus J 66:23 Je '66

**TRUDEAU, Yves**

- Show in St Catherine's, Ontario. K. Von der Ohe. Arts Can 24:sup5 Ap '67  
il: L'homme immolé

**Reproductions**

- Maquette for Welded bronze sculpture  
Arts Can 24:15 My '67

**TRÜDINGER, Peter**

- Ausstellungen: Zürich. il Werk 54:256 Ap '67  
Progetto per un teatro di prosa. il plans diags Domus no434:28-9 Ja '66

**TRUE, David**

- Show at Krasner gallery. Art N 65:12 Ja '67

**TRUFFAUT, François**

- Fahrenheit 451. D. Robinson. il Sight and Sound 35 no2:60-1 Spring '66  
Fahrenheit 451. G. Bluestone. il Film Q 20 no4:3-10 Summer '67

**TRUITT, Anne****Reproductions**

- Late snow  
Art in Am 53:60 O '65

**TRUK ISLANDS**

- See also  
Folk literature, Trukese

**TRUMBULL, John**

- Trumbull honor: new chair in art at Yale. Am Artist 30:4+ Ap '66  
Trumbull portrait of Washington. M. L. D. Mastai. il Connoisseur 160:210 N '65

**Reproductions**

- Sortie made by the garrison of Gibraltar  
Art Q 29 no2:177 '66  
Washington at Verplanck's Point, New York, 1782, reviewing the French troops after the victory at Yorktown  
Art Q 28 no3:cover '65

**TRUMP, David H.**

- Skorba. excavations carried out on behalf of the National museum of Malta, 1961-1963. Review  
Antiquity 41:77-9 Mr '67. J. D. Evans

**TRUMP, Georg**

- Trumpets for Trump. il Am Artist 30:82A-82B Ap '66

**TRUMPY, Ivo. See Galfetti, A. jt. arch.****TRUNINGER, Max**

- Zu dem glasfenster Max Truningers im kirchgemeindehaus in Horgen. P. Nizon. il (pt col) Werk 54:79-80 F '67

**TRUSSES**

- Arc-welded rectangular tubing. A. J. Grasso. il diags Progres Arch 46:172-3 S '65  
Honeycomb trusses roof a hive of industry. il diags Progres Arch 47:208 Ap '66  
Proposed trailer tower; P. Rudolph. arch. diag Perspecta no 11:191 '67  
Unitarian church of Lexington, Ky; selected details. Progres Arch 47:184-5 Mr '66

**TSAL, Wen-ying**

- Exhibition at Amel gallery. Art N 64:18 D '65

- Exhibition at Amel gallery. Arts 40:60 Ja '66

- il: Multiple kinetic sculpture

**TSARSKOYE SELO, Russia. See Pushkin****TSCHERNJAWSKI, Alex****Reproductions**

- Promoter  
Art in Am 54:131 My '66

**TSCHERNY, George**

- How designers see themselves. por self por Print 21:24 Ja '67

**TSCHIH, Pai-shih. See Ch'i, P. S.****TSCHUDIN, Raymond. See Belussi, G. jt. arch.****TSCHUMI, Otto**

- Ausstellung in Bern. Werk 53:sup 166 JI '66  
Bodenmosaik von Otto Tschumi im gymnasium Neufeld-Bern. il por Werk 53:29-31 Ja '66

**T'SERSTEVENS, M. Pirazzoli-. See Pirazzoli-T'Serstevens, M.****TSIRIVAKU-NEUMANN, Chariklia**

- Zum meister der Peploskore. bibliog f Deutsch Archäol Inst Athen Mitt 79:114-26 '64

**TSUBA. See Swords, Japanese****TSUCHIMOTO, Masumi**

- A escultura de Masumi Tsuchimoto. T. Spanudis. il Habitat no82:72-3 Mr '65  
Primeiro Salão Esso de artistas jovens. Habitat no81:68 Ja '65  
il. Percurse

**TSUKAMOTO, Suketaro**

- International review, Japan. por Design no205:52-3 Ja '66

**TSUNENOBU, Kano****Reproductions**

- Pair of screens  
Orient Art ns 12 no2:83 Summer '66

**TSUTSUMI, Seiji**

- Ah oui, en effet! poem. il. by M. Kawabata. Art in Am 53:55 O '65

**TUBES**

- Osservazione sull'impiego e la diffusione delle volte sottili in tubi fittili. E. A. Arslan. bibliog f il map diag Boll Arte s4 v50:45-52 Ja '65

**TUBES, Steel**

- Arc-welded rectangular tubing. A. J. Grasso. il diags Progres Arch 46:172-3 S '65

**TUBULAR framing. See Framing (building)****TUCCI (ancient city) See Martos, Spain—Antiquities****TUCK, Edward**

- European porcelain from the Tuck bequest at the Petit palais. M. Giraudy. il (pt col) Connoisseur 163:77-82 O '66

**TUCK collection. See Paris—Petit palais****TUCKER, Allen**

- Exhibition at Milch gallery. Arts N 65:54 Ap '66

**Reproductions**

- City street  
Art Q 28 no 1-2:131 '65  
Sunrise, northeast harbor  
Art J 26 no 1:77 Fall '66  
Treetops  
Arts 40:66 Ap '66

**TUCKER, Marcia**

- Natkin: overtones at outskirts. Art N 66: 48-9+ Mr '67

**TUCKER, William**

- Art de demi brume à Londres. A. Jouffroy. Oeil no 149:37-8 My '67

- il: Cylindres

- Britain's young sculptors. G. Baro. Arts 40:14 D '65

- il: Meru III

- British sculpture: the developing scene. G. Baro. Studio 172:173+ O '66

- il: Memphis

- Colour in sculpture. J. Reichardt. Quadrum no 18:77 '65

- col il: Meru II

- Drei aspekte der neuen, englischen plastik. R. G. Dienst. Kunstwerk 19:11-15 Mr '66

- il: Anabasis I; Florida; Meru II; Search

- Exhibition at Feigen gallery. Art N 64:52 F '66

- il: Unfold p 15

- Exhibition at Feigen gallery. Arts 40:58 F '66

- il: Anabasis II

- First one-man show in New York. G. Glueck. Art in Am 53:119 D '65

- La jeune génération en Grande Bretagne. J. Reichardt. Aujourd'hui 9:79 JI '65

- il: Meru I

- London commentary. D. Thompson. Studio 171:269 Je '66

- il: Thebes; Luxor

- Looking at Picasso's sculptures. Studio 174:6 JI '67

- William Tucker and Pol Bury at Kasmin. E. Lucie-Smith. il Studio 173:254 My '67

TUCKER, William—*Continued*

## Reproductions

Four-part sculpture No. 1 (1966)

Art in Am 55:34 S '67

Meru III

Ind Des 14:63 Mr '67

Thèbes

Aujourd'hui 9:112 My '66

## TUCKER, Tuley and Harms, architects

Panoramic way duplexes, Berkeley. il plan

Arch Rec 139:140 Mr '66

## TUDOR-CRAIG, Pamela

English Gothic statuette. bibliog f Apollo ns

85:458-9 Je '67

Norwich cathedral & J. A. Repton. Connoisseur 162:8-9 My '66

## TUDOR architecture. See Architecture, English

## TUDOR painters. See Painters, British

## TUFFIN, Sally

Behind the scene. Ken and Kate Baynes.

il por Design (Brit) no212:25 Ag '66

## TUFTED textiles

Tufting—a \$1.25 billion market. il diags Am

Fabrics no76:71 Summer '67

## TUFTS university

Istituto chimico dell'Università di Tufts;

Architects collaborative, arch. il plan diags

Architettura 11:606-7 Ja '66

Nils Yngve Wessell library; Campbell, Aldrich

and Nulty, arch. il plans diags Arch Rec

138:150-3 O '65

TAC medical center for Boston; Architects

collaborative, arch. il plan Progres Arch

48:38 Ja '67

## TULANE university

Tulane university student center; Curtis and

Davis, arch. il plans Interiors 126:123-9 F

'67

## TULAYADHAN, Jayavudhi

Torri da vasi. col il Domus no445:40 D '66

## TULCHIN, Edward

Hard-edge abstractions. il Print 20:53-4 My

'66

## TULDEN, Theodor van. See Thulden, T. van

## TULEY, Harms and Tucker, architects. See

Tucker, Tuley and Harms, architects

## TULLIS, Garner Handy

## Reproductions

Embossed woodcut No. 1, and No. 2

Cleveland Mus Bul 53:111 My '66

## TULSI KHURD

## Reproductions

Building the fort at Agra 1565 (Akbar-Nama

ms)

Orient Art ns 13 no 1:62 Spring '67

## TUM SUDEN, Richard

Exhibition at De Nagy gallery. Arts 40:56

Ja '66

il: Bud vase vase

Show at De Nagy gallery. Art N 65:59 F '67

il: I could not speak p 17

## Reproductions

Ziggurat #2

Arts 41:62 D '66

## TUMARKIN, Isael

## Reproductions

Age de la science

Aujourd'hui 9:107 My '66

Protestation contre les atrocités

Aujourd'hui 9:107 My '66

Trittico 1962

Boll Arte s5 v50:244d J1 '65

## TUMMERS, Horst Johs

Die altarbilder des älteren Bartholomäus

Bruyn. Review

Burl Mag 107:638 D '65. M. Davies

## TUN-HUANG, China

La peinture murale de Touenhouang. by

F. Fourcade. Review

Orient Art ns 11 no3:177 Autumn '65.

E. Conze

Representations of famous images at Tun-

Huang. A. C. Soper. bibliog f il Artibus

Asiae 27 no4:349-64 '65

## TUNBRIDGE WELLS, England

## City planning

Walk in space; a study of the pantiles at

Tunbridge Wells and the opportunities

presented by redevelopment proposals. K.

Browne. il plans Arch Rev 138:421-5 D '65

## TUNG, Ch'i-ch'ang

Mad Ming monks and eccentric exiles. H. Y.

Shih. Art N 66:37-9 Ap '67

il: Dwelling in the Ch'ing-Pien mountains (detail)

## TUNG, Yüan

## Reproductions

Lung su chiao min t'u

Artibus Asiae 27 no3:64 '65

TUNHWANG, China. See Tun-Huang

## TUNISIA

See also

Architecture—Tunisia

Villages—Tunisia

## Antiquities

See also

Djem, El—Antiquities

Kamart—Antiquities

Sousse—Antiquities

## TUNJA, Colombia

## Historic houses, etc.

Los frescos de la casa del fundador de

Tunja (Colombia) S. Sebastián. bibliog f il

diags Archivo Esp Arte 38:115-21 Ap '65

## TUNNELS

Trafo del Gran San Bernardo; G. Dardanel-

il. arch. il map diags Architettura 12:44-5

My '66

Die tunnelschalung Outnord. E. Koss. il

Deutsche Bauzeitung no 10:855 O '66

See also

Wind tunnels

## TURA, Cosimo

La diffusion de la peinture ferraraise en

Lombardie dans la seconde moitié du XV<sup>e</sup>

siècle. W. Zanini. Gaz Beaux Arts s6 v69:

307-4 My '67

il: Pietà Roverella

## TURCATO, Giulio

Art news from Rome. M. Gendel. Art N

65:72-3 Mr '66

Giulio Turcato; with French and English tr.

U. Apollonio. 111(2 col) Quadrum no 18:

123-30, 184, 190 '65

Vers une peinture "totale" en Italie. M.

Fagiolo. il XX<sup>e</sup> Siècle ns 29:43 Je '67

## TURCHI, Alessandro, known as Orbetto

## Reproductions

Christ mourned

Minneapolis Inst Bul 55:74 '66

La mort de Cléopâtre

Oeil no 144:26 D '66

Venus and Cupid

Apollo no 84:219 S '66

Chicago Art Inst Cal 59:111 N '65

## TURETZKY, Bertram

William Fischer, Bertram Turetzky, and Vir-

gil Thomson. P. Yates. Arts & Arch 83:8

Ag '66

## TURI, Martha

Exhibition at Crespi gallery. Art N 65:65 O '66

## TURIN, Duccio A.

Che cosa si intende per edilizia? Architettura

12:116-17 Je '66

Geography of housing output. Roy Inst Brit

Arch J 74:347 Ag '67

## TURIN, Italy

## Antiquities

Scavo e sistemazione dei resti del teatro

romano. il Boll Arte s4 v49:390-1 O '64

## Architecture

Alcune opere torinesi di Francesco Dolza. R.

Gabetti and A. Oreglia d'Isola. il plans diags

Architettura 12:650-66 F '67

Contents: Casa De Ruschi a Torino; Casa Canonico a

Torino; Stabilimento Usplit a Grugliasco, Torino; Stabili-

mento Simbi a Borgaro Torinese

Due centri di servizio per autoveicoli; M.

Chiej Gamacchio and D. Darvich K., arch.

il plans diags Casabella no307:40-5 J1 '66

Memorie e citazioni torinesi. R. Pedio. il(pt

col) plans diags Architettura 11:226-33 Ag

'65

Contents: Edificio in corso Unione Sovietica; Villa

sulla collina torinese

Nuova sede della S.A.I. a Torino; A. Alber-

tini, arch. G. Levi Montalcini. il(pt col)

plans diags Architettura 12:146-55 J1 '66

La recente ricerca di R. Gabetti e A. Oreglia

d'Isola in sei opere torinesi. R. Pedio.

il(pt col) plans diags Architettura 11:776-

91 Ap '66

Contents: Scuola media alle Vallette; Casa d'abita-

zione in via Castagnevizza; Casa d'abitazione in corso

Tralano; Villa a Cavourto; Tomba al cimitero generale;

Casa di campagna a Candio

Le torri Pitagora a Torino; S. Jaretti Sodano

and E. Luzzi, arch. il(pt col) plans Archi-

tettura 12:286-91 S '66



TURIN, Italy—*Continued*

## City planning

Il piano intercomunale di Torino. G. Vigliani; M. Bellacci and O. Gentile; L. Bartoli. bibliog il maps Casabella no297:16-43 S '65

## Exhibitions

Barons and beggars of Giacomo Ceruti. L. Mallé. il Art N 66:26-9 Mr '67  
La grande mostra del Ceruti a Torino. A. Pica. il Domus no448:55 Mr '67  
Mostra del barocca piemontese; catalogo, ed. by V. Viale. Review  
Arch Rev 139:7 Ja '66. H. Millon  
Mostre a Torino. T. Trini. il Domus no451:45 Je; no452:52 Jl '67

## Galleria d'arte moderna

## Exhibitions

Hartung au musée de Turin. G. Marchiori. il XX<sup>e</sup> Siècle ns 29:128-32 Je '67  
Sutherland in Turin. A. Révai. il Burl Mag 107:646-50 D '65

## Museo d'arte antica

Il catalogo del dipinti del Museo d'arte antica di Torino, by L. Mallé. Review  
Burl Mag 107:582 N '65. A. Griseri

## Museo egizio

Twentieth-dynasty account papyrus (Pap. Turin no. Cat. 1907/8) J. J. Janssen. bibliog f pls J Egypt Archaeol 52:81-94 D '66

## Politecnico

Lezioni del corso di urbanistica al Politecnico di Torino. F. Borsi. Casabella no299:39 N '65

## San Lorenzo (church)

La real chiesa di San Lorenzo in Torino, by G. M. Crepaldi. Review  
Art Bul 47:531-2 D '65. H. A. Millon

TURIN Adoration master. See Master of the Turin Adoration

TURINO di Vanni

## Reproductions

Saint Barbara  
Apollo ns 85:xiv Ap '67  
Art N 66:26 Ap '67

## TURKESTAN

See also

Art—Turkestan

## TURKEY

See also

Advertising art—Turkey  
Agriculture—Turkey  
Aktamar Island  
Architecture—Turkey  
Art—Turkey  
College architecture—Turkey

## Antiquities

See also  
Asia Minor—Antiquities  
British institute of archaeology at Ankara  
Konya—Antiquities  
Tarsus—Antiquities

## Civilization

See also  
American research institute in Turkey

## Cultural relations

Import of western glass into Turkey: sixteenth-eighteenth centuries. R. J. Charleston. bibliog f il diags Connoisseur 162:18-26 My '66

TURKIEWICZ, Zygmunt

## Reproductions

Fresco  
Studio 172:322 D '66

TURKISH carpets. See Rugs and carpets, Oriental

TURKOMAN rugs. See Rugs and carpets, Oriental

TURNBULL, William, 1922-

British sculpture: the developing scene. G. Baro. il(pt col) Studio 172:171+ O '66  
Changed Englishman, William Turnbull. G. Baro. il Art in Am 54:102-3 Mr '66

London: exhibition at the Waddington gallery. K. Roberts. Burl Mag 109:325 My '67

London exhibition. J. Burr. Apollo ns 85:296 Ap '67  
il: Double red

Paintings of William Turnbull. F. Whitford. il(pt col) Studio 173:202-4 Ap '67

Portrait by Lord Snowdon. Camera 44:17 D '65

## Reproductions

No. 18  
Studio 173:90 F '67

TURNBULL, William, Jr

See also

Moore, C. W. jr. arch.  
Moore, Lyndon, Turnbull, Whitaker, architects

TURNER, Almon Richard

Vision of landscape in renaissance Italy. Review  
J Aesthetics 25 no4:474 Summer '67. A. Neumeyer

TURNER, Ann

Working title—"Sunday night: Venice." por  
Studio 172:82-3 Ag '66

TURNER, Charles

## Reproductions

Portrait of the Prince Regent, later George IV (after J. S. Copley)  
Connoisseur 165:130 Je '67

TURNER, Derek Howard. See Dodwell, C. R. jr. auth.

TURNER, Evan H.

Destruction: a factor in contemporary art.  
Can Art 23:38-43 Ja '66

Report of the director. Phila Mus Bul 61 no286:86-91 Summer '65

Report of the director. Phila Mus Bul 61 no290:58-67 Summer '66

TURNER, Gerard L.

Magic mirror of Buddhist significance. bibliog f Orient Art ns 12 no2:94-8 Summer '66

TURNER, John

Master potters of the industrial revolution: the Turners of Lane End, by B. Hillier. Review

Apollo ns 84:512-13 D '66. G. Wills  
Connoisseur 161:121-2 F '66. G. Godden  
Mus J 66:317-18 Mr '67. A. R. Mountford

TURNER, John C.

Barriers and channels for housing development in modernizing countries. bibliog f Am Inst Plan J 33:167-81 My '67

TURNER, Joseph Mallord William

Biblical illustration in nineteenth-century English art. T. S. R. Boase. Warburg & Courtauld Inst J 29:350 '66  
il: Storm over Sidon

Blots, spots and silken stains. L. Campbell. Art N 65:44-7+ My '66

il: Color diagram, 1; Angel standing in the sun; Peace—burial at sea; Burning of the houses of Parliament (col); Pink sky (col); Reflecting metallic spheroid; Billiard room at Petworth

By Turner: one hundred oils and water-colors at the Museum of modern art. Am Artist 30:6 My '66

English pictures in the Huntington Hartford collection. L. Herrmann. Connoisseur 161:200 Mr '66

il: Adonis departing for the chase

Exhibition at the Museum of modern art. D. Ashton. Arts & Arch 83:4-5 My '66

il: Burning of the Houses of lords and commons, October 16, 1834; Margate from the sea

J. M. W. Turner, his life and work: a critical biography, by J. Lindsay. Review

Apollo ns 85:471-2 Je '67. B. Taylor

Burl Mag 109:424 Jl '67. L. Herrmann

Connoisseur 164:191 Mr '67

Studio 172:sup[10-11] N '66. D. Thompson

Music and painting: Chabrier, Debussy and the impressionists. E. Lockspeiser. Apollo ns 83:15 Ja '66

il: Snowstorm

Other conservation projects and their special problems. T. Siegl. Phila Mus Bul 62 no291:147 Autumn '66

il: Burning of the Houses of Parliament

Philadelphia museum's Burning of the Houses of Lords and Commons at the Tate gallery. A. Gordon. il Connoisseur 163:186 N '66

The primary Turner. H. Lewis. Arts 40:20-6 Ap '66

il: Sunrise with a sea monster (col); Rockets and blue lights (col); Boats at sea; Burning of Parliament (2 pages from a sketchbook); Burning of the houses of Parliament (col); Fighting Temeraire

**TURNER, Joseph Mallord William**—*Continued*  
Superabundance in St James's: the May exhibitions. T. Crombie. Apollo ns 83:384 My '66

il: Spithead: retrieving an anchor

Turner. Domus no443:46 O '66

col il: Pink sky

Turner. by J. Rothenstein and M. Butlin. Review

Burl Mag 107:638 D '65. L. Herrmann

Turner at the Museum of modern art. Studio 171:207-8 My '66

il: Snowstorm, avalanche and inundation

Turner discovery. A. Bury. Connoisseur 162:186 JI '66

il: Barnard castle

Turner: imagination and reality. by L. Gowing. Review

Art Q 29 no 1:92-4 '66. H. George

Connoisseur 164:191-2 Mr '67

Studio 172:sup[10-11] N '66. D. Thompson

Turner in New York. L. Hawes. bibliog f Burl Mag 108:311-16 Je '66

il: Yacht approaching the coast; Festive lagoon scene, Venice; Pink sky; Wintry landscape, evening;

Shore and sky; Lurid sunset

Turner's life: a new perspective. J. Lindsay. por Studio 171:262-4 Je '66

il: Yacht approaching the coast (col); Woman (drawing); Colour structure (col)

William Turner: watercolor's old master. self por Am Artist 30:34-5+ Je '66

col il: Sunset, returning from Torcello

#### Reproductions

Andernach

Apollo ns 82:cxiii N '65

Arabs trading on the beach

Connoisseur (col) 163:LXXXIX O '66

Barnard Castle

Connoisseur 164:xvi Ap '67

Cascade, Hampton court, Herefordshire (1795)

St Louis Mus Bul ns 3:7 JI '67

Coast scene showing Doverleaf castle, Devon and other buildings

Apollo ns 82:lxvii O '65

Dort or Dordrecht: the Dort packet-boat from Rotterdam becalmed

Burl Mag 108:643 D '66

Grand canal, Venice (c. 1835)

Apollo ns (col) 85:398 Je '67

In the grounds at Farnley Hall, Wharfedale

Burl Mag 109:iv JI '67

Lynmouth, Devonshire

Connoisseur 163:137 O '66

Mountain landscape with cattle among trees

Burl Mag 109:ix Mr '67

Shore (drawing)

Apollo ns 84:lv O '66

Connoisseur 163:XXXVII O '66

South view of the Gothic abbey—evening—now building at Fonthill

Art Q 27 no2:218 '64

Stamford, Lincolnshire

Connoisseur 163:120 O '66

Staubach Falls, Lauterbrunnen (1809)

Apollo ns 85:xxxiii Je '67

Sunset over a lake

Apollo ns 85:xv Mr '67

Apollo ns 85:394 My '67

Burl Mag 109:lxii Mr '67

View of Cologne

Apollo ns 83:xiii Je '66

View of Ehrenbreitstein

Art in Am 53:101 D '65

View of Genoa from the sea

Apollo ns 84:x N '66

View of Richmond bridge, Surrey, from the Twickenham meadows

Burl Mag 108:xiv My '66

View of Stoneyhurst college

Apollo ns 84:lxvii JI '66

**TURNER, Ken**

London commentary. E. Lucie-Smith. il Studio 171:71 F '66

**TURNER, Maureen Martin**-. See Martin-Turner, M.

**TURNER, Pete**

Fantasy in color, filter experiments of Pete Turner. col il Camera 45:16-25 Ja '66

**TURNER, Philip**

Exhibition at Piccadilly gallery, London. J. Burr. Apollo ns 83:299 Ap '66

il: Arising V

Show at the Piccadilly gallery. A. Gordon. Connoisseur 161:258 Ap '66

il: Emerging III

#### Reproductions

Arising V.

Apollo ns 83:xcii Mr '66

Studio 171:XIV Mr '66

**TURNER, Robert C.**

Craftsmen USA '66: Northeast region. M. Boylen. il Craft Horiz 26:75 Je '66

**TURNER, William, 1775-1851.** See Turner, Joseph M. W.

**TURNER, William, 1789-1862**

This patient and unassuming master: William

Turner of Oxford. L. Herrmann bibliog f Connoisseur 162:242-7 Ag '66

il: Oxford from above Hinksey; Distant view of

Snowdon; Landscape with approaching storm; Stone-

henge—a stormy day; Compton Cowdown, Berkshire;

Cornmarket street, Oxford; Kingley Vale, with Chiches-

ter in the distance; Harvest scene

**TURNER family**

Master potters of the industrial revolution: the Turners of Lane End, by B. Hillier. Review

Apollo ns 84:512-13 D '66. G. Wills

Connoisseur 161:121-2 F '66. G. Godden

Mus J 66:317-18 Mr '67. A. R. Mountford

**TURNABLES**

Use of turntables in buildings. D. B. Johnston. il diags Arch Rec 138:235-6 S '65

**TURREAU, Bernard, known as Toro**

Une famille de sculpteurs bourgeois établis en Provence au XVII<sup>e</sup> siècle: les

Turreau (ou Toro) J. Boyer. bibliog f il

Gaz Beaux Arts s6 v69:208-13+ Ap '67

**TURREAU family**

Une famille de sculpteurs bourgeois établis en Provence au XVII<sup>e</sup> siècle: les

Turreau (ou Toro) J. Boyer. bibliog f il

Gaz Beaux Arts s6 v69:201-24 Ap '67

**TURTLES in art**

Egyptian turtles. H. G. Fischer. bibliog il(pt col) diags Met Mus Bul ns 24:192-200 F '66

**TURYN, Alexander**

Codices Graeci Vaticani saeculis xiii et xiv scripti annorumque notis instructi. Review J Hell Stud 86:307-9 '66. N. G. Wilson

**TUSCAN mural painting and decoration.** See Mural painting and decoration, Tuscan

**TUSCAN painting.** See Painting, Tuscan

**TUSCANIA, Italy**

#### Antiquities

Etruscan and Republican Roman mouldings: funerary monuments. L. T. Shoe. Am Acad Rome Mem 28:75-6, pl 21, 27, 31 '65

**TUSCANY**

See also

Architecture—Tuscany

Church architecture—Tuscany

**TUSNELDA**

Exhibition at Cober gallery. Art N 65:65

Mr '66

Exhibition at Cober gallery. Arts 41:60 Summer '67

**TUSSAUD, Marie (Grosholtz)**

Jacques-Louis David and Madame Tussaud. H. E. Hinman. bibliog f il Gaz Beaux Arts s6 v66:331-8 D '65

**TUSSAUD'S waxworks.** See Waxworks

**TUTEN, Frederic**

American sculpture of the sixties, a Los Angeles "super show." Arts 41:40-4 My '67

**TUTENKHAMON, king of Egypt**

L'exposition Toutankhamon et son temps. C. Desroches-Noblecourt. il R du Louvre 16 no6:333-4 '66

Exposition Toutankhamon et son temps au

Petit palais. C. Desroches-Noblecourt. il

col pl R du Louvre 17 no 1:13-26 '67

Lord Carnarvon et Howard Carter. E.

Edwards. il col pl R du Louvre 17 no 1:

4-12 '67

Toutankhamon à Paris. G. Moukhtar. R du

Louvre 17 no 1:1-3 '67

Tutankhamon a Parigi: un enfant-roi chante

aux Parisiens la gloire de Thebes. [text in

French] P. Restany. il Domus no450:57-8

My '67

**TUTHMOSIS III, king of Egypt.** See Thutmose III

**TUTINO, Novella Sansoni.** See Sansoni Tutino, N.

**TUTTLE, Paul**

Paul Tuttle's "cerebrated solutions." il por Interiors 126:16 F '67

**TUTTLE, Richard**

Exhibition at Betty Parsons gallery. A.

Hoene. Arts 40:65 N '65

Show at Parsons gallery. Art N 66:9 Ap '67

il: 26 series

#### Reproductions

Cardboard constructions

Art in Am 53:60 O '65

**TUTTY, Benedict**

#### Reproductions

Altar cross and Station of the cross

Liturg Arts 35:31 N '66



## TUTUNDJIAN

## Reproductions

Dessin à l'encre de Chine  
R du Louvre 17 no2:117 '67

Relief

Aujourd'hui 9:111 My '66

## TVETEN, Olaf

See also

Rinnan and Tveten, architects

## TWACHTMAN, John Henry

Show at Cincinnati, the Art museum. M. S.

Young. Apollo ns 85:145 F '67

il: Old Holley house at Cos Cob

## Reproductions

Dark trees, Cincinnati

Apollo ns 85:466 Je '67

Hemlock pool

Art Q 29 no 1:ix '66

Hemlock pool—fresh snow

Connoisseur 162:68 My '66

## TWIN, Mark. See Clemens, S. L.

## TWELVE tone system. See Tonality

## TWEN (periodical)

Twen. il Print 20:27-31 Ja '66

## TWENTIETH century

Art of our time: painting & sculpture  
throughout the world, ed. by W. Grohmann.

Review

Studio 173:sup2 Mr '67. D. Thompson

## TWIRBUTT, Joseph

Exhibition at Grand Central Moderns gallery.

Art N 65:59 D '66

Exhibition at Grand Central Moderns gallery.

A. Hoene. Arts 40:60 N '65

il: Torso

## TWITTY, James

Exhibition at Seligmann gallery. Arts 40:66

F '66

## TWOMBLY, Cy

Artist as dissenter. D. Ashton. il Studio

171:164 Ap '66

Doni alla Galleria nazionale d'arte moderna  
di Roma. Boll Arte s4 v49:429 O '64

il: La caduta di Iperione

Exhibition at Castelli gallery. Art N 65:54

Ap '66

## TWORKOV, Jack

Portrait by Dena. Aperture 12 no4:[36] '65

Sensibility of the sixties. Art in Am 55:49 Ja

'67

col il: Lane: RWB No. 4

## Reproductions

Homage to Stefan Volpe

Arts (col) 40:16 My '66

Morning

Apollo ns 84:237 S '66

## TWYMAN, Michael

John Soulby, printer, Ulverston; a study of  
the work printed by John Soulby, father  
and son, between 1796 and 1827, with an  
account of Ulverston at the time, by Wil-  
liam Rollinson. Review

Mus J 67:68-9 Je '67. N. Gray

## TYCHE (Fortuna)

Tyche of Hadda. B. Rowland. bibliog f il

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## TYE, Alan. See Holscher, K. jt. designer

## TYE and Mitchell, architects

Pavilion cluster: Guidance center, Daytona  
Beach, Fla. plans diags Progres Arch 47:

143-5 N '66

## TYLER, Hamilton A.

Pueblo gods and myths. Review

J Aesthetics 24 no3:456 Spring '66. D.  
Weeks

## TYLER, Robert D.

See also

Latham-Tyler-Jensen, designers

## TYLER fine art college. See Temple university

—Stella Elkins Tyler fine art college

## TYMPANA

Über die komposition des weltgerichts-  
tympanons in Autun. W. Sauerländer. bib-  
liog f il Z Kunstges 29 no4:261-94 '66

## TYNDARIS, Sicily

Tindari—area urbana: l'insula IV e le strade  
che la circondano. L. Bernabò Brea and M.  
Cavalier. il plan Boll Arte s5 v50:205-9 Ji '65

Zwei akroterfiguren aus Tyndaris. P. Zan-  
ker. bibliog f il Deutsch Archäol Inst Röm  
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## TYPE and type founding

ABC of lettering and printing types: vol. B,  
Printing types, by E. Lindegren. Review

Am Artist 29:13+ N '65

Liturg Arts il 34:29-31 N '65. P. Standard

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An historical survey, by E. Lindegren. Re-  
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Standard

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jahrhunderts [with English, French and  
Spanish trl] K. Weidemann. il Gebrauchs  
37:32-7 O '66

Freeman Craw, graphic designer. E. M.  
Ettenberg. il Am Artist 30:32-7+ Mr '66

El Lissitzky as Jewish illustrator and typog-  
rapher. C. Abramsky. bibliog il Studio 172:  
182-5 O '66

New faces of 1965: Visual graphics corpora-  
tion typeface design competitions. il Print  
19:53 N '65

Trumpets for Trump. il Am Artist 30:82A-  
82B Ap '66

Typofounding in America, 1787-1825, by R.  
G. Silver. Review

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See also

Printing—Specimens

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## Competitions, awards, etc.

Es ging um neue drucktypen, ergebnisse eines  
internationalen wettbewerbes [with English,  
French and Spanish trl] L. Ebenhö. Ge-  
brauchs 37:20-1 D '66

## History

Civilité types, by H. Carter and H. D. L.  
Vervliet. Review

Renaissance N 19 no4:379 Winter '66. H.  
Reichner

Lettern-wirrwarr um 1900; alte typen der  
Bauerschen giesserei [with English, French  
and Spanish trl] E. Hölscher. il Gebrauchs  
37:36-43 Mr '66

## TYPE directors club of New York

## Annual exhibition

New York design shows revisited. Print 20:  
97 S '66

TDC/11 awards; with English, French and  
Spanish texts. K. Weidemann. il Gebrauchs  
37:34-41 Ja '66

## TYPE faces. See Type and type founding

## TYPE specimens. See Printing—Specimens

## TYPESETTING machines

Typesetting by computer—a new challenge to  
graphic designers. R. Brewer. il Design  
(Brit) no212:40-3 Ag '66

## TYPEWRITERS

Typewriters—Italian style. il Ind Des 12:42-9  
O '65

TYPOGRAPHY. See Advertising layout and  
typography; Printing

## TYRE, Lebanon

Bas-relief provenant probablement de la  
cathédrale de Tyr. R. Du Mesnil du Buisson.  
il R du Louvre 15 no4:5:161-4 '65

## Antiquities

Oumm el-'Amed: une ville de l'époque hel-  
lénistique aux échelles de Tyr, by M.  
Dunand and R. Duru. Review

J Hell Stud 86:284 '66. S. A. A. El-  
Nassery

## TYRWITT, Jaqueline

Town planning; order out of Chios. Arch Rev  
139:475-8 Je '66

## TYTELL, Louis Elliot

Exhibition at Roko gallery. Art N 64:18 D  
'65

## TYTGAT, Edgard

La figuration narrative dans la peinture con-  
temporaine. G. Gassiot-Talabot. Quadrum  
no 18:10-11 '65

il: Quelques pages de la vie de l'artiste

## TYZACK, Michael

Biennial on the Mersey. G. S. Whittet. Studio  
171:20 Ja '66

il: Alesso B

Exhibition at Axiom gallery. London. J.  
Burr. Apollo ns 83:300 Ap '66

Modern paintings for Liverpool. J. Jacob. Burl  
Mag 109:36 Ja '67

il: Alesso B

Moore's miscellany on Merseyside. J. Burr.  
Apollo ns 83:70 Ja '66

col il: Alesso B

**TYZACK, Michael—Continued**

"Toward something unknown" E. Lucie-Smith interviews Tyzack. *por* Studio 171:68-9 F '66  
 il: Alesso B (col); Byzantine; Seventy-two: seventy-two; Column

**Reproductions**

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**TZANES-BOULIANIS, Emmanuel**

From Damaskinos to Tzanes, some Cretan painters 1453-1669. A. Bryer. *bibliog f* Apollo ns 84:16 J1 '66  
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**TZARA, Tristan**

Dada [with English summary] P. Restany. *bibliog f por* Domus no444:50+ N; no445: 53+ D '66

**TZONIS, Alexander**

Ideological architecture. Arts 41:21-2 F '67  
 Lobbies: ambiguous voids in the urban fabric. Arts 41:20-1 My '67

**U**

**UCLA.** See California university—Los Angeles campus

**U.I.A.** See International union of architects

**UIEA** (Union internationale des étudiants en architecture) See International union of architectural students

**ULI.** See Urban land institute

**U.N.E.S.C.O.** See United nations educational, scientific and cultural organization

**U.P.A.C.E.** (architects)

Université de York, Canada. *il* plan Arch d'Aujourd'hui 36:65 D '65

**UBAC, Raoul**

Exhibition at Lefebvre gallery. Art N 65:65 Mr '66  
 il: Figure p 15

Exhibition at Lefebvre gallery. Arts 40:60 Ap '66

**Reproductions**

A l'ombre d'un champ (1966)  
 XX<sup>e</sup> Siècle ns 29:83 Je '67

**UBALDI, Roberto**

Témoignages pour Le Corbusier. Arch d'Aujourd'hui 35:XXIII S '65

**UBERTINI, Francesco.** See Bacchiacca

**UBINA, Senen**

Exhibition at Schaefer gallery. Art N 66:66 Summer '67

**UBIRAJARA, Ribeiro**

Os objetos de Ubirajara. T. Spanudis. *il* Habitat no84:91 J1-D '65

**UCCELLO, Paolo (Paolo di Dono)**

Altar of Corpus Domini in Urbino: Paolo Uccello, Joos van Ghent, Piero della Francesca. M. A. Lavin. *bibliog il* Art Bul 49: 1-24 Mr '67

Five early renaissance portraits. R. Hatfield. Art Bul 47:315+ S '65  
 il: Profile of a man

Room of San Romano newly cleaned. J. Russell. *il* Art N 64:54 O '65

Vasari en son temps et aujourd'hui. A. Chastel. Oeil no 133:13-15+ Ja '66  
 il: La bataille de S Romano (col detail); Cavalier en armure (drawing); Un calice, étude de perspective; Le déluge: l'ivresse de Noé

**Reproductions****Battle of San Romano**

Art in Am 55:90 J1 '67  
 Gaz Beaux Arts s6 v67:sup76 F '66

**Sinopia for Nativity**

Art Bul 48:372d S-D '66

**UDINE, Italy****Architecture**

Attualità. *il* Casabella no304:49 Ap '66

Una casa a due piani ad Udine; G. Valle, arch. *col il* plan diag Domus no446:7-12 Ja '67

Edificio di abitazione a Porta Gemonia, Udine; G. Ayon, arch. *il* plan Architettura 12:58-9 My '66

Tre case a schiera a Udine; C. Mangani, arch. *il*(pt col) plans diag Domus no442: 15-25 S '66

**Exhibitions**

Mostra a Udine della "pittura veneta del '700 in Friuli." *il* Domus no444:60 N '66  
 Tiepolo drawings at Udine. G. Knox. *il* Burl Mag 107:586-9 N '65

**UEBERWASSER, Walter**

Paul Klee grosses spätwerk. *bibliog f* Werk 52:453-66 D '65

**UECKER, Günther**

Germany: prophets without honor. J. A. Thwaites. Art in Am 53:111 D '65  
 il: Spirale

Kinesis continued. Art in Am 53:54 D '65  
 il: Dancers from New York

Light art. N. R. Piene. *il* Art in Am 55:38 My '67

Milioni di chiodi. *il*(pt col) Domus no437: 31-2 Ap '66

1966: l'Allemagne à la seconde année Zéro. P. Restany. *il* Domus no 437:37-8 Ap '66

**Reproductions**

Lichtscheibe (1962)

Quadrum no20:16 '66

New York dancer

Studio 173:70 F '67

Seriegrafe gelb-orange-rot-schwarz

Kunstwerk 20:110 O '66

Wücherung

Albright-Knox Gal Notes 29:34 Mr '66

**UEDA, Makoto**

Toraaki and his theory of comedy. *bibliog f* J Aesthetics 24 no 1:19-25 Fall '65

**UELSMANN, Jerry N.**

Post-visualization. *il* Camera 46:6-19 Ja '67

**UENO, K. M.****Reproductions**

Burned pagoda

Apollo ns 84:72 J1 '66

**UFFENBACH, Philipp****Reproductions**

Resurrection (etching)

Cleveland Mus Bul 53:208 S '66

**UFFHOLZ, Jacques**

Salle de spectacles ambulante. C. Hunziker. *il* plans diag Arch d'Aujourd'hui 35:95 Je '65

**UFFIZI gallery, Florence.** See Florence—Galleria degli Uffizi

**UGARIT.** See Ras Shamra

**UGGIONE, Marco d'.** See Oggiono, M. d'

**UGHETTO, Henri**

Exposition à Lyon. Aujourd'hui 9:94 J1 '65

**UGLINESS**

Hässliche kunst. R. Hespe. Kunstwerk 19:3-4 Ag '65

Smith vs. ugliness. P. L. Conway. *il* plan Ind Des 13:38-45 My '66

War on ugliness: P/A's version. *il* plans diag Progres Arch 47:140-202 Je '66

**UGLOW, Euan****Reproductions**

German girl

Studio 171:274 Je '66

Oval head

Connoisseur 162:189 J1 '66

**UGO da Carpi.** See Carpi, U. da

**UGOLINO da Siena**

**Reproductions**

Madonna and Child with St Francis, St John the Baptist, St James the Great and Mary Magdalen

Art in Am (col) 54:26 My '66

St Catherine

Apollo ns 83:235 Mr '66

Art J 25 no2:190 Winter '65-66

Gaz Beaux Arts s6 v67:sup42 F '66

**UHL, Carol**

Chicago civic center. *il* Interiors 125:126-9 Ap '66

**UHL, Ottokar**

Moderne architektur in Wlen von Otto Wagner bis heute. Review

Werk 54:189-91 Mr '67. O. Birkner

**UHLMAN, Fred**

Collecting African art. Apollo ns 85:290-1 Ap '67

**UHLMANN, Hans**

Das konstruktive und das imaginare; zu den stahlplastiken und zeichnungen von Hans Uhlmann; with English and French summaries. W. Grohmann. 21il Quadrum no 19:33-46 '65

**UKIYOE painting.** See Painting, Japanese



## UKRAINE

*See also*

Museums and art galleries—Ukraine

ULEY barrow. *See* Gloucestershire—Antiquities

ULIVIERI, Pio. *See* Fabbri, M. jt. arch.

ULLASTRET (ancient city)

En torno a la interpretación del grafito en un rhyton de Ullastret. A. M. de Guadan and L. Villaronga. bibliog Archivo Esp Arq 37 no 109-110:33-9 '64

ULSEN, Dietrich

Theodoricus Ulsenius als quelle für das epigramm auf den Orpheus-Eurydike-plaketten Peter Visschers des jüngeren. D. Wuttke. bibliog f il Deutsch Verein Kunstwis Z 20 no3-4:143-6 '66

ULTRASONIC waves

*See also*

Shock waves

ULTVEDT, Per Olof. *See* Saint-Phalle, N. de jt. artist

ULVERSTON, England

## History

John Soulbey, printer, Ulverston; a study of the work printed by John Soulbey, father and son, between 1796 and 1827, with an account of Ulverston at the time by William Rollinson, by M. Twyman. Review Mus J 67:68-9 Je '67. N. Gray

ULYSSES. *See* Odysseus

UMANA, Alfonso

Exhibition at Cisneros gallery. Arts 40:64 Mr '66

UMBRIAN painting. *See* Painting, Umbrian

UMBRIAN sculpture. *See* Sculpture, Umbrian

UMEHARA Sueji

Mōko Noin Ura hakken no ibutsu; Studies of Noin-Ura finds in North Mongolia. Review Artibus Asiae 27 no4:365-9 '65

Yin Hsu, ancient capital of the Shang dynasty at An-yang. Review Artibus Asiae 28 no4:313-15 '66. A. Soper

UMEZUKI, Marje

Show at Aspects gallery. Art N 65:59 F '67

UMLAND, James

Exhibition at Westerly gallery. Arts 40:72 My '66

UNDERDEVELOPED areas

Crafts in the underdeveloped nations. M. Greene. Craft Horiz 26:27 Mr '66

Planning and execution of economic development: a nontechnical guide for policy makers and administrators, by L. J. Walinsky. Review

Am Inst Plan J 32:51 Ja '66. W. Alonso L'urbanisme dans les pays en voie de développement et la coopération vue au sens le plus large. M. Ecochard. Arch d'Aujourd'hui 38:104-5 Je '67

*See also*

Community development

UNDERGROUND construction

La galerie souterraine de Philip Johnson. D. Whitney. il plans Quadrum no20:155-8 '66

Going underground. il plan diags Progres Arch 48:138-51 Ap '67

Houston council orders underground mall study. il Am Inst Arch J 47:32+ My '67

Le musée de Philip Johnson. R. Bernier. il(pt col) por plans Oeil no 147:30-5 Mr '67 Philip Johnson goes underground. F. Du Plessis. il(pt col) plan Art in Am 54:88-97 Jl '66

Seven acres of underground shelter. H. Sanoff. il plan Am Inst Arch J 47:66-8 F '67

UNDERGROUND water. *See* Water, Underground

UNDERHILL, William

Exhibition at Society of arts and crafts, Boston. J. Hofsted. il Craft Horiz 26:41 Mr '66

## Reproductions

Sphinx

Arch Forum (col) 126:57 Ap '67

Ursa Major

Arch Forum 126:53 Ap '67

UNDERWATER archaeology. *See* Archaeology, Underwater

UNDERWATER exploration. *See* Diving, Submarine

UNDERWOOD, Thomas Richard

Thomas Richard Underwood (1772-1835) painter and naturalist. W. A. Smeaton. bibliog f il Apollo ns 83:sup 1-2 Mr '66

il: Queen Eleanor's cross

UNEMPLOYMENT, Seasonal

All out for all-weather. T. F. Murphy. Am Inst Arch J 47:174+ My '67

UNESCO. *See* United nations educational, scientific and cultural organization

UNGERER, Tomi

Artist as social critic. il Print 20:32 Ja '66 Christmas for children. il Art in Am 53:31 D '65

Expo graphics. il Print 21:42 My '67

Images of sport. J. Lahr. il Print 20:17 S '66

UNGERLEIDER, John Thomas, and Fisher, Duke D.

LSD: Fact and fantasy. Arts & Arch 83:18-19 D '66

UNGERS, Oswald Mathias

Germania di oggi. O. M. Ungers. L. Bisogni. bibliog il plans diags Casabella no305:36-59 My '66

Interventi nella città. Casabella no300:70-1 D '65

Oswald Mathias Ungers— ein beitrag zur architektur; Betrachtungen über das schaffen des architekten O. M. Ungers. J. Pahl. bibliog f il plans Deutsche Bauzeitung no7:579-86 Jl '66

UNGLESS, William Francis. *See* Neylan, M. C. jt. arch.

UNICORNS

Notes on two unicorns. A. Bulling. bibliog f il Orient Art ns 12 no2:109-13 Summer '66

UNIMARK international, designers

Consultant design: a retrospective view. il Ind Des 13:86-7 Je '66

UNION buildings, Student. *See* Student union buildings

UNION buildings, Trade. *See* Trade union buildings

UNION internationale des architectes. *See* International union of architects

UNION internationale des étudiants en architecture. *See* International union of architectural students

UNION of Soviet Socialist Republics. *See* Russia

UNIONS, Student. *See* Student union buildings

UNISTRUT space frame system. *See* Framing (building)

UNITED nations

Emergency aid. E. D. Mills. Arch Rev 141:409-12 Je '67

Palazzo dell' O.N.U. a Santiago del Cile; E. Duhart, arch. il plans diags Architettura 13:44-5 My '67

Santiago caracol: headquarters of the United nations' economic commission for Latin America; E. Duhart, arch; R. Burle-Marx, landscape arch. il plan diag Progres Arch 47:158-9 D '66

UNITED Nations educational, scientific and cultural organization

Le développement des musées, stage d'études régional de l'Unesco, New Delhi, 1966 [with English text] il maps plan Museum (Unesco) 19 no4:210-84 '66

Museen als erzieher. J. Frank. Kunstwerk 20:80 Ap '67

## Headquarters

Extension souterraine à l'Unesco; B. Zehr-fuss and M. Faure, arch. L. Hoctin. il(pt col) Oeil no 134:40-5 F '66

Nouveaux bâtiments de l'UNESCO, Paris; B. H. Zehrfuss and M. Faure, arch. il plans diags Arch d'Aujourd'hui 36:1-2 D '65

UNITED Nations food and agriculture organization. *See* Food and agriculture organization of the United Nations

UNITED STATES

*See also*

Appalachia

Northeastern States

Western States

*also* subhead United States under the following subjects

Advertising art

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Arts and crafts

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Colleges and universities

Costume

Education

Exhibition buildings

Exhibitions

Factories

**UNITED STATES**—See also—*Continued*

Forests and forestry  
Furniture industry and trade  
Government buildings  
Historic houses, etc.  
Hospitals, clinics, etc.  
Hotels and motels  
Housing  
Housing projects  
Illustration  
Industrial buildings  
Industrial design  
Interior decoration  
Laboratories  
Land  
Landscape architecture  
Library architecture  
Mints  
Monasteries and convents  
Moving pictures  
Museum architecture  
Museums and art galleries  
New towns  
Office buildings  
Preservation of landmarks, scenery, etc.  
Reclamation of land  
Regional planning  
Resorts  
Restaurants, lunchrooms, etc.  
Roads  
School buildings  
Skyscrapers  
Stores and store buildings  
Student housing  
Theater  
Theaters  
Vacation houses  
Youth

**Air force**

See also

United States air force academy

**Antiquities**

Archaeological techniques for amateurs, by P. C. Hammond. Review  
Archaeology 18:300 D '65. R. T. Bray

See also

Indians of North America—Antiquities  
Society for American archaeology  
Stone age—United States

also subhead Antiquities under names of states, e.g. Kentucky—Antiquities

**Capitol**

See Washington, D. C.—Capitol

**Civilization**

American art and American moods. A. Frankenstein. il(pt col) Art in Am 54:76-87 Mr '66

Building the Great society: the challenge to the construction industry. A. Temko. Arts & Arch 84:8-10 Ap '67

Changing US society. J. A. Logan. Am Inst Arch J 45:79-81 Je '66

Eden in jeopardy, man's prodigal meddling with his environment: the southern California experience, by R. G. Lillard. Review Arts & Arch 83:31 D '66

Machine in the garden; technology and the pastoral ideal in America, by L. Marx. Review

Landscape Arch 56:316 Jl '66. G. B. Tatum  
Smith vs. ugliness. P. L. Conway. il plan Ind Des 13:38-45 My '66

War on ugliness: P/A's version. il plans diag Progres Arch 47:140-202 Je '66

Le zone residenziali suburbane negli Stati Uniti d'America. G. Simonis. il Casabella no307:30-5 Jl '66

**Cultural relations****France**

See France—Cultural relations—United States

**Great Britain**

See Great Britain—Cultural relations—United States

**Department of housing and urban development**

City meets the space age: the Woods Hole conference. J. Bailey. Arch Forum 126:60-3+ Ja '67

HUD: a department makes its debut. K. C. Landry. Am Inst Arch J 44:8 D '65

HUD: action of demonstrations. il Arch Forum 125:38+ Jl '66

Mandate of model cities. H. R. Taylor. Am Inst Arch J 47:66-8 Ja '67

Spokesman for the profession. T. R. Hollenbach. Am Inst Arch J 46:36 Ag '66

Two for HUD. Arch Forum 124:89 Je '66

**Description and travel**

American landscape, a critical view by I. Nairn. Review

Am Inst Plan J 33:198-200 My '67. R. Gutman

Landscape Arch 56:242 Ap '66. G. B. Tobey, jr

Viaggio a Occidente. F. Pivano; E. Sottsass, jr. il Domus no436:42-6 Mr '66

See also

New England—Description and travel

**Economic conditions**

Social science and the elimination of poverty. M. Rein; Comment: environmental planning and the elimination of poverty. B. J. Friesden. bibliog f Am Inst Plan J 33:146-66 My '67

See also

Kentucky—Economic conditions

New York (city)—Economic conditions

Pittsburgh metropolitan area—Economic conditions

**Economic policy**

Federal planning-programming-budgeting system. D. A. Page. bibliog f Am Inst Plan J 33:256-9 Jl '67

National plan for Century III. N. V. Petersen. bibliog f Am Inst Plan J 33:222-33 Jl '67

See also

Committee for economic development

**Food and drug administration**

FDA bombshell. Ind Des 14:94-5 Ap '67

**General services administration**

Federal liaison; architects named to GSA design panel. Am Inst Arch J 44:10 N '65  
GSA appoints architectural panel. Progres Arch 46:48 N '65

GSA architect advisers appointed at two levels. Am Inst Arch J 47:34+ My '67

GSA makes key staff changes; names design advisory panels. Arch Rec 141:35 My '67

Lawson B. Knott, jr. named administrator of General services. Arch Rec 138:365+ S '65

**History**

See also

Southern States—History

**Revolution—Art**

Murder of Jane McCrea: the tragedy of an American tableau d'histoire. S. Y. Edgerton, jr. bibliog f il Art Bul 47:481-92 D '65

**Industries and resources**

See also

Industrial buildings—United States

Textile industry—United States

**Intellectual life**

See also

New York (city)—Intellectual life

**Mint**

See Mints—United States

**National collection of fine arts**

See Smithsonian institution—National collection of fine arts

**National council on the arts**

Arts council names first program directors. Art N 64:6+ F '66

Awards to painters and sculptors. Art N 65:21 F '67

First architecture grants made by Arts council. Am Inst Arch J 47:34+ Ap '67

Health hazard; cadmium in silver solder. Craft Horiz 26:4 Jl '66

National council approves first architecture grants. Arch Rec 141:35 F '67

**National gallery of art**

See National gallery of art, Washington, D.C.

**National park service**

Can nature imitate art? landscape of the American West preserved by the nation's Park service. M. S. Haverstock. il Art in Am 54:73-80 Ja '66

Donald F. Benson, chief architect, division of project design, National park service, Phila. planning and service center. il Interiors 125:64-5 Jl '66

Parks for America; a survey of park and related resources in the fifty states and a preliminary plan. Review

Landscape Arch 56:247-9 Ap '66. R. E. Griswold



UNITED STATES—*Continued*

## Peace corps

Design oasis in the desert: young US architects working with the Peace corps in Tunisia. N. Firestone. *il Am Inst Arch J* 47:69-71 F '67

With the Peace corps in Malaysia. J. R. Carow. *Am Inst Arch J* 44:61-4 D '65

## Politics and government

*See also*

Local government—United States  
Oberlin, Ohio—Politics and government

## Social conditions

For whom will we toil? liberty and equality and the almost peculiar condition of our cities. D. P. Moynihan. *Am Inst Arch J* 45:55-8 Ap '66

*See also*

Detroit—Social conditions  
New England—Social conditions  
New York (city)—Social conditions  
Philadelphia—Social conditions

## Social life and customs

L'ambiente urbanistico degli Stati Uniti e la rivolta di Berkeley. R. Pane. *il Casabella* no 315:56-9 Je '67

Rediscovery: an American way of death—gallery of daguerreotype portraits. F. and M. Reinhart. *il Art in Am* 55:78-81 S '67

*See also*

New England—Social life and customs  
New York (city)—Social life and customs  
Newark, New Jersey—Social life and customs

## Social policy

Declining community and the progress myth. A. Solnit. *Am Inst Plan J* 33:39-42 Ja '67

Measuring benefits of government investments; papers presented at a conference of experts held November 7-9, 1963, ed. by R. Dorman. Review  
*Am Inst Plan J* 32:246-7 Jl '66. B. Harris

National plan for Century III. N. V. Petersen. bibliog *f Am Inst Plan J* 33:222-33 Jl '67

Next generation: the prospect ahead for the youth today and tomorrow, by D. N. Michael. Review  
*Am Inst Plan J* 32:179-80 My '66. R. Guttman; Reply by D. N. Michael, with rejoinder. 32:376-80 N '66

Social planning, a primer for urbanists, by E. Wood. Review  
*Am Inst Plan J* 32:248-9 Jl '66. S. M. Miller

Social planning, social planners, and planned societies. J. W. Dyckman. bibliog *f Am Inst Plan J* 32:66-76 Mr '66

## Views

Mark Power: image of America. *il Camera* 46:22-9 Je '67

West of North America, photos. by W. Prather. *il(pt col) Camera* 46:4-21 Jl '67

*See also*

Western States in art

## UNITED STATES air force academy

Accademia militare per l'aeronautica degli Stati Uniti; Skidmore, Owings and Merrill, arch. *il plans diags Casabella* no 309:34-41 S '66

Air force academy expansion involves not just additions, but alterations to SOM's design. *il plan Arch Rec* 139:40 Ja '66

## UNITED STATES conference of mayors

## Special committee on historic preservation

With heritage so rich, a report. Review  
*Arch Forum* 125:53+ O '66. W. N. Seymour, jr  
Landscape *Arch* 57:77 O '66. H. B. Owens

## UNITED STATES in art

*See also*

New York (city) in art  
Western States in art

UNITED STATES mint. *See* Mints—United States

## UNITS

*See also*

Metric system

UNIVERSITY architecture. *See* College architectureUNIVERSITY art galleries. *See* College museumsUNIVERSITY museums. *See* College museums

## UNIVERSITY of California

## Santa Barbara campus

Faculty club, Université de Californie, Santa Barbara; Moore, Lyndon, Turnbull, Whitaker, arch. *il plans Aujourd'hui* 10:92-3 Ja '67

UNIVERSITY of Southern California. *See* Southern California universityUNIVERSITY planners, architects and consulting engineers. *See* U.P.A.C.E. (architects)UNIVERSITY presses. *See* Printing—University presses

## UNTERBERGER, Franz Richard

## Reproductions

Landscape view near Lucerne  
*Apollo* ns 85:xiii Ap '67

Palermo, Sicily

*Apollo* ns 83:321 Ap '66  
*Connoisseur* 161:266 Ap '66

View of Posilipo, Naples with figures and gigs

*Apollo* ns 84:ix O '66

## UNTERMANN, Jürgen

Misceláneas epigráfico-lingüísticas. bibliog *f Archivo Esp Arq* 38 no 111-112:8-25 '65

Contents: Inscripción de la piedra escrita del Castro de Tres Ríos (Viseu); Ara votiva procedente de Cavernães; Miliario romano de Mangualde

## UNTHANK, De Norval, jr

*See also*

Wilmsen, Endicott and Unthank, architects

## UPHAM, James

Exhibition at Stryke gallery. *Art N* 65:65 Mr '66

Exhibition at Stryke gallery. *Arts* 40:69 Ap '66

Exhibition at Stryke gallery. A. Hoene. *Arts* 39:69 S '65

## UPJOHN, Richard

John Hare Powell house: new material on John McArthur, jr, Hoxie & Button, and Richard Upjohn. C. B. Wood, 3d. bibliog *f il plans diags Soc Arch Hist J* 26:148-53 My '67

## UPPSALA, Sweden

## Cathedral

Textile treasures of Uppsala cathedral from eight centuries, by A. Geijer. Review

*Burl Mag* 107:534 O '65. D. King  
*Gaz Beaux Arts* s6 v66:188 S '65. A. Vanrie

## UPTON, Michael

Michael Upton's drawing. P. Procktor. *il Studio* 172:87-9 Ag '66

## UR

Troy and Ur, gold links between two ancient capitals. G. F. Bass. bibliog *il map Exped* 8 no 4:26-39 Summer '66

Ur excavations, by C. L. Woolley

Review of v8

*Mus J* 65:302-3 Mr '66. P. R. S. Moorey

## URARTU

Notes iraniennes: deux bronzes des rois d'Urartu. R. Ghirshman. *il Artibus Asiae* 28 no 2:3-22 '66

## URATA, Sunao

## Reproductions

Acrylic lips

*Can Art* 22:58 S '65

## URBAHN, Max Otto

Great city, great convention. *Am Inst Arch J* 47:68 My '67

Architect in practice: joint-venture practice. *il plans Arch Rec* 139:99+ My '66

## URBAHN, Max O. Office of, architects

Comprehensive psychiatric care for children is provided in family-size units; Children's psychiatric hospital, Bronx state hospital, New York. *il plans Arch Rec* 141:156 F '67

From site plan to sutures: planning the computerized hospital: Meadowbrook hospital, Nassau County, N.Y. *il plans Arch Rec* 140:199-203 O '66

Vertical assembly building, Cape Kennedy. *il Perspecta* no 11:218 '67

## URBAN VIII, pope

Un busto di Urbano VIII di Gian Lorenzo Bernini in Palazzo Spada. I. Faldi. bibliog *f por Boll Arte* s5 v50:79-80 Ja '65

## URBAN, Dieter

Atelier Dieter Urban [with English, French and Spanish tr] H. Kuh. *il Gebrauchs* 38:50-5 Ap '67

## URBAN, Gart

Showcase in the sky. *il Int Des* 37:124-7 F '66

## URBAN, Reva

Exhibition at Grippi & Waddell gallery. *Art N* 64:11 O '65

*il: Hugo's cabinet*

Exhibitions at Jason and Grippi & Waddell galleries. *Arts* 40:62 D '65

**URBAN, Reva—Continued****Reproductions**

- Sampson & Dalilah  
Kunstwerk 19:34 Mr '66
- URBAN churches.** See City churches
- URBAN design associates, architects**  
Pittsburgh goes back to school. J. Bailey.  
il plans Arch Forum 126:40-51 Je '67
- URBAN land institute**  
Homes association handbook. Review  
Am Inst Plan J 31:370-1 N '65. R. Montgomery
- URBAN renewal**  
Interventi nella città. O. M. Ungers. Casa-bella no300:70-1 D '65
- New towns intown; with notes and plans by P. D. Spreiregen and B. D. Goldberg. H. S. Perloff. Am Inst Plan J 32:155-61 My '66
- Stadtumbau—auch ohne bodenreform. W. M. Förderer. il Werk 53:241-4 Je '66
- Urban renewal: a strategy for information and analysis. L. Wingo, jr. bibliog f Am Inst Plan J 32:143-54 My '66

**France**

- Some aspects of urban renewal in France. A. Rapoport. plans diags Town Plan R 37:217-27 O '66

**Great Britain**

- Developers. L. Brett. Arch Rev 138:165-7 S '65
- Housing and redevelopment: the realization of urban planning theory in a renewal context. R. C. Stones. il plans diags Town Plan R 37:237-54 Ja '67
- Renewal of twilight housing. C. Jones. il tab Roy Inst Brit Arch J 74:345-6 Ag '67
- Rénovation d'un secteur, Londres; H. Bennett, arch. il plans diags Arch d'Aujourd'hui 38:49 F '67

**Singapore**

- Planning, urban renewal, and housing in Singapore. R. Jensen. bibliog plan Town Plan R 38:126-7 Jl '67

**Switzerland**

- Planungsstudie Bruson, verfasst von studenten der ETH Zürich. il map plans diags Werk 52:399-410 N '65

**United States**

- Beyond the middle-range planning bridge. I. M. Robinson. bibliog f Am Inst Plan J 31:304-12 N '65
- Chicken little: destroy Harlem to save the city? J. Bailey. plans Arts 41:19-21 Mr '67
- Citizen participation in urban renewal: a research project conducted under the auspices of the Walter E. Meyer research institute of law, inc. Review  
Am Inst Plan J 33:134 Mr '67
- Comprehensive district planning privately sponsored guides rehabilitation of six blocks in Brooklyn; New kind of team—three trade associations, a non-profit citizens' group and HUD—combine to rehab slum in Cleveland. plans diags Arch Rec 142:142-52 Jl '67
- Detroit ends a 20-year demonstration: Regency square; Green and Sayin, arch. il plans diag Arch Forum 126:82-7 Ja '67
- Development in deepest Brooklyn; McMillan, Griffiths and Mileto, arch. il plan diag Progres Arch 48:194-7 Ap '67
- Dilemmas of urban America, by R. C. Weaver. Review  
Progres Arch 47:252+ Je '66. E. C. Carpenter
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- Architects renewal committee in Harlem
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- URBAN traffic.** See City traffic; Traffic engineering
- URBAN transportation.** See Local transit
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Prague: Sisyphus sans Kafka serait Prométhée [with Italian tr.] P. Restany. *il Domus* no450:52 My '67

**URBINO, Federigo da Montefeltro, duke of.**

See Montefeltro, F. da

**URBINO, Italy****Galleria nazionale delle Marche**

Altar of Corpus Domini in Urbino: Paolo Uccello, Joos van Ghent, Piero della Francesca, M. A. Lavin. *bibliog il Art Bul* 49: 1-24 Mr '67

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New medium for sculpture. D. Mortillito. *il Am Artist* 29:44-9+ D '65

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col il: Marie Antoinette à la rose

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Sauvetage d'une nécropole de la civilisation des Champs d'urnes; nécropole de La Belonette (Servian, Hérault) H. Prades and J. Arnal. *il diags R Archéol* 1:141-67 Ap '65

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**URRY, Steven Jay**

Exhibition at Dell gallery. J. Kind. *Art N* 66:59 Mr '67

First one-man show in New York at Royal Marks gallery. G. Glueck. *Art in Am* 55: 110 S '67

il: Ribbon check No. 1

**URSULA (Frau Bernard Schultze)****Reproductions**

Legend III

*Studio* 173:51 Ja '67

*Station Mû* 8 (1966)

*Kunstwerk* 20:76 Ap '67

This For-Face is dreaming of the next decade

*Kunstwerk* 20:56 D '66

**URTEIL, Andreas**

New Austrian sculpture. O. Breicha. *Studio* 170:221 D '65

il: Figure group

**URU Indians. See Puquina Indians****URY, Lesser****Reproductions**

Autoportrait

*Gaz Beaux Arts* s6 v67:sup20 F '66

**US company. See USCO****USAMI, Keiji**

New talent in Tokyo. Y. Tono. *Art in Am* 54:99 Ja '66

il: Old-fashioned arcade

**USCO**

Be-in: exhibition at Riverside museum. *Arts* 40:51 S '66

**USLAR, Rafael von**

Studien zu frühgeschichtlichen Befestigungen zwischen Nordsee und Alpen. *Review*

*Antiquity* 39:233-4 S '65. M. A. Cotton

**USTER, Switzerland****Churches**

Römisch-katholische kirche in Uster; A. M. Studer, arch. *il plan diags Werk* 54:100-2 F '67

**Exhibitions**

Henri Schmid, Gemeindehaus. *Werk* 53:sup 197 Ag '66

**UTAGAWA Kuniyoshi. See Kuniyoshi, U.****UTAGAWA Shôjirô. See Toyoharu****UTAGAWA Toyohiro. See Toyohiro****UTAGAWA Toyokuni. See Toyokuni I****UTAMARO****Reproductions**

Oiran and attendant

*Orient Art* ns 13 no2:102 Summer '67

Portrait of Matsuyama of Wan-Ya

*Orient Art* ns 12 no2:77 Summer '66

Rising sun and Tsukada Island seen beneath

Etai bridge on New Year's morning

*Apollo* ns 84:214 S '66

Chicago Art Inst Cal 60:[13] Ja '66

Seated courtesan

*Orient Art* ns 13 no 1:65 Spring '67

Young woman scratching her ear with a hair pin

*Burl Mag* 108:ix My '66

**UTENSILS, Kitchen. See Kitchen utensils****UTERMOHLEN, William**

Show at Nordness gallery. *Art N* 66:16 Ap '67

**UTILIZATION of land. See Land utilization****UTOPIAS**

Flash Gordon and the twentieth century utopia. M. Nicoletti. *il Arch Rev* 140:87-91 Ag '66

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**UTRECHT, Adriaen van****Reproductions**

Still life

*Apollo* ns 84:1v Jl '66

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**UTRECHT****Centraal museum**

Ein flügelalter der familie Snoey (Sonoy) zu Marienbaum. F. Gorissen. *bibliog f il diags Oud-Holland* 80 no3:188-93 '65

**UTRECHT master****Reproductions**

Christ: Betrayal and Peter cutting off the ear of Malchus

*Art Q* 27 no3:380 '64

Christ: Resurrection

*Art Q* 27 no3:380 '64

**UTRECHT psalter**

Het Utrecht psalterium; een eeuw wetenschappelijke bestudering (1860-1960) by J. H. A. Engelbregt. *Review*

*Burl Mag* 108:326-7 Je '66. J. Backhouse

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**UTRILLO, Maurice**

Exhibition at Beilin gallery. *Art N* 66:18 Mr '67

Exhibition at the Galerie René Drouet. A. Watt. *Studio* 170:248 D '65

il: Grande cathédrale

Notable works of art now on the market. *Burl Mag* 107:sup[5] D '65

il: Le bourg

Orangerie des Tuileries: la collection Jean Walter—Paul-Guillaume. M. T. de Forges and G. Allemand. *R du Louvre* 16 no 1:61-2 '66

il: La maison de Berlioz

**Reproductions**

La cathédrale de Reims

*R du Louvre* 17 no3:150 '67

Église de Montmagny

*Apollo* ns 85:xxv Ja '67

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Le Lapin Agile

*Burl Mag* 108:xiii Je '66

*Connoisseur* (col) 161:XLII Ja '66

Maison rouge à Sannois (c. 1912)

*Burl Mag* 109:xi Je '67

Maisons à Montmagny

*Gaz Beaux Arts* s6 v69:sup40 F '67

Montmartre

*Burl Mag* 109:xliv My '67

Notre Dame

*Art in Am* 54:139 My '66

Rue Chappe à Montmartre

*Connoisseur* 161:XLVI F '66

**UTRILLO, Maurice—Reproductions—Continued**

- Rue de banlieue  
 Apollo ns 82:xxv N '65  
 Saint l'évangéliste, des abbesses (1923)  
 Art in Am 55:7 S '67  
 La tourelle, rue du Mont Cenis  
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**UTTER, André****Reproductions**

- Portrait de Suzanne Valadon  
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**UTZON, Jørn**

- Ausstellung in Bern. il plan diag Werk 52: sup264-5 N '65  
 Breaking point in Sydney; report by R. Boyd and letter from Utzon on his resignation from the Opera house project. il Arch Forum 124:21-2, 89 Ap '66; Discussion. 124: 90 My; 90 Je '66  
 Exposition Jørn Utzon à Berne. Arch d'Aujourd'hui 35:XXVII S '65  
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 Sydney opera house; engineer's view. il diags Arch Rec 139:175-80 Ja '66  
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**UWAMOTO, Hiroyuki, and others**

- Japanese theatre. il Ind Des 14:10 Ap '67

**UYTEWAE, Joachim Anthonisz. See Wtewael, J. A.****UYTTENBROECK, Moyses van****Reproductions**

- Paysage avec des bergers  
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**V****VACANO, Otto Wilhelm von**

- Die giebelsima des tempels von Telamon. bibliog f Deutsch Archäol Inst Röm Mitt 72: 81-92 '65

**VACATION camps. See Camps****VACATION houses**

- En Méditerranée, trois maisons, d'été. E. Ritter. il Oeil no 130:32-43 O '65  
 Hideout, the movable vacation house; A. Kostanecki, designer. il plan Ind Des 13:58-60 Jl '66  
 Maison de vacances extensible, démontable et transportable. H. Mjelva, arch. il plan diag Arch d'Aujourd'hui 36:94-5 F '66  
*See also*  
 Beach houses  
 Guest houses  
 Lodges (architecture)  
 Skis and skiing—Buildings, facilities, etc.

**Competitions, awards, etc.**

- Fourteenth annual P/A design awards; summer residence in Woodstock, N.Y. A. May, designer. il plan Progres Arch 48:154-7 Ja '67

**Designs and projects**

- Habitat de vacances: C. Roux-Dorlut, arch. il plan diags Arch d'Aujourd'hui 36:73 F '66

- Habitations Trigon 65; J. Dahinden, arch. C. Hunziker. il plans Arch d'Aujourd'hui 35:94 Je '65

- Model house, Armonk, N.Y.; P. Gluck, arch. il plans diags Progres Arch 48:114-15 Jl '67

- Place in the sun: vacation houses for cable-cars? mobile plastic cabins designed by G. Rottier; Helicopter for traveling vacationers designed by Rottier and C. Barberis. il plans diags Progres Arch 46:164-5 N '65

- Projet pour une maison de vacances à Césarée, Israël; O. Niemeyer, arch. il plan diag Arch d'Aujourd'hui 36:89 F '66

- Prototype de chalet de montagne en bois collé; G. Grandval, arch. il plans Arch d'Aujourd'hui 36:64-5 Je '66

- Prouvé: una casa come un villaggio, un progetto di casa di campagna prefabbricata. il plans diags Domus no452:3-8 Jl '67

**Australia**

- Deux habitations en Australie: Maison à Watson; Maison de vacances à Currandooley; E. Taglietti, arch. il plans diags Arch d'Aujourd'hui 36:68-9 F '66

**Bahama Islands**

- Maison de vacances dans les îles Bahamas; P. Jefferson, arch. il plan Arch d'Aujourd'hui 36:90-1 F '66

**Canada**

- Leisure house, Happy Adventure, Newfoundland; P. Gluck, arch. il plan diag Progres Arch 48:110-11 Jl '67

- Maison de week-end à Esterel; D'Astous and Pothier, arch. il plans diag Arch d'Aujourd'hui 36:88 F '66

**Elba (island)**

- Maison de paysans du XVIII<sup>e</sup> siècle, restaurée à l'île d'Elbe; R. Menghi, arch. E. Ritter. il Oeil no 130:32-7 O '65

**France**

- Au bord du lac, romantisme d'aujourd'hui. M. Fuchs. il(pt col) Art & Déc no 129:32-5 My '67

- Chalet et groupe résidentiel de vacances à Val d'Isère; A. Laurenti, arch. il diags Arch d'Aujourd'hui 36:LIII Je '66

- Un chalet moderne et son mobilier; J. Vibert, arch. P. G. Roussan. il(pt col) Art & Déc no 126:16-19 D '66

- D'une grange au bord de l'Erdre. G. Garonne; Lou Pin du Cat au village de Lagnes. J. de l'Estocq. il(pt col) Art & Déc no 119:1-6, 47-50 D '65

- Entre neige et rocher; chalet à Megève; B. Beaudoin, arch. P. G. Roussan. il(pt col) Art & Déc no 123:18-23 Jl '66

- Eric Boissonnas house, Cap Benat; P. Johnson, arch. il(pt col) plans Arch Rec 141:148-50 Je '67

- Ferienhaus am Cap Benat, Côte d'Azur. Frankreich; P. Johnson, arch. il plans Deutsche Bauzeitung no 11:926-7 N '66

- La maison au bord du lac; M. Géninet, arch. A. M. Pajot. il(pt col) Art & Déc no 128: 17-20 Ap '67

- Une maison de vacances. J. de l'Estocq. il Art & Déc no 124:41-3 S '66

- La maison d'un peintre à Pompignac; Maison sur la dune, Cap Ferret; Maison au Pyla; Salier, Courtois, Lajus and Sadirac, arch. Maison dans la région parisienne; J. Balladur, arch. il plans diags Arch d'Aujourd'hui 36:77-80 F '66

- Le Serre du diable; M. Chausse, arch. il Art & Déc no 128:26-7 Ap '67

- Vacances au Pays Basque. il(pt col) Art & Déc no 122:44-7 My '66

- Villa becomes an acropolis: Riviera vacation house by P. Johnson. il plans Interiors 125: 68-72 D '65

**Germany**

- Habitation de vacances à Worms, Allemagne; E. Tempel and F. Seeger, arch. il plan Arch d'Aujourd'hui 36:XLV S '66

**Great Britain**

- British coziness vs. New England austerity: house in Shipton-under-Wychwood; Stout and Litchfield, arch; House in Martha's Vineyard; C. Bowles, Jr. arch. il plans diags Progres Arch 46:158-62 N '65

- Ferienhaus McCracken, Port Murray bei Mäldens/Schottland; P. Wormersley, arch. il plans Deutsche Bauzeitung no 11:936-7 N '66



**VACATION houses—Great Britain—Continued**

Haus in Shipton-under-Wychwood, Oxfordshire; Stout and Litchfield, arch. il plan Deutsche Bauzeitung 70:907-11 N '65  
 Maison de vacances à Shipton-sur-Wychwood, Oxfordshire; Stout and Litchfield, arch.; Maison de vacances de l'architecte Sir Basil Spence à Beaulieu, Hampshire; Maison de vacances à Maidens, Écosse; P. Womersley, arch. il plans diags Arch d'Aujourd'hui 36:82-5 F '66

**Greece**

Maison de week-end à Glyphada; Maison de week-end à Kavouri; T. Zenetos, arch. il plans diags Arch d'Aujourd'hui 36:64-6 F '66

*See also*

Vacation houses—Rhodes (island)

**Ireland**

Residence, County Cork; R. Walter, arch. il plan Arch Rec 141:158 Je '67

**Italy**

Le baite trasportate; S. Giovanazzi, arch. il (pt col) plans diag Domus no437:49-52 Ap '66

Capanno di caccia a Valbrona, Como; L. Mariani Travi, arch. F. Oliva, il plan Architettura 12:292-33 S '66

Una casa per le vacanze in pineta; L. Baldassini, eng; G. Bicocchi and others, arch. il (pt col) plans diag Domus no435:22-3 F '66

Casa per vacanze a Genzano, Roma; I. P. Rubino and L. Rubino, arch. il (pt col) plans diags Architettura 12:440-2 N '66

Simple life on Lake Caldazzo: week-end house near Trento; E. Griffini and D. Montagni, arch. il plan Interiors 126:84-9 My '67

Tre ville a San Felice Circeo degli architetti Alberto e Diambra Gatti, M. Tafuri, il (pt col) plans diags Architettura 12:636-45 F '67

*See also*

Vacation houses—Elba (island)

Vacation houses—Sardinia

**Japan**

Casa a Naka-Karuizawa; M. Hayashi, arch. il plan diags Architettura 12:254-5 Ag '66

Villa "T", massif d'Omuro; Noie, arch; Villa "Y" à Karuizawa; I. Shibaoka, arch. il plan diag Arch d'Aujourd'hui 38:32-5 Ap '67

**Norway**

Maison de vacances de l'architecte Paul Capelen dans un fjord d'Oslo, il plans diags Arch d'Aujourd'hui 36:92-3 F '66

**Rhodes (island)**

Petit château restauré à Rhodes. E. Ritter, il Oeil no 130:40-3 O '65

**Sardinia**

Casa per vacanze presso Stintino; F. Drugman and U. Riva, arch. il plan Architettura 12:48-9 My '66

Maison au bord de la mer en Sardaigne; M. Zanuso, arch. E. Ritter, il Oeil no 130:38-9 O '65

Vacation fortress on Sardinia; M. Zanuso, arch. il plan Arch Forum 126:64-5 Je '67

**Scotland**

*See Vacation houses—Great Britain*

**Spain**

Dentro una antica struttura, a Espolla, Catalogna; J. A. Coderch, arch. il Domus no 445:26-30 D '66

Seven houses in Spain; Harnden and Bombelli, arch. il plans diag Arts & Arch 83:8-16 Je '66

Villa "La Ricarda"; A. Bonet, arch. il plan Zodiac no 15:56 '66

**Switzerland**

Ferienappartementhaus in St Moritz; Krähenbühl and Bühler, arch. il plans Werk 54:268-9 My '67

Ferienhaus des architekten in Parpan GR; W. Niehus, arch; Ferien-landhaus in Carona TI; G. dall'Antonia, arch; Ferienhaus in Weggis; Nees and Beutler, arch. il plans diag Werk 52:352-5, 359-61 O '65

Ferienhaus in Corona, Tessin/Schweiz; Atelier 5, arch. il plan diags Deutsche Bauzeitung no 11:928-30 N '66

Ferienhausgruppe "Tre tetti" in Monti, Locarno; M. Pauli, arch. il plans diag Werk 53:461-5 D '66

Village au bord du lac, Lugano; F. Ponti, arch; Maison à Conches; J. M. Lamunière, il plans diag Arch d'Aujourd'hui 36:76, 81 F '66

**United States**

Breuer and Wise summer houses, Wellfleet, Mass. il plan diags Arch Rec 140:134-6 N '66

Casa a Manistee, Michigan; Meathe, Kessler and associates, arch. il plans diag Architettura 12:740 Mr '67

Casa a Nassau Bay per l'astronauta; C. Heim-sath, arch. il plans diag Architettura 12:390-1 O '66

Casa per vacanze presso San Francisco; Moore, Lyndon, Turnbull and Whitaker, arch. il plans Architettura 12:600-1 Ja '67

Easy living on Great South Bay; David Barrett's vacation houses on Fire Island. il plan Interiors 125:122-5 My '66

Eight vacation houses. il plans diags Arch Rec 141:157-64 Je '67

Exemples récents d'habitations individuelles. il plans diags Aujourd'hui 10:20-91 Ja '67

First beach house, Westhampton, L.I.; Second beach house, Sagaponack, L.I.; P. Gluck, arch. il diags Progres Arch 48:107-9 Jl '67

House for all seasons, S. Heidrich, int. dec. il Int Des 38:96-101 Je '67

Island residence, Long Island Sound, N.Y.; U. Franzen and associates, arch; Harby house, York Harbor, Me; H. Vise, arch. il (pt col) plans diags Arch Rec 141:66-75 Mid-My '67

Maison en bord de mer à Deal, New Jersey; J. Gregory, arch. il plan Arch d'Aujourd'hui 36:86-7 F '66

One right can't right a thousand wrongs: week-end house in Sonoma County; Kosovitz, Knox and Nairn, arch; Architecture swings like a pendulum do: houses designed for sale, Sugarbush, Vt; W. Reineke and D. Sellers, arch. il (pt col) plans diags Progres Arch 47:148-57 My '66

Pavillon d'été en Californie; D. L. Fowler, arch. il plan Arch d'Aujourd'hui 36:58-9 Je '66

Place in the sun: vacation houses. il (pt col) plans diags Progres Arch 46:128-63 N '65

Contents: Beach house, Fire Island, N.Y., designed by C. Gwathmey and R. Henderson; Lakeside house, Adirondacks, N.Y.; E. L. Barnes, arch; Slope-side planning for impatient skiers: an experiment in row-housing in Warren, Vt; R. Burley, arch; Ski house, Mad River Glen, Vt; P. J. Hopner, arch; Villa in Miami Beach; J. Arango, arch; Three Vineyard boxes by Davis, Brody and Wisniewski, R. G. Stein and C. Bowles, jr; British coziness vs. New England austerity; house in Shipton under Wychwood; Stout and Litchfield, arch; House in Chulmark, Martha's Vineyard; C. Bowles, jr, arch; Are sanctuaries for birds only?

Sea Ranch guest house; Marquis and Stoller, arch. il plans Arts & Arch 84:20-1 F '67

Sea Ranch: maisons modèles; J. Esherick, arch. il plans Aujourd'hui 10:102-5 Ja '67

Second-home communities, il plans diags Arch Rec 138:143-58 N '65

Contents: Sea Pines plantation, Hilton Head Island, S.C.; New Seabury, Waquoit, Cape Cod, Mass; Sea ranch, Sonoma County, Calif; Bryan Beach, Freeport, Tex.

Shingles, fanciful shapes for a carefree cottage, Manistee, Mich; Meathe, Kessler and associates, arch. il plans diag Arch Rec 140:140-1 N '66

Week-end house overlooking Lake Michigan; D. Haid, arch. il plan diags Arts & Arch 83:18-19 Ja '67

Weekend in Quogue, L.I.; B. Simonson, arch; J. B. Wisner, int. dec. il plan Int Des 37:60-5 Jl '66

Wigwam '70: designed by V. Smith; Little house—big space in East Hampton; J. Neumann, int. dec. il plan Int Des 37:108-13 Je '66

**West Indies, British**

*See also*

Vacation houses—Bahama Islands

VACCARO, Andrea

**Reproductions**

Painting

Burl Mag 107:xvii S '65

Burl Mag 108:ii Ag '66

VACCARO, Giuseppe

Adalberto Libera (1903-63) Architettura 11:618-24 Ja '66

VACCHI, Sergio

**Reproductions**

Morte di Federico II di Hohenstaufe—notturmo italiano

Kunstwerk 20:78 F '67

VACCHINI, Livio. *See* Snozzi, L. jt. arch.

VACQUERIE, Jean Lefèvre-. *See* Lefèvre-Vacquerie, J.

VACUUM presses. See Presses

VAENIUS. See Veen

VAGA, Perino del  
Exhibition at the Uffizi. *Burl Mag* 108:211 Ap '66

Mostra di disegni di Perino del Vaga al Gabinetto disegni e stampe degli Uffizi. *Domus* no439:59 Je '66  
il: Sacra famiglia

Notable works of art now on the market. *Burl Mag* 107:sup[13] D '65  
il: Holy family

Perino del Vaga and his circle. M. Hirst. bibliog f *Burl Mag* 108:398-405 Ag '66  
il: Creation of Eve; St Matthew; Preaching of the Baptist (drawing); Sheet of studies; Classical scene (drawing)

Perino del Vaga: exhibition of drawings at the Uffizi. *il Connoisseur* 162:260 Ag '66

San Marcello Roma: restauro di tre cappelle. *Boll Arte* s5 v50:116 Ja '65  
il: La creazione di Eva

Tibaldi around Perino. M. Hirst. bibliog f *Burl Mag* 107:569-71 N '65  
il: Neptune calming the waves (drawing); Perseus showing the head of the Medusa (after P. da Caravaggio)

#### Reproductions

Triomphe de Bacchus  
*Oeil* no 131:8 N '65

VAGNETTI, Luigi

L'incontro fra antico e nuovo. Casabella no314:25-30 My '67  
Insegnamento e concorsi. Casabella no307:54-8 Jl '66

Sulla riforma degli studi di architettura in Italia. Casabella no306:58-9 Je '66

VAGO, Pierre

Considérations sur un état d'esprit. *Arch d'Aujourd'hui* 36:1 Ap '66

—See Ginsberg, J. jt. arch.

VAIL, Roger

London exhibition. K. Roberts. *Burl Mag* 108:47 Ja '66

VAILLAND, Roger, and Woods, Shadrach

Conversation on urbanism. *Perspecta* no 11: 54-7 '67; Same in French. *Arch d'Aujourd'hui* 35:6-7 Je '67

VAILLANT, Annette

Bonnard, ou Le bonheur de voir; dialogue sur Pierre Bonnard entre J. Cassou et R. Cogniat; commentaires de H. R. Hahnloser. Review

*Oeil* no 132:43 D '65  
*Studio* 172:54-6 Jl '66. N. Lynton

VAIONT dam. See Dams

VAISON-LA-ROMAINE, France

#### Saint-Quenin (church)

L'église Saint-Quenin de Vaison. J. Vallery-Radot. bibliog il plan Congrès Archéol de France 121:264-73 '63

VAL (Valentine Synave-Nicolaud)

Renoir's "Madame X" in Glasgow. A. Donald. pors *Scottish Art R* 10 no4:22-3 '66

VAL CAMONICA. See Camonica, Val

VALADIER, Giuseppe

Giuseppe Valadier, by P. Marconi. Review *Domus* no434:33+ Ja '66. J. Rykwert  
*Z Kunstges* 29 no2:171-3 '66. M. F. Fischer

VALADIER, Luigi Maria

Silver relief: Raising of the cross of St Peter. *il Chicago Art Inst Cal* 60:[15] My '66

#### Reproductions

Raising of the cross of St Peter (after G. Reni)  
*Apollo* ns (col) 84:184 S '66

VALADON, Suzanne

#### Reproductions

La femme aux bas bleus  
*Gaz Beaux Arts* s6 v67:sup 11 F '66  
Nu au canapé rouge  
*Kunstwerk* (col) 19:31 N '65

VALBUENA, Francisco

La peinture à Barcelone. S. Torroella. *il Aujourd'hui* 9:59 F '66

VALCKENBORCH, Frederick van

#### Reproductions

Landscape  
*Apollo* ns 85:lxix My '67

VALCKENBORCH, Lucas van

#### Reproductions

Peasant procession (1596)  
*Connoisseur* 165:11 Je '67

VALCKENBORCH, Martijn van, the elder

Unrecorded map of London. M. Holmes. *Archaeologia* 100:105 '66  
il: Tower of Babel

VALCOP, Henri de

La résurrection de Lazare et le Maître de Coëtivy. N. Reynaud. bibliog f *il R du Louvre* 15 no4:5:171-82 '65

VALDES, Manuel

Situation actuelle de la peinture à Madrid. H. Galy-Carles. *il Aujourd'hui* 9:65 F '66

VALDES, Miguel

Portrait painter from Cuba. *il Int Des* 38: 58 My '67

VALDES, Octaviano

Let nothing violate liturgical action. *Liturg Arts* 33:118+ Ag '65

VALDÉS, Sebastián de Llano y. See Llano y Valdés, S. de

VALDÉS LEAL, Juan de

El retrato de fray Juan de San Bernardo atribuido a Valdés Leal. G. Kubler. bibliog f *il Archivo Esp Arte* 39:141-58 Ap '66

#### Reproductions

Annunciation (1661)

*Art N* 66:47 S '67

Escenas de la vida de San Ignacio de Loyola. *Archivo Esp Arte* 38:340c Jl '65

St Eustochium

*Apollo* ns 85:457 Je '67

Visitation

*Apollo* ns 84:xlili N '66

VALENCIA, Cesar

Exhibition at Jason gallery. *Arts* 40:62 D '65

VALENCIA (province)

#### Antiquities

Estatua de bronce descubierta en la playa de Pinedo, Valencia. A. García y Bellido. bibliog f *il Archivo Esp Arq* 38 no 111-112: 3-7 '65

VALENSI, Louis

Les collections préhistoriques de la donation Lalanne au musée d'Aquitaine. bibliog f *R du Louvre* 15 no4:5:149-56 '65

VALENTI, Gian Paolo, and Tealdi, Erberto

Un mobile da montare. *il Domus* no445:42 D '66

—and others

Premio internazionale Regolo d'oro 1966: elementi prefabbricati polivalenti. *il plans diags Domus* no447:10-11 F '67

VALENTI, Italo

Ausstellung in Zürich. *Werk* 53:sup 113 My '66

VALENTIM, Rubem

#### Reproductions

Óleo

*Habitat* no84:52 Jl-D '65

VALENTIN de Boulogne

Portraits de musiciens et concerts de l'École française dans les collections nationales (XV<sup>e</sup>-XVI<sup>e</sup>-XVII<sup>e</sup> siècles) A. P. de Mirimonde. *R du Louvre* 15 no4:5:220-3 '65  
il: Réunion dans un cabaret; Le concert; Concert dans un intérieur (2)

VALENTIN, B.

#### Reproductions

Choice of Hercules (after De Laresse)  
*Art Bul* 48:36a Mr '66

VALENTINE, Lucia N.

Ornament in medieval manuscripts; a glossary. Review  
*Mus J* 66:53 Je '66. N. Gray

VALENTINER, William Reinhold

In search of a likeness: some European portrait sculpture. C. Vincent. bibliog pors self por *Met Mus Bul* C ns 24:256-7 Ap '66

VALENZA, Jacopo da. See Jacopo da Valenza

VALÉRY, Paul

"L'Homme de France à qui l'organisation des lettres doit le plus." pors *Gaz Beaux Arts* s6 v68:44-5 Jl '66

Aesthetics. Review

*J Aesthetics* 24 no2:315 Winter '65. R. G. Saisselin

VALETTA, Malta

#### National museum of Malta

Skorba, excavations carried out on behalf of the National museum of Malta, 1961-1963, by D. H. Trump. Review

*Antiquity* 41:77-9 Mr '67. J. D. Evans

VALJAKKA, Ilmo

Ecole à Keravan, Finlande. *il diag Arch d'Aujourd'hui* 36:14 D '65

Scuola a Kerava, in Finlandia. *il plan Architettura* 11:526-7 D '65



**VALKENBORCH.** See Valckenborch  
**VALLADOLID, Spain**

### Art

**La presencia del Maestro de Portillo en Valladolid.** nuevas obras. J. M. Caamaño Martínez, bibliog f il Archivo Esp Arte 38:87-104 Ap '65

**VALLANCE, Playne and Lacey, architects.** See Playne, Lacey and Vallance, architects

**VALLAYER-COSTER, Anne**

### Reproductions

#### Roses

Art J 26 no3:285 Spring '67

**VALLE, C.**

**L'incontro fra antico e nuovo.** Casabella no314: 39-41 My '67

**VALLE, Gino**

**Due recenti edifici di Gino Valle.** J. Rykwert, il (pt col) plans diags Domus no446: 1-12 Ja '67

Contents: Stabillimento ed uffici a Denver, Colorado; Una casa a due piani ad Udine

**Un edificio termale nelle Alpi Carniche** [with English tr] M. Bottero, il plans diags Zodiac no 14:128-45 '65

**Un nuovo orologio da tavolo.** il diags Domus no437:54-5 Ap '66

**Pannelli prefabbricati per tamponamenti industriali.** il Architettura 12:21 My '66

**VALLEDOR, Leo**

**E=MC<sup>2</sup> à go-go: ten painters and sculptors form a lively, objective collective in New York.** D. Bourdon, il por Art N 64:22-5+ Ja '66

**Exhibition at Graham gallery.** Art N 65:65 O '66

il: Suspensions

**Exhibition at Park Place gallery.** il Arts 40: 55 F '66

**New talent USA.** Art in Am 54:44 Jl '66

col il: Red wing

**New York gallery notes.** G. Glueck, Art in Am 54:107 S '66

il: Undercurrent

**Show at Graham gallery.** Arts 41:61 N '66

**VALLERY-RADOT, Jean**

**De "Glanum" à l'Avignon du XVIII<sup>e</sup> siècle,** remarques sur l'architecture, bibliog Congrès Archéol de France 121:9-43 '63

**L'église de l'Oratoire.** Congrès Archéol de France 121:119-24 '63

**L'église Notre-Dame de Bonpas.** Congrès Archéol de France 121:477-82 '63

**L'église Notre-Dame de Mornas.** bibliog f Congrès Archéol de France 121:256-63 '63

**L'église Notre-Dame du Groseau.** bibliog Congrès Archéol de France 121:274-82 '63

**L'église Saint-Quenin de Vaison.** bibliog Congrès Archéol de France 121:264-73 '63

**Le Petit palais.** bibliog f Congrès Archéol de France 121:59-104 '63

**Saint-Laurent-des-Arbres.** bibliog Congrès Archéol de France 121:244-56 '63

**VALLÉS, Román**

**Spain: a disenchantment with "materia."** N. Narotzky, il Arts 39:51 S '65

il: Painting-collage

**VALLIEN, Bertil**

**Bertil Vallien exhibition.** il por Interiors 126: 20 O '66

**VALLIER, Dora**

**Bazaine.** XX<sup>e</sup> Siècle ns 28:[sup 1] My '66

**Kandinsky: son fil d'Ariane, la couleur.** XX<sup>e</sup> Siècle ns 28:72-4 D '66

**Perspectives de l'art abstrait.** XX<sup>e</sup> Siècle ns 29:72 Je '67

**VALLMITJANA, Abel**

### Reproductions

**Discourse of Don Quijote**

Apollo ns 82:lvii O '65

**Melancholy of Don Quijote**

Connoisseur 160:XXVII O '65

**VALLOIS, Paul Félix**

### Reproductions

**St Valery sur Mer**

Apollo ns 85:liv Ap '67

**VALLORZ, Paolo**

**Exhibition at Albert Loeb gallery.** Arts 40: 59 D '65

**Exhibition at Loeb gallery.** Art N 64:18 D '65

### Reproductions

**Homme à la barbe** (1966)

Studio 173:271 My '67

**VALLOTTON, Félix Édouard**

**Exposition au Musée national d'art moderne,** R du Louvre 16 no4-5:267 '66

il: Portrait de Thadée Natanson

**Kirchner in Dresden.** D. E. Gordon, bibliog Art Bul 48:338+ S-D '66

il: Laziness (woodcut); In the library (woodcut)

### Reproductions

**Le bain** (print)

Camera 45:72 D '66

**Le bain au soir d'été**

Gaz Beaux Arts s6 v69:sup 134 F '67

**L'étranger** (woodcut)

Gaz Beaux Arts s6 v68:347 D '66

**Nu couché**

Kunstwerk (col) 19:30 N '65

**Vieil olivier et roseaux**

Kunstwerk (col) 19:26 N '65

**VALLS, Domingo Fletcher.** See Fletcher Valls, D.

**VALLS VERGES, Manuel.** See Coderch de Sentmenat, J. A. jt. arch.

**VALPY, Nancy**

**Old Cape silver, an illustrated introduction.**

Connoisseur 165:176-81 Jl '67

**VALSAMAKIS, N.**

**Hôtel Amalia à Delphes.** Grèce, il plans Arch

d'Aujourd'hui 38:78-9 Ap '67

**VALTAT, Louis**

**Exhibition at Beilin gallery.** Art N 65:16 Summer '66

**Exhibition at Beilin gallery.** Arts 40:54 Je '66

### Reproductions

**Baigneuses**

Kunstwerk (col) 19:22 N '65

**Les porteuses d'eau à Arcachon**

Kunstwerk (col) 19:20 N '65

**Portrait d'une femme**

Connoisseur (col) 163:III N '66

**Portrait of Madame Valtat and son**

Connoisseur 161:LXVI Ap '66

**Promenade aux Champs Elysées**

Kunstwerk (col) 19:21 N '65

**Les rochers**

Kunstwerk (col) 19:cover N '65

**Scène dans la forêt**

Arts 41:5 My '67

Burl Mag 109:xxix My '67

**VALTURIO, Roberto**

**Kriegskunst der renaissance, holzschnitte aus dem jahre 1472.** C. Heussner, il Gebrauchs 37:40-5 Ap '66

**VALUATION of land.** See Real property—Valuation

**VALUE, Moral.** See Worth

**VAMOS, Ferenc**

**Lechner Ödön.** Arch Rev 142:59-62 Jl '67

**VAN and Van der**

**Dutch and Flemish names beginning with the prefixes Van and Van der are entered under the part of the name following the prefix**

**VAN, Lake**

See also

Aktamar Island

**VANAISE, Paul**

**Gilles Le Breton, maître-maçon, entrepreneur ou architecte parisien du XVI<sup>e</sup> siècle.** bibliog f Gaz Beaux Arts s6 v68:241-64 N '66

**Een herziening van de biografie van de Alkmaarse schilders Jan en Matthijs van den Bergh.** bibliog Oud-Holland 80 no4:231-7 '65

**Nouvelles précisions concernant la biographie et l'œuvre de Luca Penni.** bibliog f Gaz Beaux Arts s6 v67:79-89 F '66

**VAN BUREN, Anne H.**

**Madame Cezanne's fashions and the dates of her portraits.** bibliog f Art Q 29 no2:111-27 '66

**VAN BUREN, Martin**

**Portrait by M. K. Kellogg.** Cincinnati Mus Bul 8:21 F '66

**VAN BUREN, Richard**

**Exhibition at Bykert gallery.** Art N 66:13 Summer '67

**Exhibition at the Bykert gallery.** il Arts 41:59 My '67

### Reproductions

**Tiger lady**

Art in Am 55:38 Mr '67

**VANCOUVER, British Columbia**

### Art

**Vancouver: scene with no scene.** P. Leider, il Arts Can 24:1-8 Je/Jl '67

### Exhibitions

**Vancouver.** il Arts Can 24:sup4 F; sup4 Je/Jl '67

## VANCOUVER, British Columbia—Continued

## Housing

Rampant high-rise put cars under cover. F. Y. Wing. *il plan Landscape Arch* 57:264-6 J1 '67

## Social life and customs

Psychedelic revolution: the new culture. A. Myers. *il Arts Can* 24:sup 1+ Je/J1 '67

VANCY, Gaspard Duché de. See Duché de Vancy, G.

VANDEGRIFT, Clarence W.

Putting loadbearing plastics to work. *Progres Arch* 48:188-90 Je '67

VANDEN BERG, R. V.

Materials guide: anodic coatings for aluminum. *Ind Des* 14:63-6 My '67

Materials guide: finishes for aluminum. *il Ind Des* 14:68-73 Ap '67

VANDENBERGHE, Raymond

Damme: histoire, bibliog *Congrès Archéol de France* 120:55-9 '62

VANDENHOVE, Charles

Architettura di Charles Vandenhove dal Belgio. *il plan diags Domus* no451:7-10 Je '67

VANDERBANK, John

## Reproductions

Lady Anson as a young woman  
*Connoisseur* 165:10 My '67

VANDERBEEK, Stan

Re:vision. *por Perspecta* no 11:113-19 '67

Exhibition at Visual arts gallery. *Art N* 65:54 My '66

Four artists as film-makers. A. Mancina and W. Van Dyke. *il(pt col) por Art in Am* 55:71-3 Ja '67

Light art. N. R. Piene. *il(pt col) Art in Am* 55:39+ My '67

VANDERBILT, Gloria

Exhibition at Hammer gallery. *Art N* 65:54 My '66

Exhibition at Hammer gallery. *Arts* 40:53 Je '66

VANDERHEIDE, Be

Exhibition at New Masters gallery. *Arts* 41:71 D '66

VANDERHOEF, George W.

Hospital with a residential air. *il Int Des* 37:234-6 O '66

VAN DER KEMP, Gérald

Musée de Versailles et des Trianons: acquisitions de 1964. *R du Louvre* 15 no6:280-5 '65

La restauration du Grand Trianon. *R du Louvre* 17 no3:177-88 '67

Versailles éternel et nouveau. *Oeil* no 141:48-54 S '66

VANDERLYN, John

Murder of Jane McCrea: the tragedy of an American tableau d'histoire. S. Y. Edgerton, jr. *bibliog f il Art Bul* 47:481-92 D '65

## Reproductions

Boxer (?) (drawing)

*Art Q* 27 no3:[iii] '64

Self-portrait

*Apollo ns* 85:216 Mr '67

VAN DER MARCK, Jan

Exhibition preview: Lucio Fontana. *Art in Am* 54:60-1 Ja '66

Idols for the computer age. *Art in Am* 54:64-7 N '66

VANDERPOOL, Eugène

Marble trophy from Marathon in the British museum. *bibliog f Hesperia* 36:108-10 Ja '67

Monument to the battle of Marathon. *bibliog f Hesperia* 35:93-106 Ap '66

Some Attic inscriptions. *bibliog f Hesperia* 35:274-83 J1 '66

VAN DER RYN, Sim

Problems & puzzles. *Am Inst Arch J* 45:37-42 Ja '66

Unique impotence or universal impact. *bibliog Am Inst Arch J* 47:43-8 Ja '67

—and Silverstein, Murray

Berkeley: how do students really live? *Arch Forum* 127:90-7 J1 '67

—See Hirshen, S. jt. arch.

VANDERSTAPPEN, Harry, and Rhie, Marilyn

Sculpture of T'ien Lung Shan: reconstruction and dating. *bibliog f Artibus Asiae* 27 no3:189-237 '65

VANDEUSEN, Harry E. and Egler, F. E.

Controlling forest appearance by cut and spray. *Landscape Arch* 56:32-4 O '65

VANDIER, Jacques

Musée du Louvre: département des antiquités égyptiennes. *R du Louvre* 16 no4-5:235-44 '66

Une statuette de la reine Tiy. *bibliog f Monuments Piot* 54:7-23 '65

Manuel d'archéologie égyptienne: tome IV; Bas-reliefs et peintures: scènes de la vie quotidienne. Review

*J Egypt Archaeol* 51:213-14 D '65. T. G. H. James

VANDIER D'ABBADIE, Jeanne

(ed) See L'Hôte, N. Nestor L'Hôte (1804-1842)

VAN DYCK, Sir Anthony. See Dyck, A. van

VAN DYKE, Willard. See Mancina, A. jt. auth.

VAN EVEREN, Jay

Synchronism and color principles in American painting, 1910-1930. W. C. Agee. *Art in Am* 53:75-7 O '65

*col il: Abstraction* (1920)

VAN KOERT, John

7th annual "ten best dressed rooms." *il por Int Des* 37:131 D '66

VANLOO, See Loo

VAN LUIT, Albert

Van Luit story. *il por plans Int Des* 37:192-201 S '66

VANNI, Francesco

Metropolitan museum of art additions to the old-master drawings. S. Preston. *Apollo ns* 83:301 Ap '66

*il: Standing female figure*

Notable works of art now on the market.

*Burl Mag* 108:[sup 1] Je '66

*il: Sacred and profane Love*

VANNI, Lippo

## Reproductions

St John the Evangelist

*Met Mus Bul ns* 25:161 D '66

VANNI, Raffaello

Morte di S Tommaso di Villanova; Collegiata, Ariccia. *il Boll Arte* s5 v50:105 Ja '65

VANNI, Turino di. See Turino di Vanni

VANNUCCI, Pietro. See Perugino

VAN OSS, Oliver

English water-colours at Eton: the Pilkington collection. *Apollo ns* 83:202-4 Mr '66

VAN PRAAG, Arnold

## Reproductions

Rain over Suffolk

*Studio* 172:264 N '66

VAN SAUN, John

Exhibition at Castellane gallery. *Arts* 40:55 S '66

VAN SCHAACK, Eric

Italian bronze of Hercules and Cacus. *bibliog f Apollo ns* 84:489-90 D '66

VAN SETERS, John

Date for the 'Admonitions' in the second intermediate period. *bibliog f J Egypt Archaeol* 50:13-23 D '64

VANSIER, Boris

## Reproductions

La romance (1965)

*Studio* 173:272 My '67

VANSTON, A. Rorke

New deal in design for the mentally retarded. *Arch Rec* 141:148-9 F '67

VANTONGERLOO, Georges

E morto Georges Vantongerloo. U. Apollonio. *bibliog f 27il Casabella* no301:52-9 Ja '66

Georges Vantongerloo. M. Bill. XX<sup>e</sup> Siècle ns [sup31] My '66

*il: Construction avec sphère; Rapport des volumes; Noyau*

Georges Vantongerloo. M. Staber. *bibliog f il Werk* 54:353-7 Je '67

Eine postume geburtstagsausstellung in Zürich. *Werk* 54:53 Ja '67

## Reproductions

Composition avec orange 58 (1929)

XX<sup>e</sup> Siècle ns 29:37 Je '67

Construction dans une sphère

*Aujourd'hui* 10:189 Ja '67

Femme au parasol

*Studio* 171:198 My '66

Revolution

*Studio* 171:143 Ap '66

Système planétaire

*Studio* 171:198 My '66

VAN TREECK, Martin Schulz, and Loyer, François

Paris gratte-ciel. *Oeil* no 146:40-5 F '67

VANVITELLI, Gaspere. See Wittel, G. A. van

VAN ZYL, F. D. Wallace

Regional planning in South Australia. *bibliog f Town Plan R* 37:83-94 J1 '66

VARADY, Suzanne

Exhibition at Westerly gallery. *il Art N* 66:56 My '67



- VARADY, Suzanne—Continued**  
Exhibition at Westerly gallery. Arts 40:58 S '66  
Exhibition at Westerly gallery. Arts 41:65 Summer '67
- VARALLO, Niccolò da.** See Niccolò da Varallo
- VARDA, Chryssa**  
Reproductions  
Arrow  
Phila Mus Bul 61 no286:124 Summer '65
- VARDANEGA, Gregorio**  
Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il col por Domus no452:16 JI '67  
Luminous trends in kinetic art. F. Popper. Studio 173:76 F '67  
il: Architecture électronique; Couleurs sonores
- Reproductions  
Architecture électronique  
Art in Am 55:31 My '67  
Déplacement asynchrone d'un cercle à l'infini  
Oeil no 144:41 D '66
- VARELAS, George**  
Show at Crespi gallery. Art N 65:62 Ja '67
- VARESE, Edgar**  
È morto Edgar Varese. P. Grossi. il Casa-bella no302:68-9 F '66
- VARESE, Italy**  
Architecture  
Il Palazzetto dello sport di Varese; S. Brusa Pasquè, arch. il plans diag Architettura 13:26-9 My '67
- VAREZ**  
Show at AGBU gallery. Art N 66:16 Ap '67
- VARGA, Angela**  
Reproductions  
Brass relief  
Studio 170:IV N '65
- VARGAS, Juan de**  
Los frescos de la casa del fundador de Tunja (Colombia) S. Sebastián. bibliog f il diags Archivo Esp Arte 38:115-21 Ap '65
- VARELYI, Georg**  
Unité résidentielle Brandkaerr à Nyköping. il plan Arch d'Aujourd'hui 35:XXVII Ap '65
- VARINUS.** See Guarino Veronese
- VARISCO, Grazia**  
Arte programmata a Zagabria. N. Vigo. Domus no431:46 O '65  
il: Sferisterio
- Reproductions  
Luminous and variable theme  
Studio 172:206 O '66
- VARLEY, Frederick Horsman**  
Reproductions  
Dead tree, Garibaldi park  
Connoisseur (col) 164:29 Ja '67  
Portrait of Margaret Fairley  
Arts Can 24:10 Ja '67
- VARLEY, John**  
Exhibition at Davis gallery. Art N 66:11 Mr '67
- Reproductions  
Beddgelert bridge, N. Wales  
Apollo ns 83:xlxiii Mr '66
- Castle**  
Art N 64:20 F '66
- Landscape with a castle in the middle distance**  
Apollo ns 82:xvi N '65
- Landscape with country house, horse and cart and figures in foreground**  
Apollo ns 83:cxxv Je '66
- Vauxhall bridge**  
Burl Mag 108:xxxvii F '66
- View on the Thames**  
Apollo ns 85:cxxi Je '67
- VARNEY, Carleton Bates**  
Designs for dining at the National hotel and motel exposition. il Int Des 36:222-4 O '65  
Designs for dining for '65. il(pt col) por Interiors 125:138-9 O '65  
Toast to the Jolly Sixpence: pub with a Dell, and banner liquor store. il por plan Interiors 126:118-21 Mr '67
- VARY, Kolos-. See Kolos-Vary**
- VAS, Robert**  
Festival shorts. Sight and Sound 35 no 1:7-8 Winter '65-66
- Meditation at 24 F.P.S. Sight and Sound 35 no3:119-24 Summer '66**  
Out of the plain. Sight and Sound 35 no3:151-3 Summer '66
- VASA (Velizar Mihich)**  
New talent USA. col il Art in Am 54:60 JI '66  
Show in Los Angeles. J. Langsner. Art N 66:62 Summer '67
- VASARELY, Jean Pierre.** See Yvaral
- VASARELY, Victor**  
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il: Manhattan (sculpture)  
Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il col por Domus no452:12 JI '67  
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il: Naini  
Dynamic of Brazil: the VIII Bienal of São Paulo. G. S. Whittet. Studio 170:137 O '65  
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il: Diamant  
Exhibition at Brook Street gallery. J. Burr. Apollo ns 83:387 My '66  
il: Pierone  
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Exhibition at Janis gallery. Arts 40:62 F '66  
il: Novae  
Exhibition at Pace gallery. Art N 64:18 D '65  
Exhibition at Pace gallery. Arts 40:45 D '65  
Exhibition at Sidney Janis gallery. Art in Am 54:120 Ja '66  
il: Sir-Ris  
Huitième Biennale de Sao Paulo. col il Domus no432:48 N '65  
La VIII<sup>e</sup> Biennale de Sao Paulo. J. A. França. Aujourd'hui 9:86-7 F '66  
il: Likka I  
London commentary. E. Lucie-Smith. Studio 171:157 Ap '66  
il: Belatri III  
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il: Eridan III  
VI<sup>e</sup> exposition internationale de la gravure à Ljubljana. Aujourd'hui 9:89 F '66  
il: Planète folklorique  
Tapestries exhibited at the Musée des arts décoratifs. J. Alvard. Art N 66:64 May '67  
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Vasarely; texte und ausstattung, ed. by M. Joray. Review  
Werk 53:sup67 Mr '66  
Victor Vasarely, Paris [with English, French and Spanish tr.] A. Alexandre. il(pt col) Gebrauchs 38:10-19 JI '67
- Reproductions  
Bellatrix  
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- Bora III**  
Albright-Knox Gal Notes 30:45 O '66  
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- Clinétisme optique**  
XX<sup>e</sup> Siècle ns 29:76 Je '67
- Kaiko**  
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- Kantara II**  
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- Kiu siu**  
Phila Mus Bul 61 no286:89 Summer '65
- Monastir II**  
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- Negative**  
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- Planetaische folklore**  
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- Rubin**  
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- Rui-Kiu (print)**  
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- Surke**  
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- Taymir (1958-59)**  
Apollo ns 86:59 JI '67
- Untitled print**  
Art in Am (col) 55:8d Ja '67  
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- VASARI, Giorgio**  
A Florence, la maison de Vasari. D. Helkamp. il Oeil no 137:2-9+ My '66  
Un exemplaire des "Vies de Vasari" annoté par Le Greco. X. de Salas. facsim Gaz Beaux Arts s6 v69:176-80 Mr '67

Stamped amphora handles—the Benachi col-  
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Musée du Louvre: acquisition d'un vase iranien à décor mythologique. P. Amiet. *il R du Louvre* 16 no2:93-5 '66

**VASES, Italic**

Vasi apuli e colatoio etrusco. *il Boll Arte* s4 v49:404-5 O '64

**VASES, Italiote**

Il pittore di Policoro e l'officina di ceramica protoitaliote di Eraclea Lucana. N. De-grassi. *bibliog f il tab Boll Arte* s5 v50:5-37 Ja '65

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Vase painting, Italiote

**VASES, Maya**

Actun Balam vase. D. M. Pendergast. *il maps diag Archaeology* 19:154-61 Je '66

**VASES, Minoan**

New Boxer-ryhton fragment. J. L. Benson. *bibliog il Boston Mus Bul* 64 no335:36-40 '66

**VASES, Mycenaean**

Use of tin on Mycenaean vases. S. A. Immerwahr. *bibliog f il pl Hesperia* 35:381-96 O '66

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*J Hell Stud* 86:287-8 '66. H. W. Catling

**VASES, Sèvres. See Pottery, French****VASIC, Pavle**

Yugoslavia: more than doctrinaire. *Arts* 41:48-9 F '67

**VASQUEZ DE CASTRO, Antonio**

*See*

Iñiguez de Onzoño, J. L. jt. arch.  
Sierra Nava, M. jt. arch.

**VASQUEZ MOLEZUN, R.**

*See*

Corrales Gutierrez, J. A. jt. arch.

**VASS, Gene**

Exhibition at Schaefer gallery. *Art N* 66:19c Mr '67

**VASSALLI, Sebastiano**

"Poésie visuelle" et arts plastiques "littéraires" en Italie. G. Dorflès. *il Oeil* no 145:28 Ja '67

**VASSAR college****Art gallery****Exhibitions**

Gérome exhibition at Vassar. G. M. Ackerman. *il Burl Mag* 109:375-6 Je '67

**VASSÉ, Antoine****Reproductions**

Hercule, coiffé d'un mufle de lion

*Oeil* no 141:6 S '66

Mufle de lion en bronze doré

*Oeil* no 141:9 S '66

**VASSÉ, Louis Claude****Reproductions**

Le comte de Caylus

*Art Q* 27 no4:442 '64

**VASSILAKIS, Takis. See Takis****VATICAN****Biblioteca vaticana**

Codices Graeci Vaticani saeculis xiii et xiv scripti annorumque notis instructi, by A. Turyn. *Review*

*J Hell Stud* 86:307-9 '66. N. G. Wilson

**Cappella Sistina**

Sistine chapel before Michelangelo; religious imagery and papal primacy, by L. D. Ettlinger. *Review*

*Apollo* ns 85:76-7 Ja '67. A. Smart

*Burl Mag* 108:639-40 D '66. A. Martindale

*Connoisseur* 162:203 J1 '66. R. Edwards

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Frauen- und mädchenbilder aus terrakotta im Museo gregoriano etrusco. G. Hafner. *bibliog f il Deutsch Archäol Inst Röm Mitt* 72:41-61 '65

**VATICAN CITY****San Pietro in Vaticano**

*See* Rome (city)—San Pietro in Vaticano (basilica)

**VAUBAN, Sébastien Le Prestre de**

La citadelle de Lille. J. Milot. *il plan Congrès Archéol de France* 120:204-11 '62

**VAUCLUSE (department) France**

*See also*

Venaissin

**VAUDEVILLE**

American vaudeville as ritual, by A. F. McLean, jr. *Review*

*J Aesthetics* 24 no4:598-9 Summer '66.

R. G. Saiselin

**VAUDOYER, Jean Louis**

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**VAUGHAN, Agnes Carr**

Those mysterious Etruscans. *Review*

*Archaeology* 19:138 Ap '66. E. H. Richardson

**VAUGHAN, Jasper. See De Syllas, J. jt. auth.****VAUGHAN, John**

Littleholm, Clydebank, Scotland. *il plans diag Arch Rev* 141:30-1 Ja '67

**VAUGHAN, Keith**

Exhibition at Durlacher gallery. *Art N* 65:60 D '66

Gouaches at the Marlborough New London gallery. K. Roberts. *Burl Mag* 107:536 O '65

**Reproductions**

Peinture

*Aujourd'hui* 9:76 J1 '65

**VAULTS**

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Kunst und technik der wölbung, by F. Hart. *Review*

*Domus (diags)* no445:15 D '66. A. Pica

Osservazioni sull'impiego e la diffusione delle volte sottili in tubi fittili. E. A. Arslan. *bibliog f il map diag Boll Arte* s5 v50:45-52 Ja '65

Structure and aesthetic at Hagia Sophia in Constantinople. A. Cutler. *bibliog f il diags J Aesthetics* 25 no 1:27-35 Fall '66

*See also*

Domes

**VAUX, Marc**

Exhibition in London. J. Rykwert. *Domus* no434:46a Ja '66

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La jeune génération en Grande Bretagne. J. Reichardt. *Aujourd'hui* 9:70 J1 '65

*il: Stranger IV*

London: the simplifiers; five young British painters. J. Russell. *Art in Am* 55:90 S '67

*col il: Neapolitan*

**Reproductions**

Royauté

*Studio* 173:90 F '67

**VAUX DE FOLETIER, François de**

Iconographie des "Égyptiens"—précisions sur le costume ancien des Tsiganes. *bibliog f Gaz Beaux Arts* s6 v68:165-72 S '66

**VAVREK, Jean****Reproductions**

Dot

*Cleveland Mus Bul* 54:132 My '67

**VAYER, Lajos**

Masolino és Róma; Mecénás és művész a reneszánsz kezdetén. *Review*

*Z Kunstges* 29 no 1:71-6 '66. T. von Bo-gyay

**VAZQUEZ, Mario**

La museografía del nuevo Museo nacional de antropología [with English, French and German summaries] *Artes de México* no66/67:35-44 '65

**VAZQUEZ, Pedro Ramírez. See Ramírez Vázquez, P.****VAZQUEZ DE CASTRO, Antonio. See Vázquez de Castro, A.****VAZQUEZ DÍAZ, Daniel**

Retrospective in the gallery of the Hostal de los Reyes católicos in Santiago de Compostela. *Studio* 172:214 O '66

*il: Portrait of Modigliani; White monks*

**Reproductions**

Hernan Cortes

*Connoisseur* 161:XLIX Mr '66

White monks

*Burl Mag* 108:1xxix Mr '66

**VAZQUEZ MOLEZUN, Ramón. See Corrales, J. A. jt. arch.****VECCHI, Gabriele de**

Light art. N. R. Piene. *il Art in Am* 55:42 My '67

**VECCHIA, Pietro della. See Muttoni, P.**

**VECCHIETTA, Lorenzo****Reproductions**

Assumption of the Virgin  
Marsyas 12:24e '64-65

**VECCHIO, Beniamino del****Reproductions**

Choice of Hercules (after Carraci)  
Art Bul 48:36a Mr '66

**VECCHIO, Domenico del. See Del Vecchio, D.****VECCHIO, Palma. See Palma, J.****VECELLIO, Tiziano. See Titian****VEDDER, Elihu****Reproductions**

Bed of the Torrent Mugnone, near Florence  
Burl Mag 109:1xi Ap '67

Italian hill town  
Burl Mag 108:xviii D '66

Monte Fiascone  
Art Q 28 no 1-2:[vii] '65

Roc's egg  
Art J 26 no 1:81 Fall '66  
Art N 66:25 Ap '67

Rome 1872  
Art J 25 no3:back cover Spring '66

**VEDEL, Claude**

La IV<sup>e</sup> Biennale de Paris. G. Boudaille. II  
XX<sup>e</sup> Siècle ns 28:[sup 12] My '66

**VEDEN, Hans Meyer-. See Meyer-Veden, H.****VEDER, L. See Anger, R. H. jt. arch.****VEDOVA, Emilio**

Acquisiti della Galleria nazionale d'arte  
moderna. Boll Arte s4 v49:417, 429 O '64  
II: Plurimo I: le mani addosso

Il padiglione italiano all'Expo '67; Emilio  
Vedova: il percorso. G. C. Argan. II(pt col)  
plans Architettura 13:158-9 Jl '67

**VÉDRÈS, Nicole****Obituary**

Sight and Sound por 35 no2:100 Spring '66.  
J. Queval

**VEEN, Gijlsbert van****Reproductions**

Alexander Farnese als Herkules am  
scheidewege und schützer der kirche (after  
O. van Veen)  
Z Kunstges 28 no 1-2:97 '65

**VEEN, Martin van. See Heemskerck, M. van****VEEN, Otto van****Reproductions**

Alexander Farnese als Herkules am  
scheidewege und schützer der kirche (en-  
graved by G. van Veen)  
Z Kunstges 28 no 1-2:97 '65

**VEERENDAEL, Nicolaes van****Reproductions**

Flowers in a sculptured vase  
Burl Mag 108:xxv N '66

Flowers in a vase (1674)  
Apollo ns (col) 85:lvii My '67 (2)  
Oeil no 144:54 D '66

**Still life**

Apollo ns (col) 82:v O '65  
Apollo ns (col) 83:xlvi; Mr '66

**VEGA, Jorge de la**

Cordoba bienal. S. Hunter. Art in Am 55:87  
Mr '67

col II: Public relations

Cornell's Latin American year. W. H. Mac-  
Leish. II por Art in Am 54:104 My '66

**VEHICLES**

See also

Automobiles

Chariots

Motor vehicles

**VEHICLES, Military**

See also

Motor vehicles, Amphibious

**VEIL painter****Reproductions****Attributed works**

Woman reaching out to pedestal-basin  
Burl Mag 109:305 My '67

**VEINSTEIN, André**

Les théâtres expérimentaux: organisation et  
architecture. Arch d'Aujourd'hui 37:62-3 D  
'66

World's theatrical museums; with French tr.  
Museum (Unesco) 19 no 1:52-61 '66

**VEIT, Philipp****Reproductions**

Italia

Deutsch Verein Kunstwis Z 18 no3-4:136  
'64

**VEJSBERG, Vladimir**

Neue kunst in Moskau. J. Padrta. por Kunst-  
werk 20:3-4 Ap '67

II: Die komposition mit den kuben

**VELAERT, Dirk Jacobsz. See Vellert, D. J.****VELASCO, Antonio Acisclo Palomino de Cas-  
tro y. See Palomino de Castro y Velasco,  
A. A.****VELASCO, José Maria****Reproductions**

Cactus tree, Oaxaca

Apollo ns 84:408 N '66

**VELASQUEZ, Antonio****Reproductions**

Square in San Antonio Oriente

Art in Am 54:84 Ja '66

**VELAZQUEZ, Diego Rodríguez de Silva y**

El barroquismo de Velázquez, by E. Orozco

Díaz. Review

Archivo Esp Arte 39:96 Ja '66

La "Cuerna," de Velázquez, en el palacio de  
Riofrío? Archivo Esp Arte 39:85 Ja '66

Emblematic source for Velázquez' Surrender  
of Breda; with reply by F. J. Sanchez-

Canton. C. Gottlieb. II Gaz Beaux Arts s6  
v67:181-6 Mr '66; Rejoinder. s6 v69:64 Ja '67

Faustus/ Velazquez/ Picasso. J. Anderson.  
Arts Can 24:17-21 Mr '67

II: Las meninas

Las hilanderas de Velázquez, radiografías y  
fotografías en infrarrojo. G. Menéndez Pidal  
and D. Angulo Iniguez. II diags Archivo

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On the origins of "Las lanzas" by Velaz-  
quez. J. M. Brown. bibliog f Z Kunstges

27 no3-4:240-5 '64; Reply. J. F. O'Gorman.  
bibliog f 28 no3:225-8 '65

II: Surrender of Breda

Three remarks on the Meninas. G. Kubler.  
bibliog f II Art Bul 48:212-14 Je '66

**Velasquez, by P. Troutman. Review**

Archivo Esp Arte 38:274 Jl '65

Studio 172:57 Jl '66. M. Kitson

**Velázquez, by J. Camón Aznar. Review**

Archivo Esp Arte 38:69-70 Ja '65. D.  
Angulo Iniguez

**Velázquez: a catalogue raisonné of his oeuvre;  
with an introductory study, by J. López-  
Rey. Review**

Art Bul 47:274-94 Je '65. L. Steinberg;

Reply by J. López Rey, with rejoinder  
by L. Steinberg. 47:399-402 S '65

**Velázquez: Portrait of the jester Calabazas.  
H. S. Francis. bibliog f Cleveland Mus Bul**

52:115-23 N '65

II: Portrait of the jester Calabazas; Calabazas; Por-  
trait of Philip IV; Pablo de Valladolid

**Velázquez' versuch in tempera: zwei exem-  
plare des gemäldes Die trinker in Madrid  
und Neapel. K. Gerstenberg. II Z Kunstges**

28 no4-5:299-306 '65

**Velázquez's Rokeby Venus at the National  
gallery. K. Roberts. Burl Mag 108:215 Ap**

'66

**Reproductions**

El Conde-duque de Olivares

Archivo Esp Arte 38:opp 293 Jl '65

**Juan de Pareja**

Apollo ns 85:69 Ja '67

Burl Mag 108:xxxix D '66

**Perro junto a un bosquecillo de cardos**

Archivo Esp Arte 38:340b Jl '65

**Portrait of the Conde-Duque de Olivares**

Art in Am 53:101 D '65

**Portrait of the jester Calabazas**

Apollo ns 84:240 S '66

Art Q 28 no 1-2:114 '65

Art in Am (col) 54:23 My '66

Arts 40:40 D '65

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**Prince Balthasar Carlos**

Cleveland Mus Bul 54:5 Ja '67

**VELDE, Adriaen van de**

Cleveland's golden anniversary acquisitions.

W. Stechow. Art N 65:43 S '66

II: Landscape with sleeping shepherdess p32

**Painting and a drawing by Adriaen van de  
Velde. W. Stechow. bibliog f Cleveland Mus**

Bul 54:30-5 F '67

II: Landscape with a sleeping shepherdess (col); Young

bull in a meadow; Migration of Jacob; Noonday rest;  
Bay horse, a cow, a goat, and three sheep near a

building; Seated peasant woman (drawing); Farmyard

**Reproductions**

Italianische landschaft mit fährboot, 1667

Z Kunstges 29 no3:246 '66

**Landscape with sleeping shepherdess**

Cleveland Mus Bul 53:211 S '66



**VELDE, Adriaen van de—Reproductions—Cont.**

- Römisches fährboot, 1659  
Z Kunstges 29 no3:247 '66  
Seated peasant woman (drawing)  
Cleveland Mus Bul 53:210 S '66  
—See Keyser, T. de, jt. artist

**VELDE, Bram van****Reproductions**

- Gouache (1957)  
XXé Siècle ns 29:38 Je '67

**VELDE, Esaias van de****Reproductions**

- Hilly landscape with house beside a stream (drawing)  
Cleveland Mus Bul 53:209 S '66  
Landscape with bridge  
Connoisseur 163:LVII N '66  
Winter scene  
Apollo ns (col)84:xxxiii D '66

**VELDE, Geer van**

- Lanskoy et Geer van Velde. *il Aujourd'hui*  
9:110 My '66

**VELDE, Henry van de, 1863-1957**

- La linea di Henry van de Velde. *Architettura*  
11:819 Ap '66  
La mia vita, a cura di H. Curjel. Review  
Domus no44:35 N '66. A. Pica  
Per il nuovo stile. Review  
Architettura 11:769 Mr '66. S. Rossi

**Reproductions**

- Bord de mer  
Gaz Beaux Arts s6 v69:sup38 F '67  
Plage de Blankenberghe  
Gaz Beaux Arts s6 v67:sup92 F '66

**VELDE, Jan van de, 3d**

- Jan Jansz. van de Velde's *Stilleben in der Kreisgalerie in Liberec*. bibliog f *il Oud-Holland* 81 no 1:51-4 '66

**VELDE, Jan van de, 4th****Reproductions**

- Oliver Cromwell "Protector rei publicae" (engraving)  
Burl Mag 108:xxvi S '66

**VELDE, Willem van de, the elder**

- Seventeenth-century sea pieces at St James's. W. Percival-Prescott. *Burl Mag* 108:270+ My '66  
il: Three East Indianmen and two fishing boats in a breeze  
Superabundance in St James's: the May exhibitions. T. Crombie. *Apollo* ns 83:384 My '66  
il: Three East Indianmen and two fishing boats in a breeze (grisaille)

**Reproductions**

- Three East Indianmen and two fishing boats in a breeze  
Connoisseur 162:51 My '66

**VELDE, Willem van de, the younger**

- Seventeenth-century sea pieces at St James's. W. Percival-Prescott. *Burl Mag* 108:270+ My '66  
il: Warships and shipping in a breeze

**Reproductions**

- Charles II's yacht Mary racing the Charlotte (1686)  
Burl Mag 109:xcvi Je '67  
Dutch shipping in a calm  
Burl Mag 109:vii Ap '67  
Connoisseur 164:xcii Ap '67  
Eastern Mediterranean scene  
Burl Mag 109:xxxvii JI '67  
Man-of-war on the Y  
Connoisseur (col) 163:195 N '66

- Naval battle  
Apollo ns 85:xi My '67

**Sea battle**

- Apollo ns (col) 86:back cover JI '67

- Warships and shipping in a breeze  
Burl Mag 108:lii Je '66

**VELLANO, Bartolommeo. See Bellano, B.****VELLERT, Dirk Jacobsz****Reproductions**

- Adoration of the shepherds  
Art N 64:25 D '65

**VELLINGHAUSEN, Albert Schulze-. See Schulze-Vellinghausen, A.****VELTEN, Wilhelm****Reproductions**

- Billeting party  
Connoisseur 162:LXXXVIII Je '66  
Halt for refreshments  
Connoisseur 162:LXXXVIII Je '66

**VENABLES, Adolphus Robert****Reproductions.**

- Mary Alice, daughter of A. R. Venables  
Apollo ns 82:civ N '65

**VENABLES, Sir Peter**

- Technological universities and education for the professions. *Roy Inst Brit Arch J* 74: 239-43 Je '67

**VENAÏSSIN**

- Congrès archéologique de France, CXXI<sup>e</sup> session, 1963: Avignon et Comtat-Venaissin. bibliog il plans diags Congrès Archéol de France 121:9-506 '63

**See also****Architecture—Venaissin****VENANZO, Gianni di. See Di Venanzo, G.****VÉNARD, Claude**

- Exhibition at Romanet-Vercel gallery. *Art N* 66:66 Summer '67

**Reproductions**

- La femme à l'automobile  
Connoisseur (col) 165:xlvi JI '67  
La femme à la locomotive  
Connoisseur (col) 165:cxix Je '67  
La femme à la musique  
Connoisseur (col) 165:lxix My '67

**VENASQUE, France****Architecture**

- Venasque, P. A. Février. bibliog il plan Congrès Archéol de France 121:348-64 '63

**VENDING machines**

- Changes in food service technology—and how they affect design. E. G. Daniels. *il diags Arch Rec* 140:145-8 Ag '66

**VENENCIE, P.**

- Maison des jeunes et de la culture à Fresnes, France. *il plans Arch d'Aujourd'hui* 37:82 D '66

**VENETIA**

- L'alluvione nelle regioni venete. G. Barbin. *il maps tab Urbanistica* no48:24-8 D '66

**Antiquities**

- Veneto. *il Boll Arte* s4 v49:396-404 O '64

- Contents: Adria (Rovigo): trivellazioni per sondaggio archeologico in quattro zone della città, restauro del materiale fittile proveniente dalla necropoli del Canal Bianco; Altino (Venezia): strada romana e ambienti con mosaici; Colfosco (Trevise): ponte romano sulla via Claudia Augusta; Garda (Verona): incisioni rupestri; S. Giorgio di Valpolicella (Verona): la stipe degli Arusnati; Verona: mura di Gallieno; tombe longobarde di Valdonega; via Portichetti: rinvenimento di litostato.

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 Socratic humanism. Review  
   J Hell Stud 86:224-5 '66. V. A. Goodman
- VERTOVA, Luisa Felicita**  
 On Italian primitives. Apollo ns 84:506-8 D '66  
 On Pacchiarotto's dismembered Assumption and a cut up altarpiece by Andrea di Niccolò. Gaz Beaux Arts s6 v69:159-68 Mr '67
- VERTUE, George**  
   *Reproductions*  
 Savoy hospital in the Strand  
   Apollo ns 85:xlvi Mr '67
- VERVIERS, Belgium**  
   *Musée d'archéologie et de folklore*  
 New sections of the Archaeological and folklore museum. Verviers, Belgium; with French tr. V. Bronowski and G. Hauteœur. il Museum (Unesco) 19 no 1:62-3 '66
- VERVLIET, H. D. L.** See Carter, H. jt. auth.
- VERWILT, François**  
   *Reproductions*  
 Merry company  
   Connoisseur 163:XIX D '66
- VESELY, Ales**  
 Prague: Sisyphe sans Kafka serait Prométhée [with Italian tr] P. Restany. il Domus no450:50 My '67  
 La IV<sup>e</sup> Biennale de Paris. G. Boudaille. il XX<sup>e</sup> Siècle ns 28:[sup 12] My '66
- VESPIGNANI, Renzo**  
 Rome: the Quadriennale—with some omissions repaired. J. Lucas. Arts 40:42 Ja '66  
   il: Cetonia
- VESSELS.** See Ships

- VESTA (goddess)**  
 Vesta sul Palatino. M. Guarducci. bibliog f il Deutsch Archäol Inst Röm Mitt 71:158-69 '64
- VESTIBULES.** See Entrances
- VESTIER, Antoine**  
 Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 17 no2:84 '67  
   il: Portrait de Gossec  
     *Reproductions*  
 Art and Music (pair of paintings)  
   Connoisseur 160:LXI D '65  
 Composer Franz Joseph Haydn, the pianist Simon and members of the Esterhazy family  
   Art Q 28 no4:cover '65  
 Esterhazy family (members of the family of Prince Nicholas Esterhazy)  
   Art Q 29 no 1:80 '66  
 Louise Maximilienne, princesse de Stolberg-Gedern, comtesse d'Albany  
   Connoisseur 163:76 O '66  
 Portrait de Grétry  
   R du Louvre 16 no4-5:208 '66
- VESTMENTS, Church.** See Church vestments
- VESTRIS, Lucia Elizabeth**  
 Garrick, Liston and some others. G. Wills. bibliog f col por Apollo ns 86:128 Ag '67
- VETERINARY colleges**  
 La facoltà di medicina veterinaria a Pisa: I. Gamberini, arch. G. K. König, il plans diags Architettura 13:84-91 Je '67
- VETERINARY instruments and apparatus**  
   *History*  
 Pujavantes romanos esculturados: contribución al estudio de la hiptatría antigua. A. Fernández de Avilés. bibliog f il Archivo Esp Arq 37 no 109-110:3-21 '64
- VEVERS, Tony**  
 Exhibition at Roko gallery. Art N 64:18 D '65
- VEYRAC, Jacques de**  
 Exhibition at Internationale gallery. Arts 40:63 F '66
- VEYRASSAT, Jules Jacques**  
   *Reproductions*  
 Moissonneurs chargeant des gerbes sur des charrettes  
   Connoisseur 160:XLV D '65
- VEYRON LA CROIX.** See La Croix, V.
- VEYSSET, Raymond**  
   *Reproductions*  
 Sculpture polychrome  
   Aujourd'hui 9:110 My '66  
 Sculpture pour le lycée Honoré-de-Balzac  
   Aujourd'hui 9:104 My '66
- VÉZELY.** See Vesely, A.
- VIADUCTS**  
 Gustave Eiffels viadukt von Rouzat-sur-Sioule, 1867-1869. O. Kolb. il Werk 53:157-60 Ap '66  
 Viadotto sul torrente Polcevera. Genova; Viadotto della fiumarella a Catanzaro; Viadotto Valle di Latte; Progetto per un viadotto sul Lao; R. Morandi, arch. il diags Architettura 11:362-5+ O '65  
   *See also*  
 Bridges  
   *Designs and projects*  
 Viadotto in Calabria; S. Musmeci, arch. il diags Architettura 12:792-3 Ap '67
- VIAL, Ivan**  
 Exhibition at Alonzo gallery. Art N 64:56 Ja '66  
 Exhibition at Alonzo gallery. Arts 40:65 Ap '66
- VIALAR, Jacqueline de**  
 Comme un hôtel particulier. C. Gay. il(pt col) Art & Déc no 119:7-9 D '65
- VIALE, Vittorio**  
 (ed) Mostra del barocca piemontese catalogo. Review  
   Arch Rev 139:7 Ja '66. H. Millon
- VIALE FERRERO, Mercedes**  
 Arazzi italiani. Review  
   Burl Mag 108:95-6 F '66. G. W. Digby  
 La scenografia del '700 e i fratelli Galliani. Review  
   Burl Mag 108:528-9+ O '66. A. Griseri
- VIAN, Francis**  
 Les origines de Thèbes: Cadmos et les Spartes. Review  
   J Hell Stud 85:220 '65. G. Huxley

**VIANELLO, Vinicio**

I fermaportate di Vinicio Vianello. il Domus no435:44 F '66

**VIANEN, Paulus Willemsz van****Reproductions**

Diane et Actéon

Gaz Beaux Arts s6 v67:sup84 F '66

**VIANI, Alberto**

Show at Odyssia gallery. Art N 66:16 Ap '67

**Reproductions**

Homage to Michelangelo

Burl Mag 108:539 O '66

Le pâtre de l'être

Aujourd'hui 10:189 Ja '67

**VIATTE, Germain**

Les tapisseries du XVI<sup>e</sup> siècle. Oeil no 131: 16-25+ N '65

**VIAUX, Jacqueline**

French furniture. Review

Art Q 29 no2:194 '66. M. D. Schwartz

**VIBERT, Jacques**

Le chalet dans son décor de bois. P. G. Roussan. il(pt col) Art & Déc no 118:36-42 N '65

Un chalet moderne et son mobilier. P. G. Roussan. il(pt col) Art & Déc no 126:16-19 D '66

Petit et sobre chalet à Megève. il Art & Déc no 122:36-8 My '66

**VIBRATION**

Structures should have stiffness as well as strength. H. S. Woodward. diags Arch Rec 139:226-7 Ap '66

**VICARAGES (buildings) See Parish buildings****VICENTE, Esteban**

Importance of being casual. N. Edgar. Art N 64:44-5 D '65

il: Job's Lane (col); Number 10, 1957; Black, red and gold

**VICENTINO, Andrea. See Michieli, A.****VICI, Andrea Buslri. See Busiri Vici, A.****VICKERS, Alfred Gomersal****Reproductions**

Kremlin from Moscow River

Apollo ns 85:xxxv Ap '67

Landscape with cottages

Apollo ns 82:lxv N '65

Landscape with figures

Apollo ns 82:lxviii N '65

Open river landscape

Apollo ns 85:xliii Ap '67

River estuary

Art N 64:59 N '65

**VICKERS, Robert**

Exhibition at Galerie Internationale. Arts 40:64 D '65

**VICKREY, Robert Remsen**

Exhibition at Midtown gallery. W. Berkson. Arts 39:64 S '65

**Reproductions**

Corner bedroom

Art J 26 no2:203 Winter '66-67

Key to the universe

Art Q 28 no4:323 '65

Suit of empty armor

Am Artist (col) 30:cover S '66

Wooden horses

Apollo ns 84:lxvii S '66

Art J 25 no4:413 Summer '66

**VICO, Enea****Reproductions**

Ewer ornamented with dolphins (engraving)

Cleveland Mus Bul 53:207 S '66

**VICTOR-HUGO museum, Villequier. See Villequier, France—Musée Victor-Hugo****VICTOR of Crete**

From Damaskinos to Tzanes, some Cretan painters 1453-1669. A. Bryer. bibliog f Apollo ns 84:16 Jl '66

il: St Catherine of Alexandria

**VICTORIA, Frederick P.**

7th annual "ten best dressed rooms." il por Int Des 37:131 D '66

**VICTORIA, Salvador**

Situation actuelle de la peinture à Madrid. H. Galy-Carles. il Aujourd'hui 9:64 F '66

**VICTORIA, Vicente**

Don Vincenzo Vittoria. A. Blunt. bibliog f Burl Mag 109:31-2 Ja '67

**VICTORIA, British Columbia****Exhibitions**

Victoria. il Arts Can 24:sup6 Ja; sup4 Je/Jl '67

**Galleries and museums**

New museum in Victoria—sometime. T. Emery. il Arts Can 24:sup3 Ja '67

**VICTORIA, National gallery of. See Melbourne—National gallery of Victoria****VICTORIA and Albert museum**

Ballet designs and illustrations 1581-1940, by B. Reade. Review

Apollo ns (il) 86:157-8 Ag '67. E. Bridge-

man

Catalogue of Italian sculpture in the Victoria and Albert museum, by J. Pope-Hennessy. Review

Art N 64:18+ Ja '66. C. Seymour, jr

Catalogue of the Tiepolo drawings in the Victoria and Albert museum, by G. Knox. Review

Art Bul 48:261-3 Je '66. H. A. Thomas

Changes at the top. il Apollo ns 85:158-9 Mr '67

English furniture studies today and tomorrow. P. Thornton. il Mus J 65:195-203 D '65

English silversmith's work, civil and domestic: an introduction, by C. C. Oman. Review

Burl Mag 108:591 N '66

Mus J 66:51-3 Je '66. J. Cooper

Exhibition of British water-colours from the Victoria and Albert museum now touring the country. M. S. Young. il Apollo ns 85: 380-1 My '67

Purchase grants from the Victoria and Albert museum 1964-65. H. Wakefield. il tabs Mus J 65:100-3 S '65

Purchase grants from the Victoria and Albert museum 1965-66. H. Wakefield. il Mus J 66:77-81 S '66

**Exhibitions**

At Victoria and Albert museum, una mostra per il centenario del Palestine exploration fund. il Domus no433:56 D '65

Beardsley at the Victoria and Albert museum. S. Whitfield. il Burl Mag 108:383-5 Jl '66

Drawings for sculptural projects made in England between 1680 and 1860 shown in Print room. R. Melville. il Arch Rev 141: 140 F '67

Exhibition of Islamic jades. bibliog f il Orient Art ns 12 no3:202-3 Autumn '66

Gentle art of cookery: Great Britain USSR. il Apollo ns 85:233-9 Ap '67

Great Britain: U.S.S.R., an historical exhibition. C. Oman. il Burl Mag 109:180-1+ Mr '67

Islamic jade. il Apollo ns 84:164 Ag '66

**VICTORIA university of Manchester**

Mathematics building, Manchester university; Scherrer and Hicks, arch. il plans Arch Rev 139:20 Ja '66

**Whitworth art gallery****Acquisitions**

Sculpture by Brian Wall. J. White. il Burl Mag 107:491 S '65

**VICTORIAN architecture. See Architecture, Victorian****VICTORIAN books. See Books, British****VICTORIAN painting. See Painting, Victorian****VICTORIAN period**

Morris in hospital. N. Taylor and A. C. Sewter. il Arch Rev 141:224-7+ Mr '67

Victorian cross-currents. bibliog il Apollo ns 85:2-11 Ja '67

Victorian tide. Connoisseur 164:141 Mr '67

Victorians, introd. by J. Evans. Review Connoisseur 164:52 Ja '67. R. Edwards

**VICTORIAN pottery. See Pottery, English****VICTORS, Jan****Reproductions**

Joseph interpreting the dream

Art J 25 no2:173 Winter '65-66

**VICTORY (goddess) See Niké****VICUÑA, P. Carlos**

Juan Bautista de Toledo, arquitecto segundo de la fábrica de San Pedro, de Roma. Archivo Esp Arte 39:1-8 Ja '66

**VIDAL, Géraud****Reproductions**

Les baigneuses surprises (after Monnet)

Gaz Beaux Arts s6 v69:233 Ap '67

**VIDAL, Mary Pierre****Reproductions**

Le clown triste

Oeil no135:X Mr '66



**VIDAL, Yves**

Le Moulin des Corbeaux. Il por Interiors  
126:100-6 Ap '67

Le Moulin des Corbeaux près de Paris remodelé. Il(pt col) Oeil no 138:40-55 Je '66

**VIDAL-NAQUET, Pierre.** See Lévêque, P. jt. auth.

**VIDALES, Julian Martín de**

Show at Galerie Internationale. Art N 65:62 Ja '67

**VIECO, Hernán**

New generation: una nueva ola! Il Progres Arch 47:154 S '66

—See Salmona, R. jt. arch.

**VIEIL-BAUGÉ, France****Eglise**

L'église du Vieil-Baugé. J. Mallet. bibliog f il plan Congrès Archéol de France 122:171-85 '64

**VIEILLARD, Roger**

Grandeur de Kandinsky: l'imagier des steppes. XX<sup>e</sup> Siècle ns 28:102 D '66

M Julien Cain et le Cabinet des estampes. Gaz Beaux Arts s6 v68:20-1 Jl '66

Reliefs gravés de Vieillard. P. Volboudt. XX<sup>e</sup> Siècle ns 29:sup[144-5] Je '67

Il: Le profil; Le temps change; Colonne

**VIEIRA, José Geraldo**

O caso Golyscheff. Habitat no83:27 My '65

Materials insolitos, desde o Dadaísmo até a Pop-art. Habitat no80:5-8 N '64

Miriam Chiaverini. Habitat no82:64-5 Mr '65

VIII Bienal de São Paulo. Habitat no84:35-56 Jl-D '65

Toreutica brasileira: Irene Hamar e Vasco Prado. Habitat no82:37-42 Mr '65

Visualização carioca. Habitat no81:45-51 Ja '65

**VIEIRA, Mary****Reproductions**

Moveable circular discs in spherical space  
Studio 171:142 Ap '66

**VIEIRA DA SILVA, Maria Helena**

Artist in the family—Vieira da Silva, J. Russell. Art in Am 54:60-4 Mr '66

col il: Voyage d'hiver; Au fur et mesure; La source

Exhibition at Knoedler gallery. Art N 65:12 Mr '66

Exhibition at Knoedler gallery. Arts 40:62 My '66

Il: La ville fermée

La ville rêvée & la ville vécue. P. Waldberg. pors XX<sup>e</sup> Siècle ns 28:53-4 My '66

Il: Ville espagnole (original col lithograph); Le pont sur la ville (col); Ville en construction; Le métro aérien

**Reproductions**

Le métro aérien  
Quadrum no 19:168 '65

Monastère en folie (1965)  
Studio 173:215 Ap '67

**Stèle**

Gaz Beaux Arts s6 v69:sup26 F '67

**Tempera (1962)**

XX<sup>e</sup> Siècle ns 29:71 Je '67

**VIEIN, Joseph Marie****Reproductions**

La vertueuse Athénienne  
Gaz Beaux Arts s6 v67:sup6 F '66

**VIENNA****Albertina**

Meisterzeichnungen der Albertina: europäische schulen von der gotik bis zum klassizismus. by O. Benesch and E. Benesch. Review

Z Kunstges 28 no 1-2:167-71 '65. H. Möhle

**Architecture**

Adolf Loos, pioniere protestante (1870-1933)  
V. Girardi. Il plans diags Architettura il: 56-64, 126-34, 200-4, 270-4, 410 My-Ag, O '65

Die bedeutung der Wiener schule. O. Birkner. Il diag Werk 54:449-51 Jl '67

Candele a Vienna: nel Kohlmarkt. Il negozio Retti. H. Hollein. arch. il(pt col) plan diags Domus no438:15-20 My '66

Kerzenfachgeschäft in Wien. H. Hollein. arch. il(nt col) plan diags Deutsche Bauzeitung no 12:1044-7 D '66

Keyhole shop: Retti candle-specialty shop. Vienna. H. Hollein. arch. il(pt col) plan Arch Forum 124:33-7 Je '66

Magasin Retti à Vienne, Autriche; H. Hollein. arch il plan diag Arch d'Aujourd'hui 36:78-81 Je '66

Moderne architektur in Wien von Otto Wagner bis heute. by O. Uhl. Review

Werk il 54:189-91 Mr '67. O. Birkner

Negozio Retti a Vienna; H. Hollein. arch. Il plan diags Architettura 12:678 F '67

Retti candleshop in Vienna; H. Hollein. arch. Il plan diag Arts & Arch 83:24-5 Ap '66

See also

Vienna—Stations

**Art**

Exhibition of the Vienna school of phantastic realism in Hanover. H. T. Flemming. Il Studio 171:74 F '66

Fantastic realists: five Austrian painters at the Alan gallery. New York. A. Werner. il(pt col) Arts 40:31-4 Ap '66

See also

Vienna—Galleries and museums

**Churches**

Eglise évangélique à Vienne, Simmering, Autriche; R. Rainer. arch. Il plan diag Arch d'Aujourd'hui 36:74 Ap '66

**Exhibitions**

Parabola 67 in febbraio a Vienna. Il Architettura 13:209 Jl '67

Sixteenth-century Italian engravings in Vienna. H. Zerner. Il Burl Mag 108:219 Ap '66

Urbanistica a Vienna. Il(pt col) Domus no449: 4-5 Ap '67

Il vecchio grande Michele: a Vienna, la mostra Thonet. Il Domus no432:55-6 N '65

**Galleries and museums**

Notstand der kunst. W. Hofmann. Kunstwerk 19:57 N '65

**Hotels, restaurants, etc.**

Demel, the living tradition of a famous Viennese confectioner's [with German and French texts] M. Gasser. Il(pt col) Graphis 23 no 129:54-9 '67

**Kunsthistorisches museum**

Die neue galerie des Kunsthistorischen museums Wien; ausstellung im Kunsthhaus, Zürich. H. Keller. Il Werk 53:sup58-9 Mr '66

Nineteenth-century pictures from Vienna, at Zürich. E. Hoffmann. Il Burl Mag 108:211-15 Ap '66

**Museum des 20. Jahrhunderts**

Musée du XX<sup>e</sup> siècle à Vienne; K. Schwanzer. arch. Il plans Arch d'Aujourd'hui 37:20-1 D '66

Museum of the 20th century in Vienna. W. Hofmann. Il Studio 170:92-7 S '65

**Exhibitions**

Europäische plastik von Rodin bis heute. O. Breicha. Il Werk 54:186 Mr '67

**Oesterreichisches museum für angewandte kunst**

Mobili nel museo: "programma Svoboda." Il(pt col) plans diag Domus no448:24-8 Mr '67

**Exhibitions**

Selection 66: gedanken zu einer aristokratischen ausstellung. O. Birkner Werk 54: 55-6 Ja '67

**Stations**

Die Wiener stadtbahn von Otto Wagner. O. Birkner. Il Werk 52:sup224-5 O '65

**Stephansdom**

Parlerische bildwerke am Wiener Stephansdom aus der zeit Rudolfs des Stifters. A. Kosegarten. bibliog f il Deutsch Verein Kunstwis Z 20 no 1-2:47-73 '66

**VIENNE, F. and others**

Trigone. Il plan Arch d'Aujourd'hui 38:91 Ap '67

**VIENNOT, Odette**

Les divinités fluviales Gaṅgā et Yamunā aux portes des sanctuaires de l'Inde; essai d'évolution d'un thème décoratif. Review

Artibus Asiae 28 no 1:98-9 '66. S. Kram-

risch

Orient Art ns 11 no4:272 Winter '65. J. C. Harle

**VIENOT, Henri**

International review. France. por Design (Brit) no205:22-5 Ja '66

**VIERNEISEL, Barbara Schlörb.** See Schlörb-Vierneisel, B.

**VIERTEL, Salka**

Salka Viertel. J. Greenberg. Sight and Sound 35 no2:70 Spring '66

## VIETNAM

See also

Museums and art galleries—Vietnam

## VIETNAM in art

Portfolio of drawings of Vietnam. J. Nielson. il Am Artist 31:58-63 Ap '67

## VIETNAMESE war, 1957-

Angry arts or angry artists? D. Ashton. il Arts &amp; Arch 84:4-5 Ap '67

Architects in Viet Nam. plan Progres Arch 48:41 Jl '67

Artist as an angry artist. L. Golub. il Arts 41:48-9 Ap '67

Artist as dissenter. D. Ashton. il Studio 171: 164 Ap '66

Effigies of dragons &amp; advocates. Arts 41:51 F '67

Los Angeles: tower for peace to protest U.S. policies in Viet-Nam. il Art N 65:25+ Ap '66

New York: "Angry arts". D. Ashton. il Studio 173:208-11 Ap '67

VIEWEG, Wolfgang. See Volkmann, K. H. jt. arch.

## VIGARNI de Borgoña, Felipe

## Reproductions

L'adoration des Mages

Gaz Beaux Arts s6 v69:sup70 F '67

Birth of the Virgin

Archivo Esp Arte 39:228d Ap '66

Art J 25 no 1:cover Fall '65

La fuite en Égypte

Gaz Beaux Arts s6 v69:sup70 F '67

Le mariage de la Vierge

Gaz Beaux Arts s6 v69:sup70 F '67

VIGÉE-LEBRUN, Marie Louise Élisabeth  
Musiciens isolés et portraits de l'école française du XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 117 no2:81-3 '67

il: Portrait de Giovanni Paisiello

Russian portraits of Madame Vigée-Lebrun. L. Nikolenko. bibliog f 39il Gaz Beaux Arts s6 v70:91-120 Jl '67

Vigée-Lebrun group portrait. M. L. D. Mas-tal. Connoisseur 161:277-8 Ap '66

il: Marquise de Pezé and the Marquise de Rouget with her two children

## Reproductions

J. B. LeMoyne, the sculptor

Art in Am 54:39 My '66

Marquise de Pezé and the Marquise de Rouget with her two children

Apollo ns 83:235 Mr '66

Art Q 29 no 1:80 '66

Gaz Beaux Arts s6 v67:sup57 F '66

Portrait de Grétry

R du Louvre 16 no4-5:208 '66

Portrait de la comtesse Skavronskaya

Gaz Beaux Arts s6 v69:sup 13 F '67

Portrait of a young girl

Art Q 27 no3:384 '64

VIGIER. See Court, Jean, 3d

## VIGLIANO, G.

Il piano intercomunale di Torino. bibliog Casabella no 297:16-38 S '65

## VIGNALI, Jacopo

Baroque and rococo paintings and drawings in the new Magdalen Street gallery, Cambridge. Burl Mag 108:155 Mr '66

il: St John the Baptist as a boy

VIGNARNY, Felipe. See Vigarni de Borgoña, F.

## VIGNÉ, Suzanne

Exposition à Nice. Aujourd'hui 9:83 F '66

## VIGNELLI, Massimo

Massimo Vignelli. ein italienischer werbe-grafiker [with English, French and Spanish tr] R. Hrabak. il(pt col) Gebrauchs 38:2-9 Ap '67

See also

Unimark international, designers

## VIGNOLA (Giacomo Barozzi)

Il Vignola, by M. Walcher Casotti. Review Gaz Beaux Arts s6 v66:316 N '65. G. Bazin

## VIGNON, Claude

Masters in the art news. Art N 65:26 O '66  
il. Adoration of the Magi

## Reproductions

Adoration des Mages (Indianapolis)

Gaz Beaux Arts s6 v67:sup53 F '66

Adoration of the Magi

Burl Mag 108:lv N '66

Connoisseur 163:LXXIX D '66

Adoration of the Magi (Virginia museum)

Art Q 27 no3:383 '64

Circumcision

Art J 26 no2:152 Winter '66-67

Esther before Ahasuerus

Art J 25 no2:161 Winter '65-66

Art Q 27 no3:382 '64

Jeune chanteur

Gaz Beaux Arts s6 v69:sup7 F '67

Paulina (drawing)

Apollo ns 85:460 Je '67

## VIGO, Nanda

Arte programmata a Zagabria. Domus no431:

46-9 O '65

Alla galleria Apollinaire un ambiente di

Nanda Vigo. col il Domus no451:49 Je '67

Euodomus. il Domus no440:29 Jl '66

Lo studio e la casa di Nanda Vigo a

Milano. E. Sottsass. il(pt col) por plans

Domus no432:38-42 N '65

Mostra a Milano. T. Trini. Domus no449:37

Ap '67

## VIKINGS

Monumental-grafik der nordischen eisenzeit [with English, French and Spanish tr] L. Hansmann. il Gebrauchs 38:42-9 [F] '67

New Viking inscription. il Archaeology 19:130 Ap '66

Viking, ed. by B. Almgren. Review

Antiquity 41:161 Je '67. A. Binns

Viking art, by D. M. Wilson and O. Klindt-

Jensen. Review

Antiquity 41:72-3 Mr '67. C. Blindheim

Viking fortresses of the Trelleborg type, by

S. L. Cohen. Review

Antiquity 40:320-1 D '66. O. Klindt-Jensen

See also

Arms and armor, Viking

Northmen

## VIKSJØ, Erling

Eglise à Nordseter, Norvège. il plan Arch d'Aujourd'hui 36:76-7 Ap '66

## VIKSTEN, Hans

Exhibit at Carlsson gallery. Arts 41:59 Mr '67

il: Bridge of life

## Reproductions

Painting

Arts 41:10 Mr '67

## VILALLONGA, Jesus Carlos de

## Reproductions

Paysage

Can Art 23:46 Jl '66

## VILAS, Margaret (Van Pelt)

XI Pan American congress of architects. bibliog f Am Inst Arch J 45:67-70 Ap '66

## VILAS, María de los Angeles de las. See

Ángeles de las Vilas, M. de los

## VILCHES, José de

## Reproductions

Guitarrista

Archivo Esp Arte 38:opp 24 Ja '65

VILCHIS, Ricardo Legorreta. See Legorreta Vilchis, R.

VILLA Hügel, Essen. See Essen, Germany—Villa Hügel

VILLAAMIL, Genaro Pérez. See Pérez Villaamil, G.

## VILLAGES

## England

See also

Hanslope

## France

See also

Castellaras-le-Neuf

## Mexico

Ciudad Sahagún y sus alrededores: texto: Jorge Olvera; fotografías: Arturo Horiuchi; Jorge Olvera; ilustraciones y viñetas: Myra Landau; coordinador de la investigación: Miguel Salas Anzures. bibliog il(pt col) pls map Artes de México no56/57:1-43 '64

## Tunisia

Subterranean village. M. Goldfinger. il plan Arts &amp; Arch 84:24-6 Je '67

See also

Takrouna

## VILLANI, Enrico

Una grande struttura in ferro e vetro: progetto per la nuova sede della Amministrazione provinciale di Vercelli. il plans diags Domus no434:24-7 Ja '66

## VILLANOVANS

View of Etruscan origins. H. Hencken. Antiquity 40:208-11 S '66

See also

VILLANUEVA, Carlos Raúl

Carlos Raúl Villanueva and the architecture of Venezuela, by S. Moholy-Nagy. Review Soc Arch Hist J 25:227 O '66

New generation: una nueva ola! il Progres Arch 47:152 S '66



## VILLANUEVA DEL ARZOBISPO, Spain

## Churches

Ermita gótica de la Virgen de la Fuensanta, en Villanueva del Arzobispo. S. Quesada Marco. *Archivo Esp Arte* 38:265-7 J1 '65

VILLARONGA, Leandro. See Guadan, A. M. de, jt. auth.

VILLAS, Italian. See Architecture, Domestic—Italy; Country houses—Italy

VILLAS, Roman. See Architecture, Roman

VILLASEÑOR B., Luis Francisco

Notas sobre arquitectura poblana [with English, French and German trl] *Artes de México* no81/82:11-12 '66

Querétaro, visión de su arquitectura [with English, French and German summaries] *Artes de México* no84/85:15-17 '66

VILLAVICENCIO, Pedro Núñez de. See Núñez de Villavicencio, P.

VILLEGAS, Víctor Manuel

Tresguerras, arquitecto de su tiempo. Review *Archivo Esp Arte* 39:97-8 Ja '66. A. Bonet Correa

VILLENEUVE, Noel

Lighting firm that makes the "better mousetrap." W. Gundry. *il por Design* no218:50-5 F '67

VILLENEUVE-LÈS-AVIGNON, France

## Historic houses, etc.

La livrée de Pierre de Thury à Villeneuve-lès-Avignon. F. Benoit. *il Congrès Archéol de France* 121:191-4 '63

## Notre-Dame (church)

L'église Notre-Dame de Villeneuve-lès-Avignon. F. Salet. *bibliog il plan Congrès Archéol de France* 121:177-90 '63

## Saint-André (Benedictine abbey)

L'abbaye Saint-André à Villeneuve-lès-Avignon. R. Bacou. *bibliog il plan Congrès Archéol de France* 121:195-201 '63

## Val de Bénédiction (Carthusian monastery)

La Chartreuse du Val de Bénédiction à Villeneuve-lès-Avignon. J. Sonnier. *bibliog il plans Congrès Archéol de France* 121:161-76 '63

VILLEQUIER, France

## Musée Victor-Hugo

## Acquisitions

Les donations Lefèvre-Vacquerie. C. Chirol and P. Georgel. *il R du Louvre* 17 no2:105-14 '67

VILLIERS, George, 1st duke of Buckingham. See Buckingham, G. V.

VILLON, Jacques, pseud. of Gaston Duchamp

Petit dictionnaire des années héroïques (1907-1917) *XX<sup>e</sup> Siècle* ns 28:99 My '66

*il: Le petit atelier de mécanique (etching)*

Recent acquisitions. *St Louis Mus Bul* ns 2:3 S '66

*il: Portrait of the artist's father (drawing)*

## Reproductions

Comédie de société  
*Art J* 26 no 1:64 Fall '66

Drawn face  
*Arts* 40:32 My '66

Du blé à la paille  
*Art N* 64:21 N '65  
*Burl Mag* 107:xliv N '65

Le jockey en course (drawing)  
*Art J* 25 no 1:87 Fall '65

Névères à Paris  
*Art J* 26 no 1:71 Fall '66

L'orée du parc (1958)  
*R du Louvre* 17 no2:116 '67

Le petit equilibriste (1914, etching)  
*Minneapolis Inst Bul* 55:43 '66

Portrait de Charles Munch (drawing,  
*Gaz Beaux Arts* s6 v67:sup 12 F '66

Starting out for a drive (drawing)  
*Chicago Art Inst Cal* 61:11 My '67

Study for Danseuse espagnole  
*Apollo* ns 85:179 Mr '67

Table  
*Chicago Art Inst Cal* 59:[9] N '65

Tête de fillette (etching)  
*Arts* 40:10 Mr '66

VILLON, Raymond Duchamp-. See Duchamp-Villon, R.

VILNER, Joseph

Mexican silver. *Connoisseur* 160:84-90 O '65

VILT, Tibor

Hungarian sculpture of today. I. Solymar. *Studio* 170:229 D '65

*il: Centaur*

VINACHE, Jean Joseph

Die hermenbüste Augusts des Starken im Grünen Gewölbe in Dresden. E. von Watzdorf. *Deutsch Verein Kunstwis Z* 19 no 1-2:56-9 '65

*il: Iteiterstatuette Augusts des Starken*

VINÇA culture

Une civilisation égéo-orientale sur le moyen Danube. V. Popovitch. *bibliog f il diags R Archéol* 2:1-56 J1 '65

Tartaria tablets. M. S. Hood. *bibliog f il Antiquity* 41:106-8 Je '67

VINCA MASINI, Lara

Allestimento Henraux per palazzo Grassi a Venezia. *Architettura* 11:374-5 O '65

VINCENNES, France

## Parc zoologique

Le zoo de Vincennes ou la nature truquée: C. Letrosne, arch. P. Goulet. *il Aujourd'hui* 9:14-17 My '66

VINCENNES porcelain. See Pottery, French

VINCENT, Clare

In search of a likeness: some European portrait sculpture. *bibliog Met Mus Bul* ns 24:245-60 Ap '66

VINCENT, François André

## Reproductions

Portrait of a lady  
*Apollo* ns 84:1xxii D '66

VINCENT, George

## Reproductions

Cheddar gorge  
*Mus J* 65:211 D '65

Landscape  
*Apollo* ns 83:xxx Mr '66  
Shipping on the Broad  
*Apollo* n 85:cxvi Je '67

VINCENT, Michel

Appartement de notre temps. *il(pt col) Art & Déc* no 129:13-16 My '67

VINCENT, Richard

Exhibition at Bridge gallery. *Art N* 65:65 Mr '66

Exhibition at Bridge gallery. *Arts* 40:66 Ap '66

VINCI, Leonardo da. See Leonardo da Vinci

VINCI, Pierino da

## Reproductions

Head of a youth  
*Connoisseur* 160:XXII N '65

VINCKEBOONS, David

Recent acquisitions. *St Louis Mus Bul* ns 1:5 Ja '66

*il: Parable of the devil sowing tares (drawing)*

VINDIGNI, Giuseppe

Casa unifamiliare sulla collina pesarese. *Architettura* 13:92-5 Je '67

VINET, Henri Nicolas

## Reproductions

Paysage de Rio  
*Gaz Beaux Arts* s6 v67:sup 30 F '66

VINYL

Go-go vinyl. *il diags sample Am Fabrics* no 73:92-4 Fall '66

Vinyl & coated fabrics. *il Am Fabrics* no76:72 Summer '67

VINYLMetal laminates. See Laminated materials

VIOLA, Manuel

Situation actuelle de la peinture à Madrid. H. Galy-Carles *il (pt col) Aujourd'hui* 9:60-1 F '66

VIOLA, P.

Convegna. Casabella no299:85-7 N '65  
XIV convegno degli ingegneri. Casabella no 300:50-1 D '65

VIOLENCE

## See also

London—Destruction in art symposium, 1966

VIOLET master. See Master with the Violet

VIOLLET-LE-DUC, Eugène Emmanuel

Réhabilitation de Viollet-le-Duc. G. Gassiot-Talabot. *Aujourd'hui* 9:100 J1 '65

Restaurator und pionier des neuen bauens, eine Pariser ausstellung über den architekten Viollet-le-Duc. G. Metken. *Kunstwerk* 19:41-2 S '65

VIRCH, Claus

Annual summer loan exhibition. *Met Mus Bul* 26 no 1:29-34 Summer '67

**VIRGIN Mary.** See Mary, Virgin

# **VIRGIN ISLANDS**

See also

Resorts—Virgin Islands

**VIRGINAL.** See Harpsichord

# **VIRGINIA**

See also

Architecture, Domestic—Virginia

**VIRGINIA museum of fine arts**

Virginia museum artmobiles. D. S. Hudson.

Il Art J 25 no3:258-61 Spring '66

Virginia museum's resident craftsmen program. Craft Horiz 26:4 Mr '66

## **Exhibitions**

Hogarth at the Virginia museum. J. T. Butler. Il Connoisseur 165:64 My '67

**VIRGINIA polytechnic institute**

## **Department of architecture**

Curriculum geared to the times. C. Burchard. diags Am Inst Arch J 47:101-5 My '67

**VIRGINIA university**

Fine arts center, the University of Virginia, Charlottesville, Va.; P. Belluschi and K. DeMay, arch; Proposals for a university center at the University of Virginia; Sasaki, Dawson, DeMay associates, arch. Il plans diags Arch Rec 141:186-93 Ap '67

Frederick Hartt new chairman at University of Virginia. Il Art J 26 no4:410 Summer '67

**VIRGO inter virgines master.** See Master of the Virgo inter virgines

**VIRILIO, Paul**

See also

Architecture principe (firm)

Parent, C. jt. auth.

**VIRNOLDES, F.**

## **Reproductions**

Auction at Puttick and Simpson  
Connoisseur (col) 162:cover Jl '66

**VIRTUES in art and literature**

Spielende kinder bei einer Herkulesgruppe, zu einer tugend-alegorie von Adriaen van der Werff. B. Knüttel. bibliog f il Oud-Holland 81 no4:245-58 '66

**VIS, Dirk**

Rembrandt en Geertje Dircz, de identiteit van Frans Hals' portret van een schilder en de vrouw van de kunstenaar. Review Oud-Holland 81 no2:116-18 '66. R. W. Scheller

**VISCHER, Florian, and Weber, Georges**

Alterssiedlung Gundeldingerhof in Basel. Il plans Werk 54:130-1 Mr '67

**VISCHER, Hermann, the elder**

Hermann Vischer und sein sohn Peter Vischer der ältere. E. Meyer. bibliog f il Deutsch Verein Kunstwis Z 19 no3-4:97-116 '65

**VISCHER, Peter, the elder**

Hermann Vischer und sein sohn Peter Vischer der ältere. E. Meyer. bibliog f il Deutsch Verein Kunstwis Z 19 no3-4:97-116 '65

**VISCHER, Peter, the younger**

Theodoricus Ulsenius als quelle für das epigramm auf den Orpheus-Eurydike-plaketten Peter Vischers des jüngeren. D. Wuttke. bibliog f il Deutsch Verein Kunstwis Z 20 no3-4:143-6 '66

## **Reproductions**

Drawing

Burl Mag 108:lxix N '66

Pen and ink sketch

Burl Mag 108:xxx D '66

**VISCONTI, Luchino**

Of a thousand delights. R. Roud. Il Sight and Sound 35 no 1:40-1 Winter '65-66

**WISE, Herbert**

Harby house, York Harbor, Me. Il(pt col) por plan diags Arch Rec 141:72-5 Mid-My '67

**VISENTINI, Antonio**

## **Reproductions**

Ca 'Grimani (after Canaletto)

Oeil (detail) no 149:26 My '67

**WISEU, Portugal**

## **Museu regional do Grão Vasco**

Miscelâneas epigráfico-lingüísticas; Ara votiva procedente de Cavernães; Miliario romano de Mangualde. J. Untermann. bibliog f il Archivo Esp Arq 38 no 111-112:18-25 '65

**WISEUX, Claude**

De Baudelaire à la sculpture mouvante. Y. Taillandier. XX<sup>e</sup> Siècle ns 28:sup[47] My '66  
Il: L'indiscret

Happy junk by Wiseux. R. McMullen. Art N 64:8 Ja '66

Il: Rodriguez

## **Reproductions**

Amorphose

Aujourd'hui 9:88 Jl '65

Maquette d'une sculpture

Oeil no 150:34 Je '67

Les pouces-pieds

Quadrum no20:124 '66

Un prédateur

Werk 53:sup252 O '66

**VISIGOTHIC art.** See Art, Visigothic

**VISIGOTHS in Spain**

Hallazgos arqueológicos en la provincia de Toledo. F. Jiménez de Gregorio. bibliog f il diags Archivo Esp Arq 38 no 111-112:174-86 '65

**VISION**

Eye and brain; the psychology of seeing, by

R. L. Gregory. Review

Arch Rec 113:78+ Ap '66

Visual organisation. F. Ashford. Il diags De-

sign (Brit) no213:58-65 S '66

**VISSER, Martin**

Dall'Olanda. col il Domus no450:42 My '67

**VISUAL arts center, Harvard.** See Harvard university—Carpenter center for the visual arts

**VITA, Anna**

Exhibition at Funt gallery. Arts 40:68 Mr '66

**VITALE d'Aimo de' Cavalli**

Frammento di affresco su muro, San Martino Maggiore, Bologna; La "Vergine col Bambino" San Michele dei Leprosetti, Bologna; San Giorgio uccide il drago, Pinacoteca nazionale, Bologna. Il Boll Arte s5 v50:221-2 Jl '65

Vitale da Bologna, pittura bolognese del'300, by C. Gnudi. Review

Gaz Beaux Arts s6 v66:378 D '65. L. Hauteceur

**VITALE da Bologna.** See Vitale d'Aimo de' Cavalli

**VITALE, Maurizio**

La recente attività dello studio Vitale. R. Pedio. Il(pt, col) plans diags Architettura 12:504-21 D '66

Contents: Edificio pluriusl al Lungotevere Mellini, Roma; Edificio delle telecomunicazioni ed auditorium alla Fiera internazionale di Genova; Clinica a Vigna Clara, Roma; Ville all'Olgiate, Roma; Edificio per abitazioni e negozi a Clichy, Parigi

—See De Riso, D. jt. arch.

**VITALI, Lamberto**

L'opera grafica di Giorgio Morandi. Review

Werk 52:sup238 O '65

**VITELLI, C.**

See also

Atelier coopératif d'architecture et d'urbanisme

**VITOLS, Austris J.**

1966 Rome prize. Il diags Am Inst Arch J 46:61-2 O '66

**VITORIA, Vicente.** See Victoria, V.

**VITRUVIUS Pollio**

Cesare Cesarino and the Como Vitruvius edition of 1521; summary of dissertation. C. H. Krinsky. Marsyas 12:71-2 '64-65

De lineamentis: L. B. Alberti's use of a technical term. S. Lang. bibliog f Warburg & Courtauld Inst J 28:331-5 '65

**VITTONI, Bernardo Antonio**

Bernardo Vittone, un architetto tra illuminismo e rococò, by P. Portoghesi. Review Architettura (il plan) 12:559 D '66. S. Rossi

Domus no451:2 Je '67. J. Rykwert

**VITTORIA, Alessandro**

## **Reproductions**

Annunciation (after Titian)

Apollo ns 84:180 S '66

Neptune

Art Q 29 no2:11 '66

St Zacharias

Connoisseur 165:44 My '67

## **Attributed works**

Two bronzes

Burl Mag 109:xlviij My '67

**VITTORIA, Eduardo**

La città tradizionale di ieri e il paesaggio urbanizzato di domani. Urbanistica no45:95-8 D '65

Albergo Timi Ama a Capo Carbonara. Il plan Architettura 12:50 My '66



VITTORIA, Vincenzo. See Victoria, V.

VITTORINI, Elio

Per un minimo (comune) multiplo; excerpt from *Diario in pubblico*. *Architettura* 12: 329 S '66

VITTORINI, Marcello. See Pitigliani, F. jr. planner

VITZTHUM, Walter

Drawings from New York collections. *Burl Mag* 108:109-10 F '66

Filippo Falcatore; petit maître oublié du style rocaille à Naples. *Oeil* no 145:18-23 Ja '67

La galerie de l'hôtel La Vrillière. *Oeil* no 144: 24-31 D '66

Lanfranco at the Quirinal—two new documents. *Burl Mag* 107:468-71 S '65

Pietro da Cortona's drawings for the Pitti palace at the Uffizi. *bibliog f Burl Mag* 107: 522-6 O '65

Salvator Rosa's Jason charming the dragon. *Can Art* 23:50-1 O '66

Santarelli drawings at the Uffizi. *Burl Mag* 109:107-8 F '67

Stuttgart: drawings from the collection which Franz Freiherr von Koenig-Fachsenfeld brought together. *Burl Mag* 109:189 Mr '67

VIUDES, Vicente

Exhibition at Wally F. gallery. *Art N* 66:66 Summer '67

VIVANCOS, Miguel

Exhibition at Byron gallery. *Arts* 40:64 Ap '66

VIVARELLI, Carlo L.

Ausstellung in Rapperswil. H. Neuburg. *il Werk* 53:sup303 D '66

VIVARELLI, Jorio

Una fontana a Filadelfia. *il Architettura* 11: 328 S '65

Torre e fontana a Philadelphia. *il Architettura* 245-8 Ag '66

VIVARES, François

#### Reproductions

Dropping well at Knaresborough, Yorkshire (after T. Smith). *Apollo* ns 83:448 Je '66

VIVARINI, Bartolomeo

Venetian paintings of the renaissance at the M. H. De Young memorial museum. E. G. Troche. *bibliog f Art Q* 28 no 1-2:91-2 '65  
il: Madonna and Child

#### Reproductions

Le Rédempteur  
*Oeil* (col) no 139-140:6 Jl-Ag '66

#### Attributed works

Studies of the figure of Christ  
*Princeton Mus Rec* 23 no2:46 '64

VIVES, Anselme Boix-. See Boix-Vives, A.

VIVIAN Beaumont theater, New York. See New York (city)—Lincoln Center for the performing arts

VIVIN, Louis

Exhibit at Perls gallery. *Arts* 41:63 Mr '67

Exhibition at Perls gallery. *Art N* 66:19c Mr '67

#### Reproductions

Winter  
*Art J* 25 no2:201 Winter '65-66

VIX, France

#### Antiquities

Vix burial. J. V. S. Megaw. *bibliog f Antiquity* 40:38-44 Mr '66

VIZEU, Portugal. See Viseu

VLAMINCK, Maurice de

Dangerous corner. *Review*  
*Art in Am* 55:122 My '67. J. Jacobs

Exhibition at Wally F. gallery. *Art N* 65:65 O '66

il: Landscape with trees p 11

Petit dictionnaire des années héroïques (1907-1917) XX<sup>e</sup> Siècle ns 28:100 My '66

il: Nature morte au vase, pichet et compotier p85; Paysage

Show at Beilin gallery. *Art N* 65:70 N '66

Show at Wally F. gallery. *Arts* 41:61 N '66

Un siècle d'art français dans les collections suisses à l'Orangerie des Tuileries. F. Daulte. *R du Louvre* 17 no3:146 '67  
il: Le pont de Chatou

#### Reproductions

Bords du Rhône

*Apollo* ns 82:xxvii N '65

*Burl Mag* 107:lxviii N '65

Fleurs

*Art Q* 28 no4:334 '65

Flowers

*Burl Mag* 107:xv D '65

Le moulin

*Burl Mag* 108:xi Je '66

Nature morte

*Art in Am* 54:10 My '66

Paysage de Beauce

*Connoisseur* (col) 160:LXII D '65

Paysage près de Chatou

*Apollo* ns 83:217 Mr '66

*Connoisseur* (col) 162:LXIX My '66

Le pont de Chatou

*Studio* 170:129 S '65

Reflected landscape

*Art N* 65:19 F '67

Village au bord d'une rivière

*Burl Mag* 109:xxix Mr '67

VLAVIANOS, Nicolas

Primeiro Salão Esso de artistas jovens.

*Habitat* no81:68 Ja '65

il: O imortal

VLIEGER, Simon Jacobsz de

#### Reproductions

Burning of Troy (1631)

*Apollo* ns 86:xx Ag '67

VLIEGHE, Hans

Two "poeteryen" by Gaspar de Crayer. *bibliog f Burl Mag* 108:67-72 F '66

VLIET, Hendrik Cornelisz van

#### Reproductions

Grotte dans un paysage imaginaire

*Gaz Beaux Arts* s6 v69:sup 114 F '67

Interior of the old church in Delft

*Burl Mag* 108:xxxiv Ad '66

VOELCKER, John Harold Westgarth

Ringlestone estate, Maidstone, Kent. *il plans Arch Rev* 139:42 Ja '66

VOET, Jacob Ferdinand

Beauties' galleries. L. Nikolenko. *bibliog f Gaz Beaux Arts* s6 v67:19-24 Ja '66

il: Portrait of Diane Gabrielle de Thiangès, duchesse de Nevers

Some unpublished portraits by Jacob Ferdinand Voet, or from his atelier. J. Wilhelm. *bibliog f ilil Connoisseur* 162:251-6 Ag '66

VOET, Leon

Making of books in the renaissance as told by the archives of the Plantin-Moretus museum. *PaGa* 10:33-62 D '65

VOGEL, Cornelis Joh. de, and Verboeckhoven, Eugene

#### Reproductions

Landscape

*Apollo* ns 85:xvii Ja '67 (2)

VOGEL, Zygmunt

#### Reproductions

Home of Julian Ursyn and Susan Niemcewicz in Elizabethtown, N.J. (drawing)  
*Connoisseur* 163:136 O '66

VOGÜÉ, Guy de

Exposition à Paris. *Aujourd'hui* 9:73 F '66

VOIGT, James David

See also

Voigt and Fourré, architects

VOIGT and Fourré, architects

New zoo is good news: site in Ramsey County, Minn. *il plans diag Progres Arch* 46:195-7 N '65

VOISARD-MARGERIE, Adrien Gabriel

"Toulouse Lautrec et son modèle" au musée Boudin de Honfleur. *il Gaz Beaux Arts* s6 v67:sup 16 My '66

VOKOUN, Jaroslav

Czech cubism. *Arch Rev* 139:229-33 Mr '66

VOLAIRE, Pierre Jacques

#### Reproductions

Eruption of Vesuvius by moonlight

*Art N* 65:27 Mr '66

VOLBOUDT, Pierre

Espace actif. XX<sup>e</sup> Siècle ns 29:77-80 Je '67

Kandinsky à Dessau. XX<sup>e</sup> Siècle ns 28:[sup 25] My '66

Marta Colvin. XX<sup>e</sup> Siècle ns 28:sup21-31 My '66

Philosophie de Kandinsky. XX<sup>e</sup> Siècle ns 28: 55-62 D '66

Reliefs gravés de Vieillard. XX<sup>e</sup> Siècle ns 29:sup[144-5] Je '67

VOLDER, Joost de

Joost de Volder. B. J. A. Renckens. *bibliog f Oud-Holland* 81 no 1:58-9; no4:268-9 '66

il: Landschap; Oevergezicht

VÖLKLE, Bernd

#### Reproductions

Dunkle fahne

*Kunstwerk* 19:38 Ja '66

**VOLKMANN, Karl Heinz, and Vieweg, Wolfgang**  
Terrassenhausprojekt in Mülheim/Ruhr. il plans diag Deutsche Bauzeitung no3:202-3 Mr '67

**VOLLMER, Arnold H.**

*See also*

Vollmer-Ostrower associates, architects and engineers

**VOLLMER, Ruth**

Exhibition at Parsons gallery. Art N 65:65 Mr '66

Quasi-infinities and the waning of space. R. Smithson. Arts 41:30 N '66  
il: Obelisk

**VOLLMER-Ostrower associates, architects and engineers**

Saratoga performing arts center. il plan diag Progres Arch 46:178-9 O '65

Saratoga performing arts center, Saratoga Springs, N. Y. il(pt col) plans diags Arch Rec 141:126-30 F '67

Stud fees help renew faded spa, Saratoga, N.Y.; M. Wrangell. il plan Landscape Arch 57:200-1 Ap '67

**VOLLON, Alexis**

#### Reproductions

View of the Seine, Paris  
Connoisseur 164:XXI Mr '67

**VOLMARYN, Crijn Hendricksz**

#### Reproductions

Supper at Emmaus  
Apollo ns 84:331 O '66  
Burl Mag 108:590 N '66

**VOLMAT, Robert.** See Delay, J. P. L. jt. auth.

**VOLPATO, Giovanni**

Statuettes after the antique: Volpato's Roman porcelain factory. H. Honour. bibliog f il Apollo ns 85:371-3 My '67

**VOLPE, Mario A.**

Exhibition at Art students league gallery. Art N 64:56 Ja '66

Exhibition at Art students league gallery. Arts 40:63 Mr '66

**VOLPI, Alfredo**

Impressão, expressão, criação. T. Spanudis. il Habitat no81:54 Ja '65

**VOLTAIRE, François Marie Arouet de**

Mistress & the widow. E. A. Standen. Met Mus Bul 25:191-6 Ja '67

**VOLTERRA, Daniele da.** See Ricciarelli, D.

**VOLTERRA, Italy**

#### Antiquities

Etruscan and Republican Roman mouldings: funerary monuments. L. T. Shoe. il Am Acad Rome Mem 28:70-2, pl 22 '65

Volterra, 1466. J. E. Spencer. Art Bul 48:95-6 Mr '66; Correction. 48:468 S-D '66

**VOLZ, Rudi.** See Tiedje, W. jt. arch.

**VON**

*German names beginning with Von are entered under the part of the name following the prefix*

**VON ADLMANN, J.** See Adlmann, J. von

**VON BOTHMER, Dietrich Felix.** See Bothmer, D. F. von

**VON GROSCHWITZ, Gustave**

Domjan, the woodcutter. Review  
Am Artist 31:16+ My '67

**VON HAGEN, Victor Wolfgang**

Desert kingdoms of Peru. Review  
Archaeology 20:151 Ap '67. R. P. Schaedel

**VON HUENE, Stephan**

Stroll on La Cienega. H. Wurdemann. Art in Am 53:117 O '65  
il: Hand

#### Reproductions

Fork; leather, bread, fork and plate  
Art in Am 54:114 Ja '66

Hermaphrodite horseback rider  
Arts 41:43 My '67

**VON MOLL, William Berczy.** See Berczy, W. von Moll

**VON RINGELHEIM, Paul**

Show at Fried gallery. Art N 66:14 Ap '67  
il: Directional, 2

Show at Rose Fried gallery. Arts 41:60 Ap '67  
il: Directional No. 4

#### Reproductions

Direction No. 13  
Arts 41:58 Mr '67

**VON SALDERN, Axel.** See Saldern, A. von

**VON SCHLEGELL, David**

Exhibition at Royal Marks gallery. Art N 66:65 Summer '67

Exhibition at Royal Marks gallery. il Arts 40:60 S '66

Exhibition at Royal Marks gallery. Arts 41:58 Summer '67  
il: Needle

New talent USA. Art in Am 54:38-9 Jl '66

il: Marina; Traverse

**Sculptors' toys at Royal S. Marks.** Arts 40:56 Ja '66

il: Dragster

Show at N.Y.U. Loeb Center gallery. Art N 66:12 Ap '67

#### Reproductions

Flying Dutchman (1966)  
Studio 173:217 Ap '67

Model for fountain  
Art in Am 55:36 Mr '67

Untitled (1967)  
Arts & Arch 84:8 Je '67

**VON STERNBERG, Josef**

Epic that never was: Sternberg's I, Claudius. P. J. Dyer. il Sight and Sound 35 no 1:45 Winter '65-66

Films of Josef von Sternberg, by A. Sarris. Review

Film Q 20 no3:55-6 Spring '67. E. Callenbach

Sight and Sound 36 no2:103-4 Spring '67  
T. Milne

Fun in a Chinese laundry. Review

Sight and Sound 34 no4:202-5 Autumn '65. E. Stein; Reply. H. G. Weinberg.  
35 no 1:50-1 Winter '65-66

Joseph Von Sternberg, by H. G. Weinberg. Review

Film Q 20 no3:55-6 Spring '67. E. Callenbach

Sight and Sound 36 no2:103-4 Spring '67;  
36 no3:158 Summer '67

**VON WICHT, John G. F.**

Show at Schaefer gallery. Art N 65:71 N '66

**VON WIEGAND, Charmion**

#### Reproductions

Path to the heavenly mountain  
Kunstwerk 19:18 O '65

**VORNDAMME, Hanna.** See Vorndamme, H. G. jt. arch.

**VORNDAMME, Horst Günther, and Vorndamme, Hanna**

Wohnhaus Pöhler, Greven/Westfalen. il plan Deutsche Bauzeitung 70:937 N '65

**VORONTSOVA, Elizaveta Romanovna**

Mistress & the widow. E. A. Standen. pors  
Met Mus Bul 25:188-90 Ja '67

**VORTICISM**

Puce monster: the two issues of Blast. M. Tarratt; Vorticist poetry with visual implications: the forgotten experiment of Ezra Pound. B. W. Rozran; Futurism and the development of vorticism. W. Lipke, bibliog f il(pt col) Studio 173:163-79 Ap '67

**VOS, Cornelis de**

Oil sketch by Cornelis de Vos. A. Czobor. bibliog f Burl Mag 109:350-5 Je '67

il: Continence of Scipio (attributed, Budapest); Continence of Scipio (Nancy); Betrothal of St Catherine

#### Reproductions

Portrait of a lady

Art Q 27 no3:382 '64

Princeton Mus Rec 23 no2:52 '64

Portrait of Abraham Grapheus

Apollo ns 82:294 O '65

#### Attributed works

Portrait of a lady

Oud-Holland 80 no2:118 '65

**VOS, Jan Jansz. de, ca 1583-1649**

Jan Jansz. de Vos, sculptor of Haarlem, the author of some notable lost works. K. Fremantle. bibliog f il diag Oud-Holland 80 no2:65-111 '65

**VOS, Marten de**

Emblematic source for Velazquez' Surrender of Breda. C. Gottlieb. Gaz Beaux Arts s6 v67:181 Mr '66

il: Meeting of Abraham & Melchisedek (engraving)

#### Reproductions

Allégorie de la Terre (engraved by C. de Passe)

Gaz Beaux Arts s6 v68:276 N '66

**VOS, Paul de.** See Hoecke, J. van den, jt. artist

**VOSMAER, Daniel**

#### Reproductions

Explosion of Delft

Apollo ns 85:lviii Ap '67



- VOSS, Jan**  
Ausstellung in New York. Kunstwerk 20:27 F '67  
il: Vague descriptions  
Exhibition at Lefebvre gallery. Art N 65:65 O '66  
La figuration narrative dans la peinture contemporaine. G. Gassiot-Talabot. il Quadrum no 18:16-17 '65  
Jeunes artistes français. il Aujourd'hui 10:87 S '66  
**Reproductions**  
Effrayantes fréquentations  
Aujourd'hui 9:111 My '66  
Le joli mois de mai  
Aujourd'hui 9:78 F '66
- VOSSIUS, Isaac**  
Dryden and Vossius: a reconsideration; with reply by D. T. Mace. H. N. Davies. bibliog f Warburg & Courtauld Inst J 29:282-310 '66
- VOSTELL, Wolf**  
Destruction in art. J. Reichardt. il Arch Rev 140:444 D '66  
—See Becker, J. jt. ed.
- VOTIVE monuments.** See Monuments
- VOUET, Simon**  
A propos de quelques radiographies effectuées en 1964... A. Jouan. R du Louvre Suppl no 10:64-9 '65  
il: La Foi; La Victoire  
Bozzetto by Vouet, not by Lanfranco. E. Schleier. bibliog f Burl Mag 109:272-6 My '67  
il: Adoration of the Holy cross (attributed); Angels with the instruments of the Passion  
Painting of Simon Vouet, by W. R. Crelly. Review  
Z Kunstges 28 no3:270-2 '65. R. Klessmann  
Vouet's Portrait of Giulio Strozzi and its pendant by Tinelli of Nicolò Crasso. H. Macandrew. bibliog f il Burl Mag 109:266-71 My '67  
**Reproductions**  
Bildnis des Giancarlo Doria (engraved by M. Lasne)  
Z Kunstges 28 no 1-2:88 '65  
Étude d'un génie de profil à gauche, avec reprises de la tête et des drapés  
R du Louvre 17 no2:79 '67  
Head of a girl  
Burl Mag 109:316 My '67  
Madone et l'Enfant Jésus avec un ange  
Art Q 28 no 3:215 '65  
Gaz Beaux Arts s6 v67:sup53 F '66  
Phila Mus Bul 61 no286:86 Summer '65  
Psyché contemplant l'Amour endormi (1626)  
Oeil (col) no 150:6 Je '67  
**Attributed works**  
Assumption of the Virgin  
Apollo ns 85:189 Mr '67
- VOUGA, Jean Pierre**  
L'urbanisme et l'habitation en Suisse. Arch d'Aujourd'hui 35:4-13 Je '65
- VOULKOS, Peter H.**  
Abstract expressionist ceramics at the University of California, Irvine. H. Giambruni. il Craft Horiz 26:17- N '66  
Ceramics West Coast. il por Craft Horiz 26:25-8 Je '66  
**Reproductions**  
Firestone  
Arts 41:44 My '67
- VOXVRIE, van Renynghe de.** See Renynghe de Voxvrie
- VOYAGES and travels**  
See also  
Scientific expeditions  
Travelers, Chinese
- VOYET, Jacques**  
**Reproductions**  
At anchor  
Art in Am 55:20 My '67
- VOYEZ, Jean**  
Only known examples of Jean Voyez's seals, a major discovery. P. Synge-Hutchinson. bibliog f il Connoisseur 161:212-15 Ap '66
- VOYSEY, Charles Francis Annesley**  
Wallpapers by C. F. A. Voysey. M. Richardson. col il Roy Inst Brit Arch J 72:399-403 Ag '65
- VOZNESENSKY, Andrei**  
Goya; poem. il. by J. Ernst. Art in Am 53:53-4 O '65
- VOZNIAK, Jaroslav**  
Prague: Sisyphus sans Kafka serait Prométhée [with Italian trl] P. Restany. il Domus no450:50 My '67
- VRANA, Albert**  
Exhibition at A.C.A. gallery. Arts 40:66 Mr '66
- VRANCX, Sebastian**  
**Reproductions**  
Autumn  
Apollo ns 85:292 Ap '67  
Landscape with figures  
Connoisseur 162:XXXIX J1 '66  
Landscape with numerous figures; fruits in the foreground  
Apollo ns 86:lvii J1 '67
- VREDAPARIS, F.**  
Art news from San Francisco. K. Metcalf. Art N 65:55 Summer '66  
**Reproductions**  
Triple threat  
Art in Am 55:97 Mr '67
- VREELAND, Thomas R. Jr**  
Camden corridor concept. il plans Progress Arch 48:154-5 F '67  
—See Schlesinger, F. jt. arch.
- VRELANT, Willem**  
Fifteenth-century book of hours illuminated in Flanders. H. L. Kessler. bibliog f il Oberlin Coll Bul 23 no3:113-21 Spring '66
- VRIES, Adriaen de**  
Le cabinet de Christine de Suède à Stockholm. P. Grate. Oeil no 137:15 My '66  
il: Mercure et Pandore  
**Reproductions**  
Hercules (bronze)  
Apollo ns 85:sup 12 Je '67
- VRIES, Dirck de**  
**Reproductions**  
Family in an interior (drawing)  
Apollo ns 85:461 Je '67
- VRIES, Roelof Jansz van**  
**Reproductions**  
Landscape  
Burl Mag 108:iv Ag '66  
Skating scene with figures and buildings  
Connoisseur (col) 60:XCI D '65
- VROMAN, Thomas F.**  
Fine arts for an institutional series: Container corporation of America. col il Am Artist 30:37 S '66  
—See Ballinger, L. B. jt. auth.
- VROMANS, Jacobus.** See Roman, J. P.
- VROOM, Hendrik Cornelisz**  
Seventeenth-century seascapes. W. Percival-Prescott. Burl Mag 109:322 My '67  
il: Spanish Armada  
**Reproductions**  
East Indiamen  
Apollo ns 86:xxxii J1 '67
- VOILLARD, Édouard**  
Intimacy of drawings. H. Joachim. bibliog f il Apollo ns 84:231-2 S '66  
**Reproductions**  
La cuisinière  
Apollo ns 83:xxvi Je '66  
Femme à la toilette  
Gaz Beaux Arts s6 v69:sup 107 F '67  
Femme à sa toilette  
Burl Mag 109:ix Je '67  
Femme lisant devant un bureau  
Apollo ns 85:xxix My '67  
Connoisseur 165:xlviij My '67  
Le Grand Teddy  
Kunstwerk (col) 19:18 N '65  
Intérieur avec deux femmes  
Art N 65:4 My '66  
Burl Mag 108:xlx My '66  
Le jardin devant l'atelier  
Arts 41:9 F '67  
Burl Mag 109:xvii F '67  
Jardin surplombant la mer. Cannes  
Gaz Beaux Arts s6 v67:sup67 F '66  
Mme Bonnard  
Art N 65:42 Mr '66  
Madame Hessel au téléphone  
Burl Mag 109:xxii Ap '67  
Misia au piano et son frère  
Gaz Beaux Arts s6 v67:sup21 F '66  
Nu debout  
Gaz Beaux Arts s6 v67:sup67 F '66  
La partie de dames (lithograph)  
Burl Mag 109:xix Mr '67  
Personnages dans un bois  
Apollo ns 83:6 Ja '66  
Le poêle à pétrole  
Burl Mag 108:xxix Ap '66  
Salon de Madame Hessel  
Apollo ns 84:x D '66  
La soupe  
Gaz Beaux Arts s6 v69:sup 106 F '67

- VUILLARD, Édouard**—Reproductions—*Cont.*  
Still life with the artist's paint-box and moss roses  
Apollo ns (col) 83:434 Je '66  
Symphony in red  
Arts (col 40:33 My '66  
La tasse de chocolat  
Connoisseur 162:LIX My '66  
Vallotton gravant dans son atelier  
Gaz Beaux Arts s6 v67:sup 10 F '66  
**VULCAN** (god) See Hephaestus  
**VULCI**. Italy  
Antiquities  
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**VULCOP, Henri de**. See Valcop, H. de

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- WAAGEN, Gustav Friedrich**  
Dr Waagen's works of art and artists in England. F. Herrmann. bibliog f por Connoisseur 161:173-7 Mr '66  
**WAAL, H. van de**  
Boekbespreking. Oud-Holland 81 no3:194-5 '66  
**WABEL, Henry**  
Ausstellung in Lenzburg. Werk 53:sup 137 Je '66  
il: Stilleben  
**WACE, Alan John Bayard**  
Greece untrodden. Review  
Archaeology 18:306 D '65. J. P. Harland  
**WACH, Rudolf**  
New Austrian sculpture. O. Breicha. Studio 170:225 D '65  
il: Seated figure I  
**WACHER, J. S.**  
(ed) Civitas capitals of Roman Britain: papers. Review  
Antiquity 41:158-9 Je '67. A. S. Robertson  
**WACHSMANN, Konrad**  
Research: the mother of invention. Arts & Arch 84:31 Ap '67  
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Inventor-creator. il plans diags Arts & Arch 84:6-29 My '67  
Contents: Early works, beginning 1925; Mobilar; Genoa urban plan and harbor project; New American city hall; Education for building research  
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Wächters "Lebensschiff" und Richters "Überfahrt am Schreckenstein." P. Köster. bibliog f il Z Kunstges 29 no3:241-9 '66  
Reproductions  
Cornelia (with drawing)  
Deutsch Verein Kunstwis Z 18 no3-4: 134-5 '64  
**WACKERLE, Joseph**  
Reproductions  
Lady with the mask (porcelain)  
Connoisseur 163:45 S '66  
**WADA, Sadaji**. See Saito, K. jt. auth.  
**WADDELL, Eugene**  
Exhibition at Kottler gallery. Arts N 65:55 Ap '66  
**WADDELL, Richard**  
Portrait  
Kunstwerk 19:37 Ap '66  
**WADDINGHAM, John**  
Art with a deadline. il por Am Artist 31:54-62 My '67  
**WADDINGHAM, Malcolm**  
Adam Elsheimer and his circle at Frankfurt. Burl Mag 109:44+ Ja '67  
A 1963 Domenichino. bibliog f Burl Mag 108: 308-11 Je '66  
**WADDINGTON, Conrad Hal**  
All-round view. Studio 173:121-7 Mr '67  
**WADE, Jane**  
By appointment only. J. Jacobs. il(pt col) Art in Am 55:98 Jl '67  
**WADE, Richard C.**  
Slavery in the cities: the South 1820-1860. Review  
Am Inst Plan J 32:382-3 N '66. M. Hausknecht  
**WADSWORTH, Edward Alexander**  
Abstract painting in Britain in the early 1930s. C. Harrison. bibliog f Studio 173:181+ Ap '67  
il: Dux et comes; Composition on blue ground  
Reproductions  
Dunkirk; barometer, wood and floats  
Studio 173:219 Ap '67  
**WAEHLER, Frank James**  
See also  
Smith, Smith, Haines, Lundberg and Waehler  
**WAGENER, Hobart Dean**  
Boulder, Colo. country club. il plans Arch Rec 139:168-9 Je '66  
Small wood-and-stone house relates well to a mountain site. il plans diags Arch Rec 141: 181-4 Ap '67  
Wagener house, Boulder, Colo. il(pt col) por plan Arch Rec 141:104-7 Mid-My '67  
**WAGNER, Bernard**  
Exhibition at Gallery 84. Arts 40:70 Mr '66  
Show at Gallery 84. Art N 65:59 F '67  
**WAGNER, Geoffrey Atheling**  
Who's for the New York world's fair? Connoisseur 160:71-2 O '65  
**WAGNER, Otto**  
Moderne architektur in Wien von Otto Wagner bis heute, by O. Uhl. Review  
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Deutsche Bauzeitung no 10:818 O '66. U. Bäte  
Die Wiener stadtbahn von Otto Wagner. O. Birkner. il Werk 52:sup224-5 O '65  
**WAGNER, Sherle**  
Intimate splendors of Sherle Wagner. il Interiors 125:146-9 My '66  
**WAGNER, Walter F. Jr**  
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**WAGSTAFF, J. M.**  
Small coastal town in southern Greece. bibliog f Town Plan R 37:255-70 Ja '67  
**WAHL, John Robert**. See Doughty, O. jt. ed.  
**WAILES, Rex**  
Industrial archaeology today. Arch Rev 139: 421-4 Je '66  
**WAINWRIGHT, David**  
Basil de Ferranti (Eton and Swedish general electric) Design no223:47 Jl '67  
Design intent for Expo '67. Design no217:31 Ja '67  
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**WAINWRIGHT, Gerald Averay**  
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**WAISMAN, Taina**  
See also  
Katz, Waisman, Weber, Strauss, Blumenkranz, architects-engineers  
**WAITE, John G.**  
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**WAKEFIELD, Hugh**  
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**WAKEHAM, Philip Oliver George**  
See also  
Tripe and Wakeham, architects  
**WALCH, Jakob**. See Barbari, J. de'  
**WALCH, Peter S.**  
Nathaniel Dance's "Cleopatra and the dying Marc Antony." bibliog f Apollo ns 83:sup3-4 Mr '66  
**WALCHER CASOTTI, Maria**  
Il Vignola. Review  
Gaz Beaux Arts s6 v66:316 N '65. G. Bazin  
**WALD, Sylvia**  
Show at New School gallery. Art N 66:16 Ap '67



- WALDBERG, Patrick**  
 A la VIII<sup>me</sup> Biennale de São Paulo. Quadrum no 19:180 '65  
 Arp en ciel. XX<sup>e</sup> Siècle ns 28:[121] D '66  
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 Dans la nuit. XX<sup>e</sup> Siècle ns 29:95-7 Je '67  
 Joseph Sima, ou l'orient de l'oeil [with English text] Quadrum no20:34-42 '66  
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 Aristide Maillol; with a biography by D. Vierny; tr. by D. Imber. Review  
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- Larionov.** Review  
 Connoisseur 165:196 JI '67
- WALDEN, Nell (Roslund)**  
 Nell Walden, sammlung und eigene werke, ausstellung im Kunstmuseum, Bern. Werk 53:sup 108-9 My '66
- WALDMAN, Diane**  
 Dickinson: reality of reflection. Art N 64: 28-31+ N '65  
 Samaras: reliquaries for St Sade. Art N 65:44-6+ O '66  
 Thiebaud: Eros in cafeteria. Art N 65:39-41+ Ap '66
- WALDMÜLLER, Ferdinand Georg**  
 Waldmueller, 1793-1865, master realist. A. Werner, self por 10il (1 col) Am Artist 29:30-5+ D '65
- Reproductions
- Flower-greeting  
 Apollo ns 85:82 Ja '67  
 Une jeune femme à sa toilette  
 Gaz Beaux Arts s6 v69:sup35 F '67  
 Paysage près d'Arriccia  
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 Portrait of a woman  
 Connoisseur 163:XLIII O '66
- WALDREN, William.** See Kopper, J. S. jt. auth.
- WALE, Samuel**
- Reproductions
- East India house, Leadenhall street  
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- WALES, Shirley**  
 Print-making in Quebec. M. Harris. Can Art 22:20 S '65  
 il: Cascade
- WALES**  
 Indefatigable improver. E. Beazley. il Arch Rev 140:241-4 O '66  
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- Date of the Tal-y-Llyn hoard. M. G. Spratling. bibliog f il diags Antiquity 40:229-30 S '66.  
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 Antiquity 41:70-1 Mr '67. R. J. C. Atkinson  
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- WALINSKY, Louis Joseph**  
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- WALISZEWSKI, Zygmunt**
- Reproductions
- Le jeu  
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- WALKER, Bruce Morris**  
 See also  
 Walker and McGough, architects
- WALKER, Colin Fleetwood.** See Fleetwood-Walker, C.
- WALKER, David Morrison**  
 James Sellars, architect, Glasgow. Scottish Art R 11 no 1:16-19; no2:21-4+ '67  
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- WALKER, Derek John**  
 Restaurant, Leeds. il plan Arc Rev 139:289-92 Ap '66  
 Roman Catholic church, Pontefract, Yorkshire. il plan Arch Rev 138:256-8 O '65  
 —and Architects design group  
 Wetherby Road, Leeds, Yorks. il plans diag Arch Rev 141:32-3 Ja '67
- WALKER, Frederick**
- Reproductions
- Elijah and the raven  
 Warburg & Courtauld Inst J 29:352c '66
- WALKER, Geoffrey F.** See Johnston, F. E. jt. auth.
- WALKER, Horatio**
- Reproductions
- Moonrise, a Canadian pastoral  
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 il: Anguish  
 London shows. E. Lucie-Smith. il Studio 173: 146 Mr '67  
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- WALKER, R. E.**  
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- WALKER, Robin**  
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- WALKER, Shawn**  
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- WALKER and McGough, architects**  
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- WALKER art center, Minneapolis**
- Exhibitions
- Exhibition preview: Lucio Fontana. J. van der Marck. col il Art in Am 54:60-1 Ja '66
- WALKER art gallery, Liverpool.** See Liverpool, England—Walker art gallery
- WALKOWITZ, Abraham**  
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 il: New York at night
- WALKS (paths)** See Trails, paths, etc.
- WALL, Brian**  
 Brian Wall: sculptor of simplicity. C. S. Spencer. Studio 171:103-5 Mr '66  
 il: Two discs: steel painted blue; Two discs: steel painted dark green; Four elements II (detail); Brown bomber (detail); Broken white  
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 Sculpture by Brian Wall acquired by Whitworth art gallery, University of Manchester. J. White. il Burl Mag 107:491 S '65
- Reproductions
- Six circles  
 Studio 172:181 O '66  
 Six éléments  
 Aujourd'hui 9:112 My '66  
 Untitled black  
 Aujourd'hui 9:80 JI '65
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- WALL decoration.** See Mural painting and decoration
- WALL hangings**  
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- Rita Maran executes designs in yarn for artists. il Handweaver 18 no 1:14-15 Winter '67
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*See also*  
Tapestry
- WALL paneling.** *See* Paneling
- WALL paper.** *See* Wallpaper and wall coverings
- WALLACE, Donald S.**  
*See also*  
Kirk, Wallace, McKinley and associates, architects
- WALLACE, John James, Jr.**  
*See also*  
Lusk and Wallace, architects
- WALLACE, Richard W.**  
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- Salvator Rosa's Death of Atilius Regulus. bibliog f Burl Mag 109:394-7 J1 '67
- WALLACE collection, London**  
Oriental arms and armour [Wallace collection catalogues]: 2d ed. by G. F. Laking. Review  
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- Two sets of ivory carvings by Ignaz Elhafen. C. Theuerkauff. bibliog f il Connoisseur 162: 167-71 J1 '66
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- WALLINDER, Jan**  
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- WALLIS, Alfred**  
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- Ben Nicholson, Christopher Wood and Alfred Wallis at the Crane-Kalman gallery. R. Melville. Arch Rev 141:139 F '67  
il: St Ives
- Reproductions**
- St Ives harbour (drawing)  
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- WALLIS, Mieczyslaw**  
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- WALLPAPER and wall coverings**  
L'histoire des papiers peints. Y. Amic and Y. Brunhammer. il(pt col) Oeil no 149:42-51 My '67
- Papiers peints d'aujourd'hui. il(pt col) Oeil no 149:73-81 My '67
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- Some Dufour wallpapers: a neo-classical venture into the picturesque. D. Watkin. bibliog f il Apollo ns 85:432-5 Je '67
- Wallpapers by C. F. A. Voysey. M. Richardson. col il Roy Inst Brit Arch J 72:399-403 Ag '65
- Wallpapers of the Victorian era, by E. A. Entwistle. Review  
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- Writing on the wall—'66 style. P. Thompson and S. Forsyth. col il Design (Brit) no208: 22-31 Ap '66  
*See also*  
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**WALLS, Robert**

- Exhibition at Drian galleries. J. Burr. Apollo ns 83:222 Mr '66  
il: Farm at Birchvale
- Reproductions**
- Landscape  
Studio 171:XIV Mr '66
- Leisure (1967)  
Studio 174:57 J1 '67
- Red umbrella  
Apollo ns (col) 83:1xxvii Mr '66
- WALLS**  
Agudath Sholom synagogue: Stamford, Conn: selected details, wall section. il diags Progres Arch 43:174 Mr '67
- British face-up to the module: system of complete outer walls. il Ind Des 14:64-5 J1 '67
- Continuing study of the window wall by E. Noyes. il plans diags Arch Rec 141:173-80 Ap '67
- Demand for bigger spans has brought back the bearing wall and also led to practical solutions for bold cable structures. il Arch Rec 140:156-7 J1 '66
- Des murs et des objets. A. M. Pajot. il(pt col) Art & Déc no 129:24-8 My '67
- Eternit—welle und tafel an der wand. H. J. Portmann. il plans diags Deutsche Bauzeitung no7:620+ J1 '66
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- Gestaltungsmöglichkeiten mit dem neuen bauelement "U"-faltwerk. T. Koncz. il diags Deutsche Bauzeitung no4:326+ Ap '66
- Helmut Jacoby townhouse: New York: wall section; selected detail: L. Feldman and associates. arch. Progres Arch 47:155 J1 '66
- Profilierter stahlbleche für dach und wand. H. Gladischefski. il diags Deutsche Bauzeitung no4:314+ Ap '66
- Rohbau- und aussenwandkonstruktion eines verwaltungszentrums in Heidelberg; D. A. Baumann and others, arch. il plans diags Deutsche Bauzeitung no6:472-6+ Je '67
- Selected detail: glass-fiber curtain wall; illustration and diagrams. Progres Arch 47: 170 N '66
- Water side trim illustrated by examples from Lake Geneva. I. De Wolf. il Arch Rev 141: 260-70 Ap '67  
*See also*  
Facing (building)  
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Plaster and plastering  
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- WALLS (enclosures)** *See* Fences
- WALLS (fortification)** *See* Fortification
- WALLS, Aluminum**  
Curtain walls revisited. il Progres Arch 47: 178-9 F '66
- Updating industrial walls. il Progres Arch 47:164-6 N '66
- WALLS, Concrete**  
Block walls: one inch per story. il plan diag Progres Arch 47:167 N '66
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- Curtain walls: mortified or justified? il diags Progres Arch 47:191-5 O '66
- WALLS, Metal**  
*See also*  
Walls, Aluminum
- WALLS, Roman.** *See* Roman walls
- WALMSLEY, Anthony**  
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- Universities on teaching design and construction: 1966 National conference on instruction in landscape architecture at the University of Wisconsin. Landscape Arch 57:288-9+ Ap '67
- WALPOLE, Horace, 4th earl of Orford**  
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- WALPOLE society**  
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- WALRATH, E. K.**  
Heddles, the many advantages of using a variety. Handweaver 17 no4:20+ Fall '66



**WALSH, F. J.**

Planning for reliable electric power. Arch  
Rec 139:187-92 F; 185-8 Mr '66

**WALSH, Gregory, Jr**

*See also*

Gehry and Walsh, architects

**WALSH, Sam****Reproductions**

W. H. Auden

Studio 172:150 S '66

**WALTENBERGER, Balthasar****Reproductions**

Virgin and Child

Met Mus Bul 25:366 Je '67

**WALTER, Edgar. See Cantuniarl, V. jt. arch.****WALTER, Hans Albert****Reproductions**

Painting

Kunstwerk (col) 20:63 O '66

**WALTER, Mme Jean (formerly Mme Paul Guillaume)**

La collection Paul Guillaume-Jean Walter à l'Orangerie. G. Bernier and J. F. Revel. Oeil no 134:4-5 F '66

Dandy at the helm: Mme Walter's donation to France on view at the Orangerie. F. Cachin. il por Art N 65:36-8+ Ap '66

Guillaume-Walter collection. G. Schurr. Connoisseur 161:260 Ap '66

Orangerie des Tuileries: la collection Jean Walter-Paul-Guillaume. M. T. de Forges and G. Allemand. il por R du Louvre 16 no 1:55-64 '66

**WALTER, Rodolphe**

Jean-Baptiste Corot et la cathédrale restaurée. Gaz Beaux Arts s6 v67:217-28 Ap '66

Les maisons de Claude Monet à Argenteuil. bibliog f Gaz Beaux Arts s6 v68:333-42 D '66

**WALTERS, Henry, 1848-1931**

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**WALTERS, William Thompson**

Connoisseur's haven: the Walters art gallery. bibliog f il(pt col) por Apollo ns 84:422-33 D '66

**WALTERS art gallery, Baltimore**

Baltimore bounty. H. A. La Farge. il(pt col) Art N 66:44-7+ Mr '67

Unknown masterpiece by Henri Toutin. P. Verdier. bibliog f il(pt col) Connoisseur 162:2-7 My '66

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Walters collection. W. R. Rearick. il pt(col) Arts 41:39-43 Mr '67

**Acquisitions**

Armour at the Walters art gallery. R. H. Randall, jr. il Burl Mag 108:86 F '66

Madonna with Child writing. D. Miner. il Art N 64:40-3+ F '66

**Exhibitions**

Italian mannerist painting under study in Baltimore. M. L. D. Mastai. il Connoisseur 163:138-9 O '66

2,000 years of calligraphy: a three-part exhibition organized by the Baltimore museum of art, the Peabody institute library, the Walters art gallery, June 6-July 18, 1965; a comprehensive catalog. Review Renaissance N 19 no4: 377-9 Winter '66. R. Nash

**WALTON, Guy**

Some unnoticed works by Pierre Puget. bibliog f Art Bul 47:356-9 S '65

**WALTON, Henry, 1746-1813****Reproductions**

How many miles to Canterbury?

Burl Mag 108:xlix My '66

Lady doing needlework

Connoisseur (col detail) 165:cover J1 '67

**WALTON, Henry, fl 1835-1850****Reproductions**

Frances et Charles Cowdrey

Gaz Beaux Arts s6 v69:sup 13 Ja '67

**WALTON, Izaak**

Portrait by J. Huysmans. Art J 25 no3:307 Spring '66

**WALTON, John Brooks**

*See also*

Stanfield, Imel and Walton, architects

**WALTON, William**

Exhibition at Graham gallery. Art N 66:19c Mr '67

il: Hex sign, 4

Parnassus on Potomac: 25th anniversary of the National gallery. Art N 5:36-9+ Mr '66

Show at Graham gallery. Arts 41:62 Ap '67

Washington's unknown memorials; photos, by E. Hofer. Arch Forum 125:60-5 N '66

**Reproductions**

Hex painting

Art in Am 55:103 Mr '67

**WALTZ, Warren. See Winslow, C. M. jt. arch.****WAMPLER, Jan**

Leaving the Pearl behind them: La Puntilla development. il Progres Arch 47:48-9 Ja '66

**WAN, Chia-pao. See Li, C. jt. auth.****WANDRAUSH, Mary****Reproductions**

African seed-pod

Studio 173:159 Mr '67

**WANG, Chien, 1598-1677****Reproductions**

Landscape in Chü Jan's manner

Apollo ns 84:141 Ag '66

**WANG, Hui****Reproductions**

Landscape

Yale Univ Art Gal Bul 31 no 1:38 Spring '66

**WANG, Ming**

Rare example of late fifteenth-century carved lacquer in an English private collection. J. P. Dubosc. bibliog f il(pt col) Connoisseur 162:78-81 Je '66

**WANG, Wei****Reproductions**

Scholars playing chess before a large screen Artibus Asiae 27 no3:60 '65

**WANG, Yüan-ch'i****Reproductions**

Summer clouds

Art N 66:66 Ap '67

**WANKMÜLLER, Karl, and Wankmüller, Rike**

Bildnereien von geisteskranken und moderne kunst: einige grundsätzliche überlegungen. Kunstwerk 20:31-7 Je '67

**WANKMÜLLER, Rike. See Wankmüller, K. jt. auth.****WAR and art. See Art and war; Art treasures in war****WAR decorations. See Decorations of honor****WAR films. See Moving pictures—War films****WAR in art**

Battle of the Crescent: scene identified as the battle of Cannae on a shield of Henry II of France, designed by Etienne Delaune. H. Nickel. bibliog f il Met Mus Bul ns 24:110-27 N '65

Emblematic source for Velazquez' Surrender of Breda. C. Gottlieb. il Gaz Beaux Arts s6 v67:181-6 Mr '66

Hoplite reform and history. A. M. Snodgrass. bibliog f J Hell Stud 85:110-22 '65

On the origins of "Las lanzas" by Velazquez. J. M. Brown. bibliog f il Z Kunstges 27 no3-4:240-5 '64; Reply. J. F. O'Gorman. bibliog f il 28 no3:225-8 '65

Portfolio of drawings of Vietnam. J. Nielson. il Am Artist 31:58-63 Ap '67

*See also*

Military prints

**WAR memorials. See Monuments****WARBURG, Aby**

A. M. Warburg. G. Bing. bibliog f il Warburg & Courtauld Inst J 28:299-313 '65

La rinascita del paganesimo. Review

Apollo ns 85:301-2 Ap '67. F. Haskell

**WARBURG memorial sculpture garden, Brooklyn. See Brooklyn museum—Frieda Schiff Warburg memorial sculpture garden**

**WARD, Charles V.****Reproductions**

Campfire

Art in Am 54:16 Mr '66

**WARD, Edmund Fisher***See also*

Gollins, Melvin, Ward and partners, architects

**WARD, Edward Matthew****Reproductions**Arrival of Mrs Siddons at the Garrick club,  
Dr Johnson seated on the left

Apollo ns 85:81 Ja '67

**WARD, F. A. B.**

Can scientific apparatus be made interesting?

il Mus J 66:291-5 Mr '67

**WARD, Francis Swain****Reproductions**

Travellers' rest house in south India

Apollo ns 82:404 N '65

**WARD, Mrs H. G.****Reproductions**

México en 1825 (lithograph)

Artes de México no53/54:[54] '64

**WARD, J. S. See Kirk, N. S. jt. auth.****WARD, James, 1769-1859****Reproductions**Cedar tree on a rise, with a herd of fallow  
deer resting beneath its shade (drawing)  
Connoisseur 163:XXXIII N '66

Shetland pony

Apollo ns (col) 83:xlix My '66

Venus rising from her couch

Mus J 65:214 D '65

**WARD, James S.***See also*

Ward and Saks, incorporated, designers

**WARD, John, 1798-1849****Reproductions**H.M.S. Britannia and other units of the  
fleet off Spithead, 1847  
Apollo ns 83:xxxi Ja '66**WARD, Lynd Kendall**George C. Miller, master printer. Am Artist  
30:12+ My '66Illustrating a book in lithography. Am Artist  
29:21+ N '65**WARD, Robertson, and Ehrenkrantz, E. D.**Prototype d'école préfabriquée en Californie,  
il plans diags Arch d'Aujourd'hui 35:64-7  
S '65**WARD, William****Reproductions**H.R.H. George prince of Wales (after G. H.  
Harlow)  
Burl Mag 107:624 D '65**WARD, William A.**

Spirit of ancient Egypt. Review

Archaeology 20:145 Ap '67. E. Riefstahl

**WARD and Saks, incorporated, designers**Ward and Saks' neon tubes and peep holes.  
il Ind Des 12:40-3 N '65**WARD-PERKINS, John Bryan**British school at Rome. Antiquity 41:127 Je  
'67British school at Rome; excavations, 1965.  
Antiquity 40:89-90 Je '66Imperial mausolea and their possible influence  
on early Christian central-plan buildings.  
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—and Throckmorton, Peter

New light on the Roman marble trade: the  
San Pietro wreck. Archaeology 18:201-9  
S '65**WARDWELL, Allen, and Davison, Mildred**Three centuries of the decorative arts in  
Italy. Apollo ns 84:178-89 S '66**WARE, Ann****Reproductions**

Glass mosaic (col detail)

Roy Inst Brit Arch J 73:26 Ja '66

**WARE, Charles Edward. See Belluschi, P. jt. arch.****WARE, William****Reproductions**

Bridge under repair

Connoisseur 163:XCIII O '66

**WAREHOUSES**Book warehouse, Harmondsworth, London;  
O. Arup and partners, eng; Warehouse and  
printing works, Witham, Essex; E. Cul-  
linan, arch. il plans diags Arch Rev 141:  
65-6 Ja '67

Deposito a Mestre; A. Mangiarotti, arch. il

Domus no451:2-6 Je '67

Il deposito di Takashimaya; J. Sakakura,

arch. il plan Architettura 11:323 S '65

Warehouses and distribution centers. il plans

Arch Rec 140:121-7 D '66

Contents: Warehouses for the Katz and McPike drug

companies, Kansas City; Kivett and Myers, arch; Sea-

land terminal, Elizabeth, N.J; F. Grad and sons, arch.

**WARHOL, Andy**

ABC art. B. Rose. il Art in Am 53:64-5 O '65

American abstract expressionism and hard  
edge: some comparisons. M. Baigell. Studio  
171:13 Ja '66

il: 100 cans

Andy Warhol: the artist as machine. P.

Bergin. Art J 26 no4:359-63 Summer '67

il: Campbell's soup; Flowers; Saturday disaster; Liz

Art as spectacle. D. Ashton. il Arts 41:44-6 Mr

'67

Ausstellung in Paris. W. Sauré. Kunstwerk

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Beyond cinema: notes on some films by Andy

Warhol. J. Stoller. il Film Q 20 no 1:35-8

Fall '66

Da New York: le "nuvole" d'argento di

Warhol fluttuanti nell'aria, alla galleria

Leo Castelli in aprile. il Domus no439:29

Je '66

Don't give the game away. Y. Rainer. il Arts

41:44-5 Ap '67

Exhibition at Castelli gallery. Art N 65:54

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Exhibition at Castelli gallery. Arts 40:46 Je

'66

For Andy Warhol; poem. E. H. Schuster.

Art J 25 no3:251 Spring '66

Image duplicators—Lichtenstein, Rauschen-

berg and Warhol. E. H. Johnson. por Can

Art 23:12-19 Ja '66

il: Miriam Davidson (col); Electric chair; Coca-

cola; Baseball

Mechanische malerei. P. Restany. Kunstwerk

20:3-4 F '67

il: Suicide; Jackie

My favorite superstar: notes on my epic,

"Chelsea girls." Arts 41:26 F '67

New Brunswick museum: 11 Pop artists. P.

Russell. Arts Can 24:sup5 Ja '67

Notes on the Chelsea girls: a film by Andy

Warhol. G. Battcock. il Art J 26 no4:

363-5 Summer '67

Pop and non-pop: an essay in distinction.

R. Rosenblum. Can Art 23:50 Ja '66

il: Marilyn Monroe

Le Pop-art, un nouvel humanisme américain.

Aujourd'hui 10:136-9 Ja '67

il: Thirty are better than one; Liz no 5; Flowers

Portrait

Kunstwerk 19:103 Ap '66

Spectacles for Bohemia. N. Calas. Arts 41:13

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Velvet underground in Hamilton: Arts/canada

attends McMaster university's multi-screen

audio-visual psychedelic evening. B. Lord.

Arts Can 24:15-17 F '67

Warhol: the silver tenement. D. Antin. Art

N 65:47-9+ Summer '66

il: Film-strip from mode Eat; Jackie; Disaster (de-

tail); Liz; Flowers; Cows (col)

**Reproductions**

La chaise électrique

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Do it yourself

Can Art 23:43 O '66

Flowers

Studio 172:148 S '66

Jackie

Art in Am 54:62 Ja '66

Liz (lithograph)

Arts 40:35 Mr '66

Marilyn Monroe

Art J 26 no3:233 Spring '67

100 cans

Art N 65:36 Ja '67

Self portraits

Art in Am 54:58 Mr '66

Two-dollar bills

Art in Am 54:86 Mr '66

**WARKOV, Esther**

Canadian art today. I. M. Harff. Can Art 23:

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col il: Stonewallians' lament: "Oh Lord, we've

got the devil in our souls"



**WARKOV, Esther—Continued**

Exhibition in Winnipeg. I. M. Harff. Arts Can  
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11: Friday night at the movies

**WARM** air heating. See Heating

**WARNECKE, John Carl**, and associates, architects

Asilomar hotel and conference grounds, Pacific Grove, Calif. il plans Arch Rec 140:128-9 Ag '66

Indigenous design for state park facilities: the Asilomar hotel. il plan Interiors 126:130-3 O '66

More Honolulu redevelopment. il plans diags Progres Arch 47:207-9 Mr '66

New Dorp park, borough of Richmond, and 138th street playground, borough of the Bronx, New York city. il plans Arch Rec 142:122-3 Ag '67

Oakland overpass: a beginning. il plan Progres Arch 47:220-1 Ap '66

University library, unit I, University of California, Santa Cruz; J. Henry Myer memorial undergraduate library, and student housing clusters at Stanford university. il plans diags Arch Rec 141:202-12 Ap '67

**WARNER, Charles Henry**

See also

Warner, Burns, Toan and Lunde, architects

**WARNER, Langdon**

Japanese sculpture of the Tempyo period: masterpieces of the eighth century; ed. and arr. by J. M. Plumer. Review  
Orient Art ns 12 no 1:50-1 Spring '66.  
G. S. M. Gompertz

**WARNER, Robert Allan**. See Broward, R. (1. jt. arch.

**WARNER, Burns, Toan and Lunde**, architects  
Hofstra towers on an airstrip: dormitories A and B. il plans Progres Arch 48:112-13 My '67

John D. Rockefeller, jr. library and science library at Brown university; Hofstra university library. il plans diags Arch Rec 140:204-13 S '66

Tower in Turkeyville. il plans Arch Forum 125:79 D '66

**WAROQUIER, Henry de**

L'ami des graveurs. Gaz Beaux Arts s6 v68:14-17 Jl '66

**WARPING**. See Weaving

**WARREN, Betty**

Paintings of Betty Warren. N. Kent. il(pt col) por Am Artist 31:36-41+ My '67

**WARREN, Michel**

Case di artisti a Parigi: dalla Francia con amore. E. Sottsass, jr. col il Domus no452:19 Jl '67

**WARREN, William Lamson**. See Keith, E. D. jt. auth.

**WARSAW****Architecture**

Unité résidentielle à Varsovie; H. Skibniewska and J. Nowicki, arch. il plans Arch d'Aujourd'hui 38:xliv F '67

**Exhibitions**

First international poster biennale in Warsaw, 1966 [with German and French texts] J. Lenica. il (pt col) Graphis 22 no 125:196-215+ '66

Internationale plakat-biennale, Warschau 1966 [with English, French and Spanish tr] E. Hölscher. il Gebrauchs 37:44-51 S '66

**Muzeum narodowe**

Warsaw national museum: conservation of the mural-paintings from Faras [with French text] H. Jedrzejewska. il diag Museum (Unesco) 19 no3:204-8 '66

Warsaw national museum: the new section of Conto-Byzantine art [with French text] K. Michalowski. il plan diags Museum (Unesco) 19 no3:198-203 '66

**Muzeum techniki**

Le Musée des sciences techniques, Varsovie [with English text] C. Ługowski. il Museum (Unesco) 19 no2:129-34 '66

**Muzeum wojska polskiego**

Le Musée de l'armée polonaise, Varsovie [with English text] K. Konieczny. il Museum (Unesco) 19 no2:90-9 '66

**WARSHAWSKY, Abel George****Reproductions**

Autumn glory

Connoisseur 164:LVII Mr '67

Copper, flowers and fruit

Art in Am 55:inside back cover Mr '67

New York evening

Art in Am 55:inside back cover Mr '67

**WARWAS, Klaus**

Bürger und roboter. zeichnungen von Klaus Warwas zum "Leben wie im paradies" [with English, French and Spanish tr] A. Eichholz. il Gebrauchs 37:30-7 D '66

**WASH** and wear fabrics

Expanding the stretch market—with permanent press & prints; Electronic finishing process developed by Deering Milliken for permanent press fabrics. il Am Fabrics no72:48-9. 85 Summer '66

On the permanent press front. Am Fabrics no71:81 Spring '66

Permanent press, the ultimate in wash-wear. il samples Am Fabrics no66:61-76 Winter '64-65; no67:55-66 Spring; no69:161-76 Fall '65

**WASH** basins. See Washbasins

**WASHBASINS**

"Barbican" hand rinse basin, designed by Champerlin, Powell and Bon. il Design (Brit) no209:42-3 My '66

**WASHBURN, Sherwood Larned**

(ed) Classification and human evolution. Review

Archaeology 18:238+ S '65. W. M. Bass

**WASHBURN, Wilcomb E.**

Vision of life for the Mall. Am Inst Arch J 47:52-9 Mr '67

**WASHING**. See Laundry

**WASHING** machines

Automatic washing machine. il diag Design (Brit) no209:46-7 My '66

**WASHINGTON, George**

Important discovery: the "lost" replica of the "Hancock-Nichols-Cheever" portrait of George Washington by Charles Willson Peale. M. L. D. Mastai. bibliog f il(pt col) Connoisseur 160:192-3 N '65

Portrait by Rembrandt Peale. Art N 65:73 Mr '66

Trumbull portrait of Washington. M. L. D. Mastai. il Connoisseur 160:210 N '65

**WASHINGTON, D.C.**

See also

Washington metropolitan area

**Airports**

Dulles international airport terminal building. Chantilly, Va.; E. Saarinen and associates, arch. il plan Am Inst Arch J 46:34-7 Jl '66

**Architecture**

Faultless chancery; E. Eiermann, arch. il Arch Rev 138:237 O '65

Guide to the architecture of Washington, D.C. ed. by H. W. Jacobsen. Review  
Arts & Arch 83:33 Ja '67. A. Raphael

International monetary fund annex; Clas. Riggs, Owens and Ramos, arch; D. D. McAfee, int. dec; Iran's embassy—a U.S. involvement; F. Keally, arch; J. Lonergan, int. dec; Dominican embassy; Miss Mary Barclay Adams' Georgian house; J. D. Ingram, int. dec; Turkish embassy; legacy of the bottle-top king; J. Greer, int. dec. il Interiors 127:92-104 Ag '67

Newmyer house; H. N. Jacobsen, arch. il plans diags Arch Rec 141:82-5 Mid-My '67  
Nuova cancelleria germanica a Washington; E. Eiermann, arch. il plans diag Architettura 11:460-1 N '65

See also

Washington, D.C.—Government buildings  
Washington, D.C.—Historic houses, etc.

**Art**

Washington color painters. E. Stevens. col il Arts 40:29-33 N '65

**Capitol**

Capitol frontal attack. il Arch Forum 125:36 Jl '66

Capitol murder. il Arch Rev 141:171 Mr '67

More Capitol punishment. F. D. Lethbridge. il plan diags Am Inst Arch J 45:41-7 Ap '66

Repair, don't ravage, says task force report on Capitol's west front. E. E. Halmos jr. Progres Arch 48:52 My '67

**WASHINGTON, D.C.—Capitol—Continued**

Restore the west front, AIA urges following special task force study. *Am Inst Arch J* 47:14+ My '67

West front story. G. Stanton. *Am Inst Arch J* 48:97 Ag '67

**Cathedral of St Peter and St Paul**

For Thy great glory, by R. T. Feller and M. W. Fishwick. *Review Progres Arch* 47:216+ Mr '66. F. Wilson

**City planning**

Anti-urban design for Washington. D. Canty. *plan Arch Forum* 123:24-5 N '65

Planning: predicting the unpredictable. *il Arch Forum* 126:88 Ap '67

Positive proposals on "beauty" *il Progres Arch* 48:176-9 Mr '67

Shapes of the new southwest. P. Johnson-Marshall. *il plans Arch Forum* 125:60-7 JI '66

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Washington—Suburbs and environs

**Description**

Capital host to the A.I.D.: a designers' tour. *il Interiors* 127:31-3+ Ag '67

**Exhibitions**

Commentary from Washington and New York. D. Ashton. *il Studio* 171:78-80 F '66

Letter from Washington. L. J. Ahlander. *Craft Horiz* 26:45-6 Mr '66

Washington and Detroit. G. Baro. *il Studio* 174:49-51 JI '67

Washington: Copley, Albers and the current generation. E. Stevens. *il Arts* 40:34-5 D '65

**Galleries and museums**

*See also*

Dumbarton Oaks research library and collection

National gallery of art

Phillips collection

Smithsonian institution

Smithsonian institution—National collection of fine arts

**Government buildings**

A. J. Davis' projects for a patent office building, 1832-1834. J. B. Davies. *bibliog f il plans Soc Arch Hist J* 24:229-51 O '65

Immeuble de bureaux à Washington; le siège social de la Housing and home finance agency; M. Breuer, & Nolen and Swinburne and associates, arch. *il plans diag Arch d'Aujourd'hui* 35:44 S '65

Six letters by William P. Elliot to Alexander J. Davis, 1834-1838. J. B. Davies. *Soc Arch Hist J* 26:71-3 Mr '67

**Historic houses, etc.**

Decatur house on the president's square: ninth in *Interiors'* series on historic restorations. M. Page. *il plan diags Interiors* 127:84-91 Ag '67

**Hotels, restaurants, etc.**

Watergate; E. L. McCluskey, int. dec. *il plans Int Des* 38:156-61 Ag '67

Watergate: hotel for the new Washington; L. Moretti, arch; E. L. McCluskey, int. dec. *il plan diag Interiors* 127:110-13 Ag '67

**Housing**

In Washington: Tiber Island residential complex; Keyes, Lethbridge and Condon, arch. J. Bailey. *il plans diag Arch Forum* 123:48-51 JI '65

LCC for the rich; Tiber Island, Washington, DC; Keyes, Lethbridge and Condon, arch. *il plan Arch Rev* 139:321-2 My '66

1966 AIA honor awards: Tiber Island; Keyes, Lethbridge and Condon, arch. *il plans Am Inst Arch J* 46:30-3 JI '66

Unité résidentielle River Park à Washington; C. M. Goodman, arch. *il plans diag Arch d'Aujourd'hui* 35:74-6 Ap '65

**Libraries**

*See also*

Dumbarton Oaks research library and collection

**Monuments**

Breuer next to try Roosevelt memorial. *il Progres Arch* 47:47 JI '66

Breuer's version: more slabs for FDR. *il Progres Arch* 48:35 Ja '67

FDR memorial at last? M. Breuer and H. Beckhard, arch. *il plan Arch Forum* 126:124 Ja '67

FDR memorial competition. R. Venturi and others, arch. *plans diags Perspecta* no 11:104-5 '67

Fine arts commission rejects Breuer's FDR memorial. *il Arch Rec* 141:35 Mr '67

Marcel Breuer selected for FDR memorial. *Am Inst Arch J* 46:8 JI '66

Model for the proposed Franklin Delano Roosevelt memorial, Washington, D.C. 1966; M. Breuer, arch. *il Art in Am* 55:51 JI '67

Monumental muddle: FDR memorial commission chooses M. Breuer as its architect. *Arch Forum* 125:101 JI '66

Washington's unknown memorials; photos. by E. Hofer. *Arch Forum* 125:60-5 N '66

**National collection of fine arts**

*See* Smithsonian institution—National collection of fine arts

**National gallery of art**

*See* National gallery of art

**Parks and playgrounds**

Capper Plaza, and Buchanan school playground, Washington, D.C.; M. P. Friedberg, landscape arch. *il plans Arch Rec* 140:136-7 D '66

More than beauty for Washington: two projects, Buchanan school playground and Capper houses plaza. M. P. Friedberg, landscape arch. *il plans Progres Arch* 47:176-9 N '66

Public parks go private; Hartman-Cox, arch. *il plans diag Arch Forum* 126:93 Ap '67

Reservation 700: a delightful urban space. A. J. Rutledge. *il plan Landscape Arch* 56:66-8 O '65

Vision of life for the Mall. W. E. Washburn plans *Am Inst Arch J* 47:52-9 Mr '67

**Potomac institute**

*See* Potomac institute

**Smithsonian institution**

*See* Smithsonian institution

**Suburbs and environs**

Another capital satellite: plans for Montgomery village; Rogers, Taliaferro, Kostritsky and Lamb, arch. *il plans diags Progres Arch* 47:180-1 N '66

*See also*

Reston, Virginia

Scotland, Maryland

**Textile museum**

Textile museum offers world famous collections. *il Handweaver* 16 no4:10-11+ Fall '65

**Transit systems**

Weese chosen for design of Washington subway. *il Am Inst Arch J* 45:10 Ap '66

**WASHINGTON, D.C. metropolitan area**

Conservation model for the Nation? a preview of the Potomac planning task force report. G. Clay. *il Landscape Arch* 57:261-3 JI '67

**WASHINGTON (state)**

*See also*

Architecture, Domestic—Washington (state)

**WASHINGTON, England**

Preview: Washington new town. *il map plans Arch Rev* 138:435-7 D '65

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WASHINGTON-Metropolitan chapter of American institute of architects. *See* American institute of architects—Washington-Metropolitan chapter

WASHINGTON square, New York. *See* New York (city)—Washington square

**WASHINGTON university, Seattle**

Alloggi per studenti a Seattle, Washington; Kirk, Wallace, McKinley and associates, arch. *il plans diag Architettura* 12:392-3 O '66

1966 AIA honor awards: Hugo Winkenwerder forest sciences laboratory, University of Washington, Seattle; Grant, Copeland, Chervenak and associates, arch. *il plan diag Am Inst Arch J* 46:38-9 JI '66

Student dorms: McMahon hall; Kirk, Wallace and associates, arch. *il plans diag Arch Forum* 124:62-7 Mr '66



WASHROOMS. See Lavatories

WASHTON, Rickl  
20th-century period pieces. Arts 41:51-2 F '67

WASLEY, William Warwick, and Johnson, A. E.  
Salvage archaeology in Painted Rocks Reservoir, western Arizona. Review Archaeology 19:228 Je '66. J. Q. Ressler

WASSENHOVE, Joos van. See Joos van Gent

WASSERMAN, Helene  
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WASSERMAN, Joseph  
See also  
Hoberman and Wasserman, architects

WASTE, Disposal of. See Refuse and refuse disposal

WASTE disposal plants. See Sewage disposal plants

WASTE lands  
Derelict land in South Wales. T. M. Thomas. bibliog f maps Town Plan R 37:125-41 J1 '66

Reclaiming derelict land, by J. R. Oxenham. Review Town Plan R 37:315-16 Ja '67. W. S. Bowman

Treatment of waste slate heaps. C. T. Crompton. bibliog f il plan Town Plan R 37:291-304 Ja '67

See also  
Reclamation of land

WASZAK, Barbara  
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WATANABE, Meiji  
House in the suburbs of Tokyo. il plan Arts & Arch 84:22-3 Je '67

WATANABE, Ryow  
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WATANABE, Shiko

#### Reproductions

Owl  
Detroit Inst Bul 44 no3:63 '65

WATCHES. See Clocks and watches

WATELET, Claude Henri

#### Reproductions

Les offres déshonnêtes (after Greuze)  
R du Louvre 16 no2:86 '66

#### WATER

Nuclear energy helps quench man's thirst: lower cost of desalinized water. K. A. Roe. il Progres Arch 47:209-10 Ap '66

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Contents: Southwest's water needs, by D. Cole; Architectural treatment of dams, by P. Thiry; Water and politics California style, by V. Ostrom; Upper Brandywine water resource project; New water, by M. H. Salzman; NAWAPA: a continental water system; Hudson River Valley project

See also  
Floods  
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#### WATER, Underground

New water. M. H. Salzman. diag Arts & Arch 84:20-1 J1 '67

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#### WATER closets

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Installationsluxus des 17. jahrhunderts. O. Birkner. il Werk 53:sup298-9 D '66

#### WATER color painting

##### Technique

Edgar A. Whitney describes some new approaches. il(pt col) Am Artist 30:58-9+ Ja '66

Lumen Martin Winter a mural painter discusses watercolor. il(pt col) Am Artist 30:48-9+ S '66

Mary Maxwell reclines to paint her watercolors. il (pt col) Am Artist 31:28-31+ Je '67

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History of water color painting in America, by A. T. Gardner. Review Am Artist 31:23+ F '67

See also

American water color society

##### Exhibitions

Two hundred years of watercolor painting in America. H. Aach. il Arts 41:66 F '67

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American water color society—Exhibitions

#### WATER color painting, British

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Exhibition of British water-colours from the Victoria and Albert museum now touring the country. M. S. Young. il Apollo ns 85:330-1 My '67

#### WATER color painting, Chinese

Book of porcelain: the manufacture, transport, and sale of export porcelain in China during the eighteenth century, by W. A. Staehelin; il. by a contemporary series of Chinese watercolors. Review

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#### WATER color painting, English. See Water color painting, British

#### WATER color society, American. See American water color society

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#### WATER fronts

Back to the waterfront: chaos or control? il plans diags Progres Arch 47:128-39 Ag '66; Summary in German. Werk 53:sup278-9 N '66

Breakthrough on the river: Waterside plan for New York; Davis, Brody and associates, arch. il plans Progres Arch 48:146-9 F '67

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Beaches

#### WATER gardens

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Nymphae

**WATER mills**

British water-mills by L. Syson. Review  
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**WATER pipes**

See also  
Plumbing

**WATER pollution**

Nor any drop to drink. J. C. Ely. il diags  
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**WATER power electric plants. See Hydroelectric plants****WATER purification**

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**WATER repellents**

Guide to silicone masonry water repellents.  
C. A. Bergeson. Arch Rec 141:181-2 Ja '67

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Aqueducts  
Pumping machinery  
Pumping stations  
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Water towers  
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**WATER tanks**

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Cecchina a Roma; F. Palpacelli and G. de  
Sanctis. arch. il diags Architettura 12:34-5  
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Tank stores hot water—and low-cost energy.  
W. J. McGuinness. diags Progres Arch 48:  
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**WATER towers**

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**WATERCOLORS. See Water color painting****WATERER, John William**

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**WATERFIELD, Gordon**

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Exhibition of paintings, bozzetti and draw-  
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E. B. Grunau. il Deutsche Bauzeitung no9:  
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A. Gruber. il plan Arch Rec 140:163-4 D  
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**WATERSHEDS**

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**WATERWORKS**

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A founder reflects. Am Artist 30:3+ My '66

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Cecil

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dences and studios for professional de-  
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Portrait of Governor William Burnet  
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- Reproductions  
Actor in 16th century court costume (drawing)  
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At the sign of Gersaint  
Connoisseur 165:xxx Jl '67  
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Old Savoyard (drawing)  
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Seven studies of young women's heads (drawing)  
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On the Thames near Windsor  
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Rural landscape  
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Scene near Ambleside  
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Stormy landscape  
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- WATTS, Graham**  
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- WATTS, Mary (Fraser-Tytler) (Mrs George Frederick Watts)**  
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Mag 108:618-21 D '66

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in the National gallery. A. Braham. bib-  
liog f il Burl Mag 108:78-83 F '66

**WELLINGTON, New Zealand**

#### National art gallery

##### Acquisitions

Barbara Hepworth's Oval form (Trezion). il  
Burl Mag 108:426-7 Ag '66

**WELLIVER, Neil**  
Albers on Albers. Art N 64:48-51+ Ja '66  
Monumentality. Perspecta no 11:23-31 '67

#### Reproductions

Study for Reflected (1966)

Perspecta no 11:99 '67

**WELLS, Brian**  
Psychology and design. Design no223:35-41 JI  
'67

**WELLS, Calvin**  
Bones, bodies and disease: evidence of dis-  
ease and abnormality in early man. Re-  
view

Archaeology 18:298 D '65. J. L. Angel  
Roman surgical instrument from Norfolk.  
Antiquity 41:139-41 Je '67

**WELLS, Charles**  
Exhibition at Hinckley and Brohel gallery.  
Arts 40:61 Ja '66

**WELLS, J. F. Sanderson**  
Period pieces. A. Bury. Connoisseur 161:37  
Ja '66  
il: Derby day, Epsom

**WELLS, James Edwin**  
*See also*  
Toombs, Amisano and Wells, architects

**WELLS, James M.**  
Reports on scholarship in the renaissance:  
palaeography, bibliography, and printing.  
Renaissance N 19 no2:169-73 Summer '66

**WELLS, Mac**  
Exhibition at A. M. Sachs gallery. Arts 40:  
64 D '65  
Exhibition at Sachs gallery. Art N 64:11  
O '65  
New talent USA. Art in Am 54:41 JI '66  
il: Lowering (col): Black center  
Show at Sachs gallery. Art N 65:62 Ja '67

**WELLS, Mark**  
*See also*  
Wells and Joyce, architects

**WELLS, Thomas Ott**  
Great things shop, Ala Moana shopping center,  
Honolulu, Hawaii. il plan Arch Rec 141:186  
My '67  
320 Ward street, Honolulu, Hawaii. il plan  
Arch Rec 141:162 Mr '67

**WELLS, Tom**  
Theme in color. il por floor plans Int Des  
38:142-7 Mr '67

**WELLS, William**  
Gothic diptych re-united. Scottish Art R  
11 no 1:26-8 '67  
Richard de Bury chest. Scottish Art R 10  
no4:14-18+ '66  
Stained glass from Boppard-on-Rhine in the  
Burrell collection. Scottish Art R 10 no3:  
22-5 '66

**WELLS and Joyce, architects**  
Medical schools, Kuala Lumpur, Malaysia. il  
plans diags Arch Rev 141:79 Ja '67

**WELLS-THORPE, J. A.**  
Colour in the external environment; summary  
of speech. Roy Inst Brit Arch J 73:524 N  
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**WELSCH, Maximilian von**  
Studien zu Maximilian von Welsch, by J.  
Meintzschel. Review  
Burl Mag 107:585 N '65. N. Powell

**WELSH, Robert**  
Growing influence of Piet Mondrian. Can  
Art 23:44-9 Ja '66  
Hortus conclusus of Piet Mondrian. Con-  
noisseur 161:132-5 F '66  
Landscape into music: Mondrian's New York  
period. Arts 40:33-9 F '66

**WELSH artists.** *See* Artists, Welsh

**WEN, Chêng-ming**  
Album paintings of Wen Chêng-ming (Royal  
Scottish museum) J. M. Scarce. il Burl  
Mag 109:416-17  
Literati and professionals: four Ming paint-  
ers. S. E. Lee. bibliog f Cleveland Mus Bul  
53:7-8 Ja '66  
il: Old pine tree

Literati tradition in Chinese painting. S. E.  
Lee. Burl Mag 108:254+ My '66  
il: Old pine

Quatre grands peintres de la dynastie Ming.  
P. F. Schneeberger. il Orient Art ns 12 no4:  
305 Winter '66

#### Reproductions

**Chrysanthemums**  
Art N 65:3 Summer '66  
Hanging scroll of bamboo and rocks  
Phila Mus Bul 61 no286:94 Summer '65  
Ten poems on "Falling blossoms" (calligra-  
phy)  
Orient Art ns 13 no 1:62 Spring '67

**WENDORF, Fred**  
Contributions to the prehistory of Nubia. Re-  
view  
Archaeology 20:146 Ap '67. G. W. Hewes

**WENGENROTH, Stow**  
George C. Miller, master printer. Am Artist  
30:12 My '66

#### Reproductions

Friendly neighbors  
Print 20:83 My '66  
Manhattan gateway  
Art in Am 54:84 Mr '66  
**WENGER, Heidi, and Wenger, Peter**  
Dorf für geistig behinderte kinder in Leuk.  
il plan diags Werk 54:165-8 Mr '67  
**WENGER, Peter.** *See* Wenger, H. jt. arch.

**WENK, Klaus**  
Thailändische miniaturmalereien—nach einer  
handschrift der indischen kunstabteilung  
der Staatlichen museen Berlin. Review  
Orient Art ns 13 no2:126 Summer '67.  
P. J. Bee

**WENKLE, James M.**  
Exhibition at Allan Stone gallery. Arts 41:64  
Summer '67  
Exhibition at Stone gallery. Art N 66:66 Sum-  
mer '67

**WENKTE, James**

#### Reproductions

Field sculpture 15 B (1965)  
Kunstwerk 20:60 Je '67  
**WENNEKER, Lu B.** *See* Dennis, J. M. jt.  
auth.

**WENTZEL, Hans**  
Kabinettscheiben aus Neckar-Schwaben. bib-  
liog f Deutsch Verein Kunstwis Z 19 no3-4:  
117-33 '65

**WENZLER, William P.**  
Habitation à Fox Point, Wisconsin. il plans  
Arch d'Aujourd'hui 36:14-15 F '66

**WERFF, Adriaen van der**  
De ontwerpen van Adriaen van der Werff  
voor De Larrey's 'Histoire d'Angleterre,  
d'Ecosse et d'Irlande.' E. Pelinck. bibliog  
f il Oud-Holland 81 no 1:52+ '66  
Spielende kinder bei einer Herkulesgruppe,  
zu einer tugend-allegorie von Adriaen van  
der Werff. B. Knüttel. bibliog f il Oud-Hol-  
land 81 no4:245-58 '66

**WERFF, Pieter van der**

#### Reproductions

Scene with bacchantes  
Connoisseur 161:X F '66  
**WERKMAN, Hendrik Nicolaas**  
Ausstellung, Kunstgewerbemuseum, Zürich.  
il Werk 54:52-3 Ja '67

**WERNER, Alfred**  
Draftsmanship of Ernst Barlach. bibliog f  
Art J 26 no3:234+ Spring '67  
Earthly paradise of Henri Matisse. Arts 40:  
30-5 Ja '66

Fantastic realists: five Austrian painters at  
the Alan gallery, New York. Arts 40:31-4  
Ap '66

Gauguin and the decorative style. Arts 40:  
25-7 Je '66

Generalić, a Croatian peasant painter. Am  
Artist 31:40-5+ F '67

In Dürer's shadow. Arts 40:46-8 N '65

Magnificent Gabriele. Arts 40:26-8 F '66

Medieval splendors. Am Artist 30:38-42+ D  
'66

Nicolas de Staël: a thousand vibrations. Arts  
40:40-5 Mr '66

Nudest of nudes. Arts 41:36-8 N '66

Preview: Raoul Dufy. Arts 40:36 N '65

Refractions of mystery. Arts 41:44-5 D '66

Rodin, homage to a titan. Am Artist 31:45-  
51+ Ap '67

Simeon Solomon: a rediscovery. Arts 40:49-  
51 My '66

Van Dongen. Arts 40:19-21 D '65

Waldmueller, 1793-1865, master realist. Am  
Artist 29:30-5+ D '65

Ernst Barlach. Review  
Arts & Arch 84:30 F '67

Modigliani the sculptor. Review  
Apollo ns 83:481 Je '66. H. Finsen

**WERNER, Jerry**  
Exhibition at Westerly gallery. Arts 40:50  
D '65  
il: Construction

Show at Westerly gallery. Art N 65:71 N  
'66

#### Reproductions

Plexiglass construction  
Arts 41:63 D '66  
**WERNER, Nat**  
Exhibition at Selected Artists gallery. J.  
Grossberg. Arts 39:72 S '65

**WERNER, Theodor**

#### Reproductions

Peinture murale (1954)  
XX<sup>e</sup> Siècle ns (detail) 29:32 Je '67

**WERRO, Roland**  
Bern: Galerie Toni Gerber. Werk 54:383 Je  
'67

**WERTHMANN, Friedrich**  
Show at the Hamilton galleries. A. Gordon.  
Connoisseur 163:187 N '66

il: Balance of the soul

Show at the Hamilton gallery. J. Burr.  
Apollo ns 84:333 O '66



**WERTHMANN, Friedrich—Continued****Reproductions**

Demi-sphère

Aujourd'hui 9:109 My '66

Hasard

Studio 172:205 O '66

Relief, Maison de la technique, Opladen

Aujourd'hui 9:109 My '66

**WERTMÜLLER, Adolph Ulrich**

Wertmüller: artist and immigrant farmer,

by F. D. Scott. Review

Art Q 27 no2:245-6 '64. E. Scheyer

**WERVE, Claus de**

De Chartreuse bij Dijon en haar kunstenaars. H. J. J. Scholtens. bibliog il Oud-Holland 81 no3:119-44 '66

Le Christ en croix de Saint-Bénigne de Dijon. P. Quarré. bibliog f il R du Louvre 16 no 1:10-12 '66

—See Sluter, C. jt. artist

**WESCHER, Paul Reinhold**

Departure of King Charles V for Spain and Jan Gossaert. bibliog f Art Q 28 no3:154-66 '65

**WESELER, Günter****Reproductions**

Seeanemone (1960)

Kunstwerk 20:72 Ap '67

**WESLEY, John, 1929?—**

Exhibition at Elkon gallery. Art N 64:58 N '65

il: Two maidens p 13

Exhibition at Elkon gallery. Arts 40:58 Ja '66

Show at Elkon gallery. Art N 65:62 Ja '67

il: Rabbit girl p13

**Reproductions**

Dream of unicorns

Aujourd'hui 9:112 My '66

**WESSEL, Klaus**

Koptische kunst, die spätantike in Ägypten.

Review

Art Bul 47:372-5 S '65. H. Torp

Review of English ed.

Archaeology 20:123-5 Ap '67. J. Shapley

Art J 25 no4:420 Summer '66. A. Perkins

Arts 40:73-4 My '66. H. Stahl

**WESSEL-ZUMLOH, Irmgart****Reproductions**

Dunkler tisch (1967)

Kunstwerk (col) 20:69 Ap '67

**WESSELMANN, Tom**

Exhibition at Janis gallery. Art N 65:17 S '66

Exposition à Paris. Aujourd'hui 10:195 Ja '67

Mostra a Torino. il Domus no452:52 Jl '67

Le Pop-art, un nouvel humanisme américain. Aujourd'hui 10:140-1 Ja '67

il: Mouth no 1 (col); Great American nude no 72

Tom Wesselmann and the gates of horn. J. A. Abramson. 7il(2col) Arts 40:43-8 My '66

**Reproductions**

Cut out nude

Aujourd'hui 9:112 My '66

Great American nude

Arts (col) 40:1 Ja '66

Interior

Werk 54:121 F '67

Landscape #1

Arts 41:28 F '67

Mouth #7

Art in Am 54:105 S '66

Sea scape

Aujourd'hui 10:102 S '66

Self portrait

Art in Am 54:58 Mr '66

Still life 20

Art N 65:36 Ja '67

Studio 171:15 Ja '66

**WESSEX****Antiquities**

Date of the Windmill Hill long barrow. P. Ashbee and I. Smith. Antiquity 40:299 D '66

**WESSLER, John**

New developments in the graphic arts: computers and advanced technology. Print 21: 69+ Jl '67

**WESSLING, Erich Schneider-. See Schneider-Wessling, E.****WEST, Benjamin**

Benjamin West and the caliph: two paintings for Fonthill abbey. M. F. Rogers, jr. bibliog f Apollo ns 83:420-5 Je '66

il: St Thomas à Becket (drawing); St Thomas à Becket (col); St Michael and the dragon (cartoon); Winged figure with a torch (drawing); St Michael and the dragon (New York); St Michael and the dragon (Trinity college. Cambridge)

Landing of Agrippina at Brundisium with the ashes of Germanicus. A. Staley. bibliog f il Phila Mus Bul 61 no 287-288:10-19 Fall '65/Winter '66

250 years of American art at the Corcoran.

J. Harithas. Apollo ns 84:69 Jl '66

il: Cupid and Psyche

West's legacy. A. T. Gardner. Met Mus Bul ns no 7:225-36 Mr '66

il: Wise men's offering; Battle of La Hogue; Return of the prodigal son; Omnia vincit amor; Scene from "Orlando furioso" Hagar and Ishmael

**Reproductions**

Agrippina landing at Brundisium with the ashes of Germanicus

Phila Mus Bul 61 no286:105 Summer '65

Angel releasing Saint Peter from prison

(drawing)

Apollo ns 85:xiv Mr '67

Blind Belisarius (drawing)

Phila Mus Bul 61 no290:101 Summer '66

Brazen serpent

Art J 26 no2:153 Winter '66-67

Characters in the streets of London (drawing)

Art J 26 no3:317 Spring '67

Christ before Pilate (drawing)

Apollo ns 83:lxviii Mr '66

Cicero discovering the tomb of Archimedes

Art Q 27 no2:217 '64

Cupid

Apollo ns (col) 85:back cover Mr '67

Death of Aaron (drawing)

Art Q 28 no 1-2:117 '65

Gaz Beaux Arts s6 v67:sup59 F '66

Elijah raising the widow's son

Art Q 27 no2:217 '64

Execution (drawing)

Art N 66:4 Mr '67

Burl Mag 109:xi Ag '67

Five episodes from the New Testament

(drawing)

Burl Mag 109:lxiii Mr '67

King Lear and Cordelia

Art Q 27 no2:248 '64

Mighty tree in Windsor great park (drawing)

Burl Mag 109:lxiii Mr '67

Portrait of Archbishop Markham

Burl Mag 109:259 Ap '67

Rocky Mountain landscape at sunset

Apollo ns 85:xiv Mr '67

Sarah Ursula Rose

Art Q 28 no3:219 '65

Met Mus Bul ns 24:43 O '65

Self-portrait

Art Q 28 no3:219 '65

Sketch for Agrippina landing at Brindisium

with the ashes of Germanicus

Art Q 28 no3:219 '65

Warrior (drawing)

Apollo ns 85:cxlvi Je '67

Woman threading a needle (drawing)

Art in Am 54:138 Ja '66

**WEST, Bruce**

Letter from Portland. R. Kasal. Craft Horiz

26:54 N '66

**WEST, J. and associates, architects**

Habitation individuelle à Sarasota, Floride.

il plan Arch d'Aujourd'hui 36:21 F '66

**WEST, M. L.**

Dictaeon hymn to the Kouros. bibliog f J

Hell Stud 85:149-59 '65

**WEST, Richard V.**

Sculptures of Duchamp-Villon and Laurens.

bibliog f Albright-Knox Gal Notes 29 no2:

13-19 Autumn '66

**WEST, Robert Cooper**

(ed) Handbook of Middle American Indians

Review of v 1

Archaeology 19:140+ Ap '66. A. Kidder

2d

**WEST, Thomas Wilson**

History of architecture in Scotland. Review

Roy Inst Brit Arch J 74:291+ Jl '67. S.

Mills

**WEST, Troy E.**

P/A thirteenth annual design awards: Lower

Hill development for the Citizens committee

for district renewal. Pittsburgh. il por

plans diags Progres Arch 47:128-33 Ja '66

**WEST, Virginia M.**

Exhibition in Georgetown. L. J. Ahlander.

Craft Horiz 26:93 Je '66

Varied hemstitching: used for finishing. il

Handweaver 18 no:19-20+ Spring '67

**WEST, The. See Western States****WEST in art**

Can nature imitate art? landscape of the

American West. M. S. Haverstock. il Art

in Am 54:73-80 Ja '66

Painter of the Old West: Joe Grandee. W.

Gard. il(pt col) Am Artist 31:56-7+ Je '67

**WEST INDIES, British**

*See also*  
Young's Island

**WEST VIRGINIA**

Parcs régionaux: West Virginia, États-Unis;  
Architects collaborative, arch. il map plans  
Arch d'Aujourd'hui 38:12-13 Ap '67

**WESTCAPELLE, Belgium**

Église

West-Cappel. M. Berry. il plan Congrès  
Archéol de France 120:233-7 '62

**WESTCHESTER weavers guild. See Hand-weavers guild of Westchester, New York****WESTERHOUT, Arnold van****Reproductions**

Trionfi di tavola (after G. B. Lenardi)  
Apollo ns 83:341 My '66

**WESTERMANN, H. C.**

Carpenter gothic. M. Friedman. por Art N  
66:30-1+ Mr '67

il: Rope tree; Untitled, 1965; Dedicated to Elie  
Nadelman; Wood turning machines; Westermann's table;  
Antimobile; March or die; Drawing for antimobile  
Exhibition at Frumkin gallery. Arts 40:57  
Ja '66

Exhibition at Frumkin gallery. il Art N 64:  
58 N '65

Exhibition at the Allan Frumkin gallery. D.  
Ashton. Studio 171:42 Ja '66

il: Nouveau rat trap  
Show at Frumkin gallery. Arts 41:60 Ap '67

il: Close tall  
Show at the Allan Frumkin gallery. G. Glu-  
eck. Art in Am 53:121 D '65

**Reproductions**

Small negative thought  
Art Q 27 no3:391 '64

**WESTERMANN, Helge, and Miller, Richard, architects**

Smith college center for the performing arts.  
il plans diag Progres Arch 46:174-5 O '65

**WESTERN AUSTRALIA university**

Planning for the university of Western Aus-  
tralia. G. Stephenson and F. Stephenson.  
il plans Town Plan R 37:21-36 Ap '66

**WESTERN civilization. See Civilization, Occidental****WESTERN films. See Moving pictures—Western films****WESTERN RESERVE university**

Multidiscipline laboratory: L. G. Miller, de-  
signer. J. R. Mellow. Ind Des 13:40-3 Mr '66

**WESTERN STATES**

West of North America, photos. by W. Pra-  
ther. il(pt col) Camera 46:4-21 Jl '67

Western mountain region: two glimpses. il  
Am Inst Arch J 45:57-65 My '66

Contents: Water in the design of desert cities, by  
M. D. Lowenstein; 100 years of Colorado architecture;  
photographs

*See also*

Architecture—Western States  
Arts and crafts—Western States

**History**

*See also*

Colorado—History  
West in art

**WESTHEIM, Paul**

Art of ancient Mexico. Review  
Arts 40:72-3 N '65. C. Robins

**WESTINGHOUSE electric corporation**

Design and management: Westinghouse. E. W.  
Seay. il plan Ind Des 14:52-7 My '67

**WESTMINSTER abbey. See London—Westminster abbey****WESTON, Armand**

Exhibition at Aspects gallery. Art N 64:11  
O '65

il: F. Scott and family  
Exhibition at Aspects gallery. Arts 40:66  
D '65

**WESTON, Edward**

Edward Weston photographer, his photo-  
graphs, accompanied by excerpts from the  
daybooks and letters; ed. by N. Newhall.  
bibliog por Aperture 12 no 1-2:1-88 '65

John Simon Guggenheim memorial founda-  
tion fellows in photography 1937-1965. il  
Camera 45:7, 9-11 Ap '66

**WESTON, Eugene 3d. See Liebhardt, F. jt. arch.****WESTON, John**

John Weston talks about the BRS. Roy Inst  
Brit Arch J 73:57-8 F '66

**WESTON, Theodore Brett**

John Simon Guggenheim memorial founda-  
tion fellows in photography 1937-1965. il  
Camera 45:7, 18-19 Ap '66

**WESTPHAL, Katherine**

Textiles. il por Craft Horiz 26:32-4 Je '66  
Exhibition at Museum West, San Francisco.  
il Craft Horiz 26:39 Jl '66

**WESTPORT House, Co. Mayo. See Country houses—Ireland****WETHEY, Alice Sunderland. See Wethey, H. E. jt. auth.****WETHEY, Harold Edwin, and Wethey, A. S. Herrera, Barnuevo and his chapel in the Descalzas reales. Art Bul 48:15-34 Mr '66****WEWERKA, S.**

Quartiere "Ruhwald" Berlino ovest, Ger-  
mania. il plans diags Casabella no306:50-1  
Je '66

**WEYBURN, Saskatchewan****Exhibitions**

Weyburn. W. A. Laux. il Arts Can 24:sup5 My  
'67

**WEYDEN, Roger van der (Rogier de la Pas-  
ture)**

Reexamination through documents of the first  
fifty years of Roger van der Weyden's life.  
T. H. Feder. bibliog Art Bul 48:416-31 S-D  
'66

Suggestion for the early style of Verrocchio.  
J. Shearman. bibliog f Burl Mag 109:121-3  
Mr '67

il: Froiment Madonna (detail)

**Reproductions**

Philipp the Good, duke of Burgundy  
Apollo ns 85:lxxxvi Je '67

Portrait of Charles the Keen, duke of Bur-  
gundy  
Connoisseur 165:15 My '67

Portrait of Jean de Gros  
Apollo ns 84:198 S '66

Saint George et le dragon  
Gaz Beaux Arts 86 v69:sup 65 F '67

**WEYER, Cäcilia Davis-. See Davis-Weyer, C.****WEYER, Carlos Zaldívar. See Zaldívar Weyer, C.****WEYMOUTH, England****City planning**

Weymouth. D. Lloyd. il maps Arch Rev 140:  
190-4 S '66

**WHALEN, Richard J.**

City destroying itself: an angry view of New  
York. Review

Progres Arch 47:240+ Mr '66. E. C. Car-  
penter

**WHARVES**

*See also*

Docks

**WHEAT**

Wild wheat harvest in Turkey. J. R. Harlan.  
il(pt col) Archaeology 20:197-201 Je '67

**WHEATLEY, Francis**

Francis Wheatley revival. A. Bury. Connois-  
seur 160:177 N '65

il: Matrimony

**Reproductions**

Cottage scene

Apollo ns 83:203 Mr '66

George Basil Woodd, esq

Apollo ns 82:back cover O '65

Milkmaids

Connoisseur 161:XLVI Ap '66

Portrait of Mr Bailey of Stanstead hall

Burl Mag 107:ix N '65

Rosamund's pond, St James's park

Apollo ns 84:xiv Jl '66

**WHEATON, William Lindus Cody**

Comments on the demonstration cities pro-  
gram. Am Inst Plan J 32:368-9 N '66

Metro-allocation planning. bibliog f Am Inst  
Plan J 33:103-7 Mr '67

**WHEELER, Edward Todd**

Hospital design and function. Review

Am Inst Arch J 44:22 S '65. E. L.

Schaible

**WHEELER, Harry Anthony**

*See also*

Wheeler and Sproson, architects

**WHEELER, J.****Reproductions**

Set of four hunt scenes

Connoisseur 165:lxiv My '67

**WHEELER, Sir Robert Eric Mortimer**

Roman Africa in colour, photographed by R.  
Wood. Review

Antiquity 40:242-3 S '66. O. Brogan

(ed) Splendours of the East: temples, tombs,  
palaces and fortresses of Asia. Review

Antiquity 40:68-9 Mr '66. S. Piggott



- WHEELER** and Sproson, architects  
Housing, Kirkcaldy. il plans Arch Rev 141:  
277-9 Ap '67
- WHEELIS**, Allen  
Feature production in San Francisco: an interview with J. Korty. E. Callenbach and A. Johnson. il Film Q 19 no3:20-5 Spring '66
- WHERRETTE**, Jane  
Letter from Seattle. L. Harrington. Craft Horiz 27:49 Mr '67
- WHICHELOE**, Norman Arthur Powell  
*See also*  
Whicheloe, Macfarlane and Towning Hill, architects
- WHICHELOE**, Macfarlane and Towning Hill, architects  
Mathematics building, Bristol university. plans diags Arch Rev 141:49 Ja '67
- WHIDBORNE**, Timothy  
Greenshields memorial foundation, Montreal, international fame for some of its prize-winners. A. Bury. Connoisseur 161:65 Ja '66  
il: Mural decoration
- WHIELDON**, Thomas  
Decoration of Whieldon ware, with a checklist of tortoiseshell and impressed moulded in relief plates. J. I. Smith. il Connoisseur 165:198-204 Jl '67
- WHIFFEN**, Marcus  
(ed) History, theory and criticism of architecture; papers from the 1964 AIA-ACSA teacher seminar. Review  
Arch Rev 141:329 My '67  
(ed) Teaching of architecture; papers from the 1963 AIA-ACSA teacher seminar, with an introd. by H. Bush-Brown. Review  
Am Inst Arch J 44:66-8 D '65. D. A. Masterton
- WHILES**, Gerald  
British government commissions modern silver for new Commonwealth countries. G. Hughes. il Connoisseur 162:27, 29 My '66
- WHINNEY**, Margaret Dickens  
Rupert Gunnis. Burl Mag 107:634 D '65
- WHISTLER**, James Abbott McNeill  
James McNeill Whistler: paintings, etchings, pastels & watercolours, by D. Sutton. Review  
Apollo ns 85:474 Je '67. P. Hulton  
Studio 173:109 F '67. A. Grieve  
Notable works of art now on the market. Burl Mag 107:sup[4] D '65  
il: Portrait of Miss Florence Leyland  
Notable works of art now on the market. Burl Mag 108:[sup4] Je '66  
il: Design for a fan  
Portrait of a lady: a recollection of Whistler. J. B. Armstrong. Art J 25 no3:250-1 Spring '66  
Whistler and Sickert: a friendship and its end. A. Dempsey. bibliog f self por Apollo ns 83:30-7 Ja '66  
il: Shop with a balcony; Violet and silver; Courbet on the beach at Trouville: harmony in blue and silver  
Whistler's early work in America, 1834-1855. J. Sandberg. bibliog f Art Q 29 no 1:46-59 '66  
il: Standard bearer (lithograph); Man dispensing alms (drawing); Two milkmaids (drawing); Cover design for 'Song of the graduates' (lithograph); Valentine (drawing); Fire at Pomfret; Sleeping sentry
- Reproductions**
- Arthur Jerome Eddy  
Apollo ns 84:196 S '66  
Chelsea, Milman's row  
Gaz Beaux Arts s6 v67:sup65 F '66  
Design for a fan  
Burl Mag 108:1 Ap '66  
Design for a mosaic  
Connoisseur 160:189 N '65  
Gathering clouds  
Apollo ns 84:x N '66  
Gold girl  
Apollo ns 82:350 O '65  
Little rag gatherers  
Art in Am 53:142 O '65  
Miss Florence Leyland  
Art Q 29 no 1:iii '66  
Nocturne, grey and silver  
Art in Am 54:83 Mr '66  
Nocturne: palaces (etching)  
Arts 40:29 Mr '66  
Connoisseur 161:273 Ap '66  
Nude (drawing)  
Art N 66:3 Summer '67  
Portrait of Robert de Montesquiou (lithograph)  
Connoisseur 164:LXXVII Mr '67  
Rose and gold—pretty Nelly Brown  
Art in Am 54:108 My '66  
Rose et or (La Napolitaine)  
Apollo ns 85:xcll Ap '67
- WHISTLER**, Rex John  
Rex Whistler drawing, London museum.  
Burl Mag 108:23-4 Ja '66  
il: Britannia visits the London museum  
"Some slight special qualification": illustrations by Rex Whistler during the second World war. A. Graham. 10il Connoisseur 163:235-9 D '66
- WHITAKER**, Frederic  
New dimension of Douglas Gorsline. Am Artist 30:38-43+ My '66  
Paintings of Franklin Jones. Am Artist 30:24-9+ D '66  
Sculpture of Spero Anargyros. Am Artist 31:32-7+ F '67  
—and others  
Realism of John Koch. Am Artist 30:30-5+ S '66
- WHITAKER**, J. H. McD.  
Geology for the blind. Mus J 65:299-300 Mr '66
- WHITAKER**, Richard R. Jr  
Toward an educated architect. Am Inst Arch J 44:10 O '65  
*See also*  
Moore, Lyndon, Turnbull, Whitaker, architects
- WHITCOMB**, David  
Away from it all on 50th street: Arthur Whitney's midtown duplex. il Interiors 125:112-16 S '65
- WHITCOMBE**, Thomas  
Notable works of art now on the market. Burl Mag 107:sup[5] D '65  
il: "True Briton" of Dover
- Reproductions**
- East Indianman "Fame" 450 tons, off Cape-town (1819)  
Connoisseur 165:lxvii Je '67  
East Indianman "True Briton" signalling for a pilot off Dover  
Art N 65:57 Summer '66  
Connoisseur 162:125 Je '66
- WHITE**, Barbara  
Exhibition in Montreal. M. Ballantyne. Craft Horiz 26:92 Je '66
- WHITE**, Barbara Ehrlich  
Delacroix's painted copies after Rubens. bibliog Art Bul 49:37-51 Mr '67
- WHITE**, Carmel  
Early stone axes in Arnhem Land. bibliog Antiquity 41:149-52 Je '67
- WHITE**, Charles Stanley  
Obituary  
Roy Inst Brit Arch J 73:403 S '66
- WHITE**, Christopher  
Flower drawings of Jan van Huysum. Review  
Oud-Holland 80 no3:201 '65. J. G. van Gelder  
Rembrandt. Review  
Oud-Holland 81 no2:116-18 '66. R. W. Scheller
- WHITE**, Claire Nicolas  
Resika's delectable mountains. Art N 66:48-9+ Ap '67
- WHITE**, Cynthia A. *See* White, H. C. jt. auth.
- WHITE**, Doris
- Reproductions**
- City threshold  
Am Artist 29:31 N '65
- WHITE**, Edward D. Jr  
*See also*  
Hornbein, Victor, and White, Edward D. jr, architects
- WHITE**, Ethelbert  
Ethelbert White, R.W.S. A. Bury. Connoisseur 161:37 Ja '66
- WHITE**, George M.  
Professional liability insurance. Am Inst Arch J 45:47-52 Ja '66
- WHITE**, Gwen  
European and American dolls and their marks and patents. Review  
Connoisseur 164:51 Ja '67. M. Hillier
- WHITE**, Harrison C. and White, C. A.  
Canvases and careers; institutional change in the French painting world. Review  
Art J 25 no3:322 Spring '66. J. C. Sloane  
Arts 40:74 F '66. A. Goldin
- WHITE**, James  
Irish romantic painting. bibliog f Apollo ns 84:268-75 O '66  
National gallery of Ireland: recent acquisitions. Apollo ns 85:122-5 F '67
- WHITE**, James F.  
Protestant worship and church architecture: theological and historical considerations. Review  
Roy Inst Brit Arch J 72:416 Ag '65. J. A. Wells-Thorpe

**WHITE, James Noel**  
Innovation and product planning. Design  
no22:38-40 Je '67

**WHITE, John, fl 1585-1593**  
American drawing of John White. 1577-1590.  
with drawings of European and oriental  
subjects, by P. Hulton and D. B. Quinn.  
Review

Burl Mag 107:527-8 O '65. J. Hayes  
Watercolour drawings of John White. M. L.  
D. Mastal. Connoisseur 160:210-13 N '65  
il: Village of Secoton; Indian in body paint

#### Reproductions

Eskimo man  
Arts Can 24:7 Ja '67

**WHITE, John, 1924-**  
Richard Offner. Burl Mag 108:262+ My '66

**WHITE, John B.** See Hawkins, G. S. jt. auth.

**WHITE, Lucia.** See White, M. G. jt. auth.

**WHITE, Morton Gabriel, and White, Lucia**  
Intellectual versus the city, from Thomas  
Jefferson to Frank Lloyd Wright. Review  
Am Inst Plan J 31:367-70 N '65. J. L.  
Hancock

**WHITE, Ralph Barton**  
Qualitative studies of buildings: the De La  
Warr pavilion, Bexhill-on-Sea, and the  
Gilbey building, Oval road, London NW1.  
Review  
Roy Inst Brit Arch J 73:568 D '66. P. A.  
Hamilton

**WHITE, Robert**  
Exhibition at Davis gallery. Art N 66:66 Sum-  
mer '67  
il: Flaying of Marsyas p 14

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Life sketches (5-minute poses)  
Art J 25 no 1:38 Fall '65

**WHITE, Stanford**  
Stanford White and the wherewithal. por  
Arch Forum 123:70 N '65

**WHITE, Terence De Vere**  
Nipper days. Apollo ns 84:326-9 O '66

**WHITE, Thomas**  
Surgeons may be desperate but there are no  
short cuts to good operating suites. por  
Design no207:44-9 Mr '66

**WHITE, William**  
Altar and the liturgy: Sir Frederick Gib-  
berd's Metropolitan cathedral of Christ the  
King, Liverpool. Roy Inst Brit Arch J 74:  
281-5 Jl '67

**WHITE**  
Die sprache des schweigens: ueber das sym-  
bolmilieu der farbe weiss. U. Kultermann.  
il Quadrum no20:7-30 '66

**WHITE and black.** See Black and white

**WHITECHAPEL art gallery.** See London—  
Whitechapel art gallery

**WHITEFIELD, Lawrence**  
La jeune génération en Grande Bretagne.  
J. Reichardt. Aujourd'hui 9:75 Jl '65  
il: Absorption process

**WHITEHALL, Richard**  
Films of Ed Emshwiller. Film Q 20 no3:46-50  
Spring '67

Heroes are tired. Film Q no2:12-24 Winter  
'66-67

**WHITEHALL palace, London.** See London—  
Whitehall palace

**WHITEHEAD, Alfred North**  
Power of music and Whitehead's theory of  
perception. F. D. Martin. bibliog f J Aes-  
thetics 25 no3:313-22 Spring '67

**WHITEHOUSE, David.** See Whitehouse, R. jt.  
auth.

**WHITEHOUSE, Ruth, and Whitehouse, David**  
Centopietre at Patù. bibliog f Antiquity 40:  
253-61 D '66

**WHITELEY, Brett**  
Exhibition at the New London gallery. A.  
Gordon. Connoisseur 161:38 Ja '66  
il: Kathleen Maloney (drawing)

London pornocrats. J. Russell. Art in Am  
53:131 O '65

il: Christie and Hectorina McLennan

Paintings and drawings at Marlborough New  
London gallery. G. Baro. Arts 40:49 Ja '66  
il: Christie drawing

Paintings and drawings at the Marlborough  
New London gallery. G. S. Whittet. Studio  
170:214 N '65

Paintings at the Marlborough New London  
gallery. J. Russell. Art N 64:68 N '65  
il: Christie p49

Show at the Marlborough New London. R.  
Melville. Arch Rev 138:447 D '65  
il: Christie and Hectorina McLennan

**WHITEMAN, Edward**  
Exhibition at Siegelau gallery. Art N 64:53  
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Exhibition at Siegelau gallery. Arts 40:62  
Mr '66

il: A day more windy than usual

**WHITFIELD, Sarah**  
Beardsley at the Victoria and Albert museum.  
Burl Mag 108:383-5 Jl '66

Bonnard at the Royal academy. Burl Mag  
108:105-7+ F '66; Reply. H. Brooke. 108:201  
Ap '66

Matisse and the Fauves at Hamburg. Burl  
Mag 108:439 Ag '66

**WHITFIELD, William**  
Department of geography, Sheffield univer-  
sity. il plans diag Arch Rev 139:20 Ja '66  
Institute of chartered accountants, city of  
London. il plans diags Arch Rev 139:69 Ja  
'66

Musée et bibliothèque, Université de Glas-  
cow; Nouveaux restaurants universitaires  
et extension du siège de l'Union des étu-  
diants, Université de Newcastle upon Tyne.  
il Aujourd'hui 9:28-9 Jl '65

**WHITFORD, Frank**  
Berlin commentary. Studio 174:52-3 Jl '67  
Gabo and constructivism. Arch Rev 139:469-72  
Je '66

German commentary: baroque in Berlin.  
Studio 172:324-5 D '66

Intimations of immorality. Arch Rev 140:285-8  
O '66

John Plumb: improvisation and discipline.  
Studio 172:98-9 Ag '66

Paintings of William Turnbull. Studio 173:  
202-4 Ap '67

Polish commentary: internationalism and the  
present scene. Studio 172:212-15 O '66  
Some notes on Kandinsky's development to-  
wards non-figurative art. bibliog f Studio  
173:12-17 Ja '67

Tim Scott: recent sculptures. Studio 171:102  
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Trova the toy-maker. Studio 171:160 Ap '66

**WHITING, Frederick A.**  
Committee of taste. bibliog Apollo ns 82:326-  
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**WHITMAN, Mary**  
Portfolio of work by members of northern  
California district chapter. por Int Des 37:  
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**WHITMAN, Nathan T.**  
Drawings of Raymond Lafage. Review  
Burl Mag 108:531 O '66. A. Blunt

**WHITMORE, Tim**  
Biennial on the Mersey. G. S. Whittet.  
Studio 171:21 Ja '66  
il: Square change

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Square change  
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**WHITNEY, Edgar A.**  
Edgar A. Whitney describes some new ap-  
proaches. por Am Artist 30:58-9+ Ja '66  
col il: Biddeford pool

Whites in watercolor. col il Am Artist 31:34-7  
Ap '67

**WHITNEY, George McC.**  
Like, man, it's for real: Parsons seniors  
help mobilization for Youth, Inc. il Interiors  
126:120-5 Je '67

**WHITNEY, Gertrude (Vanderbilt)**  
New Whitney: past, present and future. L.  
Goodrich. il por Art in Am 54:30-1 S '66

**WHITNEY, John**  
Kinetics in L. A. J. Langsner. col il Art in  
Am 55:108 My '67

**WHITNEY museum of American art, New  
York**

Breuer's Whitney museum. il plans diags In-  
teriors 126:98-107 O '66

Culture a-building. J. R. Mellow. il plan diags  
Ind Des 13:58-65 S '66

Editorial: Vale atque ave Whitney. Art N 65:  
29 O '66

Feature: the new Whitney. il(pt col) diag  
Art in Am 54:24-47 S '66

Contents: Museum and the city, by A. Heckscher;  
How the Museum works, by P. Blake; Past, present and  
future, by L. Goodrich; Collection, by J. I. H. Baur

Folklore or civilization? the case against "na-  
tional" art. O. Hahn. il(pt col) Arts 41:42-5  
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Musée Whitney d'art américain à New York;  
M. Breuer and H. P. Smith, arch. il plans  
diag Arch d'Aujourd'hui 37:8-10 D '66

Museum for humans; M. Breuer, arch. G.  
Brown. il Arts 40:28-9 S '66

Das neue Whitney: kunst de U.S.A. 1670-1966.  
L. Picard. il Kunstwerk 20:20-1 F '67



**WHITNEY** museum of American art, New York—*Continued*  
 Un nouveau musée à New York; M. Breuer and H. Smith, arch. il (pt col) plan diag Oeil no 146:20-5 F '67  
 Whitney: big for its size. J. M. Dixon. il plans diag Arch Forum 125:80-5 S '66  
 Whitney museum in New York; M. Breuer and H. Smith, arch. il plans diag Deutsche Bauzeitung no 12:1059-62 D '66  
 Whitney opens; M. Breuer, arch. il plans diag Progres Arch 47:238-41 O '66

#### Annual exhibition

It's a big country. D. Ashton. Studio 173:152-5 Mr '67

#### Exhibitions

Andrew Wyeth. il Arts 41:54 Mr '67  
 Dickinson: reality of reflection. D. Waldman. il (pt col) Art N 64:28-31+ N '65  
 Le nouveau musée Whitney et 300 ans d'art américain. C. Roberts. Aujourd'hui 10:182 Ja '67

**WHITTET, George Sorley**

Biennial on the Mersey. Studio 171:20-1 Ja '66

La Biennale de Sao Paulo: à la recherche d'une expérience unique. Aujourd'hui 9:88 F '66

Dynamic of Brazil: the VIII Bienal of São Paulo. Studio 170:136-43 O '65

La guérilla de l'avant-garde. Aujourd'hui 9:58-9 Jl '65

London commentary. See issues of Studio Private view. Studio 170:188-91 N '65

**WHITTICK, Arnold.** See Osborn, F. J. jt. auth.

**WHITTLESEY, Charles F.**

Spanish colonial revival in southern California (1895-1930) D. Gebhard. il Soc Arch Hist J 26:134+ My '67

**WHITTLESEY, Julian Hill**

Photogrammetry for the excavator. Archaeology 19:273-6 O '66

#### See also

Whittlesey and Conklin, architects  
 Whittlesey, Conklin and Rossant, architects

**WHITTLESEY and Conklin, architects**

Metro North: a slum community's plan for creating its own environment in Harlem. il plans Arch Rec 139:166-7 Ja '66

Progress in planning: a new town brings urban living patterns to the countryside. J. M. Dixon. il plans Arch Forum 123:84-9 Jl '65

Reston: eine amerikanische new town. G. Gersten. il Werk 54:170-2 Mr '67

—See Glass, M. M. jt. arch.

**WHITTLESEY, Conklin and Rossant, architects**

Lake Anne village center: a planned community nucleus at Reston. il plan Progres Arch 47:174-201 My '66

Second prize design: Central park competition. il Arch Rec 141:44 Mr '67

Stable event. il plans Progres Arch 48:168 My '67

"Villaggio" a Reston. il plan Architettura 12:456-7 N '66

**WHITTON, Rex M.**

Preparing the proper mix. Am Inst Arch J 45:54-5 My '66

**WHITTREDGE, Thomas Worthington**

Tenth Street studio. M. S. Haverstock. por Art in Am 54:49 S '66

#### Reproductions

View of the House of refuge (city hospitals) Baltimore Art Q 29:no2:173 '66

**WHITWORTH, Peter**

At last—British door furniture gets coordinated. Design (Brit) no208:32-7 Ap '66

**WHITWORTH** art gallery, Manchester, England. See Victoria university of Manchester

—Whitworth art gallery

**WHOOD, Isaac**

#### Reproductions

Charles Spencer, 3rd duke of Marlborough Apollo ns 84:1 Ag '66

**WHYTE, Joy Scott**

Scottish silver teaspoons. bibliog f Scottish Art R 10 no4:8-13+ '66

Scottish silver tablepoons. bibliog f Scottish Art R 11 no2:12-17+ '67

**WHYTE, Raymond A.**

#### Reproductions

Daphne changing Art in Am 54:126 S '66

**WICHITA** art association

#### National decorative arts-ceramics exhibition

19th Wichita National. R. Hickman. il Craft Horiz 26:82-3 Je '66

**WICKES, Forsyth**

18th-century French art goes to Boston. il Interiors 125:16 Je '66

**WICKSTEAD, George W.**

"Cropping" oil fields; new technology is grouping oil wells, and freeing derelict land for re-design in California. Landscape Arch 56:122-4 Ja '66

Fresno mall's first 12 months. por (p3) Landscape Arch 56:44-5+ O '65

**WIDER, Albert**

#### Reproductions

Bronze tabernacle Werk 54:71 F '67

Saint Anselm

Liturg Arts 35:80 N '66

**WIDMER, Heinz**

Ausstellung in Zofingen. Werk 53:sup247-8 O '66

**WIDMER, Jean**

Jardin des modes. Jean Widmer. E. Latzarus il (pt col) Camera 46:4-19 F '67

**WIEBENSON, John**

See also

Agora, architects and planners

**WIECEK, Adam**

Educational activities of the Silesian museum, Wroclaw; with French tr. Museum (Unesco) 19 no 1:47-51 '66

**WIECK, David Thoreau**

Funny things. bibliog f J Aesthetics 25 no4:437-47 Summer '67

**WIEDERKEHR, Max**

Schweizer künstler im stadttheater Ingolstadt. F. Schwarz. il Werk 54:38 Ja '67

**WIEDERSUM, Frederic P. associates, architects**

New school has three kinds of flexible space at Candlewood junior high school Long Island N.Y. il plan Arch Rec 140:225-6 S '66

Theater-in-the-round: Candlewood junior high school. Half Hollow Hills, N.Y. il Int Des 37:202-3 An '66

**WIEGAND, Robert**

Exhibition at Phoenix gallery. Arts 41:60 D '66

Show at Phoenix gallery. Art N 65:62 Ja '67

**WIELAND, Hans Beat**

Zürich: Galerie Coray. Werk 54:388 Je '67

il: Spanish reiter

**WIELAND, Joyce**

#### Reproductions

Cooling room 1 Arts Can 24:sup4 Ap '67

Nature mixes Can Art (col) 22:32 S '65

**WIELICZKA, Poland**

#### Muzeum Żup Krakowskich

Le Musée du sel gemme, Wieliczka [with English text] Museum (Unesco) 19 no2:124-5 '66

**WIENER, Ed**

Exhibition at Joan Avnet gallery. D. Smith. Craft Horiz 26:43 Ja '66

**WIENER, Leopold**

Nineteenth-century architectural medals. J. Taylor. il Arch Rev 141:231 Mr '67

**WIENER, Paul Lester**

Colombian center. il por plan diags Interiors 126:108-15 Ap '67

Good as gold: Colombia's pre-Hispanic gold art, inaugural show at the Colombian center in New York. il plan diags Progres Arch 48:156-7 F '67

Tall outlook among the trees: house on a hill in Amagansett, L. I. il por plan Interiors 126:92-5 Jl '67

**WIENERT, C. H.**

#### Reproductions

Bild 12 Kunstwerk 19:76 N '65

**WIERIX, Hieronymus**

#### Reproductions

Allégorie: Vanité des plaisirs de l'Amour (after W. W. Haecht) Gaz Beaux Arts s6 v68:287 N '66

Portrait of Jan Gossaert (engraving) Art Q 28 no3:163 '65

—See Wierix, Johan, jt. artist

WIERIX, Jerome. See Wierix, H.

WIERIX, Johan, and Wierix, Hieronymus

#### Reproductions

Adoration of the Magi (after P. van der Borcht)

Detroit Inst Bul 45 no2:26 '66

WIESBADEN, Germany

#### Architecture

Projekt diagnostische klinik Wiesbaden; H. Braun and others, arch. il plans diag Deutsche Bauzeitung no4:290-1 Ap '67

WIESCHEMANN, Paul Gerhard

Kindergarten in Oberaden. il plans diags Deutsche Bauzeitung no8:640-1 Ag '66

WIGGINS, Carleton

#### Reproductions

Madison square (1878)

Art Q 29 no2:192 '66

WIGGINS, Guy Carleton

#### Reproductions

Madison square

Art in Am 53:114 O '65

WIGGINS, John Carleton. See Wiggins, Carleton

WIGGLESWORTH, Gordon Hardy

Schools consortia and the future. Roy Inst Brit Arch J 73:265-72 Je '66

Werdegang und zukunfft der englischen schulbausysteme. Deutsche Bauzeitung no2:132-4 F '67

WIGHT, Frederick Stallknecht

Edward Kienholz. Art in Am 53:70-2 O '65

Matisse: fabric vs. flesh. Art N 64:26-9+ Ja '66

Retrospective for Archipenko. Art in Am 55:64-9 My '67

WIGHT, Isle of

See also

Art—Wight, Isle of  
Church architecture—Wight, Isle of

WIJNANTS, Jan

Jan Wijnants: View of the Heeregracht, Amsterdam. W. Stechow. bibliog f map Cleveland Mus Bul 52:164-5 D '65

il: View of the Heeregracht, Amsterdam (col); Cottage (with D. Wijntrack) Peasant cottage; Landscape with a dead tree; Landscape with cattle; Landscape with a ruined archway

WIJNTRACK, Dirck

Jan Wijnants: View of the Heeregracht, Amsterdam. W. Stechow. bibliog f Cleveland Mus Bul 52:166 D '65

il: Cottage

WIKTOROWSKI, Janusz

Internationaler illustrationswettbewerb "El Quijote." S. Blum. il Gebrauchs 38:38 Mr '67

WILCOX, Frank Nelson

#### Reproductions

Trailing fog

Am Artist 31:55 S '67

WILCOX, Gregor Norman-. See Norman-Wilcox, G.

WILCOX, Leslie A.

#### Reproductions

American clipper ship Red Jacket

Apollo ns 82:xxxvi N '65

American clipper ship "Typhoon." 1610 tons

Apollo ns 83:lxviii My '66

WILD, Doris

Charles Mellin ou Nicolas Poussin. bibliog f Gaz Beaux Arts s6 v68:177-214; v69:3-44 O '66, Ja '67

Nicolas Poussin et la décoration de la Grande galerie du Louvre. R du Louvre 16 no2:77-84 '66

WILD, Ernst

Fensterflächen und klimatechnik. bibliog f Deutsche Bauzeitung no4:318+ Ap '66

WILD, J. P.

Papyrus in pre-Roman Britain? bibliog f Antiquity 40:139-42 Je '66; Reply with rejoinder. H. W. M. Hodges. 40:308-9 D '66

WILDAVSKY, Aaron B.

Leadership in a small town. Review Am Inst Plan J 32:184 My '66. O. P. Williams

WILDE, John

Exhibition at Durlacher gallery. Art N 64:58 N '65

il: Boxelder burl p 13

Exhibition at Durlacher gallery. Arts 40:66 D '65

WILDENHAIN, MarJorie

Craftsmen USA '66: Northeast region. M. Boylen. il Craft Horiz 26:75 Je '66

WILDENS, Jan

#### Reproductions

Shepherds arriving at the crib

Burl Mag 109:xxiii F '67

WILDENSTEIN, Daniel Leopold

(ed) Premières images d'un cabinet de curieux: l'album du cabinet Petau, vers 1612. bibliog f Gaz Beaux Arts s6 v68:113-27 S '66

WILDENSTEIN, Georges

Éloges de Georges Wildenstein prononcés à l'Académie des beaux-arts à la réception de M René Dumesnil, le 17 novembre 1965; excerpts. M Laprade: R. Dumesnil. Gaz Beaux Arts s6 v66:sup 1-3 D '65

Paul Gauguin: catalogue des peintures. Review

Burl Mag 108:27-39 Ja '66. M. Bodelsen

WILDERNESS areas

Hoofprints in high places jeopardize meadowlands. W. G. Carnes. Landscape Arch 57:119 Ja '67

Il problema della conservazione e dello sviluppo florofaunistico. F. Pratesi and P. Cannavò. il maps Urbanistica no46:47:32-7 My '66

Wilderness in the mid-twentieth century U.S.A. I. G. Simmons. bibliog f Town Plan R 36:249-56 Ja '66

Wildlands in our civilization, ed. by D. Brower. Review

Landscape Arch 57:75 O '66. J. A. Field

WILDING, Ludwig

#### Reproductions

Überlagerung gekrümmter und gerader linien Kunstwerk 19:45 O '65

WILEY, William Thomas

Way-out West: interviews with 4 San Francisco artists. J. Raffaele and E. Baker. por Art N 66:38-40+ Summer '67

il: Enigma's weener preserved in wax; Ashes from Silver shield burned; One abstract expressionist painting rolled and taped

#### Reproductions

Enigma hook

Art in Am 55:97 Mr '67

WILFRED, Thomas

Light art. N. E. Piene. col il Art in Am 55:28+ My '67

WILHELM, Günter, and Schwarz, Jürgen

Projekt für das hallenbad Heidelberg. il plans diags Deutsche Bauzeitung no 1:34-7 Ja '67  
Schule in Boll. Württemberg. il plans diags Deutsche Bauzeitung no2:103-8 F '67

WILHELM, Jacques

Some unpublished portraits by Jacob-Ferdinand Voet, or from his atelier. bibliog f Connoisseur 162:251-6 Ag '66

WILHELM-Lehmbruck-museum, Duisburg. See Duisburg, Germany—Wilhelm-Lehmbruck-museum

WILKIE, Sir David

Géricault in England. S. Lodge. Burl Mag 107:622 D '65

il: Chelsea pensioners reading the Gazette of the Battle of Waterloo (detail)

Sheet of early Wilkie sketches. K. Andrews. self por Scottish Art R 10 no3:6-9+ '66

il: Background for Pittlessie fair; Sheet of early sketches; Pittlessie fair; Village politicians

#### Reproductions

Étude pour le portrait de la reine Victoria Gaz Beaux Arts s6 v69:sup96 F '67

Reading of the will

Apollo ns 84:xiii N '66

WILKINS, William, 1751-1815

Norwich cathedral at the end of the eighteenth century, by J. A. Repton; with descriptive notes by W. Wilkins; introd. and ed. by S. R. Pierce. Review

Burl Mag 109:370 Je '67. R. W. Ketton-Cremer

Connoisseur 162:8-9 My '66. P. Tudor-Craig

WILKINSON, Charles Kyrle

Art of the Marlik culture. Met Mus Bul ns 24:101-9 N '65

WILKINSON, Denis R.

Smooching, preaching, and the brown-bag lunch. por(p253) Landscape Arch 57:273 Jl '67

WILKINSON, Dorothy

Tribute to a famous weaver. Handweaver 17 no4:32-3 Fall '66

WILKINSON, Henry

#### Reproductions

Sydney harbour

Connoisseur 160:XXII O '65

Sydney heads from Botany Bay

Connoisseur 160:XXIII O '65



- WILKINSON, Ronald, and Harrison, John**  
Wilkinson und Harrison, englische werbe-  
grafik; with English, French and Spanish  
texts. J. J. de Lucio-Meyer. il Gebrauchs  
37:34-41 F '66
- WILKOFF, Rudolf Huber-.** See Huber-Wilkoff,  
R.
- WILKON, Josef**  
Internationaler illustrationswettbewerb "El  
Quijote." S. Blum. il Gebrauchs 38:40-1 Mr  
'67
- WILL, Frederick Ludwig**  
Flumen historicum: Victor Cousin's aesthetic  
and sources. Review  
J Aesthetics 25 no 1:112-13 Fall '66. R. G.  
Saisselin
- WILL, Philip, Jr**  
Saying, shaping space. Am Inst Arch J 45:  
79 F '66
- See also  
Perkins and Will partnership, architects
- WILLAERTS, Adam**
- Reproductions
- Coast scene  
Burl Mag 108:viii Ja '66
- Ship scene  
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- WILLARD, Charlotte**  
Collectors' cooperative in Houston. Art in  
Am 53:126 D '65
- Eye to I. Art in Am 54:49-50 Mr '66
- WILLARD, Marion**  
David Smith: first meeting. Art in Am 54:  
22 Ja '66
- WILLATS, Stephen**  
Statements by kinetic artists. Studio 173:63  
F '67
- Reproductions
- Visual automatic No. 5  
Studio 173:82 F '67
- WILLE, Hans**  
Die sammlung des malers Carl Eggers; mit  
katalog und bemerkungen. bibliog f Deutsch  
Verein Kunstwis Z 18 no3-4:107-26 '64
- WILLE, Johann Georg**
- Reproductions
- La mort de Marc Antoine (after P. Batoni)  
Apollo ns 83:sup4 Mr '66
- WILLE, Michael Müller-.** See Müller-Wille, M.
- WILLEMSZ, Cornelis**  
De Abdij van Egmond als opdrachtgeefster  
van kunstwerken in het begin van de ze-  
stiende eeuw. J. Bruyn. bibliog f Oud-Hol-  
land 81 no4:202+ '66
- il: (attributed) Fragment van een Hellige maagschap:  
De heilige Petrus; De heilige Paulus; De apostelen Jo-  
hannes, Andreas en Jacobus major; De apostelen Jo-  
hannes, Thomas en Jacobus minor; De apostelen Simon,  
Judas, Thaddeus, Matthias en Paulus; Het offer van  
Abraham; De heiligen Augustinus en Odilia
- WILLEN, Gerald**  
Exhibition at Phoenix gallery. Arts 40:60 D  
'65
- WILLENBECHER, John**  
Show at Feigen gallery. Art N 65:59 F '67
- WILLERS, Adam.** See Willaerts, A.
- WILLERVAL, Jean**  
Incidences de la réforme liturgique sur  
l'aménagement des églises. Arch d'Aujour-  
d'hui 36:45 Ap '66
- Trois églises en France: Église Saint-Jean-  
Bosco de Mons-en-Barœul; Église Notre-  
Dame de la Paix à Tourcoing; Église Saint-  
Joseph à Nevers. il plans diags Arch d'Au-  
jourd'hui 36:46-7 Ap '66
- Lagarde, P. A.; and Rignols, P.  
Nouvelle place Saint-Sauveur à Lille. il plan  
Arch d'Aujourd'hui 38:83 F '67
- WILLETT, John**  
Art in a city. Review  
Town Plan R 38:159-60 Jl '67. R. Brad-  
bury
- WILLETTTS, Ronald Frederick**  
Ancient Crete; a social history from early  
times until the Roman occupation. Review  
Antiquity 40:65-6 Mr '66. R. W. Hutchin-  
son
- Cretan cults and festivals. Review  
J Hell Stud 85:214-15 '65. R. J. Hopper
- WILLETTTS, William Young**  
Foundations of Chinese art from neolithic  
pottery to modern architecture. Review  
Apollo ns 84:158-60 Ag '66. S. E. Lee  
Art Q 29 no2:190-3 '66. R. Edwards  
Connoisseur 162:203-4 Jl '66. J. Hillier
- WILLEY, Gordon Randolph, and others**  
Prehistoric Maya settlements in the Belize  
Valley. Review  
Antiquity 40:73-4 Mr '66. G. H. S. Bush-  
nell
- Archaeology 19:305-6 O '66. D. M. Pender-  
gast
- WILLIAM III, king of Great Britain**  
Een borstbeeld van de Koning-Stadhouder.  
A. Staring. bibliog f il Oud-Holland 80 no4:  
220-7 '65
- WILLIAM Hayes Fogg art museum.** See Har-  
vard university—Fogg art museum
- WILLIAM Rockhill Nelson gallery, Kansas City**
- Acquisitions
- Rubens' Sacrifice of Abraham. R. T. Coe. il  
(pt col) Art N 65:36-9+ D '66
- WILLIAMS, A. G. Aldersey-.** See Aldersey-Wil-  
liams, A. G.
- WILLIAMS, Alma.** See Crawford, D. jt. auth.
- WILLIAMS, Bruce**
- Reproductions
- Nude  
Art J 26 no 1:60 Fall '66
- WILLIAMS, David T.**  
Le Chateau Champlain. il(pt col) por Int Des  
38:142-53 Ap '67
- Paradise reclaimed: Young Island project.  
il Int Des 37:117-23+ F '66
- Warwick rejuvenated. il Int Des 37:176-9  
Ap '66
- WILLIAMS, Desmond, and associates, archi-  
tects**  
Church, Kings Heath, Birmingham. il plans  
Arch Rev 139:76 Ja '66
- R.C. church, Burton-on-Trent, Staffs. il plans  
diag Arch Rev 141:74 Ja '67
- WILLIAMS, Dudley**  
Portfolio of work by members of northern  
California district chapter. por Int Des  
37:162 Ag '66
- WILLIAMS, Edward A.**  
Miyazaki park: flouted rules, strange de-  
lights. il Landscape Arch 57:290-3 Jl '67
- See also  
Eckbo, Dean, Austin and Williams, land-  
scape architects
- WILLIAMS, Edwin**  
New building regulations. Roy Inst Brit  
Arch J 73:321-3 Jl '66
- WILLIAMS, George A.** See Taylor, H. R. jt.  
auth.
- WILLIAMS, George E.**  
Obituary  
Arch Rev 139:94 F '66
- Design (Brit) por no205:56 Ja '66. G.  
Russell
- WILLIAMS, Gerald**  
Exhibition at the Sharon arts center, Sharon,  
N.H. E. Chase. il Craft Horiz 27:46 Ja '67
- WILLIAMS, Guy**
- Reproductions
- Arp's birthday age 31  
Art in Am 54:113 Ja '66
- WILLIAMS, Harry Lionel, and Williams, O. K.**  
Great houses of America. Review  
Landscape Arch 57:312 Jl '67. M. Everett
- WILLIAMS, Hiram Draper**  
Exhibition at Nordness gallery. Art N 65:60  
D '66
- Reproductions
- Crowd of gazers  
Art in Am (col) 53:108 O '65
- WILLIAMS, Hobart Lyle**  
Rodin museum. Phila Mus Bul 61 no290:  
105-6 Summer '66
- WILLIAMS, John, b 1777?**  
Madocks and the Wonder of Wales: the life  
of W. A. Madocks, M.P. 1773-1828, improver,  
"chaotic," architectural and regional plan-  
ner, reformer, romantic; with some account  
of his agent, John Williams, by E. D. Beaz-  
ley. Review  
Arch Rev 141:407 Je '67. J. Piper
- Roy Inst Brit Arch J 74:291 Jl '67. H. A.  
Bowen
- WILLIAMS, John W.**  
Castilian tradition of Bible illustration: the  
romanesque Bible from San Millán. bib-  
liog f il Warburg & Courtauld Inst J 28:  
66-85 '65
- WILLIAMS, Jonathan**  
Southern Appalachians. por Craft Horiz 26:  
47-67 Je '66
- WILLIAMS, Kyffin**  
Show at the Leicester gallery. A. Gordon.  
Connoisseur 163:104 O '66  
il: Criccieth

**WILLIAMS, Kyffin—Continued**  
Show at the Leicester gallery. E. Lucie-Smith. Studio 172:25-5 N '66  
il: Llanddona

#### Reproductions

Self portrait  
Studio 172:205 O '66

**WILLIAMS, Lewis Blair**

Obituary  
Cleveland Mus Bul 53:136 Je '66

**WILLIAMS, M. V. Seton-.** See Seton-Williams, M. V.

**WILLIAMS, Neil**

Show at Emmerich gallery. Art N 65:71 N '66

#### Reproductions

Jim's win

Art in Am 53:63 O '65

Sartorial habits of Billy Bo

Aujourd'hui 10:176 Ja '67

Ship's complement

Arts 40:23 My '66

Untitled (1965)

Arts 41:28 Mr '67

**WILLIAMS, Norman, Jr.**

Recent decisions in planning law: 1965. bibliog f Am Inst Plan J 32:163-74 My '66

Recent decisions in planning law: 1966. bibliog f Am Inst Plan J 33:184-92 My '67

**WILLIAMS, Ottaile Kroeher.** See Williams, H. L. jt. auth.

**WILLIAMS, Penry**

#### Reproductions

In the Roman Campagna  
Apollo ns 82:xxxiii N '65

**WILLIAMS, Peter**

Designers on the pay-roll. C. Hughes-Stanton. il por Design (Brit) no215:54+ N '66

**WILLIAMS, Rod**

See also

Williams associates, designers

**WILLIAMS, Sheldon**

Return of involved art. Studio 173:224-5 My '67

**WILLIAMS, Veronica Seton-.** See Seton-Williams, V.

**WILLIAMS, William, fl 1746-1790**

#### Reproductions

Master Stephen Crossfield  
Met Mus Bul ns 24:42 O '65

**WILLIAMS, William, fl 1758-1792**

Notable works of art now on the market.  
Burl Mag 108:[sup 1] Je '66

il: Sir William and Lady Jermingham

**WILLIAMS associates, designers**

Consultant design: a retrospective view. il Ind Des 13:70-3 Je '66

**WILLIAMS college**

Williams dormitories by TAC: B. Thompson, partner in charge. il(pt col) plans diag Arch Rec 140:196-203 S '66

#### Museum of art

##### Acquisitions

Newly acquired Italian Mater Domini for Williams college. C. Seymour, jr. il Art J 26 no 1:34+ Fall '66

**WILLIAMSBURG, Virginia**

Colonial Williamsburg's newly acquired English pottery collection. F. Tilley. il Art Q 27 no4:506-13 '64

**WILLIAMSON, Dorothy**

Georgian revival in Georgia. il Int Des 37: 186-7 Ap '66

**WILLIAMSON, Moncrieff**

Charlottetown's Robert Harris 1849-1919. Arts Can 24:insert no3/7 Je/Jl '67

Communications and the small museum. Mus J 67:44-6 Je '67

**WILLIAMSON, Reginald Pole Ross-.** See Ross-Williamson, R. P.

**WILLIAMSON, William Henry**

See also

Williamson, Faulkner Brown and partners, architects

**WILLIAMSON, Faulkner Brown and partners, architects**

Halls of residence, Newcastle university. il plans Arch Rev 139:25 Ja '66

High school, Middlesbrough, Yorks. il plans diags Arch Rev 141:52 Ja '67

**WILLIAMSTOWN, Massachusetts**

Sterling and Francine Clark art institute

See Sterling and Francine Clark art institute

**WILLIBRORD, Pater.** See Verkade, J.

**WILLING, Victor**

What kind of art education? interviews. Studio 172:131-9 S '66; Discussion. 172:166-7, 284 O, D '66

**WILLINK, Albert Carel**

#### Reproductions

O grito eterno

Habitat no84:56 Jl-D '65

**WILLIS, Edmund Aylburton**

#### Reproductions

Hunting scene—the end of a run

Apollo ns 84:398 N '66

**WILLIS, Henry Brittan**

#### Reproductions

Welsh river scene

Connoisseur 160:117 O '65

**WILLISON, George**

#### Reproductions

Muhammad Ali Khan, nawab of the Carnatic  
Apollo ns 82:404 N '65

**WILLMOTT, Peter**

New forms of housing concentration. Roy Inst Brit Arch J 74:347-8 Ag '67

**WILLS, Geoffrey**

Carlton House writing-table. bibliog f Apollo ns 83:256-61 Ap '66

English looking-glasses: a study of the glass, frames and makers (1670-1820) Review

Apollo ns 83:230 Mr '66. D. Fitz-Gerald

Connoisseur 161:120 F '66. R. Edwards

English pottery in 1696: an unpublished document. bibliog f Apollo ns 85:436-43 Je '67

Garrick, Liston and some others. bibliog f Apollo ns 86:124-9 Ag '67

Newly discovered Raphael Madonna and Child in America. bibliog f Connoisseur 164:133-5 F '67

**WILLSON, Edward James**

Principles of the Gothic revival in England. S. Lang. bibliog f Soc Arch Hist J 25:260-1 D '66

**WILLSON, Mary Ann**

American folk painting. Art in Am 54:127 N '66  
col il: Marimaid

#### Reproductions

Prodigal takes leave of his father  
Art N 65:52-3 O '66 (4)

**WILMINGTON, Delaware**

#### Delaware art center

##### Exhibitions

Craftsmen USA '66: Northeast region. M. Boylen. il Craft Horiz 26:75-7+ Je '66

**WILMSEN, Harry Robert**

See also

Wilmsen, Endicott and Unthank, architects

**WILMSEN, Endicott and Unthank, architects**

Dynamic master plan keeps retardation center ahead of its time: Oregon fairview home, Salem. il plans Arch Rec 141:152-3 F '67

First federal savings and loan association, Salem, Ore. il plan Arch Rec 142:132 Jl '67

**WILNER, Marie (Spring)**

#### Reproductions

Composition

Apollo ns 85:lxviii My '67

**WILP, Charles**

Image created by the photographer Charles Wilp. H. Wedewardt. il Camera 46:30-9 F '67

**WILSFORD shaft.** See Wiltshire, England—Antiquities

**WILSON, Adrian, and associates, architects and engineers**

Architects in Viet Nam. plan Progres Arch 48:41 Jl '67

**WILSON, Albert**

Show at Contemporaries gallery. Art N 66: 16 Ap '67

**WILSON, Alex M.**

Materials guide: selecting stainless steel. Ind Des 14:54-9 Mr '67

**WILSON, Ben**

#### Reproductions

Composition

Art J 25 no3:301 Spring '66

**WILSON, Bryan**

Exhibition at Alan gallery. Art N 65:65 Mr '66  
Exhibition at Alan gallery. Arts 40:66 Ap '66



- WILSON, Calvin**  
Harlem; a photographic report on Harlem by a group of young Negro photographers. Camera 45:9+ J1 '66
- WILSON, Colin Alexander St John.** See Martin, L. jt. arch.
- WILSON, David**  
Franklin Schaffner. Sight and Sound 35:73-5 Spring '66  
San Sebastian. Sight and Sound 35 no4:172-3 Autumn '66
- WILSON, David L.**  
Portfolio of members' work; District of Columbia chapter. por Int Des 33:134-5 Ag '67
- WILSON, David McKenzie, and Klindt-Jensen, Ole**  
Viking art. Review  
Antiquity 41:72-3 Mr '67. C. Blindheim
- WILSON, Edgar**  
Entertainers. R. Melville. il Arch Rev 141: 377 My '67
- WILSON, Forrest**  
Gnashing gears of Galatea. Arts & Arch 83: 34 F '66  
(il) Alien buildings. R. Sommer. Arts & Arch 83:18-19 Ap '66
- WILSON, Fred Talbott**  
See also  
Wilson, Morris, Crain and Anderson, architects
- WILSON, Geoffrey**  
Reproductions,  
Blackbird hill (1967)  
Studio 174:53 J1 '67
- WILSON, Henry**  
Byzantium in Brighton; St Bartholomew's. N. Taylor. bibliog f il Arch Rev 139:274-7 Ap '66
- WILSON, Sir Hugh.** See Wilson, Leslie H.
- WILSON, James Quinn**  
Comments on the demonstration cities program. Am Inst Plan J 32:371-3 N '66
- WILSON, Jane**  
Exhibition at De Nagy gallery. Art N 65:55 Ap '66  
Exhibition at De Nagy gallery. A. Goldin. Arts 39:67 S '65  
Exhibition at Tibor de Nagy gallery. Arts 40: 50 Je '66
- WILSON, John**  
Reproductions  
Dutch sailing craft at anchor  
Burl Mag 107:lxix N '65
- WILSON, John Albert**  
Signs and wonders upon Pharaoh; a history of American Egyptology. Review  
Archaeology 19:134 Ap '66. W. S. Smith
- WILSON, José, and Leaman, Arthur**  
Decorations U.S.A. Review  
Int Des 36:338 O '65  
Interiors 125:14 S '65
- WILSON, Juliet**  
Rare Goya prints at Ingelheim am Rhein. Burl Mag 108:389-90 J1 '66
- WILSON, L. W.**  
Reproductions  
Head of the Rees River, Wanaka, S.I.  
Connoisseur 160:XXIII O '65  
Puysegur Point, S.I.  
Connoisseur 160:XXII O '65  
Smith Sound, S.I.  
Connoisseur 160:XXIII O '65
- WILSON, Sir Leslie Hugh**  
Future pattern of housing. Roy Inst Brit Arch J 74:319-20 Ag '67  
New president. por Roy Inst Brit Arch J 74: 265 J1 '67
- WILSON, Richard**  
British patrons and landscape painting. J. Hayes. bibliog f Apollo ns 85:257+ Ap '67  
il: Llangoollen Vale  
Master works in Canada: Richard Wilson's White monk. W. G. Constable. col il Can Art 23:74 Ja '66  
Visual discovery through art. E. H. Gombrich. Arts 40:23 N '65  
il: Dinas Bran castle
- Reproductions  
Carnarvon castle  
Mus J 65:210 D '65  
Croome Court, from the southwest  
Los Angeles Mus Art Bul 17 no3:16-17 '65  
Distant view of Rome  
Apollo ns 85:v Mr '67  
Lake Albano  
Connoisseur 160:191 N '65  
Phaethon  
Apollo ns 83:197 Mr '66
- Ponte Molle, Monte Mario (drawing, 1754)  
Apollo ns 85:318 My '67  
Rome and the Ponte Molle  
Connoisseur 161:LXXXVII Mr '66  
View in Wales  
Burl Mag 108:xvi N '66  
View of Hounslow heath  
Connoisseur 161:87 F '66  
View on the Roman Campagna  
Burl Mag 109:lxixiv Ap '67  
White monk, view of Lake Como  
Apollo ns 84:xv N '66  
Burl Mag 108:lxixiv N '66
- WILSON, Robert**  
Some recent experiments in glass sculpture. R. E. Fleischer. il Art J 25 no2:164-5 Winter '65-66
- WILSON, Scottie**  
Scottie Wilson: the visionary experience. M. Levy. Studio 172:244-7 N '66  
il: Black and white hand-painted plate; Dream house; Self portrait; Evils over the peaceful village (col); Flower man with tender tree (col); Fire screen (col); Family tree (col)  
Show at the Brook Street gallery. Connoisseur 164:44 Ja '67  
il: Floating swans  
Show at the Brook Street gallery. J. Burr. Apollo ns 84:333 O '66  
il: Self-portrait
- Reproductions  
Eye to eye  
Studio 173:159 Mr '67
- WILSON, Solomon**  
Exhibition at Babcock gallery. Art N 65:55 Ap '66  
Exhibition at Babcock gallery. Arts 40:72 My '66
- WILSON, Morris, Crain and Anderson, architects**  
Experiment in open plan. il plans diag Progres Arch 48:184-7 Mr '67  
Kelsey-Leary-Seybold clinic, Houston, Tex. il plan Am Inst Arch J 46:72-3 N '66  
Station WISH-TV Indianapolis. il Int Des 37: 146-8 Ap '66  
—See Lloyd and Morgan, architects, jt. arch.
- WILT, Thomas van der**  
Reproductions  
Portrait of Edward, fourth viscount Irwin  
Apollo ns 83:358 My '66
- WILTON, Joseph**  
Wilton monument in Jamaica. L. Lewis. Burl Mag 108:20-3 Ja '66  
il: Monument to Matthew and Lucretia Gregory
- Reproductions  
James Wolfe  
Burl Mag 108:158 Mr '66
- WILTON-ELY, John**  
Architectural model. bibliog f Arch Rev 142: 26-32 J1 '67
- WILTSHIRE, England**  
Antiquities  
Celtic three-faced head from Wiltshire. A. Ross. il map Antiquity 41:53-6 Mr '67  
Dating of the Wilsford shaft. P. Ashbee. Antiquity 40:227-8 S '66  
Fussell's Lodge long barrow excavations 1957. P. Ashbee. bibliog il map plans tabs diag Archaeologia 100:1-80 '66  
Windmill Hill and Avebury: excavations by Alexander Keiller, 1925-1939, ed. by I. F. Smith. Review  
Antiquity 40:72 Mr '66. M. J. O'Kelly
- WILVERS, Robert**  
Illustration today: a special issue. il por Print 21:8-21 J1 '67
- WIMMERSHOFF, Al**  
See also  
Kissiloff and Wimmershoff, architects
- WIMPERIS, Edmund Monson**  
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Emery Down, Lyndhurst, New Forest, Hampshire  
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Waiting for the ferry  
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Wayside chat (1897)  
Connoisseur 165:xxxv J1 '67
- WIMSATT, William Kurtz**  
Portraits of Alexander Pope. Review  
Apollo ns 84:510 D '66. P. Quennell  
Connoisseur 163:126-7 O '66. R. Edwards  
J Aesthetics 25 no3:335 Spring '67. W. H. Halewood

**WINCHCOMB abbey**

Twelfth-century manuscript from Winchcombe and its illustrations; Dublin, Trinity college, ms. 53. A. Heilmann, bibliog f il Warburg & Courtauld Inst J 28:86-109 '65

**WINCHELL, William L.**

See also

Winchell and Sauer, architects

**WINCHELL and Sauer, architects**

Maison R. Cripps, Lambertville, New Jersey. il plans diags Aujourd'hui 10:41 Ja '67

**WINCHESTER, England****Antiquities**

Parasite eggs in medieval Winchester. A. W. Pike and M. Biddle, bibliog pl tabs Antiquity 40:293-6 D '66

Winchester excavations 1949-1960

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Antiquity 39:309-10 D '65. A. Fox  
Mus J 65:303-4 Mr '66. R. Merrifield

**History**

Winchester 1066. F. Cottrill. il Mus J 66:287-90 Mr '67

**WINCKWORTH, Peter**

Esculturas malagueñas de barro cocido. Archivo Esp Arte 38:23-30 Ja '65

**WIND. See Winds****WIND tunnels**

With wind tunnels, design is a breeze. S. H. Brisker; Wind whistles through MIT tower. M. O'Hare, il plans dags Progres Arch 48:166-71 Mr '67

**WINDER, Frank Dodd**

See also

Orr, De Cossy, Winder and associates, architects

**WINDMILL Hill excavations. See Wiltshire, England—Antiquities****WINDOW displays. See Show windows****WINDOW shades. See Blinds****WINDOWLESS buildings**

Effect of windowless classrooms on elementary school children: an environmental case-study [Michigan university. School environments research project] Review Am Inst Arch J 48:88 Jl '67. H. H. Waechter

Werk (il) 53:sup224-5 S '66. Pfromm

Windowless plant enhanced by color and planting: cigar factory in Ohio; L. G. Redstone, arch. il plan Arch Rec 141:162 Ja '67

**WINDOWS**

L'allège surface utile et décorative. il (pt col) Art & Déc no 121:8-11 Ap '66

Blocco-finestra per ospedale; M. Grisotti and F. Raboni, arch. il Architettura 12:20 My '66

Continuing study of the window wall by E. Noyes, il plans diags Arch Rec 141:173-80 Ap '67

Fensterflächen und klimatechnik. E. Wild, bibliog f il tabs diags Deutsche Bauzeitung no4:318+ Ap '66

Glazing recommendations for tinted glass. il diags Arch Rec 140:151-4 D '66

Morphology of flowing tracery. D. Etherton, il diags Arch Rev 138:172-80 S '65

Ein problem der schulhausarchitektur: das fenster. H. T. Züllig. Werk 52:sup201-2 S '65

See also

**Blinds**

Curtains and draperies

Glass

Glass painting and staining

Windowless buildings

**WINDOWS, Stained glass. See Glass painting and staining****WINDS**

Engineering approach to designing glass for wind. L. E. Robertson, il diags Arch Rec 141:163-6 F '67

**WINDSOR Castle**

Early drawings of Domenichino at Windsor Castle and some drawings by the Carracci. R. E. Spear, bibliog f il Art Bul 49:52-7 Mr '67

Exhibition rooms at Windsor Castle. R. Holland. il Mus J 66:186-91 D '66

New surroundings for old masters at Windsor Castle designed by A. Irvine, il plan Design no22:48-9 Je '67

**WINE, James****Reproductions**

Marat

Arts 41:55 Mr '67

**WINE and wine making**

La section vinicole du Musée de Zielona Góra [with English text] B. Kres, il Museum (Unesco) 10 no2:121-3 '66

See also

Bristol, England—Harvey's wine museum

**WINECOFF, Charles H.**

How many details do you need for an office design? Manhattan offices of the Brown company, il plans diags Progres Arch 48:122-31 F '67

**WINES, James**

Christmas for connoisseurs. E. Bryant, il

Art in Am 53:39 D '65

Craftsmen USA '66. A. Adams, il Craft Horiz 26:35 Jl '66

Sensibility of the sixties. Art in Am 55:47 Ja '67

il: Lenox I

**Reproductions**

Self portrait

Art in America 54:51 Mr '66

**WINFIELD, Armand G.**

Excursion into a plastic future. Am Inst Arch J 45:62-6 F '66

**WING, Franklin Yee**

Rampant high-rises put cars under cover. il por (p253) Landscape Arch 57:264-6 Jl '67

**WINGATE, Arline**

Exhibition at Funt gallery. Art N 65:55 Ap '66

**WINGLER, Hans Maria**

(ed) Die mappenwerke "neue europäische graphik" die künstlerische graphik des bauhauses

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**WINGO, Lowdon, Jr**

Urban renewal: a strategy for information and analysis, bibliog f Am Inst Plan J 32:143-54 My '66

(ed) Cities and space, the future use of urban land; essays from the fourth RFF forum. Review

Casabella no303:59 Mr '66

**WINKENS, Egon. See Neutra, R. J. jt. arch.****WINKLER, Friedrich**

Obituary

Burl Mag 107:576+ N '65. E. Schilling

Das werk des Hugo van der Goes. Review

Art Q 29 no2:187 '66. C. Eisler

Oud-Holland 80 no3:195-201 '65. K. G. Boon

**WINN, Russell**

And now an all-electric city bike. il Design (Brit) no213:31 S '66

**WINNINGTON-INGRAM, Reginald Pepys. See Higgins, R. A. jt. auth; Pearl, O. M. jt. auth.****WINNIPEG, Manitoba****Exhibitions**

Art scene in Canada: Winnipeg. il Can Art 23:49 Jl '66

Winnipeg, il Arts Can 24:sup4 Ja; sup5 F; sup5 Je/Jl '67

**WINSLOW, Carleton Monroe**

Baja California: a plea for planning. Arts & Arch 84:6-11 F '67

**—and Waltz, Warren**

Unitarian church in Palos Verdes, Calif. il plans Arts & Arch 83:14-15 O '66

**WINSTANLEY, Hamlet****Reproductions**

Allégorie de l'Amour (after J. van den Hoecke)

Gaz Beaux Arts s6 v69:324 My '67

**WINSTON, Lydia (Kahn) (Mrs Barnett Malbin)**

Collector: Lydia Winston. G. Baro. il (pt col) Art in Am 55:72-7 S '67

**WINSTON collection**

Collector: Lydia Winston. G. Baro. il (pt col) Art in Am 55:72-7 S '67

**WINSTONE, Reece**

Bristol as it was 1879-74. Review

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**WINT, Peter de. See De Wint, P.****WINTER, Arch Reese**

Who is responsible for design? Am Inst Arch J 44:33-5 S '65

**WINTER, Carl**

Obituary

Burl Mag 108:483-4 S '66. J. Pope-Hennessy

**WINTER, Edward****Reproductions**

Genesis (Sun & earth)

Studio 173:iv My '67



- WINTER, Ella**  
I bought a Klee. *Studio* 172:20-7 J1 '66
- WINTER, Erich.** See Junker, H. jt. auth.
- WINTER, Fred A. Th.** See Fathwinter
- WINTER, Fritz**  
Reproductions  
Aktiv (1952)  
XX<sup>e</sup> Siècle ns 29:32 Je '67  
Die Orgel  
Kunstwerk 19:32 S '65
- WINTER, John**  
Architect's house, Highgate, London. plans  
diags Arch Rev 141:37 Ja '67
- WINTER, Lumen Martin**  
Mural painter discusses watercolor. por Am  
Artist 30:48-9+ S '66  
col il: Santa Ana, N.Mex.
- WINTER, Robert.** See Gebhard, D. jt. auth.
- WINTER landscapes master.** See Master of the Winter landscapes
- WINTER resorts.** See Resorts
- WINTER sports**  
Constructions en montagne. il(pt col) plans  
diags Arch d'Aujourd'hui 36:2-47 Je '66  
Buildings, facilities, etc.  
See also  
Olympic games—Buildings, facilities, etc.  
Skis and skiing—Buildings, facilities, etc.
- WINTERHALTER, Franz Xavier**  
Reproductions  
Grand Duchess Sophie of Baden (drawing)  
Art Q 28 no 1-2:118 '65  
Portrait study of Frederic Chopin  
Burl Mag 107:1xxvii N '65  
Connoisseur 161:118 F '66
- WINTERNITZ, Emanuel**  
Winternitz: notes on a well-tempered curator.  
J. Delias. por Met Mus Bul 26 no 1:24-8  
Summer '67
- WINTERSTEEN, Bernice (McIlhenny)**  
Report of the president. Phila Mus Bul 61  
no286:84-5 Summer '65  
Report of the president. por Phila Mus Bul  
61 no 290:53-7 Summer '66
- WINTERTHUR, Switzerland**  
Art  
Plastik vor der fachschule Hard in Winter-  
thur von R. Lienhard. il Werk 54:423 J1 '67  
Exhibitions  
Winterthur. il Werk 53:sup57 Mr; sup 111-12  
My '66; 54:185 Mr '67  
Oskar Reinhart collection  
See Reinhart, Oskar, collection
- WINZINGER, Franz**  
Unbekannte zeichnungen Georg Lembergers.  
bibliog f Deutsch Verein Kunstwis Z 18  
no3-4:81-90 '64  
Zum werk Wolf Hubers. bibliog f Deutsch  
Verein Kunstwis Z 20 no3-4:135-42 '66  
Zwei unbekannte zeichnungen des Nicolaus  
Hogenberg von München. Deutsch Verein  
Kunstwis Z 19 no3-4:189-91 '65
- WIRES (electric lines)** See Electric lines
- WIRGIN, Jan**  
Ming blue and white at Stockholm in the  
Museum of Far Eastern antiquities. bibliog  
f Orient Art ns 12 no 1:21-4 Spring '66
- WIRING, Electric.** See Electric wiring
- WIRKKALA, Rut (Bryk)** See Bryk, R.
- WIRKKALA, Tapio**  
Fotografie, forme, e casa di Tapio Wirkkala  
in Lapponia. il(pt col) Domus no430:37-47  
S '65  
Omaggio a Le Corbusier: fotografie di Wirk-  
kala a Chandigarh ed Ahmedabad, per  
Domus. il(pt col) Domus no430:18-34 S '65  
Tutto in vetro, solo in vetro. il Domus no436:  
36-7 Mr '66  
Wirkkala per Montreal. il Domus no449:24-8  
Ap '67
- WIRSUM, Karl**  
Reproductions  
St Louis balloon  
Arts 41:39 My '67  
Son of Sol Moscot  
Art in Am 54:104 N '66
- WIRTH, Klaus.** See Michel, J. M. jt. arch.
- WIRTH, Kurt**  
Noblesse in der werbung: zu den arbeiten von  
Kurt Wirth; with English, French and  
Spanish texts. M. Gasser. il(pt col) Ge-  
brauchs 36:8-19 N '65
- Zeichnung: wann, wie; Drawing: when, how.  
Review  
Werk 53:sup258 O '66
- WIRTH, Louis**  
Louis Wirth on cities and social life; selected  
papers ed. with an introd. by A. J. Reiss.  
jr. Review  
Am Inst Plan J 31:362-3 N '65. A. Z.  
Potter
- WISBECH, England**  
Wisbech. R. Reid. il maps Arch Rev 140:  
349-50 N '66
- WISCASSET, Maine**  
Architecture  
Lincoln County court house. R. E. Moody.  
Old Time N E 56:61-2 O '65
- WISCHER, Robert.** See Heinle, E. jt. arch.
- WISCHNITZER, Mark**  
History of Jewish crafts and guilds. Review  
Renaissance Q 20 no 1:49-51 Spring '67.  
T. Oelsner
- WISCHNITZER, Rachel (Bernstein)**  
Architecture of the European synagogue. Re-  
view  
Arch Rev 139:250+ Ap '66. J. Posener
- WISCONSIN**  
See also  
Architecture, Domestic—Wisconsin
- WISCONSIN designer-craftsmen**  
Exhibitions  
45th exhibition at the Milwaukee art center.  
M. Boylen. il Craft Horiz 25:46 N '65
- WISCONSIN university**  
"The Wisconsin idea" takes a new turn.  
W. H. Tishler. Landscape Arch 57:232 Ap  
'67
- WISDOM**  
Wisdom of tragedy. E. W. Schipper. J Aes-  
thetics 24 no4:533-7 Summer '66
- WISE, A. F. E.**  
Service core design for industrialized housing.  
bibliog f Arch Rev 138:460-2+ D '65  
—and Milbank, N. O.  
Building design: its effect on services; sum-  
mary of speech. Roy Inst Brit Arch J 73:  
523 N '66
- WISE, Douglass, and partners, architects**  
Halls of residence, Newcastle university. il  
plan Arch Rev 139:25 Ja '66
- WISE, Gillian**  
Constructivism and content. J. Ernest. *Studio*  
171:152 Ap '66  
il: Two-part construction on three planes
- WISE, Harold F.**  
Whole new approach: document of the Insti-  
tute's committee on urban design. Am Inst  
Arch J 48:68-70 J1 '67
- WISE, Howard**  
Portrait  
Kunstwerk 19:82 Ap '66
- WISEMAN, James R.**  
Excavations at Corinth, the gymnasium area.  
1965. bibliog f Hesperia 36:13-41 Ja '67
- WISHART, Michael**  
Michael Wishart at the Leicester. E. Lucie-  
Smith. *Studio* 173:255 My '67  
Reproductions  
Painting (1967)  
Studio 173:viii My '67
- WISKEMANN, Giorgio.** See Corsini, C. jt.  
arch.
- WISNER, John B.**  
Weekend in Quogue, L.I. il Int Des 37:60-5  
J1 '66
- WISNIEWSKI, C. J.**  
See also  
Davis, Brody and Wisniewski, architects
- WIT, Frederik de**  
Reproductions  
Le cardinal de Joyeuse  
R du Louvre 15 no6:266 '65
- WIT, Jacob de**  
Reproductions  
Children playing (1749)  
Apollo ns 85:sup2 Je '67  
Moses brings God's Commandments to the  
children of Israel  
Connoisseur 162:CXIII Je '66
- WIT and humor, Pictorial.** See Humor, Pic-  
torial
- WITDOECK, Jan**  
Two working sketches for engravings pro-  
duced by Rubens. G. Martin. bibliog f Burl  
Mag 108:240 My '66  
il: Elevation of the cross (after P. P. Rubens)

**WITDOECK, Jan—Continued**

## Reproductions

Adoration of the Magi (after Rubens)  
Art Bul 49:44b Mr '67

Miracle of St Just (after Rubens)  
Art Bul 49:44g Mr '67

**WITHERINGTON, William Frederick**

Before the deluge. A. Bury. Connoisseur 163:  
40 S '66

## Reproductions

Family resting in landscape  
Apollo ns (col) 84:back cover S '66

**WITKIN, Isaac**

British sculpture: the developing scene. G.  
Baro. Studio 172:177 O '66  
il: Vermont III

Colour in sculpture. J. Reichardt. Quadrum  
no 18:78 '65  
col il: Alter-ego

Exhibition at Elkon gallery. Art N 65:18  
Summer '66

Exhibition at Elkon gallery. Arts 40:49 Je  
'66

Exhibition in London. E. Lucie-Smith. Il  
Studio 172:150 S '66

La jeune génération en Grande Bretagne. J.  
Reichardt. Aujourd'hui 9:79 Jl '65  
il: Dawn

**WITSCHI, Werner**

Bern: Kunsthalle. Il Werk 54:453 Jl '67

Plastischer schmuck im kirchgemeindehaus  
Bolligen BE. Il Werk 54:426 Jl '67

**WITTE, Emanuel de**

Emanuel de Witte, 1617-1692, by I. Manke.  
Review  
Oud-Holland 80 no3:201-2 '65. J. G. van  
Gelder

## Reproductions

De oude kerk te Amsterdam (2 drawings by  
G. van der Pot)  
Oud-Holland 80 no3:204 '65

Interior, with a woman playing a clavice-  
malo to an officer, listening in bed (1665-70)  
Apollo ns 86:22 Jl '67

**WITTE, Pieter de. See Candid, P.****WITTEL, Gaspar Adriaenz van, known as  
Gaspere Vanvitelli**

Gaspar van Wittel e l'origine della veduta  
settecentesca, by G. Briganti. Review  
Burl Mag 109:317-18 My '67. W. Vitzthum

View paintings return to Venice. J. G. Links.  
Burl Mag 109:453 Ag '67  
il: Detail from St Mark's and the Piazzetta  
(drawing)

## Reproductions

Italian landscape  
Burl Mag 109:lxviii Ap '67

Piazza Navona (1715)  
Apollo ns (detail) 85:cover My '67

S Michele at Pimonte above Castellammare  
(drawing)  
Burl Mag 109:315 My '67

View of Mount Vesuvius and the Castello di  
S Nicola (drawing)  
Burl Mag 109:315 My '67

View of the gulf of Naples along the road  
from Castellammare to Pimonte (drawing)  
Burl Mag 109:315 My '67

View of Tivoli (drawing)  
Burl Mag 109:315 My '67

**WITTENBERG, Gordon Greenfield**

Politics of urban design. Am Inst Arch J 44:  
75-84 O '65  
See also

Wittenberg. Delony and Davidson, architects

**WITTENBERG, Delony and Davidson, archi-  
tects**

Helena nursing home, phase 1. Il plan Arch  
Rec 139:154 Je '66

Orval Eugene Faubus intensive treatment &  
administrative center, Little Rock, Ark.  
Il plan diag Progres Arch 47:164-9+ Ag '66

P/A thirteenth annual design awards: state  
health department building, Little Rock,  
Ark. Il plans diags Progres Arch 47:154-7  
Ja '66

Two public housing projects, Hot Springs,  
Ark. Il plans Progres Arch 48:130-3 My '67

**WITTKOWER, Margot. See Wittkower, R. jt.  
auth.****WITTKOWER, Rudolf**

Architectural principles in the age of hu-  
manism. Review

Apollo ns 84:248 S '66. E. Young

La cupola di San Pietro di Michelangelo:  
riesame critico delle testimonianze contem-  
poranee. Review  
Casabella no301:72-3 Ja '66. G. Mezzanot-  
te

Disegni de le ruine di Roma e come antica-  
mente erano [facsim. of a sixteenth-century  
manuscript of Du Pérac's work; with intro-  
d. by R. Wittkower] Review

Burl Mag 107:532-3 O '65. A. Chastel  
Seventeenth and eighteenth century oil  
sketches on exhibition in New York. Con-  
noisseur 164:244-7 Ap '67

—and Wittkower, Margot

Puerto Rico's museum. Apollo ns 85:182-91 Mr  
'67

**WITTMAN, Charles W.**

Operation sunshine; the story of an artist's  
response. Am Artist 31:27-31 F '67

**WITTMANN, Otto, Jr**

Jacques-Louis David at Toledo. Burl Mag  
107:323-4 Je '65; Discussion. R. Rosenblum  
and O. Wittman. 107:473-5, 633; 108:90+  
S, D '65, F '66

Toledo museum of art. L. Bruner. Il Am  
Artist 30:36+ Ap '66

**WITZLEBEN, Elisabeth**

Farbdrücke deutscher glasmalerei aus dem  
mittelalter. Review  
Kunstwerk 20:84 Je '67

**WIXOM, William D.**

Art treasures from medieval France—at  
Cleveland. Connoisseur 164:58-65 Ja '67

Byzantine art exhibition at Athens. Art Q 27  
no4:444-74 '64

Hours of Charles the Noble (Cleveland mu-  
seum of art) Burl Mag 108:370+ Jl '66

Three Gothic sculptures. bibliog f Cleveland  
Mus Bul 53:348-55 N '66

**WOBURN abbey**

Woburn abbey and its collections. bibliog f  
il(pt col) Apollo ns 82:436-506 D '65

Contents: Editorial; a noble heritage; Growth of  
Woburn abbey, by D. Stroud; Patrons of taste and  
sensibility, English furniture of the eighteenth  
century, by R. Edwards; Early portraits of the Russells,  
by O. Millar; French furniture at Woburn abbey,  
eighteenth and early nineteenth centuries, by F. J. B.  
Watson; Ducal acquisitions of Vincennes and Sèvres,  
by S. Eriksen; Later portraits at Woburn abbey, by  
K. Garlick; Family silver of three centuries, by  
A. Grimwade

**WODEHOUSE, Lawrence**

Ammi Burnham Young, 1798-1874. bibliog f Il  
Soc Arch Hist J 25:268-80 D '66

Custom house Galveston, Tex, 1857-1861 by  
Ammi Burnham Young. bibliog f Soc Arch  
Hist J 25:64-7 Mr '66

"New path" and the American pre-Raphael-  
ite brotherhood. bibliog f Art J 25 no4:351-  
4 Summer '66

**WOEIRIOT, Pierre, 2d**

Étienne Delaune et les graveurs de son en-  
tourage. C. Eisler. Oeil no 132:11+ D '65  
il: Autoportrait, à l'âge de 24 ans; Rites funéraires  
des Romains

**WOELFFER, Emerson S.**

Los Angeles: the way you look at it. C. M.  
Perkins. Art in Am 54:116 Mr '66  
il: White mirror and 3 hands

**WOELL, Fred**

Exhibition, the Museum of contemporary  
crafts, New York. A. Adams. Il Craft  
Horiz 27:66 My '67

**WOGENSCKY, André**

Le Corbusier et la forme habitable. Arch  
d'Aujourd'hui 38:2 F '67

**—and Maitre, Jean**

Centre hospitalier universitaire de l'hôpital  
Saint Antoine. Il plans diag Arch d'Aujourd-  
d'hui 36:72-3 D '65

Centro ospedaliero ed universitario dell'os-  
pedale Saint-Antoine, a Parigi. Il plans  
diag Architettura 12:458-9 N '66

La rénovation de l'hôpital Saint-Antoine. L.  
Hocin. Il Oeil no 134:24-31 F '66

**WOHL, Martin. See Meyer, J. R. jt. auth.****WOHLEN, Switzerland**

## Housing

Anpassungsfähige grundrisse: interview mit  
architekten der METRON-arbeitsgruppe;  
Überbauung "Neuwil" in Wohlen AG. Il  
plans diags Werk 53:41-6 F '66

**WOHLERT, Vilhelm. See Bo. J. jt. arch.****WOHLGEMUTH, Michel. See Wolgemut, M.****WOJCIESZYNSKI, Stanislas. See Wostan****WOJTYLA, Walter**

Exhibition at Key gallery. Art N 65:65 Mr  
'66



**WOLF, Harold P.**

Mr President, send your wife back to Scarsdale, this job requires professionals. *Ind Des* 13:88-93 S '66

**WOLF, Henry**

Aspen, quote unquote. *Print* 20:47 S '66  
Christmas for children. *il Art in Am* 53:27 D '65  
Photographis '67, international annual of advertising photography—second volume [with German and French texts] *Graphis* 23 no 129:36-53+ '67

**WOLF, Liuba. See Liuba****WOLF, Peter M.**

Michelangelo's Laurenziana and inconspicuous traditions. *bibliog f Marsyas* 12:16-21 '64-65  
Time, space and urbanism. *Art in Am* 54:34-9 N '66  
Urbanization of the skyscraper. *Art in Am* 55:54-61 S '67

**WOLF, Robert**

*See also*

Davies and Wolf, architects

**WOLF, Reinhart**

Creation of a successful advertising campaign: McCann makes propaganda for the West German railways. *F. J. Oberli. il(pt col) Camera* 46:18-27 Ag '67

**WOLF, Saul. See Marshall, R. C. jt. arch.****WOLFE, Beatrice Bancroft**

Coffee pot made by Philip Syng, junior. *Phila Mus Bul* 61 no289:40-5 Spring '66

**WOLFE, Edward****Reproductions**

Landscape, Asolo (1966)  
*Connoisseur* 165:42 My '67

**WOLFE, George**

Then and now. *A. Bury. Connoisseur* 162:132 Je '66

**WOLFE, Harry B.**

Models for condition aging of residential structures. *Am Inst Plan J* 33:192-6 My '67

**WOLFE, Ivor de. See De Wolfe, I.****WOLFE, R. M.**

Chronology of land tenure: influences on suburban development patterns. *bibliog f Town Plan R* 37:271-90 Ja '67

**WOLFE, Tom**

Artist as social critic. *il Print* 20:34 Ja '66  
Exhibition at Maynard Walker gallery. *Arts* 40:64 Ja '66  
Towards a million-volt light and sound culture. *R. Banham. bibliog f il Arch Rev* 141:330-5 My '67

**WOLFF, George Melville**

*See also*

Wolff and Zimmer, architects  
Wolff-Zimmer-Gunsul-Frasca, architects

**WOLFF, Louis Michael**

*See also*

Lyles, Bissett, Carlisle and Wolff, architects

**WOLFF, Max**

Case for educational parks. *Arch Rec* 139:180-2 F '66

**WOLFF, Michael**

*See also*

Main, Wolff, Olins and partners, designers

**WOLFF, Poppy**

For a client with a short-term lease. *il por plan Interiors* 126:96-7 Mr '67  
Private art gallery. *il por Interiors* 126:110 JI '67

**WOLFF, Rudl**

Drug market: a graphic design challenge. *por(p6) Ind Des* 13:66-73 Mr '66

**WOLFF and Zimmer, architects. See Belluschi, P. jt. arch.****WOLFF-Zimmer-Gunsul-Frasca, architects**

Compact church college. *il plan Progres Arch* 48:174-6 My '67

**WÖLFFLIN, Heinrich**

Renaissance and baroque. *Review Soc Arch Hist J* 25:141-3 My '66. *H. Hibbard*

**WÖLFLI, Adolf****Reproductions**

Ein geisteskranker als künstler  
*Kunstwerk* 20:36 Je '67

**WOLFRAM, Eddie**

One-man exhibition at the New Vision art centre. *G. S. Whittet. Studio* 170:170 O '65  
*il: Short wave*

**WOLFSBURG, Germany**

Progettazione di una città industriale: Wolfsburg. *F. Helg; R. Recknagel. il maps plans diag Casabella* no310:8-23 O '66

**Architecture**

Centro parrocchiale, Wolfsburg, Germania; A. Aalto, arch. *G. K. Koenig. il plan Casabella* no299:55 N '65

**WOLFSON, Sidney**

Show at Contemporaries gallery. *Art N* 65:60 F '67

**WOLGEMUT, Michel****Reproductions**

Illustration for *Liber chronicarum*  
*Toledo Mus N ns* 9 no2:37 Summer '66

**WOLLASTON, John**

Purchases from the Members fund. *Museum (Newark) ns* 18 no2:opp 1 Spring '66  
*il: Family group*

**Reproductions**

Mrs Charles Carroll of Annapolis  
*Apollo ns* 84:lxviii O '66

**WOLLIN, Nils G.**

Marbles in the royal park at Drottningholm and their origins. *Review Apollo ns* 82:347 O '65. *F. J. B. Watson*

**WOLMARK, Alfred Aaron****Reproductions**

Portrait d'Aldous Huxley (drawing)  
*Gaz Beaux Arts* s6 v69:sup 119 '67

**WOLS (Alfred Otto Wolfgang Schulze)**

Wols: watercolors, drawings, writings, by H. Haftmann and others. *Review Art J* 25 no4:428 Summer '66. *A. Werner*

**WOLSEY, Tom**

Tom Wolsey in wort und bild; with English, French and Spanish texts. *J. J. de Lucio-Meyer. il(pt col) Gebrauchs* 37:10-21 My '66

**WOLSKE, Siegfried**

Volksschule in Hamburg-Gross-Borstel. *il plan Deutsche Bauzeitung* no9:736 S '66

**WOLSTENHOLME, Dean, the elder****Reproductions**

The meet  
*Apollo ns* 83:ciii Je '66

**WOLTERS, Wolfgang**

Über zwei figuren des Jacobello dalle Masegne in S. Stefano zu Venedig. *bibliog f Z Kunstges* 28 no 1-2:113-20 '65

**WOMAN**

*See also*

Women as artists  
Women in art

**WOMEN**

*See also*

Photography of women

**Portraits**

*See Women in art*

**WOMEN artists. See Artists. Women****WOMEN as architects**

Planning the powder room. *D. S. Brown. il Am Inst Arch J* 47:81-3 Ap '67

**WOMEN as artists**

Mary Cassatt's mystery mural and the World's fair of 1893. *J. Kysela. bibliog f il Art Q* 29 no2:128-45 '66

*See also*

Artists, Women

**WOMEN in art**

Beauties' galleries. *L. Nikolenko. bibliog f il Gaz Beaux Arts* s6 v67:19-24 Ja '66

Frauen- und mädchenbilder aus terrakotta im Museo gregoriano etrusco. *G. Hafner. bibliog f il Deutsch Archäol Inst Röm Mitt* 72:41-61 '65

Machinist style of Francis Picabia. *W. A. Camfield. bibliog f il diags Art Bul* 48:309-22 S-D '66

Of boxes & orifices. *G. Brown. il Arts* 41:49 Mr '67; *Reply. H. FeBland. 41:3 Ap '67*

Of women and flowers. *M. R. Michel. bibliog f il(pt col) Burl Mag* 108:sup i-v JI '66

Panthea: Lucian and ideal beauty. *R. I. Edenbaum. J Aesthetics* 25 no 1:65-70 Fall '66

Picasso's Girl before a mirror. *C. Gottlieb. bibliog f il J Aesthetics* 24 no4:509-18 Summer '66

Who was Boucher's best beloved? *J. Cailleux. bibliog f il Burl Mag* 108:sup i-vi F '66

*See also*

Models, Artists'

Nude in art

Photography of women

**WOMEN'S portraits. See Women in art**

**WOMERSLEY, Charles Peter**

- Centro sportivo universitario a Hull. *il Architetura* 12:114 Je '66  
 Ferienhaus McCracken, Port Murray bei Maidens/Schottland. *il plans Deutsche Bauzeitung* no 11:936-7 N '66  
 Haus J. Womersley, Camberley/England. *il plan Deutsche Bauzeitung* 70:924-6 N '65  
 Maison de vacances a Maidens, Écosse. *il plan diag Arch d'Aujourd'hui* 36:85 F '66  
 Stadio di calcio a Galashiels. *il diag Architettura* 11:252-3 Ag '65

**WON, Sam****Reproductions**

- Nudes  
 Can Art 22:67 S '65  
**WONG, Frederick**  
 Exhibition at Mi Chou gallery. *Arts* 40:61 F '66  
 il: Autumn walk  
**WONG, Worley K.**  
*See also*  
 Campbell and Wong and associates, architects  
**WONG, Yau Chun**  
 Two projects. *il plans diags Arts & Arch* 83:20-1 Ja '67  
**WOO, Young**  
 Woo house, Los Angeles. *il(pt col) por plan diag Arch Rec* 141:92-3 Mid-My '67

**WOOD, Alan****Reproductions**

- L. H. Edinburgh  
 Studio 172:265 N '66  
**WOOD, Charles B. 3d**  
 John Hare Powell house: new materials on John McArthur, jr, Hoxie & Button, and Richard Upjohn. *bibliog f Soc Arch Hist J* 26:148-53 My '67  
**WOOD, Christopher, 1901-1930**  
 Ben Nicholson, Christopher Wood and Alfred Wallis at the Crane-Kalman gallery. R. Melville. *Arch Rev* 141:139 F '67  
 il: PZ416 Cornwall  
 Exhibition at the Redfern gallery. A. Gordon. *Connoisseur* 160:256 D '65  
 il: PZ134, Cornwall  
 Retrospective exhibition at Redfern gallery. J. Burr. *Apollo* ns 82:417 N '65  
 col il: Mending the nets, Tréboul  
 Retrospective exhibition at the Redfern gallery. K. Roberts. *Burl Mag* 107:646 D '65

**Reproductions**

- Blue boat  
 Studio 170:IX N '65  
 Constant Lambert  
 Apollo ns 83:408 Je '66  
 Liner  
 Burl Mag 108:lxviii N '66  
 Nude in a bedroom  
 Apollo ns (col) 82:11 N '65  
**WOOD, Christopher (writer)**  
 Taste, an eighteenth-century satire on the art market by Samuel Foote. *Connoisseur* 163:240-2 D '66  
**WOOD, Edward W. Jr; Brower, S. N; and Latimer, M. W.**  
 Planners' people. *bibliog f Am Inst Plan J* 32:228-34 Jl '66; Reply. T C. Hardy. 33:50-1 Ja '67  
**WOOD, Elizabeth**  
 Social planning, a primer for urbanists. Review  
 Am Inst Plan J 32:248-9 Jl '66. S. M. Miller  
**WOOD, Elizabeth Ingerman**  
 Report on Project history retrieval: tests and demonstrations of an optic-coincidence system of information retrieval for historical materials. Review  
 Mus J 67:72-3 Je '67. G. D. Lewis

**WOOD, Enoch**

Mimicry in Staffordshire figures. J. I. Smith. *il Connoisseur* 165:52-9 My '67

**WOOD, Francis Derwent****Reproductions**

- Four seasons  
 Burl Mag 109:xxxv Ap '67  
**WOOD, Grant**  
 Grant Wood revisited. M. Baigell. *bibliog f Art J* 26 no2:116-22 Winter '66-67  
 il: American Gothic; Victorian survival; Daughters of Revolution; Midnight ride of Paul Revere; Parson Weems' fable

**Reproductions**

- Daughters of Revolution  
 Arts 41:42 F '67  
 Portrait of Oliver Wiswell  
 Art in Am 55:121 Jl '67

**WOOD, Humphrey Paul**

*See also*

Renton, Andrew, and associates, architects

**WOOD, J. C.**

William Delamotte 1775-1863. *Apollo* ns 83:205-7 Mr '66

**WOOD, John, the elder**

Patronage of Robert Benson: 1675-1731. T. R. Collick. *Arch Rev* 138:429-30 D '65

**WOOD, K. M.**

Industrialized housing and the architect; RIBA/NBA conference. *Roy Inst Brit Arch J* 74:69-70 F '67

**WOOD, Margaret**

English mediaeval house. Review  
 Arch Rev 139:173 Mr '66. N. Peysner  
 Connoisseur 161:122 F '66. J. Lees-Milne

**WOOD, Owen**

Owen Wood: buchillustrationen [with English, French and Spanish tr] J. J. de Lucio-Meyer. *il Gebrauchs* 38:48-55 Ja '67

**WOOD, Ralph, the elder**

Mimicry in Staffordshire figures. J. I. Smith. *il Connoisseur* 165:52-9 My '67

**Reproductions**

- Hudibras  
 Connoisseur 163:262 D '66  
**WOOD, Ralph, the younger**  
 Mimicry in Staffordshire figures. J. I. Smith. *il Connoisseur* 165:52-9 My '67

**Reproductions**

- Minerva  
 Connoisseur 163:LVII S '66  
**WOOD, Raymond W. and McMillan, R. B.**  
 Recent investigations at Rodgers shelter, Missouri. *Archaeology* 20:52-5 Ja '67

**WOOD, Robert Coldwell**

Environment: sober commitments, commentary and discussion on the opening address of R. C. Wood. *por Am Inst Arch J* 46:69-73 S '66

**WOOD, Robert E.**

Exhibition at Phyllis Lucas gallery. *Arts* 41:67 D '66

**WOOD, Robin**

Hitchcock's films. Review  
 Film Q 20 no 1:62 Fall '66. J. M. Martin  
 Sight and Sound 35 no 1:49 Winter '65-66. P. Houston; Reply. R. Wood. 35 no2:102 Spring '66

**WOOD, Roger**

Roman Africa in colour, photographed by R. Wood; introd. and commentary by M. Wheeler. Review  
 Antiquity 40:242-3 S '66. O. Brogan

**WOOD, Sancton****Reproductions**

Design for Kingsbridge station, Dublin  
 Roy Inst Brit Arch J 73:15 Ja '66

**WOOD, Thomas Waterman**

Tenth Street studio. M. S. Haverstock. *Art in Am* 54:50 S '66

il: Two models admiring their portrait

**WOOD, William, 1768?-1809****Reproductions**

Miniature portrait of an unknown man  
 Connoisseur 160:250 D '65  
 Unknown girl  
 Connoisseur 162:235 Ag '66

**WOOD**

WPC: the new wood. *il Ind Des* 13:63-5 Jl '66

Wood: "... the friendly mystery..." J. Krenov; Wood: George Sugarman. W. Kafka. *il(pt col) Craft Horiz* 27:28-33+ Mr '67

*See also*

Driftwood

Woodwork

**Fireproofing**

*See Fireproofing*

**WOOD, Irradiated**

What irradiated wood means to the architect. L. T. Harmison. *il Am Inst Arch J* 45:64-7 Je '66

**WOOD, Laminated**

Saw cuts eliminate end checking. B. S. Bryant. *il Progres Arch* 48:190-1 Je '67

**WOOD carving**

Wood: two approaches to modern sculpture. Tom Doyle and Hans Hokanson. B. Kafka. *il Craft Horiz* 26:12-17 Jl '66

**WOOD carving, American**

"Vanished American." cigar store Indians. E. W. Russell. *bibliog il Exped* 8 no4:16-25 Summer '66

Wood: the American folk sculptor. M. C. Black. *il Craft Horiz* 26:18-21+ Jl '66



**WOOD carving, Ancient***See also*

Wood carving, Gallo-Roman

**WOOD carving, Gallo-Roman**

Wooden figures from the source of the Seine. R. Martin. bibliog f il plan Antiquity 39:247-52 D '65

**WOOD carving, Greek**

Crosses from Mount Athos in the Gambier-Parry collection. J. Beckwith. il Burl Mag 109:172-4 Mr '67

**WOOD carving, Portuguese**

Dated looking glasses; some imported from England, in Portuguese sacristies: all unrecorded. R. C. Smith. il Connoisseur 163:34-9 S '66

Portuguese church benches of the eighteenth century, a second look. R. C. Smith. il Connoisseur 161:26-31 Ja '66

**WOOD construction**

Barns at Cressing Temple, Essex, and their significance in the history of English carpentry. C. A. Hewett. bibliog f il plans diag Soc Arch Hist J 26:48-70 Mr '67

Bauen mit fertigteilen aus holz. G. Hempel. il plans diags Deutsche Bauzeitung no2:140+ F '66

Cruck-built barn of Middle Littleton in Worcestershire, England. W. Horn and F. W. B. Charles. bibliog f il diags Soc Arch Hist J 25:221-39 D '66

How many details do you need for an office design? Manhattan offices of the Brown company designed by C. Winecoff. il plans diags Progres Arch 48:122-31 F '67

Norway's fascinating stave churches. T. W. Booth. il diag Am Inst Arch J 45:46-51 Mr '66

Westminster abbey: the timber roofs of the Collegiate church of St Peter at Westminster. R. W. McDowall and J. T. Smith. bibliog il diags Archaeologia 100:155-74 '66

*See also*

Framing (building)

Half-timbered buildings

Wood, Laminated

**WOOD engraving**Mes gravures sur bois. W. Kandinsky. il XX<sup>e</sup> Siècle ns 28:17 D '66

Das Narrenschiff, ein bestseller um 1600 [with English, French and Spanish tr] L. Hansmann. il Gebrauchs 38:32-7 Ja '67

Rubens and the woodcuts of Christoffel Jegher. M. L. Myers. bibliog f il Met Mus Bul ns 25 no 1:7-23 Summer '66

Some unknown blocks for woodcuts by Gauguin. T. Gottheiner. il Burl Mag 109:233-7 Ap '67

Two worlds of Naoko Matsubara. F. Eichenberg. il Am Artist 30:34-9+ N '66

**Exhibitions**

Chiaroscuro woodcuts in Paris and Rotterdam. A. E. Popham. Burl Mag 108:43 Ja '66

Rotterdam: clairs-obscurs. G. Schurr. il Connoisseur 161:112 F '66

**History**

Introduction to a history of woodcut, with a detailed survey of work done in the fifteenth century, by A. M. Hind. Review Am Artist 29:12-13 N '65. N. Kent

**Technique**

My woodcut technique. S. Hurwitz. il Am Artist 31:30-5+ My '67

**WOOD engraving, German**

Der grüne plan von 1309 [with English, French and Spanish tr] L. Hansmann. il Gebrauchs 38:36-41 Ag '67

**WOOD engraving, Japanese***See also*

Color prints, Japanese

**WOOD engraving, Renaissance**

Kriegskunst der renaissance, holzschnitte aus dem jahre 1472. C. Heussner. il Gebrauchs 37:40-5 Ap '66

Titian, the "Hypnerotomachia Poliphili" woodcuts and antiquity. M. Kahr. il Gaz Beaux Arts s6 v67:119-27 F '66

**WOOD paneling. See Paneling****WOOD work. See Woodwork****WOODALL, George****Reproductions**

Cameo plaque probably representing Venus and Cupid Apollo ns 83:234 Mr '66

Cameo portrait plaque of Judge Winans, of Greene County, Ohio

Burl Mag 108:viii Ap '66

Connoisseur 161:LXXXII Ap '66

**WOODBIDGE, Frederick James***See also*

Adams and Woodbridge, architects

**WOODCUTS. See Wood engraving****WOODEN buildings. See Wood construction****WOODFORD, Susan**

Woman of Sestos: a Plinian theme in the renaissance. bibliog f Warburg &amp; Courtauld Inst J 28:343-8 '65

**WOODHAM, Derrick**

Britain's young sculptors. G. Baro. il Arts 40:17 D '65

Colour in sculpture. J. Reichardt. Quadrum no 18:77 '65

col il: Assume, concede

Exhibition at Feigen gallery. Art N 65:65 O '66

**Reproductions**

Two low cylinders

Ind Des 14:60 Mr '67

Untitled (1965)

Kunstwerk 20:37 F '67

Untitled (1966)

Arts 41:28 Mr '67

Y

Studio 172:176 O '66

**WOODHOUSE, Wilfrid Meynell**

Obituary

Roy Inst Brit Arch J 74:168 Ap '67

**WOODNER, Ian**

Exhibition at Contemporaries gallery. il Art N

66:56 My '67

Exhibition at Contemporaries gallery. Arts

40:58 F '66

il: Still life

Jan Woodner, painter of flowers. M. L. D.

Mastal. Connoisseur 164:137-8 F '67

il: Oriental poppies

**Reproductions**

Diverse flowers

Burl Mag 108:xviii D '66

Flowers

Burl Mag 108:viii Ja '66

Burl Mag 109:lx Ap '67

**WOODRUFF, Hale Aspacio**

Why Spiral? J. Siegel. Art N 65:48 S '66

**WOODS, Dick**

Light/Sound workshop. Studio 173:201 Ap '67

**WOODS, Shadrach**

Time, space and urbanism. P. Wolf. il plans diags Art in Am 54:34-9 N '66

*See also*

Candilis, G. jt. arch.

Vailland, F. jt. auth.

**WOODS, Tom**

7th annual "ten best dressed rooms." il por Int Des 37:128 D '66

Two-in-one: Thibaut's new showroom. il plan Int Des 37:130-1 Ja '66

**WOODS, William**

Fine art techniques. il Print 21:60+ Mr '67

**WOODSTOCK, New York**

New wave of Woodstock. L. Picard. il Kunstwerk 20:78-81 O '66

**Exhibitions**

7th annual craft exhibit. N. Znamierowski.

Craft Horiz 26:58 N '66

Spring Street potters. J. Hofsted. il Craft

Horiz 25:49 S '65

**WOODVILLE, Richard Caton**

Exhibition at the Corcoran gallery of art in Washington. M. S. Young. por Apollo ns 86:68-9 Jl '67

il: War news from Mexico

Gentlemanly genre: a retrospective at the

Corcoran gallery. Washington, DC. F.

Grubar. por Art N 66:32-5+ My '67

il: Nat. Potter, M.D. prof of theory and practice of

medicine. University of Maryland (drawing); Card

players (drawing); Card players; Politics in an oyster

house; War news from Mexico; Mrs William Fridge

Murdoch; Cavalier's return; Sailor's wedding; Waiting

for the stage (col)

**WOODVILLE-SCHNITZLER, Antoinette****Reproductions**

Portrait of Richard Caton Woodville in six-

teenth-century costume

Apollo ns 86:67 Jl '67

Art N 66:32 My '67

**WOODWARD, George Montard****Reproductions**

Dismounted light horse volunteer

Apollo ns 85:xliv Mr '67

Hanging-wood, or A pall-mall puff

Apollo ns 84:369 N '66

Pall-mall oratory

Apollo ns 84:373 N '66

**WOODWARD, Harold S.**  
Structures should have stiffness as well as strength. Arch Rec 139:226-7 Ap '66

**WOODWARD, Cape and associates, architects**  
The Leaves: convalescent home, Richardson, Tex. il(pt col) plan diag Progres Arch 48: 138-9 My '67

#### WOODWORK

How many details do you need for an office design? Manhattan offices of the Brown company designed by C. Winecoff. il plans diags Progres Arch 48:122-31 F '67

What happened to the art in artisan? il diags Progres Arch 47:150-3 Jl '66

Wood;tape-recorded conversations. S. Maloof and others. il Craft Horiz 26:16-19 Je '66

See also

Cabinet work

**WOODY, Russell O. Jr**

Painting with synthetic media. Review Art J 26:no2:212+ Winter '66-67. H. Aach

**WOODY, William**

20th-century period pieces. F. Washton. il Arts 41:51-2 F '67

#### WOOL

Qiviut from the musk ox. il Handweaver 18 no3:5-7+ Summer '67

See also

Mohair

**WOOL embroidery.** See Crewel work

**WOOL industry and trade**

#### History

Caistor-by-Norwich and *Notitia dignitatum*. W. H. Manning. bibliog f map diag Antiquity 40:60-2 Mr '66

**WOOLEN and worsted fabrics**

Lana tessuta: alcune stoffe della produzione Storck. il(pt col) Domus no435:45 F '66  
Report on wool. il Am Fabrics no73:112-13 Fall '66

**WOOLEN and worsted manufacture.** See Textile industry

**WOOLEN and worsted spinning.** See Spinning

**WOOLIEVER, Gerald**

American designers in Japan. R. F. Kan. por Ind Des 13:62 My '66

**WOOLLCOMBE, Joan**

Silver oar, symbol of Admiralty jurisdiction. Apollo ns 85:288-9 Ap '67

**WOOLEN, Evans**

Recent work of Evans Woollen. il plans diags Arch Rec 141:139-49 My '67

Contents: Library for Marian college, Indianapolis; Federal office building, Indianapolis; Musical arts center, Indiana university, Bloomington; Public housing for the elderly, Indianapolis; Residence for Barron Mallory, Indianapolis, Ind.

Young architects: the small office. E. McCoy. il plans Arts & Arch 83:28-9+ F '66  
—See Johansen, J. M. jt. arch.

**WOOLLEY, Sir Charles Leonard**

Ur excavations

Review of v8  
Mus J 65:302-3 Mr '66. P. R. S. Moorey

**WOOLLEY, Ken**

Triple plan. il plan Arch Rev 140:394 D '66

**WOOLLEY, Sir Leonard.** See Woolley. C. L.

**WOOLNER, Thomas**

Portraits to Australia, a group of pre-Raphaelite drawings. R. Ormond. por Apollo ns 85: 25-7 Ja '67

**WOOTTON, John**

British patrons and landscape painting. J. Hayes. bibliog f Apollo ns 85:254 Ap '67  
il: Harbour scene; Landscape with ruined tower and water-mill

#### Reproductions

H.R.H. the Duke of Cumberland  
Apollo ns (col) 84:back cover N '66

King George II at Newmarket from Warren Hill  
Connoisseur 162:XCIV Je '66

Le pangsage des chevaux: Newmarket  
Gaz Beaux Arts s6 v67:sup56 F '66

Portrait of Colonel Charles Cathcart at the battle of Sherrifmuir in 1715  
Apollo ns 83:iii F '66

Wanton

Connoisseur 163:XCVIII N '66

**WORCESTER, Robert Leslie** Pollington, dean of. See Milburn, R. L. P.

**WORCESTER, England**

#### Cathedral

Christmas and the crypt of Worcester cathedral. Dean of Worcester. il Connoisseur 160: 242-3 D '65

**WORCESTER art museum**

#### Acquisitions

Särdula from Khajuraho. S. P. Cowardin. 3d. bibliog f il Burl Mag 108:522-5 O '66

**WORCESTER college.** See Oxford university—

Worcester college

**WORCESTER porcelain**

Anniversary of the battle of Hastings, and a Victorian ewer and salver. G. A. Godden. il Connoisseur 162:241 Ag '66

**WORCESTERSHIRE County museum.** See Hartlebury, England—Worcestershire County museum

#### WORDS

See also

Names

**WORKERS' rest homes.** See Labor rest homes

**WORKING classes.** See Labor and laboring classes

**WORKS of art, Transportation of.** See Transportation of works of art

#### WORKSHOPS

Medieval artist and industrialized art. R. H. Randall, jr. bibliog f il Apollo ns 84:434-41 D '66

**WORKSHOPS, Art.** See Art—Study and teaching

**WORLD congress of Jewish studies**

Fourth congress, Jerusalem July 25-August 1, 1965; summary of some of the papers on archeological subjects. Archaeology 19:55-6 Ja '66

**WORLD crafts council**

Kongress des World crafts council in Montreux. J. Müller. Werk 53:sup220 S '66

Montreux: World crafts council. il Craft Horiz 26:16-19+ S '66

World crafts council mit sitz in der Schweiz. Werk 52:sup205 S '65

**WORLD food congress.** See Food and agriculture organization of the United nations

**WORLD war, 1939-1945**

#### Reconstruction

See Reconstruction (1939-1951)

**WORLD'S Columbian exhibition, 1893, Chicago.** See Chicago—World's Columbian exposition, 1893

**WORLD'S fair, 1964-1965, New York.** See New York (city)—World's fair, 1964-1965

**WORLD'S fair, 1967, Montreal.** See Montreal—World's fair, 1967

**WORLD'S fair, 1970, Osaka.** See Osaka, Japan—World's fair, 1970 (proposed)

**WORMALD, Francis**

Illuminated manuscripts in the Fitzwilliam museum. bibliog f Apollo ns 83:104-11 F '66

**WORMBS, Rudolf.** See Ginelli, A. jt. auth.

**WORMINGTON, Hannah Marie, and Forbis, R. G.**

Introduction to the archaeology of Alberta, Canada. Review Archaeology 20:74 Ja '67. D. E. Dumond

**WÖRN, Walter**

Walter Wörn. Kunstwerk 20:76-7 O '66

col il: Mensch und regenbogen

Zürich: Galerie Obere Zäune. Werk 54:387-8 Je '67

**WORONZOW, Hilarion**

Portfolio of work by members of northern California district chapter. por Int Des 37: 151 Ag '66

**WORSALL, Francis**

Art nouveau and Talwin Morris. Apollo ns 85: 64-5 Ja '67

#### WORSHIP

#### History

Zwingli and the arts, by C. Garside, jr. Review

Renaissance Q 20 no 1:47-9 Spring '67. K. H. Dannenfeldt

**WORTH**

Aristotle and the problem of value, by W. J. Oates. Review

J Hell Stud 85:211-12 '65. H. J. Easterling

**WORTHINGTON, John M.**

Football portraits in bronze. 8il por Am Artist 29:58-61 O '65

**WORTHINGTON, Ronald James**

See also

Luder, Owen, partnership, architects

**WOSTAN (Stanislas Wojcieszynski)**

Border art: California meets the "real thing." E. Roditi. Arts 41:51 Mr '67

il: Homme

Exposition à Grenoble. D. Chevalier. Aujourd'hui 9:82 F '66

Les expositions à Paris: la sculpture. Aujourd'hui 9:89 Jl '65



**WOTKE, Manfred**

- Germany: prophets without honor. J. A. Thwaites. *Art in Am* 53:115 D '65  
 Germany: the new generation. J. A. Thwaites. *il Studio* 172:192 O '66

**WOTRUBA, Fritz**

- New Austrian sculpture. O. Breicha. *Studio* 170:220 D '65  
*il: Figure* (1965)  
 Zeichnungen in Albertina. O. Breicha. *il Werk* 53:sup 17-18 Ja '66

**WOU, Leo S. and Gruen, Victor, associates, architects**

- Pacific superblock; project for downtown Honolulu. *il plan diags Progres Arch* 47:192-4 F '66

**WOUTERS, Frans**

- La musique dans les allégories de l'Amour. A. P. de Mirimonde. *bibliog f Gaz Beaux Arts* s6 v68:280 N '66  
*il: Le concert champêtre* (2)

**WOUWERMAN, Jan****Reproductions**

- Village scene  
*Connoisseur* 165:xli My '67

**WOUWERMAN, Philips****Reproductions**

- Departure for the hunt  
*Art J* 26 no2:back cover Winter '66-67  
 Hawking party near a pond  
*Burl Mag* 109:lxviii Je '67  
 Impatient horse  
*Burl Mag* 109:320 My '67  
 Interior of a stable  
*Burl Mag* 108:590 N '66  
 Landscape with soldiers plundering  
*Burl Mag* 107:ii N '65

**WRAGG, John**

- Aluminum sculpture for J. Sainsbury Ltd's new premises. A. Gordon. *il Connoisseur* 163:43 S '66  
 Exhibition at Hanover gallery. J. Burr. *il Apollo* ns 83:388 My '66  
 John Wragg. C. S. Spencer. *por Studio* 171:162-3 Ap '66  
*il: Checkpoint; Chephren; Siren*  
 London im frühjahr 1967. R. Kudielka. *Kunstwerk* 20:46 F '67  
*il: White memory*

**Reproductions**

- Winning sculpture of the Sainsbury sculpture exhibition  
*Studio* 172:36 JI '66

**WRAIGHT, Robert**

- Das geschäft mit der kunst. *Review Kunstwerk* 20:88 D '66

**WRANGELL, Maurice**

- Stud fees help renew faded spa, Saratoga, N.Y. *Landscape Arch* 57:200-1 Ap '67

**WRANGELL, Peter**

- Exhibition at Phoenix gallery. *Arts* 40:64 Ja '66

**WRECKING**

- Paganism: demolition of St Clement's vicarage. *il Arch Rev* 140:377-8 N '66

**WRECKS. See Shipwrecks****WREN, Sir Christopher**

- Qui la grande occasione di errore, excerpt from *Of architecture*; and observation on antique temples &c. *Architettura* 12:543 D '66

- Doorway by Wren at Lord Weymouth school, Warminster, Wiltshire. R. Hope. *il Arch Rev* 139:478-9 Je '66

- Principles of the Gothic revival in England. S. Lang. *bibliog f il Soc Arch Hist J* 25:245 D '66

**WRENN, Harold Holmes. See Boas, G. jt. auth.****WRETHOLM, Eugen**

- L'art abstrait en Scandinavie. XX<sup>e</sup> Siècle *ns* 29:27-30 Je '67

**WRIGHT, Frank Lloyd**

- Crisis and creativity: Frank Lloyd Wright, 1904-1914. E. Kaufmann, jr. *bibliog tab Soc Arch Hist J* 25:292-6 D '66

- Demolizioni e falsi storici. *il Casabella* no314:63+ My '67

- Frank Lloyd Wright: a study in architectural content. by N. K. Smith. *Review Arch Rec* 142:238 JI '67. H. A. Brooks *Progres Arch* (por) 47:262+ O '66. P. Collins; Reply with rejoinder. M. Glickman. 48:10+ F '67

- Frank Lloyd Wright and the Wasmuth drawings. H. A. Brooks. *bibliog f il Art Bul* 48:193-202 Je '66

- Frank Lloyd Wright as environmentalist. R. Banham. *il plans diags Arts & Arch* 83:26-30 S '66

- Frank Lloyd Wright: his life, his work, his words. by O. L. Wright. *Review Arch Rec* 142:238 JI '67. H. A. Brooks *Progres Arch* 48:200+ My '67. H. Hardy

- Grady Gammage memorial auditorium, Arizona state university. *il plans diag Progres Arch* 46:210-11 O '65

- Guggenheim backs up Frank Lloyd Wright; design of the Wright stamp, a Taliesin project. *por Am Inst Arch J* 45:36 Je '66

- Ornamentation and the organic architecture of Frank Lloyd Wright. J. M. Dennis and L. B. Wenneker. *bibliog f il plans diags Art J* 25 no 1:2-14 Fall '65

- Recent acquisitions by the RIBA drawings collection. *Roy Inst Brit Arch J* 73:7 Ja '66  
*il: Design* (unexecuted) for the Yahara boat club, Madison, Wis; *Design* for the Francis apartments, Chicago; *Design* (unexecuted) for the All steel house project, Los Angeles

- Robie house restoration underway. *il Progres Arch* 46:55+ O '65

- Taliesin: bard and builder. E. S. Robbins. *Art in Am* 54:120+ My '66

- Work of Frank Lloyd Wright, by R. C. Spencer, jr. *Review Soc Arch Hist J* 24:330 D '65. H. A. Brooks

- Wright record. R. E. Koehler. *il Am Inst Arch J* 48:3-4 JI '67

- Wright remembered: new two-cent stamp. *por Arch Forum* 124:30 Je '66

- Wright's ship of state: Marin County civic center. *plan Progres Arch* 48:30 F '67

- Die zukunft der architektur. *Review Kunstwerk* 20:65 F '67

**WRIGHT, George Ernest**

- Fresh evidence for the Philistine story. *bibliog f Bibl Archaeol* 29:70-86 S '66

- Shechem, the biography of a biblical city. *Review Archaeology* 19:68 Ja '66. P. L. Garber

**WRIGHT, Henry Myles**

- Regional development: problems and lines of advance in Europe. *bibliog f Town Plan R* 36:147-64 O '65

**WRIGHT, Ian. See Robinson, D. jt. auth.****WRIGHT, James Couper**

- Watercolors of James Couper Wright. J. Lovoos. 12il(1 col) *por Am Artist* 29:52-7+ O '65

**WRIGHT, John. 1745?-1820****Reproductions**

- Unknown man  
*Connoisseur* (col) 162:233 Ag '66

**WRIGHT, John**

- Textile designer goes into Europe. *por Design* no222:61+ Je '67

- See Schofield, J. jt. designer

**WRIGHT, Joseph****Reproductions**

- Portrait of George Washington  
*Art Q* 29 no 1-81 '66

- WRIGHT, Joseph, known as Wright of Derby  
 Recent acquisitions: pair of portraits of Mr and Mrs Robert Gwilym. *il St Louis Mus Bul* ns 1:2-3+ N '65

**Reproductions**

- Portrait of Dr Charles Hague with violin, seated  
*Apollo* ns 83:xxvii Mr '66

- Portrait of Francis & Charles Mundy, sons of Francis Noel Clarke Mundy  
*Apollo* ns 83:lxviii Ap '66  
*Burl Mag* 107:lxv N '65

- Portrait of the Honourable Richard Fitzwilliam  
*Apollo* ns 83:85 F '66

**WRIGHT, Lloyd**

- Lloyd Wright. E. McCoy. *il Arts & Arch* 83:22-6 O '66

**WRIGHT, Milton**

- Show at Salpeter gallery. *Art N* 66:16 Ap '67

**WRIGHT, Myles. See Wright, H. M.****WRIGHT, Nathalia**

- Horatio Greenough, the first American sculptor. *Review Art Q* 27 no2:235+ '64. W. Craven

**WRIGHT, Olgivanna Lloyd**

- Frank Lloyd Wright: his life, his work, his words. *Review Arch Rec* 142:238 JI '67. H. A. Brooks *Progres Arch* 48:200+ My '67. H. Hardy

**WRIGHT, Patience (Lovell)****Reproductions**

Admiral Howe  
Art Q 28 no4:320 '65

**WRIGHT, Peter****Reproductions**

Graffiti  
Arch Rev 141:291 Ap '67

**WRIGHT, Richardson**

Story of gardening. Review  
Landscape Arch 56:78+ O '65. D. K. McGuire

**WRIGHT, Russel**

Shun Lee Dynasty. Chinese restaurant in New York. Il Int Des 37:194-7 Ap '66

**WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.****WRIGHT of Derby. See Wright, Joseph****WRIGHTSMAN, Charles B. collection**

Une collection et son catalogue. Il (pt col) Oeil no 144:4-15 D '66

Wrightsmann collection, by F. J. B. Watson. Review

Apollo ns il (pt col) 85:208-13 Mr '67. P. Verlet

Art in Am 55:120 My '67. J. Jacobs

Wrightsmann collection—on Fifth avenue and a sumptuous, scholarly catalogue. G. De Bellaigue. Il Connoisseur 164:223-4 Ap '67

**WRITING**

Calligraphy and paleography: essays presented to Alfred Fairbank on his 70th birthday, ed. by A. S. Oxley. Review  
Apollo ns 83:482 Je '66. P. James

Is hand lettering a dying art? I. Bogen. Il Print 20:32-5 My '66

John Seddon: ein meisterhafter kalligraf [with English, French and Spanish tr.] E. Hölscher. Il Gebrauchs 38:36-41 Jl '67

Sufi strain in the art of Kashân. S. Melikian. bibliog f il Orient Art ns 12 no4:251-8 Winter '66

See also

Alphabet

Paleography

**Exhibitions**

Calligraphy in Baltimore. A. M. Fern. j' Connoisseur 161:124-5 F '66

2,000 years of calligraphy: a three-part exhibition organized by the Baltimore museum of art, the Peabody institute library, the Walters art gallery, June 6-July 18, 1965; a comprehensive catalog. Review  
Renaissance N 19 no4:377-9 Winter '66. R. Nash

2,000 years of calligraphy in Baltimore. F. Johnson. Il Am Artist 29:40-5+ O '65

**History**

Direction of writing in the Harappan script. B. B. Lal. Il Antiquity 40:52-6 Mr '66

Origins of writing in the Near East. M. Pope. bibliog f map Antiquity 40:17-23 Mr '66

**Materials and instruments**

See also

Ink

Papyrus (plant)

Tablets (paleography)

**WRITING (authorship) See Authorship****WRITING, Hieroglyphic. See Egyptian language—Writing. Hieroglyphic****WRITING, Renaissance**

Reports on scholarship in the renaissance: palaeography, bibliography, and printing. J. M. Wells. Renaissance N 19 no2:169-73 Summer '66

**WRITING desks. See Desks****WRITING tables. See Desks****WRITING tablets. See Tablets (paleography)****WRÓBLEWSKI, Andrzej****Reproductions**

Les fusillés

Gaz Beaux Arts s6 v69:sup 129 F '67

**WROCLAW, Poland. See Breslau****WROCLAW. See Breslau****WROUGHT iron. See Ironwork****WTEWAEL, Joachim Anthonisz**

Mannerist paintings in Canada. J. Steegman. Can Art 23:10 O '66  
col il: Baptism of Christ

**Reproductions. -**

Adoration of the shepherds

Art Q 28 no 1-2:113 '65

Deluge

Art Q 27 no4:492 '64

Flood

Connoisseur 163:194 N '66

St John the Evangelist

Art J 25 no3:291 Spring '66

Study for St John the Baptist preaching in the wilderness

Art Q 28 no4:321 '65

**WU, Chên****Reproductions**

Poetic feeling in a thatched pavilion (detail)  
Cleveland Mus Bul 53:3 January '66

**WU, King-lui**

Haus in Hamden, Connecticut. Il plans Werk 53:486-9 D '66

Ingenious use of a narrow site: clubhouse in New Haven, Conn. Il Arch Rec 138:161-4 N '65

Johnson residence. Old Lyme, Conn. Il (pt col) plans diag Arch Rec 139:106-9 Mid-Me '66

New England domestic. Il plans Arch Rev 142:41-4 Jl '67

**WU, Nelson Ikon**

L'architettura cinese e indiana. Review

Domus no433:29 D '65. A. Pica

**WU, Pin**

Fantastics and eccentrics in Chinese painting. M. Sullivan. Connoisseur 165:19 My '67

il: Thousand peaks and myriad ravines

Mad Ming monks and eccentric exiles. H. Y. Shih. Art N 66:73 Ap '67

il: Myriad peaks and ravines p38

**Reproductions**

Greeting of the spring

Art in Am (col) 54:40 My '66

**WU, Wei**

Slippery path of collecting Chinese paintings. C. Armstrong. Connoisseur 160:241 D '65  
il: Scenes in the life of the people (detail)

**Reproductions**

Scenes in the life of the people

Burl Mag (detail) 107:647 D '65

Gaz Beaux Arts (detail) s6 v67:sup74 F '66

**WU, Yüan-chih****Reproductions****Attributed works**

Red cliff

Orient Art ns 11 no3:166 Autumn '65

**WUERPEL, Charles E.**

O chaminé Algarvia. Progres Arch 48:182-5 Je '67

**WULF, Peter Lipman-. See Lipman-Wulf, P.****WÜLLNER, Dieter****Reproductions**

Bildplastik

Kunstwerk 20:73 D '66

**WUNDER, Richard Paul**

Forgotten French festival in Rome. bibliog f Apollo ns 85:354-9 My '67

In memoriam, the art-historical writings of Michel N. Benisovich. Art Q 27 no2:196-9 '64

17th & 18th century European drawings; catalog of an exhibition sponsored by the Samuel H. Kress foundation. Review

Burl Mag 109:253 Ap '67. W. Vitzthum

**WUNDERLICH, Paul**

1966: l'Allemagne à la seconde année Zéro. P. Restany. Il Domus no437:39 Ap '66

West Germany: between regionalism and internationalism. R. Kudielka. Studio 173: 258+ My '67

il: Pythagoras (lithograph)

**Reproductions**

Dance

Studio 173:viii F '67

Eva II

Kunstwerk (col) 19:37 Ja '66

Self portrait

Studio 173:160 Mr '67

**WUNDRAM, Manfred**

Jacopo della Quercia und das relief der gürtelspende über der Porta della Mandorla. bibliog f Z Kunstges 28 no 1-2:121-9 '65



**WUPPERTAL, Germany**

Wuppertal wirbt [with English, French and Spanish tr] E. Hölscher. il Gebrauchs 38:50-5 [F] '67

**Exhibitions**

Beschreibung eines *super-happenings* in der galerie Parnass, Wuppertal. O. F. Gmelin. il Kunstwerk 19:22-5 S '65

**Werkkunstschule**

Lucas-preis 1966, ergebnisse eines schulwettbewerb [with English and French tr] E. Hölscher. il (pt col) Gebrauchs 38:8-23 Ja '67

**WURDEMANN, Helen**

Stroll on La Cienega. Art in Am 53:115-18 O '65; Reply. D. Stuart. 53:138 D '65

**WURMAN, Richard Saul.** See Passoneau, J. R. jt. auth.

**WURSTER, William Wilson**

California influence on contemporary landscape architecture. M. Laurie. bibliog f por Landscape Arch 56:295+ J1 '66

*See also*

Wurster, Bernardi and Emmons, architects

**WURSTER, Bernardi and Emmons, architects**  
Ghirardelli square. J. M. Leefe. il plans diag Interiors 125:98-109 O '65

In San Francisco, a renewal effort: Golden Gateway redevelopment. C. W. Moore. il Arch Forum 123:58-63 J1 '65

1966 AIA honor awards: Ghirardelli square, San Francisco. il diag Am Inst Arch J 46:46-7 J1 '66

Woodlake: a small community in San Mateo, Calif. il plan Arch Rec 139:164-5 Ja '66

**WÜRTENBERGER, Franzsepp**

El manierismo, el estilo europeo del siglo XVI. Review  
Archivo Esp Arte 38:137 Ap '65. A. E. Pérez Sánchez

**WÜRTTEMBERG, Germany****Architecture**

Municipio di Reutlingen, Germania; W. Tiedje and R. Volz, arch. il plan Architettura 13:118 Je '67

**WÜRZBURG, Germany****Mainfränkisches museum**

Katalog der sammlung Eckert aus dem nachlass Balthasar Neumanns im Mainfränkischen museum Würzburg, by J. Hotz

Review of v3, pt 1

Burl Mag 108:433-4 Ag '66

**WÜTHRICH, Lukas Heinrich**

Holbein table, a signed work by Hans Herbst in Zürich. bibliog f Connoisseur 164:235-8 Ap '67

**WUTTKE, Dieter**

Theodoricus Ulsenius als quelle für das epigramm auf den Orpheus-Eurydike-plaketten Peter Vlschers des jüngeren. bibliog f Deutsch Verein Kunstwis Z 20 no3:4:143-6 '66

**WYATT, Benjamin Dean**

Wyatts at Westport, home of the Marquess of Sligo. J. Harris. il (pt col) plan diags Connoisseur 162:224-7 Ag '66

**WYATT, James, 1st**

Principles of the Gothic revival in England. S. Lang. bibliog f il Soc Arch Hist J 25:253-4 D '66

Wyatts at Westport, home of the Marquess of Sligo. J. Harris. il (pt col) plan diags Connoisseur 162:224-7 Ag '66

**Reproductions**

Design for Castlecoole  
Connoisseur 162:17 My '66

**WYATT, Samuel**

Shugborough, Staffordshire. J. Lees-Milne. il (pt col) Connoisseur 165:4-11 My '67

**WYCK, Jan****Reproductions**

Hawking scene  
Mus J 65:210 D '65

**WYETH, Andrew Newell**

Andrew Wyeth - an unsentimental re-appraisal. J. Jacobs. 11il (4 col) Art in Am 55:24-5+ Ja '67; Replies. E. Hubbard; C. B. Wilson. 55:126 My '67

Andrew Wyeth exhibition. Chicago Art Inst Cal 61:1-4+ Mr '67  
il: Raccoon; Adam; Cloister; Coot hunter; Hay ledge; Northern point

Andrew Wyeth retrospective. J. T. Bulter. Connoisseur 165:144-7 Je '67

il: Wind from the sea; Young bull

Brandywine tradition. H. C. Pitz. Am Artist 30:76 D '66

il: Chester County p49

Cover. por Am Artist 30:4 O '66

col il: Coot hunter

Critique: the other Andy. L. Alloway. Arts 41:20 Ap '67

il: Albert's son

Exhibit at Whitney museum. Arts 41:54 Mr '67

il: Weather side

Exhibition at Whitney museum. Arts 41:54 Mr '67; Discussion. 41:7 Summer '67

il: Weather side

Letter from U.S.A. M. S. Young. Apollo ns 86:65-6 J1 '67

Wyeth and Manet in Philadelphia. M. S. Young. Apollo ns 84:403-4 N '66

il: Northern point; Citizen Clark; Wolf River apples; Mill

**Reproductions**

Christina's world (1943)  
Domus no450:2 My '67

Corn huskers

Art N 65:8 My '66

Arts 40:8 My '66

Country (1965)

Kunstwerk 20:41 Ap '67

Crow flew by

Kunstwerk 19:29 Ag '65

Gold and silver

Art in Am 54:134 My '66

Nick and Jamie

Art Q 27 no3:389 '64

Nicky (1960)

Domus no450:3 My '67

Seascape, East coast

Art in Am 55:125 Ja '67

Shoreline

Apollo ns 82:xcii N '65

Art in Am 54:14 Ja '66

Study of The toll rope

Art Q 28 no3:226 '65

Weather side (1965)

Domus no450:2 My '67

Winter fields

Art in Am 54:107 My '66

**WYETH, Henriette**

Show at the Baker gallery of Lubbock, Tex. M. S. Young. Apollo ns 85:75 Ja '67

il: Portrait of Andrew Wyeth

**WYETH, James**

Show at Knoedler gallery. Art N 65:62 Ja '67

il: Portrait of Robert Montgomery p 12

**Reproductions**

Bathtub

Art in Am 55:28 Ja '67

Big inch

Apollo ns 85:75 Ja '67

Robert Montgomery

Art in Am 55:28 Ja '67

**WYETH, Newell Convers**

Brandywine tradition. H. C. Pitz. il Am Artist 30:75+ D '66

**Reproductions**

First family

Art in Am 55:121 J1 '67

Francis Scott Key the Star spangled banner

Art in Am 55:127 Ja '67

Nightfall

Art in Am 55:31 Ja '67

**WYKES-JOYCE, Max.** See Tammuz, B. jt. ed.

**WYLIE, Ruth**

Musimatics: a view from the mainland. bibliog f J Aesthetics 24 no2:287-93 Winter '65

**WYMAN, William**

Show in Springfield, Mass. E. Chase. Craft Horiz 26:52 N '66

**WYNANTS, Jan.** See Wiinants, J.

**WYNGAERDE, Frans van den****Reproductions**

Georges d'Armagnac (engraving)  
Burl Mag 108:116 Mr '66

**WYNNE, David****Reproductions**

Yehudi Menuhin

Scottish Art R 10 no3:5 '66

**WYNNE, Michael**

Some recent acquisitions by the National gallery of Ireland. Connoisseur 164:38-9 Ja '67

**WYNTER, Bryan**

American invasion and the British response. A. Bowness. Studio 173:291 Je '67

il: Mineral world

- WYNTER, Bryan**—*Continued*  
Edinburgh festival. D. Irwin. *Burl Mag* 107:  
540 O '65  
U.K. kinetics. J. Russell. *Art N* 64:57 O '65

## Reproductions

- Sparte III (1965)  
XX<sup>e</sup> Siècle ns 29:26 Je '67  
**WYON, Benjamin**  
Nineteenth century architectural medals. J.  
Taylor. *Il Arch Rev* 141:231 Mr '67  
**WYON, Edward William**

## Reproductions

- Michael and Satan (after J. Flaxman)  
Apollo ns 85:12 Ja '67  
**WYON, Leonard Charles**

## Reproductions

- Bronze medal commemorating the work of  
Sir David Wilkie, R.A.  
Apollo ns 85:16 Ja '67  
**WYON, William**

## Reproductions

- Bronze medal commemorating the work of  
Sir Francis Chantrey, R.A.  
Apollo ns 85:16 Ja '67  
**WYRSCH, Johann Melchior**

## Reproductions

- Portrait de l'horloger bisontin Charles Per-  
ron  
Gaz Beaux Arts s6 v67:sup7 F '66  
**WYSS, Franz Anatol**  
Ausstellungen: Zürich. *Il Werk* 54:256 Ap '67  
**WYSS, Josef**  
Kirche St Michael auf dem Zollikerberg. *Il*  
Werk 54:88-91 F '67  
Skulpturengruppe bei der freizeitanlage  
Heuried in Zürich. F. Maurer. *Il Werk*  
52:336-7 S '65  
**WYSS, Max A.**  
Large format camera. *Camera* 46:6-15 My '67

## X

- X RAY** expertising. See Expertising, X ray  
**XANTHUS, Asia Minor**  
Fouilles de Xanthos, v2: L'acropole lycienne,  
by H. Metzger. Review  
J Hell Stud 86:279-80 '66. J. N. Cold-  
stream  
**XANTO AVELLI, Francesco**  
Women of Sestos: a Plinian theme in the  
renaissance. S. Woodward. *Il Warburg &*  
*Courtauld Inst J* 23:345 '65

## Reproductions

- Three Urbino dishes  
Connoisseur 161:LXXXVI Ap '66  
Urbino dish with the Pucci arms  
Burl Mag 107:xxxvi N '65

**XAVERY, Jean Baptiste**

## Reproductions

## Attributed works

- Discord  
Apollo ns 84:x Ag '66  
Harmony  
Apollo ns 84:x Ag '66  
**XCERON, Jean**  
Exhibition at Guggenheim museum. *Art N*  
64:13 O '65  
Il: Composition 220A  
Exhibition at Rose Fried gallery. *Arts* 40:54  
D '65  
Exhibition at the Guggenheim museum. *Arts*  
40:56 N '65  
**XÉNAKI-SAKELLARIOU, Agnès**  
(ed) Corpus der minoischen und mykenischen  
siegel, v 1: Die minoischen und myke-  
nischen siegel des Nationalmuseums in  
Athen. Review  
J Hell Stud 86:268-71 '66. V. E. G. Kenna  
Die mykenische siegelglyptik. Review  
J Hell Stud 85:250 '65. V. E. G. Kenna  
**XENAKIS, Iannis**  
Le Corbusier. *Aujourd'hui* 9:94 N '65  
**XEROX corporation**  
George A. Baio, A.I.D. manager, interior de-  
sign. Xerox corporation. *Il Interiors* 125:64  
Jl '66

- XIMENES, Ettore**  
Biennales of other days: a cautionary tale.  
H. Honour. *Apollo* ns 84:26 Jl '66  
Il: La rinascita  
**XIMENEZ, Antonio**

## Reproductions

- Juan Cañedo  
Artes de México no90/91:opp 152 '67 (col)  
**XIMENO Y PLANES, Rafael**. See Gimeno, R.

## Y

- Y.M.C.A.** buildings. See Young men's Christian  
association buildings  
**YACHTS and yachting**  
"Tempest" captures the best of both yacht-  
ing worlds; designer: I. Proctor. *Il*(pt col)  
Design no221:66-8 My '67  
**el-YACOUBI, Ahmed**  
Exhibition at Bodley gallery. *Art N* 64:56  
Ja '66  
Exhibition at Bodley gallery. *Arts* 40:56 Mr  
'66  
**YADIN, Yigael**  
Masada; Herod's fortress and the Zealots'  
last stand. Review  
Bibl Archaeol 29:125-8 D '66  
—and others  
Hazor 3-4; an account of the 3d and 4th  
seasons of excavations, 1957-1958. Review  
R Archéol 2:215-16 O '66. C. Picard  
**YAGHJIAN, Edmund**  
Exhibition at Duncan gallery. *Art N* 65:65  
Mr '66  
**YAHAYA, Abdul Aziz Bin**. See Aziz Bin Ya-  
haya, A.  
**YAKSHAS**  
Identity and significance of the object held  
by the dwarfs in the guardstones of  
ancient Ceylon. L. Prematilake. bibliog f  
il *Artibus Asiae* 28 no2-3:155-61 '66  
**YALE, Brian**  
Exhibition at Axiom gallery, London. J. Burr.  
Apollo ns 83:476 Je '66  
**YALE architectural Journal**. See Perspecta  
(periodical)  
**YALE university**  
Abteilung für epidemiologie und volksge-  
sundheit der Universität Yale, USA: P.  
Johnson and Orr, De Cossy, Winder & asso-  
ciates, arch; Laboratorium für klinische  
forschung der medizinischen abteilung der  
Universität Yale; Orr, DeCossy, Winder &  
associates and others, arch. *Il plans diag*  
Werk 54:11-15 Ja '67  
Address given by N. Pevsner at the inaugura-  
tion of the new art and architecture build-  
ing of Yale university, 9 November 1963. *Il*  
*Soc Arch Hist J* 26:4-7 Mr '67  
Breuer designs for Yale. *Il Progres Arch*  
46:37 D '65  
Engineering laboratory; M. Breuer, arch. *Il*  
*diags Arch Rec* 139:184-5 Ap '66  
Kline biology tower; P. Johnson, arch. col *Il*  
*plans diag Arch Rec* 141:140-5 Je '67  
Laboratoire de l'Université de Yale; D. Orr  
and P. Johnson, arch. *Il plans diag Arch*  
*d'Aujourd'hui* 35:43 S '65  
Laboratori biologici dell'Università di Yale;  
P. Johnson and R. Foster, arch. *Il plans*  
*diags Architettura* 13:178-9 Jl '67  
Locus for gown, focus for town: Kline sci-  
ence center and its tower at Yale; P.  
Johnson and R. Foster, arch. *Il plans diags*  
*Progres Arch* 48:90-7 F '67  
Trumbull honor: new chair in art at Yale.  
*Am Artist* 30:4+ Ap '66  
Art gallery  
American pewter: Garvan and other collec-  
tions at Yale; with introd. by G. Hood.  
bibliog *Il Yale Univ Art Gal Bul* 30 no3:1-  
59 Fall '65  
El retrato de fray Juan de San Bernardo  
atribuido a Valdés Leal. G. Kubler. bibliog  
f *Il Archivo Esp Arte* 39:141-53 Ap '66  
Still life with statuette by Henri Matisse.  
E. G. Carlson. bibliog f *Il Yale Univ Art*  
*Gal Bul* 31 no2:4-13 Spring '67  
Studies of two Sienese altarpieces: the Mas-  
ter of Città di Castello and Ambrogio Lor-  
enzetti. S. A. Fehm, jr; G. Moran and C.  
Seymour, jr. bibliog f *Il map diags Yale*  
*Univ Art Gal Bul* 31 no2:14-39 Spring '67



## YALE university—Art gallery—Continued

## Acquisitions

- Dimitri Hadzi's Floating helmets. *il Burl Mag* 107:653-4 D '65  
 Hadzi sculpture at Yale university. *M. L. D. Mastai. il Connoisseur* 162:218 JI '66  
 Recent gifts and purchases. *il Yale Univ Art Gal Bul* 31 no 1:1-47 Spring '66

## School of art and architecture

- Fourteenth annual P/A design awards: Youth recreation center, class assignment at Yale school of architecture. *il plans diags Progres Arch* 48:130-3 Ja '67  
 Travaux d'élèves à l'Université de Yale; M. Hatami, arch. *il plans Arch d'Aujourd'hui* 35:LVI S '65  
 Yale: a building as a teacher; P. Rudolph, arch. E. P. Berkeley. *il Arch Forum* 127:47-53 JI '67

## YALKUT, Jud

- Prophet-er? celebrations of T. Leary under the auspices of the League for spiritual discovery *il Arts* 41:22-3 F '67  
 Psychedelic revolution: turning on the art trip. *Arts* 41:22-3 N '66  
 Understanding intermedia: passage beyond definitions. *Arts* 41:18-19 My '67

## YAMADA, Chisaburoh F.

- (ed) Decorative arts of Japan. Review *Orient Art* ns 12 no3:191 Autumn '66. B. D. H. Miller

## YAMADA, Mizuki

- Colonie de vacances à Arimine, Japon. *il plans Arch d'Aujourd'hui* 38:36-7 Ap '67

## YAMADA, Takashi. See Takemoto, S. jt. arch.

## YAMAGISHI, Shoji

- Untraditionalists of Japan. *Camera* 45:7+ S '66

## YAMAGUCHI, Katsuhiko

## Reproductions

- Port (1966)  
*Art in Am (col)* 55:25 S '67

## YAMAGUCHI, Takeo

## Reproductions

- Ho (1965)  
*XX<sup>e</sup> Siècle* ns 29:18 Je '67

## YAMASAKI, Kazuo, and Koyama, Fugio

- Yohen temmoku bowls. *bibliog f Orient Art* ns 13 no2:89-93 Summer '67

## YAMASAKI, Kim

- Generalists for academe. *Ind Des* 13:40-3 S '66

## See also

- Chapman, Dave, Goldsmith and Yamasaki, incorporated, designers

## YAMASAKI, Minoru

- Exhibition at Staempfli gallery. *Art N* 66:66 Summer '67  
 Exhibition at Staempfli gallery. *Arts* 41:56 Summer '67  
 Limiti nell'architettura americana. A. Mardini. *il plans diags Casabella* no301:42-51 Ja '66

## YAMASAKI, Minoru, and associates, architects

- Century Plaza hotel, Los Angeles. *il plans diag Arch Rec* 140:124-7 Ag '66  
 Gargantua-by-the-sea: World trade center. *il map Arch Forum* 124:81 Ap '66  
 Gymnase du Collège Carleton, Northfield, Minnesota, États Unis. *il plan diag Arch d'Aujourd'hui* 36:XLI D '65  
 New hotel in a new city: Century Plaza hotel, Century City in West Los Angeles. *il Int Des* 37:154-9 O '66  
 Office building for Northwestern national life insurance company, Minneapolis. *il plans diags Arch Rec* 138:146-9 D '65  
 Scale in Cambridge: William James hall. F. P. Hosken. *il Arts & Arch* 83:6-7 O '66  
 William James hall of the behavioral sciences, Harvard university; Woodrow Wilson school of public and international affairs, Princeton. *il plans diag Arch Rec* 138:138-43 O '65

## YAMASHITA, Noboru

- Exhibition at Mi Chou gallery. *Art N* 65:18 Summer '66  
 Exhibition at Mi Chou gallery. *Arts* 40:55 Je '66

## YAMATO and associates, architects

- Jardin d'enfants à Takanedai. *il plans diags Arch d'Aujourd'hui* 36:44-5 S '66

## YAMAZATO, Hisao

- Jardin d'enfants Saginomiya Gakuen à Tokyo. *il plan Arch d'Aujourd'hui* 36:46 S '66

## YAMPOLSKY, Phyllis

- Multiple: a statement on & survey of objectifying (& manufacturing) art products. *Arts* 41:55-6 D '66

## YANAGEHARA, Mutsuo

- Letter from Portland. K. Arighi. *Craft Horiz* 27:51 Mr '67

## YANAGI, Hideo

- Albergo con bagno termale, sulla riva del Pacifico. *il plans diag Architettura* 12:112-13 Je '66

- Hôtel Dogashima spa, Nishi-izu district de Shizuoka, Japon. *il plans diag Arch d'Aujourd'hui* 38:64-7 Ap '67

## YANAGI, Sôetsu

- Mystery of beauty. *Craft Horiz* 27:50+ My '67

## YANAGISAWA, Makoto

- Untraditionalists of Japan. S. Yamagishi. *il Camera* 45:28-33 S '66

## YANEZ, Agustín

- Espejismo de Juchitán [with English, French and German summaries] *Artes de México* no70/71:1-4 '65

## YANG, Sheng-Jung

## Reproductions

- Ouyang Hai sacrifices his life to save a train *Arts* 41:48 Mr '67

## YANG, Hanford, and Gartner, A. A. architects and planners

- Winners announced in Brooklyn competition for a town square. *il plan Arch Rec* 138:62 S '65

## YANKILIEVSKI, Vladimir

- La condition de l'artiste en URSS. P. Thorez. *il por Oeil* no 147:80 Mr '67

## YAO, Shou

## Reproductions

- Landscape  
*Orient Art* ns 13 no 1:61 Spring '67

## YARMSHCHIKOV, S.

- (ed) Old Russian painting—recent discoveries. Review *Apollo* ns 84:412 N '66. A. Bryer

## YARN

- Basic guide to sett. H. W. Russell. *tab Handweaver* 18 no3:32-3 Summer '67

- Notes for beginning weavers: what yarns can I use? B. Frey. *il Handweaver* 17 no2:17+ Spring '66

- Weaving with handspun alpaca. J. Anderson. *il Handweaver* 17 no2:20-1 Spring '66

## See also

## Flax

## YARNALL, Agnes

- Agnes Yarnall's world of the circus. M. L. D. Mastai. *il Connoisseur* 161:206-9 Mr '66

## YARNS

- Weaving with handspun yarns, suggestions for beginning spinners. P. Simmons. *il Handweaver* 17 no4:4-7+ Fall '66

## YARWOOD, Walter Hawley

- Art and architecture—a confused situation? Ontario sculptors at Expo. P. Arthur. *il Can Art* 23:13 JI '66

## Reproductions

- Cast metal sculpture  
*Arts Can* 24:13 My '67

## YATES, Ann

## Reproductions

- Sunflowers  
*Connoisseur* 162:53 My '66

## YATES, G.

## Reproductions

- Rebuilding London bridge (1837)  
*Apollo* ns (col) 85:xxx1 My '67

## YATES, Herbert

- Paper and foam for a house, if not a home: temporary housing. *il Ind Des* 14:63 JI '67

## YATES, Kevin Gough. See Gough-Yates, K.

## YATES, Norman

- Drawings at Weyburn arts council, Weyburn, Saskatchewan. W. A. Laux. *Arts Can* 24: sup5 My '67  
*il: Throne room 1*

- Some notes on the visual art of Norman Yates. J. Salt. *Can Art* 23:46-7 O '66  
*il: Line of rite; Red line formation; Queen and landscape*

## YATES, Peter (architect)

## See also

- Ryder and Yates and partners, architects

## YATES, Peter (writer)

- Art. Arts & Arch* 83:6+ S '66  
 Gauguin in the South Seas. *Arts & Arch* 83:36 JI '66  
 Music. See issues of Arts & architecture

**YATES, Peter** (writer)—*Continued*

Welcome collection exhibition of ethnic art at the University of California, Los Angeles. Arts & Arch 83:18-21. 30-2 My '66  
Twentieth century music. Review Arts & Arch 84:4+ My '67. D. Ashton

**YAVNO, Max**

John Simon Guggenheim memorial foundation fellows in photography 1937-1965. il Camera 45:7. 24. 33 Ap '66

**YEAKLEY, David Allen**

Old house put to new use by the University of Denver. il Int Des 38:198-201 Ap '67

**YEARBOOKS**

*See also*

Advertising art—Yearbooks

**YEARGANS, James**

Why Spiral? J. Siegel. Art N 65:48 S '66  
il: No room at the hotel

**YEATS, Jack Butler**

Heroic energy of Cuchulain. Apollo ns 84: 258+ O '66  
il: Two travellers

#### Reproductions

Ashplant seller

Burl Mag 109:xi Ap '67

Charade

Apollo ns 82:xii N '65

Fencers

Burl Mag 109:viii Jl '67

Grief

Connoisseur 164:39 Ja '67

Men of snow

Art in Am 55:87 My '67

On the old racecourse, Sligo

Burl Mag 108:xi Jl '66

Riverside, long ago

Connoisseur 164:185 Mr '67

Summer's day, Tralee

Burl Mag 108:xi Jl '66

**YEATS, John Butler**

Heroic energy of Cuchulain. Apollo ns 84: 258+ O '66

il: Edward Martyn (drawing); John Millington Synge (drawing); Lady Gregory; W. B. Yeats

**YEATS, William Butler**

Heroic energy of Cuchulain. por Apollo ns 84:256+ O '66

**YEH-LÜ CH'U-TSA'I**

#### Reproductions

Painting of peonies

Apollo ns 84:xxxv Ag '66

**YEIVIN, Samuel**

Who were the *Mntyw*? bibliog f J Egypt Archaeol 51:204-6 D '65

**YELLOTT, John Ingle**

Controlling the effects of sun's heat on steel doors. Arch Rec 138:177-8 D '65

How materials react to solar energy. Arch Rec 139:196-8 My; 197-8 Je '66

**YEN, Hui**

Master scrolls unroll in New York at Frank Caro gallery. il Art N 65:30+ Summer '66

**YEN, Li-pên**

#### Reproductions

Portraits of thirteen emperors

Apollo ns (detail) 84:152 Ag '66

**YENGEMA cave.** See Caves

**YIN HSU, China.** See Anyang—Antiquities

**YITHION, Greece**

Small coastal town in southern Greece. J. M. Wagstaff. bibliog f maps Town Plan R 37: 255-70 Ja '67

**YODER, Carl B. and Dadson, E. J.**

Non-destructive testing in building construction. Progres Arch 47:172-3 S '66

**YOKOHAMA**

#### Parks and playgrounds

Parc national pour enfants: bâtiment central et mémorial à Andersen; N. Kurokawa, arch; Centre d'enseignement du code de la route; A. Suzuki, arch. il plans diags Arch d'Aujourd'hui 36:14-15 S '66

**YOKOSUKA, Noriaki**

Untraditionalists of Japan. S. Yamagishi. il Camera 45:34-9 S '66

**YOKOYAMA, Kimio**

Halle der Buddha-verehrung des Daiseki-ji in Fujinomiya. Japan. il plans diags Deutsche Bauzeitung 70:742-6 S '65

"Mutsubo" du temple Taisekiji. il plan diags Arch d'Aujourd'hui 36:14-15 S '66

**YORDYING, Chamlong**

Expo; Thailand. O. Gueft. il Interiors 126:112 Je '67

**YORK, Albert**

Exhibition at Davis gallery. Art N 65:18 Summer '66

Exhibition at Davis gallery. Arts 40:55 S '66

**YORK, Anne Hyde, duchess of**

Puzzle of a royal toilet mirror. J. F. Hayward. bibliog f il(pt col) por Connoisseur 162:228-31 Ag '66

**YORK, England**

#### Architecture

Shops, offices and car park; Hartry, Grover and Halter, arch. il plans diag Arch Rev 138:273-6 O '65

**YORK state craftsmen**

York state craft fair. Handweaver 17 no4:11+ Fall '66

York state craft fair. N. Znamierowski. il Craft Horiz 25:42-3 S '65

**YORK university**

Universität York; R. Matthew, Johnson-Marshall and partners, arch. il plans Werk 53:17-19 Ja '66

University of York: first and second phases; with criticism by M. Brawne. il plans diags Arch Rev 138:408-20 D '65

**YORKE, Rosenberg and Mardall, architects**

Aéroport international de Londres à Gatwick; Nouveau bâtiment de l'Université de Liverpool. il plans diags Arch d'Aujourd'hui 36: 96-9 Je '66

Electrical engineering building, Liverpool university. il plans Arch Rev 138:438-43 D '65

Hall of residence, University of Warwick; Magistrates' courts, Manchester. il plans diags Arch Rev 139:16, 71 Ja '66

Synagogue à Belfast, Irlande. il plan Arch d'Aujourd'hui 36:97 Ap '66

Teaching hospital, Lambeth, London. il plans diag Arch Rev 141:85 Ja '67

**YORKSHIRE, England**

Exhibition: new building in Yorkshire. il Roy Inst Brit Arch J 74:52 F '67

#### Antiquities

La Tène cultures of eastern Yorkshire, by I. M. Stead. Review

Antiquity 40:234-5 S '66. R. M. Rowlett

**YORUBAS**

Yoruba religious carving: pagan & Christian sculpture in Nigeria & Dahomey, by K. Carroll. Review

Art in Am 55:116+ S '67. J. Jacobs

Studio 174:68 Jl '67. U. Beier

**YOSHIDA, Isoya**

Restaurant Tsuruya Okazaki, Kyoto. Japon. il plans Arch d'Aujourd'hui 36:60-3 Ap '67

Ristorante a Okazaki. il plans Architettura 11:814-15 Ap '66

**YOSHIDA, Minoru**

#### Reproductions

Just curve (station)

Studio 174:5 Jl '67

**YOSHIHARA, Jiro**

#### Reproductions

White circle

Studio 174:5 Jl '67

**YOSHIHARA, Michio**

#### Reproductions

Work n° 9 "Sound performance" (1958)  
Quadrum no20:24 '66

**YOSHIMURA, Masunobu**

Exhibition at Castellane gallery. Art N 64: 53 F '66

Exhibition at Castellane gallery. Arts 40:65 Mr '66

**YOSHIOKA, Miki.** See Nagashima, M. jt. arch.

**YOSHIZAKA, Takamasa, and others**

Centre de rencontres universitaires, à Hachioji, Tokyo. il plans diags Arch d'Aujourd'hui 36:52-5 S '66

Seminario interuniversitario a Hachioji. il plan diag Architettura 12:324-5 S '66

**YOUENS, Ernest Lewis**

*See also*

Golemon and Rolfe, architects

**YOUNG, Ammi Burnham**

Ammi Burnham Young, 1798-1874. L. Wodehouse. bibliog f il plans Soc Arch Hist J 25:268-80 D '66

Custom house, Galveston, Tex. 1857-1861, by Ammi Burnham Young. L. Wodehouse. bibliog f il plans diags Soc Arch Hist J 25:64-7 Mr '66



**YOUNG, Ammi Burnham—Continued**

Post office and custom house at Portsmouth, N. H. and its architect, Ammi Burnham Young. G. P. Moran. bibliog f il por diag Old Time N E 57:85-102 Ap '67

**YOUNG, Andrew**

*See also*

Duffield. Young associates, architects

**YOUNG, Bonnie**

Jewel of St Catherine. bibliog Met Mus Bul ns 24:316-24 Je '66

**YOUNG, Chloe H.**

Ingres and his circle, an exhibition of drawings. bibliog f Oberlin Coll Bul 24 no3: 143-5 Spring '67

**YOUNG, Dennis**

Art in the therapeutic classroom. Can Art 23:20-2 Ap '66

**YOUNG, Eric**

Offering to Thoth, votive statue from the Gallatin collection. bibliog Met Mus Bul 25:273-82 Mr '67

Spanish paintings at the Bowes museum. bibliog f Apollo ns 85:454-7 Je '67

**YOUNG, Harvey****Reproductions**

In the Yte country—Colorado

Art in Am 54:143 Ja '66

**YOUNG, Lady Kathleen (Bruce) See Kennet, K. B.****YOUNG, Mahonri Sharp**

Letter from New York. Apollo ns 84:334-5 O '66

Letter from U.S.A. [title varies] See issues of Apollo September 1966-

Masterpieces from Montreal at the Gallery of modern art, New York. Arts Can 24:sup6 Ap '67

Mellon collections: the great years of French painting. Apollo ns 83:426-36 Je '66

Mondrian revalued: the history of one picture. Apollo ns 83:289-96 Ap '66

New conquest of Mexico. Apollo ns 84:408 N '66

Treasures in Grammercy Park. Apollo ns 85: 171-81 Mr '67

William Morris Hunt: a proper Bostonian. Apollo ns 83:24-9 Ja '66

Wyeth and Manet in Philadelphia. Apollo ns 84:403-6 N '66

**YOUNG, Martie Wing, and Smith, R. J.**

Ukiyo-e paintings. bibliog f Orient Art ns 13 no2:98-106 Summer '67

**YOUNG, Paul**

Boutique idea takes over. il por Am Fabrics no71:52-3 Spring '66

**YOUNG, Peter**

Show at Goldowsky gallery. Art N 65:10 F '67

**YOUNG, Robert C.**

Goals and goal-setting. bibliog f Am Inst Plan J 32:76-85 Mr '66

**YOUNG, Roderick**

Kokoschka in New York. Arts 40:48 S '66

Man without passion; a new look at the art of Fantin-Latour. Arts 41:47 N '66

**YOUNG men's Christian association buildings**

Fourteenth annual P/A design awards: Y.M.C.A. for a town in Ohio; Venturi and Rauch, arch. il plans diags Progres Arch 48:150 Ja '67

Nouveau bâtiment de l'Y.M.C.A. à Boston; Architects collaborative, arch. il plans diag Arch d'Aujourd'hui 36:84-7 Je '66

**YOUNGERMAN, Jack**

Billboards—five artists and an industry. il Art in Am 55:55 Mr '67

(il) Epitaphs; poems. E. Pound. Art in Am 53:28 O '65

Exhibition at Byron gallery. A. Goldin. Arts 40:58 N '65

il: March 5

Exhibition at Parsons gallery. Arts 40:51 D '65

il: Palma

Exhibition of drawings at the Byron gallery and paintings at the Betty Parsons gallery. D. Ashton. Studio 170:250 D '65

il: Blue—white—red

**Reproductions**

Blue white red

Arts & Arch 83:6 N '66

Elegy for a guerrilla

Art in Am 55:54 Ja '67

**YOUNG'S ISLAND**

Paradise reclaimed. il map Int Des 37:117-23+ F '66

**YOUNGSON, Alexander John**

Making of classical Edinburgh. Review Roy Inst Brit Arch J 74:121 Mr '67.

C. McWilliam

**YOURITZEN, Victor Koshkin-. See Koshkin-**

Youritzen, V.

**YOUTH**

Teenager—zeichnungen von Gerd Grimm [with English, French and Spanish tr] A. Eichholz. il Gebrauchs 38:26-33 Je '67

Young world. il samples Am Fabrics no71: 3-17, 39-62 Spring '66

Greece

*See also*

Ephesia

United States

Next generation: the prospect ahead for the youth today and tomorrow. by D. N. Michael. Review

Am Inst Plan J 32:179-80 My '66. R. Gut-

man

Next generation: the prospect ahead for the youth today and tomorrow. by D. N. Michael. Review

Am Inst Plan J 32:179-80 My '66. R. Gut-

man; Reply by D. N. Michael, with re-

joinder. 32:376-80 N '66

**YOUTH centers. See Recreation buildings and centers****YOUTH hostels**

Koloniehaus in Saanenmöser; H. Luder and others, arch; Jugendherberge der stadt Zürich; E. Giseler, arch. il plans Werk 54: 150-5 Mr '67

**YOUTH museums. See Children's museums****YOUTZ, Philip Newell**

Ten sources for architectural design. Am Inst Arch J 45:42-3 F '66

**YOYOTTE, Jean**

Arts des Nubiens antiques; à propos du prêt de la R.A.U. au festival mondial des arts nègres. R du Louvre 16 no4-5:187-94 '66

**YPRES, Belgium****Architecture**

Les halles d'Ypres. Van Renynghe de Vox-vrie. il Congrès Archéol de France 120: 86-95 '62

**YRAOLA, Ignacio****Reproductions**

Escena abisal

Aujourd'hui 9:65 F '66

**YRISARRY, Mario**

Exhibition at Graham gallery. Art N 64:12 O '65

Exhibition at Graham gallery. Arts 40:56 D '65

il: Ooba

Exhibition at James Graham gallery. il Art N 66:16 Ap '67

Exhibition at the Graham gallery. Arts 41:61 My '67

Exhibition at the Graham gallery. D. Ash-ton. Studio 170:251 D '65

il: Pinkster

Graham gallery. R. G. Dienst. Kunstwerk 20: 43-4 Ap '67

il: One green cycle; Bifit; 1st forty niner (p26-7)

**Portrait**

Kunstwerk 19:77 Ap '66

**YSENBRANT, Adriaen. See Isenbrant, A.****YU, Cheng-yao****Reproductions**

Barren mountains; secluded flowers

Orient Art ns 12 no4:303 Winter '66

**YU, Tao-yüan**

Poem: Tzu-ang's painting of bamboos; tr. by W. A. Roulston. Orient Art ns 12 no2:113 Summer '66

**YUAN, Chiang****Reproductions**

Gorge of the Yangtze River

Art in Am 55:110 Mr '67

**YUEN, Toby**

New aspects of Botticelli's late works: a suggestion for the dating of the Dante illustrations and Francesco di Giorgio's influence. bibliog f Marsyas 12:22-33 '64-'65

**YUEY, Chinn Yuen**

Exhibition at Byron gallery. Arts 40:55 D '65

**YUGOSLAV art. See Art, Yugoslav****YUGOSLAV painting. See Painting, Yugoslav**

## YUGOSLAVIA

Yugoslavia, a multinational state: regional difference and administrative response, by J. C. Fisher. Review

Am Inst Plan J 33:204-5 My '67. T. A. Reiner

See also subhead Yugoslavia under the following subjects

City planning  
Hotels and motels  
Housing projects  
Industrial design  
Monuments  
Museum architecture  
Museums and art galleries  
School buildings

## Antiquities

See also

Stone age—Yugoslavia  
Vinča culture

## Economic policy

Planning in Yugoslavia; organization and implementation, by A. Waterston. Review  
Am Inst Plan J 32:57-8 Ja '66. J. C. Fisher

## History

See also

Illyrians

YUEH ware. See Pottery, Chinese

YUHAS, Thomas G.

Central building commission: agency for restoration. Liturg Arts 35:12-13 N '66

YUICHI, Inoue

## Reproductions

Calm grove (Tranquility)  
Orient Art ns 12 no2:131 Summer '66

YÜN KANG caves

Yün-Kang: the imperial five. A. C. Soper. bibliog f plans Artibus Asiae 28 no4:241-5 '66

YUNKERS, Adja

Pastel anthology. D. Ashton. il Arts 40:32 F '66

## Reproductions

Contribution to the "College of indignation" exhibit. New York  
Arts & Arch 84:5 Ap '67

Untitled No. 2

Cleveland Mus Bul 53:248 S '66

YUNNAN (province) China

## Antiquities

Tien culture of south-west China. M. von De-wall. bibliog f il maps plan diags tab Antiquity 41:8-21 Mr '67

YUNUS

Exhibition at the Alwin gallery. G. S. Whittet. Studio 170:243 D '65  
il: Crustation

## Reproductions

Urchin  
Studio 173:159 Mr '67

YURCHISON, George Edward

All-electric high-rise demonstrates economies. il diags Arch Rec 141:215-18 Ap '67

YOSHŌ, Kaihoku

## Reproductions

Birds on a reed  
Orient Art ns 13 no2:78 Summer '67

Birds on Ashi  
Art Q 27 no2:247 '64

Daruma (Bodhidharma)

Detroit Inst Bul 44 no3:62 '65

Scholar's retreat in a mountain gorge  
Orient Art ns 11 no4:258 Winter '65

YVARAL (Jean Pierre Vasarely)

Exhibition at Wise gallery. Art N 65:55 Ap '66

Exhibition at Wise gallery. Arts 40:61 Ap '66

See also

Groupe de recherche d'art visuel

## Reproductions

Accélération optique  
Studio 173:87 F '67

YVON, Jacques

Petau numismaté. bibliog f Gaz Beaux Arts s6 v68:128-30 S '66

## Z

ZABARSKY, Melvin

## Reproductions

Who was Trotsky, this terrible Semite struck down by an Eastern potentate called Stalin? What difference does it make, has it made, can it make to me?  
Art in Am 54:4 S '66

ZACCHIROLI, Enzo

Stabilimento tipografico a Bologna. G. K. König. il(pt col) plans diag Architettura 12:76-83 Je '66

ZACHARIAS, Anthe

Exhibition at Great Jones gallery. Art N 65:66 O '66

Exhibition at Great Jones gallery. Arts 40:60 S '66

ZACHRISSON, Julio Augusto

Art in Central America today. S. Rodman. Art in Am 54:85 Ja '66  
il: El toro

Exhibition at Zegri gallery. Arts 40:67 My '66

ZACHYSTAL, M.

Insegnamento dell'architettura in Cecoslovacchia. Casabella no313:58-65 Mr '67

ZADKINE, Ossip

Ausstellung in Zürich. Werk 52:sup268 N '65  
Ossip Zadkine 75 Jahre. U. Anders. Kunstwerk 19:44 S '65

## Reproductions

Femme à l'éventail  
R du Louvre 17 no2:121 '67

Portrait Wilhelm Hack  
Studio 170:152 O '65

Treeform (lithograph)  
Connoisseur 162:270 Ag '66

ZADOR, Anna

Henzlmann and the theory of Gothicism. bibliog f Arch Rev 140:423-6 D '66

ZAFIROPULO, Jean

Mead and wine; a history of the bronze age in Greece. Review  
Antiquity 40:240-1 S '66. F. H. Stubbings

ZAGREB

## Architecture

Zagreb. il diags Arch Rev 140:455-8 D '66

Galerija suvremene umjetnosti

## Exhibitions

Arte programmata a Zagabria. N. Vigo. il Domus no431:46-9 O '65

## Housing

Sessanta abitazioni individuali. Zagreb, Jugoslavia; M. Maretic and V. Ivanovic. il diag Casabella no298:89 O '65

ZAHN, Eva

(ed) Facsimile-querschnitt durch die "Jugend"; introd. by F. Ahlers-Hestermann. Review

Kunstwerk 20:83 Ap '67  
Werk 54:60 Ja '67

ZAHN, Leopold

Seurat. Review  
Kunstwerk 20:88 D '66

ZAHN, Sigi

## Reproductions

Triptychon  
Kunstwerk 20:51 O '66

ZAHOUREK, Jon

Jon Zahourek, draughtsman. J. Jellico. il(pt col) por Am Artist 31:36-41+ S '67

ZAIS, Giuseppe

## Reproductions

Wooded river landscapes  
Apollo ns 84:xxvii Jl '66

ZAJAC, Edward, and Callahan, Richard

Bendel's fancy. il Int Des 38:117-21 F '67  
Splendiferous 2. il Int Des 38:134-9 My '67

ZAJAC, Jack

Show at Landau-Alan gallery. Art N 65:71 N '66

Show at Landau-Alan gallery. Arts 41:62 N '66

## Reproductions

Seascape  
Art J 26 no2:188 Winter '66-67



- ZAJĄC, Ryszard**  
 Reproductions  
 Ligurian landscape  
 Connoisseur 163:46 S '66
- ZAK, Eugène**  
 Reproductions  
 En été  
 Art J 25 no 1:62 Fall '65
- ZALDIVAR WEYER, Carlos**  
 El arte de Jaina: relación geográfica [with English, French and German tr] Artes de México no60:21-2+ '65
- ZALEWSKI, J.**  
*See also*  
 Sert, Jackson and associates, architects
- ZALMERÓN, R.**  
 Pintura popular y costumbrista del siglo XIX [with English, French and German summaries] X. Moyssén. bibliog f il Artes de México no61:25 '65
- ZALOSCHER, Hilde**  
 Problems of Coptic art. Apollo ns 84:74-6 JI '66
- ZALTIERI, Bolognino**  
 Reproductions  
 Saxon Venus  
 Warburg & Courtauld Inst J 29:opp 441 '66
- ZAMAN, Mohammed**  
 Reproductions  
 Miniature of Majnun in the desert  
 Burl Mag 108:xlvii Je '66
- ZAMBIA**  
 Antiquities  
*See also*  
 Stone age—Zambia
- ZAMMITT, Norman**  
 Art news from Los Angeles. F. Danieli. Art N 65:20 Mr '66
- ZAMPETTI, Pietro**  
 Reproductions  
 Solid construction laminated (1966)  
 Arts & Arch 84:7 Je '67
- ZAMPETTI, Pietro**  
 Some documentary fantasies concerning the Guardi problem. Burl Mag 108:633-4 D '66
- ZAMPIERI, Domenico.** *See* Domenichino
- ZANDEN, Henk van der**  
 Lace maker of Holland. il Handweaver 17 no2:15+ Spring '66
- ZANGGER, Hans**  
 Mehrfamilienhaus in Aarau. il plans diag Deutsche Bauzeitung no3:198-200 Mr '67  
 Mehrfamilienhaus in Aarau. il plans Werk 53:53-5 F '66
- ZANGUIDI, Jacopo.** *See* Bertoja, J.
- ZANINI, Walter**  
 La VIII<sup>e</sup> Biennale de Tokio. XX<sup>e</sup> Siècle ns 28:[sup4-6] My '66  
 L'art abstrait en Amérique Latine. XX<sup>e</sup> Siècle ns 29:14-17 Je '67  
 La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. bibliog f Gaz Beaux Arts s6 v69:307-18 My '67
- ZANKER, Paul**  
 Zwei akroterfiguren aus Tyndaris. bibliog f Deutsch Archéol Inst Röm Mitt 72:93-9 '65
- ZANUSO, Marco**  
 Due edifici gemelli d'abitazione a Milano. F. Oliva. il(pt col) Architettura 11:567-71 Ja '66  
 Maison au bord de la mer en Sardaigne. E. Ritter. il Oeil no 130:38-9 O '65  
 Nuovi mobili e un televisore di Marco Zanuso. il(pt col) Domus no442:39-41 S '66  
 Una radio portatile italiana. il(pt col) Domus no436:32-3 Mr '66  
 Vacation fortress on Sardinia. il plan Arch Forum 126:64-5 Je '67
- ZAO, Wou-ki**  
 Exhibition at Kootz gallery. Arts 40:54 Ja '66  
 Show in Paris. J. Alvard. Art N 66:62 Summer '67
- ZARAGOZA.** *See* Saragossa, Spain
- ZARATE, E.** *See* Salmona, R. jt. arch.
- ZARCILLO, Francisco.** *See* Salcillo, F.
- ZARHY, Moshe**  
*See also*  
 Rechter, Zarhy and Peri. architects and engineers
- ZARI, Angelo.** *See* Ricci, U. A. jt. artist
- ZARIA, Nigeria**  
 Ahmadu Bello university  
*See* Ahmadu Bello university
- ZARNECKI, George**  
 Romanesque objects at Bury St Edmunds. bibliog f Apollo ns 85:407-13 Je '67
- ZAWISA, Bernard**  
 Exhibition at Granite gallery. J. Grossberg. Arts 39:76 S '65  
 Exhibition at Spectrum gallery. Arts 40:56 S '66
- ZEBO da Firenze**  
 Hours of Charles the Noble (Cleveland museum of art) W. D. Wixom. il Burl Mag 108:370+ JI '66
- ZEEMAN, Reinier (Reinier Nooms)**  
 Reproductions  
 Harbor scene  
 Burl Mag 108:lxxxiii Mr '66
- ZEGERS, Gérard.** *See* Seghers, G.
- ZEGHERS, Daniel.** *See* Seghers, D.
- ZEHNACKER, Hubert**  
 Les statues du sanctuaire de Kamart (Tunisie) Review  
 R Archéol 2:216-17 O '65. C. Picard
- ZEHNER, Earl**  
 Exhibition at Insel gallery. Art N 65:18 Summer '66
- ZEHRFUSS, Bernard Henri**  
 Club house de l'hôtel du Mont d'Arbois à Megève. il plan diag Arch d'Aujourd'hui 36:52-3 Je '66  
 École nationale d'enseignement technique, Le Hayre. il plans Arch d'Aujourd'hui 36:38-9 D '65  
 Parc de loisirs des aménagements de Bercy, Paris. il plans Arch d'Aujourd'hui 38:95 Ap '67
- and Faure, M. C.  
 Extension souterraine à l'Unesco. L. Hochtin. il(pt col) Oeil no 134:40-5 F '66  
 Nouveaux bâtiments de l'UNESCO, Paris. il plans diags Arch d'Aujourd'hui 36:1-2 D '65
- ZEIDLER, Eberhard H.**  
*See also*  
 Craig, Zeidler and Strong, architects
- ZEITBLUM, Bartholomeus**  
 Reproductions  
 St Elisabeth  
 Apollo ns 83:xcj Mr '66  
 St Erasmus  
 Apollo ns 83:xcj Mr '66
- ZELLER, Edith.** *See* Good, L. R. jt. auth.
- ZELMA, G.**  
 Four from the Soviet Union. il Camera 46:44-9 Je '67
- ZEMACH, Eddy M.**  
 Ontological status of art objects. bibliog f J Aesthetics 25 no2:145-53 Winter '66
- ZEMAN, Jiří, and Hrala, Jiří**  
 Une exposition au château de Prague: La Grande Moravie; with English tr. Museum (Unesco) 18 no4:265-8 '65
- ZEMEL, Carol**  
 Montreal spring '67: in the galleries. Arts Can 24:sup2 Je/JI '67
- ZEN (sect)**  
 Zen and oriental art. by H. Munsterberg. Review  
 Apollo ns 83:231-2 Mr '66. M. Sullivan  
 Orient Art ns 12 no2:121 Summer '66. T. Katsuki  
 Zen garden in Birmingham. S. Pittman. il plan Arch Rev 140:63-5 JI '66  
 Zen in Japanese art, a way of spiritual experience, by T. Hasumi. Review  
 Apollo ns 84:162 Ag '66. V. Rienaecker

**ZENALE, Bernardo**

La diffusion de la peinture ferraraise en Lombardie dans la seconde moitié du XV<sup>e</sup> siècle. W. Zanini. *il Gaz Beaux Arts* s6 v69: 310-12 My '67

Problemi pittorici bramanteschi. F. Mazzini. *Boll Arte* s4 v49:335+ O '64

**ZENDER, Rudolf**

Ausstellung in Zürich. *Werk* 53:sup59 Mr '66

**ZENDERROUDI**

Paris exhibition. E. Roditi. *Arts* 40:47 F '66

**ZENETOS, Takis**

Maison de week-end à Glyphada, Grèce; Maison de week-end à Kavouri. *il plans diags Arch d'Aujourd'hui* 36:64-6 F '66

Trois formes d'habitation collective à Athènes. *il plans diags Arch d'Aujourd'hui* 38:62-3 F '67

**ZEPTER, Dagmar**

Germany: the new generation. J. A. Thwaites. *il Studio* 172:193 O '66

**ZERBE, Karl****Reproductions**

Encaustic

*Art in Am* 53:114 D '65

**ZERBI, Ettore. See Pini, P. jt. arch.****ZERI, Federico**

Addition to Antonio da Crevalcore. *bibliog f Burl Mag* 108:422-3+ Ag '66

Appunti per Ercole de' Roberti. *bibliog f Boll Arte* s5 v50:72-9 Ja '65

Early Italian pictures in the Kress collection. *Burl Mag* 109:473-7 Ag '67

Walters art gallery: the Italian pictures, discoveries and problems. *Apollo* ns 84:442-51 D '66

**ZERNER, Henri**

Alexandre Cozens et sa méthode pour l'invention des paysages. *Oeil* no 137:28-33 My '66

Graveurs lyonnais du XVI<sup>e</sup> siècle. *Oeil* no 150: 12-19 Je '67

Museum print collection, its varied functions and pleasures. *R I Sch Des Bul* 52:1-15 Mr '66

Observations on Dupérac and the Disegni de le ruine di Roma e come anticamente erano. *bibliog f Art Bul* 47:507-12 D '65

Sixteenth-century Italian engraving in Vienna. *Burl Mag* 108:219 Ap '66

**ZERNING, John**

Das glasfaser-polyesterharz-spritzverfahren und seine anwendung im leichtbau. *Deutsche Bauzeitung* 70:872+ O '65

**ZÉRO. See Schlegel, Hans.****ZERO (group)****Reproductions**

Luminous mill

*Studio* 170:202 N '65

**ZETLIN, Lev**

Engineer's third millenium. *Progres Arch* 47: 139:45 D '66

**ZEUNER****Reproductions**

Two verre églomisé pictures

*Connoisseur* 164:xvi Ja '67

**ZEUS (Jupiter)**

Annex to the Stoa of Zeus in the Athenian agora. H. A. Thompson. *pls plans diags Hesperia* 35:171-87, Ap '66

Athena und Arachne: ein kaum bekannter zyklus in der Stadtresidenz zu Landshut. E. Verheyen. *bibliog f il plan Deutsch Verein Kunstwis Z* 20 no 1-2:85-96 '66

Dictaeon hymn to the Kouros. M. L. West. *bibliog f J Hell Stud* 85:155-9 '65

Nochmals der olympische blitzschwinger. W. Schwabacher. *bibliog f Deutsch Archäol Inst Röm Mitt* 72:209-12 '65

Pheidian Zeus at Olympia. G. M. A. Richter. *pls Hesperia* 35:166-70 Ap '66

*See also*

Rape of Europa (theme)

**ZEVACO, Jean François**

Architettura di africani per africani. U. Kultermann. *il plans Casabella* no306:35 Je '66

École régionale d'instituteurs à Ouarzazate, Maroc. *il plans Arch d'Aujourd'hui* 36:46-7 D '65

Groupe scolaire et Bureau de poste à Agadir. *il plans Aujourd'hui* 10:92-3 S '66

Tribunal régional de Beni Mellal, Maroc. *il plans diags Arch d'Aujourd'hui* 36:82-3 Je '66

**ZEVALLOS, Luis Ortiz de. See Ortiz de Zevallos, L.**

**ZEVI, Bruno**

Cesare Brandi o la morte dell'architettura. *Architettura* 12:702-3 Mr '67

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L'Italia all'Expo universale 1967 di Montreal. *Architettura* 13:142-5 Jl '67

Pro: the Via Campania building. *Arch Forum* 124:65 My '66

Progetto e destino in urbanistica. *Architettura* 11:633 F '66

Tuttora caparbia la mentalità Beaux-arts. *Architettura* 12:493 D '66

**ZEYSSNECKER, Jakob. See Seisenegger, J.**

**ZHILINSKII, Dmitrii**

Venezia 33 Biennale. P. Restany. *il por Domus* no441:42 Ag '66

**Reproductions**

Gymnasts' squad

*Art N* 65:52 S '66

*Arts* 40:43 S '66

*Oeil* no 139-140:48 Jl-Ag '66

**ZICK, Januarius****Reproductions**

Revelers

*Connoisseur* 164:lxvii Ap '67

**ZIEGLER, Raymond Stewart**

AIA and the code problem. *Am Inst Arch J* 45:54-6 F '66

**ZIEGLER, Zdeněk**

Zdeněk Ziegler: ein Prager werbegrafiker [with English, French and Spanish tr] K. Trinkewitz. *il(pt col) Gebrauchs* 38:10-17 My '67

**ZIELONA GÓRA, Poland****Muzeum**

La section vinicole du Musée de Zielona Góra [with English text] B. Kres. *il Museum (Unesco)* 19 no2:121-3 '66

**ZIERMANN, Horst**

Der meister des Oberissigheimer altares. *bibliog f Z Kunstges* 29 no2:162-5 '66

**ZIG****Reproductions**

Mistinguett (poster)

*Studio* 173:156 Mr '67

**ZIGGURATS**

"Ziggurats" liberating set-backs to architectural fashion. S. Lewitt. *il Arts* 41:24-5 N '66

**ZIGROSSER, Carl, and Gaehde, C. M.**

Guide to the collecting and care of original prints. *Review Am Artist* 30:69 My '66

**ZILO, Adam. See Silo, A.****ZIMBACCA, Dominique. See Baley, H. jt. auth.****ZIMBER, Martin**

Erholungszentrum Neuenburg-Chalampé am Rhein. *plan Werk* 52:281 Ap '65

**ZIMMER, Basil George**

Rebuilding cities, the effects of displacement and relocation on small business. *Review Am Inst Plan J* 31:371-3 N '65. C. W. Hartman

**ZIMMER, Fred**

Contemporary draughtsmen. *il Arch Rev* 139: 293-4 Ap '66

**ZIMMER, Michael**

Ten architects' offices. *il plan Progres Arch* 47:138-9 S '66

—See Polshek, J. S. jt. arch.

**ZIMMER, Norman Cunningham**

*See also*

Wolff and Zimmer, architects

Wolff-Zimmer-Gunsul-Frasca, architects

**ZIMMERMAN, Muriel**

Exhibition at National design center. J. Hofsted. *il Craft Horiz* 25:50 S '65

**ZIMMERMAN, Paul Warren**

Exhibition at Seligmann gallery. *Art N* 65:65 Mr '66

Exhibition at Seligmann gallery. *Arts* 40: 62 Ap '66

**Reproductions**

Of Connecticut

*Am Artist* 29:32 N '65

**ZIMMERMAN, Robert L.**

Can anything be an aesthetic object? *bibliog f J Aesthetics* 25 no2:177-86 Winter '66



- ZIMMERMAN, Sidney**  
In the galleries. See issues of Arts magazine  
Unencumbered icon: a view of Therese Schwartz's new work. Arts 40:45-7 S '66
- ZIMMERMANN, Heinrich**  
Ein gemälde vom Meister der Augsburger malerbildnisse. bibliog f Deutsch Verein Kunstwis Z 18 no3:4:73-80 '64
- ZIMMERMANN, Johann Baptist**  
Brothers Asam and the beginnings of Bavarian rococo church architecture. H. R. Hitchcock. bibliog f il plans diag Soc Arch Hist J 25:3-49 Mr '66
- ZIMMERMANN, Klaus**  
Creation of a successful advertising campaign: McCann makes propaganda for the West German railways. F. J. Oberli. il(pt col) Camera 46:18-27 Ag '67
- ZIMMERMANN, M.**  
Harmony of form and colour: four amateur photographers from the Netherlands. M. A. Wyss. col il Camera 44:18+ S '65
- ZIMMERSCHIED, Gerd**  
Natural stone as an element in design [text in English, French and German] Review Progres Arch 47:248+ Mr '66. B. Foerster
- ZINCKE, Christian Friedrich**  
Reproductions  
Nathaniel Clements  
Apollo ns 84:314 O '66
- ZINGEL, Rudolf**  
Wandlungstendenzen in der organisation der hochschule. Deutsche Bauzeitung no7:598 J1 '67
- ZIOLKOWSKI, Korczak**  
Largest. Am Artist 30:6 S '66
- ZION, Robert Lewis**  
From electronic circuitry: plaza of Chatham Center in Pittsburgh. por(p253) Landscape Arch 57:277-8 J1 '67  
See also  
Zion and Breen associates, landscape architects
- ZION and Breen associates, landscape architects**  
Samuel Paley plaza, New York city. il plan Arch Rec 142:117 Ag '67
- ZISMAN, Samuel Bernhart**  
Open spaces in urban growth. bibliog f Am Inst Arch J 44:49-54 D '65  
Road stops here. Am Inst Arch J 45:71-3 Ap '66
- ZITTOZ, Miguel.** See Sittow, M.
- ZIVKOVIC, Miodrag**  
Reproductions  
Monument élevé à la mémoire d'étudiants fusillés le 21 octobre 1941 à Kragujevac, Yugoslavia  
Aujourd'hui 9:106 My '66
- ZNAMIEROWSKI, Nell**  
Craftsmen USA '66: Southeast region. Craft Horiz 26:78-80+ Je '66  
Olga Amaral. Craft Horiz 27:28-31+ My '67  
York state craft fair. Craft Horiz 25:42-3 S '65
- ZOBEL, Fernando**  
Hanging houses of Cuenca. Kunstwerk 20:46-50 D '66  
Museum of Spanish abstract art. Studio 172: 169 O '66
- ZOFFANY, Johann Joseph**  
Reproductions  
Almanzor  
Aujourd'hui 9:64 F '66
- ZOEFTIG, A. C.**  
Embassy seats. G. J. Nason. il Arch Rev 139:236 Mr '66
- ZOEGE VON MANTEUFFEL, Claus**  
(ed) Moderne zeichnungen von 1900 bis 1940. Review Kunstwerk 20:85 Ap '67
- ZOEST, Gerard.** See Soest, G.
- ZOFFANY, Johann Joseph**  
Conversation piece by Zoffany. M. Webster. Connoisseur 160:230-1 D '65  
il: Mr and Mrs Blew and their children (col); Queen Charlotte with her brothers, Lady Charlotte Finch and three of her children; John, lord Willoughby with his wife and children
- Mellon foundation and British art: a stimulus to public appreciation.** R. Edwards. self por Connoisseur 165:231 Ag '67
- Mrs Jameson's Companion to the most celebrated private galleries of art in London.** F. Herrmann. bibliog f Connoisseur 162:106 Je '66  
il: Interior of the Florentine gallery
- Reproductions**  
Antique school of the Royal academy at Somerset House  
Mus J 65:181 D '65  
Col. Edmund Nugent  
Burl Mag 108:xxiii S '66  
Mr and Mrs James Blew and their family  
Burl Mag 108:xxiv Je '66  
Connoisseur 162:280 Ag '66  
Portrait of a gentleman  
Art J 25 no4:396 Summer '66  
Visit to grandmother  
Connoisseur 165:124 Je '67
- ZOFFOLI, Giacomo**  
Reproductions  
Apollo Belvedere  
Connoisseur 162:IV Ag '66
- ZOFFOLI, Giovanni**  
Reproductions  
Borghese warrior (bronze)  
Connoisseur 160:XIII D '65  
Bronze statuette of Farnese Hercules  
Apollo ns 82:cxiii N '65  
Art Q 28 no4:viii '65
- ZOGBAUM, Wilfrid**  
Reproductions  
Castellated nut  
Art Q 27 no3:391 '64  
Exchanged heads  
Art J 25 no3:264 Spring '66
- ZOGRAPHOS, Nicos D.**  
Da New York, variazione sul tema: sedia. il Domus no439:43 Je '66  
Madison avenue was never like this. J. M. Dixon. il plan Arch Forum 126:90-5 Ja '67  
Minimal interiors. il diag Progres Arch 48: 148-50 Mr '67
- ZOMPIN, Gaetano Gherardo**  
Reproductions  
L'allumeur de réverbères  
Oeil no 149:32 My '67
- ZONA, Naldo**  
Exhibition, at East Hampton gallery. Art N 65:17 S '66  
Exhibition at East Hampton gallery. Arts 40:62 S '66
- ZONING**  
Politics of zoning: the New York experience, by S. J. Makielski, jr. Review Am Inst Plan J 33:126-8 Mr '67. R. Feinstein; Reply. L. M. Orton, 33:142-3 Mr '67  
Town Plan R 38:74 Ap '67. P. Collison  
Zoning game: municipal practices and policies, by R. F. Babcock. Review Am Inst Plan J 33:201-3 My '67. S. J. Schulman
- ZONING law**  
Citizen's guide to zoning, by H. H. Smith. Review Landscape Arch 56:245 Ap '66. J. Wood
- ZOOLOGICAL gardens**  
Obsolete zoo vs future animal parks; discussion. J. A. Field; J. A. Mather; R. Mather. il Landscape Arch 57:111-12+ Ja '67  
See also  
Basel—Zoologischer garten  
London—Zoological gardens  
Vincennes, France—Parc zoologique
- Buildings**  
Aviary, London zoological gardens, designed by Lord Snowdon and others. il plan diags Arch Rev 138:181-8 S '65  
Casa dell'elefante e del rinoceronte allo zoo di Londra; Casson, Conder and partners, arch. T. Talamini. il plans diags Architettura 11:731-4 Mr '66  
Elefanten- und nashornhaus der Zoologischen gesellschaft London; Casson, Conder and partners, arch. il plans diags Deutsche Bauzeitung no 12:1036-9 D '66  
Elephants are such architectural animals: elephant and rhinoceros house in London zoological gardens; Casson, Conder and partners, arch. il plan diag Arch Forum 123:36-9 N '65  
New zoo is good news: site in Ramsey County, Minn; Voigt and Fourré, arch. il plans diag Progres Arch 46:195-7 N '65  
Padiglione per uno zoo; Casson, Conder and partners, arch. il plans diags Casabella no300:54-61 D '65

**ZOOLOGICAL gardens**—Buildings—*Continued*  
 Pavillon des éléphants et des rhinocéros,  
 Zoo de Londres; Casson, Conder and part-  
 ners, arch; Volière, Zoo de Londres; C.  
 Price and others, arch. il plan Aujourd'hui  
 9:38-41 JI '65

Snakes alive: F. Bassetti's plans for  
 Seattle's Woodland Park zoo. il plans  
 Progres Arch 47:182-3 N '66

*See also*

Aviaries

ZOOS. *See* Zoological gardens

**ZORACH, William**

Exhibition at Downtown gallery. Arts 41:61  
 F '67

il: Wisdom of Solomon

**ZORN, Anders Leonard**

#### Reproductions

Pen portrait of Miss Sara Hallowell  
 Art Q 27 no2:151 '64

**ZORZI, Giangiorgio**

Le opere pubbliche e i palazzi privati di An-  
 drea Palladio. Review  
 Apollo ns 84:245-6 S '66. F. J. B. Watson  
 Domus no441:3-4 Ag '66. J. Rykwert

**ZOTZMANN, Adolf**

Die szenischen und technischen einrichtungen  
 des Stadttheaters in Bonn. Deutsche Bau-  
 zeitung 70:843-6 O '65

**ZOUST, Gerard.** *See* Soest, G.

**ZOX, Larry**

ABC art. B. Rose. il Art in Am 53:59 O '65  
 Exhibition at Kornblee gallery. Art N 65:66  
 Mr '66

Exhibition at Kornblee gallery. Art N 65:60  
 D '66

Exhibition at Kornblee gallery. il Arts 40:53  
 Mr '66

Exhibition at Kornblee gallery. D. Ashton.  
 Studio 172:101 Ag '66  
 il: Single file

Latest paintings at the Kornblee gallery. D.  
 Ashton. Studio 173:101 F '67  
 il: Monitor II

Sensibility of the sixties. Art in Am 55:53 Ja  
 '67

col il: Scissor's jack series

U.S.A: nouvelles explorations de l'espace. D.  
 Ashton. XX<sup>e</sup> Siècle ns 29:8 Je '67  
 il: Fast time

#### Reproductions

Teton II (Scissor's Jack series)  
 Aujourd'hui 10:179 Ja '67

Tyeen  
 Arts 41:29 Mr '67

**ZUBAR, Marco S.**

#### Reproductions

Commemoration of the dead  
 Liturg Arts 35:107 F '67

**ZUBE, Ervin**

New technology for taconite badlands. Land-  
 scape Arch 56:136-40 Ja '66

**ZUBIZARRETA, Ignacio M.**

Venezuela, école professionnelle "Maturin".  
 il plan diag Arch d'Aujourd'hui 36:48-50 D  
 '65

**ZUCCARELLI, Francesco**

Notable works of art now on the market.  
 Burl Mag 108:sup4 D '66  
 col il: Moses striking the rock

Zuccarelli, A. Bury. Connoisseur 164:254 Ap  
 '67  
 il: Moses striking the rock

#### Reproductions

Landscape with peasants by a river  
 Connoisseur 161:LXXXVI Mr '66

Landscape with the infant Bacchus  
 Burl Mag 107:iv N '65

Pastoral landscape  
 Apollo ns 85:255 Ap '67

View of Verona  
 Apollo ns 83:clxii Je '66

Wooded landscape  
 Apollo ns 83:xviii Je '66

—*See* Bellotto, B. jt. artist

**ZUCCARI, Federico**

Sutton Place, Guildford: the English home of  
 Mr Paul Getty. C. Musgrave. Connoisseur  
 161:146 Mr '66

il: Lady Dorothy Weston of Sutton Place

Two of Taddeo Zuccaro's last commissions,  
 completed by Federico Zuccaro. J. A. Gere.  
 bibliog f 12il Burl Mag 108:286-93, 341-5 Je-  
 JI '66

Contents: Pucci chapel in S Trinità del monti; High  
 altar-piece in S Lorenzo in Damaso

#### Reproductions

Queen Elizabeth I  
 Connoisseur 164:76 F '67

Two male figures (drawing)

Yale Univ Art Gal Bul 31 no 1:17 Spring  
 '66

**ZUCCARI, Taddeo**

Girolamo Muziano and Taddeo Zuccaro: a  
 note on an early work by Muziano. J. A.  
 Gere. bibliog f Burl Mag 108:417-19 Ag '66  
 il: Angel warning St Joseph to fly into Egypt  
 (attributed drawing)

Poussin's marine Venus at Philadelphia: a  
 re-identification accepted. C. Dempsey. il  
 Warburg & Courtauld Inst J 28:342 '65

Two of Taddeo Zuccaro's last commissions,  
 completed by Federico Zuccaro. J. A. Gere.  
 bibliog f 14il Burl Mag 108:286-93, 341-5  
 Je-JI '66

Contents: Pucci chapel in S Trinità del monti; High  
 altar-piece in S Lorenzo in Damaso

#### Reproductions

Studies connected with the fresco of St Paul  
 healing the lame  
 Burl Mag 109:292 My '67

**ZUCCHERO.** *See* Zuccari

**ZUCCHINI, Annibale**

Una mostra di Zucchini a Parigi. il Domus  
 no430:55 S '65

**ZUCKER, Wolfgang Max**

Inside and outside in architecture. bibliog f  
 J Aesthetics 25 no 1:7-13 Fall '66

**ZUELKE, Laurence W.**

Cycling along Boston's front yard. por(p3)  
 Landscape Arch 57:43 O '66

**ZUENDT, Mathias**

Jewellery of the court of Albrecht V at  
 Munich. Y. Hackenbroch. il Connoisseur  
 165:75-9 Je '67

**ZUGNO, Francesco**

#### Reproductions

Madonna and Child with saints  
 Apollo ns 84:xlvi D '66

Seasons

Burl Mag 108:191 Ap '66

**ZUK, Radoslav**

Ukrainian Catholic church, Tyndall, Mani-  
 toba. il plan Arch Rev 138:367-8 N '65

**ZUK, William**

Kinetic structures. Progres Arch 48:154-5 JI  
 '67

—*See* Lubicz-Nycz, J. jt. arch.

**ZUKMANN, Marion**

I just paint. il(pt col) por Am Artist 29:42-6  
 N '65

**ZUKOWSKI, Eduard**

How not to clean a painting. Am Artist 30:8  
 Ap '66

**ZÜLLIG, Harry T.**

Ein problem der schulhausarchitektur: das  
 fenster. Werk 52:sup201-2 S '65

**ZUMLOH, Irmgart Wessel.** *See* Wessel-Zum-  
 loh, I.

**ZÜNDT, Matthias**

Mannerist goldsmiths: Germany. J. F. Hay-  
 ward. bibliog f il Connoisseur 164:81-3 F '67

**ZUNIC and Sobkowich, architects**

Ukraine in the New World: church of the  
 Holy family, Winnipeg. il plan Arch Rev  
 138:365-6 N '65

**ZUPNICK, Irving Lawrence**

Meaning of Bruegel's "nobody" and "every-  
 man." bibliog f Gaz Beaux Arts s6 v67:257-  
 70 My '66

Mystery of the Mérode mousetrap. Burl Mag  
 108:126-31+ Mr '66; Discussion. 108:373-4,  
 430, 577 JI-Ag, N '66

Pontormo's early style. bibliog f Art Bul 47:  
 345-53 S '65

**ZURBARÁN, Francisco de**

Dos nuevos Zurbaranes. A. E. Pérez Sán-  
 chez. Archivo Esp Arte 38:261-3 JI '65  
 il: San Lorenzo; El beato Enrique Suzón (detail);  
 San Juan Bautista (detail); San Esteban

Early style of Murillo. A. Braham. bibliog f  
 Burl Mag 107:445+ S '65  
 il: Adoration of the shepherds



**ZURBARÁN, Francisco de—Continued**

Una "Inmaculada", de Zurbarán, recobrada. G. Martín-Mery. *il Archivo Esp Arte* 38: 203-6 J1 '65

Una obra inédita de Zurbarán: *El Niño de la Espina*. de Oñate. E. Gómez Piñol. *bibliog f pls Archivo Esp Arte* 39:9-23 Ja '66

Otros dos césares a caballo zurbaranescos. M. L. Caturia. *il Archivo Esp Arte* 38:197-201 J1 '65

Pintura y literatura: una consideración estética en torno de la *Santa Casa de Nazaret*, de Zurbarán. F. López Estrada. *bibliog f pls Archivo Esp Arte* 39:25-50 Ja '66

Spanish painting at the Bowes museum. E. Harris. *il Burl Mag* 109:484 Ag '67

Zurbarán's Processions of Virgin martyrs. E. D. Trapier. *10il(1 col) Apollo ns* 85:414-19 Je '67

**Reproductions****Asher**

*Apollo ns* 86:153 Ag '67

**Immaculate conception**

*Connoisseur* 164:43 Ja '67

*Gaz Beaux Arts* s6 v69:sup7 F '67

**Monk**

*Domus* no449:60 Ap '67

**La rendición de Sevilla**

*Archivo Esp Arte* 38:340d J1 '66

**St Serapion**

*Art N* 66:47 My '67

**Vision of Saint Francis**

*Art N* 64:7 O '65

**ZURBARÁN, Juan de****Reproductions****Bodegón**

*Archivo Esp Arte* 38:160a Ap '65

**ZURBRIGGEN, Werner**

*Ausstellung in Brig. Werk* 53:sup33 F '66

**ZÜRICH****Alberto-Giacometti-stiftung**

*See Alberto-Giacometti-stiftung*

**Architecture**

Alterssiedlung Neubühl in Zürich; M. E. Haefeli and others, arch; Alterssiedlung Albert Naef-Hallauer in Zürich; P. Germann and G. Stulz, arch. *il plans Werk* 54:137-41, 144-5 Mr '67

Centre de loisirs Heuried, Zurich; Litz and Schwarz, arch. *il plans diags Arch d'Aujourd'hui* 35:58-9 Je '65

Geschäftshaus Zur Palme, Zürich; mit bemerkungen der architekten; M. E. Haefeli and others, arch. *il plans tabs Deutsche Bauzeitung* 70:724-30 S '65

Immeuble administratif Ventilator près de Zurich; J. Dahinden, arch. *il plan diag Arch d'Aujourd'hui* 35:40-3 Je '65

Jugendherberge der stadt Zürich; E. Giseler, arch. *il plans Werk* 54:152-5 Mr '67

Mehrfamilienhaus an der Hegibachstrasse in Zürich; Kleinwohnungen an der Clausiusstrasse in Zürich; E. Giseler, arch. *il plans Werk* 53:50-2 F '66

Umbau Neumarkt 17 in Zürich; F. Schwarz, arch; Atelier für gold und juwelen, Neumarkt 19 in Zürich; W. Behles, arch; Ladenumbau Finnart in Zürich; K. Fleig, arch. *il plans diags Werk* 53:164-73 My '66

**Centre Le Corbusier**

Centre Le Corbusier à Zürich; projet de Le Corbusier, réalisation atelier de Taves-Rebutato. *il plans Arch d'Aujourd'hui* 37: 72-5 D '66

Residence-gallery designed by Le Corbusier is dedicated in Switzerland. *il plans diag Arch Rec* 142:40-1 Ag '67

L'ultimo progetto di Le Corbusier, in costruzione a Zurigo. *il Domus* no440:2-3 J1 '66

**City planning**

Stadelhofer bahnhofstrasse: ein projekt der Zürcher arbeitsgruppe für städtebau; R. Haubensak, arch. *il plan Werk* 53:sup 123-4 Je '66

**Eidgenössische technische hochschule**

Architecture at Zürich. W. Kretchmer. *il plans diags Roy Inst Brit Arch J* 74:16-23 Ja '67

Kurse für orts- und regionalplanung ORL-institut an der ETH. *Werk* 53:sup 103 My '66

Planungsstudie Brusson, verfasst von studenten der ETH Zürich. *il map plans diags Werk* 52:399-410 N '65

**Exhibitions**

Tamayo at Zürich. *il Studio* 170:217 N '65

Zürcher künstler: bilder, plastiken, wandteppiche im Helmhaus. H. Neuburg. *Werk* 53:sup 15 Ja '66

Zurich. *See issues of Werk*

**Galleries and museums**

Vor fünfzig jahren im Wolfsberg. *Werk* 52:sup210 S '65

**Kunstgewerbemuseum****Exhibitions**

Druckkunst des Jugendstils; Hendrik Nicolaas Werkman. *Werk* 54:52-3 Ja '67

Ornament ohne ornament? *Werk* 52:sup 187-8 Ag '65

Ornament? ohne ornament, una mostra al Kunstgewerbemuseum [text in Italian and English] *il Domus* no432:56-7 N '65

**Kunstgewerbeschule**

Die textilkasse der Kunstgewerbeschule Zürich. E. Billeter. *il Werk* 53:69-73 F '66

**Kunsthau****Exhibitions**

François Stahly. H. Keller. *il Werk* 53:sup 246-7 O '66

Historische schätze aus der Sowjetunion. *il Werk* 54:116-18 F '67

Die neue galerie des Kunsthistorischen museums Wien. H. Keller. *il Werk* 53:sup58-9 Mr '66

Nineteenth-century pictures from Vienna, at Zürich. E. Hoffmann. *il Burl Mag* 108:211-15 Ap '66

Pont-Aven, Gauguin und sein kreis in der Bretagne. *Werk* 53:sup 112 My '66

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**Museum Rietberg**

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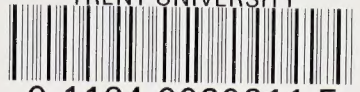






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